

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
 and **MICHAEL W. SMITH**
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

FOR PREVIEW ONLY

Solo

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Full band hits

1 2 3 4

Solo

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

FOR PREVIEW ONLY

Elm
G^b

F⁷

Elm
G^b

D^b

A^b
C

Solo

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

With intensity
WOMEN: unison
mp

mf **MEN: unison**

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

mp subito

mf

mf

f

mp

March Feel, building
mp subito

WOMEN: unison
mp

mp

mp subito

mp

9 10 11 12

This image shows a page from a musical score, likely for a symphony or opera. The page is marked with a large, diagonal 'PREVIEW' watermark. The score includes vocal parts (Solo and Choir) and various instrumental parts (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Rhythm, Violin, Viola, Cello, Double Bass). The vocal parts are in German, with the lyrics 'Hal - le - lu - jah!'. The instrumental parts are in B-flat major and 4/4 time. The page number 13 is visible at the bottom.

Solo

Solo

Choir

Triumphant!
f

Hal - le - lu - jah! Hal - le - lu jah!

div.
Hal - le - lu - jah! Hal - le - lu jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

f Eb Bb D Ab C Eb Bb Ab Eb G Fm7 Gm7 Ab Bb Cm Bb D

Straight ahead groove w/ snare on 2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

18 19 20 21

OR PREVIEW

mf *Soprano SOLO*

1 am

Choir 'til there is no one who has - n't heard: — we shall not die an - y - more!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

mp *Bell Tree*

Hp.

Rhy. Eb Bb D Ab Bb7sus Eb7sus Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

26 27 28 29

Alto SOLO

Solo here to tell you that Je - sus lives! — As He lives, so shall we.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.
Eb D Ab C A b Eb G Fm7 Gm7 Ab Bb Cm7 Bb D

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

30 31 32 33

Soprano SOLO

Solo Dy - ing and fear have all passed a - way. *mf* *Tenor SOLO*

Solo They've been swal - lowed in vic - to - ry!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy. Eb Bb D Ab Bb7sus Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

34 35 36 37

TRIO
f

Solo
Morn - ing has bro - ken the cords a - way; there's no rea - son to fear.

Solo
(*mel.*)

Choir

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
f

Hp.

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Ab Bbm7 $\Delta^b C$ D $\flat$ D $\flat$ $\Delta^b C$ B $\flat$ Cm7 B $\flat$ D $\flat$ Eb

Solo

Why seek the liv - ing a - mong the dead? Je - sus, your Lord, is not

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

42 43 44 45

Ab Bbm7 Ab C Db Db Ab C Bb Bb Cm7 Bb D Cm7 Bb

49

mf Alto SOLO

Solo Where, O death, is your vic - to - ry?_____

Solo

Choir here!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy. E♭ E♭ E♭ B♭ D♭ A♭ C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Soprano SOLO *Alto SOLO*

Solo Where, O grave, is your sting? Come, chil - dren, and dance with me. *mf*

Choir

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2 *Triangle mp*

Hp.

Rhy. *A♭ E♭ G Fm7 Gm7 A♭ B♭ Cm7 B♭ D E♭ B♭ D A♭ C*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

54 55 56 57

PREVIEW ONLY

THE CHRISTMAS SONG

Lyrics:
 Sing to our liv - ing King!
 Love wins o - ver ev - 'ry - thing.

Instrumentation:
 Solo (Tenor SOLO)
 Solo (CHOIR (Trio joins Choir))
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Rehearsal Markings:
 58
 59
 60
 61

Solo

Solo

Choir
melts the spear and the sword. Join hands, let your voices ring.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.
 $A^{\flat}$ $E^{\flat} G$ Fm7 Gm7 $A^{\flat}$ B $\sharp$ Cm7 B $\flat$ D E $\sharp$ B $\flat$ D $A^{\flat}$ C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

This image shows a page of a musical score, likely for a symphony or oratorio. The score is written for various instruments and a choir. The instruments listed on the left include Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tuba, Perc. 1, 2, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is marked with a large, diagonal watermark that reads "PREVIEW ONLY". The page number "66" is visible at the bottom left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The lyrics "Christ is our ris - en Lord!" are written under the choir part.

Solo

Solo

CHOIR: unison

Choir Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

70 71 72 73

Solo

Solo

Choir

Hal - le - lu - jah! Christ is our ris - en Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

E♭ B♭ D A♭ E♭ A♭ B♭ E♭

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

74 75 76 77

f 2nd time: a few sopranos (optional descant) (opt. Sop. descant)

Solo Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Solo

Choir Hal - le - lu - jah! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy. Eb Bb Ab Eb G Fm7 Gm7 Ab Bb Cm Bb D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

78 79 80 81

1. (Back to m. 78)

Solo Hal - le - lu - jah! Hal - le - lu - jah! Christ is our ris - en

Solo

Choir Hal - le - lu - jah! Christ is our ris - en Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy. Eb Bb D Ab Eb Bbass Ebass Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

82 83 84 85

2. (descant)

Solo

Lord!

Solo

Choir

Lord!

O - pen the pris - ons and ring out the bells!...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

86 87 88 89

Solo

Solo

Choir

Join the ran - somed and free in cel - e - bra - tion for what He has done.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

90 91 92 93

Solo

Solo

Choir

Je - sus, the Christ, sets you free!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

B $\flat$ B $\flat$ Cm7 B $\flat$ D $\flat$ Cm7 B $\flat$ Eius Eb

Solo

Solo

Choir

Je - sus, the Christ, sets you free!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

B $\flat$ Cm7 B $\flat$ D Cm7 B $\flat$ E $\flat$ Jesus E $\flat$

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Solo

Choir

Je - sus, the Christ, sets you

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

B $\flat$ Cm7 B $\flat$ 7 D B $\flat$ 7sus

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Solo

Choir

free!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

Rhy.

N.C. Eb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff

Drum fill

10

10

10

Solo

Solo

Choir

Je - sus has set you

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

D $\sharp$, A $\sharp$

Rhy.

C $\flat$ D $\flat$

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Solo

Choir

free! A - men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Hp.

ad lib gliss.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Flute 1, 2

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

Jubilantly ♩ = 69

2
 (2-3) 4 10 5

2
 (6-7) 8 9 10

"Hallelujah..."
 5
 (12-16) 17 18

"Hallelujah..."
 8
 (22-29)

"I am here..."
 7
 (30-36) 37 38 39 40

"Morning has broken..."
 3
 (44-46) 47

6
 49 50 51

ff *f* *f*

Flute 1, 2

"Where, O death..."

4

(52-55) 56 *mf* 57 58 59

"Love wins..."

60 *mp* 61 (62-64)

65 2 (66-67) 68 6 69 *tr*

"Hallelujah..."

70 *f* 71 72 73

74 75 76 77 10

"Hallelujah..."

78 2 (79-80) 81 3 (82-84)

1. 85 10 86 87 *ff*

"Open the prisons..."

88 89 90 91 92

Flute 1, 2

Resurrection - Flute 1, 2 - Page 3 of 3

This musical score is for Flute 1 and 2, covering measures 93 to 118. The key signature is B-flat major (two flats). The score is written on five staves. Measures 93-98 feature a melodic line with eighth-note runs and slurs, with measure numbers 93, 94, 97, and 98 marked. Measures 99-100 are a whole rest, marked with a '2' above the staff. Measures 101-102 continue the melodic line. Measures 103-104 are another whole rest, also marked with a '2'. Measure 105 resumes the melody. Measures 106-109 show a melodic line with slurs and measure numbers 106, 107, 108, and 109. Measures 110-113 feature a complex melodic line with many beamed notes and slurs, with measure numbers 110, 111, 112, and 113. Measures 114-115 are a whole rest, marked with a '2'. Measures 116-118 conclude the passage with a melodic line, with measure numbers 116, 117, and 118. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

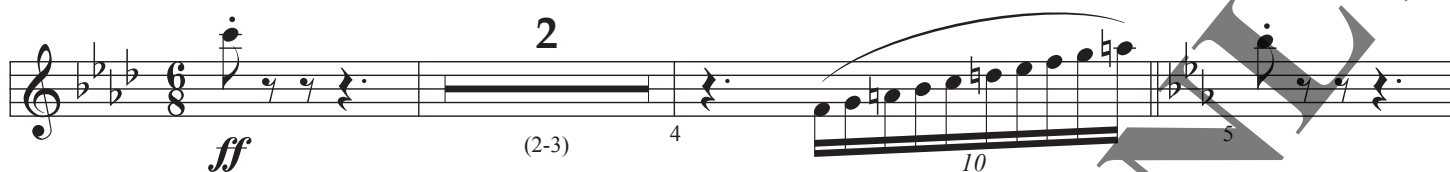
Oboe

Resurrection

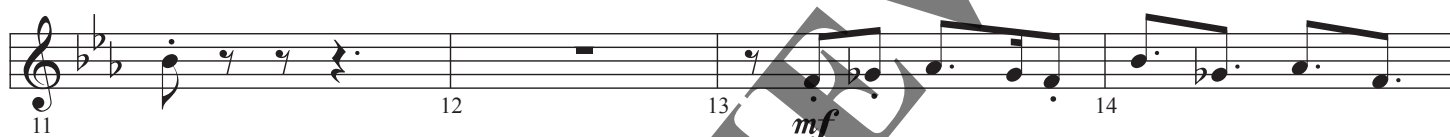
(Resurrection Song)

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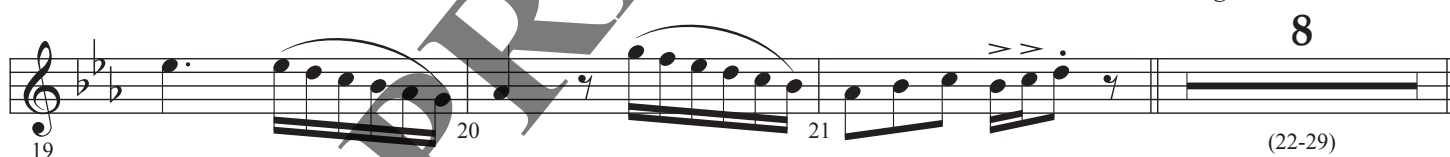
Jubilantly ♩ = 69



"Hallelujah..."



"Hang out the banners..."



"I am here..."

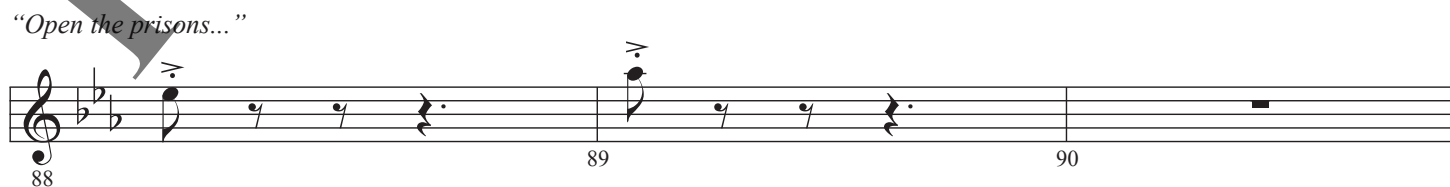
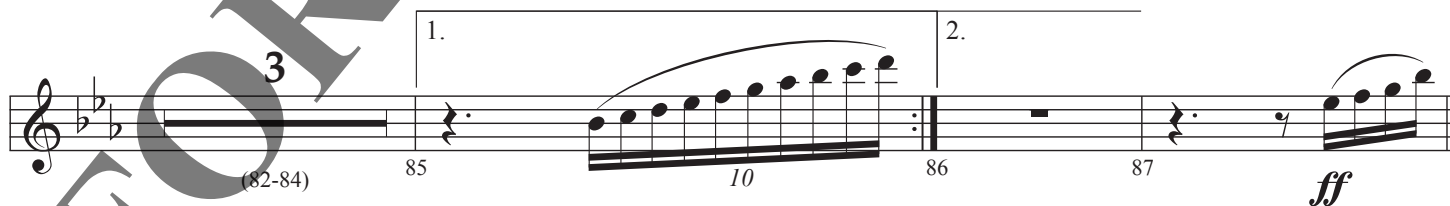
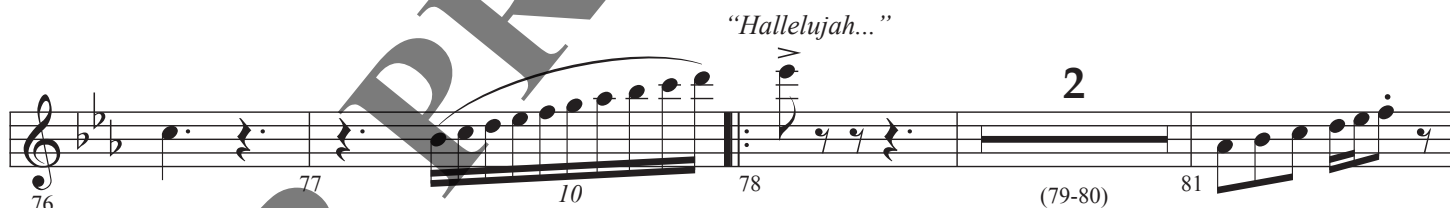
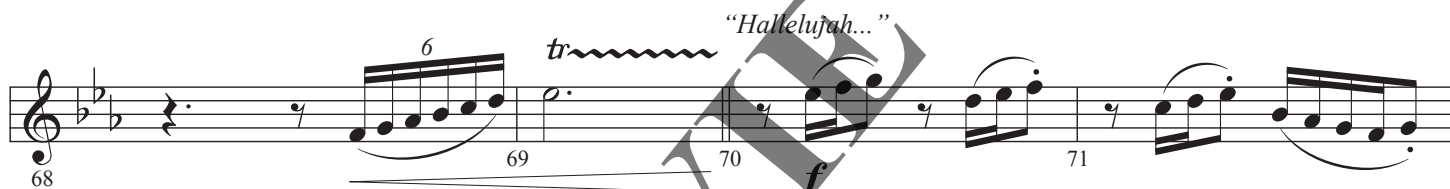
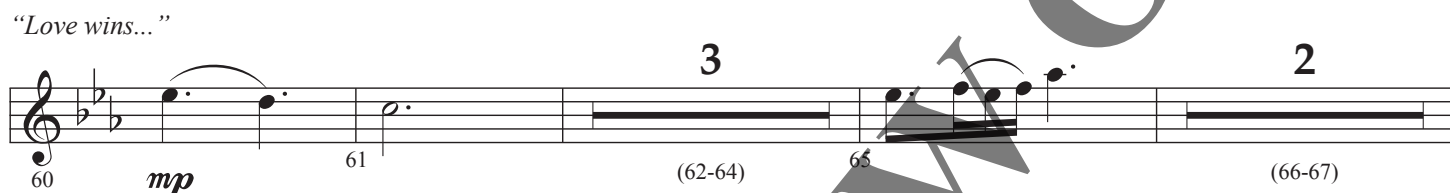


"Morning has broken..."



Oboe

Resurrection - Oboe - Page 2 of 3



Oboe

Resurrection - Oboe - Page 3 of 3

91 92 93 94 (95-96) 97 98 99-100 101 102 103-104 105 106 107 108 109 110 111 112 113 114-115 116 117 118

2 2 2 6 7 7 2

FOR PREVIEW ONLY

Clarinet 1, 2

Resurrection

(Resurrection Song)

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Jubilantly ♩ = 69

2

ff

(2-3) 4 10 5

2

(6-7) 8 9 10

"Hallelujah..."

11 12 13 *mf* 14

"Hallelujah..."

15 16 17 *f* 18 6

"Hang out the banners..."

8

19 20 21 (22-29)

"I am here..."

7

(30-36) 37 38 *f* 39

"Morning has broken..."

40 41 42 43

Clarinet 1, 2

Resurrection - Clarinet 1, 2 - Page 2 of 3

3
(44-46) 47 48 49 6

50 51 (52-59) 60 *mp*

“Where, O death...” 8 “Love wins...”

3 2
(62-64) 65 (66-67)

61 68 69 70 71 72 73 74 75

tr “Hallelujah...” *f*

10 “Hallelujah...” 2
76 77 78 (79-80)

3 1. 10 2.
(82-84) 85 86

81 87 88 89 90

“Open the prisons...” *ff*

Clarinet 1, 2

Resurrection - Clarinet 1, 2 - Page 3 of 3

This musical score is for Clarinet 1 and 2, covering measures 91 through 118. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into six systems, each containing two staves. The measures are numbered at the beginning of each staff: 91, 97, 101, 106, 110, and 114. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like '2' and '6' above certain measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

91 92 93 94 95-96 97 98 99-100 101 102 103-104 105 106 107 108 109 110 111 112 113 114-115 116 117 118

Horn 1, 2

Resurrection

(Resurrection Song)

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ff

2 3 4

5 (6-8) 9 10

“Hallelujah...”

11 *mp subito* 12 (13-14)

15 16 17

“Hallelujah...”

18 *f* 19 20 21

“Hang out the banners...”

3 3

(22-24) 25 *mf* 26 (27-29)

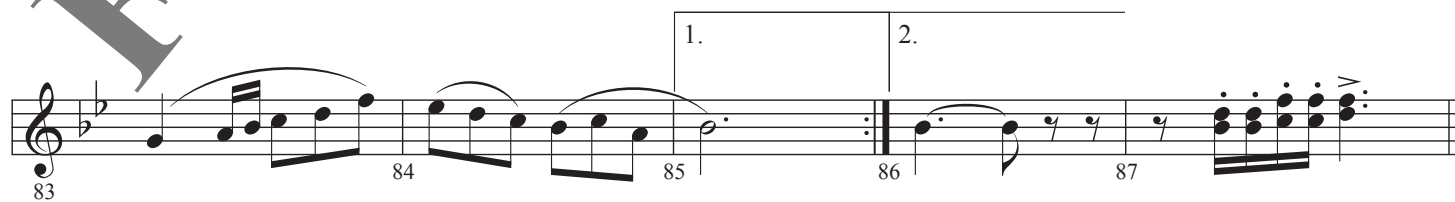
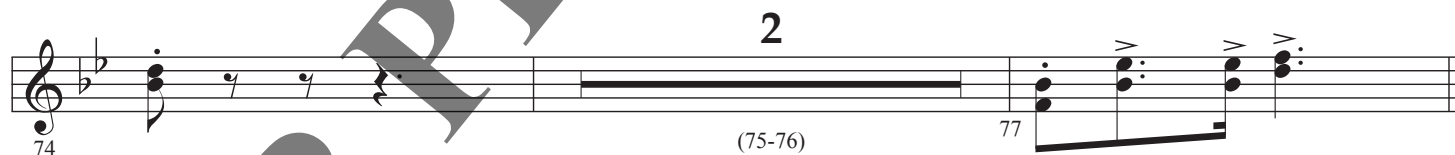
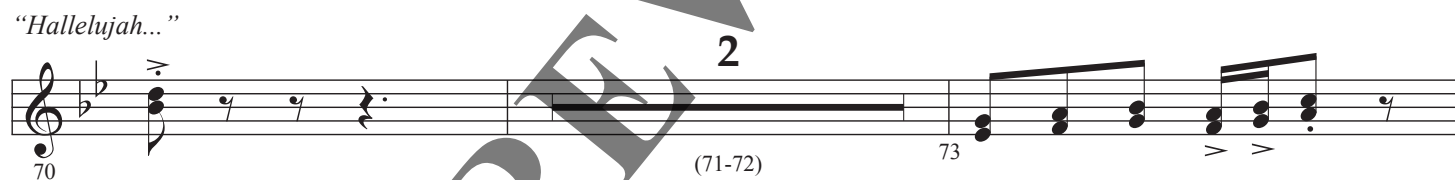
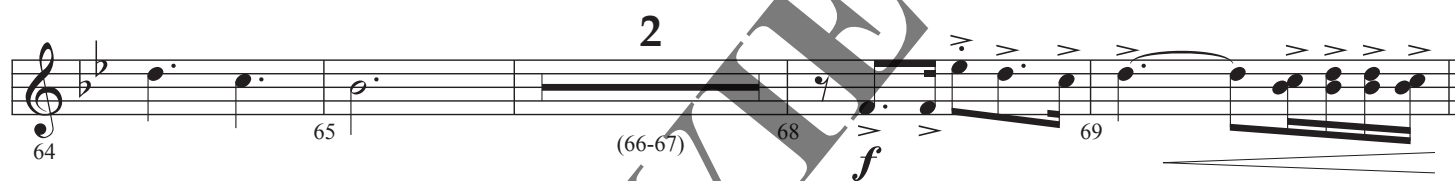
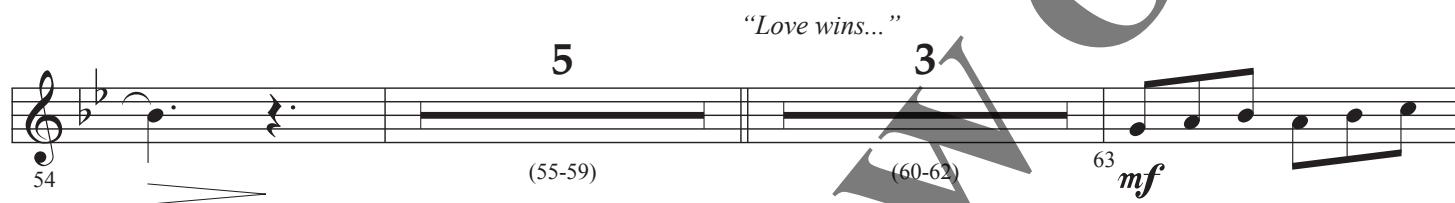
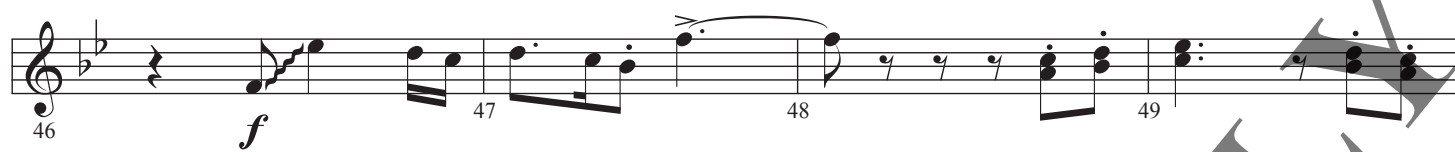
“I am here...”

6 8

(30-35) 36 37 *mf* (38-45)

Horn 1, 2

Resurrection - Horn 1, 2 - Page 2 of 3



Horn 1, 2

Resurrection - Horn 1, 2 - Page 3 of 3

"Open the prisons..."

88 *ff*

89 90 91

92 93 (94-95) 96

97 98 99 100

101 102 103 104

105 (106-109) 110 111

112 113 (114-115)

116 117 118

The musical score is written for Horn 1 and 2 in a key with two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes. Rehearsal marks are indicated by the numbers 2, 4, and 2 above the staves. Measure numbers 88 through 118 are provided at the beginning of each staff. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Trumpet 1, 2

Resurrection

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Jubilantly ♩. = 69

4

(1-4)

5 *ff*

6

7

8

9

10

11-12

13 *mf*

14

15

16

17

18

19

20

21

22-24

25 *mf*

26

27-29

30-37

38

39

40

41

42

43

44-47

4

“Hallelujah...”

“Hallelujah...”

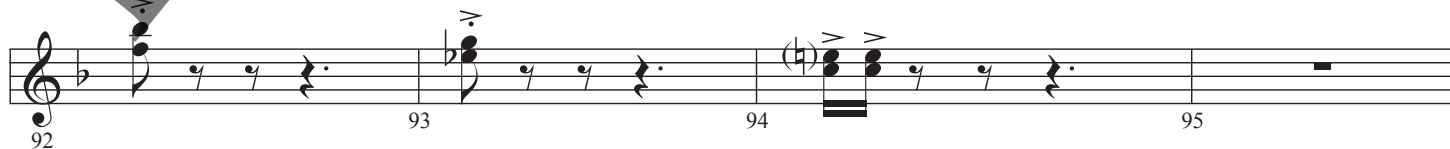
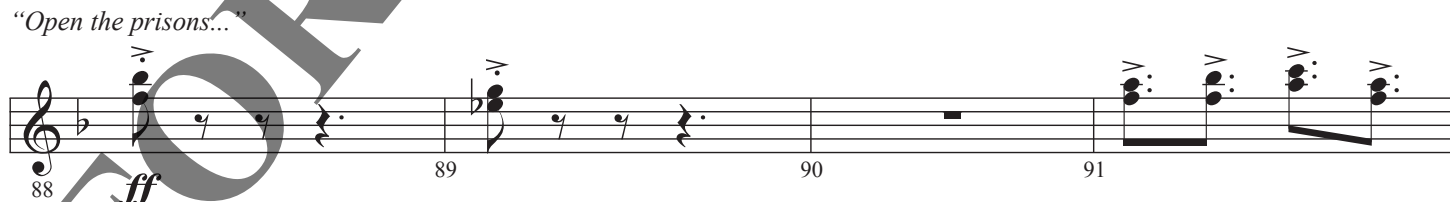
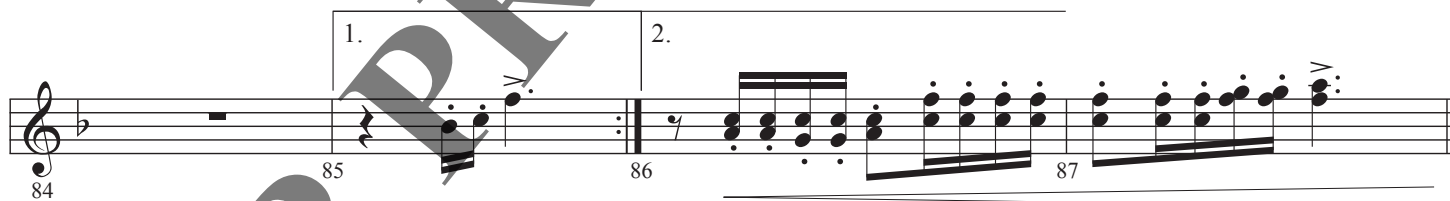
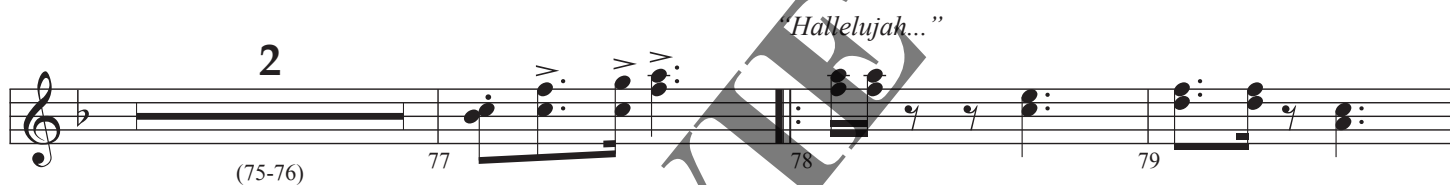
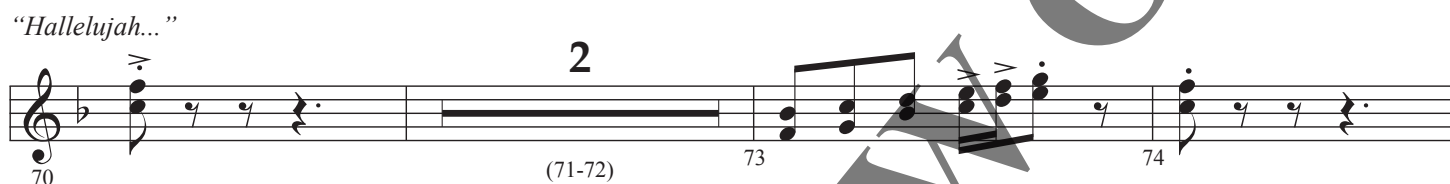
“Hang out the banners...”

“I am here...”

“Morning has broken...”

Trumpet 1, 2

Resurrection - Trumpet 1, 2 - Page 2 of 3



Trumpet 1, 2

Resurrection - Trumpet 1, 2 - Page 3 of 3

This musical score is for Trumpet 1 and 2, covering measures 96 through 118. The music is written in a single staff for both parts, with a key signature of one flat (B-flat) and a common time signature. The score is divided into six systems, each containing two staves. The first system (measures 96-99) features a melodic line with eighth and sixteenth notes, followed by a whole note chord. The second system (measures 100-104) continues the melodic line, with a double bar line and a repeat sign indicating a second ending for measures 103-104. The third system (measures 105-108) shows a more complex melodic line with many beamed notes. The fourth system (measures 109-112) features a melodic line with a key change to two flats (B-flat and E-flat) in measure 110. The fifth system (measures 113-115) continues the melodic line, with a key change back to one flat in measure 114. The sixth system (measures 116-118) concludes the piece with a final melodic line and a double bar line.

96 97 98 99

100 101 102 (103-104)

105 106 107 108

109 110 111 112

113 114 115

116 117 118

Trumpet 3

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

4

(1-4)

5 *ff*

6

7

8

9

10

11-12

13

14

15

16

17

“Hallelujah...”

18

19

20

21

22-24

25

26

27-29

3

3

30-37

38

39

40

41

42

43

44-47

4

“Hallelujah...”

“Hang out the banners...”

“I am here...”

“Morning has broken...”

Trumpet 3

Resurrection - Trumpet 3 - Page 2 of 3

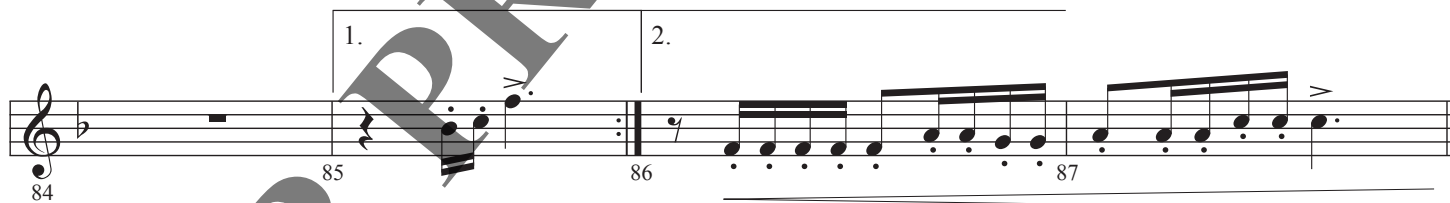
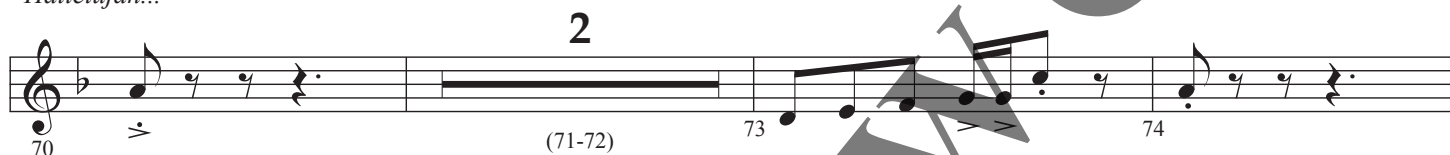


"Where, O death..."

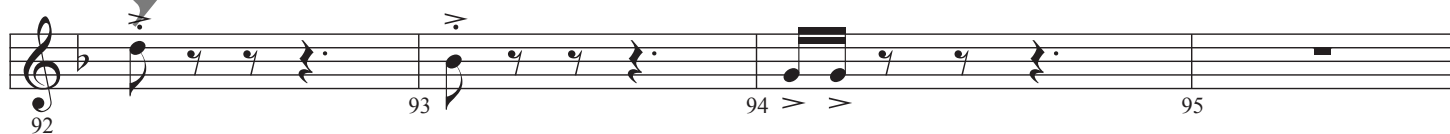
"Love wins..."



"Hallelujah..."



"Open the prisons..."



Trumpet 3

Resurrection - Trumpet 3 - Page 3 of 3

Musical score for Trumpet 3, measures 96-118. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings such as accents (>) and slurs are present. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. A second ending bracket labeled "2" covers measures 103-104.

Measures 96-118 are shown across six staves. The score includes a large, diagonal watermark reading "FOR PREVIEW ONLY". A second ending bracket labeled "2" covers measures 103-104.

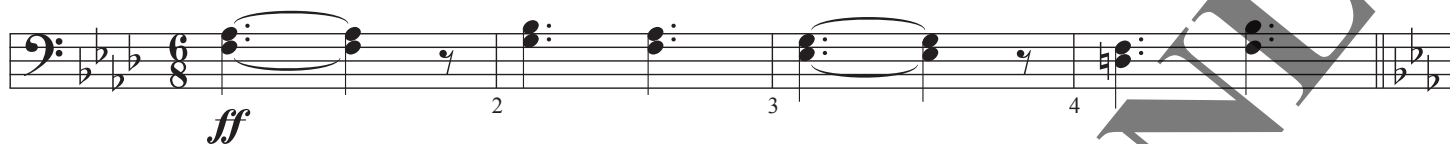
Trombone 1, 2

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

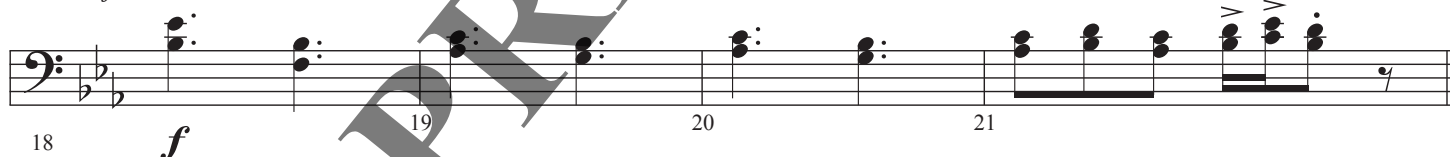
Jubilantly ♩ = 69



"Hallelujah..."

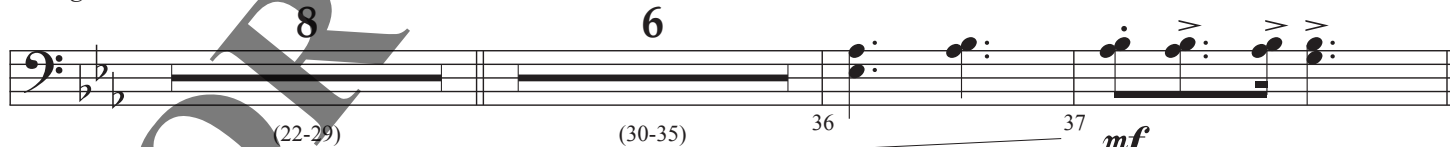


"Hallelujah..."



"Hang out the banners..."

"I am here..."

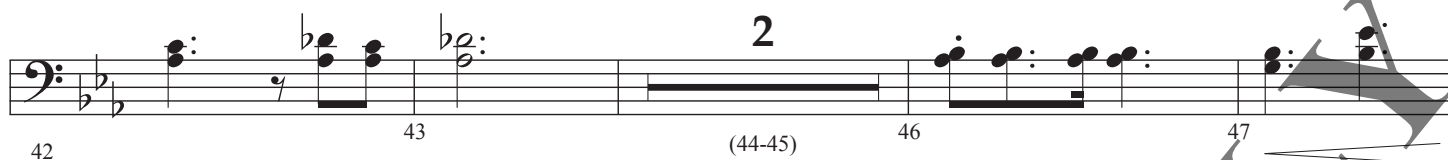


"Morning has broken..."

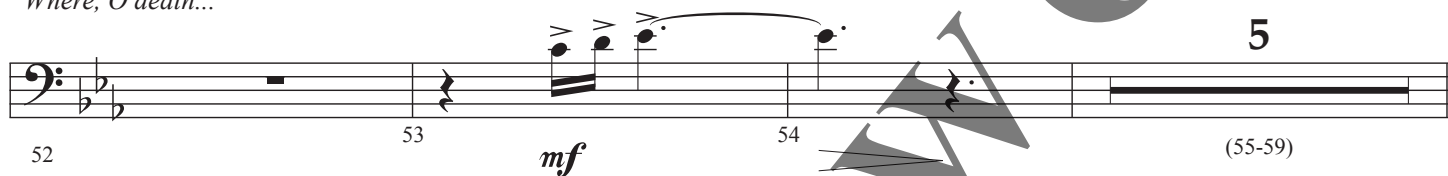


Trombone 1, 2

Resurrection - Trombone 1, 2 - Page 2 of 3



"Where, O death..."



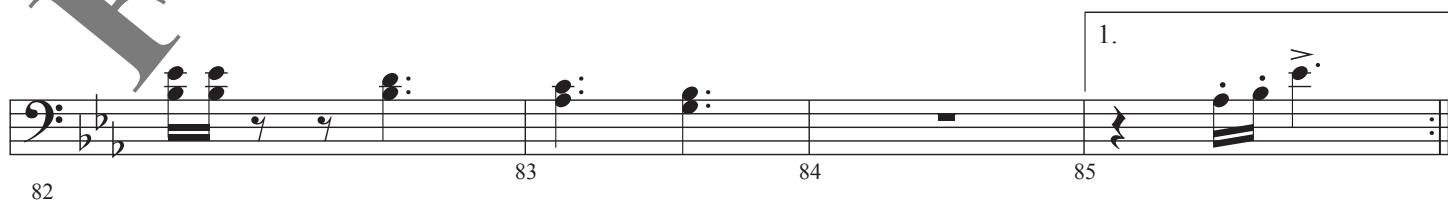
"Love wins..."



"Hallelujah..."



"Hallelujah..."



Trombone 1, 2

Resurrection - Trombone 1, 2 - Page 3 of 3

2.

“Open the prisons...”

ff

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 (103-104) 105 106

107 108 109 110

111 112 113 114

115 116 117 118

Trombone 3 Tuba

Resurrection (Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

ff

5 6 7 8

9 10 11 12

13 14 15 16 17

“Hallelujah...”

18 19 20 21

f

“Hang out the banners...” 8 “I am here...” 6

(22-29) (30-35) 36 37 38 39 40 41

mf

“Morning has broken...”

Trombone 3 Tuba

Resurrection - Trombone 3 Tuba - Page 2 of 3

2

42 43 (44-45) 46 47

48 49 50 51

f

“Where, O death...” *“Love wins...”*

8 3

(52-59) (60-62) 63 64

mf

2

65 (66-67) 68 69

f

“Hallelujah...”

2

70 (71-72) 73 74

“Hallelujah...”

2

(75-76) 77 78 79 80

81 82 83

1. 2.

84 85 86 87

Trombone 3 Tuba

Resurrection - Trombone 3
Tuba - Page 3 of 3

"Open the prisons..."

88 *ff*

89

90

91

92

93

94

95

96

97

98

99

100

101

102

(103-104) 2

105

106

107

108

109

110

111

112

113

(114-115) 2

116

117

118

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 88-91) begins with a forte (*ff*) dynamic. The second staff (measures 92-95) continues the melodic line. The third staff (measures 96-99) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (measures 100-102) includes a repeat sign and a first ending bracket labeled '2' for measures 103-104. The fifth staff (measures 105-108) shows a melodic phrase with a repeat sign. The sixth staff (measures 109-112) continues the melody. The seventh staff (measures 113-118) includes another first ending bracket labeled '2' for measures 114-115, followed by a final melodic phrase. The score is marked with various dynamics, including *ff*, and includes repeat signs and first ending brackets.

Percussion 1, 2

Timpani
Bells
Bass Drum
Suspended Cymbal
Mark Tree
Bell Tree
Triangle
Piatti

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

2 4

ff
Timpani

2 4

(2-3) 4 5 (6-9) 10

"Hallelujah..."

f

11 **mp** 12 13 **mp** 14 15 **mp**

"Hallelujah..."

"Hang out the banners..."

3 7

f **mp**

16 17 18 **f** (19-21) (22-28) 29

"I am here..."

"Morning has broken..."

6 2

f **f**

30 (31-36) 37 38 **f** (39-40) 41 42 **f**



Percussion 1, 2

Resurrection - Percussion 1, 2 - Page 2 of 3

3

3

(43-45)

46

47

48

49

50

f

f

"Where, O death..."

4

Triangle

mp

4

51

(52-55)

56

57

58

59

Bell Tree

"Love wins..."

4

Bells

mf

3

Sus. Cym.

4

3

60

(61-64)

65

(66-68)

69

"Hallelujah..."

2

f

2

2

2

70

(71-72)

73

74

(75-76)

77

"Hallelujah..."

2

2

1.

2

2

78

(79-80)

81

82

(83-84)

85

Percussion 1, 2

Resurrection - Percussion 1, 2 - Page 3 of 3

2. "Open the prisons..."

ff

fp

ff

86 87 88 89 90 91 92

93 94 (95-96) 97 98 (99-100)

Piatti

ff

101 102 (103-104) 105 106 107

108 109 110 (111-112) 113

(114-115) 116 117 118

FOR PREVIEW ONLY

Harp

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

Jubilantly ♩ = 69

4 5

4 5

(1-4) (5-9)

“Hallelujah...”

6 6

f *f*

10 (11-16) 17

“Hallelujah...” “Hang out the banners...” “I am here...”

4 8 7

4 8 7

f

(18-21) (22-29) (30-36) 37

“Morning has broken...”

2 2

38 (39-40) 41 42

Harp

Resurrection - Harp - Page 2 of 3

“Where, O death...”

4 3 7

(43-46) 47 48 (49-51) (52-58)

“Love wins...”

mf 8 8 *f*

59 60 (61-68) 69 70

“Hallelujah...”

6 6 6

(71-76) 77 78 (79-84)

1. 2.

“Open the prisons...”

ff

85 86 87 88

2 4 2 4

(89-90) 91 92 (93-96)

Harp

Musical notation for measures 97-101. The key signature has two flats (B-flat and E-flat). Measure 97: Treble clef has a whole rest; Bass clef has a quarter note B-flat. Measure 98: Treble clef has a half note G (with a grace note) and a half note F; Bass clef has a whole rest. Measures 99-100: Treble and Bass clefs both have whole rests. Measure 101: Treble clef has a half note D# and a half note C; Bass clef has a quarter note B-flat. Fingerings: Measure 98 (Treble) has a '2' above the G; Measure 101 (Treble) has a '2' above the D#.

Musical notation for measures 102-110. Measure 102: Treble clef has a half note G (with a grace note) and a half note F; Bass clef has a whole rest. Measure 103-108: Treble and Bass clefs both have whole rests. Measure 109: Treble clef has a half note D# and a half note C; Bass clef has a quarter note B-flat. Measure 110: Treble clef has a half note D# and a half note C; Bass clef has a whole rest. Fingerings: Measure 102 (Treble) has a '6' above the G; Measure 103-108 (Bass) has a '6' below the whole rest; Measure 110 (Treble) has 'D#, A#' written below the staff.

Musical notation for measures 111-118. Measure 111-115: Treble and Bass clefs both have whole rests. Measure 116: Treble clef has a half note G (with a grace note) and a half note F; Bass clef has a whole rest. Measure 117: Treble clef has a half note D# and a half note C; Bass clef has a whole rest. Measure 118: Treble clef has a half note D# and a half note C; Bass clef has a whole rest. Fingerings: Measure 111-115 (Bass) has a '5' below the whole rest. Measure 116: Treble clef has 'ad lib gliss.' written below the staff. Measure 117-118 (Bass) has a '5' below the whole rest.

Rhythm

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

Jubilantly ♩ = 69

ff Full band hits

Chords: Fm, E°7, Fm, Eb, Bb/D, Ebm, F°7, Ebm/Gb, Db, Ab/C, Cb, F7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

"Hallelujah..."

mp subito
 March Feel, building

Chords: Bb, Ebm/Bb, Bb, Bb, Ebm/Bb, Bb

Measures: 11, 12, 13, 14

WOMEN: unison

Chord: Bb

Measures: 15, 16, 17

"Hallelujah..."

f Straight ahead groove w/ snare on 2

Chords: Eb, Bb/D, Ab/C, Eb/Bb, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm, Bb/D

Measures: 18, 19, 20, 21

"Hang out the banners..."

mf

Chords: Eb, Bb/D, Ab/C, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm7, Bb/D

Measures: 22, 23, 24, 25

Rhythm

Resurrection - Rhythm - Page 2 of 4

Chord progression for measures 26-29:

Measures 26-29: Eb, Bb/D, Ab/C, Ab, Bb7sus, Eb/sus, Eb

Chord progression for measures 30-33:

Measures 30-33: Eb, Bb/D, Ab/C, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm7, Bb/D

Chord progression for measures 34-37:

Measures 34-37: Eb, Bb/D, Ab/C, Ab, Bb7sus, Eb/sus, Eb

Chord progression for measures 38-41:

Measures 38-41: Ab, Bbm7, Ab/C, Db, Db, Ab/C, Bb, Cm7, Bb/D, Eb

Measure 38: *f*

Chord progression for measures 42-45:

Measures 42-45: Ab, Bbm7, Ab/C, Db, Db, Ab/C, Bb, Bb, Cm7, Bb/D, Cm7, Bb

Chord progression for measures 46-51:

Measures 46-51: Eb/sus, Eb, Bb, Bb, Cm7, Bb/D, Cm7, Bb, Eb/sus, Eb

Measure 48: *Drum fill*

Chord progression for measures 52-55:

Measures 52-55: Eb, Bb/D, Ab/C, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm7, Bb/D

Measure 52: *mf*

Chord progression for measures 56-59:

Measures 56-59: Eb, Bb/D, Ab/C, Ab, Bb7sus, Eb/sus, Eb

Rhythm

"Love wins..."

Chords: Eb, Bb/D, Ab/C, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm7, Bb/D

Measures: 60, 61, 62, 63

Chords: Eb, Bb/D, Ab/C, Fm, Bb, Cm7, Bb/D, Ebsus, Eb

Measures: 64, 65, 66, 67, 68, 69

Drum fill

"Hallelujah..."

Chords: Eb, Bb/D, Ab/C, Eb/Bb, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm, Bb/D

Measures: 70, 71, 72, 73

Chords: Eb, Bb/D, Ab/C, Eb/Bb, Ab, Bbsus, Ebsus, Eb

Measures: 74, 75, 76, 77

"Hallelujah..."

Chords: Eb, Bb/D, Ab/C, Eb/Bb, Ab, Eb/G, Fm7, Gm7, Ab, Bb, Cm, Bb/D

Measures: 78, 79, 80, 81

Chords: Eb, Bb/D, Ab/C, Eb/Bb, Ab, Bbsus, 1. Ebsus, Eb

Measures: 82, 83, 84, 85

2. Eb

Chords: Ab, Db

Measures: 86, 87, 88, 89

ff

Chords: Bb/Ab, Eb/G, Ebsus/F, Eb, Eb/G, Ab, Db

Measures: 90, 91, 92, 93

Rhythm

Resurrection - Rhythm - Page 4 of 4

94 $B\flat$ $B\flat$ $Cm7$ $\frac{B\flat}{D}$ $Cm7$ $B\flat$ $E\flat$ sus $E\flat$

98 $B\flat$ $B\flat$ $Cm7$ $\frac{B\flat}{D}$ $Cm7$ $B\flat$ $E\flat$ sus $E\flat$ *Drum fill*

102 $B\flat$ $Cm7$ $\frac{B\flat}{D}$ $B\flat$ 7sus

106 N.C. $E\flat$ *Drum fill*

110 $C\flat$ $D\flat$

2 $E\flat$ (114-115) 116 117 118

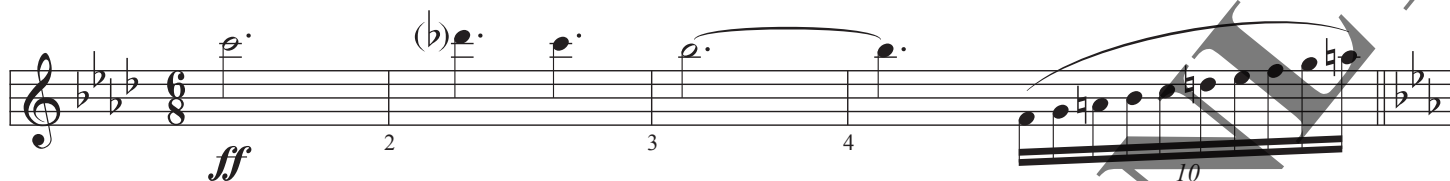
Violin 1

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69



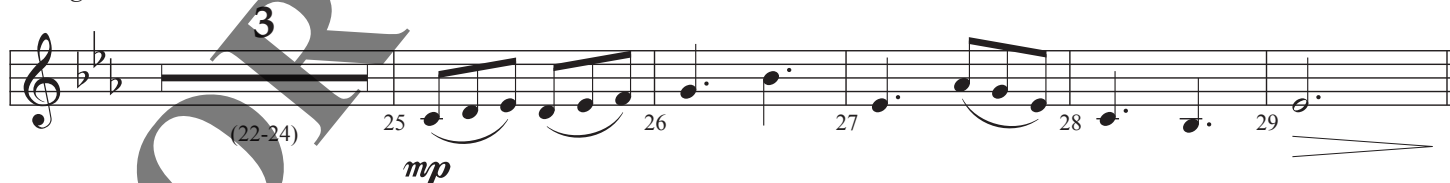
"Hallelujah..."



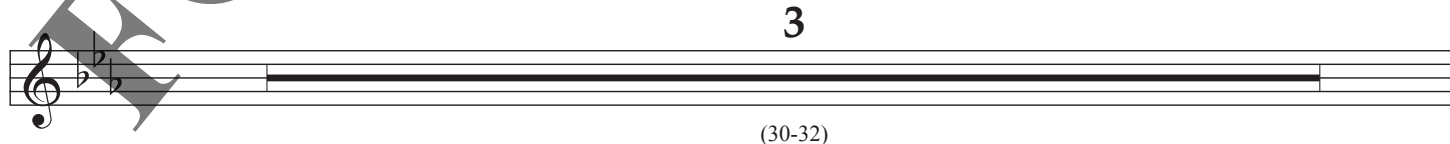
"Hallelujah..."



"Hang out the banners..."



"I am here..."



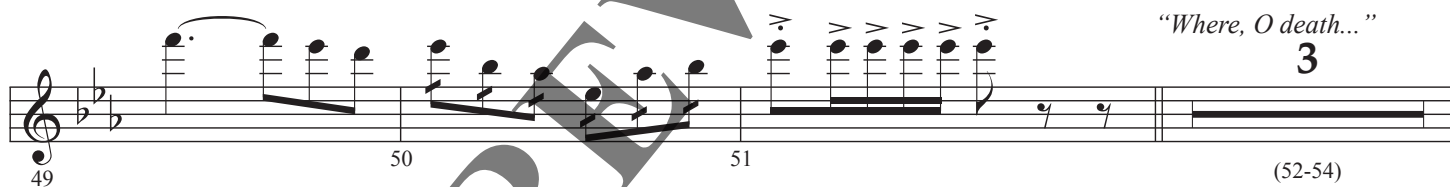
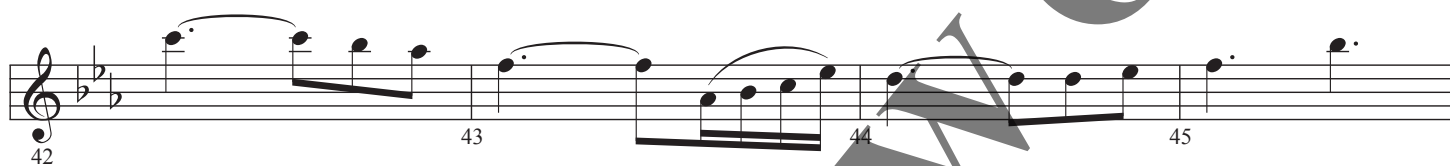
(30-32)

Violin 1

Resurrection - Violin 1 - Page 2 of 4



"Morning has broken..."



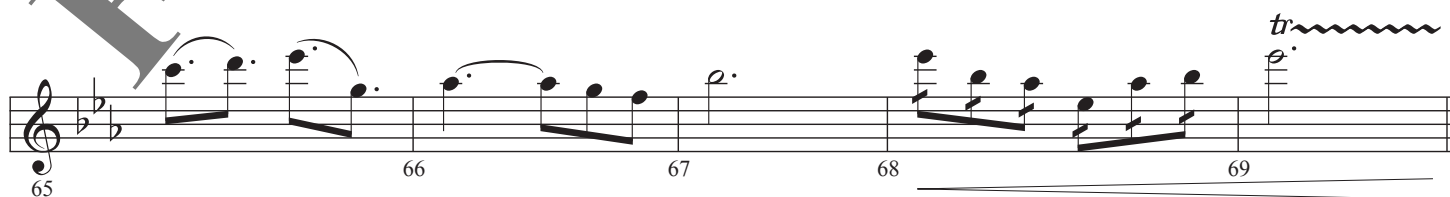
"Where, O death..."

3

(52-54)

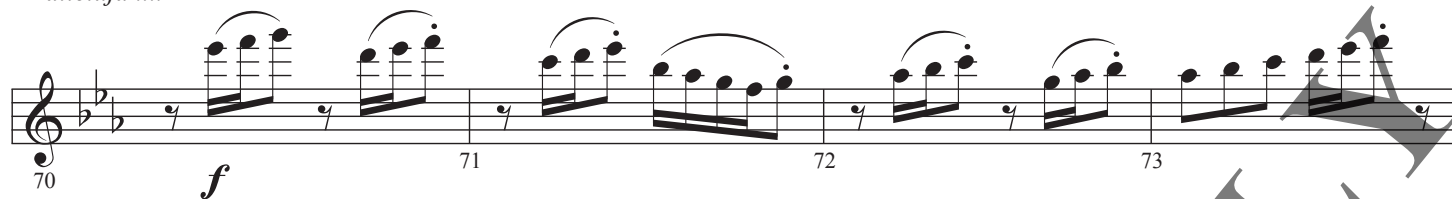


"Love wins..."

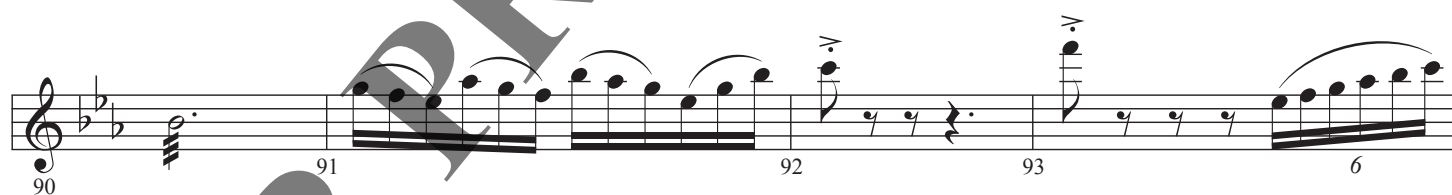
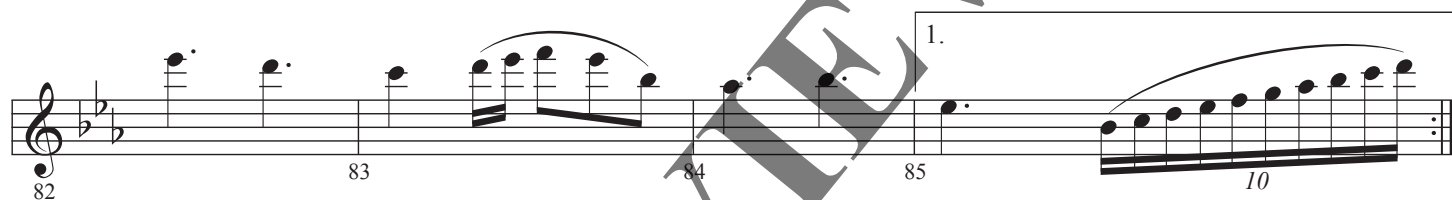
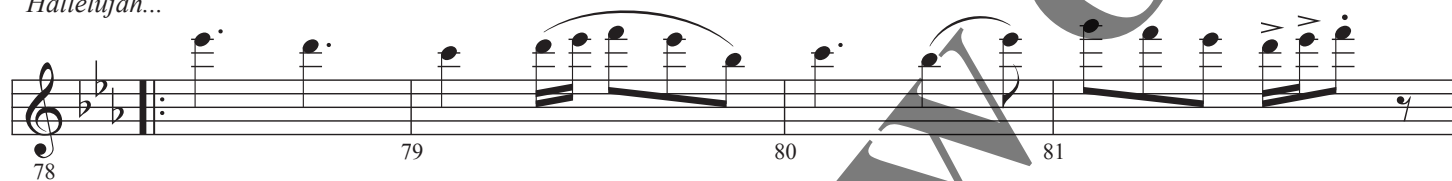


Violin 1

"Hallelujah..."



"Hallelujah..."



Violin 1

Resurrection - Violin 1 - Page 4 of 4

Violin 1 musical score, measures 102-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including slurs, ties, and dynamic markings such as accents (>) and breath marks (v). Measure 102 starts with a treble clef and a key signature of two flats. Measures 103-105 continue the melodic line. Measure 106 has a treble clef and a key signature of two flats. Measures 107-109 continue the melodic line. Measure 110 has a treble clef and a key signature of two flats. Measures 111-113 continue the melodic line. Measure 114 is marked with a '2' and a repeat sign. Measures 115-118 continue the melodic line. The score ends with a double bar line at measure 118.

102 103 104 105

106 107 108 109 10

110 111 112 113

2 (114-115) 116 117 118

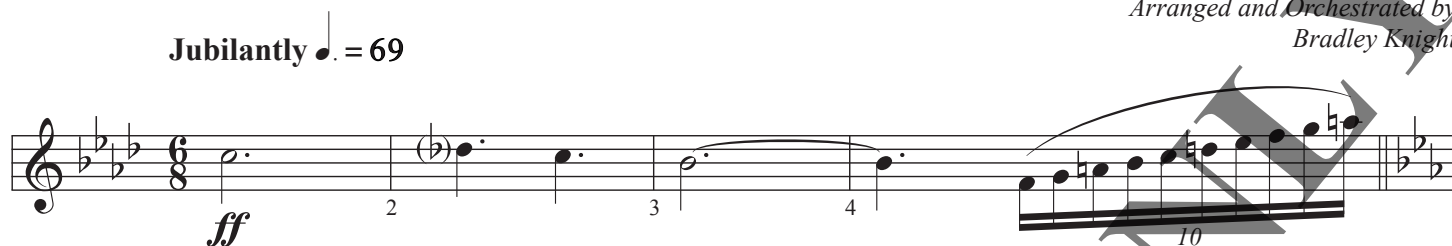
Violin 2

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

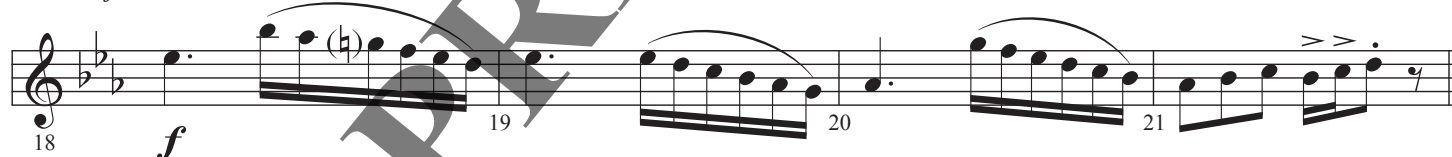
Jubilantly ♩ = 69



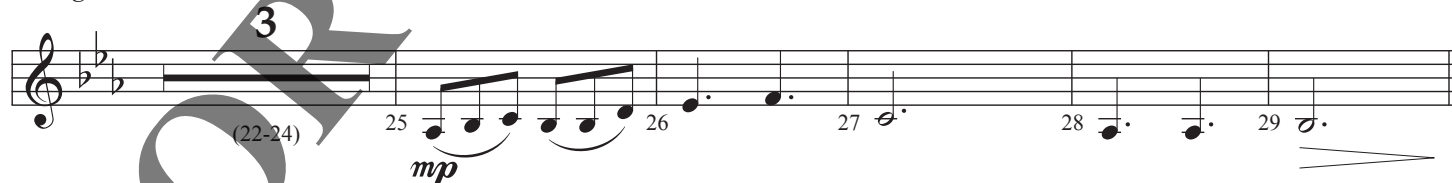
"Hallelujah..."



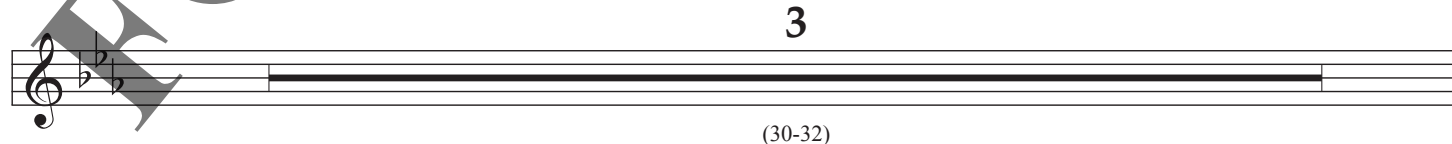
"Hallelujah..."



"Hang out the banners..."

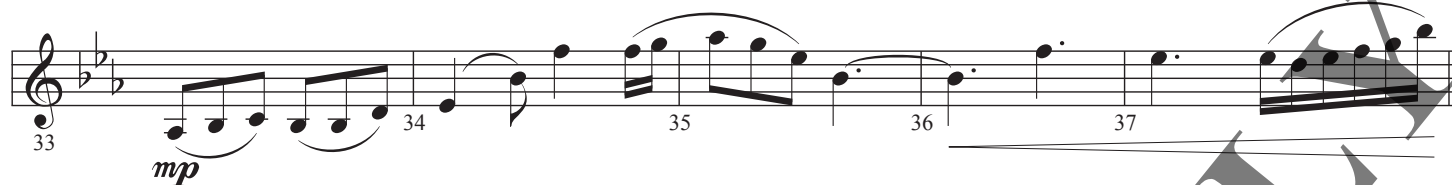


"I am here..."



Violin 2

Resurrection - Violin 2 - Page 2 of 4



"Morning has broken..."



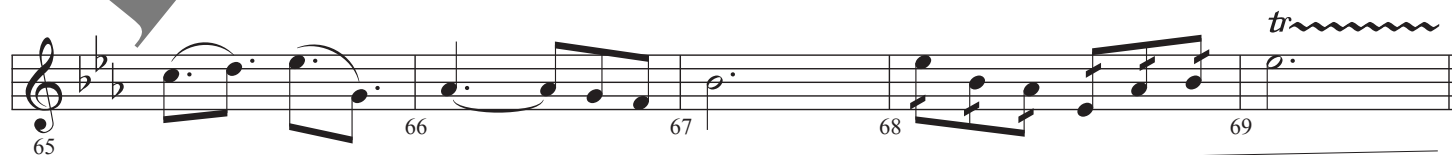
"Where, O death..."

3

(52-54)



"Love wins..."



Violin 2

Resurrection - Violin 2 - Page 3 of 4

"Hallelujah..."

Violin 2 musical notation, measures 70-77. The key signature is B-flat major (two flats). The music features a series of eighth and sixteenth notes, often beamed together, with a forte (*f*) dynamic marking at measure 70. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the staff.

"Hallelujah..."

Violin 2 musical notation, measures 78-85. The music continues with eighth and sixteenth notes. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the staff. A first ending bracket labeled "1." spans measures 85 to 86, leading to a 10-measure repeat sign.

Violin 2 musical notation, measures 86-89. The music continues with eighth and sixteenth notes. Measure numbers 86, 87, 88, and 89 are indicated below the staff. A second ending bracket labeled "2." spans measures 86 to 87. A fortissimo (*ff*) dynamic marking is present at measure 88. The text "Open the prisons..." is written above the staff at measure 88.

Violin 2 musical notation, measures 90-93. The music continues with eighth and sixteenth notes. Measure numbers 90, 91, 92, and 93 are indicated below the staff. A 6-measure repeat sign is present at measure 93.

Violin 2 musical notation, measures 94-97. The music continues with eighth and sixteenth notes. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Violin 2 musical notation, measures 98-101. The music continues with eighth and sixteenth notes. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Violin 2

Resurrection - Violin 2 - Page 4 of 4

FOR PREVIEW ONLY

102 103 104 105

106 107 108 109

110 111 112 113

2 (114-115) 116 117 118

10

The image displays a musical score for Violin 2, spanning measures 102 to 118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with slurs. Measure 105 features a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114-115 is a whole rest. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score. The page number '10' is visible in the bottom right corner.

Viola

Resurrection

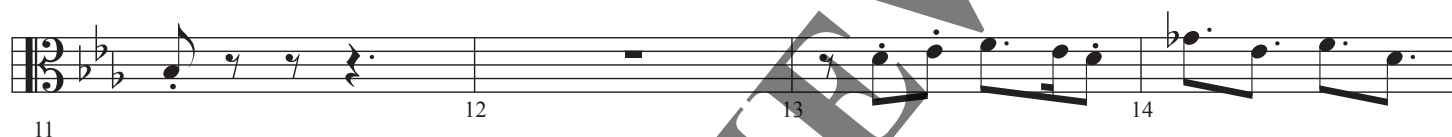
(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69



"Hallelujah..."



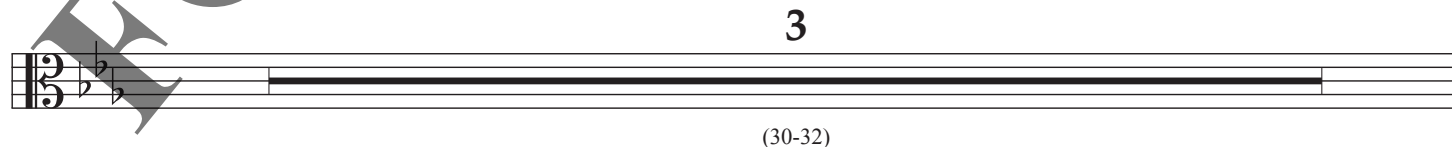
"Hallelujah..."



"Hang out the banners..."



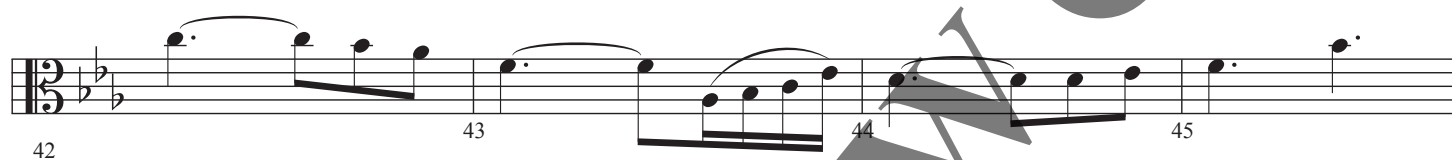
"I am here..."



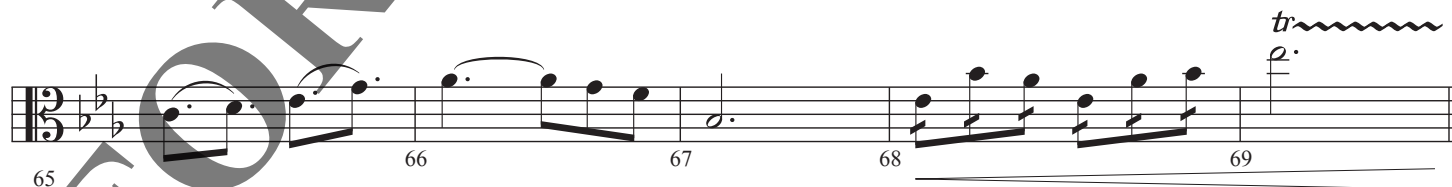
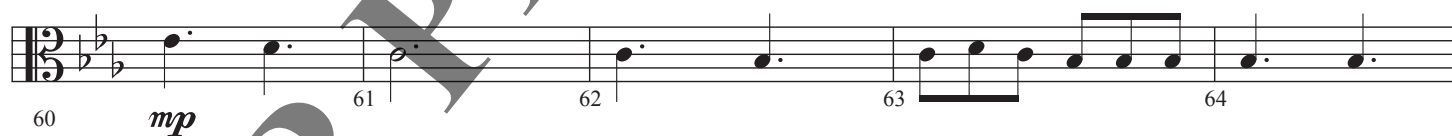
Viola



"Morning has broken..."



"Love wins..."



"Hallelujah..."

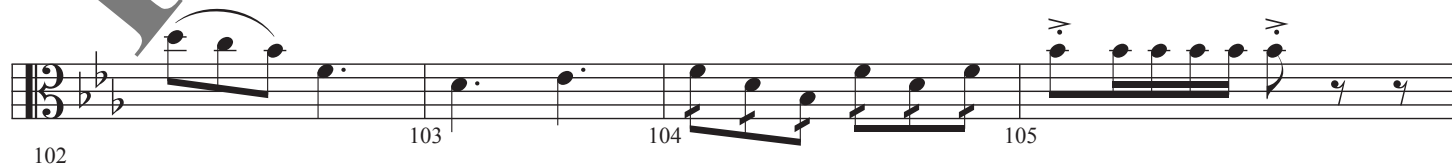
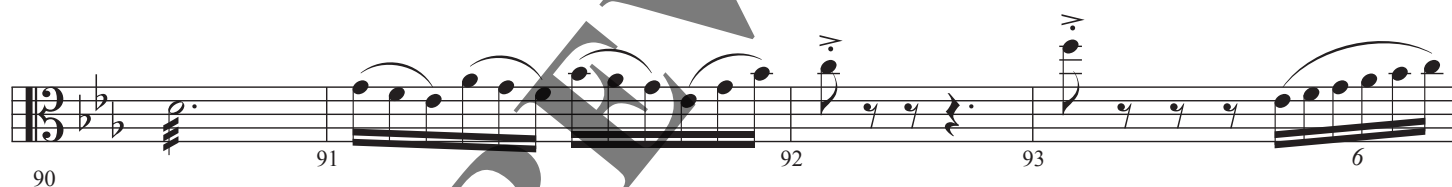
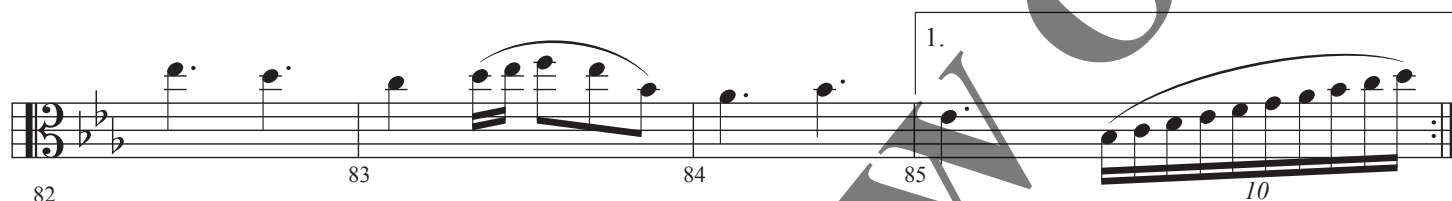
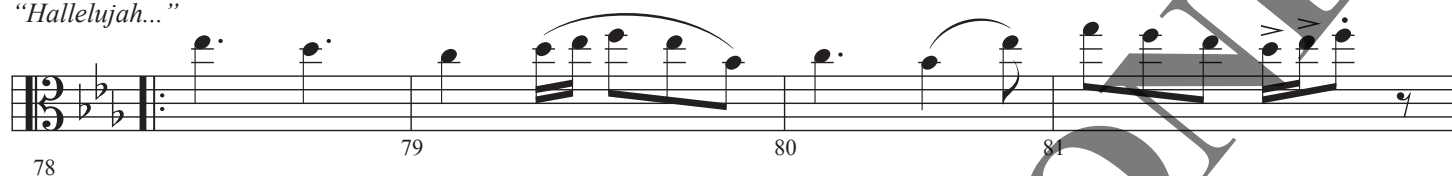


Viola

Resurrection - Viola - Page 3 of 4



"Hallelujah..."



Viola

Resurrection - Viola - Page 4 of 4

FOR PREVIEW ONLY

2

106 107 108 109 110 111 112 113 114-115 116 117 118

10

The image displays a musical score for the Viola part, spanning measures 106 to 118. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 106 through 109, followed by a measure labeled '10' which is a continuation from the previous page. The second staff contains measures 110 through 113. The third staff begins with a measure labeled '2' above it, which is a continuation from the previous page, followed by measures 114-115 (indicated by a bracket), 116, 117, and 118. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

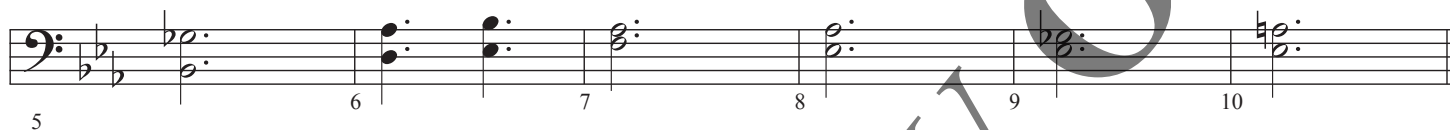
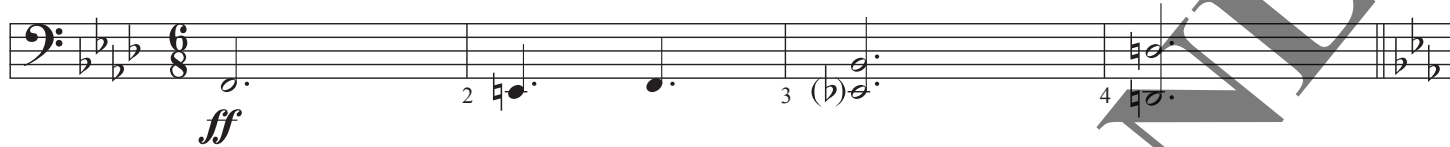
Cello

Resurrection

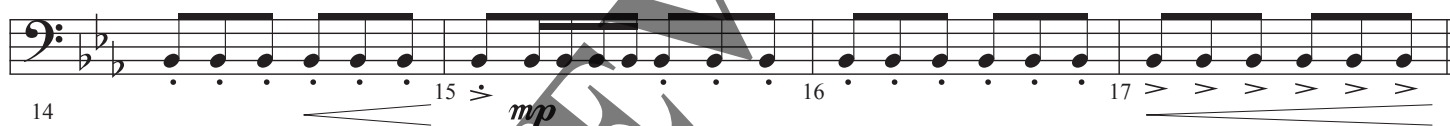
(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

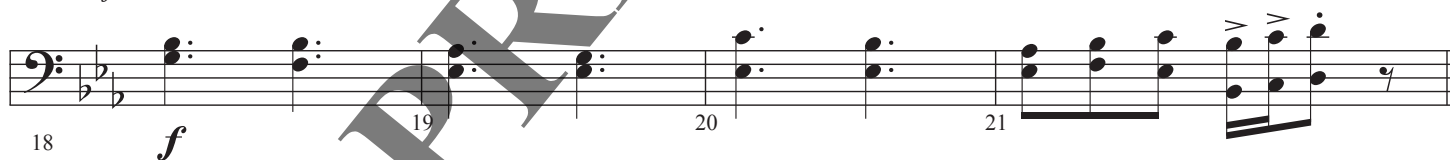
Jubilantly ♩ = 69



"Hallelujah..."



"Hallelujah..."



"Hang out the banners..."



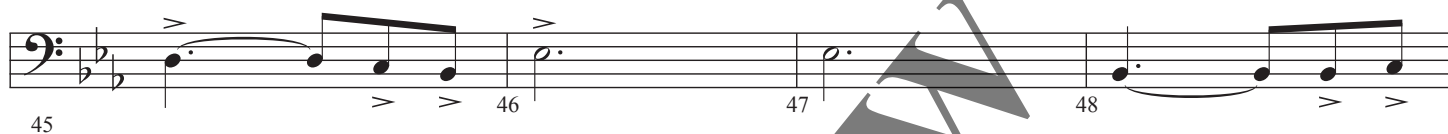
"I am here..."



Cello

Resurrection - Cello - Page 2 of 3

"Morning has broken..."



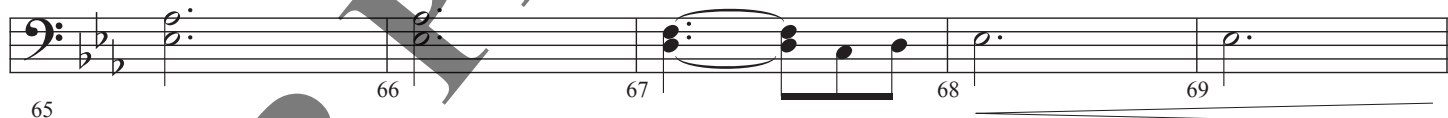
"Where, O death..."

8

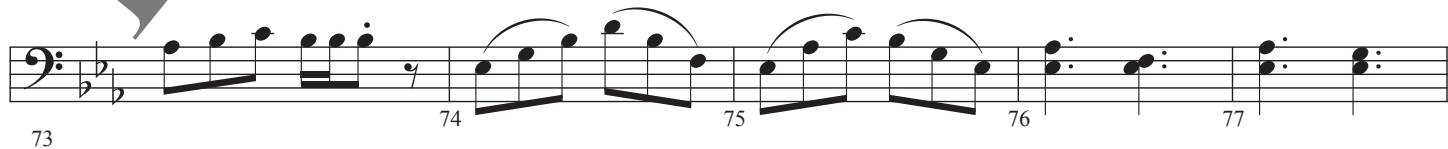


(52-59)

"Love wins..."



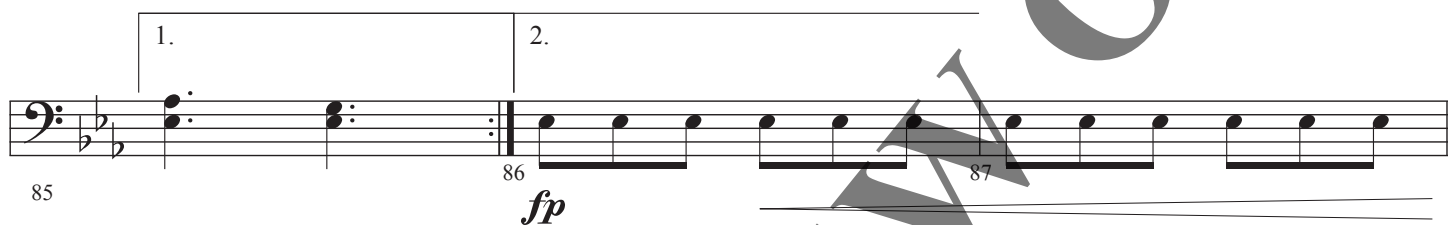
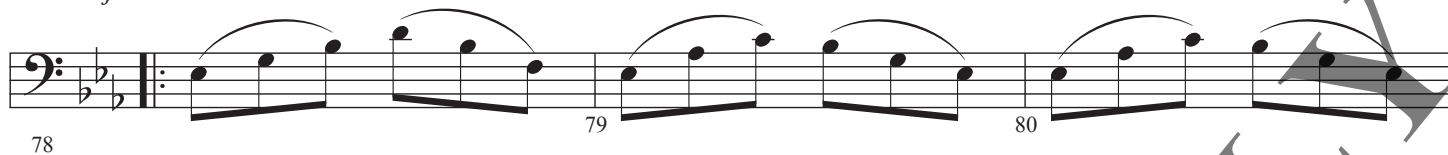
"Hallelujah..."



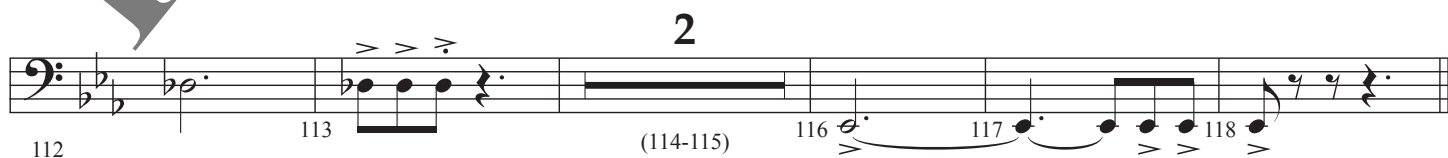
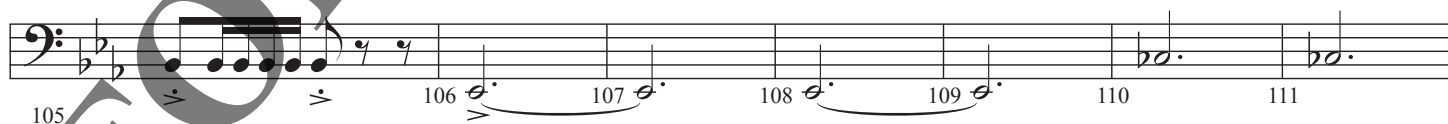
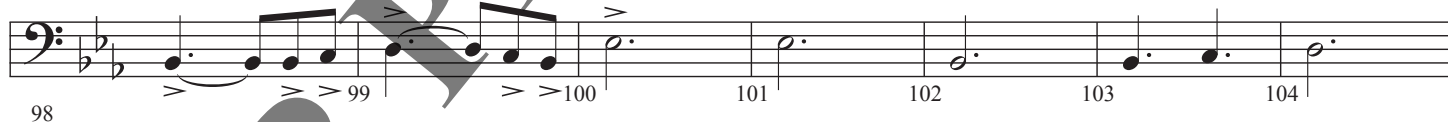
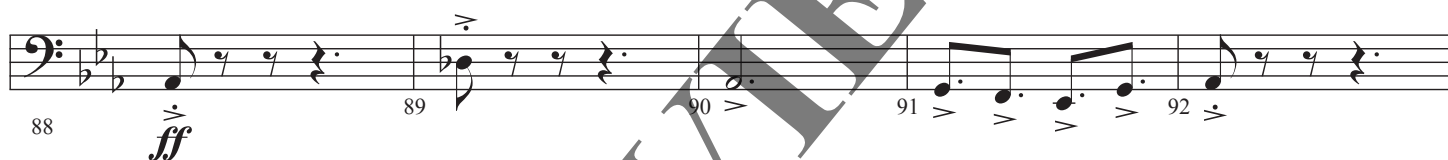
Cello

Resurrection - Cello - Page 3 of 3

"Hallelujah..."



"Open the prisons..."



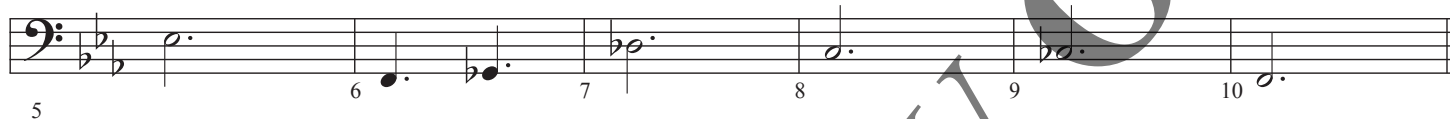
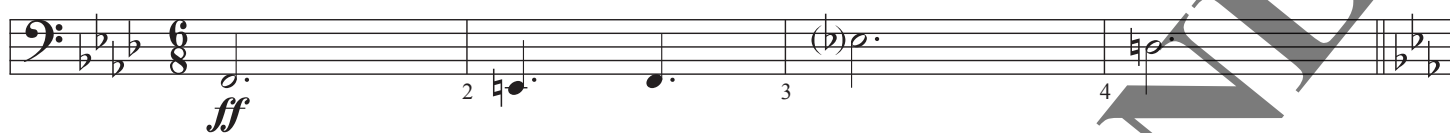
String Bass

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

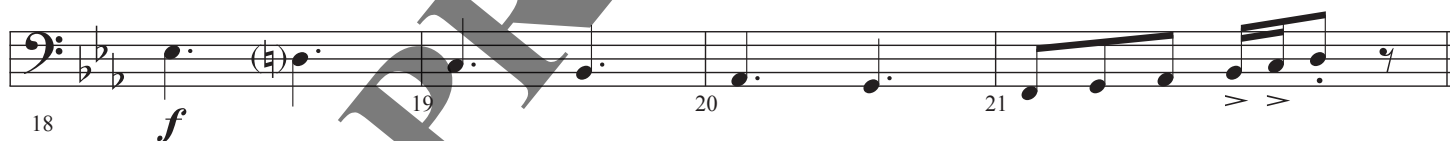
Jubilantly ♩ = 69



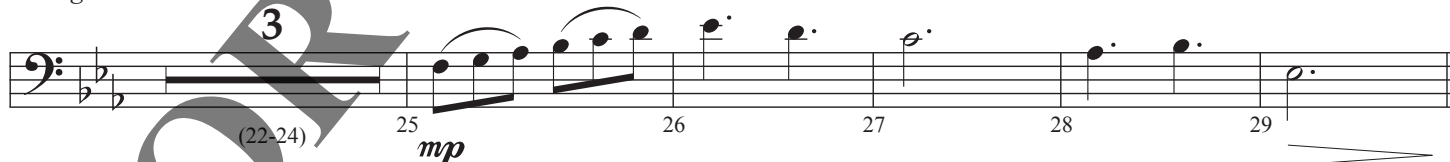
"Hallelujah..."



"Hallelujah..."



"Hang out the banners..."



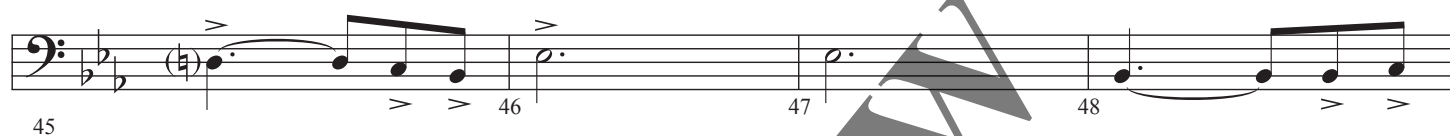
"I am here..."



String Bass

Resurrection - String Bass - Page 2 of 3

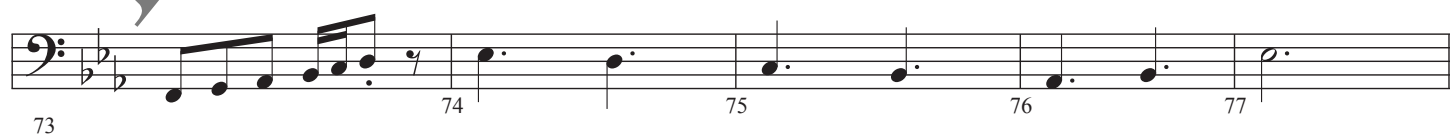
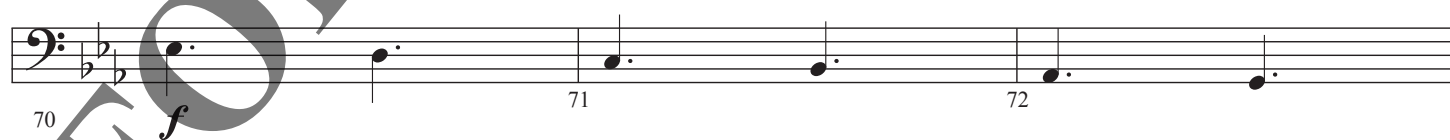
"Morning has broken..."



"Love wins..."

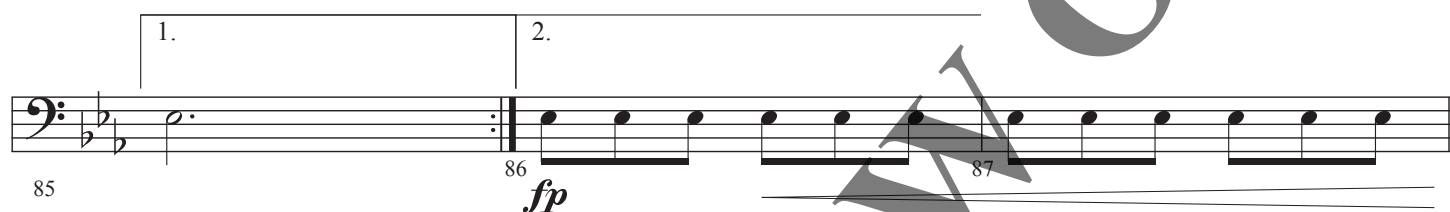
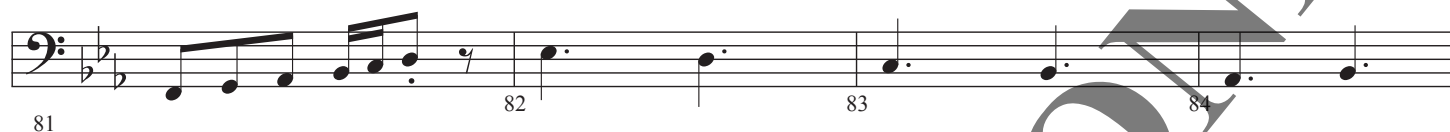
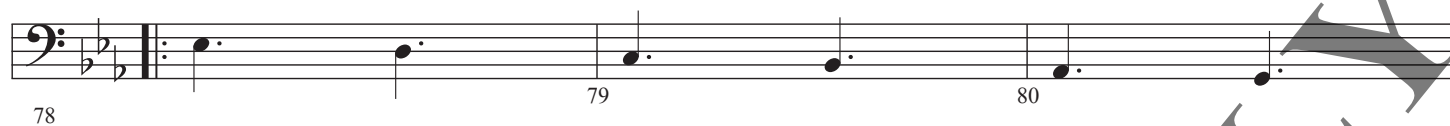


"Hallelujah..."

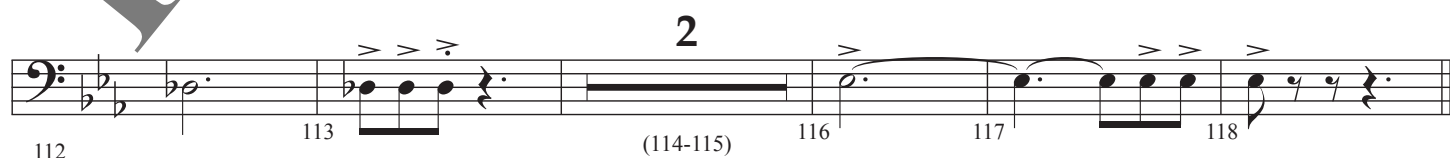
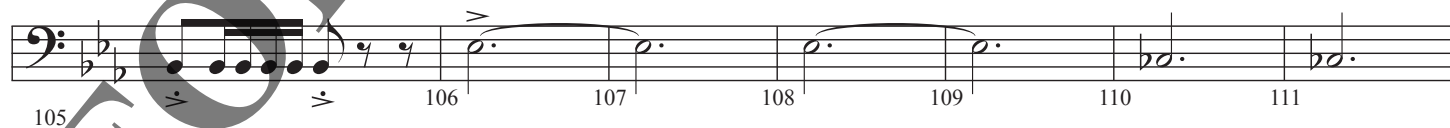
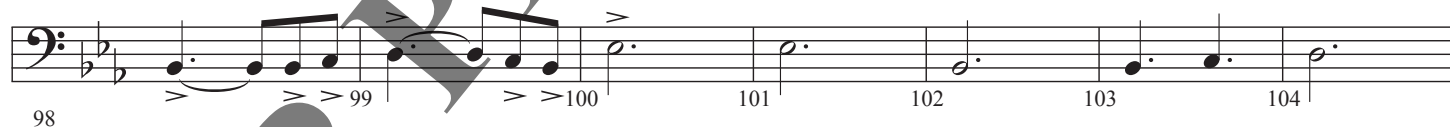
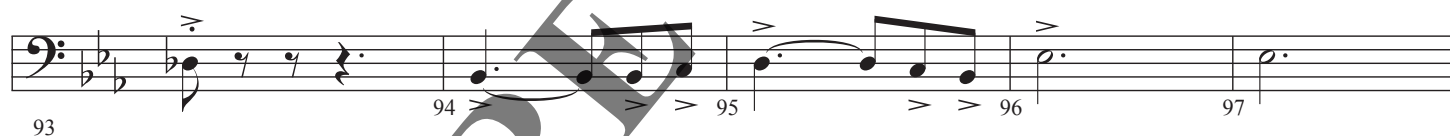
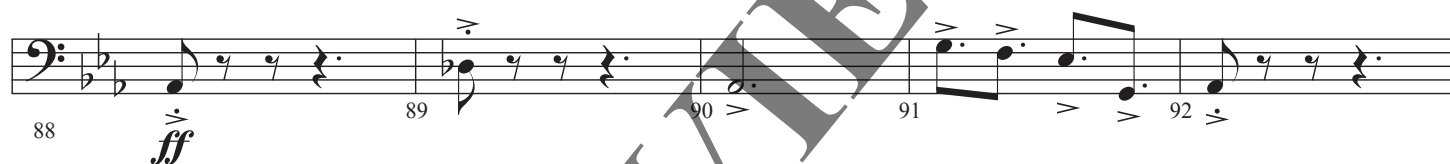


String Bass

"Hallelujah..."



"Open the prisons..."



Clarinet 3

(doubles Viola)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly $\text{♩} = 69$

ff

Measures 1-10

"Hallelujah..."

Measures 11-17

"Hallelujah..."

f

Measures 18-21

"Hang out the banners..."

mp

Measures 22-29

"I am here..."

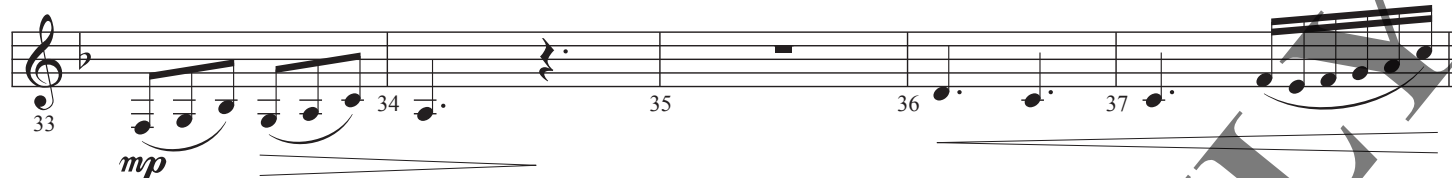
3

Measures 30-32

Clarinet 3

(doubles Viola)

Resurrection - Clarinet 3
(doubles Viola) - Page 2 of 4

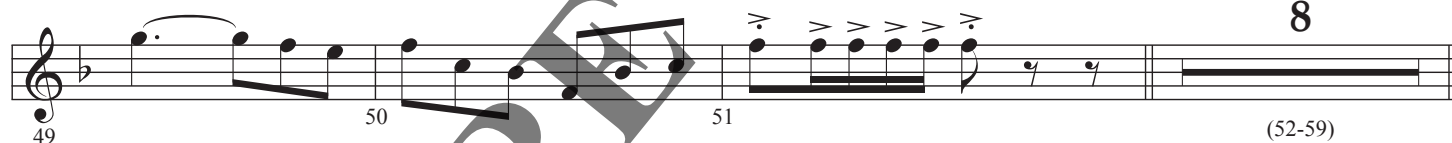


"Morning has broken..."

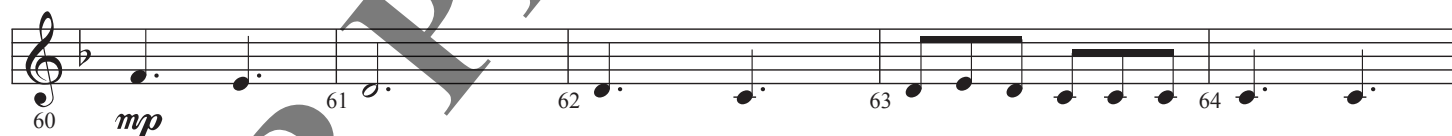


"Where, O death..."

8



"Love wins..."



"Hallelujah..."



Clarinet 3

(doubles Viola)

Resurrection - Clarinet 3

(doubles Viola) - Page 3 of 4

73 74 75

76 77 10

“Hallelujah...”

78 79 80 81

82 83 84 85 10

2.

“Open the prisons...”

86 87 88 *ff* 89

90 91 92 93 6

94 95 96 97

98 99 100 101

Clarinet 3

(doubles Viola)

Resurrection - Clarinet 3
(doubles Viola) - Page 4 of 4

Musical score for Clarinet 3 (doubles Viola) showing measures 102 to 118. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 102-105: The first staff contains measures 102, 103, 104, and 105. Measure 105 features a series of eighth notes with accents.

Measures 106-109: The second staff contains measures 106, 107, 108, and 109. Measure 109 features a series of eighth notes with a slur and a dynamic marking of 10.

Measures 110-113: The third staff contains measures 110, 111, 112, and 113. Measure 113 features a series of eighth notes with accents.

Measures 114-118: The fourth staff contains measures 114-115 (indicated by a bracket), 116, 117, and 118. Measure 116 features a series of eighth notes with a slur and a dynamic marking of 2. Measure 118 features a series of eighth notes with accents.

Bass Clarinet

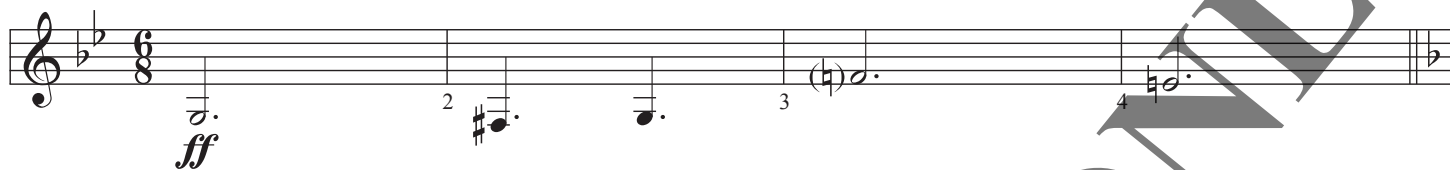
(doubles String Bass)

Resurrection

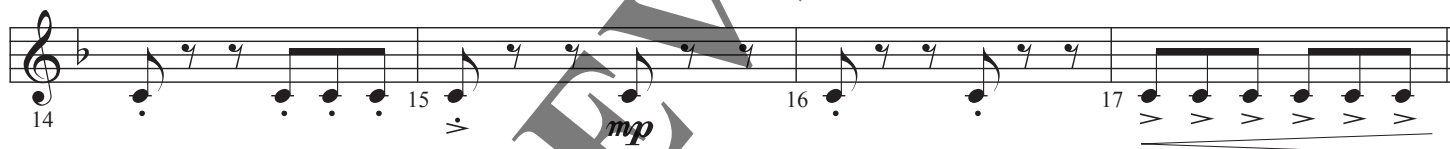
(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

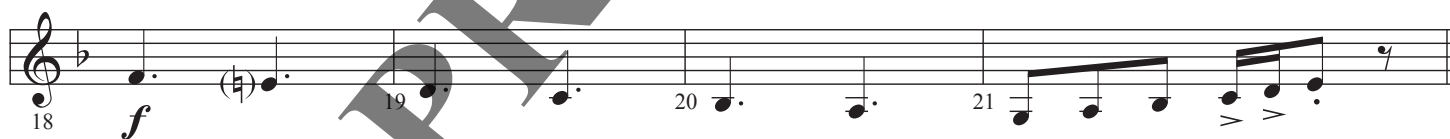
Jubilantly ♩ = 69



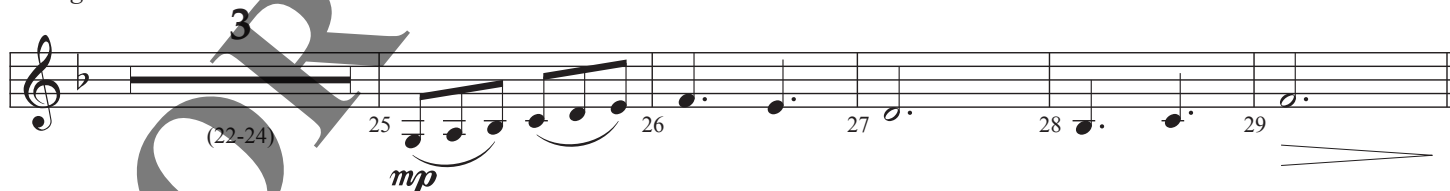
"Hallelujah..."



"Hallelujah..."



"Hang out the banners..."



"I am here..."



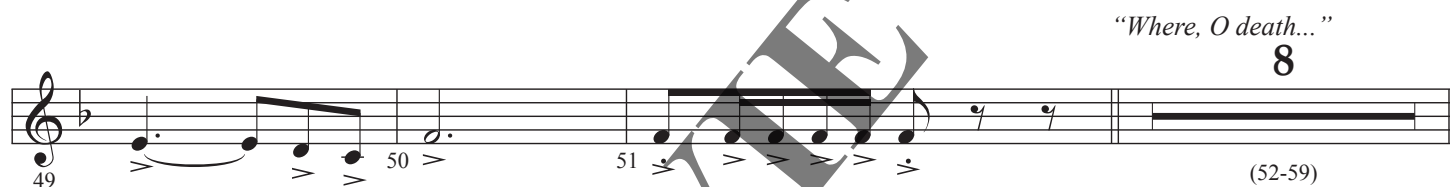
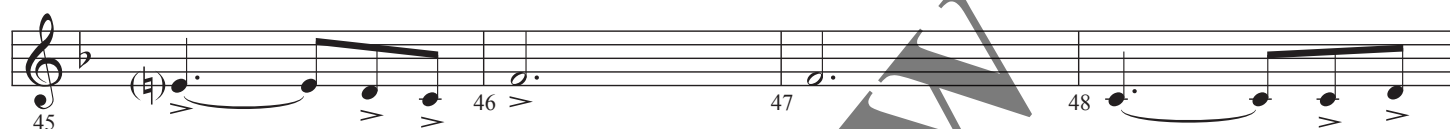
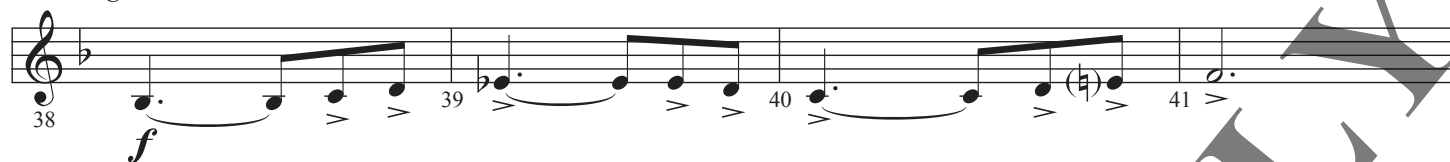
Bass Clarinet

(doubles String Bass)

Resurrection - Bass Clarinet

(doubles String Bass) - Page 2 of 3

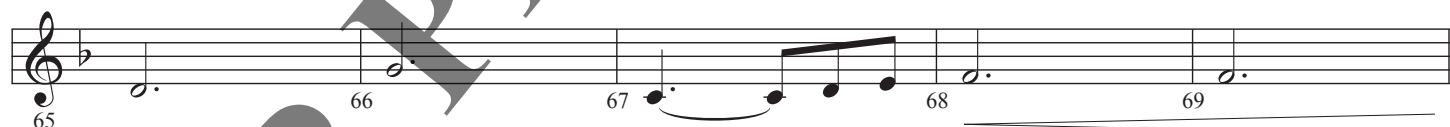
"Morning has broken..."



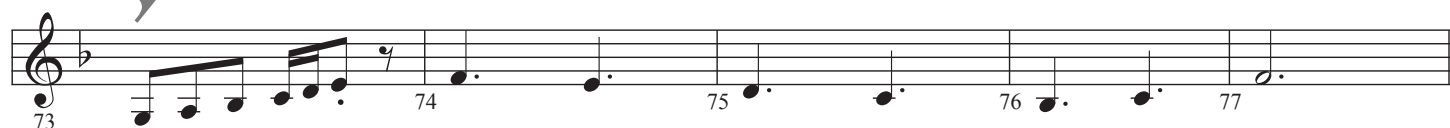
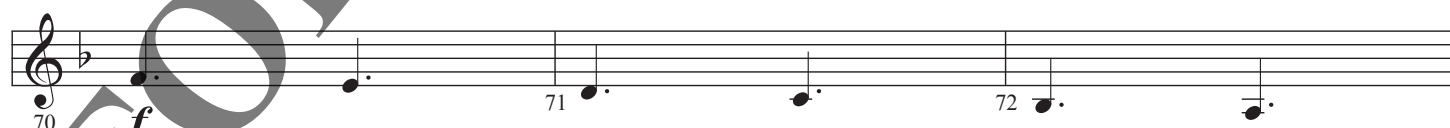
"Where, O death..."

8

"Love wins..."



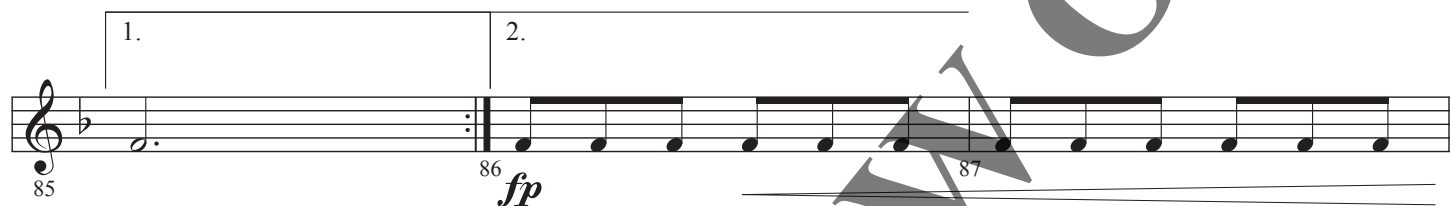
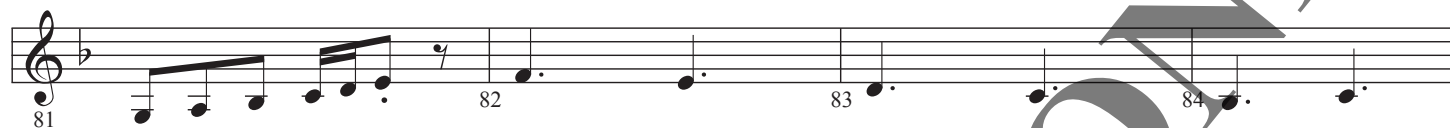
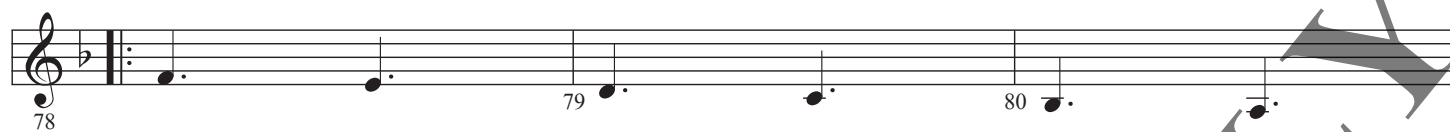
"Hallelujah..."



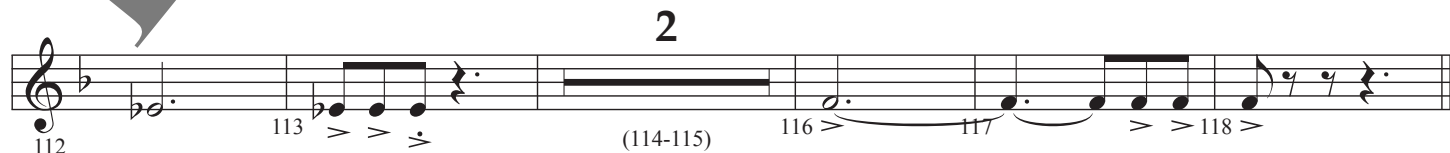
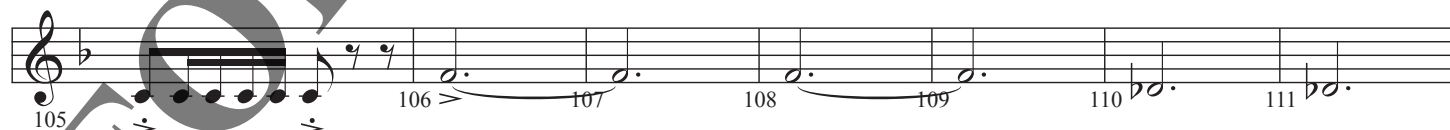
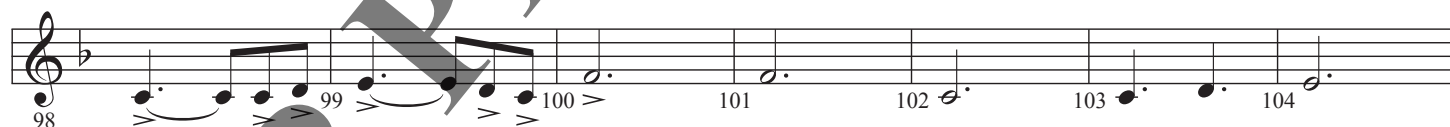
Bass Clarinet

(doubles String Bass)
"Hallelujah..."

Resurrection - Bass Clarinet
(doubles String Bass) - Page 3 of 3



"Open the prisons..."



Bassoon

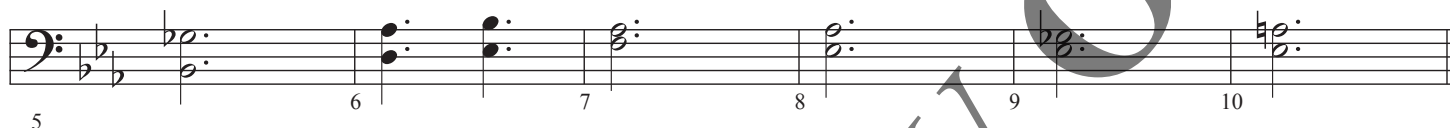
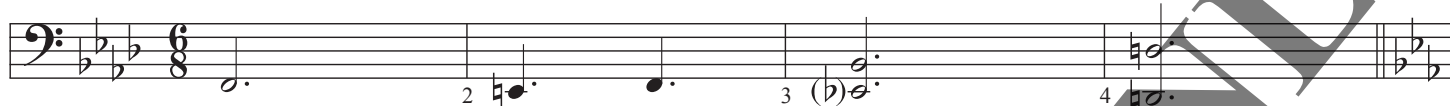
(doubles Cello)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

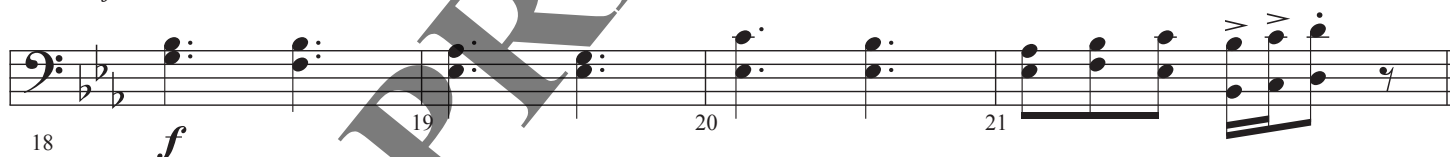
Jubilantly ♩ = 69



"Hallelujah..."



"Hallelujah..."



"Hang out the banners..."



"I am here..."



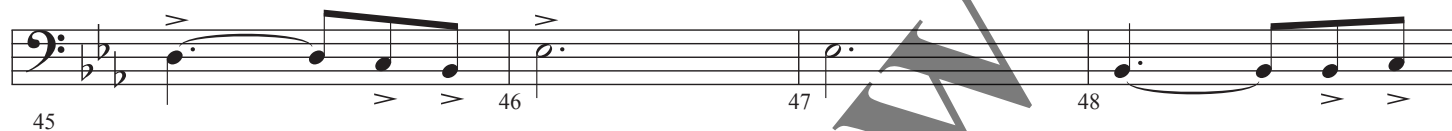
Bassoon

(doubles Cello)

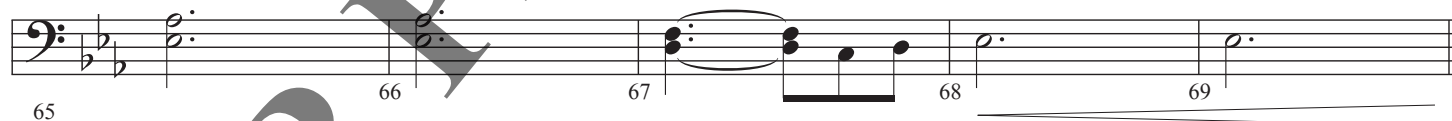
Resurrection - Bassoon

(doubles Cello) - Page 2 of 3

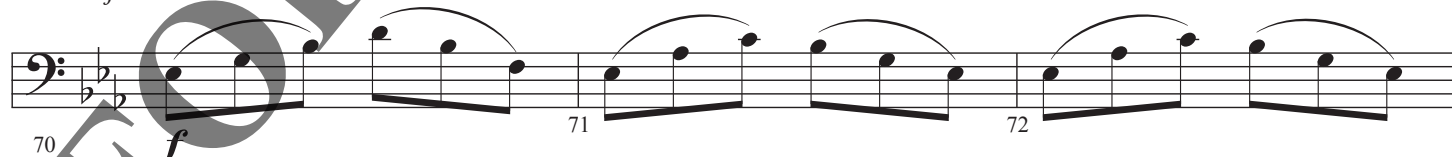
"Morning has broken..."



"Love wins..."



"Hallelujah..."



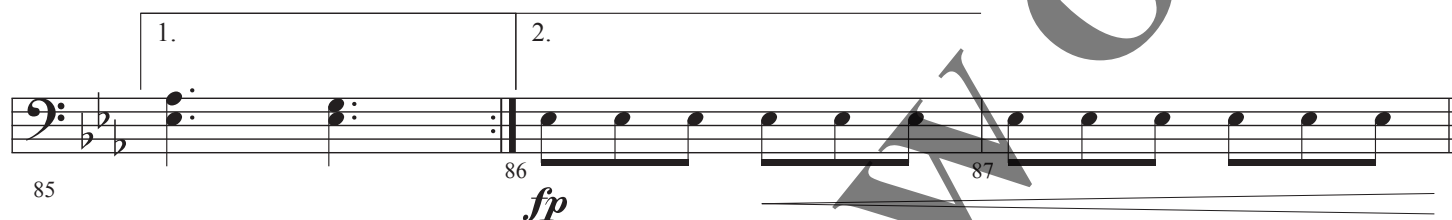
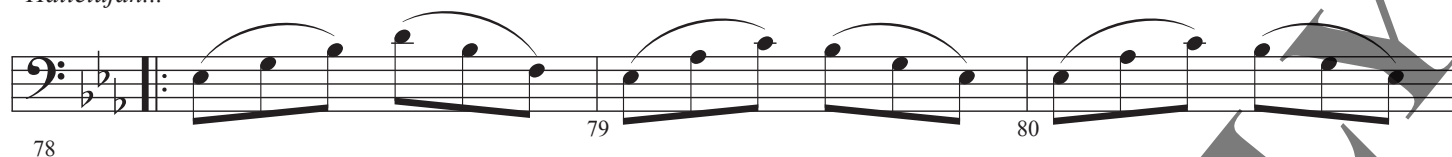
Bassoon

(doubles Cello)

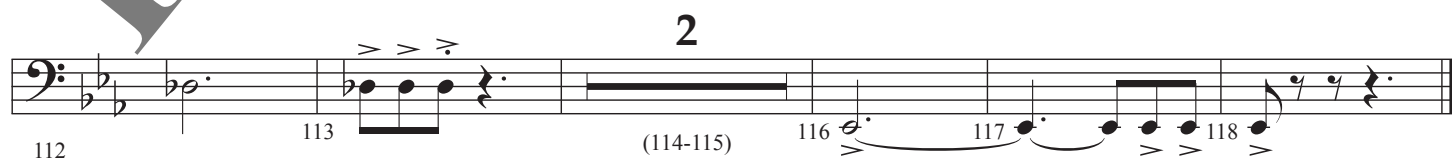
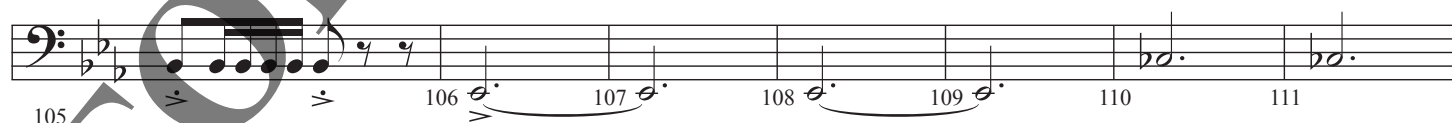
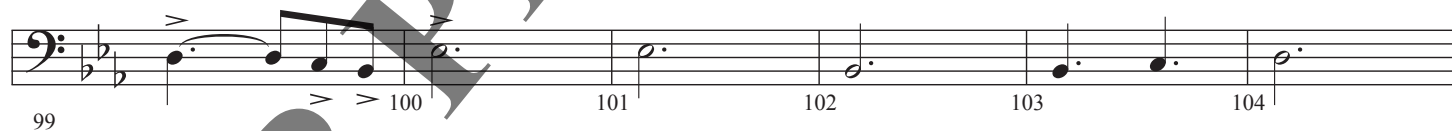
Resurrection - Bassoon

(doubles Cello) - Page 3 of 3

"Hallelujah..."



"Open the prisons..."



Soprano Sax

(doubles Oboe)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

2

ff

(2-3) 4 10 5

2

(6-7) 8 9 10

"Hallelujah..."

11 12 13 *mf* 14

15 16 17 *f* 18

6

"Hallelujah..."

"Hang out the banners..."

8

19 20 21 (22-29)

"I am here..."

7

(30-36) 37 38 *f* 39

"Morning has broken..."

40 41 42 43

Soprano Sax (doubles Oboe)

Resurrection - Soprano Sax (doubles Oboe) - Page 2 of 3

3
(44-46) 47 48 49 6

“Where, O death...”
8
(52-59)

50 51

“Love wins...”
3
(62-64) 65 2
(66-67)

60 *mp* 61

68 69 70 71

tr *f*

72 73 74 75

“Hallelujah...”
2
(79-80) 81

76 77 10 78

1. 2.
3
(82-84) 85 10 86 87 *ff*

“Open the prisons...”
88 89 90

Soprano Sax (doubles Oboe)

Resurrection - Soprano Sax
(doubles Oboe) - Page 3 of 3

91 92 93 94 (95-96) 97 98 99-100 101 102 103-104 105 106 107 108 109 110 111 112 113 (114-115) 116 117 118

Alto Sax 1, 2

(doubles Horn 1, 2)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

ff

2 3 4

5 (6-8) 9 10

"Hallelujah..."

11 *mp subito* 12 (13-14) 2

15 16 17

"Hallelujah..."

18 *f* 19 20 21

"Hang out the banners..."

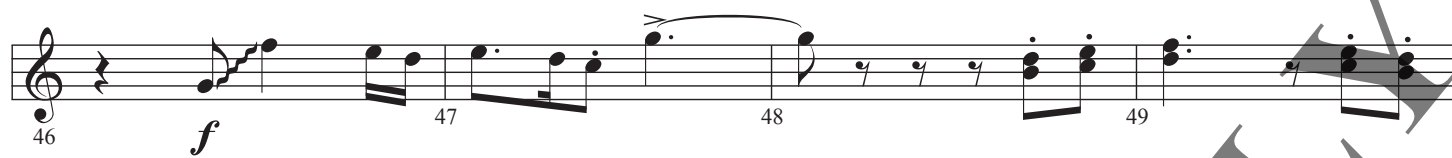
3 (22-24) 25 *mf* 26 3 (27-29)

"I am here..." 6 (30-35) 36 37 *mf* 8 (38-45) "Morning has broken..."

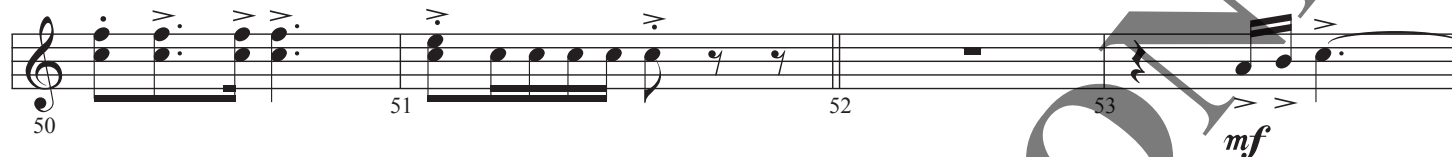
Alto Sax 1, 2

(doubles Horn 1, 2)

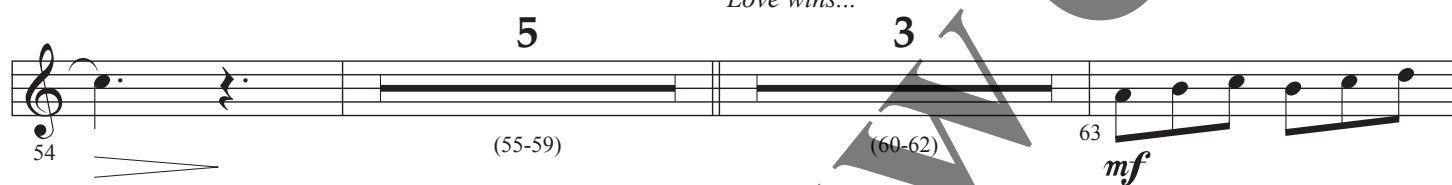
Resurrection - Alto Sax 1, 2
(doubles Horn 1, 2) - Page 2 of 3



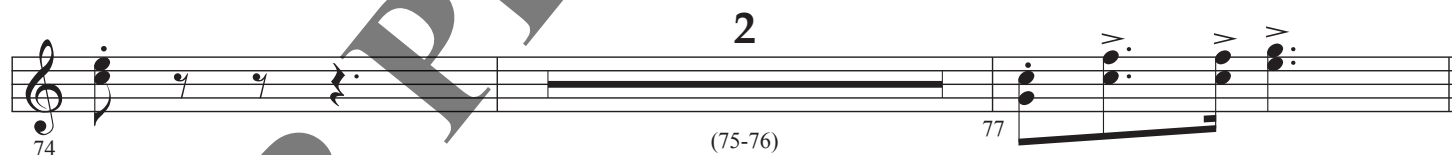
"Where, O death..."



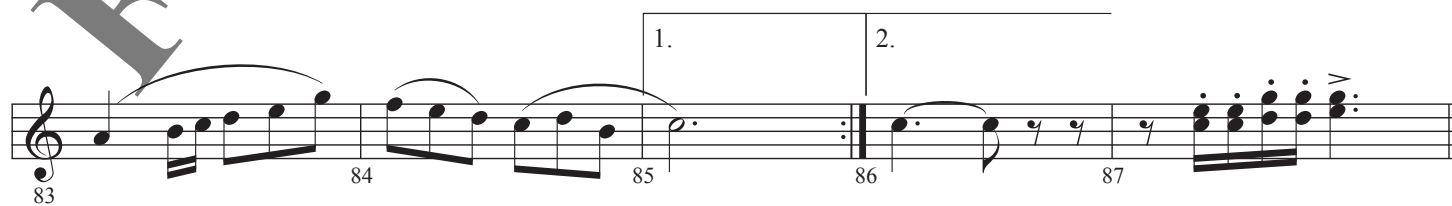
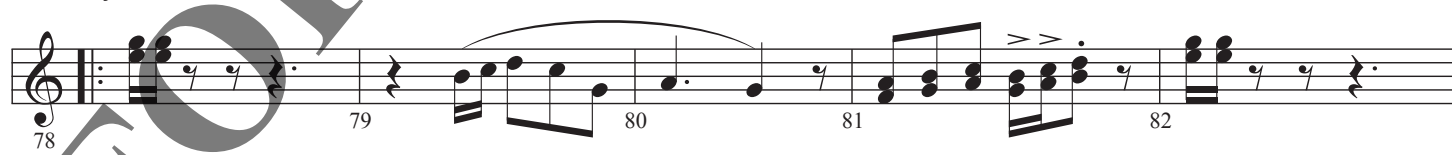
"Love wins..."



"Hallelujah..."



"Hallelujah..."



Alto Sax 1, 2

(doubles Horn 1, 2)

Resurrection - Alto Sax 1, 2
(doubles Horn 1, 2) - Page 3 of 3

"Open the prisons..."

88 *ff* 89 90 91

92 93 (94-95) 96 2

97 98 99 100

101 102 103 104

105 (106-109) 110 111 4

112 113 (114-115) 2

116 117 118

Tenor Sax-Baritone T.C.

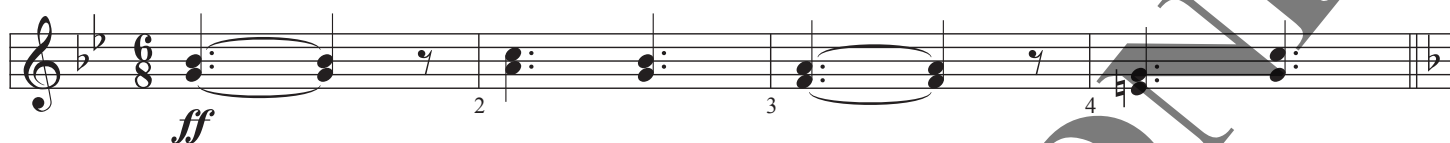
(doubles Trombone 1, 2)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Resurrection (Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩. = 69



"Hallelujah..."

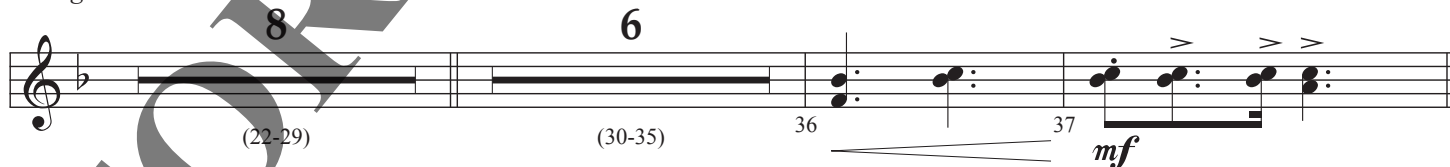


"Hallelujah..."

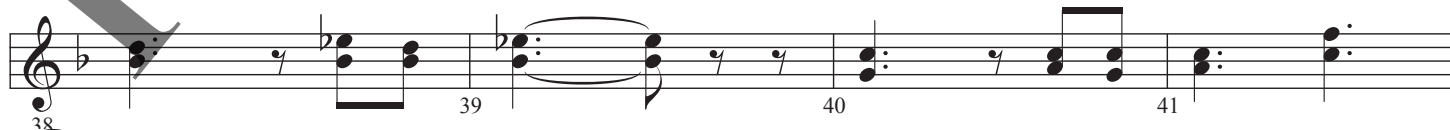


"Hang out the banners..."

"I am here..."



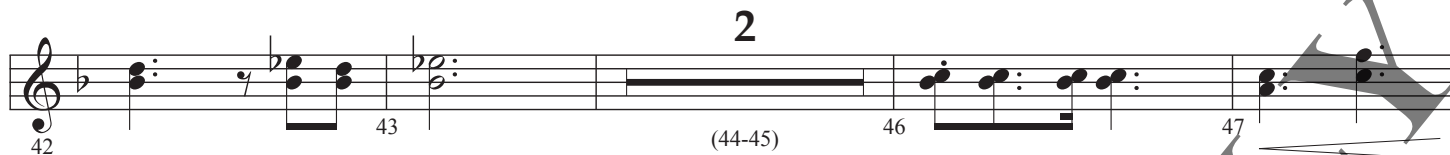
"Morning has broken..."



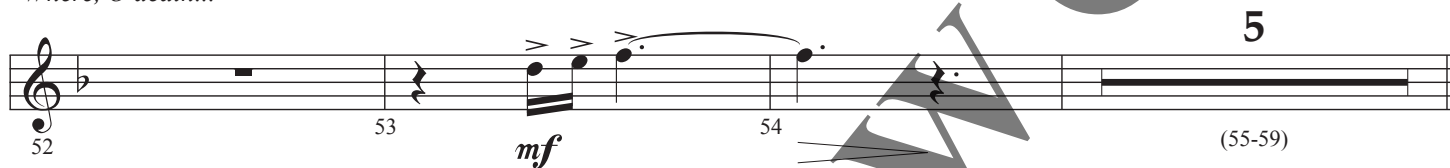
WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com

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Tenor Sax-Baritone T.C. Resurrection - Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2) - Page 2 of 3
(doubles Trombone 1, 2)



"Where, O death..."



"Love wins..."



"Hallelujah..."



"Hallelujah..."



Tenor Sax-Baritone T.C. Resurrection - Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2) (doubles Trombone 1, 2) - Page 3 of 3

2. "Open the prisons..."

86 87 88 *ff* 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103-104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

Baritone Sax

(doubles Tuba)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69

ff

5 6 7 8

“Hallelujah...”

9 10 11 12 *mf*

13 14 15 16 17

“Hallelujah...”

18 *f* 19 20 21

“Hang out the banners...” “I am here...”

8 6

(22-29) (30-35) 36 37 *mf*

“Morning has broken...”

38 39 40 41

Baritone Sax

(doubles Tuba)

Resurrection - Baritone Sax
(doubles Tuba) - Page 2 of 3

2

42 43 (44-45) 46 47

48 *f* 49 50 51

f

mf

8 3

(52-59) (60-62) 63 64

2

65 (66-67) 68 69

f

f

2

70 (71-72) 73 74

f

2

(75-76) 77 78 79 80

f

81 82 83

1. 2.

84 85 86 87

f

Baritone Sax

(doubles Tuba)

Resurrection - Baritone Sax

(doubles Tuba) - Page 3 of 3

"Open the prisons..."

88 *ff*

89

90

91

92

93

94

95

96

97

98

99

100

101

102

(103-104)

105

106

107

108

109

110

111

112

113

(114-115)

116

117

118

Violin 1

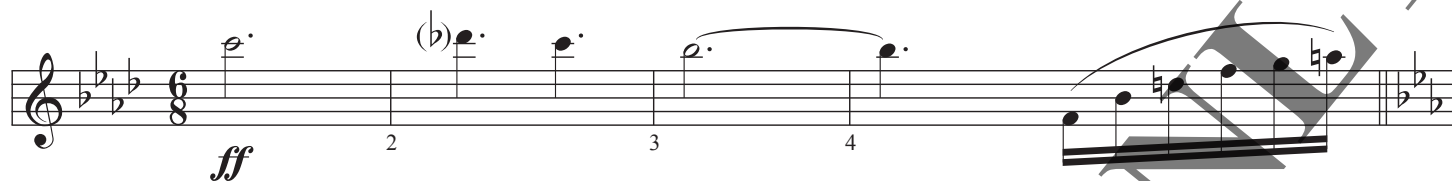
(Simplified)

Resurrection

(Resurrection Song)

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Bradley Knight

Jubilantly ♩ = 69



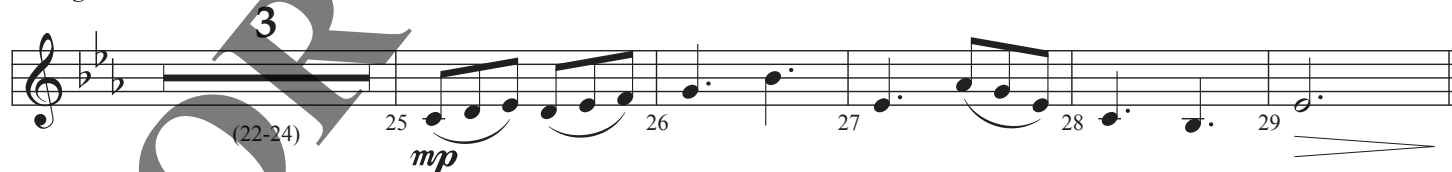
"Hallelujah..."



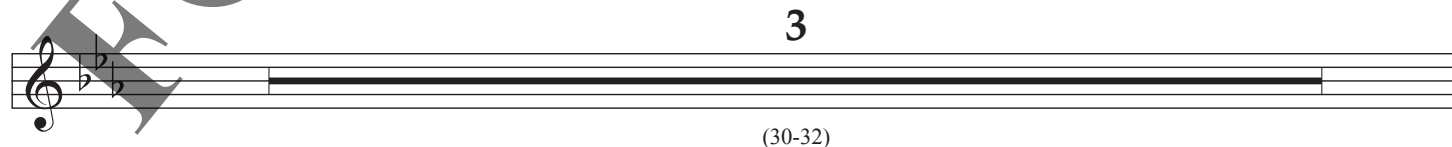
"Hallelujah..."



"Hang out the banners..."



"I am here..."



(30-32)

Violin 1

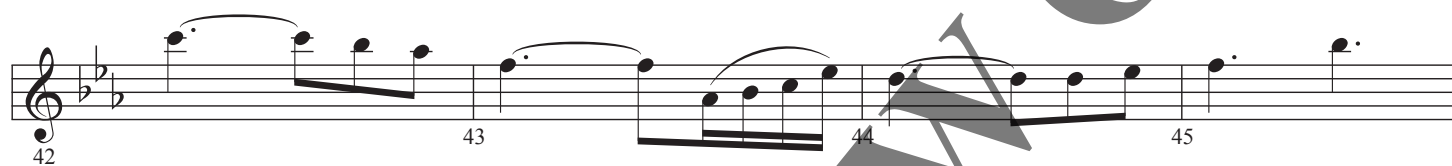
(Simplified)

Resurrection - Violin 1

(Simplified) - Page 2 of 4



"Morning has broken..."



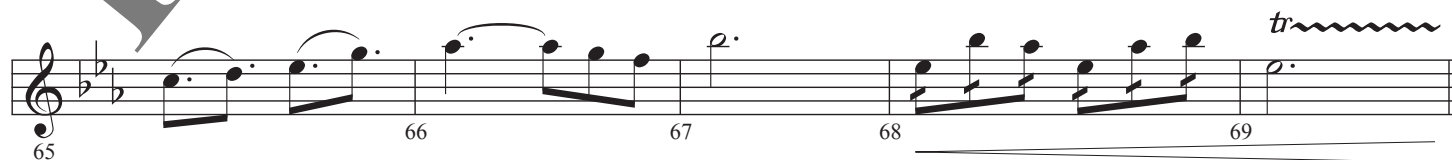
"Where, O death..."



(52-54)



"Love wins..."



Violin 1

(Simplified)

Resurrection - Violin 1

(Simplified) - Page 3 of 4

"Hallelujah..."

Violin 1 part, measures 70-77. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. A dynamic marking of *f* (forte) is present at measure 70. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the staff.

"Hallelujah..."

Violin 1 part, measures 78-85. The music continues with eighth and sixteenth notes. A repeat sign is present at measure 78. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the staff.

Violin 1 part, measures 86-89. The music continues with eighth and sixteenth notes. A first ending bracket labeled "1." spans measures 85-86. A second ending bracket labeled "2." spans measures 86-87. A dynamic marking of *ff* (fortissimo) is present at measure 88. The instruction *"Open the prisons..."* is written above the staff at measure 88. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Violin 1 part, measures 90-93. The music continues with eighth and sixteenth notes. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Violin 1 part, measures 94-97. The music continues with eighth and sixteenth notes. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Violin 1 part, measures 98-101. The music continues with eighth and sixteenth notes. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Violin 1

(Simplified)

Resurrection - Violin 1

(Simplified) - Page 4 of 4

Musical score for Violin 1, measures 102-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'.

Measures 102-105: The first staff contains measures 102, 103, 104, and 105. Measure 102 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 103 continues with a half note D5, a quarter note E-flat5, a quarter note F5, and a half note G5. Measure 104 continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 105 continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6.

Measures 106-109: The second staff contains measures 106, 107, 108, and 109. Measure 106 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 107 continues with a half note D5, a quarter note E-flat5, a quarter note F5, and a half note G5. Measure 108 continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 109 continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6.

Measures 110-113: The third staff contains measures 110, 111, 112, and 113. Measure 110 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 111 continues with a half note D5, a quarter note E-flat5, a quarter note F5, and a half note G5. Measure 112 continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 113 continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6.

Measures 114-118: The fourth staff contains measures 114-115, 116, 117, and 118. Measures 114-115 are marked with a '2' and a fermata, indicating a double bar line. Measure 116 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 117 continues with a half note D5, a quarter note E-flat5, a quarter note F5, and a half note G5. Measure 118 continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6.

Violin 2

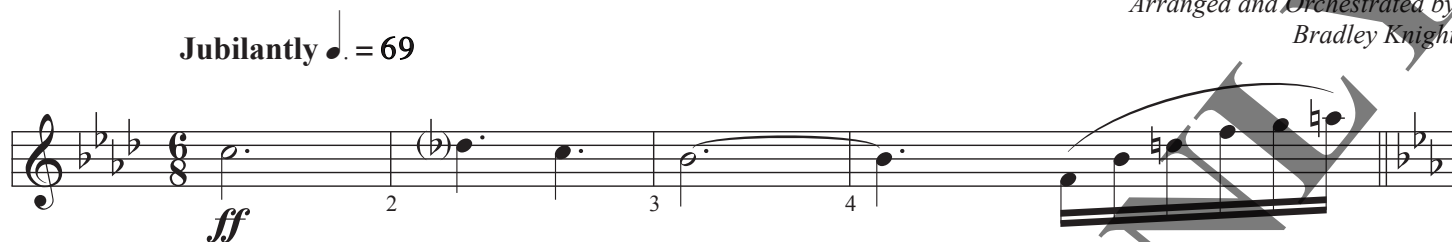
(Simplified)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

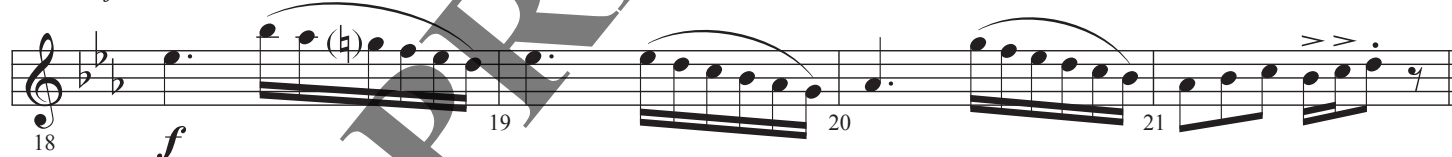
Jubilantly ♩ = 69



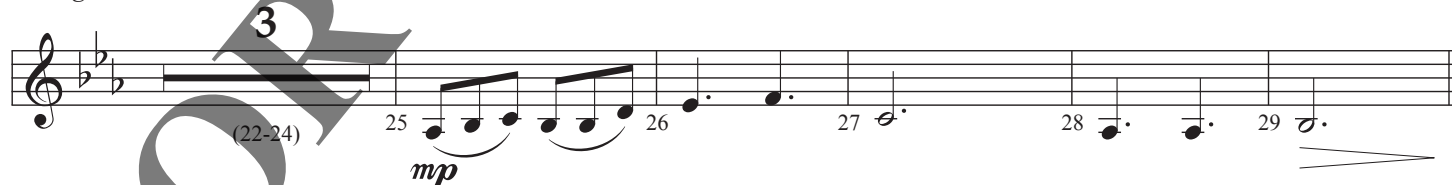
"Hallelujah..."



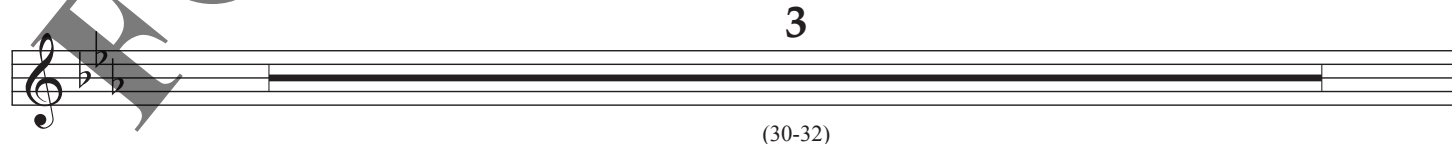
"Hallelujah..."



"Hang out the banners..."



"I am here..."



(30-32)

Violin 2 (Simplified)

Resurrection - Violin 2
(Simplified) - Page 2 of 4



"Morning has broken..."



"Where, O death..."

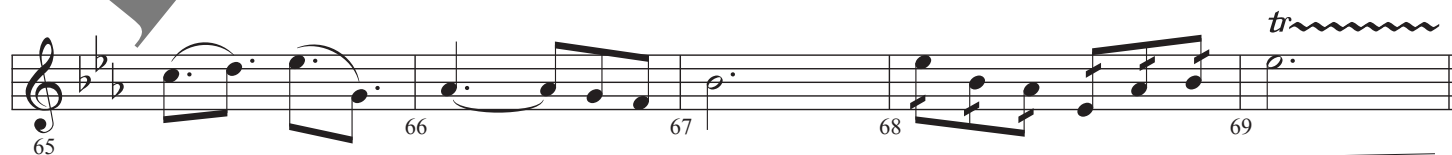
3



(52-54)



"Love wins..."



Violin 2 (Simplified)

Resurrection - Violin 2
(Simplified) - Page 3 of 4

"Hallelujah..."

Violin 2 part, measures 70-77. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure 70 starts with a forte (*f*) dynamic. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the staff.

"Hallelujah..."

Violin 2 part, measures 78-85. The music continues the melodic line. Measure 78 begins with a repeat sign. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated below the staff.

Violin 2 part, measures 86-89. Measure 86 starts a second ending marked with a '2.' and a bracket. Measure 88 includes the instruction "Open the prisons..." and a fortissimo (*ff*) dynamic. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Violin 2 part, measures 90-93. The music continues with a melodic line. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Violin 2 part, measures 94-97. The music continues with a melodic line. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Violin 2 part, measures 98-101. The music continues with a melodic line. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Violin 2

(Simplified)

Resurrection - Violin 2
(Simplified) - Page 4 of 4

Musical score for Violin 2, measures 102-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. Measure 102 starts with a treble clef and a key signature of two flats. Measures 103-105 show a sequence of notes with slurs and accents. Measures 106-109 show a sequence of notes with slurs and accents. Measures 110-113 show a sequence of notes with slurs and accents. Measure 114 is a whole rest. Measures 115-118 show a sequence of notes with slurs and accents. The score ends with a double bar line.

102 103 104 105 106 107 108 109 110 111 112 113 114-115 116 117 118

Viola

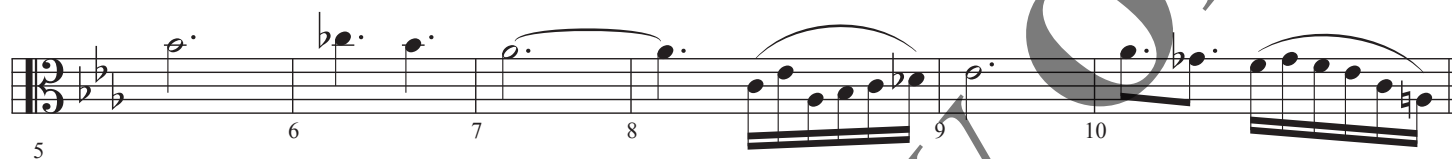
(Simplified)

Resurrection

(Resurrection Song)

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged and Orchestrated by
Bradley Knight

Jubilantly ♩ = 69



"Hallelujah..."



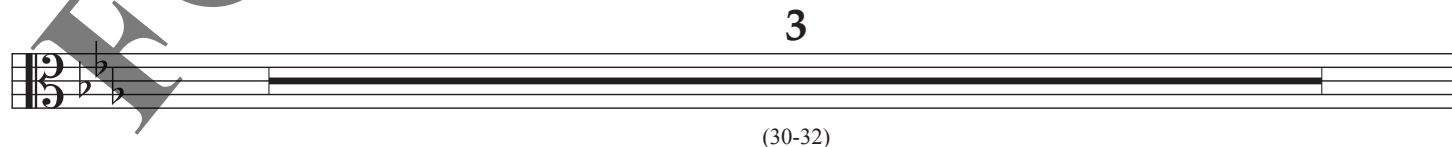
"Hallelujah..."



"Hang out the banners..."



"I am here..."

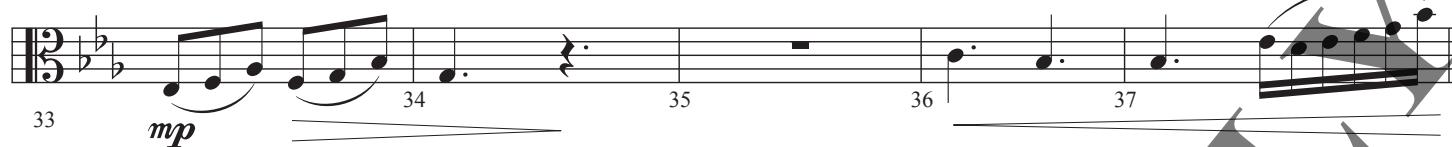


(30-32)

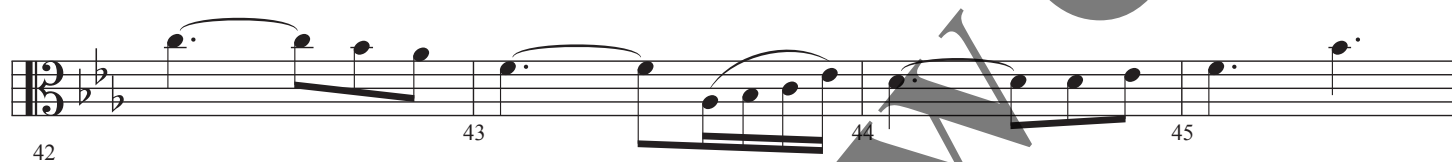
Viola

(Simplified)

Resurrection - Viola
(Simplified) - Page 2 of 4



"Morning has broken..."



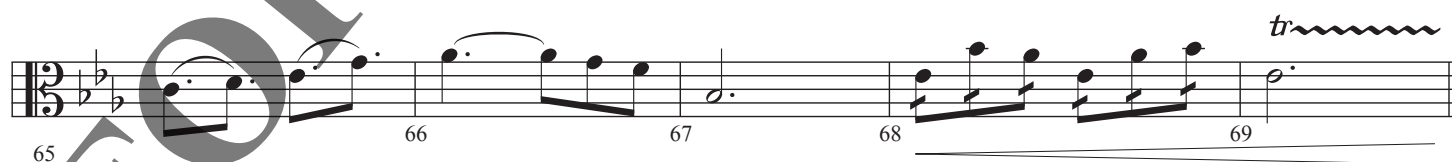
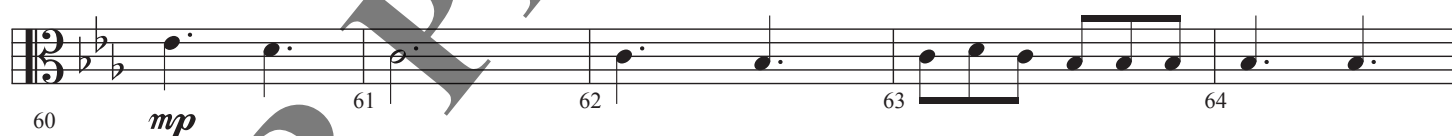
"Where, O death..."

8



(52-59)

"Love wins..."



"Hallelujah..."



Viola

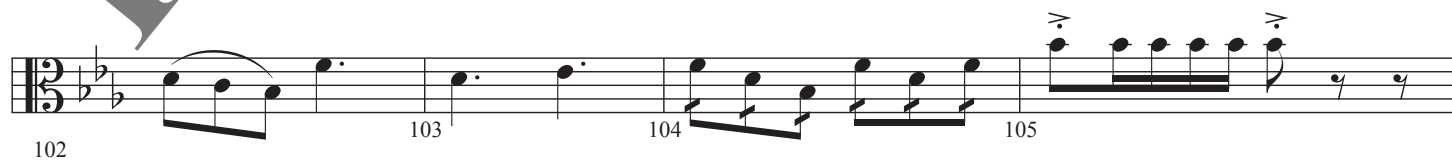
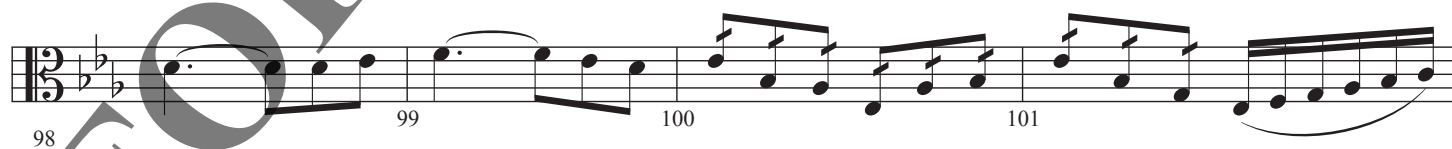
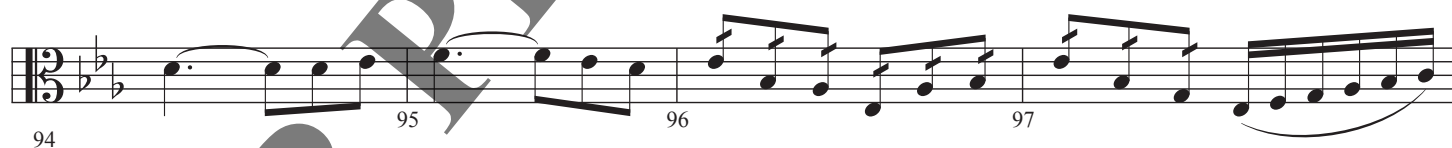
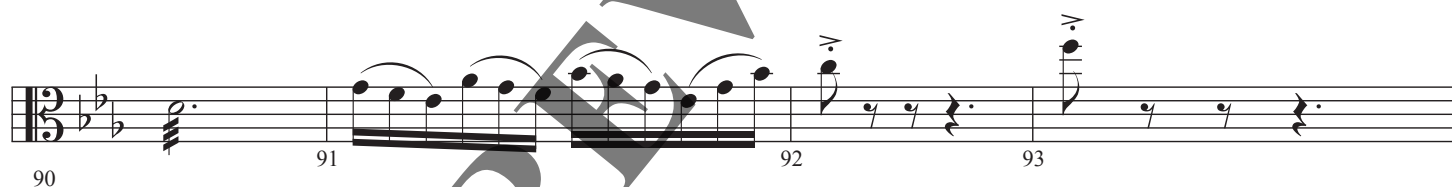
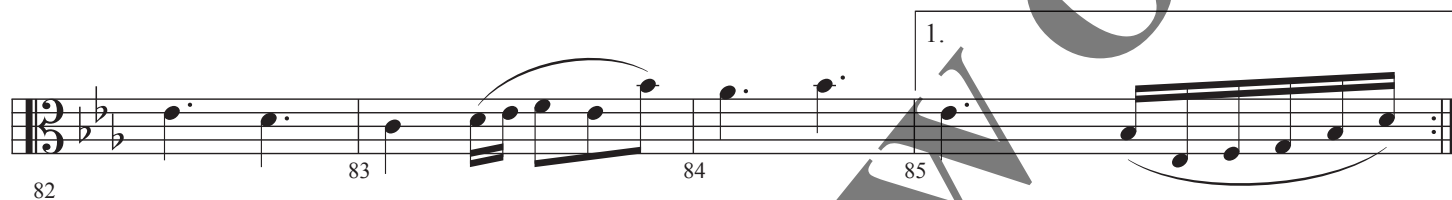
(Simplified)

Resurrection - Viola

(Simplified) - Page 3 of 4



"Hallelujah..."



Viola

(Simplified)

Resurrection - Viola
(Simplified) - Page 4 of 4

Musical score for Viola, measures 106-118. The score is written in 3/4 time and B-flat major. It features a large 'FOR PREVIEW ONLY' watermark diagonally across the page.

Measures 106-109: Measures 106 and 107 contain a whole note chord (F4, A-flat4, C5) with a fermata. Measures 108 and 109 contain a whole note chord (F4, A-flat4, C5) with a fermata. Measure 109 ends with a double bar line.

Measures 110-113: Measures 110-113 contain a sequence of eighth notes: F4, A-flat4, C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. Measure 113 ends with a double bar line.

Measures 114-118: Measure 114 contains a whole note chord (F4, A-flat4, C5) with a fermata. Measures 115-118 contain a sequence of eighth notes: F4, A-flat4, C5, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. Measure 118 ends with a double bar line.

String Reduction

Resurrection

(Resurrection Song)

Words and Music by
 WILLIAM J. GAITHER, GLORIA GAITHER
 and MICHAEL W. SMITH
 Arranged and Orchestrated by
 Bradley Knight

Jubilantly ♩ = 69

ff

2 3 4

5 6 7 8

"Hallelujah..."

mp

9 10 11 12 13

14 15 16 17

"Hallelujah..."

f

18 19 20 21

String Reduction

Resurrection - String Reduction - Page 2 of 5

"Hang out the banners..."

Musical score for measures 22-26. The key signature is B-flat major (two flats). Measures 22-24 are marked with a '3' above the staff, indicating a triplet. Measures 25-26 are marked with a '3' above the staff and a 'mp' (mezzo-piano) dynamic marking. The score is for a string reduction, showing the first and second staves of a piano.

Musical score for measures 27-32. The key signature is B-flat major. Measures 27-29 are marked with a '3' above the staff. Measures 30-32 are marked with a '3' above the staff and a 'mp' (mezzo-piano) dynamic marking. The score is for a string reduction, showing the first and second staves of a piano.

Musical score for measures 33-37. The key signature is B-flat major. Measures 33-34 are marked with a '3' above the staff and a 'mp' (mezzo-piano) dynamic marking. Measures 35-37 are marked with a '3' above the staff. The score is for a string reduction, showing the first and second staves of a piano.

"Morning has broken..."

Musical score for measures 38-40. The key signature is B-flat major. Measures 38-40 are marked with a 'f' (forte) dynamic marking. The score is for a string reduction, showing the first and second staves of a piano.

Musical score for measures 41-44. The key signature is B-flat major. Measures 41-44 are marked with a 'f' (forte) dynamic marking. The score is for a string reduction, showing the first and second staves of a piano.

String Reduction

Resurrection - String Reduction - Page 3 of 5

45 46 47 48

49 50 51 (52-54) 55

56 57 58 59

60 61 62 63 64

65 66 67 68 69

"Where, O death..."

mf

"Love wins..."

tr

String Reduction

Resurrection - String Reduction - Page 4 of 5

"Hallelujah..."

Measures 70-73 of the "Hallelujah..." section. The music is in 4/4 time with a key signature of two flats. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 70.

Measures 74-77 of the "Hallelujah..." section. The musical texture continues with the eighth-note accompaniment in the left hand and melodic lines in the right hand. Measure 76 includes a triplet of eighth notes in the right hand.

"Hallelujah..."

Measures 78-81 of the "Hallelujah..." section. This system includes repeat signs at the start of measure 78. The musical notation shows a continuation of the established rhythmic and melodic patterns.

Measures 82-85 of the "Hallelujah..." section. Measure 85 features a first ending bracket labeled "1." leading to a final melodic flourish in the right hand.

"Open the prisons..."

Measures 86-90 of the "Open the prisons..." section. This system begins with a second ending bracket labeled "2." for measures 86-87. Measure 88 starts with a dynamic marking of *ff* (fortissimo). The right hand has rests in measures 88 and 89, while the left hand continues with a rhythmic pattern. Measure 90 concludes with a half note in the right hand and a whole note in the left hand.

String Reduction

Resurrection - String Reduction - Page 5 of 5

This musical score is a string reduction for measures 91 through 118. It is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with two staves. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, (114-115), 116, 117, and 118 are indicated below the staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (v). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Resurrection

(Resurrection Song)

Jubilantly ♩. = 69

ff

With intensity
WOMEN: unison

Hal - le - lu - jah! Hal - le - lu - jah!

div.

Triumphant!
f CHOIR: div.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

CHOIR: unison

lu - jah! Hang out the ban - ners and shout the news;—

blow the trum - pets and horns, 'til there is no one who

Soprano SOLO
mf

has - n't heard, "We shall not die an - y - more!" I am

Lead Sheet

E $\flat$ B $\flat$ D A $\flat$ C A $\flat$ E $\flat$ G Fm7 Gm7 A $\flat$ B $\flat$ Cm7 B $\flat$ D
 30 here to tell you that Je-sus lives; as He lives, so shall we.

Soprano SOLO E $\flat$ B $\flat$ D A $\flat$ C **Tenor SOLO** A $\flat$ B $\flat$ sus
 34 Dy - ing and fear have all passed a - way. — They've been swal - lowed in vic - to -

E $\flat$ sus E $\flat$ **f** A $\flat$ **TRIO** B $\flat$ m7 A $\flat$ C D $\flat$ D $\flat$ A $\flat$ C B $\flat$ Cm7 B $\flat$ D
 37 ry! — Morn - ing has bro - ken the cords a - way; there's no rea - son to

E $\flat$ A $\flat$ B $\flat$ m7 A $\flat$ C D $\flat$ D $\flat$ A $\flat$ C B $\flat$ B $\flat$ Cm7
 41 fear. — Why seek the liv - ing a - mong the dead? Je - sus, your

B $\flat$ D Cm7 B $\flat$ E $\flat$ sus E $\flat$ B $\flat$ B $\flat$ Cm7 B $\flat$ D Cm7 B $\flat$ E $\flat$ sus E $\flat$ **CHOIR: div.**
 45 Lord, is not here! He is a - live; He's not here!

Alto SOLO E $\flat$ B $\flat$ D A $\flat$ C **Soprano SOLO** A $\flat$ E $\flat$ G
 52 Where, O Death, is your vic - to - ry? — Where, O grave, is your

Fm7 Gm7 A $\flat$ B $\flat$ Cm7 B $\flat$ D **Alto SOLO** E $\flat$ B $\flat$ D A $\flat$ C
 55 sting? — Come, chil - dren and dance with me. —

Lead Sheet

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Tenor SOLO

CHOIR (Trio joins Choir)

58 *A $\flat$* *B $\flat$ 7sus* *E $\flat$ sus* *E $\flat$* *mf* *E $\flat$* *B $\flat$ /D* *A $\flat$ /C*

Sing to our liv - ing King! — Love wins o - ver ev - 'ry-thing,

62 *A $\flat$* *E $\flat$ /G* *Fm7 Gm7 A $\flat$ B $\flat$ Cm7 B $\flat$ /D* *E $\flat$* *B $\flat$ /D* *A $\flat$ /C*

63 64 65

melts the spear and the sword. —

Join hands, let your voic-es ring,

CHOIR: unison

66 *Fm unison* *B $\flat$* *Cm7 B $\flat$ /D* *f* *E $\flat$ sus* *E $\flat$* *B $\flat$ /D* *A $\flat$ /C* *E $\flat$ /B $\flat$*

67 68 69 70 71

"Christ — is our ris - en Lord!" Hal - le - lu - jah!

72 *A $\flat$* *E $\flat$ /G* *Fm7 Gm7 A $\flat$ B $\flat$ Cm B $\flat$ /D* *E $\flat$* *B $\flat$ /D* *A $\flat$ /C* *E $\flat$ /B $\flat$* *A $\flat$* *B $\flat$ sus* *E $\flat$ sus* *E $\flat$*

73 74 75 76 77

Hal - le - lu - jah! Hal - le - lu - jah! Christ is our ris - en Lord!

78 *CHOIR: div.* *E $\flat$* *B $\flat$ /D* *A $\flat$ /C* *E $\flat$ /B $\flat$* *A $\flat$* *E $\flat$ /G* *Fm7 Gm7 A $\flat$ B $\flat$ Cm B $\flat$ /D*

79 80 81

Hal - le - lu - jah! Hal - le - lu - jah!

82 *E $\flat$* *B $\flat$ /D* *A $\flat$ /C* *E $\flat$ /B $\flat$* *A $\flat$ unison* *B $\flat$ sus* 1. *E $\flat$ sus* *E $\flat$* 2. *E $\flat$ div.*

83 84 85 86 87

Hal - le - lu - jah! Christ is our ris - en Lord! Lord! —

88 *ff* *A $\flat$* *D $\flat$* *B $\flat$ /A $\flat$*

89 90

O - pen the pris-ons and ring out the bells! Join the ran-somed and

Lead Sheet

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free, in cel - e - bra - tion for what He has done. Je - sus, the

Christ, sets you free! Je - sus, the Christ, sets you free!

Je - sus, the Christ, sets you free!

Je sus has set you

free. A - men!

unison

N.C.

Chords: Eb, Eb7sus, Eb, Eb, Ab, D, Bb, Bb, Cm7, Bb, Bb, Cm7, Bb, D, Cm7, Bb, Eb7sus, Eb, Eb, Bb, Cm7, Bb7, Bb7sus, Eb, Cb, D, Eb.

Measures: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Resurrection (Resurrection Song)

Key: Fm-Eb

Time Signature: 6/8

Tempo: 69 bpm

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and MICHAEL W. SMITH
Arranged by Bradley Knight

INTRO: Fm |Edim7 Fm |Eb |Bb/D
Eb |Fdim7 Ebm/Gb |Db |Ab/C |Cb |F7

CHORUS: Bb |Eb Bb |Bb |Eb Bb |
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Bb Bb Bb
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Eb Bb/D Ab/C Eb/Bb Ab Eb/G Fm7 Gm7 Ab Bb Cm Bb/D
Hal - le - lu - jah! Hal - le - lu - jah!

VERSE 1: Eb Bb/D Ab/C
Hang out the ban - ners and shout the news,

Ab Eb/G Fm7 Gm7 Ab Bb Cm Bb/D
Blow the trumpets and horns

Eb Bb/D Ab/C Ab Bb7sus Ebsus Eb
'Til there is no one who hasn't heard: we shall not die anymore!

VERSE 2: Eb Bb/D Ab/C
I am here to tell you that Jesus lives!

Ab Eb/G Fm7 Gm7 Ab Bb Cm Bb/D
As He lives, so shall we.

Eb Bb/D Ab/C Ab Bb7sus Ebsus Eb
Dying and fear have all passed a-way. They've been swallowed in vic - to - ry!

CHANNEL: Ab Bbm7 Ab/C Db Db Ab/C
Morning has bro - ken the cords away;

Bb Cm7 Bb/D Eb
There's no rea - son to fear.

Ab Bbm7 Ab/C Db Db Ab/C
Why seek the liv - ing a - mong the dead?



CHANNEL Cont.: $B\flat$ $Cm7$ $B\flat/D$ $Cm7$ $B\flat$ $E\flat sus$ $E\flat$
Je - sus, your Lord, is not here!

$B\flat$ $B\flat$ $Cm7$ $B\flat/D$ $Cm7$ $B\flat$ $E\flat sus$ $E\flat$
He is a - live, He's not here!

VERSE 3: $E\flat$ $B\flat/D$ $A\flat/C$
Where, O death, is your victory?

$A\flat$ $E\flat/G$ $Fm7$ $Gm7$ $A\flat$ $B\flat$ Cm $B\flat/D$
Where, O grave, is your sting?

$E\flat$ $B\flat/D$ $A\flat/C$ $A\flat$ $B\flat 7sus$ $E\flat sus$ $E\flat$
Come, children, and dance with me. Sing to our liv - ing King!

VERSE 4: $E\flat$ $B\flat/D$ $A\flat/C$ $A\flat$ $E\flat/G$ $Fm7$ $Gm7$ $A\flat$ $B\flat$ Cm $B\flat/D$
Love wins over ev'rything, melts the spear and the sword.

$E\flat$ $B\flat/D$ $A\flat/C$ $A\flat$ $B\flat$ $Cm7$ $B\flat/D$ $E\flat sus$ $E\flat$
Join hands, let your voices ring, "Christ is our ris - en Lord!"

CHORUS: $||:E\flat$ $B\flat/D$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $E\flat/G$ $Fm7$ $Gm7$ $A\flat$ $B\flat$ Cm $B\flat/D$
Hal - le - lu - jah! Hal - le - lu - jah!

1st & 2nd time: $E\flat$ $B\flat/D$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $B\flat sus$ $E\flat sus$ $E\flat$ $:||$
Hal - le - lu - jah! Christ is our ris - en Lord! (repeat CHORUS)

3rd time: $E\flat$ $B\flat/D$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $B\flat sus$ $E\flat$ $E\flat$
Hal - le - lu - jah! Christ is our ris - en Lord!

CHANNEL: $A\flat$ $D\flat$ $B\flat/A\flat$ $E\flat/G$ $E\flat sus/F$ $E\flat$ $E\flat/G$
Open the prisons and ring out the bells! Join the ransomed and free

$A\flat$ $D\flat$
In celebration for what He has done.

$B\flat$ $B\flat$ $Cm7$ $B\flat/D$ $Cm7$ $B\flat$ $E\flat sus$ $E\flat$
Je - sus, the Christ, sets you free!

$B\flat$ $B\flat$ $Cm7$ $B\flat/D$ $Cm7$ $B\flat$ $E\flat sus$ $E\flat$
Je - sus, the Christ, sets you free!

ENDING: $B\flat$ $B\flat$ $Cm7$ $B\flat 7/D$ $B\flat 7sus$ $E\flat$ $E\flat$ $E\flat$ $E\flat$
Je - sus, the Christ, sets you free!

$C\flat$ $C\flat$ $D\flat$ $D\flat$ **N.C. (2 bars brass)** $E\flat$ $E\flat$ $E\flat$
Je - sus has set you free! A - men!