

Soulfully ♩ = 56

Preview Only

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Sus. Cymbal

Harp

Rhythm

G Gsus A G B C B7 D# Em C G B Am7 D7 F# Gsus₂ 4 G

mp piano & B3 only

Violin 1, 2

Viola

Cello

String Bass

The Power of God - Score - Page 2 of 16

CHOIR: unison
mp

Choir I am not a - shamed. I am not a - shamed. I am not a - shamed of the gos - pel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy. G Gsus A G B C C2(44) D C2 E C2 E D F# G Dsus D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir I am not a - shamed. I am not a - shamed of the gos - pel of Je - sus Christ.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Mark Tree* *p*

Harp

Rhy. G Gsus⁴ A G B C B7 D⁺ Em C G B Am7 D7 F⁺ Gsus⁴ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The Power of God - Score - Page 4 of 16

a little warmer, slightly stronger
div.

unison

Choir
I am not a - shamed. I am not a - shamed. I am not a - shamed of the gos - pel

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy.
mp add Bass & Elec. Gtr.
Drums: H.H. on 4

Vln. 1, 2
pp *p* *mp*

Vla.
pp *p* *mp*

Vcl.

Str. Bs.

G Gsus A G B C C2(4) D C2 E C2 E D F# G Dsus D

div.

Choir I am not a - shamed. I am not a - shamed of the gos - pel of Je - sus Christ. *mf* For it is the pow - *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *Sus. Cymbal*

Harp

Rhy. G Gsus A G B C B7 D# Em C G B Am7 D7 F# Gsus⁴₂ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir - er — of God. It is the pow - er — of God. It is the pow - er — of God for those who be - lieve. — It is the pow -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2 *mp*

Harp

Rhy. *mp* side stick on 4

G C G2 C G B G2 B Gsus A G A Dm7 G7

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Str. Bs.

Choir

- er— of God. It is the pow - er— of God. It is the pow - er— of God— a - live— in me.—

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Triangle

p

Harp

Rhy.

G C G² C G B G² E Gsus A D7sus Gsus⁴ G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p

25 26 27 28

mf *unison*

Choir I am not— a - shamed. I am not— a - shamed. I am not— a - shamed— of the gos - pel.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy. *mf* a little more energy side stick on 2 and 4

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs.

A $\flat$ A $\flat$ sus B $\flat$ A $\flat$ C D $\flat$ D $\flat$ 2(44) E $\flat$ D $\flat$ 2 F D $\flat$ 2 F E $\flat$ G A $\flat$ E $\flat$ sus E $\flat$

div.

Choir I am not a - shamed. I am not a - shamed of the gos - pel of Je - sus Christ. For it is the pow - *div.*

f

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2 *mp*

Tbn. 3-Tba *mp*

Perc. 1, 2 *Sus. Cymbal*

Harp *A Major Scale* *f*

Rhy. *A^b A sus B^b A^b C D^b C⁷ E Fm D^b A^b C B^b7 E^b G A sus⁴ A^b*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir

- er — of God. It is the pow - er — of God. It is the pow - er — of God for those who be - lieve. — It is the pow -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mf

Tpt. 1, 2

mf f

Tpt. 3

mf f

T. Sx.

mf f

Tbn. 1, 2

mf f

Tbn. 3-Tba

mf f

Perc. 1, 2

mf

Harp

Rhy.

f snare on 2 and 4

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

Choir - er of God. It is the pow - er of God. It is the pow - er of God - a-live in me. I have the pow -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

T. Sx. *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba *mf*

Perc. 1, 2 *Sus. Cymbal* *Timpani*

Harp

Rhy. $\Delta\frac{1}{2}$ D $\flat$ $\Delta\frac{1}{2}$ D $\flat$ $\Delta\frac{1}{2}$ C $\Delta\frac{1}{2}$ F $\Delta\frac{1}{2}$ B $\flat$ $\Delta\frac{1}{2}$ 7sus $\Delta\frac{1}{2}$ 4 $\Delta\frac{1}{2}$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

41 **42** **43** **44**

f Stay strong!

Choir

- er — of God. I have the pow - er — of God. I have the pow - er — of God. Yes, I be - lieve! — I have the pow -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For Preview Only

add Tambourine (playing 16th groove until noted)

Sus. Cymbal

$\Delta^{\flat}_2$ D $^{\flat}$ $\Delta^{\flat}_2$ D $^{\flat}$ $\Delta^{\flat}_2$ C $\Delta^{\flat}_2$ C $\Delta^{\natural}_{sus}$ B $^{\flat}$ Fm7 Em7 EIm9 G $^{\sharp}_2$ A $^{\flat}$ Ab13(b9)

Choir

- er — of God.— I have the pow - er — of God.— I have the pow - er — of God— a-live — in me. ——— I have the pow-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir - er — of God. I have the pow - er — of God. — I have the pow - er — of God. Yes, I be - lieve! — I have the pow -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba *ff*

Perc. 1, 2 *ff* (choke) end Tamb. *ff* add Bass Drum *ff* Timpani *ff* Sus. Cymbal

Harp

Rhy. *ff* *HH cont. snare on 2 and 4* *Drum fill*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Δ D *Δ C₄* *Δsus B* *F#m7* *Em7* *A7* *D47(b5)*

53 54 55 56

Choir

er of God. I have the power of God. I have the power of God—alive in me. It is the power

unison

mp prime unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3 only

Tbn. 3-Tba

add Piatti (playing written)
add Tamb. (playing 16th groove until noted)

ff

mf

end Tamb.

Mark Tree

Perc. 1, 2

ff

mf

Harp

mp

Rhy.

Dmaj7 Δ D Δ2 D Δ C# Δ2 F# Δsus B Δ C# D2 E7sus Asus2 A Asus2 A

groove

mf Drums out

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mp

57 58 59 60 61

Choir

- er — of God, — it is the pow - er — of God, — it is the pow - er — of God — a - live — in me. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3-Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

62

63

64

65

Flute 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

"I am not ashamed"

"For it is"



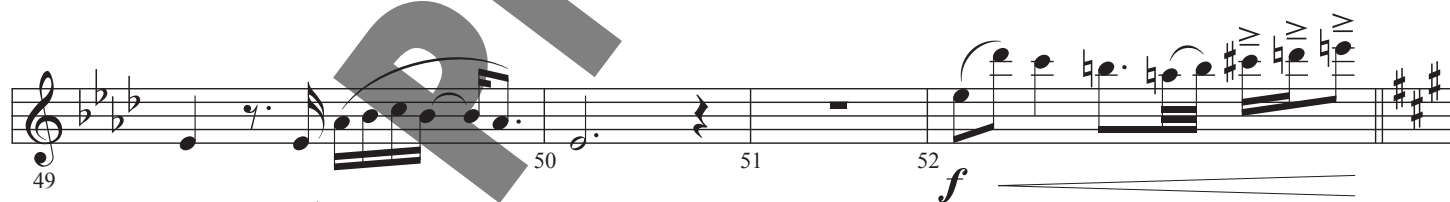
"I am not ashamed"



"For it is"



"I have the power"

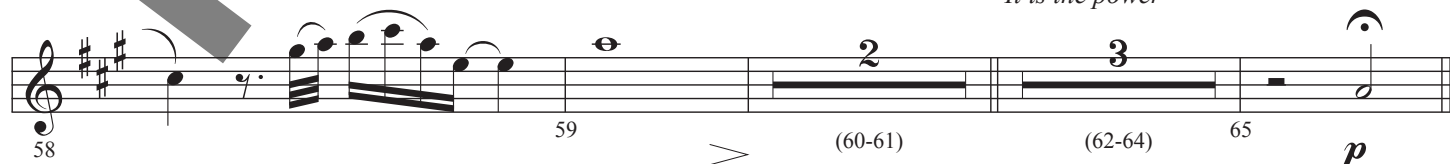


"I have the power"



"It is the power"

molto rit.



Oboe

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

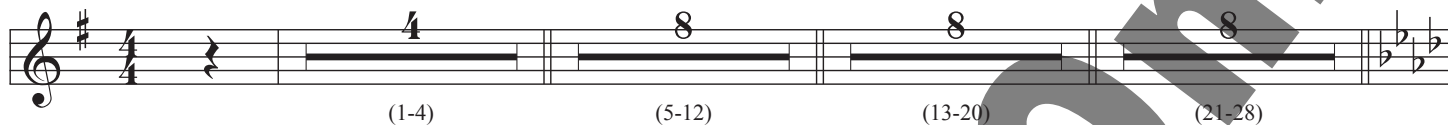
Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

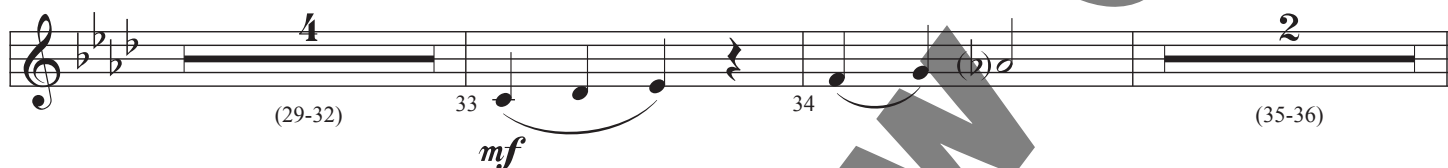
"I am not ashamed"

"I am not ashamed"

"For it is"



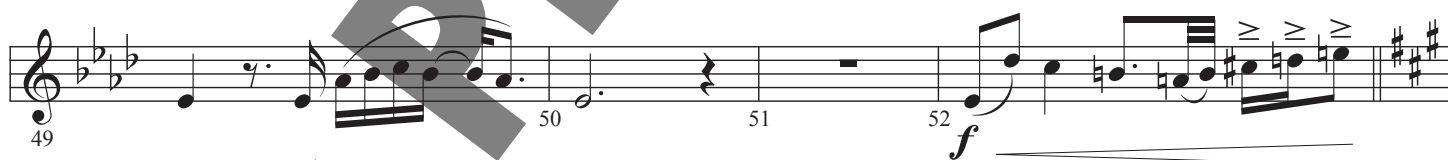
"I am not ashamed"



"For it is"



"I have the power"



"I have the power"



"It is the power"

molto rit.



Clarinet 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

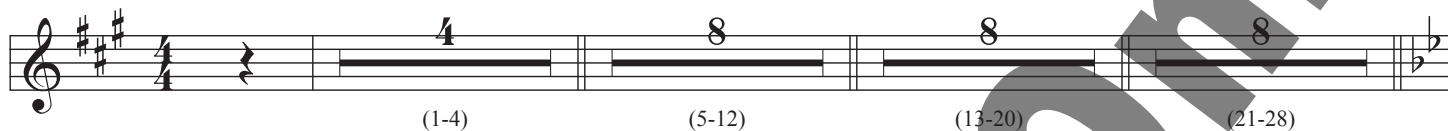
Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

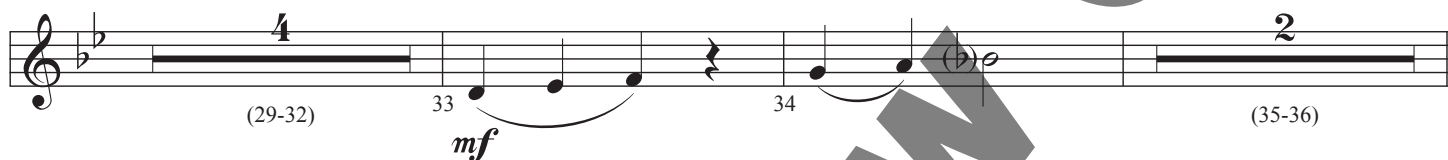
"I am not ashamed"

"I am not ashamed"

"For it is"



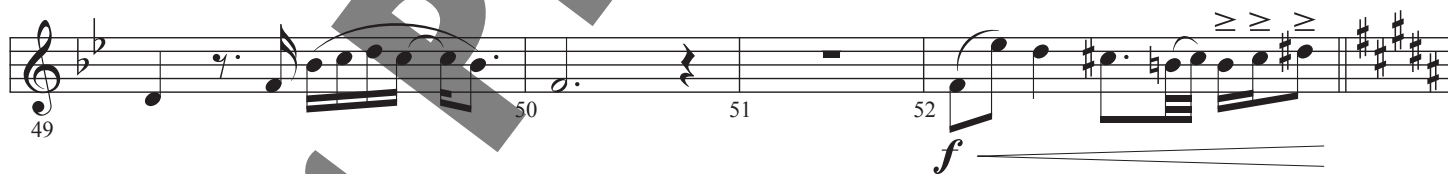
"I am not ashamed"



"For it is"



"I have the power"

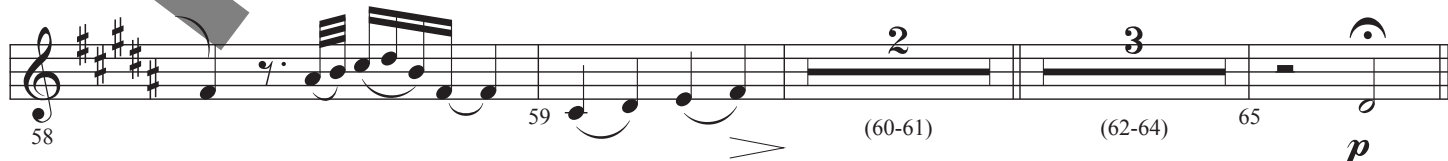


"I have the power"



"It is the power"

molto rit.



Horn 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

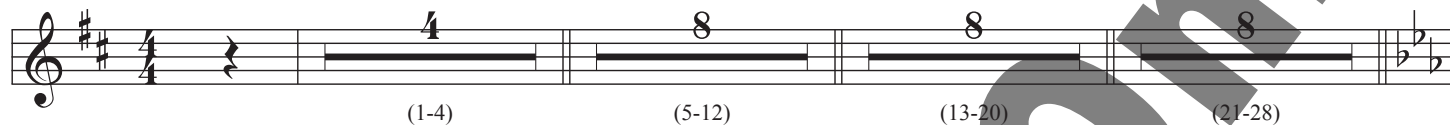
Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

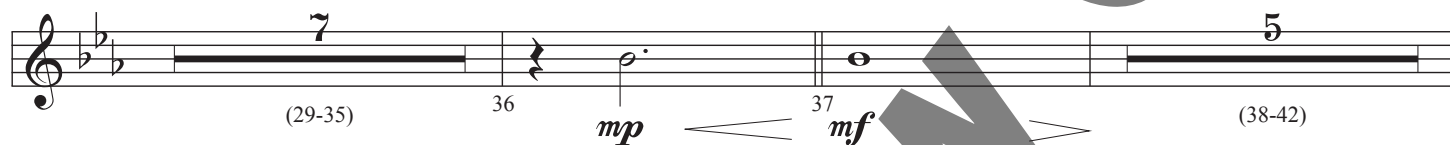
"I am not ashamed"

"For it is"



"I am not ashamed"

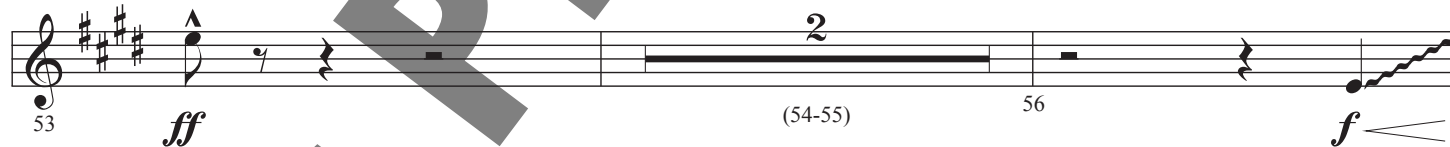
"For it is"



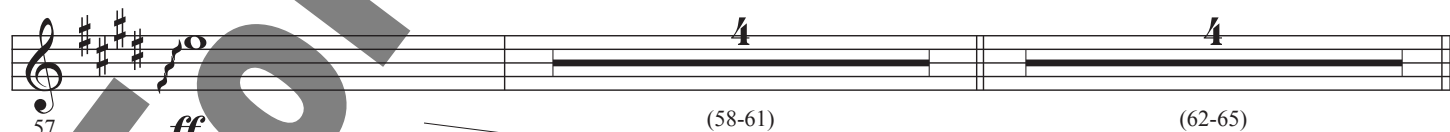
"I have the power"



"I have the power"



"It is the power"



Trumpet 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

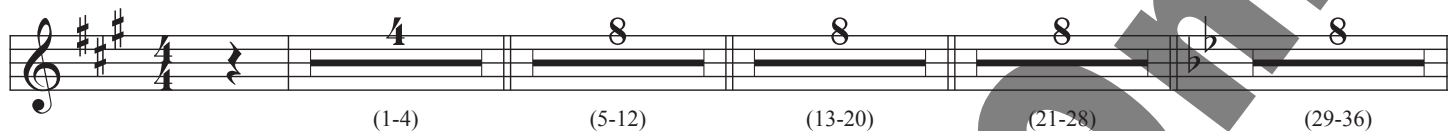
The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed" "I am not ashamed" "For it is"

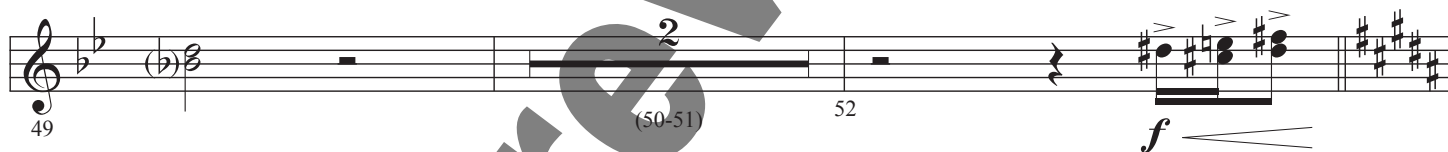
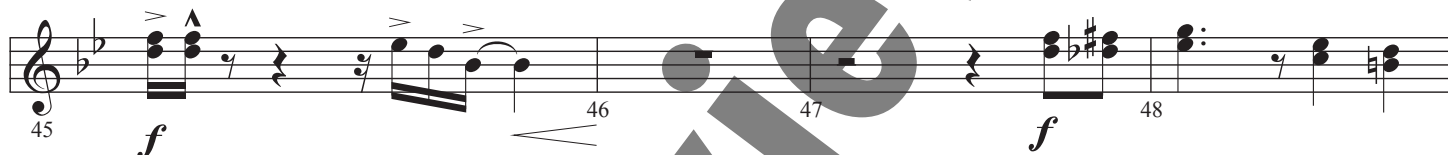
"I am not ashamed"



"For it is"



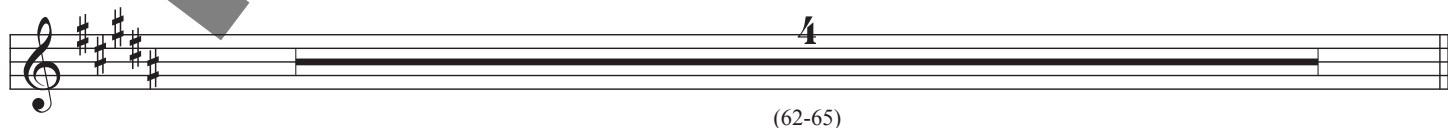
"I have the power"



"I have the power"



"It is the power"



Trumpet 3

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed" "I am not ashamed" "For it is"

"I am not ashamed"

"For it is"

"I have the power"

"I have the power"

"It is the power"

Tenor Sax

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

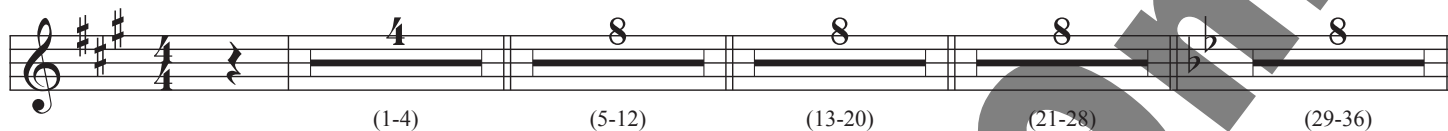
The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed" "I am not ashamed" "For it is"

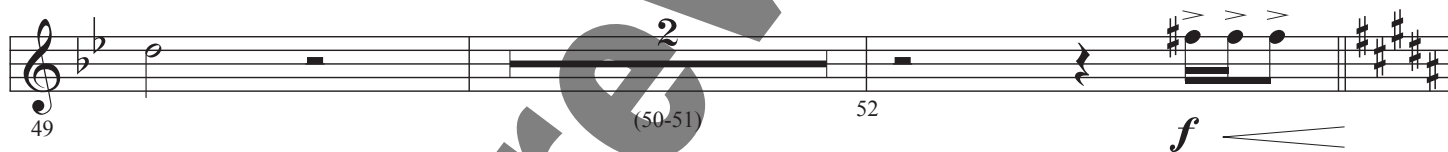
"I am not ashamed"



"For it is"



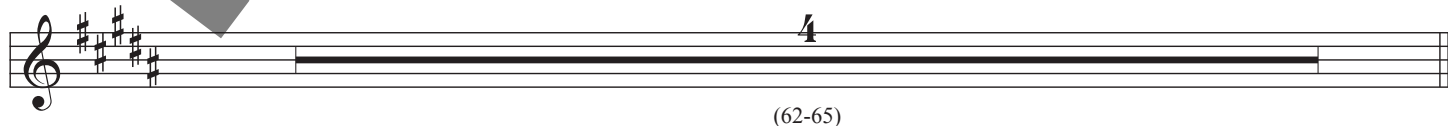
"I have the power"



"I have the power"



"It is the power"



Trombone 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

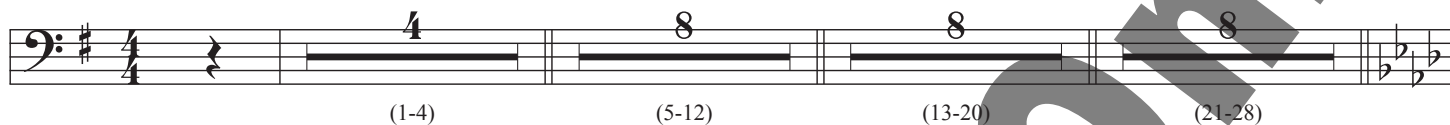
Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

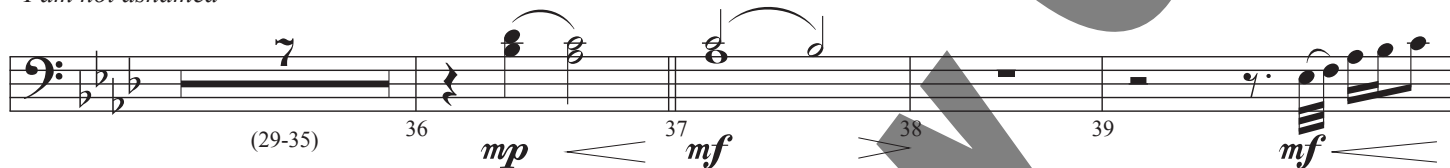
"I am not ashamed"

"For it is"

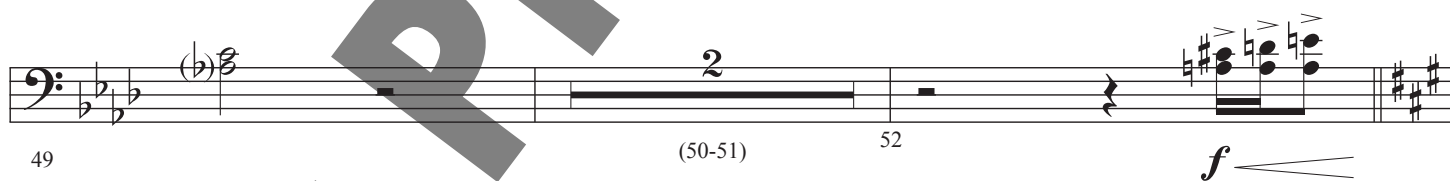


"I am not ashamed"

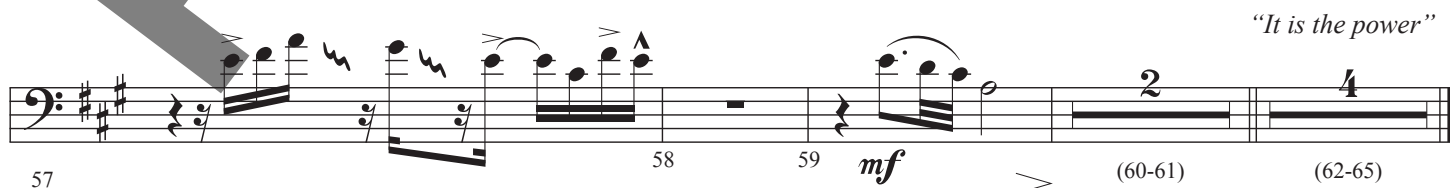
"For it is"



"I have the power"



"I have the power"



Trombone 3-Tuba

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

"I am not ashamed"

"For it is"

Musical notation for measures 1-4, 5-12, 13-20, and 21-28. The notation includes rests and bar lines with measure numbers (1-4), (5-12), (13-20), and (21-28) below the staff.

"I am not ashamed"

"For it is"

Musical notation for measures 29-35, 36, 37, and 38-39. The notation includes rests and bar lines with measure numbers (29-35), 36, 37, and (38-39) below the staff. Dynamics *mp* and *mf* are indicated.

Musical notation for measures 40, 41-43, and 44. The notation includes rests and bar lines with measure numbers 40, (41-43), and 44 below the staff. Dynamics *f* and *mf* are indicated.

"I have the power"

Tbn. 3 only

Musical notation for measures 45, 46, 47, and 48. The notation includes rests and bar lines with measure numbers 45, 46, 47, and 48 below the staff. Dynamics *f* and *f* are indicated.

Musical notation for measures 49, 50-51, 52, and 53. The notation includes rests and bar lines with measure numbers 49, (50-51), 52, and 53 below the staff. Dynamics *f* and *f* are indicated.

"I have the power"

Musical notation for measures 53, 54, 55, and 56. The notation includes rests and bar lines with measure numbers 53, 54, 55, and 56 below the staff. Dynamics *ff* and *f* are indicated.

Tbn. 3 only

"It is the power"

Musical notation for measures 57-58, 59, 60-61, and 62-65. The notation includes rests and bar lines with measure numbers (57-58), 59, (60-61), and (62-65) below the staff. Dynamics *mf* and *f* are indicated.

Percussion 1, 2

Sus. Cymbal
Mark Tree
Triangle
Timpani
Piatti
Bass Drum
Tambourine

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

Sus. Cymbal "I am not ashamed" *Mark Tree*

p *p*

(1-3) 4 (5-11) 12

"I am not ashamed" *Sus. Cymbal* "For it is" *Triangle*

mp *p*

13 (14-19) 20 21 (22-27) 28

"I am not ashamed" *Sus. Cymbal* "For it is"

mf

(29-35) 36 37

Sus. Cymbal "I have the power" *add Tambourine (playing 16th groove until noted)*

f

Timpani

(38-43) 44 45 *f* (46-47)

Percussion 1, 2

The Power of God - Percussion 1, 2 - Page 2 of 2

Sus. Cymbal

f

2

Sus. Cymbal

Timpani

48 49 (50-51) 52

"I have the power"

(choke)
end Tamb.

ff

add Bass Drum

ff

Timpani

53 54 55 56

add Piatti (playing written)

add Tamb. (playing 16th groove until noted)

ff

mf

end Tamb. Mark Tree

57 58 59 60 61

"It is the power"

molto rit.

Sus. Cymbal

p

3

3

(62-64) 65

Harp

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

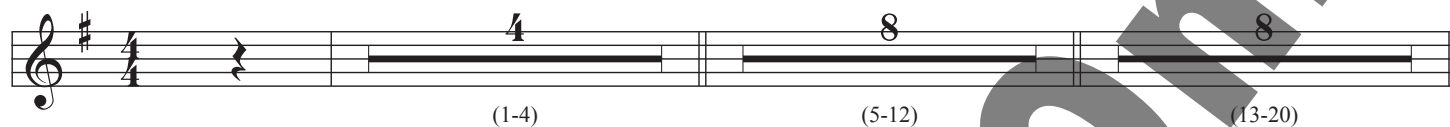
The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

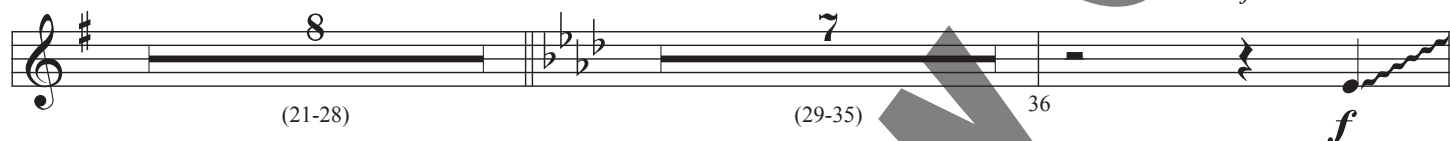
"I am not ashamed"



"For it is"

"I am not ashamed"

Ab Major Scale



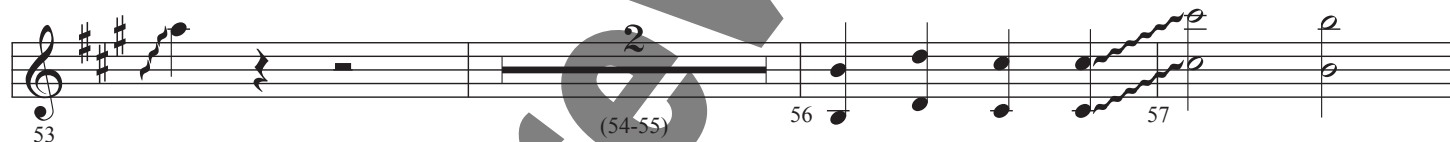
"For it is"

"I have the power"

A Major Scale



"I have the power"



"It is the power"



Rhythm

The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

1 *mp* piano & B3 only

G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{B7}{D\#}$ Em C $\frac{G}{B}$ Am7 $\frac{D7}{F\#}$ $Gsus_2^4$ G

"I am not ashamed"

5 G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{C2(\#4)}{D}$ $\frac{C2}{E}$ $\frac{C2}{E}$ $\frac{D}{F\#}$ G Dsus D

9 G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{B7}{D\#}$ Em C $\frac{G}{B}$ Am7 $\frac{D7}{F\#}$ $Gsus_2^4$ G

"I am not ashamed"

13 *mp* add Bass & Elec. Gtr.
Drums: H.H. on 4

14 G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{C2(\#4)}{D}$ $\frac{C2}{E}$ $\frac{C2}{E}$ $\frac{D}{F\#}$ G Dsus D

17 G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{B7}{D\#}$ Em C $\frac{G}{B}$ Am7 $\frac{D7}{F\#}$ $Gsus_2^4$ G

"For it is"

21 *mp* side stick on 4

22 $\frac{G}{C}$ $\frac{G2}{C}$ $\frac{G}{B}$ $\frac{G2}{B}$ $\frac{Gsus}{A}$ $\frac{G}{A}$ Dm7 G7



SIMPLY
WORD

Rhythm

$\frac{G}{C}$ $\frac{G2}{C}$ $\frac{G}{B}$ $\frac{G2}{E}$ $\frac{Gsus}{A}$ $D7sus$ $Gsus_2^4$ G

"I am not ashamed"
 $A\flat$ $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{C}$ $D\flat$ $\frac{D\flat 2(\sharp 4)}{E\flat}$ $\frac{D\flat 2}{F}$ $\frac{D\flat 2}{F}$ $\frac{E\flat}{G}$ $A\flat$ $E\flat sus$ $E\flat$

mf a little more energy side stick on 2 and 4

$A\flat$ $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{C}$ $D\flat$ $\frac{C7}{E}$ Fm $D\flat$ $\frac{A\flat}{C}$ $B\flat m7$ $\frac{E\flat 7}{G}$ $A\flat sus_2^4$ $A\flat$

"For it is"
 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{C}$ $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{B\flat}$ $E\flat m7$ $A\flat 7$ $\frac{A\flat 7}{C}$

f snare on 2 and 4

$\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{F}$ $\frac{A\flat sus}{B\flat}$ $E\flat 7sus$ $A\flat sus_2^4$ $A\flat$

"I have the power"
 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{C}$ $\frac{A\flat sus}{B\flat}$ $Fm7$ $Em7$ $E\flat m9$ $\frac{G\flat}{A\flat}$ $A\flat 13(\flat 9)$

Rhythm

Chords: $\frac{A\flat}{D\flat}$ $\frac{A\flat2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat2}{F}$ $\frac{A\flat sus}{B\flat}$ $E\flat7sus$ $A\flat sus \frac{4}{2}$ $A\flat$ E $G\sharp$ A $A sus$ A B $C\sharp$

Measures: 49, 50, 51, 52

"I have the power"

Chords: $\frac{A}{D}$ $\frac{A}{C\sharp}$ $\frac{A sus}{B}$ $F\sharp m7$ $E m7$ $A7$ $D\sharp7(\flat5)$

Measures: 53, 54, 55, 56

ff H.H. cont. snare on 2 and 4

Drum fill

Chords: $Dmaj7$ $\frac{A}{D}$ $\frac{A2}{D}$ $\frac{A}{C\sharp}$ $\frac{A2}{F\sharp}$ $\frac{A sus}{B}$ $\frac{A}{C\sharp}$ $D2$ $E7sus$ $A sus \frac{4}{2}$ A $A sus \frac{4}{2}$ A

Measures: 57, 58, 59, 60, 61

groove

mf Drums out

"It is the power"

Chords: $\frac{A}{D}$ $\frac{A2}{D}$ $\frac{A}{C\sharp}$ $\frac{A2}{F\sharp}$ $\frac{A sus}{B}$ $\frac{A}{C\sharp}$ $\frac{A}{D}$ $E sus$ $A sus \frac{4}{2}$ A

Measures: 62, 63, 64, 65

mp piano & B3 only

add lite Bass & Elec. Gtr.

molto rit.

Violin 1, 2

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

1 *pp* 2 *p* 3 *p* 4

"I am not ashamed"

"I am not ashamed"

8 (5-12) 13 14 15 *pp* *p*

16 17 18 2 (19-20) *mp* *mp* *mp*

"For it is"

21 22 23 24 *p* *mp* *p* *mp*

25 26 27 28 *p* *p* *p* *p*

"I am not ashamed"

2 (29-30) 31 32 *mp* *mp*

33 34 35 36 *mf* *mf* *mf* *mf*

Violin 1, 2

The Power of God - Page 2 of 2

"For it is"

37 *f* 38 39 40 41 42 43 44

"I have the power"

45 46 47 48 49 50 51 52

"I have the power"

53 *ff* 54 55 56 57 58 59 60 61 *mp*

"It is the power"

62 63 64 *pp* 65 *p* *molto rit.*

Viola

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

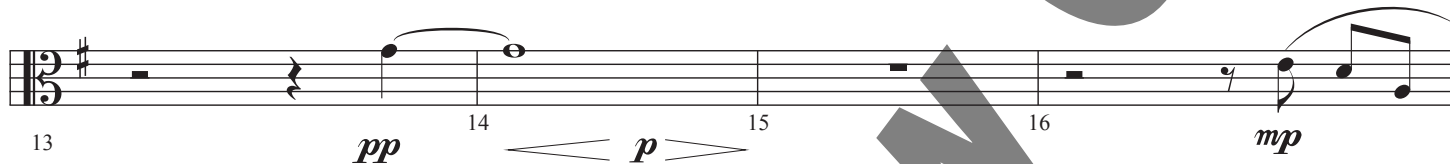
Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

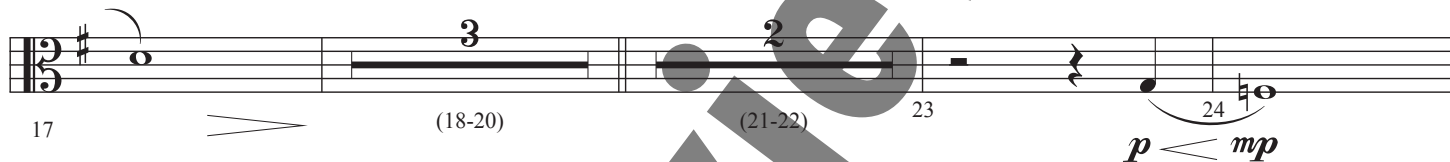
"I am not ashamed"



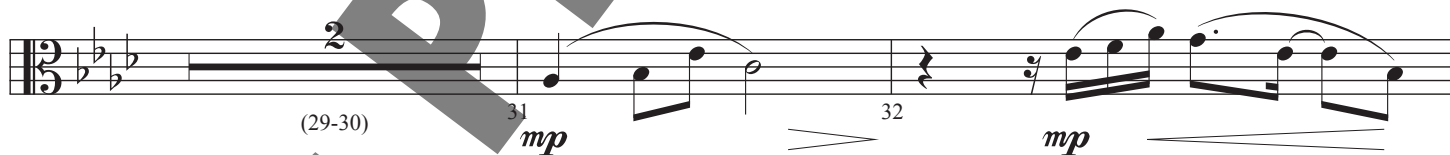
"I am not ashamed"



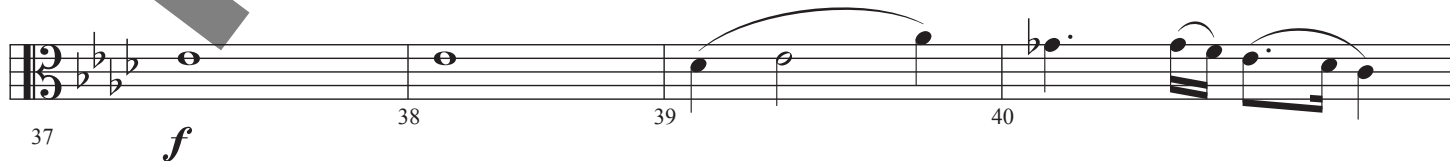
"For it is"



"I am not ashamed"

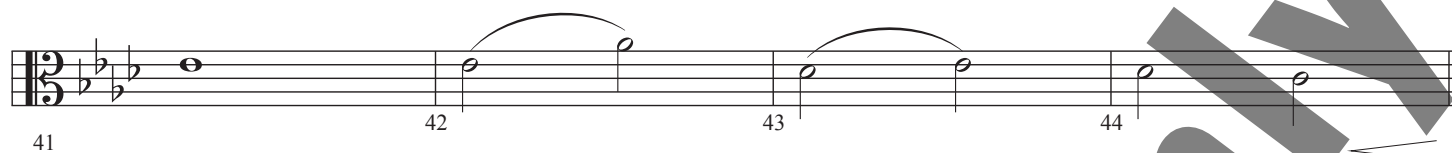


"For it is"



Viola

The Power of God - Page 2 of 2



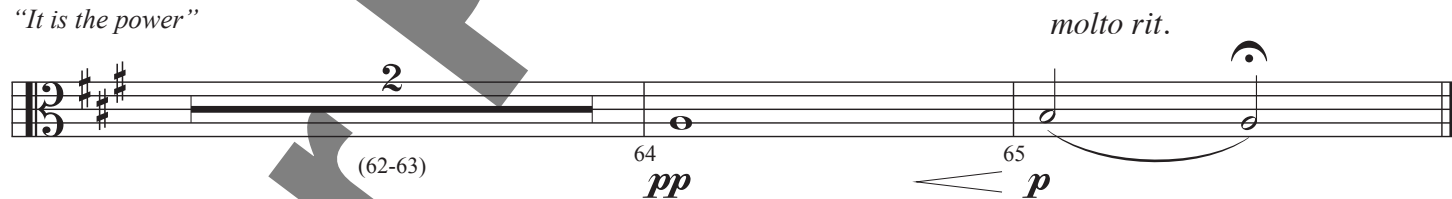
"I have the power"



"I have the power"



"It is the power"



Cello

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

(1-2) 3 4 (5-12)

p

"I am not ashamed"

"For it is"

(13-20) (21-22) 23 24

p *mp*

25 26 27 28

p

"I am not ashamed"

(29-30) 31 32 33

mp *mf*

34 35 36

mf

"For it is"

37 38 39 40

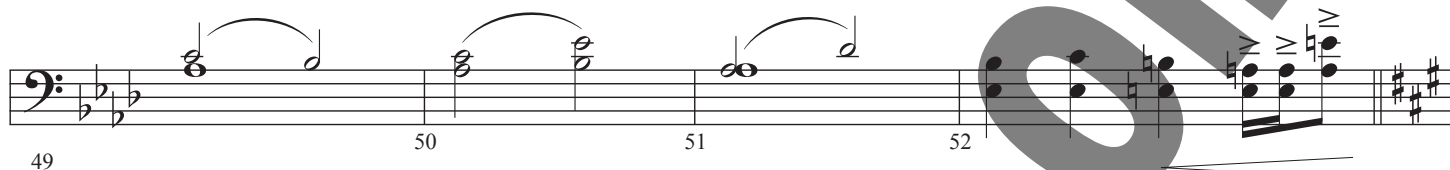
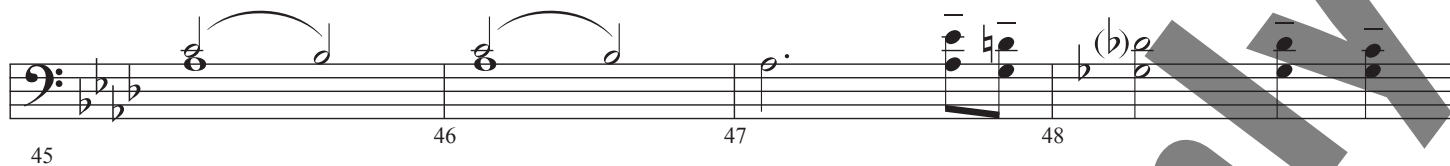
f

41 42 43 44

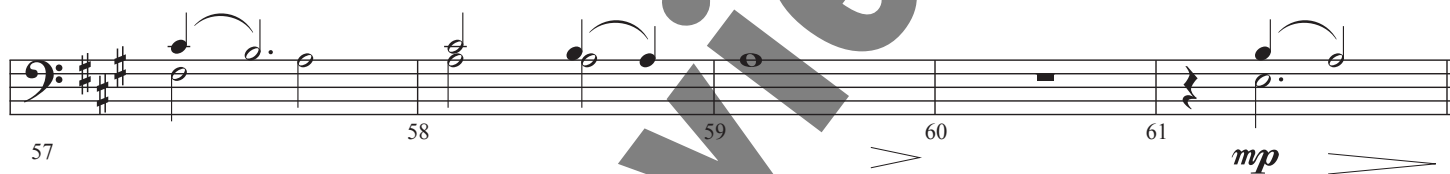
Cello

The Power of God - Page 2 of 2

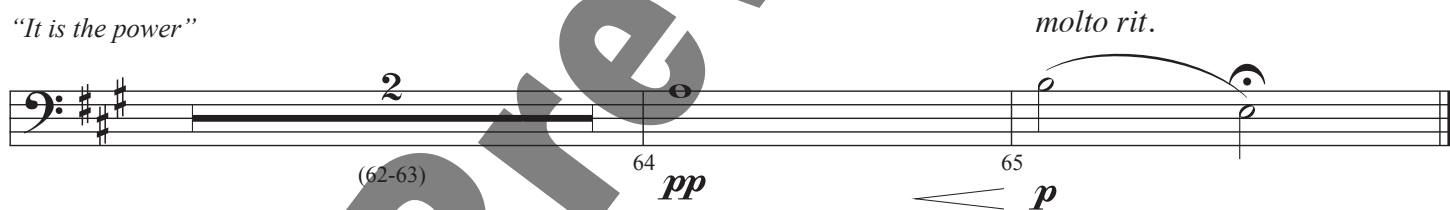
"I have the power"



"I have the power"



"It is the power"



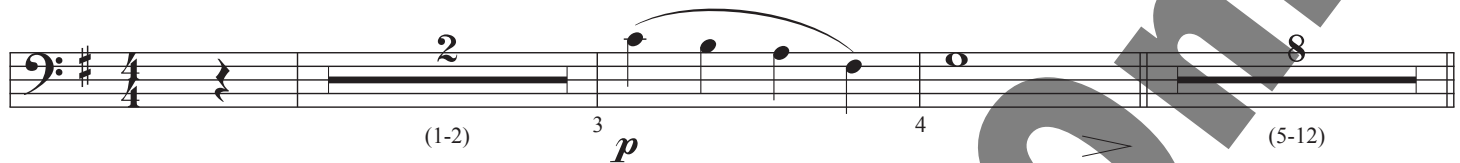
String Bass

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

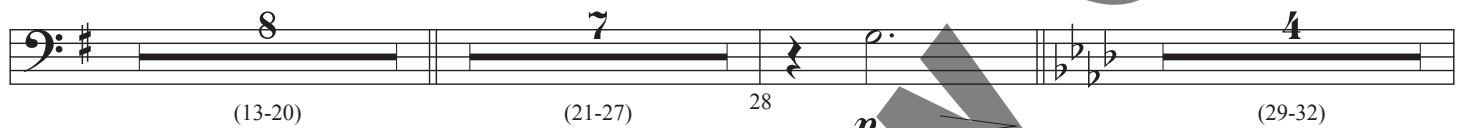
Soulfully ♩ = 56



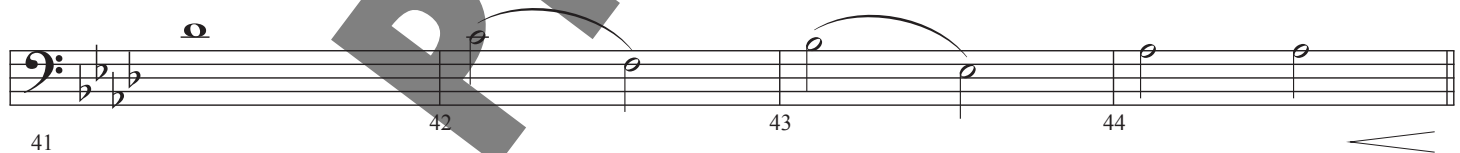
"I am not ashamed"

"For it is"

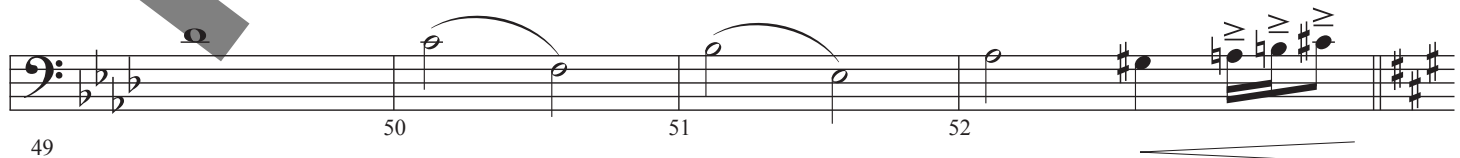
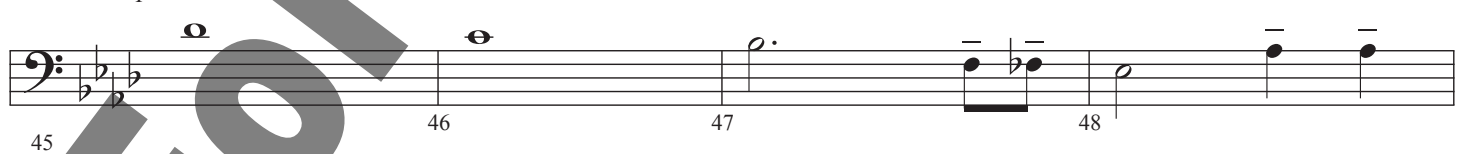
"I am not ashamed"



"For it is"



"I have the power"



String Bass

The Power of God - Page 2 of 2

"I have the power"

Measures 53-56 of the String Bass part. The key signature is D major (two sharps). Measure 53 starts with a forte (*ff*) dynamic. The notation includes eighth and quarter notes with various articulations like accents and slurs. Measure 55 has a double bar line with repeat signs. Measure 56 ends with a fermata.

Measures 57-60 of the String Bass part. The notation continues with half and quarter notes, some with slurs. Measure 60 ends with a fermata.

"It is the power"

molto rit.

Measures 61-65 of the String Bass part. Measure 61 starts with a mezzo-piano (*mp*) dynamic. Measure 62-64 is a triplet of eighth notes, indicated by a '3' over the notes. Measure 65 ends with a piano (*p*) dynamic and a fermata. The section concludes with a double bar line.

Clarinet 3
(doubles Viola)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

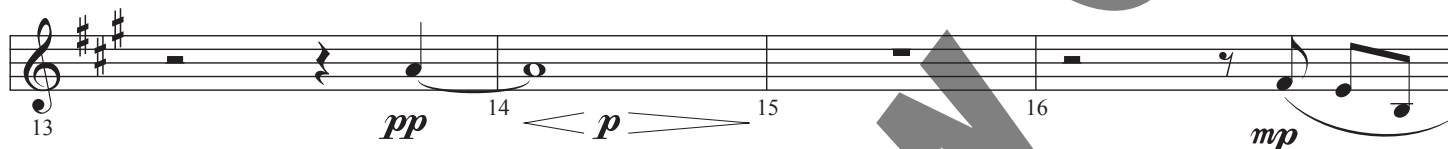
The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

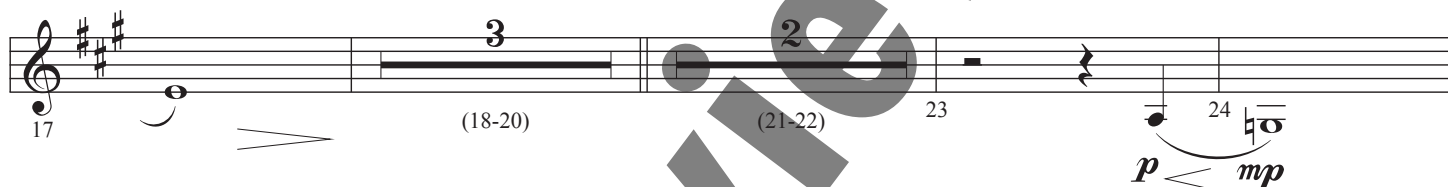
Soulfully ♩ = 56



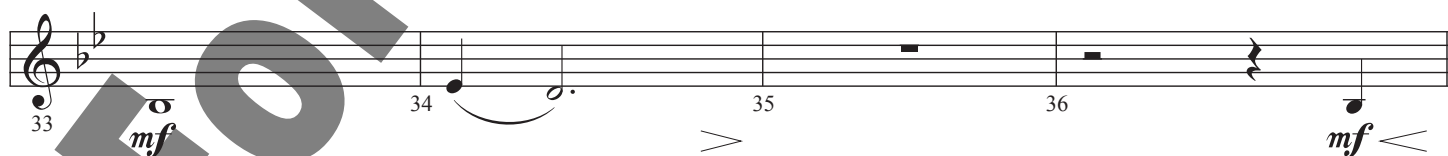
"I am not ashamed"



"For it is"



"I am not ashamed"



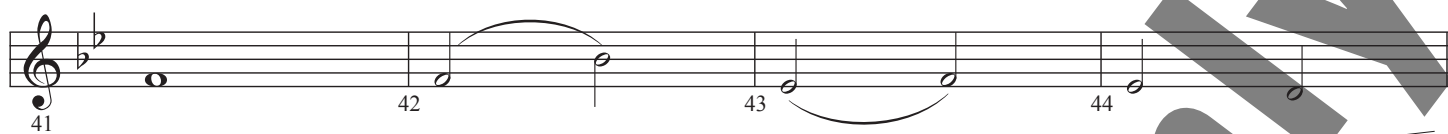
"For it is"



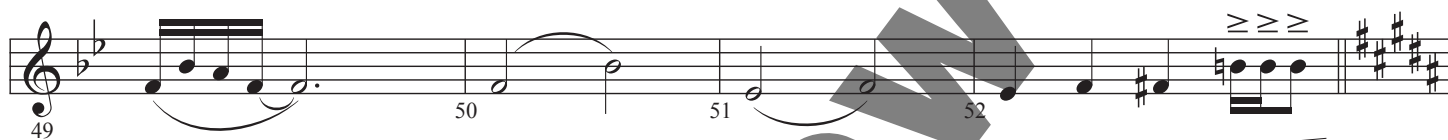
Clarinet 3

(doubles Viola)

The Power of God - Page 2 of 2



"I have the power"



"I have the power"



"It is the power"



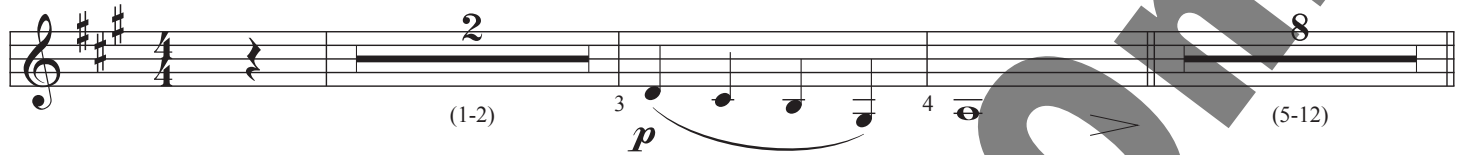
Bass Clarinet
(doubles String Bass)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

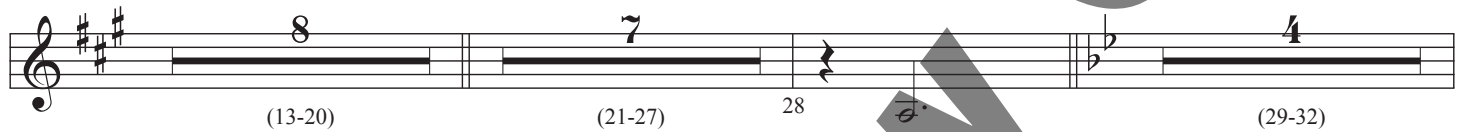
Soulfully ♩ = 56



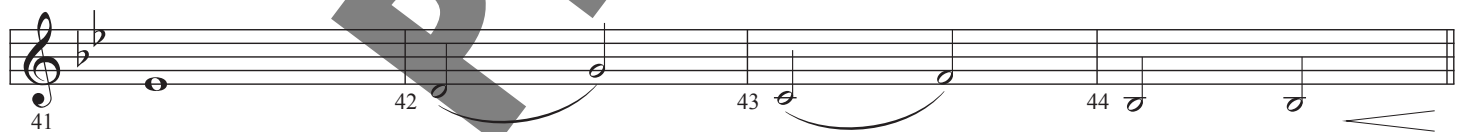
"I am not ashamed"

"For it is"

"I am not ashamed"



"For it is"



"I have the power"



Bass Clarinet

(doubles String Bass)

The Power of God - Page 2 of 2

"I have the power"



"It is the power"

molto rit.



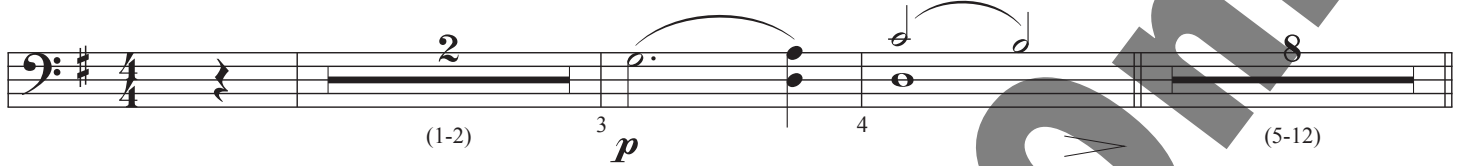
Bassoon

(doubles Cello)

The Power of God

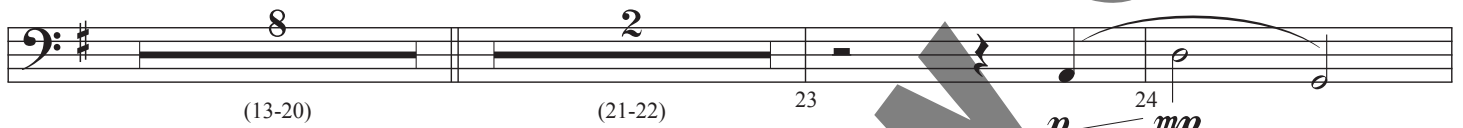
Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

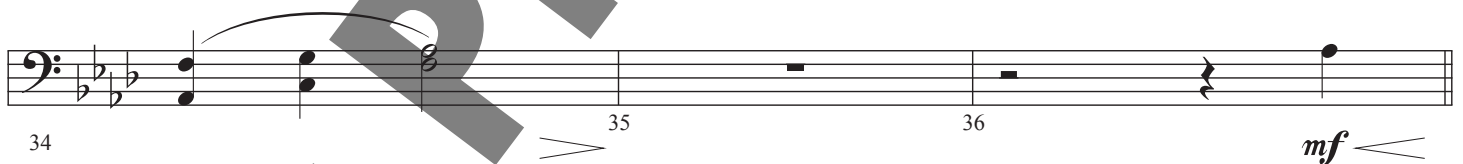


"I am not ashamed"

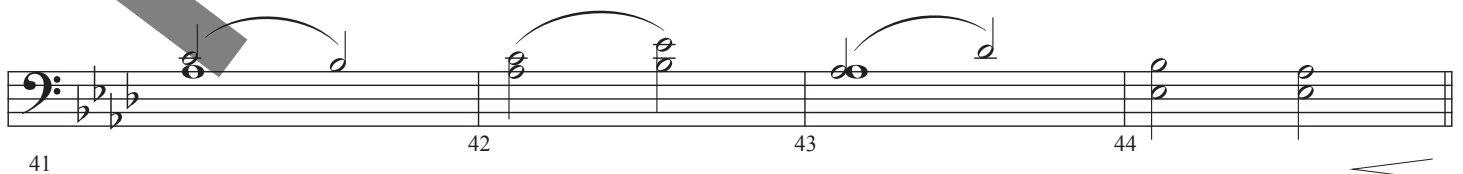
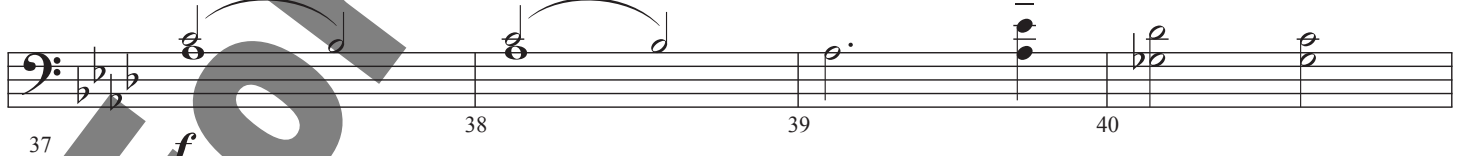
"For it is"



"I am not ashamed"



"For it is"

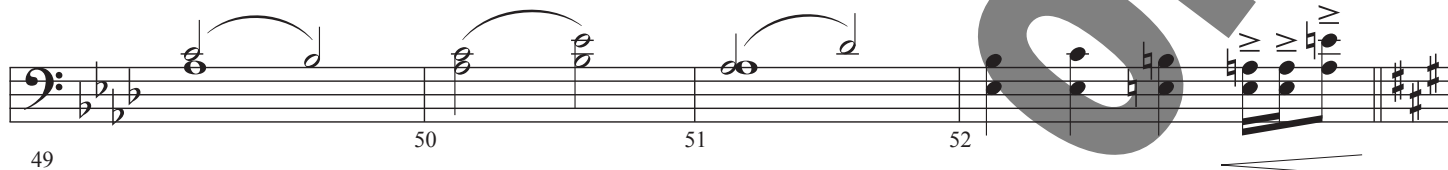
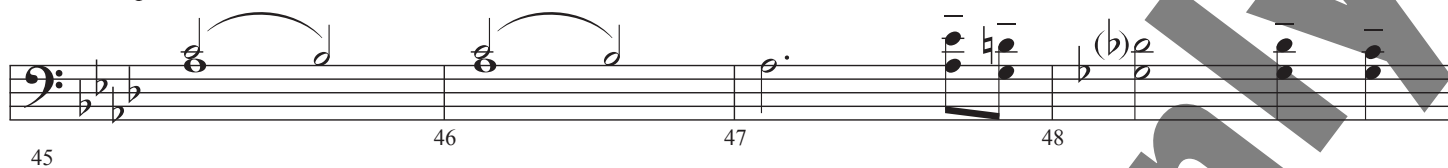


Bassoon

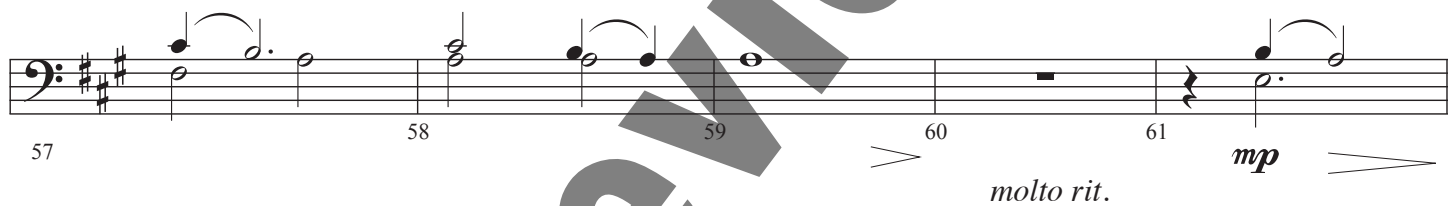
(doubles Cello)

The Power of God - Page 2 of 2

"I have the power"



"I have the power"



"It is the power"



Soprano Sax (doubles Oboe)

The Power of God

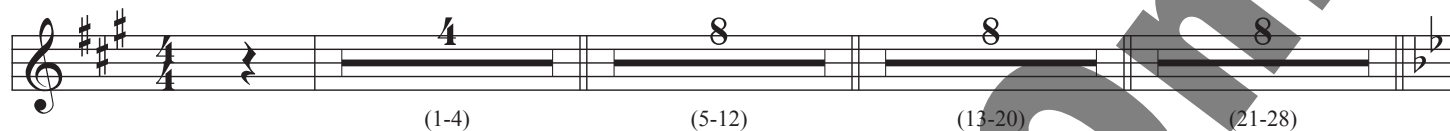
Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

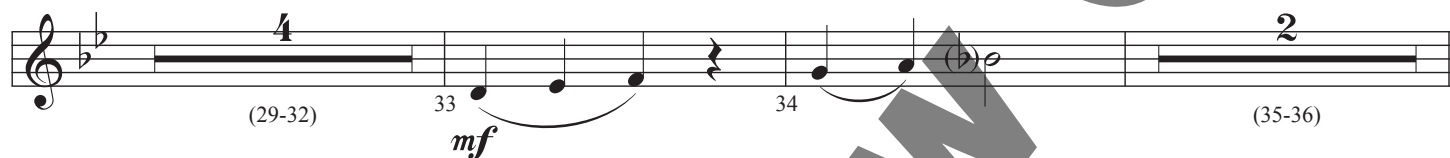
"I am not ashamed"

"I am not ashamed"

"For it is"



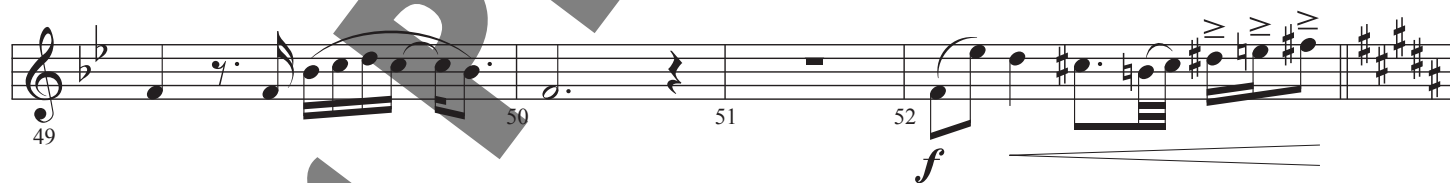
"I am not ashamed"



"For it is"



"I have the power"

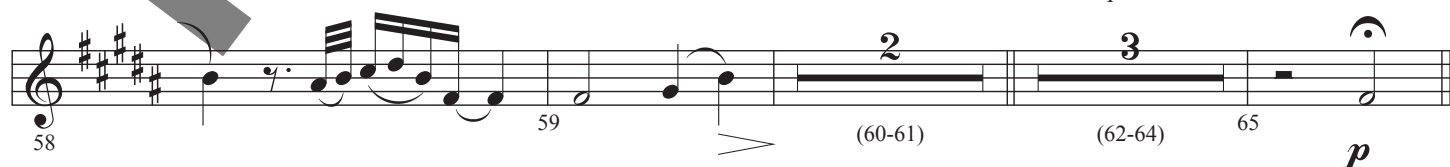


"I have the power"



molto rit.

"It is the power"



Alto Sax 1, 2
(doubles Horn 1, 2)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

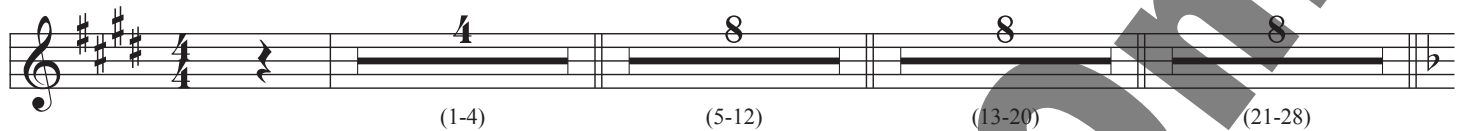
Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

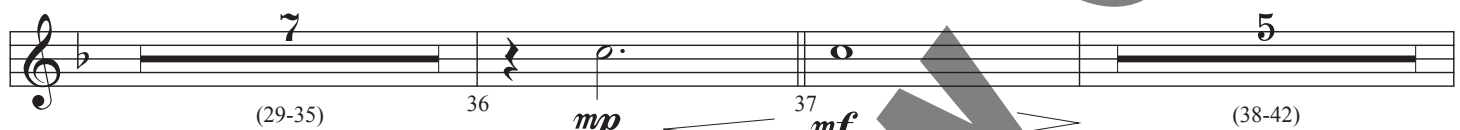
"I am not ashamed"

"For it is"

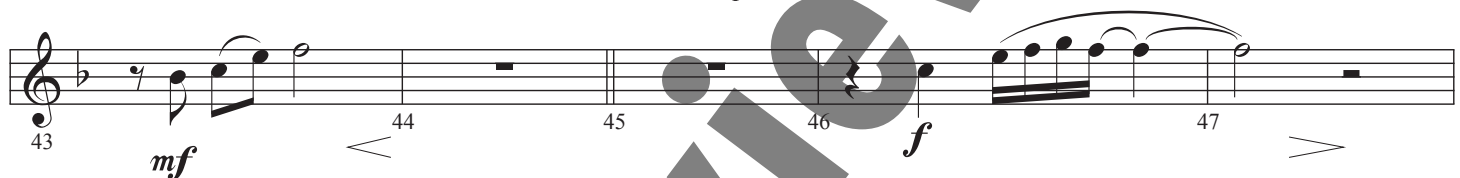


"I am not ashamed"

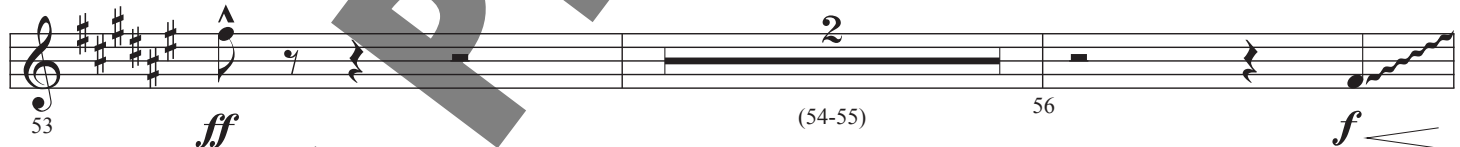
"For it is"



"I have the power"



"I have the power"



"It is the power"



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

The Power of God

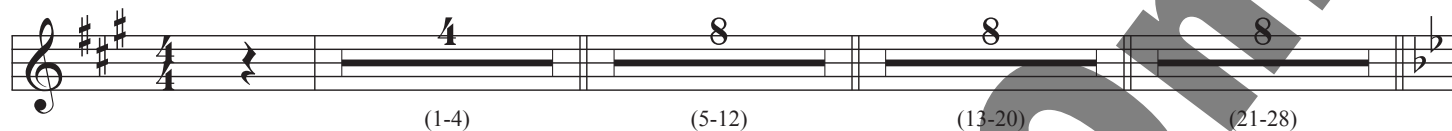
Words and Music by
CLIFF DUREN
 and **JEREMY JOHNSON**
 Arranged and Orchestrated by
 Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

"I am not ashamed"

"For it is"

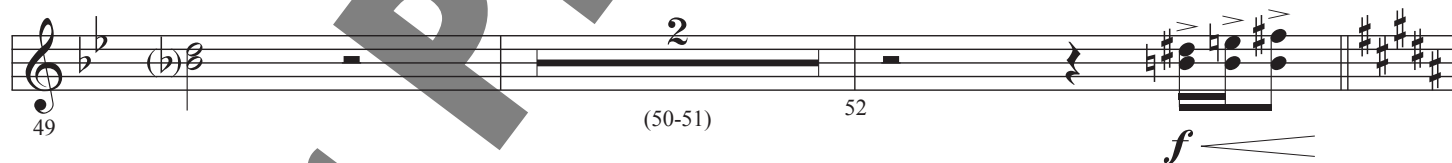


"I am not ashamed"

"For it is"



"I have the power"



"I have the power"



"It is the power"



Baritone Sax
(doubles Tuba)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

"I am not ashamed"

"I am not ashamed"

Musical notation for measures 1-4, 5-12, and 13-20. Measure numbers (1-4), (5-12), and (13-20) are indicated below the staff.

"For it is"

"I am not ashamed"

Musical notation for measures 21-28, 29-35, and 36. Measure numbers (21-28), (29-35), and 36 are indicated below the staff. Dynamics include *mp*.

"For it is"

Musical notation for measures 37, 38-39, 40, and 41-43. Measure numbers 37, (38-39), 40, and (41-43) are indicated below the staff. Dynamics include *mf* and *f*.

"I have the power"

Musical notation for measures 44, 45, 46, and 47. Measure numbers 44, 45, 46, and 47 are indicated below the staff. Dynamics include *mf* and *f*.

Musical notation for measures 48, 49, (50-51), 52, and 53. Measure numbers 48, 49, (50-51), 52, and 53 are indicated below the staff. Dynamics include *f*.

"I have the power"

Musical notation for measures 53, 54, 55, and 56. Measure numbers 53, 54, 55, and 56 are indicated below the staff. Dynamics include *ff*.

"It is the power"

Musical notation for measures (57-61) and (62-65). Measure numbers (57-61) and (62-65) are indicated below the staff.

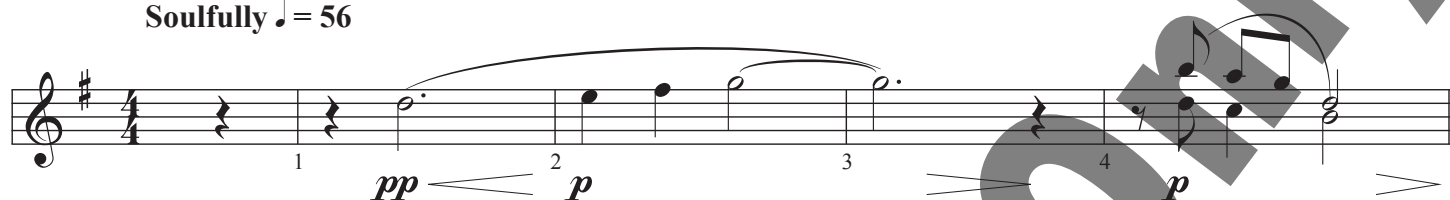
Violin 1, 2
(Simplified)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

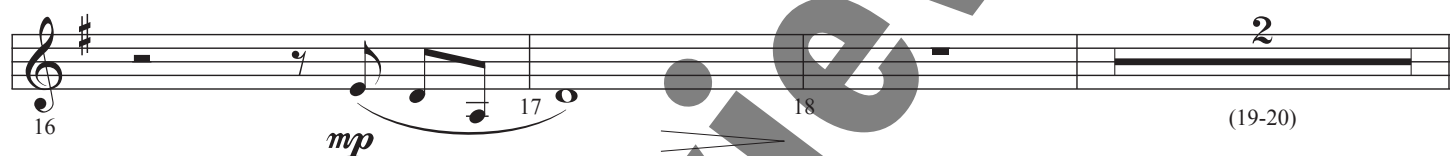
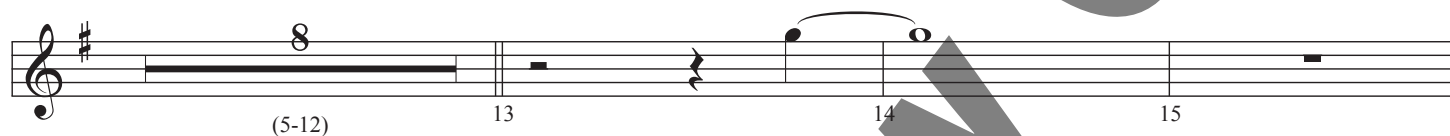
Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56



"I am not ashamed"

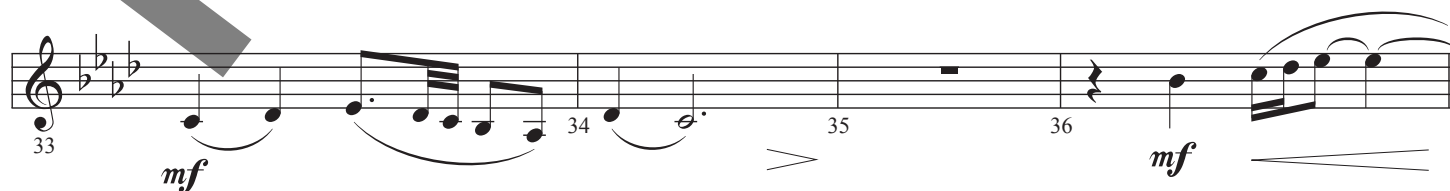
"I am not ashamed"



"For it is"



"I am not ashamed"



SIMPLY
WORD

Violin 1, 2

(Simplified)

The Power of God - Page 2 of 2

"For it is"

Violin 1, 2 musical notation for measures 37-44. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a forte (*f*) dynamic. Measures 38-41 show a melodic line with various articulations. Measure 42 ends with a double bar line.

"I have the power"

Violin 1, 2 musical notation for measures 45-52. The key signature has three flats. Measure 45 starts with a forte (*f*) dynamic. Measures 46-52 show a melodic line with various articulations. Measure 52 ends with a double bar line.

"I have the power"

Violin 1, 2 musical notation for measures 53-61. The key signature changes to two sharps (F-sharp, C-sharp). Measure 53 starts with a fortissimo (*ff*) dynamic. Measures 54-61 show a melodic line with various articulations. Measure 61 ends with a double bar line.

"It is the power"

Violin 1, 2 musical notation for measures 62-65. The key signature has two sharps. Measure 62 starts with a piano (*p*) dynamic. Measures 63-65 show a melodic line with various articulations. Measure 65 ends with a double bar line.

Viola
(Simplified)

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

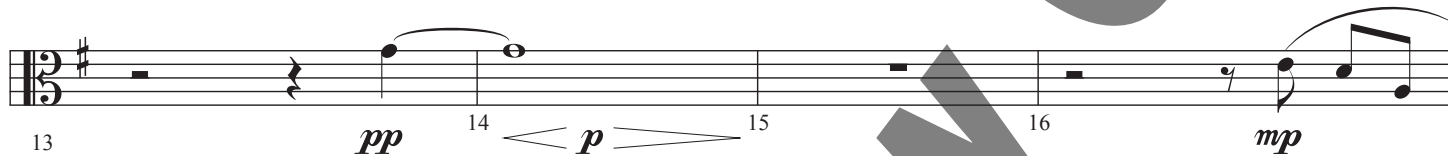
The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56



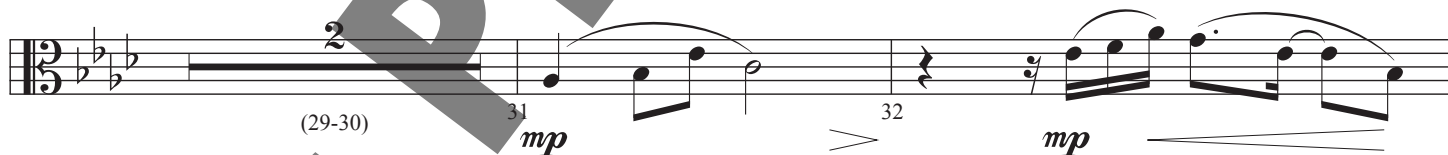
"I am not ashamed"



"For it is"



"I am not ashamed"

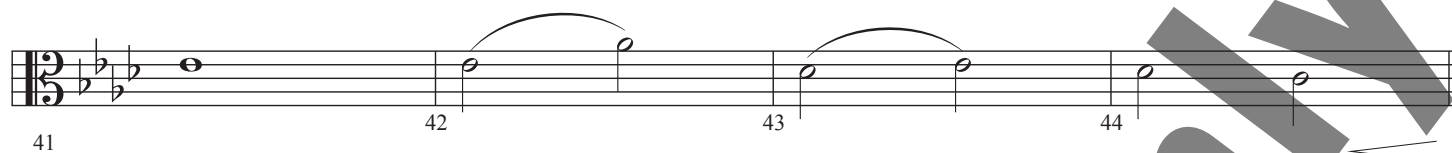


"For it is"



Viola

(Simplified)



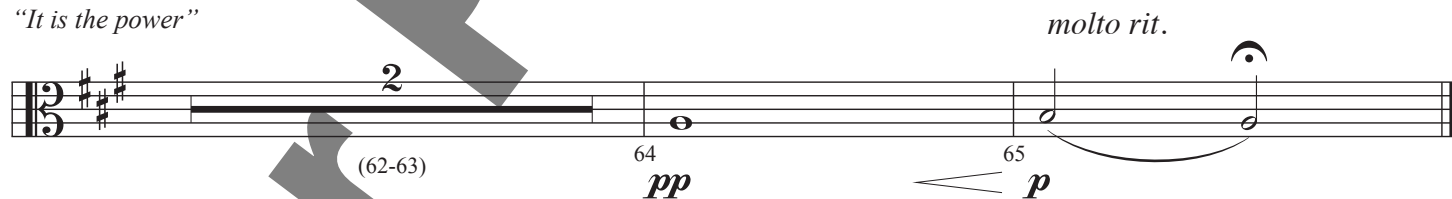
"I have the power"



"I have the power"



"It is the power"



String Reduction

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and **JEREMY JOHNSON**
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Soulfully' with a quarter note equal to 56 beats. The score is for a string reduction, with a treble and bass staff. Measure 1 has a whole rest in both staves. Measure 2 has a half note G4 in the treble and a half note E3 in the bass, both marked *pp*. Measure 3 has a half note A4 in the treble and a half note F#3 in the bass, both marked *p*. Measure 4 has a half note B4 in the treble and a half note G#3 in the bass, both marked *p*. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

"I am not ashamed"

"I am not ashamed"

Musical score for measures 5-15. Measures 5-12 are marked with an 8-measure rest in both staves. Measure 13 has a half note G4 in the treble and a half note E3 in the bass, both marked *pp*. Measure 14 has a half note A4 in the treble and a half note F#3 in the bass, both marked *p*. Measure 15 has a half note B4 in the treble and a half note G#3 in the bass, both marked *p*. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Musical score for measures 16-20. Measure 16 has a half note G4 in the treble and a half note E3 in the bass, both marked *mp*. Measure 17 has a half note A4 in the treble and a half note F#3 in the bass, both marked *mp*. Measure 18 has a half note B4 in the treble and a half note G#3 in the bass, both marked *mp*. Measures 19-20 are marked with a 2-measure rest in both staves. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

"For it is"

Musical score for measures 21-24. Measure 21 has a half note G4 in the treble and a half note E3 in the bass, both marked *p*. Measure 22 has a half note A4 in the treble and a half note F#3 in the bass, both marked *mp*. Measure 23 has a half note B4 in the treble and a half note G#3 in the bass, both marked *p*. Measure 24 has a half note G#4 in the treble and a half note A4 in the bass, both marked *mp*. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Musical score for measures 25-28. Measure 25 has a half note G4 in the treble and a half note E3 in the bass, both marked *p*. Measure 26 has a half note A4 in the treble and a half note F#3 in the bass, both marked *p*. Measure 27 has a half note B4 in the treble and a half note G#3 in the bass, both marked *p*. Measure 28 has a half note G#4 in the treble and a half note A4 in the bass, both marked *p*. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

String Reduction

The Power of God - Page 2 of 3

"I am not ashamed"

Musical score for measures 29-30, 31, and 32. The key signature is B-flat major (two flats). Measures 29-30 are marked with a '2' and a fermata. Measure 31 begins with a mezzo-piano (*mp*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 32 continues with a mezzo-piano (*mp*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. A large 'For preview only' watermark is visible across the page.

Musical score for measures 33, 34, 35, and 36. Measure 33 begins with a mezzo-forte (*mf*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 34 continues with a mezzo-forte (*mf*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. Measure 35 begins with a mezzo-forte (*mf*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 36 continues with a mezzo-forte (*mf*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. A large 'For preview only' watermark is visible across the page.

"For it is"

Musical score for measures 37, 38, 39, and 40. Measure 37 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 38 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. Measure 39 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 40 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. A large 'For preview only' watermark is visible across the page.

Musical score for measures 41, 42, 43, and 44. Measure 41 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 42 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. Measure 43 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 44 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. A large 'For preview only' watermark is visible across the page.

"I have the power"

Musical score for measures 45, 46, 47, and 48. Measure 45 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 46 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. Measure 47 begins with a forte (*f*) dynamic and a slur over a quarter note B-flat, a half note D, and a quarter note E. Measure 48 continues with a forte (*f*) dynamic and a slur over a quarter note F, an eighth note G, a sixteenth note A, and a quarter note B-flat. A large 'For preview only' watermark is visible across the page.

String Reduction

The Power of God - Page 3 of 3

Musical score for measures 49-52. The key signature is B-flat major (two flats). The melody in the right hand features eighth-note runs and chords, while the left hand provides harmonic support with chords and single notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

"I have the power"

Musical score for measures 53-56. The key signature changes to D major (two sharps). The music begins with a forte (*ff*) dynamic. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical score for measures 57-61. The key signature remains D major. The music continues with a moderate piano (*mp*) dynamic. The right hand features a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

"It is the power"

Musical score for measures 62-65. The key signature remains D major. The music begins with a piano (*p*) dynamic and includes a *molto rit.* (molto ritardando) marking. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Lead Sheet

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Words and Music by
CLIFF DUREN
and JEREMY JOHNSON
Arranged and Orchestrated by
Cliff Duren

Soulfully ♩ = 56

G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{B7}{D\#}$ Em C $\frac{G}{B}$ Am7 $\frac{D7}{F\#}$ $\frac{Gsus}{A}$ $\frac{G}{B}$

mp piano & B3 only

G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{C2(\#4)}{D}$ $\frac{C2}{E}$ $\frac{C2}{E}$ $\frac{D}{F\#}$ G

mp CHOIR: unison

I am not a-shamed. I am not a-shamed. I am not a-shamed of the gos -

Dsus D G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{B7}{D\#}$ Em

- pel. I am not a-shamed. I am not a-shamed of the

C $\frac{G}{B}$ Am7 $\frac{D7}{F\#}$ $\frac{Gsus}{A}$ $\frac{G}{B}$ G *div.* $\frac{Gsus}{A}$ $\frac{G}{B}$

gos - pel of Je - sus Christ. I am not a - shamed.

a little warmer, slightly stronger

C $\frac{C2(\#4)}{D}$ $\frac{C2}{E}$ $\frac{C2}{E}$ $\frac{D}{F\#}$ G

unison

I am not a - shamed. I am not a - shamed of the gos -

Dsus D G *div.* $\frac{Gsus}{A}$ $\frac{G}{B}$

- pel. I am not a - shamed.



SIMPLY
WORD

© 2017 Gathering Songs, LLC (BMI) (Adm. by Music Services)/ Van Ness Press, Inc. (ASCAP).
(Adm. by LifeWay Worship c/o Music Services, musicservices.org).
All Rights Reserved. Used by Permission.

Lead Sheet

The Power of God - Page 2 of 4

unison

C B7 D# Em C G B Am7 D7 Gsus⁴/₂ G *div. mf*

18 I am not a-shamed of the gos-pel of Je-sus Christ. For it is the pow-

G C G2 C G B G2 B

21 - er of God. It is the pow - er of God. It is the pow -

Gsus A G A Dm7 G7 G C G2 C

23 - er of God for those who be-lieve. It is the pow - er of God. It is the pow-

G B G2 E Gsus A D7sus *unison* Gsus⁴/₂ G

26 - er of God. It is the pow - er of God a-live in me.

mf div. Ab *absus* Bb Ab C Db Db2(4) Eb Db2 F *unison* Eb G Ab

29 I am not a-shamed. I am not a-shamed. I am not a-shamed of the gos-

Ebsus Eb Ab *div.* Absus Bb Ab C Db C7 E Fm

32 - pel. I am not a-shamed. I am not a-shamed of the

Db Ab Bbm7 Eb7 Absus⁴/₂ Ab *div.*

35 gos - pel of Je - sus Christ. For it is the pow -

Lead Sheet

The Power of God - Page 3 of 4

37 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{C}$

- er___ of God. It is the pow - er___ of God. It is the pow -

39 $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{B\flat}$ $E\flat m7$ $A\flat 7$ $\frac{A\flat 7}{C}$

- er___ of God for those who be - lieve. It is the pow -

41 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{F}$

- er___ of God. It is the pow - er___ of God. It is the pow -

43 $\frac{A\flat sus}{B\flat}$ $E\flat 7 sus$ *unison* $A\flat sus \frac{4}{2}$ $A\flat$ *f Stay strong! div.*

- er___ of God a - live in me. I have the pow -

45 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{C}$

- er___ of God. I have the pow - er___ of God. I have the pow -

47 $\frac{A\flat sus}{B\flat}$ $Fm7$ $Em7$ $E\flat m9$ $\frac{G\flat}{A\flat}$ $A\flat 13(\flat 9)$

- er___ of God. Yes, I be - lieve! I have the pow -

49 $\frac{A\flat}{D\flat}$ $\frac{A\flat 2}{D\flat}$ $\frac{A\flat}{C}$ $\frac{A\flat 2}{F}$

- er___ of God. I have the pow - er___ of God. I have the pow -

Lead Sheet

Lead Sheet

51 *unison* *div. ff* I have the pow -

53 er of God. I have the pow - er of God. I have the pow -

55 er of God. Yes, I be - lieve! I have the pow -

57 er of God. I have the pow - er of God. I have the pow -

59 *unison* *mp prime unison* It is the pow -

62 er of God, it is the pow - er of God, it is the pow -

64 er of God a - live in me. *molto rit.*

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

The Power of God

Key: G-A $\flat$ -A

Time Signature: 4/4

Tempo: 56 bpm

Words and Music by
CLIFF DUREN and
JEREMY JOHNSON
Arranged by *Cliff Duren*

INTRO: |G Gsus/A G/B / |C B7/D $\sharp$ Em / |C G/B Am7 D7/F $\sharp$ |Gsus4,2 G |

VERSE: G Gsus/A G/B C C2($\sharp$ 4)/D C2/E C2/E D/F $\sharp$ G Dsus D
I am not ashamed. I am not ashamed. I am not ashamed of the gos - pel.

G Gsus/A G/B C B7/D $\sharp$ Em C G/B Am7 D7/F $\sharp$ Gsus4,2 G
I am not ashamed. I am not ashamed of the gospel of Je - sus Christ.

Repeat VERSE

CHORUS: G/C G2/C G/B G2/B
For it is the pow - er of God. It is the pow - er of God.

Gsus/A G/A Dm7 G7
It is the pow - er of God for those who believe.

G/C G2/C G/B G2/E
It is the pow - er of God. It is the pow - er of God.

Gsus/A D7sus Gsus4,2 G
It is the pow - er of God alive in me.

VERSE: A $\flat$ Absus/B $\flat$ A $\flat$ /C D $\flat$ D $\flat$ 2($\sharp$ 4)/E $\flat$ D $\flat$ 2/F D $\flat$ 2/F E $\flat$ /G A $\flat$ Ebsus E $\flat$
I am not ashamed. I am not ashamed. I am not ashamed of the gos - pel.

A $\flat$ Absus/B $\flat$ A $\flat$ /C D $\flat$ C7/E Fm D $\flat$ A $\flat$ /C B $\flat$ m7 E $\flat$ 7/G Absus4,2 A $\flat$
I am not ashamed. I am not ashamed of the gospel of Je - sus Christ.

CHORUS: A $\flat$ /D $\flat$ A $\flat$ 2/D $\flat$ A $\flat$ /C A $\flat$ 2/C
For it is the pow - er of God. It is the pow - er of God.

Absus/B $\flat$ A $\flat$ /B $\flat$ E $\flat$ m7 A $\flat$ 7
It is the pow - er of God for those who believe.

Chord Chart

The Power of God – Page 2 of 2

CHORUS Cont.: $A\flat 7/C$ $A\flat/D\flat$ $A\flat 2/D\flat$ $A\flat/C$ $A\flat 2/F$
It is the pow - er of God. It is the pow - er of God.

$A\flat sus/B\flat$ $E\flat 7sus$ $A\flat sus 4,2$ $A\flat$
It is the pow - er of God alive in me.

CHORUS 2: $A\flat/D\flat$ $A\flat 2/D\flat$ $A\flat/C$ $A\flat 2/C$
I have the pow - er of God. I have the pow - er of God.

$A\flat sus/B\flat$ $Fm7$ $Em7$ $E\flat m7$ $G\flat/A\flat$
I have the pow - er of God. Yes, I believe!

$A\flat 13(b9)$ $A\flat/D\flat$ $A\flat 2/D\flat$ $A\flat/C$ $A\flat 2/F$
I have the pow - er of God. I have the pow - er of God.

$A\flat sus/B\flat$ $E\flat 7sus$ $A\flat sus 4,2$ $A\flat$ $E/G\sharp$
I have the pow - er of God alive in me.

CHORUS 2: A $Asus/B$ $A/C\sharp$ A/D $N.C.$
I have the pow - er of God. I have the pow - er of God.

$A/C\sharp$ $Asus/B$ $N.C.$ $F\sharp m7$ $Em7$ $A7$
I have the pow - er of God. Yes, I believe!

$D\sharp 7(b5)$ $Dmaj7$ A/D $A2/D$ $A/C\sharp$ $A2/F\sharp$
I have the pow - er of God. I have the pow - er of God.

$Asus/B$ $A/C\sharp$ $D2$ $E7sus$ $Asus 4,2$ A $Asus 4,2$ A
I have the pow - er of God alive in me.

TAG: A/D $A2/D$ $A/C\sharp$ $A2/F\sharp$
It is the pow - er of God. It is the pow - er of God.

$Asus/B$ $A/C\sharp$ A/D $Esus$ $Asus 4,2$ A
It is the pow - er of God alive in me.