

Grace Like a Wave

Words and Music by
**AARON ROBERTSON, CHRIS BROWN,
 JANE WILLIAMS, LAUREN ANDERSON,
 LONDON GATCH, MACK BROCK
 STEVE FURTICK and WADE JOYE**

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

For Preview Only

sfz *f* *sfz* *f* *sfz* *f*

Tbn. 3 only

Tambourine

mf

D(no3) *G* *A*

drum groove only 4 on the floor *mp* *band buliding over 2 measures...* *mf* *Full Band 4 on the floor groove lead, elec. playing written*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

7 8 9 10 11 12

Grace Like a Wave - Score - Page 3 of 23

CHOIR: unison
mf

Choir: You have brought me to the wa - ter, where my past can be swept a - way in the cur - rent of Your mer - cy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy. *snare out / everyone else keep grooving*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16 17 18

Choir

And I know — I'll nev - er be the — same; — there's no lim - it to Your prom - ise. Je - sus, You — have done it all for me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

$\frac{D}{F\sharp}$ G A $\frac{D}{F\sharp}$ G

add snare on 2 and 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir — Je - sus, You — have done it all for me. —

Grace — comes like a wave

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

div. f

div.

sfz

add Tuba

Sus. Cymbal

f

Tambourine

f

A

D F#

G

2-meas. drum fill

A Bm7 D

f

keys & distortion elec. play written stabs

rhythm elec., bass & drums groove thru changes

mf

25 26 27 28 29 30

Choir crash - ing o - ver me! Grace comes like a wave, crash - ing o - ver and o - ver and o - ver.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

31 32 33 34 35 36

PREVIEW

D C# B E F# G A

D F# G2 G A Bm7 D D F# G2

Choir

mf
I will jump in - to the wa - ter,
unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

G *A* *Bm7* *D* *D* *F#* *G2* *G* *A*
mf Full Band groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42

Choir where my soul can be sat - is - fied. And Your love is o - ver - flow - ing from with - in me and it won't run dry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy. $\begin{matrix} D \\ F\sharp \end{matrix}$ G A $\begin{matrix} D \\ F\sharp \end{matrix}$ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

43 44 45 46 47 48

CHOIR: unison

Choir — There's no lim - it to Your prom - ise. Je - sus, You — have done it all for me. — Je - sus, You — have done it all for me, *div.*

(harm.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy. *building...* A D F# G A

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

Choir

yeah! ————— Grace comes like a wave crash - ing o - ver me!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

55 **56** **57** **58** **59** **60**

Choir Grace comes like a wave, crash-ing o - ver and o - ver and o - ver. Grace comes like a wave

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba *f* Tbn. 3 only

Perc. 1, 2

Hp. *f*

Rhy. A Bm7 D D F# G2 G A Bm7 D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

61 62 63 64 65 66

Choir crash - ing o - ver me! Grace comes like a wave, crash - ing o - ver and o - ver and o - ver.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

67 68 69 70 71 72

[illegible]

WOMEN: unison *mp*

Choir

There's heal - ing in the wa - ter, with a love that flows so deep.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

D
F#

G

G

A

Bm

D

add kick
building...

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir — Wash o - ver me, — wash o - ver me. — For - give - ness in the wa - ter, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

(harm.)

f

mp

G A D F# G A

Full Band snare groove

mf

mf

mf

85 86 87 88 89 90

Choir — with a love — that flows — so deep, — wash o - ver me, — wash o - ver me. —

Fl. 1, 2 — — — — —

Ob. — — — — —

Cl. 1, 2 — — — — —

Hn. 1, 2 — — — — —

Tpt. 1, 2 — — — — —

Tpt. 3 — — — — —

Tbn. 1, 2 — — — — —

Tbn. 3-Tba — — — — —

Perc. 1, 2 — — — — — *Triangle* *f*

Hp. — — — — —

Rhy. *Bm* *D* *G* *A* *D* *F#* *G*

Vln. 1, 2 — — — — —

Vla. — — — — —

Vcl. — — — — —

Str. Bs. — — — — —

91 92 93 94 95 96

f div.

Choir

Sal - va - tion in the wa - ter, with a love that flows so deep. Wash o - ver me, wash o -

div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

f

A Bm D G A

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

97 98 99 100 101 102

103 sz 104 f 105 106 107 108

Choir Grace— comes like a— wave, crash-ing o - ver and o - ver and o - ver. Grace— comes like a— wave

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba *f* *Tbn. 3 only*

Perc. 1, 2

Hp. *f*

Rhy. A Bm7 D $\frac{D}{F\sharp}$ G2 G A Bm7 D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

109 110 111 112 113 114

Choir crash - ing o - ver me! Grace comes like a wave, crash - ing o - ver and o - ver and o - ver.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

115 116 117 118 119 120

Chord progression: D F# G2 G A Bm7 D D F# G2

add Tuba

Choir
Crash-ing o - ver and o - ver and o - ver.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

121 122 123 124 125 126

Choir Crash - ing o - ver and o - ver and o - ver. Grace comes like a wave!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Sus. Cymbal

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f *ff* *f* *ff* *f* *ff* *f* *ff*

stop groove
Full Band playing diamonds

D
F#

G2

G N.C.

A Bm7 D

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

add Bass Drum

f

Hp.

Rhy.

D(no3)

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2

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Techno vibe ♩ = 136

4 8 16 4

(1-4) (5-12) (13-28) (29-32)

33 *f* 34 35 36

3 14

(37-39) 40 (41-54)

f

55 56 (57-60) 61 *f*

62 63 64 (65-68)

69 70 71 (72-77)

78 *mp* 79 80

"You have brought..."

"Grace comes..."

"I will jump..."

"Grace comes..."

Flute 1, 2

Grace Like a Wave - Page 2 of 2

"There's healing..."

"Grace comes..."

24 (81-104) 4 (105-108)

109 *f* 110 111 112

4 (113-116) 117 *f* 118 119

120 (121-124) 125 *f* 126

127 128 129 130

131 132 133

Oboe

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

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4 8 16 4

(1-4) (5-12) (13-28) (29-32)

33 *f* 34 35 36

3 14

(37-39) 40 *f* (41-54)

55 56 61 *f*

(57-60)

62 63 64 65-68

69 70 71 72-77

78 *mp* 79 80

"You have brought..."

"Grace comes..."

"I will jump..."

"Grace comes..."

Oboe

Grace Like a Wave - Page 2 of 2

"There's healing..."

"Grace comes..."

24 4

(81-104) (105-108)

109 *f* 110 111 112

4

(113-116) 117 *f* 118 119

4

120 (121-124) 125 *f* 126

127 128 129 130

131 132 133

Clarinet 1, 2

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4 8 16 4

(1-4) (5-12) (13-28) (29-32)

33 *f* 34 35 36

3 14

(37-39) 40 (41-54)

55 *f* 56 (57-60) 61 *f*

62 63 64 (65-68)

69 *f* 70 71 (72-77)

78 *mp* 79 80

"You have brought..." "Grace comes..." "I will jump..." "Grace comes..."

Clarinet 1, 2

Grace Like a Wave - Page 2 of 2

"There's healing..."

"Grace comes..."

24 (81-104) 4 (105-108)

109 *f* 110 111 112

4 (113-116) 117 *f* 118 119

4 (121-124) 120 125 *f* 126

127 128 129 130

131 133

Horn 1, 2

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4 8 16

(1-4) (5-12) (13-28)

"You have brought..."

12 8

(29-40) (41-48)

"Grace comes..." "I will jump..."

49 50 51 52

mp *mf*

2 6

(53-54) 55 56 (57-62)

f

"Grace comes..."

63 64

f

6 (65-70)

71 72

f

8 (73-80)

17

(81-97)

"There's healing..."

Horn 1, 2

Grace Like a Wave - Page 2 of 2

98 *mf*

99

100

101

102

(103-104)

(105-110)

“Grace comes...”

111

f

112

(113-118)

119

f

120

121 *ff*

(122-129)

130

ff

131

132

133

Trumpet 1, 2

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3
(1-3) 4 *sfz* 5 *f* 5 (6-10)

11 *mf* 12 *f* (13-27)

28 *sfz* 4 (29-32) 33 *f* 2 (34-35)

36 37 *f* 38 39 40

“I will jump...”
14 (41-54) 55 *mf* 56 *f*

“Grace comes...”
2 (58-59) 60 *f* 61

3 (62-64) 65 *f* 66 67 *ff*

Trumpet 1, 2

Grace Like a Wave - Page 2 of 2

68 *f* 3 (69-71) 72 *mf*

8 (73-80) 23 (81-103) "There's healing..."

104 *sfz* 105 *f* "Grace comes..." 6 (106-111) 112 *f*

2 (113-114) 115 *ff* 116 3 (117-119)

120 *f* 121 *ff* 122 123

124 125 126 127

128 *f* 129 *ff* 130

131 132 133

Trumpet 3

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3
(1-3) 4 *sfz* 5 *f* (6-10)

11 *mf* 12 *f* (13-27)

28 *sfz* (29-32) 33 *f* (34-35)

36 37 *f* 38 39 40

“I will jump...”
14 (41-54) 55 *mf* 56 *f*

“Grace comes...”
57 *ff* (58-59) 60 *f* 61

3 (62-64) 65 *f* 66 67 *ff*

“You have brought...”
15

Trumpet 3

Grace Like a Wave - Page 2 of 2

68 *f* 3 (69-71) 72 *mf*

8 (73-80) 23 (81-103)

"There's healing..."

104 *sfz* 105 *f* 6 (106-111) 112 *f*

2 (113-114) 115 *ff* 116 3 (117-119)

120 *f* 121 *ff* 122 123

124 125 126 127

128 *f* 129 *ff* 130 131 133

"Grace comes..."

Trombone 1, 2

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3
(1-3) 4 *sfz* 5 *f* (6-10)

11 *mf* 12 *f* (13-27)

28 *sfz* 4 (29-32) 33 *f* 2 (34-35)

36 37 *f* 38 39 40

“I will jump...” 14 (41-54)

55 *mf* 56 *f* 57 *ff* 2 (58-59)

60 *f* 61 3 (62-64)

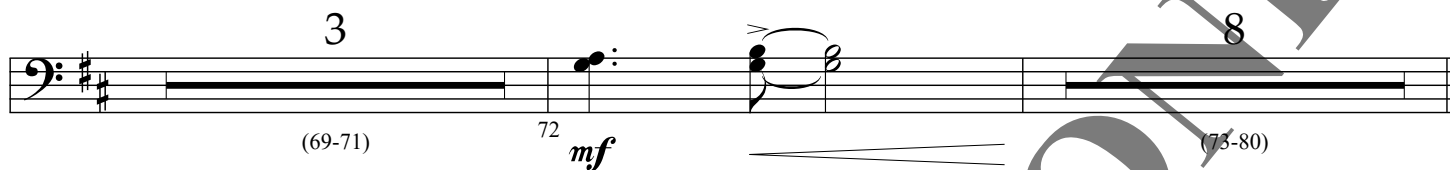
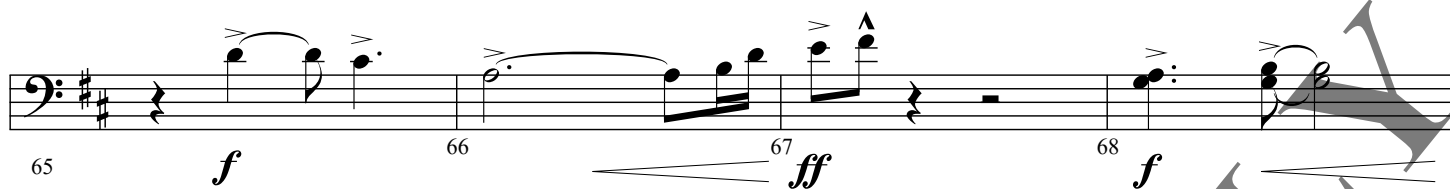
“You have brought...” 15

“Grace comes...”

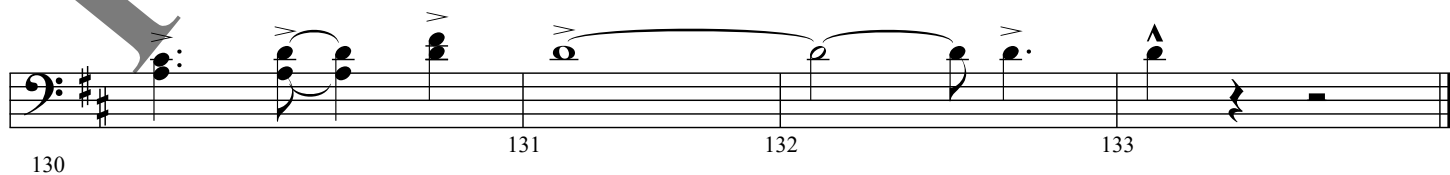
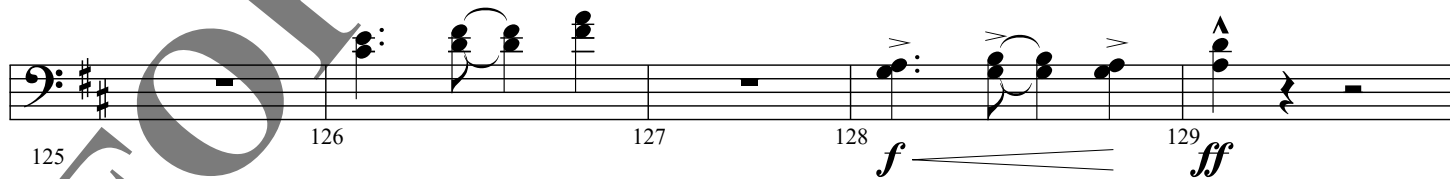
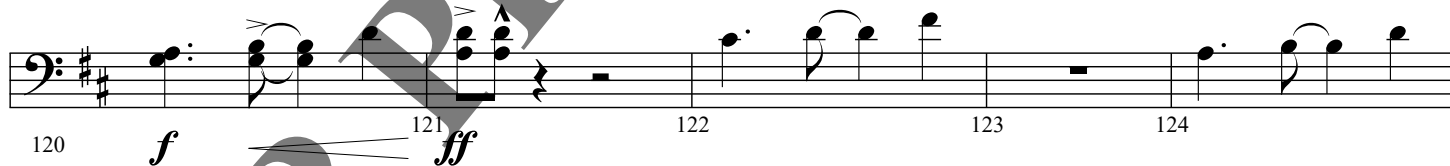
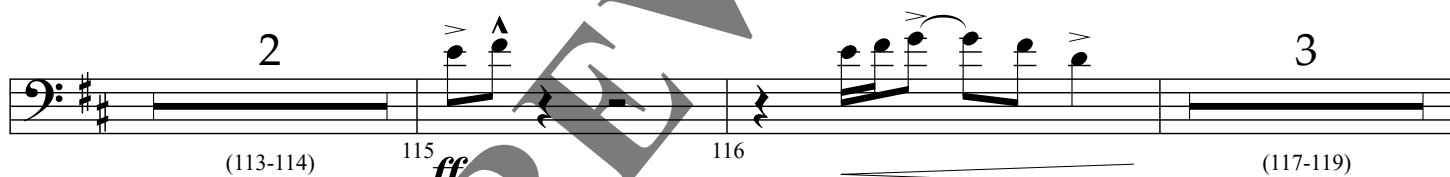
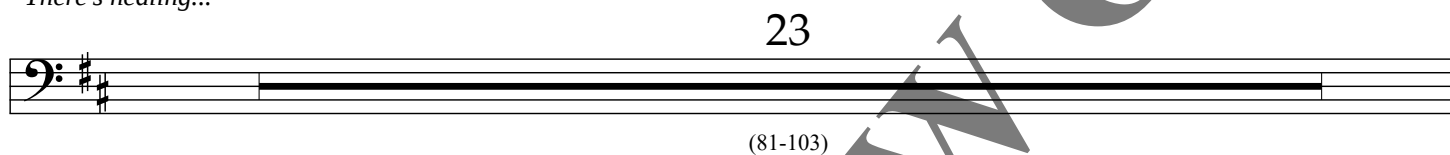
“Grace comes...”

Trombone 1, 2

Grace Like a Wave - Page 2 of 2



"There's healing..."



Trombone 3-Tuba

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3 (1-3) 4 *sfz* 5 *f* (6-10) Tbn. 3 only

11 *mf* 12 *f* (13-27) Tbn. 3 only "You have brought..." 15

28 *sfz* 4 (29-32) Tbn. 3 only 2 (34-35) add Tuba

36 Tbn. 3 only 37 *f* (38-39) 2 add Tuba 40

"I will jump..." 14 (41-54)

55 *f* 56 (57-59) "Grace comes..." 3

60 Tbn. 3 only 61 *f* 3 (62-64)

Trombone 3-Tuba

Grace Like a Wave - Page 2 of 2

Tbn. 3 only *f* 65 66 67 *ff* 68 *f* *add Tuba*

3 (69-71) 72 *mf* 8 (73-80)

"There's healing..." 23 (81-103)

Tbn. 3 only *sfz* 104 *f* 105 "Grace comes..." 6 (106-111) 112 *f* *Tbn. 3 only*

2 (113-114) 115 *ff* 116 3 (117-119)

add Tuba 120 *f* 121 *ff* 122 123 124 *Tbn. 3 only*

add Tuba 125 126 127 128 *f* 129 *ff*

130 131 132 133

Percussion 1, 2

Bass Drum
Mark Tree
Sus. Cymbal
Tambourine
Triangle

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4 Tambourine

mf

4

(1-4) 5 6 7

8 9 10 11

“You have brought...” 15

Mark Tree

15

Sus. Cymbal

12 mf (13-27) 28

“Grace comes...”

Tambourine

f

29 30 31 32

Percussion 1, 2

Grace Like a Wave - Page 2 of 4

Measures 33-36. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes. Percussion 2 (bottom staff) plays a rhythmic pattern of eighth notes.

Measures 37-40. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes. Percussion 2 (bottom staff) plays a rhythmic pattern of eighth notes.

"I will jump..."

15

"Grace comes..."

Tambourine

Measures 56-57. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes. Percussion 2 (bottom staff) plays a rhythmic pattern of eighth notes. Measure 56 includes a *Sus. Cymbal* and a *f* dynamic marking. Measure 57 includes a *f* dynamic marking.

(41-55)

56

57 *f*

Measures 58-61. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes. Percussion 2 (bottom staff) plays a rhythmic pattern of eighth notes.

58

59

60

61

Measures 62-65. Percussion 1 (top staff) plays a rhythmic pattern of eighth notes. Percussion 2 (bottom staff) plays a rhythmic pattern of eighth notes.

62

63

64

65

Percussion 1, 2

Grace Like a Wave - Page 3 of 4

Measures 66-69. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth notes with stems.

Measures 70-72 and 73-80. Measures 70-72 show a rhythmic pattern of eighth notes with stems. Measures 73-80 show a sustained note with a wavy line above it, labeled *mf*. A large number 8 is written above the staff.

"There's healing..."

Measures 81-87, 88-89, and 90-95. Measures 81-87 show a sustained note with a wavy line above it, labeled *f*. Measures 88-89 show a rhythmic pattern of eighth notes with stems. Measures 90-95 show a sustained note with a wavy line above it, labeled *f*. A large number 7 is written above the staff.

Measures 96-97, 98-103, and 104. Measures 96-97 show a rhythmic pattern of eighth notes with stems. Measures 98-103 show a sustained note with a wavy line above it, labeled *f*. Measure 104 shows a sustained note with a wavy line above it, labeled *f*. A large number 6 is written above the staff.

"Grace comes..."

Measures 105-108. Measures 105-108 show a rhythmic pattern of eighth notes with stems. A large number 6 is written above the staff.

Percussion 1, 2

Grace Like a Wave - Page 4 of 4

Measures 109-113. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth rests.

Measures 114-118. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth rests.

Measures 119-123. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth rests.

Measures 124-128. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth rests.

Measures 129-133. The top staff contains a rhythmic pattern of eighth notes with stems. The bottom staff contains a series of eighth rests. A dynamic marking *f* is present at the start of measure 131. A text annotation "Sus. Cymbal" is placed above the staff in measure 131, and "add Bass Drum" is placed above the staff in measure 132, with a line connecting the two.

Harp

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 8 16 7

(1-4) (5-12) (13-28) (29-35)

"You have brought..." *"Grace comes..."*

D C# B E F# G A

36 *f* 4 14

(37-40) (41-54)

"I will jump..."

55 *mf* 56 *f* 7

(57-63) 64 *f*

"Grace comes..."

8 4

(65-72) 73 *mp* 74 (75-78)

"There's healing..."

79 8

(81-88)

89 *mp* 90 2

(91-92)

93 9

(95-103)

Harp

Grace Like a Wave - Page 2 of 2

"Grace comes..."

104 *f* (105-111) 7

112 *f* (113-119) 7 120 *f*

128 *f* 129 *ff* 130

131 132 133

Rhythm

Grace Like a Wave

Words and Music by
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Cliff Duren

Techno vibe ♩ = 136

Measures 1-4: D(no3)
drum groove only 4 on the floor
mp band buliding over 2 measures...

Measures 5-8: G A D/F# G
mf Full Band 4 on the floor groove
lead. elec. playing written

Measures 9-12: A D/F# G

Measures 13-16: "You have brought..."
A D/F# G
snare out / everyone else keep grooving

Measures 17-20: A D/F# G

Measures 21-24: A D/F# G
add snare on 2 and 4

Measures 25-28: A D/F# G
2-meas. drum fill

Rhythm

"Grace comes..."

29 30 31 32

A Bm7 D $\frac{D}{F\#}$ G2 G

f keys & distortion elec. play written stabs
rhythm elec., bass & drums groove thru changes

33 34 35 36

A Bm7 D $\frac{D}{F\#}$ G2

37 38 39 40

G A Bm7 D $\frac{D}{F\#}$ G2 G

"I will jump..."

41 42 43 44

A $\frac{D}{F\#}$ G

mf Full Band groove

45 46 47 48

A $\frac{D}{F\#}$ G

49 50 51 52

A $\frac{D}{F\#}$ G

building...

53 54 55 56

A $\frac{D}{F\#}$ D A C# Bm7 $\frac{D}{F\#}$

Drum fill

Rhythm

"Grace comes..."

57 *f* G A Bm7 D $\frac{D}{F\#}$ G2 G

f keys & distortion elec. play written stabs
rhythm elec., bass & drums groove thru changes

61 A Bm7 D $\frac{D}{F\#}$ G2 G

65 G A Bm7 D $\frac{D}{F\#}$ G2 G

69 A Bm7 D $\frac{D}{F\#}$ G2 G

73 G A Bm D

mp cym. cont. pulse
rhythm elec. cont. pulse

77 G A $\frac{D}{F\#}$ G

"There's healing..."

81 G A Bm D

add kick
building...

Rhythm

G A $\frac{D}{F\#}$ G

85 86 87 88

A Bm D

89 90 91 92

Full Band snare groove

G A $\frac{D}{F\#}$ G

93 94 95 96

A Bm D

97 98 99 100

f

G A $\frac{D}{F\#}$ G

101 102 103 104

Drum fill

sfz

"Grace comes..."

G A Bm7 D $\frac{D}{F\#}$ G2 G

105 106 107 108

ff

*keys & distortion elec. play written stabs
rhythm elec., bass & drums groove thru changes*

A Bm7 D $\frac{D}{F\#}$ G2

109 110 111 112

ff

Rhythm

113 G A Bm7 D D F# G2 G

Measures 113-116: Treble clef, key of D major. Measure 113: G4 (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 114: A4 (quarter), B4 (quarter), Bm7 (quarter), D4 (quarter). Measure 115: D4 (quarter), D5 (quarter), F#5 (quarter), G2 (quarter). Measure 116: G2 (quarter), G3 (quarter), G4 (quarter), G5 (quarter).

117 A Bm7 D D F# G2

Measures 117-120: Treble clef, key of D major. Measure 117: A4 (quarter), B4 (quarter), Bm7 (quarter), D4 (quarter). Measure 118: D4 (quarter), D5 (quarter), F#5 (quarter), G2 (quarter). Measure 119: G2 (quarter), G3 (quarter), G4 (quarter), G5 (quarter). Measure 120: G2 (quarter), G3 (quarter), G4 (quarter), G5 (quarter).

121 G A Bm7 D D F# G2

Measures 121-124: Treble clef, key of D major. Measure 121: G4 (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 122: A4 (quarter), B4 (quarter), Bm7 (quarter), D4 (quarter). Measure 123: D4 (quarter), D5 (quarter), F#5 (quarter), G2 (quarter). Measure 124: G2 (quarter), G3 (quarter), G4 (quarter), G5 (quarter).

125 G A Bm7 D D F# G2

Measures 125-128: Treble clef, key of D major. Measure 125: G4 (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 126: A4 (quarter), B4 (quarter), Bm7 (quarter), D4 (quarter). Measure 127: D4 (quarter), D5 (quarter), F#5 (quarter), G2 (quarter). Measure 128: G2 (quarter), G3 (quarter), G4 (quarter), G5 (quarter).

129 G N.C. A Bm7 D D(no3) 130 131 132 133

stop groove
Full Band playing diamonds

Drum fill

Measures 129-133: Treble clef, key of D major. Measure 129: G4 (quarter), N.C. (quarter), rest (quarter), rest (quarter). Measure 130: A4 (quarter), B4 (quarter), Bm7 (quarter), D4 (quarter). Measure 131: D4 (quarter), D5 (quarter), D(no3) (quarter), D(no3) (quarter). Measure 132: D(no3) (quarter), D(no3) (quarter), D(no3) (quarter), D(no3) (quarter). Measure 133: D(no3) (quarter), D(no3) (quarter), D(no3) (quarter), D(no3) (quarter).

Violin 1, 2

Grace Like a Wave - Page 2 of 4

“I will jump...” 8 (41-48)

39 40

49 50 51 52

mf

53 54 55 56

“Grace comes...”

57 58 59 60

f

61 62 63 64

65 66 67 68

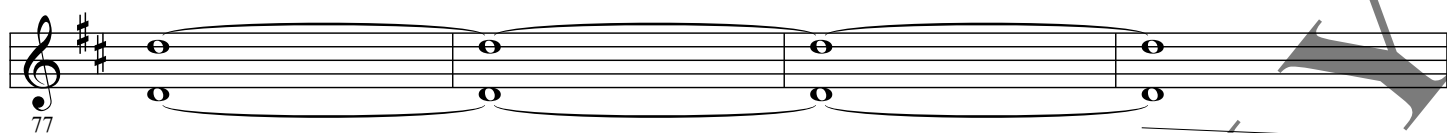
69 70 71 72

73 74 75 76

mp

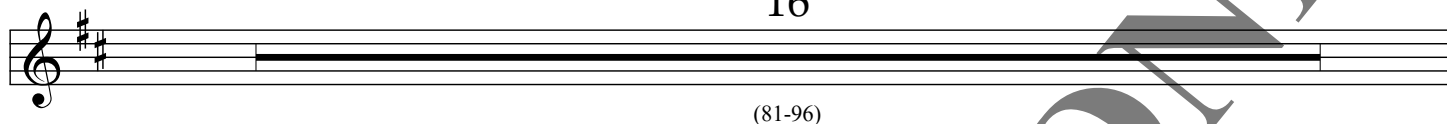
Violin 1, 2

Grace Like a Wave - Page 3 of 4

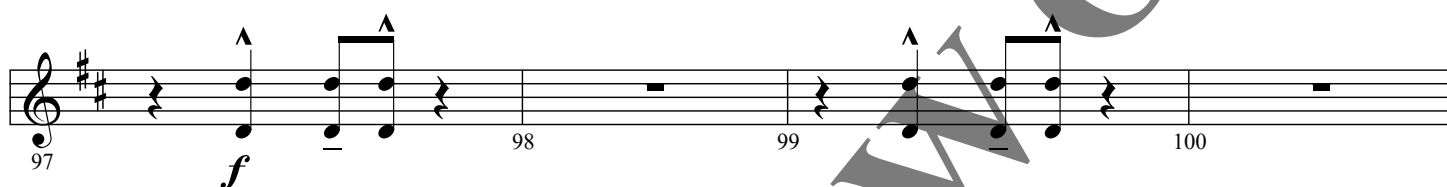


"There's healing..."

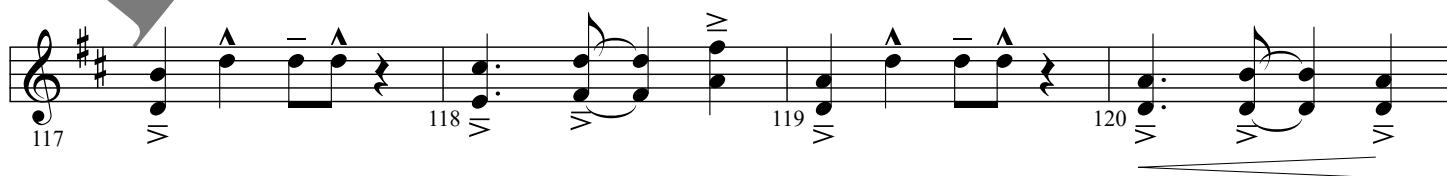
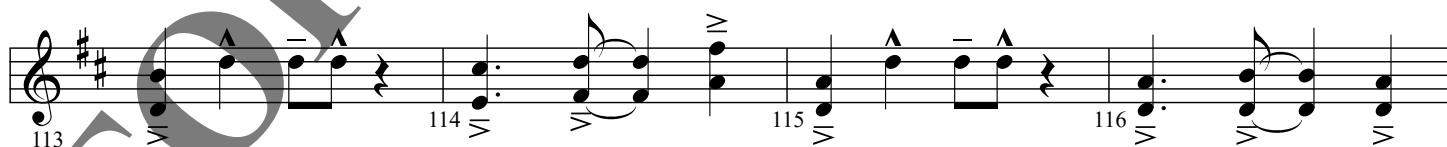
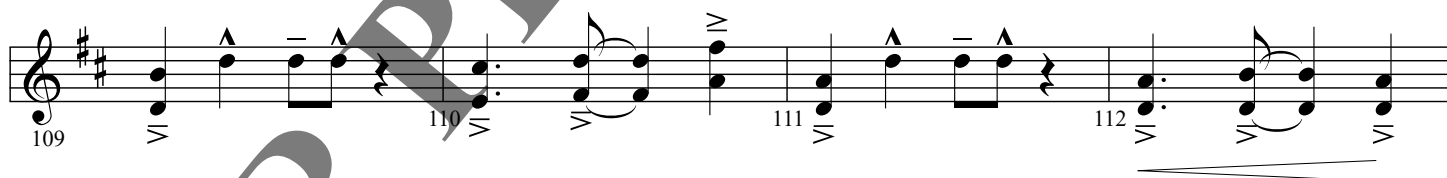
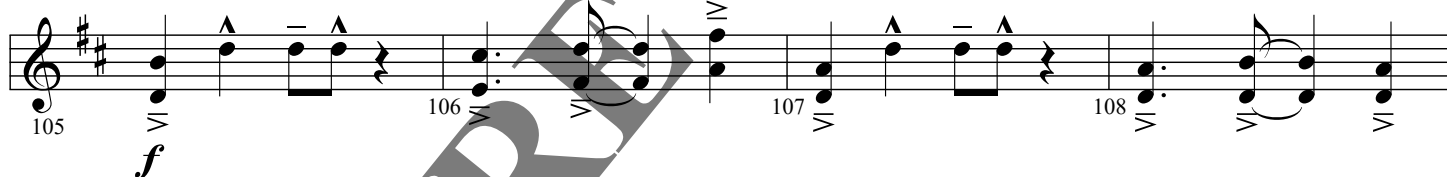
16



(81-96)



"Grace comes..."



Violin 1, 2

Grace Like a Wave - Page 4 of 4

Violin 1, 2

Measures 121-133

The score is written for Violin 1 and Violin 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations including accents, slurs, and breath marks. Measure numbers 121 through 133 are indicated below the staff lines. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Viola

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 4

(1-4) (5-8) 9 *f* 10 11

"You have brought..." 8

12 (13-20) 21 *mf* 22

23 24 25 26

"Grace comes..."

27 28 *f* 29 30

31 32 33 34

35 36 37 38

"I will jump..." 8

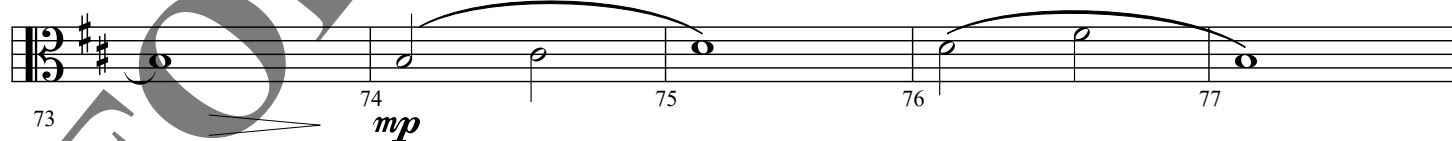
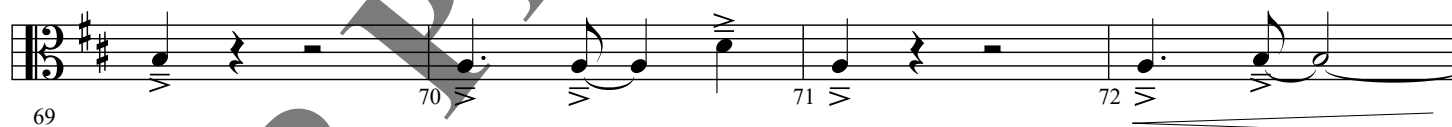
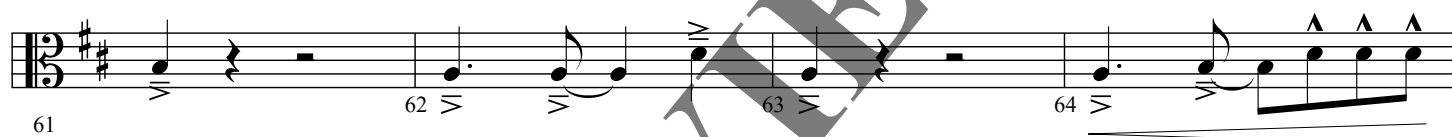
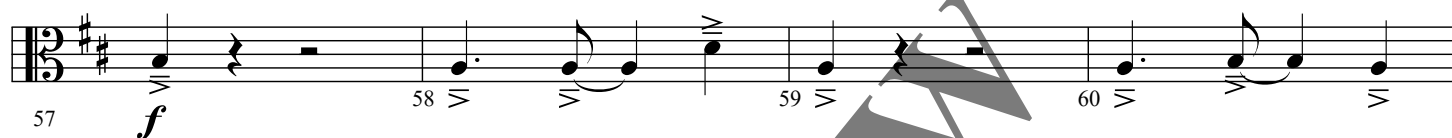
39 40 (41-48)

Viola

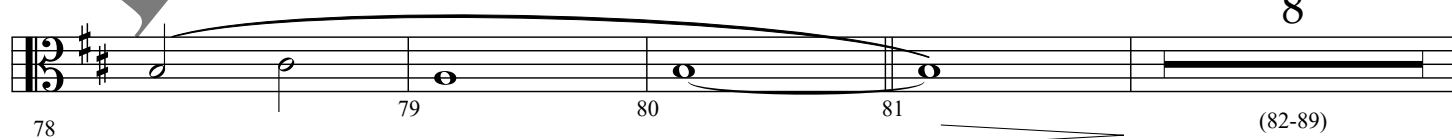
Grace Like a Wave - Page 2 of 4



"Grace comes..."

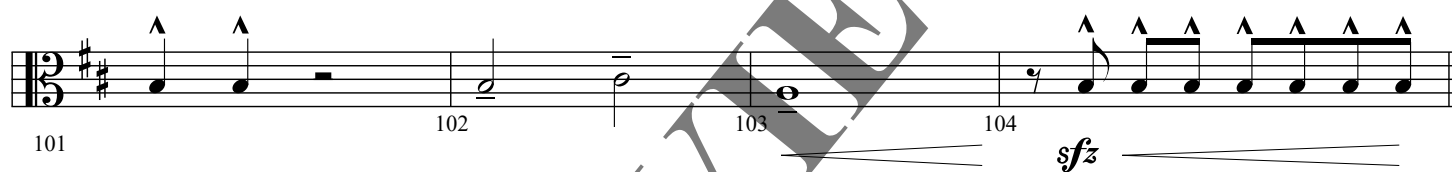
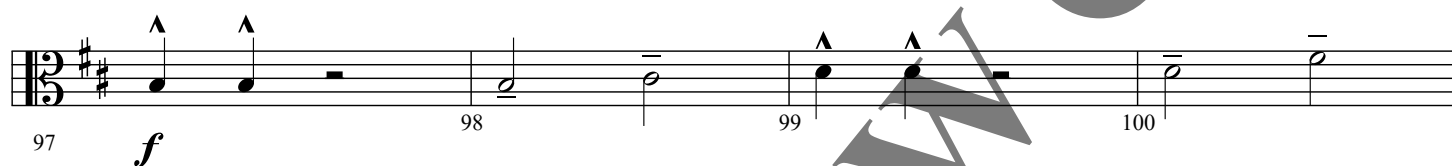
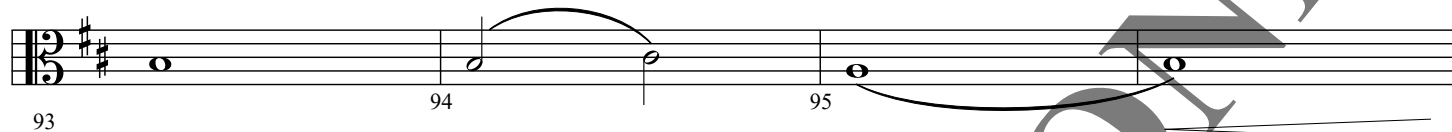
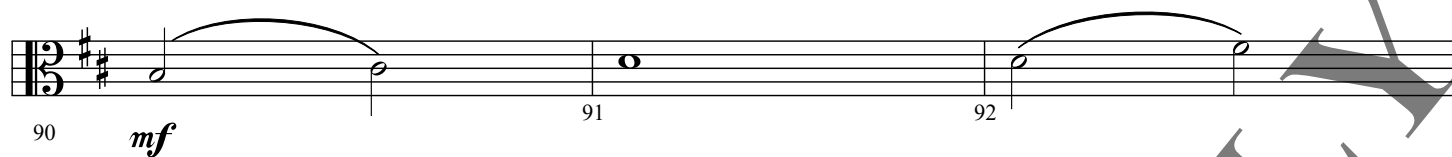


"There's healing..."

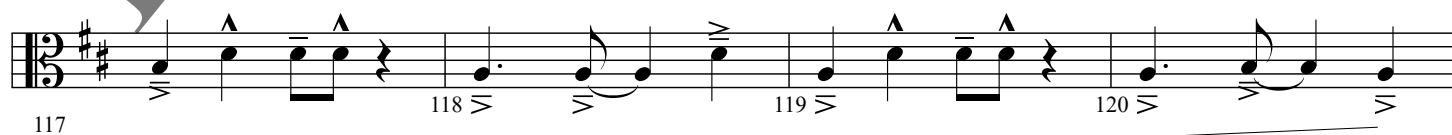
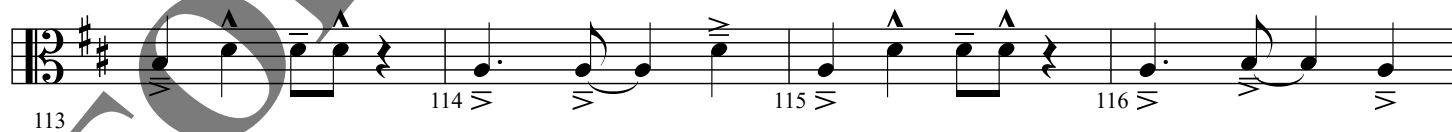
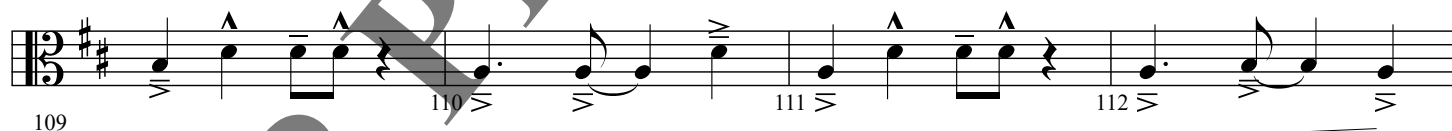
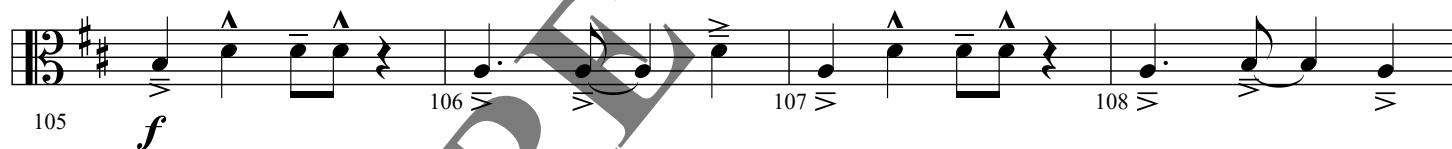


Viola

Grace Like a Wave - Page 3 of 4



"Grace comes..."



Viola

Grace Like a Wave - Page 4 of 4

FOR PREVIEW ONLY

121 122 123 124 125 126 127 128 129 130 131 132 133

The image displays a musical score for the Viola part, spanning measures 121 to 133. The music is written in 3/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Cello

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 4

(1-4) (5-8) 9 *f* 10 11

12 *mf* 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 8 (41-48)

"You have brought..."

"Grace comes..."

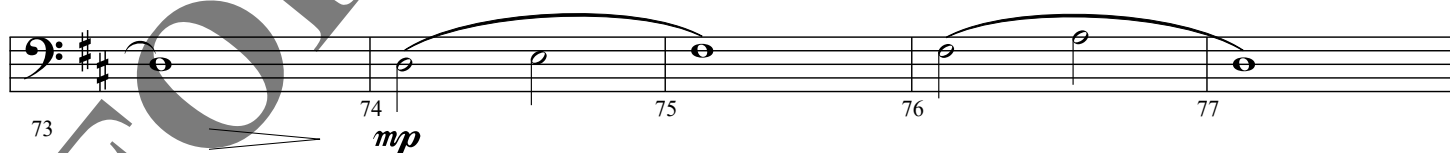
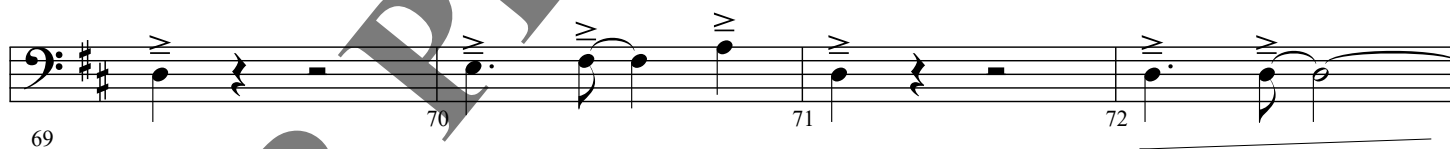
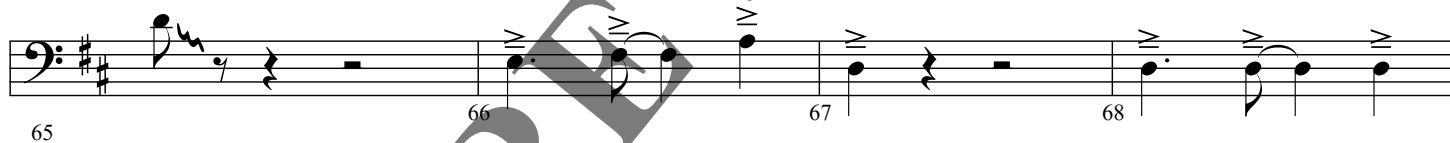
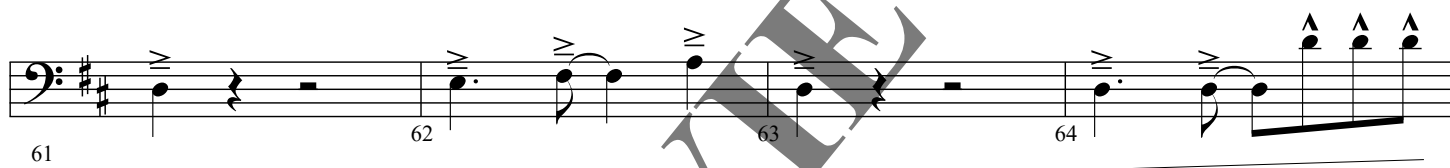
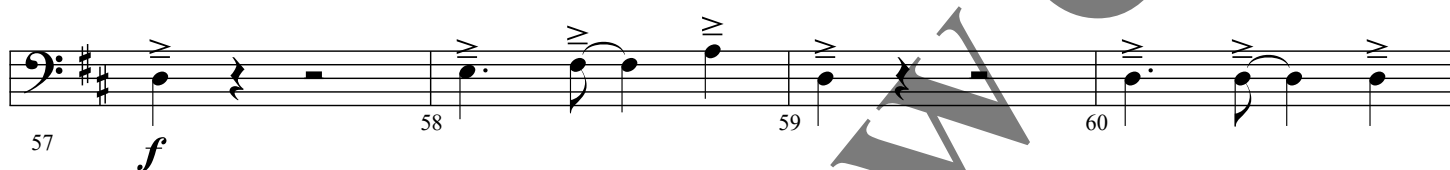
"I will jump..."

Cello

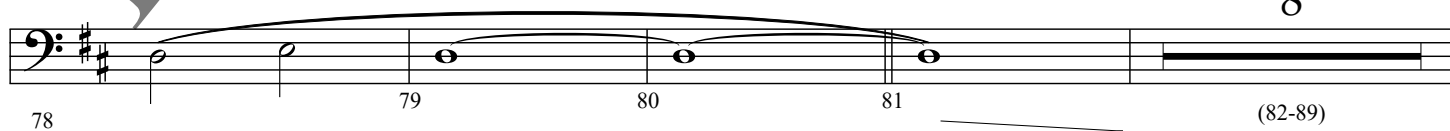
Grace Like a Wave - Page 2 of 4



"Grace comes..."



"There's healing..."



8

(82-89)

Cello

Grace Like a Wave - Page 3 of 4

90 *mf*

91 92

93 94 95 96

97 *f*

98 99 100

101 102 103 104 *sfz*

“Grace comes...”

105 *f*

106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It spans 12 measures, numbered 90 to 120. The notation includes various dynamics: *mf* (mezzo-forte) at measure 90, *f* (forte) at measures 97 and 105, and *sfz* (sforzando) at measure 104. The music features phrasing slurs and accents. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Cello

Grace Like a Wave - Page 4 of 4

Musical score for Cello, measures 121-133. The score is written in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. Measure 121 starts with a half note F#2 and a quarter note G#2. Measures 122-124 continue with similar rhythmic patterns. Measures 125-129 show more complex rhythmic figures, including sixteenth notes and slurs. Measure 130 begins with a half note F#2 and a quarter note G#2. Measures 131-132 feature a long, sustained note (F#2) with a slur. Measure 133 ends with a half note F#2 and a quarter note G#2.

121 122 123 124

125 126 127 128 129

130 131 132 133

String Bass

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 8 14

(1-4) (5-12) (13-26)

"You have brought..."

27 *mf* 28 29 30

31 32 33 34

35 36 37 38

"I will jump..." 14

39 40 (41-54)

"Grace comes..."

55 *mf* 56 57 *f* 58

59 60 61 62

String Bass

Grace Like a Wave - Page 2 of 3

63 64 65 66

67 68 69 70

71 72 73 74 *mp*

75 76 77 78

79 80 81 82-89 (8)

90 91 92 *mf*

93 94 95 96

97 98 99 100 *f*

"There's healing..."

String Bass

“Grace comes...”

Grace comes...

105 *f* 106 107 108

109 110 111 112

117 118 119 120

The musical score for the bass line of 'The Rose Tree' is shown in bass clef with a key signature of one sharp (F#). The melody consists of the following notes and rests:

- Measure 121: F#3 (quarter note), rest (quarter note).
- Measure 122: F#3 (quarter note), G#3 (quarter note), F#3 (quarter note), rest (quarter note).
- Measure 123: F#3 (quarter note), rest (quarter note).
- Measure 124: F#3 (quarter note), G#3 (quarter note), F#3 (quarter note), rest (quarter note).

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes measures 125 through 129. Measure 125 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes, with some measures containing rests. A large, stylized 'Q' watermark is visible over the score.

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 130, 131, 132, and 133. Measure 130 begins with a treble clef and a key signature change to one sharp. It contains a half note G3, a quarter note A3, and a quarter note B3. Measure 131 contains a half note C4 and a half note D4. Measure 132 contains a half note E4 and a half note F#4. Measure 133 contains a half note G4, a half note A4, and a half note B4. The score is marked with a 'V' above the first measure and a 'V' above the second measure. The piece ends with a double bar line.

Clarinet 3

(doubles Viola)

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 4

(1-4) (5-8) 9 10 11

f

"You have brought..."

8

12 (13-20) 21 22

mf

23 24 25 26

"Grace comes..."

27 28 29 30

f

31 32 33 34

35 36 37 38

"I will jump..."

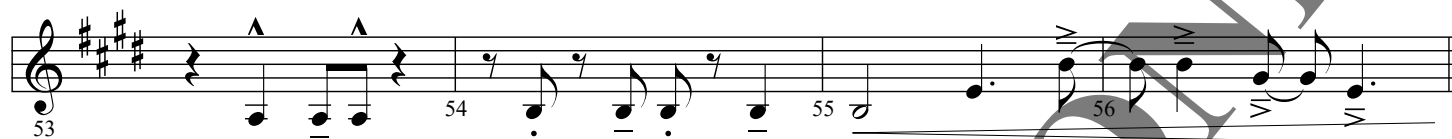
8

39 40 (41-48)

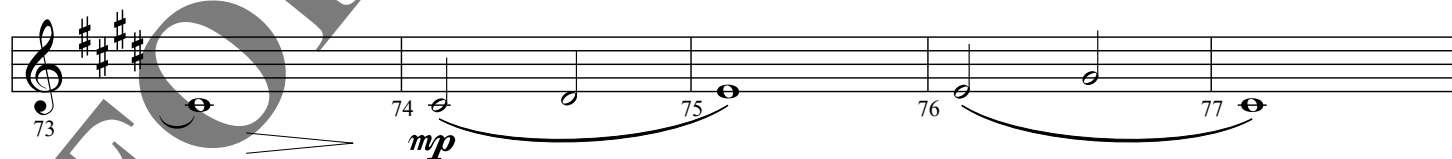
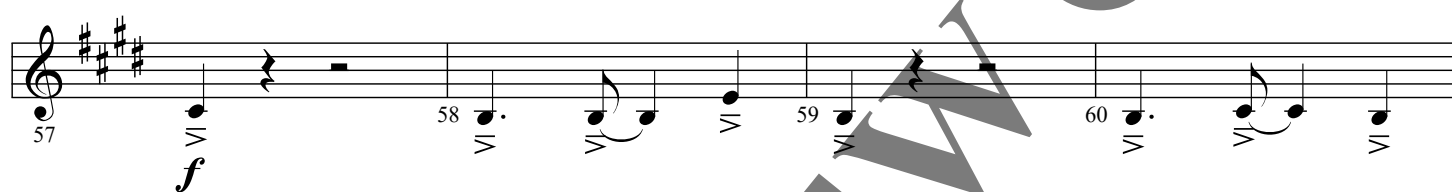
Clarinet 3

(doubles Viola)

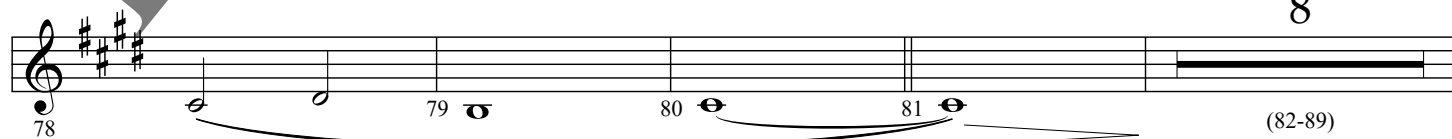
Grace Like a Wave - Page 2 of 4



"Grace comes..."



"There's healing..."



8

(82-89)

Clarinet 3

(doubles Viola)

Grace Like a Wave - Page 3 of 4

90 *mf*

93

94 95 96

97 *f*

98 99 100

101 102 103 104 *sfz*

"Grace comes..."

105 *f*

106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

The musical score for Clarinet 3 (doubles Viola) spans measures 90 to 120. The key signature is three sharps (F#, C#, G#). The score is written in treble clef. Measures 90-96 are marked *mf* and feature a long, flowing melodic line with slurs. Measures 97-104 are marked *f* and include accents. Measure 104 is marked *sfz* and features a rapid sixteenth-note run. The section titled "Grace comes..." begins at measure 105, marked *f*, and continues through measure 120. This section is characterized by frequent accents and slurs, creating a rhythmic, wave-like pattern. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

Clarinet 3
(doubles Viola)

Grace Like a Wave - Page 4 of 4

The musical score for Clarinet 3 (doubles Viola) is presented in three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains measures 121 through 124, the second system contains measures 125 through 129, and the third system contains measures 130 through 133. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with accents. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Bass Clarinet

(doubles String Bass)

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 8 14

(1-4) (5-12) (13-26)

"You have brought..."

27 *mf* 28 29 30

31 32 33 34

35 36 37 38

39 40 14 (41-54)

"I will jump..."

55 *mf* 57 *f* 58

59 60 61 62

Bass Clarinet

(doubles String Bass)

Grace Like a Wave - Page 2 of 3

63 64 65 66

67 68 69 70

71 72 73 74 *mp*

75 76 77 78

79 80 81 8 (82-89)

90 *mf* 91 92

93 94 95

97 *f* 98 99 100

“There’s healing...”

Bass Clarinet

(doubles String Bass)

Grace Like a Wave - Page 3 of 3

101 102 103 104 *sfz*

"Grace comes..."

105 106 107 108 *f*

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128 129

130 131 133

Bassoon

(doubles Cello)

Grace Like a Wave

Words and Music by
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LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 4

(1-4) (5-8) 9 *f* 10 11

12 *mf* 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 8 (41-48)

"You have brought..."

"Grace comes..."

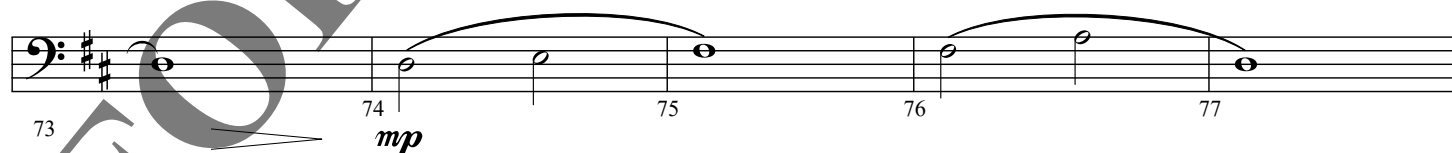
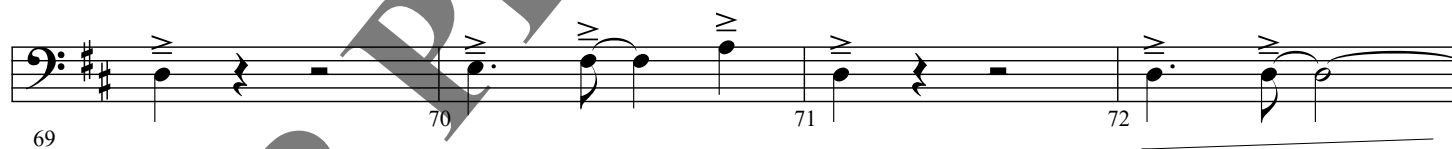
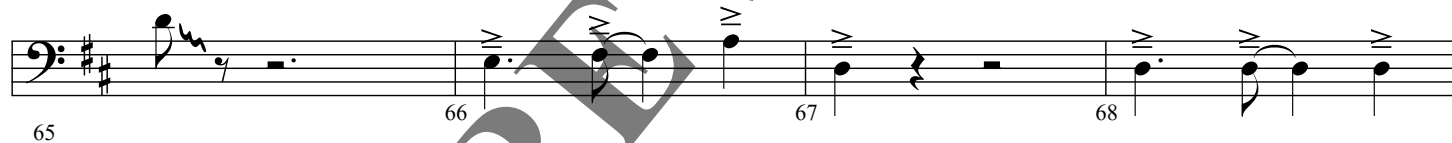
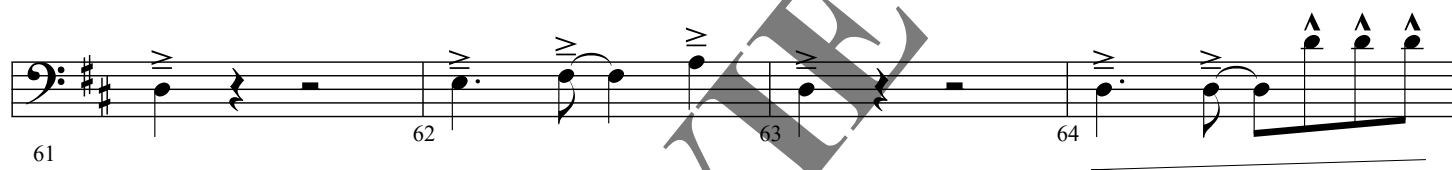
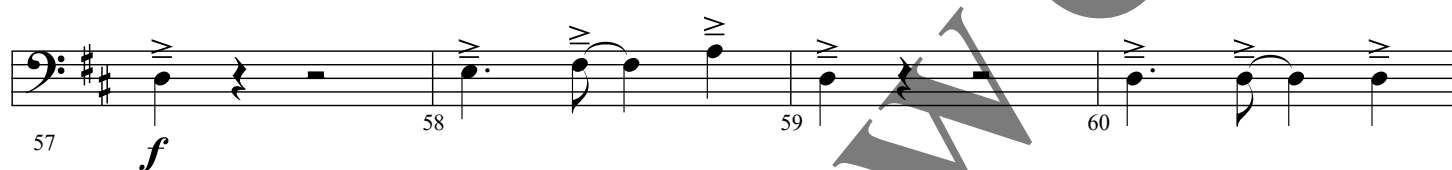
"I will jump..."

Bassoon

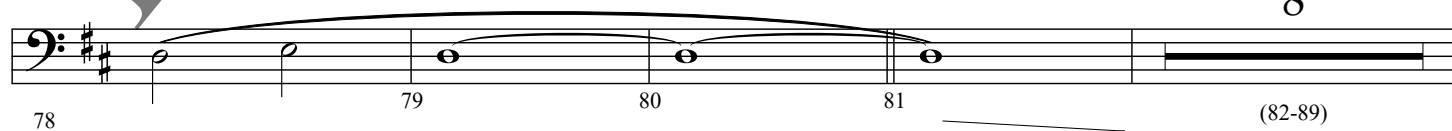
(doubles Cello)



"Grace comes..."



"There's healing..."



8
(82-89)

Bassoon
(doubles Cello)

This musical score is for the Bassoon part, which also doubles the Cello. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, numbered 90 through 120. The first staff (90-92) begins with a mezzo-forte (*mf*) dynamic and features a long, flowing melodic line with a slur. The second staff (93-96) continues this melodic line. The third staff (97-100) introduces a forte (*f*) dynamic and features a more rhythmic, accented melody. The fourth staff (101-104) continues the rhythmic pattern, with a sforzando (*sfz*) dynamic marking at measure 104. The fifth staff (105-108) is marked with the text "Grace comes..." and features a forte (*f*) dynamic, with a more complex, accented melody. The sixth staff (109-112) continues this complex melody. The seventh staff (113-116) continues the complex melody. The eighth staff (117-120) continues the complex melody, ending with a decrescendo hairpin.

90 *mf* 91 92

93 94 95 96

97 *f* 98 99 100

101 102 103 104 *sfz*

"Grace comes..."

105 *f* 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Bassoon
(doubles Cello)

Grace Like a Wave - Page 4 of 4

121 122 123 124

125 126 127 128 129

130 131 132 133

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains measures 121 through 124. The second staff contains measures 125 through 129. The third staff contains measures 130 through 133. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are also dynamic markings such as accents (>) and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Soprano Sax (doubles Oboe)

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
LONDON GATCH, MACK BROCK
STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

4 8 16 4

(1-4) (5-12) (13-28) (29-32)

33 *f* 34 35 36

3 14

(37-39) 40 *f* (41-54)

55 *f* 56 (57-60) 61 *f*

62 63 64 (65-68) 4

69 *f* 70 71 (72-77) 6

78 *mp* 79 80

“You have brought...” *“Grace comes...”* *“I will jump...”* *“Grace comes...”*

Soprano Sax

(doubles Oboe)

Grace Like a Wave - Page 2 of 2

"There's healing..."

"Grace comes..."

The musical score is written for Soprano Sax (doubles Oboe) and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: "There's healing..." and "Grace comes...".

Staff 1: The first staff contains two measures of whole rests. The first measure is labeled with the number 24 and the measure range (81-104). The second measure is labeled with the number 4 and the measure range (105-108).

Staff 2: The second staff begins with a measure of a whole rest, marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including slurs and accents. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Staff 3: The third staff begins with a measure of a whole rest, marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including slurs and accents. Measure numbers 113-116, 117, 118, and 119 are indicated below the staff.

Staff 4: The fourth staff begins with a measure of a whole rest, marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including slurs and accents. Measure numbers 120, 121-124, 125, and 126 are indicated below the staff.

Staff 5: The fifth staff begins with a measure of a whole rest, marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including slurs and accents. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

Staff 6: The sixth staff begins with a measure of a whole rest, marked with a forte (*f*) dynamic. This is followed by a series of eighth and sixteenth notes, including slurs and accents. Measure numbers 131, 132, and 133 are indicated below the staff.

Alto Sax 1, 2

(doubles Horn 1, 2)

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4 8 16

(1-4) (5-12) (13-28)

"You have brought..."

"Grace comes..." 12 "I will jump..." 8

(29-40) (41-48)

49 *mp* 50 51 *mf* 52

2 6

(53-54) 55 56 (57-62)

f

"Grace comes..."

63 *f* 64 6 (65-70)

71 *f* 72 8 (73-80)

"There's healing..." 17

(81-97)

Alto Sax 1, 2
(doubles Horn 1, 2)

Grace Like a Wave - Page 2 of 2

98 *mf* 99 100

101 102 (103-104) 2 (105-110) 6 "Grace comes..."

111 *f* 112 6 (113-118)

119 *f* 120 121 *ff* 8 (122-129)

130 *ff* 131 132 133

Tenor Sax Baritone T.C.

(doubles Trombone 1, 2)

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3
(1-3) 4 *sfz* 5 *f* (6-10)

11 *mf* 12 *f* (13-27)

28 8 *sfz* (29-32) 33 *f* 2 (34-35)

36 37 *f* 38 39 40

“I will jump...” 14 (41-54)

55 *mf* 56 *f* 57 *ff* 2 (58-59)

60 *f* 61 3 (62-64)

“You have brought...”

“Grace comes...”

“Grace comes...”

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Grace Like a Wave - Page 2 of 2

65 *f* 66 67 *ff* 68 *f*

3 (69-71) 72 *mf* 8 (73-80)

"There's healing..." 23 (81-103)

"Grace comes..." 104 *sfz* 105 *f* 6 (106-111) 112 *f*

2 (113-114) 115 *ff* 116 3 (117-119)

120 *f* 121 *ff* 122 123 124

125 126 127 128 *f* 129 *ff*

130 131 132 133

Baritone Sax

(doubles Tuba)

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4 8 15

(1-4) (5-12) (13-27)

"You have brought..."

28 *sfz* 11 (29-39)

"Grace comes..."

40 14 (41-54)

"I will jump..."

55 11 (57-67)

56 *f*

68 3 8 (69-71) 72 *mf* (73-80)

"There's healing..."

24 15 (81-104) (105-119)

"Grace comes..."

Baritone Sax
(doubles Tuba)

Grace Like a Wave - Page 2 of 2

120 *f* 121 *ff* (122-125) 4

126 127 128 *f* 129 *ff*

130 131 132 133

String Reduction

Grace Like a Wave

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 Cliff Duren

Techno vibe ♩ = 136

4

4

(1-4)

5

6

f

7

8

9

10

11

12

"You have brought..."

8

8

mf

(13-20)

21

22

23

24

String Reduction

Grace Like a Wave - Page 2 of 6

Measures 25-28 of the string reduction. The key signature is two sharps (F# and C#). Measure 25 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). Measure 26 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 27 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). Measure 28 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). A large 'PREVIEW ONLY' watermark is visible across the page.

"Grace comes..."

Measures 29-32 of the string reduction. Measure 29 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 30 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 31 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 32 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A large 'PREVIEW ONLY' watermark is visible across the page.

Measures 33-36 of the string reduction. Measure 33 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 34 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 35 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 36 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A large 'PREVIEW ONLY' watermark is visible across the page.

Measures 37-40 of the string reduction. Measure 37 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 38 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 39 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 40 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A large 'PREVIEW ONLY' watermark is visible across the page.

"I will jump..."

Measures 41-51 of the string reduction. Measures 41-48 are marked with a large '8' in the treble and bass staves, indicating an octave shift. Measure 49 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 50 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 51 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). A large 'PREVIEW ONLY' watermark is visible across the page.

String Reduction

Grace Like a Wave - Page 3 of 6

Musical score for measures 52-56. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the page.

52 53 54 55 56

"Grace comes..."

Musical score for measures 57-60. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the page.

57 58 59 60

Musical score for measures 61-64. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the page.

61 62 63 64

Musical score for measures 65-68. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the page.

65 66 67 68

Musical score for measures 69-72. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized 'PREVIEW' watermark is overlaid diagonally across the page.

69 70 71 72

String Reduction

Grace Like a Wave - Page 4 of 6

Musical score for measures 73-76. The key signature is two sharps (F# and C#). The score is written for a grand staff (treble and bass clefs). Measure 73 features a crescendo hairpin. Measures 74-76 contain sustained notes with a melodic line in the treble and a harmonic line in the bass. A mezzo-piano (*mp*) dynamic marking is present in measure 75.

Musical score for measures 77-80. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measures 77-80 feature sustained notes with a melodic line in the treble and a harmonic line in the bass. A lyric line above measure 80 reads: "There's healing..."

Musical score for measures 82-89 and 90-91. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measures 82-89 are indicated by a bracket and the number 8. Measures 90-91 feature sustained notes with a melodic line in the treble and a harmonic line in the bass. A mezzo-forte (*mf*) dynamic marking is present in measure 90.

Musical score for measures 92-96. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measures 92-96 feature sustained notes with a melodic line in the treble and a harmonic line in the bass. A decrescendo hairpin is present in measure 96.

Musical score for measures 97-100. The key signature is two sharps (F# and C#). The score is written for a grand staff. Measures 97-100 feature sustained notes with a melodic line in the treble and a harmonic line in the bass. A forte (*f*) dynamic marking is present in measure 97.

String Reduction

Grace Like a Wave - Page 5 of 6

Measures 101-104. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 101 features a half note G#4 in the treble and a half note E3 in the bass. Measure 102 has a half note G#4 in the treble and a half note E3 in the bass. Measure 103 has a half note G#4 in the treble and a half note E3 in the bass. Measure 104 has a half note G#4 in the treble and a half note E3 in the bass, with a forte (f) dynamic marking.

"Grace comes..."

Measures 105-108. The score continues with a forte (f) dynamic marking. Measure 105 has a half note G#4 in the treble and a half note E3 in the bass. Measure 106 has a half note G#4 in the treble and a half note E3 in the bass. Measure 107 has a half note G#4 in the treble and a half note E3 in the bass. Measure 108 has a half note G#4 in the treble and a half note E3 in the bass.

Measures 109-112. The score continues with a forte (f) dynamic marking. Measure 109 has a half note G#4 in the treble and a half note E3 in the bass. Measure 110 has a half note G#4 in the treble and a half note E3 in the bass. Measure 111 has a half note G#4 in the treble and a half note E3 in the bass. Measure 112 has a half note G#4 in the treble and a half note E3 in the bass.

Measures 113-116. The score continues with a forte (f) dynamic marking. Measure 113 has a half note G#4 in the treble and a half note E3 in the bass. Measure 114 has a half note G#4 in the treble and a half note E3 in the bass. Measure 115 has a half note G#4 in the treble and a half note E3 in the bass. Measure 116 has a half note G#4 in the treble and a half note E3 in the bass.

Measures 117-120. The score continues with a forte (f) dynamic marking. Measure 117 has a half note G#4 in the treble and a half note E3 in the bass. Measure 118 has a half note G#4 in the treble and a half note E3 in the bass. Measure 119 has a half note G#4 in the treble and a half note E3 in the bass. Measure 120 has a half note G#4 in the treble and a half note E3 in the bass.

String Reduction

Grace Like a Wave - Page 6 of 6

Measures 121-124 of the string reduction. The music is in D major (two sharps) and 4/4 time. The notation is for a string quartet, with two staves per system. Measure 121 shows a treble staff with a half note D5 and a bass staff with a half note G4. Measure 122 shows a treble staff with a half note E5 and a bass staff with a half note A4. Measure 123 shows a treble staff with a half note F#5 and a bass staff with a half note B4. Measure 124 shows a treble staff with a half note G5 and a bass staff with a half note C5. The measures are marked with measure numbers 121, 122, 123, and 124.

Measures 125-128 of the string reduction. The music continues in D major and 4/4 time. Measure 125 shows a treble staff with a half note A5 and a bass staff with a half note D5. Measure 126 shows a treble staff with a half note B5 and a bass staff with a half note E5. Measure 127 shows a treble staff with a half note C6 and a bass staff with a half note F#5. Measure 128 shows a treble staff with a half note D6 and a bass staff with a half note G5. The measures are marked with measure numbers 125, 126, 127, and 128.

Measures 129-133 of the string reduction. The music continues in D major and 4/4 time. Measure 129 shows a treble staff with a half note E5 and a bass staff with a half note A4. Measure 130 shows a treble staff with a half note F#5 and a bass staff with a half note B4. Measure 131 shows a treble staff with a half note G5 and a bass staff with a half note C5. Measure 132 shows a treble staff with a half note A5 and a bass staff with a half note D5. Measure 133 shows a treble staff with a half note B5 and a bass staff with a half note E5. The measures are marked with measure numbers 129, 130, 131, 132, and 133.

Lead Sheet

Grace Like a Wave

Words and Music by
AARON ROBERTSON, CHRIS BROWN,
JANE WILLIAMS, LAUREN ANDERSON,
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STEVE FURTICK and WADE JOYE

Arranged and Orchestrated by
Cliff Duren

Techno vibe ♩ = 136

D(no3)

drum groove only
4 on the floor

mp band buliding over 2 measures...

G **A** **D**
F# **G**

mf Full Band 4 on the floor groove
lead. elec. playing written

A **D**
F# **G**

CHOIR: unison
mf **A** **D**
F#

13 You have brought me to the wa - ter, where my past

G **A**

16 — can be swept a - way — in the cur - rent of Your mer - cy.

D
F# **G**

19 And I know — I'll nev - er be the same; — there's no lim -

Lead Sheet

Grace Like a Wave - Page 2 of 6

22 A D F# G
- it to You prom - ise. Je - sus, You have done it all for me.

25 A D F# G
Je - sus, You have done it all for me.

29 *div. f* A Bm7 D D F#
Grace comes like a wave crash - ing

32 G2 G A Bm7 D
o - ver me! Grace comes like a wave,

35 D F# G2 G
crash-ing o - ver and o - ver and o - ver.

38 A Bm7 D D F# G2 G
I will jump in - to the wa - ter, where my soul

41 *mf* A D F#
I will jump in - to the wa - ter, where my soul

Lead Sheet

Grace Like a Wave - Page 3 of 6

G A

44 — can be sat - is-fied. 45 And Your love — is o - ver-flow - ing

D F# G CHOIR: unison

47 from with-in — me and it won't run dry. 49 There's no lim -

A D F# G

50 - it to You prom - ise. 51 Je-sus, You — have done it all for me.

div. A D C# Bm7 D F#

53 — Je-sus, You — have done it all for me, 56 — yeah! —

f G A Bm7 D D F#

57 Grace — comes like a — wave 59 crash - ing

G2 G A Bm7 D

60 o - ver — me! 61 Grace — comes like a — wave,

D F# G2 G

63 crash-ing o - ver and o - ver and o - ver. 65 Grace — comes

Lead Sheet

Grace Like a Wave - Page 4 of 6

66 A Bm7 D $\frac{D}{F\#}$ G2 G
like a wave crash - ing o - ver me!

69 Grace comes like a wave, crash-ing o - ver and o -

72 G2 G A
- ver and o - ver.

75 Bm D G A $\frac{D}{F\#}$ G
76 77 78 79 80

81 G WOMEN: unison *mp* A Bm
There's heal - ing in the wa - ter, with a love

84 D G A
that flows so deep. Wash o - ver me, wash o -

87 $\frac{D}{F\#}$ G *mf* Add MEN: div.
- ver me. For - give -

Lead Sheet

Grace Like a Wave - Page 5 of 6

Lead Sheet for "Grace Like a Wave" - Page 5 of 6

Chords: A, Bm, D, G, A, D/F#, G, A, Bm, D, G, A, D/F#, G, A, Bm7, D, G2, G, A, Bm7, D

Measure numbers: 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 105, 106, 107, 108, 109, 110

Lyrics:

ness in the wa - ter, _____ with a love _____ that flows _____ so deep,

_____ wash o - ver me, _____ wash o - ver me. _____

_____ Sal - va - tion in the wa - ter, _____

_____ with a love _____ that flows _____ so deep. _____ Wash o -

_____ ver me, _____ wash o - ver me! _____

ff _____ Grace _____ comes like a _____ wave crash - ing

_____ o - ver _____ me! _____ Grace _____ comes like a _____ wave,

Lead Sheet

Grace Like a Wave - Page 6 of 6

Lead Sheet for "Grace Like a Wave" - Page 6 of 6

Chords: D, F#, G2, A, Bm7, D, G, N.C., D(no3)

Measures: 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 125, 126, 127, 129, 130, 131, 132, 133

Lyrics:

crash-ing o - ver and o - ver and o - ver. Grace comes

like a wave crash - ing o - ver me!

Grace comes like a wave, crash-ing o - ver and o -

- ver and o - ver.

Crash-ing o - ver and o - ver and o - ver.

Crashing o - ver and o - ver and o - ver. Grace comes

like a wave!

Drum fill

Grace Like a Wave

Key: D

Time Signature: 4/4

Tempo: 136 bpm

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 LONDON GATCH, MACK BROCK
 STEVE FURTICK and WADE JOYE
 Arranged by Cliff Duren

INTRO: (2 bars drum groove) D(no3) D(no3)
 G A D/F# G
 G A D/F# G

VERSE 1: G A D/F# G G
 You have brought me to the water, where my past can be swept away

A D/F# G G
 In the cur-rent of Your mercy. And I know I'll never be the same;

A D/F# G G
 There's no lim-it to Your promise. Jesus, You have done it all for me.

A D/F# G
 Jesus, You have done it all for me.

CHORUS: G A Bm7 D D/F# G2 G
 Grace comes like a wave crashing o - ver me!

G A Bm7 D D/F# G2
 Grace comes like a wave crashing o-ver and o-ver and o-ver.
 (3rd time to INSTRUMENTAL)

TURNAROUND: G | A / <Bm7 D | D/F# | G2 <G |

VERSE 2: G A D/F# G G
 I will jump into the water, where my soul can be satisfied.

A D/F# G G
 And Your love is overflowing from with-in me and it won't run dry.

A D/F# G G
 There's no lim-it to Your promise. Jesus, You have done it all for me.

A D/F# D A/C# Bm7 D/F#
 Jesus, You have done it all for me, yeah!

Repeat CHORUS twice

INSTRUMENTAL: **G** | **G** **A** | **Bm** | **Bm** **D** |
G | **G** **A** | **D/F#** | **G**

BRIDGE: **G** **G** **A** **Bm** **Bm** **D**
 There's heal-ing in the water, with a love that flows so deep.

G **G** **A** **D/F#** **G**
 Wash o-ver me, wash o-ver me.

G **G** **A** **Bm** **Bm** **D**
 For-give-ness in the water, with a love that flows so deep.

G **G** **A** **D/F#** **G**
 Wash o-ver me, wash o-ver me.

G **G** **A** **Bm** **Bm** **D**
 Sal-va-tion in the water, with a love that flows so deep.

G **G** **A** **D/F#** **G**
 Wash o-ver me, wash o-ver me!

CHORUS: **G** **A** **Bm7** **D** **D/F#** **G2** **G**
 Grace comes like a wave crashing o - ver me!

G **A** **Bm7** **D** **D/F#** **G2**
 Grace comes like a wave crashing o-ver and o-ver and o-ver.

Repeat CHORUS

OUTRO: **G** | **A** / < **Bm7** **D** | **D/F#** **G2**
 Crashing o-ver and o-ver and o-ver.

G | **A** / < **Bm7** **D** | **D/F#** **G2**
 Crashing o-ver and o-ver and o-ver.

G **N.C.** **A** **Bm7** **D** **D(no3)** **D(no3)** **D(no3)**
 Grace comes like a wave!