

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipps
Orchestrated by David Shipps

Gently ♩ = 70

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2
Piccolo

Oboe
English Horn

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Wind Chimes - slowly, gently

mp

mp *Pov... simply, as written*
(+ Synth pads)
Elec. Gtr textures

mutes
p
mutes
p
mutes
p

1 2 3 4

Wonder of Your Cross - Score - Page 2 of 22

Solo
 Choir
 Fl. 1, 2
 Picc.
 Ob.
 Eng. Hn.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Wonder of Your Cross - Score - Page 3 of 22

SOLO
mp

Solo
An - gels bend - ing low to see, one mo - ment chang - ing ev 'ry

Choir

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Cont. same feel - as written

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Wonder of Your Cross - Score - Page 4 of 22

Solo

thing, Wounds that pierce Your maj - es - ty, a crown of thorns on Heav - en's

Choir

Fl. 1, 2
Picc.

Eng. Hn.
mp
(English Horn cue)

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Bb Dm C F2 Gm7 C

Vln. 1
p mp

Vln. 2
p mp

Vla.
p mp

Vcl.
p mp

Str. Bs.

Wonder of Your Cross - Score - Page 5 of 22

Solo
King. Sav - ior, what a dan - ger when the

Choir

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp

Timp.

Hp.

Rhy.
F F2 Bbmaj7 G Bb6 G Bbmaj7 Bb6
(Cym. swell) *mf* Bass in - simply (Shaker loop in)

Vln. 1
mf

Vln. 2
mf

Vla.
mp

Vcl.
mp

Str. Bs.

17 18 19 20

Wonder of Your Cross - Score - Page 6 of 22

ho - ly be - comes fa - mil - iar. May I nev - er lose the won - der of Your cross. May there

CHOIR *p*
Ooo

Sus. Cymbal
mp

Bbmaj7 G Bb6 G C sus C F Dm C sus C

*light Chorus feel
Pno. - keep the 16ths motion
(still no Drums)*

mf
mp

21 22 23 24

Wonder of Your Cross - Score - Page 7 of 22

(Solo)

Solo

nev - er be a mo - ment when I am not in awe at the mys - t'ry of Your mer - cy, all I gained through all You lost. May I

(Choir)

Choir

Ooo

Ooo

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

mp *mf*

Cl. 1, 2

mp *mf*

(English Horn cue)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Dm B^b Csus C Dm B^b Dm B^b

Rhy.

Vln. 1

mf

Vln. 2

mf

Vla.

Vel.

Str. Bs.

25 26 27 28

A musical score for a single instrument, likely an English Horn, in 3/4 time. The score consists of five staves. The first four staves contain whole rests, indicating the instrument is silent. The fifth staff contains a half note G4, followed by a half note F#4, and then a half note E4. The notes are marked with a forte dynamic (f). A large, stylized watermark reading 'OLD' is superimposed diagonally across the entire page. The text '(English Horn cue)' is written below the first note of the fifth staff.

Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.

Wonder of Your Cross - Score - Page 9 of 22

SOLO *mp*

Solo Oh, how great a sac - ri - fice. My soul is o - ver - whelmed to

CHOIR: unison *mp*

Choir Oh, how great a sac - ri - fice. *div.* Ooo *div.*

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Egg Shaker - very lightly
mp (continue 16ths groove)

Timp.

Hp.

mf

Rhy.

Bb2 Bb2(4) Dm C F Gm E A

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mp

Wonder of Your Cross - Score - Page 10 of 22

37 38 39 40

Solo *mf* me! May I nev - er lose the won - der of Your cross. May there nev - er be a mo - ment when

Choir *mf* *unison* May I nev - er lose the won - der of Your cross. May there nev - er be a mo - ment when
(harm.) *unison*

Fl. 1, 2 Picc.

Ob. Eng. Hn. *[Oboe]*

Cl. 1, 2 *(Hn. cue)*

Hn. 1, 2 *smooth and free* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *f*

Timp.

Hp.

Rhy. *Bb* *F* *Dm* *Csus* *C* *Dm*
Drum fill *f* Full Band Chorus groove
Drums - straight ahead groove

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

41 42 43 44

Wonder of Your Cross - Score - Page 12 of 22

Solo
 I am not— in awe at the mys - t'ry of— Your mer - cy, all I gained through all— You lost— May I nev - er lose— the won - der of Your
 Choir
 I am not— in awe. Oh, May I nev - er lose— the won - der of Your
 Fl. 1, 2
 Picc.
 Ob.
 Eng. Hn.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Wonder of Your Cross - Score - Page 13 of 22

SOLO
sub. mp

Solo
cross. May the grace that took my sin and shame, the love that took my place that day,

Choir
cross.

Fl. 1, 2
Picc. *(tutti)* *mf*

Ob.
Eng. Hn. *mf*

Cl. 1, 2 *(Play)* *mf*

Hn. 1, 2 *(smooth slur - not a rip)* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Wind Chimes* *mp*

Timp. *f* *mf*

Hp. *f*

Rhy. *F* *Bbma7* *G* *Bb2*
mf Suddenly down!
Drums - out

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52

Solo

al - ways take— my breath a - way. —————

May the grace that took— my sin and shame, the love that took— my place that day,

WOMEN: unison *mp* (Women)

Choir

May the grace that took— my sin and shame, the love that took— my place that day,

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Blanaiz
G

Csus C

Blanaiz
G

Bb2

Drums - add Cym. colors

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

al - ways take my breath a - way.

(Women)

CHOIR (Solo continue ad lib)

building

Choir

al - ways take my breath a - way.

May the grace that took my sin and shame, the love that took my place that day,

Add Men

Fl. 1, 2

Picc.

Ob.

Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Egg Shaker

(continue 16ths groove)

Timp.

Hp.

Rhy.

Bbma7
G

Csus

C

Bbma7
G

Bb

f Really building now
Drums in

Vln. 1

mp

mf cresc. poco a poco

Vln. 2

mp

mf cresc. poco a poco

Vla.

mp

mf cresc. poco a poco

Vcl.

mp

mf cresc. poco a poco

Str. Bs.

mp

mf cresc. poco a poco

Solo

Choir
al - ways take my breath a - way. May the grace that took my sin and shame, the love that took my place that day,

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
all Tambourine (br. 4)

Timp.

Hp.
(F scale) (Bb scale)

Rhy.
Blana7 G C Dm C E A Blana7 G E A Dm7 Db(13d11) Cm7 F9

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

61 62 63 64

mp SOLO

Sav - ior, — what a dan - ger — when the

mp unison

al - ways take — my breath a - way! — When the

unison

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Wind Chimes

Perc. 1, 2

Timp.

Hp.

Rhy.

E B $\flat$ E A E D Eaus C Bisma $\sharp$ G B $\flat$ 2

mp Breakdown, let it build back up

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

Solo
ho - ly — be - comes fa - mil - iar.

Choir
ho - ly — be - comes fa - mil - iar. May I nev - er lose — the won - der of Your cross. May there

Fl. 1, 2
Picc. (+ Picc.)

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sax. Cymbal

Timp.

Hp.

Rhy.
Blas7
G Csus Dsus Gb Ebn7 Dsus Db
Full Band Chorus groove - huge!

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

69 70 71 72

Solo

Choir

nev - er be — a mo - ment when I am not — in awe at the mys - t'ry of — Your mer - cy, all I gained through all — You lost. May I

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

73 74 75 76

Elm7 C^b D^bus D^b Elm C^b Elm C^b

Solo

Choir
nev - er lose — the won - der of Your cross. At the mys - t'ry of — Your mer - cy, all I gained through all — You

Fl. 1, 2
Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(+ Picc.)

(G₅ scale)

A/m Dsus G₅ D₅ F E/m G₅ B₅ G₅ C₅ G₅ B₅ G₅ B₅ E/m D₅ A₅ C

Solo

Choir

lost, may I nev - er lose the won - der of Your cross,

Fl. 1, 2
Picc.

top: Flute
bottom: Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Piatti

Timp.

Hp.

Rhy.

A₁ A₂ G₁ B₁ Eten D₁ G₁ B₁ G₁ C₁ D₁ G₁ B₁ D₁ G₁ C₁ Eten D₁ G₁ B₁ C₁ G₁ D₁

Stay strong to the end!

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85

molto rit.

Solo *SOLO*
The won - der of — Your cross! —

Choir
cross, — Your cross! —

Fl. 1, 2
Picc. (+ Picc.) top: Flute bottom: Picc.

Ob.
Eng. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

86 87 88 89 90

Wonder of Your Cross

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and LYDIA INGEGNERI
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

5 6 7 (8-9)

“Angels bending low...”

Musical notation for measures 14-18. Measure 14 is a whole rest in 3/4 time. Measure 15 is a whole rest in 4/4 time. Measure 16 is a whole rest in 3/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 is a whole rest in 4/4 time, marked with a '2' above the staff, indicating a second ending.

“Savior...”

“May I never ...”

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by bar lines. Above the staff, the numbers 4, 7, 3, 4, and 3 are placed over the first five measures, indicating the number of notes in each measure. Below the staff, the measure numbers (19-22), (23-29), 30, 31, and 32 are placed under the first five measures respectively. The notation includes a whole note in measure 19, a half note in measure 20, a quarter note in measure 21, and a quarter note in measure 22. Measures 23-29 are marked with a large 'X' over them, indicating they are not part of the current exercise. Measures 30, 31, and 32 are marked with a large 'X' over them, indicating they are not part of the current exercise.

“Oh, how great...”

Measures 32-35 of the piece. The notation shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a single note (G4) in each measure, with a whole rest in the other hand. The measures are numbered 32, 33, 34, 35, and 36 below the staff.

Musical notation for measures 36 through 40. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a whole note rest. Measures 37 through 40 each contain a whole note rest. The time signatures change for each measure: 4/4 for 37, 3/4 for 38, 4/4 for 39, 3/4 for 40, and 4/4 for the final measure.

Flute 1, 2
Piccolo

Wonder of Your Cross - Page 2 of 2

Piccolo

"May I never ..."

Solo

(42-45)

mf

"May the grace..."

(tutti)

mf

f

"Savior..."

a2

(+ Picc.)

(- Picc.)

sffz

f

(+ Picc.)

molto rit.

top: Flute
bottom: Picc.

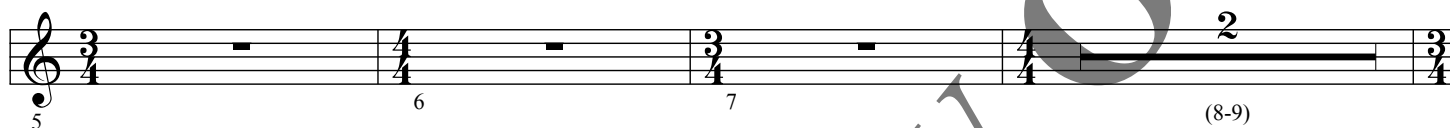
ff

Oboe English Horn

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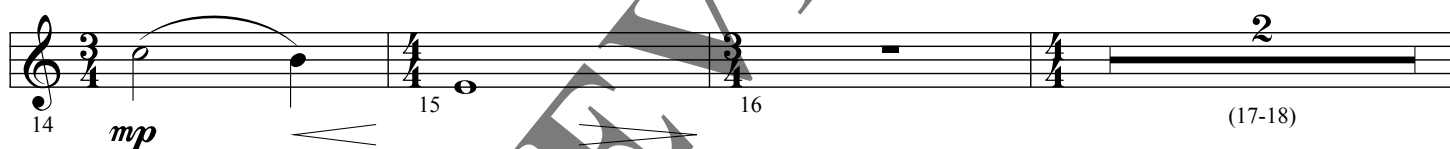
Gently ♩ = 70



"Angels bending low..."

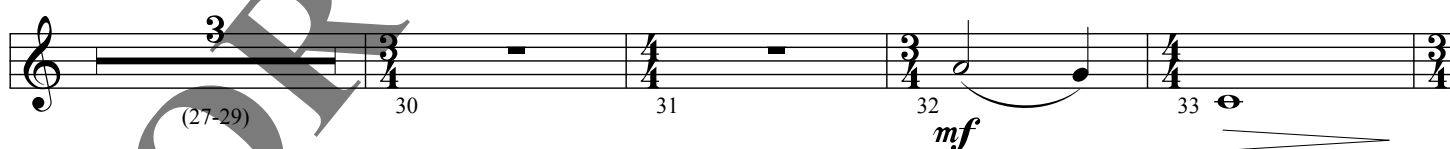
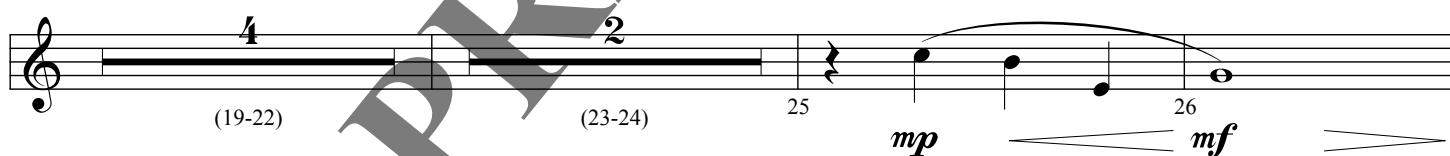


Eng. Horn

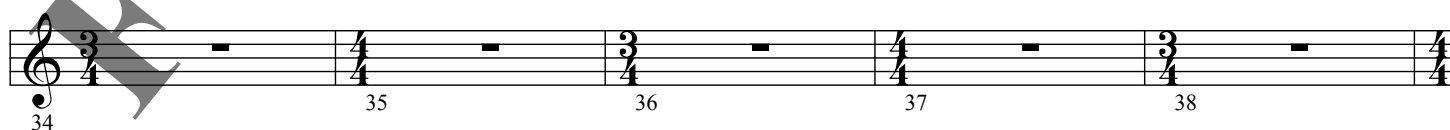


"Savior..."

"May I never ..."



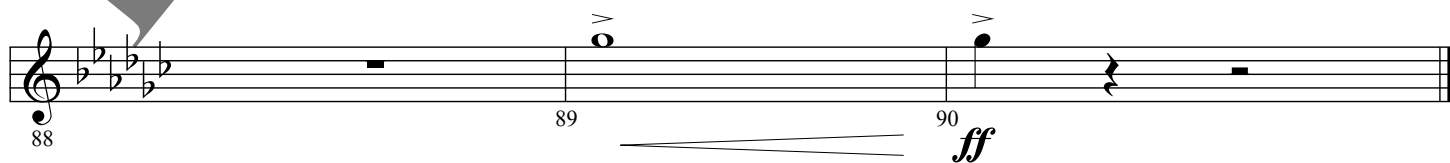
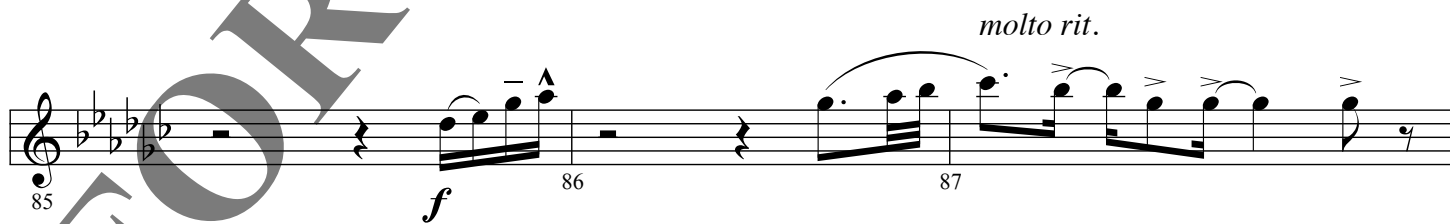
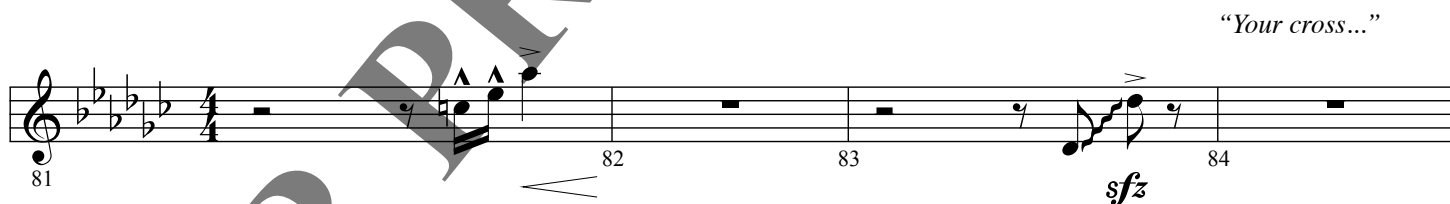
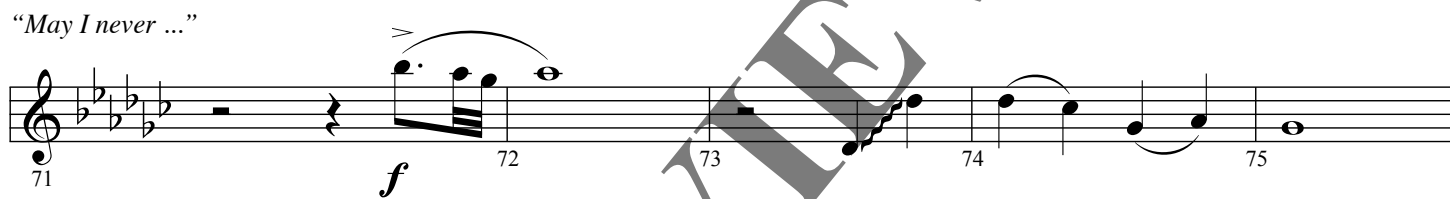
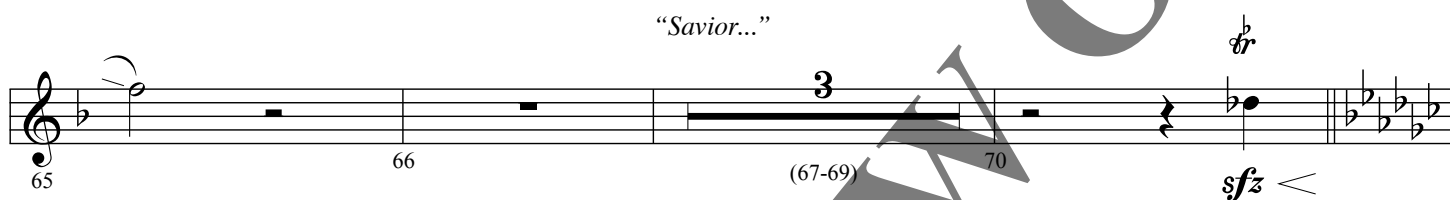
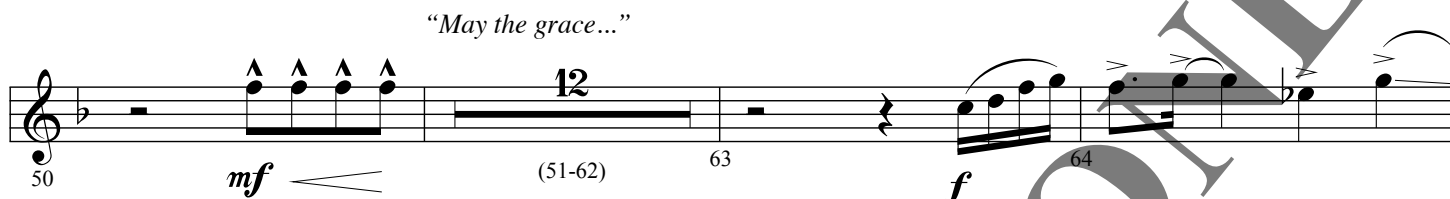
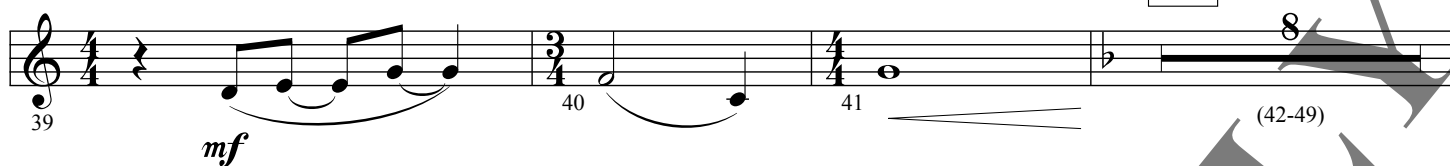
"Oh, how great..."



Oboe English Horn

"May I never ..."

Oboe

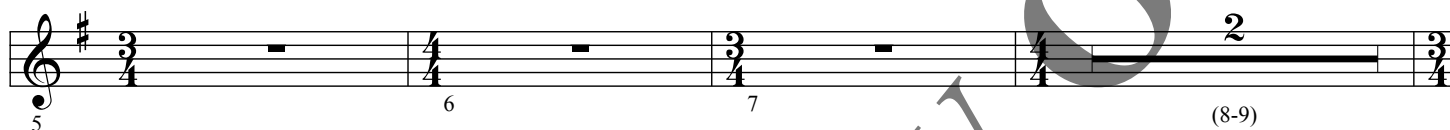


Clarinet 1, 2

Wonder of Your Cross

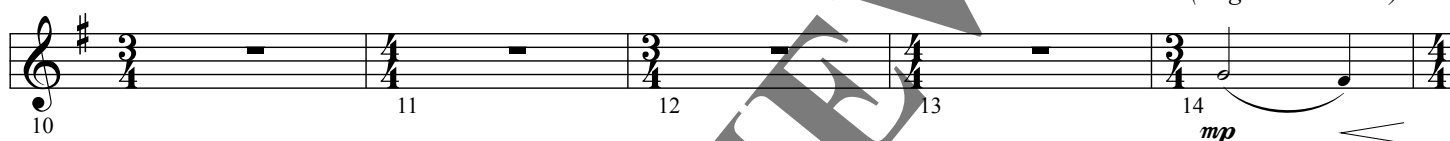
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"Angels bending low..."

(English Horn cue) -

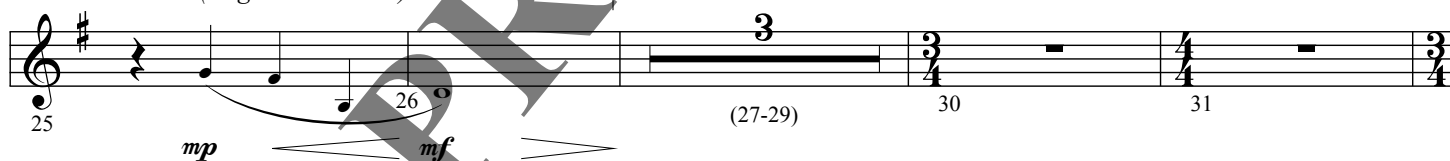


"Savior..."

"May I never ..."

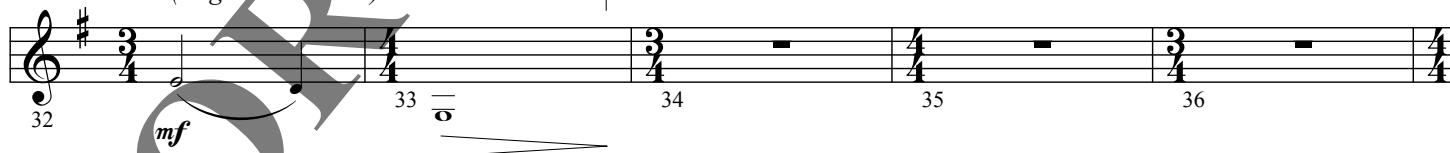


(English Horn cue) -



"Oh, how great..."

(English Horn cue) -



(English Horn cue) -



Clarinet 1, 2

Wonder of Your Cross - Page 2 of 2

"May I never ..."

(Hn. cue)

42 43 44 45

f

(Play)

"May the grace..."

46 47 (48-49) 50 (51-62)

mf

"Savior..."

63 64 65 66

f

"May I never ..."

70 71 72 73

sfz *f*

74 75 (76-77) 78 79

f

80 81 82 83

sfz

"Your cross..."

molto rit.

84 85 86 87

f

88 89 90

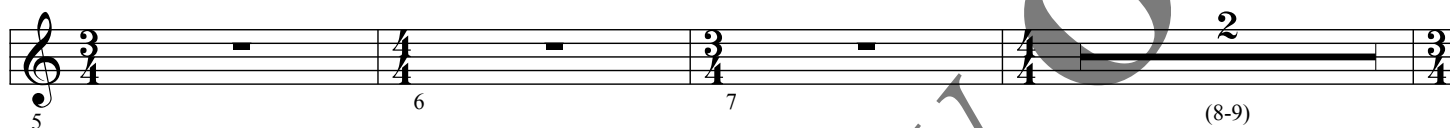
ff

Horn 1, 2

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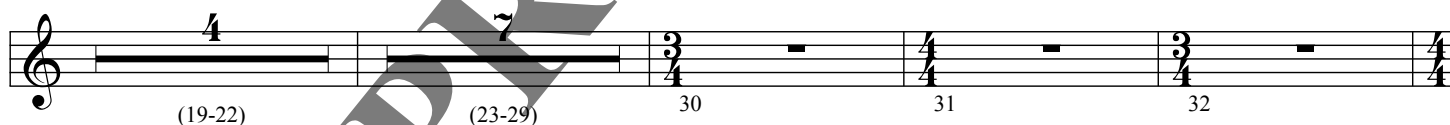


"Angels bending low..."

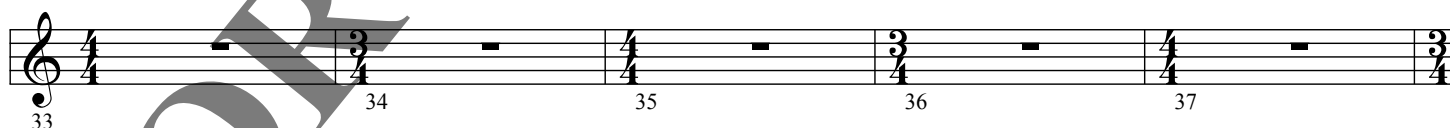


"Savior..."

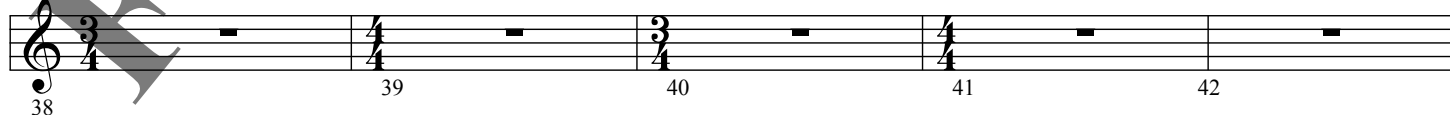
"May I never ..."



"Oh, how great..."



"May I never ..."



Horn 1, 2

Wonder of Your Cross - Page 2 of 2

smooth and free

43 *f* 44 45 46 47

(smooth slur - not a rip) "May the grace..."

2 11

(48-49) 50 *f* (51-61) 62 *f*

63 64 *f* 65 66

"Savior..." "May I never ..."

3

(67-69) 70 71 72

73 74 75 2 (76-77)

78 79 80 81

"Your cross..."

82 83 *sfz* (84-85) 86 *f*

molto rit.

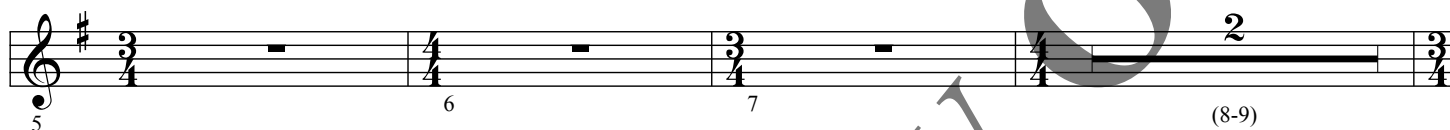
87 88 89 90 *ff*

Trumpet 1, 2

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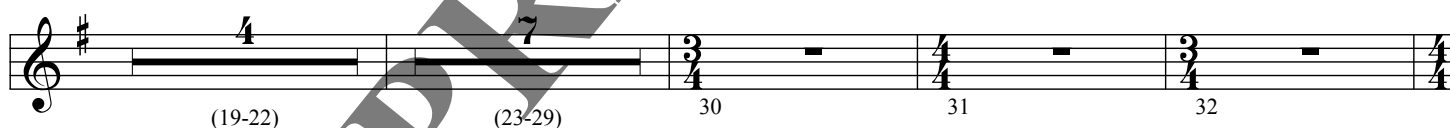


"Angels bending low..."



"Savior..."

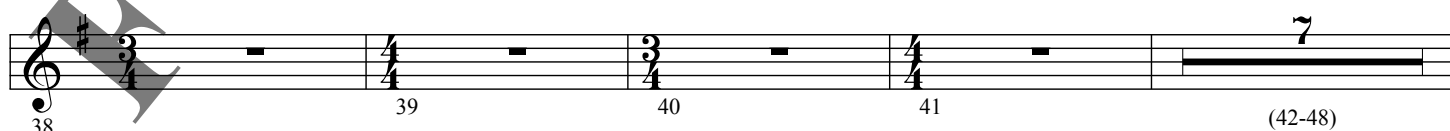
"May I never ..."



"Oh, how great..."



"May I never ..."



Trumpet 1, 2

Wonder of Your Cross - Page 2 of 2

“May the grace...”

49 *f* 50 (51-62) 12

63 *mf* 64 *f* 65 66

“Savior...”

3 (67-69) 70 “May I never ...” 71 *f* 72

3 (73-75) 76 *f* 77 78

79 80 81 82

“Your cross...”

83 *sfz* 84 85 *f* 86

molto rit.

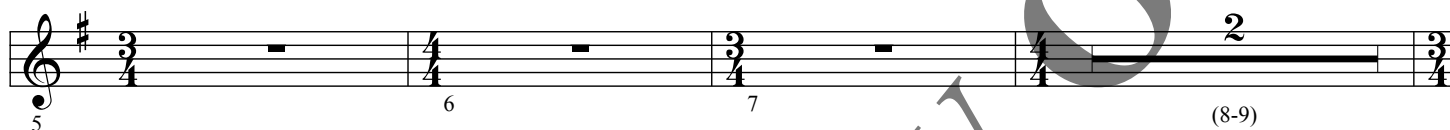
87 88 89 90 *ff*

Trumpet 3

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

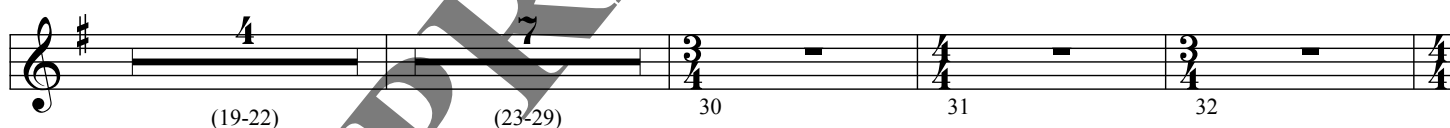


"Angels bending low..."



"Savior..."

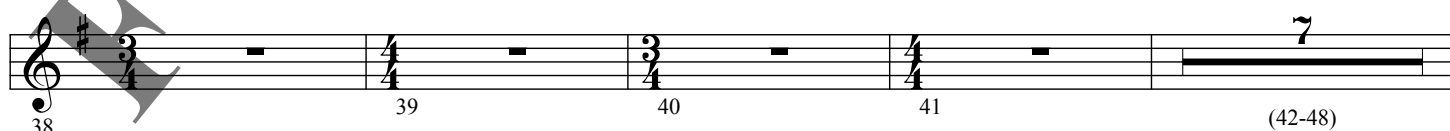
"May I never ..."



"Oh, how great..."



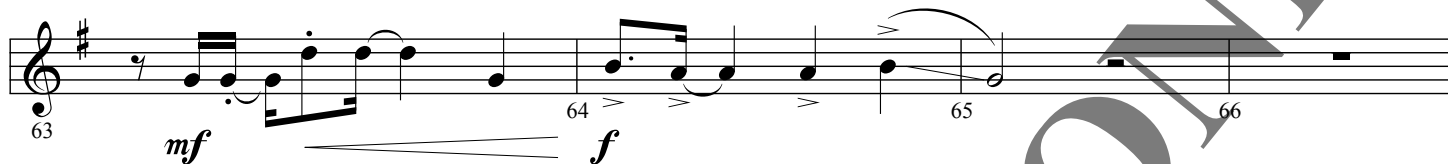
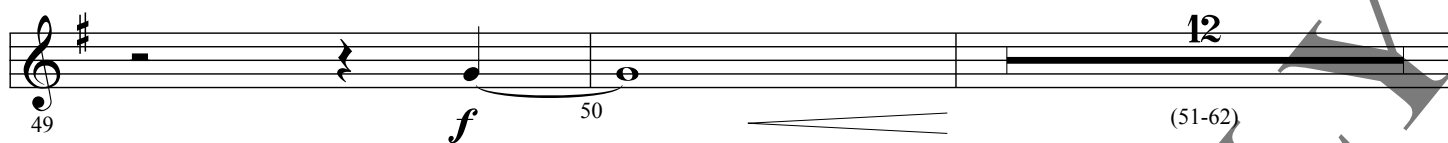
"May I never ..."



Trumpet 3

Wonder of Your Cross - Page 2 of 2

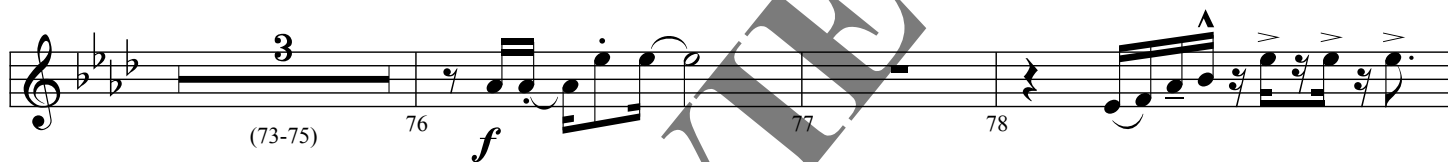
"May the grace..."



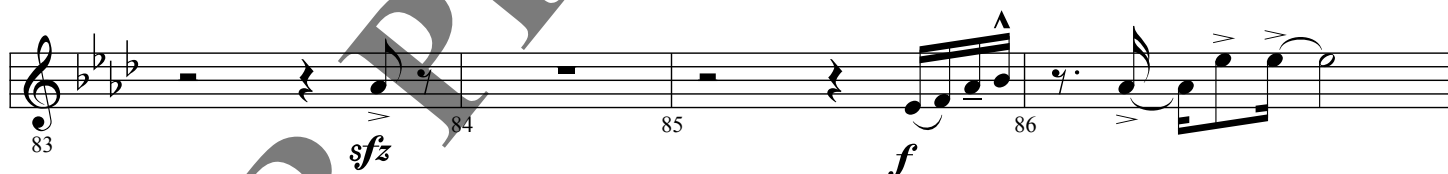
"Savior..."



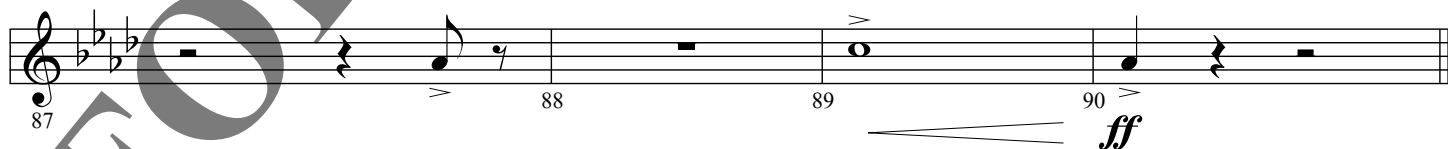
"May I never ..."



"Your cross..."



molto rit.

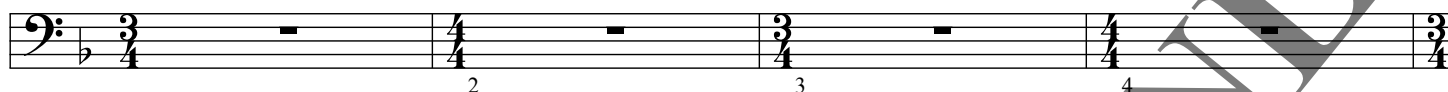


Trombone 1, 2

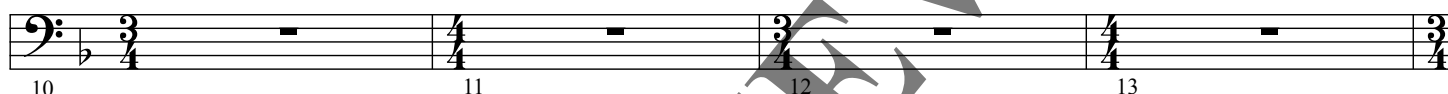
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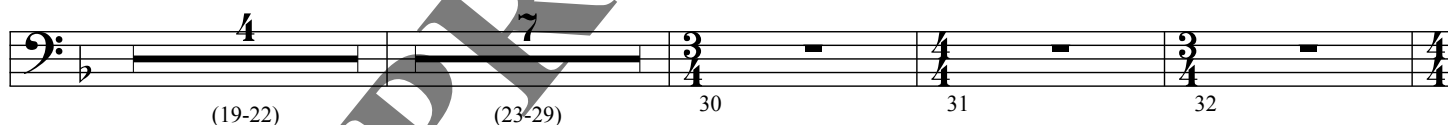


"Angels bending low..."

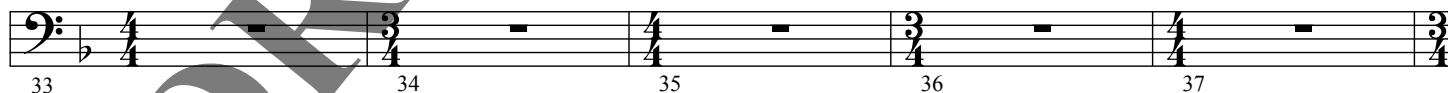


"Savior..."

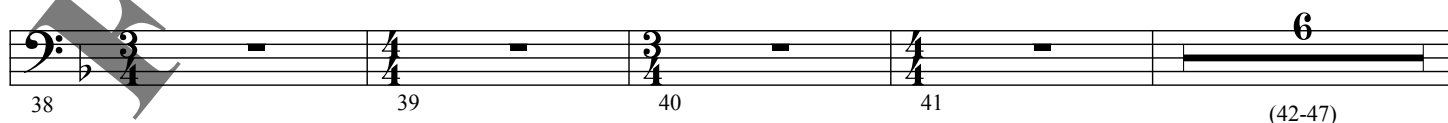
"May I never ..."



"Oh, how great..."



"May I never ..."



Trombone 1, 2

Wonder of Your Cross - Page 2 of 2

“May the grace...”

48 *mf* 49 *f* 50 51-60 61 *mp*

62 *f* 63 64 *f* 65

“Savior...” *“May I never ...”*

66 3 (67-69) 70 *fp* 71 *f*

72 73 74 75

76 77 78 79

80 81 82 83 *sfz*

“Your cross...”

84 *f* 85 86 *f*

molto rit.

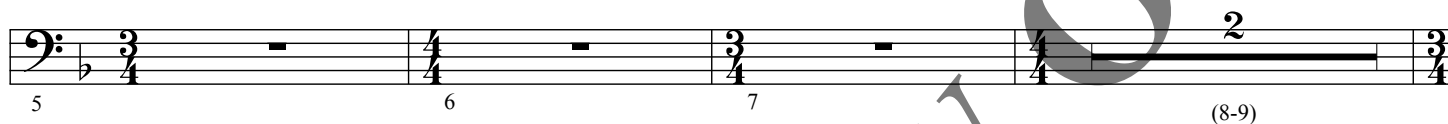
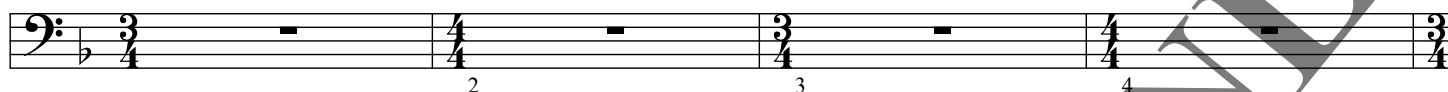
87 88 89 90 *ff*

Trombone 3

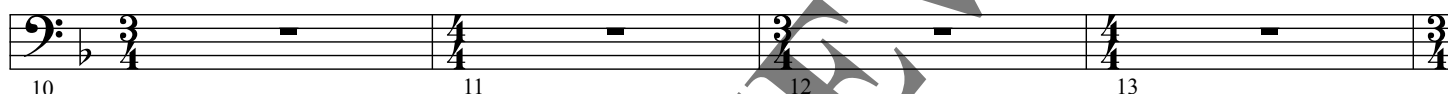
Wonder of Your Cross

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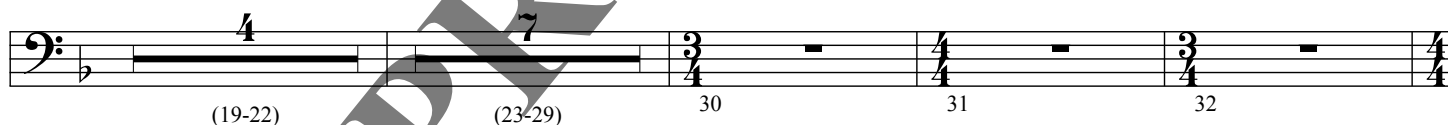


"Angels bending low..."

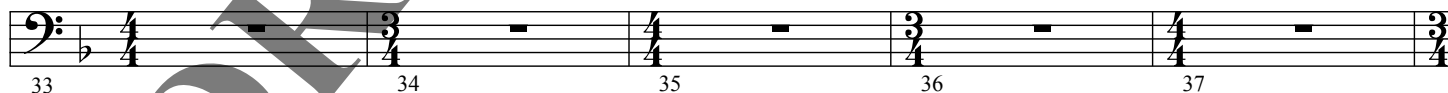


"Savior..."

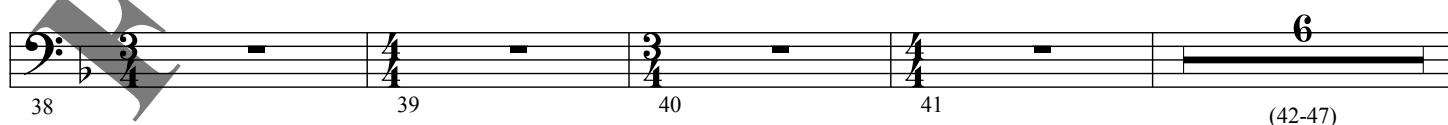
"May I never ..."



"Oh, how great..."



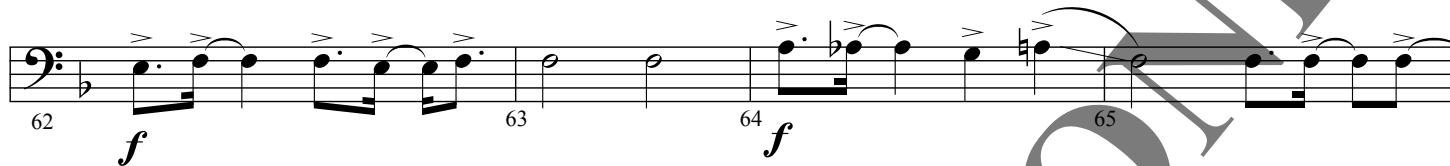
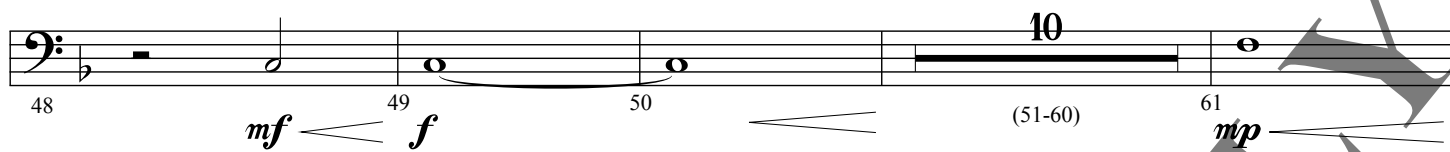
"May I never ..."



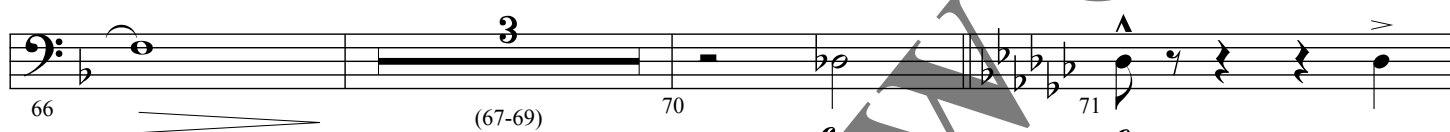
Trombone 3

Wonder of Your Cross - Page 2 of 2

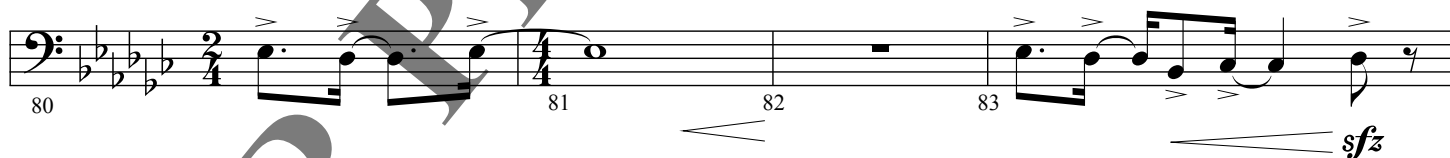
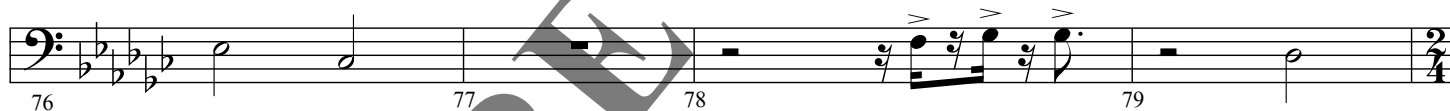
"May the grace..."



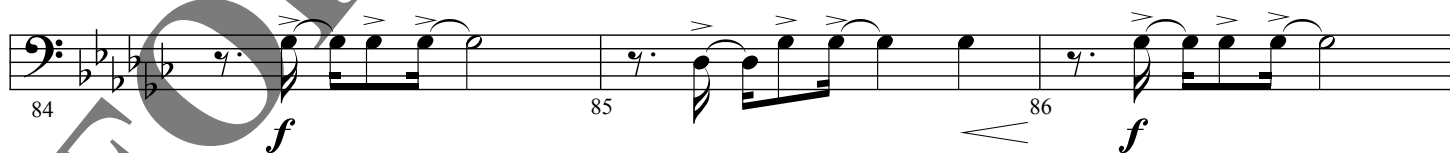
"Savior..."



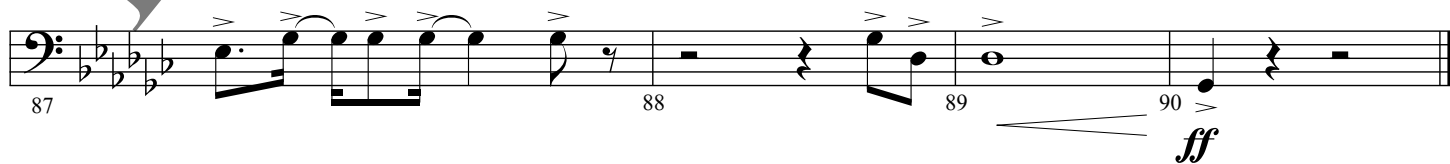
"May I never ..."



"Your cross..."



molto rit.

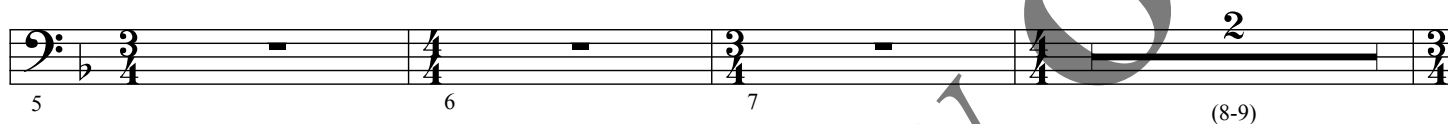
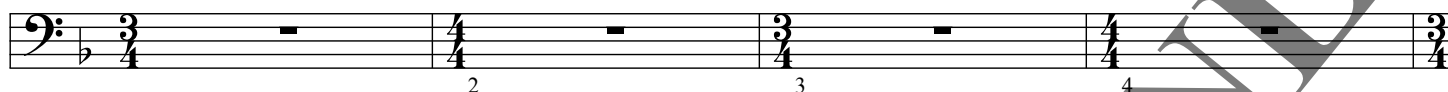


Tuba

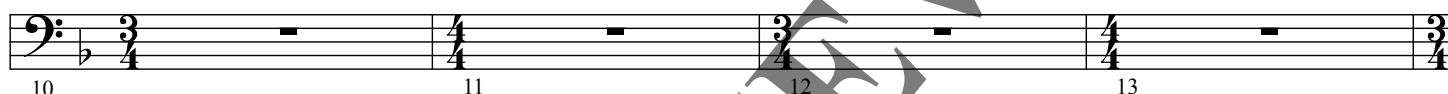
Wonder of Your Cross

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Gently ♩ = 70

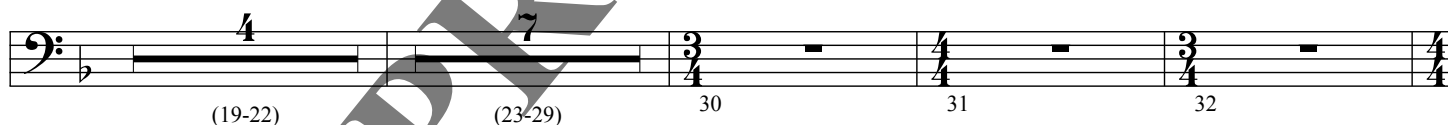


"Angels bending low..."

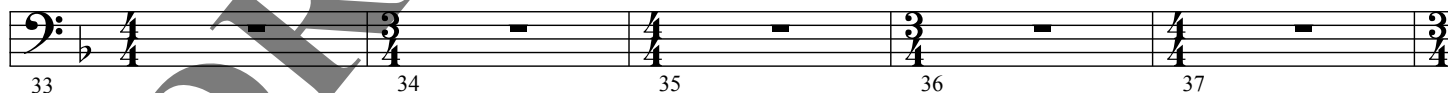


"Savior..."

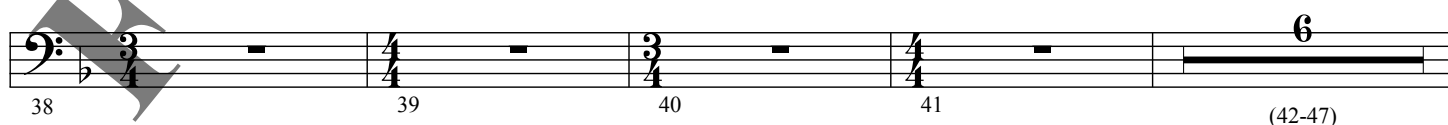
"May I never ..."



"Oh, how great..."



"May I never ..."



Tuba

Wonder of Your Cross - Page 2 of 2

"May the grace..."

48 *mf* *f* 49 50 (51-60) 61 *mp*

62 *f* 63 64 65 "Savior..." "May I never..."

66 3 (67-69) 70 71 *fp* *f*

72 73 74 75

76 77 78 79

80 81 82 83 *sfz*

"Your cross..."

84 *f* 85 86 *f* *molto rit.*

87 88 89 90 *ff*

Percussion 1, 2

Wind Chimes
Suspended Cymbal
Egg Shaker
Tambourine
Piatti

Wonder of Your Cross

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Orchestrated by David Shipp

Gently ♩ = 70

Wind Chimes - slowly, gently

Measures 1-5. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Measure numbers: 2, 3, 4, 5.

"Angels bending low..."

Measures 6-10. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Measure numbers: 6, 7, (8-9), 10.

Measures 11-14. Time signatures: 4/4, 3/4, 4/4, 3/4. Measure numbers: 11, 12, 13, 14.

Measures 15-18. Time signatures: 4/4, 3/4, 4/4, 3/4. Measure numbers: 15, 16, 17, 18.

Percussion 1, 2

Wonder of Your Cross - Page 2 of 4

"Savior..."

"May I never ..."

Musical notation for measures 19-21, 22, 23, and 24-28. The notation includes a 3/4 time signature for measures 19-21 and 24-28, and a 2/4 time signature for measures 22 and 23. The music features a melody line and a bass line. A *Sus. Cymbal* is indicated above the melody line. The dynamic *mp* is marked. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 29, 30, 31, and 32. The notation includes a 3/4 time signature for measures 29 and 30, and a 4/4 time signature for measures 31 and 32. The music features a melody line and a bass line. A *Sus. Cymbal* is indicated above the melody line. The dynamic *mp* is marked. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

"Oh, how great..."

Musical notation for measures 33, 34, and 35. The notation includes a 4/4 time signature for measures 33 and 35, and a 3/4 time signature for measure 34. The music features a melody line and a bass line. An *Egg Shaker - very lightly* is indicated above the bass line. The dynamic *mp* is marked. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 36, 37, 38, and 39. The notation includes a 3/4 time signature for measures 36 and 37, and a 4/4 time signature for measures 38 and 39. The music features a melody line and a bass line. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

"May I never ..."

Musical notation for measures 40, 41, 42, and 43. The notation includes a 3/4 time signature for measures 40 and 41, and a 4/4 time signature for measures 42 and 43. The music features a melody line and a bass line. A *Sus. Cymbal* is indicated above the melody line. The dynamic *f* is marked. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Percussion 1, 2

44 45 46 47

48 49 50 51

f

mp

“May the grace...”
Wind Chimes

58 59 60

mf

mf

Sus. Cymbal

Egg Shaker

(52-57)

(continue 16ths groove)

61 62 63 64

f

add Tambourine (bt. 4)

65 66 (67-69) 70

f

mf

Wind Chimes

“Savior...”

Sus. Cymbal

Percussion 1, 2

Wonder of Your Cross - Page 4 of 4

"May I never ..."

(choke)

71 *f* *Piatti* (choke) (let ring) 72 73 74

75 (76-77) 78 79

80 81 *Piatti* 82 83

"Your cross..."

molto rit.

84 85 86 87

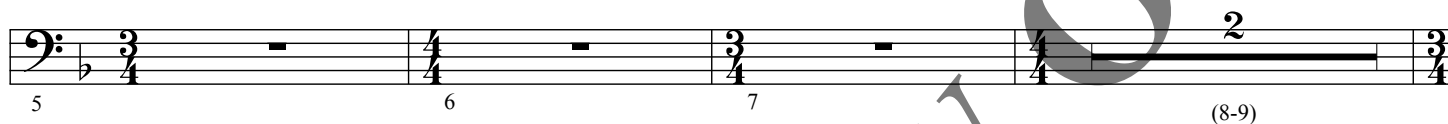
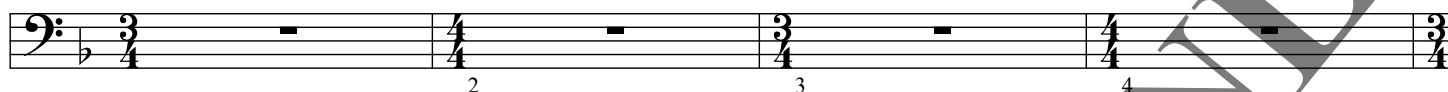
88 89 90 *ff* (choke)

Timpani

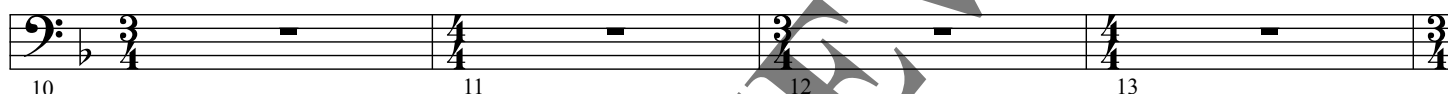
Wonder of Your Cross

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Gently ♩ = 70

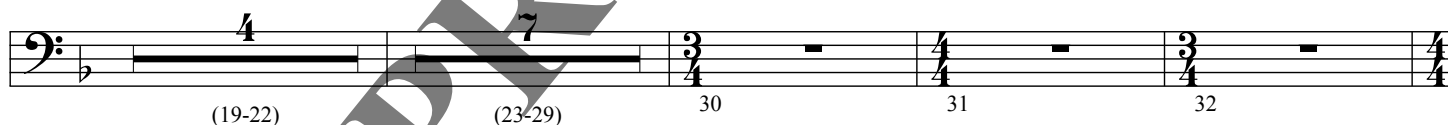


"Angels bending low..."

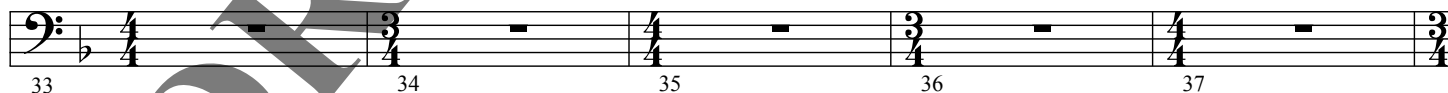


"Savior..."

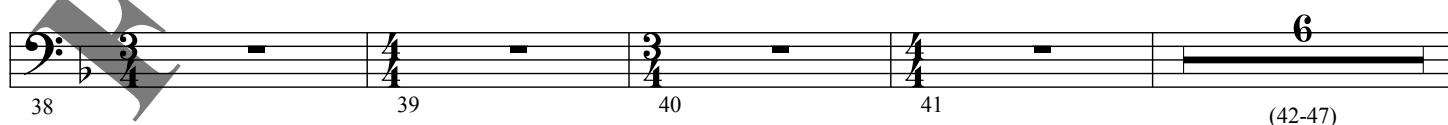
"May I never ..."



"Oh, how great..."



"May I never ..."



Timpani

“May the grace...”

48 *mf* 49 *f* 50 *mf* 10 (51-60)

61 62 *f* 63 64

“Savior...”

65 66 (67-69) 70 *fp*

“May I never ...”

71 *f* 72 (73-76) 77 78 *f*

79 80 81 82 *f*

“Your cross...”

83 *sfz* 84 85 86

molto rit.

87 88 89 90 *f* *ff*

The image displays a musical score for the Timpani part of 'Wonder of Your Cross', page 2 of 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 48-50) includes dynamics *mf*, *f*, and *mf*, with a ten-measure rest (51-60) marked with a '10'. The second staff (measures 61-64) features a *f* dynamic. The third staff (measures 65-70) includes a triplet of eighth notes (67-69) and a *fp* dynamic. The fourth staff (measures 71-78) starts with a *f* dynamic and includes a four-measure rest (73-76). The fifth staff (measures 79-82) ends with a *f* dynamic. The sixth staff (measures 83-86) includes a *sfz* dynamic. The seventh staff (measures 87-90) is marked *molto rit.* and includes *f* and *ff* dynamics. A large, diagonal 'FOR PREVIEW ONLY' watermark is overlaid across the entire page.

Harp

Wonder of Your Cross

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Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

5 6 7 (8-9) 10 11 12 13 14 15 16 (17-18) (19-22) (23-29) 30 31 *mp* 32 33 34 35 *mf* 36 37 38 39 40 41 (42-49) 50 *f*

"Angels bending low..."

"Savior..." *"May I never ..."*

"Oh, how great..."

"May I never ..."

F⁶₉

Harp

Wonder of Your Cross - Page 2 of 2

"May the grace..."

(51-61) 62 (F scale) 63 *f*

(B $\flat$ scale) 64 *f* 65 66 "Savior..." 67-69 3

"May I never ..." 70 D $\flat$ sus 71 *f* 72-77 6

78 (G $\flat$ scale) 79 *f* 80 2/4 4/4

81 A $\flat$ 9 82 83 G $\flat$ sus *f* 84-86 3

87 *molto rit.* 88 89 G $\flat$ 9 90 *ff*

Rhythm

Wonder of Your Cross

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Gently ♩ = 70

Chords: Dm C F Gm F/A Bb

*Pno. - simply, as written
 (+ Synth pads)
 Elec. Gtr. textures*

mp

Chords: Dm C F Gm C F2

"Angels bending low..."

Chords: Dm C F2 Gm F/A

Cont. same feel - as written

Chords: Bb Dm C F2 Gm7 C

Rhythm

Wonder of Your Cross - Page 2 of 4

"Savior..."

17 18 19 20

F F2 $B\flat maj7$ $B\flat 6$
G G

$B\flat maj7$ $B\flat 6$

(Cym. swell) **mf** Bass in - simply
(Shaker loop in)

"May I never ..."

21 22 23 24

$B\flat maj7$ $B\flat 6$ Csus C F Dm Csus C

light Chorus feel
Pno. - keep the 16ths motion
(still no Drums)

25 26 27 28

Dm $B\flat$ Csus C Dm $B\flat$ Dm $B\flat$

29 30 31 32

Gm Csus Dm C F2 Gm $\frac{F}{A}$

Pno. - like the beginning
Drums in - Kick / Snare groove

"Oh, how great..."

33 34 35 36

$B\flat 2$ $B\flat 2(\sharp 4)$ Dm C F Gm $\frac{F}{A}$

37 38 39 40

$B\flat 2$ $B\flat 2(\sharp 4)$ Dm C F Gm $\frac{F}{A}$

"May I never ..."

41 42 43 44

$B\flat$ F Dm Csus C Dm

Drum fill **f** Full Band Chorus groove
Drums - straight ahead groove

45 46 47 48

$B\flat$ Csus C Dm $B\flat$ Dm $B\flat$ Gm Csus

Rhythm

Wonder of Your Cross - Page 3 of 4

"May the grace..."

49 50 51 52

F Bbmaj7 G Bb2

mf Suddenly down!
Drums - out

53 54 55 56

Bbmaj7 G Csus C Bbmaj7 G Bb2

Drums - add Cym. colors

57 58 59 60

Bbmaj7 G Csus C Bbmaj7 G Bb

f Really building now
Drums in

61 62 63 64

Bbmaj7 G C D Dm C F A Bbmaj7 G F A Dm7 Db13(#11) Cm7 F9

65 66 67 68 69

F Bb F A F D Fsus C Bbmaj7 G Bb2 Bbmaj7 G

mp Breakdown, let it build back up

"May I never ..."

70 71 72

Csus Dbsus Gb Ebm7 Dbsus Db

f Full Band Chorus groove - huge!

73 74 75 76

Ebm7 Cb Dbsus Db Ebm Cb Ebm Cb

77 78 79 80

Abm Dbsus Gb Db F Ebm Gb Bb Gb Cb Gb Bb Gb Bb Ebm Db Ab C

Rhythm

Wonder of Your Cross - Page 4 of 4

81 A^b $A^b m7$ $\frac{G^b}{B^b}$ $E^b m$ D^b $\frac{G^b}{B^b}$ $\frac{G^b sus}{C^b}$ $D^b sus$

82 83

84 "Your cross..." $\frac{G^b}{C^b}$ $\frac{D^b sus}{B^b}$ $E^b m$ D^b $\frac{G^b}{B^b}$ C^b $\frac{G^b sus}{D^b}$ $\frac{G^b}{C^b}$ $\frac{D^b sus}{B^b}$

85 86

Stay strong to the end!

molto rit.

87 $A^b m$ $\frac{G^b}{B^b}$ C^b $\frac{C^b}{D^b}$ G^b

88 89 90

Violin 1

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

Gently ♩ = 70

Violin 1 score for "Wonder of Your Cross". The score is written for Violin 1 and includes measures 1 through 28. The tempo is marked "Gently" with a quarter note equal to 70 beats per minute. The key signature is one flat (Bb). The score features various dynamics (p, mp, mf) and articulations (accents, slurs, and breath marks). The lyrics "Angels bending low...", "Savior...", and "May I never ..." are included. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 1-4: Rest, 2, 3, 4 (mutes, p)

Measures 5-8: 5 (mp), 6 (poco), 7 (mp), 8 (mp)

Measures 9-12: 9, 10, 11, 12

Measures 13-16: 13 (p), 14 (mp), 15, 16

Measures 17-20: 17, 18, 19 (mf), 20

Measures 21-24: 21, 22 (mf), 23, 24 (mp)

Measures 25-28: 25, 26 (mf), 27, 28

Violin 1

Wonder of Your Cross - Page 2 of 3

29 30 31 32 33

mp *mf*

V

"Oh, how great..."

34 35 36 37

mf

senza

V

38 39 40 41

mf

V

"May I never ..."

42 43 44 45

f

46 47 48 49 50

"May the grace..."

(51-54) 55 56 57

p *mp*

58 59 60

mf *cresc. poco a poco*

61 62 63

f

Violin 1

Wonder of Your Cross - Page 3 of 3

64 65 66 (67-69) *Savior...*

70 *mf* 71 *f* 72 *May I never ...*

73 74 75 76

77 78 79 80

81 82 83 *sfz*

84 85 86 *f* *Your cross...*

87 88 *sfz* 89 90 *ff* *molto rit.*

The image displays a page of a musical score for Violin 1, titled "Wonder of Your Cross - Page 3 of 3". The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 64-69) includes the lyrics "Savior..." and a triplet of eighth notes in measure 69. The second staff (measures 70-72) includes the lyrics "May I never ...". The third staff (measures 73-76) continues the melody. The fourth staff (measures 77-80) features a change in time signature to 2/4 in measure 80. The fifth staff (measures 81-83) includes a fortissimo (f) dynamic and a sforzando (sfz) marking. The sixth staff (measures 84-86) includes the lyrics "Your cross..." and a fortissimo (f) dynamic. The seventh staff (measures 87-90) includes a fortissimo (ff) dynamic and a "molto rit." (molto ritardando) instruction. The score is marked with various dynamics (mf, f, sfz, ff) and articulations (accents, slurs, breath marks). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Violin 2

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

Violin 2 score for "Wonder of Your Cross". The score is written for Violin 2 and includes measures 1 through 28. The tempo is marked "Gently" with a quarter note equal to 70 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics (mp, p, mf) and articulations (accents, slurs, and a "poco" marking). The lyrics "Angels bending low..." and "Savior..." are placed under the corresponding musical phrases. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 1-4: Rest, then a half note G4 (measure 4) with a "p" dynamic and a "mutes" instruction.

Measures 5-8: A half note G4 (measure 5) with a "mp" dynamic, followed by a half note A4 (measure 6) with a "poco" marking, then a half note B4 (measure 7) with a "mp" dynamic, and a half note C5 (measure 8) with a "p" dynamic.

Measures 9-12: A half note G4 (measure 9) with a "p" dynamic, followed by a half note A4 (measure 10), a half note B4 (measure 11), and a half note C5 (measure 12).

Measures 13-16: A half note G4 (measure 13) with a "p" dynamic, followed by a half note A4 (measure 14) with a "mp" dynamic, a half note B4 (measure 15), and a half note C5 (measure 16).

Measures 17-20: A half note G4 (measure 17) with a "p" dynamic, followed by a half note A4 (measure 18), a half note B4 (measure 19), and a half note C5 (measure 20).

Measures 21-24: A half note G4 (measure 21) with a "p" dynamic, followed by a half note A4 (measure 22) with a "mf" dynamic, a half note B4 (measure 23), and a half note C5 (measure 24) with a "mp" dynamic.

Measures 25-28: A half note G4 (measure 25) with a "p" dynamic, followed by a half note A4 (measure 26) with a "mf" dynamic, a half note B4 (measure 27), and a half note C5 (measure 28).

Violin 2

Wonder of Your Cross - Page 2 of 3

29 30 31 32 33

mp *mf*

V

"Oh, how great..."

34 35 36 37

mf

senza

V

38 39 40 41

mf

V

"May I never ..."

42 43 44 45

f

46 47 48 49 50

"May the grace..."

(51-54) 55 56 57

p *mp*

58 59 60

mf *cresc. poco a poco*

61 62 63

f

Violin 2

Wonder of Your Cross - Page 3 of 3

“Savior...”

64 65 66 (67-69)

“May I never ...”

70 *mf* 71 *f* 72

73 74 75 76

77 78 79 80

81 82 83

“Your cross...”

84 85 86 *f*

molto rit.

87 88 *sfz* 89 90 *ff*

The image shows a page of a musical score for Violin 2, titled "Wonder of Your Cross - Page 3 of 3". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 64-69) is marked with a 3/4 time signature and includes a crescendo hairpin. The second staff (measures 70-72) starts with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin, then changes to forte (*f*) at measure 71. The third staff (measures 73-76) continues the melodic line. The fourth staff (measures 77-80) includes a 2/4 time signature change at measure 79. The fifth staff (measures 81-83) features a sforzando (*sfz*) dynamic marking. The sixth staff (measures 84-86) is marked with forte (*f*) and includes a decrescendo hairpin. The seventh staff (measures 87-90) begins with a "molto rit." (molto ritardando) instruction, followed by sforzando (*sfz*) at measure 88 and fortissimo (*ff*) at measure 90, with a decrescendo hairpin. A large, diagonal "FOR REVIEW ONLY" watermark is overlaid across the center of the page.

Viola

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

Gently ♩ = 70

Sheet music for Viola, measures 1 through 35. The music is in 3/4 time, with a tempo of Gently ♩ = 70. The key signature has one flat (Bb). The score includes various dynamics (mp, p, mf) and articulations (accents, slurs, breath marks). The lyrics are: "Angels bending low...", "Savior...", "May I never ...", "Oh, how great..." senza.

Measures 1-4: Rest, then a half note G4 (measure 4) with a breath mark and a *p* dynamic.

Measures 5-8: A half note G4 (measure 5) with a *mp* dynamic, followed by a half note F4 (measure 6), a half note E4 (measure 7), and a half note D4 (measure 8) with a *mp* dynamic. A slur covers measures 5-8. A *(poco)* marking is present between measures 6 and 7.

Measures 9-12: A half note G4 (measure 9) with a *p* dynamic, followed by a half note F4 (measure 10), a half note E4 (measure 11), and a half note D4 (measure 12).

Measures 13-16: A half note G4 (measure 13) with a *p* dynamic, followed by a half note F4 (measure 14) with a *mp* dynamic, a half note E4 (measure 15), and a half note D4 (measure 16).

Measures 17-22: A half note G4 (measure 17) with a *mp* dynamic, followed by a half note F4 (measure 18) with a *mp* dynamic, a half note E4 (measure 19), a half note D4 (measure 20), a half note C4 (measure 21), and a half note B3 (measure 22) with a *mf* dynamic. A slur covers measures 17-22. A *(19-20)* marking is present between measures 19 and 20.

Measures 23-29: A half note G4 (measure 23) with a *mp* dynamic, followed by a half note F4 (measure 24), a half note E4 (measure 25), a half note D4 (measure 26), a half note C4 (measure 27), a half note B3 (measure 28), and a half note A3 (measure 29) with a *mf* dynamic. A slur covers measures 23-29. A *(23-29)* marking is present between measures 23 and 24.

Measures 30-35: A half note G4 (measure 30) with a *mp* dynamic, followed by a half note F4 (measure 31) with a *mp* dynamic, a half note E4 (measure 32) with a *mf* dynamic, a half note D4 (measure 33), a half note C4 (measure 34), and a half note B3 (measure 35) with a *mf* dynamic. A slur covers measures 30-35. A *(23-29)* marking is present between measures 23 and 24.

Viola

Wonder of Your Cross - Page 2 of 3

36 37 38 39 *mf*

"May I never ..."

40 41 42 43 *f*

44 45 46 47

"May the grace..."

48 49 50 (51-54)

55 56 57 58 *p* *mp*

59 60 61 62 *mf* *cresc. poco a poco* *f*

63 64 65 66

"Savior..."

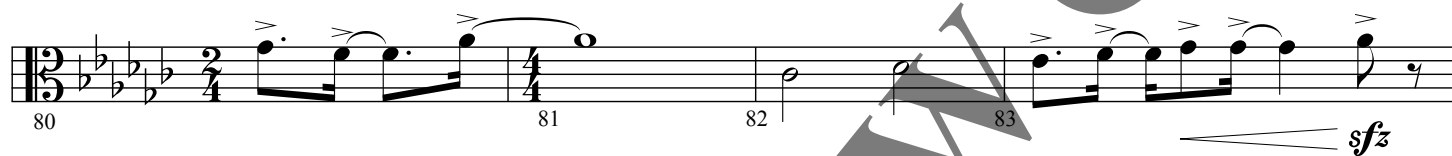
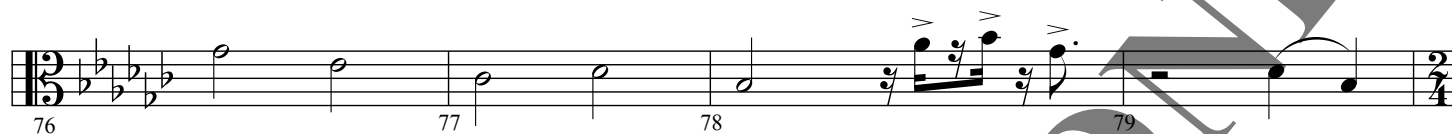
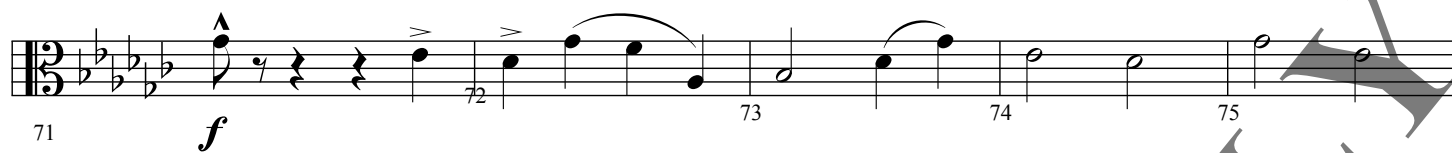
67-68 69 70 *mp* *mf*

The musical score for Viola is written in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/4. The score is divided into measures, with measure numbers 36 through 70 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Articulations such as accents (^) and slurs are used throughout. The score includes lyrics for the hymn "Wonder of Your Cross". A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

Viola

Wonder of Your Cross - Page 3 of 3

"May I never ..."



"Your cross..."

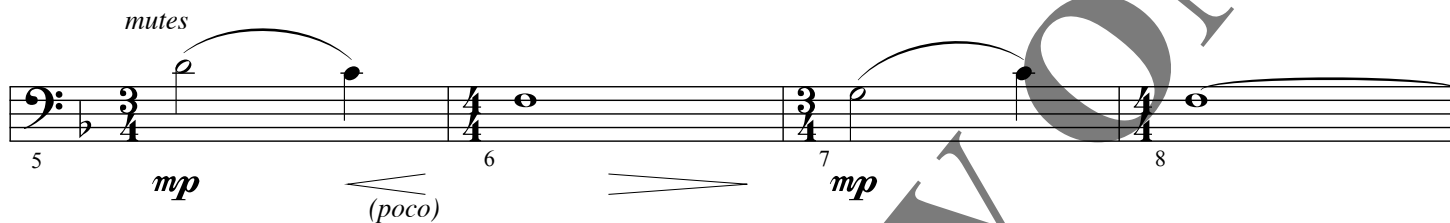
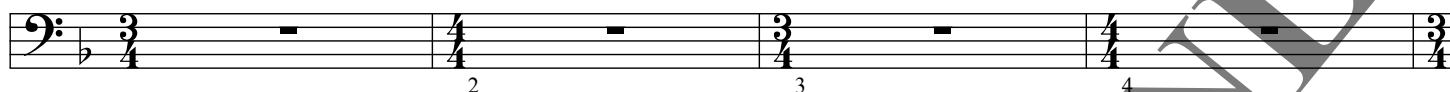


Cello

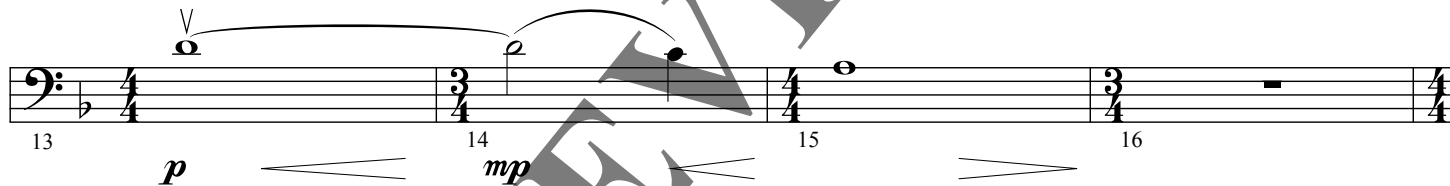
Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

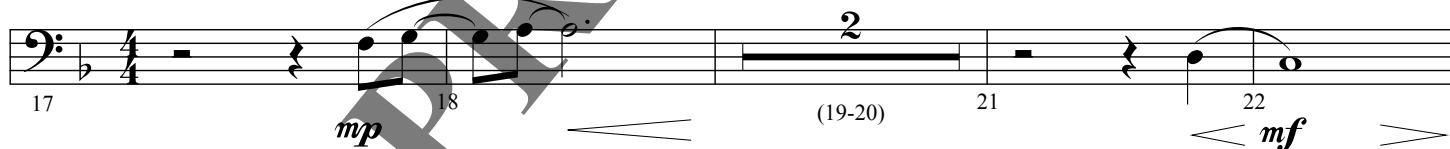
Gently ♩ = 70



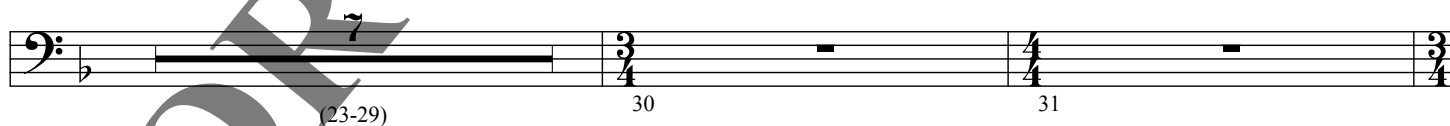
"Angels bending low..."



"Savior..."



"May I never ..."



"Oh, how great..."
senza



Cello

Wonder of Your Cross - Page 2 of 3

36 37 38 39 *mf*

"May I never ..."

40 41 42 43 *f*

44 45 46 47

48 49 50 51-56 *f* "May the grace..."

57 58 59 60 *mp* *mf* *cresc. poco a poco*

61 62 63 64 *f*

"Savior..."

65 66 67-68 69 *mp*

"May I never ..."

70 71 72 *mf* *f*

Cello

Wonder of Your Cross - Page 3 of 3

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90

sfz *f* *molto rit.* *sfz* *ff*

"Your cross..."

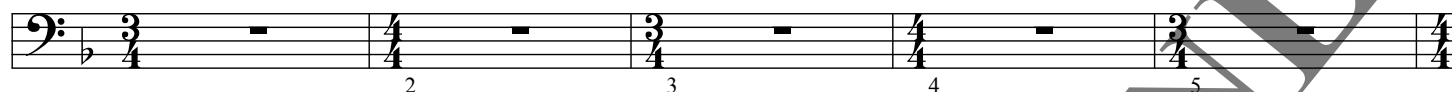
The musical score for Cello, measures 73-90, is presented in five systems. The key signature is B-flat major (two flats). Measures 73-76 are in 4/4 time, featuring a melodic line with a long note on G4 in measure 73, followed by a half note on A4 in measure 74, and then a series of half notes on B4, C5, D5, and E5 in measures 75 and 76. Measures 77-80 are in 4/4 time, with a melodic line starting on G4, followed by a half note on A4, and then a series of eighth notes on B4, C5, D5, and E5 in measures 79 and 80. Measures 81-84 are in 4/4 time, with a melodic line starting on G4, followed by a half note on A4, and then a series of eighth notes on B4, C5, D5, and E5 in measures 83 and 84. Measures 85-87 are in 4/4 time, with a melodic line starting on G4, followed by a half note on A4, and then a series of eighth notes on B4, C5, D5, and E5 in measures 86 and 87. Measures 88-90 are in 4/4 time, with a melodic line starting on G4, followed by a half note on A4, and then a series of eighth notes on B4, C5, D5, and E5 in measures 89 and 90. The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), *molto rit.* (molto ritardando), and *ff* (fortissimo). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

String Bass

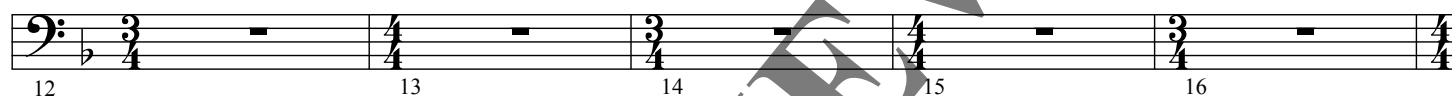
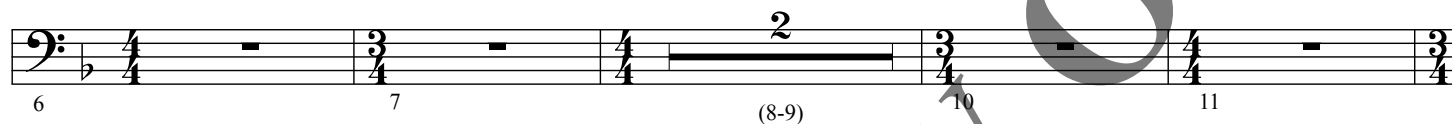
Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70



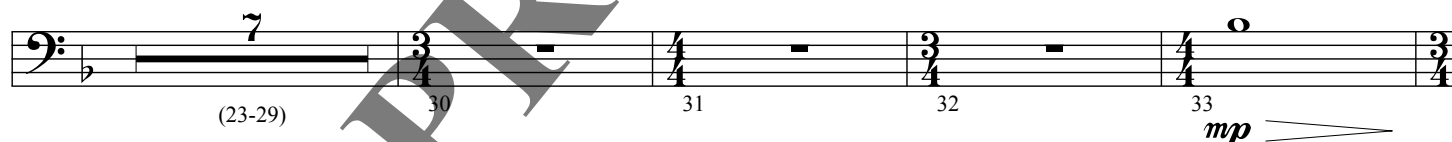
"Angels bending low..."



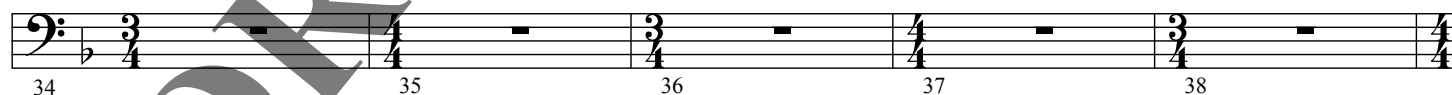
"Savior..."



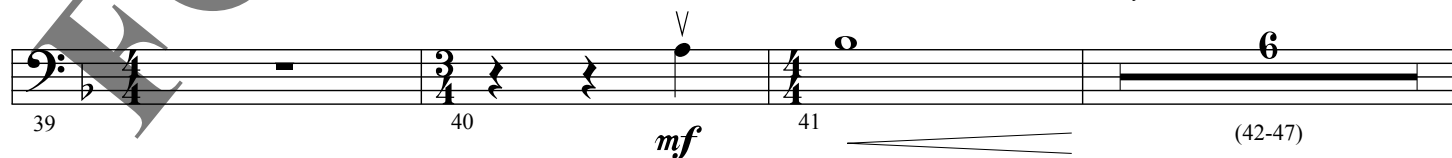
"May I never ..."



"Oh, how great..."



"May I never ..."



String Bass

Wonder of Your Cross - Page 2 of 2

“May the grace...”

48 *f* 49 50 (51-56) 6

57 *mp* (58-61) 62 *f* 63

“Savior...”

64 65 66 (67-69) 3

“May I never ...”

70 *mf* 71 *f* 72 73 74

75 76 77 78 79

80 81 82 83 *sfz*

“Your cross...”

84 *f* 85 86 *f*

molto rit.

87 88 89 90 *ff*

Clarinet 3

(doubles Viola)

Wonder of Your Cross

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 Orchestrated by David Shipp

Gently ♩ = 70

5 *mp* (poco) *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19-20 21 22 *mf*

23-29 30 31 32 *mf*

33 34 35 *mf*

"Angels bending low..."

"Savior..."

"May I never ..."

"Oh, how great..."

Clarinet 3

(doubles Viola)

36 37 38 39 *mf* “May I never ...”

40 41 42 43 *f*

44 45 46 47

48 49 50 (51-54) “May the grace...”

55 56 57 58 *p* *mp*

59 60 61 62 *mf* *cresc. poco a poco* *f*

63 64 65 66

“Savior...”

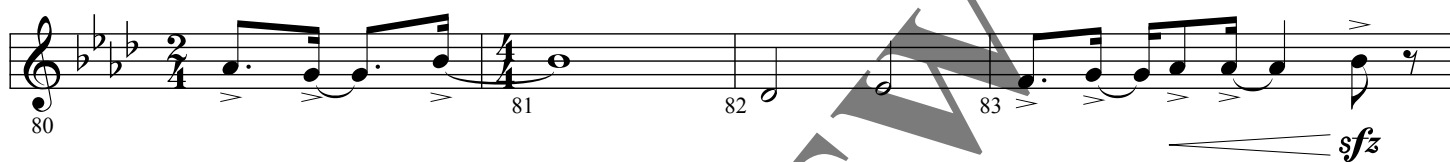
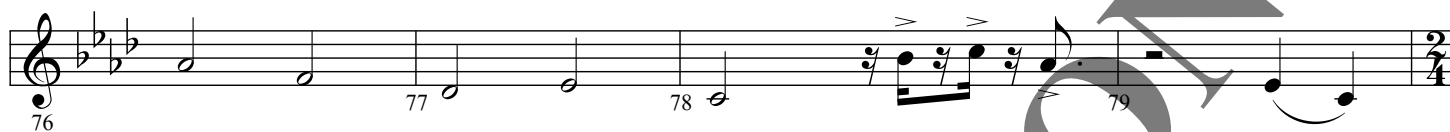
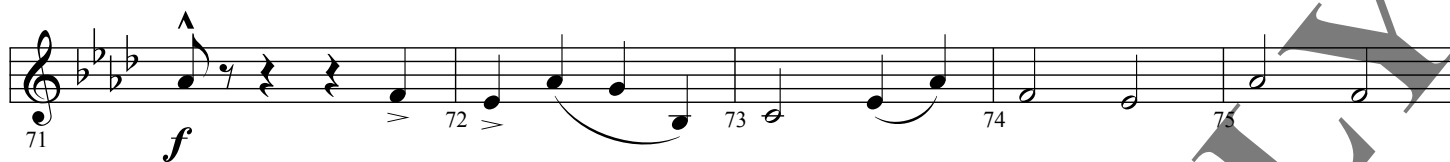
69 70 *mp* *mf*

This musical score is for the Clarinet 3 part, which also doubles the Viola. It is page 2 of 3. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: "May I never ...", "May the grace...", and "Savior...".

Clarinet 3

(doubles Viola)

"May I never ..."



"Your cross..."



molto rit.



Bass Clarinet

(doubles String Bass)

Wonder of Your Cross

Words and Music by
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 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

Gently ♩ = 70

6 7 (8-9) 10 11

12 13 14 15 16

17-18 19-20 21 22 *mp*

23-29 30 31 32 33 *mp*

34 35 36 37 38

39 40 41 42-47 *mf*

“Angels bending low...”

“Savior...”

“May I never ...”

“Oh, how great...”

“May I never ...”

Bass Clarinet

(doubles String Bass)

Wonder of Your Cross - Page 2 of 2

“May the grace...”

48 *f* 49 50 (51-56) 6

57 *mp* (58-61) 62 *f* 63

“Savior...”

64 65 66 (67-69) 3

“May I never ...”

70 *mf* 71 *f* 72 73 74

75 76 77 78 79

80 81 82 83 *sfz*

“Your cross...”

84 *f* 85 86 *f*

molto rit.

87 88 89 90 *ff*

This musical score is for the Bass Clarinet part, which also doubles the String Bass. It is for the second page of the piece 'Wonder of Your Cross'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 48-56) begins with a forte (*f*) dynamic and includes a six-measure rest for measures 51-56. The second staff (measures 57-63) starts with a mezzo-piano (*mp*) dynamic, followed by a four-measure rest for measures 58-61, and then returns to forte (*f*). The third staff (measures 64-69) features a three-measure rest for measures 67-69. The fourth staff (measures 70-74) includes a mezzo-forte (*mf*) dynamic, a crescendo, and a forte (*f*) dynamic. The fifth staff (measures 75-79) continues the melodic line. The sixth staff (measures 80-83) shows a change in time signature to 2/4 and includes a sforzando (*sfz*) dynamic. The seventh staff (measures 84-86) is marked 'Your cross...' and features a forte (*f*) dynamic. The eighth staff (measures 87-90) is marked 'molto rit.' and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon

(doubles Cello)

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

Gently ♩ = 70

2 3 4

5 *mp* 6 *(poco)* 7 *mp* 8

"Angels bending low..."

9 10 11 12

13 *p* 14 *mp* 15 16

"Savior..."

17 *mp* 18 (19-20) 21 22 *mf*

"May I never ..."

23-29 30 31

"Oh, how great..."

32 *mf* 33 34 35 *mf*

Bassoon
(doubles Cello)

Wonder of Your Cross - Page 2 of 3

36 37 38 39 *mf*

"May I never ..."

40 41 42 43 *f*

44 45 46 47

48 49 50 51-56 *6*

57 58 59 60 *mp* *mf* *cresc. poco a poco*

61 62 63 64 *f*

65 66 67-68 69 *mp*

"Savior..."

70 71 72 *mf* *f*

"May I never ..."

Bassoon

(doubles Cello)

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90

sfz *f* *molto rit.* *sfz* *ff*

"Your cross..."

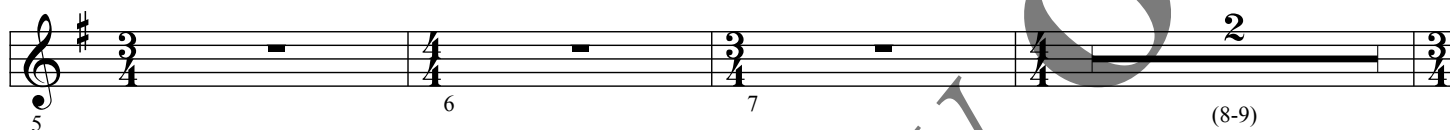
The musical score is written for Bassoon (doubles Cello) in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five staves of music, numbered 73 to 90. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The score concludes with a double bar line at measure 90.

Soprano Sax (doubles Oboe)

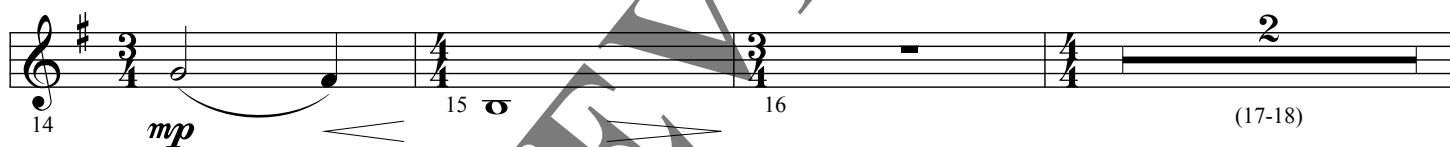
Wonder of Your Cross

Words and Music by
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Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

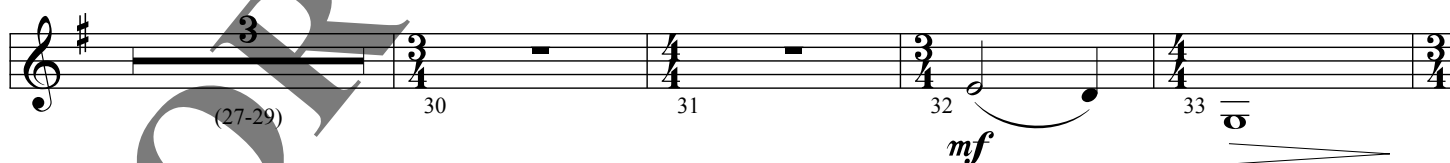
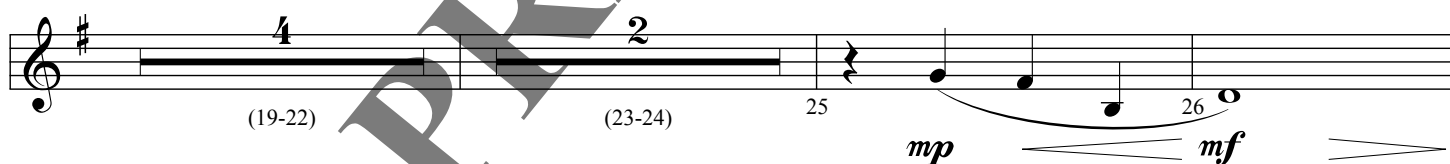


"Angels bending low..."

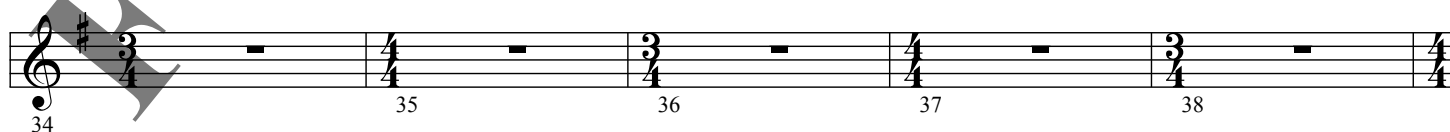


"Savior..."

"May I never..."



"Oh, how great..."



Soprano Sax
(doubles Oboe)

Wonder of Your Cross - Page 2 of 2

“May I never ...”

39 40 41 (42-49) 8

mf

“May the grace...”

50 63 64 12

mf *f*

“Savior...”

65 66 (67-69) 70 3

sfz

“May I never ...”

71 72 73 74 75

f

(76-77) 78 79 80 2

“Your cross...”

81 82 83 84

sfz

molto rit.

85 86 87

f

88 89 90 *ff*

This musical score is for the Soprano Saxophone part (which also doubles the Oboe) of the piece 'Wonder of Your Cross', specifically page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins at measure 39 and ends at measure 49, featuring a melodic line with a crescendo leading to a sustained note. The second staff starts at measure 50 and ends at measure 64, containing a series of eighth notes and a dynamic shift from mezzo-forte to forte. The third staff covers measures 65 to 70, including a triplet of eighth notes and a sforzando marking. The fourth staff spans measures 71 to 75, continuing the melodic development with accents. The fifth staff, measures 76 to 80, shows a change in rhythm with a half-note rest followed by eighth notes. The sixth staff, measures 81 to 84, includes a sforzando marking and a dynamic shift. The seventh staff, measures 85 to 87, is marked 'molto rit.' and features a series of eighth notes with accents. The eighth staff, measures 88 to 90, concludes with a fortissimo marking and a final sustained note. The score is marked with various dynamics including mezzo-forte, forte, sforzando, and fortissimo, as well as articulation marks like accents and slurs. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

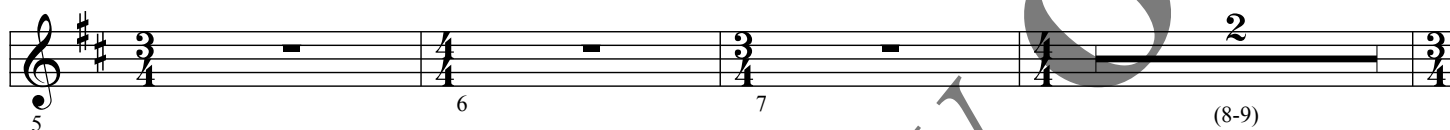
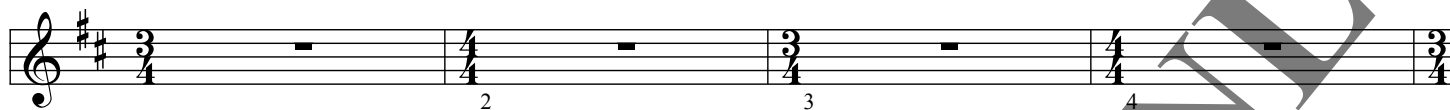
Alto Sax 1, 2

(doubles Horn 1, 2)

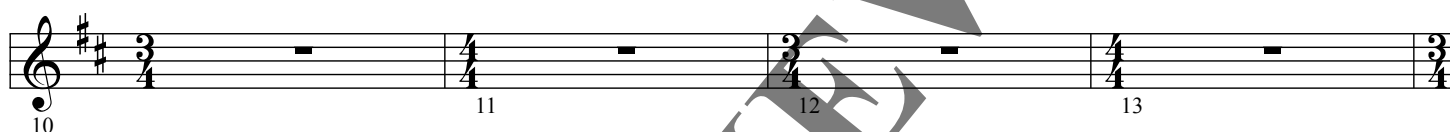
Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

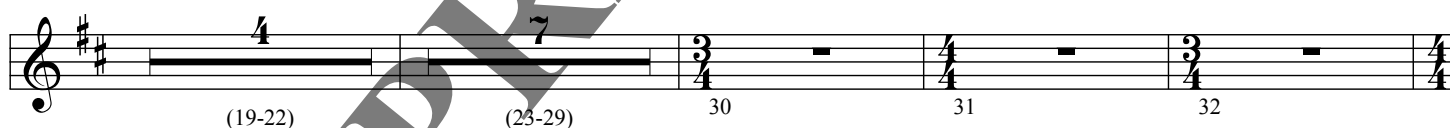


"Angels bending low..."



"Savior..."

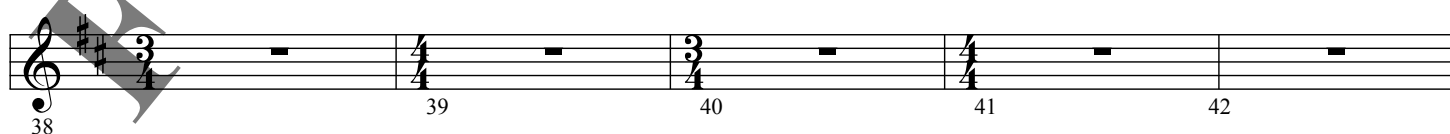
"May I never ..."



"Oh, how great..."



"May I never ..."

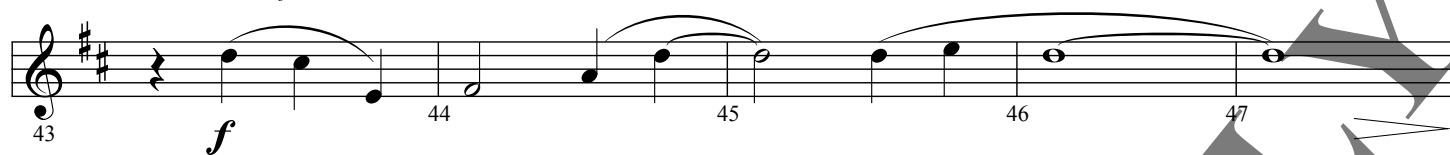


Alto Sax 1, 2

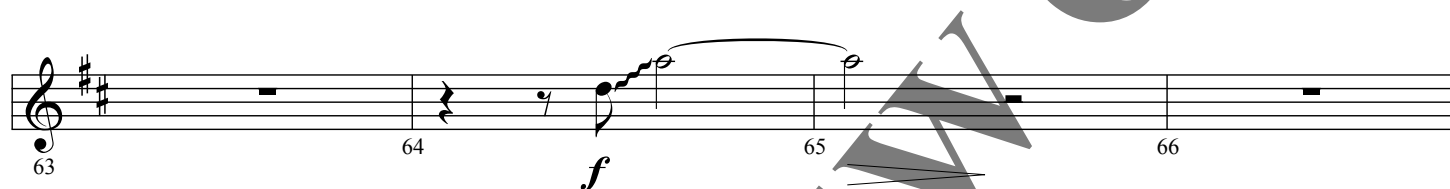
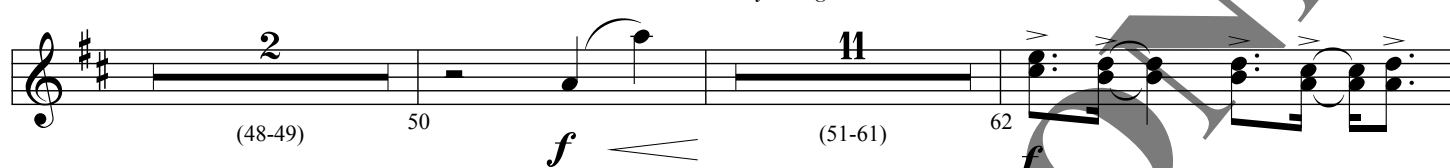
(doubles Horn 1, 2)

Wonder of Your Cross - Page 2 of 2

smooth and free

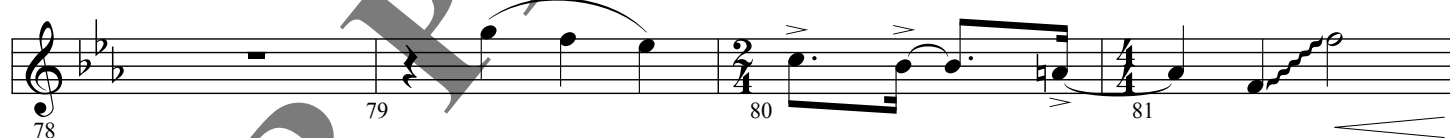
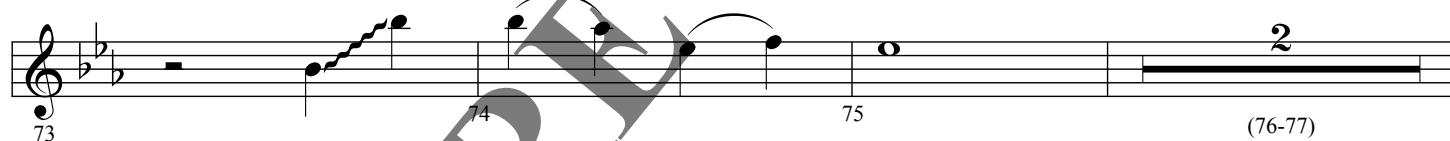


(smooth slur - not a rip) "May the grace..."

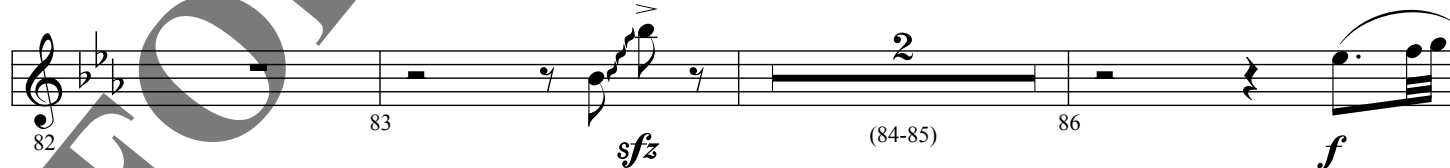


"Savior..."

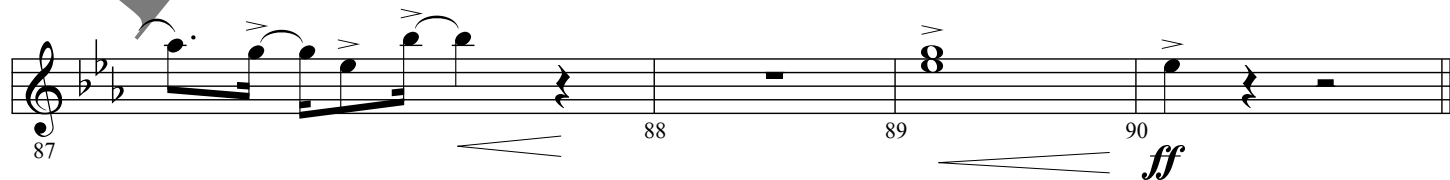
"May I never ..."



"Your cross..."

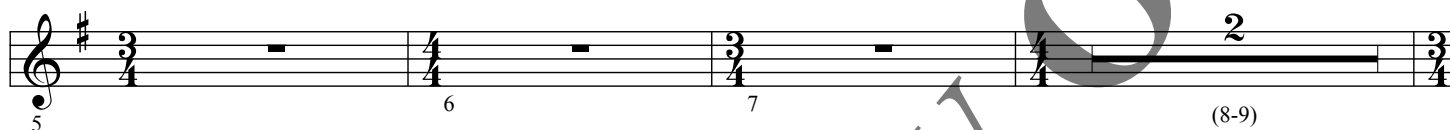
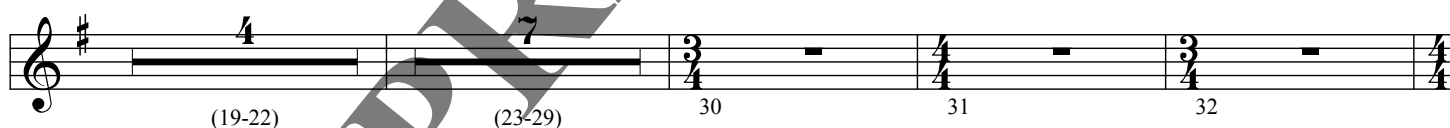
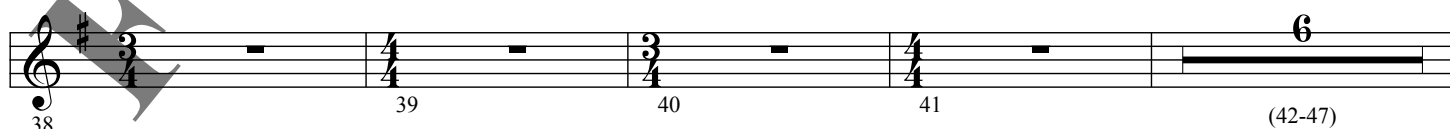


molto rit.



**Tenor Sax-
Baritone T.C.****(doubles Trombone 1, 2)****Wonder of Your Cross**

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70*"Angels bending low..."**"Savior..."**"May I never ..."**"Oh, how great..."**"May I never ..."*

**Tenor Sax-
Baritone T.C.**
(doubles Trombone 1, 2)

Wonder of Your Cross - Page 2 of 2

"May the grace..."

48 *mf* 49 *f* 50 51-60 61 *mp*

62 *f* 63 64 *f* 65

"Savior..." 66 3 (67-69) 70 *fp* 71 *f*

72 73 74 75

76 77 78 79

80 81 82 83 *sfz*

"Your cross..." 84 *f* 85 86 *f*

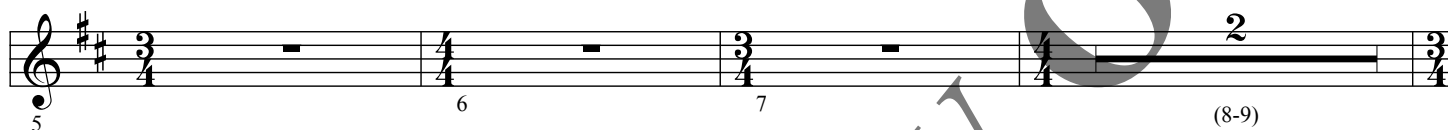
molto rit. 87 88 89 90 *ff*

Baritone Sax (doubles Tuba)

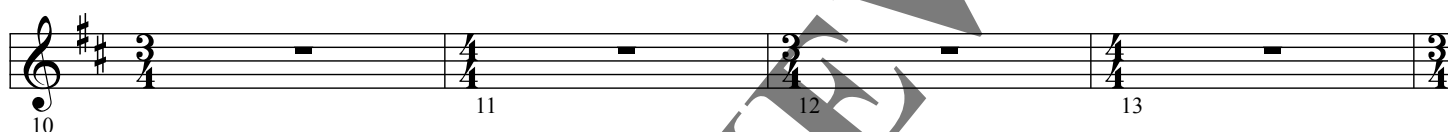
Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
and LYDIA INGEGNERI
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

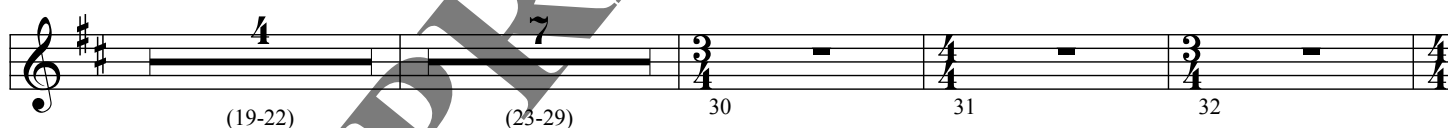


"Angels bending low..."



"Savior..."

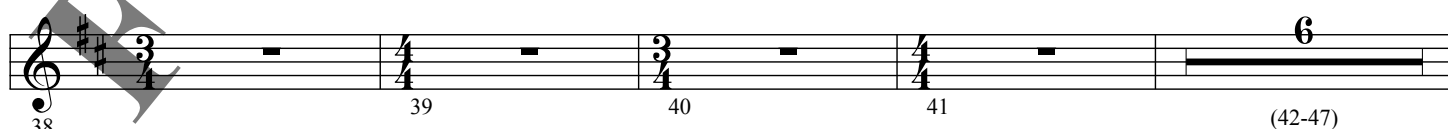
"May I never ..."



"Oh, how great..."



"May I never ..."



Baritone Sax

(doubles Tuba)

Wonder of Your Cross - Page 2 of 2

"May the grace..."

48 *mf* 49 *f* 50 51-60 61 *mp*

62 *f* 63 64 65

"Savior..." *"May I never..."*

66 3 (67-69) 70 71 *fp* *f*

72 73 74 75

76 77 78 79

80 81 82 83 *sfz*

"Your cross..."

84 *f* 85 86 *f*

molto rit.

87 88 89 90 *ff*

This musical score is for the Baritone Saxophone part (which also doubles the Tuba) of the piece 'Wonder of Your Cross', specifically page 2 of 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins at measure 48 and includes a dynamic marking of *mf*, followed by a crescendo to *f* at measure 49, and then a decrescendo to *mp* at measure 61. A ten-measure rest is indicated above measures 51-60. The second staff starts at measure 62 with a *f* dynamic and continues through measure 65. The third staff begins at measure 66 with a three-measure rest for measures 67-69, followed by measure 70 and a decrescendo to *fp* at measure 71, then a *f* dynamic. The fourth staff contains measures 72 through 75. The fifth staff contains measures 76 through 79. The sixth staff contains measures 80 through 83, ending with a *sfz* (sforzando) marking. The seventh staff, starting at measure 84, is for the phrase 'Your cross...' and includes a *f* dynamic. The eighth staff begins with the instruction *molto rit.* (molto ritardando) and contains measures 87 through 90, ending with a *ff* (fortissimo) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings to guide the performer.

Violin 1

(Simplified)

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

The musical score for Violin 1 is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The score consists of seven staves of music, with measures numbered 2 through 28. The time signature changes from 3/4 to 4/4 and back to 3/4. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include 'mutes' with a 'V' symbol, 'poco' (poco), and 'Angels bending low...' and 'Savior...' and 'May I never ...' lyrics. The score includes many slurs, ties, and fermatas, indicating a slow, expressive performance style.

Violin 1

(Simplified)

29 30 31 32 33

mp *mf*

"Oh, how great..."

senza

34 35 36 37

mf

38 39 40 41

mf

"May I never ..."

42 43 44 45

f

46 47 48 49 50

"May the grace..."

(51-54) 55 56 57

p *mp*

58 59 60

mf *cresc. poco a poco*

61 62 63

f

Violin 1

(Simplified)

64 65 66 (67-69) *"Savior..."*

70 *mf* 71 *f* 72 *"May I never ..."*

73 74 75 76

77 78 79 80

81 82 83 *sfz*

84 *"Your cross..."* 85 86 *f*

87 *molto rit.* 88 *sfz* 89 90 *ff*

The image displays a musical score for Violin 1, specifically a simplified version of the piece 'Wonder of Your Cross'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine measures, numbered 64 to 90. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo) are used to indicate changes in volume. A 'molto rit.' (molto ritardando) marking is present at measure 87. The score includes several slurs and accents to guide the performer. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The lyrics 'Savior...', 'May I never ...', and 'Your cross...' are placed above specific measures of the music.

Violin 2

(Simplified)

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

5 *mp* (poco) 6 7 *mp* 8

9 10 11 12

13 *p* 14 *mp* 15 16

17 18 19 20 *mf*

21 22 23 24 *mp*

25 26 *mf* 27 28

"Angels bending low..."

"Savior..."

"May I never ..."

mutes

p

mp

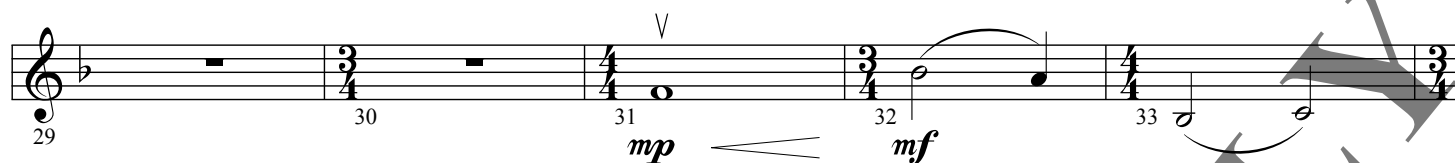
mf

mp

mf

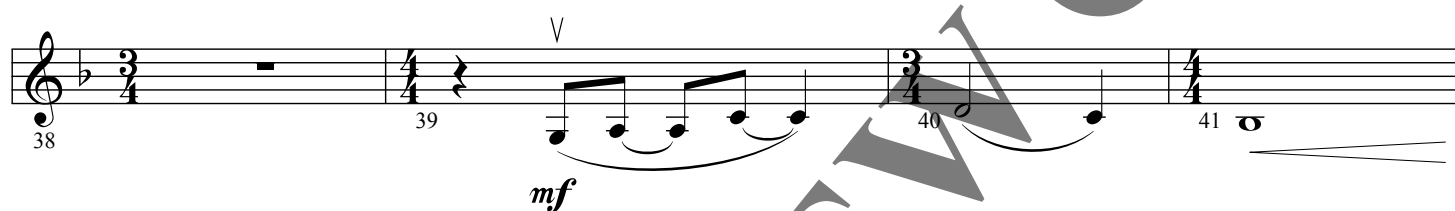
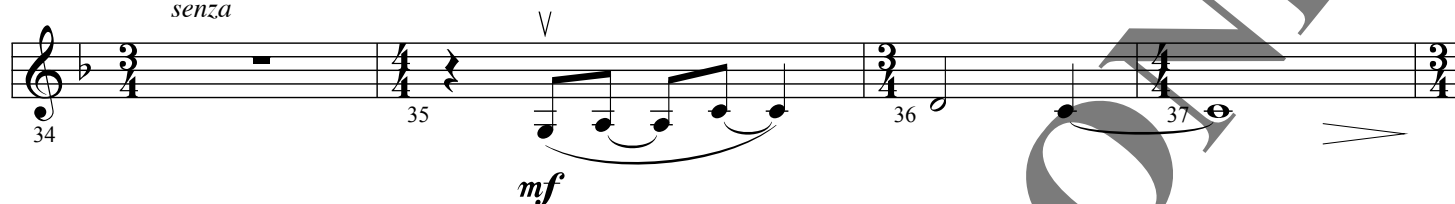
Violin 2

(Simplified)

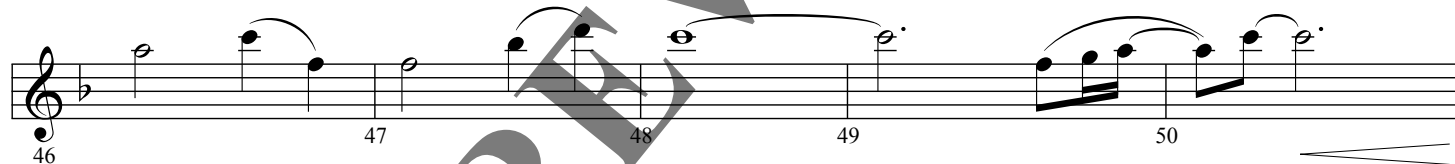
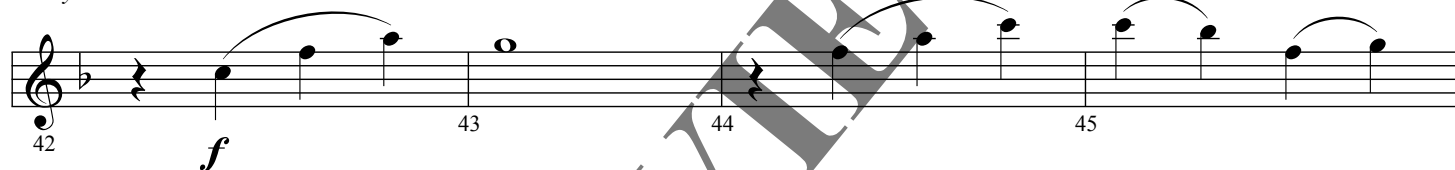


“Oh, how great...”

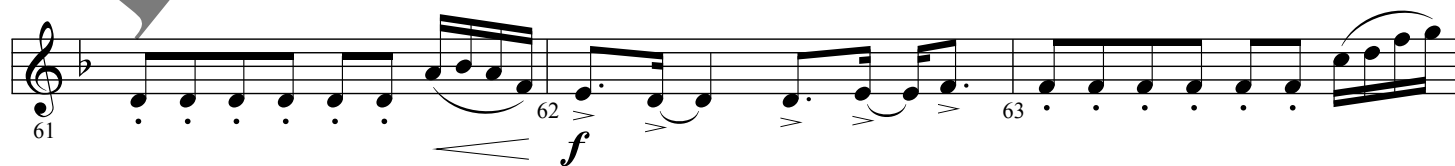
senza



“May I never ...”



“May the grace...”



Violin 2

(Simplified)

“Savior...”

64 65 66 (67-69)

“May I never ...”

70 *mf* 71 *f* 72

73 74 75 76

77 78 79 80

81 82 83 *sfz*

“Your cross...”

84 85 86 *f*

molto rit.

87 88 *sfz* 89 90 *ff*

The image shows a musical score for Violin 2, simplified version, for the piece 'Wonder of Your Cross'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine measures, numbered 64 to 90. The music features various dynamics including mezzo-forte (mf), forte (f), sforzando (sfz), and fortissimo (ff), as well as a 'molto rit.' (molto ritardando) marking. The score includes phrasing slurs, accents, and a triplet of eighth notes in measure 68. The lyrics 'Savior...', 'May I never ...', and 'Your cross...' are placed above the corresponding measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

String Reduction

Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
Arranged by David Wise and David Shipp
Orchestrated by David Shipp

Gently ♩ = 70

Measures 1-5 of the string reduction. The music is in 3/4 time and features a key signature of one flat (Bb). The notation includes a treble and bass staff. Measures 1-3 are rests. Measure 4 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) in measure 5, which ends with a decrescendo (*poco*) marking.

Measures 6-9 of the string reduction. Measure 6 is a whole note in the bass staff. Measure 7 begins with a mezzo-piano (*mp*) dynamic. Measure 8 continues the melody. Measure 9 ends with a decrescendo marking.

"Angels bending low..."

Measures 10-14 of the string reduction. Measures 10-11 are rests. Measure 12 begins with a piano (*p*) dynamic. Measure 13 continues the melody. Measure 14 begins with a mezzo-piano (*mp*) dynamic and ends with a decrescendo marking.

Measures 15-18 of the string reduction. Measures 15-16 are rests. Measure 17 begins with a mezzo-piano (*mp*) dynamic. Measure 18 continues the melody and ends with a decrescendo marking.

String Reduction

Wonder of Your Cross - Page 2 of 5

"Savior..."

Musical score for measures 19-22. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a grand staff (treble and bass clefs). Measure 19: Treble clef has a half note G4, bass clef has a whole rest. Measure 20: Treble clef has a half note G4, bass clef has a whole rest. Measure 21: Treble clef has a whole rest, bass clef has a whole rest. Measure 22: Treble clef has a half note G4, bass clef has a half note G3. Dynamics: *mf* in measure 19, *mf* in measure 22. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

"May I never ..."

Musical score for measures 23-27. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a grand staff. Measure 23: Treble clef has a whole rest, bass clef has a whole rest. Measure 24: Treble clef has a half note G4, bass clef has a whole rest. Measure 25: Treble clef has a half note G4, bass clef has a whole rest. Measure 26: Treble clef has a half note G4, bass clef has a whole rest. Measure 27: Treble clef has a half note G4, bass clef has a whole rest. Dynamics: *mp* in measure 24, *mf* in measure 26. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 28-31. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a grand staff. Measure 28: Treble clef has a half note G4, bass clef has a whole rest. Measure 29: Treble clef has a whole rest, bass clef has a whole rest. Measure 30: Treble clef has a whole rest, bass clef has a whole rest. Measure 31: Treble clef has a half note G4, bass clef has a whole rest. Dynamics: *mp* in measure 31. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

"Oh, how great..."

Musical score for measures 32-35. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a grand staff. Measure 32: Treble clef has a half note G4, bass clef has a half note G3. Measure 33: Treble clef has a half note G4, bass clef has a half note G3. Measure 34: Treble clef has a whole rest, bass clef has a whole rest. Measure 35: Treble clef has a half note G4, bass clef has a whole rest. Dynamics: *mf* in measure 32, *mf* in measure 35. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 36-39. The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a grand staff. Measure 36: Treble clef has a half note G4, bass clef has a whole rest. Measure 37: Treble clef has a half note G4, bass clef has a whole rest. Measure 38: Treble clef has a whole rest, bass clef has a whole rest. Measure 39: Treble clef has a half note G4, bass clef has a whole rest. Dynamics: *mf* in measure 39. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

String Reduction

Wonder of Your Cross - Page 3 of 5

"May I never ..."

Measures 40-43 of the string reduction. The score is in 3/4 time. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 41 has a treble clef with a whole note G4 and a bass clef with a whole note F3. Measure 42 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 43 has a treble clef with a whole note G4 and a bass clef with a whole note F3. Dynamics include *f* in measure 42 and *f* in measure 43.

Measures 44-47 of the string reduction. The score is in 3/4 time. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note F3.

Measures 48-54 of the string reduction. The score is in 3/4 time. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note F3. Dynamics include *f* in measure 48 and *f* in measure 50. A 4-measure rest is indicated for measures 51-54.

Measures 55-58 of the string reduction. The score is in 3/4 time. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 57 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note F3. Dynamics include *p* in measure 55 and *mp* in measure 57.

Measures 59-62 of the string reduction. The score is in 3/4 time. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 62 has a treble clef with a half note G4 and a bass clef with a half note F3. Dynamics include *mf* in measure 59, *cresc. poco a poco* in measure 60, and *f* in measure 62.

String Reduction

Wonder of Your Cross - Page 4 of 5

Musical score for measures 63-66. The score is written for a string reduction, featuring a treble and bass staff. Measure 63 shows a series of chords in the bass staff. Measures 64-66 feature a melodic line in the treble staff with various ornaments and a bass line with chords. A large, stylized watermark "FOR PREVIEW" is visible across the score.

Musical score for measures 67-71. Measures 67-68 are marked with a "2" and a fermata. Measures 69-71 feature a melodic line in the treble staff with various ornaments and a bass line with chords. The dynamic marking *mf* is present in measure 70, and *f* is present in measure 71. A large, stylized watermark "FOR PREVIEW" is visible across the score.

Musical score for measures 72-75. The score is written for a string reduction, featuring a treble and bass staff. Measures 72-75 feature a melodic line in the treble staff with various ornaments and a bass line with chords. A large, stylized watermark "FOR PREVIEW" is visible across the score.

Musical score for measures 76-79. The score is written for a string reduction, featuring a treble and bass staff. Measures 76-79 feature a melodic line in the treble staff with various ornaments and a bass line with chords. A large, stylized watermark "FOR PREVIEW" is visible across the score.

Musical score for measures 80-83. The score is written for a string reduction, featuring a treble and bass staff. Measures 80-83 feature a melodic line in the treble staff with various ornaments and a bass line with chords. The dynamic marking *sfz* is present in measure 83. A large, stylized watermark "FOR PREVIEW" is visible across the score.

String Reduction

Wonder of Your Cross - Page 5 of 5

"Your cross..."

Measures 84-86 of the string reduction. The music is in 3/4 time and B-flat major. Measure 84 features a forte (*f*) dynamic with a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 85 continues the descending scale in the right hand, while the left hand has a half note. Measure 86 features a forte (*f*) dynamic with a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand.

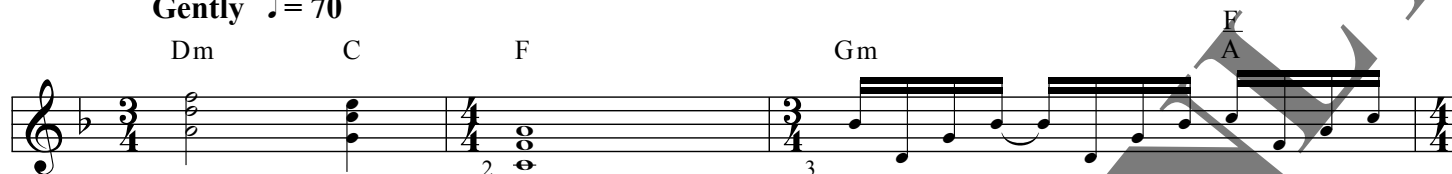
Measures 87-90 of the string reduction. Measure 87 features a *molto rit.* (molto ritardando) marking. The right hand has a descending eighth-note scale, and the left hand has a descending eighth-note scale. Measure 88 features a *sfz* (sforzando) marking. The right hand has a half note, and the left hand has a half note. Measure 89 features a *ff* (fortissimo) marking. The right hand has a half note, and the left hand has a half note. Measure 90 features a *ff* (fortissimo) marking. The right hand has a half note, and the left hand has a half note.

Lead Sheet

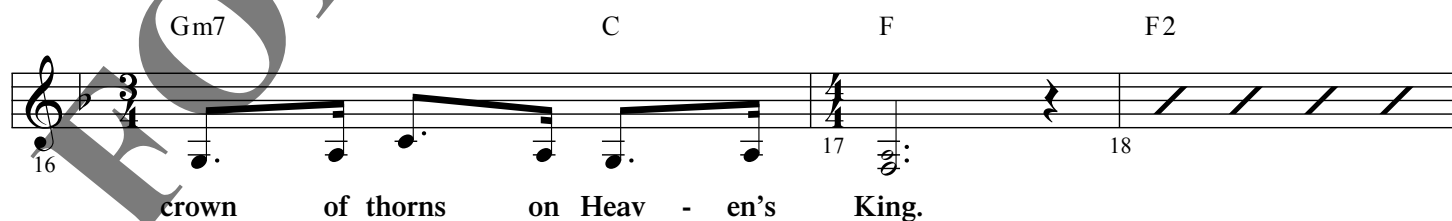
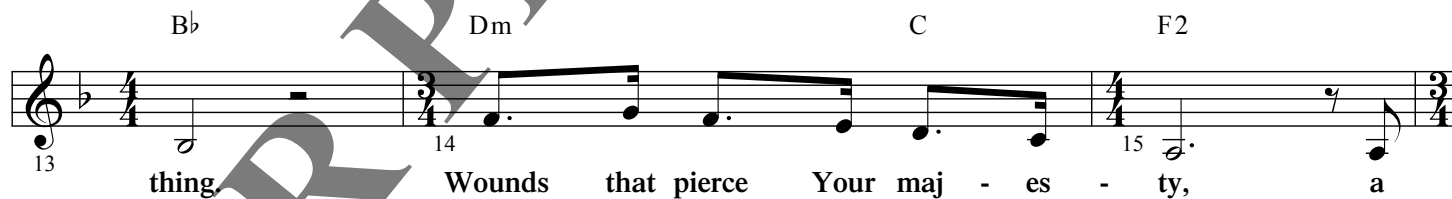
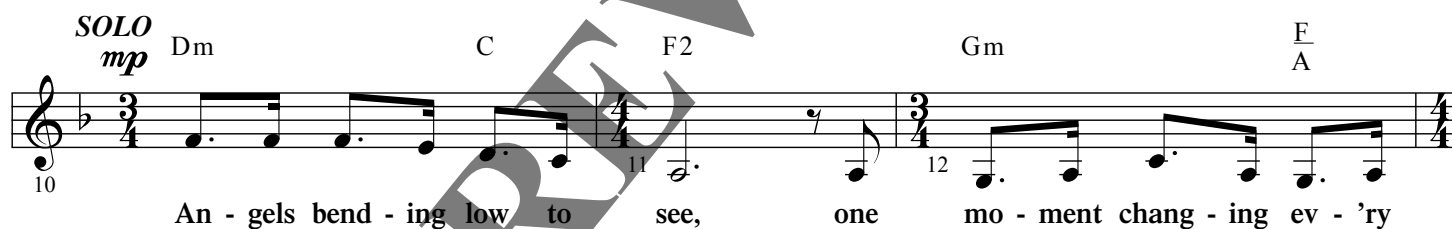
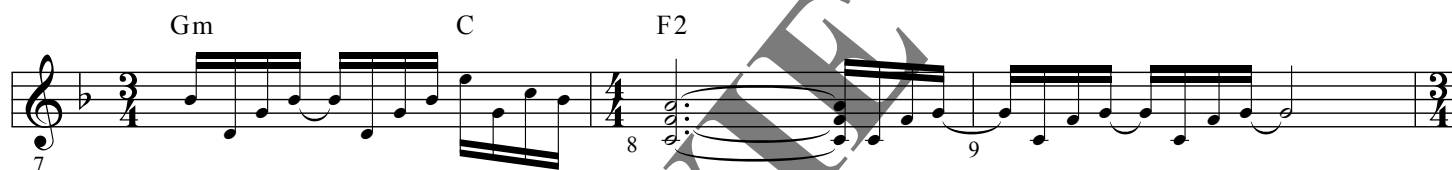
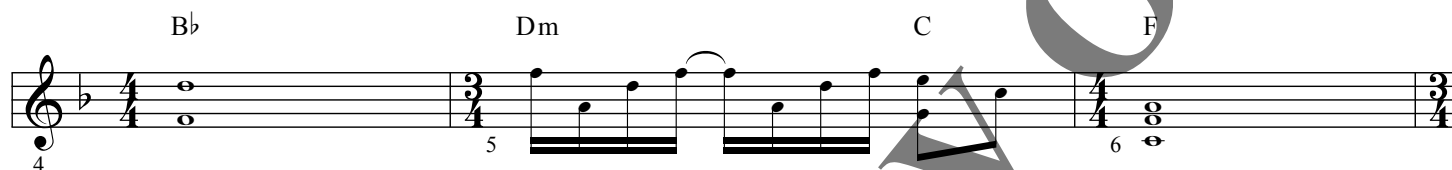
Wonder of Your Cross

Words and Music by
TONY WOOD, CHRIS CLAYTON
 and **LYDIA INGEGNERI**
 Arranged by David Wise and David Shipp
 Orchestrated by David Shipp

Gently ♩ = 70



mp Pno. - simply, as written
 (+ Synth pads)
 Elec. Gtr. textures



Lead Sheet

Wonder of Your Cross - Page 2 of 5

Bbmaj7 G Bb6 G Bbmaj7 Bb6 Bbmaj7 G Bb6 G

19 Sav - ior, — what a dan - ger — when the ho - ly — be - comes fa -

SOLO with CHOIR Backgrounds

Csus C F Dm Csus C

22 mil - iar. May I nev - er lose the won - der of Your — cross. May there

Dm Bb Csus C

25 nev - er be — a mo - ment when I am not — in awe — at the

Dm Bb Dm Bb

27 mys - t'ry of — Your mer - cy, all I gained through all — You lost. — May I

Gm Csus Dm C F2

29 nev - er lose the won - der of Your cross.

SOLO with CHOIR: unison

Gm F/A Bb2 Bb2(#4) mp Dm C

32 Oh, how great a sac - ri -

F Gm *CHOIR Backgrounds* F/A Bb2 Bb2(#4) unison

35 fice. My soul is o - ver - whelmed to see that

Lead Sheet

Wonder of Your Cross - Page 3 of 5

CHOIR Backgrounds

Dm C F Gm E A

38 Heav-en paid the high-est price through blood and nails to ran-som

SOLO with CHOIR: div.

Bb mf F Dm Csus C

41 me! May I nev-er lose the won-der of Your cross. May there

CHOIR Backgrounds

Dm Bb Csus C Dm Bb

44 nev-er be a mo-ment when I am not in awe at the mys-t'ry of Your mer-cy, all I

unison

Dm Bb Gm Csus F

47 gained through all You lost. May I nev-er lose the won-der of Your cross.

SOLO sub. mp

Bbmaj7 G

50 May the grace that took my sin and shame, the

WOMEN: unison mp

Bb2 Bbmaj7 G Csus C

52 love that took my place that day, al-ways take my breath a-way. May the

Bbmaj7 G Bb2

55 grace that took my sin and shame, the love that took my place that day,

Lead Sheet

Wonder of Your Cross - Page 4 of 5

57 *Bbmaj7* *G* *Csus* *C* *mf*

al - ways take — my breath a - way. 58 May the

CHOIR (Solo continue ad lib)

59 *Bbmaj7* *G* *Bb*

building

60 grace that took my sin and shame, the love that took my place that day,

61 *Bbmaj7* *G* *C* *Dm* *C* *E/A* *f div.*

62 al - ways take — my breath a - way. May the

63 *Bbmaj7* *G* *F/A* *Dm7* *Db13(#11)* *Cm7* *F9*

64 grace that took my sin and shame, the love that took — my place that day,

65 *F/Bb* *F/A* *F/D* *Fsus/C* *SOLO mp* *Bbmaj7* *G*

66 67 al - ways take my breath a - way! Sav - ior, what a

68 *Bb2* *CHOIR: unison* *Bbmaj7* *G* *Csus* *Db sus* *div. f*

69 70 dan - ger when the ho - ly — be - comes fa - mil - iar. May I

CHOIR (Solo continue ad lib)

71 *Gb* *Ebm7* *Db sus* *Db* *Ebm7*

72 73 nev - er lose the won - der of Your May there nev - er be — a mo - ment when

Lead Sheet

Wonder of Your Cross - Page 5 of 5

74 *Cb* *Dbsus* *Db* *Ebm* *Cb*

I am not in awe at the mys - t'ry of — Your mer - cy, all I

76 *Ebm* *Cb* *Abm* *Dbsus*

gained through all — You lost. May I nev - er lose the won - der of Your

78 *Gb* *Db* *Ebm* *Gb* *Gb* *Cb* *Gb* *Gb*

cross. At the mys - t'ry of — Your mer - cy, all I

80 *Ebm* *Db* *Ab* *C* *unison* *Abm7* *Gb* *Bb*

gained through all — You lost, may I nev - er lose the won - der of —

83 *Ebm* *Db* *Gb* *Gbsus* *Bb* *Cb* *Dbsus* *Gb* *Dbsus* *Bb* *Ebm* *Db* *Gb* *Cb* *Gbsus* *Db* *div.*

— Your cross, Your

86 *Gb* *Cb* *Dbsus* *Bb* *molto rit.* *SOLO* *CHOIR*

cross, The won - der of — Your

88 *Gb*

cross! —

89 90

Wonder of Your Cross

Key: F-G $\flat$

Time Signature: 3/4, 4/4

Tempo: 70 bpm

Words and Music by
TONY WOOD, CHRIS CLAYTON
and LYDIA INGEGNERI

Arranged by David Wise and David Shipp

INTRO: |Dm / C |F |Gm / F/A |B $\flat$ |F2

VERSE 1: Dm C F2 Gm F/A B $\flat$
Angels bending low to see, one moment changing everything.

Dm C F2 Gm7 C F F2
Wounds that pierce Your majesty, a crown of thorns on Heaven's King.

CHANNEL: B $\flat$ maj7/G B $\flat$ 6/G B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7/G B $\flat$ 6/G Csus C
Sav - ior, what a dan - ger when the ho - ly becomes fa-mil - iar.

CHORUS: F Dm Csus C
May I never lose the wonder of Your cross.

Dm B $\flat$ Csus C
May there never be a moment when I am not in awe

Dm B $\flat$ Dm B $\flat$
At the mystery of Your mer-cy, all I gained through all You lost.

Gm Csus Dm C F2 Gm F/A B $\flat$ 2 B $\flat$ 2(#4)
May I never lose the wonder of Your cross.

VERSE 2: Dm C F2 Gm F/A B $\flat$ 2 B $\flat$ 2(#4)
Oh, how great a sacrifice. My soul is overwhelmed to see.

Dm C F Gm F/A B $\flat$
That Heaven paid the highest price through blood and nails to ransom me.

CHORUS: F Dm Csus C
May I never lose the wonder of Your cross.

Dm B $\flat$ Csus C
May there never be a moment when I am not in awe

Dm B $\flat$ Dm B $\flat$
At the mystery of Your mer-cy, all I gained through all You lost.

Gm Csus F F
May I never lose the wonder of Your cross.

BRIDGE: ||: **Bbmaj7/G** **Bb2**
May the grace that took my sin and shame, the love that took my place that day,
Bbmaj7/G **Csus** **C** :|| (sing 2 times)
Always take my breath away.

BRIDGE: **Bbmaj7/G** **Bb**
May the grace that took my sin and shame, the love that took my place that day,
Bbmaj7/G **C/D** **Dm** **Dm** **C** **F/A**
Always take my breath away.

BRIDGE: **Bbmaj7/G** **F/A** **Dm7** **Db13(#11)** **Cm7** **F6,9**
May the grace that took my sin and shame, the love that took my place that day,
F/Bb **F/A** **F/D** **Fsus/C**
Always take my breath a - way.

CHANNEL: **Bbmaj7/G** **Bb2** **Bbmaj7/G** **Csus** **Dbsus**
Sav - ior, what a dan - ger when the ho - ly becomes fa-mil - iar.

CHORUS: **Gb** **Ebm7** **Dbsus** **Db**
May I never lose the wonder of Your cross.

Ebm7 **Cb** **Dbsus** **Db**
May there never be a moment when I am not in awe

Ebm **Cb** **Ebm** **Cb**
At the mystery of Your mercy, all I gained through all You lost.

Abm **Dbsus** **Gb** **Db/F** **Ebm** **Gb/Bb**
May I never lose the wonder of Your cross.

TAG: **Gb/Cb** **Gb2/Bb** **Gb/Bb** **Ebm** **Db** **Ab/C** **Ab**
At the mystery of Your mercy, all I gained through all You lost.

Abm7 **Gb/Bb** **Ebm** **Db** **Gb/Bb** **Gbsus/Cb** **Dbsus** **Gb/Cb** **Dbsus/Bb**
May I never lose the wonder of Your cross,

ENDING: **Ebm** **Db** **Gb/Bb** **Cb** **Gbsus/Db** **Gb/Cb** **Dbsus/Bb**
Your cross,

Abm **Gb/Bb** **Cb** **Cb/Db** **Gb** **Gb** **Gb**
The wonder of Your cross!