

# We Could Change the World

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN  
Arranged and Orchestrated by  
Cliff Duren

**Driving!** ♩ = 144    *"In the Gospel of Mark,..."*

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

E♭(no3)      E♭(no3)      A♭2      Cm7

G

p      mp      Elec. Gtr. (playing written)

1      2      3      4      5

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

B $\flat$ sus      E $\natural$ (no3)  
G      A $\flat$ 2      Cm7      B $\flat$ sus

6      7      8      9      10

We Could Change the World - Score - Page 3 of 36

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E♭(no3)  
G

A♭2

Cm7

B♭sus

*mf* Full Band building  
All Gtrs. on strong 8ths  
Drums on Snare 8ths  
Keys on diamonds

We Could Change the World - Score - Page 4 of 36

*... greater than these."*

CHOIR: unison  
With energy!

*mf*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Could we live like

Sus. Cymbal

E $\flat$ (no3)  
G

A $\flat$ 2

Cm7

B $\flat$ sus

*add Kick on all 4*

*Drum fill*

We Could Change the World - Score - Page 5 of 36

We Could Change the World - Score - Page 6 of 36

A musical score page for the song "We Could Change the World". The score is arranged in a grid of staves, each with a specific instrument or vocal part assigned. The instruments listed from top to bottom are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3 Tba, Perc. 1, 2, Harp, Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The choir part includes lyrics: "all our faults and fail - ures? Could we live like". The score is set in common time and includes key changes indicated by Roman numerals (A♭, B♭, Cm7) above the staff. A large, semi-transparent watermark reading "for preview only" is diagonally overlaid across the page.

We Could Change the World - Score - Page 7 of 36

Choir: Your love is deep - er than our hearts can fath - om?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3 Tba

Perc. 1, 2

Harp

Rhy. A $\flat$  B $\flat$  E $\flat$  B $\flat$ / $D$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

We Could Change the World - Score - Page 8 of 36

Choir  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3  
Tba  
Perc. 1, 2  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

Could we live like this?  
Could we live like

A♭      Cm7      B♭(no3)

Drum fill

We Could Change the World - Score - Page 9 of 36

We Could Change the World - Score - Page 10 of 36

A musical score page featuring 16 staves. The top staff is for the Choir, followed by Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Tenor Saxophone, Bassoon 1 & 2, Bassoon 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (labeled A♭, B♭, Cm7), Violins 1 & 2, Viola, Cello, and Double Bass. The score includes lyrics for the Choir and a dynamic instruction 'div.'.

The page is heavily watermarked with the word 'preview' diagonally across it.

We Could Change the World - Score - Page 11 of 36

unison

Your ways are wis - er than our un - der - stand - ing?

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

A♭

B♭

E♭

B♭  
D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

for preview only

We Could Change the World - Score - Page 12 of 36

div.

Could we live like this?

div.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

A♭ Cm7 B♭(no3)

mf

mf

mf

We Could Change the World - Score - Page 13 of 36

Choir  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3  
Tba  
Perc. 1, 2  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

51            52            53            54

We Could Change the World - Score - Page 14 of 36

*f*

Choir      Yes! Our God is all He says, all He says He is.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2      *2nd time only*

Tpt. 3      *2nd time only*

Ten. Sax      *2nd time only*

Tbn. 1, 2      *2nd time only*

Tbn. 3      *2nd time only / Tbn. 3 only*

Tba

Piatti (playing written)  
Tamb. (playing 8th note groove until noted)

Perc. 1, 2      *f* Chimes

Harp

Rhy.      E $\flat$ (no3)       $\frac{B^{\flat}}{D}$       Cm7       $\frac{E^{\flat}}{B^{\flat}}$

*f* Rock groove  
Snare on 2 and 4  
Kick on 1&3

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For preview only

We Could Change the World - Score - Page 15 of 36

Choir                    Je - sus, in Your Name we could change the world. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2                    *2nd time only*

Tpt. 1, 2                    *f*

Tpt. 3                    *f*

Ten. Sax                    *f*

Tbn. 1, 2                    *f*

Tbn. 3                    *f*

Tba

Perc. 1, 2                    *Sus. Cymbal*

Harp

Rhy.                    A♭                    Cm7                    B♭                    *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

stand in Your love, in Your pow'r and all You say we are.

*for preview only*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

We Could Change the World - Score - Page 17 of 36

**CHOIR: unison**

**mf**

Choir    Je - sus, in Your Name \_\_\_\_\_ we could change the world... We be - lieve that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3 Tba

Perc. 1, 2

Harp

A♭      Cm7      B♭

Rhy.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal (1st time only)

**For preview only**

Choir      Your grace is stronger than

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

end Tamb.

Perc. 1, 2

Harp

Rhy.

A♭      B♭      Cm7

mf tighten up a little

Vln. 1, 2

Vla.

f

Vcl.

f

Str. Bs.

f

For preview only

71      72      73      74

all our faults and fail - ures.

*div.*

We be lieve - that

*div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

A♭      B♭      Cm7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

We Could Change the World - Score - Page 20 of 36

Choir: Your love is deeper than our hearts can fathom.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3 Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

unison

mf

mf

mf

A♭ B♭ E♭ B♭/D

mf

79 80 81 82

We Could Change the World - Score - Page 21 of 36

The musical score consists of 16 staves, each with a clef, key signature, and time signature. The instruments and voices listed from top to bottom are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3 Tba, Perc. 1, 2, Harp, Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The choir parts are labeled with 'div.' and 'unison' markings. The score includes lyrics for the choir: "So, could we live like this and shine in all the world?". A large diagonal watermark reading "For Preview Only" is overlaid across the page.

div.  
So, could we live like this  
div.  
and shine in all the world?  
unison

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3 Tba  
Perc. 1, 2  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

We Could Change the World - Score - Page 22 of 36

D.S. al CODA

*div.*

Choir      Could we live like this? *div.*

Fl. 1, 2      *mf*

Ob.      *mf*

Cl. 1, 2      *mf*

Hn. 1, 2      *mf*

Tpt. 1, 2      *mf*

Tpt. 3      *mf*

Ten. Sax      *mf*

Tbn. 1, 2      *mf*

Tbn. 3  
Tba      *mf*      add Tuba

Perc. 1, 2

Harp

Rhy.      A♭      Cm7      B♭(no3)      Drum fill

Vln. 1, 2      *mf*

Vla.      *mf*

Vcl.      *mf*

Str. Bs.      *mf*

**for preview only**

∅ CODA

**CODA**

Choir    Je - sus, in Your Name \_\_\_\_\_ we could change the world. \_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**For Preview Only**

We Could Change the World - Score - Page 24 of 36

*CHOIR: unison *mf**

Je - sus, in Your Name we could change the world. We're say - in'

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

A♭ Cm7 B♭

**FOR PREVIEW ONLY**

Choir      "Yes,"      Lord.      Yes,      Lord."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*mf*

*end Tamb*

F m      E♭      G m      C m

*mf* Half-time feel  
Toms groove/Snare on 3  
Keys & Gtrs. on diamonds

We Could Change the World - Score - Page 26 of 36

Choir      What else could\_\_\_\_ we say?\_\_\_\_ We're say - in'

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.      Fm      Cm      E♭      B♭  
D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

for preview only

We Could Change the World - Score - Page 27 of 36

Choir      "Yes,"      Lord.      Yes,      Lord.      We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.  
*F m      E♭      G m      C m*  
*building add Kick on all 4*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

107      108      109      110

We Could Change the World - Score - Page 28 of 36

fol - low all\_\_\_\_ the way.\_\_\_\_ We'll fol - low all\_\_\_\_ the way."\_\_\_\_ We're gon - na live like this!

**for preview only**

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

F m      Cm      E♭      B♭

Sfz

Sus. Cymbal

111      112      113      114      115

We Could Change the World - Score - Page 29 of 36

Choir      Yes!      Our      God      is      all      He      says,      all      He      says      He      is.

Fl. 1, 2      f

Ob.      f

Cl. 1, 2      f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2      f

Harp

Rhy.      E<sup>b</sup>(no3)  
f Kick cont.      Snare hit!

Vln. 1, 2      f

Vla.

Vcl.      f

Str. Bs.      f

**FOR PREVIEW ONLY**

We Could Change the World - Score - Page 30 of 36

Choir      Yes!      Our      God      is      all      He      says,      all      He      says      He      is.

Fl. 1, 2      *mf*      *ff*

Ob.      *mf*      *ff*

Cl. 1, 2      *mf*      *ff*

Hn. 1, 2      *sfp*      *f*      *ff*

Tpt. 1, 2      *sfp*      *f*      *ff*

Tpt. 3      *sfp*      *f*      *ff*

Ten. Sax      *sfp*      *f*      *ff*

Tbn. 1, 2      *sfp*      *f*      *ff*

Tbn. 3      *sfp*      *f*      *ff*

Perc. 1, 2

Harp

Rhy.      E $\flat$ (no3)      *sfp*      *ff*

Vln. 1, 2      *sfp*      *ff*

Vla.      *sfp*      *ff*

Vcl.      *sfp*      *ff*

Str. Bs.      *sfp*      *ff*

**Preview Only**

We Could Change the World - Score - Page 31 of 36

*div.* ***ff***

Choir      Yes!      Our      God      is      all      He      says,      all      He      says      He      is.

*div.* >

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

*Tbn. 3 only*

*Piatti (playing written)*  
*Tamb. (playing 8th note groove until noted)*

Perc. 1, 2  
*Chimes*

*f*

Harp

Rhy.  
E $\natural$ (no3)      D $\flat$       Cm7      E $\sharp$  B $\flat$

*Back to Hard Rock groove*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

We Could Change the World - Score - Page 32 of 36

Choir                    Je - sus, in Your Name \_\_\_\_\_ we could change the world. \_\_\_\_\_ We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*for preview only*

A<sub>b</sub>                    Cm7                    B<sub>b</sub>

Drum fill

We Could Change the World - Score - Page 33 of 36

stand in Your love, in Your pow'r, and all You say we are.

**for preview only**

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E<sup>b</sup>(no3)      B<sup>b</sup>  
D      Cm7      E<sup>b</sup>  
B<sup>b</sup>

We Could Change the World - Score - Page 34 of 36

Choir Je - sus, in Your Name we could change the world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*For preview only*

We Could Change the World - Score - Page 35 of 36

Choir      Je - sus, in Your Name \_\_\_\_\_ we could change the world.\_\_\_\_\_

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*for preview only*

A $\flat$ maj9      Cm7      B $\flat$       Drum fill

We Could Change the World - Score - Page 36 of 36

Choir                    Je - sus, in Your Name we could change the world!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3  
Tba

Perc. 1, 2

end Tamb.  
Chimes

Sus. Cymbal

add Piatti

Bass Drum

Harp

Rhy.

A♭

Cm7

B♭

Drum fill

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

144                    145                    146                    147                    148                    149

Flute 1, 2

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

“Could we live like” “Could we live like”

10 (1-10) 8 (11-18) 16 (19-34) 19 (35-53) 54 7 **f**

“Yes! our God”

3 (55-57) 58 59 6 (60-65) 66 **f**

“We believe that”

3 67 (68-70) 9 (71-79) 80 **mf**

D.S. al CODA

81 82 (83-88) 89 90 **mf**

“Jesus, in Your name”

CODA

2 (91-92) 93 94 95 **mf**

“We’re sayin’”

8 (99-106) 96 97 **f** 98

# Flute 1, 2

## We Could Change the World - Page 2 of 2

*"We're sayin'"*

8 (107-114) 115 116 *f* "Yes! our God" 3 (117-119)

120 *mf* 121 122 123 *ff*

*"Yes! our God"*

124 125 126 127

128 3 (129-131) 132 133 *f*

134 135 136 137

138 *mf* 139 140 141

142 *mf* 143 144 145

146 147 148 149

For Preview Only

## Oboe

# We Could Change the World

**Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN**  
*Arranged and Orchestrated by  
Cliff Duren*

Driving! ♩ = 144

*“Could we live like”* “*Could we live like*”

*“Yes! our God”*

8

Musical score for piano, page 10, measures 55-67. The score shows two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one flat. Measure 55: Rest (55-57). Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: A eighth note followed by a sixteenth note. Measure 60: A eighth note followed by a sixteenth note. Measure 61: A eighth note followed by a sixteenth note. Measure 62: A eighth note followed by a sixteenth note. Measure 63: A eighth note followed by a sixteenth note. Measure 64: A eighth note followed by a sixteenth note. Measure 65: A eighth note followed by a sixteenth note. Measure 66: A eighth note followed by a sixteenth note. Measure 67: A eighth note followed by a sixteenth note.

Musical score for page 10, measures 81-90. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 81 starts with a half note followed by a quarter note. Measure 82 begins with a eighth note followed by a sixteenth note. Measures 83-88 are grouped together with a bracket and labeled '(83-88)'. Measure 89 starts with a eighth note followed by a sixteenth note. Measure 90 starts with a eighth note followed by a sixteenth note. Measure 91 starts with a eighth note followed by a sixteenth note.

*“Jesus, in Your name”*

∅ CODA

Musical score for page 2, measures 91-92. The score shows a treble clef, a key signature of one flat, and a time signature of common time. Measure 91 starts with a whole note followed by a half note. Measure 92 begins with a quarter note. The measure ends with a fermata over the note. The dynamic marking *mf* is present. Measure numbers 93, 94, and 95 are indicated above the staff.

*"We're sayin'"*

Musical score for piano, page 8, measures 96-106. The score shows a treble clef staff with a key signature of one flat. Measure 96 starts with a rest followed by a dynamic instruction. Measure 97 begins with a forte dynamic (*f*) and consists of a eighth-note followed by a sixteenth-note pattern. Measure 98 continues the sixteenth-note pattern. Measures 99 through 106 are indicated by a bracket and a measure repeat sign.

# Oboe

## We Could Change the World - Page 2 of 2

*"We're sayin'"*

8  
(107-114) 115  
116 *f*  
(117-119)

*"Yes! our God"*

120  
121  
122  
123 *ff*

*"Yes! our God"*

124  
125  
126  
127

128  
129-131  
132  
133 *f*

134  
135  
136  
137

138  
139  
140  
141

142  
143  
144  
145

146  
147  
148  
149

## Clarinet 1, 2

## We Could Change the World

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN  
Arranged and Orchestrated by  
Cliff Duren

Driving!  $\text{♩} = 144$ *"Could we live like" "Could we live like"*
*"Yes! our God"*
*"We believe that"*
*D.S. al CODA*
*"Jesus, in Your name"* $\diamond$  CODA

*"We're sayin'"*

# Clarinet 1, 2

## We Could Change the World - Page 2 of 2

*"We're sayin'"*

Musical score for Clarinet 1, 2. The first measure (8) consists of a long sustained note followed by a short rest. Measure 9 starts with a sixteenth-note pattern. Measure 10 begins with a bass note. Measure 11 ends with a dynamic **f**. Measures 12-13 show eighth-note patterns.

*"Yes! our God"*

Musical score for Clarinet 1, 2. Measures 120-123 feature eighth-note patterns. Measure 123 concludes with a dynamic **ff**.

*"Yes! our God"*

Musical score for Clarinet 1, 2. Measures 124-127 show eighth-note patterns. Measure 127 ends with a dynamic **ff**.

Musical score for Clarinet 1, 2. Measures 128-133 feature eighth-note patterns. Measure 133 ends with a dynamic **f**.

Musical score for Clarinet 1, 2. Measures 134-137 show eighth-note patterns.

Musical score for Clarinet 1, 2. Measures 138-141 feature eighth-note patterns. Measure 141 ends with a dynamic **mf**.

Musical score for Clarinet 1, 2. Measures 142-145 feature eighth-note patterns. Measure 145 ends with a dynamic **mf**.

Musical score for Clarinet 1, 2. Measures 146-149 feature eighth-note patterns.

Horn 1, 2

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
*Cliff Duren*

Driving!  $\text{♩} = 144$ 

CODA

# Horn 1, 2

## We Could Change the World - Horn 1, 2 - Page 2 of 2

The musical score consists of five staves of music for Horn 1, 2. The key signature is one flat, and the time signature varies between common time and 6/8.

- Staff 1:** Measures 116-119. Dynamics: **f**. Measure 119 has a dynamic of **ff**.
- Staff 2:** Measures 120-123. Dynamics: **sfz**, **f**, **ff**.
- Staff 3:** Measures 124-129. Dynamics: **f**.
- Staff 4:** Measures 130-139. Dynamics: **ff**, **f**.
- Staff 5:** Measures 140-144. Dynamics: **f**.
- Staff 6:** Measures 145-149. Dynamics: **p**.

Performance instructions include slurs, grace notes, and dynamic markings such as **sfz**, **f**, **ff**, and **p**. Measure numbers are indicated above the staff lines.

For Preview Only

Trumpet 1, 2

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**

Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

“Could we live like”

“Could we live like”

40 (1-10) 8 (11-18) 16 (19-34) 20 (35-54)

“Yes! our God”

55 f 56-60 61 f 62

63 ff 64-65 (64-65) 66 (66)

2nd time to CODA  $\emptyset$ 

67-70 (67-70) 71-89 (71-89) 90 mf 91-93 (91-93)

D.S. al CODA

“Jesus, in Your name”

CODA

94 mf 95 f (96-98)

“We’re sayin’”

“We’re sayin’”

99-106 (99-106) 107-113 (107-113) 114 sfz 115 (115)

# Trumpet 1, 2

We Could Change the World - Page 2 of 2

*“Yes! our God”*

“Yes! our God”

4 (116-119) 120 *sfs* 121 122 123 *ff*

5 (125-129) 130 *f* 131

6 (133-138) 139 *f* 140 *ff*

8 141 142 *f* 143 144

8 145 146 147 148 149

# Trumpet 3 We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
*Cliff Duren*

Driving!  $\text{♩} = 144$ 

“Could we live like”

“Could we live like”

4 10 8 16 20

(1-10) (11-18) (19-34) (35-54)

“Yes! our God”

2nd time only

55 f 56-60 61 62

63 ff 64-65 66

2nd time to CODA

4 19 90 91-93

(67-70) (71-89) 90 (91-93)

D.S. al CODA

3 94 95 3

(91-93) 94 95 (96-98)

8 7 114 115

(99-106) (107-113) 114 115

# Trumpet 3

## We Could Change the World - Page 2 of 2

*"Yes! our God"*

Musical score for Trumpet 3, page 2, measures 4-7. The score is in common time (indicated by '4') and features a key signature of one flat. Measure 4 starts with a rest followed by a eighth note at tempo 120. Measure 5 begins with a eighth note at tempo 121, followed by a eighth note at tempo 122, then a eighth note at tempo 123. Dynamics include *sfp*, *f*, and *ff*. Measure 6 starts with a eighth note at tempo 130, followed by a eighth note at tempo 131. Measure 7 starts with a eighth note at tempo 132, followed by a eighth note at tempo 133. Dynamics include *ff*, *f*, and *ff*.

*"Yes! our God"*

Musical score for Trumpet 3, page 2, measures 8-11. The score continues in common time (indicated by '5') and features a key signature of one flat. Measure 8 starts with a eighth note at tempo 124, followed by a eighth note at tempo 125. Measure 9 begins with a eighth note at tempo 130, followed by a eighth note at tempo 131. Measure 10 starts with a eighth note at tempo 132, followed by a eighth note at tempo 133. Dynamics include *f* and *ff*.

Musical score for Trumpet 3, page 2, measures 12-15. The score continues in common time (indicated by '6') and features a key signature of one flat. Measure 11 starts with a eighth note at tempo 134, followed by a eighth note at tempo 135. Measure 12 begins with a eighth note at tempo 136, followed by a eighth note at tempo 137. Measure 13 starts with a eighth note at tempo 138, followed by a eighth note at tempo 139. Dynamics include *f* and *ff*.

Musical score for Trumpet 3, page 2, measures 16-19. The score continues in common time (indicated by '6') and features a key signature of one flat. Measure 14 starts with a eighth note at tempo 140, followed by a eighth note at tempo 141. Measure 15 begins with a eighth note at tempo 142, followed by a eighth note at tempo 143. Measure 16 starts with a eighth note at tempo 144, followed by a eighth note at tempo 145. Dynamics include *f*.

Musical score for Trumpet 3, page 2, measures 20-23. The score continues in common time (indicated by '6') and features a key signature of one flat. Measure 17 starts with a eighth note at tempo 146, followed by a eighth note at tempo 147. Measure 18 begins with a eighth note at tempo 148, followed by a eighth note at tempo 149. Measure 19 starts with a eighth note at tempo 150, followed by a eighth note at tempo 151.

For Preview Only

Tenor Sax

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

“Could we live like”

“Could we live like”

10 (1-10) 8 (11-18) 16 (19-34) 20 (35-54)

“Yes! our God”

**S**  
 $\frac{3}{4}$  2nd time only

55 (56-60) 61 62

63 ff (64-65) 66

2nd time to CODA  $\Theta$ 

67-70 (71-89) 90 mf

“We believe that” D.S. al CODA

“Jesus, in Your name”

 $\Theta$  CODA

(91-93) 94 95 f (96-98)

“We’re sayin’”

“We’re sayin’”

8 (99-106) 7 (107-113) 114 sfz 115

# Tenor Sax

## We Could Change the World - Tenor Sax - Page 2 of 2

*"Yes! our God"*

4  
(116-119) 120 121 122 123  
sfz f ff

*"Yes! our God"*

124 5  
(125-129) 130 131  
f

132 6  
(133-138) 139 140  
ff f ff

141 142 143 144  
f ff ff ff

145 146 147 148 149  
ff ff ff ff ff

For Preview Only

**Trombone 1, 2**

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**

Arranged and Orchestrated by  
**Cliff Duren**

"Could we live like"

**Driving!**  $\text{♩} = 144$

"Could we live like"

10                    8                    16                    20

(1-10)              (11-18)              (19-34)              (35-54)

"Yes! our God"

*2nd time only*

55                    5                    61                    62

**f**                    (56-60)              **f**                    62

63                    66

**ff**                    (64-65)              66

*2nd time to CODA*  $\Theta$

4                    19                    90                    91

(67-70)              (71-89)              **mf**                    91

*We believe that*

*D.S. al CODA*

"Jesus, in Your name"

$\Theta$  CODA

3                    94                    95                    3

(91-93)              94                    **mf**                    (96-98)

**f**

"We're sayin'"

"We're sayin'"

8                    7                    114                    115

(99-106)              (107-113)              **sfp**                    115

# Trombone 1, 2

## We Could Change the World - Page 2 of 2

*"Yes! our God"*

Musical score for Trombone 1, 2, page 2, measures 4-7. The score is in bass clef, 4/4 time, and A major (indicated by a key signature of one sharp). Measure 4 starts with a sustained note from measure 3. Measure 5 begins with a dynamic *sfs*. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes.

4 (116-119) 120 121 122 123 124 (125-129) 130 131 132 (133-138) 139 140 141 142 143 144 145 146 147 148 149

*sfs* *f* *ff* *f* *ff*

*"Yes! our God"*

Musical score for Trombone 1, 2, page 2, measures 8-11. The score continues in bass clef, 4/4 time, and A major. Measure 8 starts with a dynamic *f*. Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 ends with a dynamic *ff*.

124 (125-129) 130 131 132 (133-138) 139 140 141 142 143 144 145 146 147 148 149

*f* *ff*

Musical score for Trombone 1, 2, page 2, measures 12-15. The score continues in bass clef, 4/4 time, and A major. Measure 12 starts with a dynamic *ff*. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 ends with a dynamic *ff*.

132 (133-138) 139 140 141 142 143 144 145 146 147 148 149

*ff* *f* *ff*

Musical score for Trombone 1, 2, page 2, measures 16-19. The score continues in bass clef, 4/4 time, and A major. Measure 16 starts with a dynamic *f*. Measures 17-18 show a rhythmic pattern of eighth and sixteenth notes. Measure 19 ends with a dynamic *ff*.

141 142 143 144 145 146 147 148 149

*f*

Musical score for Trombone 1, 2, page 2, measures 20-23. The score continues in bass clef, 4/4 time, and A major. Measure 20 starts with a dynamic *ff*. Measures 21-22 show a rhythmic pattern of eighth and sixteenth notes. Measure 23 ends with a dynamic *ff*.

145 146 147 148 149

*ff*

For Preview

**Trombone 3****Tuba**

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**

Arranged and Orchestrated by  
**Cliff Duren**

"Could we live like"

**Driving!**  $\text{♩} = 144$

"Could we live like"

**10** (1-10)      **16** (11-18)      **20** (19-34)

"Yes! our God"

**2nd time only / Tbn. 3 only**

55 **f** (56-60) 61 **f** 62

63 **ff** (64-65) 66

**2nd time to CODA**  $\Theta$

(67-70) (71-89) 90

**D.S. al CODA**

"We believe that"

(91-93) 94 95 **mf** (96-98)

**add Tuba**

**CODA**

(99-106) (107-113) 114 **sfp** 115

"We're sayin'" "We're sayin'"

# Trombone 3

## Tuba

*"Yes! our God"*

We Could Change the World - Page 2 of 2

Musical score for Trombone 3 and Tuba, page 2 of 2. The score consists of six staves of music. Staff 1 (Trombone 3) starts with a rest, followed by eighth notes at tempo 120. Dynamic *sfs* is indicated at measure 121. Staff 2 (Tuba) starts with a rest, followed by eighth notes at tempo 122. Dynamic *f* is indicated at measure 123. Staff 3 (Tuba) starts with a rest, followed by eighth notes at tempo 130. Dynamic *f* is indicated at measure 131. Staff 4 (Tuba) starts with a rest, followed by eighth notes at tempo 139. Dynamic *f* is indicated at measure 140. Staff 5 (Tuba) starts with a rest, followed by eighth notes at tempo 142. Dynamic *f* is indicated at measure 143. Staff 6 (Tuba) starts with a rest, followed by eighth notes at tempo 146. Dynamic *f* is indicated at measure 147.

Staff 1: Measure 4 (116-119), 120, 121, *sfs*, 122, 123, *f*, *ff*.

Staff 2: Measure 5 (125-129), 130, 131, *f*.

Staff 3: Measure 6 (133-138), 139, *f*, *add Tuba*, 140, *ff*.

Staff 4: Measure 141, 142, *f*, 143, 144.

Staff 5: Measure 145, 146, 147, *f*, 148, 149.

For Preview

**Percussion 1, 2**

Sus. Cymbal  
Chimes  
Piatti  
Tambourine  
Bass Drum

**We Could Change the World**

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

**Sus. Cymbal**

*“Could we live like”*

*“Yes! our God”*

*Piatti (playing written)*  
*Tamb. (playing 8th note groove until noted)*

*Sus. Cymbal*

*f* *Chimes*

*“We believe that”*

*Sus. Cymbal (1st time only)*   *end Tamb.*   *D.S. al CODA*

*mf*

*2nd time to CODA*  $\Theta$

**For Preview Only**

# Percussion 1, 2

## We Could Change the World - Percussion 1, 2 - Page 2 of 2

*"Jesus, in Your name"*

♩ CODA

Sus. Cymbal

*"We're sayin'"*

end Tamb.

7  
Sus. Cymbal  
(91-97) 98 99  
*mf*

*"We're sayin'"*

Sus. Cymbal

*"Yes! our God"*

7  
Sus. Cymbal  
(100-106) 8 115 116  
*f*

*"Yes! our God"*

Piatti (playing written)  
Tamb. (playing 8th note groove until noted)

7  
Sus. Cymbal  
(117-123) 124 f Chimes 125 126-130  
*f*

5

5

end Tamb.

Sus. Cymbal

Chimes

Sus. Cymbal  
f  
131 132 133-142 143 144  
*f*

Sus. Cymbal

add Piatti

Bass Drum

Sus. Cymbal  
add Piatti  
f  
145 146 147 148 149

**Harp**

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
**Cliff Duren**

**Driving! ♩ = 144**

10 (1-10) 18 (11-18)

"Could we live like" "Could we live like"

16 (19-34) 19 (35-53) f

"Yes! our God"

2nd time only (56-63) (play) 2nd time to CODA f

"We believe that"

67 (68-70) 19 (71-89) 90 D.S. al CODA

"Jesus, in Your name"

CODA

91 (92-96) 97 98

"We're sayin'"

8 (99-106)

# Harp

## We Could Change the World - Harp - Page 2 of 2

*"We're sayin'"*

8  
(107-114) 115

“Yes! our God”

116

3  
(117-119)

120 121 122 123

“Yes! our God”

125 126

6  
(127-132)

133 134

9  
(135-143) 144

145 146 148 149

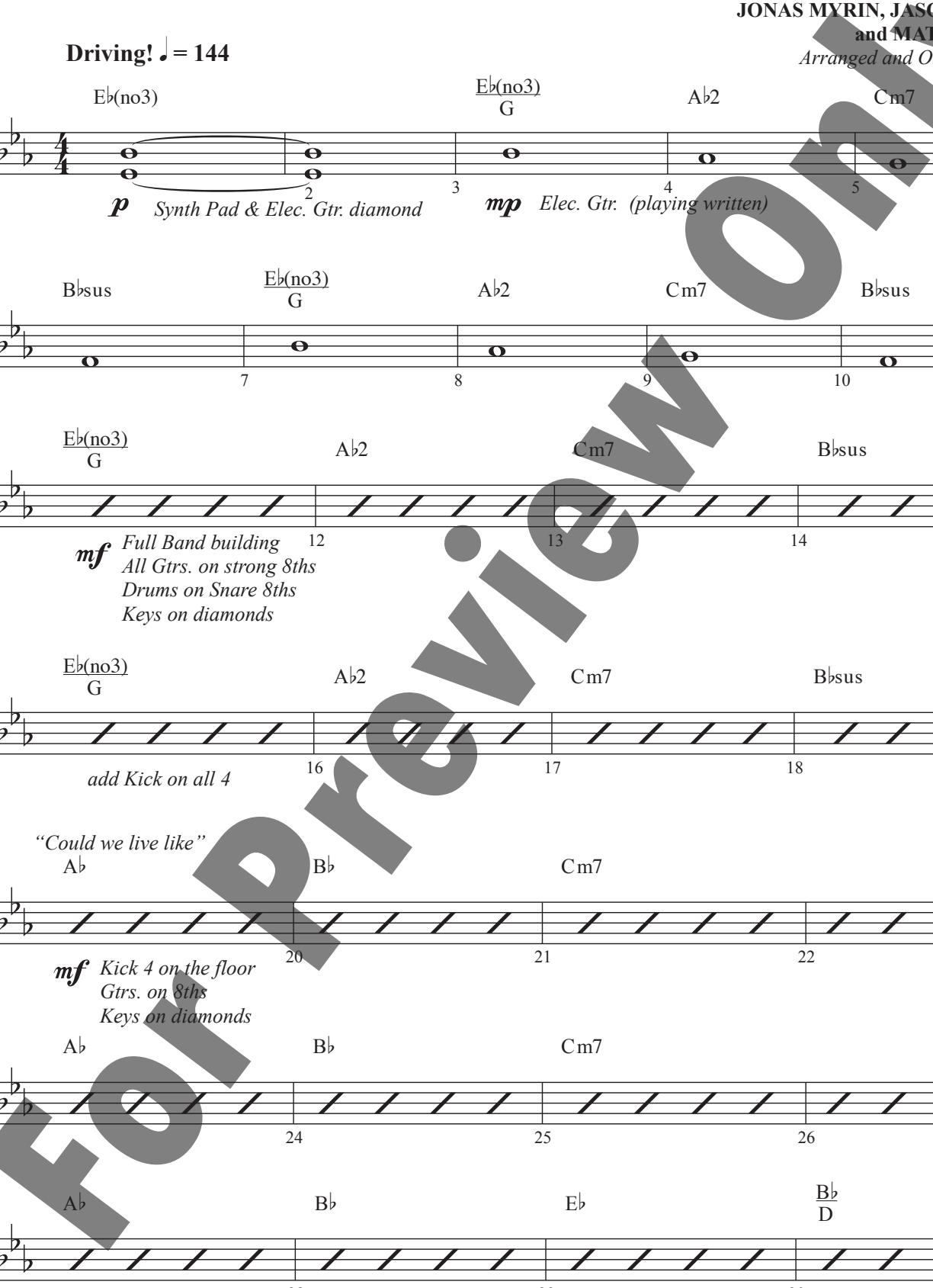
**Rhythm****We Could Change the World**

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN

Arranged and Orchestrated by  
Cliff Duren

**Driving!  $\text{♩} = 144$**

$E\flat(\text{no3})$                        $E\flat(\text{no3})$                        $A\flat 2$   
**p** *Synth Pad & Elec. Gtr. diamond*      **mp** *Elec. Gtr. (playing written)*      **Cm7**



$B\flat\text{sus}$                        $E\flat(\text{no3})$                        $A\flat 2$                        $Cm7$                        $B\flat\text{sus}$   
**6**                              **7**                              **8**                              **9**                              **10**

$E\flat(\text{no3})$                        $A\flat 2$                        $Cm7$                        $B\flat\text{sus}$   
**11**                              **12**                              **13**                              **14**  
*mf Full Band building*  
*All Gtrs. on strong 8ths*  
*Drums on Snare 8ths*  
*Keys on diamonds*

$E\flat(\text{no3})$                        $A\flat 2$                        $Cm7$                        $B\flat\text{sus}$   
**15**                              **16**                              **17**                              **18**  
*add Kick on all 4*                      *Drum fill*

*"Could we live like"*  
 $A\flat$                                $B\flat$                                $Cm7$   
**19**                              **20**                              **21**                              **22**  
*mf Kick 4 on the floor*  
*Gtrs. on 8ths*  
*Keys on diamonds*

$A\flat$                                $B\flat$                                $Cm7$   
**23**                              **24**                              **25**                              **26**

$A\flat$                                $B\flat$                                $E\flat$                                $B\flat$   
**27**                              **28**                              **29**                              **30**  
*D*

# Rhythm

## We Could Change the World - Rhythm - Page 2 of 5

A♭ Cm7 B♭(no3)

“Could we live like”

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

add Power Gtr; diamonds  
add Snare on 4

A♭ B♭ Cm7

B♭ E♭ D

A♭ Cm7 B♭(no3)

E♭(no3) B♭ D Cm7 E♭ B♭

*f* Rock groove  
Snare on 2 and 4  
Kick on 1&3

A♭ Cm7 B♭

Drum fill

# Rhythm

## We Could Change the World - Rhythm - Page 3 of 5

For preview only

E♭(no3)      B♭  
D      Cm7      E♭  
B♭

2nd time to CODA ♪

A♭      Cm7      B♭

Drum fill

"We believe that"      A♭      B♭      Cm7

*mf* tighten up a little

A♭      B♭      Cm7

A♭      B♭      E♭      B♭  
D

A♭      Cm7      B♭(no3)

D.S. al CODA

“Jesus, in Your name”      ♪ CODA      A♭      Cm7      B♭

Drum fill

91      92      93      94

# Rhythm

## We Could Change the World - Rhythm - Page 4 of 5

A♭ Cm7 B♭

95 96 97 98

"We're sayin'" Fm E♭ Gm Cm

99 100 101 102

*mf* Half-time feel  
Toms groove/Snare on 3  
Keys & Gtrs. on diamonds

Fm Cm E♭ B♭/D

103 104 105 106

"We're sayin'" Fm E♭ Gm Cm

107 108 109 110

building add Kick on all 4

Fm Cm E♭ B♭

111 112 113 114 115

> *sfsz*

"Yes! our God"

E♭(no3)

116 117 118 119

*f* Kick cont. Snare hit!

120 121 122 123

>>>> *ff*

E♭(no3) B♭/D Cm7 E♭/B♭

124 125 126 127

Back to Hard Rock groove

# Rhythm

## We Could Change the World - Rhythm - Page 5 of 5

A♭                            Cm7                            B♭  
128                            129                            130                            131  
E♭(no3)                    B♭                            Cm7                            E♭  
132                            133                            134                            135  
Drum fill

E♭(no3)                    B♭                            Cm7                            E♭  
132                            133                            134                            135  
Drum fill

A♭                            Cm7                            B♭  
136                            137                            138                            139

A♭maj9                    Cm7                            B♭  
140                            141                            142                            143  
Drum fill

A♭                            Cm7                            B♭  
144                            145                            146                            147                            148                            149  
Drum fill                    Drum fill

# Violin 1, 2 We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
*Cliff Duren*

Driving!  $\text{♩} = 144$

"Could we live like"

"Could we live like"

# Violin 1, 2

## We Could Change the World - Page 2 of 4

**XS** "Yes! our God"

Musical score for Violin 1, 2, page 2, measures 55-58. The key signature is one flat. Measure 55: A whole note followed by a half note. Measure 56: A whole note followed by a half note. Measure 57: A eighth-note pattern. Measure 58: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 59-62. The key signature is one flat. Measure 59: A whole note followed by a half note. Measure 60: A whole note followed by a half note. Measure 61: A whole note followed by a half note. Measure 62: A whole note followed by a half note.

2nd time to CODA ♫

Musical score for Violin 1, 2, page 2, measures 63-66. The key signature is one flat. Measure 63: A whole note followed by a half note. Measure 64: A eighth-note pattern. Measure 65: A eighth-note pattern. Measure 66: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 67-70. The key signature is one flat. Measure 67: A whole note followed by a half note. Measure 68: A whole note followed by a half note. Measure 69: A eighth-note pattern. Measure 70: A eighth-note pattern.

"We believe that"

Musical score for Violin 1, 2, page 2, measures 71-80. The key signature is one flat. Measure 71: A whole note followed by a half note. Measure 72-78: A sustained note. Measure 79: A eighth-note pattern. Measure 80: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 81-84. The key signature is one flat. Measure 81: A whole note followed by a half note. Measure 82: A eighth-note pattern. Measure 83: A eighth-note pattern. Measure 84: A eighth-note pattern.

D.S. al CODA

Musical score for Violin 1, 2, page 2, measures 85-90. The key signature is one flat. Measure 85-88: A sustained note. Measure 89: A eighth-note pattern. Measure 90: A eighth-note pattern.

"Jesus, in Your name"

♩ CODA

Musical score for Violin 1, 2, page 2, measures 91-94. The key signature is one flat. Measure 91: A whole note followed by a half note. Measure 92: A eighth-note pattern. Measure 93: A eighth-note pattern. Measure 94: A eighth-note pattern.

# Violin 1, 2

## We Could Change the World - Page 3 of 4

The sheet music consists of six staves of musical notation for Violin 1 and 2. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with specific measure numbers (e.g., 95, 96, 97, 98, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135) and dynamic markings (e.g., *f*, *mf*, *sfpz*, *ff*). The lyrics "We're sayin'" appear at measures 95-98 and 107-110. The lyrics "Yes! our God" appear at measures 116-119 and 124-127. The music concludes with a large, diagonal "X" mark across the top right, and a large, diagonal "Preview" watermark running diagonally across the page.

95                    96                    97                    98  
*f*

"We're sayin'"

107                    108                    109                    110  
*mf*

111                    112                    113                    114                    115  
*sfpz*

"Yes! our God"

116                    117                    118                    119  
*f*

120                    121                    122                    123                    124                    125                    126                    127  
*sfpz*                    *ff*

"Yes! our God"

128                    129                    130                    131

132                    133                    134                    135

# Violin 1, 2

## We Could Change the World - Page 4 of 4

A musical score for Violin 1, 2, featuring three staves of music. The key signature is one flat (B-flat). Measure 136: A whole note followed by a half note. Measure 137: A half note. Measure 138: A sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measure 139: A sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measure 140: A half note followed by a whole note. Measure 141: A half note followed by a whole note. Measure 142: A sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measure 143: A sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measure 144: A half note followed by a whole note. Measure 145: A half note followed by a whole note. Measure 146: A half note followed by a whole note. Measure 147: A half note followed by a whole note. Measure 148: A sixteenth-note grace note followed by a eighth-note followed by a sixteenth-note. Measure 149: An eighth-note followed by a half note.

For Preview Only

Viola

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

2  
(1-2) 3 *mp* 4 5 6

7 8 9 10

11 *mf* 12 13 14

15 16 17 18

"Could we live like"

"Could we live like"

16 14  
(19-34) (35-48) 49 *mf*

50 51 52 53 54 *f*

"Yes! our God"

55 56 57 58

# Viola

## We Could Change the World - Page 2 of 3

*2nd time to CODA ♪*

63

67

*"We believe that"*

71      **f**      17      (72-88)      89      **mf**      90

*"Jesus, in Your name"*

91      92      93      **mf**      94

95      **f**      96      97      98

*"We're sayin'"*

107      **mf**      108      109      110

111      112      113      114      *sfp*      115

# Viola

*"Yes! our God"*

## We Could Change the World - Page 3 of 3

A musical score for Viola, page 3 of 3. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 116 through 149. The score includes various dynamic markings such as **f**, **sfsz**, and **ff**. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Measures 116-119 show a sustained note followed by a fermata. Measures 120-123 feature a sixteenth-note pattern. Measures 124-127 show eighth-note patterns. Measures 128-131 show sustained notes. Measures 132-135 show eighth-note patterns. Measures 136-139 show sixteenth-note patterns. Measures 140-144 show eighth-note patterns. Measures 145-149 show sixteenth-note patterns. A large, diagonal watermark reading "For preview only" is overlaid across the entire page.

116      **f**

117

118

119

120      **sfsz**

121

122

123      **ff**

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

Cello

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
*Arranged and Orchestrated by*  
**Cliff Duren**

Driving!  $\text{♩} = 144$ 

2 (1-2) 3 *mp* 4 5 6

7 8 9 10

11 *mf* 12 13 14

15 16 17 18

"Could we live like" 16 (19-34) "Could we live like" 14 (35-48)

49 50 *mf* 51 52 53 54 *f* 55 56 57 58

59 60 61 62 63 64 65 66 67 68

# Cello

## We Could Change the World - Page 2 of 3

The image shows a single page of Cello sheet music for the hymn "We Could Change the World". The music is in bass clef, common time, and includes lyrics in parentheses. The page number is 2 of 3.

**Measures 59-62:** Bass notes. Measure 62 ends with a fermata and a large grey arrow pointing right, labeled "2nd time to CODA ☺".

**Measures 63-66:** Measures 63-65 show eighth-note patterns. Measure 66 ends with a fermata and a grey arrow pointing right.

**Measures 67-70:** Bass notes. Measure 69 has a dynamic *mf*. Measure 70 ends with a fermata and a grey arrow pointing right.

**Measures 71-74:** Bass notes. Measure 71 has a dynamic *f*. Measure 72 contains a measure repeat sign (17). Measures 73-74 have a dynamic *mf*.

**Measures 75-78:** Bass notes. Measures 76-78 have a dynamic *mf*.

**Measures 79-82:** Bass notes. Measures 80-82 have a dynamic *mf*.

**Measures 83-86:** Bass notes. Measures 84-86 have a dynamic *mf*.

**Measures 87-90:** Bass notes. Measures 88-90 have a dynamic *mf*.

**Measures 91-94:** Bass notes. Measures 92-94 have a dynamic *mf*.

**Measures 95-98:** Bass notes. Measures 96-98 have a dynamic *f*.

**Measures 99-102:** Bass notes. Measures 100-102 have a dynamic *mf*.

**Measures 103-106:** Bass notes. Measures 104-106 have a dynamic *mf*.

**Measures 107-110:** Bass notes. Measures 108-110 have a dynamic *mf*.

**Measures 111-115:** Measures 111-115 show sixteenth-note patterns. Measure 114 has a dynamic *sfp*.

**Text Overlays:**

- "We believe that" (measures 71-74)
- "Jesus, in Your name" (measures 75-78)
- ☺ CODA (measure 79)
- D.S. al CODA (measure 91)
- "We're sayin'" (measures 99-102)
- "We're sayin'" (measures 103-106)

**Large Diagonal Text:** A large, semi-transparent grey watermark reading "For Preview Only" runs diagonally across the page.

# Cello

## We Could Change the World - Page 3 of 3

*"Yes! our God"*

Musical score for Cello, page 3 of 3. The score consists of six staves of music. The first staff starts with a dynamic **f**. Measures 116-119 show sustained notes with slurs. Measure 116: dynamic **f**. Measure 117: dynamic **f**. Measure 118: dynamic **f**. Measure 119: dynamic **f**.

Measure 120: dynamic **sfz**. Measures 121-123: dynamic **ff**.

*"Yes! our God"*

Measure 124: dynamic **f**. Measures 125-127: dynamic **f**.

Measure 128: dynamic **f**. Measures 129-131: dynamic **f**.

Measure 132: dynamic **f**. Measures 133-135: dynamic **f**.

Measure 136: dynamic **f**. Measures 137-139: dynamic **f**.

Measure 140: dynamic **f**. Measures 141-144: dynamic **f**.

Measure 145: dynamic **f**. Measures 146-149: dynamic **f**.

## String Bass

## We Could Change the World

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN

Arranged and Orchestrated by  
Cliff Duren

Driving!  $\text{♩} = 144$

2 (1-2) 3 4 5 6 7 8 9 10

*mp*

11 12 13 14 15 16 17 18

*mf*

“Could we live like”

16 (19-34)

“Could we live like”

19 (35-53)

54

*f*

“Yes! our God”

2nd time to CODA

11 (55-65)

66 67-68 69

*mf*

“We believe that”

17 (72-88)

89 90

*mf*

D.S. al CODA

“Jesus, in Your name”

© CODA

2 (91-92)

# String Bass

## We Could Change the World - Page 2 of 2

93                    94                    95                    96                    97                    98

"We're sayin'"

8

(99-106)

"We're sayin'"

107                    108                    109                    110                    111

"We're sayin'"

112                    113                    114                    115

"Yes! our God"

116                    117                    118                    119

"Yes! our God"

120                    121                    122                    123                    ff

"Yes! our God"

124                    125                    126                    127                    128                    129                    130                    131                    132                    133                    134                    135                    136                    137

14

(124-137)

138                    139                    140                    141

142                    143                    144                    145

14

(138-145)

146                    147                    148                    149

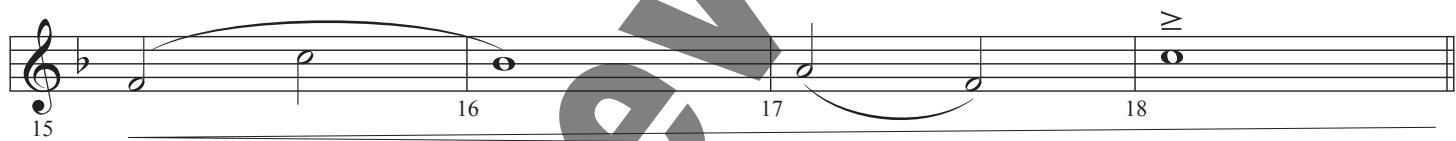
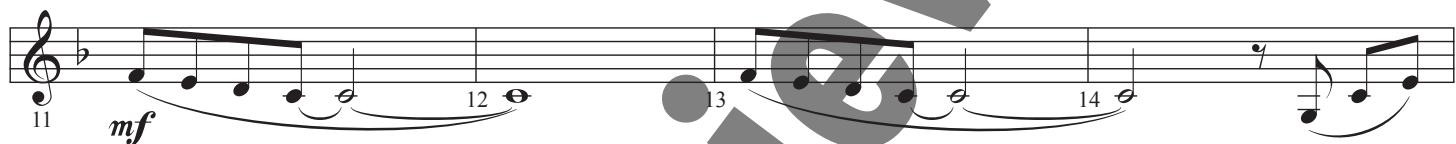
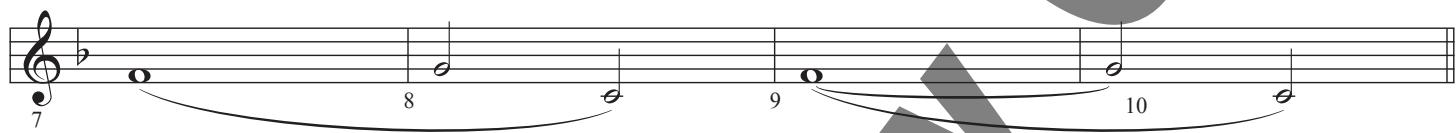
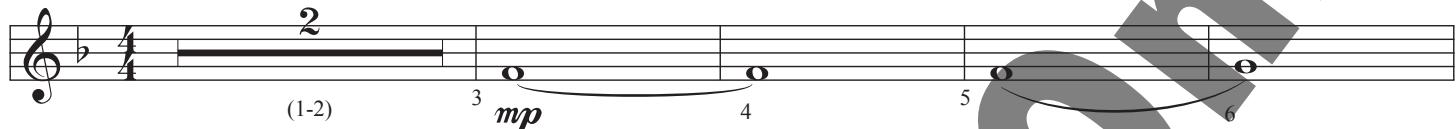
**Clarinet 3**  
(doubles Viola)

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

# We Could Change the World

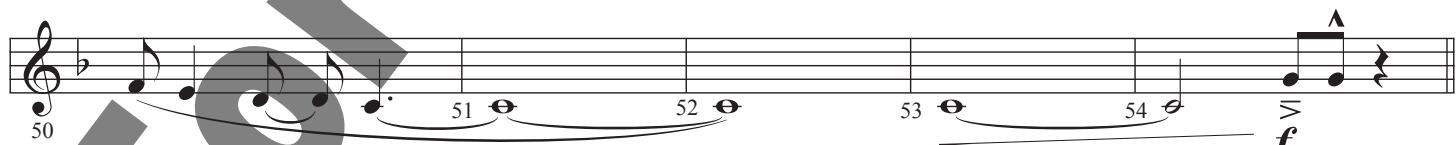
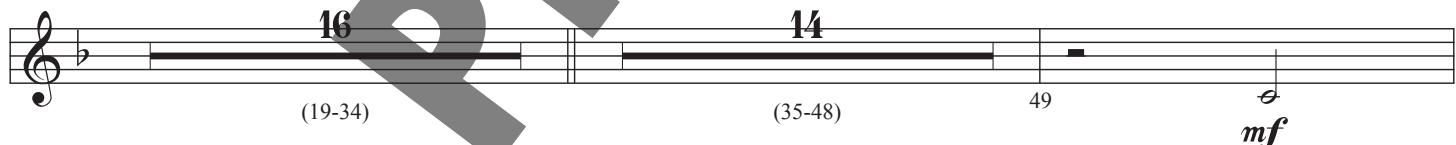
Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$

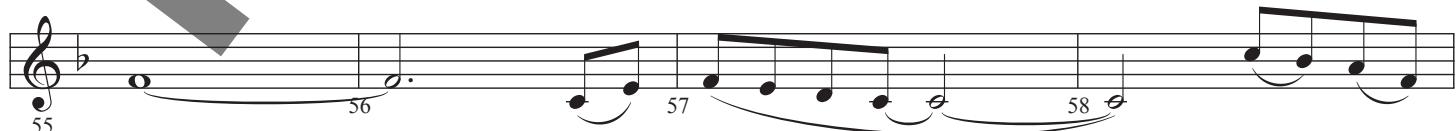


"Could we live like"

"Could we live like"



%" "Yes! our God"



**Clarinet 3**  
(doubles Viola)

We Could Change the World - Page 2 of 3

Musical notation for Clarinet 3, page 2, measures 59-62. The key signature is one flat. Measure 59: note on G. Measure 60: note on A. Measure 61: note on B. Measure 62: note on C. Measure 63: note on D. Measure 64: note on E. Measure 65: note on F. Measure 66: note on G. A large diagonal watermark "Preview Only" is overlaid across the top half of the page.

2nd time to CODA ♫

Musical notation for Clarinet 3, page 2, measures 63-66. The key signature is one flat. Measures 63-65: sustained notes on D, E, and F respectively. Measure 66: eighth-note pattern starting on G. The watermark "Preview Only" continues from the previous page.

Musical notation for Clarinet 3, page 2, measures 67-70. The key signature is one flat. Measures 67-68: sustained notes on G and A. Measures 69-70: eighth-note patterns starting on B. The watermark "Preview Only" continues from the previous page.

"We believe that"

D.S. al CODA

Musical notation for Clarinet 3, page 2, measures 71-88. The key signature is one flat. Measure 71: dynamic **f**. Measure 72: dynamic **mf**. Measure 73: dynamic **mf**. Measures 74-88: eighth-note patterns. The watermark "Preview Only" continues from the previous page.

"Jesus, in Your name"

♪ CODA

Musical notation for Clarinet 3, page 2, measures 89-94. The key signature is one flat. Measures 89-94: eighth-note patterns. The watermark "Preview Only" continues from the previous page.

Musical notation for Clarinet 3, page 2, measures 95-98. The key signature is one flat. Measures 95-96: sustained notes on G and A. Measures 97-98: eighth-note patterns. The watermark "Preview Only" continues from the previous page.

"We're sayin'"

"We're sayin'"

Musical notation for Clarinet 3, page 2, measures 99-110. The key signature is one flat. Measures 99-106: sustained notes on G and A. Measures 107-110: eighth-note patterns. The watermark "Preview Only" continues from the previous page.

Musical notation for Clarinet 3, page 2, measures 111-115. The key signature is one flat. Measures 111-112: sustained notes on G and A. Measures 113-115: eighth-note patterns. The watermark "Preview Only" continues from the previous page.

**sfp**

# Clarinet 3 (doubles Viola)

## We Could Change the World - Page 3 of 3

*"Yes! our God"*

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 116: A sustained note followed by a dynamic **f**. Measures 117-119: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 120: A dynamic **sfp**. Measures 121-123: A series of eighth notes with slurs.

*"Yes! our God"*

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 124-127: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 128-131: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 132-135: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 136-139: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 140-144: A series of eighth notes with slurs and a dynamic **f**.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measures 145-149: A series of eighth notes with slurs and a dynamic **f**.

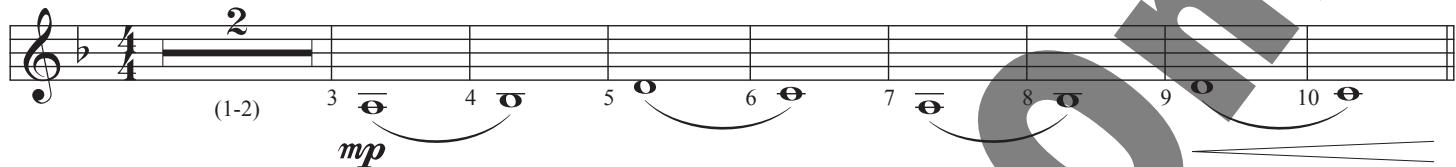
**Bass Clarinet**  
(doubles String Bass)

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

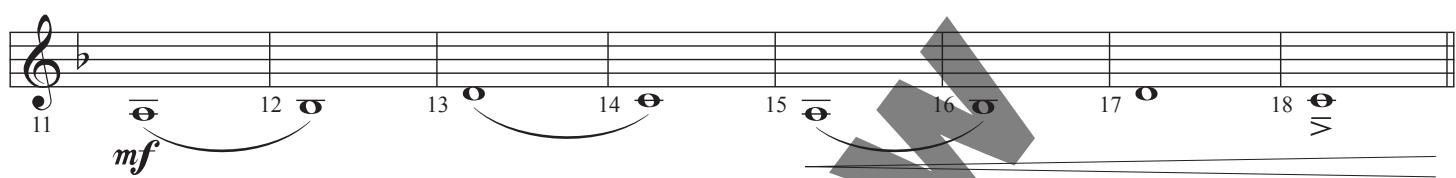
# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{J} = 144$



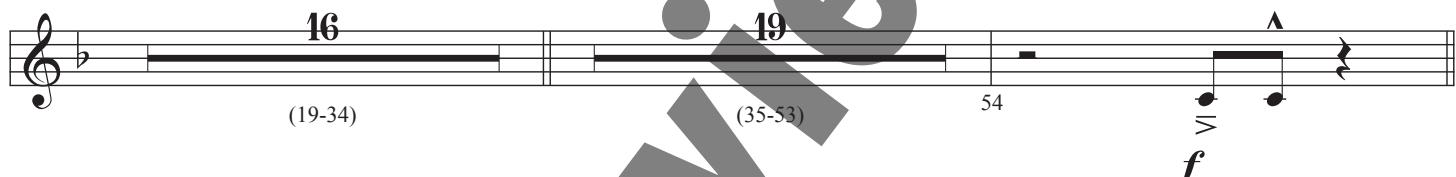
2  
(1-2)  
3  $\text{\textcircled{o}}$  4  $\text{\textcircled{o}}$  5  $\text{\textcircled{o}}$  6  $\text{\textcircled{o}}$  7  $\text{\textcircled{o}}$  8  $\text{\textcircled{o}}$  9  $\text{\textcircled{o}}$  10  $\text{\textcircled{o}}$   
*mp*



11  $\text{\textcircled{o}}$  12  $\text{\textcircled{o}}$  13  $\text{\textcircled{o}}$  14  $\text{\textcircled{o}}$  15  $\text{\textcircled{o}}$  16  $\text{\textcircled{o}}$  17  $\text{\textcircled{o}}$  18  $\text{\textcircled{v}}$   
*mf*

"Could we live like"

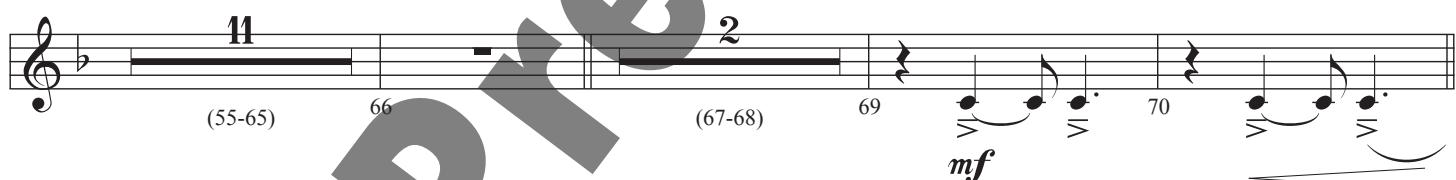
"Could we live like"



16  
(19-34)  
19  
(35-53)  
54  
*f*

**§** "Yes! our God"

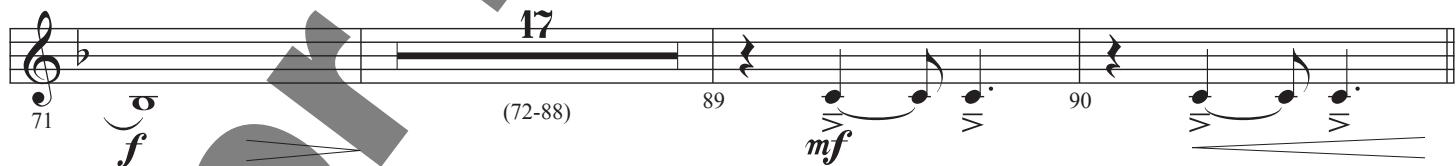
2nd time to CODA  $\text{\textcircled{o}}$



41  
(45-65)  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
*mf*

"We believe that"

D.S. al CODA



71  $\text{\textcircled{o}}$  72  $\text{\textcircled{o}}$  73  $\text{\textcircled{o}}$  74  $\text{\textcircled{o}}$  75  $\text{\textcircled{o}}$  76  $\text{\textcircled{o}}$  77  $\text{\textcircled{o}}$  78  $\text{\textcircled{o}}$  79  $\text{\textcircled{o}}$  80  $\text{\textcircled{o}}$  81  $\text{\textcircled{o}}$  82  $\text{\textcircled{o}}$  83  $\text{\textcircled{o}}$  84  $\text{\textcircled{o}}$  85  $\text{\textcircled{o}}$  86  $\text{\textcircled{o}}$  87  $\text{\textcircled{o}}$  88  $\text{\textcircled{o}}$  89  $\text{\textcircled{o}}$  90  $\text{\textcircled{o}}$   
*f*  
*mf*

"Jesus, in Your name"  
CODA



91-92

**Bass Clarinet**  
(doubles String Bass)

We Could Change the World - Page 2 of 2

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measures 93-98 show eighth-note patterns with slurs and dynamics *mf* and *f*. Measure 98 ends with a fermata.

*"We're sayin'"*

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measure 99 consists of a single eighth note. Measures 100-106 are blank. Measure 107 begins with a quarter note followed by a sustained eighth note. Measure 108 shows a sustained eighth note. Measures 109-111 show eighth-note patterns.

*"We're sayin'"*

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measures 107-111 show eighth-note patterns. Measure 112 begins with a quarter note followed by a sustained eighth note. Measures 113-115 show eighth-note patterns. Measure 116 begins with a quarter note followed by a sustained eighth note.

*"Yes! our God"*

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measures 116-119 show eighth-note patterns. Measures 120-123 show eighth-note patterns. Measure 124 begins with a sustained eighth note followed by a quarter note.

*"Yes! our God"*

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measures 124-127 show eighth-note patterns. Measures 128-131 show eighth-note patterns. Measures 132-135 show eighth-note patterns. Measures 136-139 show eighth-note patterns. Measures 140-143 show eighth-note patterns. Measures 144-147 show eighth-note patterns. Measures 148-151 show eighth-note patterns.

Musical notation for Bass Clarinet (doubles String Bass) in G clef and B-flat key signature. Measures 146-149 show eighth-note patterns.

**Bassoon**  
(doubles Cello)

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$

2 (1-2) 3 *mp* 4 5 6

7 8 9 10

11 *mf* 12 13 14

15 16 17 18

"Could we live like" 19-34 14 (35-48)

49 50 *mf* 51 52 53 54 *f*  
"Yes! our God"

55 56 57 58

**Bassoon**  
(doubles Cello)

We Could Change the World - Page 2 of 3

59

60 61 62

*2nd time to CODA ♪*

63

64 65 66

67

68 69 70

*mf*

*D.S. al CODA*

"We believe that"

71

*f*

17

(72-88)

89

*mf*

90

91

92 93 94

*mf*

95

*f*

96

97 98

"Jesus, in Your name"

99-106

107

*mf*

108

109 110

"We're sayin'"

111

112

113

114

*sfpz*

115

116

117

118

119

120

**Bassoon**  
(doubles Cello)

We Could Change the World - Page 3 of 3

"Yes! our God"

Bassoon score page 3, measures 116-119. The score consists of two staves. The top staff shows sustained notes with fermatas at measure 116 (fortissimo, f) and measure 119 (pianissimo, p.). The bottom staff shows eighth-note patterns starting at measure 120 (sfz).

Bassoon score page 3, measures 120-123. The score continues with eighth-note patterns. Measure 120 starts with sfz. Measures 121-123 show a repeating pattern of eighth notes. The dynamic ff is indicated at the end of measure 123.

"Yes! our God"

Bassoon score page 3, measures 124-127. The score shows sustained notes with fermatas. Measures 124-127 feature sustained notes with fermatas at the end of each measure.

Bassoon score page 3, measures 128-131. The score shows sustained notes with fermatas. Measures 128-131 feature sustained notes with fermatas at the end of each measure.

Bassoon score page 3, measures 132-135. The score shows sustained notes with fermatas. Measures 132-135 feature sustained notes with fermatas at the end of each measure.

Bassoon score page 3, measures 136-139. The score shows sustained notes with fermatas. Measures 136-139 feature sustained notes with fermatas at the end of each measure.

Bassoon score page 3, measures 140-144. The score shows sustained notes with fermatas. Measures 140-144 feature sustained notes with fermatas at the end of each measure.

Bassoon score page 3, measures 145-149. The score shows sustained notes with fermatas. Measures 145-149 feature sustained notes with fermatas at the end of each measure.

**Soprano Sax**

(doubles Oboe)

**We Could Change the World**

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

**Driving!**  $\text{♩} = 144$ *"Could we live like" "Could we live like"*

10 (1-10) 8 (11-18) 16 (19-34) 19 (35-53) 54 7 *f*

3 (55-57) 58 59 6 (60-65) 66 *f*

3 (68-70) 9 (71-79) 80 *mf*

*D.S. al CODA*

6 (83-88) 89 90 *mf*

**¶ CODA** *"Jesus, in Your name"*

2 (91-92) 93 94 95 *mf*

*"We're sayin'"*

8 (99-106) 96 97 98 *f*

# Soprano Sax

(doubles Oboe)

We Could Change the World - Page 2 of 2

*"We're sayin'"*

*“Yes! our God”*

8

(107-114) 115 - 116 f 3 (117-119)

120 mf 121 122 123 ff

*"Yes! our God"*

124 125 126 127

128 3 (129-131) 132 133 f

134 135 136 137

138 mf 139 140 141

142 mf 143 144 145

146 147 148 149

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

# We Could Change the World

 Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
**and MATT REDMAN**

 Arranged and Orchestrated by  
**Cliff Duren**

"Could we live like"

**Driving!**  $\text{♩} = 144$ 

10                    8                    16                    20

(1-10)              (11-18)              (19-34)              (35-54)

"Yes! our God"

6                    2nd time only

(55-60)              61                    62                    63

*f*                    2nd time to CODA  $\emptyset$

2                    66

63                    64-65                    66

"We believe that"

D.S. al CODA

4                    19

(67-70)              71-89                    90                    91

*mf*                    92                    93                    94

 $\emptyset$  CODA

"Jesus, in Your name"

3                    95                    96-98

(91-93)              94                    95                    96

*mf*                    *f*                    97                    98

"We're sayin'"

"We're sayin'"

8                    7                    114                    115

(99-106)              107-113                    114                    115

*sfp*                    116                    117

# Alto Sax 1, 2 (doubles Horn 1, 2)

## We Could Change the World - Page 2 of 2

"Yes! our God"

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measure 4. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 120 and 121 are indicated above the staves. The tempo is 120 BPM. The dynamic is *sfsz*. Measure 122 starts with a dotted half note. Measure 123 starts with a quarter note. The dynamic is *f*. Measure 124 starts with a whole note. The dynamic is *ff*.

(116-119)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measures 120-123. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 120 and 121 are indicated above the staves. The tempo is 120 BPM. The dynamic is *sfsz*. Measure 122 starts with a dotted half note. Measure 123 starts with a quarter note. The dynamic is *f*. Measure 124 starts with a whole note. The dynamic is *ff*.

"Yes! our God"

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measures 124-129. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 124 and 125 are indicated above the staves. The tempo is 120 BPM. The dynamic is *f*. Measure 126 starts with a dotted half note. Measure 127 starts with a quarter note. The dynamic is *f*. Measure 128 starts with a dotted half note. Measure 129 starts with a quarter note. The dynamic is *f*.

(124-129)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measures 130-138. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 130 and 131 are indicated above the staves. The tempo is 120 BPM. The dynamic is *f*. Measure 132 starts with a dotted half note. The dynamic is *ff*. Measure 133 starts with a dotted half note. The dynamic is *f*. Measure 134 starts with a dotted half note. The dynamic is *f*. Measure 135 starts with a dotted half note. The dynamic is *f*. Measure 136 starts with a dotted half note. The dynamic is *f*. Measure 137 starts with a dotted half note. The dynamic is *f*. Measure 138 starts with a dotted half note. The dynamic is *f*.

(133-138)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measures 139-144. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 139 and 140 are indicated above the staves. The tempo is 120 BPM. The dynamic is *f*. Measure 141 starts with a dotted half note. The dynamic is *f*. Measure 142 starts with a dotted half note. The dynamic is *f*. Measure 143 starts with a dotted half note. The dynamic is *f*. Measure 144 starts with a dotted half note. The dynamic is *f*.

(140-141)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) page 2, measures 145-149. The score consists of two staves. The top staff starts with a whole note followed by a measure of rest. The bottom staff begins with a dotted half note. Measure numbers 145 and 146 are indicated above the staves. The tempo is 120 BPM. The dynamic is *f*. Measure 147 starts with a dotted half note. The dynamic is *f*. Measure 148 starts with a dotted half note. The dynamic is *f*. Measure 149 starts with a dotted half note. The dynamic is *f*.

145

For Preview Only

**Tenor Sax-Baritone T.C.**

(doubles Trombone 1, 2)

**We Could Change the World**Words and Music by  
JONAS MYRIN, JASON INGRAM

and MATT REDMAN

Arranged and Orchestrated by

Cliff Duren

“Could we live like”

**Driving!** ♩ = 144

“Could we live like”

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measure 40 starts with a whole note followed by a half note. Measure 8 follows with a whole note. Measure 16 starts with a whole note followed by a half note. Measure 20 follows with a whole note. Measure numbers are placed above the staves, and measure ranges are indicated below them: (1-10), (11-18), (19-34), and (35-54).

“Yes! our God”

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measures 55 through 62 are shown. Measure 55 starts with a whole note followed by a half note. Measure 61 starts with a whole note followed by a half note. Measure 62 starts with a whole note followed by a half note. Measure 63 starts with a whole note followed by a half note. Measure numbers are placed above the staves, and measure ranges are indicated below them: (55), (56-60), (61), (62), and (63). Dynamics include **f** and **ff**.

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measures 64-65 are shown. Measure 66 starts with a whole note followed by a half note. Measure 67-70 are shown. Measure numbers are placed above the staves, and measure ranges are indicated below them: (64-65) and (66). Dynamics include **ff**.

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measures 67-70 are shown. Measures 71-89 are shown. Measure 90 starts with a whole note followed by a half note. Measure 91-93 are shown. Measure numbers are placed above the staves, and measure ranges are indicated below them: (67-70), (71-89), (90), and (91-93). Dynamics include **mf**.

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measures 91-93 are shown. Measure 94 starts with a whole note followed by a half note. Measure 95 starts with a whole note followed by a half note. Measure 96-98 are shown. Measure numbers are placed above the staves, and measure ranges are indicated below them: (91-93), (94), (95), and (96-98). Dynamics include **mf** and **f**.

Musical score for Tenor Sax-Baritone T.C. in Tenor C (T.C.). The score consists of four staves of music. Measures 99-106 are shown. Measures 107-113 are shown. Measure 114 starts with a whole note followed by a half note. Measure 115 starts with a whole note followed by a half note. Measure numbers are placed above the staves, and measure ranges are indicated below them: (99-106), (107-113), (114), and (115). Dynamics include **sfp**.

**Tenor Sax-Baritone T.C.** We Could Change the World - Page 2 of 2  
(doubles Trombone 1, 2)

"Yes! our God"

Musical score for Tenor Sax-Baritone T.C. showing measures 116-119. The key signature is one flat. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Dynamics: *sfsz*. Measure 121: Dynamics: *f*. Measure 122: Dynamics: *f*. Measure 123: Dynamics: *ff*.

"Yes! our God"

Musical score for Tenor Sax-Baritone T.C. showing measures 124-131. The key signature is one flat. Measure 124: Dynamics: *f*. Measure 125: Dynamics: *f*. Measure 126: Dynamics: *f*. Measure 127: Dynamics: *f*. Measure 128: Dynamics: *f*. Measure 129: Dynamics: *f*. Measure 130: Dynamics: *f*. Measure 131: Dynamics: *f*.

Musical score for Tenor Sax-Baritone T.C. showing measures 132-140. The key signature is one flat. Measure 132: Dynamics: *ff*. Measure 133: Dynamics: *f*. Measure 134: Dynamics: *f*. Measure 135: Dynamics: *f*. Measure 136: Dynamics: *f*. Measure 137: Dynamics: *f*. Measure 138: Dynamics: *f*. Measure 139: Dynamics: *f*. Measure 140: Dynamics: *ff*.

Musical score for Tenor Sax-Baritone T.C. showing measures 141-144. The key signature is one flat. Measure 141: Dynamics: *f*. Measure 142: Dynamics: *f*. Measure 143: Dynamics: *f*. Measure 144: Dynamics: *f*.

Musical score for Tenor Sax-Baritone T.C. showing measures 145-149. The key signature is one flat. Measure 145: Dynamics: *f*. Measure 146: Dynamics: *f*. Measure 147: Dynamics: *f*. Measure 148: Dynamics: *f*. Measure 149: Dynamics: *f*.

For Preview Only

**Baritone Sax**

(doubles Tuba)

**We Could Change the World**Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**Arranged and Orchestrated by  
**Cliff Duren****Driving! ♩ = 144**

“Could we live like” “Could we live like”

10                    8                    16                    8                    12  
 (1-10)              (11-18)              (19-34)              (35-42)              (43-54)

“Yes! our God”

2nd time to CODA ♫

8                    3                    66                    4  
 (55-62)              (63-65)              (67-70)

“We believe that”

D.S. al CODA

8                    11                    90  
 (71-78)              (79-89)

“Jesus, in Your name”

♩ CODA

3                    94                    95                    3  
 (91-93)              mf                      f                      (96-98)

“We’re sayin’”

“We’re sayin’”

8                    7                    114                    115  
 (99-106)              (107-113)              sfz

“Yes! our God”

4                    120                    121                    122                    123                    4  
 (116-119)              sfz                      f                              ff

**Baritone Sax**  
**(doubles Tuba)**

We Could Change the World - Page 2 of 2

"Yes! our God"

8  
(124-131)  
7  
(132-138)  
139  
*f*  
140 *ff*  
141  
142  
*f*  
143  
144-145  
146  
147  
148  
149

For Preview Only

Violin 1, 2  
(Simplified)**We Could Change the World**

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
 and **MATT REDMAN**  
*Arranged and Orchestrated by*  
*Cliff Duren*

Driving!  $\text{♩} = 144$ 

Violin 1, 2 (Simplified) musical score for "We Could Change the World". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. Various dynamics are indicated throughout the score, including **p**, **mp**, **mf**, and **f**. The score includes lyrics such as "Could we live like" and "16" and "14". The score is heavily watermarked with "Preview Only" and "For Preview Only".

**Violin 1, 2 (Simplified) Score:**

- Staff 1:** Measures 2-6. Dynamics: **p** (measures 3-4), **mp** (measures 5-6).
- Staff 2:** Measures 7-10.
- Staff 3:** Measures 11-14. Dynamics: **mf** (measure 11).
- Staff 4:** Measures 15-18.
- Staff 5:** Measures 49-54. Dynamics: **mf** (measure 49).

**Lyrics:**

- "Could we live like" (appears twice in the score)
- "16" (measure 16)
- "14" (measure 14)
- "(19-34)" (measure 19)
- "(35-48)" (measure 35)

# Violin 1, 2 (Simplified)

## We Could Change the World - Page 2 of 4

§ "Yes! our God"

Musical score for Violin 1, 2, page 2, measures 55-58. The key signature is one flat. Measure 55: A whole note followed by a half note. Measure 56: A whole note followed by a half note. Measure 57: A eighth-note pattern. Measure 58: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 59-62. The key signature is one flat. Measure 59: A whole note followed by a half note. Measure 60: A whole note followed by a half note. Measure 61: A whole note followed by a half note. Measure 62: A whole note followed by a half note.

Musical score for Violin 1, 2, page 2, measures 63-66. The key signature is one flat. Measure 63: A whole note followed by a half note. Measure 64: A eighth-note pattern. Measure 65: A eighth-note pattern. Measure 66: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 67-70. The key signature is one flat. Measure 67: A whole note followed by a half note. Measure 68: A whole note followed by a half note. Measure 69: A eighth-note pattern. Measure 70: A eighth-note pattern.

"We believe that"

Musical score for Violin 1, 2, page 2, measures 71-80. The key signature is one flat. Measure 71: A whole note followed by a half note. Measure 72-78: A sustained note. Measure 79: A eighth-note pattern. Measure 80: A eighth-note pattern.

Musical score for Violin 1, 2, page 2, measures 81-84. The key signature is one flat. Measure 81: A whole note followed by a half note. Measure 82: A eighth-note pattern. Measure 83: A eighth-note pattern. Measure 84: A eighth-note pattern.

D.S. al CODA

Musical score for Violin 1, 2, page 2, measures 85-90. The key signature is one flat. Measure 85-88: A sustained note. Measure 89: A eighth-note pattern. Measure 90: A eighth-note pattern.

⊕ CODA

"Jesus, in Your name"

Musical score for Violin 1, 2, page 2, measures 91-94. The key signature is one flat. Measure 91: A whole note followed by a half note. Measure 92: A whole note followed by a half note. Measure 93: A eighth-note pattern. Measure 94: A eighth-note pattern.

# Violin 1, 2 (Simplified)

## We Could Change the World - Page 3 of 4

Violin 1, 2 (Simplified) sheet music for 'We Could Change the World'.

The music is in 4/4 time, key signature is B-flat major (two flats).

Measure 95: **f**, eighth note pairs.

Measure 96: Eighth note pairs.

Measure 97: Eighth note pairs.

Measure 98: Eighth note pairs.

Measure 99-106: "We're sayin'" (8 measures).

Measure 107: **mf**, eighth note pairs.

Measure 108: Eighth note pairs.

Measure 109: Eighth note pairs.

Measure 110: Eighth note pairs.

Measure 111: Eighth note pairs.

Measure 112: Eighth note pairs.

Measure 113: Eighth note pairs.

Measure 114: **sfpz**, sixteenth note patterns.

Measure 115: Sixteenth note patterns.

Measure 116: **f**, eighth note pairs.

Measure 117: Eighth note pairs.

Measure 118: Eighth note pairs.

Measure 119: Eighth note pairs.

Measure 120: **sfpz**, sixteenth note patterns.

Measure 121: Sixteenth note patterns.

Measure 122: Sixteenth note patterns.

Measure 123: Sixteenth note patterns.

Measure 124: Eighth note pairs.

Measure 125: Eighth note pairs.

Measure 126: Eighth note pairs.

Measure 127: Eighth note pairs.

Measure 128: Eighth note pairs.

Measure 129: Eighth note pairs.

Measure 130: Eighth note pairs.

Measure 131: Eighth note pairs.

Measure 132: Eighth note pairs.

Measure 133: Eighth note pairs.

Measure 134: Eighth note pairs.

Measure 135: Eighth note pairs.

**Violin 1, 2**  
(Simplified)

We Could Change the World - Page 4 of 4

Musical score for Violin 1, 2 (Simplified) showing measures 136 to 149. The score is in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). Measure 136: A single note on the A string. Measure 137: A single note on the A string. Measure 138: A sixteenth-note grace followed by a eighth-note grace, both on the A string. Measure 139: A sixteenth-note grace followed by a eighth-note grace, both on the A string. Measure 140: A sustained note on the A string. Measure 141: A sustained note on the A string. Measure 142: A sixteenth-note grace followed by a eighth-note grace, both on the A string. Measure 143: A sixteenth-note grace followed by a eighth-note grace, both on the A string. Measure 144: A sustained note on the A string. Measure 145: A sustained note on the A string. Measure 146: A sustained note on the A string. Measure 147: A sustained note on the A string. Measure 148: A sixteenth-note grace followed by a eighth-note grace, both on the A string. Measure 149: A sixteenth-note grace followed by a eighth-note grace, both on the A string.

For Preview Only

**Viola**  
(Simplified)

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

# We Could Change the World

Words and Music by  
**JONAS MYRIN, JASON INGRAM**  
and **MATT REDMAN**  
Arranged and Orchestrated by  
**Cliff Duren**

Driving!  $\text{♩} = 144$

The musical score consists of five staves of Viola (Simplified) music. The first staff starts with a dynamic of **mp**. The second staff begins at measure 7. The third staff starts at measure 11 with a dynamic of **mf**. The fourth staff begins at measure 15. The fifth staff starts at measure 50. Large, semi-transparent text overlays are present: "Preview Only" diagonally across the top half, "For Preview Only" diagonally across the bottom left, and "Yes! our God" vertically along the bottom left edge.

**Measures:**

- Staff 1: 2, (1-2), 3, 4, 5, 6
- Staff 2: 7, 8, 9, 10
- Staff 3: 11, 12, 13, 14
- Staff 4: 15, 16, 17, 18
- Staff 5: 50, 51, 52, 53, 54, 55, 56, 57, 58

**Dynamics and Effects:**

- Staff 1: **mp**
- Staff 2: None
- Staff 3: **mf**
- Staff 4: None
- Staff 5: **f**

**Text Overlays:**

- "Could we live like" (repeated)
- "Yes! our God"
- "Preview Only"
- "For Preview Only"

# Viola

(Simplified)

## We Could Change the World - Page 2 of 3

59

60

61

62

2nd time to CODA ♪

63

64

65

66

67

68

69

70

*mf*

*D.S. al CODA*

"We believe that"

71

*f*

17

(72-88)

89

*mf*

90

91

92

93

94

*mf*

95

*f*

96

97

98

99

100

101

102

103

104

105

106

107

*mf*

108

109

110

111

112

113

114

*sfp*

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

# Viola

(Simplified)

## We Could Change the World - Page 3 of 3

"Yes! our God"

Musical score for Viola, page 3, measures 116-119. The score consists of two staves. The top staff shows sustained notes with fermatas at measure 116 (fortissimo, f) and measure 119. Measure 117 has a note at the beginning followed by a fermata. Measure 118 has a note at the beginning followed by a fermata. Measure 119 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 120 (sforzando, sfz) and ending at measure 123 (fortissimo, ff).

"Yes! our God"

Musical score for Viola, page 3, measures 124-127. The top staff shows a sustained note at measure 124 followed by a fermata. Measure 125 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 126 and ending at measure 127.

Musical score for Viola, page 3, measures 128-131. The top staff shows a sustained note at measure 128 followed by a fermata. Measure 129 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 130 and ending at measure 131.

Musical score for Viola, page 3, measures 132-135. The top staff shows a sustained note at measure 132 followed by a fermata. Measure 133 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 134 and ending at measure 135.

Musical score for Viola, page 3, measures 136-139. The top staff shows a sustained note at measure 136 followed by a fermata. Measure 137 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 138 and ending at measure 139.

Musical score for Viola, page 3, measures 140-144. The top staff shows a sustained note at measure 140 followed by a fermata. Measure 141 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 142 and ending at measure 144.

Musical score for Viola, page 3, measures 145-149. The top staff shows a sustained note at measure 145 followed by a fermata. Measure 146 has a note at the beginning followed by a fermata. The bottom staff shows eighth-note patterns starting at measure 147 and ending at measure 149.

## String Reduction

## We Could Change the World

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN  
Arranged and Orchestrated by  
Cliff Duren

Driving!  $\text{♩} = 144$ 

2 (1-2) 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

16 16 8 6 (19-34) (35-42) (43-48)

50 51 52 53 54 49

# String Reduction

## We Could Change the World - Page 2 of 4

§ "Yes! our God"

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 55: Treble staff has a whole note G, Bass staff has a half note G. Measure 56: Treble staff has a half note G, Bass staff has a half note G. Measure 57: Treble staff has a half note G, Bass staff has a half note G. Measure 58: Treble staff has a half note G, Bass staff has a half note G.

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 59: Treble staff has a half note G, Bass staff has a half note G. Measure 60: Treble staff has a half note G, Bass staff has a half note G. Measure 61: Treble staff has a half note G, Bass staff has a half note G. Measure 62: Treble staff has a half note G, Bass staff has a half note G.

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 63: Treble staff has a half note G, Bass staff has a half note G. Measure 64: Treble staff has a half note G, Bass staff has a half note G. Measure 65: Treble staff has a half note G, Bass staff has a half note G. Measure 66: Treble staff has a half note G, Bass staff has a half note G.

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 67: Treble staff has a half note G, Bass staff has a half note G. Measure 68: Treble staff has a half note G, Bass staff has a half note G. Measure 69: Treble staff has a half note G, Bass staff has a half note G. Measure 70: Treble staff has a half note G, Bass staff has a half note G. Measure 71: Treble staff has a half note G, Bass staff has a half note G.

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 79: Treble staff has a half note G, Bass staff has a half note G. Measure 80: Treble staff has a half note G, Bass staff has a half note G. Measure 81: Treble staff has a half note G, Bass staff has a half note G. Measure 82: Treble staff has a half note G, Bass staff has a half note G. Measure 83: Treble staff has a half note G, Bass staff has a half note G. Measure 84: Treble staff has a half note G, Bass staff has a half note G.

Musical score for strings (two staves) in 2/4 time, key signature of B-flat major (two flats). Measure 85: Treble staff has a half note G, Bass staff has a half note G. Measure 86: Treble staff has a half note G, Bass staff has a half note G. Measure 87: Treble staff has a half note G, Bass staff has a half note G. Measure 88: Treble staff has a half note G, Bass staff has a half note G. Measure 89: Treble staff has a half note G, Bass staff has a half note G. Measure 90: Treble staff has a half note G, Bass staff has a half note G.

# String Reduction

## We Could Change the World - Page 3 of 4

*"Jesus, in Your name"*

◊ CODA

91 92 93 94

*"We're sayin'"*

95 96 97 98 (99-106)

*"We're sayin'"*

107 108 109 110 111 112 113

114 115 116 117 118 119

*"Yes! our God"*

120 121 122 123

*"ff"*

# String Reduction

## We Could Change the World - Page 4 of 4

"Yes! our God"

The musical score for "We Could Change the World" is presented in a string reduction style, featuring two staves: Treble (top) and Bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The score is divided into measures numbered 124 through 149. The notation includes various note heads, stems, and rests, with some measure numbers preceded by a circled '8'. The watermark 'FOR PREVIEW ONLY' is prominently displayed diagonally across the page.

Measure 124: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 125: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 126: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 127: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 128: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 129: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 130: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 131: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 132: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 133: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 134: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 135: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 136: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 137: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 138: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 139: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 140: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 141: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 142: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 143: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 144: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 145: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 146: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 147: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 148: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

Measure 149: Treble staff shows a sustained note followed by a sixteenth-note pattern. Bass staff shows a sustained note followed by a sixteenth-note pattern.

# Lead Sheet We Could Change the World

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN  
Arranged and Orchestrated by  
Cliff Duren

Driving!  $\text{♩} = 144$

**E♭(no3) "In the Gospel of Mark,..."**      **E♭(no3)**  
**G**      **A♭2**      **Cm7**

**B♭sus**      **E♭(no3)**  
**G**      **A♭2**      **Cm7**      **B♭sus**

**E♭(no3)**  
**G**      **A♭2**      **Cm7**      **B♭sus**

**mf** Full Band building      All Gtrs. on strong 8ths  
Drums on Snare 8ths  
Keys on diamonds

**E♭(no3)**  
**G**      **A♭2**      **Cm7**      **B♭sus**

**A♭**      **B♭**      **Cm7**

**Your grace**      **is strong - er**      **than**

**A♭**      **B♭**      **Cm7**

**all our faults**      **and fail - ures?**      **Could we live like**

*...greater than these."*      CHOIR: unison  
With energy!  
**mf**

Preview for

# Lead Sheet

## We Could Change the World - Page 2 of 6

**FOR PREVIEW ONLY**

A♭                      B♭                      E♭                       $\frac{B\flat}{D}$   
 27 Your ————— love      28                      29 is deep - er than our      30 hearts can fath - om?  
  
 A♭                      Cm7                      B♭(no3)  
 31 Could we live like — this?      32                      33      34 Could we live like —  
  
 A♭                      B♭                      Cm7  
 35 Your                      Name      36                      37 is high - er      38                      than  
  
 A♭                      B♭                      Cm7                      *div.*  
 39 ev - -'ry oth - - er pow - - er?      40                      41      42 Could we live — like  
  
 A♭                      B♭                      unison                       $\frac{B\flat}{D}$   
 43 Your ————— ways      44                      45 are wis - er than our      46 un - der - stand - ing?  
  
 A♭                      Cm7                      B♭(no3)  
 47 Could we live like — this?      48                      49      50  
  
 A♭                      Cm7                      B♭(no3)  
 51 Could we live like — this?      52                      53      54

# Lead Sheet

## We Could Change the World - Page 3 of 6

**For Preview Only**

**55** E<sub>b</sub>(no3) **f>** B<sub>b</sub> D Cm7 **unison** E<sub>b</sub> B<sub>b</sub>  
**56** Yes! Our God is all He says, all He says He is.  
**57** **58**

**59** A<sub>b</sub> **div.** Cm7 B<sub>b</sub>  
**60** Je-sus, in Your Name we could change the world. We

**63** E<sub>b</sub>(no3) B<sub>b</sub> Cm7 **unison** E<sub>b</sub> B<sub>b</sub> **2nd time to CODA** ♩  
**64** stand in Your love, in Your pow'r and all You say we are.

**67** A<sub>b</sub> **div.** Cm7 B<sub>b</sub> **mf CHOIR: unison**  
**68** Je-sus, in Your Name we could change the world. We be-lieve that

**71** A<sub>b</sub> B<sub>b</sub> Cm7  
**72** Your grace is strong - er than

**75** A<sub>b</sub> B<sub>b</sub> Cm7 **div.**  
**76** all our faults and fail - ures. We be-lieve that

**79** A<sub>b</sub> B<sub>b</sub> **unison** E<sub>b</sub> B<sub>b</sub>  
**80** Your love is deep - er than our hearts can fath - om.

# Lead Sheet

## We Could Change the World - Page 4 of 6

A♭                      *div.*                      Cm7                      B♭(no3)                      *unison*



83 So, could we live like this and shine in all the world?

A♭                      *div.*                      Cm7                      B♭(no3)                      *D.S. al CODA*

87 Could we live like this?

Φ CODA    A♭ *div.*                      Cm7                      B♭

91 Je-sus, in Your Name we could change the world.

CHOIR: *unison*  
*mf*

A♭                      Cm7                      B♭                      *CHOIR: unison*  
*mf*

95 Je-sus, in Your Name we could change the world. We're say-in',

Fm                      E♭                      Gm                      Cm

99 "Yes, Lord. Yes, Lord."

Fm                      Cm                      E♭                      B♭/D

103 What else could we say? What else could we say? We're say-in',

Fm                      E♭                      Gm                      Cm                      Fm

107 "Yes, Lord. Yes, Lord. We'll fol-low all the way."

# Lead Sheet

## We Could Change the World - Page 5 of 6

**Cm** **E♭** **B♭** **f**

112 — We'll fol - low all the way." 113 114 115 We're gon - na live like this!

**E♭(no3)**

116 Yes! Our God is all He says, all He says He is.

**E♭(no3)**

120 Yes! Our God is all He says, 121 122 123 all He says He is.

**ff div.** **E♭(no3)** **B♭** **D** **Cm7** **unison** **E♭** **B♭**

124 Yes! Our God is all He says, 125 126 127 all He says He is.

**A♭ div.** **Cm7** **B♭**

128 Je - sus, in Your Name we could change the world. 129 130 131 We

**E♭(no3)** **B♭** **D** **Cm7** **unison** **E♭** **B♭**

132 stand in Your love, 133 134 135 in Your pow'r, and all You say we are.

**A♭ div.** **Cm7** **B♭**

136 Je - sus, in Your Name we could change the world. 137 138 139

**FOR REVIEW ONLY**

# Lead Sheet

## We Could Change the World - Page 6 of 6

A musical lead sheet for the song "We Could Change the World". The sheet consists of three staves of music with lyrics.

**Staff 1:** Key signature: A♭ major (two flats). Time signature: Common time (indicated by 'C'). Measure 140: Rest, then quarter note. Measure 141: Chords A♭maj9 and Cm7. Measure 142: Chord B♭. Measures 143-145: Chord A♭. Measures 146-149: Chord B♭.

**Lyrics:**

- Measures 140-142: Je - sus, in Your Name we could change the world.
- Measures 143-145: Je - sus, in Your Name we could change the world!

**Large watermark:** For Preview Only

# Chord Chart

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

# We Could Change the World

Key: E $\flat$

Time Signature: 4/4

Tempo: 144 bpm

Words and Music by  
JONAS MYRIN, JASON INGRAM  
and MATT REDMAN  
Arranged by Cliff Duren

INTRO:	E $\flat$ (no3)	E $\flat$ (no3)	E $\flat$ (no3)/G	A $\flat$ 2	Cm7	B $\flat$ sus
	E $\flat$ (no3)/G	A $\flat$ 2	Cm7	B $\flat$ sus		
	E $\flat$ (no3)/G	A $\flat$ 2	Cm7	B $\flat$ sus		
	E $\flat$ (no3)/G	A $\flat$ 2	Cm7	B $\flat$ sus		

VERSE 1:      A $\flat$       B $\flat$       Cm7      Cm7      A $\flat$       B $\flat$       Cm7      Cm7  
Could we live like Your grace is strong-er than all our faults and fail-ures?

                A $\flat$       B $\flat$       E $\flat$       B $\flat$ /D      A $\flat$   
Could we live like Your love is deeper than our hearts can fathom?

                Cm7      B $\flat$ (no3)      B $\flat$ (no3)  
Could we live like this?

VERSE 2:      A $\flat$       B $\flat$       Cm7      Cm7      A $\flat$       B $\flat$       Cm7      Cm7  
Could we live like Your Name is high-er than ev'ry other pow-er?

                A $\flat$       B $\flat$       E $\flat$       B $\flat$ /D      A $\flat$   
Could we live like Your ways are wiser than our understanding?

                Cm7      B $\flat$ (no3)      B $\flat$ (no3)      A $\flat$   
Could we live like this?

                Cm7      B $\flat$ (no3)      B $\flat$ (no3)  
Could we live like this?

CHORUS:      E $\flat$ (no3)      B $\flat$ /D      Cm7      E $\flat$ /B $\flat$   
Yes! Our God is all He says, all He says He is.

                A $\flat$       Cm7      B $\flat$       B $\flat$   
Jesus, in Your Name we could change the world.

                E $\flat$ (no3)      B $\flat$ /D      Cm7      E $\flat$ /B $\flat$   
We stand in Your love, in Your pow'r and all You say we are.

                A $\flat$       Cm7      B $\flat$       B $\flat$   
Jesus, in Your Name we could change the world.      (2<sup>nd</sup> time to CODA)

VERSE 3:      A $\flat$       B $\flat$       Cm7      Cm7      A $\flat$       B $\flat$       Cm7      Cm7  
We believe that Your grace is strong-er than all our faults and fail-ures.

# Chord Chart

## We Could Change the World – Page 2 of 2

VERSE 3 Cont.:      **A♭**      **B♭**      **E♭**      **B♭/D**      **A♭**  
We believe that Your love is deeper than our hearts can fathom

**Cm7**      **B♭(no3)**      **B♭(no3)**      **A♭**  
So we could we live like this      and shine in all the world?

**Cm7**      **B♭(no3)**      **B♭(no3)**  
Could we live like this?

*Repeat CHORUS*

CODA:      **A♭**      **Cm7**      **B♭**      **B♭**  
Jesus, in Your Name we could change the world.

BRIDGE:      **Fm**      **E♭**      **Gm**      **Cm**      **B♭**  
We're sayin', "Yes, Lord. Yes, Lord."

**Fm**      **Cm**      **E♭**      **B♭/D**  
What else could we say? What else could we say?

**Fm**      **E♭**      **Gm**      **Cm**      **B♭**  
We're sayin', "Yes, Lord. Yes, Lord."

**Fm**      **Cm**      **E♭**      **B♭**      **B♭**  
"We'll follow all the way. We'll follow all the way." We're gonna live like this!

VAMP:      ||:**E♭(no3)**      **E♭(no3)**      **E♭(no3)**      **E♭(no3)** :|| (*sing 2 times*)  
Yes! Our God is all He says, all He says He is.

CHORUS:      **E♭(no3)**      **B♭/D**      **Cm7**      **E♭/B♭**  
Yes! Our God is all He says, all He says He is.

**A♭**      **Cm7**      **B♭**      **B♭**  
Jesus, in Your Name we could change the world.

**E♭(no3)**      **B♭/D**      **Cm7**      **E♭/B♭**  
We stand in Your love, in Your pow'r and all You say we are.

**A♭**      **Cm7**      **B♭**      **B♭**  
Jesus, in Your Name we could change the world.

TAG:      **A♭maj9**      **Cm7**      **B♭**      **B♭**  
Jesus, in Your Name we could change the world.

**A♭**      **Cm7**      **B♭**      **B♭**      **B♭**  
Jesus, in Your Name we could change the world!