

With joyful anticipation ♩ = 107

© 2017, this arr. 2018 Family Gathering Songs (ASCAP)/ Gathering Songs, LLC (BMI)/
Sunday Best Music (ASCAP)/ First Sunday Publishing (BMI) (All adm. by Music Services).
All Rights Reserved. Used by Permission.

CHOIR (prime unison) *mf*

For years we a - wait - ed for the com - ing of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

6 7 8 9 10 11

Ac. Gtr. rhythmic pattern

sim. Ac. Gtr. pattern

mf A.G. (only) continues still with aggressive rhythmic pattern

Mark Tree

F Major Scale

F2 C sus Bb E2 A C sus F (no3) Bb/2

Choir — the King, for the prom - ise of a Sav - ior, for an end to suf - fer - ing. But (harm.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. Dm9 Bb/2 F (no3) Bb/2 Dm9 Bb/2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

12 13 14 15 16 17

Choir free - dom's price was way too high... for a bro - ken world to pay. So Heav - en sent a Ba - by Prince for a (mel.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Small Triangle

mf

C Dm7 Bb2 E2 A C Dm7

Add Bass and Keys
Drums: Kick/Hats

f div.

Choir new - born Source of strength. Just a lit-tle Ba - by Boy in a lit-tle bed of hay; some-thing so fa - mil - iar, but brand new all the same. Just a

div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

f

Timp.

f

Hp.

E Major Scale

f

Rhy.

f Full 2/4 groove

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

24 25 26 27 28 29

CHOIR: unison

Choir lit-tle Ba - by Boy, a lit-tle Of - fer - ing. Who'd have thought the man - ger was the first throne of _____ a King?_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

B $\flat$ Major Scale

F Major Scale

E
A

Cm7

B $\flat$ 2

E
A

Csus

30 31 32 33 34

div. *prime unison* *mf*

Choir Just a lit - tle Ba - by Boy. The

div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Bells

Perc. 1, 2

Mark Tree

Timp.

Hp.

F Major Scale

Rhy. B $\flat$ N.C. F B $\flat$ E $\flat$ B $\flat$ D C(no3) N.C.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

25 36 37 38 39

Choir bur - den of our strug - gles, the chains on all our hearts, the cries of all our trou - bles, the sto - ries of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. F(no3) Bb2 Dm9 Bb2 F(no3) Bb2
Ac. Gtr. rhythmic pattern Snare on 4 sim. Ac. Gtr. pattern

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW

Little Baby Boy - Score - Page 10 of 19

Choir
the first noise of Christ - mas joy — was a ti - ny In - fant's cry. — Just a lit-tle Ba - by Boy in a lit-tle bed of hay;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Temp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f div.

div.

Sus. Cymbal

F Major Scale

C Dm7 Eb2 C Bb C F Bb2

f Full 2/4 groove

52 53 54 55 56 57

CHOIR: unison

Choir some-thing so— fa - mil - iar, but brand new all the same. Just a lit-tle Ba - by Boy, a lit-tle Of - fer - ing. Who'd have thought the man -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

B $\flat$ Major Scale

Dm7 Csus B $\flat$ E $\flat$ A Cm7 B $\flat$ 2

58 59 60 61 62

f

Choir - ger was the first throne of _____ a King? — Just a lit-tle Ba-by Boy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

div.

div.

Sus. Cymbal

Bells

F Major Scale

E A

C sus

B $\flat$ N.C.

F

Drum fill

Drum fill

63 64 65 66 67

mf CHOIR: unison

Choir Rest - ing while He can; _____ for there will be _____ a day _____ when He be - comes _____ a man _____ and the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

68 69 70 71 72 73

El2 *Bb2* *Bbm6*
D D D₉

74 75 76 77 78 79

CHOIR: unison

Choir some-thing so— fa - mil - iar, but brand new all the same. Just a lit-tle Ba - by Boy, a lit-tle Of - fer - ing. Who'd have thought the man -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

G Dm7 C2

All in!
Back to open strumming

80 81 82 83 84

Choir - ger was the first throne of _____ a King? _____ Just a lit-tle Ba - by Boy in a lit-tle bed... of hay; some-thing so... fa-mil-iar, but

div.

FL. 1, 2

Ob.

CL. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Temp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

85 86 87 88 89 90

CHOIR: unison

Choir brand new all the same. Just a lit-tle Ba - by Boy, a lit-tle Of - fer - ing. Who'd have thought the man - ger was the first throne of...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. Dsus C G/B Dm7 C2 G/B

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

91 92 93 94 95

Choir: *div.* — a King? Just a lit-tle Ba-by Boy, *CHOIR: unison* just a lit-tle Ba-by Boy, *div.* just a lit-tle Ba-by

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

Sus. Cymbal

Dsus C G/B C Em7 D

Choir
Boy, a lit - tle Ba - by Boy!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

ff

Sus. Cymbal

G Major Scale

G B C D G F C Dsus G

Drum fill

102 103 104 105 106 107

Flute 1, 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 2 *f* 3 3 4 5

6 7 8 9

12
(10-21) 22 *mf* 23 24 25

4
(26-29) 30 31 6 6 6 32

33 34 35 2
(36-37)

38 39 44 *mf*
4
(40-43)

45 46 47 4
(48-51)

Flute 1, 2

Little Baby Boy - Page 2 of 2

This image shows a page of musical notation for the song "Just a Little Baby Boy" by The Beatles. The notation is presented in a single staff, likely representing a guitar or bass line. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The page is marked with a large "FOR PREVIEW" watermark.

Oboe

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

5 3 12

(1-5) (6-8) 9 (10-21)

22 *mf* 23 24 25

“For years we...”

4 3

(26-29) 30 (31-33) 34 6 35

2 9

(36-37) 38 39 (40-48)

49 *mf* 50 51 52

“Just a little Baby Boy...”

4

53 54 55 (56-59) 60

3 2

(61-63) 64 65 (66-67)

Oboe

Little Baby Boy - Page 2 of 2

"Resting while He..."

"Just a little Baby Boy..."

9 (68-76) 77 *f* 78 4 (79-82)

83 *f* 84 85 86 87 *f*

"Just a little Baby Boy..."

88 4 (89-92) 93 94

95 2 (96-97) 98 99

100 101 102 103

104 105 106 107

Clarinet 1, 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARKArranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 2 3 4 5

f

3 12

(6-8) 9 (10-21) 22 *mf*

23 24 25

8

“For years we...”

4 6

(26-29) 30 31 32

6 6 6

33 34 35

6 2

(36-37)

38 39 44

4

“The burden of...”

46 47 48 49 50 51

4

(48-51)

Clarinet 1, 2

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

52 53 54 55 (56-59) 4

60 61 6 6 6 62

63 64 6 65 2 (66-67)

"Resting while He..." 9 (68-76) 77 *f* *"Just a little Baby Boy..."* 4 (79-82) 83 *f*

84 85 86 87 88 *f* *"Just a little Baby Boy..."*

4 (89-92) 93 94 95 2 (96-97)

98 100 101 102

103 104 105 106 107

Horn 1, 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 2 3 4

5 6 7 8

“For years we...”
11
(10-20) 21 *mf* 22

“Just a little Baby Boy...”
5
(26-30)

23 24 31 32 (33-35) 36 37

“The burden of...”
2 3 2
(38-39) (40-42) 43 *mf* (44-45)

46 47 3 (48-50)

Horn 1, 2

Little Baby Boy - Page 2 of 2

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'moderato'. The system contains measures 51 through 55. Measure 51 starts with a half rest, followed by a quarter rest, then a quarter note G4, and a half note F#4. Measure 52 contains a half note E4, a quarter note D4, and a half note C4. Measure 53 contains a half note B3, a quarter note A3, and a half note G3. Measure 54 contains a half note F3, a quarter note E3, and a half note D3. Measure 55 contains a half note C3, a quarter note B2, and a half note A2. The system ends with a double bar line. The dynamics 'mf' are indicated below measure 51. The measure numbers 51, 52, 53, 54, and 55 are written below the staff.

“Just a little Baby Boy...”

“Resting while He...”

“Just a little Baby Boy...”

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music begins with a whole rest on measure 82, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first eighth note. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score is divided into measures 83, 84, and 85. A large, stylized watermark "Jazz" is overlaid on the right side of the image.

“Just a little Baby Boy...”

2

(86-87) 88 89 90

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, labeled with the number '5' above it and '(91-95)' below it. This is followed by a measure containing a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures: the first contains a quarter note C5, an eighth note B4, and a quarter note A4; the second contains a quarter note G4, a half note F#4, and a whole note E4. This measure is labeled with the number '3' above it and '(98-100)' below it. The system ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins at measure 101 with a quarter note on G4, followed by a quarter note on A4 in measure 102, and a half note on B4 in measure 103. A slur connects the half note in measure 103 to the first eighth note in measure 104. Measure 104 contains a triplet of eighth notes: G4, A4, and B4, followed by a dotted quarter note on G4. The score ends with a double bar line and repeat signs.

[illegible]

Trumpet 1, 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 2 3 4 5

f

6 7 8 9

“For years we...” 15 (10-24) 25 *f* 26 “Just a little Baby Boy...” 27

28 29 30 31 32

33 34 35 6 36-37 2

38 39 40-54 55 *f* 56 “Just a little Baby Boy...” 57 58 59

“The burden of...” 15 (40-54) 55 *f*

Trumpet 1, 2

Little Baby Boy - Page 2 of 2

60 61 62 63

64 65 (66-67) (68-70)

71 72 73 74

75 76 77 78 *f* (79-85)

86 87 88 (89-90) 91

92 93 94 95 (96-97)

98 99 100 101 102

103 104 105 106 107

"Resting while He..."

"Just a little Baby Boy..."

"Just a little Baby Boy..."

2 3 6 8 7 2 2

Trumpet 3

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARKArranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 2 3 4 5

f

6 7 8 9

“For years we...” 15 (10-24) 25 *f* 26 “Just a little Baby Boy...” 27

28 29 30 31 32

33 34 35 2 (36-37)

38 39 15 (40-54) 55 *f* “The burden of...”

56 “Just a little Baby Boy...” 57 58 59

Trumpet 3

Little Baby Boy - Page 2 of 2

60 61 62 63

64 65 (66-67) (68-70)

71 72 73 74

75 76 77 78 *f* (79-85)

86 87 88 (89-90) 91

92 93 94 95 (96-97)

98 99 100 101 102

103 104 105 106 107

“Resting while He...”

“Just a little Baby Boy...”

“Just a little Baby Boy...”

Trombone 1, 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARKArranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 2 3 4 5

6 7 8 9

15 *f* 2

(10-24) 25 (26-27) 28

29 30 31 32

2 2

(33-34) 35 (36-37) 38 39

3 3

(40-42) 43 *mf* (44-46) 47

48 49 50 51

Trombone 1, 2

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

3 (52-54) 55 *f* 2 (56-57) 58 59

60 61 62 2 (63-64) 65

"Resting while He..."

2 (66-67) 3 (68-70) 71 8 72 73

"Just a little Baby Boy..."

2 (74-75) 76 77 78 *f* 5 (79-83)

"Just a little Baby Boy..."

84 85 86 87 88

89 90 91 92 93 94

95 2 (96-97) 98 99 100 101

102 103 104 105 106 107

Trombone 3-Tuba

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 2 3 4 5

6 7 8 9

15 (10-24) 25 *f* (26-27) 28

29 30 31 32

2 (33-34) 35 2 (36-37) 38 39

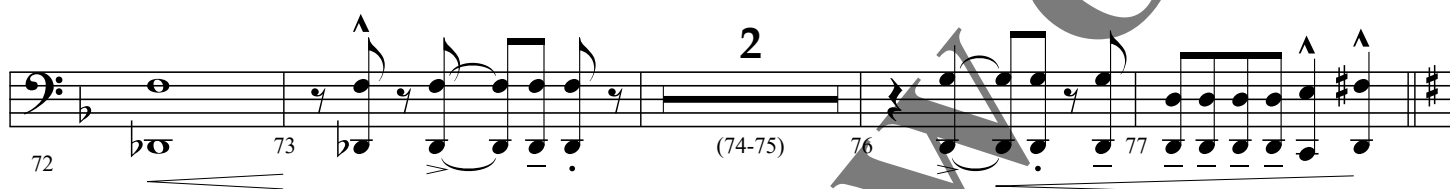
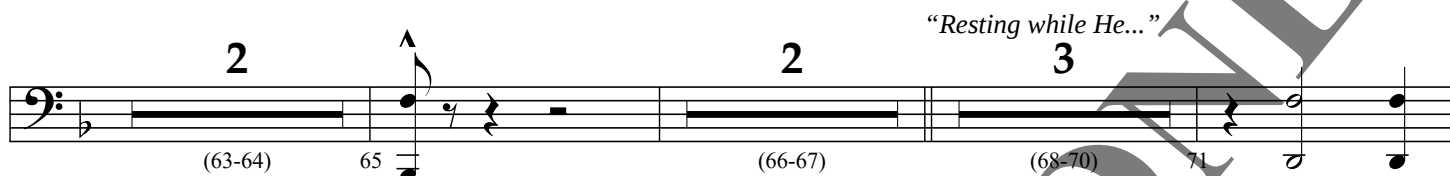
8 (40-47) 48 *mf* 49 50

3 (52-54) 55 *f* (56-57) 2 58

"For years we..." "Just a little Baby Boy..." "The burden of..." "Just a little Baby Boy..."

Trombone 3-Tuba

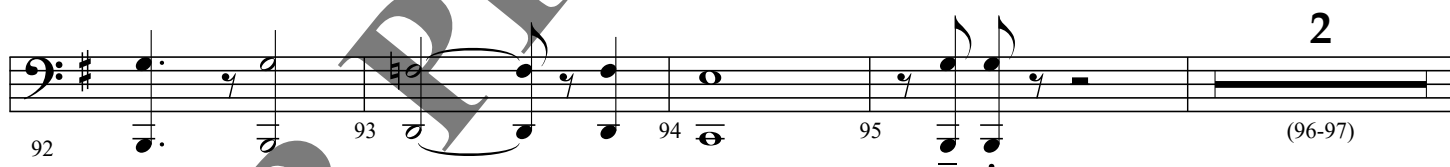
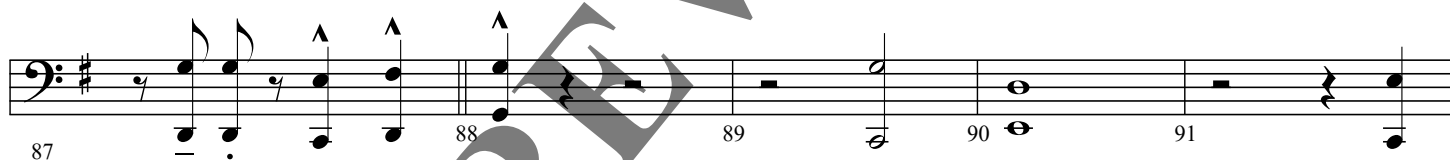
Little Baby Boy - Page 2 of 2



"Just a little Baby Boy..."



"Just a little Baby Boy..."



Percussion 1, 2

Bells
Mark Tree
Small Triangle
Sus. Cymbal
Tambourine

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

Musical notation for Percussion 1, 2, measures 1-9. The score is in 4/4 time. The top staff (Percussion 1) has a 4-measure rest, followed by a 4-measure rest, then a 3-measure rest. The bottom staff (Percussion 2) has a 4-measure rest, followed by a 4-measure rest, then a 3-measure rest. A Sus. Cymbal is marked with a *f* dynamic. A Mark Tree is marked with a *f* dynamic. The measures are numbered (1-4), 5, (6-8), and 9.

"For years we..."

Musical notation for Percussion 1, 2, measures 10-21. The score is in 4/4 time. The top staff (Percussion 1) has an 8-measure rest, followed by an 8-measure rest, then a 2-measure rest. The bottom staff (Percussion 2) has an 8-measure rest, followed by an 8-measure rest, then a 2-measure rest. A Small Triangle is marked with a *mf* dynamic. The measures are numbered (10-17), 18, 19, and (20-21).

Musical notation for Percussion 1, 2, measures 22-25. The score is in 4/4 time. The top staff (Percussion 1) has a 22-measure rest, followed by a 23-measure rest, then a 24-measure rest. The bottom staff (Percussion 2) has a 22-measure rest, followed by a 23-measure rest, then a 24-measure rest. A Sus. Cymbal is marked with a *f* dynamic. The measures are numbered 22, 23, 24, and 25.

"Just a little Baby Boy..."

Musical notation for Percussion 1, 2, measures 26-35. The score is in 4/4 time. The top staff (Percussion 1) has a 5-measure rest, followed by a 2-measure rest, then a 2-measure rest. The bottom staff (Percussion 2) has a 5-measure rest, followed by a 2-measure rest, then a 2-measure rest. A Sus. Cymbal is marked with a *f* dynamic. A Bells is marked with a *f* dynamic. The measures are numbered (26-30), 31, (32-33), 34, and 35.

Percussion 1, 2

Little Baby Boy - Page 2 of 3

3 Mark Tree "The burden of..." 8

3 (36-38) 39 (40-47) 48

Small Triangle *mf*

2 2 (50-51) 52 53

49

Sus. Cymbal "Just a little Baby Boy..." 5 5 (56-60) 61

54 55 66

2 2 (62-63) 64 65 66 67

Sus. Cymbal Bells

"Resting while He..." 9 9 (68-76) 77

Sus. Cymbal "Just a little Baby Boy..."

Tambourine *f* 78 79

Percussion 1, 2

Little Baby Boy - Page 3 of 3

Musical staff for measures 80-85. The staff is empty, indicating a rest for the Percussion 1, 2 part.

Musical staff for measures 86-91. Measure 88 features a *Sus. Cymbal* annotation with the lyrics "Just a little Baby Boy...". The staff shows a melodic line in measure 88 and rests in measures 86, 87, 89, 90, and 91.

Musical staff for measures 92-97. The staff is empty, indicating a rest for the Percussion 1, 2 part. A *Sus. Cymbal* annotation is present at the end of measure 97.

Musical staff for measures 98-103. Measures 99-100 and 102-103 are marked with a "2" and a bracket, indicating a two-measure rest. A *Sus. Cymbal* annotation is present at the end of measure 101.

Musical staff for measures 104-107. The staff is empty, indicating a rest for the Percussion 1, 2 part. *Sus. Cymbal* annotations are present at the beginning of measures 104 and 106.

Timpani

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARKArranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

5 (1-5) 3 (7-9) 15 (10-24) "For years we..."

9 (26-34) 3 (36-38) "Just a little Baby Boy..."

15 (40-54) 9 (56-64) "The burden of..." "Just a little Baby Boy..."

2 (66-67) 10 (68-77) "Resting while He..."

9 (79-87) 14 (89-102) "Just a little Baby Boy..."

103 104 105 107

Harp

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
 Arranged and Orchestrated by
 J. Daniel Smith

With joyful anticipation ♩ = 107

A^b Major Scale

Measures 1-8: 4, 4, 2, 2. *f*. (1-4), 5, 6, (7-8).

Measures 9-26: 15, 15, 26. *f*. "For years we..." "Just a little Baby Boy..."

Measures 27-33: 4, 2, 2. *f*. (27-30), 31, (32-33).

Measures 34-39: 3, 3, 3. *f*. (34-35), (36-38), 39.

Harp

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

"The burden of..."

Measures 40-60. Treble and bass staves. Measure numbers 15, 15, 4, 4 are indicated above the staves. Measure numbers (40-54), 55, 56, (57-60) are indicated below the staves. The text "F Major Scale" is written above the bass staff. A dynamic marking *f* is present below the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 61-65. Treble and bass staves. Measure numbers 2, 2 are indicated above the staves. Measure numbers 61, (62-63), 64, 65 are indicated below the staves. The text "B $\flat$ Major Scale" is written above the bass staff. The text "F Major Scale" is written above the bass staff. A dynamic marking *f* is present below the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 66-78. Treble and bass staves. Measure numbers 2, 9 are indicated above the staves. Measure numbers (66-67), (68-76), 77, 78 are indicated below the staves. The text "G Major Scale" is written above the bass staff. A dynamic marking *f* is present below the bass staff. The text "Resting while He..." is written above the treble staff. The text "Just a little Baby Boy..." is written above the treble staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 79-88. Treble and bass staves. Measure numbers 8, 8 are indicated above the staves. Measure numbers (79-86), 87, 88 are indicated below the staves. The text "G Major Scale" is written above the bass staff. The text "Just a little Baby Boy..." is written above the treble staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 89-107. Treble and bass staves. Measure numbers 17, 17 are indicated above the staves. Measure numbers (89-105), 106, 107 are indicated below the staves. The text "G Major Scale" is written above the bass staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Rhythm

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
 Arranged and Orchestrated by
 J. Daniel Smith

With joyful anticipation ♩ = 107

Chord progression: $D\flat$ $\frac{A\flat}{C}$ $B\flat$ sus

(Drum fill) **f** All in! Snare on 2 and 4

Chord progression: $\frac{D\flat}{G\flat}$ $\frac{A\flat}{D\flat}$ $E\flat$

Chord progression: $F2$ $\frac{Csus}{B\flat}$ $\frac{F2}{A}$ $Csus$

Ac. Gtr. rhythmic pattern sim. Ac. Gtr. pattern

Chord progression: $F(no3)$ $B\flat2$ $Dm9$ $B\flat2$

"For years we..." **mf** A.G. (only) continues still with aggressive rhythmic pattern

Chord progression: $F(no3)$ $B\flat2$ $Dm9$ $B\flat2$

Chord progression: C $Dm7$ $B\flat2$ $\frac{F2}{A}$

Add Bass and Keys
 Drums: Kick/Hats

Rhythm

FOR PREVIEW ONLY

C Dm7 Eb2 C Bb C

22 23 24 25

F Bb2 Dm7 Csus Bb

26 *f* Full 2/4 groove 27 28 29

"Just a little Baby Boy..."

F/A Cm7 Bb2 F/A

30 31 32 33

Csus Bb N.C. F Bb

34 35 36 37

"The burden of..."

Eb Bb/D C(no3) N.C. F(no3) Bb2

38 39 40 41

Ac. Gtr. rhythmic pattern
Snare on 4

sim. Ac. Gtr. pattern

Dm9 Bb2 F(no3) Bb2

42 43 44 45

Dm9 Bb2 C Dm7

46 47 48 49

Snare 2 and 4

Bb2 F2/A C Dm7

50 51 52 53

Rhythm

Little Baby Boy - Page 3 of 4

"Just a little Baby Boy..."

54 $E\flat 2$ 55 C $B\flat$ C F $B\flat 2$ 56 f Full 2/4 groove 57

58 $Dm7$ 59 $Csus$ 60 $B\flat$ $\frac{F}{A}$ 61 $Cm7$

62 $B\flat 2$ 63 $\frac{F}{A}$ 64 $Csus$ 65 $B\flat$ N.C. Drum fill

66 F 67 $E\flat 2$ "Resting while He..." 68 f 69

70 $\frac{B\flat}{D}$ 71 $B\flat m6$ $D\flat$ 72 73

74 $Csus$ 75 $Dsus$ 76 $D(no3)$ 77 C D

"Just a little Baby Boy..."

78 G N.C. 79 80 81

Drums (and loop) only
Ac. Gtr. - palm muted strum

82 G $Dm7$ $C2$ $\frac{G}{B}$ 83 84 85

All in!
Back to open strumming

Rhythm

Little Baby Boy - Page 4 of 4

"Just a little Baby Boy..."

86 Dsus C D G C2

87 88 89

90 Em7 Dsus C $\frac{G}{B}$ Dm7

91 92 93

94 C2 $\frac{G}{B}$ Dsus C

95 96 97

98 $\frac{G}{B}$ C Em7 D

99 100 101

102 $\frac{G}{B}$ C D G

103 104

Drum fill

105 F $\frac{C}{E}$ Dsus G

106 107

Drum fill

Violin 1

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

The musical score for Violin 1 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 107 beats per minute. The score consists of 33 measures across seven staves. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-7 are marked with a mezzo-forte (*mf*) dynamic. Measures 8-17 are marked with a mezzo-forte (*mf*) dynamic. Measures 18-21 are marked with a mezzo-forte (*mf*) dynamic. Measures 22-25 are marked with a forte (*f*) dynamic. Measures 26-29 are marked with a mezzo-forte (*mf*) dynamic. Measures 30-33 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "For years we..." are written above measures 10-16, and "Just a little Baby Boy..." is written above measures 26-29.

Violin 1

Little Baby Boy - Page 2 of 3

Violin 1 musical score for "Little Baby Boy" (Page 2 of 3). The score is written in treble clef with a key signature of one flat (B-flat). It includes measures 34 through 67. The music features various melodic lines, including a prominent sixteenth-note run in measures 34-35 and 64-65. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into two main sections: "The burden of..." (measures 38-46) and "Just a little Baby Boy..." (measures 55-63). A large diagonal watermark "FOR PREVIEW" is overlaid across the page.

Measures 34-37: Melodic line with a sixteenth-note run in measures 34-35.

Measures 38-46: Section titled "The burden of...". Measure 41 includes the dynamic marking *mf*.

Measures 47-54: Continuation of the melodic line.

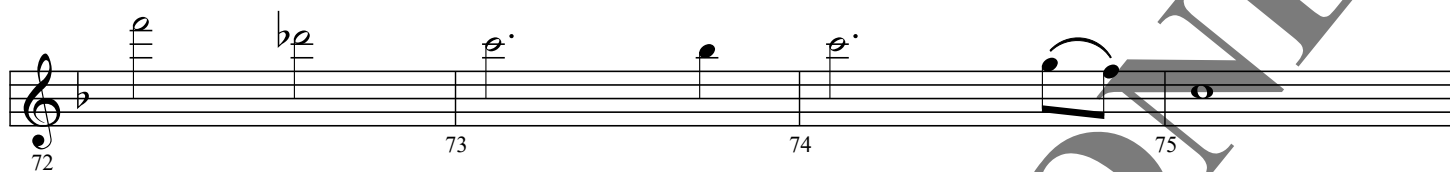
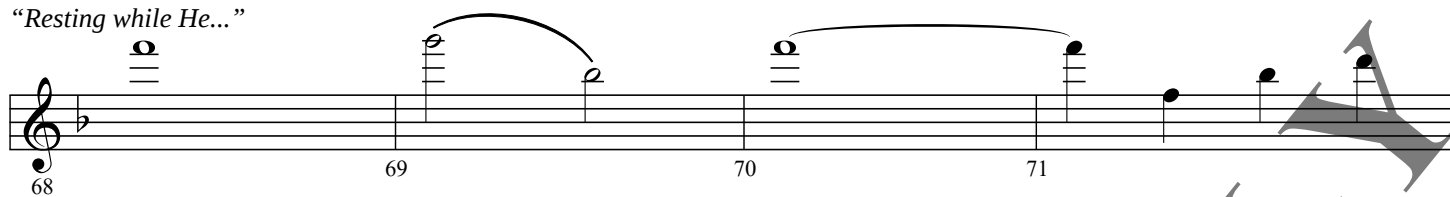
Measures 55-63: Section titled "Just a little Baby Boy...". Measure 55 includes the dynamic marking *f*.

Measures 64-67: Final melodic line on the page.

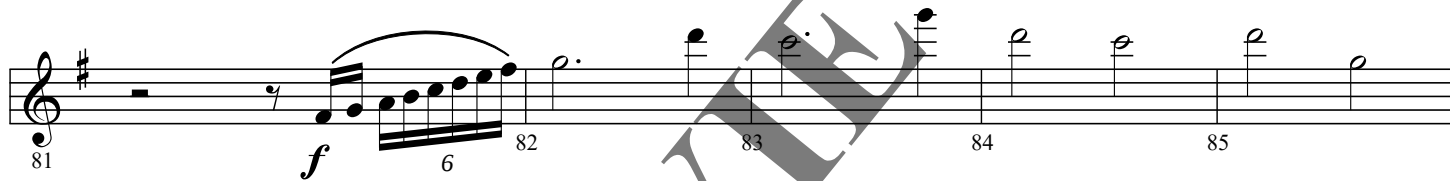
Violin 1

Little Baby Boy - Page 3 of 3

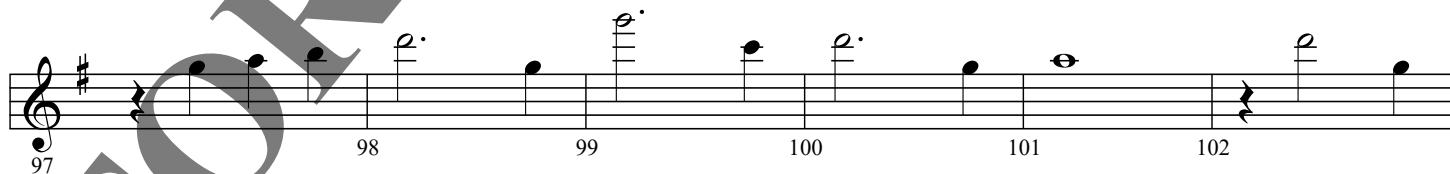
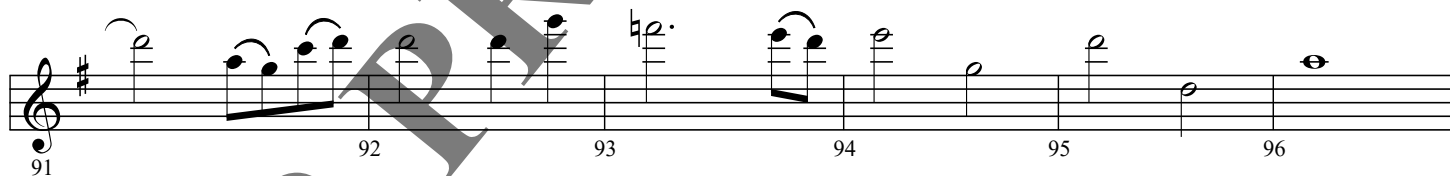
"Resting while He..."



"Just a little Baby Boy..."



"Just a little Baby Boy..."



Violin 2

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

The musical score for Violin 2 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 107 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 33. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'FOR PREVIEW' is overlaid across the score. The lyrics 'For years we...' and 'Just a little Baby Boy...' are placed above specific measures of the music.

Measures 1-4: *f*

Measures 5-7: *f*

Measures 8-17: *mf*

Measures 18-21: *mf*

Measures 22-25: *f*

Measures 26-29: *f*

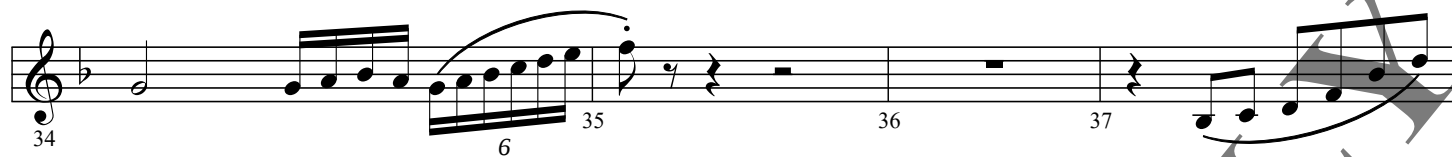
Measures 30-33: *f*

Lyrics: "For years we..." (Measures 7-16)

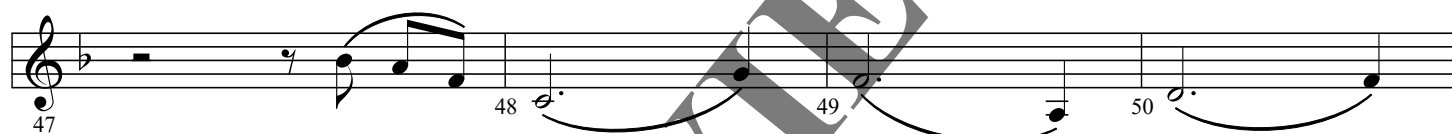
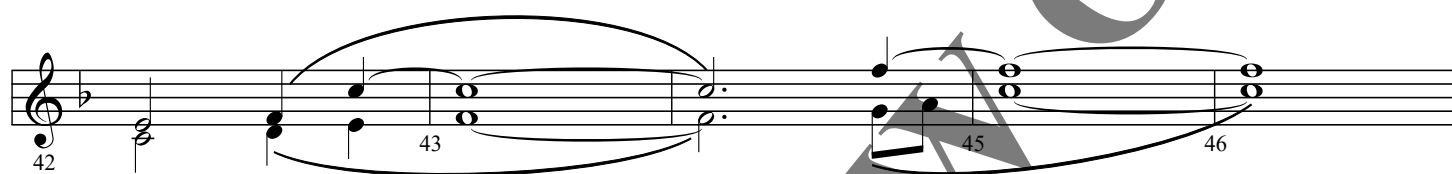
Lyrics: "Just a little Baby Boy..." (Measures 26-29)

Violin 2

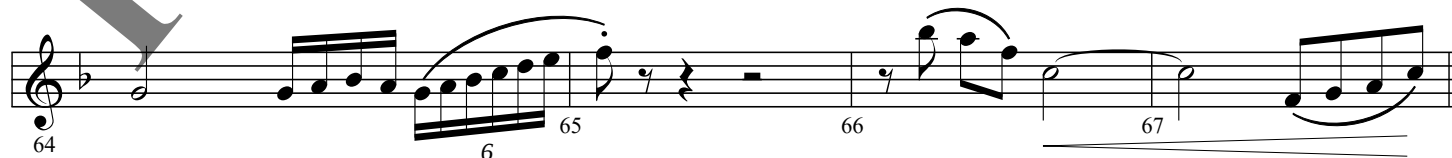
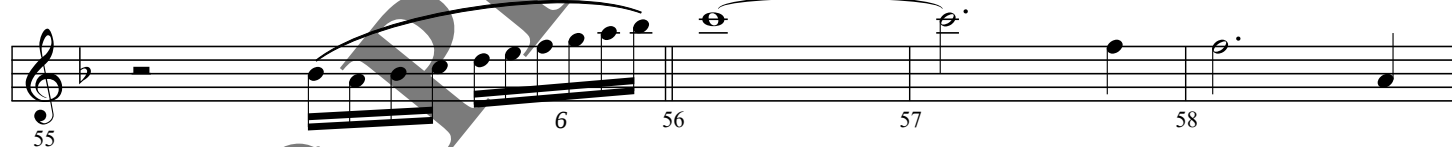
Little Baby Boy - Page 2 of 3



"The burden of..."



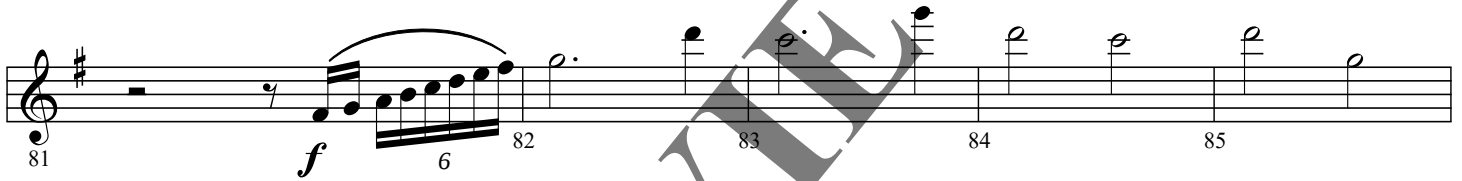
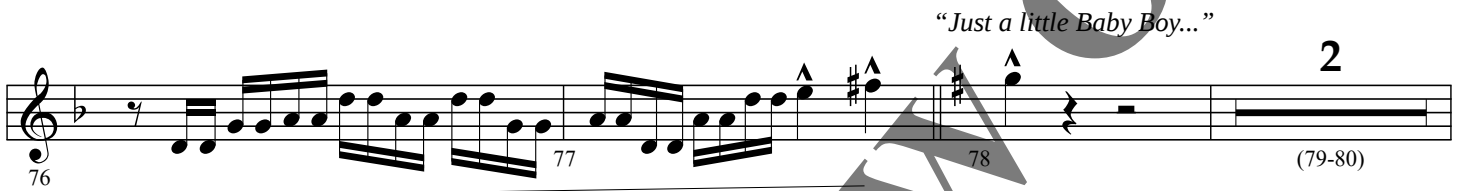
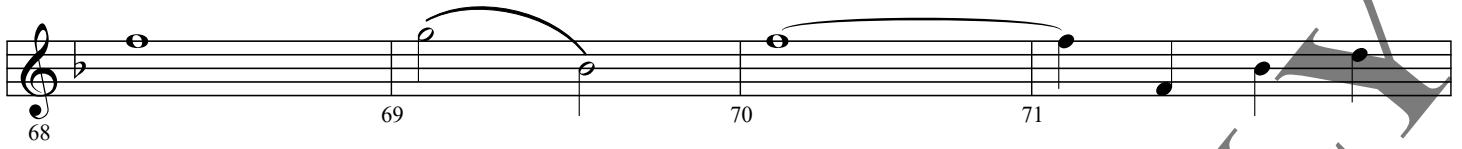
"Just a little Baby Boy..."



Violin 2

Little Baby Boy - Page 3 of 3

"Resting while He..."



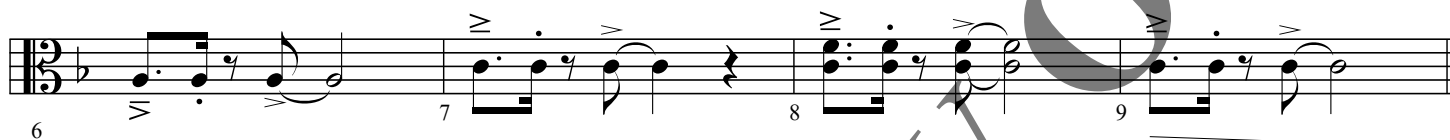
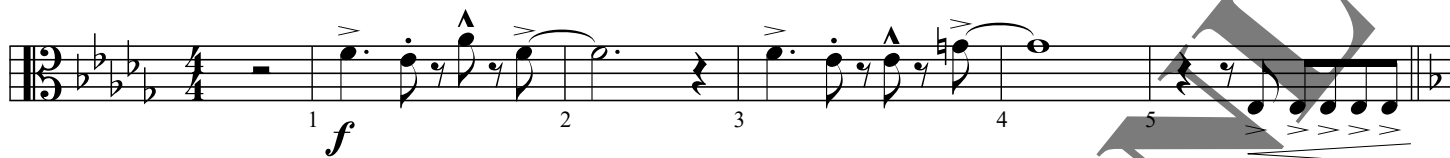
Viola

Little Baby Boy

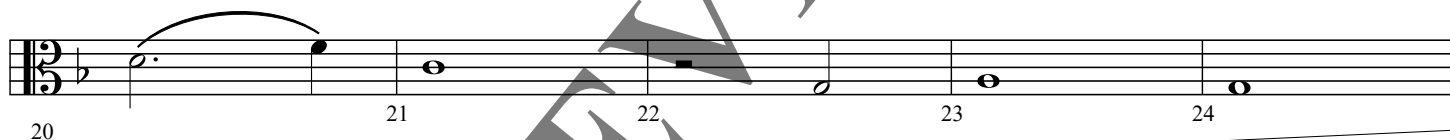
Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

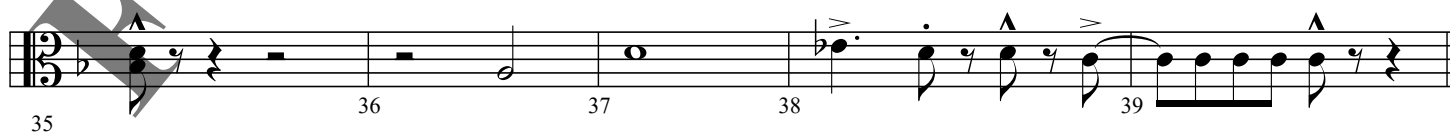
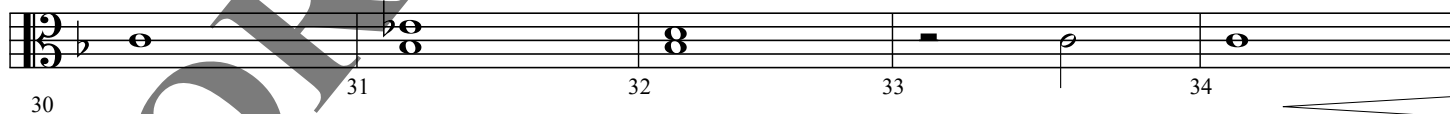
With joyful anticipation ♩ = 107



"For years we..."



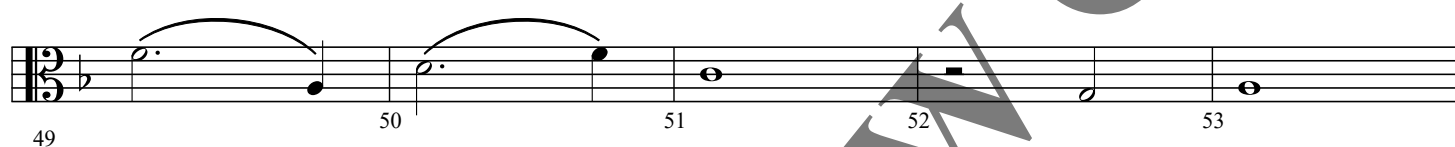
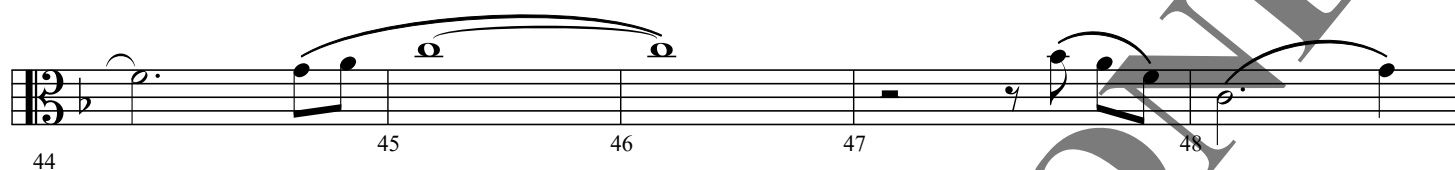
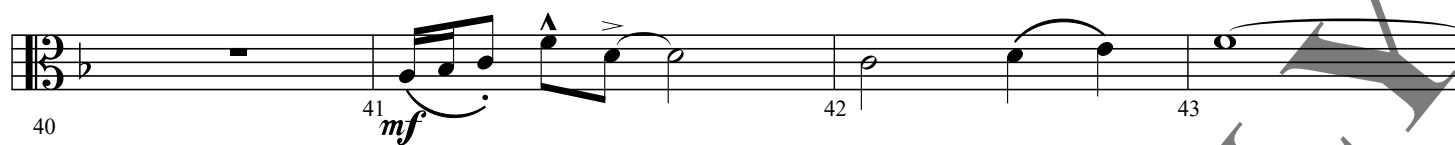
"Just a little Baby Boy..."



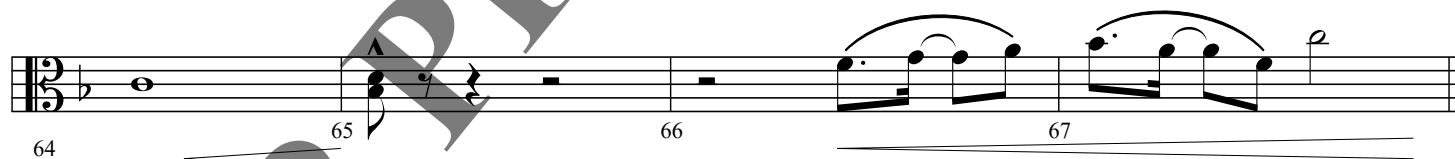
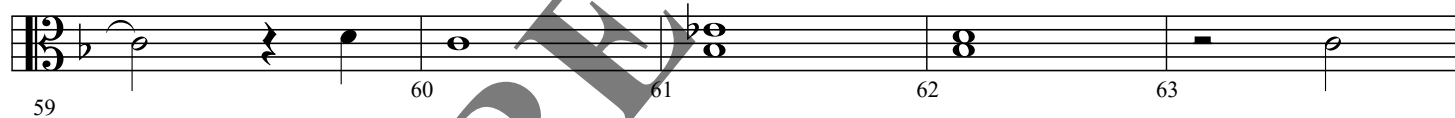
Viola

Little Baby Boy - Page 2 of 3

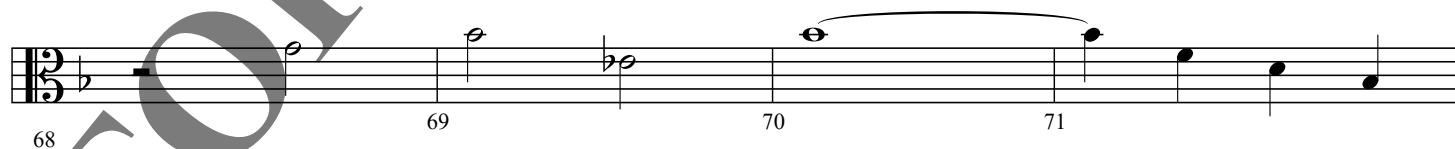
"The burden of..."



"Just a little Baby Boy..."



"Resting while He..."



Viola

Little Baby Boy - Page 3 of 3

"Just a little Baby Boy..."

76 77 78

3
(79-81) 82 *f* 83 84 85

"Just a little Baby Boy..."

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 106 107

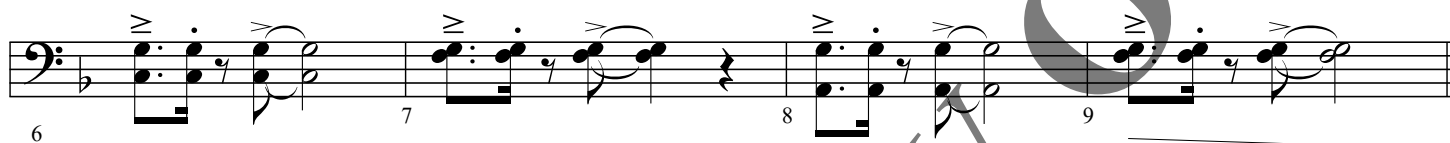
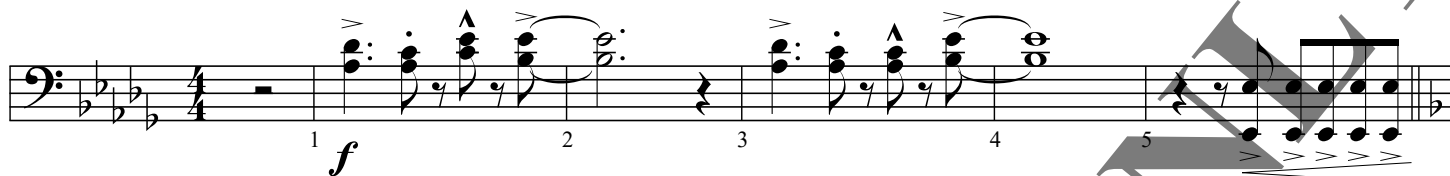
Cello

Little Baby Boy

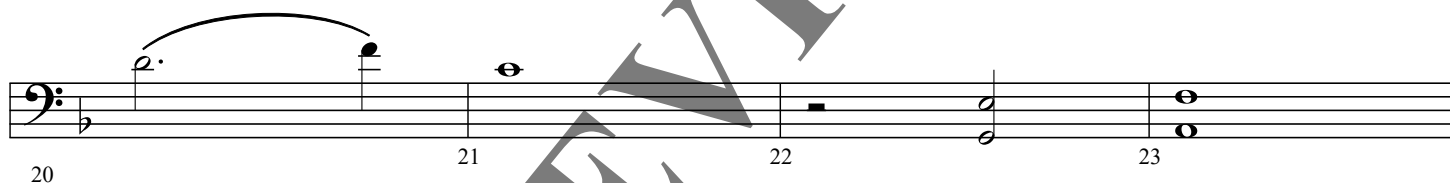
Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

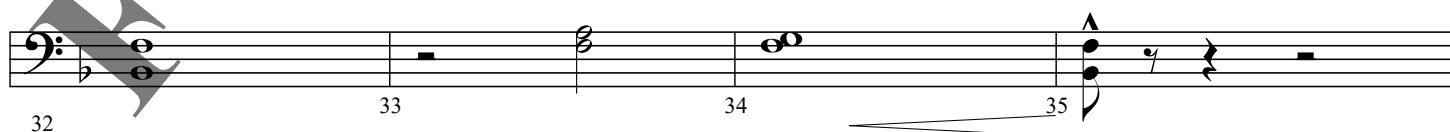
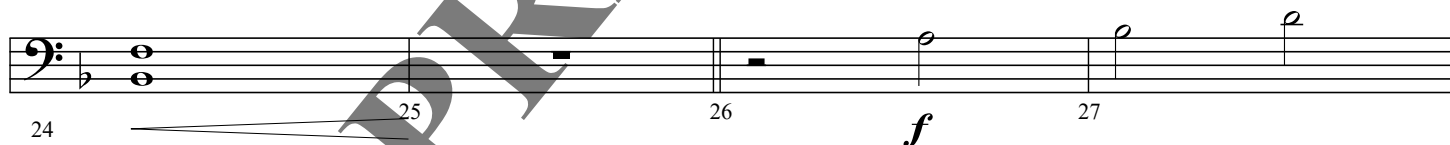
With joyful anticipation ♩ = 107



"For years we..."



"Just a little Baby Boy..."

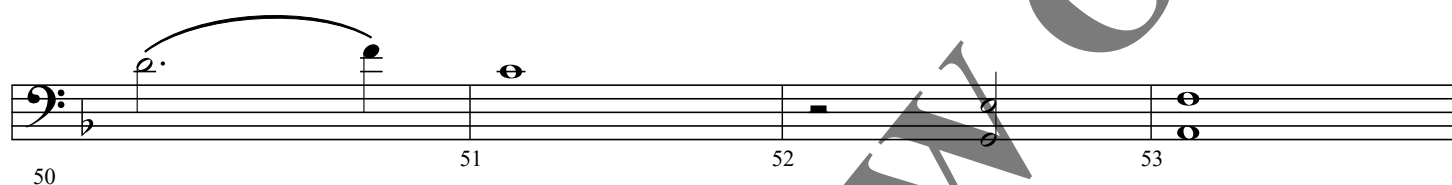


Cello

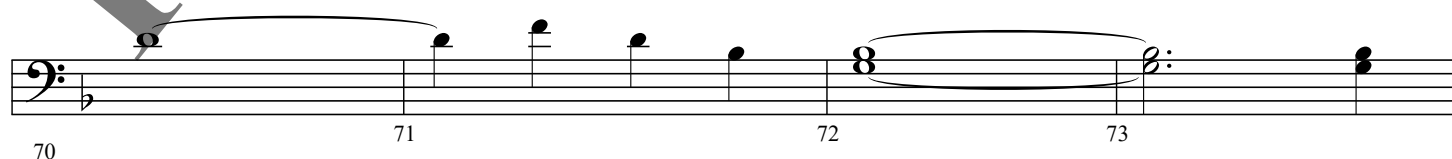
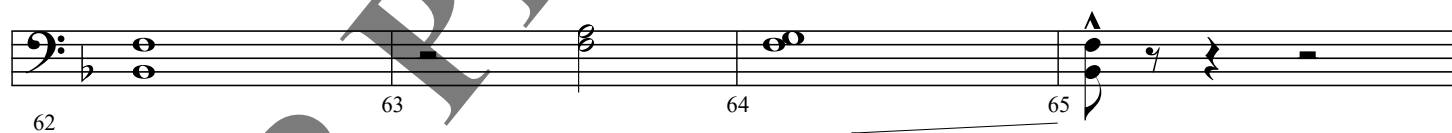
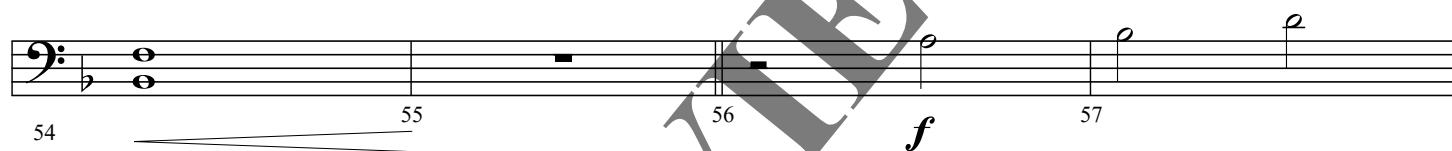
Little Baby Boy - Page 2 of 3



"The burden of..."



"Just a little Baby Boy..."



Cello

Little Baby Boy - Page 3 of 3

Measures 74-77. Measure 74 contains a whole note chord (F#2, C#3, F#3). Measure 75 contains a whole note chord (F#2, C#3, F#3). Measure 76 contains a whole rest. Measure 77 contains a whole rest.

"Just a little Baby Boy..."

Measures 78-83. Measure 78 contains a whole note chord (F#2, C#3, F#3). Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole note chord (F#2, C#3, F#3). Measure 83 contains a whole note chord (F#2, C#3, F#3).

Measures 84-87. Measure 84 contains a whole note chord (F#2, C#3, F#3). Measure 85 contains a whole note chord (F#2, C#3, F#3). Measure 86 contains a whole note chord (F#2, C#3, F#3). Measure 87 contains a whole note chord (F#2, C#3, F#3).

"Just a little Baby Boy..."

Measures 88-91. Measure 88 contains a whole note chord (F#2, C#3, F#3). Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole note chord (F#2, C#3, F#3).

Measures 92-95. Measure 92 contains a whole note chord (F#2, C#3, F#3). Measure 93 contains a whole note chord (F#2, C#3, F#3). Measure 94 contains a whole note chord (F#2, C#3, F#3). Measure 95 contains a whole note chord (F#2, C#3, F#3).

Measures 96-99. Measure 96 contains a whole note chord (F#2, C#3, F#3). Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole note chord (F#2, C#3, F#3).

Measures 100-103. Measure 100 contains a whole note chord (F#2, C#3, F#3). Measure 101 contains a whole note chord (F#2, C#3, F#3). Measure 102 contains a whole rest. Measure 103 contains a whole note chord (F#2, C#3, F#3).

Measures 104-107. Measure 104 contains a whole note chord (F#2, C#3, F#3). Measure 105 contains a whole note chord (F#2, C#3, F#3). Measure 106 contains a whole note chord (F#2, C#3, F#3). Measure 107 contains a whole note chord (F#2, C#3, F#3).

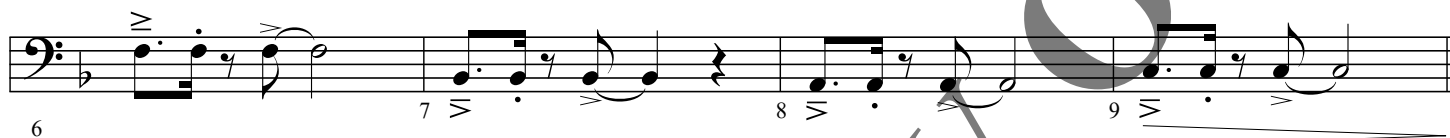
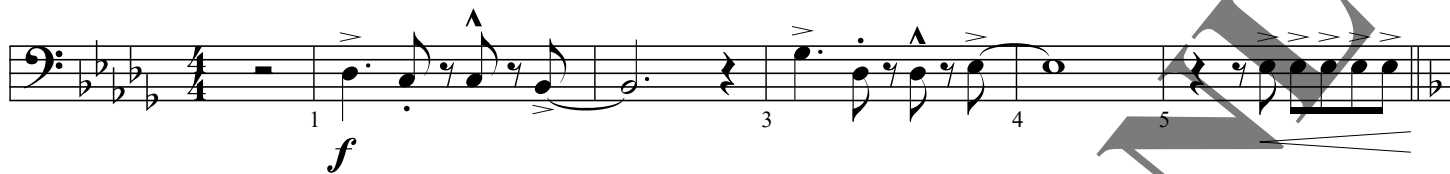
String Bass

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

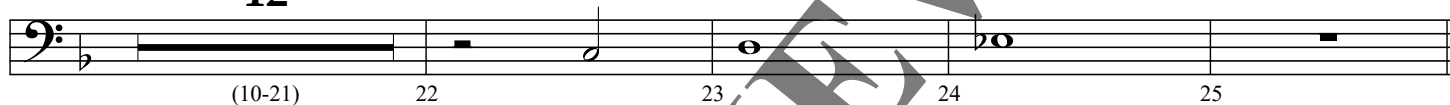
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107



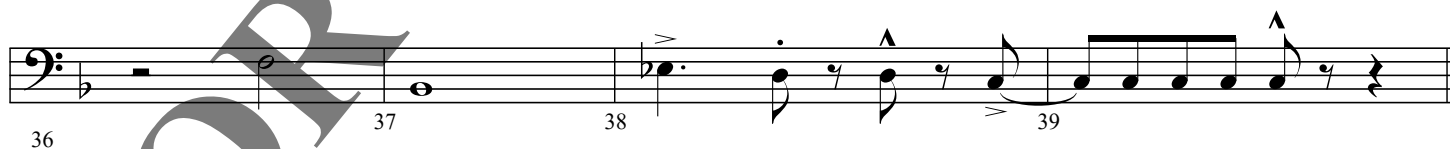
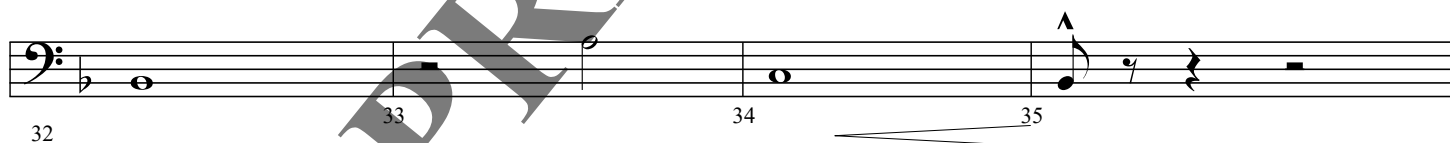
"For years we..."

12



"Just a little Baby Boy..."

3



"The burden of..."

12

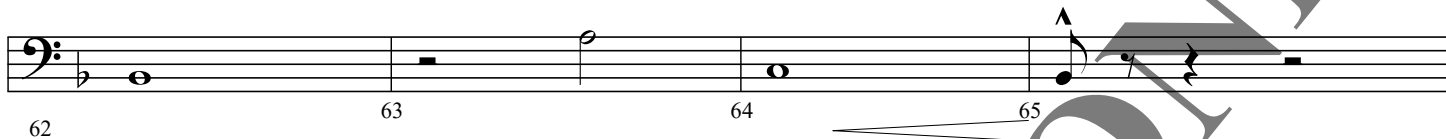


String Bass

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

3



"Resting while He..."

2

3

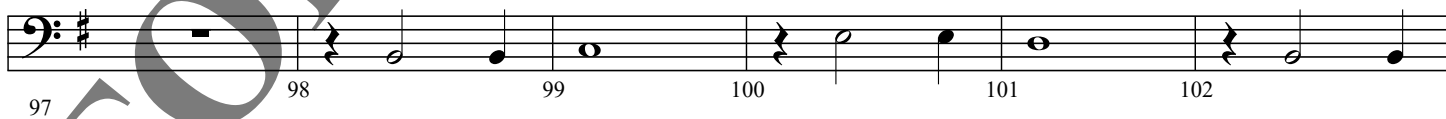


"Just a little Baby Boy..."



"Just a little Baby Boy..."

7



Clarinet 3 (doubles Viola)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 3 4 5

6 7 8 9

“For years we...”

7 (10-16) 17 18 *mf* 19

20 21 22 23 24

“Just a little Baby Boy...”

25 26 27 28 *f*

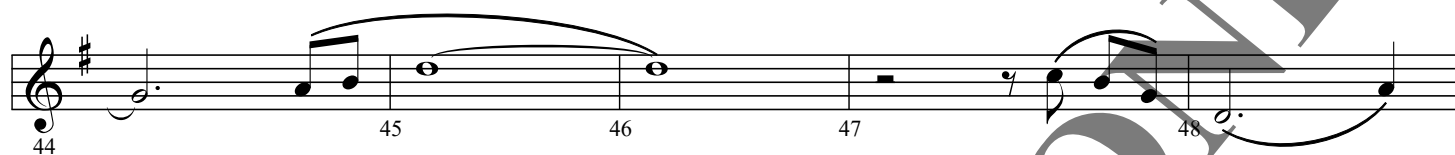
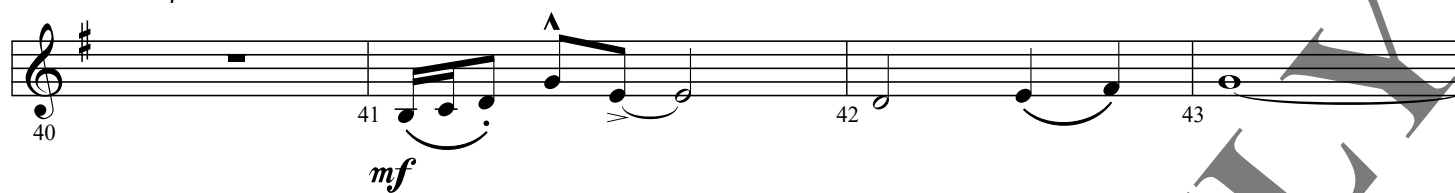
30 31 32 33 34

35 36 37 38 39

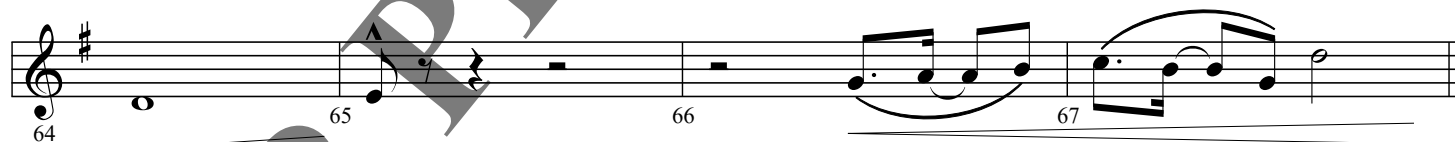
Clarinet 3 (doubles Viola)

Little Baby Boy - Page 2 of 3

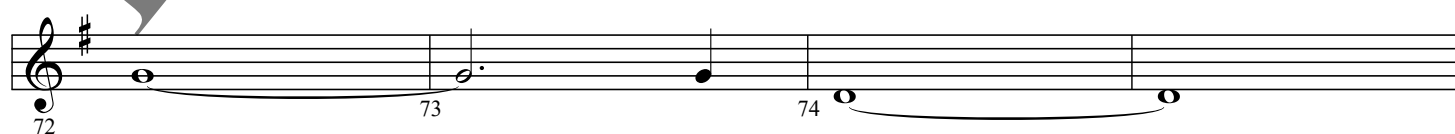
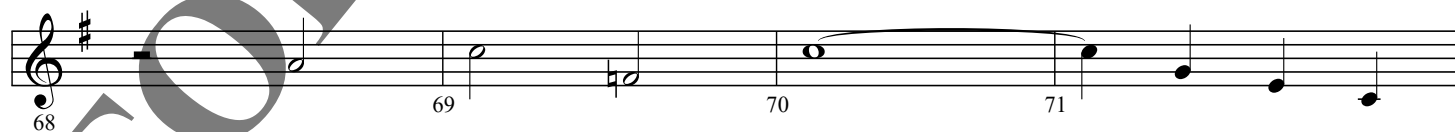
"The burden of..."



"Just a little Baby Boy..."



"Resting while He..."



Clarinet 3
(doubles Viola)

Little Baby Boy - Page 3 of 3

“Just a little Baby Boy...”

The musical score is written for Clarinet 3 (doubles Viola) and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' above it and the measure numbers (79-81) below it. A dynamic marking of 'f' (forte) is placed below the staff at measure 83. The phrase "Just a little Baby Boy..." is written above the staff at measures 78 and 88. The score is numbered with measure numbers 76, 77, 78, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 107. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

76 77 78

3
(79-81) 82 83 84 85

f

“Just a little Baby Boy...”

86 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102

103 104 105 107

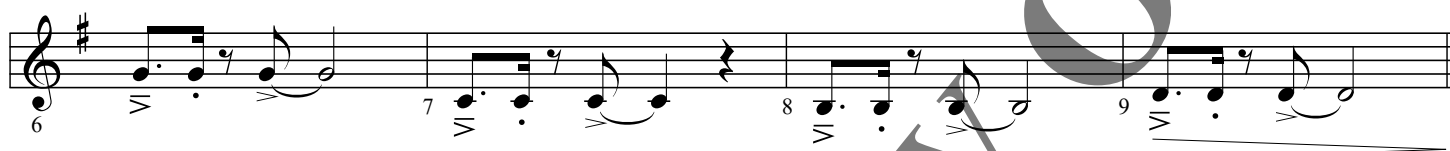
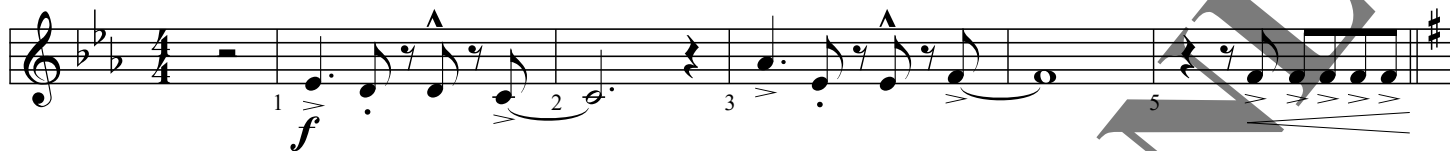
Bass Clarinet (doubles String Bass)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

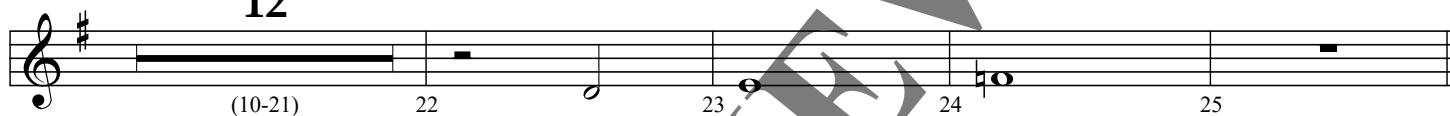
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107



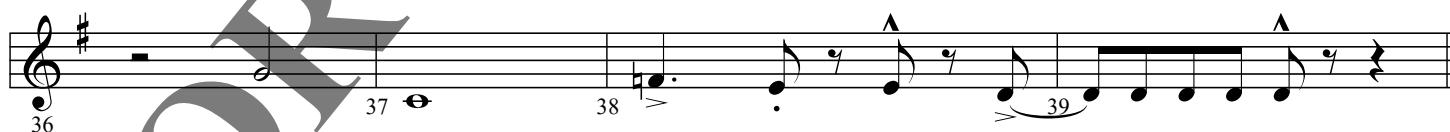
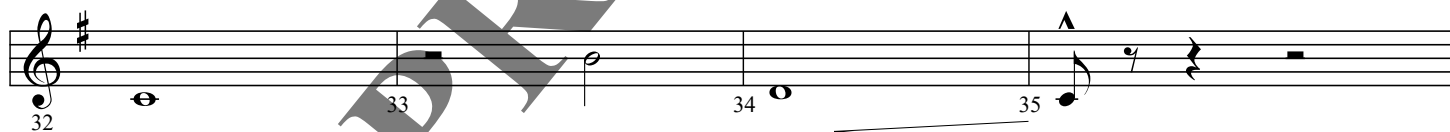
"For years we..."

12



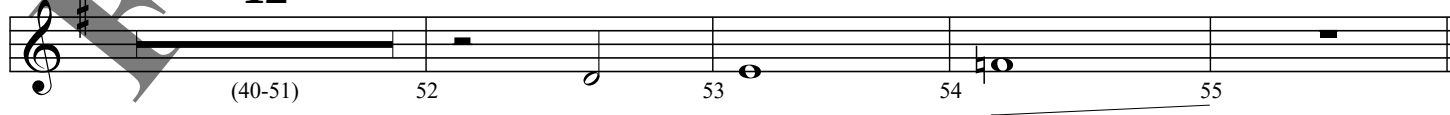
"Just a little Baby Boy..."

3



"The burden of..."

12

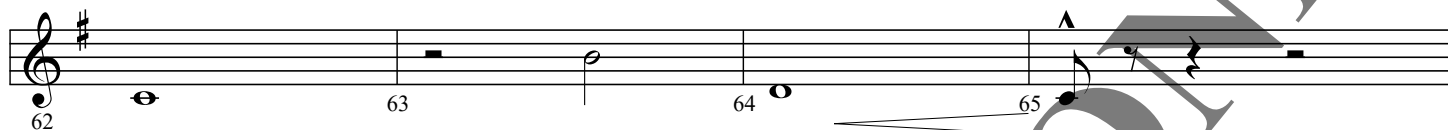


Bass Clarinet
(doubles String Bass)

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

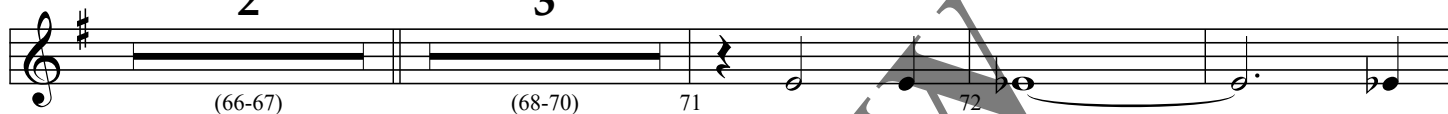
3



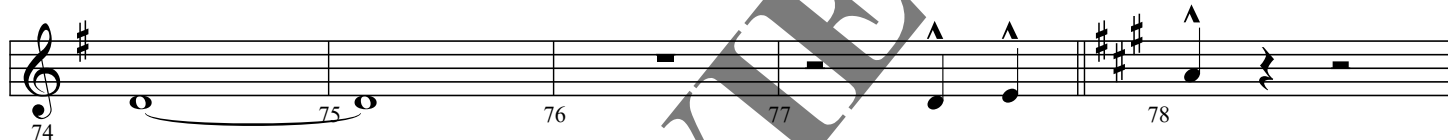
"Resting while He..."

2

3

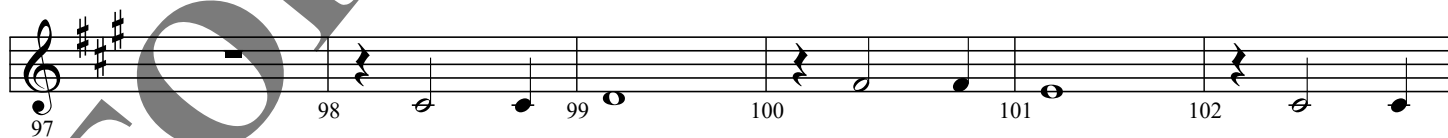
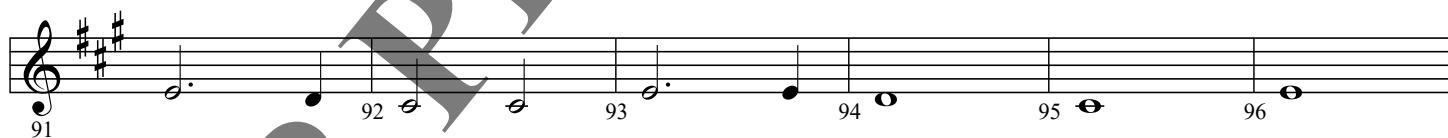


"Just a little Baby Boy..."



"Just a little Baby Boy..."

7



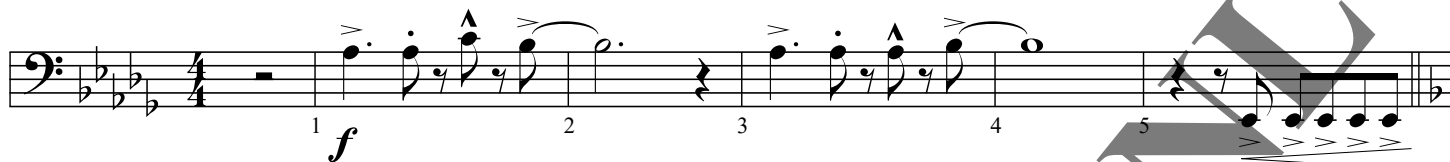
Bassoon
(doubles Cello)

Little Baby Boy

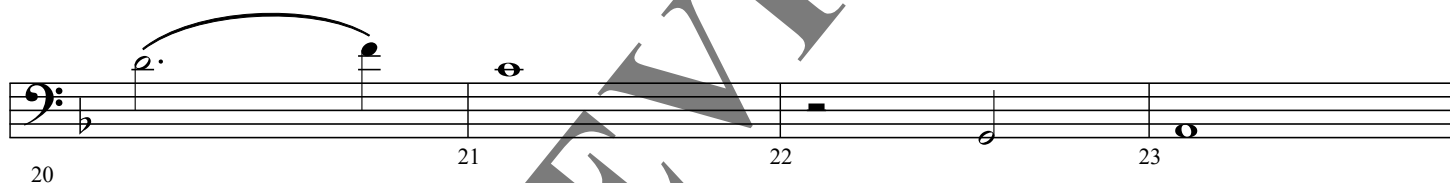
Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

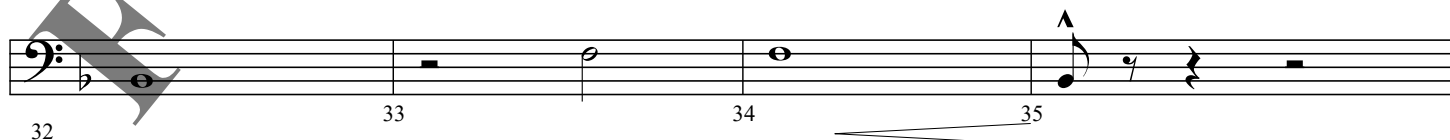
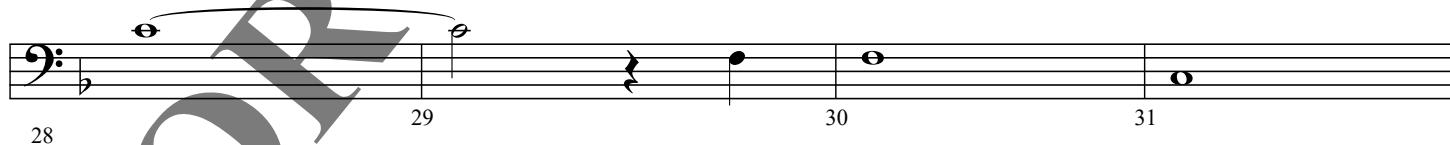
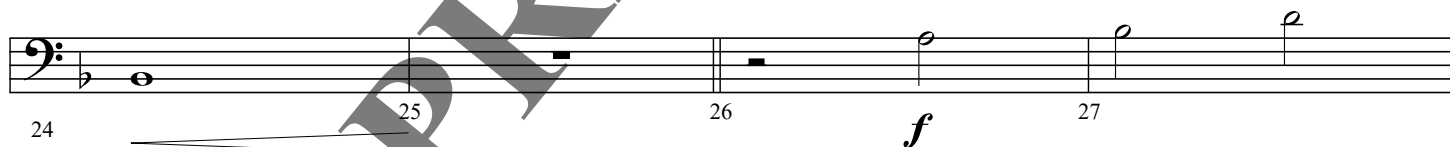
With joyful anticipation ♩ = 107



"For years we..."

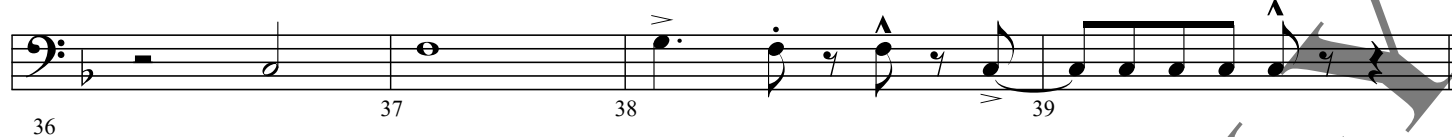


"Just a little Baby Boy..."

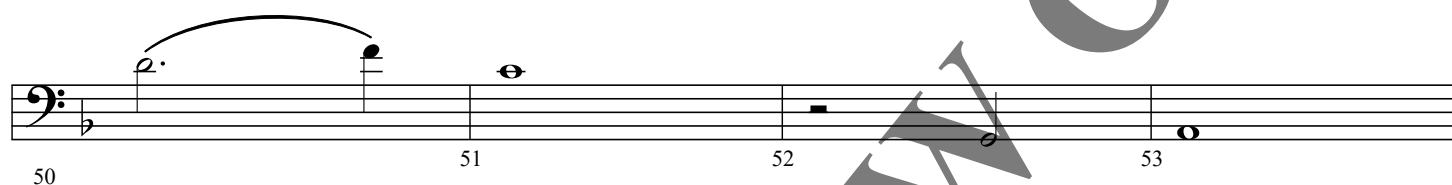


Bassoon
(doubles Cello)

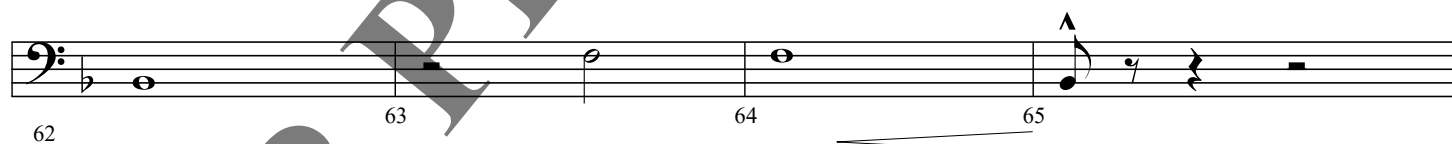
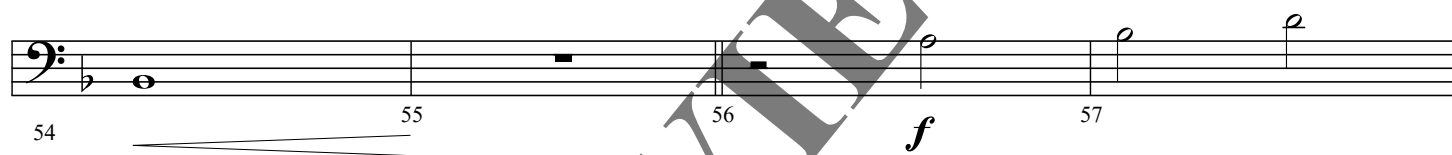
Little Baby Boy - Page 2 of 3



"The burden of..."



"Just a little Baby Boy..."

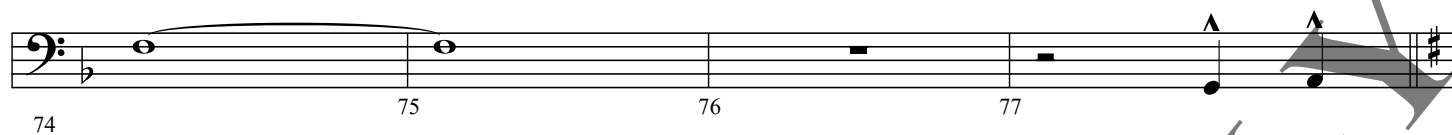


"Resting while He..."

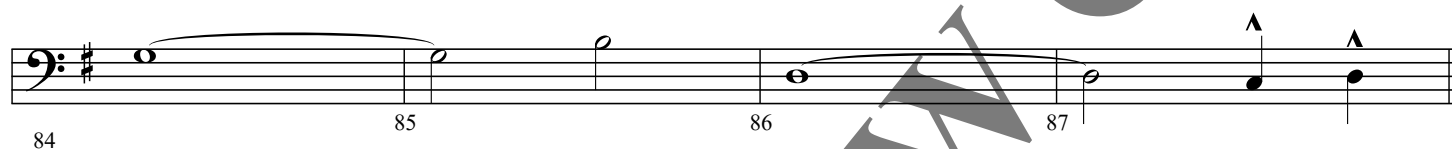
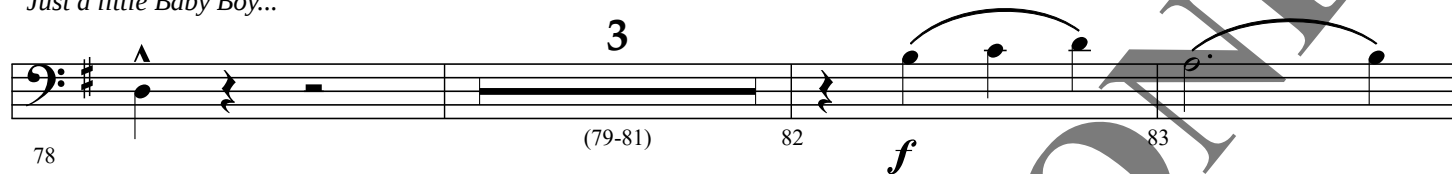


Bassoon
(doubles Cello)

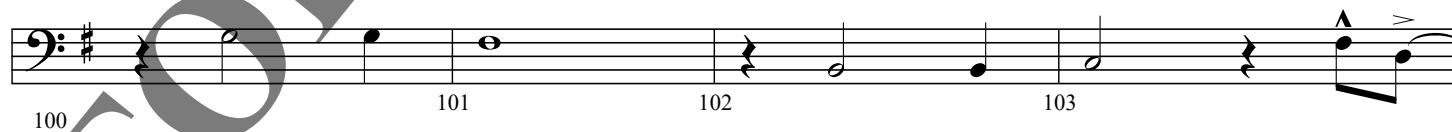
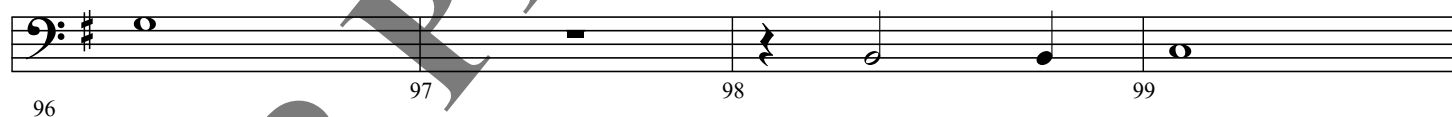
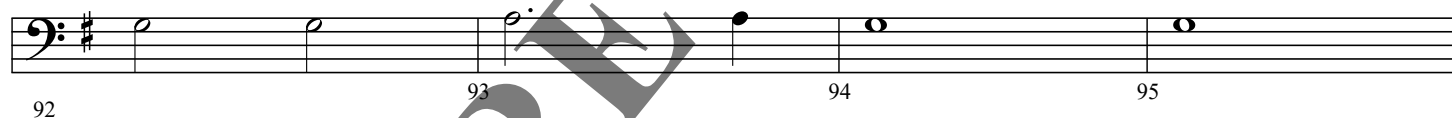
Little Baby Boy - Page 3 of 3



"Just a little Baby Boy..."



"Just a little Baby Boy..."



Soprano Sax
(doubles Oboe)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

5 3 12

(1-5) (6-8) 9 (10-21)

22 *mf* 23 24 25

“For years we...”

4 3 6 35

(26-29) 30 (31-33) 34

2 9

(36-37) 38 39 (40-48)

49 *mf* 50 51 52

“Just a little Baby Boy...”

4

53 54 55 (56-59) 60

3 2

(61-63) 64 65 (66-67)

Soprano Sax
(doubles Oboe)

Little Baby Boy - Page 2 of 2

"Resting while He..."

"Just a little Baby Boy..."

9 (68-76) 77 *f* 78 (79-82) 4

83 *f* 84 85 86 87 *f*

"Just a little Baby Boy..."

88 4 (89-92) 93 94

95 2 (96-97) 98 99

100 101 102 103

104 105 106 107

Alto Sax 1, 2

(doubles Horn 1, 2)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 2 3 4 8

5 6 7 8

“For years we...”
11
(10-20) 21 *mf* 22

“Just a little Baby Boy...”
5
23 24 (26-30)

3
31 32 (33-35) 36 37

“The burden of...”
2 3 2
(38-39) (40-42) 43 *mf* (44-45)

3
46 47 (48-50)

Alto Sax 1, 2
(doubles Horn 1, 2)

Little Baby Boy - Page 2 of 2

51 *mf* 52 53 54

“Just a little Baby Boy...” 5 3

(56-60) 61 62 (63-65)

“Resting while He...” “Just a little Baby Boy...”

10 4

66 67 (68-77) (78-81)

82 *f* 83 84 85

“Just a little Baby Boy...”

2

(86-87) 88 89 90

5 3

(91-95) 96 97 (98-100)

101 102 103 104

105 106 107

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 3 4 5

6 7 8 9

“For years we...” 15 (10-24) 25 *f* (26-27) 28

29 30 31 32

2 (33-34) 35 2 (36-37) 38 39

“The burden of...” 3 (40-42) 43 *mf* (44-46) 47

48 49 50 51

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Little Baby Boy - Page 2 of 2

"Just a little Baby Boy..."

3 (52-54) 55 *f* 2 (56-57) 58 59

60 61 62 8 (63-64) 65 2

"Resting while He..."

2 (66-67) 3 (68-70) 71 8 72 73

2 (74-75) 76 77 78 *f* 5 (79-83)

84 85 86 87 88 *"Just a little Baby Boy..."*

89 90 91 92 93 94

95 2 (96-97) 98 99 100 101

102 103 104 105 106 107

Baritone Sax
(doubles Tuba)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

1 *f* 2 3 4 5

6 7 8 9

“For years we...” 15 2 “Just a little Baby Boy...”

(10-24) 25 *f* (26-27) 28

29 30 31 32

2 2

(33-34) 35 (36-37) 38

“The burden of...” 8

39 (40-47) 48 *mf* 49

3

50 (52-54) 55 *f*

(doubles Tuba)

"Just a little Baby Boy..."

The second staff of music begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2. The staff contains measures 56 through 62. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a quarter note G4. Measure 60 is a half note G4. Measure 61 is a quarter note G4. Measure 62 is a whole note G4. A large, stylized, grey, abstract shape is positioned to the right of the staff, partially overlapping the end of the staff.

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of two sharps (F# and C#). The music begins at measure 72 with a whole note G4. Measure 73 contains a quarter rest followed by a quarter note A4. Measure 74 is a whole rest, labeled with a large '2' above it and '(74-75)' below it. Measure 75 is also a whole rest. Measure 76 starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 77 contains a quarter note D4, followed by a quarter note C#4, and then a quarter note B3. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

“Just a little Baby Boy...”

78 79 80 81 82 83 84 85 86

5

(79-83)

84 85 86

“Just a little Baby Boy...”

87 88 89 90 91

92 93 94 95 (96-97) 2

Musical notation for measures 98-102. The key signature is one sharp (F#). Measure 98 starts with a treble clef and a key signature change to one sharp. The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4. Measure 99 has a quarter note C5, a half note D5, and a quarter note E5. Measure 100 has a quarter note F#5, a half note G5, and a quarter note A5. Measure 101 has a quarter note B5, a half note C6, and a quarter note D6. Measure 102 has a quarter note E6, a half note F#6, and a quarter note G6.

[illegible]

Violin 1

(Simplified)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

The musical score for Violin 1 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 107 beats per minute. The score consists of nine staves of music, numbered 1 through 33. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 3. The melody continues with various note values and rests, including a half note at measure 6. A dynamic marking of *mf* (mezzo-forte) appears at measure 17. The score includes a section labeled "For years we..." starting at measure 10 and ending at measure 16. Another section labeled "Just a little Baby Boy..." starts at measure 26 and ends at measure 33. The score concludes with a final note at measure 33.

Violin 1

(Simplified)

Little Baby Boy - Page 2 of 3

Violin 1 score for "Little Baby Boy" (Simplified). The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 67 measures, divided into two systems. The first system contains measures 34 through 46, and the second system contains measures 47 through 67. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW" is overlaid across the entire page.

Measures 34-37: Introduction and first phrase.

Measures 38-41: Second phrase, marked *mf* (mezzo-forte).

Measures 42-46: Third phrase, marked *mf*.

Measures 47-50: Fourth phrase.

Measures 51-54: Fifth phrase.

Measures 55-58: Sixth phrase, marked *f* (forte).

Measures 59-63: Seventh phrase.

Measures 64-67: Eighth phrase.

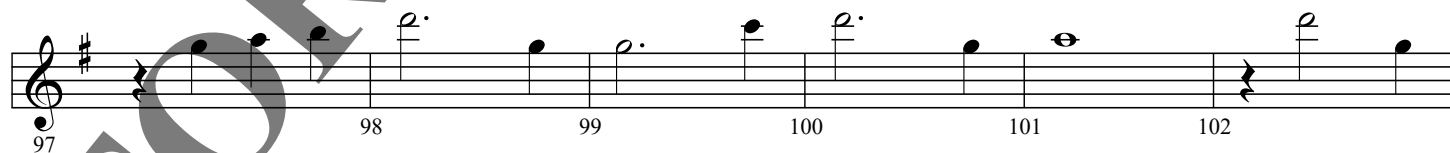
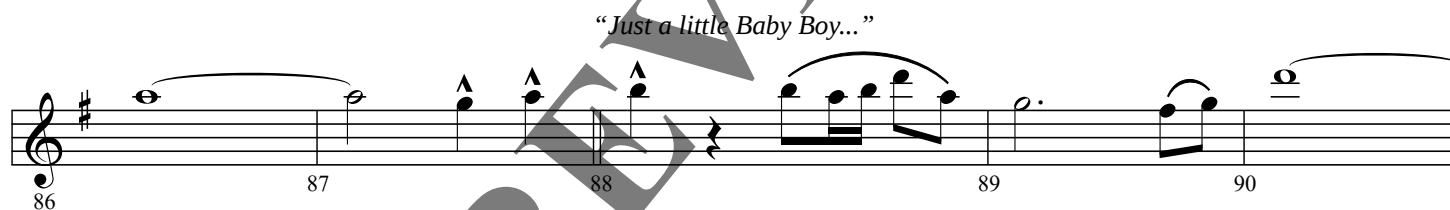
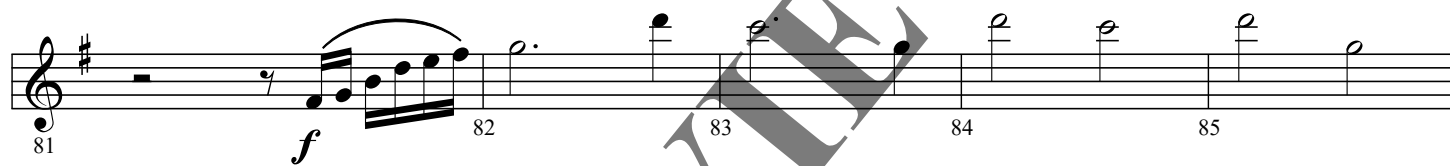
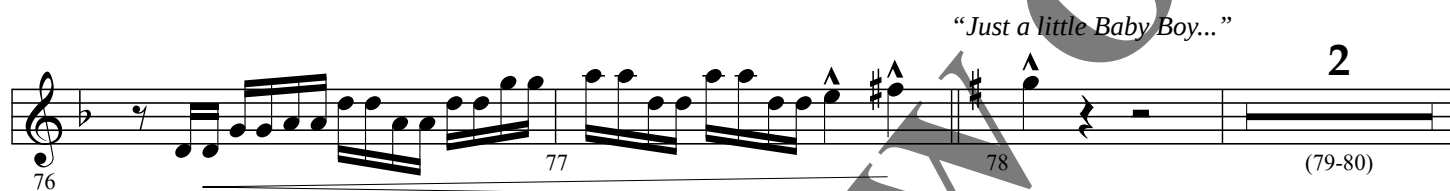
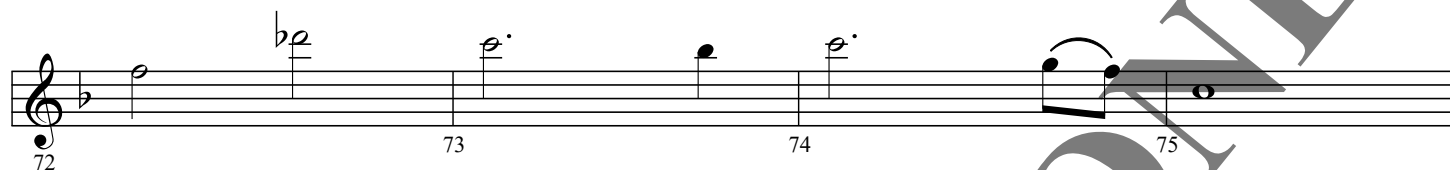
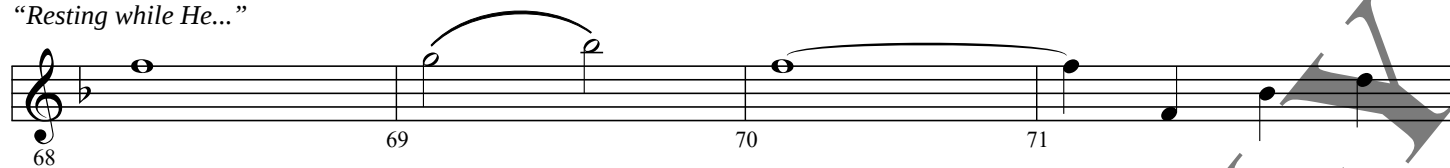
Lyrics: "The burden of..." (measures 38-41) and "Just a little Baby Boy..." (measures 55-58).

Violin 1

(Simplified)

Little Baby Boy - Page 3 of 3

"Resting while He..."



Violin 2 (Simplified)

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

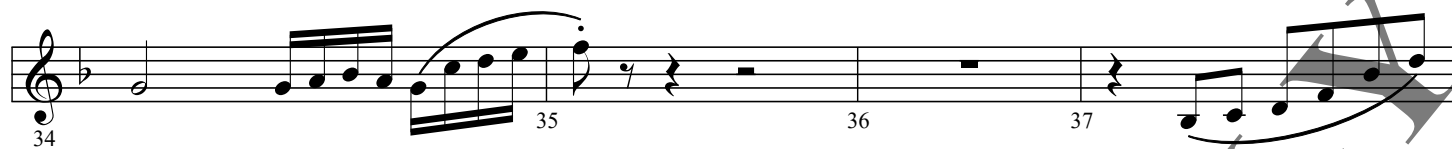
Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

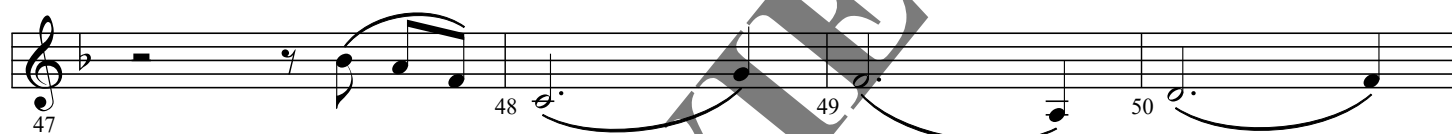
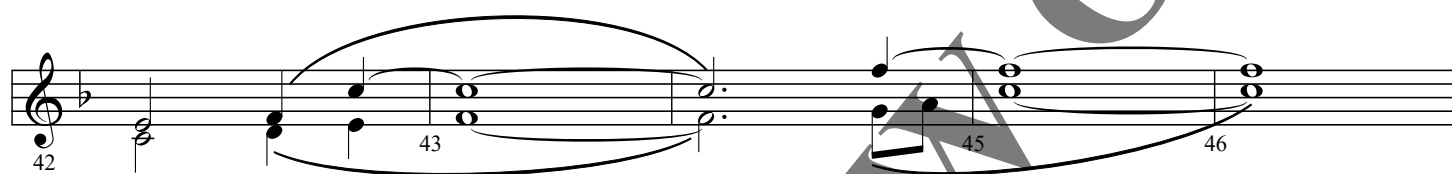
The musical score is written for Violin 2 in a simplified arrangement. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 107 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 33. The music includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The lyrics 'For years we...' and 'Just a little Baby Boy...' are placed above specific measures of the music.

Violin 2 (Simplified)

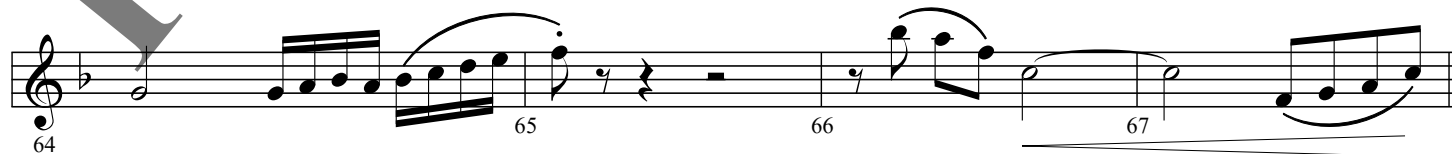
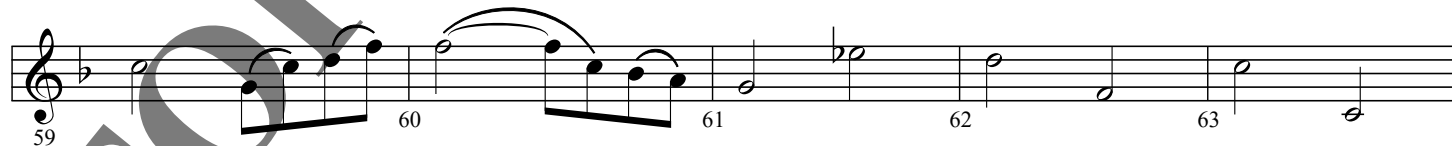
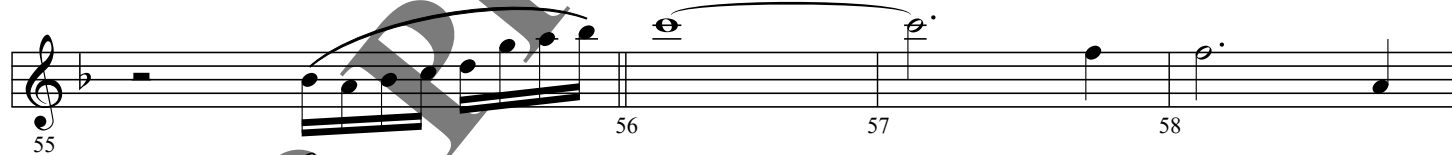
Little Baby Boy - Page 2 of 3



"The burden of..."



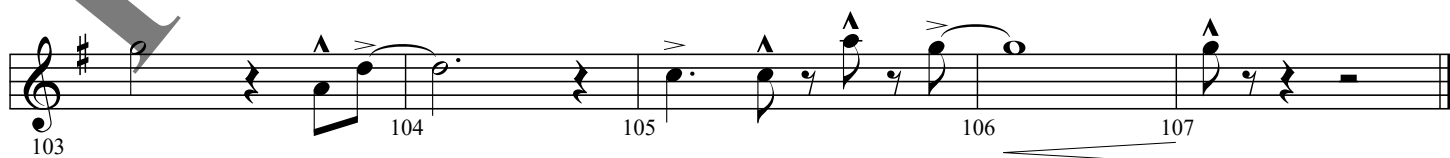
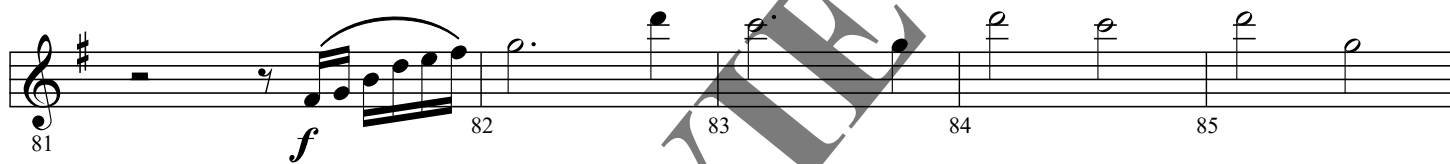
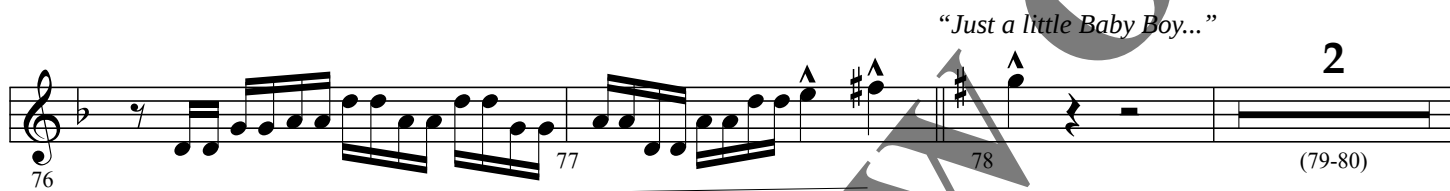
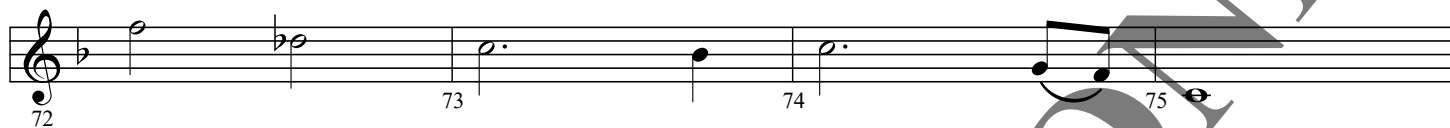
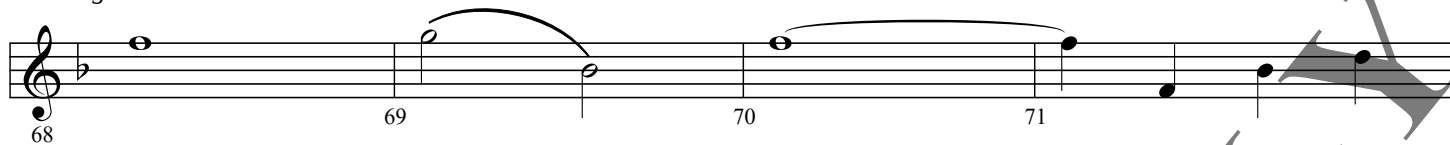
"Just a little Baby Boy..."



Violin 2 (Simplified)

Little Baby Boy - Page 3 of 3

"Resting while He..."



String Reduction

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK
 Arranged and Orchestrated by
 J. Daniel Smith

With joyful anticipation ♩ = 107

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'FOR PREVIEW' watermark is overlaid diagonally across the page.

Musical notation for measures 5-7. Measure 5 continues the melody and bass line. Measure 6 has a repeat sign. Measure 7 ends with a whole note chord. Dynamics include *f* and *mf*.

Musical notation for measures 8-9 and a repeat sign for measures 10-16. Measure 8 continues the melody and bass line. Measure 9 has a repeat sign. Measures 10-16 are indicated by a repeat sign with a '7' above and below it, and '(10-16)' below the repeat sign. Dynamics include *f* and *mf*.

Musical notation for measures 17-21. Measure 17 starts with a melody in the treble clef and a bass line in the bass clef. Measures 18-21 continue the melody and bass line. Dynamics include *mf*.

String Reduction

Little Baby Boy - Page 2 of 5

Musical score for measures 22-25. The key signature has one flat (B-flat). Measure 22 has a whole rest in the treble and a half note B-flat in the bass. Measure 23 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 24 has a whole rest in the treble and a half note B-flat in the bass. Measure 25 has a whole rest in the treble and a half note B-flat in the bass. A dynamic marking of *f* (forte) is present in measure 25. A slur with a '6' indicates a sextuplet in the treble staff.

"Just a little Baby Boy..."

Musical score for measures 26-30. The key signature has one flat (B-flat). Measure 26 has a whole rest in the treble and a half note B-flat in the bass. Measure 27 has a whole rest in the treble and a half note B-flat in the bass. Measure 28 has a whole rest in the treble and a half note B-flat in the bass. Measure 29 has a whole rest in the treble and a half note B-flat in the bass. Measure 30 has a whole rest in the treble and a half note B-flat in the bass.

Musical score for measures 31-35. The key signature has one flat (B-flat). Measure 31 has a whole rest in the treble and a half note B-flat in the bass. Measure 32 has a whole rest in the treble and a half note B-flat in the bass. Measure 33 has a whole rest in the treble and a half note B-flat in the bass. Measure 34 has a whole rest in the treble and a half note B-flat in the bass. Measure 35 has a whole rest in the treble and a half note B-flat in the bass. A slur with a '6' indicates a sextuplet in the treble staff.

Musical score for measures 36-39. The key signature has one flat (B-flat). Measure 36 has a whole rest in the treble and a half note B-flat in the bass. Measure 37 has a whole rest in the treble and a half note B-flat in the bass. Measure 38 has a whole rest in the treble and a half note B-flat in the bass. Measure 39 has a whole rest in the treble and a half note B-flat in the bass.

"The burden of..."

Musical score for measures 40-43. The key signature has one flat (B-flat). Measure 40 has a whole rest in the treble and a half note B-flat in the bass. Measure 41 has a whole rest in the treble and a half note B-flat in the bass. Measure 42 has a whole rest in the treble and a half note B-flat in the bass. Measure 43 has a whole rest in the treble and a half note B-flat in the bass. A dynamic marking of *mf* (mezzo-forte) is present in measure 41.

String Reduction

Little Baby Boy - Page 3 of 5

Musical notation for measures 44-47. The treble clef staff contains a half note G4, a half note A4, and a half note B4, all tied together. The bass clef staff contains a whole rest. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical notation for measures 48-51. The treble clef staff contains a half note G4, a half note A4, and a half note B4, all tied together. The bass clef staff contains a whole rest. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical notation for measures 52-55. The treble clef staff contains a half note G4, a half note A4, and a half note B4, all tied together. The bass clef staff contains a whole rest. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

"Just a little Baby Boy..."

Musical notation for measures 56-59. The treble clef staff contains a half note G4, a half note A4, and a half note B4, all tied together. The bass clef staff contains a whole rest. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical notation for measures 60-63. The treble clef staff contains a half note G4, a half note A4, and a half note B4, all tied together. The bass clef staff contains a whole rest. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

String Reduction

Little Baby Boy - Page 4 of 5

Musical score for measures 64-67. The score is written for piano (p) and features a string reduction. Measure 64 shows a piano introduction with a sixteenth-note run in the right hand. Measures 65-67 continue the melodic and harmonic development.

"Resting while He..."

Musical score for measures 68-71. The score is written for piano (p) and features a string reduction. Measure 68 shows a piano introduction with a sixteenth-note run in the right hand. Measures 69-71 continue the melodic and harmonic development.

Musical score for measures 72-75. The score is written for piano (p) and features a string reduction. Measure 72 shows a piano introduction with a sixteenth-note run in the right hand. Measures 73-75 continue the melodic and harmonic development.

"Just a little Baby Boy..."

Musical score for measures 76-80. The score is written for piano (p) and features a string reduction. Measure 76 shows a piano introduction with a sixteenth-note run in the right hand. Measures 77-80 continue the melodic and harmonic development. The score includes a double bar line and a repeat sign for measures 79-80.

Musical score for measures 81-85. The score is written for piano (p) and features a string reduction. Measure 81 shows a piano introduction with a sixteenth-note run in the right hand. Measures 82-85 continue the melodic and harmonic development.

String Reduction

Little Baby Boy - Page 5 of 5

"Just a little Baby Boy..."

Measures 86-89 of the string reduction. The music is in G major (one sharp). Measure 86 features a long note in the treble and a sustained chord in the bass. Measures 87-88 show a melodic line in the treble with eighth notes and a steady bass accompaniment. Measure 89 continues the melodic phrase with a slur over the notes.

Measures 90-93 of the string reduction. Measure 90 has a long note in the treble and a sustained bass chord. Measures 91-92 show a melodic line in the treble with eighth notes and a steady bass accompaniment. Measure 93 continues the melodic phrase with a slur over the notes.

Measures 94-97 of the string reduction. Measures 94-95 show a melodic line in the treble with eighth notes and a steady bass accompaniment. Measures 96-97 continue the melodic phrase with a slur over the notes.

Measures 98-102 of the string reduction. Measures 98-99 show a melodic line in the treble with eighth notes and a steady bass accompaniment. Measures 100-101 continue the melodic phrase with a slur over the notes. Measure 102 continues the melodic phrase with a slur over the notes.

Measures 103-107 of the string reduction. Measures 103-104 show a melodic line in the treble with eighth notes and a steady bass accompaniment. Measures 105-106 continue the melodic phrase with a slur over the notes. Measure 107 continues the melodic phrase with a slur over the notes.

Lead Sheet

Little Baby Boy

Words and Music by
NICK ROBERTSON and ANNA CLARK

Arranged and Orchestrated by
J. Daniel Smith

With joyful anticipation ♩ = 107

(Drum fill) $D\flat$ $A\flat/C$ $B\flat$ sus $D\flat/G\flat$ $A\flat/D\flat$ $E\flat$

f All in! Snare on 2 and 4

4 5 6

C sus $B\flat$ $F2/A$ C sus **CHOIR (prime unison) *mf***

7 8 9 For

F (no3) $B\flat2$ $Dm9$

10 11 12 years we — a - wait - ed for the com - ing of — the King,

$B\flat2$ F (no3) $B\flat2$

13 14 15 for the prom - ise of — a Sav - ior, for an end to suf -

$Dm9$ $B\flat2$ C **CHOIR: div.**

16 17 18 fer - ing. But free - dom's — price — was

Lead Sheet

Little Baby Boy - Page 2 of 6

19 way too high for a bro - ken world to pay. — So

22 Heav - en — sent a Ba - by — Prince for a new - born Source of strength.

25 — Just a lit - tle Ba - by Boy in a lit - tle bed of hay;

28 some - thing so — fa - mil - iar, but brand new all the same. Just a lit - tle Ba - by Boy, a

31 lit - tle Of - fer - ing. Who'd have thought the man - ger was the first throne of

34 a King? — Just a lit - tle Ba - by Boy.

37 The

Chords: Dm7, Bb2, F2/A, C, Dm7, Eb2, unison, C, Bb, C, F, Bb2, Dm7, unison, Csus, Bb, div., F/A, Cm7, Bb2, CHOIR: unison, F/A, Csus, Bb, N.C., div., F, Bb, Eb, Bb/D, C(no3), N.C., unison mf

Lead Sheet

Little Baby Boy - Page 3 of 6

Lead Sheet for "Little Baby Boy" (Page 3 of 6)

Chords: F(no3), Bb2, Dm9, Bb2, F(no3), Bb2, Dm9, Bb2, C, Dm7, Bb2, F2/A, C, Dm7, Eb2, Bb, C, F, Bb2, Dm7, Csus, Bb div., F/A

Measures: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Lyrics:

bur - den of our strug - gles, the chains on all our hearts,
the cries of all our trou - bles, the sto - ries of
our scars; the tat - tered song that
rang so strong earned a heav - en - ly re - ply, for
the first noise of Christ - mas joy was a ti - ny In - fant's cry.
Just a lit - tle Ba - by Boy in a lit - tle bed of hay;
some - thing so fa - mil - iar, but brand new all the same. Just a lit - tle Ba - by Boy, a

Annotations: *CHOIR: div.*, *unison*, *f div.*, *div.*

Lead Sheet

Little Baby Boy - Page 4 of 6

Chorus

61 *Cm7* lit - tle Of - fer - ing. **62** *Bb2* **CHOIR: unison** Who'd have — thought — the man -

63 *F/A* - ger was the first throne of **64** *Csus* a King? **65** *Bb N.C.* *div.* Just a lit - tle Ba - by

66 *F* Boy. **67** *Eb2* *mf* **CHOIR: unison** Rest - ing — while — He can; —

69 *Bb/D* — for there will be — a day — **71** when

72 *Bbm6/Db* He be - comes — a man — **73** *Csus* and the world is His — to save,

75 *Dsus* His to — save! **76** *D(no3)* **77** *f* *div.* Just a

78 *G* *N.C.* lit - tle Ba - by Boy **79** in a lit - tle bed of hay; **80** *unison* some - thing so — fa - mil - iar, but

Lead Sheet

Little Baby Boy - Page 5 of 6

div. G

81 brand new all the same. Just a lit-tle Ba - by Boy, a

82

Dm7 C2 **CHOIR: unison**

83 lit-tle Of - fer - ing. Who'd have thought the man -

84

G B Dsus C *div.* D

85 - ger was the first throne of a King? Just a

86 87

G C2 Em7 **unison**

88 lit-tle Ba - by Boy in a lit-tle bed of hay; some-thing so fa - mil - iar, but

89 90

Dsus C *div.* G B Dm7

91 brand new all the same. Just a lit-tle Ba - by Boy, a lit-tle Of - fer - ing.

92 93

C2 **CHOIR: unison** G B Dsus

94 Who'd have thought the man - ger was the first throne of a King?

95 96

C *div.* G B C **CHOIR: unison**

97 Just a lit-tle Ba - by Boy, just a lit-tle Ba - by

98 99

Lead Sheet

Little Baby Boy - Page 6 of 6

Em7 D *div.* $\frac{G}{B}$ C *ff* D G

100 101 102 103

— Boy, — just a lit-tle Ba - by Boy, a lit-tle Ba - by Boy!

F $\frac{C}{E}$ Dsus G

104 105 106 107

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Little Baby Boy

Key: D $\flat$ -F-G

Time Signature: 4/4

Tempo: 107 bpm

Words and Music by

NICK ROBERTSON

and ANNA CLARK

Arranged by J. Daniel Smith

INTRO: (drum lead-in) | D $\flat$ >A $\flat$ /C / >B $\flat$ sus|B $\flat$ sus
| D $\flat$ /G $\flat$ >A $\flat$ /D $\flat$ / >E $\flat$ |E $\flat$ |E $\flat$
F2 Csus/B $\flat$ F2/A Csus

VERSE 1: F(no3) F(no3) B $\flat$ 2 Dm9 Dm9 B $\flat$ 2
For years we awaited for the coming of the King,
F(no3) F(no3) B $\flat$ 2 Dm9 Dm9 B $\flat$ 2
For the promise of a Savior, for an end to suf-fering.
C Dm7 B $\flat$ 2 F2/A
But freedom's price was way too high for a broken world to pay.
C Dm7 E $\flat$ 2 C
So Heaven sent a Baby Prince for a newborn Source of strength.

CHORUS: B $\flat$ C F B $\flat$ 2 Dm7 Csus
Just a little Baby Boy in a little bed of hay; something so familiar, but brand new all the same.
B $\flat$ F/A Cm7
Just a little Baby Boy, a little Offering.
B $\flat$ 2 F/A Csus B $\flat$ N.C.
Who'd have thought the man-ger was the first throne of a King? (2nd time to CODA)
F B $\flat$ |E $\flat$ >B $\flat$ /D / >C(no3)|C(no3) / / <N.C.|
Just a little Baby Boy.

VERSE 2: F(no3) F(no3) B $\flat$ 2 Dm9 Dm9 B $\flat$ 2
The burden of our struggles, the chains on all our hearts,
F(no3) F(no3) B $\flat$ 2 Dm9 Dm9 B $\flat$ 2
The cries of all our troubles, the stories of our scars;
C Dm7 B $\flat$ 2 F2/A
The tattered song that rang so strong earned a heavenly reply,
C Dm7 E $\flat$ 2 C
For the first noise of Christmas joy was a tiny Infant's cry.



WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com

© 2017, this arr. 2018 Family Gathering Songs (ASCAP)/ Gathering Songs, LLC (BMI)/
Sunday Best Music (ASCAP)/ First Sunday Publishing (BMI) (All adm. by Music Services).
All Rights Reserved. Used by Permission.

CODA: Just a little Baby Boy.

BRIDGE: $E\flat 2$ Resting while He can; $E\flat 2$ for there will be a day $B\flat/D$ $B\flat/D$
 $B\flat m6/D\flat$ When He becomes a man $B\flat m6/D\flat$ and the world is His to save, $Csus$ His to save! $Csus$ $Dsus$ $D(no3)$

CHORUS: C D G N.C. (drums only)
 Just a little Baby Boy in a little bed of hay; something so familiar, but brand new all the same.

G (band in) $Dm7$
 Just a little Baby Boy, a little Offering.

$C2$ G/B $Dsus$ $Dsus$
 Who'd have thought the man-ger was the first throne of a King?

CHORUS: C D G $C2$ $Em7$ $Dsus$
 Just a little Baby Boy in a little bed of hay; something so familiar, but brand new all the same.

C G/B $Dm7$
 Just a little Baby Boy, a little Offering.

$C2$ G/B $Dsus$ C
 Who'd have thought the man-ger was the first throne of a King?

G/B C $Em7$ D
 Just a little Baby Boy, just a little Baby Boy,

G/B C D G $|F >C/E >Dsus >G|G / / / |G$
 Just a little Baby Boy, just a little Baby Boy!