



**On This Still and Silent Night**

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**Hark, the Glad Sound**

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This is a beautiful, original Christmas ballad with music by James Koerts and words by Jonathan Cook. Sing tenderly but with warmth, and notice that the dynamic level remains mostly between *p* and *mp*; there are only two brief measures that reach *f*.

Sopranos have 32<sup>nd</sup> notes on the word “silent” in mm. 9, 16, 32, and 38. These may look daunting, but they are easy to sing if you think of them as ornaments instead of strict rhythmic requirements. Don’t punch these notes; maintain a consistent “ah” vowel from the A of “si-” and allow the quick notes to glide into the G of “-lent.”

This setting of the CHESTERFIELD tune is a bright and joyous anthem for the Advent season. The vocal parts are largely in unison, although there is a slower, minor section in the middle (beginning in m. 51) that contains more complex choral writing.

Each verse contains two main phrases. Be careful not to sustain the end of the first phrase beyond what is written. Otherwise, the pick-up to the next phrase will be late (mm. 15, 36, and 75).

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