

God's Faithfulness Medley

includes

Arranged and Orchestrated by
Cliff Duren

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

(OPT.) WORSHIP LEADER:

Worshipfully ♩ = 70

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

mp

piano only

p

add light Elec. Gtr/Bass

mp

mp

mp

God's Faithfulness Medley - Score - Page 2 of 23

GREAT IS THY FAITHFULNESS (Thomas O. Chisholm/William M. Runyan)

(Worship Leader sings freely with Choir, prompting throughout)

mp CHOIR: unison (Congregation may sing melody throughout)

Let's sing our prayer together.

Choir

Great is Thy faith - ful - ness, O God, my Fa - ther;

Fl. 1, 2

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Sus. Cymbal

Perc. 1, 2

mp

Hp.

Gm7 Eb2

“Great is Thy Faithfulness”

Bb Eb Eb Bb Bb

piano only

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

there is no shad - ow of turn - ing with Thee. Thou chang - est not; Thy com -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

VC.

S.B.

13 14 15 16 17 18

FOR PREVIEW ONLY

God's Faithfulness Medley - Score - Page 4 of 23

Choir pas - sions, they fail not. As Thou hast been Thou for - ev - er will be.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. Gm7 F Bb Eb C E Bb F F7sus Bb

Vln. 1, 2

Vla.

V.C.

S.B.

add light Elec. Gtr/Bass

mp

mp

mp

mp

19 20 21 22 23 24

W.L: Pardon for sin . . .

Slightly stronger
div.

Choir

Par - don for sin and a peace that en -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mp

Full Band easy groove
Snare on 3

God's Faithfulness Medley - Score - Page 6 of 23

Choir

dur - eth, Thine own dear pres - ence to cheer *div.* and to guide. — Strength for to -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

p

p

E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ D C E F sus F E $\flat$

God's Faithfulness Medley - Score - Page 7 of 23

Choir

day and bright hope for to - mor - row— bless - ings all mine with ten thou - sand be - side!

unison

unison

Fl. 1, 2

mp

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

Rhy.

B $\flat$ D Gm7 B $\flat$ F B $\flat$ E $\flat$ C E B $\flat$ F F7sus B $\flat$ Gm7

Vln. 1, 2

mp

Vla.

V.C.

S.B.

Drum fill

37 38 39 40 41 42 43

God's Faithfulness Medley - Score - Page 8 of 23

div.

Choir Great is Thy faith - ful-ness! Great is Thy faith - ful-ness! Morn - ing by

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mf*

Hp.

Rhy. F Eb Bb G Bb C Cm Eb
a little more

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *mp*

S.B.

Choir morn - ing new mer - cies I see; all I have need - ed Thy hand hath pro -

unison

Fl. 1, 2

Ob.

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

B $\flat$ / $\frac{7}{9}$ D F C B $\flat$ / $\frac{7}{9}$ C C F E E $\flat$ B $\flat$ / $\frac{7}{9}$ D Gm7 B $\flat$ / $\frac{7}{9}$ F

Vln. 1, 2

Vla.

V.C.

S.B.

God's Faithfulness Medley - Score - Page 10 of 23

vid - ed. Great is Thy faith - ful - ness, Lord, un - to me!

unison

div.

mp

mp

mp

Sus. Cymbal

DCB^b E^bFGA

mf

B^b_{E^b} C_E B^b_F B^b_F E^b_F F B^b B^b_D

Drum fill

mp

mp

mp

mp

55 56 57 58 59 60

God's Faithfulness Medley - Score - Page 11 of 23

FAITHFUL LORD (Words and Music by Tony Wood and Cliff Duren)

mf

Choir

Faith - ful in all that lies be - hind us, faith - ful in all that waits be - fore; — this our peace and strong as - sur - ance. You're the

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

mf

Tambourine (cont. until noted)

mf

Hp.

"Faithful Lord"

E $\flat$ 2

B $\flat$ D

E $\flat$ 2

Fsus F

B $\flat$ D

E $\flat$ 2

B $\flat$ D

E $\flat$ 2

Rhy.

mf

Bass more active

Vln. 1, 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

61

62

63

64

65

66

W.L.: Faithful ...

(W.L. opt. ad lib)

Choir
faith - ful, faith - ful Lord. You're the faith - ful, faith - ful Lord. Faith - ful in all that lies be - hind us,

Fl. 1, 2
mp mf

Ob.
mp mf

Cl. 1, 2
mp mf

Hn. 1, 2
mf

Tpt. 1, 2
p mf

Tpt. 3
p mf

Tbn. 1, 2
p mf

Tbn. 3-Tba.
p mf

Perc. 1, 2
Sus. Cymbal
Timpani
mp mf

Hp.
mf

Rhy.
Fsus F Gm Eb2 Fsus F Bb Bb D Eb2 D

Vln. 1, 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

Drum fill

God's Faithfulness Medley - Score - Page 13 of 23

Choir

faith - ful in all that waits be - fore;— this our peace and strong as - sur - ance. You're the faith - ful, faith - ful Lord. You're the

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mf

mf

mf

mp

mf

mf

END Tamb.

E $\flat$ 2 F $\sharp$ sus F B $\flat$ D E $\flat$ 2 B $\flat$ D E $\flat$ 2 F $\sharp$ sus F Gm E $\flat$ 2

73 74 75 76 77 78

CHOIR: unison mf

Choir
faith - ful, faith - ful Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

79 80 81 82 83

God's Faithfulness Medley - Score - Page 15 of 23

O GOD, OUR HELP IN AGES PAST (Isaac Watts/William Croft)

Choir

God, our Help in a - ges past, our Hope for years to come, our Shel - ter from the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

“O God, Our Help in Ages Past”

B $\flat$ E $\flat$ B $\flat$ D F $\sharp$ us F B $\flat$ Gm7 C E F $\sharp$ us F Gm E A F

Full Band half time groove
Sidestick on 4

84

85

86

87

88

Choir storm - y blast, and our e - ter - nal Home! Un - der the shad - ow of Thy throne still

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Sus. Cymbal

mf

E♭ B♭ D E♭ Gm7 Fsus F B♭ E♭ B♭ B♭ E♭ B♭ D Fsus F B♭

Drum fill

mf Full time Snare on 2&4

p mp

p mp

p mp

89 90 91 92 93

God's Faithfulness Medley - Score - Page 17 of 23

Choir may we dwell se - cure; suf - fi - cient is Thine arm a - lone, and our de - fense is sure.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

94 95 96 97 98 99

mf *mp* *mf* *mf* *mf* *mf*

Gm7 C E Fsus F Gm E A F Eb Bb D Eb Gm7 Fsus F Bb Bb D

God's Faithfulness Medley - Score - Page 18 of 23

f div.

Choir
Faith - ful in all that lies be - hind us, faith - ful in all that waits be - fore;—

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
f
Tambourine (cont. until noted)

Hp.
f "Faithful Lord"

Rhy.
f Snare on 3

Vln. 1, 2
f

Vla.
f

V.C.
f

S.B.
f

B $\flat$ D E $\flat$ 2 Fsus F B $\flat$ D

Choir this our peace and strong as - sur - ance. You're the faith - ful, faith - ful Lord. You're the faith - ful, faith - ful Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Sus. Cymbal

Timpani

Drum fill

mf

f

God's Faithfulness Medley - Score - Page 20 of 23

ff (W.L. opt. ad lib)

Choir Faith - ful in all that lies be - hind us, faith - ful in all that waits be - fore; —

Fl. 1, 2 **ff**

Ob. **ff**

Cl. 1, 2 **ff**

Hn. 1, 2 **ff**

Tpt. 1, 2 **ff**

Tpt. 3 **ff**

Tbn. 1, 2 **ff**

Tbn. 3-Tba. **ff**

Perc. 1, 2 **f**
add Bass Drum

Chimes **f**

Hp. **f**

Rhy. **ff**

Vln. 1, 2 **ff**

Vla. **ff**

V.C. **ff**

S.B. **ff**

B $\flat$ D B $\flat$ C B $\flat$ E $\flat$ A E $\flat$ G F sus F B $\flat$ D

110

111

112

113

Choir this our peace and strong as - sur - ance. You're the faith - ful, faith - ful Lord. You're the faith - ful, faith - ful

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy. Eb2 Bb D Eb2 Fsus F Gm Eb2 Fsus F

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
Lord. You're the faith - ful, faith - ful Lord! The faith - ful

Fl. 1, 2
f *fp* *ff*

Ob.
f *fp* *ff*

Cl. 1, 2
f *fp* *ff*

Hn. 1, 2
ff

Tpt. 1, 2
f *sfz* *ff*

Tpt. 3
f *sfz* *ff*

Tbn. 1, 2
f *sfz* *ff*

Tbn. 3-Tbn.
f *sfz* *ff*

Perc. 1, 2
Sus. Cymbal
Timpani
sfz

Hp.
ff
B $\flat$ Major Scale

Rhy.
Gm Eb2 Fsus F B $\flat$ B $\flat$ B $\flat$ Fsus Fsus

Vln. 1, 2
fp *ff*

Vla.
fp *ff*

VC.
fp *ff*

S.B.
fp *ff*

119 120 121 122

God's Faithfulness Medley - Score - Page 23 of 23

rit.

Choir

Lord! The faith - ful Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

(Tamb.)

Timpani

ff

add Piatti

add Bass Drum

ff

Hp.

Gm7

E♭2

Fsus

ff

B♭

Rhy.

Drum fill

Drum fill

Vln. 1, 2

Vla.

V.C.

S.B.

123

124

125

126

127

128

Flute 1, 2

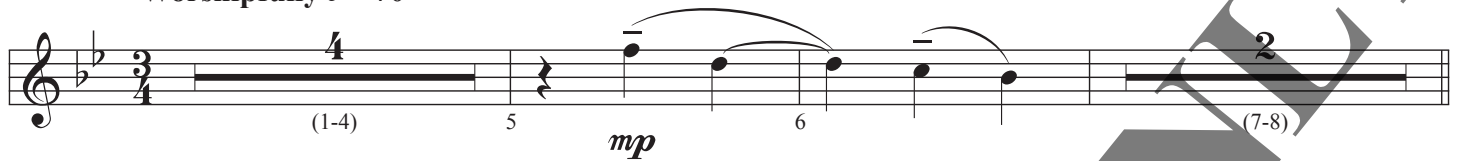
God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

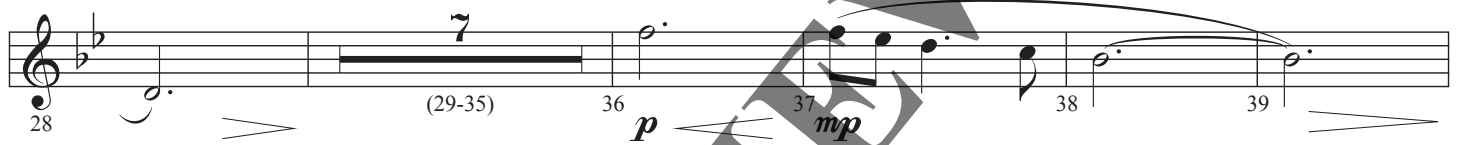


"Great is Thy"

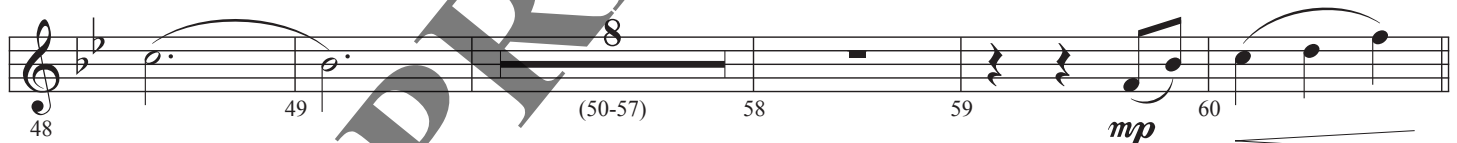
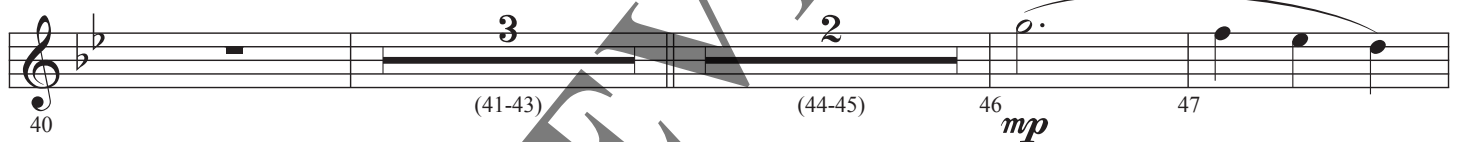


Slightly stronger

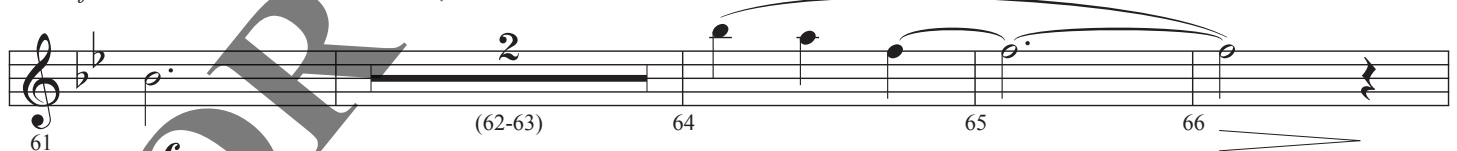
"Pardon for sin"



"Great is Thy"



"Faithful in all"

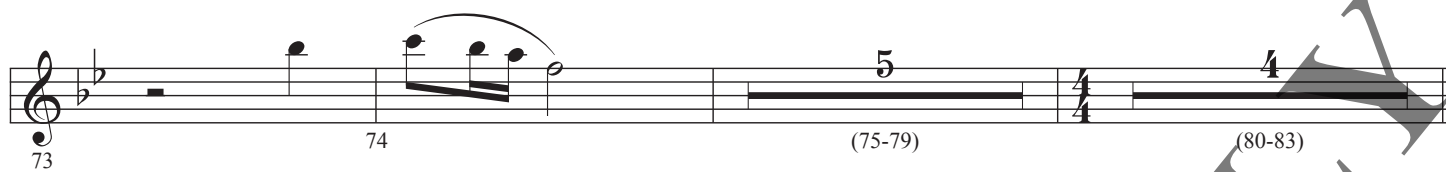


"Faithful in all"

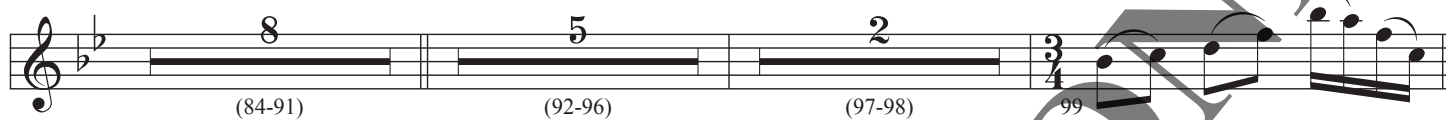


Flute 1, 2

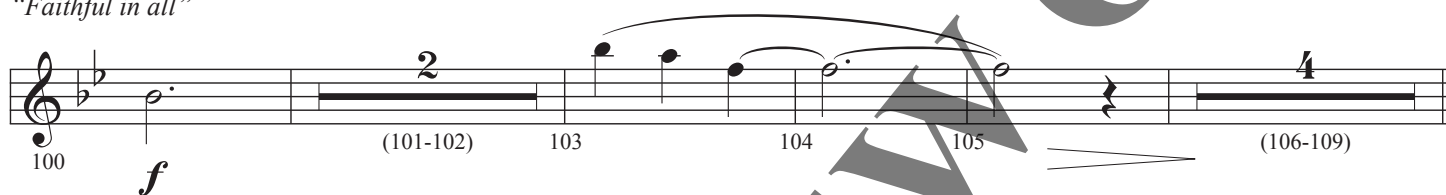
God's Faithfulness Medley - Page 2 of 2



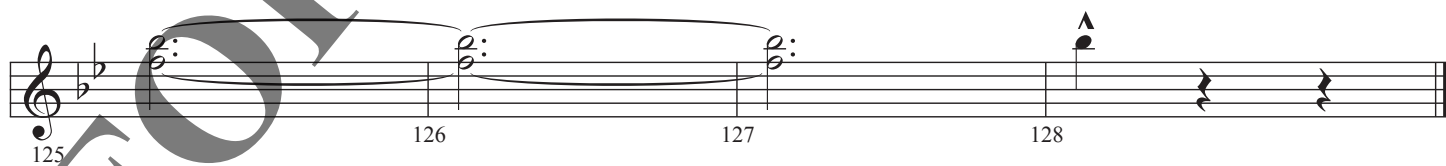
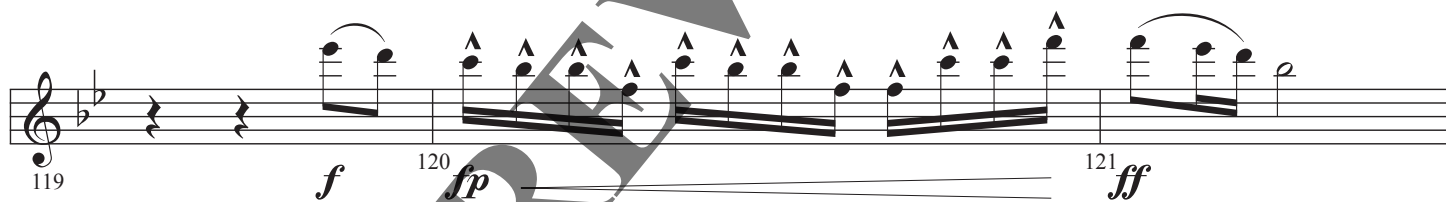
"O God, our help"



"Faithful in all"



"Faithful in all"



Oboe

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

6
(1-6) 7 *mp* 8

"Great is Thy"

17
(9-25) 26 *mp* 27

Slightly stronger

"Pardon for sin"

15
(29-43) 44 *mp* 45

"Great is Thy"

13
(46-58) 59 *mp* 60

"Faithful in all"

2
(62-63) 64 *mf*

3
(67-69) 70 *mp*

"Faithful in all"

5
(75-79) 71 *mf* 72 73 74

Oboe

God's Faithfulness Medley - Page 2 of 2

"O God, our help"

Musical notation for measures 80-109. Measures 80-83 are marked with a 4-measure rest. Measures 84-91 are marked with an 8-measure rest. Measures 92-98 are marked with a 7-measure rest. Measure 99 begins with a 3/4 time signature and a *mf* dynamic. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

"Faithful in all"

Musical notation for measures 100-109. Measure 100 begins with a *f* dynamic. Measures 101-102 are marked with a 2-measure rest. Measures 103-105 contain a melodic line. Measure 106-109 are marked with a 4-measure rest. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

"Faithful in all"

Musical notation for measures 110-118. Measure 110 begins with a *ff* dynamic. Measures 111-112 contain a melodic line. Measures 113-118 are marked with a 6-measure rest. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Musical notation for measures 119-121. Measure 119 begins with a *f* dynamic. Measure 120 contains a melodic line with a *fp* dynamic. Measure 121 contains a melodic line with a *ff* dynamic. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Musical notation for measures 122-124. Measure 122 contains a melodic line. Measure 123 contains a melodic line. Measure 124 contains a melodic line. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Musical notation for measures 125-128. Measure 125 contains a melodic line. Measure 126 contains a melodic line. Measure 127 contains a melodic line. Measure 128 contains a melodic line. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Clarinet 1, 2

God's Faithfulness Medley

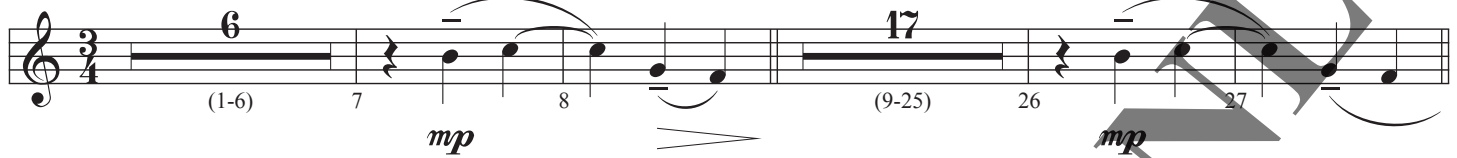
includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

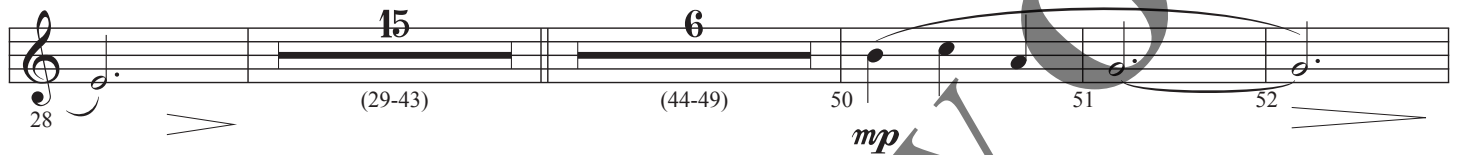
"Great is Thy"



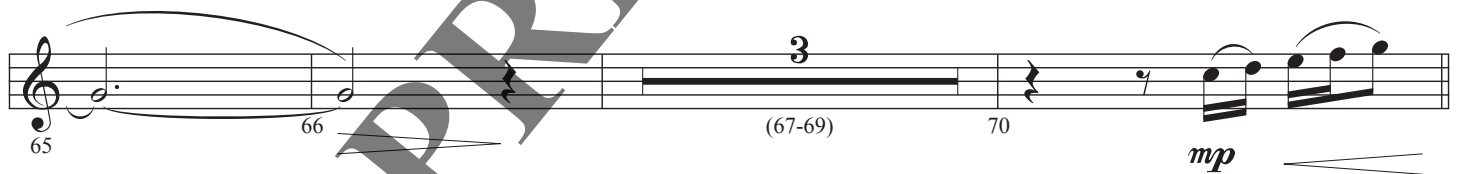
Slightly stronger

"Pardon for sin"

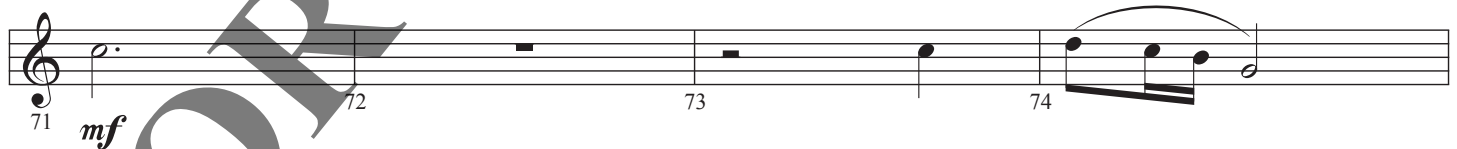
"Great is Thy"



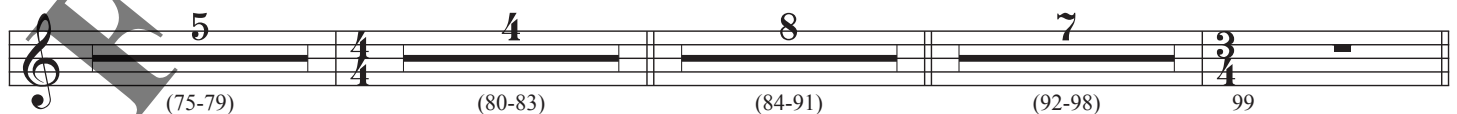
"Faithful in all"



"Faithful in all"



"O God, our help"



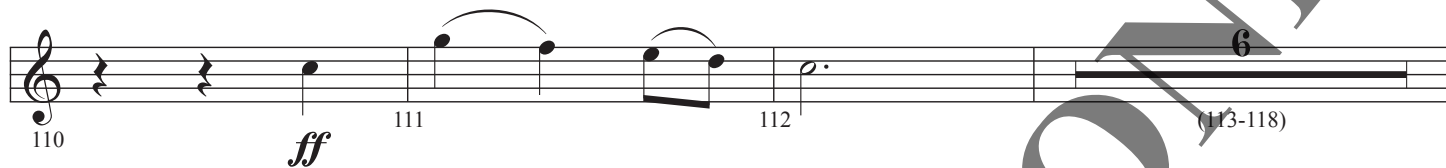
Clarinet 1, 2

God's Faithfulness Medley - Page 2 of 2

"Faithful in all"



"Faithful in all"



Horn 1, 2

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy"

(1-8) (9-24) (25-27)

Slightly stronger

"Pardon for sin"

"Great is Thy"

(28-40) (41-43) (44-57) (58-60)

"Faithful in all"

(61-62) 63 64 65 66 (67-70)

mf

"Faithful in all"

71 72 73 74 (75-77)

mf

"O God, our help"

78 79 80 (81-83) (84-91)

mf *mp*

(92-96) (97-98) 99

"Faithful in all"

100 101 102 103 104

f

Horn 1, 2

105 *f* 106 107 108 109 *f*

"Faithful in all"

110 *ff* 111 3 (112-114) 115 *f* 116 117

2 (118-119) 120 *ff* 121 122

rit. 123 124 125 126 127 128

The musical score for Horn 1, 2, spans measures 105 to 128. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is not explicitly marked, but the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several slurs, accents, and a ritardando (*rit.*) marking. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the page.

Trumpet 1, 2

God's Faithfulness Medley

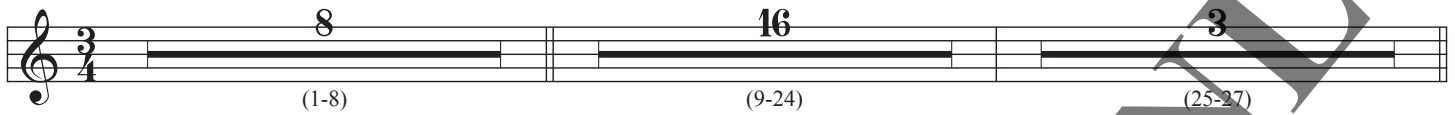
includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully $\text{♩} = 70$

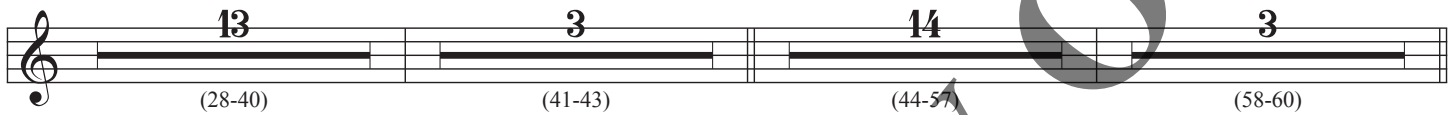
"Great is Thy"



Slightly stronger

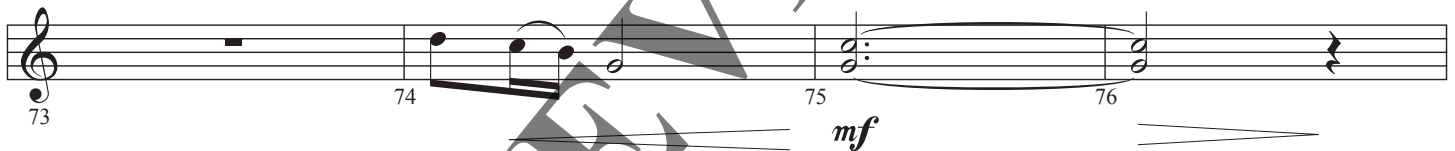
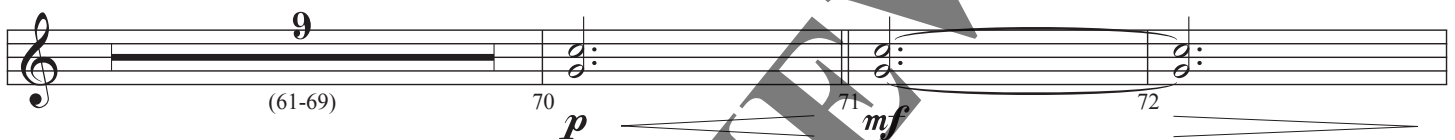
"Pardon for sin"

"Great is Thy"

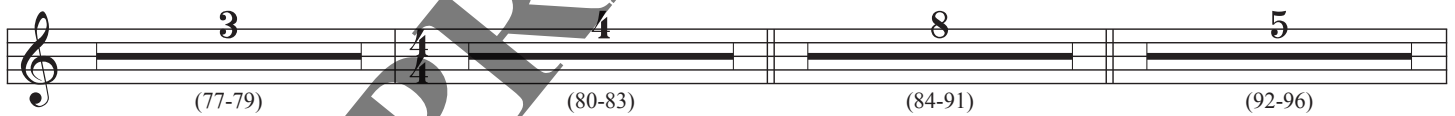


"Faithful in all"

"Faithful in all"



"O God, our help"

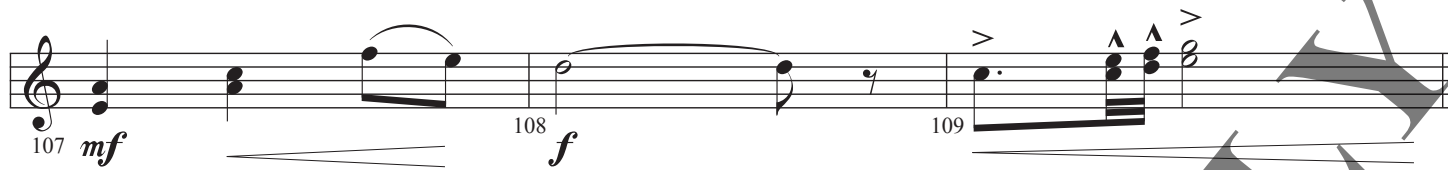


"Faithful in all"

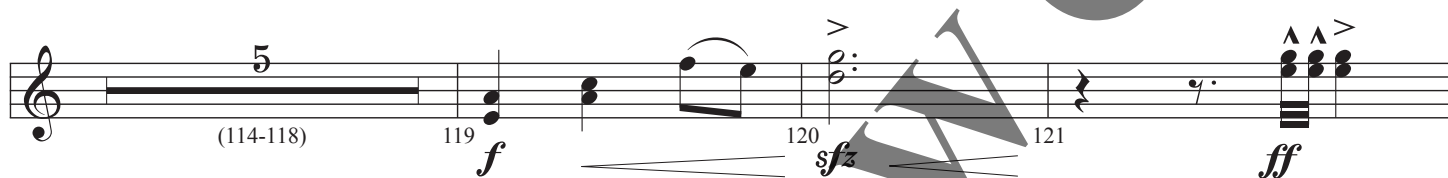
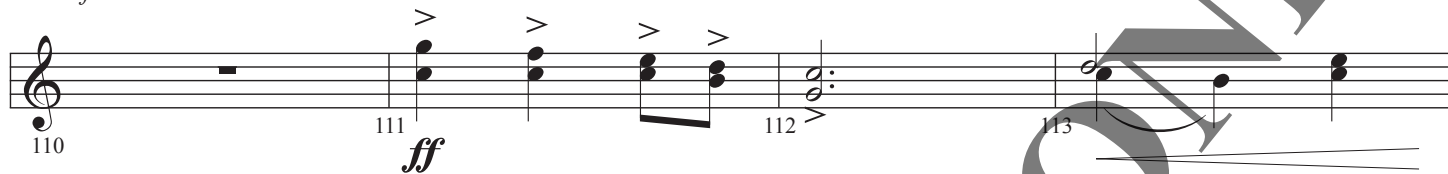


Trumpet 1, 2

God's Faithfulness Medley - Page 2 of 2



"Faithful in all"



Trumpet 3

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff DurenWorshipfully $\text{♩} = 70$

"Great is Thy"

(1-8) (9-24) (25-27)

Slightly stronger

"Pardon for sin"

"Great is Thy"

(28-40) (41-43) (44-57) (58-60)

"Faithful in all"

"Faithful in all"

(61-69) 70 71 72

p *mf*

73 74 75 76

mf

"O God, our help"

(77-79) (80-83) (84-91) (92-96)

"Faithful in all"

97 98 99 100 101

mp *mf* *f*

102 103 (104-106)

f

Trumpet 3

God's Faithfulness Medley - Page 2 of 2

107 *mf* 108 *f* 109

"Faithful in all"

110 111 *ff* 112 113

5 (114-118) 119 *f* 120 *sfz* 121 *ff*

122 123 124 *rit.*

125 126 127 128

Trombone 1, 2

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff DurenWorshipfully $\text{♩} = 70$

"Great is Thy"

8 (1-8) 16 (9-24) 3 (25-27)

Slightly stronger

"Pardon for sin"

"Great is Thy"

13 (28-40) 3 (41-43) 14 (44-57) 3 (58-60)

"Faithful in all"

"Faithful in all"

9 (61-69) 70 *p* 71 *mf* 72

73 74 *mp* 75 *mf* 76

"O God, our help"

3 (77-79) 4 (80-83) 8 (84-91) 5 (92-96)

"Faithful in all"

97 98 *mp* 99 *mf* 100 *f* 101

102 103 *f* 3 (104-106)

Trombone 1, 2

God's Faithfulness Medley - Page 2 of 2

107 *mf* 108 *f* 109

"Faithful in all"

110 111 *ff* 112 113

5 (114-118) 119 *f* 120 *sfz* 121 *ff*

122 123 124 *rit.*

125 126 127 128

Detailed description of the musical score: The score is written for Trombone 1 and 2. It consists of nine staves of music. The first staff (measures 107-109) starts with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) dynamic at measure 108. Measure 109 features a series of accented chords. The second staff (measures 110-113) begins with a rest for measure 110, then moves to fortissimo (ff) at measure 111. Measure 112 has a repeat sign, and measure 113 continues the fortissimo texture. The third staff (measures 114-121) contains a five-measure rest for measures 114-118, followed by a forte (f) dynamic at measure 119. Measure 120 has a sforzando (sfz) marking, and measure 121 returns to fortissimo (ff). The fourth staff (measures 122-124) shows a decrescendo leading to a ritardando (rit.) marking at measure 124. The fifth staff (measures 125-128) features a long, sustained note in measure 125, followed by a decrescendo and a final accented note in measure 128.

Trombone 3-Tuba God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

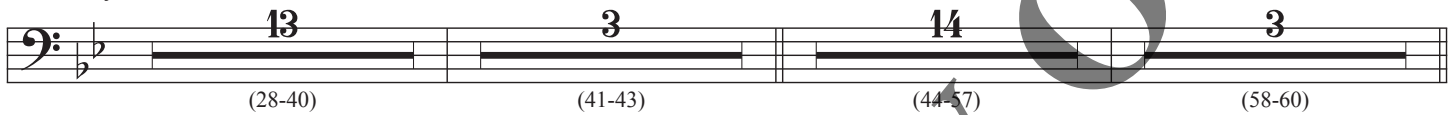
"Great is Thy"



Slightly stronger

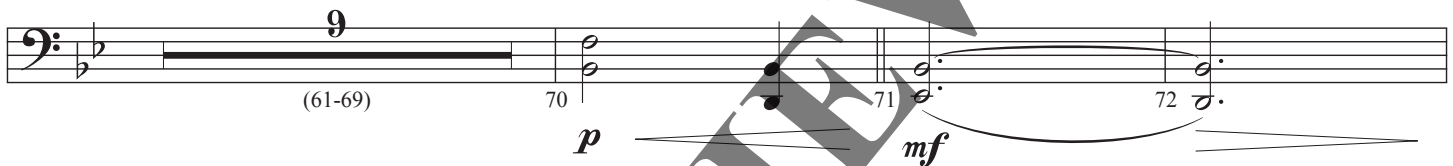
"Pardon for sin"

"Great is Thy"

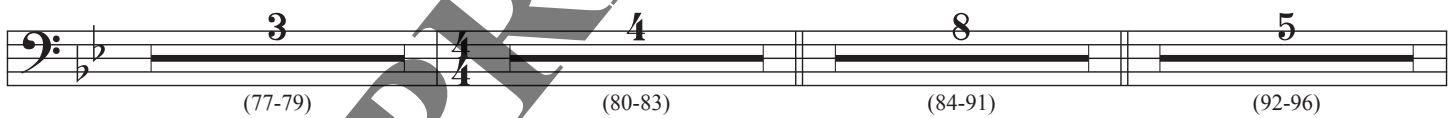


"Faithful in all"

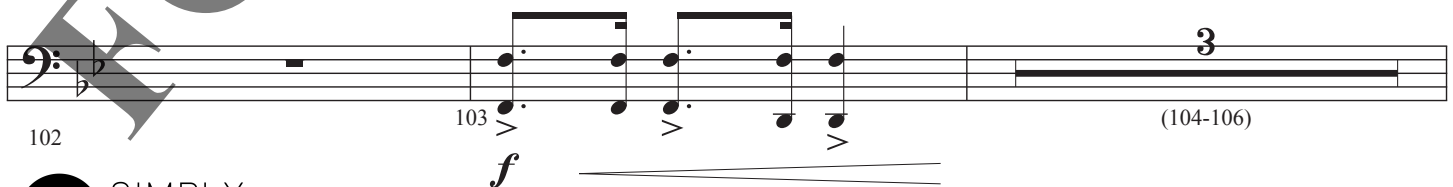
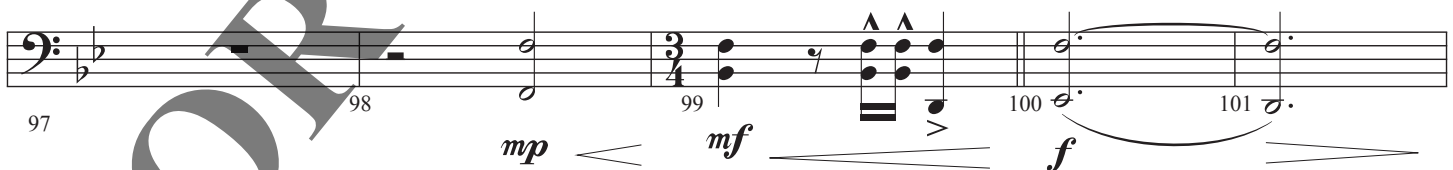
"Faithful in all"



"O God, our help"

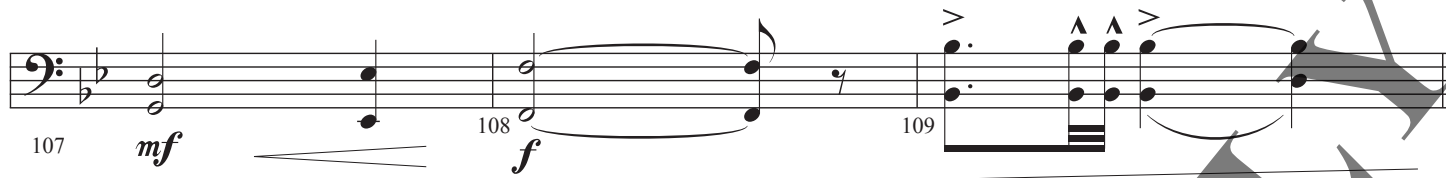


"Faithful in all"

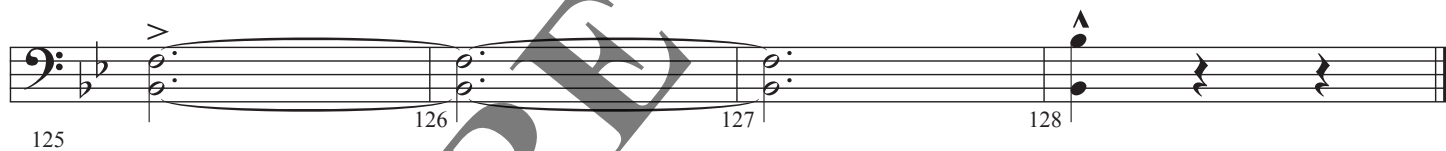
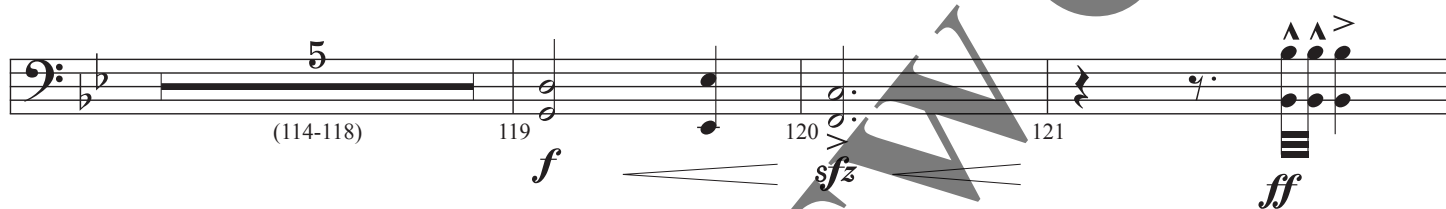
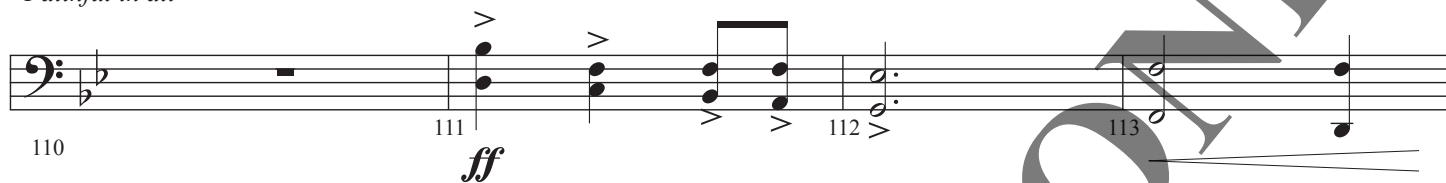


Trombone 3-Tuba

God's Faithfulness Medley - Page 2 of 2



"Faithful in all"



Percussion 1, 2

Sus. Cymbal
Tambourine
Timpani
Bass Drum
Chimes
Piatti

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

Sus. Cymbal "Great is Thy"

mp

6 16 3

(1-6) 7 8 (9-24) (25-27)

Slightly stronger

"Pardon for sin"

Sus. Cymbal "Great is Thy"

mf

13 2

(28-40) (41-42) 43 44

Sus. Cymbal "Faithful in all"

mf

Tambourine (cont. until noted)

13 2

(45-57) (58-59) 60 61 62-69

Sus. Cymbal "Faithful in all"

mf

Timpani

8 6

(62-69) 70 71 (72-77)

Percussion 1, 2

"O God, our help"

END Tamb.

78 79 (80-83) (84-89)

4 4 6 6

Sus. Cymbal

90 91 (92-96)

mf 5 5

"Faithful in all"

97-98 99 100

2 3 2 3

f Tambourine (cont. until noted)

Sus. Cymbal

Timpani

"Faithful in all"

101-108 109 110

8 8

mf f add Bass Drum

Sus. Cymbal

Chimes

Timpani

111 112 113 (114-119) 120

f sfz

6 6

Percussion 1, 2

121 122 123 124

rit.

(Tamb.)

Timpani

f

add Piatti

ff

add Bass Drum

Timpani

125 126 127 128

ff

Harp

God's Faithfulness Medley

includes

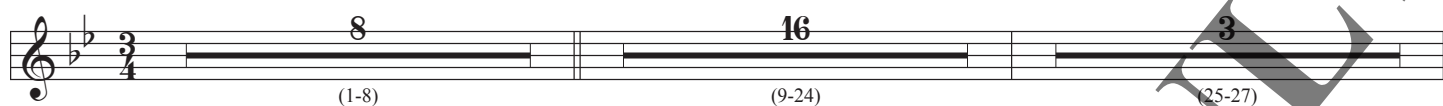
Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

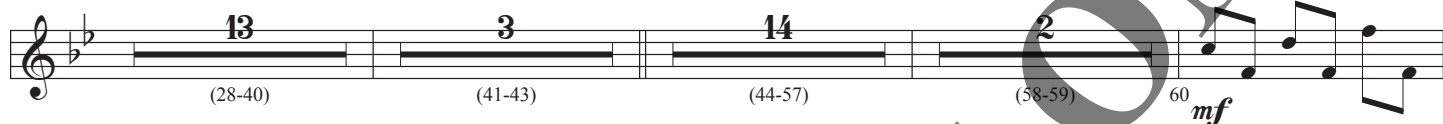
"Great is Thy"



Slightly stronger

"Pardon for sin"

"Great is Thy"

DCB $\flat$ E $\flat$ FGA

"Faithful in all"

"Faithful in all"



"O God, our help"



"Faithful in all"



"Faithful in all"

B $\flat$ Major Scale

Rhythm

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

1 *mp* piano only

2

3

4

Chords: Eb2, Gm7, Eb2

5

6

7

8

Chords: Bb, Eb2, Gm7, Eb2

add light Elec. Gtr/Bass

"Great is Thy Faithfulness"

9 "Great is Thy" piano only

10

11

12

Chords: Bb, Eb, Eb, Bb, Bb

13

14

15

16

Chords: Eb, Bb/D, C/E, Fsus, F

17

18

19

20

Chords: Eb, Bb/D, Gm7, Bb/F, Bb/Eb

21

22

23

Chords: C/E, Bb/F, F7sus

24

25

26

27

Chords: Bb, Eb2, Gm7, Eb2

add light Elec. Gtr/Bass

Rhythm

Slightly stronger

FOR PREVIEW ONLY

Full Band easy groove
Share on 3

“Pardon for sin”

“Great is Thy”

a little more

Drum fill

Drum fill

Rhythm

"Faithful Lord"

God's Faithfulness Medley - Page 3 of 4

61 *mf* Bass more active

62 **63** **64**

65 **66** **67** **68** **69** **70** *Drum fill*

71 **72** **73** **74**

75 **76** **77** **78** **79**

80 *mp* piano only **81** **82** **83** *add bass & guitars*

"O God, Our Help in Ages Past"

"O God, our help" **84** **85** **86** **87**

Full Band half time groove
Sidestick on 4

88 **89** **90** **91** *Drum fill*

92 *mf* Full time
Snare on 2&4 **93** **94** **95**

Chords: Eb2, Bb/D, Eb2, Fsus, F, Bb/D, Eb2, Bb/D, Eb2, Fsus, F, Gm, Eb2, Fsus, F, Bb/D, Eb2, Bb/D, Eb2, Fsus, F, Gm, Eb2, Fsus, Bb, Eb, Bb/D, Gm7, F, Bb, Eb, Bb/D, Gm7, F, Bb, Eb, Bb/D, Gm7, C/E, Fsus, F, Gm, F/A, F, Eb, Bb/D, Eb, Gm7, Fsus, F, Bb, Eb, Bb/D, Fsus, F, Bb, Gm7, C/E, Fsus, F

Rhythm

Gm $\frac{E}{A}$ F Eb $\frac{B\flat}{D}$ Eb Gm7 Fsus F B $\flat$ $\frac{B\flat}{D}$

96 97 98 99

“Faithful Lord”
 Eb2 $\frac{B\flat}{D}$ Eb2 Fsus F $\frac{B\flat}{D}$
 “Faithful in all”
f Snare on 3

100 101 102 103

Eb2 $\frac{B\flat}{D}$ Eb2 Fsus F Gm Eb2 Fsus F B $\flat$ $\frac{B\flat}{D}$
 104 105 106 107 108 109 *Drum fill*

Eb2 $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ B $\flat$ $\frac{F}{A}$ Eb2 G Fsus F $\frac{B\flat}{D}$
 110 111 112 113 *ff* “Faithful in all”

Eb2 $\frac{B\flat}{D}$ Eb2 Fsus F Gm Eb2
 114 115 116 117

Fsus F Gm Eb2 Fsus F
 118 119 120 *fp* *rit.*

B $\flat$ B $\flat$ sus Fsus Gm7 Eb2 Fsus
 121 122 123 124 *Drum fill*

B $\flat$
 125 126 127 *Drum fill* 128

Violin 1, 2

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

1 *p* 2 (3-4) 2

5 *mp* 6 7 8

"Great is Thy" 15 (9-23) 24 *mp* 25 26 27

Slightly stronger
"Pardon for sin" 7 (29-35) 36 *p* 37 *mp* 38 39

"Great is Thy" 2 (41-42) 43 *p* 44 *mp* 45

46 47 48 49 50 51 52

5 (53-57) 58 59 *mp* 60

Violin 1, 2

God's Faithfulness Medley - Page 2 of 3

"Faithful in all"

Measures 61-70. Measure 61 starts with a half note G4 (B-flat) and a half note E4 (D-flat), marked *mf*. Measures 62-63 contain eighth notes. Measures 64-66 contain quarter notes. Measures 67-70 contain eighth notes. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

"Faithful in all"

Measures 71-83. Measure 71 starts with a half note G4 (B-flat) and a half note E4 (D-flat). Measures 72-74 contain quarter notes. Measures 75-78 contain half notes. Measures 79-83 contain quarter notes. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

"O God, our help"

Measures 84-98. Measures 84-90 are a whole rest, marked *p*. Measures 91-98 contain quarter notes, marked *mp* and *mf*. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

"Faithful in all"

Measures 99-105. Measures 99-102 contain quarter notes, marked *f*. Measures 103-105 contain half notes. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

Violin 1, 2

106

107 *f* 108 109

“Faithful in all”

110 *ff* 111 112 113

114 115 116 117

118 119 120 *fp* 121 *ff*

122 123 124 *rit.*

125 126 127 128

The musical score is written for Violin 1 and 2 in a key with two flats (B-flat major or D-flat minor). It consists of six staves of music. The first staff (measures 106-109) begins with a whole rest in measure 106, followed by eighth-note patterns in measures 107-109, with a forte (*f*) dynamic in measure 107. The second staff (measures 110-113) is titled “Faithful in all” and features a fortissimo (*ff*) dynamic in measure 110, with dotted half notes in measures 110-112 and sixteenth-note patterns in measure 113. The third staff (measures 114-117) continues with dotted half notes in measures 114-116 and eighth notes in measure 117. The fourth staff (measures 118-121) includes sixteenth-note patterns in measures 118-120, a fortissimo-piano (*fp*) dynamic in measure 120, and fortissimo (*ff*) dynamics in measures 120-121. The fifth staff (measures 122-124) shows sixteenth-note patterns in measures 122-123 and a ritardando (*rit.*) marking in measure 124. The sixth staff (measures 125-128) features sustained chords in measures 125-127 and a final melodic phrase in measure 128.

Viola

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy"

8 15

(1-8) (9-23) 24 25 26 27

mp

Slightly stronger

"Pardon for sin"

"Great is Thy"

14

(29-42) 43 44 45 46 47

p *mp*

6

48 49 50 51 52 (53-58) 59 60

mp

"Faithful in all"

61 62 63 64 65 66

mf

"Faithful in all"

67 68 69 70 71 72

mf

73 74 75 76 77 78 79

"O God, our help"

7 80 81 82 83 (84-90)

mp *mp*

Viola

God's Faithfulness Medley - Page 2 of 2

91 *p* 92 *mp* 93 94 *mf* 95

"Faithful in all"

(96-98) 99 *mf* 100 *f* 101 102

103 104 105 106 107 *f* 108 109

"Faithful in all"

110 *ff* 111 112 113 114 115

116 117 118 119

120 *fp* 121 *ff* 122 123

rit. 124 125 126 127 128

The musical score for the Viola part of 'God's Faithfulness Medley' (Page 2 of 2) is written in 3/4 time. It begins with a key signature of one flat (Bb). The score includes measures 91 through 128. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (^) and slurs. A triplet of eighth notes occurs in measures 96-98. A 4/4 time signature change is indicated in measure 99. The phrase 'Faithful in all' is written above measures 94-95 and 107-108. A *rit.* (ritardando) marking appears above measure 124. A large 'FOR REVIEW ONLY' watermark is diagonally across the page.

Cello

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70 "Great is Thy"

8 15 2 24 25 (26-27)

(1-8) (9-23)

mp

Slightly stronger

"Pardon for sin" 15 43 44 45 46 47

(28-42)

p *mp*

"Great is Thy"

48 49 50 51 52 (53-58) 59 60

mp

"Faithful in all"

61 62 63 64 65 66

mf

67 68 69 70

"Faithful in all"

71 72 73 74 75 76

77 78 79 80 81

mp

Cello

God's Faithfulness Medley - Page 2 of 2

"O God, our help"

82 *mp* 83 > (84-90) 91 *p* 92 *mp* 93

94 *mf* 95 (96-98) 99 *mf*

"Faithful in all"

100 *f* 101 102 103 104 105

106 107 108 109

"Faithful in all"

110 *ff* 111 112 113 114 115

116 117 118 119

120 *fp* 121 *ff* 122 123

124 *rit.* 125 126 127 128

String Bass

God's Faithfulness Medley

includes

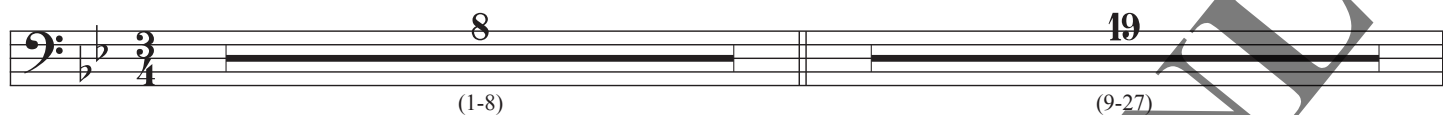
Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy"



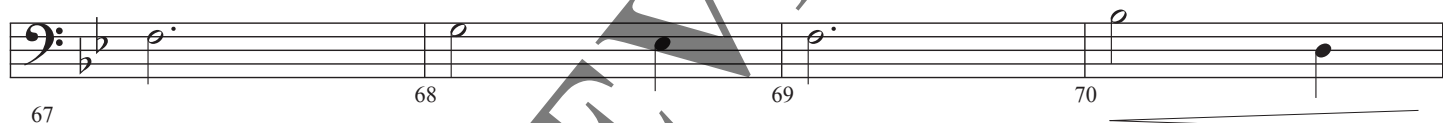
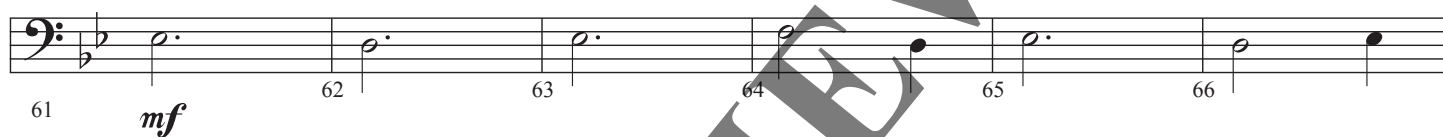
Slightly stronger

"Pardon for sin"

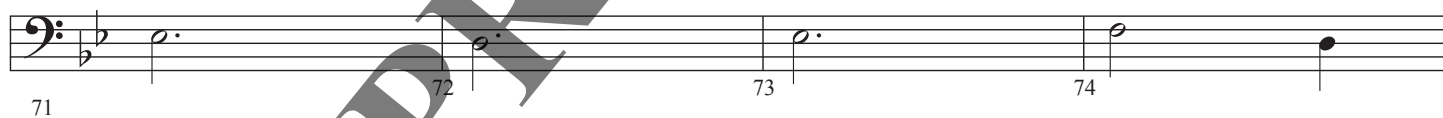
"Great is Thy"



"Faithful in all"



"Faithful in all"



"O God, our help"



String Bass

“Faithful in all”

Musical notation for measures 92-109. Measure 92-98 is a 7-measure rest. Measure 99 starts with a *mf* dynamic, followed by a crescendo to *f* in measure 100. Measures 101-109 continue with a steady eighth-note pattern. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

“Faithful in all”

Musical notation for measures 110-128. Measure 110 starts with a *ff* dynamic. Measures 111-119 continue with a steady eighth-note pattern. Measure 120 features a *fp* dynamic, followed by a crescendo to *ff* in measure 121. Measures 122-124 continue with a steady eighth-note pattern. Measure 125 features a *rit.* marking. Measures 126-128 continue with a steady eighth-note pattern. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Clarinet 3

(doubles Viola)

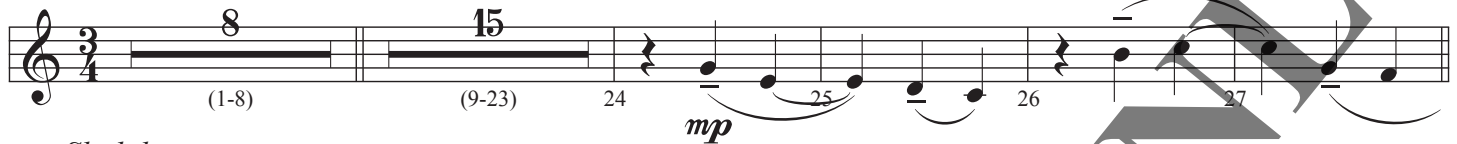
God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

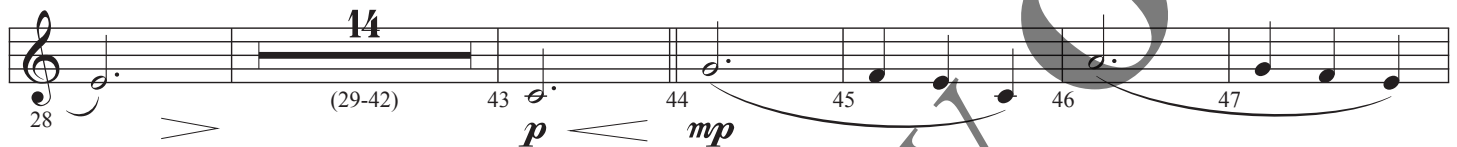
Worshipfully ♩ = 70 "Great is Thy"



Slightly stronger

"Pardon for sin"

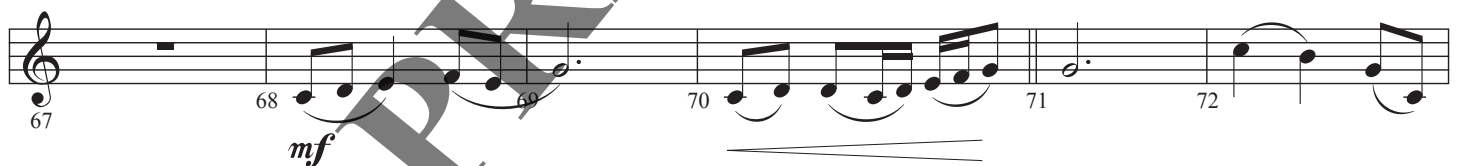
"Great is Thy"



"Faithful in all"



"Faithful in all"



"O God, our help"



Clarinet 3

(doubles Viola)

God's Faithfulness Medley - Page 2 of 2

91 *p* 92 *mp* 93 *mf* 94 95

96-98 99 *mf* 100 *f* 101 102

103 104 105 106 107 *f* 108 109

110 *ff* 111 112 113 114 115

116 117 118 119

120 *fp* 121 *ff* 122 123

124 *rit.* 125 126 127 128

"Faithful in all"

"Faithful in all"

Bass Clarinet

(doubles String Bass)

God's Faithfulness Medley

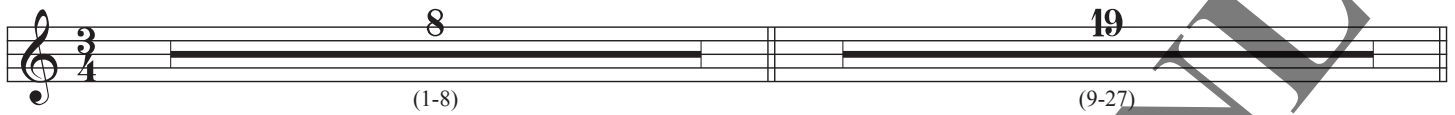
includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy"



Slightly stronger

"Pardon for sin"

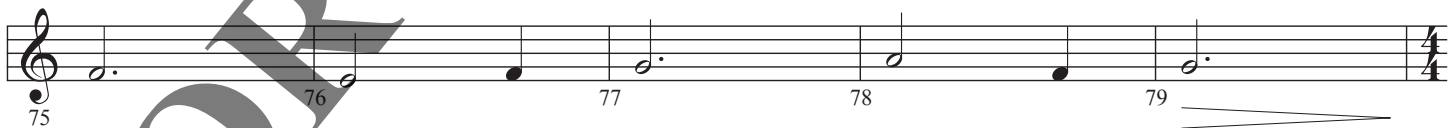
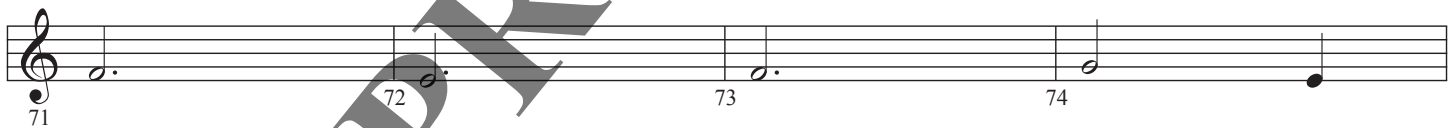
"Great is Thy"



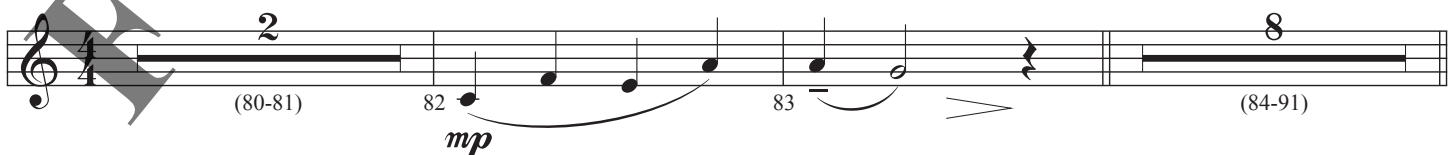
"Faithful in all"



"Faithful in all"



"O God, our help"

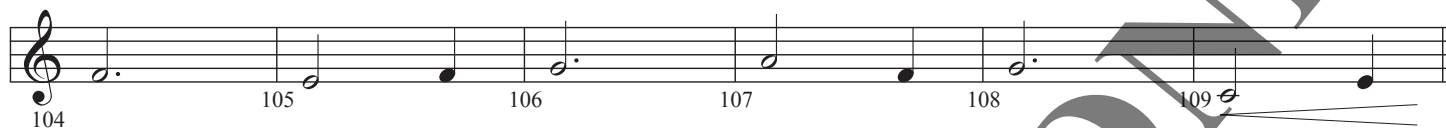


Bass Clarinet

(doubles String Bass)

God's Faithfulness Medley - Page 2 of 2

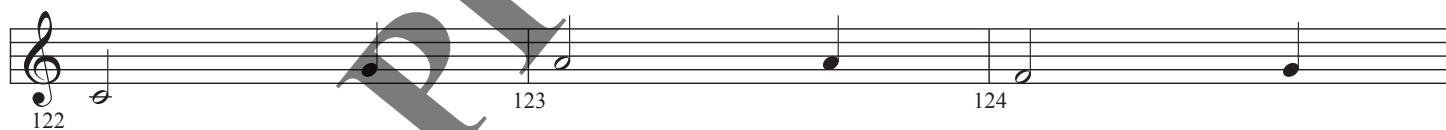
"Faithful in all"



"Faithful in all"



rit.



Bassoon

(doubles Cello)

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70 "Great is Thy"

(1-8) (9-23) 24 *mp* 25 (26-27)

Slightly stronger

"Pardon for sin"

"Great is Thy"

(28-42) 43 *p* 44 *mp* 45 46 47

48 49 50 51 52 (53-58) 59 *mp* 60

"Faithful in all"

61 *mf* 62 63 64 65 66

67 68 69 70

"Faithful in all"

71 72 73 74 75 76

77 78 79 80 *mp* 81

Bassoon

(doubles Cello)

God's Faithfulness Medley - Page 2 of 2

"O God, our help"

82 *mp* 83 *p* 91 *mp* 93

(84-90)

94 *mf* 95 *mf* 99

(96-98)

"Faithful in all"

100 *f* 101 102 103 104 105

106 107 108 109

"Faithful in all"

110 *ff* 111 112 113 114 115

116 117 118 119

120 *fp* 121 *ff* 122 123

124 *rit.* 125 126 127 128

Soprano Sax (doubles Oboe)

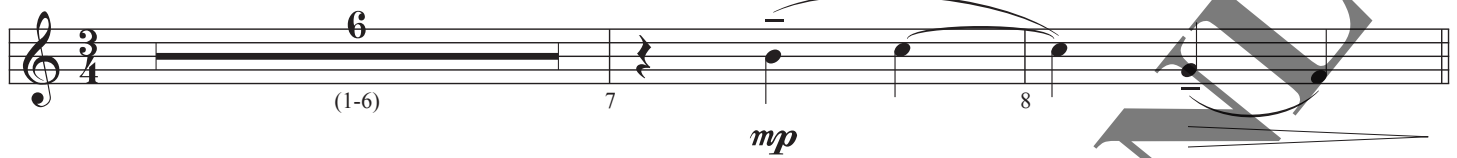
God's Faithfulness Medley

includes

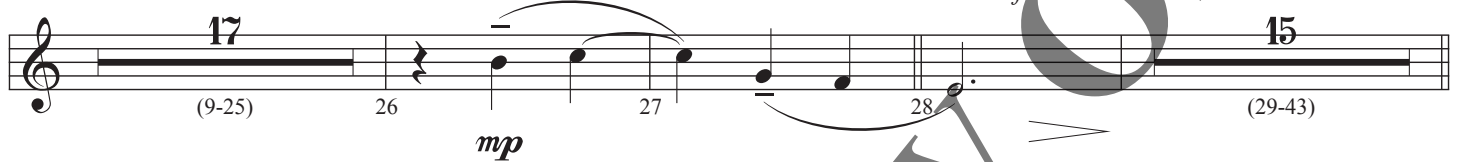
Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

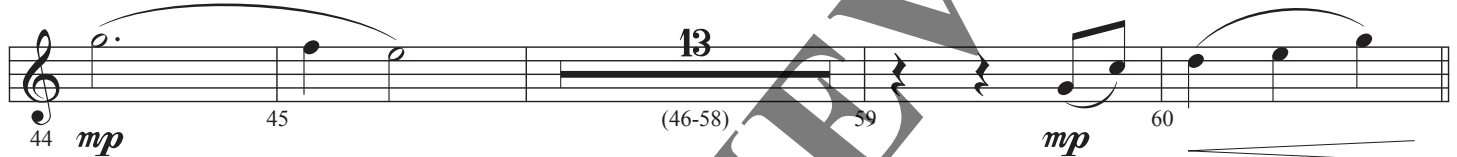
Worshipfully ♩ = 70



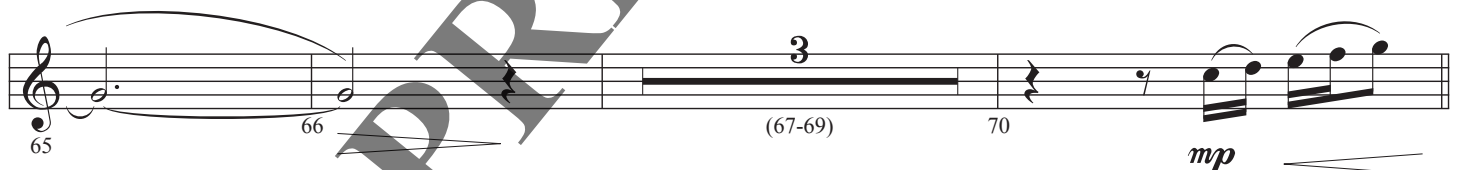
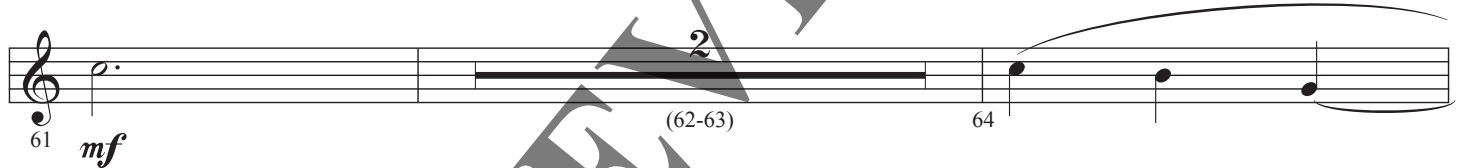
"Great is Thy"



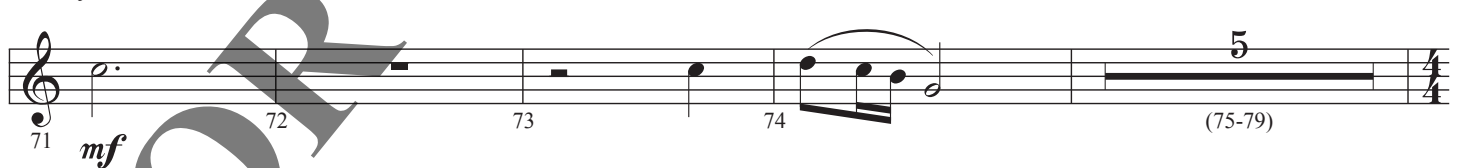
"Great is Thy"



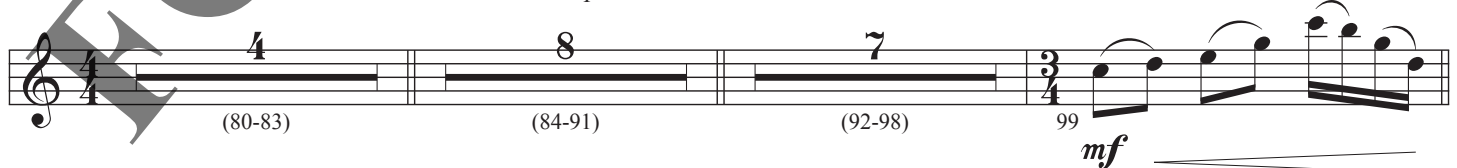
"Faithful in all"



"Faithful in all"



"O God, our help"



Soprano Sax
(doubles Oboe)

"Faithful in all"

100 *f* 2 (101-102) 103 104 105 4 (106-109)

"Faithful in all"

110 *ff* 111 112 6 (113-118)

119 *f* 120 *fp* 121 *ff* *rit.*

122 123 124

125 126 127 128

Alto Sax 1, 2

(doubles Horn 1, 2)

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy"

(1-8) (9-24) (25-27)

Slightly stronger

"Pardon for sin"

"Great is Thy"

(28-40) (41-43) (44-57) (58-60)

"Faithful in all"

(61-62) 63 64 65 66 (67-70)

mp

"Faithful in all"

71 72 73 74 (75-77)

mf

"O God, our help"

78 79 80 (81-83) (84-91)

mf *mp*

(92-96) (97-98) 99

"Faithful in all"

100 101 102 103 104

f

Alto Sax 1, 2
(doubles Horn 1, 2)

105 *f* 106 107 108 109 *f*

"Faithful in all"

110 *ff* 111 112-114 115 *f* 116 117

118-119 120 *ff* 121 122

rit. 123 124 125 126 127 128

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 105-109) begins with a forte (*f*) dynamic and ends with a crescendo. The second staff (measures 110-117) starts with fortissimo (*ff*) and includes a triplet of eighth notes in measures 112-114, followed by a forte (*f*) dynamic. The third staff (measures 118-122) features a double bar line in measures 118-119, followed by fortissimo (*ff*) and accents. The fourth staff (measures 123-128) includes a ritardando (*rit.*) marking and ends with a final double bar line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

God's Faithfulness Medley*includes***Great Is Thy Faithfulness, Faithful Lord****O God, Our Help in Ages Past***Arranged and Orchestrated by
Cliff Duren***Worshipfully** ♩ = 70*"Great is Thy"**Slightly stronger*
*"Pardon for sin"**"Great is Thy"*

8 (1-8) 19 (9-27) 16 (28-43) 17 (44-60)

*"Faithful in all"**"Faithful in all"*

9 (61-69) 70 *p* 71 *mf* 72

73 74 *mp* 75 *mf* 76

3 (77-79) 4 (80-83) 8 (84-91)

6 (92-97) 98 *mp* 99 *mf* 100

"Faithful in all"

100 *f* 101 102 103 *f* 3 (104-106)

107 *mf* 108 *f* 109 3

Tenor Sax-Baritone T.C. God's Faithfulness Medley - Page 2 of 2
(doubles Trombone 1, 2)

"Faithful in all"

110

111 *ff*

112

113

5
(114-118)

119 *f*

120 *sfz*

121 *ff*

122

123

124 *rit.*

125

126

127

128

Baritone Sax (doubles Tuba)

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

"Great is Thy" 8 (1-8) 19 (9-27) 16 (28-43) 17 (44-60)

Slightly stronger
"Pardon for sin"

"Faithful in all" 9 (61-69) 70 *p* 71 *mf* 72

73 74 75 76 77-79 3 4 (80-83)

mf

"O God, our help" 8 (84-91) 6 (92-97) 98 99 *mp* *mf*

"Faithful in all" 100 *f* 101 102 103 *f*

104-106 3 107 *mf* 108 *f* 109

"Faithful in all" 110 111 *ff* 112 113

Baritone Sax

(doubles Tuba)

God's Faithfulness Medley - Page 2 of 2

5
(114-118) 119 120 121

f *sfz* *ff*

rit.

122 123 124

125 126 127 128

Violin 1, 2

(Simplified)

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

1 *p*

2 (3-4)

5 *mp* 6 7 8

15 (9-23) 24 *mp* 25 26 27

28 *p* 36 *mp* 37 38 39

40 43 *p* 44 *mp* 45

46 47 48 49 50 51 52

5 (53-57) 58 59 *mp* 60

Violin 1, 2 (Simplified)

God's Faithfulness Medley - Page 2 of 3

"Faithful in all"

61 *mf* 62 63 64 65 66

67 *mf* 68 69 70

This section contains two staves of music. The first staff covers measures 61 to 66, and the second staff covers measures 67 to 70. The key signature has two flats (B-flat and E-flat). Measure 61 starts with a half note G4 and a half note F4, marked *mf*. Measures 62-66 continue with various eighth and quarter notes, some beamed together. Measure 67 has a whole rest. Measures 68-70 feature eighth notes and quarter notes, with a crescendo hairpin at the end.

"Faithful in all"

71 72 73 74

75 76 77 78

79 80 *mp* 81 82 *mp* 83

This section contains four staves of music. The first staff covers measures 71 to 74, the second covers 75 to 78, the third covers 79 to 81, and the fourth covers 82 to 83. The key signature has two flats. Measure 71 starts with a half note G4 and a half note F4. Measures 72-74 continue with eighth and quarter notes. Measures 75-78 feature a long, sustained note in measure 75, followed by eighth and quarter notes. Measures 79-81 include a 4/4 time signature change and a half note G4. Measures 82-83 continue with eighth and quarter notes, marked *mp*, with a crescendo hairpin at the end.

"O God, our help"

(84-90) 91 *p* 92 *mp* 93 94 95

96 97-98 99 *mf*

This section contains three staves of music. The first staff covers measures 84 to 90, marked with a 7-measure rest. The second staff covers measures 91 to 95, marked *p* and *mp*. The third staff covers measures 96 to 99, marked *mf*. The key signature has two flats. Measure 91 starts with a half note G4. Measures 92-95 continue with eighth and quarter notes. Measures 96-98 include a 2-measure rest. Measure 99 continues with eighth and quarter notes.

"Faithful in all"

100 *f* 101 102 103 104 105

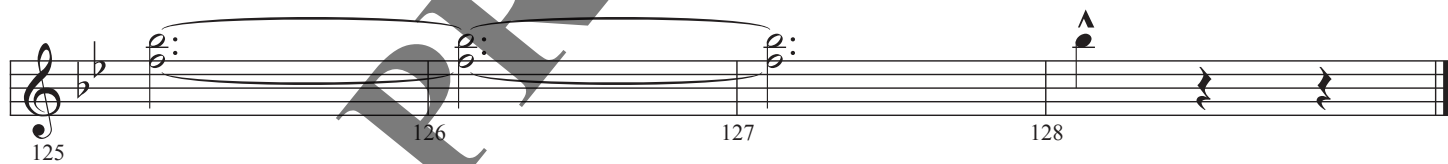
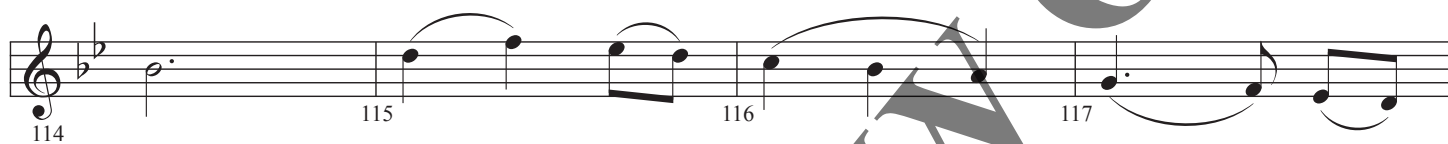
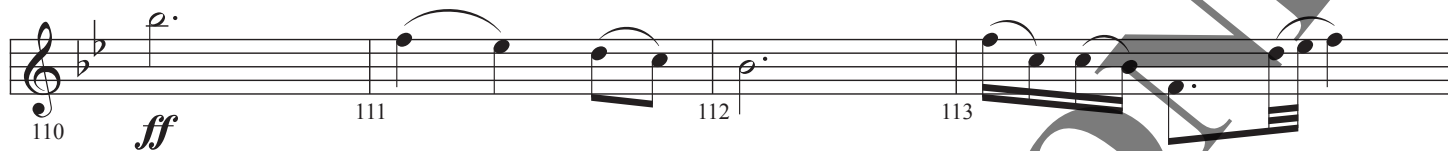
This section contains one staff of music covering measures 100 to 105. The key signature has two flats. Measure 100 starts with a half note G4 and a half note F4, marked *f*. Measures 101-105 continue with eighth and quarter notes, with a crescendo hairpin at the end.

Violin 1, 2

(Simplified)



"Faithful in all"



Viola

(Simplified)

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord

O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70 "Great is Thy"

8 15

(1-8) (9-23) 24 25 26 27

mp

Slightly stronger

"Pardon for sin"

"Great is Thy"

14

(29-42) 43 44 45 46 47

p *mp*

6

(53-58) 59 60

mp

"Faithful in all"

61 62 63 64 65 66

mf

67 68 69 70 71 72

mf

"Faithful in all"

73 74 75 76 77 78 79

"O God, our help"

7 80 81 82 83 (84-90)

mp *mp*

Viola

(Simplified)

91 *p* 92 *mp* 93 94 *mf* 95

“Faithful in all”

(96-98) 99 *mf* 100 *f* 101 102

103 104 105 106 107 *f* 108 109

“Faithful in all”

110 *ff* 111 112 113 114 115

116 117 118 119

120 *fp* 121 *ff* 122 123

rit. 124 125 126 127 128

The musical score is written for Viola in a simplified version of 'God's Faithfulness Medley'. It begins on a treble clef staff with a key signature of one flat (Bb). The tempo and dynamics are indicated by markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a triplet of eighth notes at measures 96-98 and a section marked 'rit.' (ritardando) starting at measure 124. The piece concludes with a final cadence at measure 128. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid on the entire page.

String Reduction **God's Faithfulness Medley**

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
 Cliff Duren

Worshipfully ♩ = 70

1 2 (3-4) 5 6 7 8

p *mp*

2

"Great is Thy"

15 15

(9-23) 24 25 26 27

mp

Slightly stronger
 "Pardon for sin"

7 7

(29-35) 36 37 38 39

p *mp*

"Great is Thy"

2 2

(41-42) 43 44 45

p *mp*

46 47 48 49

String Reduction

God's Faithfulness Medley - Page 2 of 4

Musical notation for measures 50-52. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes G4, A4, B-flat4, and C5, followed by a half note G4. The bass line in the bass clef consists of quarter notes G3, A3, B-flat3, and C4, followed by a half note G3. A slur connects the first four notes of both staves.

50 51 52

Musical notation for measures 53-58 and 59-60. Measures 53-58 are marked with a '6' and a slur, indicating a six-measure rest. Measure 59 begins with a mezzo-piano (*mp*) dynamic. The treble clef has a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef has a half note G3, followed by quarter notes A3, B-flat3, and C4. Measure 60 continues with a half note G4 in the treble and a half note G3 in the bass.

(53-58) 59 60

"Faithful in all"

Musical notation for measures 61-66. The key signature has two flats. Measures 61-66 feature a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4. Dynamics include *mf* (mezzo-forte) in measures 61, 62, and 63.

61 62 63 64 65 66

Musical notation for measures 67-70. The key signature has two flats. Measures 67-70 feature a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4. Dynamics include *mf* (mezzo-forte) in measures 67 and 68.

67 68 69 70

"Faithful in all"

Musical notation for measures 71-74. The key signature has two flats. Measures 71-74 feature a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of half notes G3, A3, B-flat3, and C4. Dynamics include *mf* (mezzo-forte) in measures 71 and 72.

71 72 73 74

String Reduction

God's Faithfulness Medley - Page 3 of 4

Musical score for measures 75-78. The score is written for a grand staff (treble and bass clefs). Measure 75 features a whole note chord in the bass clef. Measures 76-78 show a melodic line in the treble clef with eighth and quarter notes, and a supporting bass line in the bass clef.

Musical score for measures 79-83. Measures 79-81 show a whole note chord in the bass clef. Measure 82 features a melodic line in the treble clef with eighth and quarter notes, and a supporting bass line in the bass clef. Measure 83 shows a whole note chord in the bass clef. Dynamics include *mp* (mezzo-piano) and *f* (forte).

"O God, our help"

Musical score for measures 84-93. Measures 84-90 are marked with a 7-measure rest in both staves. Measures 91-93 show a melodic line in the treble clef with half and whole notes, and a supporting bass line in the bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 94-99. Measures 94-95 show a melodic line in the treble clef with eighth and quarter notes, and a supporting bass line in the bass clef. Measures 96-98 are marked with a 3-measure rest in both staves. Measure 99 shows a melodic line in the treble clef with eighth and quarter notes, and a supporting bass line in the bass clef. Dynamics include *mf* (mezzo-forte).

"Faithful in all"

Musical score for measures 100-105. Measures 100-105 show a melodic line in the treble clef with eighth and quarter notes, and a supporting bass line in the bass clef. Dynamics include *f* (forte).

String Reduction

God's Faithfulness Medley - Page 4 of 4

Measures 106-109. Measure 106 is a whole rest. Measure 107 begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of dotted half notes.

"Faithful in all"

Measures 110-113. Measure 110 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth notes in the treble, and the bass clef has a steady accompaniment of dotted half notes.

Measures 114-118. The melody in the treble clef consists of dotted half notes. The bass clef features a sustained chord in measure 114, followed by a sequence of dotted half notes.

Measures 119-122. Measure 119 begins with a fortissimo (*fp*) dynamic. The melody is characterized by rapid sixteenth-note runs in the treble, while the bass clef has a steady accompaniment of dotted half notes.

Measures 123-128. Measure 123 includes a *rit.* (ritardando) marking. The melody in the treble clef features dotted half notes, and the bass clef has a steady accompaniment of dotted half notes. The piece concludes with a final chord in measure 128.

Lead Sheet

God's Faithfulness Medley

includes

Great Is Thy Faithfulness, Faithful Lord
O God, Our Help in Ages Past

Arranged and Orchestrated by
Cliff Duren

Worshipfully ♩ = 70

B $\flat$ piano only E $\flat$ 2 Gm7 E $\flat$ 2

1 *mp*

WORSHIP LEADER 1: Let's sing our prayer together.

B $\flat$ add light Elec. Gtr/Bass E $\flat$ 2 Gm7 E $\flat$ 2

5 6 7 8

GREAT IS THY FAITHFULNESS (Thomas O. Chisholm/William M. Runyan)
(Worship Leader sings freely with Choir, prompting throughout)

B $\flat$ *mp* E $\flat$ 2 E $\flat$ 2 E $\flat$ 2 B $\flat$ B $\flat$

9 Great is Thy faith - ful - ness, O God, my Fa - ther;

E $\flat$ B $\flat$ D C/E F sus F

13 there is no shad - ow of turn - ing with Thee.

F/E $\flat$ B $\flat$ D Gm7 B $\flat$ F B $\flat$ E $\flat$

17 Thou chang - est not; Thy com - pas - sions, they fail not.

C/E B $\flat$ F F7sus

21 As Thou hast been Thou for - ev - er will

B $\flat$ E $\flat$ 2 Gm7 E $\flat$ 2

24 be. 25 26 27 W.L.: Pardon for sin . . .

Lead Sheet

God's Faithfulness Medley - Page 2 of 5

Slightly stronger
B $\flat$
div.

28 Par - don for sin and a peace that en - dur - eth,

32 Thine own dear pres - ence to cheer and to guide.

36 Strength for to - day and bright hope for to - mor - row—

40 bless - ings all mine with ten thou - sand be - side!

44 Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

48 Morn - ing by morn - ing new mer - cies I see;

52 all I have need - ed Thy hand hath pro - vid - ed.

B $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ D C E F sus F E $\flat$ B $\flat$ D Gm7 B $\flat$ F B $\flat$ E $\flat$ C E unison B $\flat$ F F7sus B $\flat$ Gm7 F div. E $\flat$ B $\flat$ B $\flat$ G B B $\flat$ C Cm F E $\flat$ B $\flat$ D F C B $\flat$ C C F F E $\flat$ B $\flat$ D Gm7 B $\flat$ F B $\flat$ E $\flat$

Lead Sheet

God's Faithfulness Medley - Page 3 of 5

unison

56 Great is Thy faith - ful - ness, 57 Lord, un - to 58 me! 59 60

Chords: C/E, Bb/F, Bb/F, Eb/F, F, Bb, Bb/D

FAITHFUL LORD (Words and Music by Tony Wood and Cliff Duren)

mf div.

61 Faith - ful in all that lies 62 be - hind us, 63 faith - ful in all that waits 64 be - fore;

Chords: Eb2, Bb/D, Eb2, F sus, F, Bb/D

65 this our peace and strong 66 as - sur - ance. 67 You're the faith - ful, faith - ful

Chords: Eb2, Bb/D, Eb2, F sus, F

68 Lord. 69 You're the faith - ful, faith - ful Lord. 70

Chords: Gm, Eb2 unison, F sus, F, Bb, Bb/D

(W.L. opt. ad lib)

f div.

71 Faith - ful in all that lies 72 be - hind us, 73 faith - ful in all that waits 74 be - fore;

Chords: Eb2, Bb/D, Eb2, F sus, F, Bb/D

75 this our peace and strong 76 as - sur - ance. 77 You're the faith - ful, faith - ful Lord. 78 You're the

Chords: Eb2, Bb/D, Eb2, F sus, F, Gm, Eb2 unison

W.L.: O God, our Help and our Hope, we sing to You.

79 faith - ful, 80 faith - ful Lord. 81 82 83 O

Chords: F sus, Bb, Eb, Bb/D, Gm7, F, Bb, Eb, Bb/D, Gm7, F, unison mf

Lead Sheet

God's Faithfulness Medley - Page 4 of 5

84 God, our Help in 85 a - ges past, our 86 Hope for years to 87 come, our

88 Shel - ter from the 89 storm - y blast, and 90 our e - ter - nal Home! 91 Un -

92 der the shad - ow 93 of Thy throne still 94 may we dwell se - cure; 95 suf -

96 fi - cient is Thine 97 arm a - lone, and 98 our de - fense is 99 sure.

100 *f div.* Faith - ful in all that lies 101 be - hind us, 102 faith - ful in all that waits 103 be - fore;

104 this our peace and strong 105 as - sur - ance. 106 You're the faith - ful, faith - ful

107 Lord. 108 You're the faith - ful, 109 faith - ful Lord.

Chords: Bb Eb Bb/D Fsus F Bb Gm7 C/E Fsus F Gm F/A F Eb Bb/D Eb Gm7 Fsus F Bb Bb/Bb Bb Eb Bb/D Fsus F Gm7 C/E Fsus F Gm F/A F Eb Bb/D Eb Gm7 Fsus F Bb Bb/D Bb2 Eb2 Bb2 Eb2 Fsus F Bb/D Gm Eb2 unison Fsus F Bb Bb/D

Lead Sheet

God's Faithfulness Medley - Page 5 of 5

ff *div.* $E\flat 2$ (W.L. opt. ad lib)

110 Faith - ful in all that lies be - hind us, 111 faith - ful in all that waits be -

113 fore; 114 this our peace and strong as - sur - ance. 115 You're the

116 faith - ful, 117 faith - ful Lord. 118 You're the faith - ful, faith - ful

119 Lord. 120 You're the faith - ful, faith - ful Lord! 121 The faith - ful

123 Lord! 124 The faith - ful Lord! 125 126 127 128

FOR PREVIEW

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

God's Faithfulness Medley

includes

Great Is Thy Faithfulness

Faithful Lord

O God, Our Help in Ages Past

Key: B $\flat$

Time Signature: 3/4, 4/4

Tempo: 70 bpm

Arranged by Cliff Duren

INTRO: B $\flat$ Eb2 Gm7 Eb2 B $\flat$ Eb2 Gm7 Eb2

GREAT IS THY FAITHFULNESS (Thomas O. Chisholm/William M. Runyan)

VERSE 1: B $\flat$ B $\flat$ /Eb Eb Eb/B $\flat$ B $\flat$ Eb B $\flat$ /D C/E Fsus F
Great is Thy faithfulness, O God my Fa - ther. There is no shadow of turning with Thee.

F/Eb B $\flat$ /D Gm7 B $\flat$ /F B $\flat$ /Eb
Thou changest not. Thy compassions, they fail not.

C/E B $\flat$ /F B $\flat$ /F F7sus B $\flat$ Eb2 Gm7 Eb2
As Thou hast been, Thou forever will be.

VERSE 2: B $\flat$ B $\flat$ /Eb Eb Eb/B $\flat$ B $\flat$ Eb B $\flat$ /D C/E Fsus F
Pardon for sin and a peace that en-dur - eth. Thine own dear presence to cheer and to guide.

F/Eb B $\flat$ /D Gm7 B $\flat$ /F B $\flat$ /Eb
Strength for today and bright hope for to - morrow-

C/E B $\flat$ /F B $\flat$ /F F7sus B $\flat$ Gm7
Blessings all mine with ten thousand be - side!

CHORUS: F Eb/B $\flat$ B $\flat$ G/B B $\flat$ /C Cm
Great is Thy faithful-ness! Great is Thy faithful-ness!

F/Eb B $\flat$ /D F/C B $\flat$ /C C F F/Eb B $\flat$ /D Gm7 B $\flat$ /F B $\flat$ /Eb
Morning by morning new mer - cies I see; All I have needed Thy hand hath pro - vided.

C/E B $\flat$ /F B $\flat$ /F Eb/F F B $\flat$ B $\flat$ B $\flat$ /D
Great is Thy faithfulness, Lord, un - to me!

FAITHFUL LORD (Words and Music by Tony Wood and Cliff Duren)

CHORUS: ||:Eb2 Bb/D Eb2 Fsus F Bb/D
Faithful in all that lies behind us, faithful in all that waits before;

Eb2 Bb/D Eb2 Fsus F Gm
This our peace and strong assurance. You're the faithful, faithful Lord.

Eb2 Fsus F Bb $\text{Bb/D} :||$ (repeat CHORUS)
1st time: You're the faithful, faithful Lord.

Time Signature: 4/4
2nd time: Eb2 Fsus F $|\text{Bb}$ Eb Bb/D Gm7 $|\text{Gm7}$ F $/$ $/$ $|$
You're the faithful, faithful Lord.

$|\text{Bb}$ Eb Bb/D Gm7 $|\text{Gm7}$ F $/$ $/$ $|$

VERSE 1: Bb Eb Bb/D Fsus F Bb Gm7 C/E Fsus F
O God, our Help in a - ges past, our Hope for years to come,

Gm F/A F Eb Bb/D Eb Gm7 Fsus F Bb Eb/Bb
Our Shelter from the stormy blast, and our e - ter - nal Home!

VERSE 2: Bb Eb Bb/D Fsus F Bb Gm7 C/E Fsus F
Under the shadow of Thy throne still may we dwell secure;

Time Signature: 3/4
 Gm F/A F Eb Bb/D Eb Gm7 Fsus F Bb Bb/D
Sufficient is Thine arm a-lone, and our de - fense is sure.

CHORUS: Eb2 Bb/D Eb2 Fsus F Bb/D
Faithful in all that lies behind us, faithful in all that waits before;

Eb2 Bb/D Eb2 Fsus F Gm
This our peace and strong assurance. You're the faithful, faithful Lord.

Eb2 Fsus F Bb Bb/D
You're the faithful, faithful Lord.

CHORUS: Eb2 Bb/D Bbsus/C Bb F/A Eb2/G Fsus F Bb/D
Faithful in all that lies behind us, faithful in all that waits before;

Eb2 Bb/D Eb2 Fsus F Gm
This our peace and strong assurance. You're the faithful, faithful Lord.

Eb2 Fsus F Gm Eb2 Fsus F Bb Bbsus
You're the faithful, faithful Lord. You're the faithful, faithful Lord.

Fsus Gm7 Eb2 Fsus Bb Bb Bb Bb
The faithful Lord! The faithful Lord!