

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

ANGELS WE HAVE HEARD ON HIGH (Traditional French Melody)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Chimes

p

Timpani-Bs. Drum

Harp

Rhythm

A³(no3)

p piano/keys only

Violin 1, 2

Viola

Cello

mutes

p

mutes

String Bass

p

1 2 3 4

Choir

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *Oboe cues*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. *orch cues / piano cont. sim. motif* $\text{D}\flat_2$ $\text{A}\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

NARRATOR 1: "It was a moment like..."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

El_b
A_b

A_b(no3)

NARRATOR 2: "In those days..."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p

D^b C B^b E^b F G A^b

*D^b/2
A^b*

A^b(no3)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

E $\flat$
A $\flat$

A $\flat$ (no3)

mutes
p

mutes
p

17 18 19 20 21

While they were there...

Choir

Fl. 1, 2 *mp*

Ob. *Flute*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *mp*

Bells *p*

Timp.-Bs. Drum

Harp

Rhy. *A♭* *A♭sus B♭*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

NARRATOR 1: "The angels were wide-eyed..."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

26

27

28

29

FOR PREVIEW ONLY

Choir

Fl. 1, 2

Ob. *(Play)*
mp

Cl. 1, 2

Oboe cues

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp *p*

Rhy. *A4(no3)* *Δ4(no3) G* *Δ4(no3) F* *D42* *Elsus*

Vln. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

30 31 32 33

... in the night sky."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Chimes

p

Bass Drum

p

Harp

Rhy.

A $\flat$ (no3)

A $\flat$ (no3)

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

34 35 36 37

38 39 40 41

mp *SOLO (with freedom)*

Choir For all of the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Str. Cymbal* *p*

Timp.-Bs. Drum

Harp

Rhy. *D9maj7* *D6* *E6(no3)* *A6*

Vln. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

42 43 44 45

Choir seek - ing, through val - leys and hills, of shep - herds and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. D $\flat$ maj7 D $\flat$ 6 E $\flat$ sus A $\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Wise ——— Men

for glo - ry re - vealed, seems like the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

D $\flat$ maj7 D $\flat$ 6 E $\flat$ sus A $\flat$ E $\flat$ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir great - est jour - ney of all was Heav - en now

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. F_{sus}^4 F_m $\Delta^b C$ $D^{\flat}maj7$ $D^{\flat}6$ $\Delta^b C$ $\Delta^b C$

Vln. 1, 2 *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Str. Bs.

CHOIR (SOLO cont. on melody, with freedom)

Choir

search - ing for the hearts of the lost. Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bm7

Eius

A $\flat$

mp

p

p

p

Sus. Cymbal

Choir

al. Our Sav - ior found us. Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

mp

Timp.-Bs. Drum

Harp

Rhy.

D12(#4) D $\flat$ E sus Absus $\frac{4}{2}$ A $\flat$ A $\flat$ C

add lite elec.

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

62 63 64 65

Choir

al. O night di - vine! Through the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. D $\sharp$ 2(#4) D $\flat$ Jesus A $\flat$ A $\flat$ / $\bar{C}$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69

Choir dark - ness He won't re - lent. Mer - cy so *CHOIR: unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. *D12(#4) D $\flat$ E $\flat$ us Fm C $\flat$ m E $\flat$*

Vln. 1, 2 *p mp*

Vla. *p mp*

Vcl. *p mp*

Str. Bs. *p mp*

70 71 72 73

Choir: prime unison *mp*

great will find a way. Glo - ri - a! For all of the

(opt. Tenor only)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Mark Tree *mp*

Timp.-Bs. Drum

Harp

Bim7 Ebsus *p* Ab *mp*

Rhy.

Vln. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

74 75 76 77

Choir rich - es laid at His feet, the best we could

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *Oboe cues*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. *D9maj7 D9 Eb9 Eb9 Eb9 Eb9*
mp Full Band groove Sidestick on 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir of - fer to hon - or a King, seems like the *div.*
(add Bases)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2
Bells
mp

Timp.-Bs. Drum

Harp

Rhy. *D9maj7* *D6* *Ebsus* *Ab* *Eb G*

Vln. 1, 2 *p*

Vla. *p*

Vcl.

Str. Bs.

building

Choir

great - est Treas - ure of all was found in a

Fl. 1, 2

Ob.

mp

Cl. 1, 2

Oboe cues

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Fsus⁴₂

Fm

E^b

D^bmaj7

D^b6

*A^b2
C*

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

Choir man - ger; God come to us! *mf* Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Sus. Cymbal*

Timp.-Bs. Drum *Timpani*

Harp *As Scale* *mf*

Rhy. Δ^b B $\flat$ Bm7 Ebsus A $\flat$ Δ^b C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

90 91 92 93

mp

Choir

a! Our Sav - ior found us. Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

D $\sharp$ 2(#4) D $\flat$ Ebsus Absus $\frac{4}{2}$ A $\flat$ A $\frac{1}{2}$ C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir
a! O night di - vine! Through the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Bells* *mf*

Timp.-Bs. Drum

Harp

Rhy. *D12(#4)* *D $\flat$* *E $\flat$ sus* *A $\flat$* *A $\flat$* *C*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

98 99 100 101

Choir dark - ness He won't re - lent. Mer - cy so

unison unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mp

mp

mp

D $\sharp$ 2(4) D $\flat$ E $\sharp$ 5 F $\sharp$ C $\sharp$ E $\flat$

102 103 104 105

Choir great will find a way. Glo - ri - a!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. Bbm7 Eb sus Ab Eb G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

div.

mf

Sus. Cymbal

Timpani

106 107 108 109

f

Choir Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *f* ADD Platti Sus. Cymbal

Timp.-Bs. Drum *f* Bass Drum

Harp *f*

Rhy. *f* Fm C E *f* more aggressive groove $A\flat$ Eb Em D

Vln. 1, 2 *f*

Vla. *f*

Vcl.

Str. Bs.

Choir As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

114 115 116 117

Choir
Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f *mf*

Tpt. 3
f *mf*

Tbn. 1, 2
f *mf*

Tbn. 3-Tba
f *mf*

Perc. 1, 2
f
Chimes

Timp.-Bs. Drum
f

Harp
f

Rhy.
Fm C E A^b E^b Em D

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

118 119 120 121

Choir As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end! *ff* Glo - ri

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba *f* *Tbn. 3 only* *add Tuba*

Perc. 1, 2 *Sus. Cymbal*

Timp.-Bs. Drum *Timpani*

Harp

Rhy. *D^b* *Cm7* *B^bm7* *D^b A^b* *E^b G* *E A* *F* *B^b D*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

122 123 124 125 126

Choir
a1
Our Sav - ior found us. Glo - ri -

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tba
ff
Tbn. 3 only
add Tuba

Perc. 1, 2
ff
Sus. Cymbal
ADD Piatti

Timp.-Bs. Drum
ff
add Bass Drum

Harp
ff
D C B $\flat$ E $\flat$ F G A

Rhy.
ff
E $\flat$ 2(#4) E $\flat$ F sus B $\flat$ sus $\frac{4}{2}$ B $\flat$ B $\flat$ 2 D B $\flat$ D

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

127 128 129 130

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

al

O night di - vine!

Through the

Tbn. 3 only

add Tuba

Sus. Cymbal

Chimes

Ek2(#4) Eb Fsus Bb Bb/D

Choir dark - ness He won't re - lent. Mer - cy so
unison

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba *ff*

Perc. 1, 2 *ff*

Timp.-Bs. Drum

Harp

Rhy. E $\flat$ 2(#4) E $\flat$ F sus Gm Dm F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

135 136 137 138

Choir great will find a way. Glo - ri - al Mer - cy so *SOLO*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Mark Tree* *mf*

Timp.-Bs. Drum

Harp

Rhy. Cm7 Eb Bb E A D7 F# *mf* Gm *mp* Dm F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

139 140 141 142

(SOLO)

Choir great will find a way. *mp* Glo - ri -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Timp.-Bs. Drum

Harp

Rhy. *Cm7* *Fsus* *mp* Drums out

Vln. 1, 2 *mp*

Vla. *mp*

Vcl.

Str. Bs.

(SOLO)

Choir

a!

CHOIR *p*

Ooo.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Bells

p

Timp.-Bs. Drum

Harp

Rhy.

Ebmaj7 E♭6 F(no3) B♭

piano only

Vln. 1, 2

pp

Vla.

pp

Vcl.

pp

Str. Bs.

pp

146 147 148 149

This page contains a musical score for measures 150 through 154. The score is for a full orchestra and choir. The instruments and parts included are:

- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3-Tba
- Perc. 1, 2
- Timp.-Bs. Drum
- Harp
- Rhy.
- Vln. 1, 2
- Vla.
- Vcl.
- Str. Bs.

 The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Flute 1, 2

Gloria

(Our Savior Found Us)

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21
(1-21)

22 *mp* 23 24 25

26 27 28 29

8 8 8 8
(30-37) (38-45) (46-53) (54-61)

"Gloria" "Seems like the"

16 8 8
(62-77) (78-85) (86-93)

"Gloria"

3 2
(94-96) 97 *mf* 98 99 (100-101)

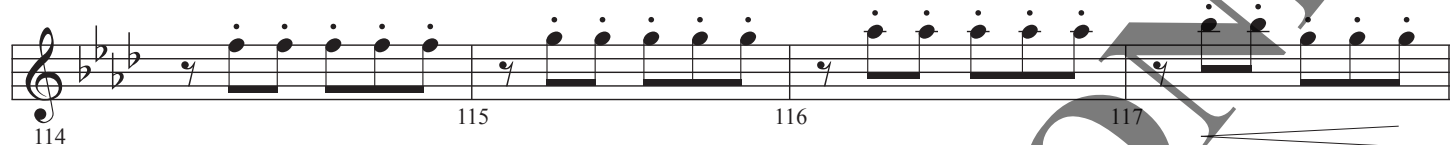
"Through the darkness"

2 4
(102-103) 104 *mp* 105 (106-109)

Flute 1, 2

Gloria - Page 2 of 2

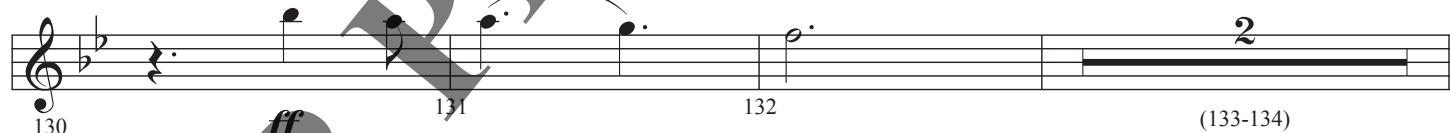
"Glory be to"



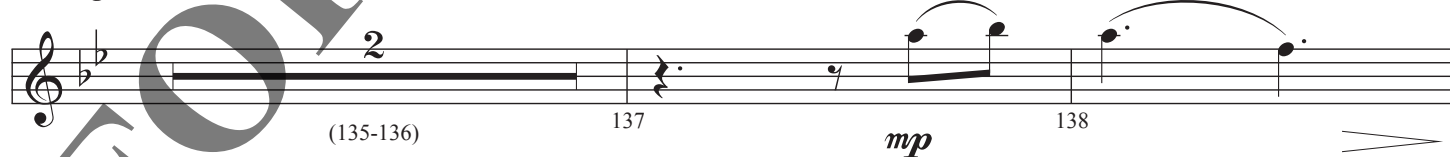
"Glory be to"



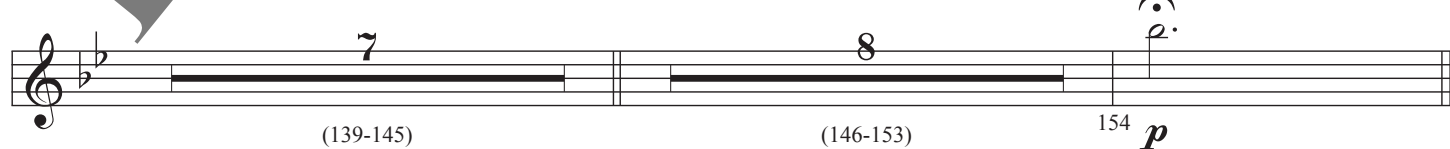
"Gloria"



"Through the darkness"



"Gloria"



Oboe

Gloria

(Our Savior Found Us)

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In quiet worship ♩ = 132

Musical score for Oboe part of 'Gloria (Our Savior Found Us)'. The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 33 measures across seven staves. The tempo is marked 'In quiet worship' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at measures 5 and 30. A 'Flute cues' section is indicated at measure 22. The score includes various musical notations such as slurs, ties, and breath marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

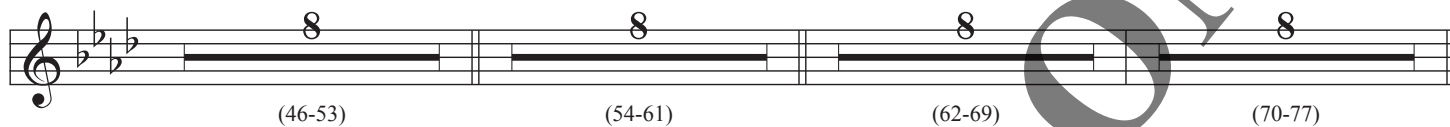
Oboe



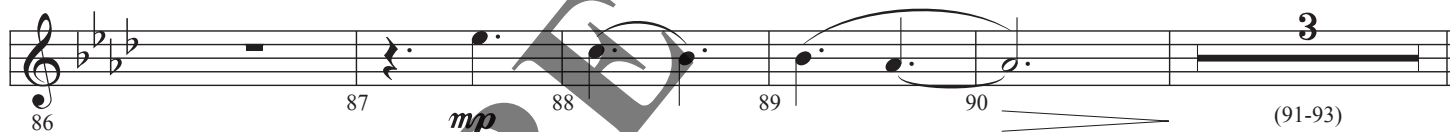
"For all of the"

"Seems like the"

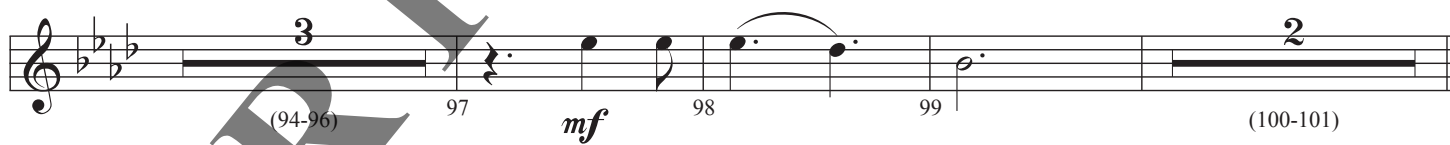
"Gloria"



"Seems like the"



"Gloria"



"Through the darkness"

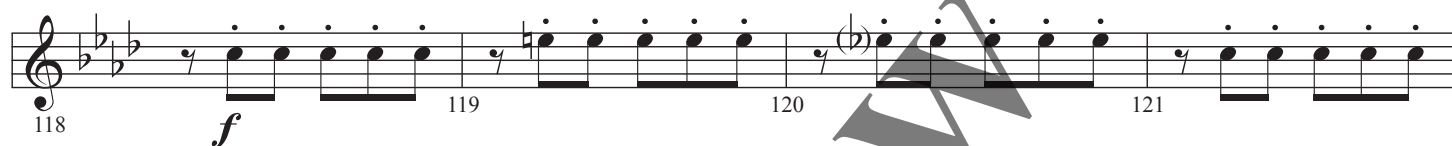


Oboe

"Glory be to"



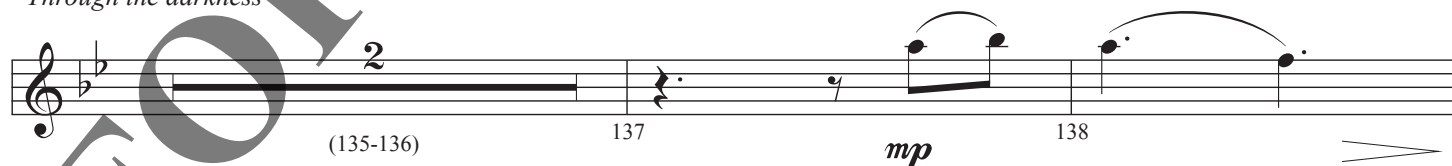
"Glory be to"



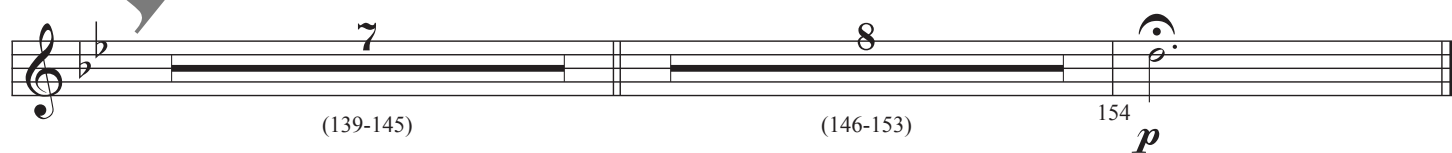
"Gloria"



"Through the darkness"



"Gloria"



Clarinet 1, 2

Gloria

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In quiet worship ♩ = 132

Oboe cues

(1-4) 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

8 (22-29) 30 31 32

Oboe cues

33 34 35 (36-37) 2

"For all of the" "Seems like the" "Gloria"

8 8 8 16

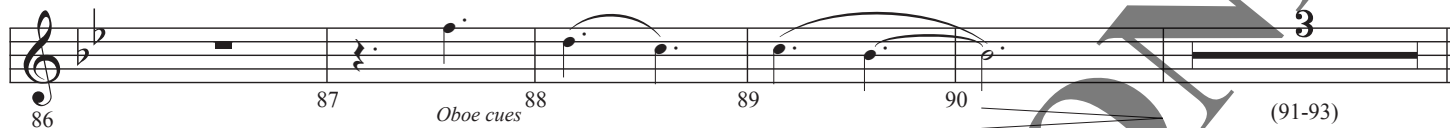
(38-45) (46-53) (54-61) (62-77)

Clarinet 1, 2

Gloria - Page 2 of 3



"Seems like the"



"Gloria"



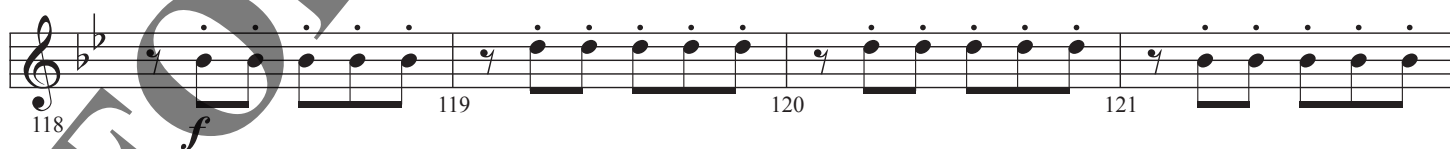
"Through the darkness"



"Glory be to"



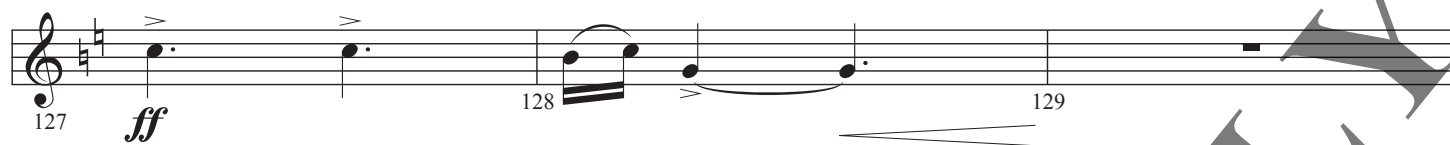
"Glory be to"



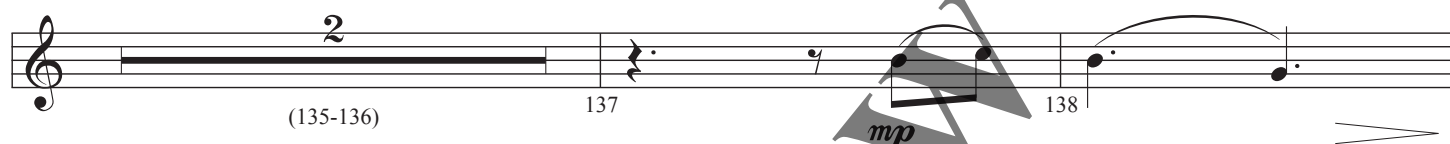
Clarinet 1, 2

Gloria - Page 3 of 3

"Gloria"



"Through the darkness"



"Gloria"



Horn 1, 2

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship $\text{♩} = 132$

21 16 8 8

(1-21) (22-37) (38-45) (46-53)

"For all of the"

8 16 8 7

(54-61) (62-77) (78-85) (86-92)

"Seems like the" "Gloria" "Seems like the"

93 94 95 96 (97-100) 101

mf *mp*

"Gloria"

102 103 104 105

mf

"Through the darkness"

106 107 108 109

110 111 112 113

f

"Glory be to"

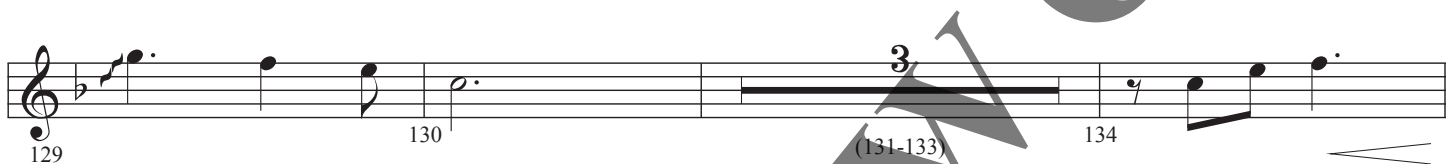
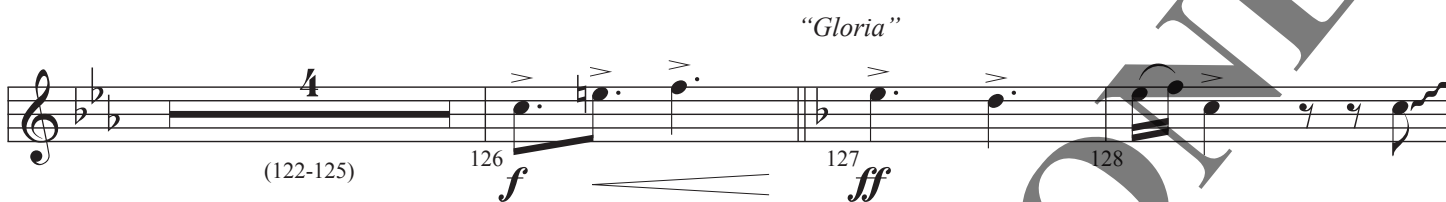
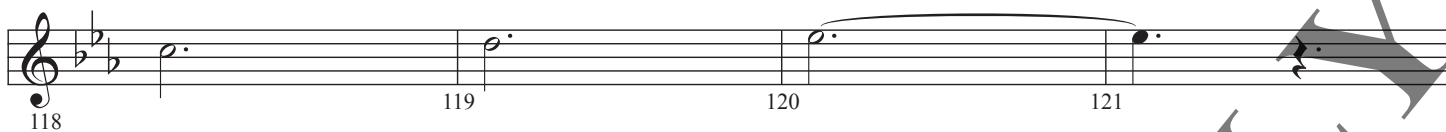
114 (115-116) 117

f

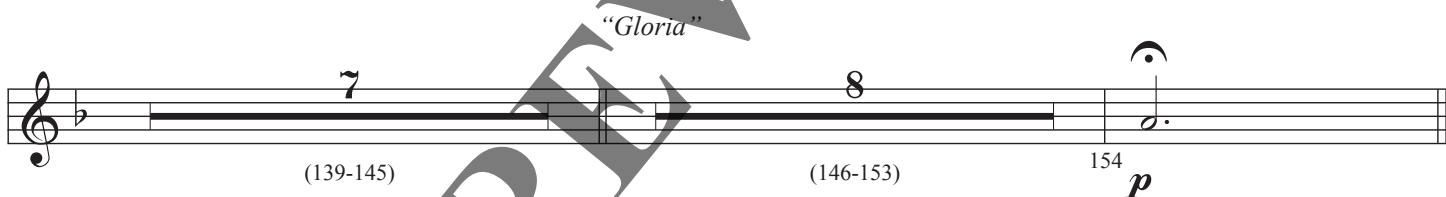
Horn 1, 2

Gloria - Page 2 of 2

"Glory be to"



"Through the darkness"



Trumpet 1, 2

Gloria

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In quiet worship ♩ = 132

“For all of the”

(1-21) (22-37) (38-45) (46-53)

“Seems like the” “Gloria” “Seems like the”

(54-61) (62-77) (78-85) (86-93)

“Gloria” “Through the darkness”

(94-101) (102-107) 108 109

mf *sf*

“Glory be to”

(110-113) 114 115 116 117

mf *sf*

“Glory be to”

118 119 120 121

f *mf*

122 123 124 125 126

f

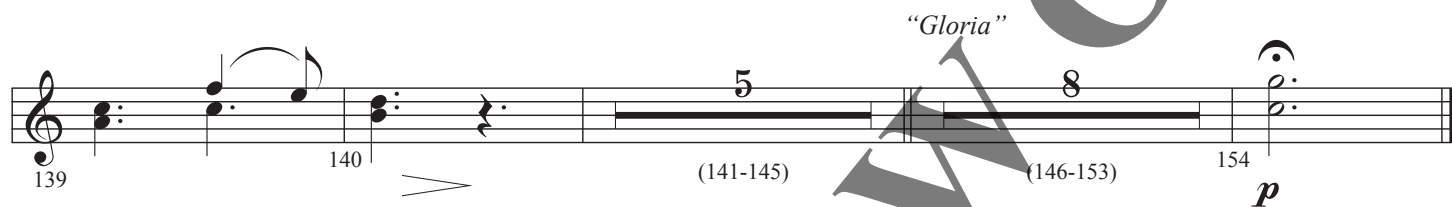
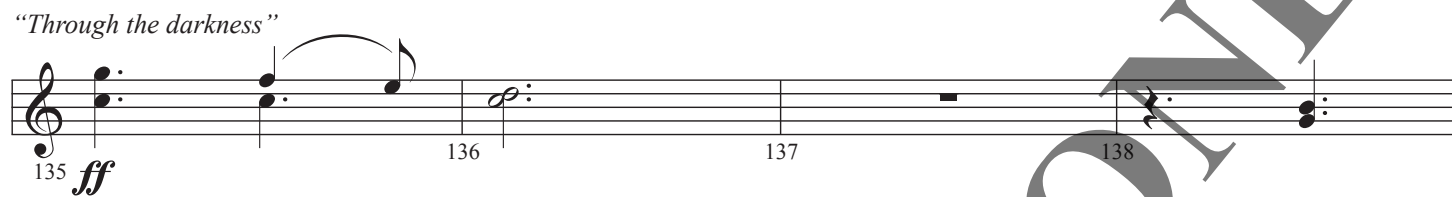
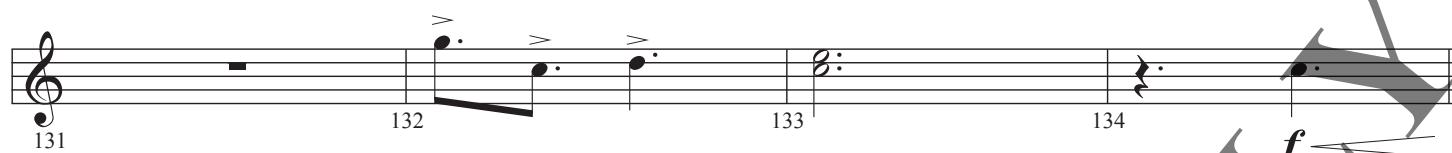
“Gloria”

127 128 129 130

ff *f*

Trumpet 1, 2

Gloria - Page 2 of 2



Trumpet 3

Gloria

(Our Savior Found Us)

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Cliff Duren

In quiet worship ♩ = 132

"For all of the"

(1-21) (22-37) (38-45) (46-53)

"Seems like the" "Gloria" "Seems like the"

(54-61) (62-77) (78-85) (86-93)

"Gloria" "Through the darkness"

(94-101) (102-107) 108 *mf* 109

"Glory be to"

(110-113) 114 *mf* 115 116 *mf* 117 *sfz*

"Glory be to"

118 *f* 119 120 121 *mf*

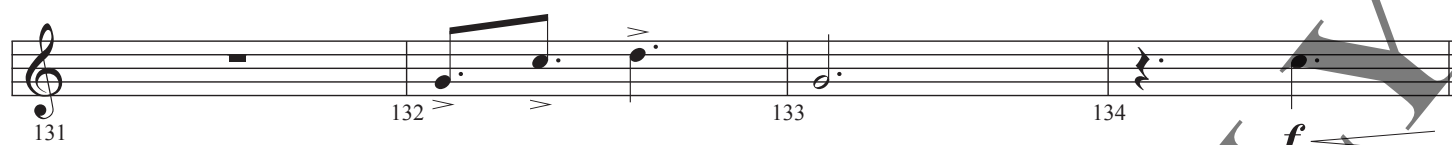
122 *f* 123 124 125 126 *mf*

"Gloria"

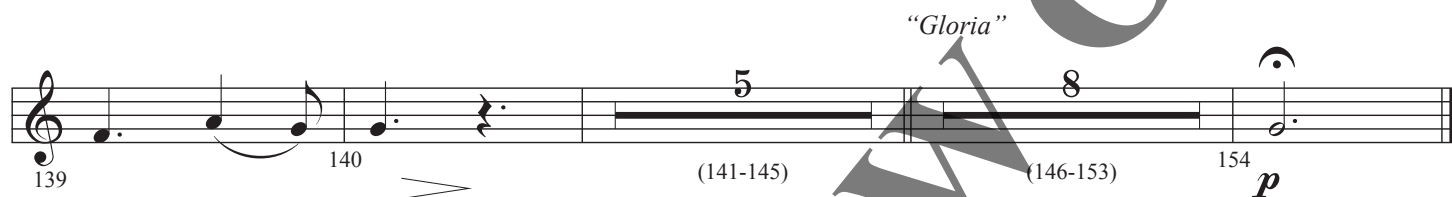
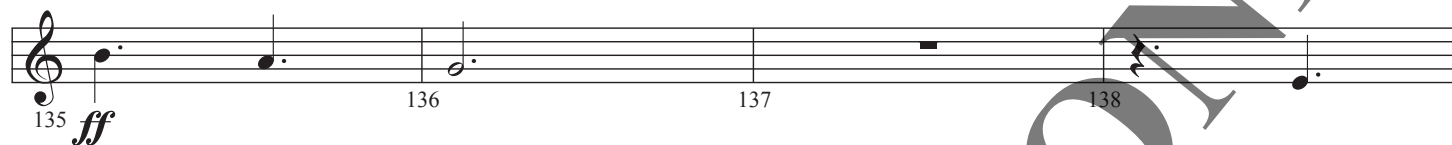
127 *ff* 128 129 130 *ff*

Trumpet 3

Gloria - Page 2 of 2



"Through the darkness"



Trombone 1, 2

Gloria

(Our Savior Found Us)

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& KRISSY NORDHOFF
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Cliff Duren

In quiet worship ♩ = 132

21 16 8 8

(1-21) (22-37) (38-45) (46-53)

"For all of the"

8 16 8 8

(54-61) (62-77) (78-85) (86-93)

"Seems like the" "Gloria" "Seems like the"

8 6

(94-101) (102-107) 108 *mf* 109

"Gloria" "Through the darkness"

4

(110-113) 114 *mf* 115 116 *mf* 117 *sfz*

"Glory be to"

118 *f* 119 120 121 *mf*

"Glory be to"

122 *f* 123 124 125 126

127 *ff* 128 129 130 *ff*

"Gloria"

Trombone 1, 2

Gloria - Page 2 of 2

Measures 131-134. Measure 131: whole rest. Measure 132: quarter note G2, quarter note F2, quarter note E2. Measure 133: whole rest. Measure 134: quarter note G2, quarter note F2, quarter note E2. Dynamics: *f* at the end of measure 134.

"Through the darkness"

Measures 135-138. Measure 135: quarter note G2, quarter note F2, quarter note E2. Measure 136: quarter note G2, quarter note F2, quarter note E2. Measure 137: whole rest. Measure 138: quarter note G2, quarter note F2, quarter note E2. Dynamics: *ff* at the start of measure 135.

"Gloria"

Measures 139-154. Measure 139: quarter note G2, quarter note F2, quarter note E2. Measure 140: quarter note G2, quarter note F2, quarter note E2. Measure 141-145: whole rest. Measure 146-153: whole rest. Measure 154: quarter note G2, quarter note F2, quarter note E2. Dynamics: *p* at the end of measure 154.

Trombone 3-Tuba

Gloria

(Our Savior Found Us)

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Cliff Duren

In quiet worship ♩ = 132

21 16 8 8

(1-21) (22-37) (38-45) (46-53)

"For all of the"

8 16 8 8

(54-61) (62-77) (78-85) (86-93)

"Seems like the" "Gloria" "Seems like the"

8 6

(94-101) (102-107) 108 109

"Gloria" "Through the darkness"

mf

4

(110-113) 114 115 116 117

"Glory be to"

mf *mf* *sfz*

118 119 120 121

"Glory be to"

f *mf*

122 123 124 125 126

Tbn. 3 only add Tuba

f

127 128 129 130

"Gloria"

Tbn. 3 only add Tuba

ff *ff*

Trombone 3-Tuba

Gloria - Page 2 of 2

Tbn. 3 only *add Tuba*

131 132 133 134 *f*

"Through the darkness"

135 *ff* 136 137 138

"Gloria"

139 140 *>* 5 8 154 *p*

(141-145) (146-153)

Percussion 1, 2

Chimes
Sus. Cymbal
Bells
Mark Tree
Piatti

Gloria

(Our Savior Found Us)

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& KRISSY NORDHOFF
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Cliff Duren

In quiet worship ♩ = 132

FOR PREVIEW

Chimes

Sus. Cymbal

Bells

Chimes

Sus. Cymbal

Bells

Sus. Cymbal "Gloria"

"For all of the"

"Seems like the"

(1-2) 3 4 (5-20)

(21) 22 23 24 25 26

(27) 28 29 (30-33) 34 35 (36-37)

(38-40) 41 42 43 44 45

(46-53) (54-60) 61 62 (63-69)

p *mp* *p* *mp*

Percussion 1, 2

Gloria - Page 2 of 3

Mark Tree

mp

Bells

mp

(70-76) 77 (78-81) 82 83 84 85

"Seems like the"

Sus. Cymbal "Gloria"

mf

Bells

mf

(86-92) 93 94 (95-100) 101

"Through the darkness"

Sus. Cymbal

mf

102 (103-106) 107 108 109

"Glory be to"

ADD Piatti

f

Sus. Cymbal

mf

Sus. Cymbal

110 (111-112) 113 114 (115-116) 117

"Glory be to"

f

Chimes

f

118 119 120 121 122 123 124 125

Percussion 1, 2

Gloria - Page 3 of 3

Sus. Cymbal "Gloria" *Sus. Cymbal* *ADD Piatti* *Sus. Cymbal*

ff *ff* *f*

126 127 128 (129-133) 134

5 5

Chimes

"Through the darkness" *Mark Tree*

ff *mf*

135 (136-141) 142 (143-145)

6 6 3

"Gloria"

Bells *p*

146 147 148 149 150

molto rit. *Sus. Cymbal* *p* *p* *Chimes*

151 152 153 154

Timpani-Bs. Drum

Gloria

(Our Savior Found Us)

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Cliff Duren

In quiet worship ♩ = 132

Bass Drum

21 12 2 8

(1-21) (22-33) 34 35 (36-37) (38-45)

p

"For all of the"

"Seems like the"

"Gloria"

"Seems like the"

8 8 16 8 7

(46-53) (54-61) (62-77) (78-85) (86-92)

"Gloria"

"Through the darkness"

Timpani

93 94 *mf* 7 5

(95-101) (102-106)

Timpani

"Glory be to"

Bass Drum

107 108 *mf* 109 110 *f*

"Glory be to"

Timpani

6 7

(111-116) 117 118 *f* (119-125)

"Gloria"

add Bass Drum

Timpani

126 127 *ff* 128 6

(129-134)

"Through the darkness"

"Gloria"

11 9

(135-145) (146-154)

Harp

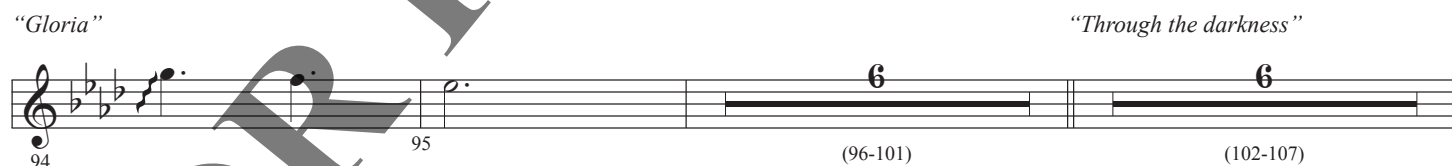
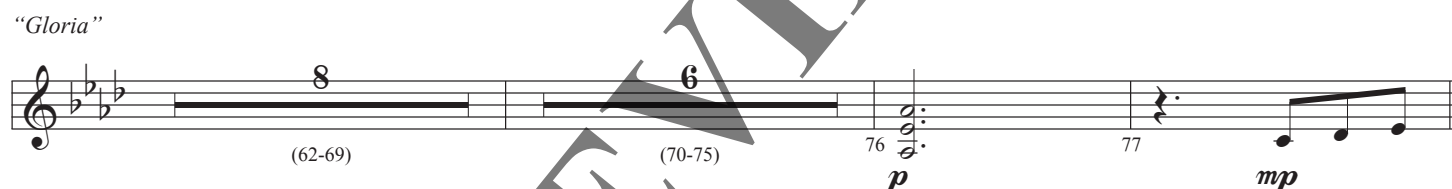
Gloria

(Our Savior Found Us)

Words and Music by
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Cliff Duren

In quiet worship $\text{♩} = 132$

$D\flat C B\flat E\flat F G A\flat$



Harp

"Glory be to"

Musical notation for the "Glory be to" section, measures 118-125. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic. Measure numbers 118, 119, 120, 121, 122, 123, 124, and 125 are indicated below the staff.

"Gloria"

Musical notation for the "Gloria" section, measures 126-134. The music is in G major. Measures 126 and 127 contain whole rests. Measure 128 begins with a forte (*ff*) dynamic and a melodic line. Above the staff, the notes D C B $\flat$ E $\flat$ F G A are written. A six-measure rest (measures 129-134) is indicated by a horizontal line with the number 6. Measure numbers 126, 127, and 128 are indicated below the staff.

"Through the darkness"

Musical notation for the "Through the darkness" section, measures 135-142. The music is in G major. Measures 135 and 136 contain a four-measure rest (measures 137-140) indicated by a horizontal line with the number 4. Measures 141 and 142 contain a melodic line with a mezzo-forte (*mf*) dynamic. Measure numbers 135, 136, 141, and 142 are indicated below the staff.

"Gloria"

Musical notation for the "Gloria" section, measures 143-153. The music is in G major. Measures 143-145 contain an eight-measure rest (measures 146-153) indicated by a horizontal line with the number 8. Measure 154 contains a whole note. Measure numbers 143-145, 146-153, and 154 are indicated below the staff.

Gloria

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In quiet worship  = 132

[illegible]

p *piano/keys only*

$$\frac{D\flat 2}{A\flat}$$

orch cues / piano cont. sim. motif

$$\frac{E_b}{A_b}$$
$$Ab(\text{no3})$$
$$\frac{D\flat 2}{A\flat}$$

Ab(no3)

Musical notation for measures 13-16 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 13 starts with a B-flat note, followed by a quarter rest, then an E-flat note, and a quarter rest. Measure 14 starts with a B-flat note, followed by a quarter rest, then an E-flat note, and a quarter rest. Measure 15 starts with a B-flat note, followed by a quarter rest, then an E-flat note, and a quarter rest. Measure 16 starts with a B-flat note, followed by a quarter rest, then an E-flat note, and a quarter rest. The notes are all eighth notes. The measures are numbered 13, 14, 15, and 16 below the staff.

Ab(no3)

Musical notation for measures 17-21. The melody continues with a series of eighth notes and a half note, ending with a long note in measure 21.

Ab

$$\frac{A_{\text{bus}}}{B_{\text{b}}}$$

22 23 24 25

22 23 24 25

Ab

$$\frac{D_{b2}}{F}$$

E|sus

26 27 28 29

Rhythm

Gloria - Page 2 of 5

FOR PREVIEW ONLY

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

“For all of the”

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

Ab(no3) Ab(no3)/G Ab(no3)/F Db2 Eb sus

Ab(no3) Ab(no3)

Dbmaj7 Db6 Eb(no3) Ab

mp

Dbmaj7 Db6 Eb(no3) Ab

Dbmaj7 Db6 Eb sus Ab

F sus $\frac{4}{2}$ Fm $\frac{Ab}{C}$ Dbmaj7 Db6 $\frac{Ab2}{C}$ $\frac{Ab}{C}$

Bbm7 Eb sus Ab

Rhythm

"Gloria"

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus A $\flat$ sus $\frac{4}{2}$ A $\flat$ A $\flat$
C

62 add lite elec. 63 64 65

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus A $\flat$ A $\flat$
C

66 67 68 69

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus Fm C $\flat$ m
E $\flat$

70 71 72 73

B $\flat$ m7 E $\flat$ sus A $\flat$

74 75 76 77

D $\flat$ maj7 D $\flat$ 6 E $\flat$ sus A $\flat$ A $\flat$ 2 A $\flat$

78 *mp* Full Band groove
Sidestick on 4 79 80 81

D $\flat$ maj7 D $\flat$ 6 E $\flat$ sus A $\flat$ E $\flat$
G

82 83 84 85

"Seems like the"

Fsus $\frac{4}{2}$ Fm E $\flat$ D $\flat$ maj7 D $\flat$ 6 A $\flat$ 2
C

86 87 88 89

A $\flat$
B $\flat$ B $\flat$ m7 E $\flat$ sus A $\flat$ A $\flat$
C

90 91 92 93

Rhythm

"Gloria"

94 *mf* Snare on 4

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus A $\flat$ sus $\frac{4}{2}$ A $\flat$ A $\flat$
C

98 99 100 101

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus A $\flat$ A $\flat$
C

"Through the darkness"

102 103 104 105

D $\flat$ 2(#4) D $\flat$ E $\flat$ sus Fm C $\flat$
E $\flat$

106 107 108 109

B $\flat$ m7 E $\flat$ sus A $\flat$ E $\flat$
G

"Glory be to"

110 *f* more aggressive groove 111 112 113

Fm C
E A $\flat$
E $\flat$ Fm
D

114 115 116 117

D $\flat$ C $\flat$ m7 B $\flat$ m7 D $\flat$
A $\flat$ E $\flat$
G C
E

"Glory be to"

118 119 120 121

Fm C
E A $\flat$
E $\flat$ Fm
D

122 123 124 125 126

D $\flat$ C $\flat$ m7 B $\flat$ m7 D $\flat$
A $\flat$ E $\flat$
G F A F B $\flat$
D

Rhythm

Gloria - Page 5 of 5

"Gloria"

127 *ff* Eb2(#4) Eb Fsus Bbsus⁴/₂ Bb Bb2/_D Bb/_D

131 Eb2(#4) Eb Fsus Bb Bb/_D

"Through the darkness"

135 Eb2(#4) Eb Fsus Gm Dm/_F

139 Cm7 Eb/_{Bb} F/_A D7/_{F#} Gm Dm/_F

143 Cm7 Fsus 144 145 *mp* Drums out

"Gloria"

146 Ebmaj7 Eb6 F(no3) Bb 147 148 149 *piano only*

150 Ebmaj7 Eb6 Ebm Ebm6/_C Bb 151 152 153 154 *molto rit.* *add subtle bass, lite elec & cym.*

Violin 1, 2

Gloria

(Our Savior Found Us)

Words and Music by
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& KRISSY NORDHOFF
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Cliff Duren

In quiet worship ♩ = 132

19 (1-19) *mutes* *p*

20 21

22 *mp* 23 24 25

26 27 28 29

30 *p* 31 32 33

34 35 36 37 (38-40) *mp*

mutes off 42 43

41 *pp* *p* 44-45 46-53

2 8

"For all of the"

Violin 1, 2

Gloria - Page 2 of 4

"Seems like the"

Musical notation for measures 54-61. Measures 54-55 are marked *pp*. Measures 56-57 are marked *p*. Measures 58-61 are marked *p*. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Gloria"

Musical notation for measures 62-77. Measures 62-63 are marked *mp*. Measures 64-65 are marked *mp*. Measures 66-67 are marked *mp*. Measures 68-69 are marked *mp*. Measures 70-71 are marked *p*. Measures 72-73 are marked *mp*. Measures 74-75 are marked *mp*. Measures 76-77 are marked *p*. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

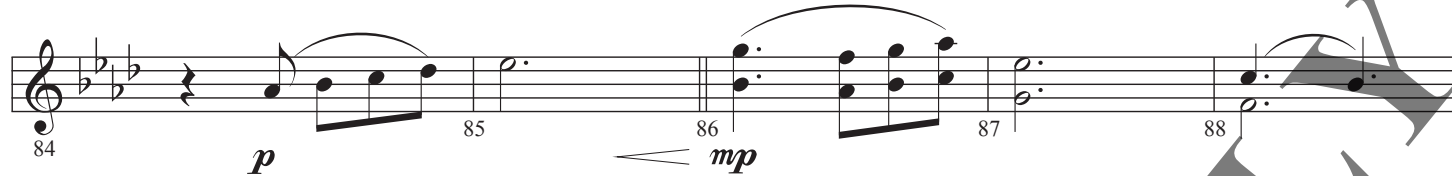
Musical notation for measures 78-83. Measures 78-83 are marked *6*. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

(78-83)

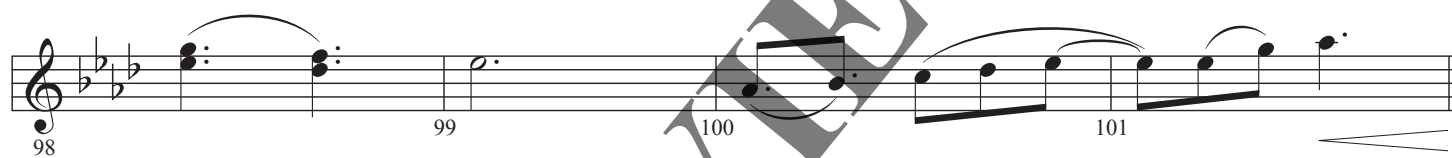
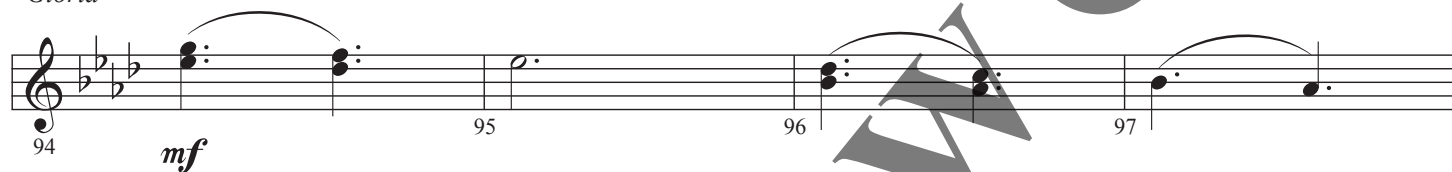
Violin 1, 2

Gloria - Page 3 of 4

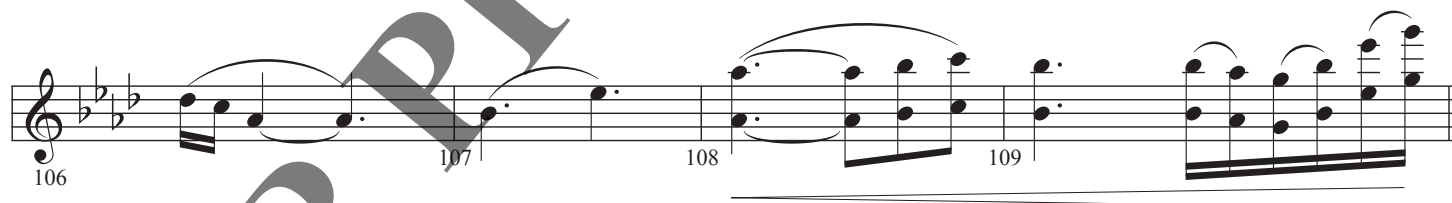
"Seems like the"



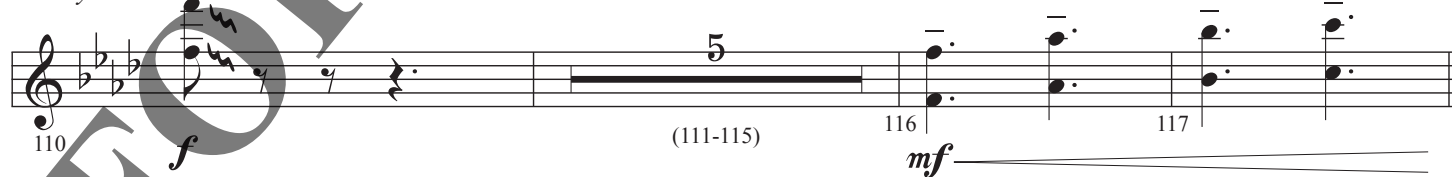
"Gloria"



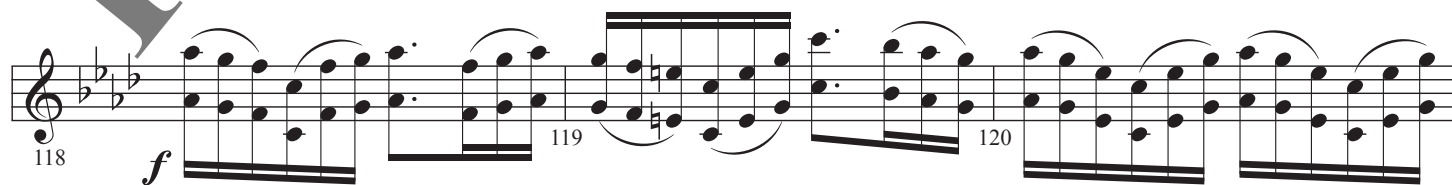
"Through the darkness"



"Glory be to"

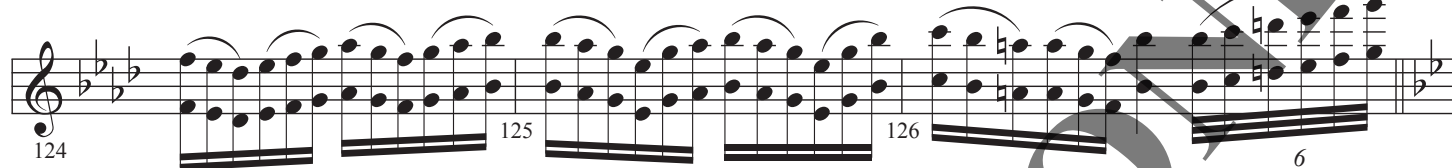
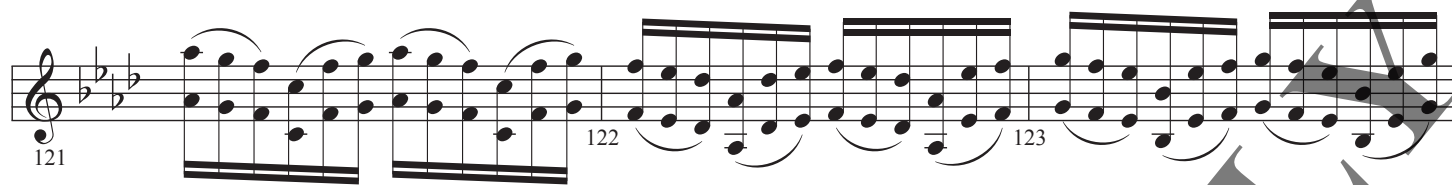


"Glory be to"

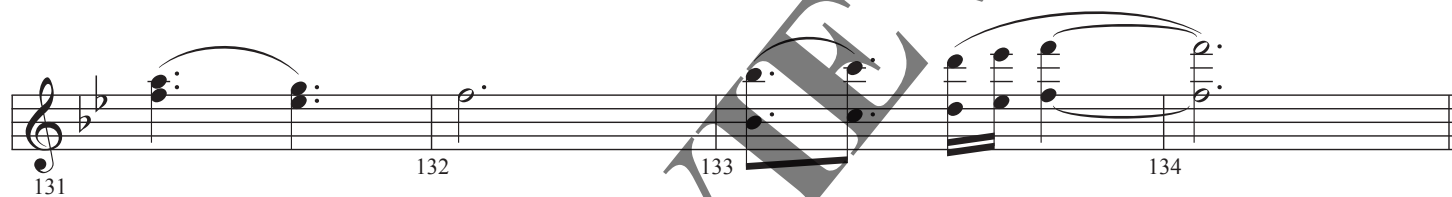
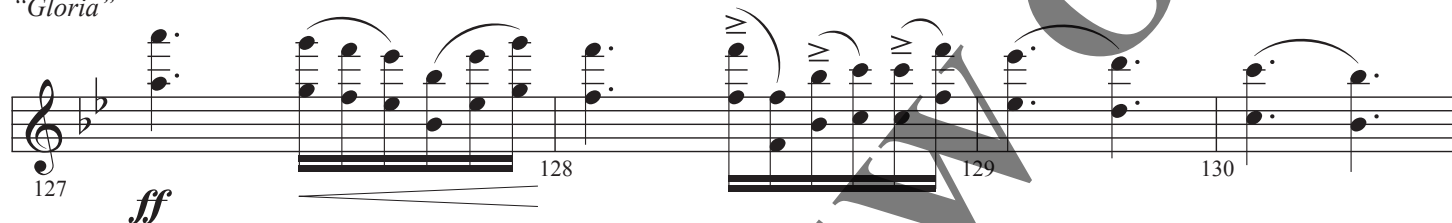


Violin 1, 2

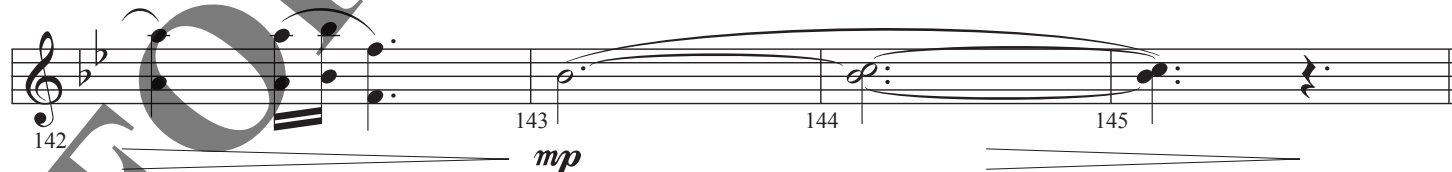
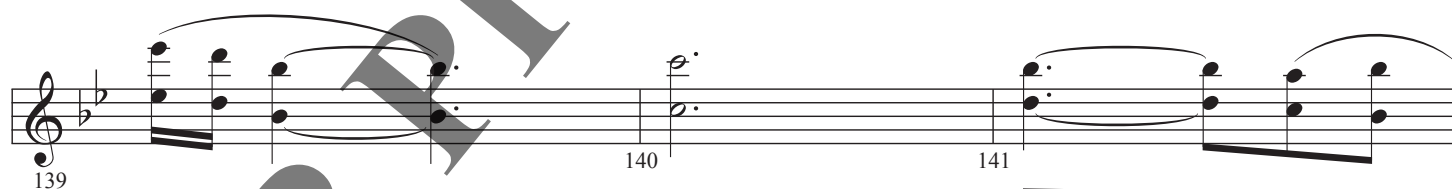
Gloria - Page 4 of 4



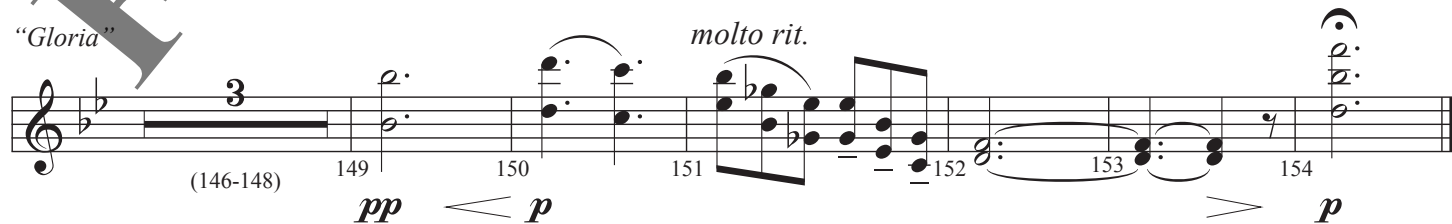
"Gloria"



"Through the darkness"



"Gloria"



Viola

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

19 (1-19) *mutes* *p*

20 21

22 *mp* 23 24 25

26 27 28 29

30 *p* 31 32 33

34 35 36 *mp* 37

3 *mutes off* (38-40) 41 *pp* 42 *p* 43

"For all of the"

44 45 8 (46-53)

Viola

Gloria - Page 2 of 4

"Seems like the"

Musical notation for measures 54-61. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 54-55 are marked *pp*. Measures 56-57 are marked *p*. Measures 58-61 are marked *p*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

"Gloria"

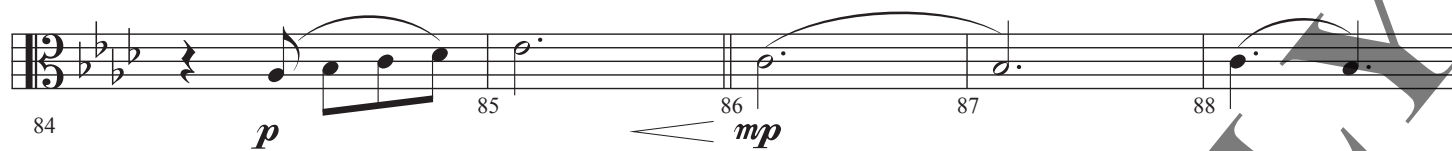
Musical notation for measures 62-77. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 62-63 are marked *mp*. Measures 64-65 are marked *p*. Measures 66-68 are marked *p*. Measures 69-70 are marked *p*. Measures 71-72 are marked *mp*. Measures 73-74 are marked *p*. Measures 75-76 are marked *p*. Measures 77-78 are marked *p*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

(78-83)

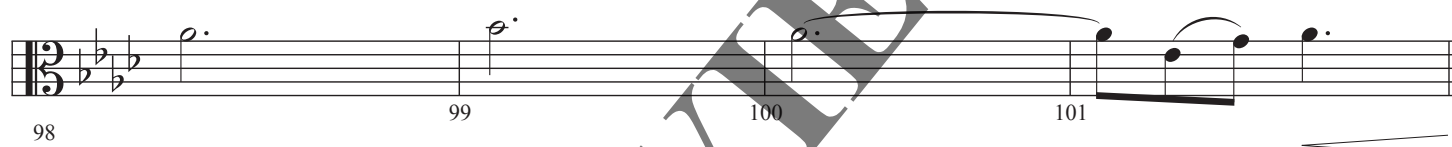
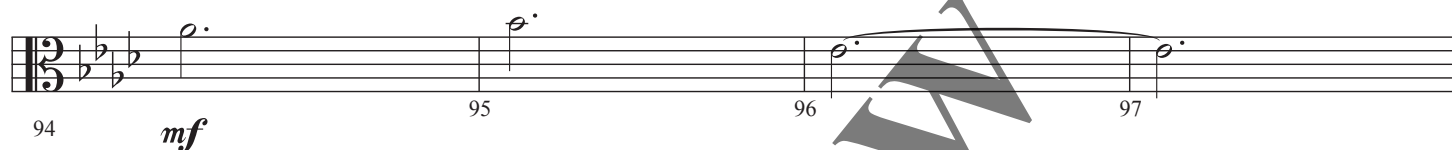
Viola

Gloria - Page 3 of 4

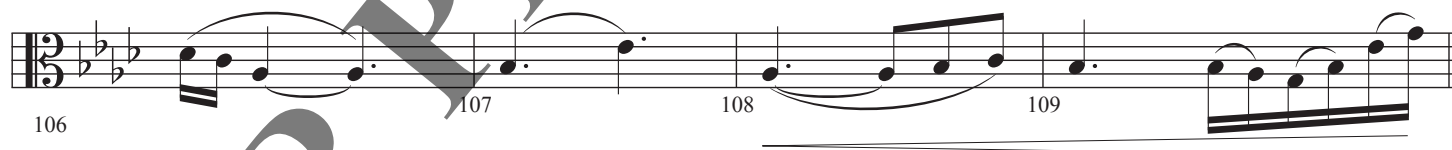
"Seems like the"



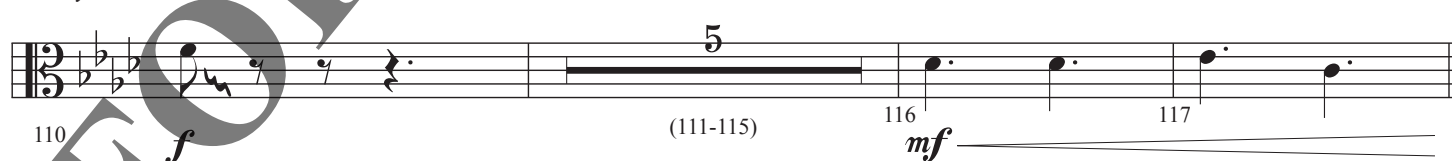
"Gloria"



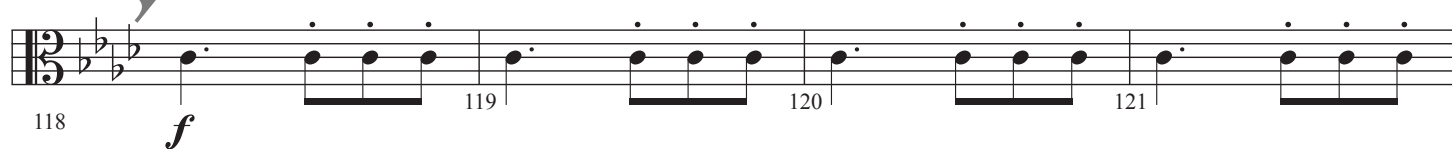
"Through the darkness"



"Glory be to"



"Glory be to"

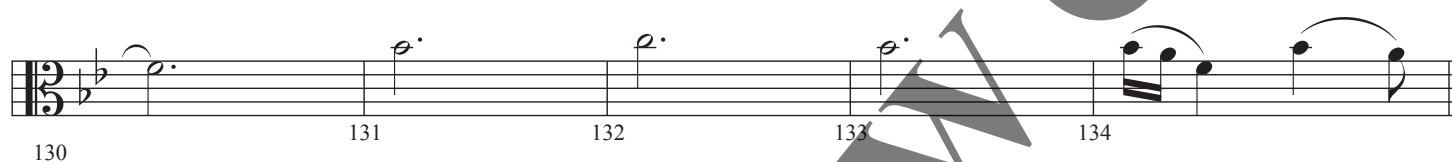
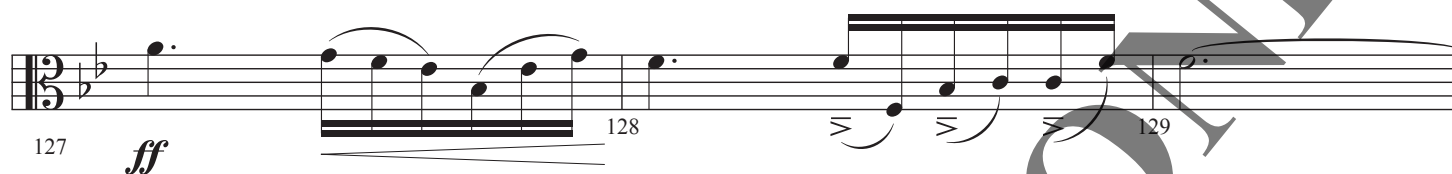


Viola

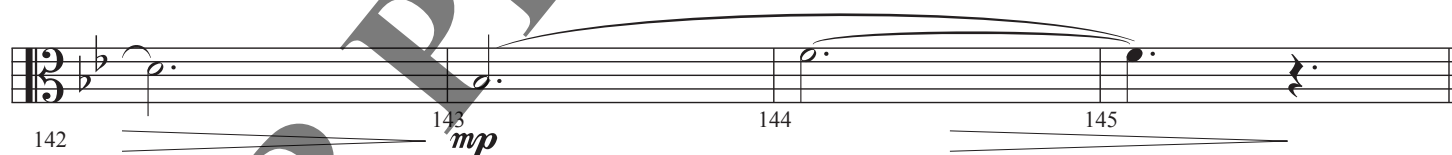
Gloria - Page 4 of 4



"Gloria"



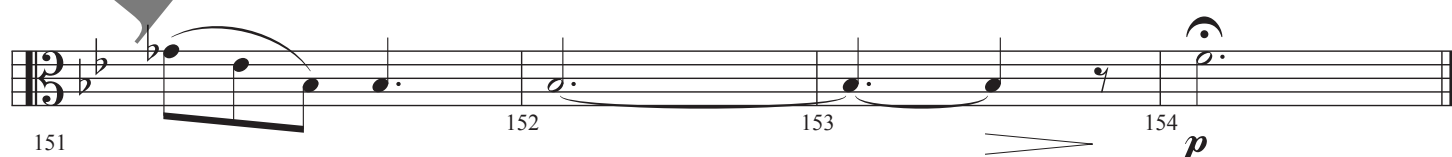
"Through the darkness"



"Gloria"



molto rit.



Cello

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Gloria (Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

mutes

p

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *mp* 23 24 25 26 27 28 29

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Cello

Gloria - Page 2 of 4

30 *p* 31 32 33

34 35 36 *mp* 37 (38-40) 41 *pp* *mutes off*

42 *p* 43 44 45 (46-53)

“Seems like the”

54 *pp* 55 56 *p* 57

58 59 60 *p* 61

“Gloria”

62 *mp* 63 64 65

66 67 68 69

70 *p* 71 *mp* 72 73

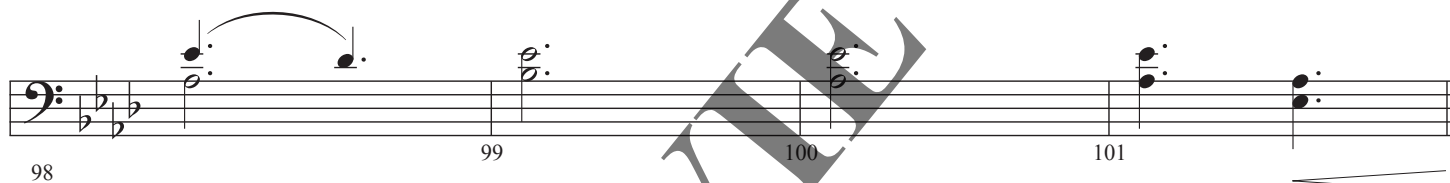
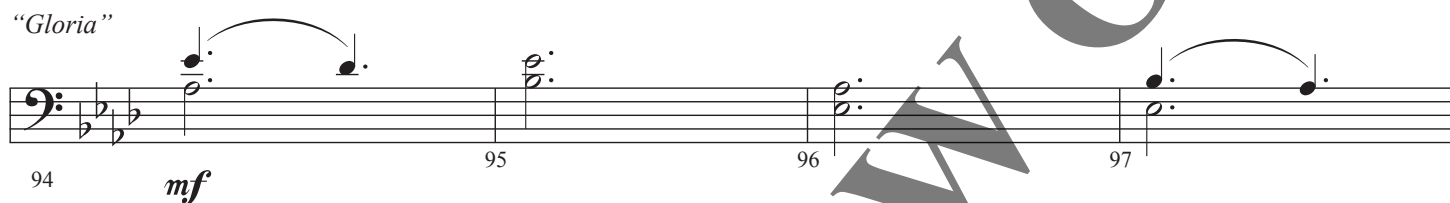
74 75 76 77 *p* (78-85)

Cello

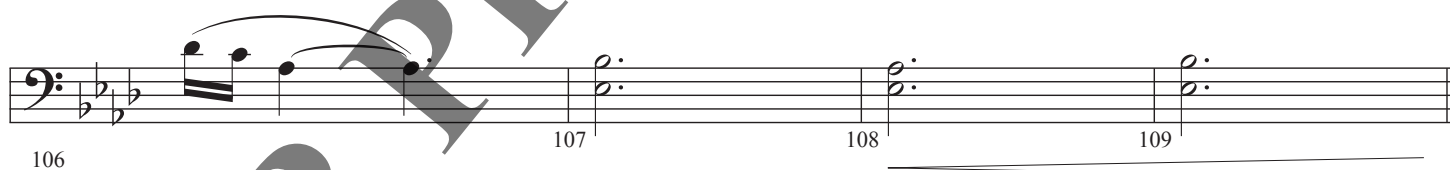
"Seems like the"



"Gloria"



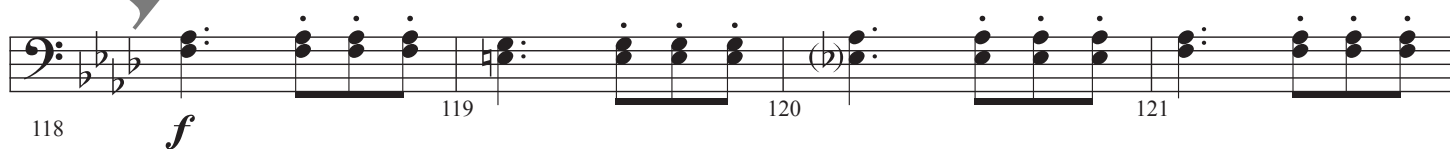
"Through the darkness"



"Glory be to"

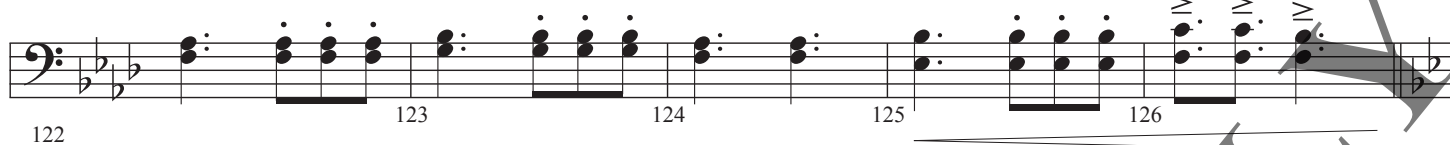


"Glory be to"

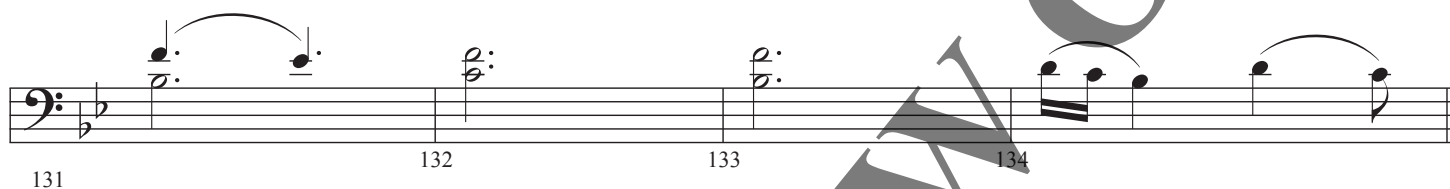
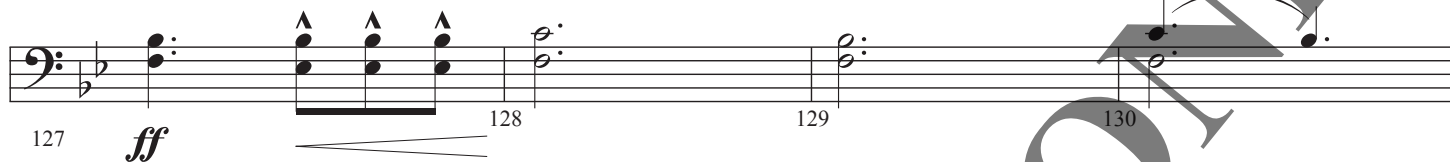


Cello

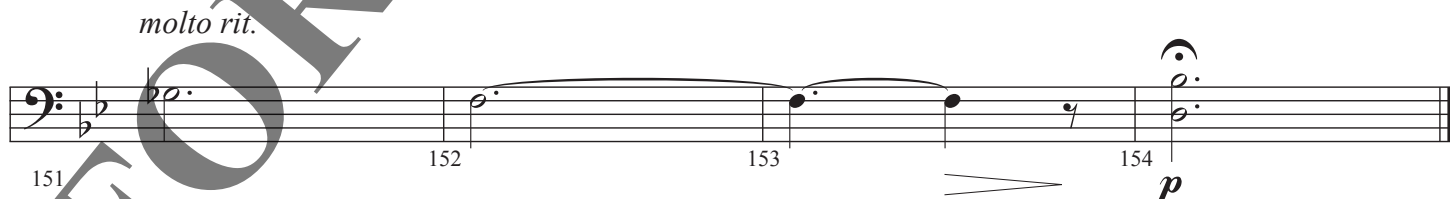
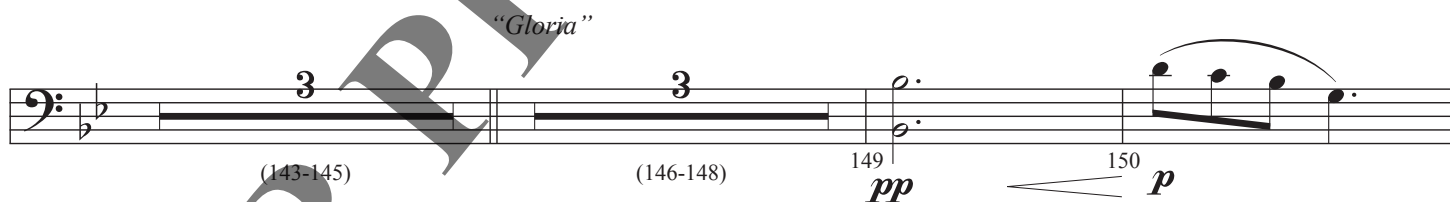
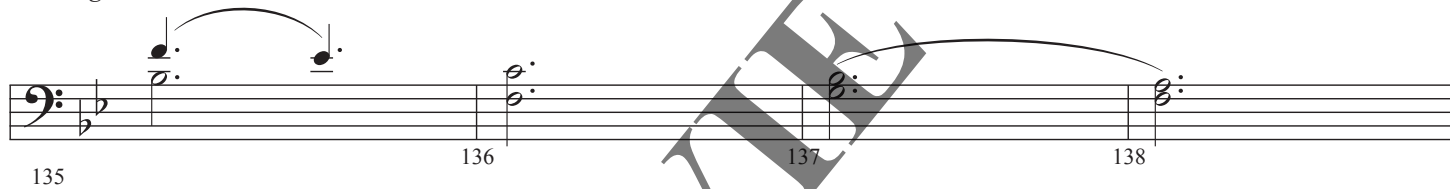
Gloria - Page 4 of 4



"Gloria"



"Through the darkness"



String Bass

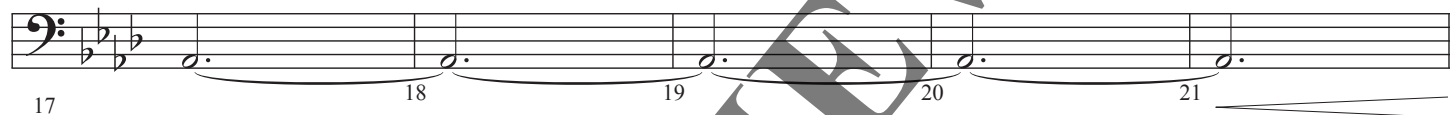
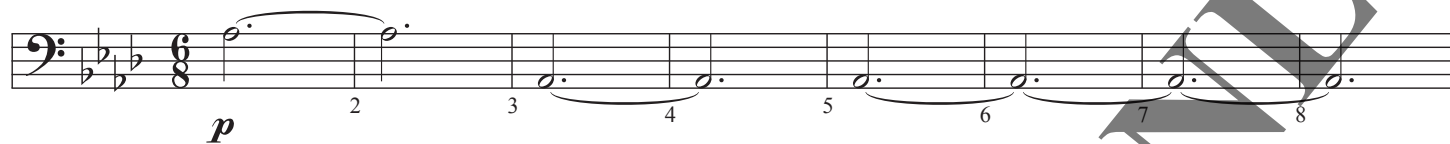
Gloria

(Our Savior Found Us)

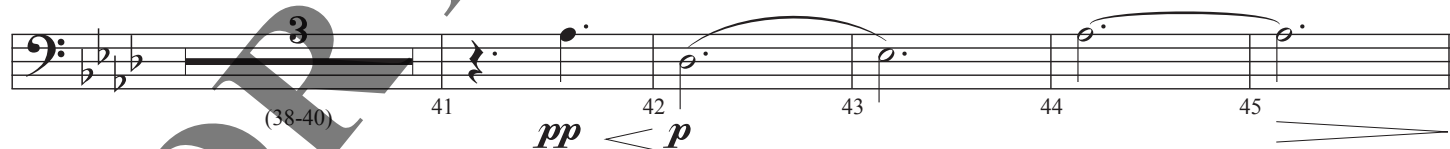
Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

mutes



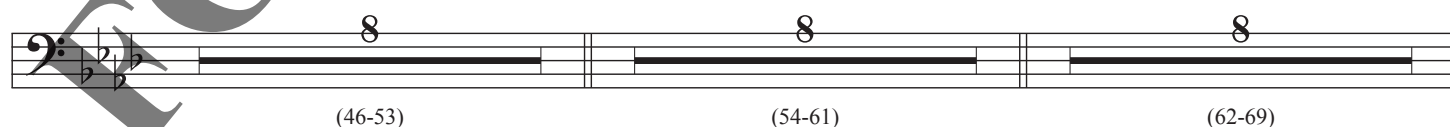
mutes off



"For all of the"

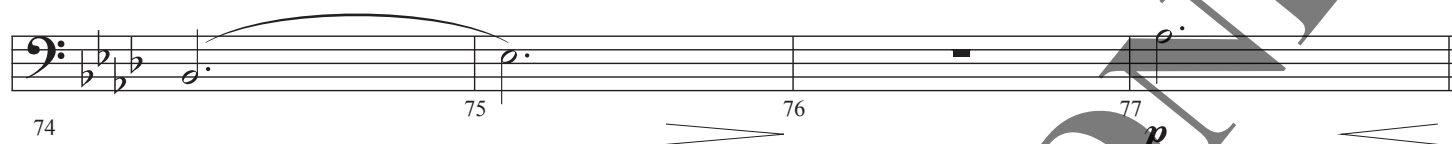
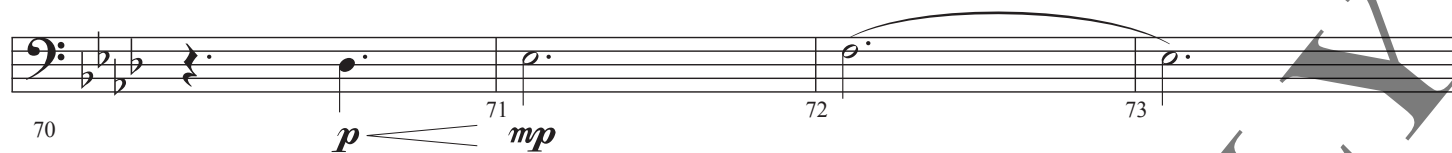
"Seems like the"

"Gloria"

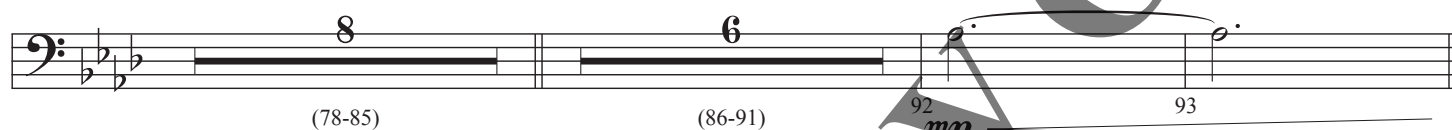


String Bass

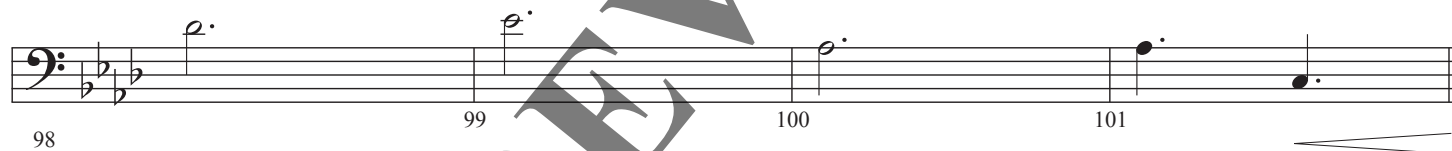
Gloria - Page 2 of 3



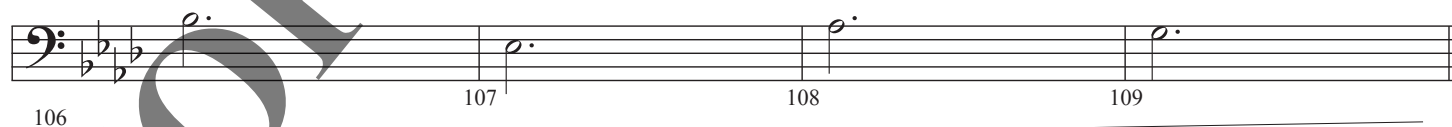
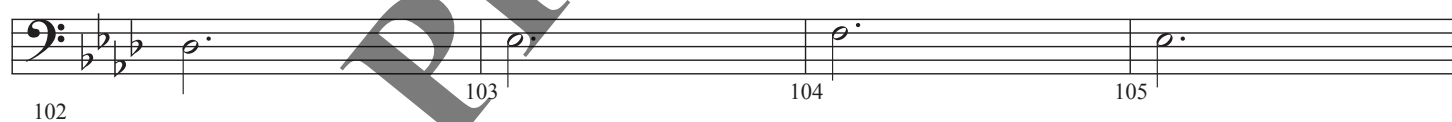
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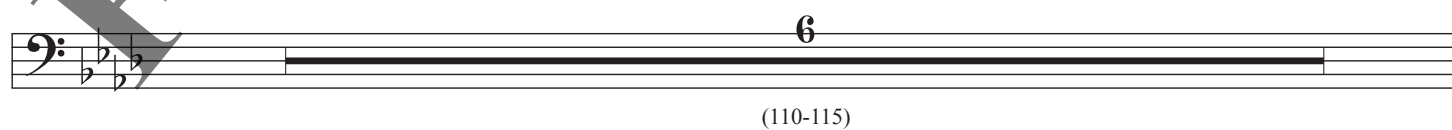
"Gloria"



"Through the darkness"



"Glory be to"



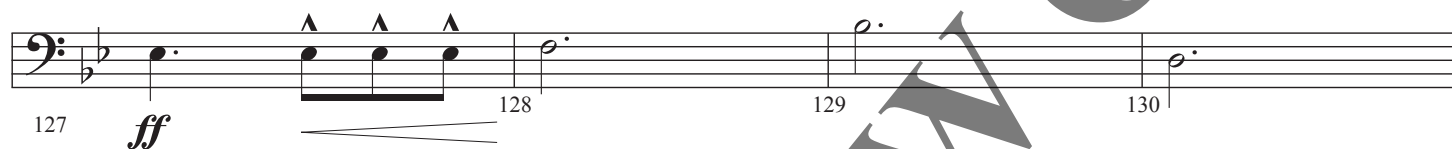
String Bass

Gloria - Page 3 of 3

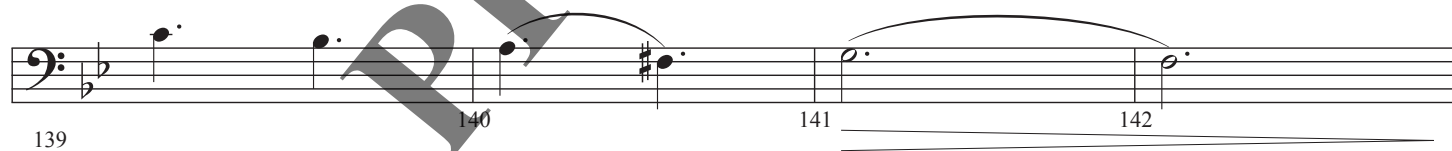
"Glory be to"



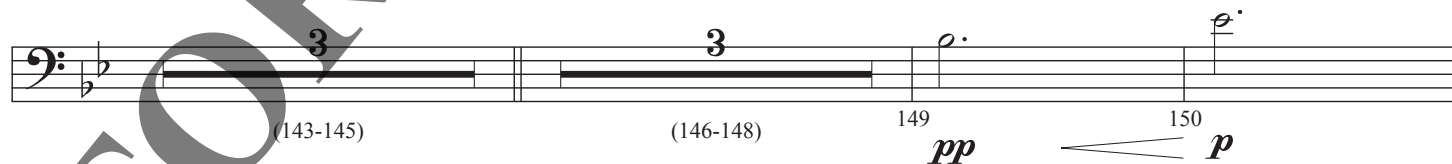
"Gloria"



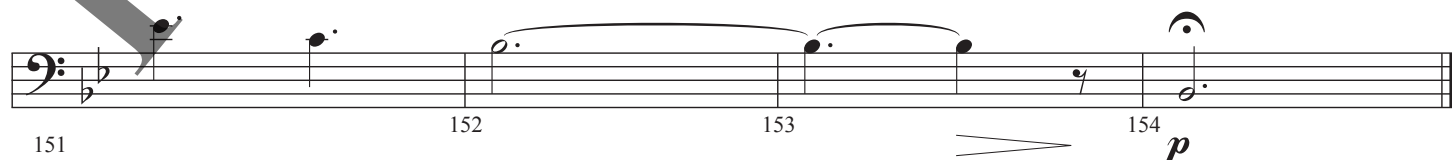
"Through the darkness"



"Gloria"



molto rit.



Clarinet 3

(doubles Viola)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

19
(1-19) *p*

20 21

22 23 24 25 *mp*

26 27 28 29

30 31 32 33 *p*

34 35 36 37 *mp*

38-40 41 42 43 *pp* *p*

"For all of the"

44 45 8
(46-53)

Clarinet 3

(doubles Viola)

"Seems like the"

Musical notation for measures 54-61. Measures 54-57 are in the first system, and measures 58-61 are in the second system. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a piano (*pp*) dynamic. Measures 55-57 are connected by a slur. Measure 58 has a fermata. Measures 59-61 are connected by a slur, with a piano (*p*) dynamic marking under measure 60.

"Gloria"

Musical notation for measures 62-77. Measures 62-65 are in the first system, and measures 66-77 are in the second system. The key signature has two flats. Measure 62 starts with a mezzo-piano (*mp*) dynamic. Measures 63-65 are connected by a slur. Measure 66 has a fermata. Measures 67-68 are connected by a slur. Measure 69 has a fermata. Measures 70-73 are connected by a slur, with a piano (*p*) dynamic marking under measure 70 and a mezzo-piano (*mp*) dynamic marking under measure 71. Measures 74-77 are connected by a slur, with a piano (*p*) dynamic marking under measure 77.

6

(78-83)

Clarinet 3

(doubles Viola)

Gloria - Page 3 of 4

"Seems like the"

Musical notation for measures 84-93. Measure 84 starts with a whole rest. Measures 85-88 contain a melodic line with dynamics *p* and *mp*. Measure 93 ends with a double bar line.

"Gloria"

Musical notation for measures 94-101. Measures 94-97 contain a melodic line with dynamic *mf*. Measures 98-101 continue the line, ending with a double bar line.

"Through the darkness"

Musical notation for measures 102-109. Measures 102-105 contain a melodic line. Measures 106-109 continue the line with a double bar line at the end.

"Glory be to"

Musical notation for measures 110-117. Measure 110 starts with a whole rest and dynamic *f*. Measures 111-115 are a five-measure rest. Measures 116-117 continue the line with dynamic *mf*.

"Glory be to"

Musical notation for measures 118-121. Measures 118-121 contain a melodic line with dynamic *f*.

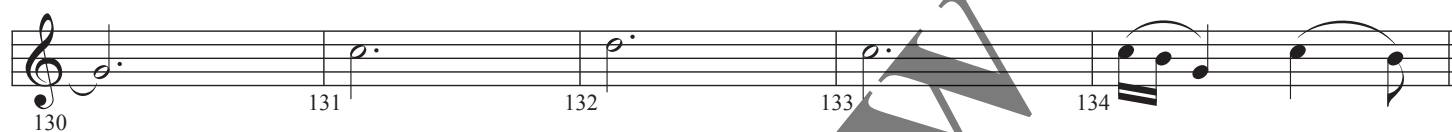
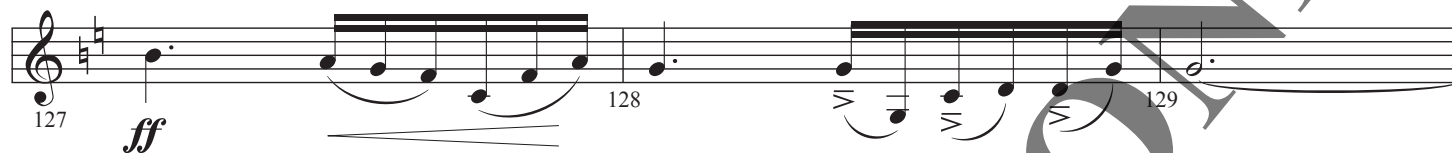
Clarinet 3

(doubles Viola)

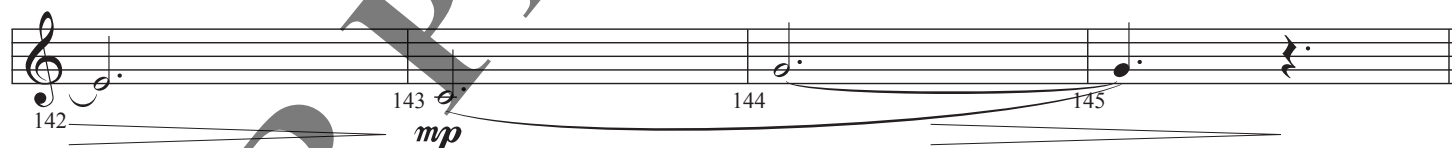
Gloria - Page 4 of 4



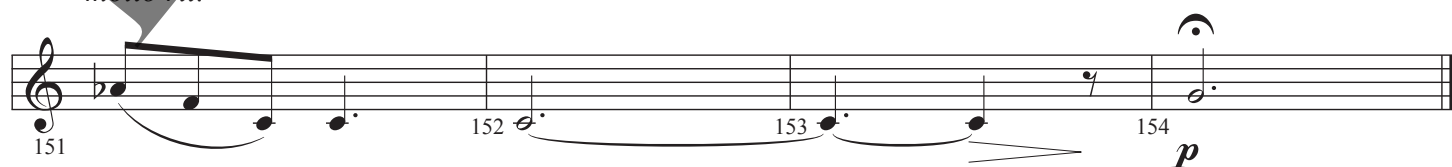
"Gloria"



"Through the darkness"



"Gloria"



Bass Clarinet

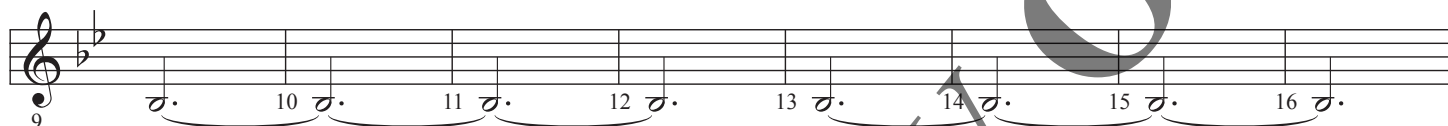
(doubles String Bass)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132



"For all of the"

"Seems like the"

"Gloria"



(46-53)

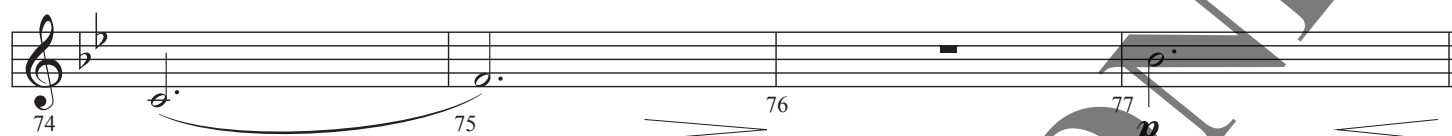
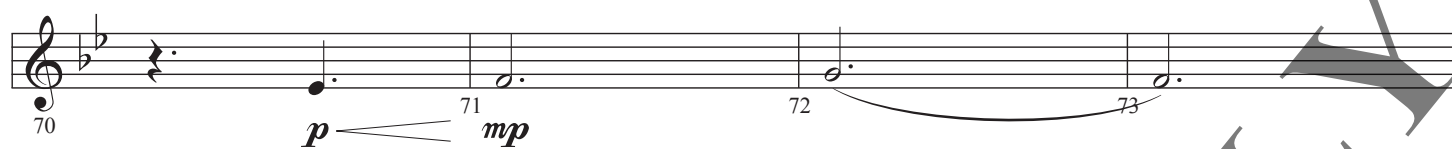
(54-61)

(62-69)

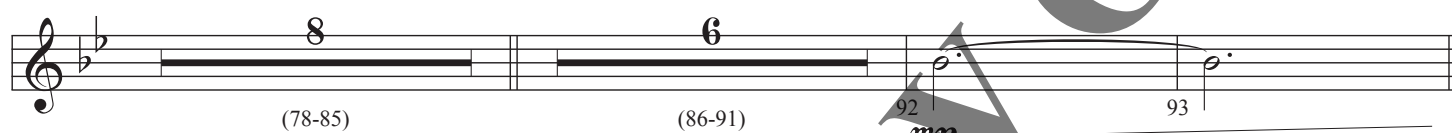
Bass Clarinet

(doubles String Bass)

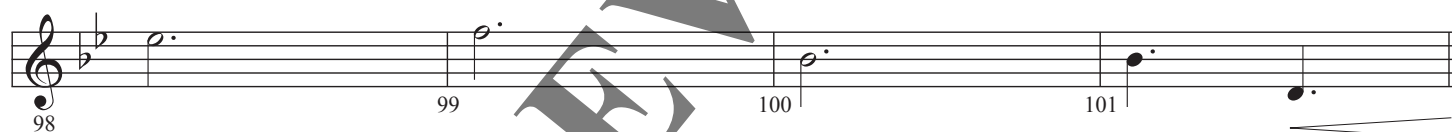
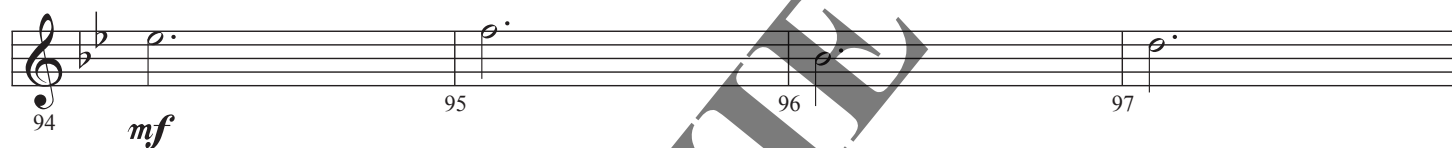
Gloria - Page 2 of 3



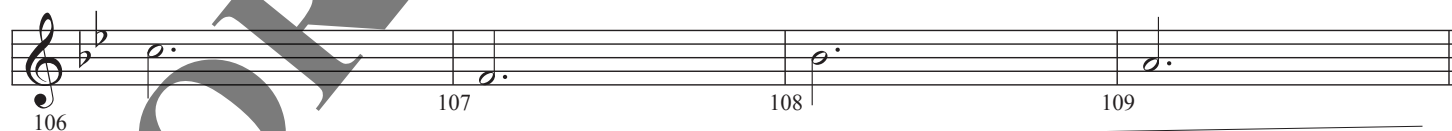
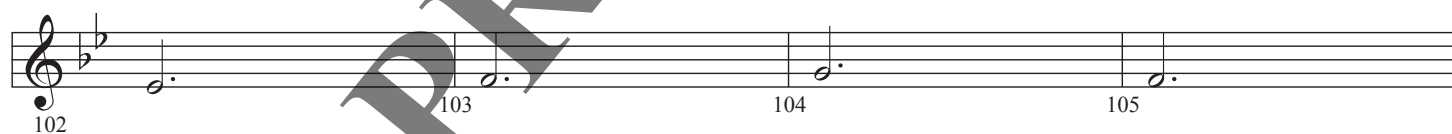
"Seems like the"



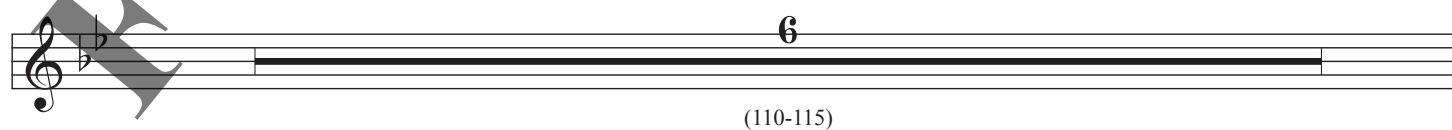
"Gloria"



"Through the darkness"



"Glory be to"

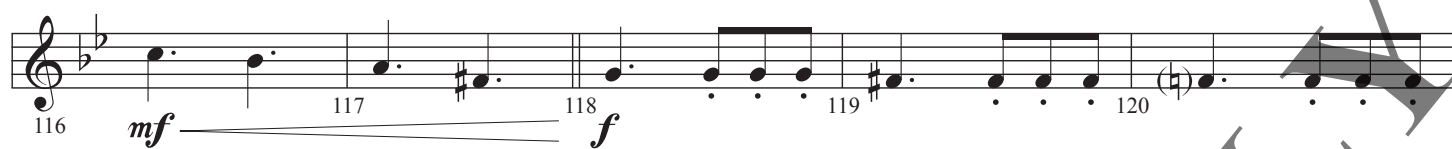


Bass Clarinet

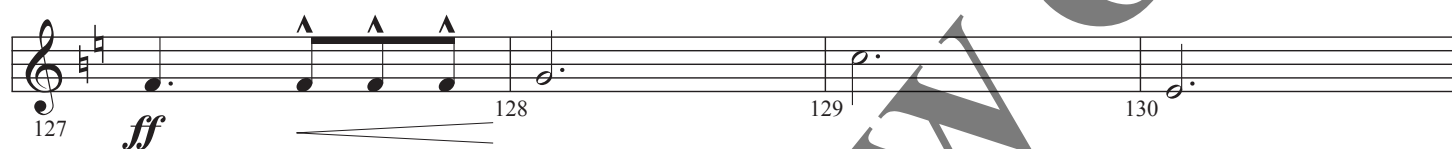
(doubles String Bass)

Gloria - Page 3 of 3

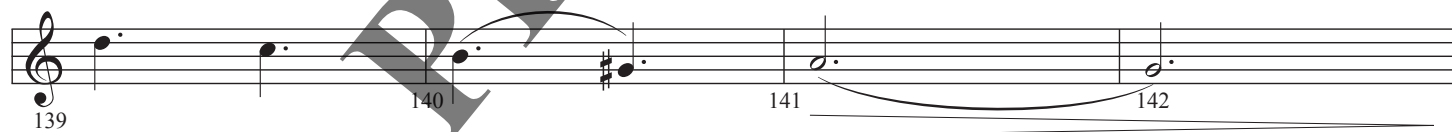
"Glory be to"



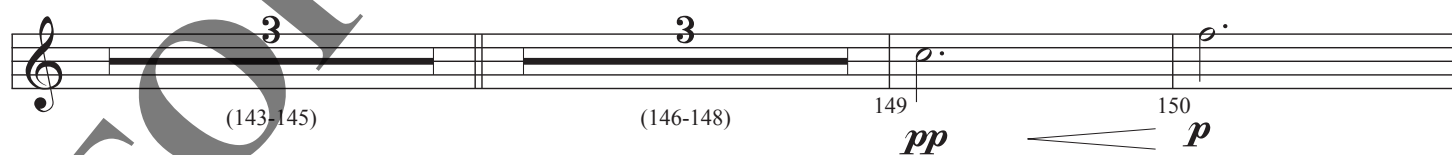
"Gloria"



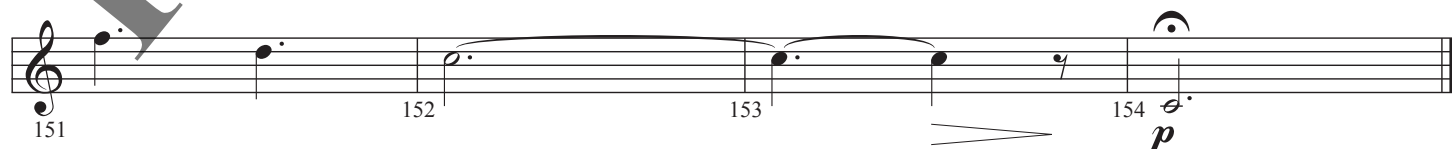
"Through the darkness"



"Gloria"



molto rit.



Bassoon

(doubles Cello)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Gloria - Page 2 of 4

30 *p* 31 32 33

34 35 36 *mp* 37 (38-40) 41 *pp*

42 *p* 43 44 45 (46-53)

54 *pp* 55 56 *p* 57

58 59 60 *p* 61

62 *mp* 63 64 65

66 67 68 69

70 *p* 71 *mp* 72 73

74 75 76 77 *p* (78-85)

"For all of the"

"Seems like the"

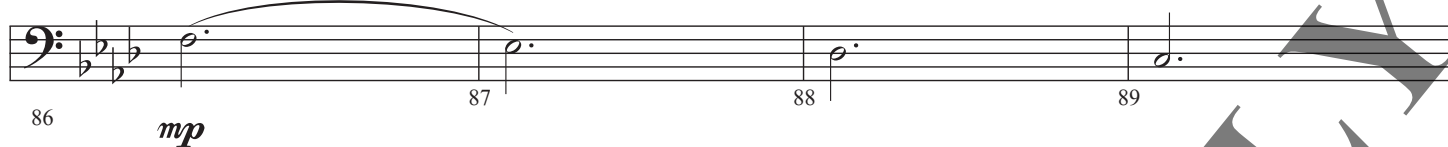
"Gloria"

Bassoon

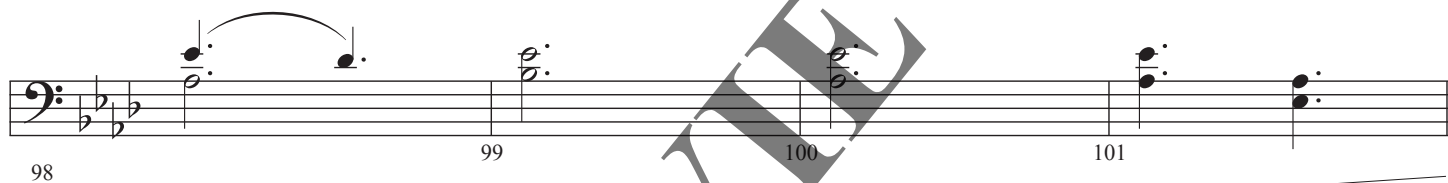
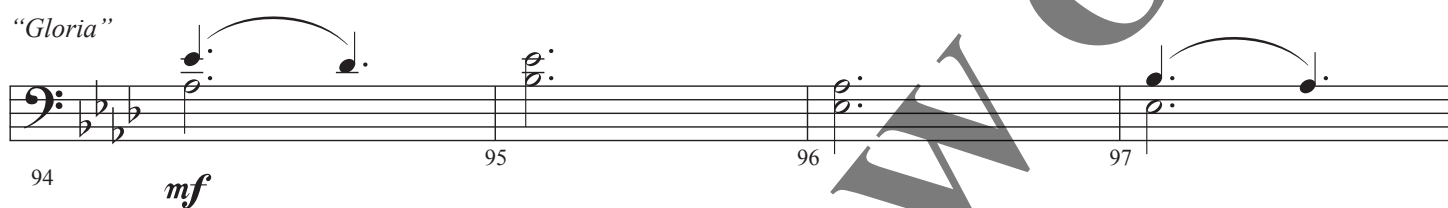
(doubles Cello)

Gloria - Page 3 of 4

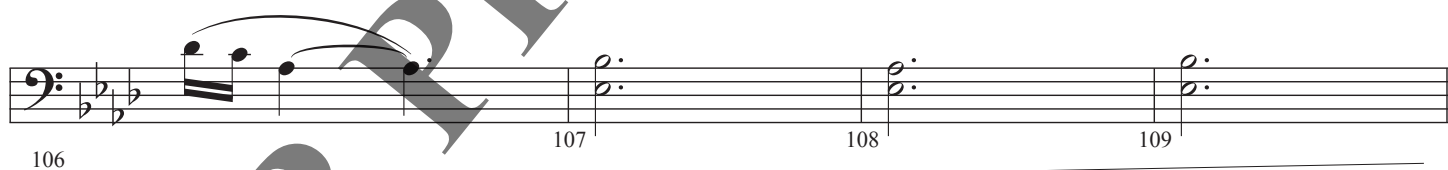
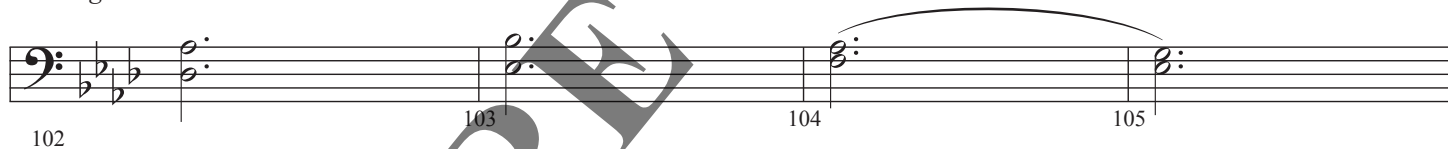
"Seems like the"



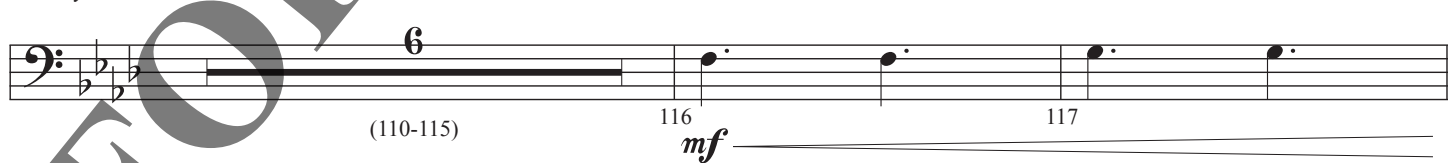
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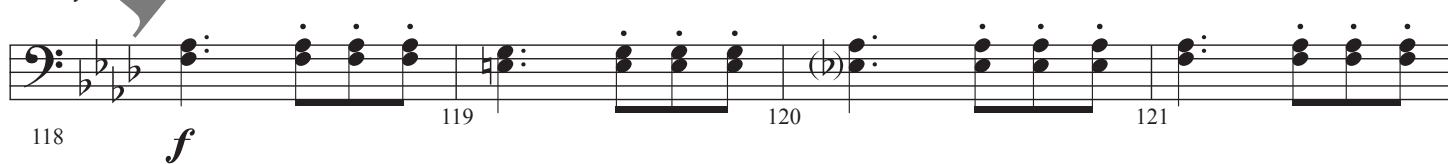
"Through the darkness"



"Glory be to"



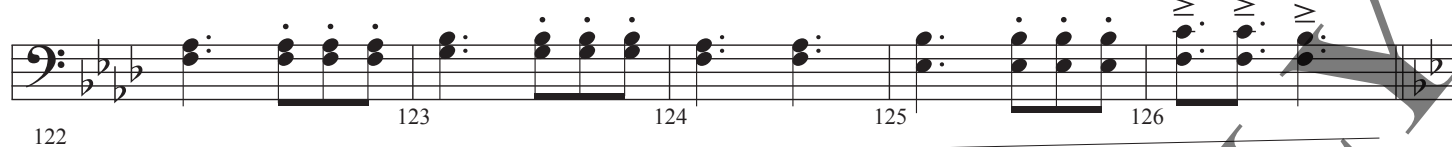
"Glory be to"



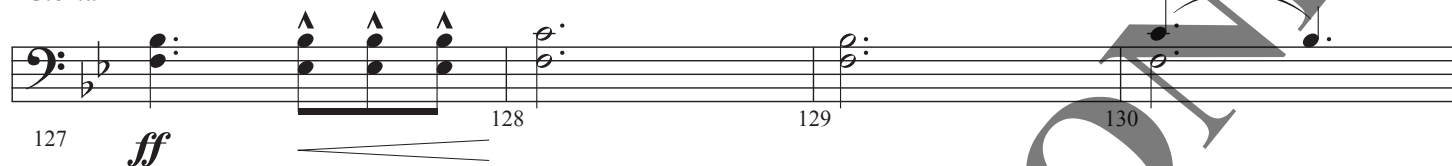
Bassoon

(doubles Cello)

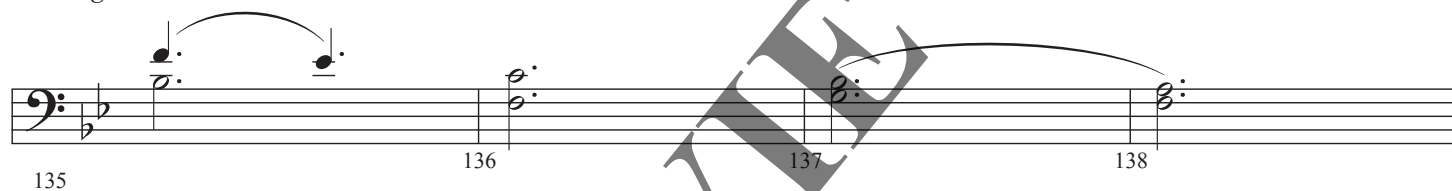
Gloria - Page 4 of 4



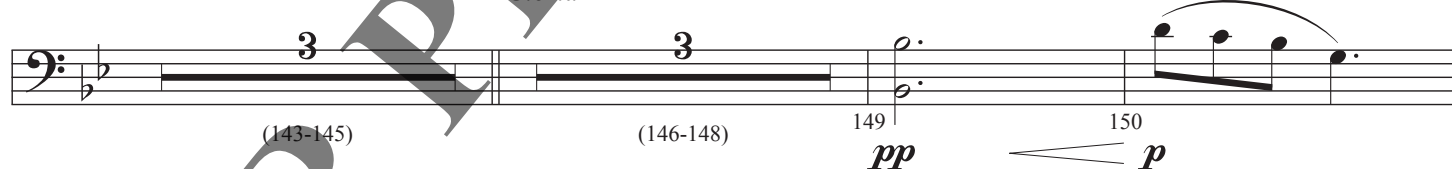
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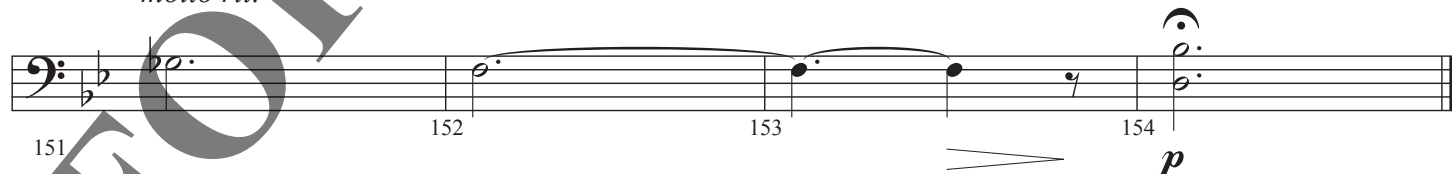
"Through the darkness"



"Gloria"



molto rit.



Soprano Sax
(doubles Oboe)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& **KRISSY NORDHOFF**
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

4

(1-4) 5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Flute cues

22 23 24 25

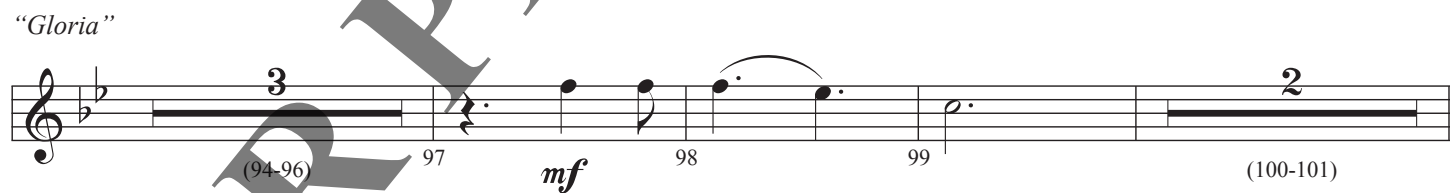
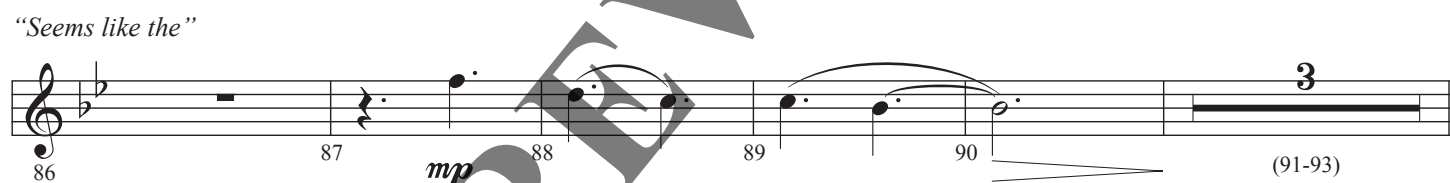
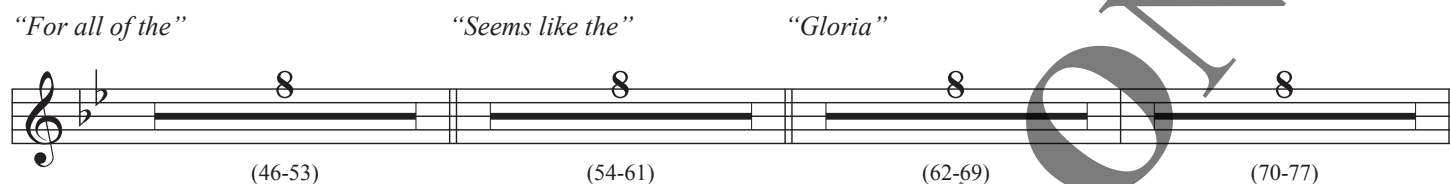
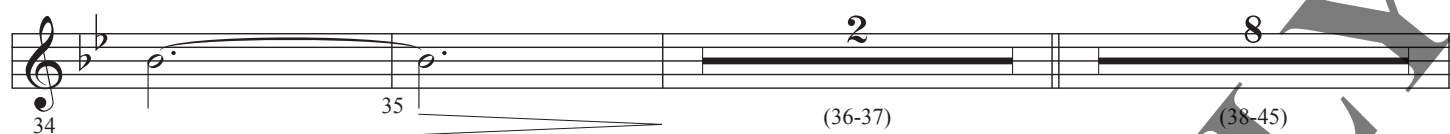
26 27 28 29

(Play)

30 *mp* 31 32 33

Soprano Sax (doubles Oboe)

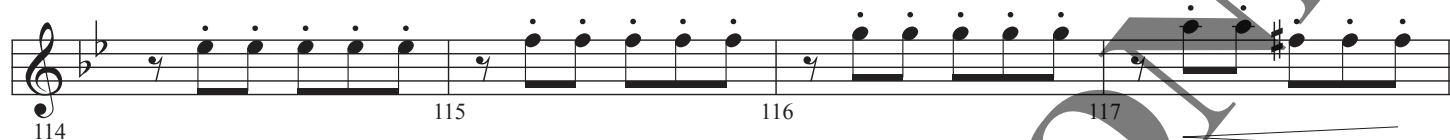
Gloria - Page 2 of 3



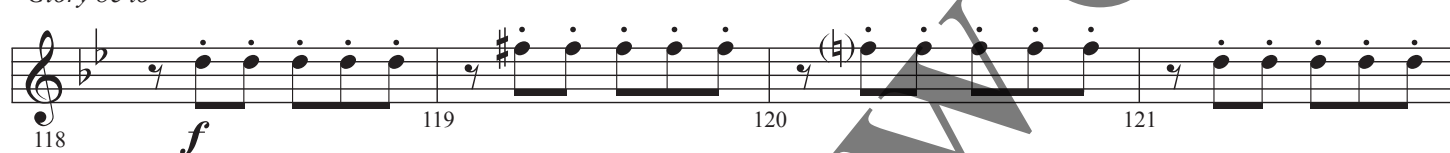
Soprano Sax (doubles Oboe)

Gloria - Page 3 of 3

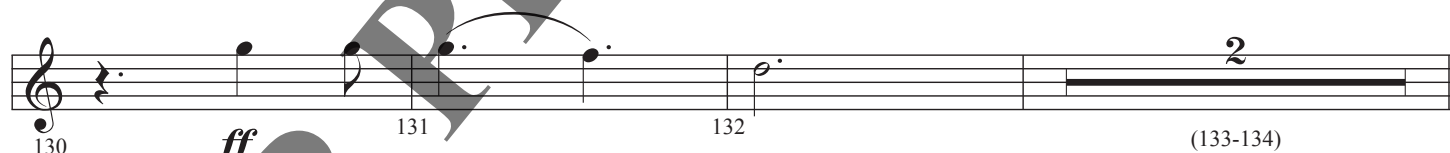
"Glory be to"



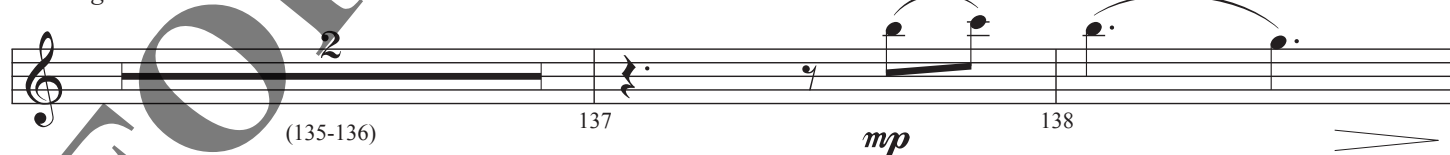
"Glory be to"



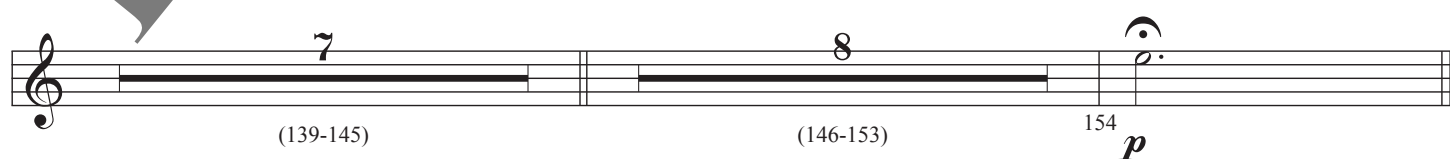
"Gloria"



"Through the darkness"



"Gloria"



Alto Sax 1, 2

(doubles Horn 1, 2)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

"For all of the"

(1-21) (22-37) (38-45) (46-53)

"Seems like the"

"Gloria"

"Seems like the"

(54-61) (62-77) (78-85) (86-92)

"Gloria"

93 94 95 96 (97-100) 101

mf *mp*

"Through the darkness"

102 103 104 105

mf

106 107 108 109

"Glory be to"

110 111 112 113

f

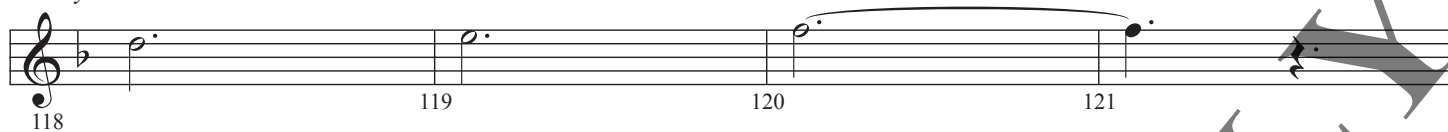
114 (115-116) 117

f

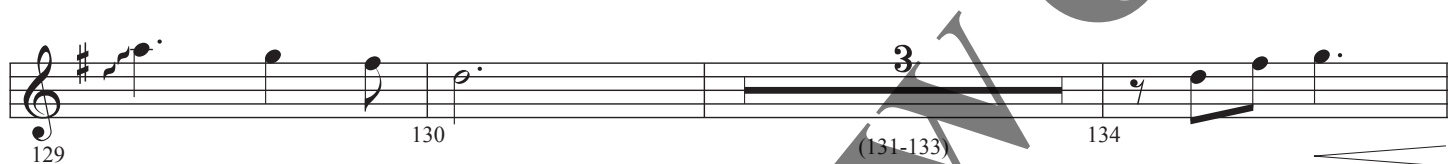
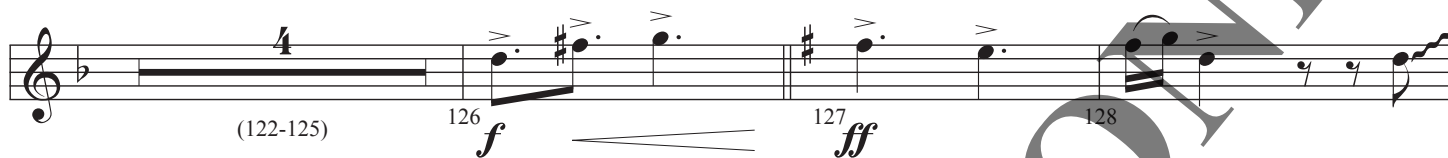
Alto Sax 1, 2 (doubles Horn 1, 2)

Gloria - Page 2 of 2

"Glory be to"



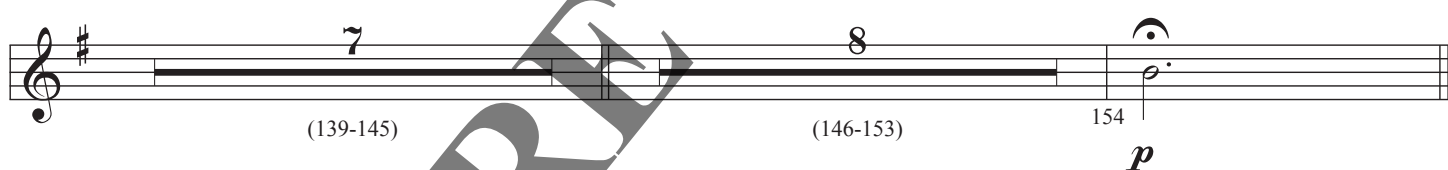
"Gloria"



"Through the darkness"



"Gloria"



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Gloria

(Our Savior Found Us)

Words and Music by
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In quiet worship ♩ = 132

"For all of the"

(1-21) (22-37) (38-45) (46-53)

"Seems like the"

"Gloria"

"Seems like the"

(54-61) (62-77) (78-85) (86-93)

"Gloria"

"Through the darkness"

(94-101) (102-107) 108 109

mf *sfz*

"Glory be to"

(110-113) 114 115 116 117

mf *sfz*

"Glory be to"

118 119 120 121

f *mf*

122 123 124 125 126

f *sfz*

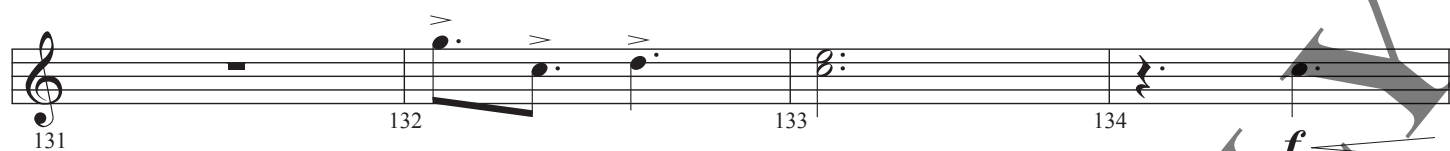
"Gloria"

127 128 129 130

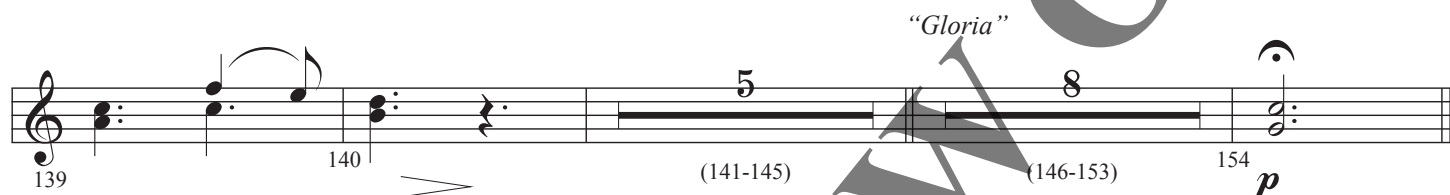
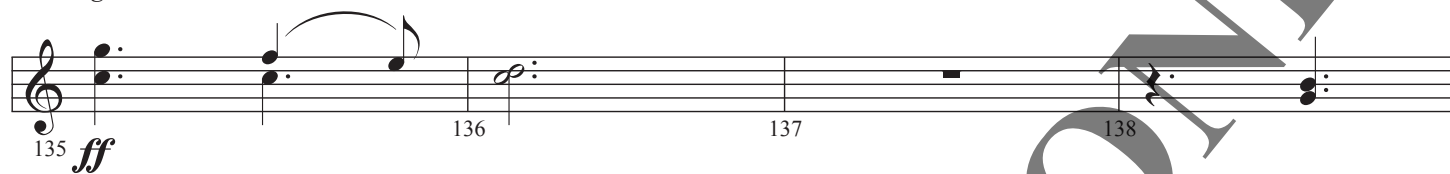
ff *sfz*

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Gloria - Page 2 of 2



"Through the darkness"

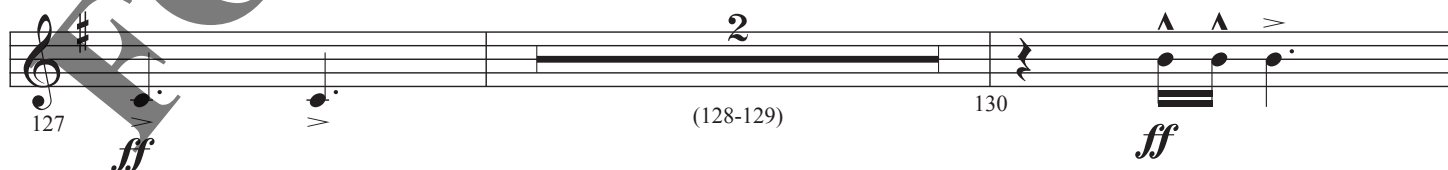
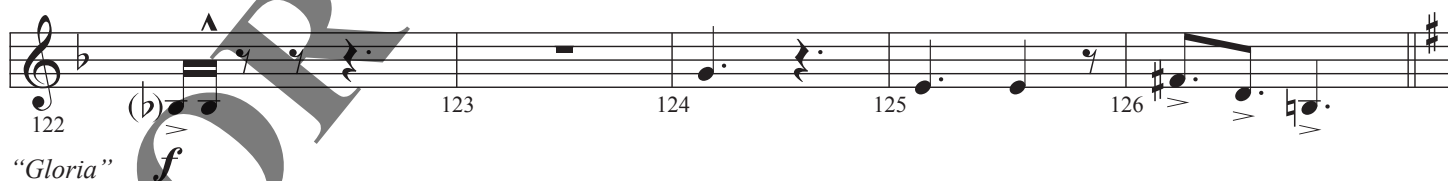
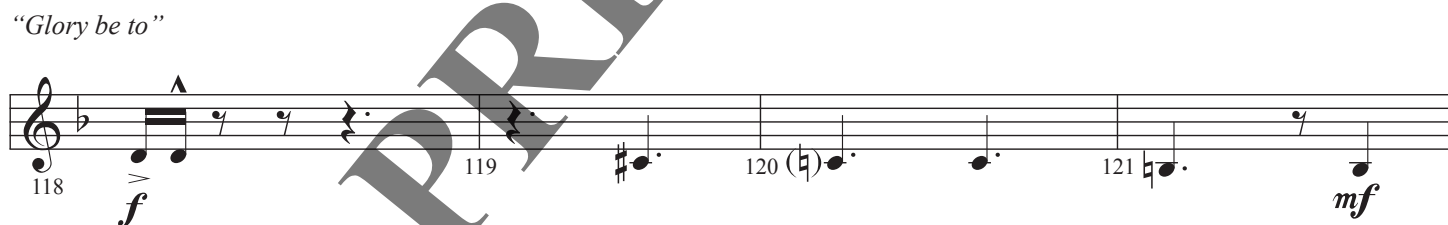
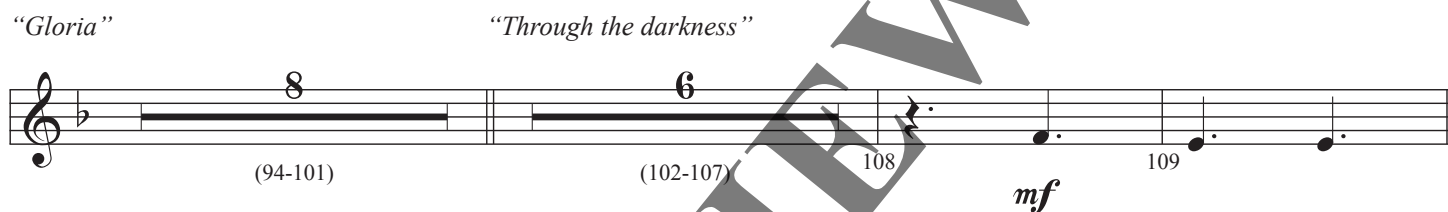
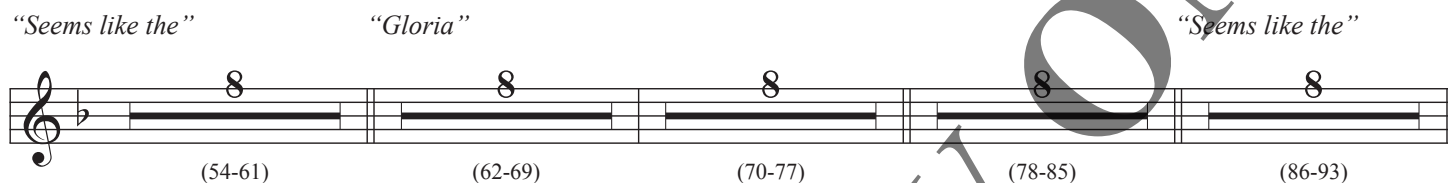
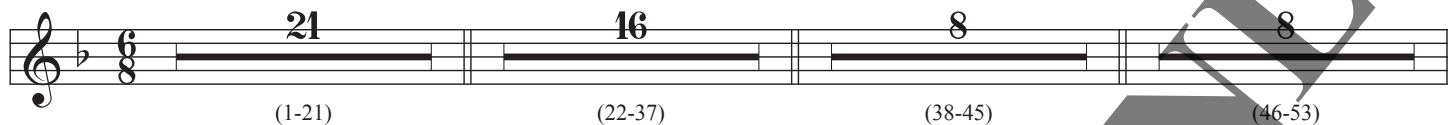


Baritone Sax (doubles Tuba)

Gloria (Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132



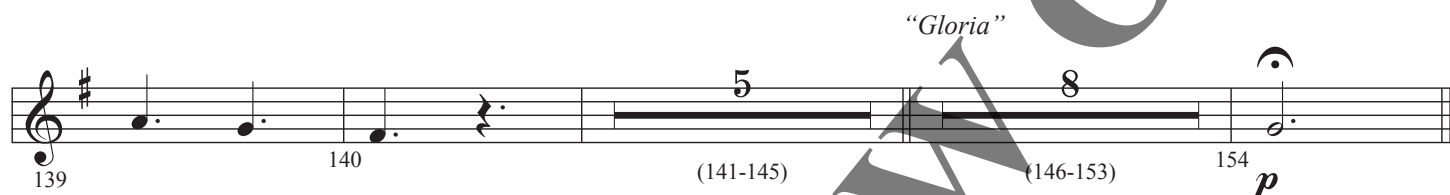
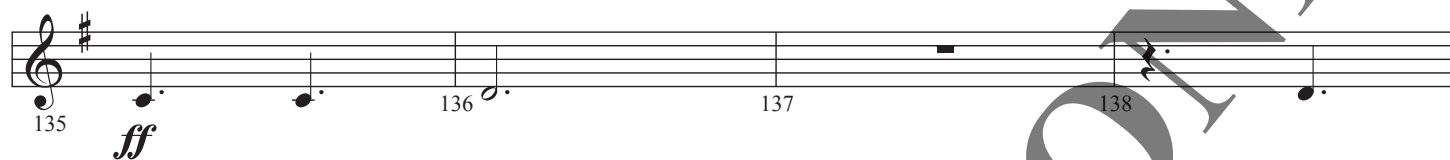
Baritone Sax

(doubles Tuba)

Gloria - Page 2 of 2



"Through the darkness"



Violin 1, 2 (Simplified)

Gloria (Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

19 (1-19) *mutes* *p*

20 21

22 *mp* 23 24 25

26 27 28 29

30 *p* 31 32 33

34 35 36 37 (38-40) *mp*

mutes off 41 *pp* 42 43 (44-45) 2 (46-53) 8

p

"For all of the"

Violin 1, 2

(Simplified)

Gloria - Page 2 of 4

"Seems like the"

Musical notation for measures 54-61. Measures 54-57 are marked *pp* and measures 56-61 are marked *p*. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Gloria"

Musical notation for measures 62-77. Measures 62-65 are marked *mp*. Measures 70-71 are marked *p* and *mp* respectively. Measures 72-73 are marked *p*. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 78-83, indicated by a bracket and the number 6. The notation includes a treble clef, a key signature of three flats, and a common time signature. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Violin 1, 2 (Simplified)

Gloria - Page 3 of 4

"Seems like the"

84 *p* 85 86 *mp* 87 88

89 90 91 92 93

"Gloria"

94 *mf* 95 96 97

98 99 100 101

"Through the darkness"

102 103 104 105

106 107 108 109

"Glory be to"

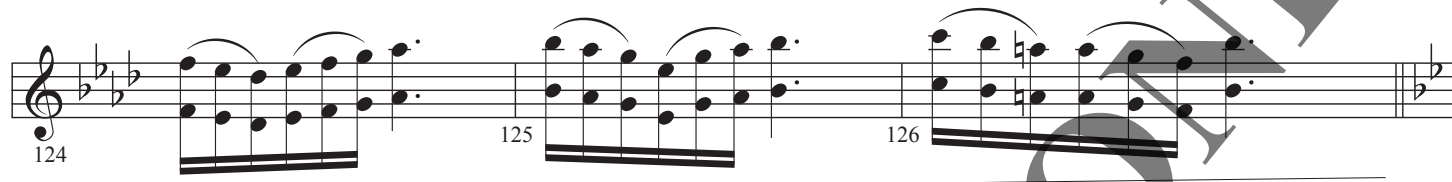
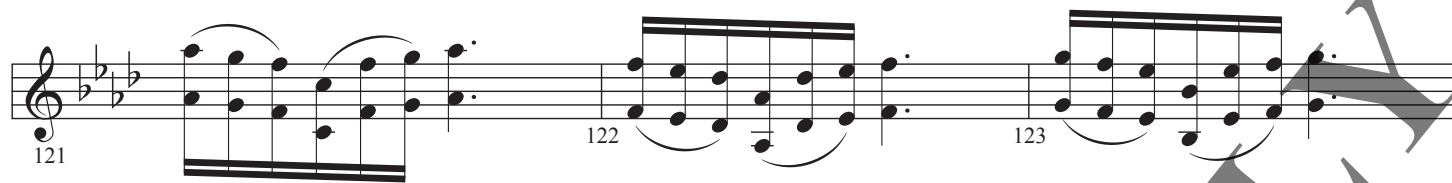
110 *f* 5 (111-115) 116 *mf* 117

"Glory be to"

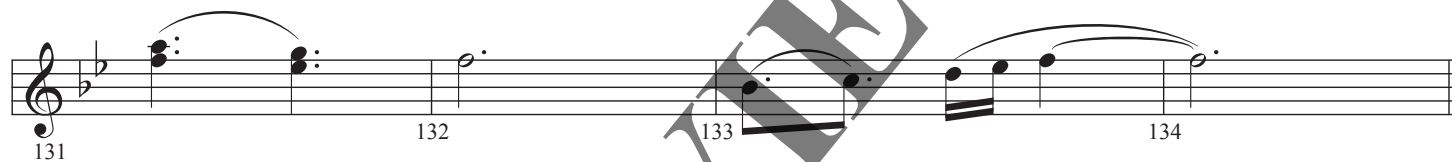
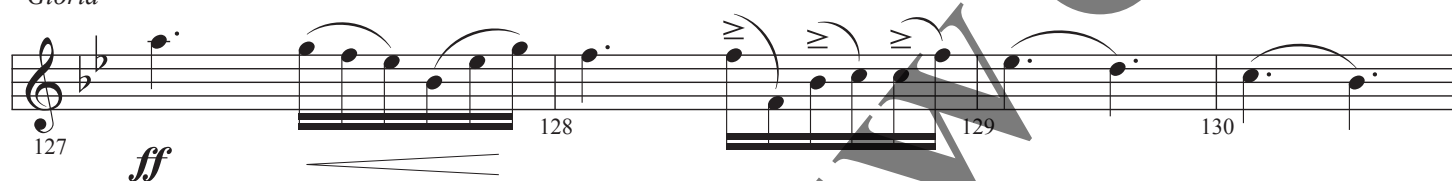
118 *f* 119 120

Violin 1, 2 (Simplified)

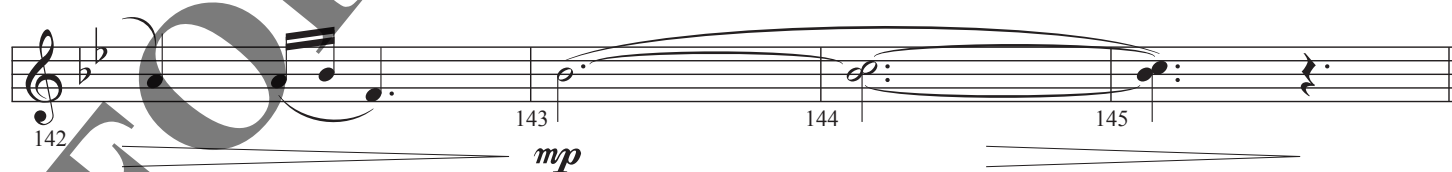
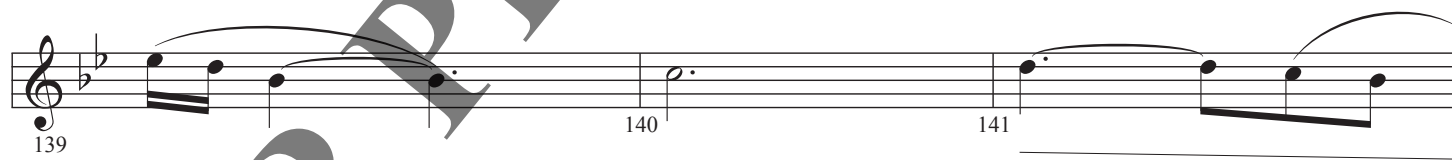
Gloria - Page 4 of 4



"Gloria"

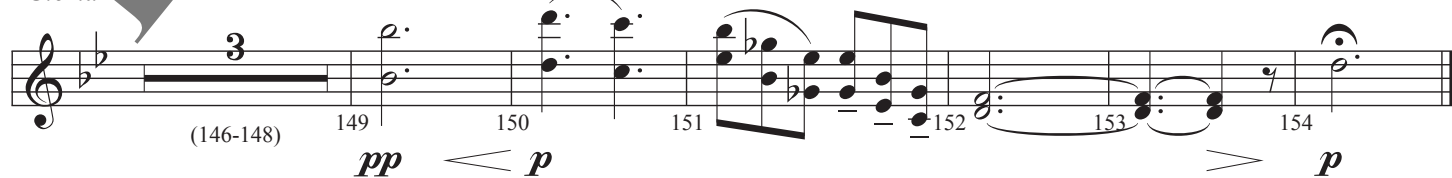


"Through the darkness"



molto rit.

"Gloria"



Viola

(Simplified)

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

19
(1-19) *p* *mutes*

20 21

22 *mp* 23 24 25

26 27 28 29

30 *p* 31 32 33

34 35 36 *mp* 37

3 *mutes off*
(38-40) 41 *pp* 42 *p* 43

"For all of the"

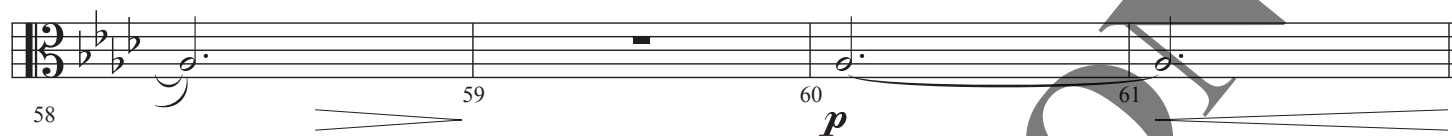
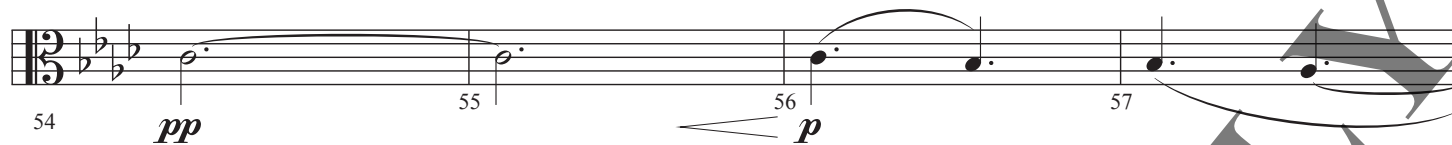
44 45 8
(46-53)

Viola

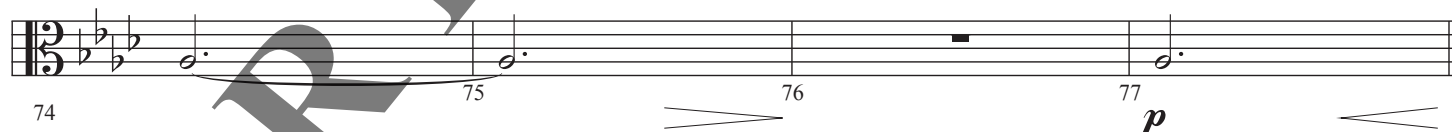
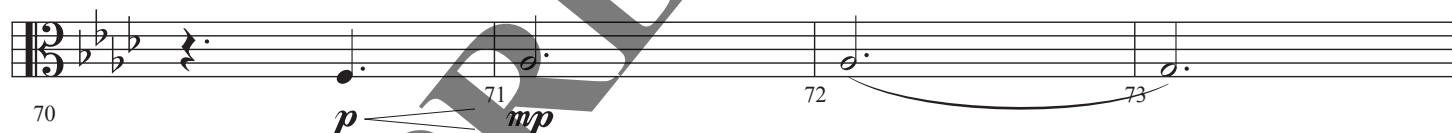
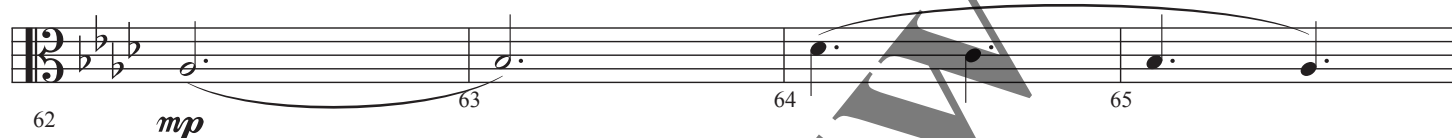
(Simplified)

Gloria - Page 2 of 4

"Seems like the"



"Gloria"



(78-83)

Viola

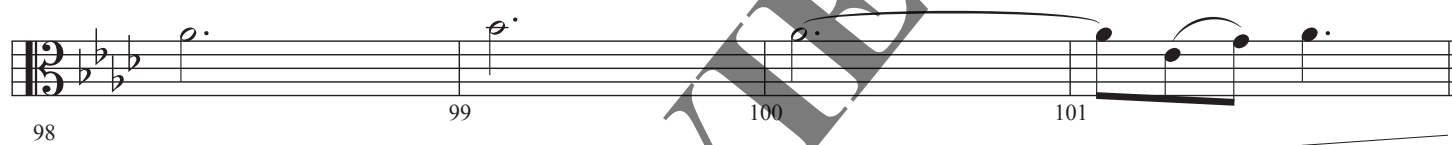
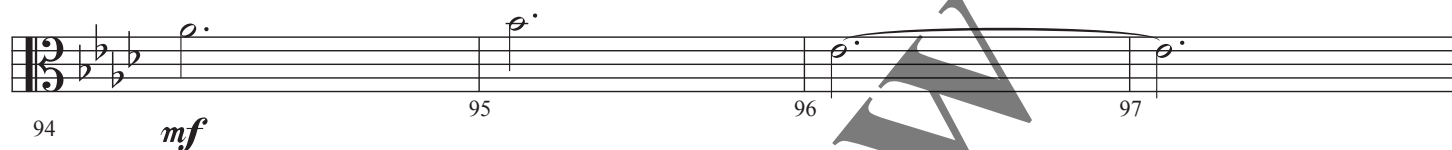
(Simplified)

Gloria - Page 3 of 4

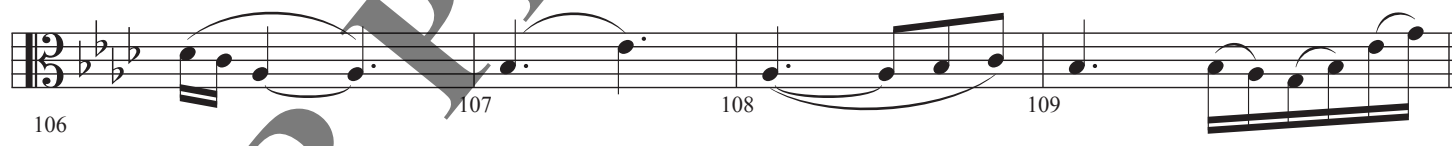
"Seems like the"



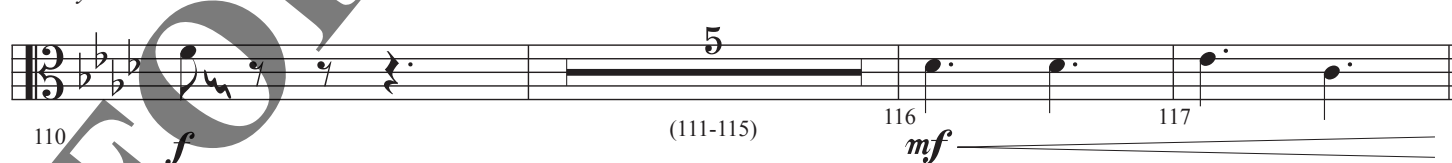
"Gloria"



"Through the darkness"



"Glory be to"



"Glory be to"



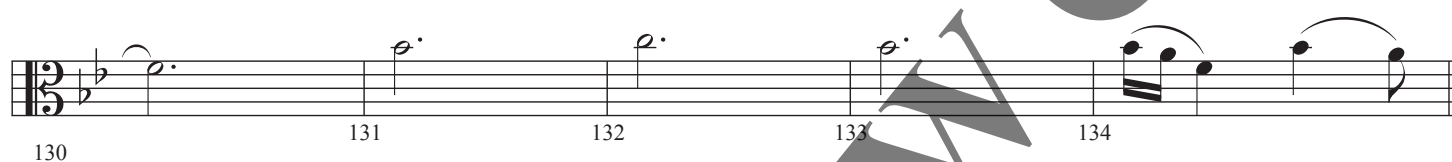
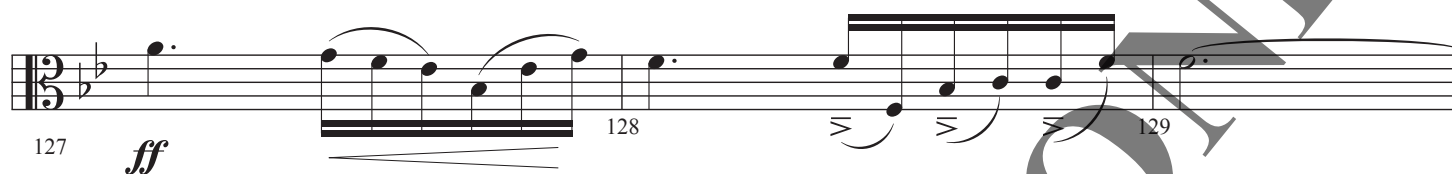
Viola

(Simplified)

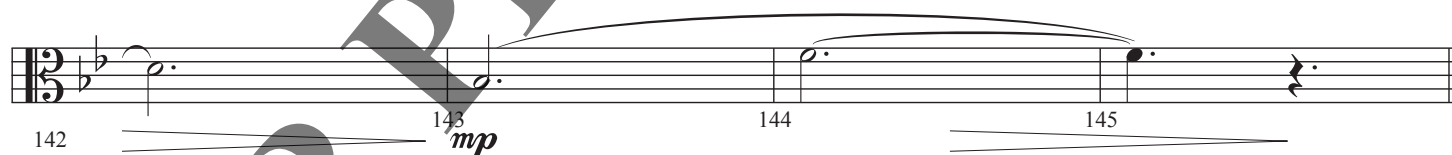
Gloria - Page 4 of 4



"Gloria"



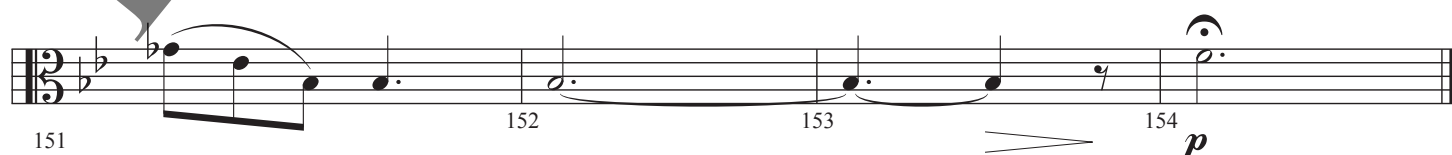
"Through the darkness"



"Gloria"



molto rit.



String Reduction

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

p

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

p

String Reduction

Gloria - Page 2 of 6

String Reduction score for Gloria, Page 2 of 6. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 22 through 53 indicated. The score includes dynamic markings (*mp*, *p*, *pp*, *p*) and articulation markings (accents, slurs, and breath marks). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Measures 22-25: Violins I and II play a sustained chord, marked *mp*. Cellos and Double Basses play a sustained chord.

Measures 26-29: Violins I and II play a sustained chord, marked *mp*. Cellos and Double Basses play a sustained chord.

Measures 30-33: Violins I and II play a sustained chord, marked *p*. Cellos and Double Basses play a sustained chord.

Measures 34-37: Violins I and II play a sustained chord, marked *mp*. Cellos and Double Basses play a sustained chord.

Measures 38-40: Violins I and II play a sustained chord, marked *pp*. Cellos and Double Basses play a sustained chord.

Measures 41-42: Violins I and II play a sustained chord, marked *p*. Cellos and Double Basses play a sustained chord.

Measures 43-45: Violins I and II play a sustained chord, marked *p*. Cellos and Double Basses play a sustained chord.

Measures 46-53: Violins I and II play a sustained chord, marked *p*. Cellos and Double Basses play a sustained chord.

The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

String Reduction

Gloria - Page 3 of 6

"Seems like the"

Measures 54-57. Treble clef, key signature of three flats. Measure 54: Treble has a half note G4, bass has a whole rest. Measure 55: Treble has a half note A4, bass has a whole rest. Measure 56: Treble has a half note Bb4, bass has a whole rest. Measure 57: Treble has a half note C5, bass has a whole rest. Dynamics: *pp* at measure 54, *p* at measure 56.

Measures 58-61. Measure 58: Treble has a half note D5, bass has a whole rest. Measure 59: Treble has a half note E5, bass has a whole rest. Measure 60: Treble has a half note F5, bass has a whole rest. Measure 61: Treble has a half note G5, bass has a whole rest. Dynamics: *p* at measure 60.

"Gloria"

Measures 62-65. Treble clef, key signature of three flats. Measure 62: Treble has a half note G4, bass has a half note F4. Measure 63: Treble has a half note A4, bass has a half note G4. Measure 64: Treble has a half note Bb4, bass has a half note A4. Measure 65: Treble has a half note C5, bass has a half note Bb4. Dynamics: *mp* at measure 62.

Measures 66-69. Measure 66: Treble has a half note D5, bass has a half note C5. Measure 67: Treble has a half note E5, bass has a half note D5. Measure 68: Treble has a half note F5, bass has a half note E5. Measure 69: Treble has a half note G5, bass has a whole rest. Dynamics: *p* at measure 68.

Measures 70-73. Measure 70: Treble has a half note G4, bass has a half note F4. Measure 71: Treble has a half note A4, bass has a half note G4. Measure 72: Treble has a half note Bb4, bass has a half note A4. Measure 73: Treble has a half note C5, bass has a half note Bb4. Dynamics: *p* at measure 70, *mp* at measure 71.

Measures 74-77 and a repeat sign. Measure 74: Treble has a half note D5, bass has a half note C5. Measure 75: Treble has a half note E5, bass has a half note D5. Measure 76: Treble has a half note F5, bass has a whole rest. Measure 77: Treble has a half note G5, bass has a whole rest. Dynamics: *p* at measure 77. A repeat sign follows measure 77, with a first ending bracket labeled '6' and a second ending bracket labeled '6'.

String Reduction

Gloria - Page 4 of 6

"Seems like the"

Measures 84-89 of the string reduction. The music is in 3/4 time and features a piano (*p*) dynamic at measure 84, which transitions to mezzo-piano (*mp*) at measure 86. The melody is primarily in the right hand, with the left hand providing harmonic support. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Measures 90-93 of the string reduction. The music continues with a similar melodic and harmonic texture. The dynamic remains mezzo-piano (*mp*). A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Gloria"

Measures 94-97 of the string reduction. The music features a mezzo-forte (*mf*) dynamic starting at measure 94. The melody is more active in the right hand. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Measures 98-101 of the string reduction. The music continues with a mezzo-forte (*mf*) dynamic. The melody is more active in the right hand. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Through the darkness"

Measures 102-106 of the string reduction. The music continues with a mezzo-forte (*mf*) dynamic. The melody is more active in the right hand. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Glory be to"

Measures 107-110 and 111-115 of the string reduction. The music features a forte (*f*) dynamic starting at measure 110. The melody is more active in the right hand. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

String Reduction

Gloria - Page 5 of 6

“Glory be to”

mf *f*

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

ff

6

ff

String Reduction

Gloria - Page 6 of 6

"Through the darkness"

Measures 135-138. Treble and bass staves. Measure numbers 135, 136, 137, and 138 are indicated below the staves.

Measures 139-141. Treble and bass staves. Measure numbers 139, 140, and 141 are indicated below the staves.

Measures 142-145. Treble and bass staves. Measure numbers 142, 143, 144, and 145 are indicated below the staves. Dynamic marking *mp* is present in measure 143.

Measures 146-150. Treble and bass staves. Measure numbers 149 and 150 are indicated below the staves. Measure 146-148 is marked with a triple bar line and the number 3. Dynamic markings *pp* and *p* are present.

Measures 151-154. Treble and bass staves. Measure numbers 151, 152, 153, and 154 are indicated below the staves. The tempo marking *molto rit.* is present above measure 151. Dynamic marking *p* is present in measure 154.

Lead Sheet

Gloria

(Our Savior Found Us)

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
& KRISSY NORDHOFF
Arranged and Orchestrated by
Cliff Duren

In quiet worship ♩ = 132

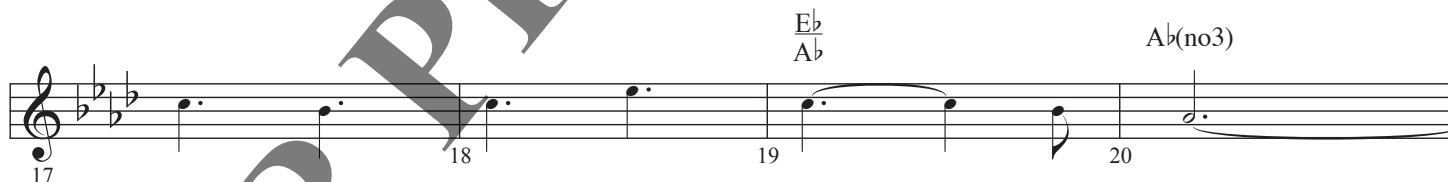
A $\flat$ (no3) ANGELS WE HAVE HEARD ON HIGH (Traditional French Melody)



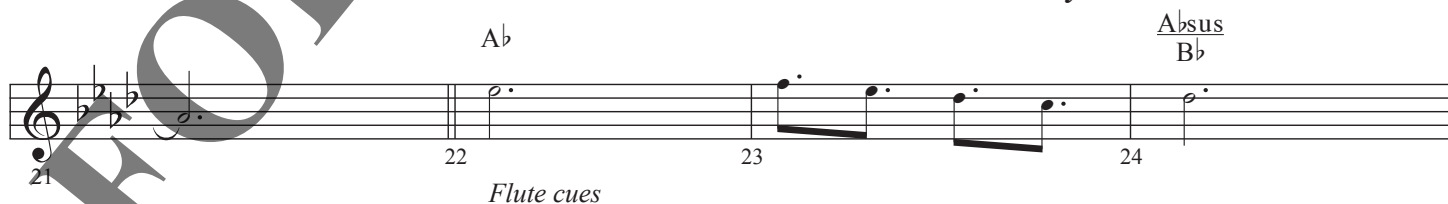
NARRATOR 1: "It was a moment like..."



NARRATOR 2: "In those days..."



While they were there...



Lead Sheet

Gloria - Page 2 of 6

25 26 27 28

$\frac{A\flat}{C}$ $\frac{D\flat 2}{F}$ $E\flat sus$

NARRATOR 1: "The angels were wide-eyed..."

29 30 31 32

$A\flat(no3)$ $\frac{A\flat(no3)}{G}$ $\frac{A\flat(no3)}{F}$ $D\flat 2$ $E\flat sus$

Oboe cues

... in the night sky."

33 34 35 36 37

$A\flat(no3)$ $A\flat(no3)$

Piano cues

38 39 40 41

$D\flat maj7$ $D\flat 6$ $E\flat(no3)$ $A\flat$

42 43 44 45

$D\flat maj7$ $D\flat 6$ $E\flat(no3)$ $A\flat$

mp SOLO (with freedom)

For all of the

46 47 48 49

$D\flat maj7$ $D\flat 6$ $E\flat sus$ $A\flat$

seek - ing, through val - leys and hills, of shep - herds and

50 51 52 53

$D\flat maj7$ $D\flat 6$ $E\flat sus$ $A\flat$ $\frac{E\flat}{G}$

Wise ——— Men for glo - ry re - vealed, seems like the

Lead Sheet

Gloria - Page 3 of 6

54 *F sus₂* *F m* *A^b₂ C* 55 56 57 *D^b maj7* *D^b 6* *A^b₂ C* *A^b C*

great - est jour - ney of all was Heav - en now

CHOIR (SOLO cont. on melody, with freedom)

58 *B^b m7* *E^b sus* *A^b* *div. mp* 59 60 61

search - ing for the hearts of the lost. Glo - ri -

62 *D^b 2(#4)* *D^b* *E^b sus* *A^b sus₂* *A^b* *A^b C* 63 64 65

a! Our Sav - ior found us. Glo - ri -

66 *D^b 2(#4)* *D^b* *E^b sus* *A^b* *A^b C* 67 68 69

a! O night di - vine! Through the

70 *D^b 2(#4)* *D^b* *E^b sus* *F m* *C m E^b* *CHOIR: unison* 71 72 73

dark - ness He won't re - lent. Mer - cy so

74 *B^b m7* *E^b sus* *A^b* *CHOIR: prime unison mp* 75 76 77

great will find a way. Glo - ri - a! For all of the

78 *D^b maj7* *D^b 6* *E^b sus* *A^b* *A^b 2* *A^b* 79 80 81

rich - es laid at His feet, the best we could

Lead Sheet

Gloria - Page 4 of 6

Lead Sheet for Gloria - Page 4 of 6

Chords: D $\flat$ maj7, D $\flat$ 6, E $\flat$ sus, A $\flat$, E $\flat$ /G, F $\sharp$ sus $\frac{4}{2}$, Fm, E $\flat$, D $\flat$ maj7, D $\flat$ 6, A $\flat$ $\frac{2}{C}$, A $\flat$ /B $\flat$, B $\flat$ m7, E $\flat$ sus, A $\flat$, A $\flat$ $\frac{2}{C}$, D $\flat$ $\frac{2}{\sharp 4}$, D $\flat$, E $\flat$ sus, A $\flat$ sus $\frac{4}{2}$, A $\flat$, A $\flat$ /C, D $\flat$ $\frac{2}{\sharp 4}$, D $\flat$, E $\flat$ sus, A $\flat$, A $\flat$ /C, D $\flat$ $\frac{2}{\sharp 4}$, D $\flat$, E $\flat$ sus, Fm, C $\sharp$ m/E $\flat$, B $\flat$ m7, E $\flat$ sus, A $\flat$, E $\flat$ /G.

Measures: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109.

Lyrics: of - fer to hon - or a King, seems like the great - est Treas - ure of all was found in a man - ger; God come to us! Glo - ri - a! Our Sav - ior found us. Glo - ri - a! O night di - vine! Through the dark - ness He won't re - lent. Mer - cy so great will find a way. Glo - ri - a!

Performance markings: *div.*, *mf*, *unison*.

Lead Sheet

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110 *f* Fm C E A^b E^b Fm D

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

114 D^b Cm7 Bbm7 D^b A^b E^b G C E

as it was in the be - gin-ning, is now and ev - er shall be, world with-out end!—

118 Fm C E A^b E^b Fm D

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,—

122 D^b Cm7 Bbm7 D^b A^b

as it was in the be - gin-ning, is now and ev - er shall be, world with-out

125 E^b G F A F B^b D E^b(#4) E^b

end! Glo - ri - a!—

128 Fsus B^bsus⁴/₂ B^b B^b/₂ D B^b/₂ D

Our Sav - ior found us! Glo - ri -

131 E^b(#4) E^b Fsus B^b B^b/₂ D

a!— O night di - vine! Through the

Lead Sheet

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135 $E\flat 2(\#4)$ $E\flat$ $Fsus$ Gm $\frac{Dm}{F}$ *unison*
 dark - ness He won't re - lent. Mer - cy so

139 $Cm7$ $\frac{E\flat}{B\flat}$ $\frac{F}{A}$ $\frac{D7}{F\#}$ Gm $\frac{Dm}{F}$ *SOLO*
 great will find a way. Glo - ri - a! Mer - cy so

143 $Cm7$ $Fsus$ *mp*
 great will find a way. Glo - ri -

146 $E\flat maj7$ $E\flat 6$ $F(no3)$ $B\flat$ *CHOIR: unison p*
 a! Ooo

150 $E\flat maj7$ $E\flat 6$ *molto rit.* $E\flat m$ $\frac{E\flat m6}{C}$ $B\flat$ *div.*
 Ooo

Gloria

(Our Savior Found Us)

Key: A $\flat$ -B $\flat$

Time Signature: 6/8

Tempo: 132 bpm

Words and Music by
MICHAEL FARREN, TRAVIS RYAN
and KRISSY NORDHOFF
Arranged by Cliff Duren

ANGELS WE HAVE HEARD ON HIGH (Traditional French Melody)

INTRO:

A $\flat$ (no3)	A $\flat$ (no3)	A $\flat$ (no3)	A $\flat$ (no3)	
A $\flat$ (no3)	A $\flat$ (no3)	D $\flat$ 2/A $\flat$	D $\flat$ 2/A $\flat$	
D $\flat$ 2/A $\flat$	D $\flat$ 2/A $\flat$	E $\flat$ /A $\flat$	A $\flat$ (no3)	
A $\flat$ (no3)	A $\flat$ (no3)	D $\flat$ 2/A $\flat$	A $\flat$ (no3)	
A $\flat$ (no3)	A $\flat$ (no3)	E $\flat$ /A $\flat$	A $\flat$ (no3)	A $\flat$ (no3)
A $\flat$	A $\flat$	A $\flat$ sus/B $\flat$	A $\flat$ sus/B $\flat$	
A $\flat$ /C	D $\flat$ 2/F	E $\flat$ sus	E $\flat$ sus	
A $\flat$ (no3)	A $\flat$ (no3)/G	A $\flat$ (no3)/F	D $\flat$ 2	E $\flat$ sus
A $\flat$ (no3)	A $\flat$ (no3)	A $\flat$ (no3)	A $\flat$ (no3)	E $\flat$ sus
D $\flat$ maj7	D $\flat$ 6	E $\flat$ (no3)	A $\flat$	A $\flat$
D $\flat$ maj7	D $\flat$ 6	E $\flat$ (no3)	A $\flat$	A $\flat$

VERSE 1:

For all of the	D $\flat$ maj7	D $\flat$ 6	E $\flat$ sus	A $\flat$	A $\flat$
seek - ing				through valleys and hills,	
Of shepherds and	D $\flat$ maj7	D $\flat$ 6	E $\flat$ sus	A $\flat$	E $\flat$ /G
wise men,				for glory revealed,	
Seems like the	Fsus4,2	Fm	A $\flat$ /C	D $\flat$ maj7	D $\flat$ 6
great - est				journey of all	
A $\flat$ 2/C	A $\flat$ /C	B $\flat$ m7	E $\flat$ sus	A $\flat$	A $\flat$
Was Heaven now				searching	for the hearts of the lost.

CHORUS:

Glo-ri-a!	D $\flat$ 2(#4)	D $\flat$	E $\flat$ sus	A $\flat$ sus4,2	A $\flat$	A $\flat$ /C
				Our Savior found	us.	
Glo-ri-a!	D $\flat$ 2(#4)	D $\flat$	E $\flat$ sus	A $\flat$	A $\flat$	
				Oh, night divine!		
A $\flat$ /C	D $\flat$ 2(#4)	D $\flat$	E $\flat$ sus	Fm	Cm/E $\flat$	
Through the				dark - ness	He won't relent.	
	B $\flat$ m7		E $\flat$ sus	A $\flat$	A $\flat$	
Mercy so great				will find a way.	Glo-ri-a!	

VERSE 2: For all of the rich - es laid at His feet,
 The best we could of - fer to honor a King,
 Seems like the great - est Treasure of all
 Was found in a manger; God come to us!

CHORUS: Glo-ri-a! Our Savior found us.

Glo-ri-a! Oh, night divine!

Through the dark - ness He won't relent.

Mercy so great will find a way. Glo-ri-a!

BRIDGE: Glory be to the Father and to the Son and to the Holy Ghost!

1st time: As it was in the beginning is now and ever shall be, world without end! (repeat BRIDGE)

2nd time: As it was in the beginning is now and ever shall be, world without end!

CHORUS: Glo-ri-a! Our Savior found us.

Glo-ri-a! Oh, night divine!

Through the dark - ness He won't relent.

Mercy so great will find a way. Glo-ri-a!

ENDING: Mercy so great will find a way. Glo-ri-a!

Ooo Ooo