

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly ($\bullet = 63$)

CHOIR

pp

Very tender, lullaby-ish

Choir: Be - hold the grace of God to - night has come pur - su - ing men. The

Flute 1,2

Oboe

English Horn

Clarinet 1,2

Horn 1,2

Trumpet 1,2

Trumpet 3

Trombone 1,2

Trombone 3-Tuba

Percussion 1,2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Behold the Grace of God - Score - Page 2 of 17

WOMEN **p**

Choir King who— dwells in heav - en's light is now in Beth - le - hem. Be -

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timpani

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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Mark Tree **p**

Cm Bb E^b

Behold the Grace of God - Score - Page 3 of 17

Choir hold the grace of God grace appears; Our Sav - ior lays His head, head, not
MEN *p* Be - hold God's grace ap - pears; Sav - ior lays His head, head, not

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. E_b A_b E_b G B_b sus B_b
p chords middle register

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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Behold the Grace of God - Score - Page 4 of 17

ALL
mf

Choir in not in a pal - ace here, but in a man - ger bed.
 Fl. 1, 2
 Ob.
 E. Hn.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

p

Sus. Cymbal
mf

E♭ Major Scale
mf

E♭ A♭
 E♭ E♭
 E♭ Cm E♭ B♭
 E♭

pizz.
arco

Behold the Grace of God - Score - Page 5 of 17

Choir maz - ing, a - maz - ing, earth and heav - en face to face... A -

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2

Timpani

Hp.

Rhy. *mf* Full Band - gently
Sidestick on 4
Ac. Gtr. - strum 8ths
Bass/Elec. Gtr. - diamonds

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

Behold the Grace of God - Score - Page 6 of 17

Choir maz - ing. — a - maz - ing, a - maz - ing grace. — Be -

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Bells

Bell Tree

Chimes

Mark Tree

Timpani

Hp.

Rhy.

E♭
A♭

E♭2
G

Cm7

Dmaj7

B♭7sus

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Behold the Grace of God - Score - Page 7 of 17

mp

WOMEN

Choir hold the grace of God has come to bring us back to Him, *a*

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *E♭* *A♭* *E♭* *E♭* *G* *Bsus* *E♭* *A♭*

mp Sidesick on 2 and 4
Elec. Gtr - 8th arps.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Behold the Grace of God - Score - Page 8 of 17

*ALL
mf*

Choir spot - less Lamb, the prom - ised One to take a - way our sin. A -
MEN

Fl. 1, 2 *mp*

Ob.

E. Hn.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2 *Tutti*
mf

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *Sus. Cymbal*
mf

Timp.

Hp. *mf*
E Major Scale

Rhy. *E♭ G* *A♭* *B♭ D* *Cm* *B♭ F* *E♭*
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

Behold the Grace of God - Score - Page 9 of 17

Choir maz - ing, a - maz - ing, earth and heav - en face to face. A -

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2

Tim. *mf*

Hp.

Rhy. *mf* Snare on 2 and 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

E♭ *A♭* *E♭* *G* Fm7 B7sus B7

Behold the Grace of God - Score - Page 10 of 17

maz - ing — a - maz - ing, a - maz - ing grace. *Let*

Fl. 1, 2
Ob.
E. Hn.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Bells
Bell Tree
Sus. Cymbal
E⁵ Major Scale

E⁵ A⁵ *E⁵ G* *Cm7* *D⁵ maj7* *B⁵ sus* *B⁵*

Behold the Grace of God - Score - Page 11 of 17

Triumphant

Choir songs of— love and wor - ship rise; with joy let us ap - plaud, for

Fl. 1, 2 f

Ob.

E. Hn.

Cl. 1, 2 f

Hn. 1, 2 f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 f

Tbn. 3-Tba. f

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1 f

Vln. 2 f

Vla.

Vc.

Str. Bs.

Sus. Cymbal

Sus. Cymbal

E Major Scale

Groove

Drum fill

E B

A B

E B

B \sharp

C \sharp m

E F \sharp

F \sharp 9

B7sus

B7

B A

10

10

Behold the Grace of God - Score - Page 12 of 17

(Jump to meas. 64 for

Alternate Ending)

Original ending (Dynamic)

Choir
what a night as earth - ly eyes be - hold the grace of God.

Fl. 1, 2
f

Ob.

E. Hn.

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
Piatti
f

Timp.

Hp.
G Major Scale

Rhy.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

Sus. Cymbal
f

G C G/B D/F# Em G/D D7 Gsus G

Behold the Grace of God - Score - Page 13 of 17

Choir maz - ing— a - maz - ing— earth— and heav - en face to face..... A -

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

f

Timp.

f

Hp.

f

Rhy.

G
C

G
B

Am7

D7sus

D7

D9(11)

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Str. Bs.

f

Behold the Grace of God - Score - Page 14 of 17

Choir maz - ing. a - maz - ing. a - maz - ing. be - hold the grace of

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Sus. Cymbal

f

Timp.

ff

G Major Scale

Rhy.

G
C

G²
B

E⁷
Em⁷

F#m⁷
Fmaj7

E⁷
Em⁷

Dm⁹

A^m
C

B_b

B²
A_b

Dsus

D

Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

54 55 56 57 58 59

Behold the Grace of God - Score - Page 15 of 17

Choir God! The grace of God!

Fl. 1, 2 ff

Ob.

E. Hn.

Cl. 1, 2 ff

Hn. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Tbn. 1, 2 ff

Tbn. 3-Tba. ff

Perc. 1, 2 Piatti ff Sus. Cymbal

Tim.

Hp. G Major Scale ff

Rhy. G Am G F#maj7 D7sus Drum fill G

Vln. 1 ff

Vln. 2

Vla.

Vc.

Str. Bs. ff

60 61 62 63

Behold the Grace of God - Score - Page 16 of 17

Alternate Ending (Worshipful)

Choir hold the grace of God. The love that's come to seek and save, be - hold the grace of

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timpani

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mp

p

Bell Tree

mp

mp Sidesick on 2 and 4

p Drums to cym.

Em $\frac{G}{D}$ D7 C2 G2
B

C2
E

G
D

D
F#

Em $\frac{G}{D}$ D7

Behold the Grace of God - Score - Page 17 of 17

rit.

molto rit.

Choir God. Be - hold the grace of God...

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Mark Tree

pp

Chimes

pp

Temp.

Hp.

p

pp

Rhy.

C2 E^m G^D D⁷ G(^{no3}) G(^{no3}) C^C C2 G^G
pp Elec. Gtr. out

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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69 70 71 72 73 74 pp

Flute 1, 2

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)**Traditional American melody****Words and New Music by****TONY WOOD****Arranged and Orchestrated by****J. Daniel Smith***"Behold the grace..."***8***"Behold the grace..."***3**

(2-9) (10-12)

2

(16-17)

4

(20-23) 24 6

p

"Amazing..."

4

(26-29) 30

mp

"Behold the grace..."

2

(32-33) 34

mf 35

"Amazing..."

4

(36-39) 40 41

mp

"Let songs of love..."

f 9

42 43 44 45

Flute 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 47 48 49

f *f* *f* *f*

"Amazing..."

50 51-52 53 54

f *f* *f*

55 56 57

f *f*

58 59 60

f *f* *ff*

61 62 63

ff *ff*

Alternate Ending (Worshipful)

2

5

(64-65) (66-70)

molto rit.

71 72 73 74

pp

Oboe

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."***3**
Traditional American melody**Words and New Music by****TONY WOOD****Arranged and Orchestrated by****J. Daniel Smith**
*"Amazing..."***3**
*"Behold the grace..."***3**
*"Amazing..."***4**
"Let songs of love..."

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Oboe

Behold the Grace of God - Page 2 of 2

"Amazing..."

50 51 52 53

f

54 55 56 57

58 59 60

ff

61 62 63

Alternate Ending (Worshipful)

64 65 66 67 68 69

p

rit.

5

(70-74)

English Horn**Behold the Grace of God**

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

7

(2-8) 9 10

p

Traditional American melody**Words and New Music by****TONY WOOD****Arranged and Orchestrated by****J. Daniel Smith**

"Behold the grace..."

(11-17) 18 19 20 21

mf

(22-25)

"Behold the grace..."

26 27 28

mp

(29-31)

32 33 34-36 37

mf

(38-41)

"Let songs of love..."

42 43 44 45

f

(Jump to meas. 64 for
Alternate Ending) Original ending (Dynamic)

46 47 48 49

mf

"Amazing..."

50 51 52 53

f

English Horn

Behold the Grace of God - Page 2 of 2

The musical score consists of four staves of music for English Horn, set in common time with a key signature of two sharps. The music begins at measure 54 and continues through measure 74.

- Staff 1:** Measures 54-57. Includes a dynamic ***p***.
- Staff 2:** Measures 58-60. Includes a dynamic ***ff***.
- Staff 3:** Measures 61-63. Includes a dynamic ***p***.
- Staff 4:** Measures 64-74. Includes dynamics ***p***, ***molto rit.***, and ***pp***. Measure 65 has a performance instruction "Alternate Ending (Worshipful)". Measure 66-72 is indicated by a bracket and dynamic ***p***.

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Clarinet 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

8
(2-9) (10-14)

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

"Behold the grace..."

5
15 16 17
p

"Amazing..."

4
18 19 20-23 24 25
mf **p**

"Behold the grace..."

2
4 30 31 32-33
(26-29) (30) (31) (32-33)
mp

"Amazing..."

4
34 35 36-39 40 41 42
mf **mp**
(34) (35) (36-39) (40) (41) (42)

"Let songs of love..."

4 43 44 45 46 47 48 49
f (Jump to meas. 64 for
Alternate Ending) Original ending (Dynamic)
9 9 11

Clarinet 1, 2

Behold the Grace of God - Page 2 of 2

"Amazing..."

Musical score for Clarinet 1, 2, page 2, measures 50-54. The key signature is A major (three sharps). Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Measures 51-52 are bracketed as (51-52). Measure 53 is labeled 53. Measure 54 is labeled 54.

Musical score for Clarinet 1, 2, page 2, measures 55-57. The key signature is A major (three sharps). Measure 55: Rest. Measure 56: Rest. Measure 57: Measures 55-56 are bracketed as (55-56). Measure 57 is labeled 57.

Musical score for Clarinet 1, 2, page 2, measures 58-60. The key signature is A major (three sharps). Measure 58: Rest. Measure 59: Measures 58-59 are bracketed as (58-59). Measure 60: Measures 59-60 are bracketed as (59-60). Measure 60 is labeled 60. Measure 61: Measures 60-61 are bracketed as (60-61).

Musical score for Clarinet 1, 2, page 2, measures 61-63. The key signature is A major (three sharps). Measure 61: Measures 61-62 are bracketed as (61-62). Measure 62: Measures 62-63 are bracketed as (62-63). Measure 63: Measures 63-64 are bracketed as (63-64).

Alternate Ending (Worshipful)

Musical score for Clarinet 1, 2, page 2, measures 64-65. The key signature is A major (three sharps). Measure 64: Measures 64-65 are bracketed as (64-65). Measure 65: Measures 65-66 are bracketed as (65-66).

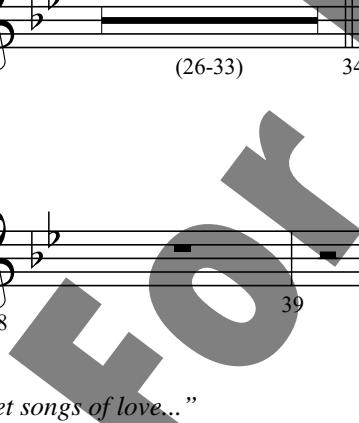
9

(66-74)

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Horn 1, 2**Behold the Grace of God***to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith


Tenderly ($\text{♩} = 63$)

"Behold the grace..."

2

(6-7) 8 9 10-16

"Amazing..."

17 18 ***mf*** 19-20 21

22 23 24 ***p*** 25

"Behold the grace..."

8 (26-33) 34 35 ***mf*** 36 37

38 39 40 ***mp*** 41

"Let songs of love..."

42 43 ***f*** 44 45 3

Horn 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for Alternate Ending) Original ending (Dynamic) 2

46

47

48-49

"Amazing..."

50

51

52

53

54

f

55

56

57

58

59

60

ff

61

62

63

64

65

66

Alternate Ending (Worshipful)

mp

71

72

73

74

p

molto rit.

4

(67-70)

Trumpet 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

8

(2-9) (10-17)

"Amazing..."

3

18 19 20 21

(24-25)

2

22 23 24 25

(24-25)

"Behold the grace..."

3

Solo

2

(26-28) 29 30 31 32

(31-32)

Tutti

"Amazing..."

33 34 35 36 37

38 39 40 41 42

f

"Let songs of love..."

43 44 45

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Trumpet 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 47 48 49

"Amazing..."

50 51 52 53

54 55 56 57

58 59 60

ff

61 62 63

Alternate Ending (Worshipful)

64 65

9

(66-74)

Trumpet 3**Behold the Grace of God***to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."***8**

(2-9) (10-17)

*"Behold the grace..."***8***"Amazing..."*

18 19 20 21

*"Behold the grace..."***7**

22 23 (24-25) (26-32)

"Amazing..."

33 34 35 36 37

38 39 40 41 f

"Let songs of love..."

42 43 44 45

*(Jump to meas. 64 for
Alternate Ending)*

Original ending (Dynamic)

46 47 48 49

Trumpet 3

Behold the Grace of God - Page 2 of 2

"Amazing..."

Musical score for Trumpet 3, page 2, measures 50-53. The key signature is A major (three sharps). Measure 50: Rest. Measure 51: Dynamic **f**, eighth-note pattern. Measure 52: Rest. Measure 53: Rest.

Musical score for Trumpet 3, page 2, measures 54-57. The key signature is A major (three sharps). Measure 54: Eighth-note pattern. Measure 55: Rest. Measure 56: Rest. Measure 57: Dynamic **f**, eighth-note pattern.

Musical score for Trumpet 3, page 2, measures 58-60. The key signature is A major (three sharps). Measure 58: Rest. Measure 59: Dynamic **p**, eighth-note pattern. Measure 60: Dynamic **ff**, eighth-note pattern.

Musical score for Trumpet 3, page 2, measures 61-63. The key signature is A major (three sharps). Measure 61: Eighth-note pattern. Measure 62: Rest. Measure 63: Rest.

Musical score for Trumpet 3, page 2, measures 64-65, ending 9. The key signature is A major (three sharps). Measure 64: Rest. Measure 65: Rest. The ending is labeled "9" and "(66-74)".

Alternate Ending (Worshipful)

Trombone 1,2 Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

8

7

(2-9)

(10-16)

"Amazing..."

17

18

mf

19

20

2

21

22

23

(24-25)

"Behold the grace..."

8

(26-33)

"Amazing..."

34

mf

35

36

37

38

39

40

41

"Let songs of love..."

42

f

3

43

44

45

Trombone 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Musical score for Trombone 1, 2. The score consists of two staves. The top staff starts with a measure of two eighth notes followed by a rest. Measures 47 and 48 show eighth-note patterns. Measure 49 begins with a rest followed by a sixteenth-note pattern. Measure 50 starts with a rest. The dynamic for the ending is indicated as "Original ending (Dynamic)".

"Amazing..."

Musical score for Trombone 1, 2. The score continues from measure 50. Measure 51 shows a eighth-note pattern. Measure 52 starts with a rest followed by a sixteenth-note pattern. Measure 53 ends with a sharp sign indicating a key change.

Musical score for Trombone 1, 2. Measures 54 through 57 show eighth-note patterns. Measure 54 starts with a rest. Measures 55 and 56 show eighth-note patterns. Measure 57 ends with a sharp sign.

Musical score for Trombone 1, 2. Measures 58 through 60 show eighth-note patterns. Measure 58 starts with a rest. Measure 59 has a "3" below it. Measure 60 ends with a dynamic of "ff".

Musical score for Trombone 1, 2. Measures 61 through 63 show eighth-note patterns. Measure 61 has a "3" below it. Measure 62 has a "3" below it. Measure 63 ends with a dynamic of "ff".

Alternate Ending (Worshipful)

Musical score for Trombone 1, 2. Measures 64 and 65 show eighth-note patterns. Measure 64 has a "3" below it. Measure 65 has a "3" below it. The ending is labeled "9" and spans measures 66-74.

Trombone 3-Tuba**Behold the Grace of God***to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."***Traditional American melody****Words and New Music by****TONY WOOD****Arranged and Orchestrated by****J. Daniel Smith****8****7**

(2-9)

(10-16)

"Amazing..."
2
*"Behold the grace..."***8**

(26-33)

"Let songs of love..."

Trombone 3-Tuba

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 47 48 49

"Amazing..."

50 51 52 53

f

54 55 56 57

58 59 60

ff

61 62 63

Alternate Ending (Worshipful)

64 65

(66-74) 9

Percussion 1, 2 Behold the Grace of God

Bell Tree
Bells
Chimes
Mark Tree
Piatti
Sus. Cymbal

to the tune "Amazing Grace"

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

7

Mark Tree

7

(2-8) 9 (10-16)

pp *p*

"Amazing..."

6

Sus. Cymbal

17 (18-23) 24 25

mf *p* *mp*

Bells Chimes

Bell Tree

Mark Tree

"Behold the grace..."

7

"Amazing..."

6

7

(26-32) 33

mf

Sus. Cymbal

6

(34-39) 40

mf *mp*

Bells

Bell Tree

"Let songs of love..."

2

Sus. Cymbal

41 (42-43) 44 45

f *mf*

Sus. Cymbal Sus. Cymbal

Percussion 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Piatti 46 *Sus. Cymbal* 49 *f*

"Amazing..." 3 3 3 3 *Sus. Cymbal* 58 *Sus. Cymbal*

(50-52) 53 (54-56) 57 58

Piatti 59 *Sus. Cymbal* 60 *ff* 61 *Sus. Cymbal* 62 *ff* 63 *Sus. Cymbal*

Alternate Ending (Worshipful)

2 2 2 *Bell Tree* 2 (64-65) 66 *mp* (67-68)

rit. 3 *molto rit.* 3 *Chimes* *pp*

Mark Tree 69 *mp* (70-72) 73 *pp* *Mark Tree* 74 *pp*

FOR PREVIEW ONLY

Timpani

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."***8***"Behold the grace..."***8**
*"Behold the grace..."***7***"Amazing..."***7**
*"Let songs of love..."***3**
*(Jump to meas. 64 for
Alternate Ending)*

Original ending (Dynamic)

*"Amazing..."***8**

Alternate Ending (Worshipful)

2**9**

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith
"Amazing..."

Harp

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly (♩ = 63)***"Behold the grace..."*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Harp

Behold the Grace of God - Page 2 of 3

Measures 22-25:

Measure 22: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measure 23: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measure 24: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note. Dynamics: **p**.

Measure 25: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measures 26-32:

Measures 26-29: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measure 30: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note. Dynamics: **mp**.

Measures 31-32: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measures 33-37:

Measure 33: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measure 34: Treble clef, B-flat key signature, common time. Bassoon part starts an **E♭ Major Scale** with a wavy line. Dynamics: **mf**.

Measures 35-36: Treble clef, B-flat key signature, common time. Bassoon part continues the E♭ Major Scale.

Measure 37: Treble clef, B-flat key signature, common time. Bassoon part continues the E♭ Major Scale.

Measures 38-41:

Measures 38-39: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measure 40: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note. Dynamics: **mp**.

Measure 41: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note. Dynamics: **f**.

Measures 42-45:

Measures 42-43: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note.

Measures 44-45: Treble clef, B-flat key signature, common time. Bassoon part has a sustained note. Dynamics: **f**.

Measure 46: Treble clef, B-flat key signature, common time. Bassoon part starts an **E Major Scale** with a wavy line.

Harp

Behold the Grace of God - Page 3 of 3

(Jump to meas. 64 for Alternate Ending) Original ending (Dynamic)

G Major Scale

“Amazing...”

2 4 2 4

(51-52) (53) 54 (55-58)

G Major Scale ff 2 G Major Scale ff

ff 2 ff

2 2

Alternate Ending (Worshipful) rit. 3 molto rit.

p 3 pp

FOR REVIEW ONLY

46 47 48 49

50 (51-52) 53 54 (55-58)

59 60 61-62 63

64 65 66 (67-68)

69 (70-72) 73 74

Rhythm**Behold the Grace of God***to the tune "Amazing Grace"*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly ($\text{♩} = 63$)E \flat (no3)*"Behold the grace..."*

Measures 1-5: Treble clef, 4/4 time, E \flat minor. The score consists of five staves of eighth-note chords. Measure 1 starts with a forte dynamic (F) and ends with a piano dynamic (pp). Measure 2 begins with a piano dynamic (pp).

Measures 6-9: Treble clef, 4/4 time, E \flat minor. Measures 6-8 show a progression from E \flat to Cm, then to B \flat , and finally to E \flat . Measure 9 ends with a piano dynamic (pp).

*"Behold the grace..."*E \flat A \flat E \flat E \flat B \flat susB \flat

Measures 10-13: Treble clef, 4/4 time, E \flat minor. Measures 10-12 show a progression from E \flat to A \flat , then to E \flat , and finally to E \flat (with a bass note at measure 12). Measure 13 ends with a piano dynamic (pp).

E \flat A \flat E \flat

Cm

E \flat B \flat 7E \flat

Measures 14-17: Treble clef, 4/4 time, E \flat minor. Measures 14-16 show a progression from E \flat to A \flat , then to E \flat , and finally to E \flat . Measure 17 ends with a piano dynamic (pp).

*"Amazing..."*E \flat A \flat E \flat

Fm7

B \flat 7susB \flat 7

Measures 18-21: Treble clef, 4/4 time, E \flat minor. Measures 18-20 show a progression from E \flat to A \flat , then to E \flat , and finally to E \flat (with a bass note at measure 20). Measure 21 ends with a piano dynamic (pp).

E \flat A \flat A \flat

Cm7

D \flat maj7B \flat 7sus

Measures 22-25: Treble clef, 4/4 time, E \flat minor. Measures 22-24 show a progression from E \flat to A \flat , then to E \flat , and finally to E \flat (with a bass note at measure 24). Measure 25 ends with a piano dynamic (pp).

*"Behold the grace..."*E \flat A \flat E \flat E \flat B \flat susB \flat B \flat

Measures 26-29: Treble clef, 4/4 time, E \flat minor. Measures 26-28 show a progression from E \flat to A \flat , then to E \flat , and finally to E \flat (with a bass note at measure 28). Measure 29 ends with a piano dynamic (pp).

mp

Sidestick on 2 and 4
Elec. Gtr. - 8th arps.

Rhythm

Behold the Grace of God - Page 2 of 3

Sheet music for guitar (rhythm) in E♭ major, 4/4 time.

Measures 30-33:

- 30: E♭ G
- 31: A♭
- 32: E♭ B♭
- 32: B♭ D
- 32: Cm
- 33: E♭ B♭
- 33: B♭7
- 33: E♭

Drum fill

Measures 34-37:

- 34: "Amazing..." E♭ A♭
- 35: E♭ G
- 36: Fm7
- 37: B♭7sus
- 37: B♭7

Measures 38-41:

- 38: E♭ A♭
- 39: E♭2 G
- 39: Cm7
- 40: D♭maj7
- 41: B♭sus
- 41: B♭

Measures 42-45:

- 42: "Let songs of love..." E B
- 43: A B
- 43: E B
- 43: B D♯
- 44: C♯m
- 44: E F♯
- 45: F♯9
- 45: B 7sus
- 45: B 7
- 45: B A

Measures 46-49:

- 46: G
- 47: C
- 47: G B
- 47: D F♯
- 48: Em
- 48: G D
- 48: D 7
- 49: Gsus
- 49: G

f Groove

(Jump to meas. 64 for Alternate Ending)

Original ending (Dynamic):

- Em
- G D
- D 7
- Gsus
- G

Measures 50-53:

- 50: "Amazing..." G C
- 51: G B
- 52: Am7
- 53: D7sus
- 53: D 7
- 53: D♭9(#11)

Measures 54-57:

- 54: G C
- 55: G2 B
- 56: Em7
- 56: Fmaj7
- 57: Em7
- 57: Dm9
- 57: Am C

Rhythm

Behold the Grace of God - Page 3 of 3

Sheet music for 'Behold the Grace of God' featuring multiple staves of musical notation. The music is in common time and includes sections for guitar, drums, and electric guitar.

Top Staff: Measures 58-60. Chords: B♭, B♭/A♭, Dsus, D, G/B, Am, G. Includes a "Drum fill" section.

Second Staff: Measures 61-63. Chords: Fmaj7, D7sus, G. Includes a "Drum fill" section.

Third Staff: Labeled "Alternate Ending (Worshipful)". Measures 64-67. Chords: Em, G/D, D7, C2, G2/B, C2/E, G/D, D/F♯. Includes dynamics (mp) and a performance instruction: "Sidesstick on 2 and 4".

Fourth Staff: Measures 68-70. Chords: Em, G/D, D7, C2. Dynamics: **p** (Drums to cym.), **pp** (Elec. Gtr. out).

Bottom Staff: Measures 71-74. Chords: G(no3), G(no3)/C, C2, G2. Includes dynamics: *molto rit.* (Electric Gtr.)

Violin 1**Behold the Grace of God***to the tune "Amazing Grace"*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly (♩ = 63)*"Behold the grace..."*
"Behold the grace..."
"Amazing..."
"Behold the grace..."

Violin 1

Behold the Grace of God - Page 2 of 3

"Amazing..."

34 35 36 37

mf

38 39 40 41

"Let songs of love..."

42 43 44 45 10

f

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 47 48 49

f

"Amazing..."

50 51 52 53

f

54 55 56 57

58 59 60 61 62 63

ff

The sheet music for Violin 1 spans six staves. The first three staves are in common time and A-flat major, while the last three are in common time and D major. Measure numbers are provided for each staff.

- Staff 1:** Measures 34-37. Dynamic: ***mf***. Includes grace notes and slurs.
- Staff 2:** Measures 38-41. Includes a key change to D major.
- Staff 3:** Measures 42-45. Dynamic: ***f***. Includes grace notes and slurs.
- Staff 4:** Measures 46-49. Dynamic: ***f***.
- Staff 5:** Measures 50-53. Dynamic: ***f***.
- Staff 6:** Measures 54-63. Dynamic: ***ff***.

Text annotations include "Amazing...", "Let songs of love...", "(Jump to meas. 64 for Alternate Ending)", and "Original ending (Dynamic)".

Violin 1

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 67 68 69 70 71 72 73 74

mp rit. *molto rit.* *pp*

For Preview Only

Violin 2

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

"Behold the grace..."
"Amazing..."
"Behold the grace..."

Violin 2

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical score for Violin 2, page 2, measures 34-37. The key signature is one flat. Measure 34 starts with a dynamic *mf*. Measures 35-37 show various note patterns, including eighth-note groups and sixteenth-note patterns.

Musical score for Violin 2, page 2, measures 38-41. The key signature changes to one sharp. Measure 38 has a single note. Measures 39-40 show eighth-note patterns. Measure 41 ends with a fermata over a sixteenth-note pattern.

"Let songs of love..."

Musical score for Violin 2, page 2, measures 42-45. The key signature changes to three sharps. Measure 42 starts with a dynamic *f*. Measures 43-45 show eighth-note patterns, with measure 45 ending with a sixteenth-note pattern.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Violin 2, page 2, measures 46-49. The key signature changes to one sharp. Measure 46 starts with a dynamic *f*. Measures 47-49 show eighth-note patterns.

"Amazing..."

Musical score for Violin 2, page 2, measures 50-53. The key signature changes to one sharp. Measure 50 starts with a dynamic *f*. Measures 51-53 show eighth-note patterns.

Musical score for Violin 2, page 2, measures 54-57. The key signature changes to one sharp. Measures 54-57 show eighth-note patterns.

Musical score for Violin 2, page 2, measures 58-60. The key signature changes to one sharp. Measure 58 shows eighth-note patterns. Measure 59 has a sixteenth-note pattern. Measure 60 ends with a dynamic *ff*.

Musical score for Violin 2, page 2, measures 61-63. The key signature changes to one sharp. Measures 61-63 show eighth-note patterns.

Violin 2

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 ff
65
66
67 ff
68 ff
69 ff
70 ff
71 pp
72
73
74

mp
rit.
molto rit.

For Preview Only

Viola

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."*

2

"Behold the grace..."

"Amazing..."

2

(26-27)

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Viola

Behold the Grace of God - Page 2 of 3

Measures 28-31: Bass clef, 2 flats. Measure 28: Rest, eighth note. Measure 29: Eighth note, eighth note. Measure 30: Eighth note, eighth note. Measure 31: Eighth note, eighth note.

"Amazing..."

Measures 32-35: Bass clef, 2 flats. Measure 32: Eighth note, eighth note. Measure 33: Eighth note. Measure 34: Rest. Measure 35: Eighth note, eighth note, eighth note.

mf

Measures 36-38: Bass clef, 2 flats. Measure 36: Eighth note, eighth note. Measure 37: Eighth note. Measure 38: Eighth note, eighth note, eighth note.

Measures 39-41: Bass clef, 2 flats. Measure 39: Eighth note, eighth note. Measure 40: Eighth note, dynamic *mp*. Measure 41: Eighth note, eighth note.

"Let songs of love..."

Measures 42-45: Bass clef, 2 flats. Measure 42: Eighth note, eighth note. Measure 43: Eighth note, eighth note. Measure 44: Eighth note, eighth note. Measure 45: Eighth note, eighth note.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Measures 46-49: Bass clef, 2 sharps. Measure 46: Eighth note, dynamic *f*. Measure 47: Eighth note. Measure 48: Eighth note. Measure 49: Eighth note.

"Amazing..."

Measures 50-53: Bass clef, 2 sharps. Measure 50: Eighth note, dynamic *f*. Measure 51: Eighth note. Measure 52: Eighth note. Measure 53: Eighth note.

Measures 54-57: Bass clef, 2 sharps. Measure 54: Eighth note. Measure 55: Eighth note. Measure 56: Eighth note. Measure 57: Eighth note.

Viola**Behold the Grace of God - Page 3 of 3**

58

3

59

60

ff

VI

This measure shows a series of eighth-note patterns. Measure 58 consists of eighth notes with fermatas. Measure 59 starts with a sixteenth-note pattern followed by eighth notes. Measure 60 features eighth notes with fermatas. The dynamic *ff* is indicated at the end of measure 60.

61

3

62

63

This measure continues the eighth-note patterns. Measure 61 has eighth notes with fermatas. Measure 62 starts with a sixteenth-note pattern. Measure 63 concludes with a single eighth note.

64

65

66

67

mp

rit.

Alternate Ending (Worshipful)

This section begins with a sustained note. Measures 65 and 66 show eighth-note patterns. Measure 67 ends with a dynamic *mp*. The instruction *rit.* follows.

68

69

70

This measure shows a sustained note followed by eighth-note patterns.

71

72

73

74

molto rit.

pp

This measure shows eighth-note patterns. The dynamic *pp* is indicated at the beginning. The instruction *molto rit.* follows.

Cello

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."*

2

(2-3) 4 5

pp

6 7 8 9

"Behold the grace..."

10 11 12 13

p

14 15 16 17

"Amazing..."

18 19 20-23 24 25

mf

4

p

"Behold the grace..."

26-27 28 29

2

30 31 32 33

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Cello

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical score for Cello, page 2. Measures 34-37. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 34: Rest. Measure 35: mf . Measure 36: Rest. Measure 37: Rest.

Measures 38-41. Key signature: B-flat major (two flats). Measure 38: Rest. Measure 39: Rest. Measure 40: mp . Measure 41: Rest.

"Let songs of love..."

Measures 42-45. Key signature: F major (one sharp). Measure 42: f . Measures 43-45: Continuation of the melody.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Measures 46-49. Key signature: F major (one sharp). Measure 46: f . Measures 47-49: Continuation of the melody.

"Amazing..."

Measures 50-53. Key signature: G major (one sharp). Measure 50: f . Measures 51-53: Continuation of the melody.

Measures 54-57. Key signature: G major (one sharp). Measures 54-57: Continuation of the melody.

Measures 58-60. Key signature: G major (one sharp). Measure 58: 3 . Measure 60: ff .

Measures 61-63. Key signature: G major (one sharp). Measures 61-63: Continuation of the melody.

Cello

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

The musical score consists of three staves of bass clef notation. Measure 64: Bass note G, bass note A, bass note A. Measure 65: Bass note B. Measure 66: Rest, bass note C. Measure 67: Bass note D, dynamic *mp*. Measure 68: Bass note E. Measure 69: Bass note F. Measure 70: Rest. Measure 71: Rest. Measure 72: Bass note G, dynamic *pp*. Measure 73: Bass note A. Measure 74: Bass note B.

rit.

molto rit.

For Preview Only

String Bass

Behold the Grace of God

*to the tune "Amazing Grace"***Tenderly** ($\text{♩} = 63$)*"Behold the grace..."*

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

8
(2-9)

"Behold the grace..."

10 11 12 13

p

pizz. *arco*

14 15 16 17

"Amazing..." *"Behold the grace..."*

6 2

(18-23) 24 25 (26-27)

p

28 29 30 31

"Amazing..." 6

32 33 (34-39) 40 41

mp

"Let songs of love..."

42 43 44 45

f

String Bass

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for Alternate Ending) Original ending (Dynamic)

“Amazing...”

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 ff

61 3 62 63

64 65 (66-68) 3

69 rit. 4 (70-73) 74 pp

Clarinet 3
(doubles Viola)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody
 Words and New Music by
TONY WOOD
 Arranged and Orchestrated by
J. Daniel Smith

Tenderly (♩ = 63)*"Behold the grace..."***2**

Musical score for Clarinet 3, page 2, measures 1-5. The music is in common time (♩ = 63). The key signature has one flat. Measure 1: Rest. Measure 2: Rest. Measure 3: (2-3) Rest. Measure 4: 4. Measure 5: 5. Dynamics: **pp**. Measure 6: 6. Measure 7: 7. Measure 8: 8. Measure 9: 9.

Musical score for Clarinet 3, page 2, measures 6-10. The music continues in common time (♩ = 63). Key signature changes to no sharps or flats. Measures 6-10 show a melodic line with various note values and dynamics.

"Behold the grace..."

Musical score for Clarinet 3, page 2, measures 10-14. The music continues in common time (♩ = 63). Key signature changes to one flat. Measures 10-14 show a melodic line with various note values and dynamics.

Musical score for Clarinet 3, page 2, measures 14-18. The music continues in common time (♩ = 63). Key signature changes to one flat. Measures 14-18 show a melodic line with various note values and dynamics.

"Amazing..."

Musical score for Clarinet 3, page 2, measures 18-22. The music continues in common time (♩ = 63). Key signature changes to one flat. Measures 18-22 show a melodic line with various note values and dynamics.

Musical score for Clarinet 3, page 2, measures 22-26. The music continues in common time (♩ = 63). Key signature changes to one flat. Measures 22-26 show a melodic line with various note values and dynamics.

"Behold the grace..."

Musical score for Clarinet 3, page 2, measures 26-27. The music continues in common time (♩ = 63). Key signature changes to one flat. Measures 26-27 show a melodic line with various note values and dynamics.

2

(26-27)

Clarinet 3
(doubles Viola)

Behold the Grace of God - Page 2 of 3

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 28: Rest, eighth note, sixteenth note pair, eighth note. Measure 29: Eighth note, eighth note tied to a sixteenth note. Measure 30: Eighth note, eighth note. Measure 31: Eighth note, eighth note.

"Amazing..."

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 32: Eighth note, eighth note, eighth note. Measure 33: Eighth note tied to a sixteenth note. Measure 34: Rest. Measure 35: Eighth note, eighth note, eighth note, eighth note.

mf

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 36: Eighth note, eighth note, eighth note. Measure 37: Eighth note. Measure 38: Eighth note, eighth note, eighth note.

Musical score for Clarinet 3 (doubles Viola). The key signature is one flat. Measure 39: Eighth note, eighth note. Measure 40: Eighth note, dynamic *mp*. Measure 41: Eighth note, eighth note.

"Let songs of love..."

Musical score for Clarinet 3 (doubles Viola). The key signature changes to one sharp. Measure 42: Eighth note, eighth note. Measure 43: Eighth note, eighth note, eighth note. Measure 44: Eighth note, eighth note. Measure 45: Eighth note, eighth note.

f
(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Clarinet 3 (doubles Viola). The key signature changes to one sharp. Measure 46: Eighth note, dynamic *f*. Measure 47: Eighth note. Measure 48: Eighth note. Measure 49: Eighth note, eighth note.

"Amazing..."

Musical score for Clarinet 3 (doubles Viola). The key signature changes to one sharp. Measure 50: Eighth note, dynamic *f*. Measure 51: Eighth note. Measure 52: Eighth note. Measure 53: Eighth note, eighth note.

Musical score for Clarinet 3 (doubles Viola). The key signature changes to one sharp. Measure 54: Eighth note, dynamic *f*. Measure 55: Eighth note. Measure 56: Eighth note. Measure 57: Eighth note.

Clarinet 3
(doubles Viola)

Behold the Grace of God - Page 3 of 3

Sheet music for Clarinet 3 (doubles Viola) in G major, 2/4 time. The page contains six staves of musical notation with measure numbers 58 through 74.

Measure 58: Notes with accents and slurs. Measure 59: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-74: Measures 72-73: Measures 74:

Alternate Ending (Worshipful): Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:

Performance Instructions:

- Measure 59: Measure 59 consists of three measures. The first measure has a triplets indicator (3) over the first two measures. The second measure has a single eighth note followed by a sixteenth note. The third measure has a single eighth note followed by a sixteenth note. Measure 60: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 60: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 61: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 62: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 63: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 64: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 65: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 66: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 67: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 68: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 69: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 70: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 71: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 72: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 73: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:
- Measure 74: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74:

Bass Clarinet
(doubles String Bass)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

"Behold the grace..."

"Amazing..."

"Behold the grace..."

2

"Amazing..."

6

"Let songs of love..."

Bass Clarinet
(doubles String Bass)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Measures 46-49: Treble clef, key signature of A major (two sharps). Measure 46: F dynamic, eighth note followed by a sixteenth note. Measure 47: Eighth note. Measure 48: Eighth note. Measure 49: Eighth note followed by a sixteenth note.

"Amazing..."

Measures 50-53: Treble clef, key signature of A major (two sharps). Measure 50: F dynamic, eighth note followed by a sixteenth note. Measure 51: Eighth note. Measure 52: Eighth note. Measure 53: Eighth note followed by a sixteenth note.

Measures 54-57: Treble clef, key signature of A major (two sharps). Measure 54: Eighth note followed by a sixteenth note. Measure 55: Eighth note. Measure 56: Eighth note. Measure 57: Eighth note.

Measures 58-60: Treble clef, key signature of A major (two sharps). Measure 58: Eighth note followed by a sixteenth note. Measure 59: Sixteenth note followed by a eighth note. Measure 60: Eighth note followed by a sixteenth note.

Measures 61-63: Treble clef, key signature of A major (two sharps). Measure 61: Eighth note followed by a sixteenth note. Measure 62: Eighth note. Measure 63: Eighth note followed by a sixteenth note.

Alternate Ending (Worshipful)

Measures 64-68: Treble clef, key signature of A major (two sharps). Measure 64: Eighth note. Measure 65: Eighth note. Measure 66: Eighth note. Measure 67: Eighth note. Measure 68: Eighth note.

3

(66-68)

rit.

4

(70-73)

74 pp

Measures 69-74: Treble clef, key signature of A major (two sharps). Measure 69: Eighth note. Measure 70: Eighth note. Measure 71: Eighth note. Measure 72: Eighth note. Measure 73: Eighth note. Measure 74: Eighth note.

Bassoon
(doubles Cello)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

2

(2-3) 4 5

pp

6 7 8 9

"Behold the grace..."

10 11 12 13

p

14 15 16 17

"Amazing..."

18 19 20-23 24 25

mf 4 **p**

"Behold the grace..."

26-27 28 29

30 31 32 33

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Bassoon
(doubles Cello)

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical score for Bassoon (doubles Cello) showing measures 34 through 37. The key signature is B-flat major (two flats). Measure 34 starts with a rest followed by a eighth note. Measure 35 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 36 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 37 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *mf* at measure 35, *mp* at measure 40.

Musical score for Bassoon (doubles Cello) showing measures 38 through 41. The key signature changes to A major (no sharps or flats). Measure 38 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 39 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 40 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 41 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *mp* at measure 40.

"Let songs of love..."

Musical score for Bassoon (doubles Cello) showing measures 42 through 45. The key signature changes to E major (three sharps). Measure 42 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 43 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 44 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 45 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *f* at measure 42.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Bassoon (doubles Cello) showing measures 46 through 49. The key signature changes to D major (one sharp). Measure 46 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 47 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 48 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 49 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *f* at measure 46.

"Amazing..."

Musical score for Bassoon (doubles Cello) showing measures 50 through 53. The key signature changes to G major (one sharp). Measure 50 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 51 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 52 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 53 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *f* at measure 50.

Musical score for Bassoon (doubles Cello) showing measures 54 through 57. The key signature changes to F major (no sharps or flats). Measure 54 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 55 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 56 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 57 has a eighth note followed by a sixteenth-note grace and a eighth note.

Musical score for Bassoon (doubles Cello) showing measures 58 through 60. The key signature changes to E major (three sharps). Measure 58 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 59 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 60 has a eighth note followed by a sixteenth-note grace and a eighth note. Dynamics: *3* at measure 59, *ff* at measure 60.

Musical score for Bassoon (doubles Cello) showing measures 61 through 63. The key signature changes to D major (one sharp). Measure 61 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 62 has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 63 has a eighth note followed by a sixteenth-note grace and a eighth note.

Bassoon
(doubles Cello)

Behold the Grace of God - Page 3 of 3

64

Alternate Ending (Worshipful)

65

66

67

mp

68

69

70

rit.

71

pp

72

73

74

molto rit.

For Preview Only

Soprano Sax
(doubles Oboe)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

3

"Behold the grace..."

8

"Amazing..."

3

4

"Behold the grace..."

3

"Amazing..."

3

4

"Let songs of love..."

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Soprano Sax

(doubles Oboe)

"Amazing..."

Behold the Grace of God - Page 2 of 2

50 51 52 53

f

54 55 56 57

58 59 60 61

p *ff*

62 63

64 65 66 67 68 69

rit. **5**

(70-74)

Alto Sax 1, 2
(doubles Horn 1, 2)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)*"Behold the grace..."*

2
3
4
pp
5

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

2
(6-7)
8
9
7
(10-16)

17
18
mf
19-20
21
2
(19-20)
21
22

23
24
p
25

"Behold the grace..."
8
(26-33)
34
mf
35
36
37

38
39
40
mp
41

"Let songs of love..."
f
43
44
45
3
46

Alto Sax 1, 2
(doubles Horn 1, 2)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measure 46 starts with a sixteenth-note pattern. Measure 47 continues with eighth-note patterns. Measure 48 is a rest. Measure 49 ends with a dynamic instruction "(48-49)".

"Amazing..."

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measure 50 has a rest. Measures 51-53 show eighth-note patterns. Measure 54 ends with a dynamic instruction "f".

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measures 55-57 show eighth-note patterns.

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measures 58-60 show eighth-note patterns. Measure 59 includes a dynamic instruction "ff".

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measures 61-63 show eighth-note patterns. Measure 61 has a dynamic instruction "3".

Alternate Ending (Worshipful)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measures 64-66 show eighth-note patterns. Measure 65 includes a dynamic instruction "mp".

molto rit.

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2). The key signature is A major (three sharps). Measures 67-70 are rests. Measures 71-74 show eighth-note patterns. Measure 72 includes a dynamic instruction "p". Measure 74 ends with a fermata.

Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody
 Words and New Music by
TONY WOOD
 Arranged and Orchestrated by
J. Daniel Smith

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

8

(2-9) (10-16)

"Behold the grace..."

7

17 18 19 20

mf

21 22 23 24 25

2

(24-25)

"Behold the grace..."

26 27 28 29 30 31 32 33

8

(26-33)

"Amazing..."

34 35 36 37

mf

8

(34-37)

38 39 40 41

mp

(38-41)

"Let songs of love..."

42 43 44 45

f

(42-45)

Tenor Sax

Baritone T.C.

(doubles Trombone 1, 2)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for Alternate Ending)

Original ending (Dynamic)

“Amazing...”

f

ff

3

Alternate Ending (Worshipful)

9

(66-74)

Baritone Sax
(doubles Tuba)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)

"Behold the grace..."

8

"Behold the grace..."

7

"Amazing..."

"Behold the grace..."

"Amazing..."

"Let songs of love..."

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Baritone Sax
(doubles Tuba)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending) | Original ending (Dynamic)

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 46 through 49. Measure 46 consists of eighth notes. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 has a single eighth note. Measure 49 ends with a fermata over the first two notes of the next measure. The dynamic for the original ending is indicated above the staff.

"Amazing..."

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 50 through 53. Measure 50 has a rest followed by eighth notes. Measure 51 starts with a dotted half note followed by eighth notes. Measure 52 has a rest followed by eighth notes. Measure 53 ends with a fermata over the first two notes of the next measure. The dynamic **f** is indicated below the staff.

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 54 through 57. Measure 54 has a rest followed by eighth notes. Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 has a rest followed by eighth notes. Measure 57 ends with a fermata over the first two notes of the next measure.

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 58 through 60. Measure 58 has a rest followed by eighth notes. Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 ends with a fermata over the first two notes of the next measure. The dynamic **ff** is indicated below the staff.

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 61 through 63. Measure 61 has a rest followed by eighth notes. Measure 62 starts with a dotted half note followed by eighth notes. Measure 63 ends with a fermata over the first two notes of the next measure.

Alternate Ending (Worshipful)

Musical score for Baritone Sax (doubles Tuba) in G major (two sharps). The score shows measures 64 and 65. Measure 64 has a rest followed by eighth notes. Measure 65 starts with a dotted half note followed by eighth notes. The dynamic **9** is indicated above the staff.

9

(66-74)

Violin 1
(Simplified)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly (♩ = 63)*"Behold the grace..."*

2 3 4

pp

5 6 7 8 9

"Behold the grace..."

10 11 12 13

p

14 15 16 17

"Amazing..."

18 (19-20) 21 22 23

mf

"Behold the grace..."

24 25 26 27 (28-29)

mp

30 31 32 33 2

Violin 1
(Simplified)

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical score for Violin 1, page 2, measures 34-37. The key signature is one flat. Measure 34 starts with a dynamic *mf*. Measures 35-37 show eighth-note patterns with grace notes and slurs.

Musical score for Violin 1, page 2, measures 38-41. The key signature changes to one sharp. Measure 38 has a grace note. Measures 39-40 are rests. Measure 41 shows a sixteenth-note pattern.

"Let songs of love..."

Musical score for Violin 1, page 2, measures 42-45. The key signature changes to three sharps. Measure 42 starts with a dynamic *f*. Measures 43-45 show eighth-note patterns with grace notes and slurs.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Violin 1, page 2, measures 46-49. The key signature changes to one sharp. Measure 46 starts with a dynamic *f*. Measures 47-49 show eighth-note patterns with grace notes and slurs.

"Amazing..."

Musical score for Violin 1, page 2, measures 50-53. The key signature changes to one sharp. Measure 50 starts with a dynamic >*f*. Measures 51-53 show eighth-note patterns with grace notes and slurs.

Musical score for Violin 1, page 2, measures 54-57. The key signature changes to one sharp. Measures 54-57 show eighth-note patterns with grace notes and slurs.

Musical score for Violin 1, page 2, measures 58-60. The key signature changes to one sharp. Measure 58 starts with a dynamic >*f*. Measure 59 has a sixteenth-note pattern. Measure 60 ends with a dynamic *ff*.

Musical score for Violin 1, page 2, measures 61-63. The key signature changes to one sharp. Measures 61-63 show eighth-note patterns with grace notes and slurs.

Violin 1
(Simplified)

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 67 68 69 70 71 72 73 74

mp *rit.* *molto rit.*

For Preview Only

Violin 2
(Simplified)

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly (♩ = 63)

"Behold the grace..."

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

"Behold the grace..."

"Amazing..."

"Behold the grace..."

Violin 2
(Simplified)

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical score for Violin 2, page 2, measures 34-37. The key signature is one flat. Measure 34 starts with a dynamic *mf*. Measures 35-37 show various note patterns, including eighth-note groups and sixteenth-note patterns.

Musical score for Violin 2, page 2, measures 38-41. The key signature changes to one sharp. Measure 38 has a single note. Measures 39-40 show eighth-note patterns. Measure 41 has a sixteenth-note pattern.

"Let songs of love..."

Musical score for Violin 2, page 2, measures 42-45. The key signature changes to three sharps. Measure 42 starts with a dynamic *f*. Measures 43-45 show eighth-note patterns.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for Violin 2, page 2, measures 46-49. The key signature changes to one sharp. Measure 46 starts with a dynamic *f*. Measures 47-49 show eighth-note patterns.

"Amazing..."

Musical score for Violin 2, page 2, measures 50-53. The key signature changes to one sharp. Measure 50 starts with a dynamic *f*. Measures 51-53 show eighth-note patterns.

Musical score for Violin 2, page 2, measures 54-57. The key signature changes to one sharp. Measures 54-57 show eighth-note patterns.

Musical score for Violin 2, page 2, measures 58-60. The key signature changes to one sharp. Measure 58 shows eighth-note patterns. Measure 59 has a sixteenth-note pattern. Measure 60 ends with a dynamic *ff*.

Musical score for Violin 2, page 2, measures 61-63. The key signature changes to one sharp. Measures 61-63 show eighth-note patterns.

Violin 2
(Simplified)

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 67 *mp*
68 69 70
71 72 73 74 *pp*
rit.
molto rit.

For Preview Only

String Reduction**Behold the Grace of God***to the tune "Amazing Grace"*

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly ($\text{♩} = 63$)*"Behold the grace..."*

Musical score for measures 1-4. The key signature is B-flat major (two flats). The tempo is $\text{♩} = 63$. Dynamics include *p* and *pp*. The vocal line begins with sustained notes followed by eighth-note patterns. Measure 4 concludes with a half note and a fermata.

Musical score for measures 5-9. The key signature changes to A-flat major (three flats) at measure 5. The vocal line continues with eighth-note patterns and sustained notes. Measure 9 ends with a half note.

"Behold the grace..."

Musical score for measures 10-13. The key signature returns to B-flat major (two flats). Measure 11 features a dynamic *p*. Measures 12 and 13 consist of sustained notes.

Musical score for measures 14-17. The key signature changes to E-flat major (one flat). The vocal line includes eighth-note patterns and sustained notes. Measure 17 concludes with a half note.

String Reduction

Behold the Grace of God - Page 2 of 4

"Amazing..."

Musical score for string reduction, measures 18-21. The score consists of two staves: Treble and Bass. Measure 18 starts with a dynamic *mf*. Measure 19 features a grace note followed by a sixteenth-note figure. Measures 20 and 21 are mostly rests. Measure 22 begins with a sixteenth-note figure.

Musical score for string reduction, measures 22-25. Measure 22 continues the sixteenth-note figure. Measures 23 and 24 are mostly rests. Measure 25 starts with a dynamic *mp*.

"Behold the grace..."

Musical score for string reduction, measures 26-29. Measure 26 has a rest. Measures 27 and 28 feature sixteenth-note figures. Measure 29 ends with a dynamic *p*.

Musical score for string reduction, measures 30-33. Measure 30 has a rest. Measures 31 and 32 feature sixteenth-note figures. Measure 33 ends with a dynamic *p*.

"Amazing..."

Musical score for string reduction, measures 34-37. Measure 34 starts with a dynamic *mf*. Measures 35 and 36 feature sixteenth-note figures. Measures 37 and 38 end the section.

String Reduction

Behold the Grace of God - Page 3 of 4

Sheet music for string reduction, measures 38-41. The music is in common time. Measure 38 starts with a bass note followed by two treble notes. Measure 39 shows a treble note followed by two bass notes. Measure 40 features a bass note followed by two treble notes. Measure 41 concludes with a bass note followed by two treble notes.

Sheet music for string reduction, measures 42-45. The key signature changes to A major (three sharps). Measure 42 begins with a bass note, followed by a treble note with a dynamic *f*. Measures 43 and 44 show eighth-note patterns. Measure 45 ends with a bass note followed by two treble notes.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Sheet music for string reduction, measures 46-49. The key signature changes to G major (one sharp). Measure 46 starts with a bass note, followed by a treble note with a dynamic *f*. Measures 47 and 48 show eighth-note patterns. Measure 49 ends with a bass note followed by two treble notes.

"Amazing..."

Sheet music for string reduction, measures 50-53. The key signature changes to G major (one sharp). Measure 50 starts with a bass note, followed by a treble note with a dynamic *f*. Measures 51 and 52 show eighth-note patterns. Measure 53 ends with a bass note followed by two treble notes.

Sheet music for string reduction, measures 54-57. The key signature changes to G major (one sharp). Measures 54 and 55 show eighth-note patterns. Measures 56 and 57 end with bass notes followed by two treble notes.

String Reduction

Behold the Grace of God - Page 4 of 4

Musical score for strings (two staves) in G major. Measure 58: Treble staff has a single note. Bass staff has a bass clef, a sharp sign, and a sixteenth-note pattern. Measure 59: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef, a sharp sign, and a sixteenth-note pattern. Measure 60: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 61: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern.

Musical score for strings (two staves) in G major. Measure 61: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 62: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 63: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern.

Alternate Ending (Worshipful)

Musical score for strings (two staves) in G major. Measure 64: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 65: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 66: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 67: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern.

Musical score for strings (two staves) in G major. Measure 68: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 69: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 70: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern.

Musical score for strings (two staves) in G major. Measure 71: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 72: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 73: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern. Measure 74: Treble staff has a bass clef and a sixteenth-note pattern. Bass staff has a bass clef and a sixteenth-note pattern.

Lead Sheet

Behold the Grace of God

to the tune "Amazing Grace"

Tenderly ($\text{♩} = 63$)E♭(no3) CHOIR: unison
pp Very tender, lullaby-ish

Piano only

Be - hold the grace of God to - night has come pur-su - ing

Cm B♭

men. The King who dwells in heav - en's light is now in Beth - le -

E♭ E♭ A♭
p WOMEN: unison (MEN backgrounds) E♭

hem. Be - hold the grace of God ap-pears; Our

E♭ G B♭sus B♭ MEN: unison (WOMEN backgrounds)

Sav - ior lays His head, not in a pal - ace

A♭ E♭ Cm E♭ B♭7 E♭ CHOIR: div. mf

roy - al here, but in a man - ger bed. A -

E♭ A♭ E♭ G Fm7 B♭7sus B♭7

maz - ing, a - maz - ing, earth and heav-en face to face. A -

18 19 20 21

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Lead Sheet

Behold the Grace of God - Page 2 of 4

22 $E\flat$ $A\flat$ $E\flat 2$ G Cm7 D \flat maj7 *unison* **p** B \flat 7sus
maz - ing, — a - maz - ing, a - maz - ing grace. **Be-**

26 $E\flat$ *mp* *div.* $A\flat$ $E\flat$ $E\flat$ G
hold the grace of God has come to bring us back to

29 B \flat sus B \flat A \flat $E\flat$ *G* WOMEN: *unison* (MEN backgrounds) CHOIR: *div.* $E\flat$ B \flat $B\flat$ D
Him, a spot - less Lamb, the prom - ised One to

32 Cm $E\flat$ $B\flat$ B \flat 7 $E\flat$ $E\flat$ $A\flat$ $E\flat$ G
take a-way our sin. A - maz - ing, — a - maz - ing, — earth

36 Fm7 B \flat 7sus B \flat 7 $E\flat$ $A\flat$
— and heav - en face to face. A - maz - ing, — a -

39 E \flat G Cm7 D \flat maj7 *unison* **mp** B \flat sus B \flat f
maz - ing, a - maz - ing grace. **Let**

42 E B Triumphant *div.* A B E B $D\sharp$ C \sharp m E $F\sharp$ $F\sharp$ 9 B7sus B7 B A **ff**
songs of love and wor - ship rise; with joy let us ap - plaud, for

Lead Sheet

Behold the Grace of God - Page 3 of 4

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

G C G B D F[#]
unison Em G D D7 Gsus G f

G C G B Am7 D7sus DD^{b9(#11)}

G C G2 B Em7 Fmaj7 Em7 Dm9 Am C

B^b B^b A^b Dsus D 6 ff G B Am G

Fmaj7 D7sus G The grace of God! G

Em G D D7 C2 G2 B C2 E G D F[#] unison p

Alternate Ending (Worshipful)

Lead Sheet

Behold the Grace of God - Page 4 of 4

A musical lead sheet for the hymn "Behold the Grace of God". The top staff shows a vocal line with lyrics: "hold the grace of God. Be - hold the grace of". The key signature is G major (one sharp). The tempo is indicated by a metronome mark of 68. The bottom staff shows a bass line with notes at measures 71, 72, 73, and 74. Measure 71 starts with a note labeled "G(no3)". Measures 72 and 73 show a sustained note with a grace note above it, labeled "G(no3) C". Measure 74 starts with a note labeled "G2". The lyrics "God." are written below the bass staff at measure 71.

Em $\frac{G}{D}$ D7 C2 *pp* rit. $\frac{G}{D}$ D7

68 hold the grace of 69 God. Be - hold the grace of

G(no3) G(no3) C *molto rit.* C2 G2

71 God. 72 73 74

For Preview Only

Chord Chart

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

Behold the Grace of God

Key: E♭-E-G

Time Signature: 4/4

Tempo: 63 bpm

Traditional American melody
Words and New Music by
TONY WOOD
Arranged by J. Daniel Smith

INTRO: E♭(no3)

E♭(no3) E♭(no3) E♭(no3) E♭(no3)

VERSE 1: Behold the grace of God tonight has come pursuing men.

E♭(no3) E♭(no3) E♭(no3) E♭(no3)

The King who dwells in heaven's light is now in Bethlehem.

E♭ A♭/E♭ E♭ E♭ E♭/G B♭sus B♭

VERSE 2: Behold the grace of God appears; Our Savior lays His head,

E♭ A♭/E♭ E♭ Cm E♭/B♭ B♭7 E♭

Not in a palace royal here, but in a man - ger bed.

E♭/A♭ E♭/G Fm7 B♭7sus B♭7

CHORUS: Amazing, amazing, earth and heaven face to face.

E♭/A♭ E♭2/G Cm7 D♭maj7 B♭7sus

Amazing, a-maz - ing, amazing grace.

E♭ A♭/E♭ E♭ E♭ E♭/G B♭sus B♭ B♭/A♭

VERSE 3: Behold the grace of God has come to bring us back to Him,

E♭/G A♭ E♭/B♭ B♭/D Cm E♭/B♭ B♭7 E♭

A spotless Lamb, the promised One to take away our sin.

E♭/A♭ E♭/G Fm7 B♭7sus B♭7

CHORUS: Amazing, amazing, earth and heaven face to face.

E♭/A♭ E♭2/G Cm7 D♭maj7 B♭sus B♭

Amazing, a-maz - ing, amazing grace.

E/B A/B E/B B/D♯ C♯m E/F♯ F♯9 B7sus B7 B/A

VERSE 4: Let songs of love and worship rise; with joy let us applaud,

Chord Chart

Behold the Grace of God – Page 2 of 2

ORIGINAL ENDING: G C G/B D/F# Em G/D D7 Gsus G
For what a night as earthly eyes behold the grace of God.

CHORUS: G/C G/B Am7 D7sus D7 D**9(#11)**
Amazing, amazing, earth and heaven face to face.

G/C G2/B Em7 Fmaj7 Em7
Amazing, a-maz - ing, amazing,

Dm9 Am/C B♭ B♭/A♭ Dsus D
Behold the grace

{ G/B Am G Fmaj7 D7sus G G
of God! The grace of God!

ALTERNATE ENDING: G C G/B D/F# Em G/D D7 C2
For what a night as earthly eyes behold the grace of God.

TAG: G2/B C2/E G/D D/F# Em G/D D7 C2
The love that's come to seek and save, behold the grace of God.

Em G/D D7 G(no3) G(no3)/C C2 G2
Behold the grace of God.