

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Sus. Cymbal

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Pod Swell from Nothing
Hold this chord THROUGH

Bar 9

Am

G

F

C

Am

Full Band in *mf*

Drums: Toms pattern
Elec. Gtr: melody

Toms build intro

pp

mf

mf

mf

1 2 3 4 5 6

Reckless Love - Score - Page 2 of 25

CHOIR: unison
mp

Be - fore I spoke a word, — You were sing - ing o - ver me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

G F C Am G F

mp Piano/Pads sustains
Gtrs. - ethereal
Drums - continue

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

7 8 9 10 11 12

Choir

You have been so, so good to me. Be - fore I took a breath.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Am G F Am

13 14 15 16 17 18

Reckless Love - Score - Page 4 of 25

Choir — You breathed Your life in me. — You have been so, so kind — to me. Oh, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

G Am G F

Sus. Cymbal

AC Guitar start with 8th notes Crescendo slowly to downbeat Cymbal Swell

19 20 21 22 23 24 25

Choir o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. Oh, it chas - es me down, fights 'til I'm found,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Tim.

Hp.

Rhy. *mf* Am G F C Am G
Drums: Cymbals and KICK every 2 bars
Acoustic Guitar: Strumming
Pads and Piano: Stay with the same program
Bass: down beats
Elec. Gtr.: melody

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

26 27 28 29 30 31 *mf*

Reckless Love - Score - Page 6 of 25

Choir

leaves the nine - ty - nine. I could - n't earn it. I don't de - serve it. Still, You give your - self a - way. Oh, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Temp.

Hp.

Rhy.

F C Am G F C

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Solo

Flute cue

p

f

mf

ff

pp

For PREVIEW ONLY

Choir
o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. When I was Your foe, still Your love

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sns. Cymbal
mf
Shaker
mf
(cont. 16ths groove)

Timp.

Hp.

Rhy.
Am G F C Am G
Switch to snare...
mf All BAND in - groove more movement than before Snare on 2

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.
mf

38 39 40 41 42 43

Choir fought for me. You have been so, so good to me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

44 45 46 47 48 49

FOR PREVIEW ONLY

Choir

When I felt no worth, You paid it all for me. You have been so, so kind to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Am G F Am G

mp *mf* *mp* *mf* *mp* *mf*

50 51 52 53 54 55

Choir
me. Oh, the o - ver - whelm - ing, nev - er - end - ing, reck - less love of God, Oh, it

Fl. 1, 2
a2
mf (play)

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
loud, full (but not edgy)
f

Tbn. 3
loud, full (but not edgy)
f

Tba.
loud, full (but not edgy)
f

Perc. 1, 2
Sus. Cymbal
add Tambourine (bt. 2)

Timp.

Hp.
C Major Scale
f

Rhy.
F Am G F C
Drum Fill
f Full Band Groove STRONG!

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.

56 57 58 59 60 61

Choir chas - es me down, fights 'til I'm found, leaves the nine - ty-nine. I could - n't earn it. I don't de-serve it. Still, You

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Am G F C Am G

62 63 64 65 66 67

For Preview Only

Choir give your - self a - way. ——— Oh, the o - ver - whelm - ing, nev - er - end - ing, reck - less love of God! ———

Fl. 1, 2 *a2* *f*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *a2* *f*

Tpt. 3 *f*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp. *f*

Hp. *C♯*

Rhy. *F C Am G F C* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

68 69 70 71 72 73

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Am G F C Am G

mf

Like INTRO - NOW even stronger!
Piano/Elec. Gtr. - melody

74 75 76 77 78 79

Reckless Love - Score - Page 14 of 25

CHOIR: prime unison
mp

There's no shad - ow You won't light__ up, moun - tain You won't climb__ up, com - in' af - ter me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf Mark Tree

Timp.

Hp.

mf

Rhy.

F C Am

mp Drums out

piano ad lib figure

Vln. 1

Vln. 2

Vln.

Vc.

Str. Bs.

80 81 82 83 84 85

Choir

There's no wall You won't kick down, lie you won't tear down, com-in' af - ter me. There's no shad - ow You won't light up, moun - tain You won't

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sas. Cymbal

mp

(let notes ring out)

mp

Am

Am

piano ad lib figure

Start building... add kick

mp

mp

mp

mp

Choir climb up, com-in' af - ter me. There's no wall You won't kick down, lie you won't tear down, com-in' af - ter me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Am

mf

mf

mf

mf

92 93 94 95 96 97

Reckless Love - Score - Page 17 of 25

Choir

f div.

There's no shad - ow You won't light__ up, moun - tain You won't climb__ up, com - in' af - ter me.____ There's no wall You won't kick down, lie you won't

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

f **STRONG!**
Full band groove
Snare on 2

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

Am G F C Am G

98 99 100 101 102 103



110	111	112	<u>113</u>	114
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Choir
o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. Oh, it chas - es me down, fights 'til I'm found,

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f
Gong

Timp.
f

Hp.
(C scale)
f

Rhy.
Am G F C G/B Am G
STRONG Hits with Drum Fills Drum Fill Full Band Groove STRONG!

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

115 116 117 118 119 120

Choir leaves the nine - ty - nine. I could - n't earn it. I don't de - serve it. Still, You give your - self a - way. Oh, the

unison *div.*

(harm.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f *f* *f* *f* *f* *f*

Shaker 16ths / Tamb. on bt. 2

a2 *f* *a2* *f* *f* *f*

F C Am G F C

121 122 123 124 125 126

Choir
o - ver - whelm - ing, nev - er - end - ing, reck - less love of God,

Fl. 1, 2
a2
f

Ob.
f

Cl. 1, 2
a2
f

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f

Timp.
f

Hp.
c#
f

Rhy.
Am G F C Am G
mf
Like INTRO - NOW even stronger!
Piano/Elec. Gtr. - melody

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir

love of God! I could n't earn

(harp)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

133 134 135 136 137 138

Choir — it. I don't de - serve it. Still, You give your - self a - way. Oh, the o - ver - whelm ing,

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Timp. *f*

Hp. *f*

Rhy. Am G F C $\begin{smallmatrix} G \\ B \end{smallmatrix}$ Am

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

139 140 141 142 143

Choir
nev - er - end - ing, reck - less love of God!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

FOR PREVIEW ONLY

144 145 146 147

Flute 1, 2

Reckless Love

Words and Music by
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Heartfelt ♩ = 56

9 "Before I spoke..." 16 11 "Oh, the overwhelming..."

(1-9) (10-25) (26-36)

Solo

37 *p* 38 *mf* 39 40 41

"When I was..." 15 *a2* 3 "Oh, the overwhelming..."

(42-56) 57 *mf* (58-60) 61 *f*

62 63 64 65

3 *a2* 69 *f* 70 71

(66-68)

72 73 5 (74-78) 79 *a2* *f*

"There's no shadow..." 16 "There's no shadow..." 7

80 81 (82-97) (98-104)

Flute 1, 2

Reckless Love - Page 2 of 2

a2

105 *f* 106 107 108 109

110 111 112 113 114 *sfz*

“Oh, the overwhelming...”

115 *f* 116 117 118 *a2*

119 120 121 122

5 *a2* *f* 128 129 130

(123-127)

5 *a2* *f* 136 137 138

(131-135)

3 *a2* *f* 142 143 144

(139-141)

145 146 147

Oboe

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Heartfelt ♩ = 56

9 16 11

"Before I spoke..."

(1-9) (10-25) (26-36)

Flute cues

37 38 39 40 41

p *mf*

"When I was..."

15 3

(42-56) (57-60) 61

mf *f*

(play)

"Oh, the overwhelming..."

62 63 64 65

3

(66-68) 69 70 71

f

5

72 73 (74-78) 79

f

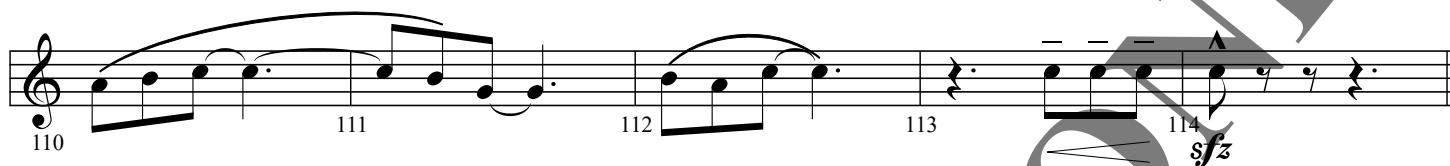
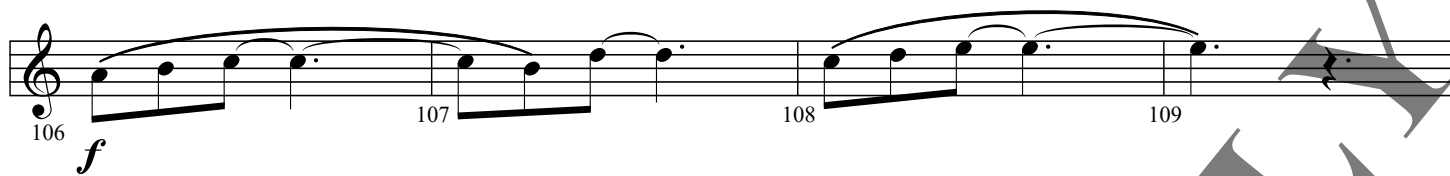
16 8

"There's no shadow..."

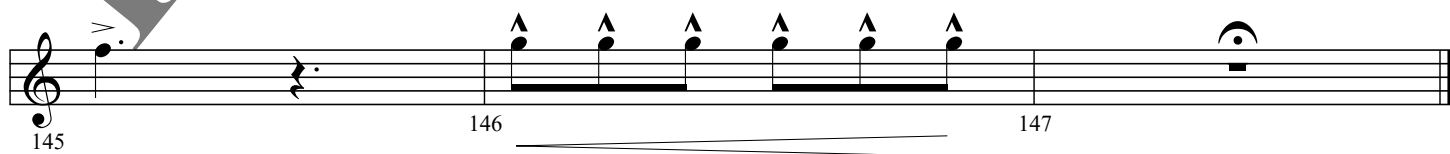
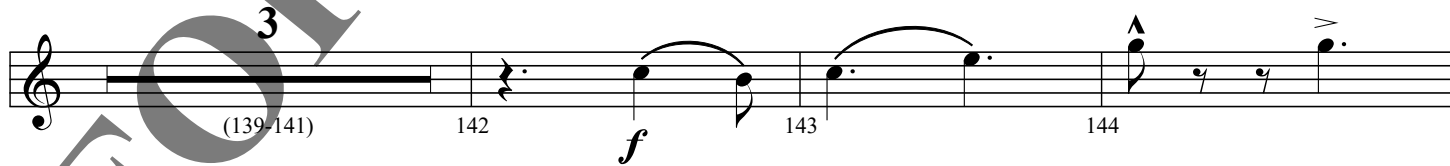
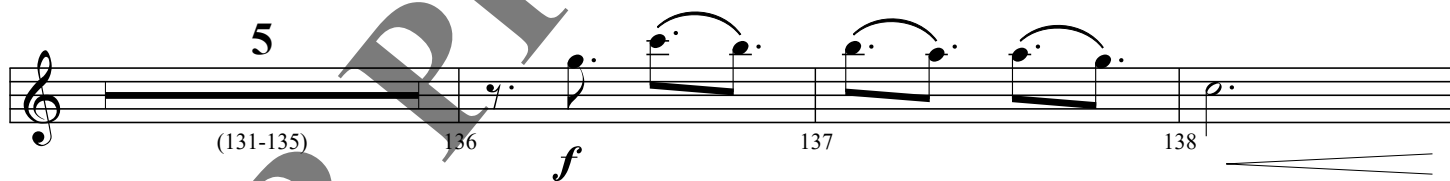
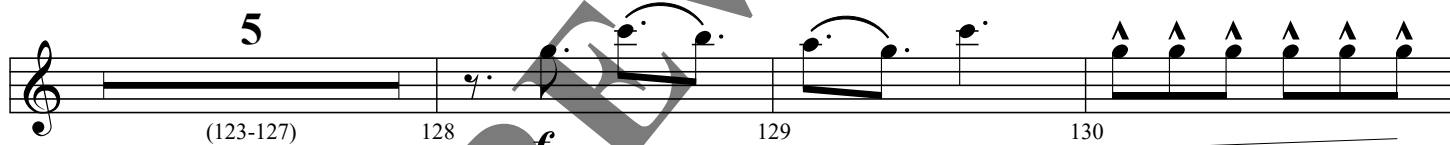
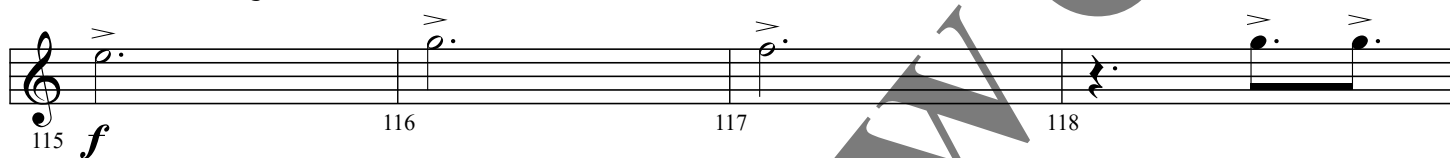
80 81 (82-97) (98-105)

Oboe

Reckless Love - Page 2 of 2



"Oh, the overwhelming..."



Clarinet 1, 2

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9 16 16

"Before I spoke..."

(1-9) (10-25) (26-41)

"When I was..."

13 a2

(42-54) 55 56 57

mf

"Oh, the overwhelming..."

3

(58-60) 61 62 63

f

3 a2

64 65 (66-68) 69

f

70 71 72 73

5 a2

(74-78) 79 80 81

f

"There's no shadow..."

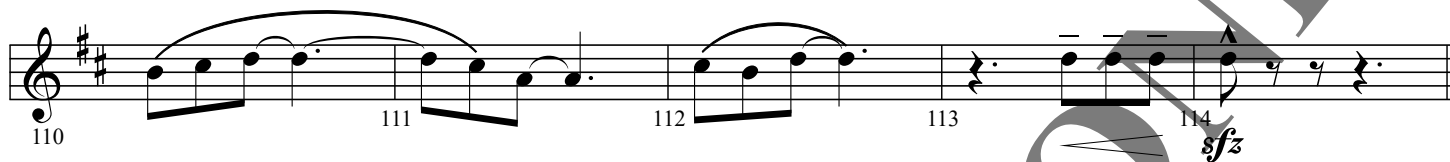
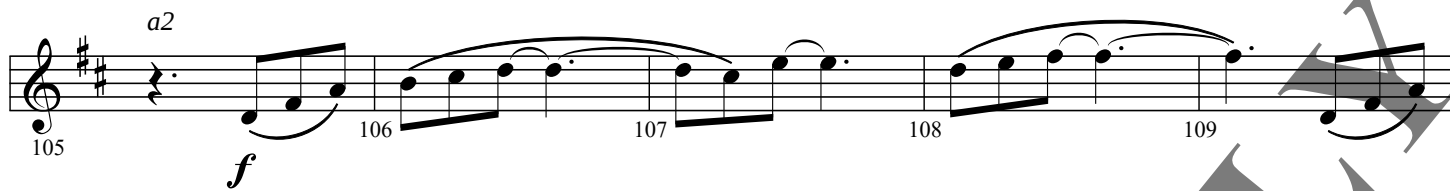
16 7

(82-97) (98-104)

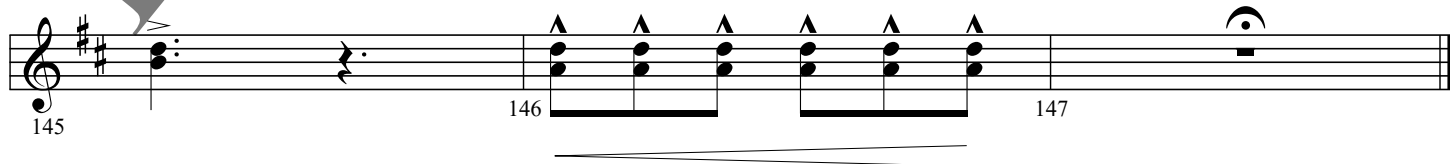
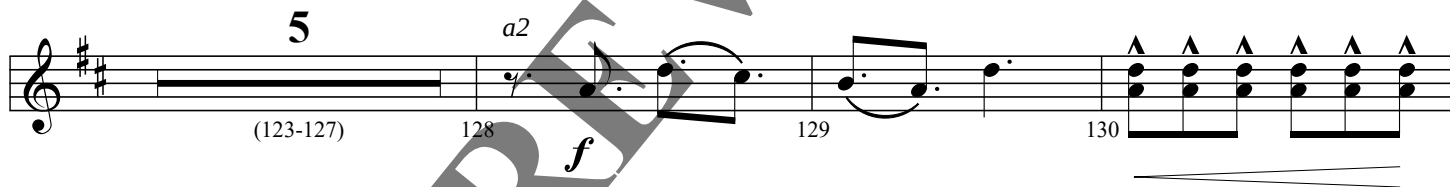
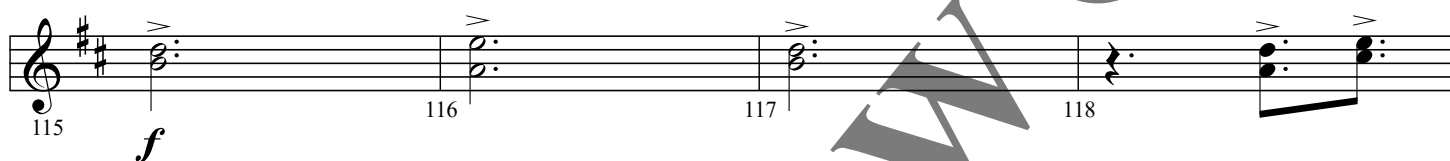
"There's no shadow..."

Clarinet 1, 2

Reckless Love - Page 2 of 2



"Oh, the overwhelming..."



Horn 1, 2

Reckless Love

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Heartfelt ♩ = 56

9 16 16

(1-9) (10-25) (26-41)

"Before I spoke..." "Oh, the overwhelming..."

15

(42-56) 57 58 59

"When I was..." "Oh, the overwhelming..."

a2 *f*

60 61 62-66 67

f

68 69 70-72 73

mf

4

(74-77) 78 79 80 81

f

16 3

(82-97) (98-100)

"There's no shadow..." "There's no shadow..."

101 102 103 104 105

f

Horn 1, 2

Reckless Love - Page 2 of 2

3

(106-108) 109 110 111

f

112 113 114 115

"Oh, the overwhelming..."

116 117 118 119

120 121 122 123

a2 124 125 126 (127-129) 130 *mf*

4 *a2* (131-134) 135 136 137 138

139 140 141 142 143

144 145 146 147

Trumpet 1, 2

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"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

"Oh, the overwhelming..."

16 16 3

(26-41) (42-57) (58-60)

a2

61 62 63 64 65

f

3 a2

(66-68) 69 70 71

f

3 a2

(74-76) 77

mf

78 79 80 81

f

"There's no shadow..."

"There's no shadow..."

16 7

(82-97) (98-104)

Trumpet 1, 2

Reckless Love - Page 2 of 2

Sheet music for Trumpet 1, 2, measures 105 to 147. The music is in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation (*a2*, accents), and performance instructions like "Oh, the overwhelming...".

Measures 105-109: *f*, *a2*, slurs, and accents.

Measures 110-114: *sfz*, slurs, and accents.

Measures 115-119: "Oh, the overwhelming...", *f*, slurs, and accents.

Measures 120-126: *f*, slurs, and accents. Measure 123-125 is a triplet.

Measures 127-130: *f*, slurs, and accents. Measure 131-133 is a triplet.

Measures 134-138: *mf*, *f*, *a2*, slurs, and accents.

Measures 139-141: Triplet, *a2*, *f*, slurs, and accents.

Measures 142-144: *f*, *a2*, slurs, and accents.

Measures 145-147: Slurs, accents, and a final measure.

Trumpet 3

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"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

"Oh, the overwhelming..."

16 16 3

(26-41) (42-57) (58-60)

61 62 63 64 65

f

3

(66-68) 69 70 71

f

3

(74-76) 77

mf

78 79 80 81

f

"There's no shadow..."

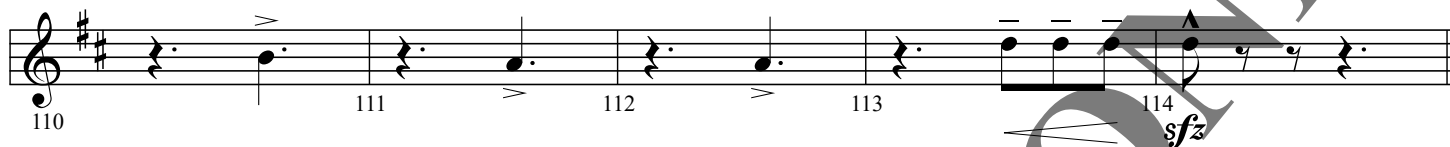
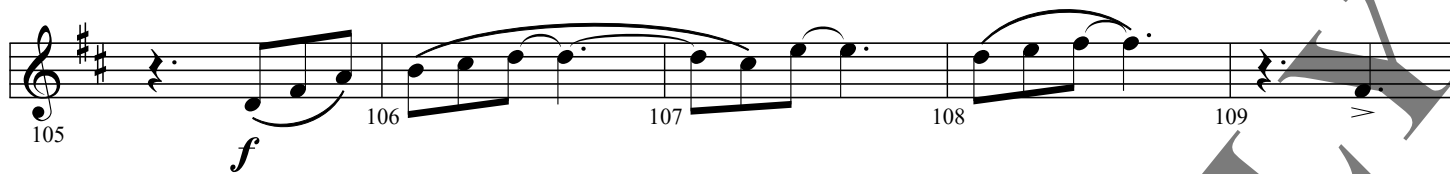
"There's no shadow..."

16 7

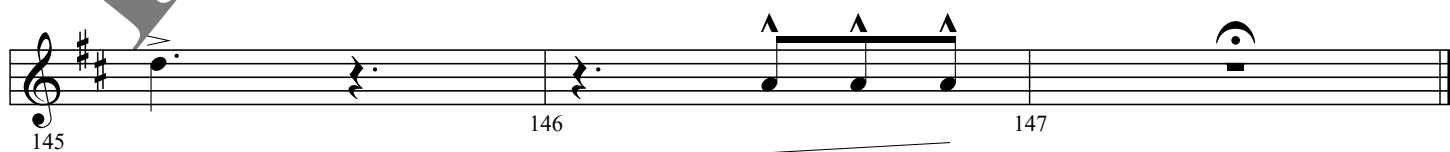
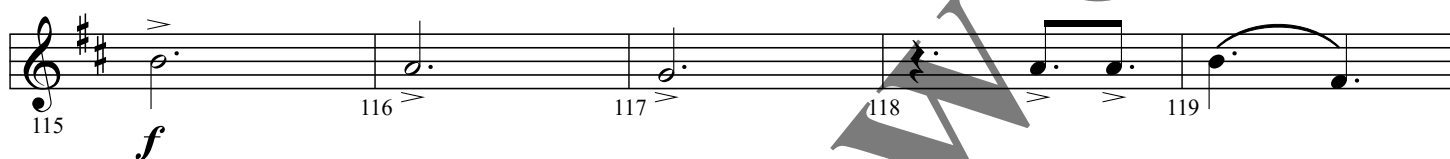
(82-97) (98-104)

Trumpet 3

Reckless Love - Page 2 of 2



"Oh, the overwhelming..."



Trombone 1, 2

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"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

16 16

(26-41) (42-57)

"Oh, the overwhelming..."

loud, full (but not edgy)

58 *f* 59 60 61 62 *f* 63

64 65 66 67 *f* 68 69

70 71 72 73 74-76 3

a2 77 *mf* 78 *f* 79 80 81

"There's no shadow..."

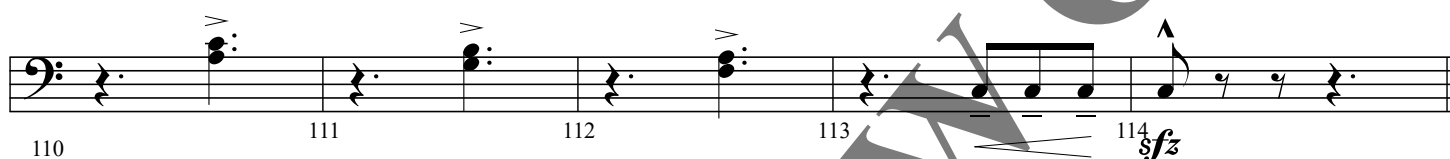
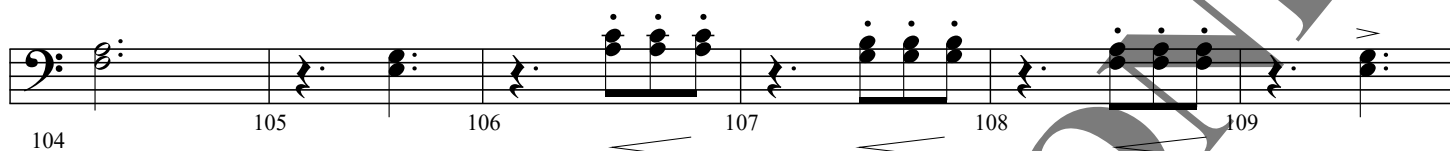
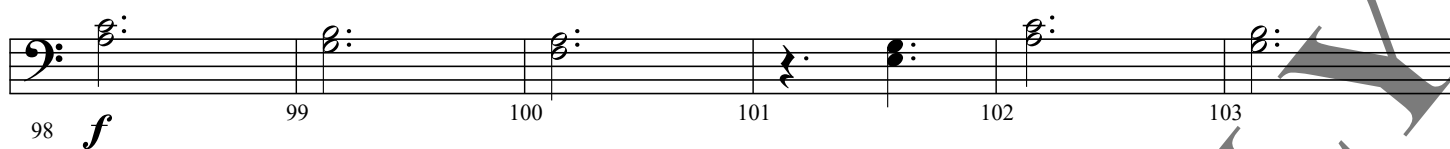
16

(82-97)

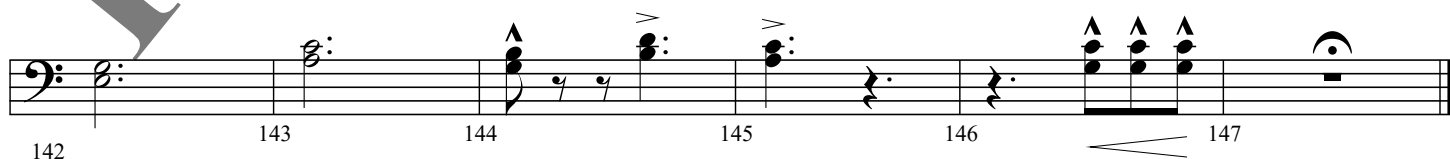
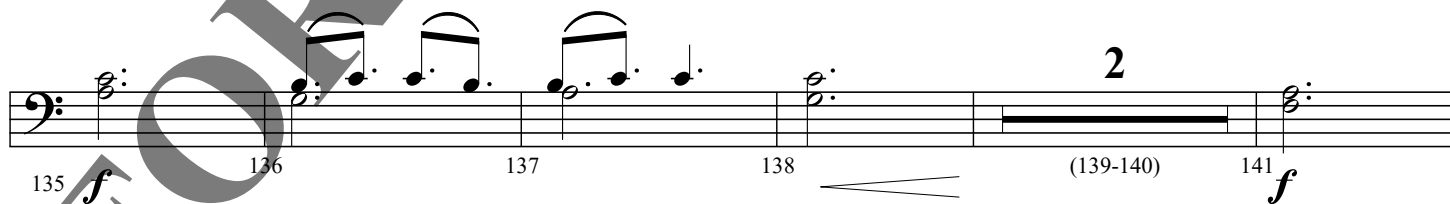
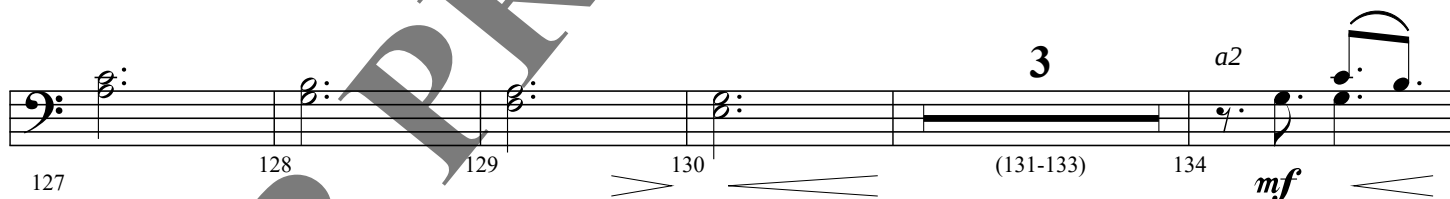
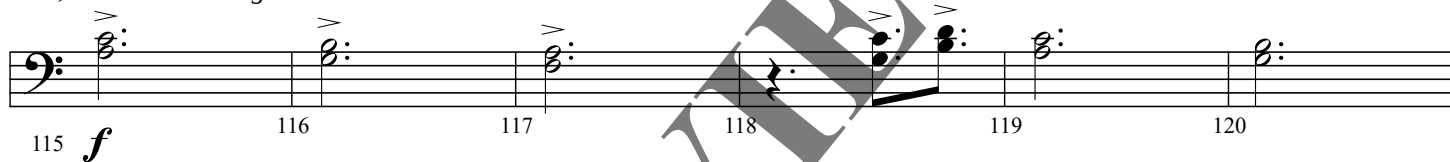
Trombone 1, 2

Reckless Love - Page 2 of 2

"There's no shadow..."



"Oh, the overwhelming..."



Trombone 3

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**
Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

16 16

(26-41) (42-57)

"Oh, the overwhelming..."

loud, full (but not edgy)

58 *f* 59 60 61 62 *f* 63

64 65 66 67 *f* 68 69

70 71 72 73 74-76 3

77 78 *f* 79 80 81

"There's no shadow..."

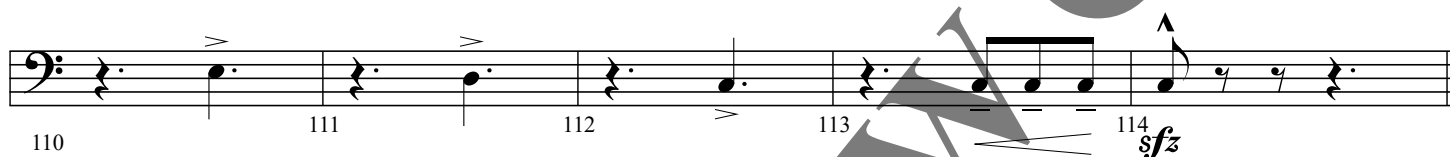
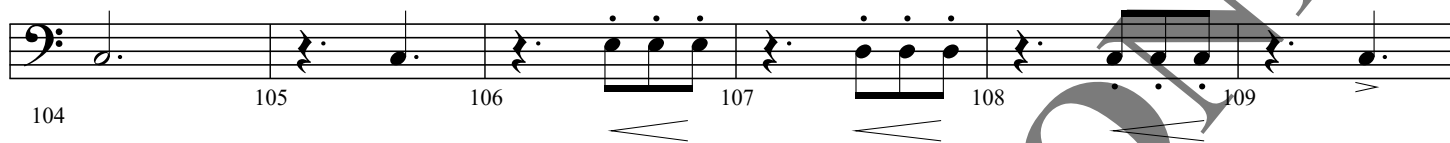
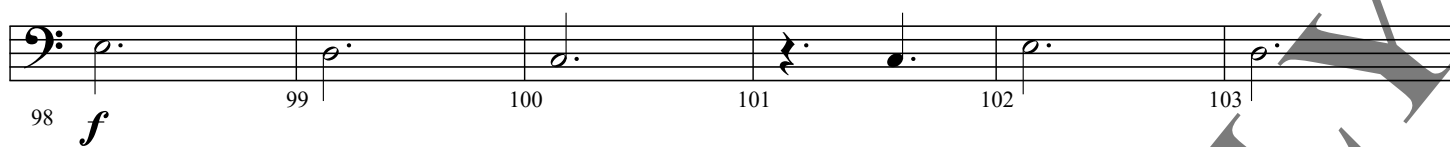
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(82-97)

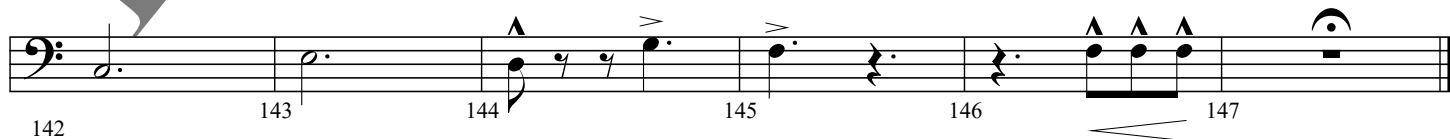
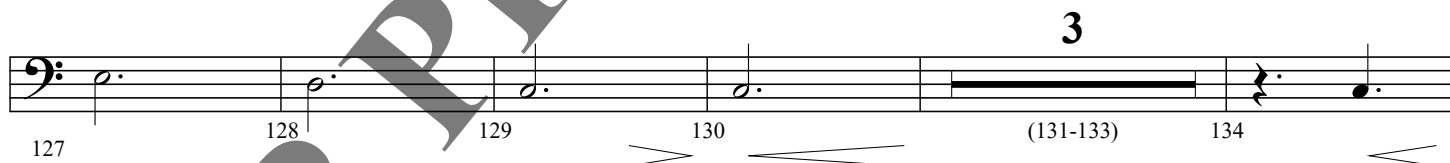
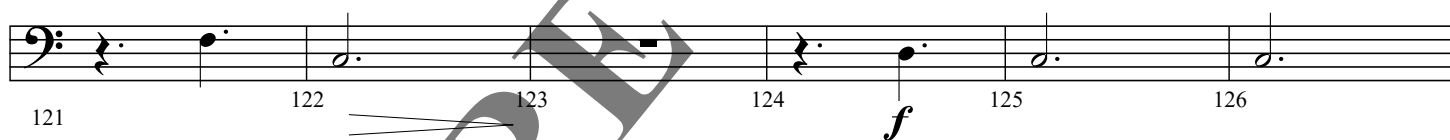
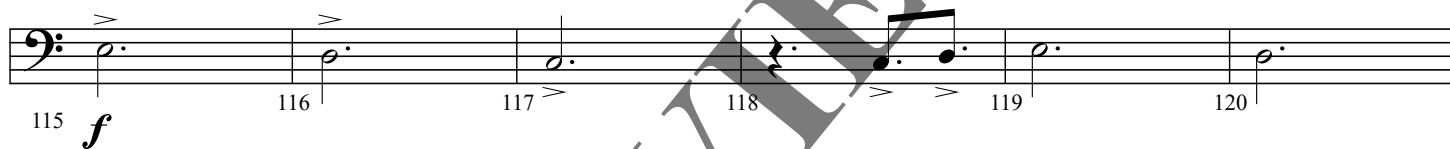
Trombone 3

Reckless Love - Page 2 of 2

"There's no shadow..."



"Oh, the overwhelming..."



Tuba

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**
Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

16 16

(26-41) (42-57)

"Oh, the overwhelming..."

loud, full (but not edgy)

58 *f* 59 60 61 62 *f* 63

64 65 66 67 *f* 68 69

70 71 72 73 74-76 3

77 78 *f* 79 80 81

"There's no shadow..."

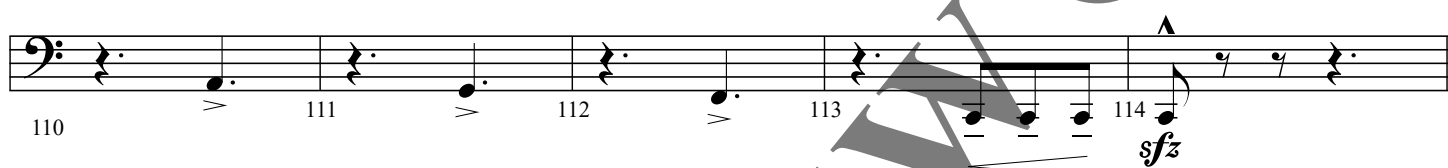
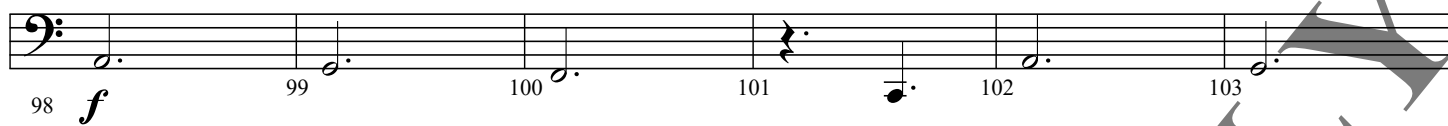
16

(82-97)

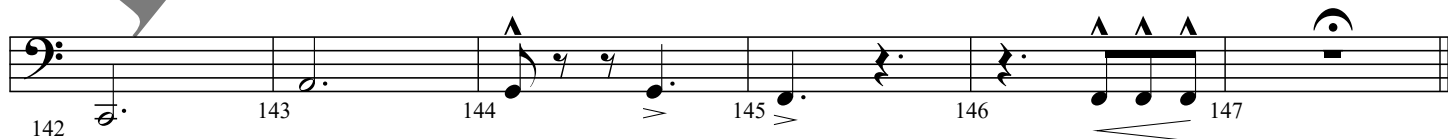
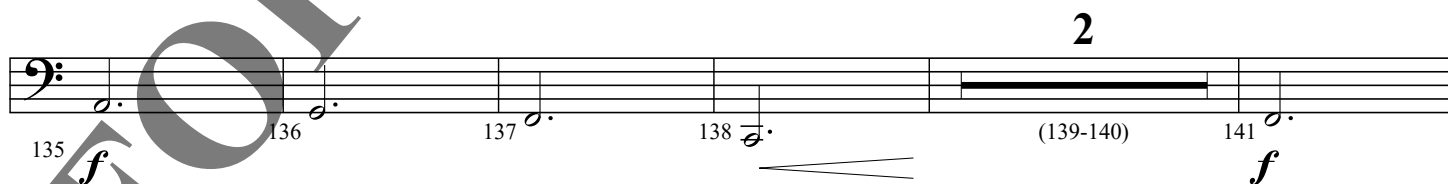
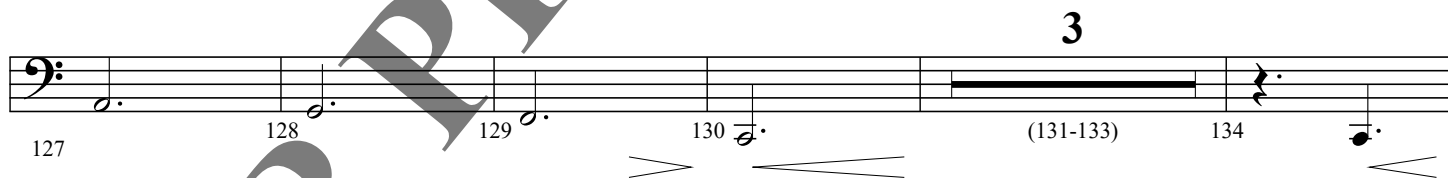
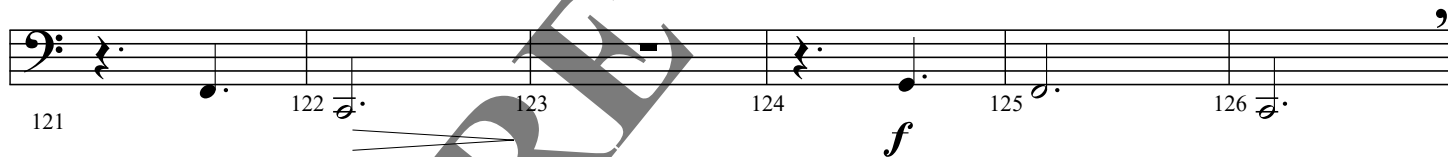
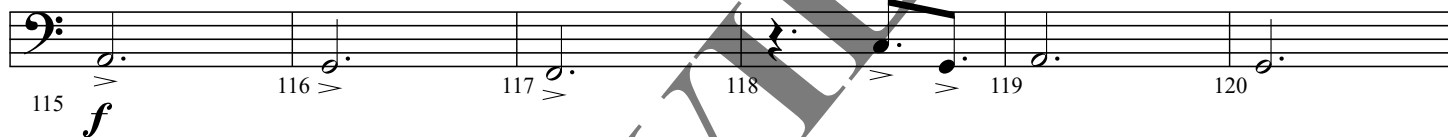
Tuba

Reckless Love - Page 2 of 2

"There's no shadow..."



"Oh, the overwhelming..."



Percussion 1, 2

Bass Drum

Mark Tree

Shaker

Sus. Cymbal

Tambourine

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**

Arranged by David Wise
 Orchestrated by David Shipp

Heartfelt ♩ = 56

Sus. Cymbal

Measures 1-25: Sus. Cymbal, mf. Mark Tree, 6, mp. "Before I spoke..." 15. Sus. Cymbal.

"Oh, the overwhelming..."

Measures 26-43: mf. 14. Sus. Cymbal. mf, Shaker, "When I was..." (cont. 16ths groove).

Measures 44-50: 16th note groove.

Measures 51-57: 16th note groove. Sus. Cymbal.

Percussion 1, 2

Reckless Love - Page 2 of 4

"Oh, the overwhelming..."

58 **f** add Tambourine (bt. 2)

64 65 66 **f** 67 68 69

70 71 72 73 74 **f** 75

76 77 78 79 80 81 *Mark Tree* **mf**

"There's no shadow..."

7 **7** 5 **5** *Sus. Cymbal* **mp** 5 7

(82-88) 89 90 (91-95) 96 97

Percussion 1, 2

Reckless Love - Page 3 of 4

"There's no shadow..."

Measures 98-109. The score is for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The top staff has a forte (*f*) dynamic. The bottom staff has a forte (*f*) dynamic. The measures are marked with measure numbers 98, (99-104), 105, 106, (107-108), and 109. The notation includes a 6/8 time signature, a 2/4 time signature, and a 6/8 time signature. The notes are quarter notes, eighth notes, and sixteenth notes. The dynamics are *f* and *mf*.

Measures 110-114. The score is for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The top staff has a forte (*f*) dynamic. The bottom staff has a forte (*f*) dynamic. The measures are marked with measure numbers 110, 111, 112, 113, and 114. The notation includes a 6/8 time signature, a 2/4 time signature, and a 6/8 time signature. The notes are quarter notes, eighth notes, and sixteenth notes. The dynamics are *f* and *mf*. The bottom staff is labeled "Bass Drum".

"Oh, the overwhelming..."

Measures 115-122. The score is for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The top staff has a forte (*f*) dynamic. The bottom staff has a forte (*f*) dynamic. The measures are marked with measure numbers 115, (116-117), 118, 119, (120-121), and 122. The notation includes a 6/8 time signature, a 2/4 time signature, and a 6/8 time signature. The notes are quarter notes, eighth notes, and sixteenth notes. The dynamics are *f* and *mf*. The bottom staff is labeled "Gong".

Measures 123-127. The score is for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The top staff has a forte (*f*) dynamic. The bottom staff has a forte (*f*) dynamic. The measures are marked with measure numbers 123, 124, 125, 126, and 127. The notation includes a 6/8 time signature, a 2/4 time signature, and a 6/8 time signature. The notes are quarter notes, eighth notes, and sixteenth notes. The dynamics are *f* and *mf*. The bottom staff is labeled "Shaker 16ths / Tamb. on bt. 2".

Measures 128-132. The score is for two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The top staff has a forte (*f*) dynamic. The bottom staff has a forte (*f*) dynamic. The measures are marked with measure numbers 128, 129, 130, 131, and 132. The notation includes a 6/8 time signature, a 2/4 time signature, and a 6/8 time signature. The notes are quarter notes, eighth notes, and sixteenth notes. The dynamics are *f* and *mf*.

Percussion 1, 2

Reckless Love - Page 4 of 4

Musical notation for measures 133-138. The notation is for Percussion 1 and 2. Measures 133-137 show a steady rhythm with eighth notes. Measure 138 features a double bar line and a key signature change to D major (two sharps).

Musical notation for measures 139-143. Measures 139-142 show a steady rhythm with eighth notes. Measure 143 features a double bar line and a key signature change to D major (two sharps). The notation includes a forte (*f*) dynamic marking.

Musical notation for measures 144-147. Measures 144-146 show a steady rhythm with eighth notes. Measure 147 features a double bar line and a key signature change to D major (two sharps). The notation includes a forte (*f*) dynamic marking.

Timpani

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

9 “Before I spoke...” 16 “Oh, the overwhelming...” 16

(1-9) (10-25) (26-41)

“When I was...” 16 “Oh, the overwhelming...” 3

(42-57) 58 *f* (59-61) 62

2 3

(63-64) 65 (66-68) 69

2 2

(71-72) 73 74 *f*

2 2

(75-76) 77 78 *f* (79-80)

“There’s no shadow...” 16 “There’s no shadow...” 3

81 (82-97) 98 *f* (99-101)

2

(103-104) 105 106 *f*

Timpani

Reckless Love - Page 2 of 2

2 (107-108) 109 *f* (111-112)

"Oh, the overwhelming..."

113 *sfz* 114 *f* (116-117)

118 119 (120-121) 122

3 (123-125) 126 *f* (128-129)

130 131 *f* (132-133) 134

135 *f* (136-137) 138 139 *f*

2 (140-141) 142 *f* 143 144

145 146 *sfz* 147

The image displays a timpani score for the song 'Reckless Love', specifically page 2 of 2. The score is written on a single staff in bass clef. It consists of nine measures of music, each with a measure number and a dynamic marking. The measures are: 107-108 (2), 109 (109), 110 (110), 111-112 (2), 113 (113), 114 (114), 115 (115), 116-117 (2), 118 (118), 119 (119), 120-121 (2), 122 (122), 123-125 (3), 126 (126), 127 (127), 128-129 (2), 130 (130), 131 (131), 132-133 (2), 134 (134), 135 (135), 136-137 (2), 138 (138), 139 (139), 140-141 (2), 142 (142), 143 (143), 144 (144), 145 (145), 146 (146), 147 (147). The dynamics are: *f* (109, 110, 115, 127, 131, 135, 143), *sfz* (114, 147), and *f* (139). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like '>' and '<' above notes, and a '2' above some measures. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

Harp

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

9 "Before I spoke..." 16 "Oh, the overwhelming..." 16

(1-9) (10-25) (26-41)

"When I was..." 15 C Major Scale "Oh, the overwhelming..." 14

(42-56) 57 58 (59-72)

C⁶ 6

73 74 (75-80) 81

f *mf*

"There's no shadow..." 7 (let notes ring out)

82 (83-89) 90 91

mp

92 93 94 95

"There's no shadow..." 6

96 97 98 (99-104)

f

C⁶ 6

105 106 (107-112)

f

Harp

Reckless Love - Page 2 of 2

“Oh, the overwhelming...”

C⁶

113 **f** 114 (115-117) **3**

(C scale)

118 **f** 119 **10** (120-129) **C⁶** 130

131 **f** **6** (132-137) **C⁶** 138 **f** 139

6 **C⁶** 146 **f** 147

(140-145)

FOR PREVIEW ONLY

Rhythm

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**
 Arranged by David Wise
 Orchestrated by David Shipp

Heartfelt ♩ = 56

Pad Swell from Nothing
 Hold this chord THROUGH
 Bar 9

Am G F

pp

mf

Full Band in
 Drums: Toms pattern
 Elec. Gtr: melody

Toms build intro

C Am G F C

5 6 7 8 9

"Before I spoke..."

Am G F Am G

10 11 12 13 14 15

mp Piano/Pads sustains
 Gtrs. - ethereal
 Drums - continue

F Am G F

16 17 18 19 20 21

Am G F

22 23 24 25

AC Guitar start with 8th notes
 Crescendo slowly to downbeat

Cymbal Swell

"Oh, the overwhelming..."

Am G F C

26 27 28 29

mf

Drums: Cymbals and KICK every 2 bars
 Acoustic Guitar: Strumming
 Pads and Piano: Stay with the same program
 Bass: down beats
 Elec. Gtr. - melody

Rhythm

Am G F C

30 31 32 33

This staff contains measures 30 through 33. Each measure has a chord symbol above it: Am, G, F, and C. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the fourth measure having a dotted quarter note.

Am G F C

34 35 36 37

This staff contains measures 34 through 37. Each measure has a chord symbol above it: Am, G, F, and C. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the fourth measure having a dotted quarter note.

Am G F C

38 39 40 41

Switch to snare...

This staff contains measures 38 through 41. Each measure has a chord symbol above it: Am, G, F, and C. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the fourth measure having a dotted quarter note. A text instruction "Switch to snare..." is placed below measure 41.

"When I was..."

Am G F Am G

42 43 44 45 46 47

mf All BAND in - groove
more movement than before
Snare on 2

This staff contains measures 42 through 47. Each measure has a chord symbol above it: Am, G, F, Am, and G. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the last two measures having a dotted quarter note. A text instruction "When I was..." is placed above measure 42. A dynamic marking *mf* is placed below measure 42, followed by the instruction "All BAND in - groove more movement than before Snare on 2".

F Am G F

48 49 50 51 52 53

This staff contains measures 48 through 53. Each measure has a chord symbol above it: F, Am, G, and F. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the last two measures having a dotted quarter note.

Am G F

54 55 56 57

Drum Fill

This staff contains measures 54 through 57. Each measure has a chord symbol above it: Am, G, and F. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the last measure having a dotted quarter note. A text instruction "Drum Fill" is placed below measure 57, with a line indicating the fill.

"Oh, the overwhelming..."

Am G F C Am G

58 59 60 61 62 63

f Full Band Groove
STRONG!

This staff contains measures 58 through 63. Each measure has a chord symbol above it: Am, G, F, C, Am, and G. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the last three measures having a dotted quarter note. A text instruction "Oh, the overwhelming..." is placed above measure 58. A dynamic marking *f* is placed below measure 58, followed by the instruction "Full Band Groove STRONG!".

F C Am G F C

64 65 66 67 68 69

This staff contains measures 64 through 69. Each measure has a chord symbol above it: F, C, Am, G, F, and C. The notes are eighth notes, with the first three measures having a dotted eighth note followed by a sixteenth note, and the last three measures having a dotted quarter note.

Rhythm

Am G F C

70 71 72 73 *Drum fill*

Am G F C

74 75 76 77

mf

Like INTRO - NOW even stronger!
Piano/Elec. Gtr. - melody

Am G F C

78 79 80 81

"There's no shadow..."

Am Am

82 83 84 85 86 87

mp *Drums out* *piano ad lib figure*

Am

88 89 90 91 92 93

piano ad lib figure *Start building... add kick*

Am

94 95 96 97

"There's no shadow..."

Am G F C Am G

98 99 100 101 102 103

f *STRONG!*
Full band groove
Snare on 2

F C Am G F C

104 105 106 107 108 109

Drum fill *Drums start 8th note build*

Rhythm

Am G F C N.C.

110 111 112 113 114

"Oh, the overwhelming..."

Am G F C $\frac{G}{B}$

115 116 117 118

STRONG Hits with Drum Fills

Drum Fill

Am G F C Am G

119 120 121 122 123 124

Full Band Groove
STRONG!

F C Am G F C

125 126 127 128 129 130

Am G F C

131 132 133 134

mf

Like INTRO - NOW even stronger!
Piano/Elec. Gtr. - melody

Am G F C

135 136 137 138

Am G F C $\frac{G}{B}$

139 140 141 142

Am G F C

143 144 145 146 147

Violin 1

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

4

(1-4) 5 6

mf
"Before I spoke..." 14

(10-23)

"Oh, the overwhelming..."

24 25 26 27 28

p *mf*

29 30 31 32 33

mf

34 35 36 37

mf

38 39 40 41

mf

"When I was..." 2

(42-43) 44 45 46-47

mp *mf*

Violin 1

Reckless Love - Page 2 of 4

2

48 *mp* 49 *mf* (50-51) 52 *mp*

53 *mf* 54 55 56 *mf*

"Oh, the overwhelming..."

57 58 *f* 59 60

61 62 63 64 65

66 *f* 67 68 69

70 71 72 73

3 (74-76) 77 *mf* 78 *f* 79

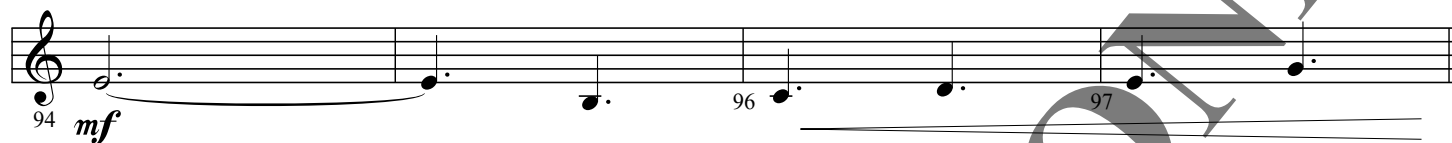
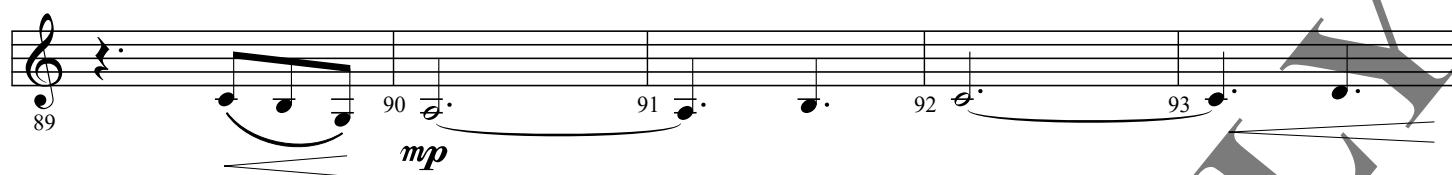
"There's no shadow..."

80 81 7 (82-88)

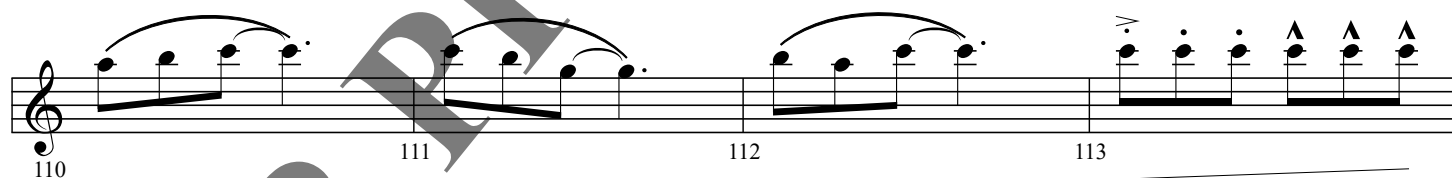
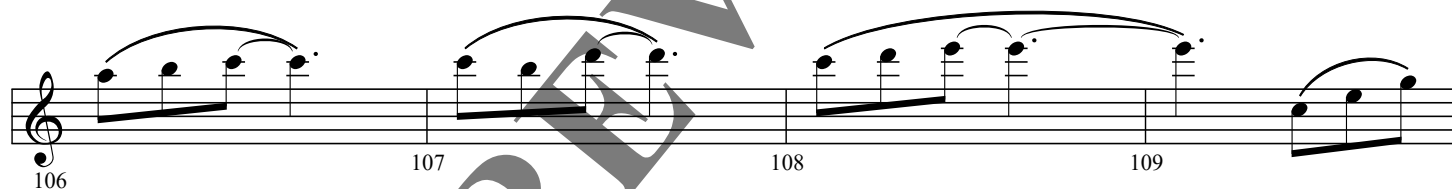
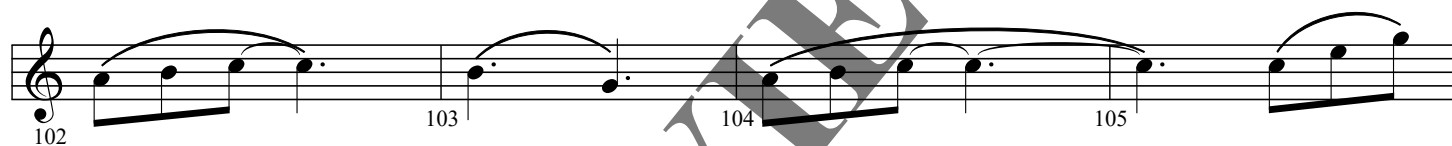
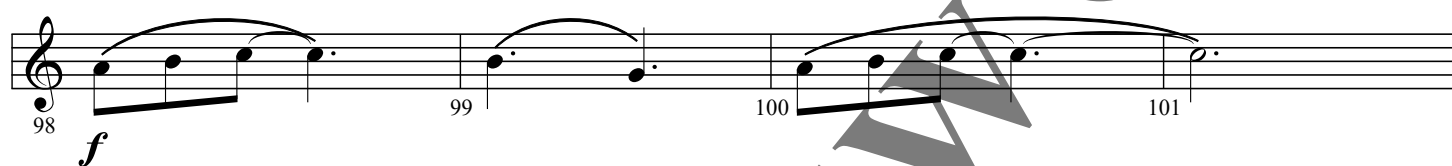
The image displays a page of a musical score for Violin 1, titled 'Reckless Love - Page 2 of 4'. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score is divided into measures, with measure numbers 48 through 81 visible. There are two section markers: a '2' above measure 50 and a '3' above measure 74. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The lyrics 'Oh, the overwhelming...' and 'There's no shadow...' are placed above specific measures. The page concludes with a double bar line and a final measure number of 81, followed by a bracketed range (82-88) indicating the continuation of the piece.

Violin 1

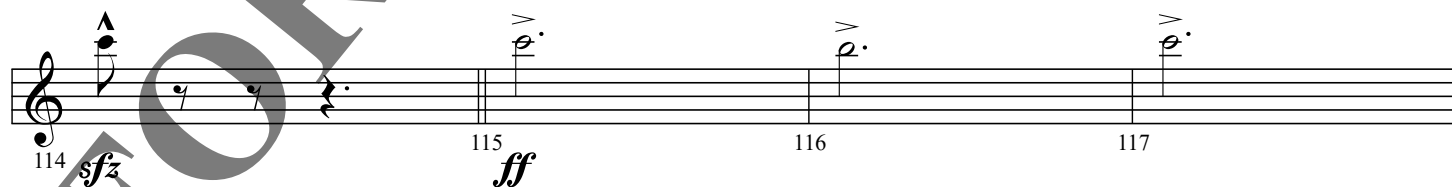
Reckless Love - Page 3 of 4



"There's no shadow..."



"Oh, the overwhelming..."



Violin 1

Reckless Love - Page 4 of 4

Violin 1 musical score for 'Reckless Love' (Page 4 of 4). The score is written in treble clef and includes measures 123 through 147. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is indicated in measure 134. The score concludes with a final measure in measure 147.

Measures 123-126: *f*

Measures 127-130: *f*

Measures 131-133: Triplet (131-133)

Measures 134-136: *mf* (134), *f* (135), *f* (136)

Measures 137-140: *f* (139), *f* (140)

Measures 141-144: *f* (141), *f* (142), *f* (143), *f* (144)

Measures 145-147: *f* (145), *f* (146), *f* (147)

Violin 2

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**
Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

4

(1-4) 5 6

mf
 "Before I spoke..." 14

7 8 9 (10-23)

"Oh, the overwhelming..."

24 25 26 27 28

p *mf*

29 30 31 32 33

mf

34 35 36 37

mf

38 39 40 41

mf

"When I was..." 2

(42-43) 44 45 46-47

mp *mf*

Violin 2

Reckless Love - Page 2 of 4

2

48 *mp* 49 *mf* (50-51) 52 *mp*

53 *mf* 54 55 56 *mf*

"Oh, the overwhelming..."

57 *f* 58 59 60

61 62 63 64 65

66 *f* 67 68 69

70 71 72 73

3 (74-76) 77 *mf* 78 *f* 79

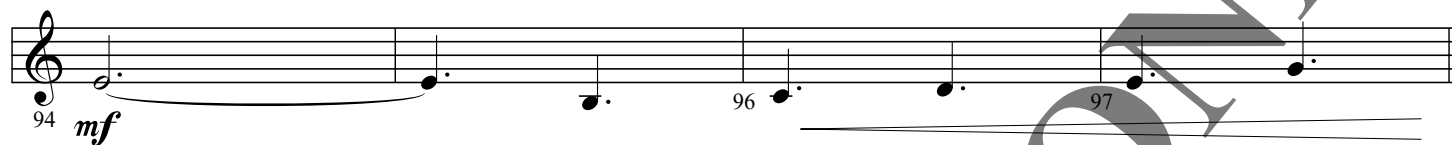
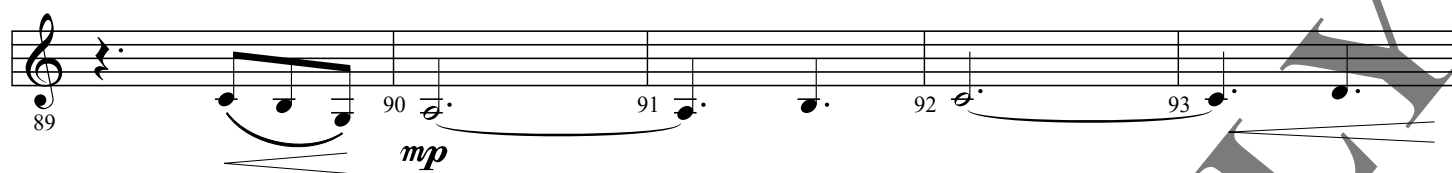
"There's no shadow..."

80 81 7 (82-88)

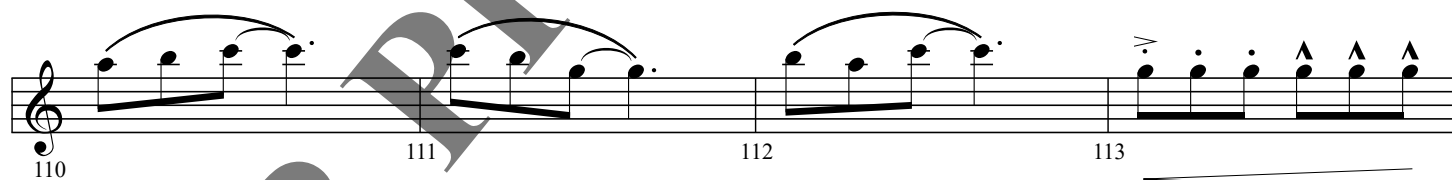
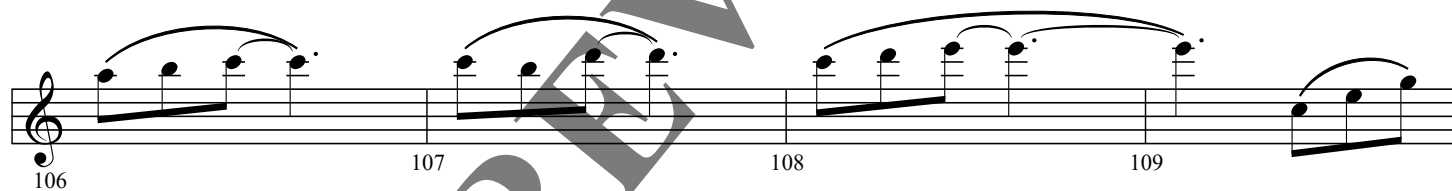
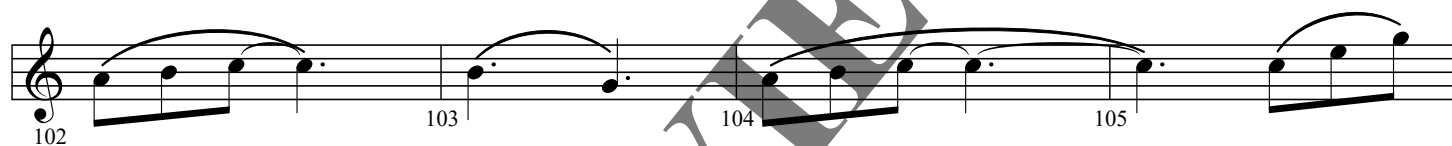
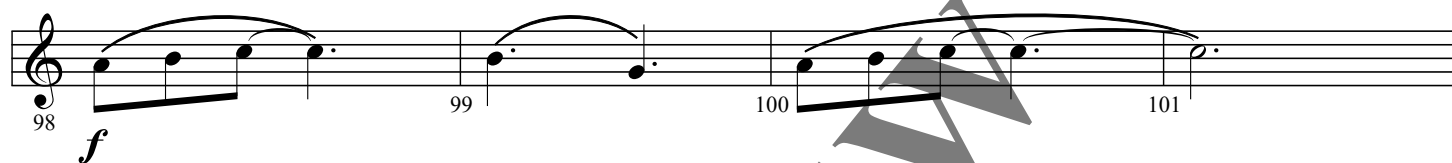
FOR PREVIEW ONLY

Violin 2

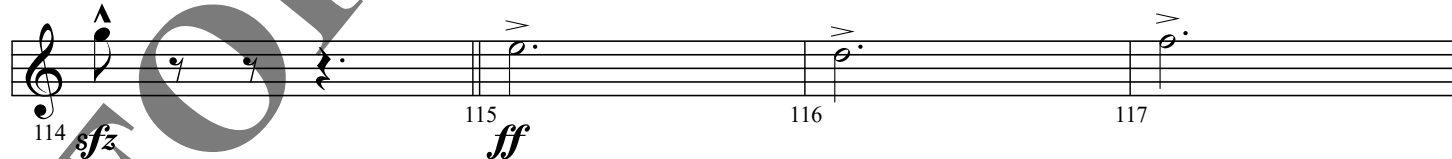
Reckless Love - Page 3 of 4



"There's no shadow..."



"Oh, the overwhelming..."



Violin 2

Reckless Love - Page 4 of 4

Violin 2 musical score for 'Reckless Love' (Page 4 of 4). The score is written in treble clef and includes measures 123 through 147. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a '3' above it in measure 134. The score includes slurs, ties, and accents. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Measures 123-126: *f* (forte). Measures 127-129: *f* (forte). Measure 130: *f* (forte). Measure 131-133: Triplet of eighth notes. Measure 134: *mf* (mezzo-forte). Measure 135: *f* (forte). Measure 136: *f* (forte). Measure 137: *f* (forte). Measure 138: *f* (forte). Measure 139: *f* (forte). Measure 140: *f* (forte). Measure 141: *f* (forte). Measure 142: *f* (forte). Measure 143: *f* (forte). Measure 144: *f* (forte). Measure 145: *f* (forte). Measure 146: *f* (forte). Measure 147: *f* (forte).

Viola

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

6

(1-6) 7 8 9

mf

"Before I spoke..."

16

(10-25)

"Oh, the overwhelming..."

26 *mf* 27 28 30 31

mf

32 33 34 35 36 37

mf

"When I was..."

38 *mf* 39 40 41

(42-43)

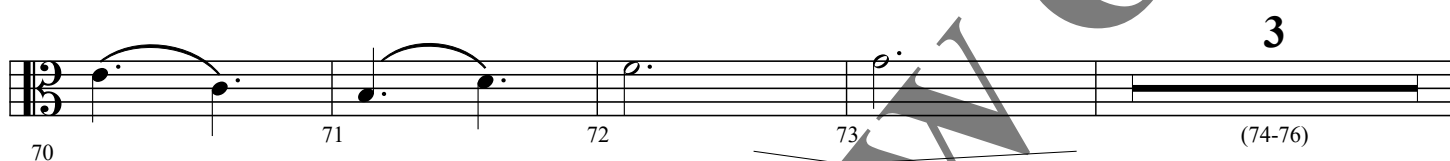
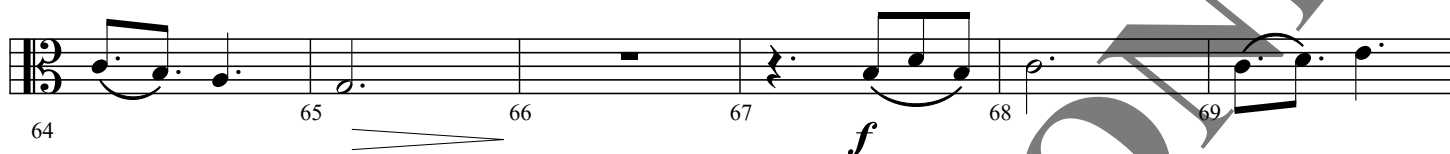
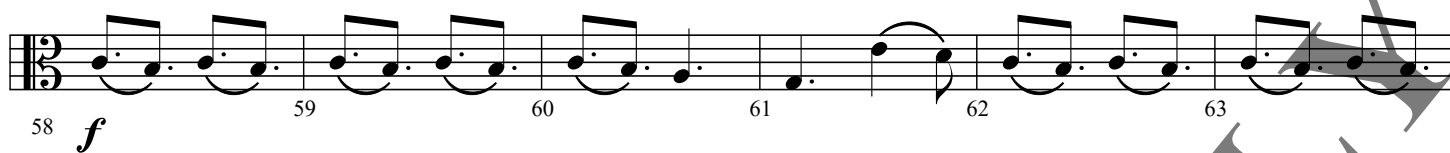
44 *mp* 45 *mf* (46-47) 48 *mp* 49 *mf* (50-51)

52 *mp* 53 *mf* 54 55 56 *mf* 57

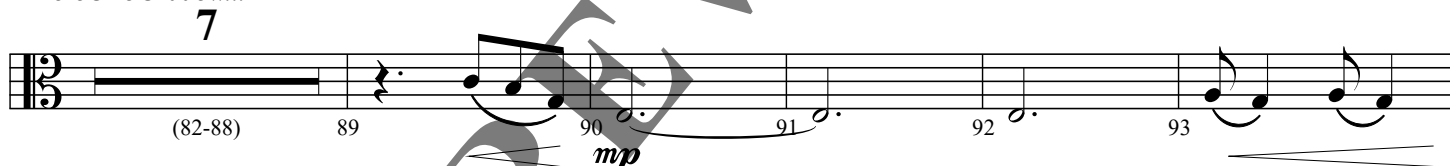
Viola

Reckless Love - Page 2 of 3

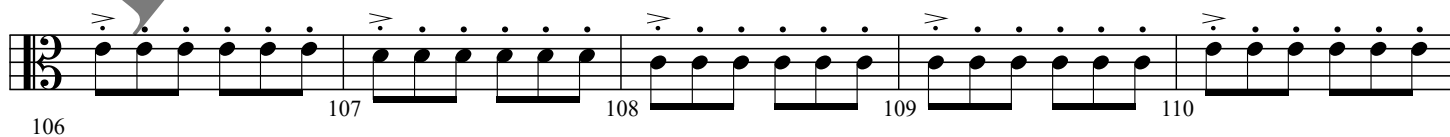
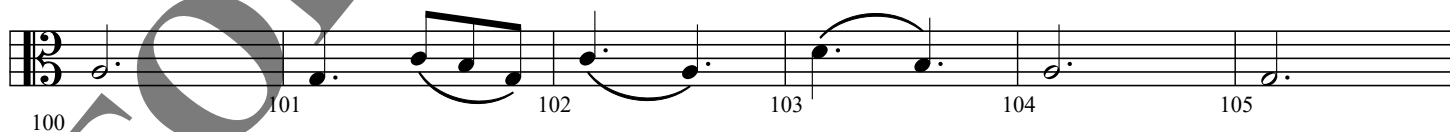
"Oh, the overwhelming..."



"There's no shadow..."



"There's no shadow..."



Viola

111 112 113 114 *sfz*

"Oh, the overwhelming..."

115 *ff* 116 117 118 119 120

121 122 123 124 125 *f*

126 127 128 129 130

3
(131-133) 134 135 136 137 *mf* *f*

138 139 140 141 142 *f*

143 144 145 146 147

Cello

Reckless Love

Words and Music by
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and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

6

(1-6) 7 8 9

mf

"Before I spoke..."

16

(10-25)

"Oh, the overwhelming..."

26 27 28 29 30 31

mf *mf*

32 33 34 35 36 37

mf

"When I was..."

2

38 39 40 41 (42-43)

mf

2 2

44 45 (46-47) 48 49 (50-51)

mp *mf* *mp* *mf*

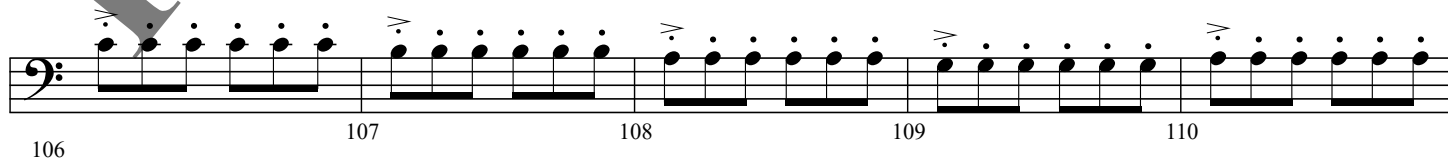
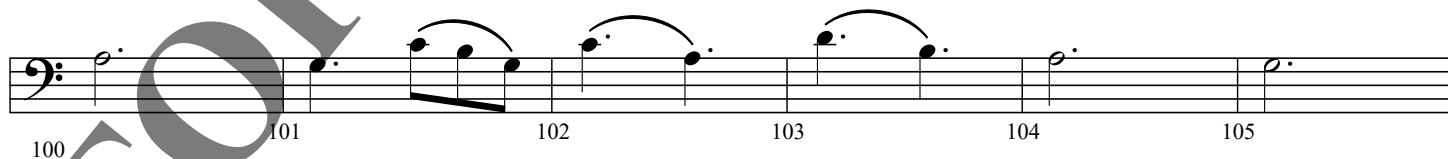
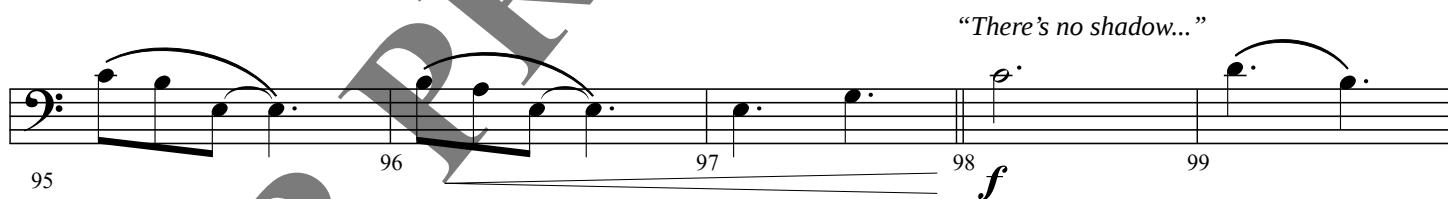
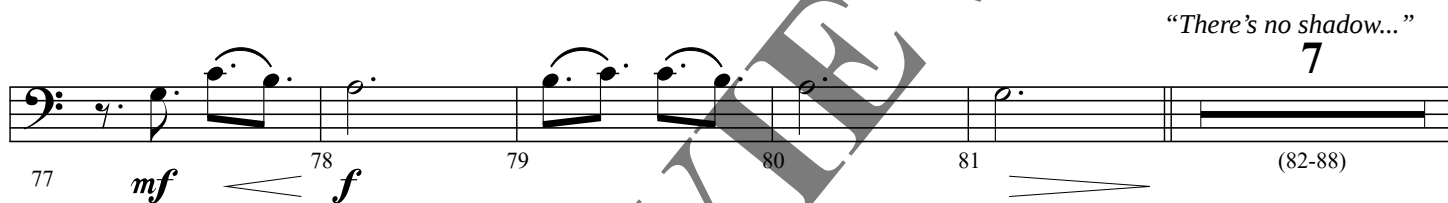
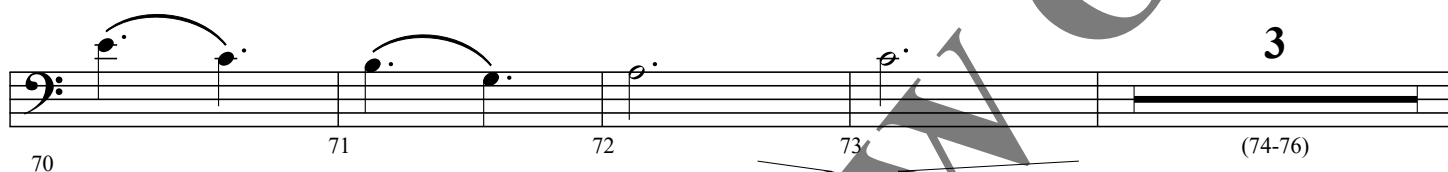
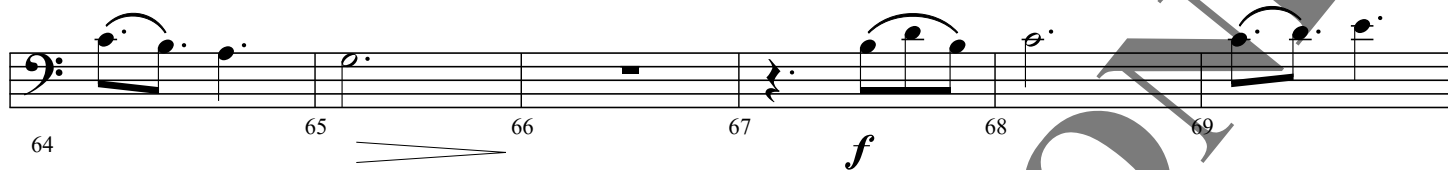
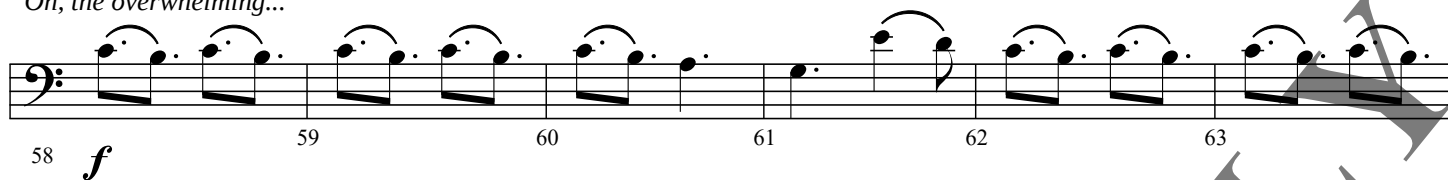
52 53 54 55 56 57

mp *mf* *mf*

Cello

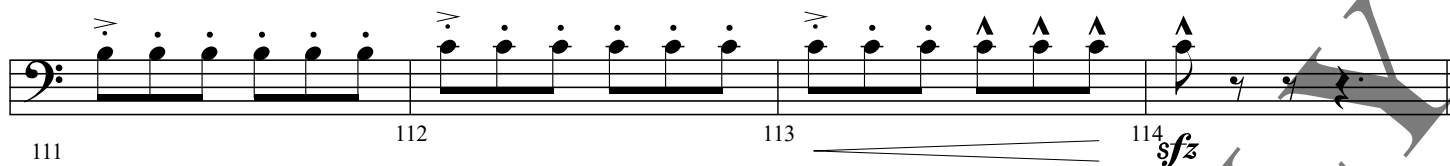
Reckless Love - Page 2 of 3

"Oh, the overwhelming..."

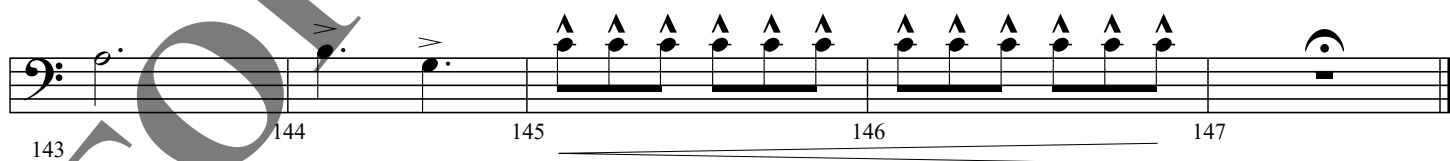
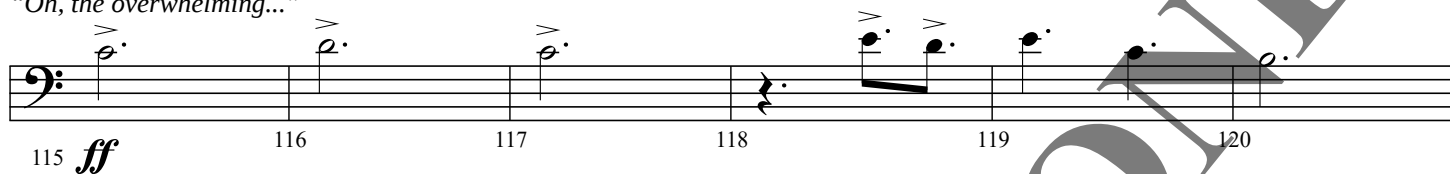


Cello

Reckless Love - Page 3 of 3



"Oh, the overwhelming..."



String Bass

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

7

(1-7)

8

mf

9

"Before I spoke..."

"Oh, the overwhelming..."

16

(10-25)

5

(26-30)

31

mf

32

33

34

35

mf

36

37

38

mf

39

40

41

"When I was..."

15

(42-56)

"Oh, the overwhelming..."

57

58

f

59

60

61

62

63

64

65

66

67

f

68

String Bass

Reckless Love - Page 2 of 3

69 70 71 72 73 (74-76) 3

77 78 *f* 79 80 81

"There's no shadow..."

15 (82-96)

"There's no shadow..."

97 98 *f* 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 *sfz*

"Oh, the overwhelming..."

115 *ff* 116 117 118 119 120

121 122 123 124 *f* 125

String Bass

Reckless Love - Page 3 of 3

126 127 128 129 130

3

(131-133) 134 135 *f* 136 137 138

2

(139-140) 141 *f* 142 143 144 > 145

146 147

Clarinet 3 (doubles Viola)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

6
(1-6) 7 8 9

mf

"Before I spoke..."

16
(10-25)

"Oh, the overwhelming..."

26 27 28 29 30 31

mf *mf*

32 33 34 35 36 37

mf

"When I was..."

38 39 40 41 (42-43)

mf

44 45 46-47 48 49 50-51

mp *mf* *mp* *mf*

52 53 54 55 56 57

mp *mf* *mf*

Clarinet 3 (doubles Viola)

Reckless Love - Page 2 of 3

"Oh, the overwhelming..."

58 *f* 59 60 61 62 63

64 65 66 67 *f* 68 69

70 71 72 73 3 (74-76)

77 *mf* 78 *f* 79 80 81

"There's no shadow..." 7 (82-88) 89 *mp* 90 91 92 93

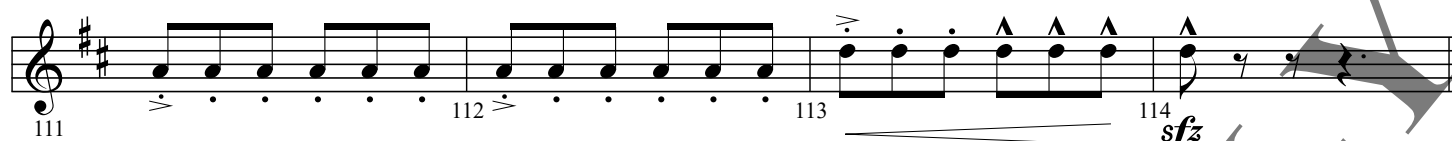
94 *mf* 95 96 97 98 *f* 99

100 101 102 103 104 105

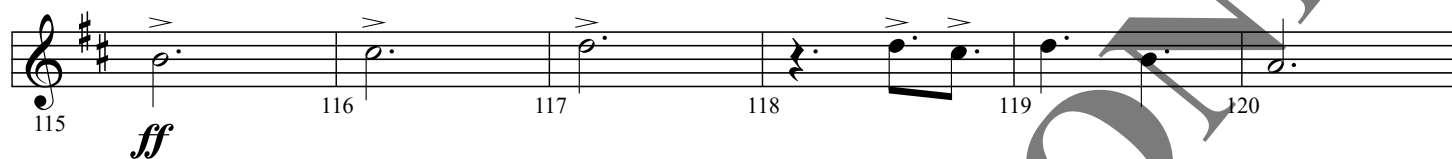
106 107 108 109 110

Clarinet 3 (doubles Viola)

Reckless Love - Page 3 of 3



“Oh, the overwhelming...”



Bass Clarinet

(doubles String Bass)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

7
(1-7) 8 *mf* 9

"Before I spoke..."

"Oh, the overwhelming..."

16 5
(10-25) (26-30)

31 *mf* 32 33 34 35 *mf*

36 37 38 *mf* 39 40 41

"When I was..."

15

(42-56)

"Oh, the overwhelming..."

57 58 *f* 59 60 61 62

63 64 65 66 67 *f* 68

Bass Clarinet
(doubles String Bass)

Reckless Love - Page 2 of 3

69 70 71 72 73 (74-76) 3

77 78 *f* 79 80 81

“There’s no shadow...”

15 (82-96)

97 98 *f* 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 *sfz*

“Oh, the overwhelming...”

115 *ff* 116 117 118 119 120

121 122 123 124 *f* 125

Bass Clarinet
(doubles String Bass)

Reckless Love - Page 3 of 3

FOR PREVIEW ONLY

126 127 128 129 130

3 (131-133) 134 135 *f* 136 137 138

2 (139-140) 141 *f* 142 143 144

145 146 147

Detailed description: This musical score is for the Bass Clarinet part, which also doubles the String Bass. It covers measures 126 to 147. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 126-130) features a half note in 126, a dotted half note in 127, half notes in 128 and 129, and a sixteenth-note triplet in 130. The second system (measures 131-138) begins with a triplet of eighth notes (131-133), followed by a quarter rest (134), a dotted quarter note (135) marked with a forte (*f*) dynamic and an accent, and half notes in 136, 137, and 138. The third system (measures 139-144) starts with a triplet of eighth notes (139-140), followed by a dotted half note (141) marked with a forte (*f*) dynamic and an accent, and half notes in 142, 143, and 144. The fourth system (measures 145-147) consists of eighth-note triplets in 145, 146, and 147. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bassoon
(doubles Cello)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and **RAN JACKSON**

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

6

(1-6) 7 8 9

mf

"Before I spoke..."

16

(10-25)

"Oh, the overwhelming..."

26 *mf* 27 28 29 30 *mf* 31

32 33 34 35 *mf* 36 37

38 *mf* 39 40 41

"When I was..." 2

(42-43)

44 *mp* 45 *mf* (46-47) 48 *mp* 49 *mf* (50-51)

52 *mp* 53 *mf* 54 55 56 *mf* 57

Bassoon
(doubles Cello)

Reckless Love - Page 2 of 3

"Oh, the overwhelming..."

58 *f* 59 60 61 62 63

64 65 66 67 *f* 68 69

70 71 72 73 3 (74-76)

77 *mf* 78 *f* 79 80 81 (82-88)

89 90 *mp* 91 92 93 94 *mf*

95 96 97 98 *f* 99

100 101 102 103 104 105

106 107 108 109 110

Bassoon
(doubles Cello)

111 112 113 114 *sfz*

“Oh, the overwhelming...”
115 *ff* 116 117 118 119 120

121 122 123 *f* 124 125

126 127 128 129 130

3
(131-133) 134 *mf* 135 *f* 136 137

138 139 140 *f* 141 142

143 144 145 146 147

Soprano Sax (doubles Oboe)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

9 16 11

"Before I spoke..." "Oh, the overwhelming..."

(1-9) (10-25) (26-36)

Flute cues

37 38 39 40 41

p *mf*

"When I was..." "Oh, the overwhelming..."

15 3

(42-56) (57) (58-60) 61

mf *f*

(play)

62 63 64 65

3

(66-68) 69 70 71

f

5

72 73 (74-78) 79

f

"There's no shadow..." "There's no shadow..."

16 8

80 81 (82-97) (98-105)

Soprano Sax
(doubles Oboe)

Reckless Love - Page 2 of 2

106 *f* 107 108 109

110 111 112 113 114 *sfz*

“Oh, the overwhelming...”

115 *f* 116 117 118

119 120 121 122

5 (123-127) 128 *f* 129 130

5 (131-135) 136 *f* 137 138

3 (139-141) 142 *f* 143 144

145 146 147

Alto Sax 1, 2

(doubles Horn 1, 2)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
 and **RAN JACKSON**
Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

9 16 16

(1-9) (10-25) (26-41)

"Before I spoke..." "Oh, the overwhelming..."

15 a2 58 59

(42-56) 57 f

60 61 62-66 67 a2 f

68 69 70-72 73 mf

4 a2 78 79 80 81 f

(74-77)

"There's no shadow..." "There's no shadow..."

16 3

(82-97) (98-100)

101 a2 102 103 104 105 f

Alto Sax 1, 2
(doubles Horn 1, 2)

Reckless Love - Page 2 of 2

3
(106-108) 109 110 111 *f*

112 113 114 115 *f* "Oh, the overwhelming..."

116 117 118 119

120 121 122 123

124 *a2* 125 126 3 (127-129) 130 *mf*

4 *a2* (131-134) 135 136 137 138 *f*

139 140 141 142 143

144 145 146 147

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Reckless Love

Words and Music by
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and **RAN JACKSON**

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

16 16

(26-41) (42-57)

"Oh, the overwhelming..."

loud, full (but not edgy)

58 59 60 61 62 63

f *f*

64 65 66 67 68 69

f

70 71 72 73 (74-76)

3

77 78 79 80 81

a2 *mf* *f*

"There's no shadow..."

16

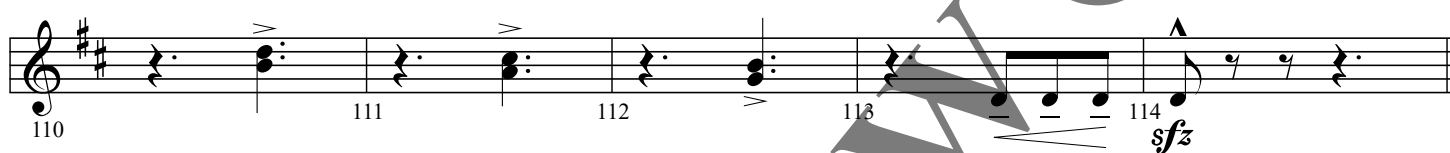
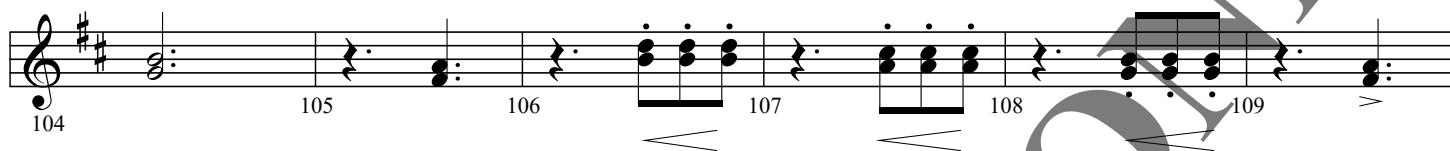
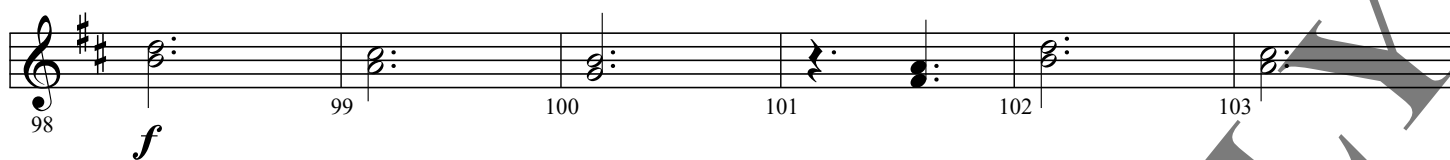
(82-97)

Tenor Sax-Baritone T.C.

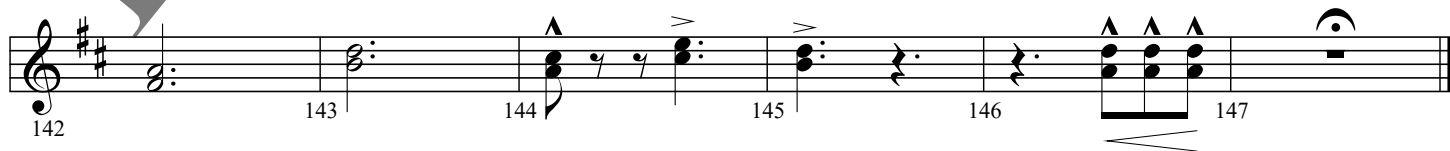
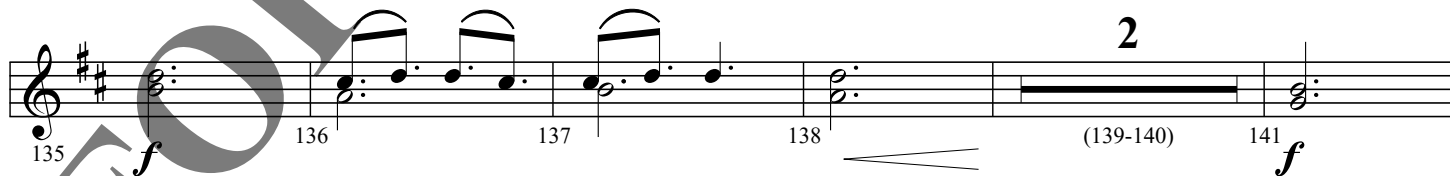
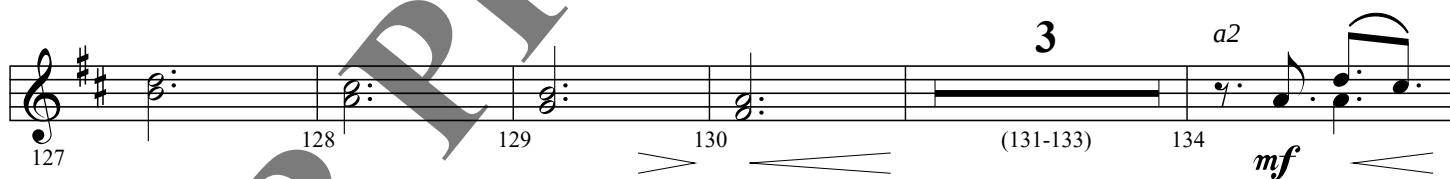
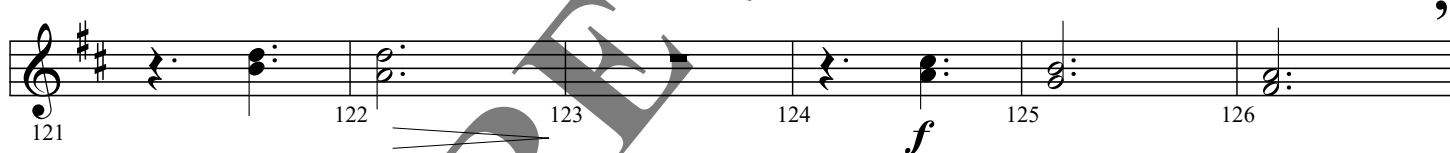
Reckless Love - Page 2 of 2

(doubles Trombone 1, 2)

"There's no shadow..."



"Oh, the overwhelming..."



Baritone Sax (doubles Tuba)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

"Before I spoke..."

9 16

(1-9) (10-25)

"Oh, the overwhelming..."

"When I was..."

16 16

(26-41) (42-57)

"Oh, the overwhelming..."

loud, full (but not edgy)

58 59 60 61 62 63

f *f*

64 65 66 67 68 69

f

70 71 72 73 (74-76)

3

77 78 79 80 81

f

"There's no shadow..."

16

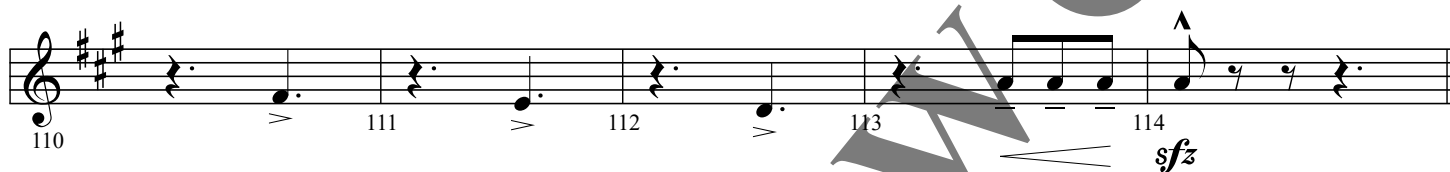
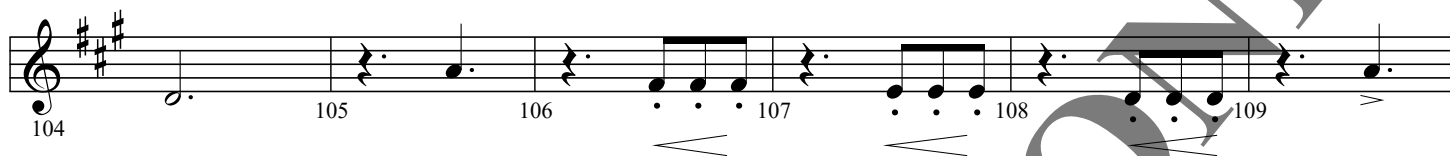
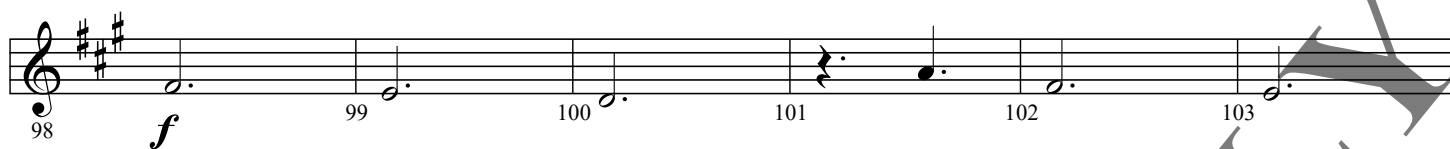
(82-97)

Baritone Sax

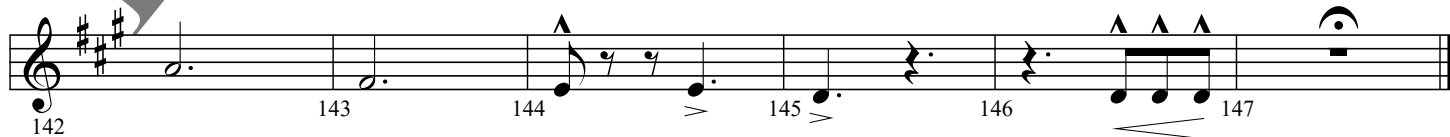
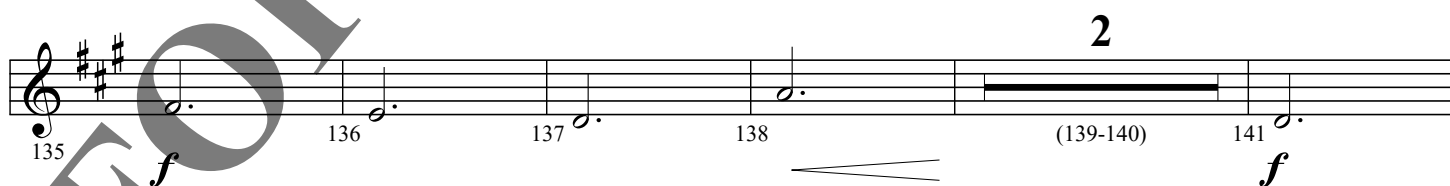
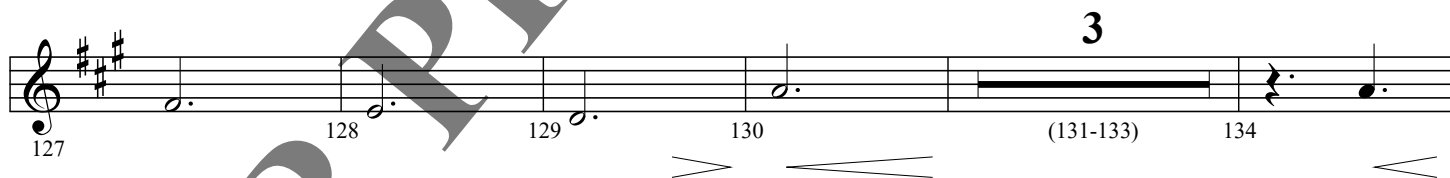
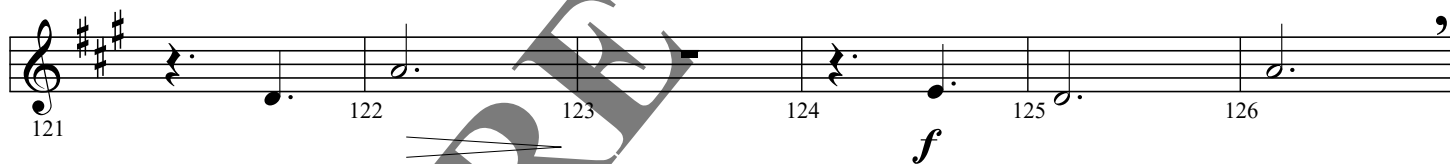
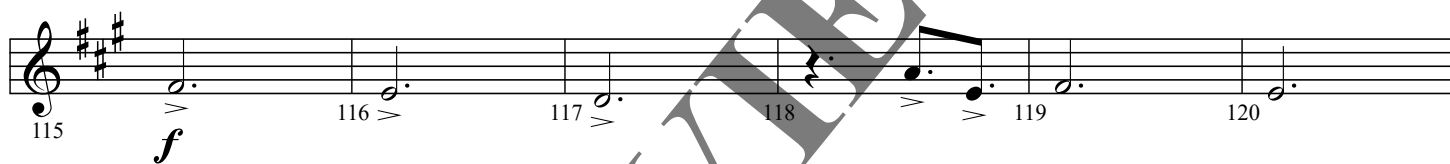
(doubles Tuba)

Reckless Love - Page 2 of 2

"There's no shadow..."



"Oh, the overwhelming..."



Violin 1

(Simplified)

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

4

(1-4)

5

6

mf

"Before I spoke..."

14

(10-23)

7

8

9

"Oh, the overwhelming..."

24

25

26

27

28

p

mf

29

30

31

32

33

mf

34

35

36

37

38

39

40

41

mf

"When I was..."

2

(42-43)

44

45

46

47

mp

mf

2

(46-47)

Violin 1

(Simplified)

2

48 *mp* 49 *mf* (50-51) 52 *mp*

53 *mf* 54 55 56 *mf*

"Oh, the overwhelming..."

57 58 *f* 59 60

61 62 63 64 65

66 *f* 67 68 69

70 71 72 73

3 (74-76) 77 *mf* 78 *f* 79

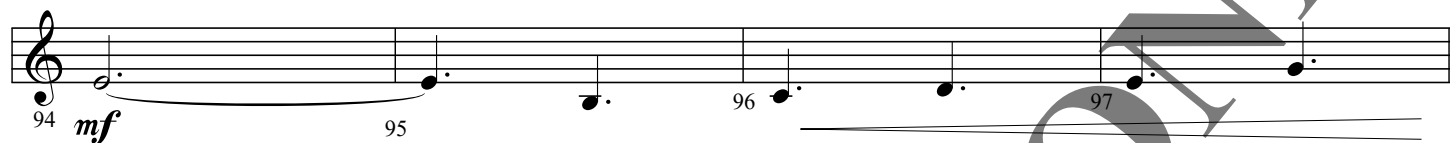
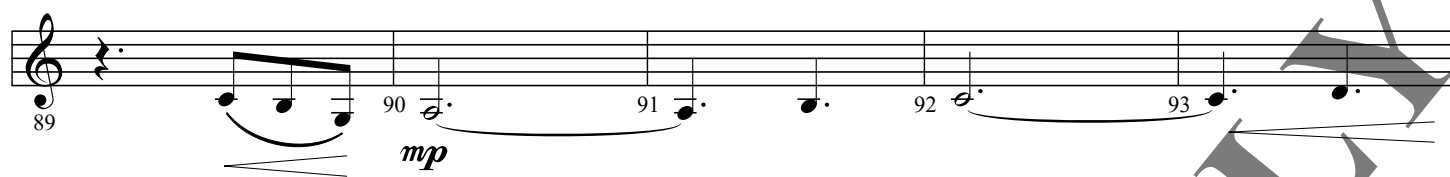
"There's no shadow..."

7 80 81 (82-88)

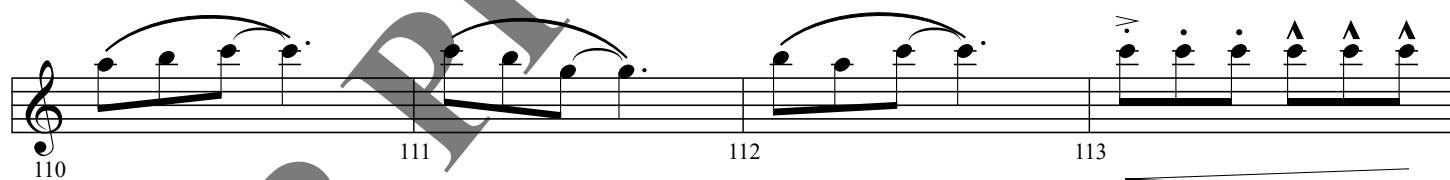
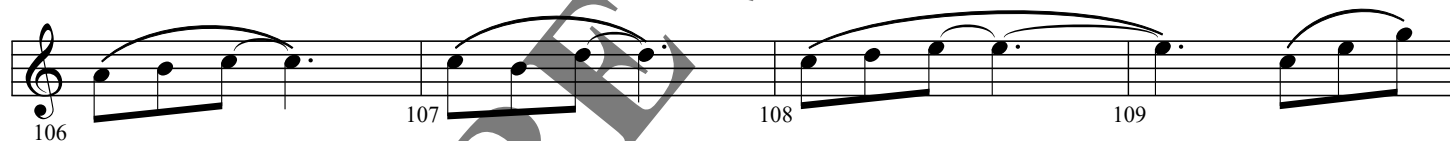
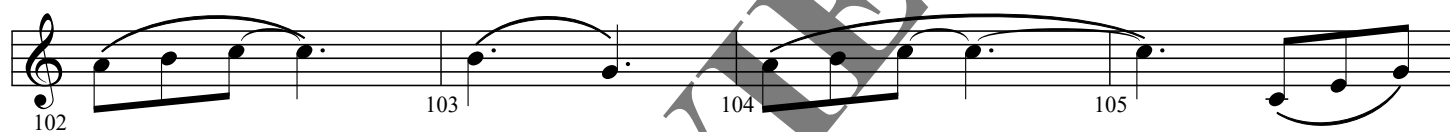
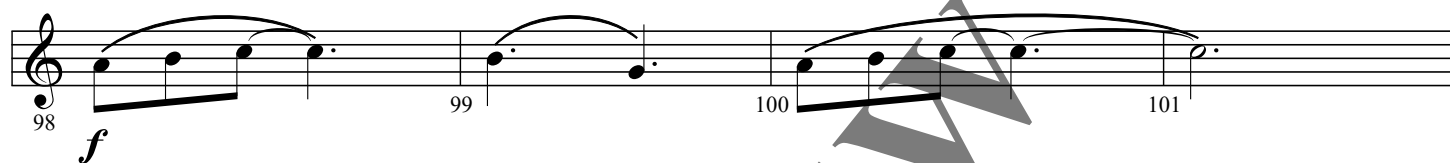
Violin 1

(Simplified)

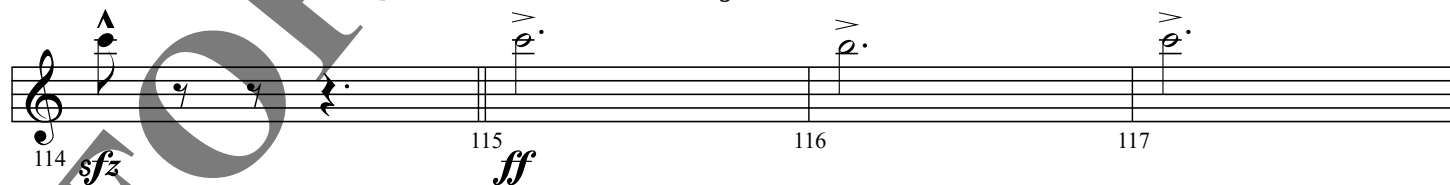
Reckless Love - Page 3 of 4



"There's no shadow..."



"Oh, the overwhelming..."



Violin 1

(Simplified)

Reckless Love - Page 4 of 4

123 *f* 124 125 126

127 128 129 130

3
(131-133) 134 *mf* 135 *f* 136

137 138 139 140 *f*

141 142 143 144

145 146 147

String Reduction

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

4

4

(1-4) 5 6

mf

"Before I spoke..."

14

14

(10-23)

7 8 9

"Oh, the overwhelming..."

p *mf*

24 25 26 27

mf

28 29 30 31

String Reduction

Reckless Love - Page 2 of 6

Musical notation for measures 32-36. The system consists of a grand staff with treble and bass clefs. Measures 32 and 33 feature a long, sustained chord in the bass clef. Measures 34 and 35 show a transition to a new chord in the bass clef, marked with a *mf* dynamic. Measure 36 continues the bass line. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 37-41. The system consists of a grand staff with treble and bass clefs. Measures 37 and 38 feature a melody in the treble clef, marked with a *mf* dynamic. Measures 39 and 40 continue the melody. Measure 41 shows a sustained chord in the bass clef. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"When I was..."

Musical notation for measures 42-47. The system consists of a grand staff with treble and bass clefs. Measures 42 and 43 feature a sustained chord in the bass clef, marked with a *mp* dynamic. Measures 44 and 45 show a transition to a new chord in the bass clef, marked with a *mf* dynamic. Measures 46 and 47 continue the bass line. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 48-52. The system consists of a grand staff with treble and bass clefs. Measures 48 and 49 feature a melody in the treble clef, marked with a *mp* dynamic. Measures 50 and 51 show a transition to a new chord in the bass clef, marked with a *mf* dynamic. Measure 52 continues the bass line. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 53-57. The system consists of a grand staff with treble and bass clefs. Measures 53 and 54 feature a melody in the treble clef, marked with a *mf* dynamic. Measures 55 and 56 continue the melody. Measure 57 shows a sustained chord in the bass clef. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

String Reduction

Reckless Love - Page 3 of 6

"Oh, the overwhelming..."

Measures 58-61. Treble and bass staves. Measure 58 starts with a forte (*f*) dynamic. The melody in the treble staff consists of half notes and quarter notes, while the bass staff features a steady eighth-note accompaniment. Measures 59 and 60 continue this pattern. Measure 61 shows a change in the treble staff melody.

Measures 62-65. Treble and bass staves. Measures 62-64 continue the musical pattern from the previous system. Measure 65 features a long, sustained note in the treble staff, marked with a hairpin indicating a crescendo or decrescendo.

Measures 66-69. Treble and bass staves. Measure 66 begins with a forte (*f*) dynamic. The melody in the treble staff is more active, featuring eighth notes. Measures 67-69 continue the piece with various note values and dynamics.

Measures 70-73. Treble and bass staves. Measures 70-71 continue the previous musical ideas. Measure 72 features a long, sustained note in the treble staff, and measure 73 continues with a similar texture.

Measures 74-79. Treble and bass staves. Measures 74-75 feature a triplet of eighth notes in both staves, marked with a '3' above and below the notes. Measures 76-79 continue the piece with various dynamics, including mezzo-forte (*mf*) and forte (*f*).

String Reduction

Reckless Love - Page 4 of 6

"There's no shadow..."

Musical score for measures 80-89. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. A fermata is placed over measure 81. A large number '7' is written above the staff in measure 82, indicating a 7-measure rest. The score ends with a double bar line in measure 89.

Musical score for measures 90-93. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The score starts with a mezzo-piano (mp) dynamic marking. The score ends with a double bar line in measure 93.

Musical score for measures 94-97. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The score starts with a mezzo-forte (mf) dynamic marking. The score ends with a double bar line in measure 97.

"There's no shadow..."

Musical score for measures 98-101. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The score starts with a forte (f) dynamic marking. The score ends with a double bar line in measure 101.

Musical score for measures 102-105. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The score ends with a double bar line in measure 105.

String Reduction

Reckless Love - Page 5 of 6

Measures 106-109. The score is for a string reduction. Measures 106-108 feature a melodic line in the treble clef with eighth notes and a steady eighth-note accompaniment in the bass clef. Measure 109 shows a change in the bass clef accompaniment, with a dynamic marking of *sfz* (sforzando) appearing.

Measures 110-114. Measures 110-112 continue the pattern from the previous system. Measure 113 features a *sfz* (sforzando) marking. Measure 114 shows a change in the bass clef accompaniment, with a dynamic marking of *sfz* (sforzando) appearing.

"Oh, the overwhelming..."

Measures 115-118. Measures 115-117 feature a melodic line in the treble clef with eighth notes and a steady eighth-note accompaniment in the bass clef. Measure 118 shows a change in the bass clef accompaniment, with a dynamic marking of *ff* (fortissimo) appearing.

Measures 119-122. Measures 119-121 feature a melodic line in the treble clef with eighth notes and a steady eighth-note accompaniment in the bass clef. Measure 122 shows a change in the bass clef accompaniment, with a dynamic marking of *f* (forte) appearing.

Measures 123-126. Measures 123-124 feature a melodic line in the treble clef with eighth notes and a steady eighth-note accompaniment in the bass clef. Measures 125-126 show a change in the bass clef accompaniment, with a dynamic marking of *f* (forte) appearing.

String Reduction

Reckless Love - Page 6 of 6

127 128 129 130

3 3

mf *f*

(131-133) 134 135 136

137 138 139 140

f

141 142 143 144

145 146 147

Lead Sheet

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON

Arranged by David Wise
Orchestrated by David Shipp

Heartfelt ♩ = 56

Pad Swell from Nothing
Hold this chord THROUGH

Bar 9

Am G F C

pp mf

Drums: Toms pattern
Elec. Gtr: melody

Am G F C

Am G F

CHOIR: unison
mp

10 Be-fore I spoke a word, — You were sing - ing o - ver me. —

Am G F

14 You have been so, so good — to me.

Am G F

18 Be-fore I took a breath, — You breathed Your life in me. —

Am G F

22 You have been so, so kind — to me. Oh, the

Lead Sheet

Reckless Love - Page 2 of 6

Am G F C

(,)

26 o - ver - whelm - ing, 27 nev - er - end - ing, 28 reck - less love of God. 29 Oh, it

Am G F C

(,)

30 chas - es me down, 31 fights 'til I'm found, 32 leaves the nine - ty-nine. 33 I could - n't earn

Am G F C

34 it. I don't de - serve 35 it. Still, You 36 give your - self a - way. 37 Oh, the

Am G F C

38 o - ver - whelm - ing, 39 nev - er - end - ing, 40 reck - less love of God. 41

Am G F

mf

42 When I was Your 43 foe, still Your love 44 fought for me. 45

Am G F

46 You have been 47 so, so good 48 to me. 49

Am G F

50 When I felt no 51 worth, You paid it 52 all for me. 53

Lead Sheet

Reckless Love - Page 3 of 6

Am G F *f* CHOIR: div.

54 You have been 55 so, so kind to me. 56 57 Oh, the

Am G F C

58 o - ver - whelm - ing, 59 nev - er - end - ing, 60 reck - less love of God. 61 Oh, it

Am G F C

62 chas - es me down, 63 fights 'til I'm found, 64 leaves the nine - ty-nine. 65 I could - n't earn

Am G F C

66 it. I don't de - serve it. 67 Still, You give your - self a-way. 68 69 Oh, the

Am G F C

70 o - ver - whelm - ing, 71 nev - er - end - ing, 72 reck - less love of God! 73

Am G F C

74 (Rhythm cues) 75 76 77

Am G F C

78 79 80 81

Lead Sheet

Reckless Love - Page 4 of 6

Am **CHOIR: prime unison**
mp

82 There's no shad - ow You won't light — up, moun - tain You won't

Am

84 climb — up, com-in' af - ter me. 85

86 There's no wall You won't

87 kick down, lie you won't tear down, com-in' af - ter me. 89

Am

90 There's no shad - ow You won't light — up, moun - tain You won't

Am

92 climb — up, com-in' af - ter me. 93

94 There's no wall You won't

95 kick down, lie you won't tear down, com-in' af - ter me. 97

Am ***f div.*** *G*

98 There's no shad - ow You won't light — up, moun - tain You won't 99

Lead Sheet

F C Am

100 climb up, com-in' af - ter me. 101 There's no wall You won't

G F C

103 kick down, lie you won't tear down, com-in' af - ter me. 105

Am G

106 There's no shad - ow You won't light up, moun - tain You won't 107

F C Am

108 climb up, com-in' af - ter me. 109 There's no wall You won't 110

G F C N.C. *ff*

111 kick down, lie you won't tear down, com-in' af - ter me. 113 Oh, the 114

Am G F (,)

115 o - ver - whelm - ing, 116 nev - er - end - ing, 117 reck - less love of God.

C^G/_B Am G F (,)

118 Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty-nine. 119 120 121

Lead Sheet

Reckless Love - Page 6 of 6

C Am G F

122 I could - n't earn 123 it. I don't de-serve 124 it. Still, You give your - self 125 a-way.

C Am G F (,)

126 Oh, the 127 o - ver - whelm - ing, 128 nev - er - end - ing, 129 reck - less love of God,

C Am G F

130 131 132 133

C Am G F

134 love of God! 135 136 137

C Am G

f 138 I could - n't earn 139 it. I don't de-serve 140 it. Still, You

F C G/B Am

141 give your - self a - way. 142 Oh, the 143 o - ver - whelm - ing,

G F (,) C

144 nev - er - end - ing, 145 reck - less love of God! 146 147

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Reckless Love

Key: C

Time Signature: 6/8

Tempo: 56 bpm

Words and Music by
CALEB CULVER, CORY ASBURY
and RAN JACKSON
Arranged by David Wise

INTRO: (1 bar toms) Am G F C Am G F C

VERSE 1: Am G F F
Before I spoke a word, You were singing over me.

Am G F F
You have been so, so good to me.

Am G F F
Before I took a breath, You breathed Your life in me.

Am G F F
You have been so, so kind to me.

CHORUS: Am G F C
Oh, the overwhelming, never-ending, reckless love of God.

Am G F C
Oh, it chases me down, fights 'til I'm found, leaves the ninety-nine.

Am G F C
I couldn't earn it. I don't deserve it. Still, You give yourself away.

Am G F C (2nd time to TURNAROUND)
Oh, the overwhelming, never-ending, reckless love of God.

VERSE 2: Am G F F
When I was Your foe, still Your love fought for me.

Am G F F
You have been so, so good to me.

Am G F F
When I felt no worth, You paid it all for me.

Am G F F
You have been so, so kind to me.

Repeat CHORUS

Chord Chart

Reckless Love – Page 2 of 2

TURNAROUND: **Am** **G** **F** **C** **Am** **G** **F** **C**

BRIDGE: **Am** There's no shadow **Am** You won't light up, mountain **Am** You won't climb up, comin' after me. **Am**

Am **Am** **Am** **Am**
There's no wall You won't kick down, lie you won't tear down, comin' after me.

Repeat BRIDGE

BRIDGE: **Am** There's no shadow **G** You won't light up, mountain **F** You won't climb up, comin' after me. **C**

Am **G** **F** **C**
There's no wall You won't kick down, lie you won't tear down, comin' after me.

Repeat BRIDGE

CHORUS: **C N.C.** Oh, the overwhelming, never-ending, reckless love of God. **Am G F C**

G/B **Am** **G** **F** **C**
Oh, it chases me down, fights 'til I'm found, leaves the ninety-nine.

Am I couldn't earn it. **G** I don't deserve it. **F** Still, **C** You give yourself away.

Oh, the overwhelming, never-ending, reckless love of God,

TURNAROUND: **Am** **G** **F** **C** **Am** **G** **F** **C**
Love of God!

Am G F C
TAG: I couldn't earn it. I don't deserve it. Still, You give yourself away.

G/B Am G F F C
Oh, the overwhelming, never-ending, reckless love of God!