

Gospel groove ♩ = 66

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I Believe in the Resurrection - Score - Page 2 of 16

SOLO *mf*

Solo: I feel it in the green of spring - time, ev - 'ry bud and ev - e - ry leaf

Choir

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *f* Bells Mark Tree

Hp.

Rhy. *mf* DR: rim 2 & 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

4 5 6 7

I Believe in the Resurrection - Score - Page 3 of 16

Solo

I hear 'em shout to all cre - a - tion, Life has won the vic - to - ry! I see it on the joy - ful fac - es of

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

D^b Δ^b C Δ^b m C^b B^b m A^b D^b Δ^b C

I Believe in the Resurrection - Score - Page 4 of 16

Solo

those who've known the gift of grace, so beau-ti-ful and so a-live that it stirs my soul and I've got to say:

Choir

I be-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

A^b Major Scale

Rhy.

B^bm7 A^b C D^b A^b C Δ^bm C^b B^bm Δ^bsus E^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo *mf-f*

I be-lieve in the res - ur - rec - tion. I be-lieve in e - ter - nal life. Death has been for - ev - er con - quered by the pow'r of the Liv - ing Christ.

Choir *mf-f*

lieve, I be - lieve. I be - lieve, by the pow'r of the Liv - ing Christ. I be -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f* 2nd time only

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *f* 2nd time only

Tbn. 3-Tba. *f* 2nd time only

Perc. 1, 2 *Tambourine*

Hp.

Rhy. *f* SNARE 2 & 4

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f* 2nd time only

Chord Progression: A^b B^m7 Δ^b C Δ^b C₉ B^m A^b Δ^b E^b D^b E^b

2nd time to CODA $\oplus$
(to p. 10, m. 31)

Solo
 I be-lieve in the emp-ty tomb and the wit-ness-es of his-to-ry. They're all the proof this heart will ev-er need. I be-lieve, I be-

Choir
 lieve. I be-lieve. I be-lieve. I be-lieve, I be-lieve.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.
 Ab Bbm7 Δ^b_C Δ^b_{C5} Db

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

(ad lib)

Solo
lieve in the res - ur - rec - tion.

Choir
I be - lieve, I be - lieve.
(Ten. only) Oh, I be - lieve. Yes, I be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.
A^b Major Scale

Rhy.
D^b E^b *D^bmaj7* *A^b C* *A^bm C^b* *B^bm*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

(add Bases)

I Believe in the Resurrection - Score - Page 8 of 16

mf
Solo So I will walk with hope and cou - rage, know - ing in this life of faith

mp
Choir lieve. Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Mark Tree

Hp.

Rhy.
THIS LICK - follow the vocal
A^b D^b A^b C B^bm7 A^b C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*D.S. al CODA %
(Back to p. 5, m. 14)*

Solo

an - y - time I'm called to die to self, some - thing bet - ter's gon - na take its place.

Choir

mf prime unison Some - thing bet - ter's gon - na take its place. *f div.* I be -

(opt. Ten. only) *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Hp.

A^b Major Scale

Rhy.

D^b Δ^b C Δ^bm C^b B^bm D^b E^b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

♠ CODA

(ad lib) **f**

Solo
lieve in the res - ur - rec - tion. I don't know the days that I have left. No, no!

Choir
I be - lieve, I be - lieve. Oh Ah

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Hp.

Rhy.
D $\flat$ E $\flat$ A $\flat$ A $\flat$ C Fm G $\flat$ D $\flat$ F A $\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

31 32 33 34

I Believe in the Resurrection - Score - Page 11 of 16

Solo *f* (Solo) *f*

But I will not fear my fi - nal breath! No, no, no! I be - lieve in the res - ur - rec - tion. I be - lieve in e - ter - nal life.

Choir My fi - nal breath. I be - lieve. I be - lieve. I be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sax. Cymbal

Hp.

A^b Major Scale

Rhy.

G^b D^b F D^b E^b A^b B^bm7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

35 **36** **37** **38**

Solo
Death has been for - ev - er con - quered by the pow'r of the Liv - ing Christ. I be -

Choir
lieve, by the pow'r of the Liv - ing Christ. Oh, (Ten. only)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Sus. Cymbal (choke)

Hp.

Rhy.
Δ_b C Δ_{dim} C_b G_b B_b D_b E_b N.C. (leave open for vocal)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

39 40 41

I Believe in the Resurrection - Score - Page 13 of 16

Solo
lieve! I be - lieve! I be - lieve! I be -

Choir
I be-lieve in the res - ur - rec - tion. I be-lieve in e - ter - nal life. Death has been for - ev - er con - quered by the pow'r of the Liv - ing Christ.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1
f *fp*

Tpt. 2, 3
f *fp*

Tbn. 1, 2
f

Tbn. 3-Tbn.
f

Perc. 1, 2
Tambourine: ad lib - strong beats 2 & 4
Sus. Cymbal

Hp.
B $\flat$ Major Scale

Rhy.
B $\flat$ Cm7 B $\flat$ D Bbm D $\flat$ Cm

Vln. 1, 2
f

Vla.
f

Vcl.

Str. Bs.
f

Solo

lieve in the emp - ty tomb and the wit - ness - es of his - to - ry. They're all the proof this heart will ev - er need. I be - lieve, I be -

Choir

I be - lieve, I be - lieve. I be - lieve, I be - lieve. I be - lieve, I be - lieve. I be - lieve, I be - lieve.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

46 47 48 49

B $\flat$ Cm7 B $\flat$ D Bbm D $\flat$ E $\flat$

Solo

lieve, Oh, I be - lieve, I be - lieve, I be - lieve in the res - ur - rec -

Choir

I be - lieve, I be - lieve! I be - lieve. I be - lieve. I be - lieve, I be - lieve!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Hp.

B $\flat$ Major Scale

Rhy.

DR: fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

50

51

52

I Believe in the Resurrection - Score - Page 16 of 16

molto rit.

ff

(*)

(opt. ad lib)

Solo

tion. Yes, I be - lieve!

Choir

I be - lieve in the res - ur - rec - tion. Yes, I be - lieve!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

fp

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

B $\flat$ A $\flat$ E $\flat$ B $\flat$

Rhy.

DR: shut the door

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2 I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 contains a half note. Dynamics include *f* (forte) and a crescendo hairpin.

"I feel it in..."

♩ "I believe in the..."

Musical notation for measures 4-13. Measure 4 is a whole rest. Measures 5-13 contain a melodic line. Dynamics include *f* (forte) and a crescendo hairpin.

Musical notation for measures 14-20. Measures 14-15 contain a melodic line. Measures 16-20 contain a melodic line. Dynamics include *f* (forte) and a crescendo hairpin.

2nd time to CODA ⊕
(to m. 31) "I believe..."

Musical notation for measures 21-23. Measures 21-22 contain a melodic line. Measure 23 is a whole rest. Dynamics include *f* (forte) and a crescendo hairpin.

"So I will walk..."

D.S. al CODA %
(Back to m. 14)

Musical notation for measures 24-29. Measures 24-25 contain a melodic line. Measures 26-29 contain a melodic line. Dynamics include *f* (forte) and a crescendo hairpin.

⊕ CODA

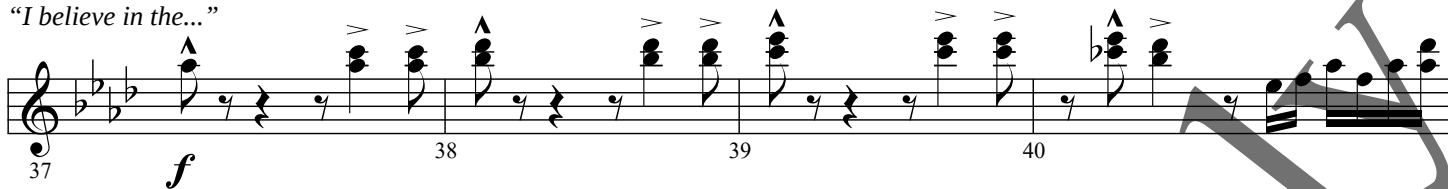
"I don't know the..."

Musical notation for measures 30-33. Measures 30-31 contain a melodic line. Measures 32-33 contain a melodic line. Dynamics include *f* (forte) and a crescendo hairpin.

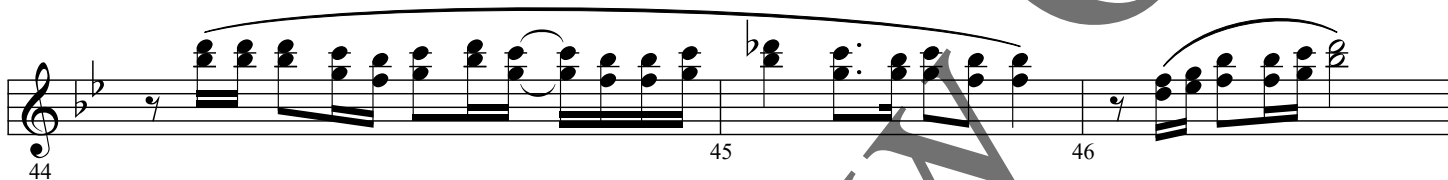
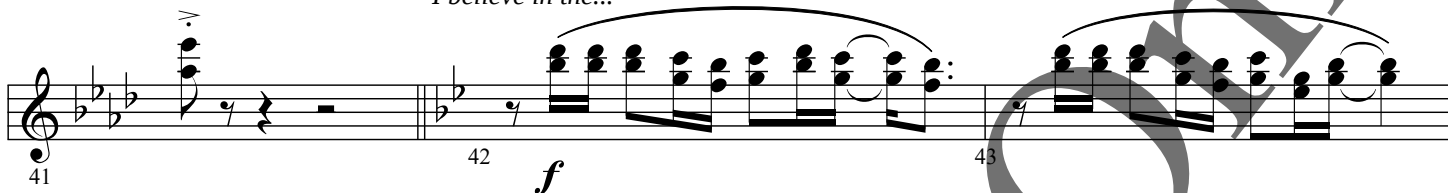
Musical notation for measures 34-36. Measures 34-35 contain a melodic line. Measure 36 is a whole rest. Dynamics include *f* (forte) and a crescendo hairpin.

Flute 1, 2

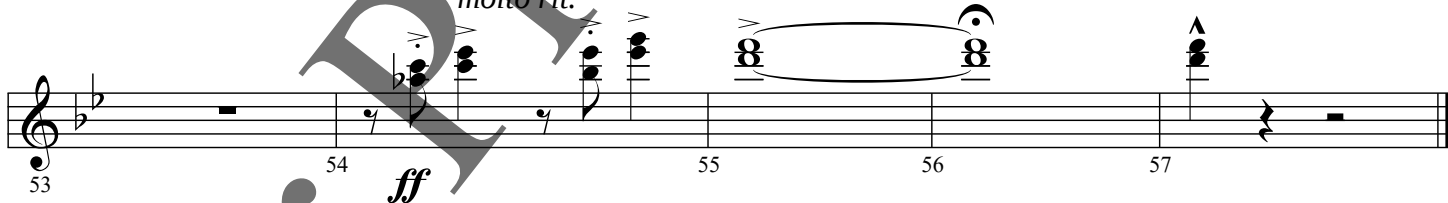
"I believe in the..."



"I believe in the..."



molto rit.



Oboe

I Believe in the Resurrection

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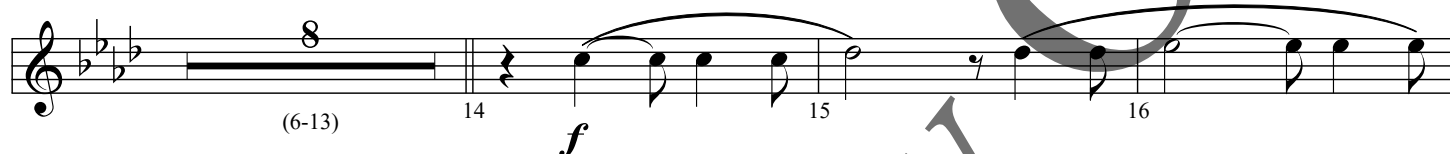
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Gospel groove ♩ = 66



"I feel it in..."

♩ "I believe in the..."



2nd time to CODA ♩ "I believe..."
(to m. 31)



"So I will walk..."

D.S. al CODA ♩
(Back to m. 14)



♩ CODA

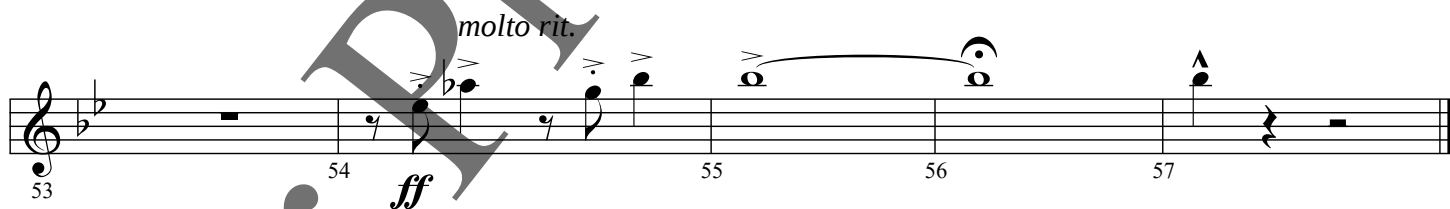
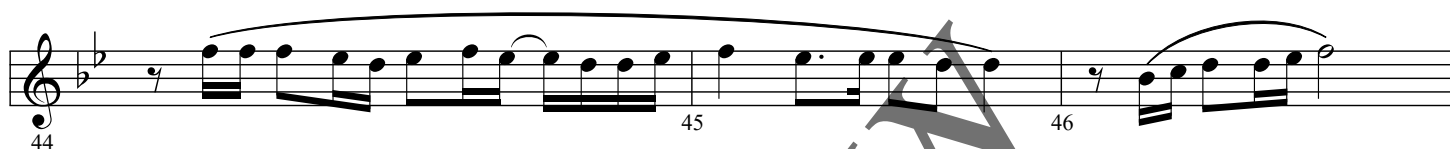
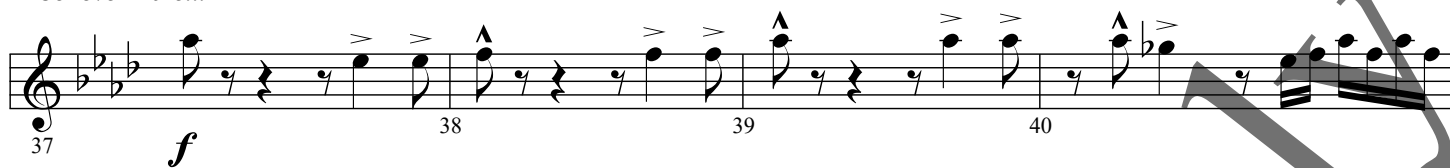
"I don't know the..."



Oboe

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

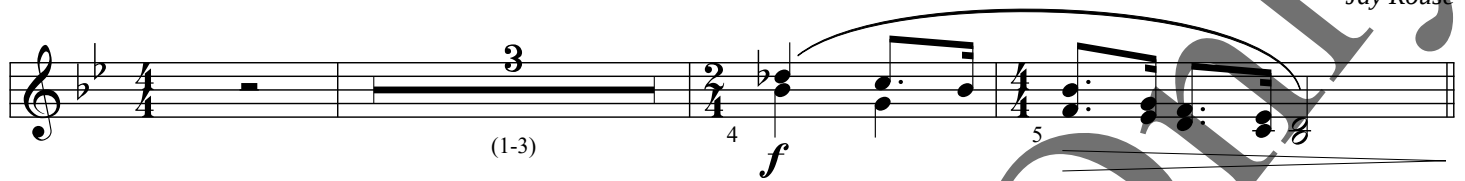


Clarinet 1, 2 I Believe in the Resurrection

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Gospel groove ♩ = 66

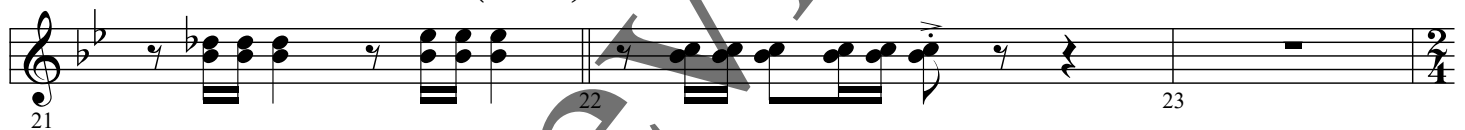


"I feel it in..."

§ "I believe in the..."



2nd time to CODA ⊕ "I believe..."
(to m. 31)



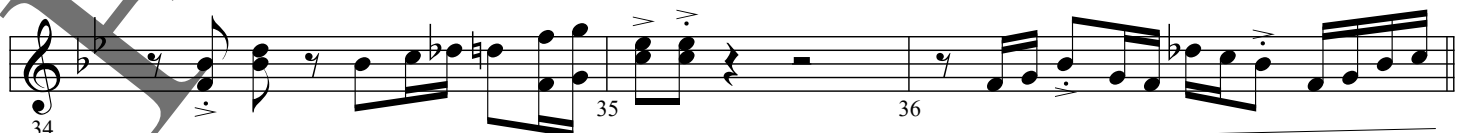
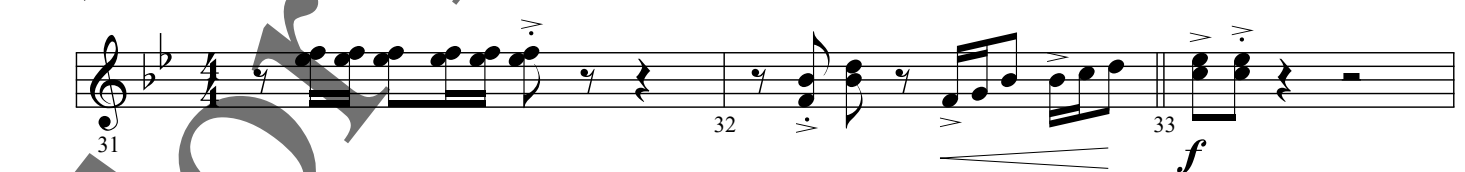
"So I will walk..."

D.S. al CODA §
(Back to m. 14)



⊕ CODA

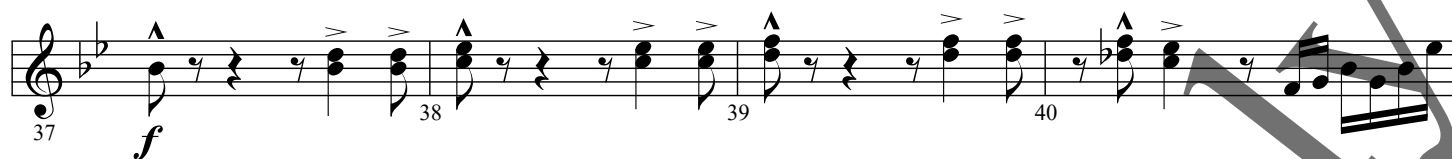
"I don't know the..."



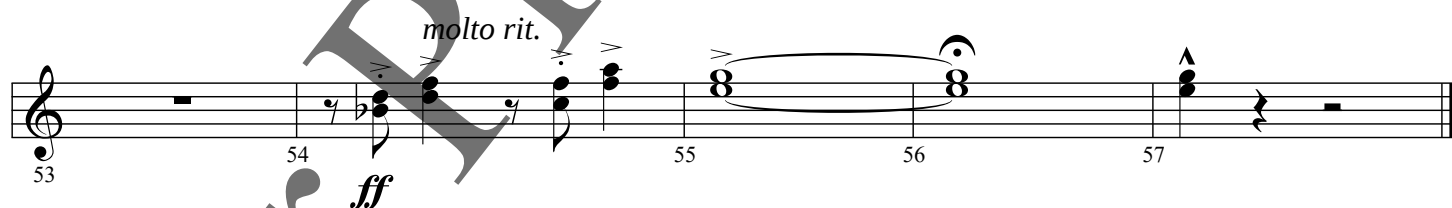
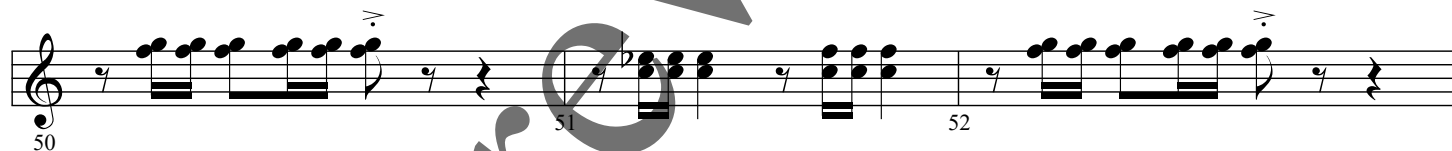
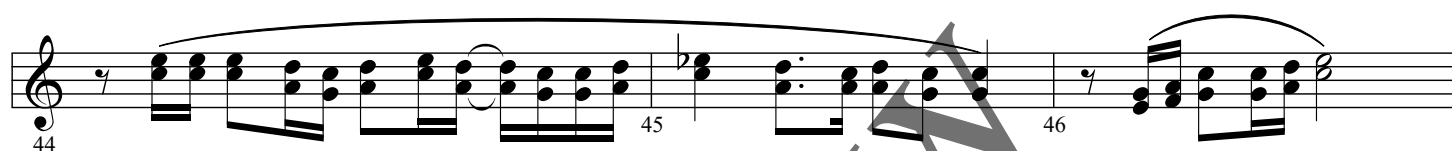
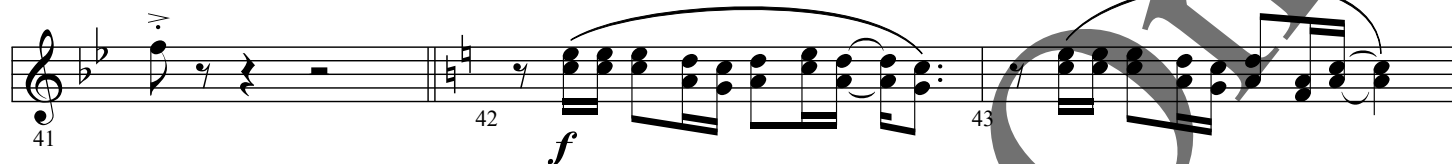
Clarinet 1, 2

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."



"I believe in the..."



Horn 1, 2 I Believe in the Resurrection

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Jay Rouse

Gospel groove ♩ = 66

"I feel it in..."

(1-3) 4 5 (6-13)

"I believe in the..."
2nd time only

14 15 16 17

2nd time to CODA ♪
(to m. 31)

18 19 20 21

"I believe..." "So I will walk..." D.S. al CODA ♪
(Back to m. 14)

(22-23) 24 25 (26-29) 30

♪ CODA

"I don't know the..."

31 32 33 34

"I believe in the..."

35 36 37

38 39 40 41

Horn 1, 2

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

Musical score for Horn 1, 2, measures 42-57. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto rit.* (molto ritardando). The dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score consists of four staves of music. The first staff contains measures 42-45, the second staff contains measures 46-49, the third staff contains measures 50-53, and the fourth staff contains measures 54-57. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets and slurs. The score ends with a double bar line at measure 57.

42 *f* 43 44 45

46 *f* 47 48 49

50 51 52 53 *fp*

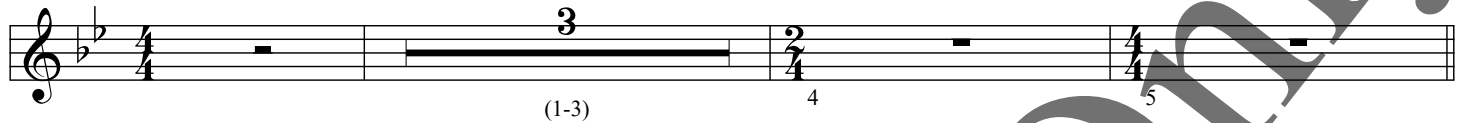
molto rit. 54 *ff* 55 56 57

Trumpet 1 I Believe in the Resurrection

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and TONY WOOD

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Jay Rouse

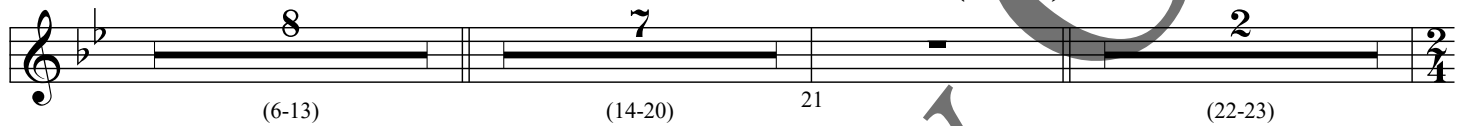
Gospel groove ♩ = 66



"I feel it in..."

♩ "I believe in the..."

2nd time to CODA ♩ "I believe..."
(to m. 31)



"So I will walk..."

D.S. al CODA %
(Back to m. 14)

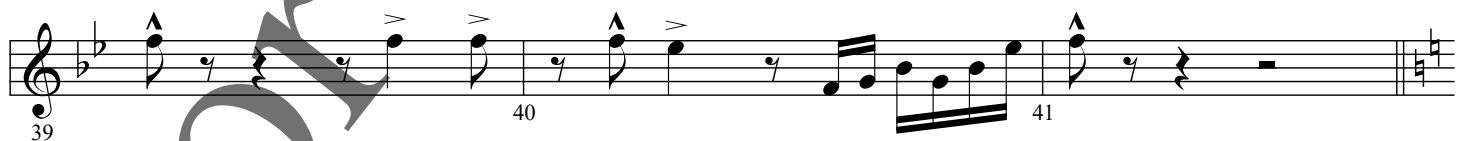


♩ CODA

"I don't know the..."



"I believe in the..."



"I believe in the..."



Trumpet 1

I Believe in the Resurrection - Page 2 of 2

Musical score for Trumpet 1, measures 46-57. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto rit.* (molto ritardando). The dynamics are marked *fp* (fortissimo piano) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>). Measure numbers 46, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated below the staff.

46 *fp* 47 *fp* 48 *fp* 49

50 51 52 53

molto rit.

54 *ff* 55 56 57

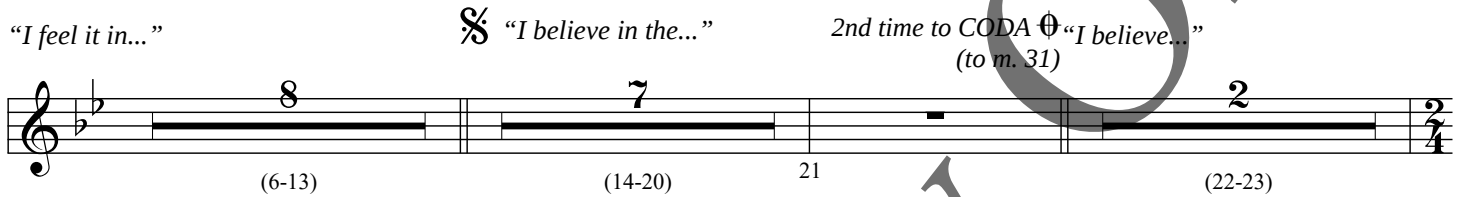
Trumpet 2, 3

I Believe in the Resurrection

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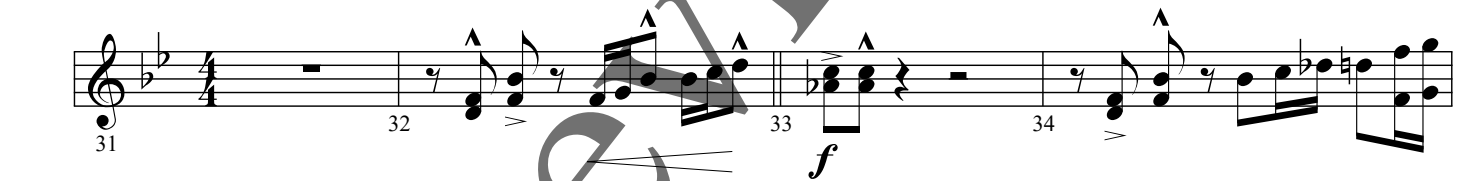
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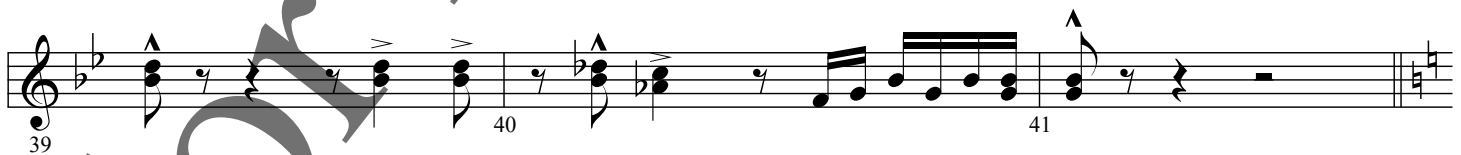
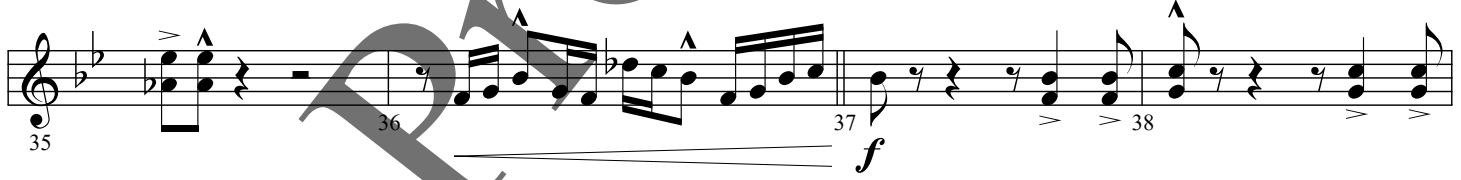


♢ CODA

"I don't know the..."



"I believe in the..."

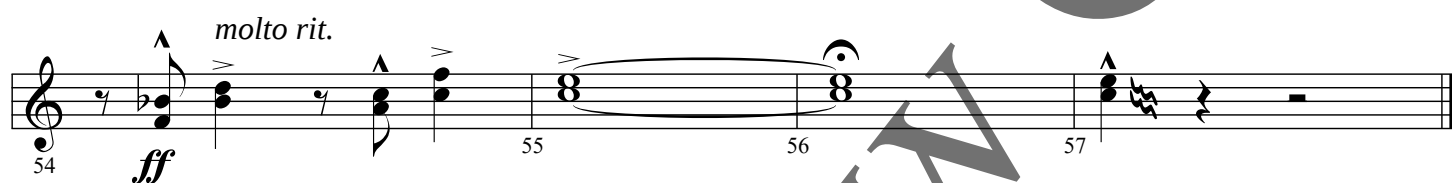


"I believe in the..."



Trumpet 2, 3

I Believe in the Resurrection - Page 2 of 2



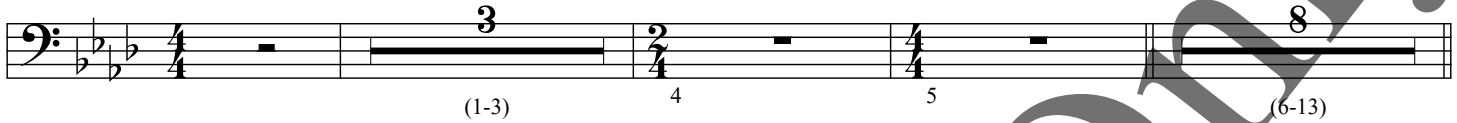
Trombone 1, 2 I Believe in the Resurrection

Words and Music by
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and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

"I feel it in..."

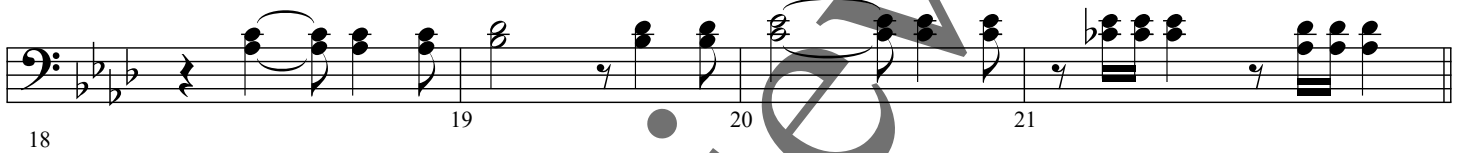


2nd time only

"I believe in the..."



2nd time to CODA ⊕
(to m. 31)



"I believe..."

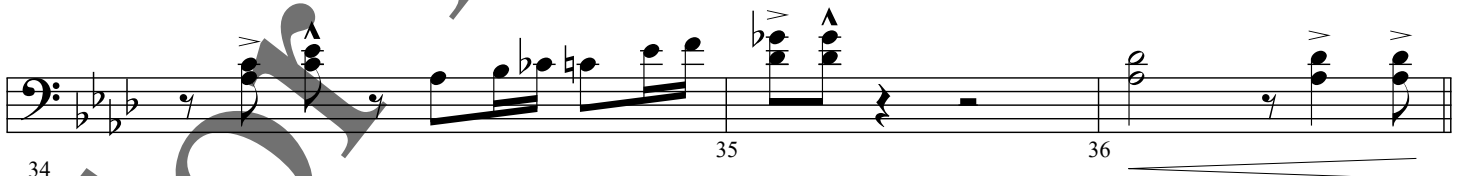
"So I will walk..."

D.S. al CODA %
(Back to m. 14)



⊕ CODA

"I don't know the..."



"I believe in the..."



Trombone 1, 2

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

42 *f*

43

44

45

46

47

48

49

50

51

52

molto rit.

53

54 *ff*

55

56

57

The musical score is written for Trombone 1 and 2 in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 42-45) begins with a forte (*f*) dynamic and features sustained chords and moving lines. The second staff (measures 46-49) continues the harmonic texture. The third staff (measures 50-52) includes accents and a gradual deceleration. The fourth staff (measures 53-57) starts with a rest in measure 53, followed by a fortissimo (*ff*) dynamic in measure 54, and concludes with a 'molto rit.' (very slow) marking in measure 55, leading to a final cadence in measure 57.

Trombone 3-Tuba

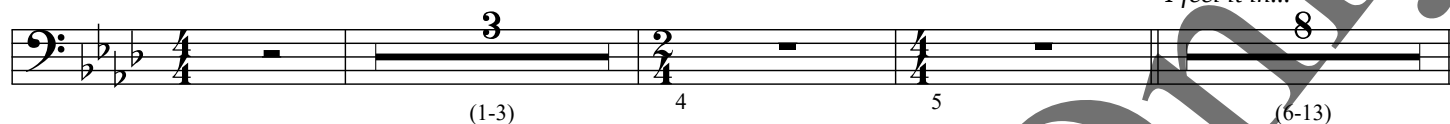
I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

"I feel it in..."



2nd time only
"I believe in the..."



2nd time to CODA ⊕
(to m. 31)



"I believe..."

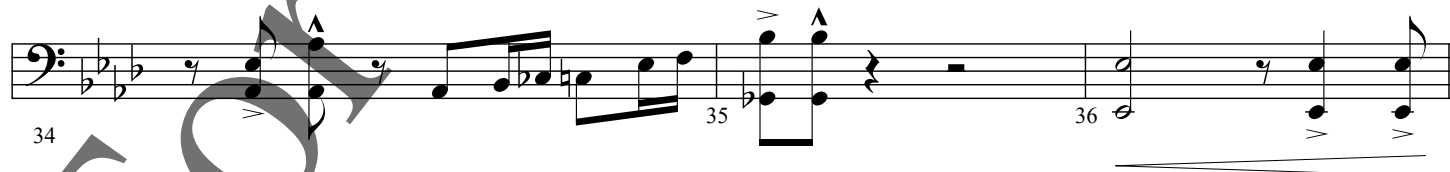
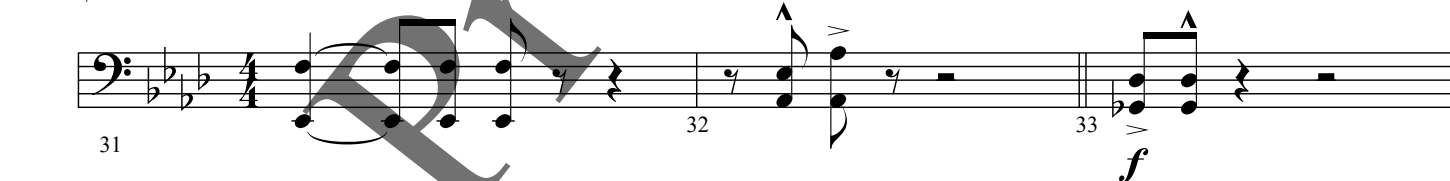
"So I will walk..."

D.S. al CODA ⊕
(Back to m. 14)



⊕ CODA

"I don't know the..."



"I believe in the..."



Trombone 3-Tuba

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

42 *f*

43 44 45

46 47 48 49

50 51 52 53

54 *molto rit.* *ff* 55 56 57

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains measures 42 to 45, starting with a forte (*f*) dynamic. The second staff contains measures 46 to 49. The third staff contains measures 50 to 53. The fourth staff contains measures 54 to 57, marked *molto rit.* (molto ritardando) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation marks.

Percussion 1, 2 I Believe in the Resurrection

Bells
Mark Tree
Sus. Cymbal
Tambourine

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

1 2 3

4 5 (6-12) 13

♩ "I believe in the..."

14 15 16 17

2nd time to CODA ♪
(to m. 31) "I believe..."

18 19 20 21 22

Percussion 1, 2

I Believe in the Resurrection - Page 2 of 2

"So I will walk..."

f

Mark Tree

Sus. Cymbal

23 24 25 (26-29) 30

D.S. al CODA %
(Back to m. 14)

Ø CODA

"I don't know the..."

"I believe in the..."

Sus. Cymbal

31 32 (33-35) 36 (37-39)

"I believe in the..."

Sus. Cymbal (choke)

Tambourine; ad lib - strong beats 2 & 4

40 41 42 (43-44)

Sus. Cymbal

Sus. Cymbal

45 (46-49) 50 51

molto rit.

Sus. Cymbal

Sus. Cymbal

52 53 54 (55-57)

Harp

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

A^b Major Scale

"I feel it in..."

A^b Major Scale

"I believe in the..."

2nd time to CODA ♯ (to m. 31)

"I believe..."

A^b Major Scale

"So I will walk..."

D.S. al CODA ♯ (Back to m. 14)

A^b Major Scale

Harp

I Believe in the Resurrection - Page 2 of 2

♩ CODA

"I don't know the..."

A^b Major Scale

"I believe in the..."

(31-32) (33-35) 36 (37-41)

"I believe in the..."

B^b Major Scale

B^b Major Scale

(42-44) 45 (46-49) 50

B^b Major Scale

51 52 (53-57)

Rhythm

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

mf Gospel Groove pno & B3 only

D♭maj7 *A♭ C* *A♭m C♭* *B♭m* *A♭*

1 *8vb* (loco)

2

f BAND in full SNARE 2 & 4

D♭maj7 *A♭ C* *A♭m C♭* *B♭m* *A♭*

3 *8vb* (loco)

4 5

"I feel it in..." *D♭* *A♭ C* *B♭m7* *A♭* *A♭ C* *D♭* *A♭ C* *A♭m C♭* *B♭m* *A♭*

6 *mf* DR: rim 2 & 4 7 8 9

D♭ *A♭ C* *B♭m7* *A♭* *A♭ C* *D♭* *A♭ C* *A♭m C♭* *B♭m* *A♭sus E♭*

10 11 12 13

§ "I believe in the..." *A♭* *B♭m7* *A♭ C* *A♭m C♭* *B♭m* *A♭* *A♭ E♭* *D♭ E♭*

14 *f* SNARE 2 & 4 15 16 17

A♭ *B♭m7* *A♭ C* *A♭m C♭* *D♭*

18 19 20 21

2nd time to CODA (to m. 31)

Rhythm

“I believe...” $D\flat$
 $E\flat$ $D\flat\text{maj}7$ $A\flat$
 C $A\flat m$
 $C\flat$ $B\flat m$ $A\flat$

The musical notation shows a piano accompaniment for the song "I believe...". It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as "Andante". The notation includes measures 22 through 25, with measure 26 partially visible. Chord symbols are written above the staff: $D\flat$ and $E\flat$ for measure 22, $D\flat\text{maj}7$ for measure 23, $A\flat$ and C for measure 24, $A\flat m$ and $C\flat$ for measure 25, and $B\flat m$ and $A\flat$ for measure 26. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.

THIS LICK - follows the vocal

“So I will walk...”

D $\flat$ A $\flat$ /
C B $\flat$ m7 A $\flat$ /
C D $\flat$ A $\flat$ /
C A $\flat$ m/
C $\flat$ B $\flat$ m D $\flat$ /
E $\flat$ D.S. al CODA %
(Back to m. 14)

26 27 28 29 30

D.S. al CODA %
(Back to m. 14)

♩ CODA $\frac{D\flat}{E\flat}$ $A\flat$ $\frac{A\flat}{C}$ Fm $G\flat$ $\frac{D\flat}{F}$ $A\flat$

"I don't know the..."

f

31 32 33 34

"I don't know the..."

“I believe in the...”

Chords: $G\flat$, $D\flat/F$, $D\flat/E\flat$, $A\flat$, $B\flat m7$

Measure numbers: 35, 36, 37, 38

Dynamic: *f*

The score is for a piano piece. It features a treble and bass staff. Measures 35 and 36 contain whole rests in both staves. Measure 37 begins with a forte (*f*) dynamic and contains eighth notes in both staves. Measure 38 continues with eighth notes. Chords are indicated above the staff: $G\flat$ and $D\flat/F$ above measure 35, $D\flat/E\flat$ above measure 36, $A\flat$ above measure 37, and $B\flat m7$ above measure 38. A large, stylized watermark 'PREVIEW' is overlaid on the score.

“I believe in the...”

39

40

41

N.C.

(leave open for vocal)

(leave open for vocal)

Rhythm

"I believe in the..."

42 43 44 45

f

B $\flat$ Cm7 B $\flat$ /D B $\flat$ m/D $\flat$ Cm

46 47 48 49 50 51

B $\flat$ Cm7 B $\flat$ /D B $\flat$ m/D $\flat$ E $\flat$ E $\flat$ /F B $\flat$ m/D $\flat$ E $\flat$

DR: fill

52 53 54 55 56 57

E $\flat$ /F B $\flat$ A $\flat$ E $\flat$ B $\flat$

molto rit.

DR: fill DR: shut the door

Violin 1, 2 I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

The musical score is written for Violin 1 and 2 in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a 'Gospel groove' tempo marking of ♩ = 66. The score includes several measures of rests, followed by melodic lines. Key annotations include:

- Measure 6: A dynamic marking of *f* (forte) and the instruction 'I feel it in...'.
- Measure 14: A section marked 'I believe in the...' with a dynamic marking of *f*.
- Measure 17: A section marked 'I believe...'.
- Measure 22: A section marked 'So I will walk...'.
- Measure 26-27: A section marked '(26-27)'.
- Measure 30: A section marked 'D.S. al CODA % (Back to m. 14)'.
- Measure 31: A section marked '2nd time to CODA % (to m. 31)'.

 The score also includes various musical notations such as rests, notes, and dynamic markings.

Violin 1, 2

I Believe in the Resurrection - Page 2 of 2

♢ CODA

"I don't know the..."

31 6 32 33 *f*

34 35 36

"I believe in the..."

37 38 39 *f*

40 41 42 *f*

43 44 45 46

47 48 49 50

51 52

molto rit.

53 54 55 56 57

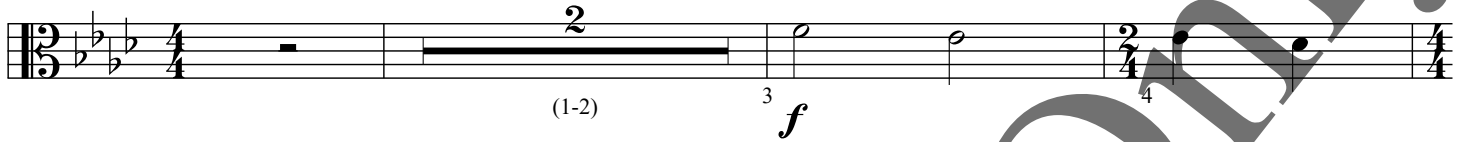
Viola

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66



"I feel it in..."



"I believe in the..."



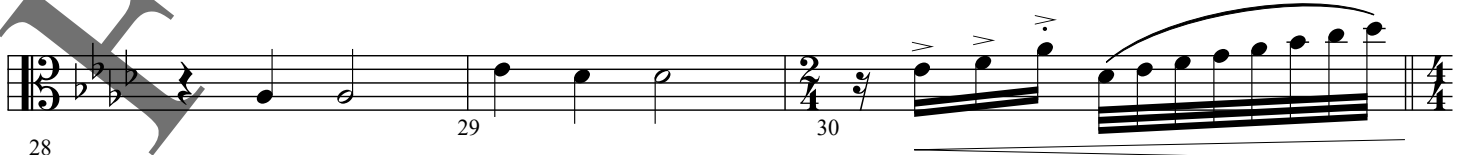
2nd time to CODA ⊕
(to m. 31) "I believe..."



"So I will walk..."



D.S. al CODA %
(Back to m. 14)



Viola

♢ CODA

"I don't know the..."

Measures 31-36 of the Viola part. Measure 31 starts with a treble clef, key signature of two flats, and a 4/4 time signature. Measure 32 has a '6' below it. Measure 33 has a '33' below it and a 'f' dynamic marking. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it and a 'f' dynamic marking.

"I believe in the..."

Measures 37-39 of the Viola part. Measure 37 has a '37' below it and a 'f' dynamic marking. Measure 38 has a '38' below it. Measure 39 has a '39' below it.

"I believe in the..."

Measures 40-42 of the Viola part. Measure 40 has a '40' below it. Measure 41 has a '41' below it. Measure 42 has a '42' below it and a 'f' dynamic marking.

Measures 43-46 of the Viola part. Measure 43 has a '43' below it. Measure 44 has a '44' below it. Measure 45 has a '45' below it. Measure 46 has a '46' below it.

Measures 47-50 of the Viola part. Measure 47 has a '47' below it. Measure 48 has a '48' below it. Measure 49 has a '49' below it. Measure 50 has a '50' below it.

Measures 51-52 of the Viola part. Measure 51 has a '51' below it. Measure 52 has a '52' below it.

molto rit.

Measures 53-57 of the Viola part. Measure 53 has a '53' below it. Measure 54 has a '54' below it. Measure 55 has a '55' below it. Measure 56 has a '56' below it. Measure 57 has a '57' below it.

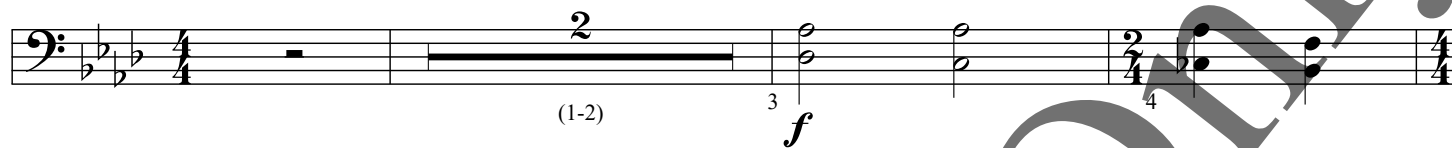
Cello

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

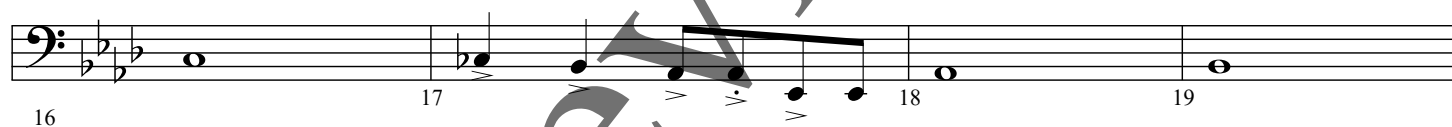
Gospel groove ♩ = 66



"I feel it in..."



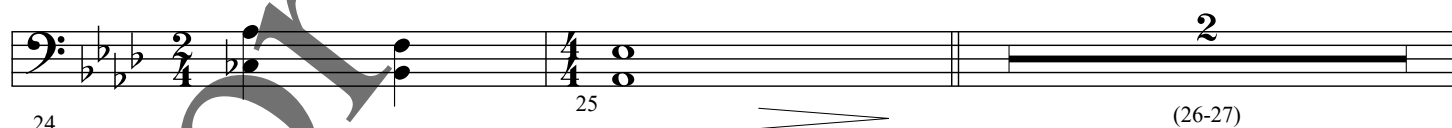
"I believe in the..."



2nd time to CODA ♪ "I believe..."
(to m. 31)



"So I will walk..."



D.S. al CODA %
(Back to m. 14)



Cello

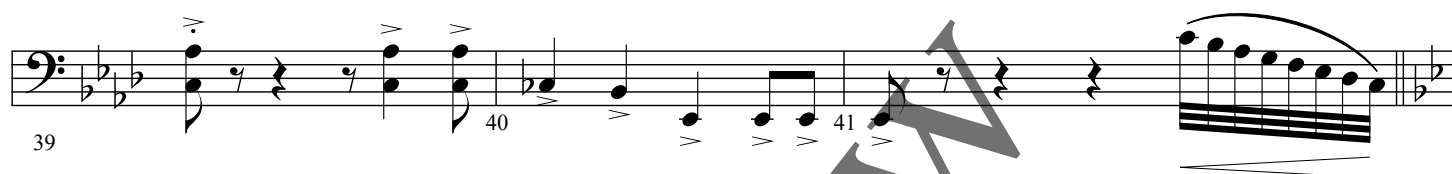
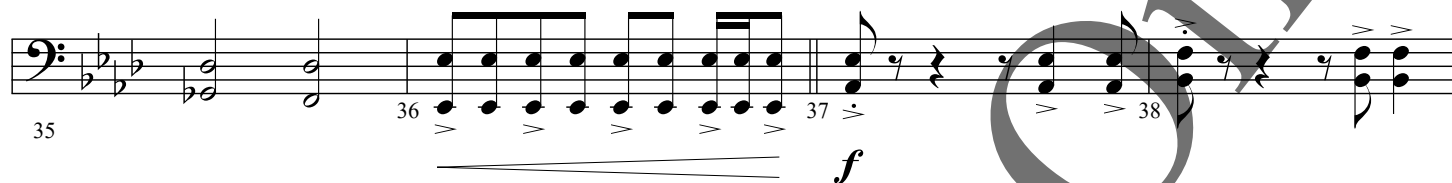
I Believe in the Resurrection - Page 2 of 2

♩ CODA

"I don't know the..."



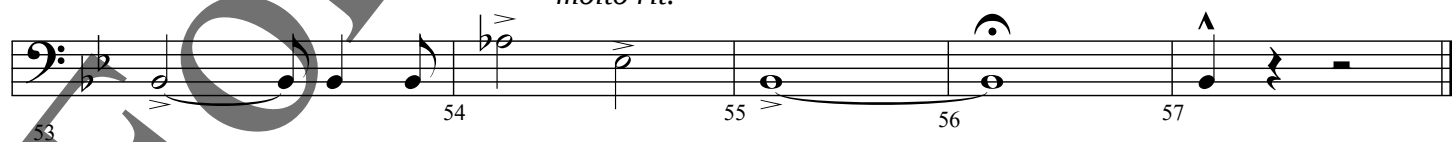
"I believe in the..."



"I believe in the..."



molto rit.



String Bass I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

"I feel it in..."

♩ "I believe in the..."
2nd time only - - - - -

2nd time to CODA ⊕
(to m. 31)

"I believe..."

"So I will walk..."

D.S. al CODA ⊕
(Back to m. 14)

⊕ CODA

"I don't know the..."

"I believe in the..."

String Bass

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

42 *f*

43 44 45

46 47 48 49

50 51 52

molto rit.

53 54 55 56 57

The musical score is written for String Bass in a single system. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'molto rit.' (very slow). The score consists of four staves of music. The first staff contains measures 42 through 45, starting with a forte (*f*) dynamic. The second staff contains measures 46 through 49. The third staff contains measures 50 through 52. The fourth staff contains measures 53 through 57, ending with a double bar line. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some slurs and accents. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Clarinet 3 (doubles Viola)

I Believe in the Resurrection

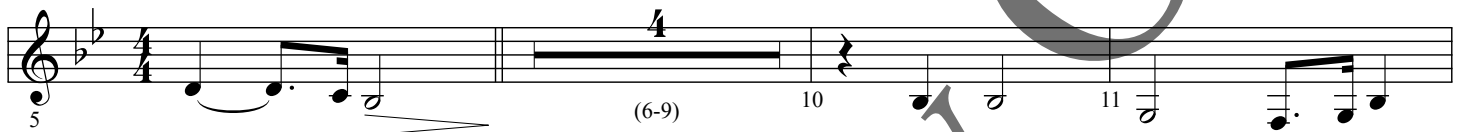
Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66



"I feel it in..."



"I believe in the..."



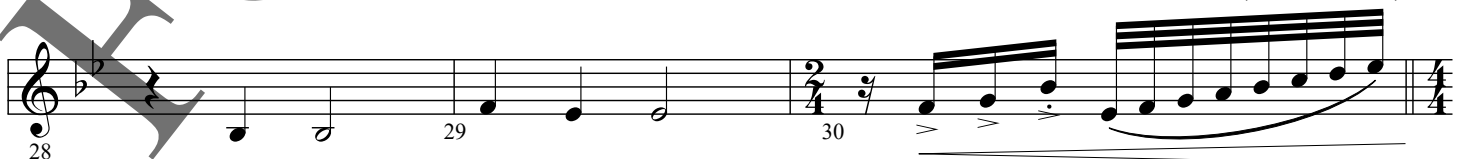
2nd time to CODA ♪ "I believe..."
(to m. 31)



"So I will walk..."



D.S. al CODA %
(Back to m. 14)



Clarinet 3

(doubles Viola)

♩ CODA

"I don't know the..."

Musical notation for measures 31-36. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A measure rest is followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (G4). Measure 32 has a quarter note (F4), a quarter rest, and a quarter note (G4). Measure 33 has a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 34 has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 35 has a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 36 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). A dynamic marking of *f* is present at the end of the system.

"I believe in the..."

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A measure rest is followed by a quarter note (G4). Measure 38 has a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 39 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). A dynamic marking of *f* is present at the beginning of the system.

"I believe in the..."

Musical notation for measures 40-42. Measure 40 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 41 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 42 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). A dynamic marking of *f* is present at the end of the system.

Musical notation for measures 43-46. Measure 43 has a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 44 has a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 45 has a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 46 has a quarter note (C3), a quarter note (B2), and a quarter note (A2). A dynamic marking of *f* is present at the end of the system.

Musical notation for measures 47-50. Measure 47 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 48 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 49 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 50 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). A dynamic marking of *f* is present at the end of the system.

Musical notation for measures 51-52. Measure 51 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 52 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). A dynamic marking of *f* is present at the end of the system.

molto rit.

Musical notation for measures 53-57. Measure 53 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 54 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 55 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 56 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 57 has a quarter note (B2), a quarter note (A2), and a quarter note (G2). A dynamic marking of *f* is present at the end of the system.

Bass Clarinet (doubles String Bass)

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

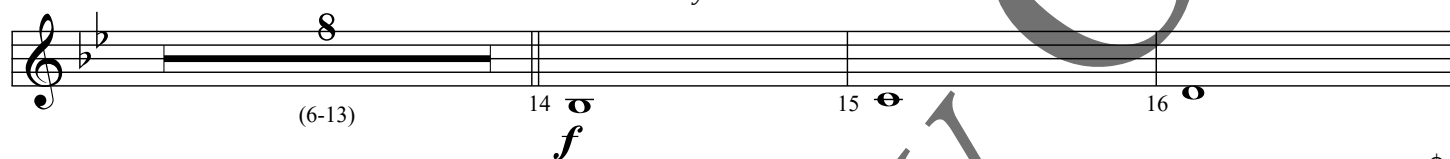
Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

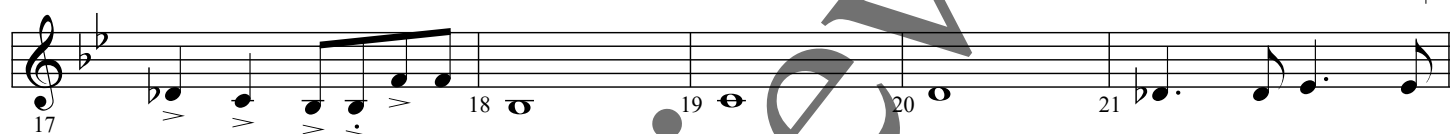


"I feel it in..."

§ "I believe in the..."
2nd time only



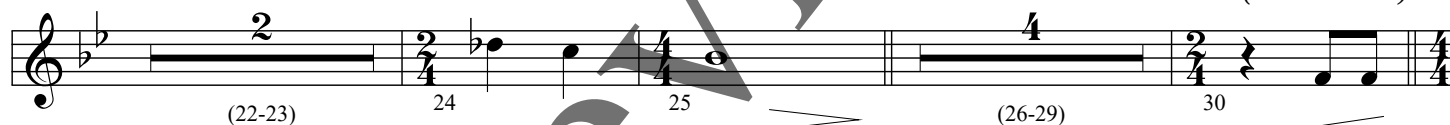
2nd time to CODA §
(to m. 31)



"I believe..."

"So I will walk..."

D.S. al CODA §
(Back to m. 14)

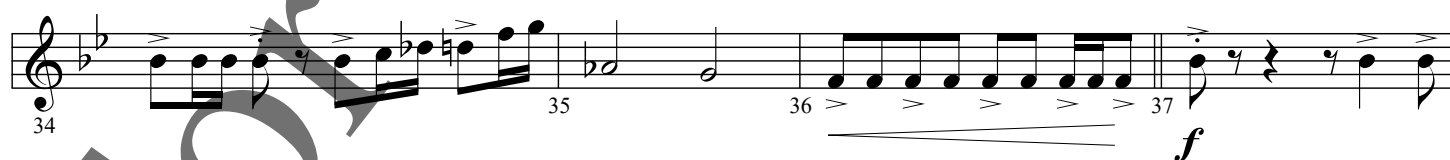


⊕ CODA

"I don't know the..."



"I believe in the..."



Bass Clarinet

(doubles String Bass)

"I believe in the..."

The musical score is written for Bass Clarinet (doubles String Bass) and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*f*) dynamic marking. The second staff continues the melody. The third staff includes a *molto rit.* (very slow) tempo marking. The fourth staff concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated below the notes.

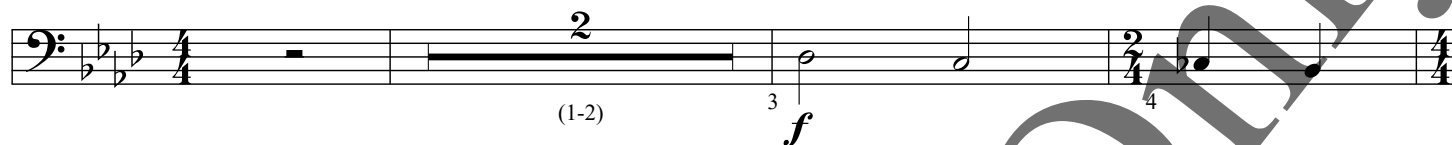
Bassoon
(doubles Cello)

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and **TONY WOOD**

Arranged and Orchestrated by
Jay Rouse

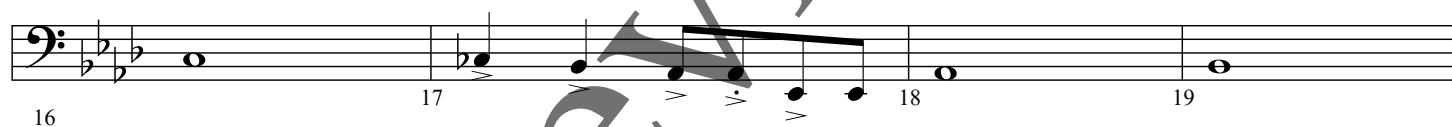
Gospel groove ♩ = 66



"I feel it in..."



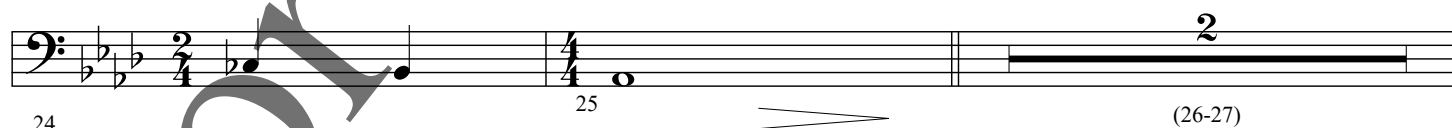
"I believe in the..."



2nd time to CODA ♪ "I believe..."
(to m. 31)



"So I will walk..."



D.S. al CODA %
(Back to m. 14)



Bassoon

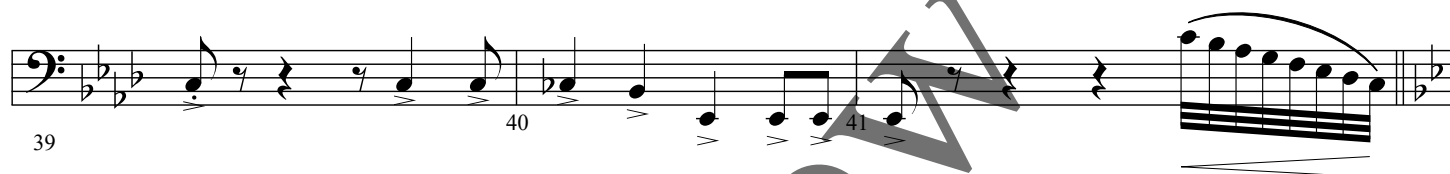
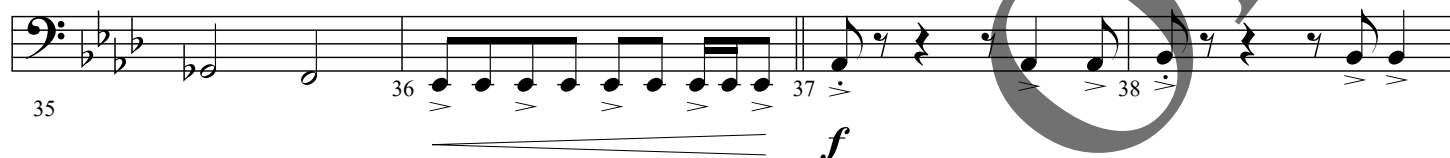
(doubles Cello)

♢ CODA

"I don't know the..."



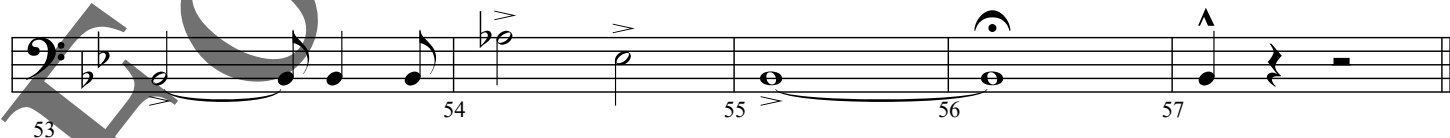
"I believe in the..."



"I believe in the..."



molto rit.



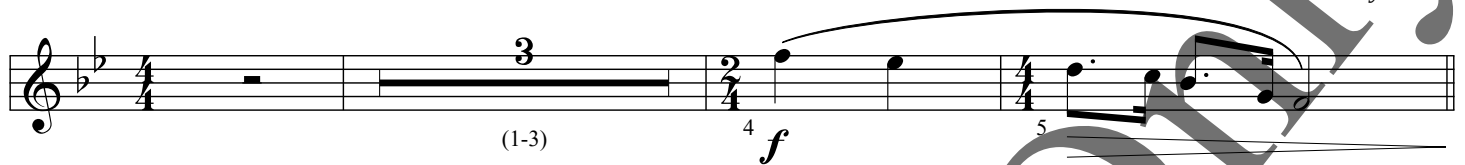
Soprano Sax I Believe in the Resurrection

(doubles Oboe)

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

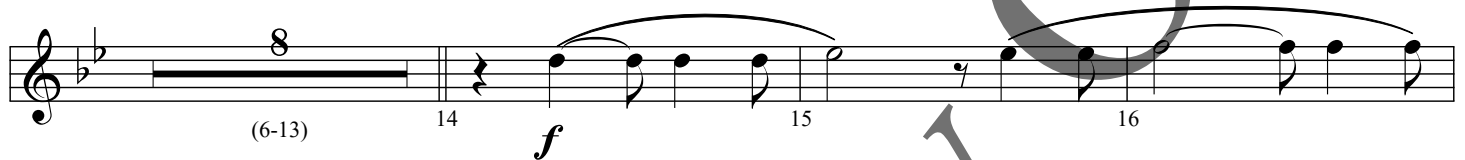
Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66



"I feel it in..."

§ "I believe in the..."



2nd time to CODA ⊕ "I believe..."
(to m. 31)



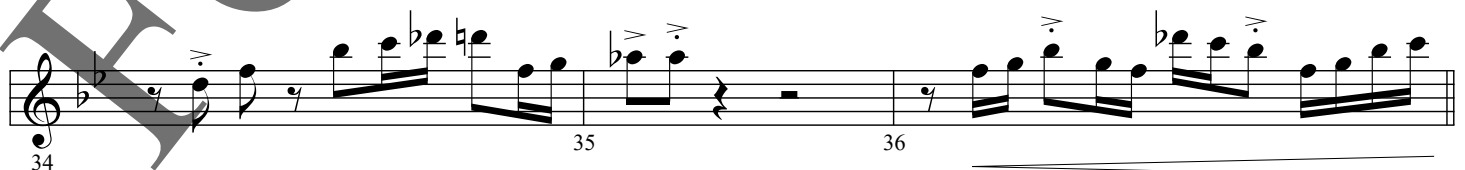
"So I will walk..."

D.S. al CODA §
(Back to m. 14)



⊕ CODA

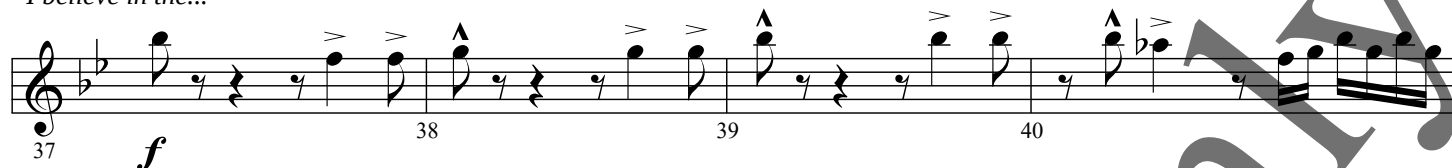
"I don't know the..."



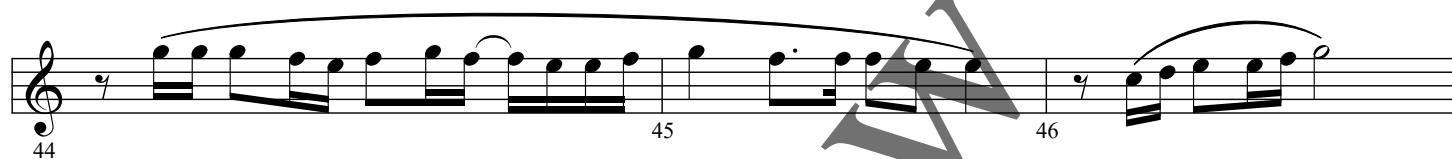
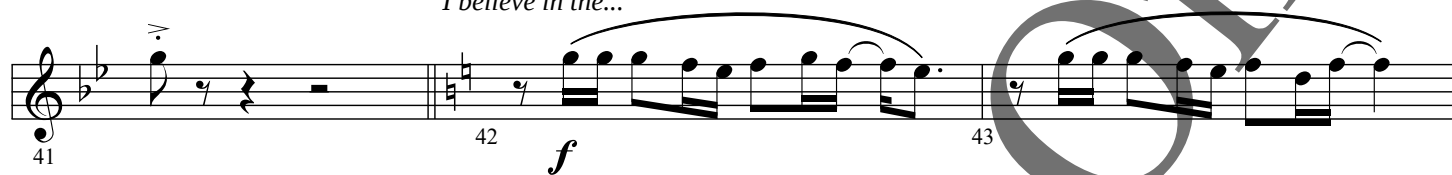
Soprano Sax (doubles Oboe)

I Believe in the Resurrection - Page 2 of 2

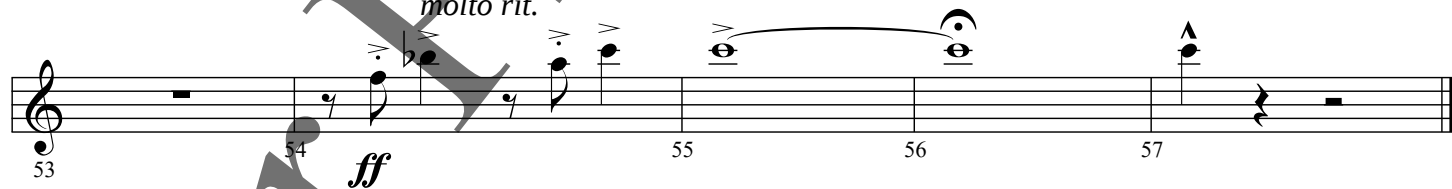
"I believe in the..."



"I believe in the..."



molto rit.



Alto Sax 1, 2 I Believe in the Resurrection

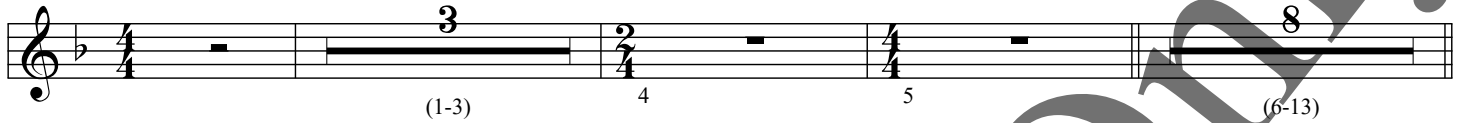
(doubles Horn 1, 2)

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

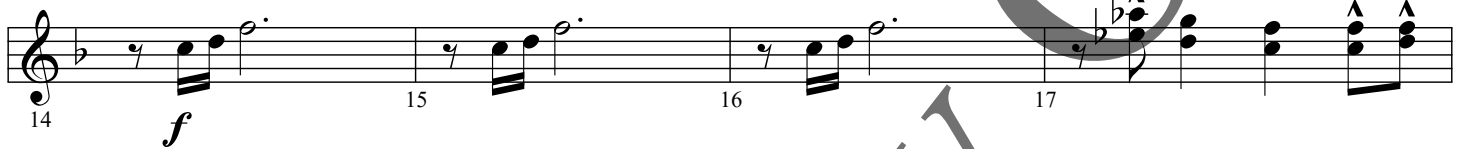
Gospel groove ♩ = 66

"I feel it in..."

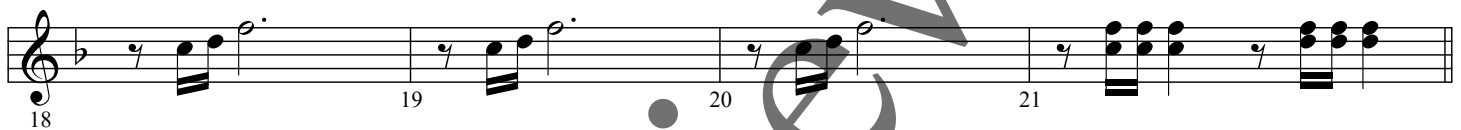


"I believe in the..."

2nd time only



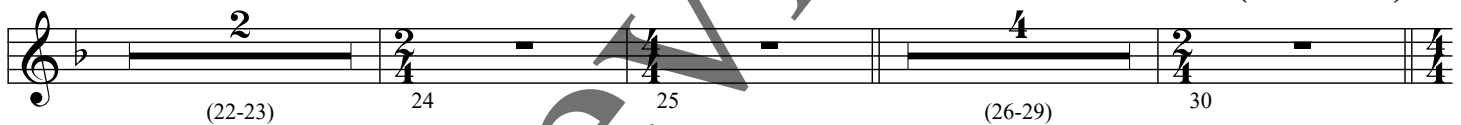
2nd time to CODA ♪
(to m. 31)



"I believe..."

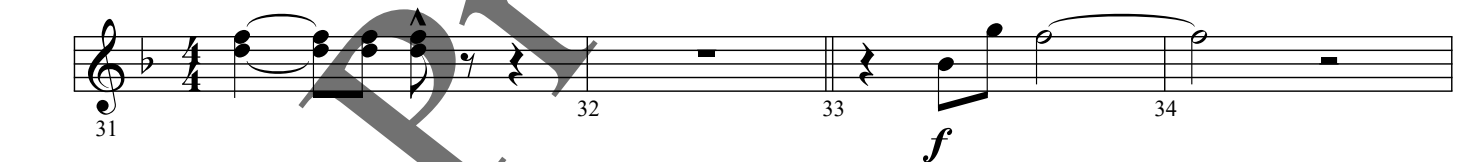
"So I will walk..."

D.S. al CODA %
(Back to m. 14)

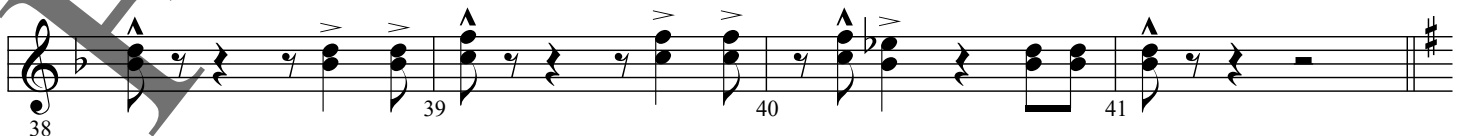
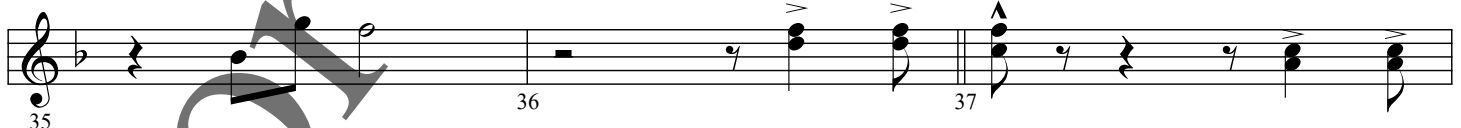


♪ CODA

"I don't know the..."



"I believe in the..."



Alto Sax 1, 2
(doubles Horn 1, 2)

"I believe in the..."

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest on staff 42, followed by a series of eighth and sixteenth notes. The first staff (42-45) includes a forte (*f*) dynamic marking. The second staff (46-49) also includes a forte (*f*) dynamic marking. The third staff (50-53) includes a fortissimo (*ff*) dynamic marking and a decrescendo hairpin. The fourth staff (54-57) includes a fortissimo (*ff*) dynamic marking and a 'molto rit.' (molto ritardando) instruction. The score ends with a double bar line on staff 57.

42 *f* 43 44 45

46 *f* 47 48 49

50 51 52 53 *fp*

molto rit.

54 *ff* 55 56 57

Tenor Sax Baritone T.C. I Believe in the Resurrection

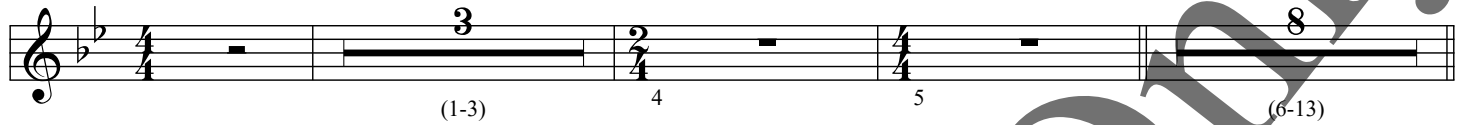
(doubles Trombone 1, 2)

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

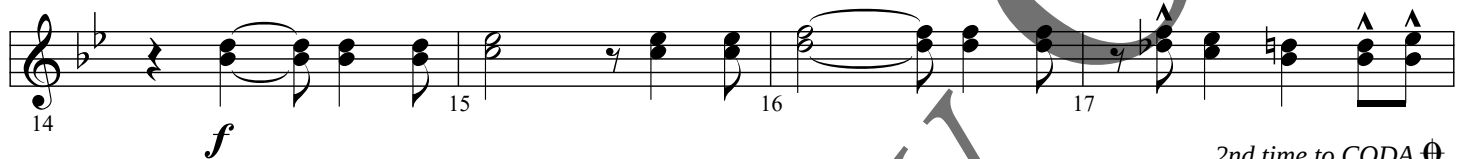
Gospel groove ♩ = 66

"I feel it in..."



♩ "I believe in the..."

2nd time only



2nd time to CODA ♪
(to m. 31)



"I believe..."

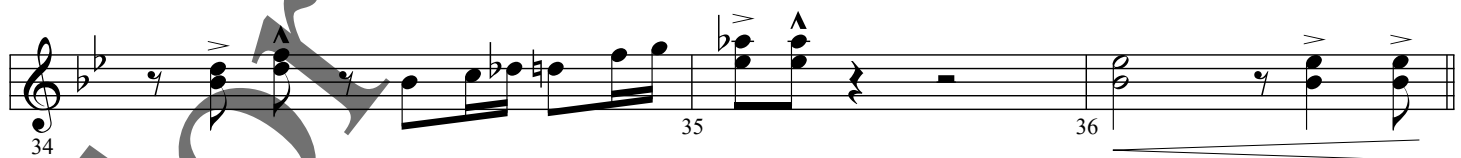
"So I will walk..."

D.S. al CODA %
(Back to m. 14)



♪ CODA

"I don't know the..."



"I believe in the..."



Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

The musical score is written for Tenor Sax and Baritone T.C. (doubles Trombone 1, 2). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic. The third staff features a series of eighth notes and a forte (*f*) dynamic. The fourth staff begins with a *molto rit.* (very slow) tempo marking and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

42 *f* 43 44 45 46 47 48 49 50 51 52 53 54 *molto rit.* 55 56 57 *ff*

Baritone Sax I Believe in the Resurrection

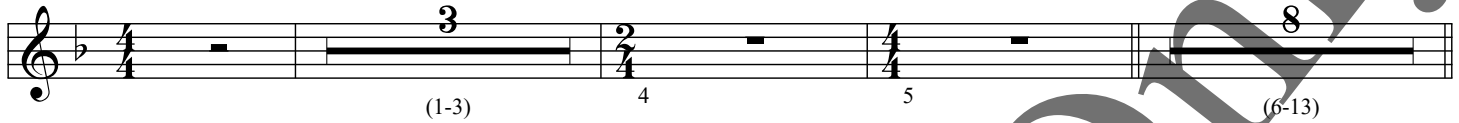
(doubles Tuba)

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JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

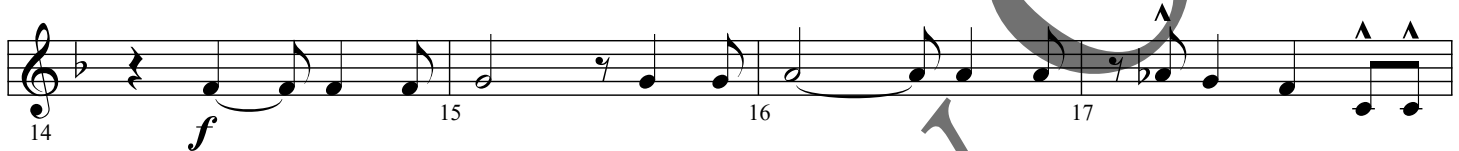
Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

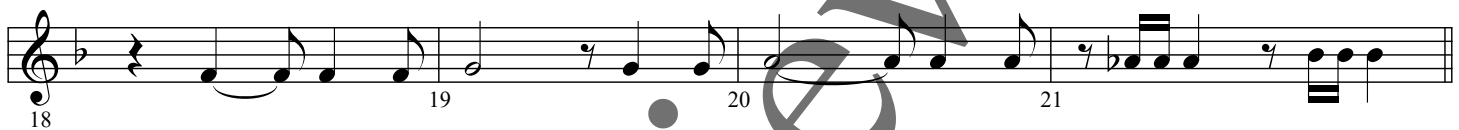
"I feel it in..."



♩ "I believe in the..."
2nd time only



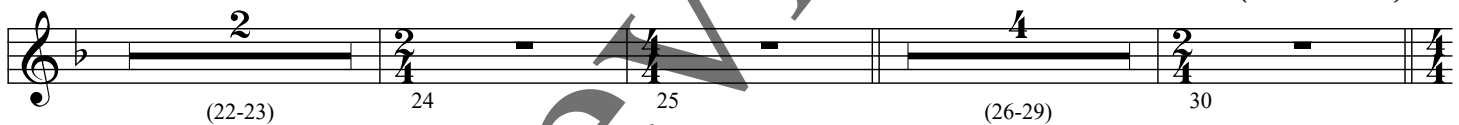
2nd time to CODA ♩
(to m. 31)



"I believe..."

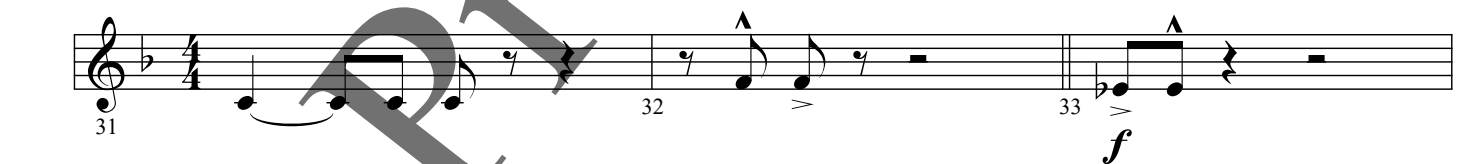
"So I will walk..."

D.S. al CODA %
(Back to m. 14)



♩ CODA

"I don't know the..."



"I believe in the..."



Baritone Sax

(doubles Tuba)

I Believe in the Resurrection - Page 2 of 2

"I believe in the..."

The musical score is written for Baritone Sax (doubles Tuba) and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest at measure 42, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The score continues with measures 43 through 49, featuring a mix of eighth and quarter notes, some with accents. Measures 50 through 52 show a change in rhythm with more eighth notes and some beamed sixteenth notes. Measures 53 through 57 include a *molto rit.* (molto ritardando) marking and a *ff* (fortissimo) dynamic marking. The score ends with a double bar line at measure 57. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Violin 1, 2 **I Believe in the Resurrection**

(Simplified)

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

1 2 3 *f* "I feel it in..."

4 5 (6-9)

10 11 12 13

14 *f* 17 18

19 20 21

22 23 24 25

"I believe..."

"So I will walk..."

(26-27) 28 29 30

2nd time to CODA ⊕
(to m. 31)

D.S. al CODA %
(Back to m. 14)

Violin 1, 2

(Simplified)

♩ CODA

"I don't know the..."

Measures 31-36 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 31 starts with a treble clef and a key signature of two flats. Measure 32 has a triplet of eighth notes. Measure 33 is marked with a forte *f* dynamic. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

"I believe in the..."

Measures 37-39 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 37 is marked with a forte *f* dynamic. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

"I believe in the..."

Measures 40-42 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 is marked with a forte *f* dynamic.

Measures 43-46 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

Measures 47-50 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

Measures 51-52 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

molto rit.

Measures 53-57 of the Violin 1, 2 part. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

Viola

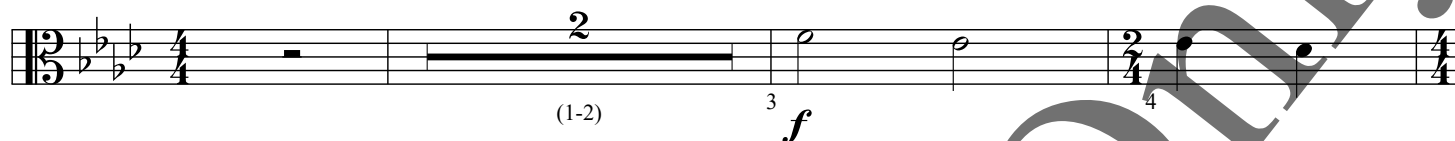
(Simplified)

I Believe in the Resurrection

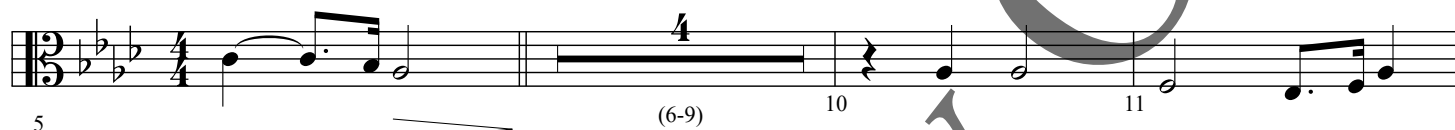
Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

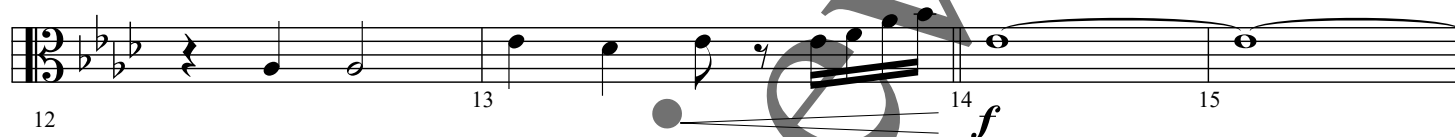
Gospel groove ♩ = 66



"I feel it in..."



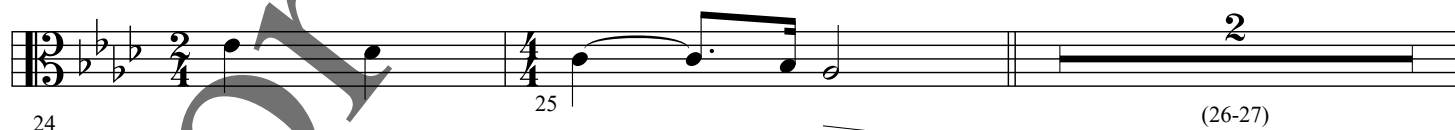
"I believe in the..."



2nd time to CODA ♪ "I believe..."
(to m. 31)



"So I will walk..."



D.S. al CODA %
(Back to m. 14)



Viola

(Simplified)

♩ CODA

"I don't know the..."

Musical notation for measures 31-36. Measure 31 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 32 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 33 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. Measure 34 has a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 35 continues with a quarter note D5, a quarter note E-flat5, and a quarter note F5. Measure 36 ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *f* (forte) is placed below measure 33.

"I believe in the..."

Musical notation for measures 37-39. Measure 37 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 38 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 39 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below measure 37.

"I believe in the..."

Musical notation for measures 40-42. Measure 40 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 41 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 42 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below measure 42.

Musical notation for measures 43-46. Measure 43 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 44 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 45 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. Measure 46 ends with a quarter note A4, a quarter note B-flat4, and a quarter note C5.

Musical notation for measures 47-50. Measure 47 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 48 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 49 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. Measure 50 ends with a quarter note A4, a quarter note B-flat4, and a quarter note C5.

Musical notation for measures 51-52. Measure 51 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 52 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4.

molto rit.

Musical notation for measures 53-57. Measure 53 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3. Measure 54 continues with a quarter note B-flat3, a quarter note C4, and a quarter note D4. Measure 55 features a quarter note E-flat4, a quarter note F4, and a quarter note G4. Measure 56 ends with a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 57 starts with a quarter note G3, followed by a quarter rest, then a quarter note A3.

String Reduction

I Believe in the Resurrection

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

Measures 1-3 of the string reduction. The music is in 4/4 time, key of B-flat major (two flats). Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a half note G3 in the bass staff and a half note Bb3 in the treble staff, both marked with a forte (f) dynamic.

Measures 4-10 of the string reduction. Measure 4 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 5 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 6 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 7 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 8 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 9 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 10 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. A large "4" is written above measure 10, indicating a four-measure rest.

Measures 11-13 of the string reduction. Measure 11 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 12 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 13 has a half note G3 in the bass staff and a half note Bb3 in the treble staff.

♩ "I believe in the..."

Measures 14-17 of the string reduction. Measure 14 has a half note G3 in the bass staff and a half note Bb3 in the treble staff, marked with a forte (f) dynamic. Measure 15 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 16 has a half note G3 in the bass staff and a half note Bb3 in the treble staff. Measure 17 has a half note G3 in the bass staff and a half note Bb3 in the treble staff.

String Reduction

I Believe in the Resurrection - Page 2 of 3

2nd time to CODA ⊕
(to m. 31)

Musical score for measures 18-21. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 18: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 19: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 20: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 21: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3.

"I believe..."

Musical score for measures 22-25. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 22: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 23: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 24: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 25: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3.

"So I will walk..."

D.S. al CODA %
(Back to m. 14)

Musical score for measures 26-30. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 26: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 27: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 28: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 29: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 30: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3.

⊕ CODA

"I don't know the..."

Musical score for measures 31-33. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 31: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 32: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 33: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3.

Musical score for measures 34-36. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 34: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 35: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3. Measure 36: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note G3.

String Reduction

I Believe in the Resurrection - Page 3 of 3

"I believe in the..."

Measures 37-40 of the string reduction. The music is in G major (one sharp) and 4/4 time. It features a piano (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 37, 38, 39, and 40 are indicated at the bottom.

"I believe in the..."

Measures 41-44 of the string reduction. The music continues with a piano (*f*) dynamic. The right hand features a melodic line with a crescendo leading into a sustained chord in measure 42. The left hand continues its accompaniment. Measure numbers 41, 42, 43, and 44 are indicated at the bottom.

Measures 45-48 of the string reduction. The music continues with a piano (*f*) dynamic. The right hand features a melodic line with a crescendo leading into a sustained chord in measure 46. The left hand continues its accompaniment. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.

Measures 49-51 of the string reduction. The music continues with a piano (*f*) dynamic. The right hand features a melodic line with a crescendo leading into a sustained chord in measure 50. The left hand continues its accompaniment. Measure numbers 49, 50, and 51 are indicated at the bottom.

molto rit.

Measures 52-57 of the string reduction. The music continues with a piano (*f*) dynamic and a *molto rit.* (very slow) tempo marking. The right hand features a melodic line with a crescendo leading into a sustained chord in measure 53. The left hand continues its accompaniment. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the bottom.

Lead sheet **I Believe in the Resurrection**

Words and Music by
**JOSEPH HABEDANK, LEE BLACK
and TONY WOOD**

Arranged and Orchestrated by
Jay Rouse

Gospel groove ♩ = 66

Gospel Groove
pno & B3 only

SOLO mf

I feel it in the green of spring - time, ev - 'ry bud — and ev - e - ry leaf.

I hear 'em shout to all — cre - a - tion, Life has won the vic - to - ry!

I see it on the joy - ful fac - es of those — who've known the gift of grace, —

so beau - ti - ful and so — a - live — that it stirs my soul and I've got to say:

Lead sheet

I Believe in the Resurrection - Page 2 of 4

§ $A\flat$ *mf-f* (Choir backgrounds) $B\flat m7$

14 I be-lieve in the res - ur - rec - tion. 15 I be-lieve in e - ter - nal life.

$A\flat$ C $A\flat m$ $C\flat$ $B\flat m$ $A\flat$ $A\flat$ $D\flat$ $E\flat$ $E\flat$

16 Death has been for - ev - er con - quered by the pow'r of the Liv - ing Christ. 17

$A\flat$ $B\flat m7$

18 I be-lieve in the emp - ty tomb and the wit - ness - es of his - to - ry. They're

$A\flat$ C $A\flat m$ $C\flat$ $D\flat$ $2nd time to CODA \oplus$ (to m. 31)

20 all the proof this heart will ev - er need. I be-lieve, I be -

$D\flat$ $E\flat$ $D\flat maj7$ $A\flat$ C

22 lieve in the res - ur - rec - tion. 23

$A\flat m$ $C\flat$ $B\flat m$ $A\flat$ $D\flat$ *mf SOLO* $A\flat$ C

24 I be - lieve. So I will walk with hope and cou - rage,

$B\flat m7$ $A\flat$ C $D\flat$ $A\flat$ C

27 know - ing in this life of faith an - y - time I'm called to die to self,

28

Lead sheet

I Believe in the Resurrection - Page 3 of 4

29 $\frac{A\flat m}{C\flat}$ $B\flat m$ $\frac{D\flat}{E\flat}$ *D.S. al CODA % (Back to m. 14)*

some-thing bet-ter's gon-na take its place.

31 CODA $\frac{D\flat}{E\flat}$ $A\flat$ $\frac{A\flat}{C}$ Fm *(ad lib)*

lieve in the res-ur-rec-tion.

33 $G\flat$ *f* $\frac{D\flat}{F}$ $A\flat$

I don't know the days that I have left. No, no!

35 $G\flat$ $\frac{D\flat}{F}$ $\frac{D\flat}{E\flat}$

But I will not fear my fi-nal breath! No, no, no!

37 $A\flat$ *f* $B\flat m7$

I be-lieve in the res-ur-rec-tion.

I be-lieve in e-ter-nal life.

39 $\frac{A\flat}{C}$ $\frac{A\flat m}{C\flat}$ $\frac{G\flat}{B\flat}$ $\frac{D\flat}{E\flat}$

Death has been for-ev-er con-quer-ed by the pow'r of the Liv-ing Christ.

41 *N.C.* $B\flat$ *ff* **CHOIR**

I be-lieve in the res-ur-rec-tion.

Lead sheet

I Believe in the Resurrection - Page 4 of 4

Cm7 B $\flat$ /D

43 44

I be-lieve in e-ter-nal life.

Death has been for-ev-er con- quered by the

B $\flat$ m/D $\flat$ Cm SOLO B $\flat$

45 46

pow'r of the Liv- ing Christ.

I be- lieve in the emp- ty tomb and the

Cm7 B $\flat$ /D

47 48

wit- ness-es of his - to-ry. They're all the proof this heart will ev - er need.

B $\flat$ m/D $\flat$ E $\flat$ E $\flat$ /F

49 50

I be - lieve, —

I — be - lieve. —

Oh, — I — be -

B $\flat$ m/D $\flat$ E $\flat$ E $\flat$ /F

51 52

lieve,

I be-lieve,

I be - lieve

in the res - ur - rec -

B $\flat$ A $\flat$ *ff* molto rit. E $\flat$ (,)

53 54

- tion. —

Yes, — I be -

B $\flat$

55 56 57

lieve! —

I Believe in the Resurrection

Key: A $\flat$ -B $\flat$

Time Signature: 4/4

Tempo: 66 bpm

Words and Music by
JOSEPH HABEDANK, LEE BLACK
and TONY WOOD
Arranged by Jay Rouse

INTRO: *(piano lead-in)* |D $\flat$ maj7 A $\flat$ /C |A $\flat$ m/C $\flat$ B $\flat$ m A $\flat$ / |D $\flat$ maj7 A $\flat$ /C |A $\flat$ m/C $\flat$ B $\flat$ m |A $\flat$

VERSE 1: D $\flat$ maj7 A $\flat$ /C B $\flat$ m7 A $\flat$ A $\flat$ /C
I feel it in the green of springtime, ev'ry bud and every leaf.

D $\flat$ maj7 A $\flat$ /C A $\flat$ m/C $\flat$ B $\flat$ m A $\flat$
I hear 'em shout to all creation, Life has won the victory!

D $\flat$ maj7 A $\flat$ /C B $\flat$ m7 A $\flat$ A $\flat$ /C
I see it on the joyful faces of those who've known the gift of grace,

D $\flat$ maj7 A $\flat$ /C A $\flat$ m/C $\flat$ B $\flat$ m A $\flat$ sus/E $\flat$
So beautiful and so alive that it stirs my soul and I've got to say:

CHORUS: A $\flat$ B $\flat$ m7
I believe in the resurrection. I believe in eternal life.

A $\flat$ /C A $\flat$ m/C $\flat$ B $\flat$ m A $\flat$ A $\flat$ /E $\flat$ D $\flat$ /E $\flat$
Death has been forever conquered by the pow'r of the Living Christ.

A $\flat$ B $\flat$ m7
I believe in the empty tomb and the witnesses of history.

A $\flat$ /C A $\flat$ m/C $\flat$
They're all the proof this heart will ever need. *(2nd time to CODA)*

D $\flat$ D $\flat$ /E $\flat$ |D $\flat$ maj7 A $\flat$ /C |A $\flat$ m/C $\flat$ B $\flat$ m |A $\flat$
I believe, I believe in the res-ur-rec - tion.

VERSE 2: D $\flat$ A $\flat$ /C B $\flat$ m7 A $\flat$ /C
So I will walk with hope and courage, knowing in this life of faith

D $\flat$ A $\flat$ /C A $\flat$ m/C $\flat$ B $\flat$ m D $\flat$ /E $\flat$
Anytime I'm called to die to self, something better's gonna take its place.

Repeat CHORUS

CODA: D $\flat$ D $\flat$ /E $\flat$ A $\flat$ A $\flat$ /C Fm
I believe, I believe in the res-ur-rec - tion.



BRIDGE: $G\flat$ $D\flat/F$ $A\flat$
I don't know the days that I have left. No, no!

$G\flat$ $D\flat/F$ $D\flat/E\flat$
But I will not fear my final breath! No, no, no!

CHORUS: $A\flat$ $B\flat m7$
I believe in the resurrection. I believe in eternal life.

$A\flat/C$ $A\flat m/C\flat$ $G\flat/B\flat$ $D\flat/E\flat$ $D\flat/E\flat$ N.C.
Death has been forever conquered by the pow'r of the Living Christ.

CHORUS: $B\flat$ $Cm7$
I believe in the resurrection. I believe in eternal life.

$B\flat/D$ $B\flat m/D\flat$ Cm
Death has been forever conquered by the pow'r of the Living Christ.

$B\flat$ $Cm7$
I believe in the empty tomb and the witnesses of history.

$B\flat/D$ $B\flat m/D\flat$
They're all the proof this heart will ever need.

ENDING: $E\flat$ $E\flat/F$ $B\flat m/D\flat$ $E\flat$ $E\flat/F$
I believe, I believe. Oh, I believe, I believe, I believe

$B\flat$ $A\flat$ $E\flat$ $B\flat$ $B\flat$ $B\flat$
In the res-ur-rec - tion. Yes, I be - lieve!