

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody
Words and New Music by
TONY WOOD
Arranged and Orchestrated by
J. Daniel Smith

Tenderly (♩ = 63)

CHOIR *pp* *Very tender, lullaby-ish*

Be - hold the grace of God to - night has come pur - su - ing men. The

Flute 1, 2

Oboe

English Horn

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

Choir King who dwells in heav - en's light is now in Beth - le - hem. Be -

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

WOMEN *p*

Mark Tree *p*

Cm B $\flat$ E $\flat$

6 7 8 9

Behold the Grace of God - Score - Page 3 of 17

Choir

hold the — grace of God ap - pears; Our Sav - ior lays His head, MEN *p* Be - hold God's grace ap - pears; Sav - ior lays His head, not

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

p chords middle register

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Str. Bs.

p

Choir

in not in a pal - ace here, but in a man - ger ger bed. A -

in a pal - ace roy - al here, but in a man - ger ger bed.

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

pizz.

arco

ALL
mf

p

Sus. Cymbal
mf

E♭ Major Scale
mf

E♭ Δ₉ E♭ E♭ Cm E♭ B♭7 E♭

14 15 16 17

Choir maz - ing, a - maz - ing, earth and heav - en face to face. A -

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Full Band - gently
Sidestick on 4
Ac. Gtr. - strum 8ths
Bass/Elec. Gtr. - diamonds

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

18 19 20 21

Choir maz - ing, a - maz - ing, a - maz - ing grace. Be -

Fl. 1, 2 *p*

Ob.

E. Hn.

Cl. 1, 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mp*

Chimes

Bells

Bell Tree

Mark Tree

Timp.

Hp. *p*

Rhy. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Str. Bs. *p*

22 23 24 25

mp

Choir hold the grace of God has come to bring us back to Him, a WOMEN

Fl. 1, 2

Ob. *mp*

E. Hn. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *Solo* *mf*

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* Sidekick on 2 and 4 Elec. Gr - 8th arps. E^b $\Delta^b E^b$ E^b E^b G Bissus B^b $B^b A^b$

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

26 27 28 29

Choir spot - less Lamb, the prom - ised One to take a - way our sin. A -
MEN spot - less Lamb, the prom - ised One to take a - way our sin.

Fl. 1, 2 *mp*

Ob.

E. Hn.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2 *mf* Tutti

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mf* Sus. Cymbal

Timp.

Hp. *mp* *mf* E^b Major Scale

Rhy. *E^b G A^b E^b B^b B^b D Cm E^b B^b B^b7 E^b* Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

30 31 32 33

Choir maz - ing, a - maz - ing, earth and heav - en face to face. A -

Fl. 1, 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2

Timp. *mf*

Hp.

Rhy. *mf* Snare on 2 and 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

34 35 36 37

Choir maz - ing, a - maz - ing, a - maz - ing grace. Let

Fl. 1, 2 *mp*

Ob.

E. Hn.

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mp*

Tbn. 3-Tba. *mp*

Bells

Perc. 1, 2 Bell Tree *mp* Sus. Cymbal *f*

Timp.

Hp. *mp* *f* E^b Major Scale

Rhy. E^b A^b E^b2 G Cm7 D^{dim}7 B⁹ B^b

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Str. Bs. *mp*

38 39 40 41

Triumphant

Choir
songs of love and wor - ship rise; with joy let us ap - plaud, for

Fl. 1, 2
f 9

Ob.
9

E. Hn.
9

Cl. 1, 2
f 9

Hn. 1, 2
f 3

Tpt. 1, 2
3

Tpt. 3
3

Tbn. 1, 2
f 3

Tbn. 3-Tba.
f 3

Perc. 1, 2
Sus. Cymbal

Timp.
f

Hp.
E Major Scale
f

Rhy.
f Groove
Drum fill

Vln. 1
f 10

Vln. 2
f 10

Vla.
f

Vc.
f

Str. Bs.

42 43 44 45

Behold the Grace of God - Score - Page 12 of 17

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Choir what a night as earth ly eyes be hold the grace of God. A

Fl. 1, 2 *f*

Ob.

E. Hn.

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *Piatti f* *Sus. Cymbal f*

Timp. *f*

Hp. *G Major Scale f*

Rhy. *G C G/B D/F# Em G/D D7 Gsus G f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

46 47 48 49

Choir maz - ing, a - maz - ing, earth and heav - en face to face. A -

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

50 51 52 53

Choir maz - ing, a - maz - ing, a - maz - ing, be - hold the grace of

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

G Major Scale

Drum fill

54 55 56 57 58 59

Choir God! The grace of God!

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Piatti

Sus. Cymbal

G Major Scale

Drum fill

60 61 62 63

68

Behold the Grace of God - Score - Page 17 of 17

rit.

pp

Choir God. Be - hold the grace of God.

molto rit.

Fl. 1, 2

Ob.

E. Hn.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Mark Tree

mp

Chimes

pp

Timp.

Hp.

p

pp

Rhy.

C2 Em G D7 G(no3) G(no3) C2 G2

pp Elec. Gtr. out

pp Elec. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

69 70 71 72 73 74

Flute 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

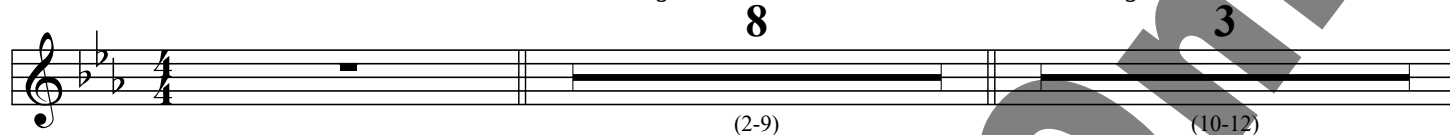
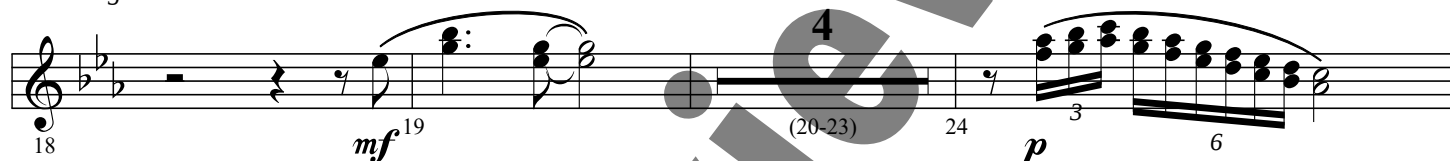
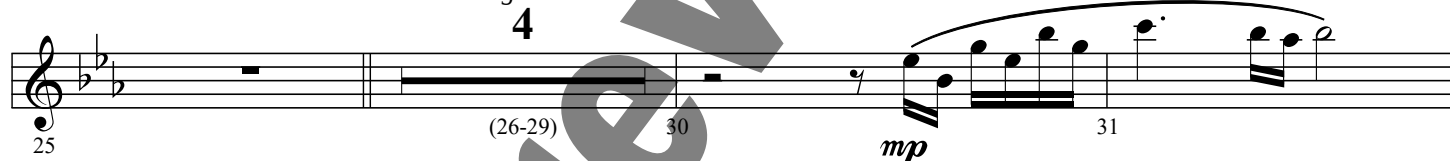
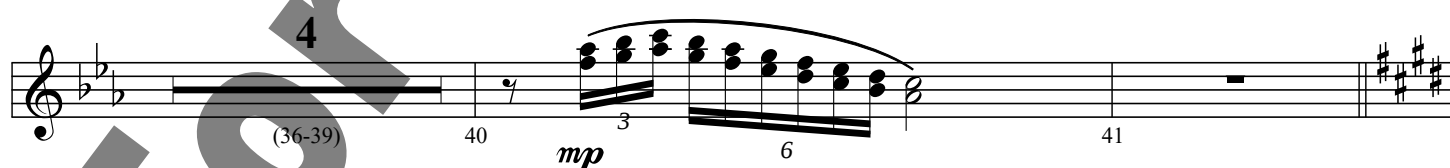
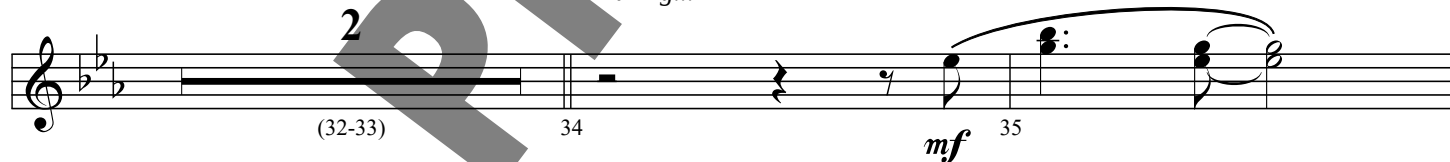
Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

*"Behold the grace..."**"Behold the grace..."**"Amazing..."**"Behold the grace..."**"Amazing..."**"Let songs of love..."*

Flute 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 *f* 47 48 49 *f* 11

"Amazing..."

50 2 (51-52) 53 54

55 56 57

58 59 60 *ff*

61 3 62 63

Alternate Ending (Worshipful)

2 5 (64-65) (66-70)

71 *pp* 72 73 74 *molto rit.*

Oboe

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

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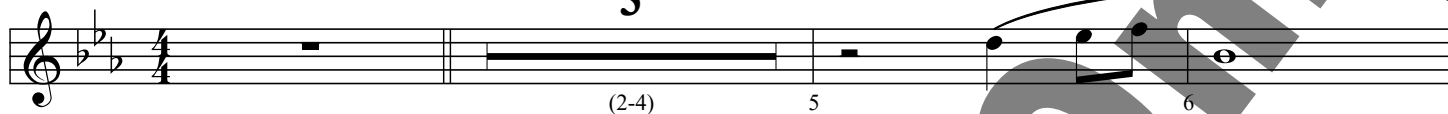
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Tenderly (♩ = 63)

"Behold the grace..."

3

*"Behold the grace..."*

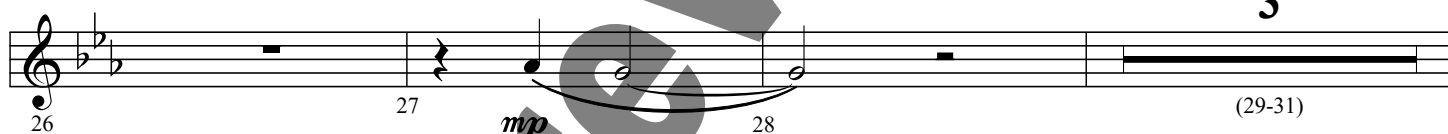
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*"Amazing..."*

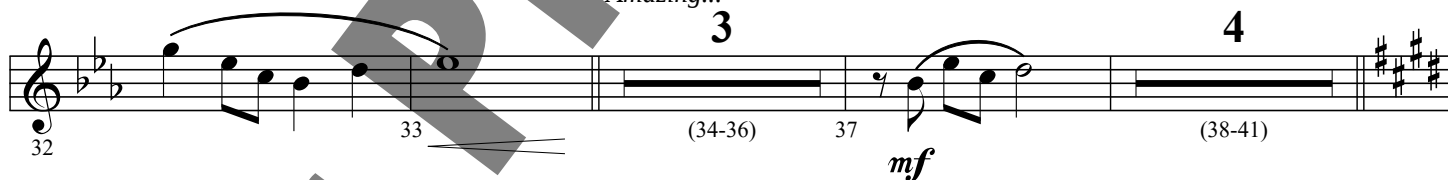
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*"Behold the grace..."*

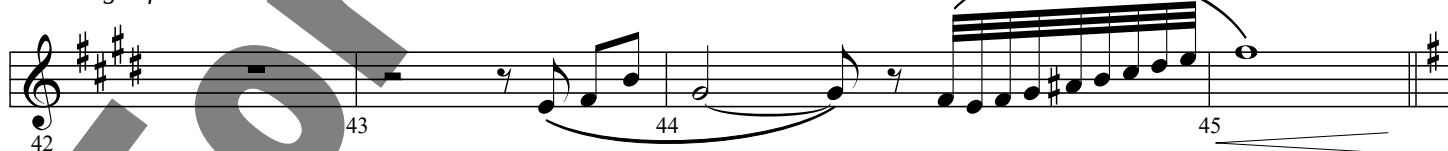
3

*"Amazing..."*

3

*"Let songs of love..."*

9

*(Jump to meas. 64 for
Alternate Ending)*

Original ending (Dynamic)



Oboe

Behold the Grace of God - Page 2 of 2

"Amazing..."

50 51 52 53

54 55 56 57

58 59 60

61 62 63

64 65 66 67 68 69

Alternate Ending (Worshipful)

rit.

5

(70-74)

f

ff

p

6

3

5

English Horn

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

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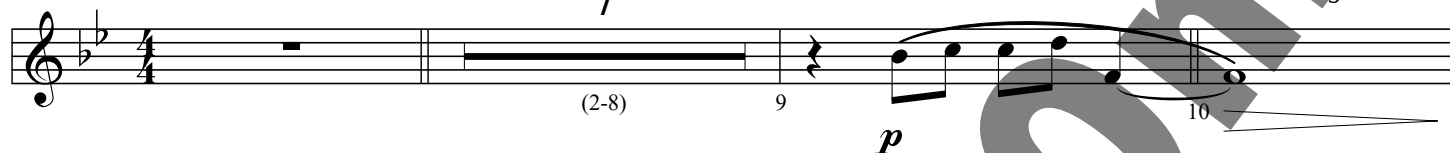
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Tenderly (♩ = 63)

"Behold the grace..."

7

*"Amazing..."*

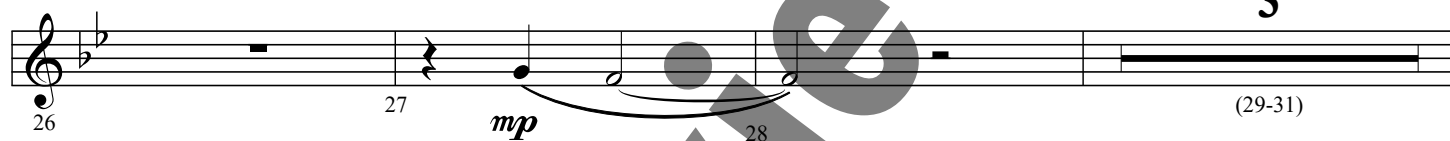
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3

4

*"Behold the grace..."*

3

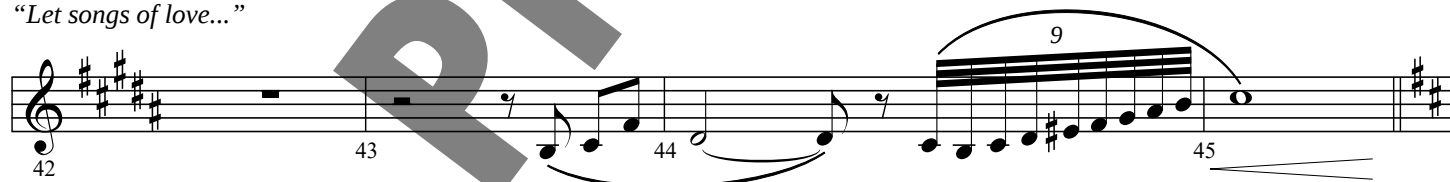
*"Amazing..."*

3

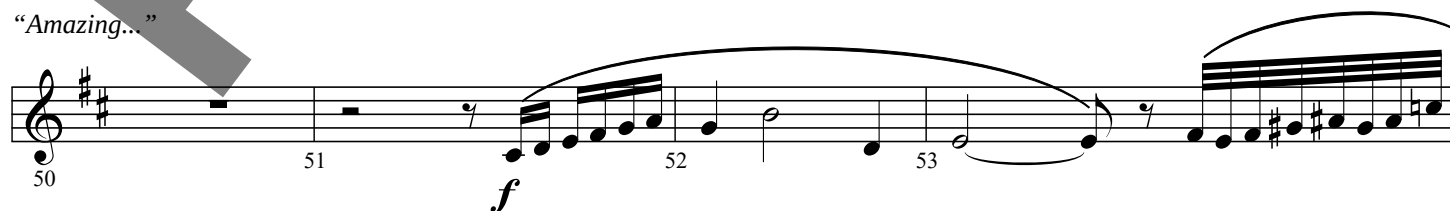
4

*"Let songs of love..."*

9

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

*"Amazing..."*

English Horn

Behold the Grace of God - Page 2 of 2

54 55 56 57

58 59 60 *ff*

61 62 63

Alternate Ending (Worshipful)

64 65 (66-72) 73 *molto rit.* *pp* 74

Clarinet 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

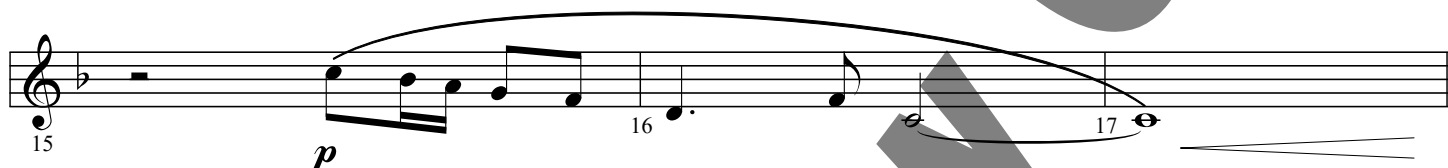
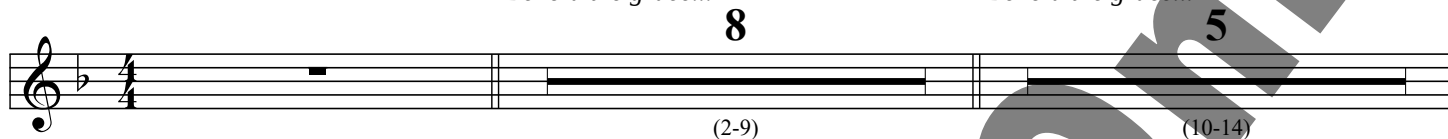
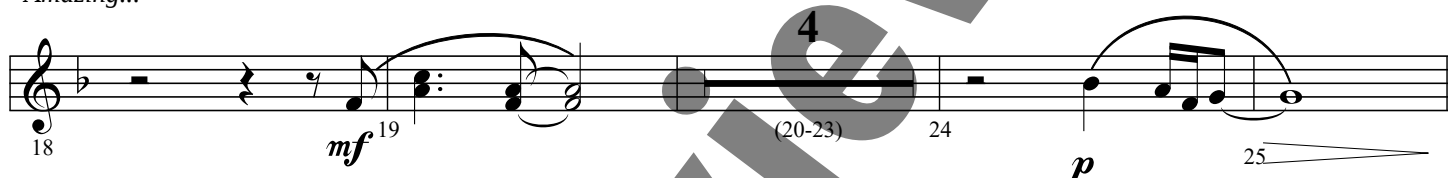
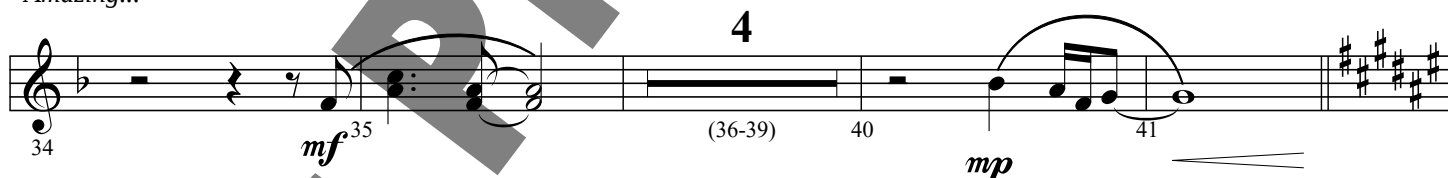
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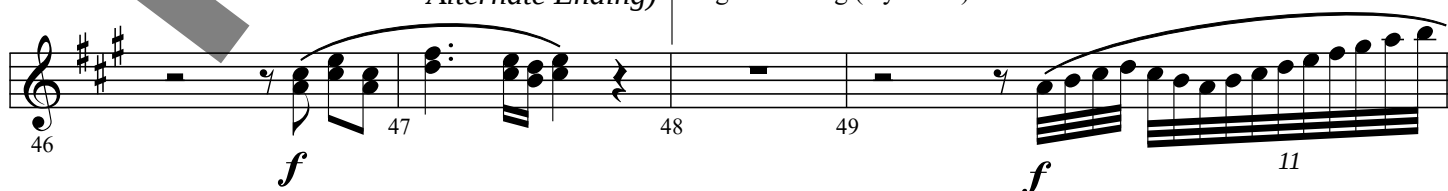
Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

*"Behold the grace..."**"Behold the grace..."**"Amazing..."**"Behold the grace..."**"Amazing..."**"Let songs of love..."**(Jump to meas. 64 for
Alternate Ending)*

Original ending (Dynamic)



Clarinet 1, 2

Behold the Grace of God - Page 2 of 2

"Amazing..."

Musical score for Clarinet 1, 2, measures 50-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Amazing...".

Measures 50-53: Measure 50 starts with a quarter rest, followed by a quarter note G#4. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest.

Measures 54-57: Measure 54 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 55 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 56 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 57 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Measures 58-60: Measure 58 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 59 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 60 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Measures 61-63: Measure 61 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 62 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 63 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Measures 64-65: Measure 64 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 65 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Measures 66-74: Measure 66 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 67 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 68 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 69 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 70 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 71 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 72 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 73 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 74 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Alternate Ending (Worshipful)

Measures 64-65: Measure 64 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 65 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Measures 66-74: Measure 66 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 67 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 68 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 69 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 70 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 71 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 72 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 73 contains a half note G#4, a quarter note A#4, and a quarter note B4. Measure 74 contains a half note G#4, a quarter note A#4, and a quarter note B4.

Horn 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

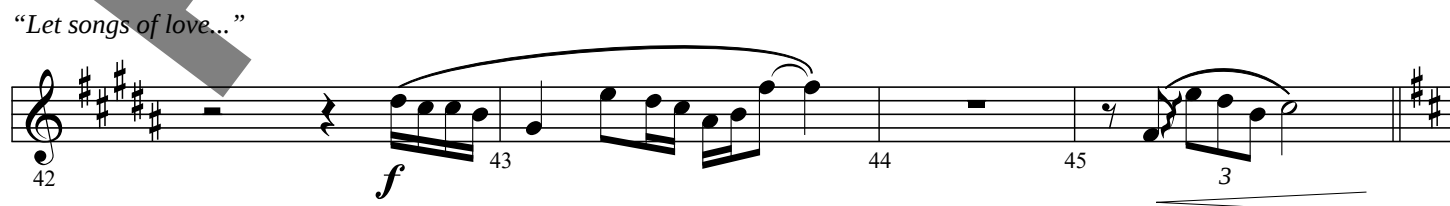
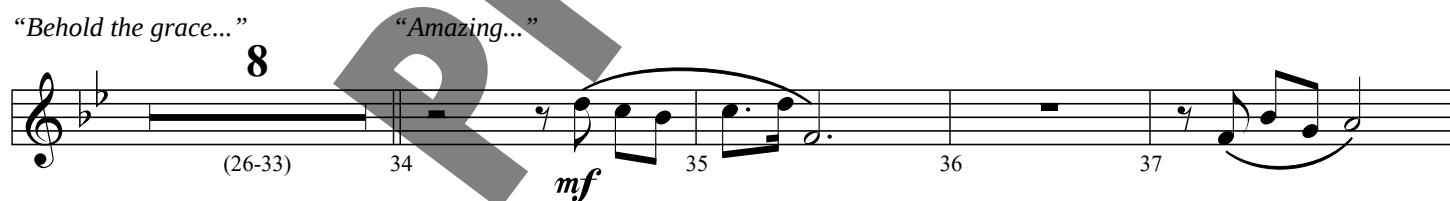
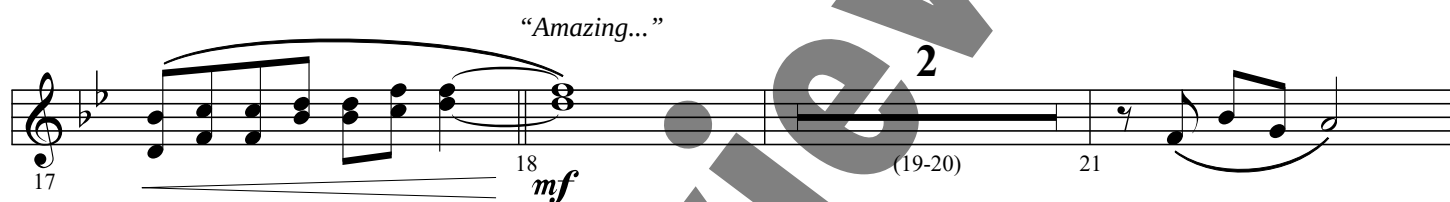
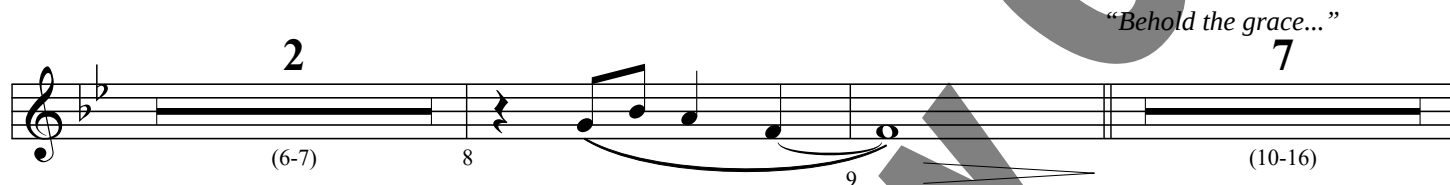
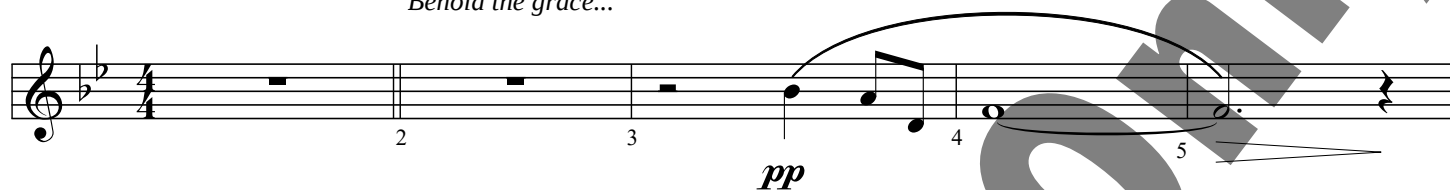
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Tenderly (♩ = 63)

"Behold the grace..."

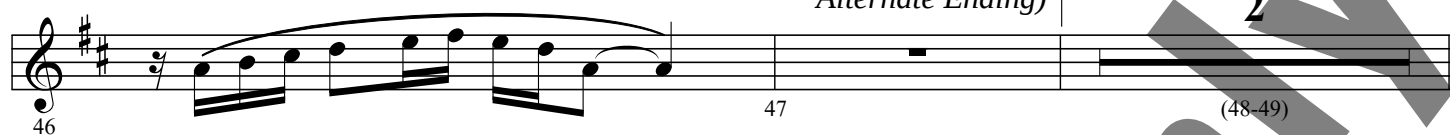
Horn 1, 2

Behold the Grace of God - Page 2 of 2

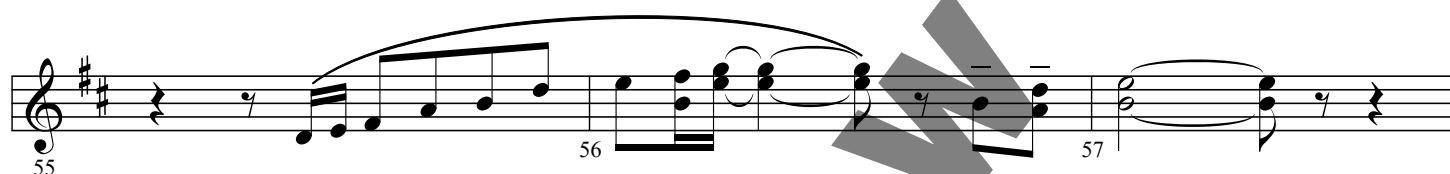
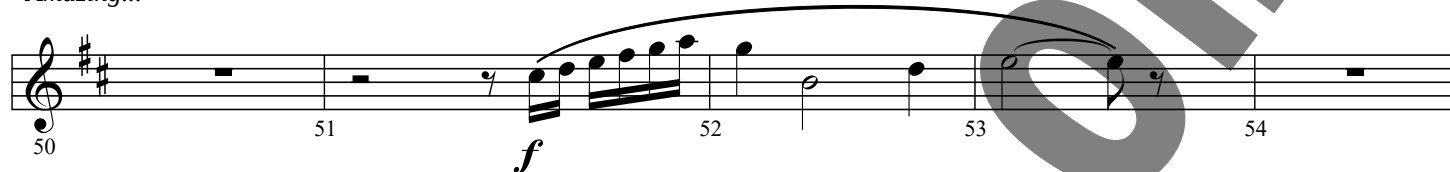
(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

2



"Amazing..."



Alternate Ending (Worshipful)



molto rit.



Trumpet 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

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Arranged and Orchestrated by

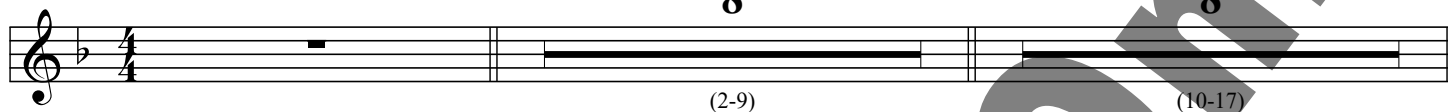
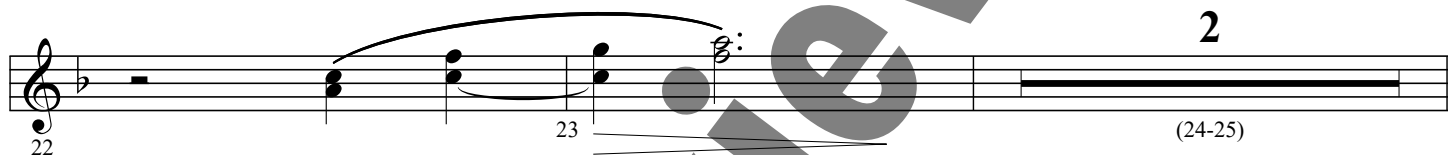
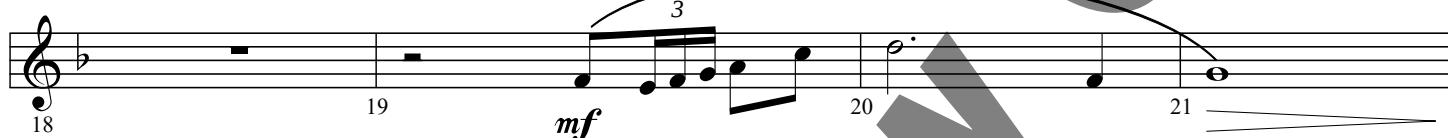
J. Daniel Smith

Tenderly (♩ = 63)

*"Behold the grace..."**"Behold the grace..."*

8

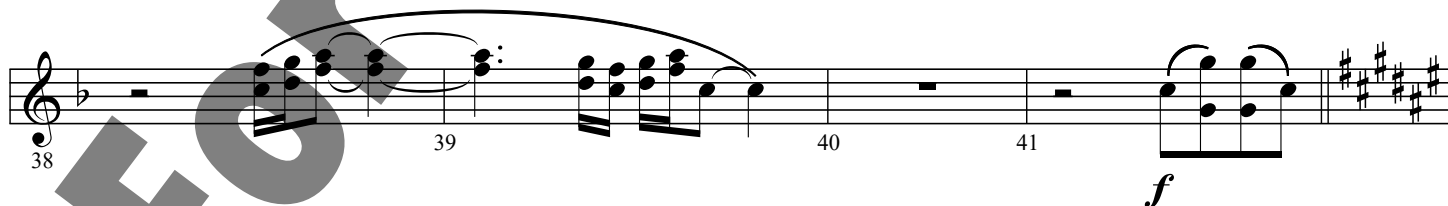
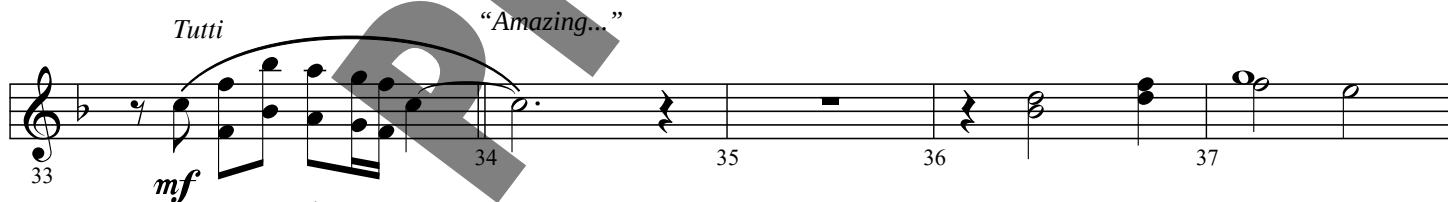
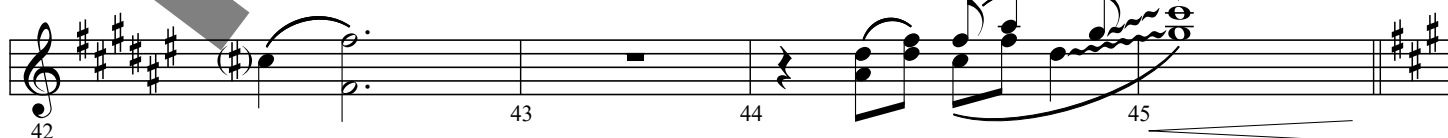
8

*"Amazing..."**"Behold the grace..."*

3

Solo

2

*"Let songs of love..."*

Trumpet 1, 2

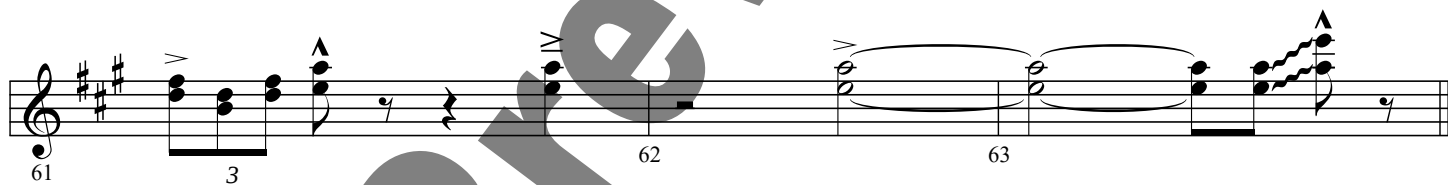
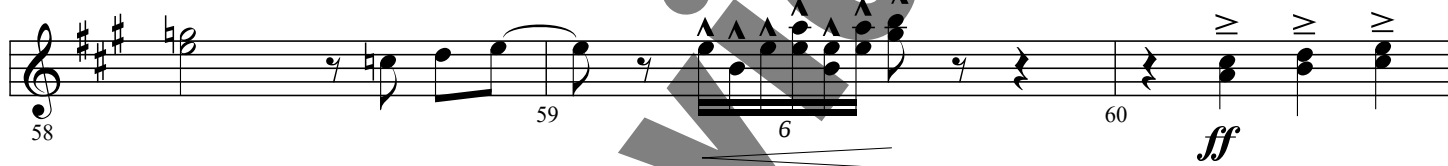
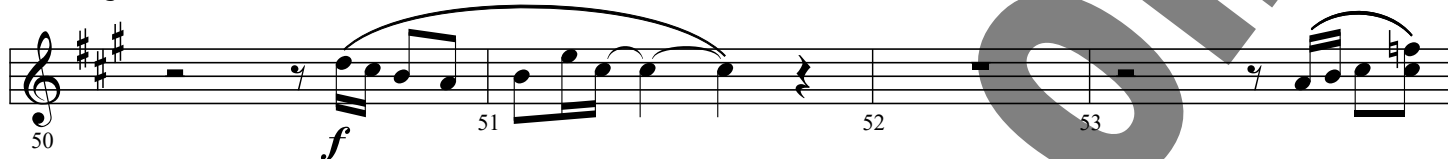
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

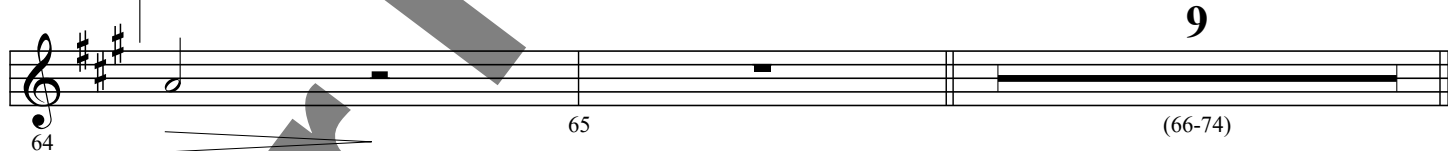
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



Trumpet 3

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

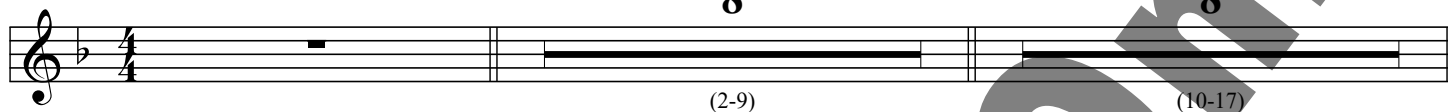
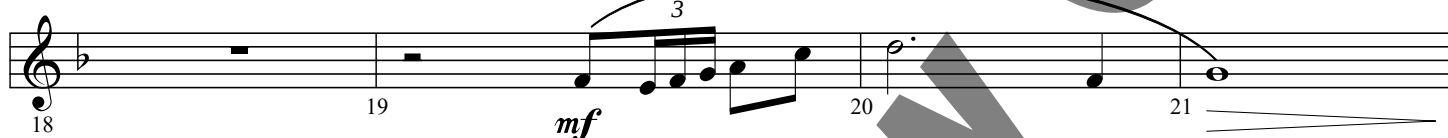
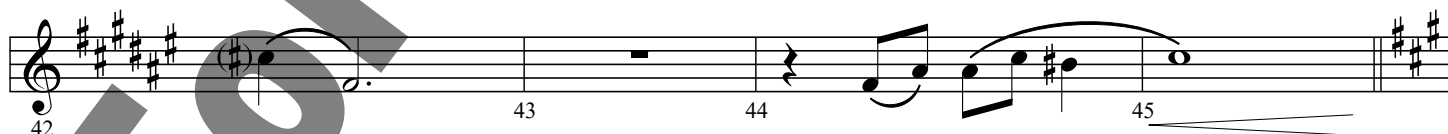
J. Daniel Smith

Tenderly (♩ = 63)

*"Behold the grace..."**"Behold the grace..."*

8

8

*"Amazing..."**"Behold the grace..."**"Amazing..."**"Let songs of love..."*(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)



Trumpet 3

Behold the Grace of God - Page 2 of 2

"Amazing..."

50 *f* 51 52 53

54 55 56 57

58 59 60 *ff*

61 62 63

Alternate Ending (Worshipful)

64 65 9 (66-74)

Trombone 1, 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

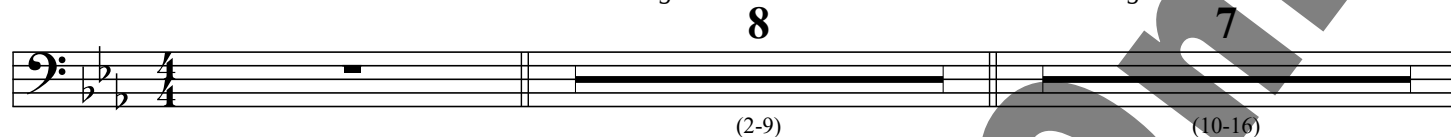
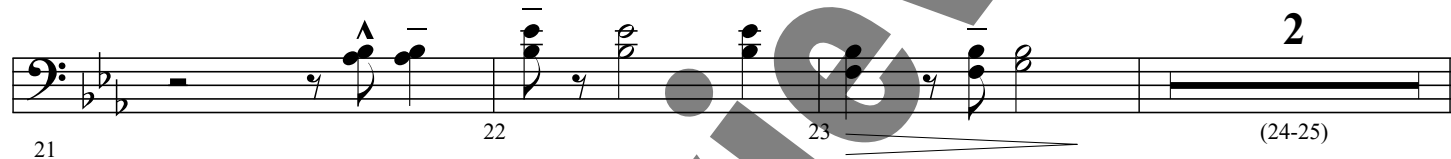
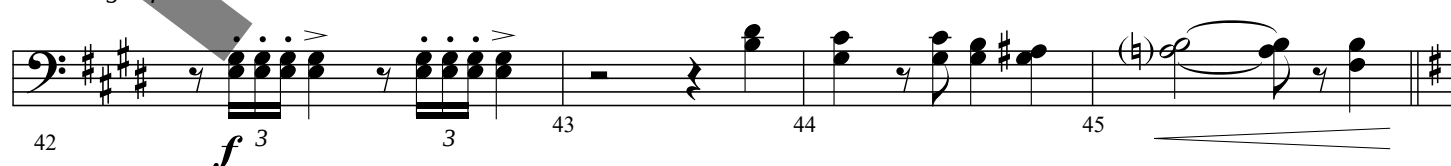
Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

*"Behold the grace..."**"Behold the grace..."**"Amazing..."**"Behold the grace..."**"Amazing..."**"Let songs of love..."*

Trombone 1, 2

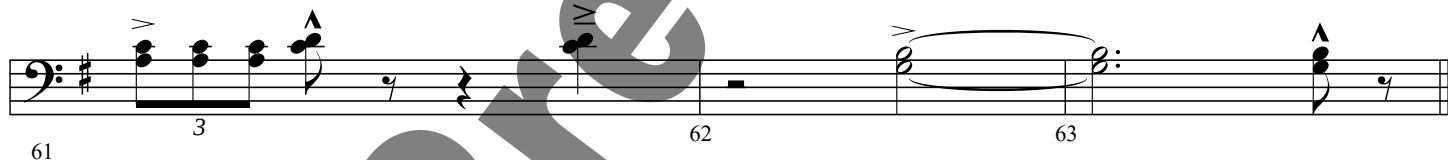
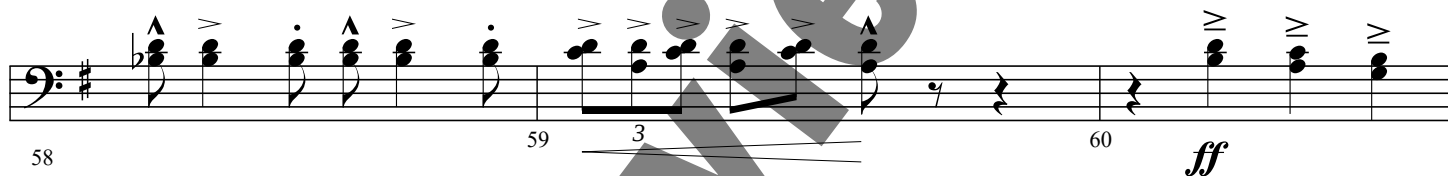
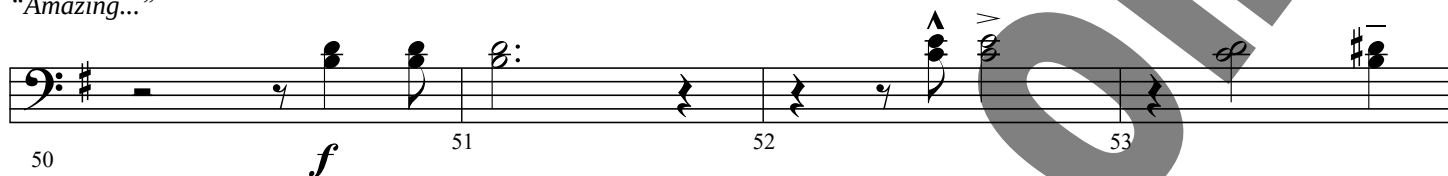
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

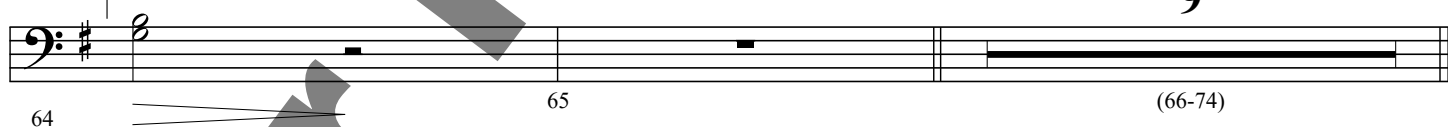
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



9

(66-74)

Trombone 3-Tuba

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

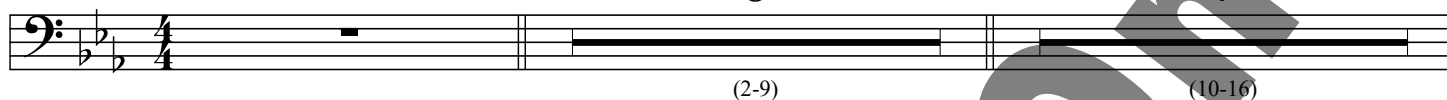
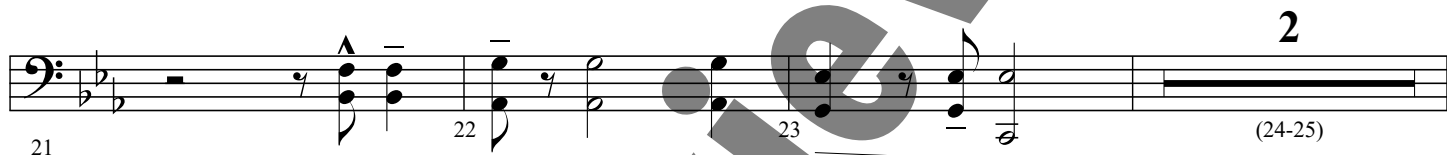
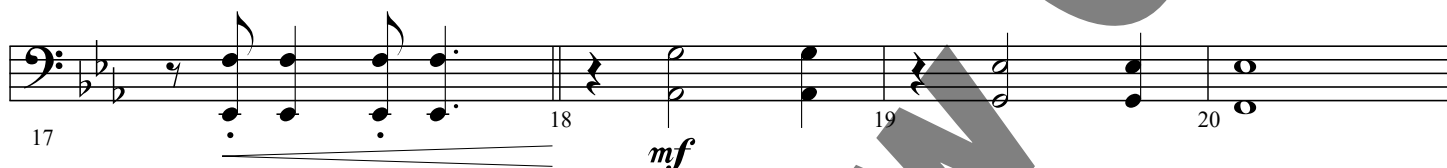
Tenderly (♩ = 63)

"Behold the grace..."

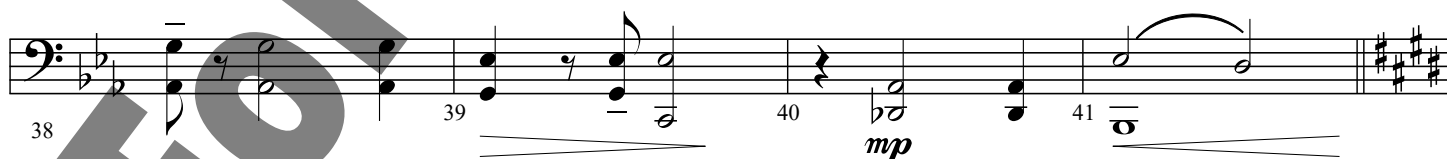
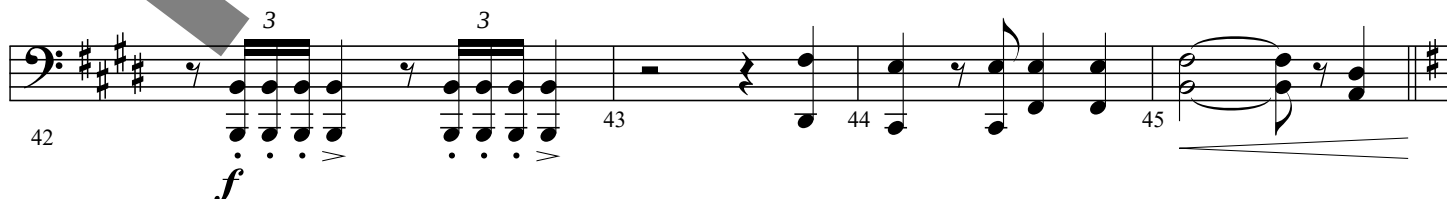
8

"Behold the grace..."

7

*"Amazing..."**"Behold the grace..."*

8

*"Amazing..."**"Let songs of love..."*

Trombone 3-Tuba

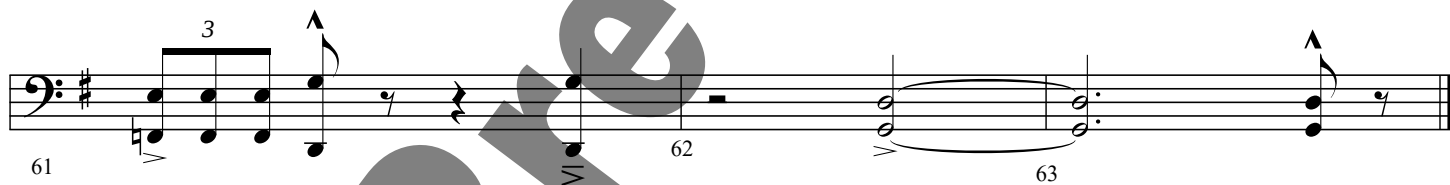
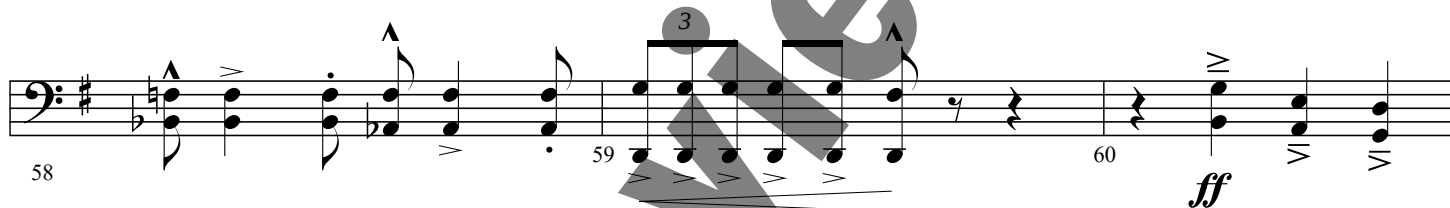
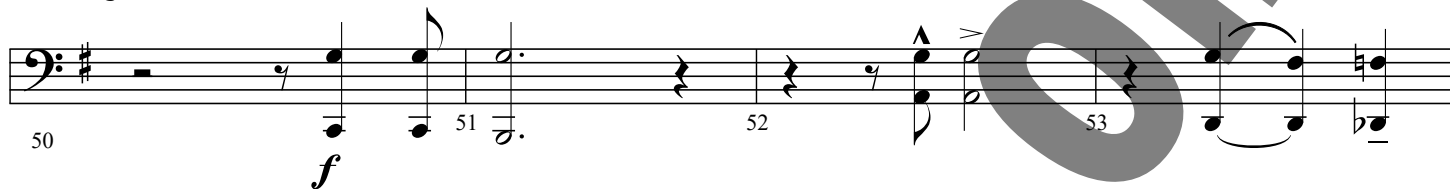
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

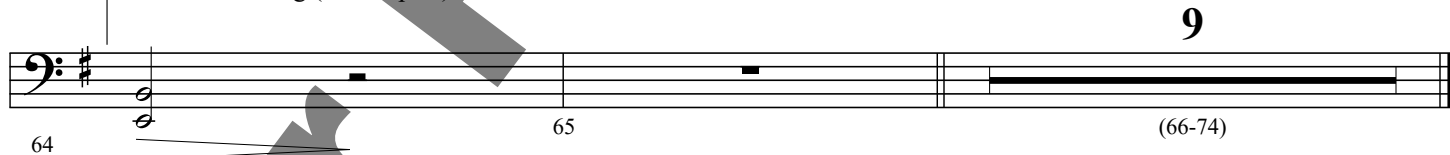
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



Percussion 1, 2

Bell Tree

Bells

Chimes

Mark Tree

Piatti

Sus. Cymbal

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

“Behold the grace...” 7

Mark Tree

pp

(2-8) 9

p

(10-16)

“Amazing...” 6

Sus. Cymbal

mf

(18-23) 24

p

Bells

Chimes

mp

Mark Tree

25

“Behold the grace...” 7

“Amazing...” 6

Bells

Sus. Cymbal

mf

(26-32) 33

(34-39) 40

mp

Bell Tree

“Let songs of love...” 2

Sus. Cymbal

f

(42-43) 44

45

Percussion 1, 2

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical notation for measures 46-49. Measure 46: Piatti (f). Measure 49: Sus. Cymbal (f).

"Amazing..."

Musical notation for measures 50-58. Measures 50-52: (50-52). Measure 53: Sus. Cymbal (f). Measures 54-56: (54-56). Measure 57: Sus. Cymbal. Measure 58: Sus. Cymbal.

Musical notation for measures 59-63. Measure 59: Sus. Cymbal (f). Measure 60: Piatti (ff). Measure 61: Sus. Cymbal. Measure 62: Piatti (ff). Measure 63: Sus. Cymbal.

Alternate Ending (Worshipful)

Musical notation for measures 64-68. Measures 64-65: (64-65). Measure 66: Bell Tree (mp). Measures 67-68: (67-68).

Musical notation for measures 69-74. Measure 69: Mark Tree (mp). Measure 70-72: (70-72). Measure 73: Mark Tree (pp). Measure 74: Chimes (pp).

Timpani

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

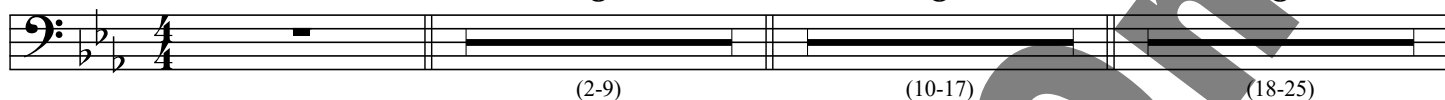
8

"Behold the grace..."

8

"Amazing..."

8

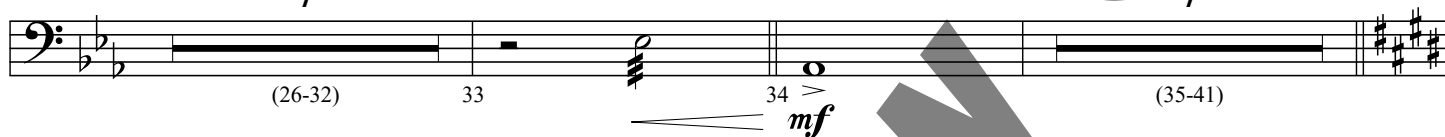


"Behold the grace..."

7

"Amazing..."

7



"Let songs of love..."

3

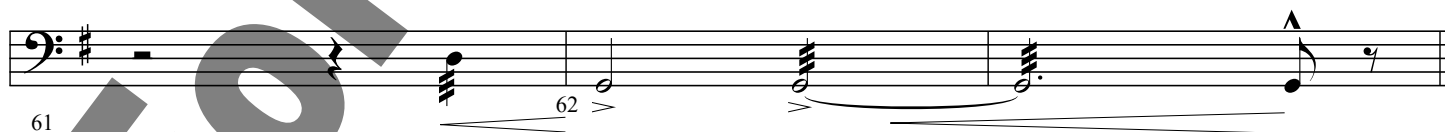
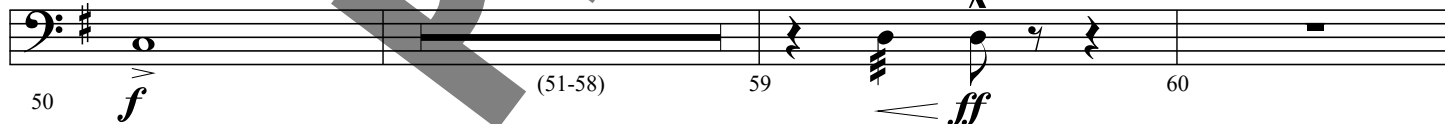
(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)



"Amazing..."

8



Alternate Ending (Worshipful)

2

9



Harp

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

1 2 3 4

5 6 7 8

9 (10-12) 13 (14-16)

17 18 (19-20) 21

Harp

Behold the Grace of God - Page 2 of 3

Musical notation for measures 22-25. Measure 22 features a treble clef with a key signature of two flats (B-flat and E-flat) and a whole chord of F4, A-flat4, C5, and E-flat5. Measures 23 and 24 are whole rests. Measure 25 begins with a piano (*p*) dynamic and contains a melodic line in the treble clef: F4 (quarter), A-flat4 (quarter), C5 (quarter), E-flat5 (quarter), and a whole rest. The bass clef has whole rests for measures 23, 24, and 25.

"Behold the grace..."

Musical notation for measures 26-32. Measures 26-29 are whole rests in both staves, with a '4' above the treble staff and below the bass staff. Measure 30 begins with a mezzo-piano (*mp*) dynamic and features a whole chord of F4, A-flat4, C5, and E-flat5 in the treble clef, with a whole rest in the bass clef. Measures 31 and 32 are whole rests in both staves.

"Amazing..."

Musical notation for measures 33-37. Measure 33 is a whole rest in both staves. Measure 34 begins with a mezzo-forte (*mf*) dynamic and features an *E-flat Major Scale* in the bass clef, ascending from F4 to E-flat5. Measures 35-36 are whole rests in both staves, with a '2' above the treble staff and below the bass staff. Measure 37 features a whole chord of F4, A-flat4, C5, and E-flat5 in the treble clef, with a whole rest in the bass clef.

Musical notation for measures 38-41. Measure 38 features a treble clef with a key signature of two flats (B-flat and E-flat) and a whole chord of F4, A-flat4, C5, and E-flat5. Measures 39 and 40 are whole rests. Measure 41 begins with a mezzo-piano (*mp*) dynamic and contains a melodic line in the treble clef: F4 (quarter), A-flat4 (quarter), C5 (quarter), E-flat5 (quarter), and a whole rest. Measure 42 features a forte (*f*) dynamic and contains a melodic line in the treble clef: F4 (quarter), A-flat4 (quarter), C5 (quarter), E-flat5 (quarter), and a whole rest. The bass clef has whole rests for measures 39, 40, and 41.

"Let songs of love..."

Musical notation for measures 42-45. Measure 42 features a treble clef with a key signature of two sharps (F-sharp and C-sharp) and a whole chord of F-sharp4, A4, C5, and E5. Measures 43 and 44 are whole rests. Measure 45 begins with a forte (*f*) dynamic and features an *E Major Scale* in the bass clef, ascending from F-sharp4 to E5. The treble clef has whole rests for measures 43, 44, and 45.

Harp

Behold the Grace of God - Page 3 of 3

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

G Major Scale

46 47 48 49

"Amazing..."

50 (51-52) 53 54 (55-58)

59 60 (61-62) 63

Alternate Ending (Worshipful)

64 65 66 (67-68)

69 (70-72) 73 74

Rhythm

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

E♭(no3)

"Behold the grace..."

6 7 8 9

pp Piano only

6 7 8 9

Cm B♭ E♭

"Behold the grace..."

10 11 12 13

E♭ A♭/E♭ E♭ E♭/G B♭sus B♭

p chords middle register

14 15 16 17

E♭ A♭/E♭ E♭ Cm E♭/B♭ B♭7 E♭

"Amazing..."

18 19 20 21

E♭/A♭ E♭/G Fm7 B♭7sus B♭7

mf Full Band - gently
Sidestick on 4
Ac. Gtr. - strum 8ths
Bass/Elec. Gtr. - diamonds

22 23 24 25

E♭/A♭ E♭/G Cm7 D♭maj7 B♭7sus

p

"Behold the grace..."

26 27 28 29

E♭ A♭/E♭ E♭ E♭/G B♭sus B♭ B♭/A♭

mp Sidestick on 2 and 4
Elec. Gtr - 8th arps.

Rhythm

$\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{B\flat}{D}$ Cm $\frac{E\flat}{B\flat}$ B $\flat$ 7 $E\flat$

30 31 32 33

Drum fill

"Amazing..." $\frac{E\flat}{A\flat}$ $\frac{E\flat}{G}$ Fm7 B $\flat$ 7sus B $\flat$ 7

34 35 36 37

mf Snare on 2 and 4

$\frac{E\flat}{A\flat}$ $\frac{E\flat}{G}$ Cm7 D $\flat$ maj7 B $\flat$ sus B $\flat$

38 39 40 41

mp

"Let songs of love..." $\frac{E}{B}$ $\frac{A}{B}$ $\frac{E}{B}$ $\frac{B}{D\sharp}$ C $\sharp$ m $\frac{E}{F\sharp}$ F $\sharp$ 9 B7sus B7 $\frac{B}{A}$

42 43 44 45

f Groove

Drum fill

(Jump to meas. 64 for Alternate Ending)

Original ending (Dynamic)
 G C $\frac{G}{B}$ $\frac{D}{F\sharp}$ Em $\frac{G}{D}$ D7 Gsus G

46 47 48 49

f

"Amazing..." $\frac{G}{C}$ $\frac{G}{B}$ Am7 D7sus D7 D $\flat$ 9($\sharp$ 11)

50 51 52 53

f

$\frac{G}{C}$ $\frac{G}{B}$ Em7 Fmaj7 Em7 Dm9 $\frac{Am}{C}$

54 55 56 57

Rhythm

Behold the Grace of God - Page 3 of 3

B $\flat$ B $\flat$ /A $\flat$ Dsus D

58 59 60

3 6

Drum fill

G/B Am G

Fmaj7 D7sus G

61 62 63

Drum fill

Alternate Ending (Worshipful)

Em G/D D7 C2

64 65 66 67

mp Sidestick on 2 and 4

G $\frac{2}{B}$ C $\frac{2}{E}$ G/D D/F $\sharp$

Em G/D D7 C2

68 69 70

p Drums to cym.

rit. Em G/D D7

pp Elec. Gtr. out

G(no3) G(no3)/C C2 *molto rit.* G2

71 72 73 74

Elec. Gtr.

Violin 1

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

Measures 1-9: *pp*

"Behold the grace..."

Measures 10-17: *p*

"Amazing..."

Measures 18-23: *mf*

"Behold the grace..."

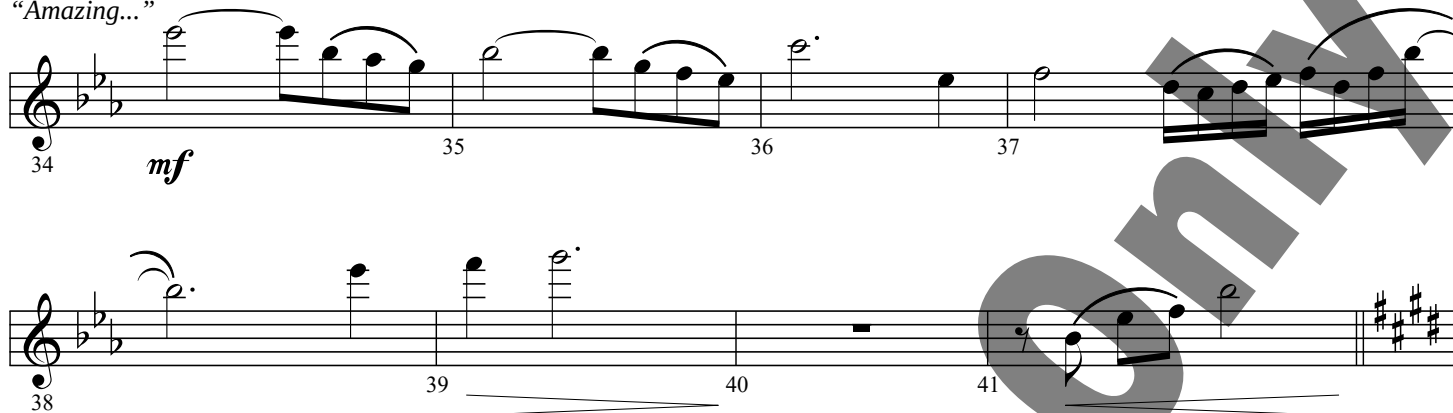
Measures 24-27: *mp*

Measures 30-33

Violin 1

Behold the Grace of God - Page 2 of 3

"Amazing..."



Violin 1 musical notation for measures 34-41. The key signature is B-flat major (two flats). Measure 34 starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes with slurs. Measure 38 has a fermata. Measure 41 ends with a key signature change to D major (two sharps).

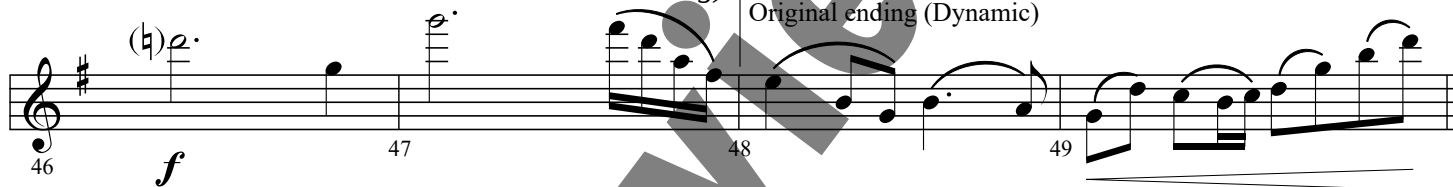
"Let songs of love..."



Violin 1 musical notation for measures 42-45. The key signature changes to D major (two sharps). Measure 42 starts with a forte (*f*) dynamic. The melody includes slurs and a trill in measure 45. A bracket indicates a 10-measure phrase.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

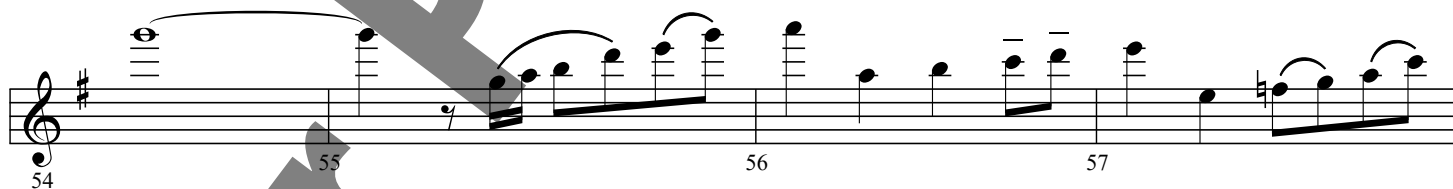


Violin 1 musical notation for measures 46-49. The key signature is D major. Measure 46 starts with a forte (*f*) dynamic. The melody continues with slurs and a trill in measure 49.

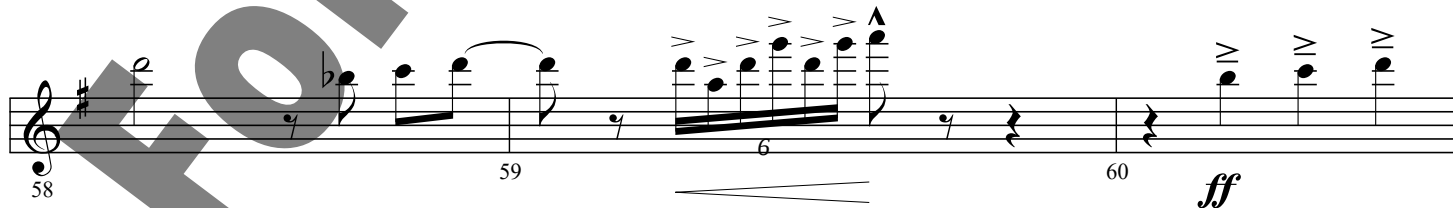
"Amazing..."



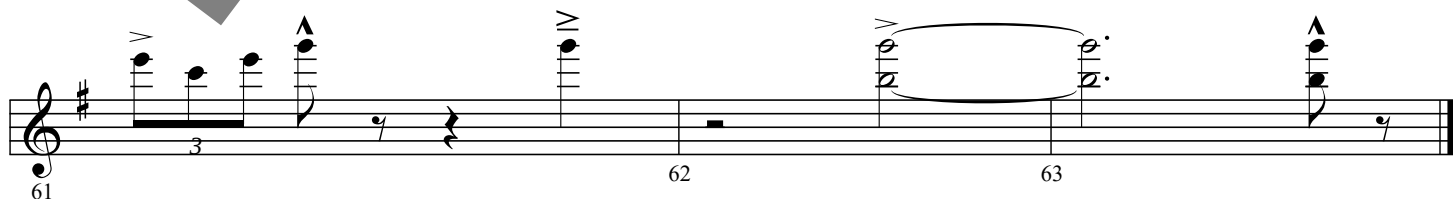
Violin 1 musical notation for measures 50-53. The key signature is D major. Measure 50 starts with a forte (*f*) dynamic. The melody features slurs and a trill in measure 53.



Violin 1 musical notation for measures 54-57. The key signature is D major. Measure 54 starts with a forte (*f*) dynamic. The melody continues with slurs and a trill in measure 57.



Violin 1 musical notation for measures 58-60. The key signature is D major. Measure 58 starts with a forte (*f*) dynamic. Measure 60 ends with a fortissimo (*ff*) dynamic. The melody includes slurs and a trill in measure 60.



Violin 1 musical notation for measures 61-63. The key signature is D major. Measure 61 starts with a forte (*f*) dynamic. Measure 63 ends with a fortissimo (*ff*) dynamic. The melody includes slurs and a trill in measure 63.

Violin 1

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 *mp* 67

68 69 70 *rit.*

71 *pp* 72 73 74 *molto rit.*

Violin 2

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

Measures 1-9: *pp* (pianissimo). "Behold the grace..."

"Behold the grace..."

Measures 10-17: *p* (piano). "Behold the grace..."

"Amazing..."

Measures 18-23: *mf* (mezzo-forte). "Amazing..."

"Behold the grace..."

Measures 24-29: *mp* (mezzo-piano). "Behold the grace..."

Measures 30-33: "Behold the grace..."

Violin 2

Behold the Grace of God - Page 2 of 3

"Amazing..."

Measures 34-41. Measure 34 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a dynamic marking of *mf*. Measures 35-37 continue the melodic line. Measure 38 has a dynamic marking of *f*. Measures 39-41 show a crescendo leading to a final chord in measure 41, which is marked with a repeat sign and a key signature change to three sharps (F#, C#, G#).

"Let songs of love..."

Measures 42-45. Measure 42 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. Measures 43-45 continue the melodic line. Measure 45 ends with a double bar line and a key signature change to one sharp (F#).

Measures 46-49. Measure 46 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. Measures 47-49 continue the melodic line. Measure 49 ends with a double bar line and a key signature change to one sharp (F#).

(Jump to meas. 64 for Alternate Ending)

Original ending (Dynamic)

"Amazing..."

Measures 50-53. Measure 50 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. Measures 51-53 continue the melodic line. Measure 53 ends with a double bar line and a key signature change to one sharp (F#).

Measures 54-57. Measure 54 starts with a treble clef, key signature of one sharp (F#). Measures 55-57 continue the melodic line. Measure 57 ends with a double bar line and a key signature change to one sharp (F#).

Measures 58-60. Measure 58 starts with a treble clef, key signature of one sharp (F#). Measures 59-60 continue the melodic line. Measure 60 ends with a double bar line and a key signature change to one sharp (F#).

6

ff

Measures 61-63. Measure 61 starts with a treble clef, key signature of one sharp (F#). Measures 62-63 continue the melodic line. Measure 63 ends with a double bar line and a key signature change to one sharp (F#).

3

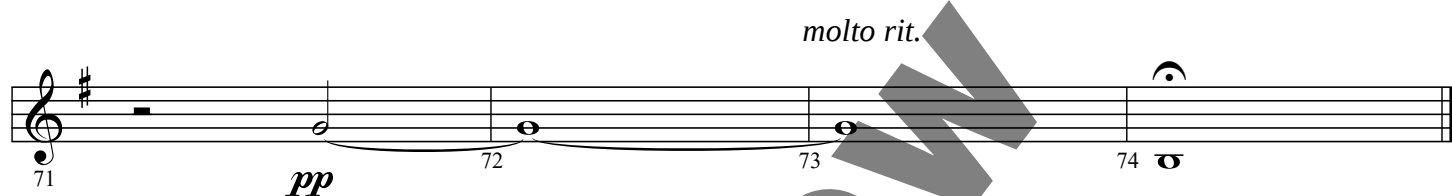
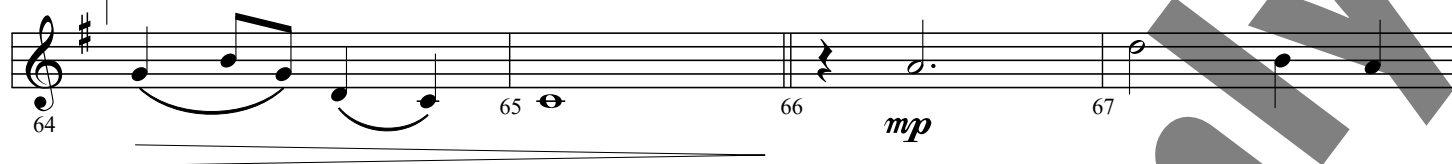
62

63

Violin 2

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)



Viola

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

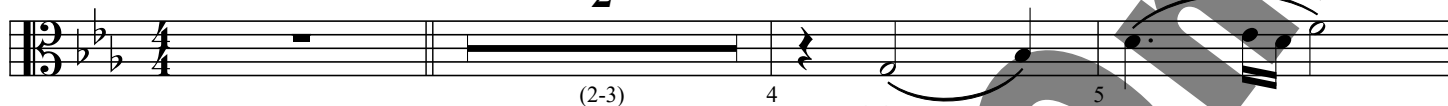
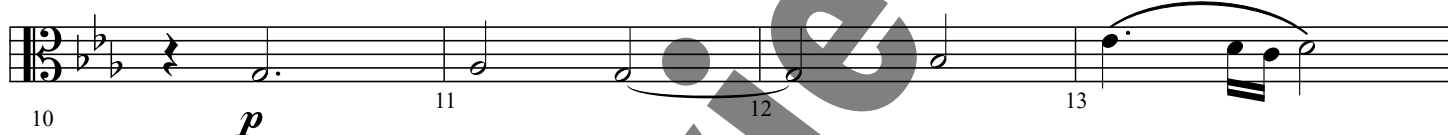
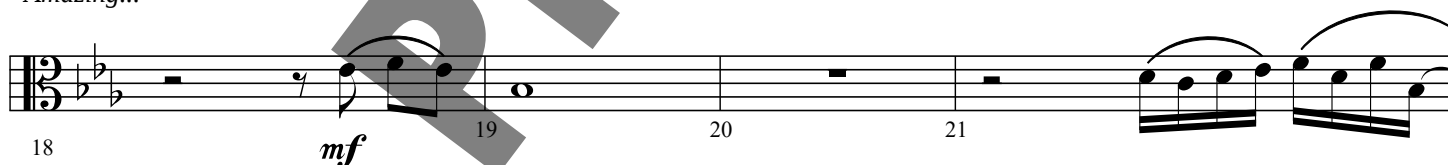
Arranged and Orchestrated by

J. Daniel Smith

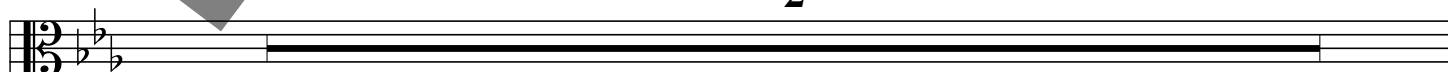
Tenderly (♩ = 63)

"Behold the grace..."

2

*"Behold the grace..."**"Amazing..."**"Behold the grace..."*

2



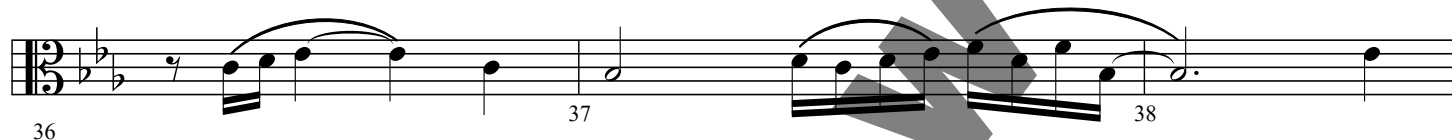
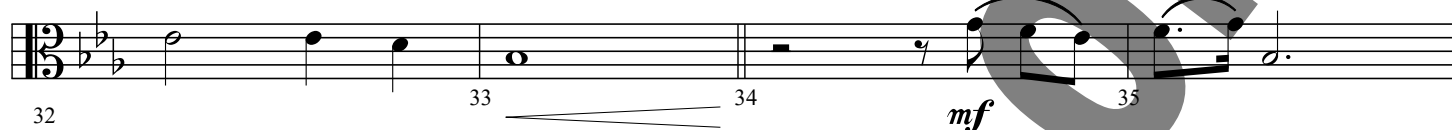
(26-27)

Viola

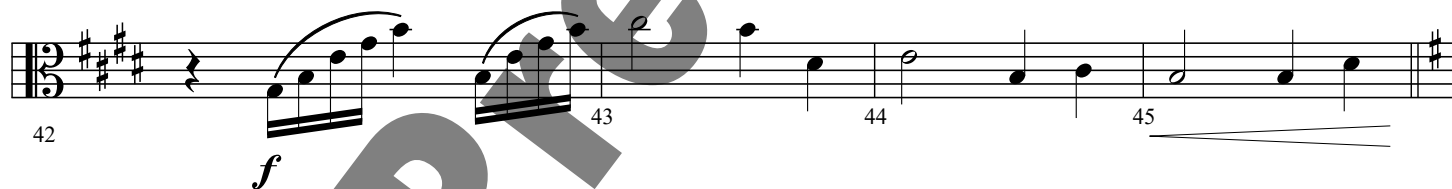
Behold the Grace of God - Page 2 of 3



"Amazing..."

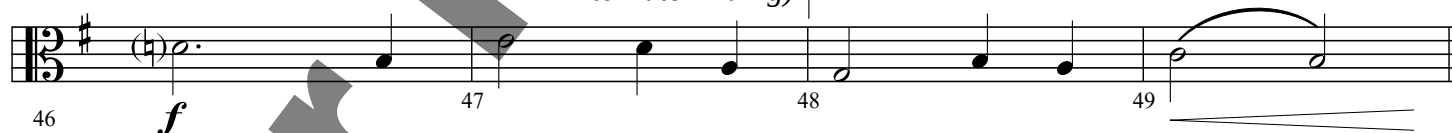


"Let songs of love..."

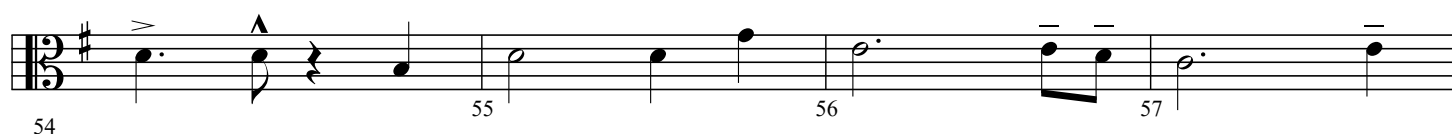
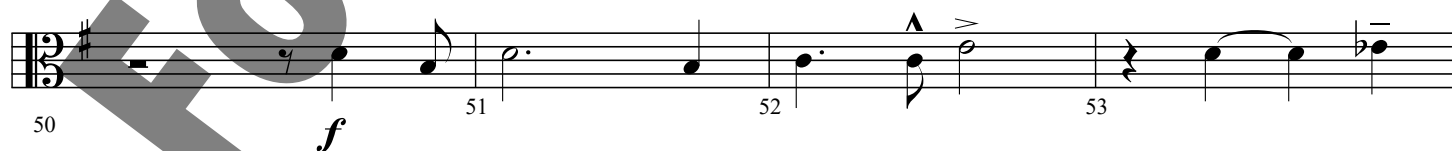


(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)



"Amazing..."



Viola

Behold the Grace of God - Page 3 of 3

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

3

ff

mp

rit.

molto rit.

pp

Alternate Ending (Worshipful)

The musical score for Viola, measures 58-74, is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as triplets, accents, slurs, and dynamic markings. A bracketed section from measure 64 to 66 is labeled 'Alternate Ending (Worshipful)'. The score concludes with a double bar line at measure 74.

Cello

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

2

(2-3) 4 5

pp

6 7 8 9

"Behold the grace..."

10 11 12 13

p

14 15 16 17

"Amazing..."

18 19

4

(20-23) 24 25

mf *p*

"Behold the grace..."

2

(26-27) 28 29

30 31 32 33

Cello

Behold the Grace of God - Page 2 of 3

"Amazing..."

34 *mf* 35 36 37

38 39 40 *mp* 41

"Let songs of love..."

42 *f* 43 44 45

(Jump to meas. 64 for
Alternate Ending) Original ending (Dynamic)

46 *f* 47 48 49

"Amazing..."

50 *f* 51 52 53

54 55 56 57

58 59 60 *ff*

61 62 63

Cello

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64

65

66

mp

67

68

69

70

rit.

71

pp

72

73

molto rit.

74

The musical score is written for Cello in G major (one sharp). It consists of three staves of music. The first staff contains measures 64, 65, 66, and 67. Measure 64 starts with a whole note G2. Measure 65 has a whole note G2 and a whole note G3. Measure 66 has a whole rest. Measure 67 has a whole note G3. The second staff contains measures 68, 69, and 70. Measure 68 has a whole note G2. Measure 69 has a half note G2 and a half note G3. Measure 70 has a whole note G3. The third staff contains measures 71, 72, 73, and 74. Measure 71 has a whole rest. Measure 72 has a whole note G2. Measure 73 has a whole note G3. Measure 74 has a whole note G3. Dynamics include *mp* at measure 66, *pp* at measure 72, *rit.* at measure 70, and *molto rit.* at measure 73. The piece ends with a double bar line at measure 74.

String Bass

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

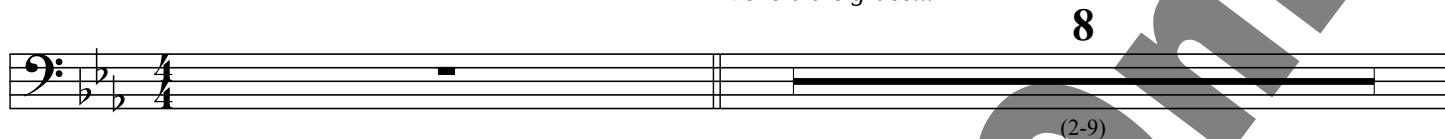
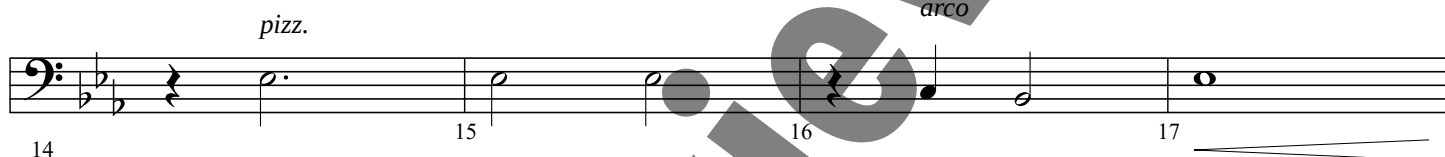
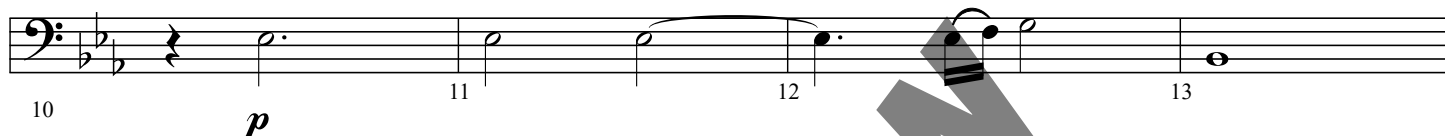
Words and New Music by

TONY WOOD

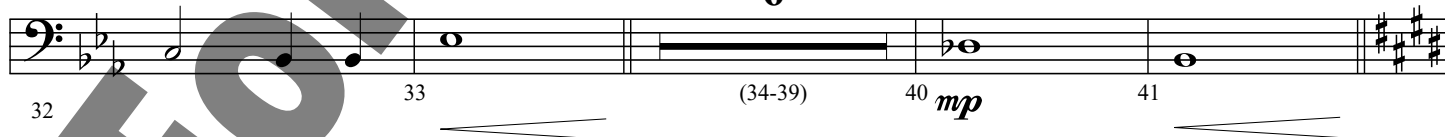
Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."*"Behold the grace..."**"Amazing..."**"Behold the grace..."**"Amazing..."*

6

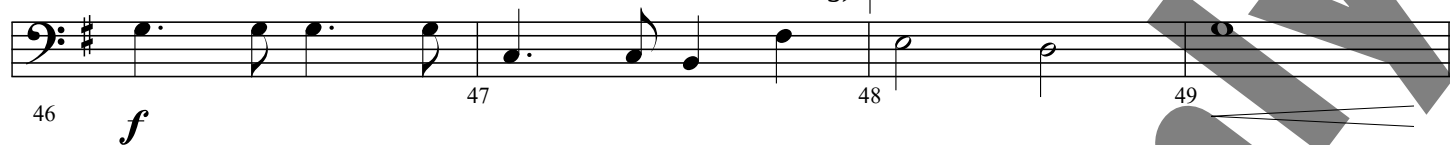
*"Let songs of love..."*

String Bass

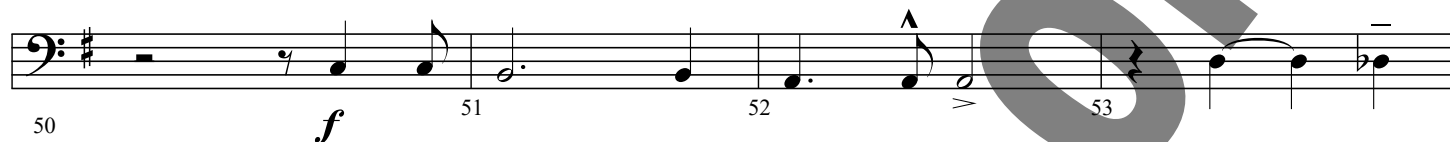
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

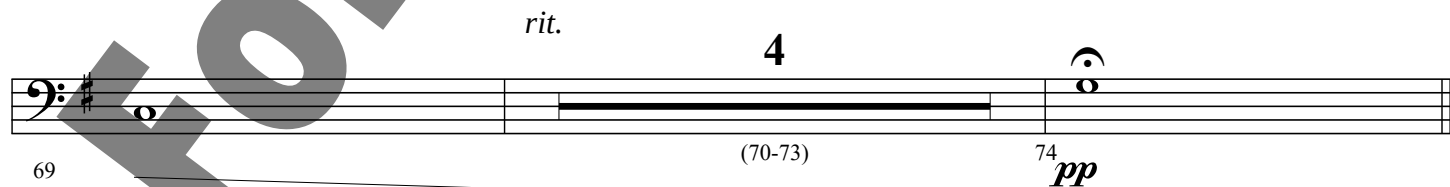
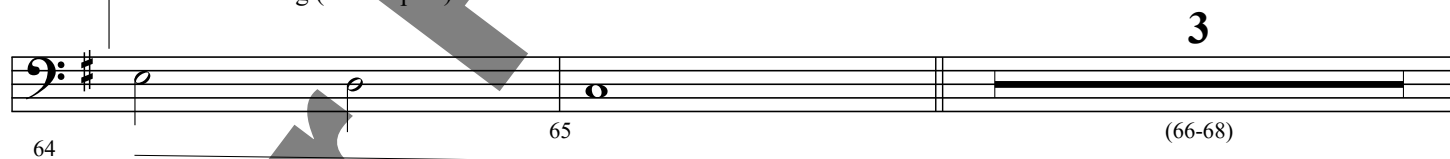
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



Clarinet 3 (doubles Viola)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

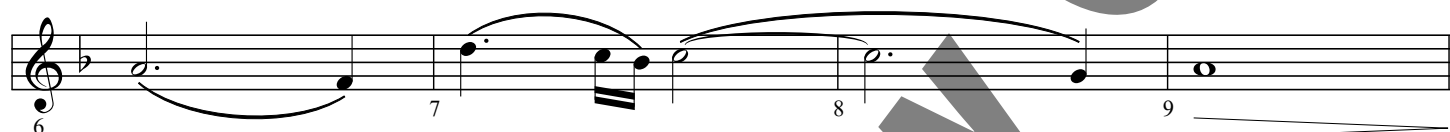
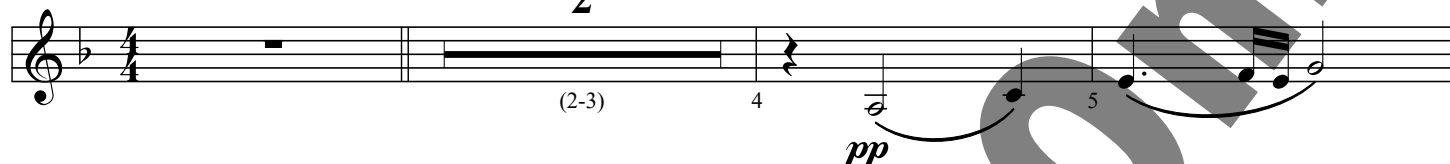
Arranged and Orchestrated by

J. Daniel Smith

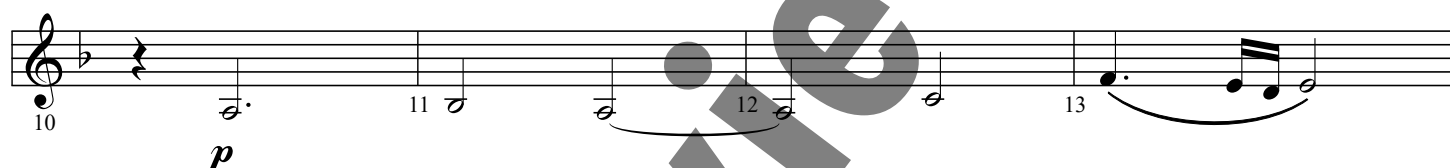
Tenderly (♩ = 63)

"Behold the grace..."

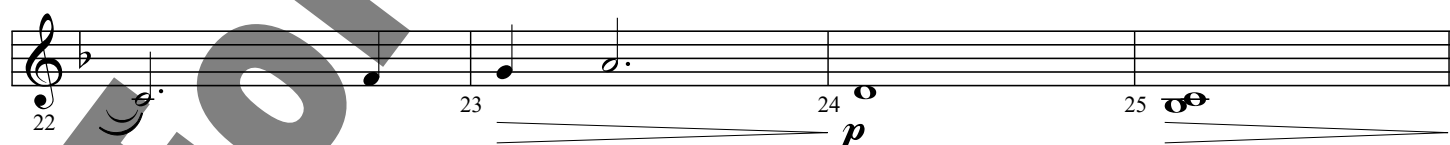
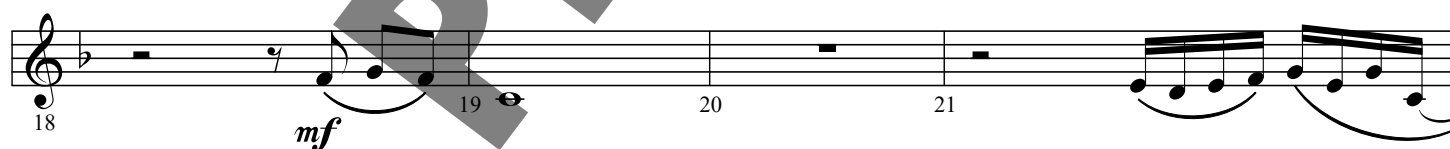
2



"Behold the grace..."

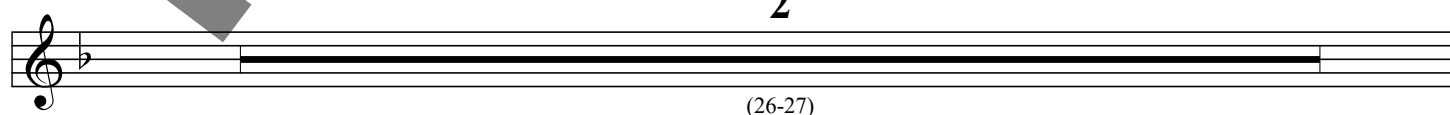


"Amazing..."



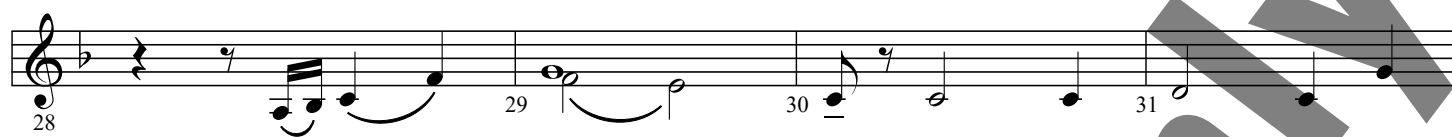
"Behold the grace..."

2

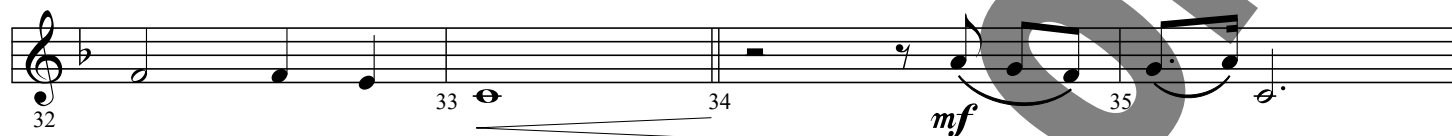


Clarinet 3
(doubles Viola)

Behold the Grace of God - Page 2 of 3



"Amazing..."



"Let songs of love..."

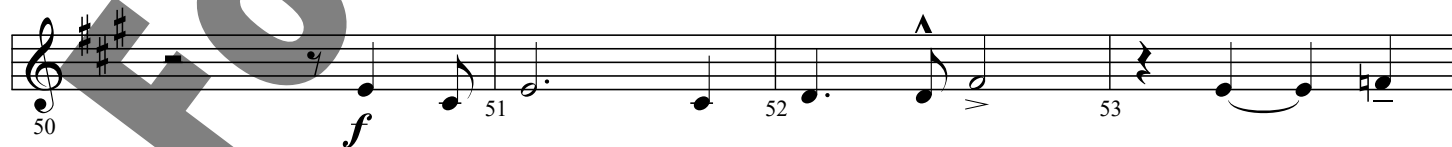


(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)



"Amazing..."



Clarinet 3
(doubles Viola)

Behold the Grace of God - Page 3 of 3

58

59

60

ff

61

62

63

Alternate Ending (Worshipful)

64

65

66

mp

67

rit.

68

69

70

molto rit.

71

72

73

pp

74

Bass Clarinet
(doubles String Bass)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

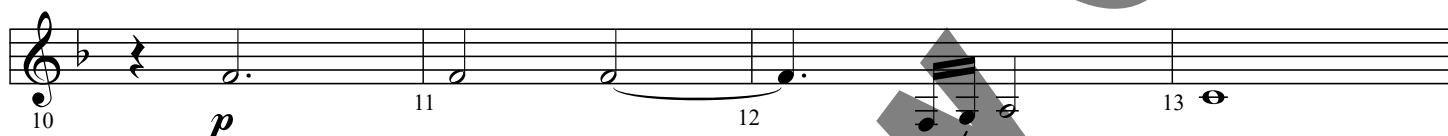
J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."



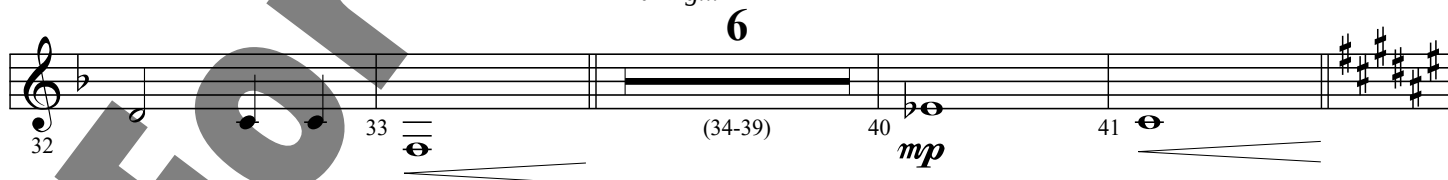
"Behold the grace..."



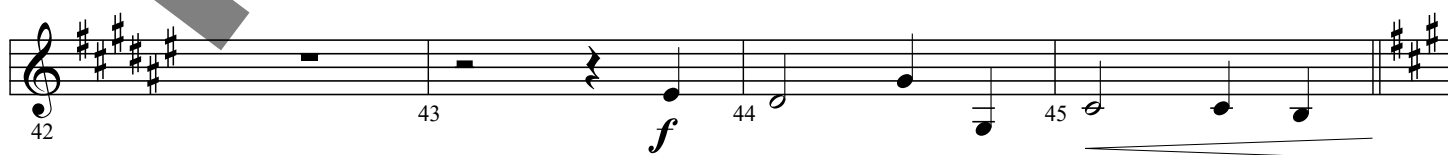
"Amazing..."



"Amazing..."



"Let songs of love..."



Bass Clarinet
(doubles String Bass)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 *f* 47 48 49

“Amazing...”

50 *f* 51 52 53

54 55 56 57

58 59 60 *ff*

61 62 63

Alternate Ending (Worshipful)

64 65 3 (66-68)

69 *rit.* 4 (70-73) 74 *pp*

Bassoon
(doubles Cello)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

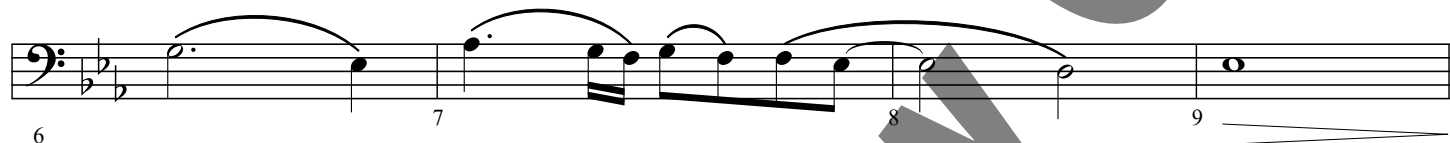
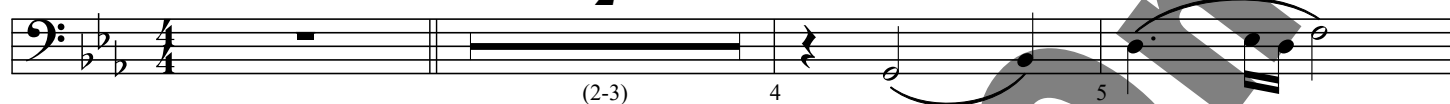
Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

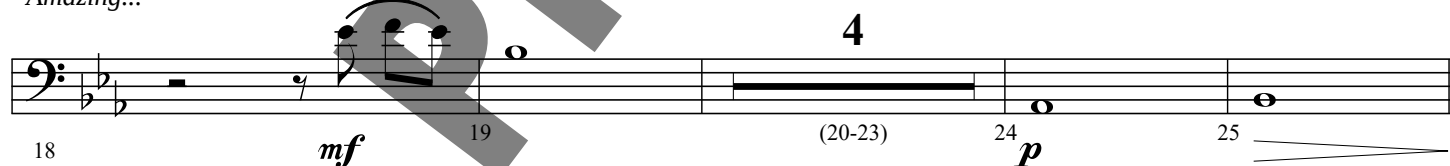
2



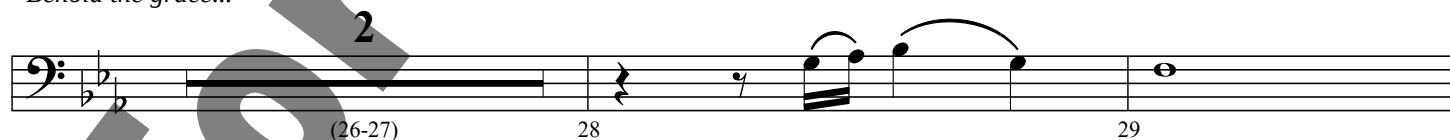
"Behold the grace..."



"Amazing..."



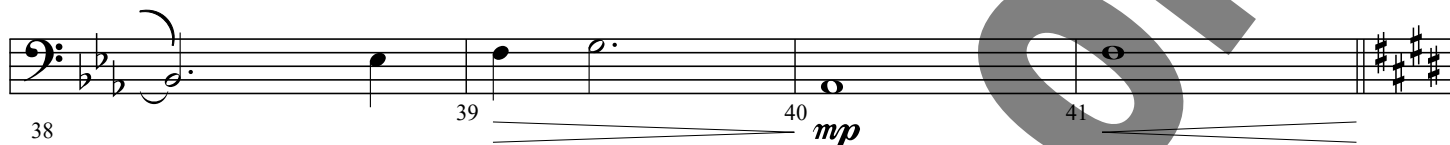
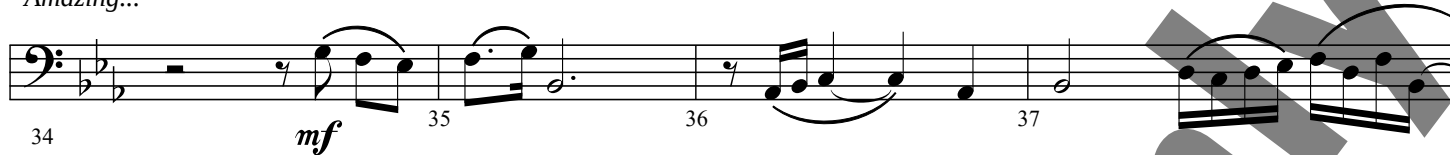
"Behold the grace..."



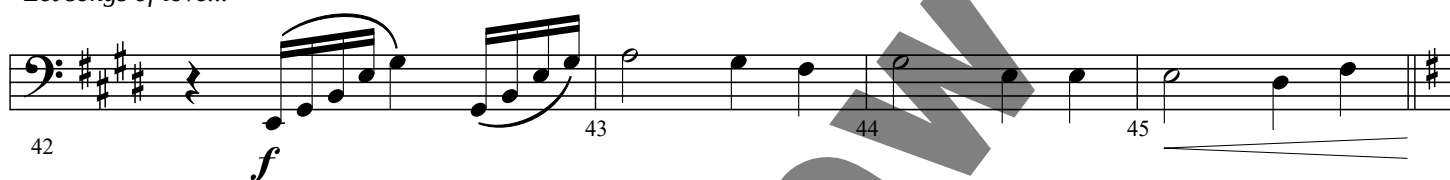
Bassoon
(doubles Cello)

Behold the Grace of God - Page 2 of 3

"Amazing..."

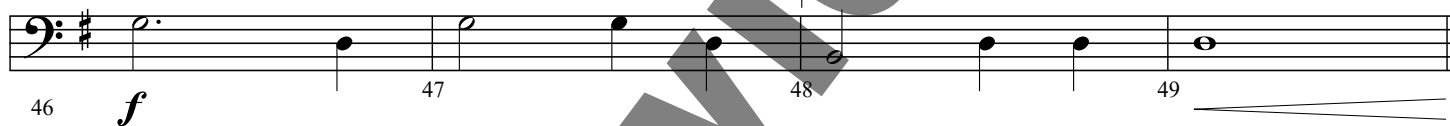


"Let songs of love..."

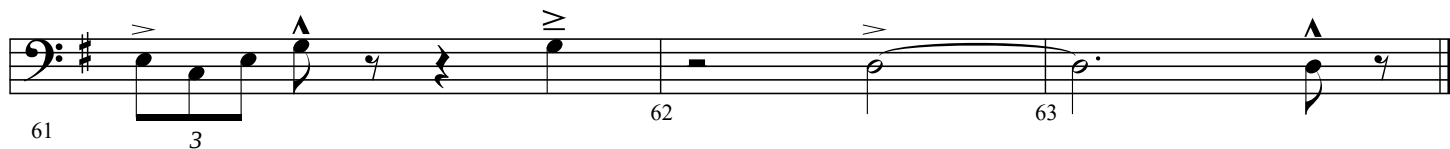
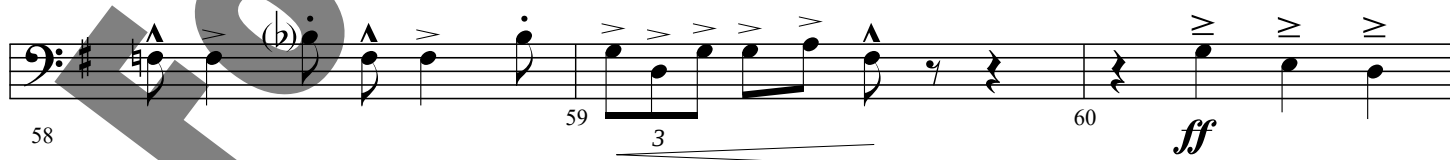
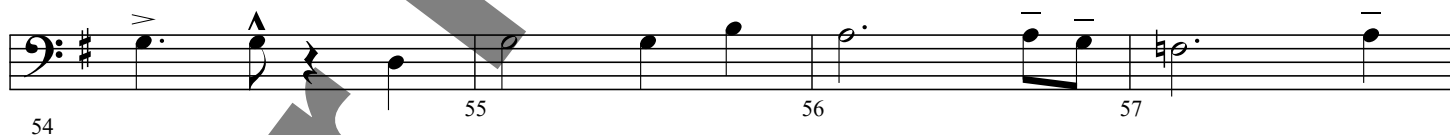


(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)



"Amazing..."



Bassoon
(doubles Cello)

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 *mp* 67

68 69 70 *rit.*

71 72 73 74 *pp* *molto rit.*

Soprano Sax
(doubles Oboe)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

3

(2-4) 5 6

pp

"Behold the grace..."

8

7 8 9 (10-17)

"Amazing..."

3 4

(18-20) 21 (22-25)

mf

"Behold the grace..."

3

26 27 28 (29-31)

mp

"Amazing..."

3 4

32 33 (34-36) 37 (38-41)

mf

"Let songs of love..."

42 43 44 45

9

(Jump to meas. 64 for Alternate Ending)

Original ending (Dynamic)

46 47 48 49

Soprano Sax

(doubles Oboe)

"Amazing..."

Behold the Grace of God - Page 2 of 2

50 51 *f* 52 53

54 55 56 57

58 59 60 *ff*

61 3 62 63

Alternate Ending (Worshipful)

64 65 66 67 68 *p* 69

rit. 5 (70-74)

The musical score is written for Soprano Sax (doubles Oboe) in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Amazing...'. The score consists of six staves. The first staff contains measures 50-53, featuring a forte (*f*) dynamic and a long melodic line. The second staff contains measures 54-57. The third staff contains measures 58-60, with a fortissimo (*ff*) dynamic. The fourth staff contains measures 61-63, including a triplet of eighth notes. The fifth staff contains measures 64-69, with an 'Alternate Ending (Worshipful)' section starting at measure 64 and a piano (*p*) dynamic at measure 68. The sixth staff contains measures 70-74, marked 'rit.' and '5', indicating a five-measure rest.

Alto Sax 1, 2
(doubles Horn 1, 2)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

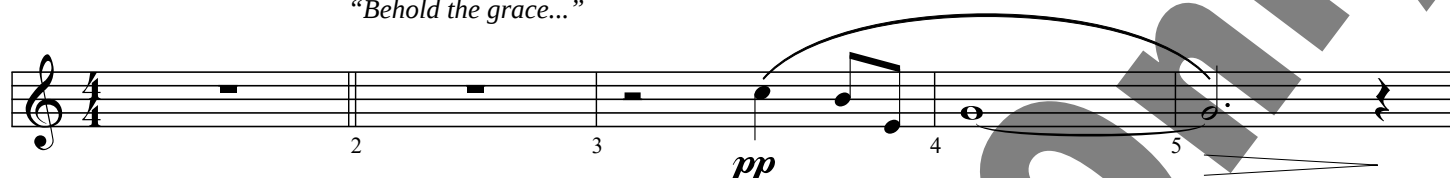
TONY WOOD

Arranged and Orchestrated by

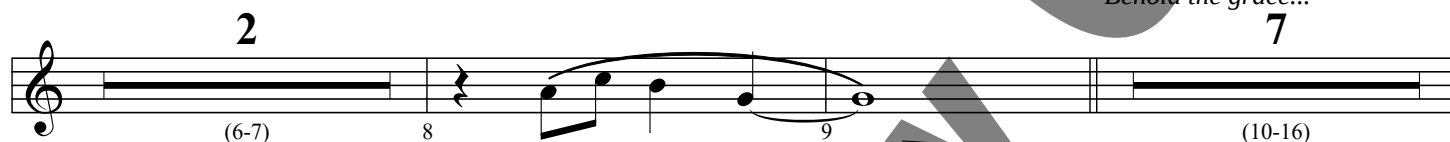
J. Daniel Smith

Tenderly (♩ = 63)

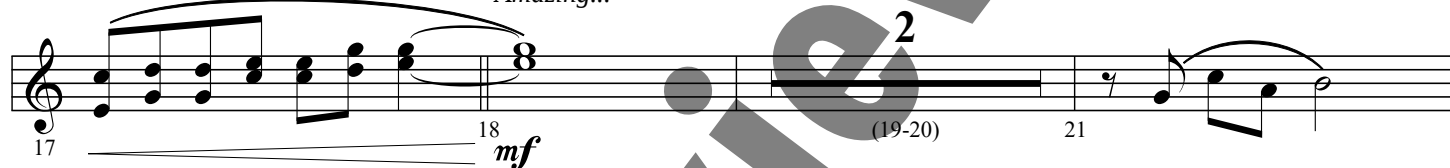
"Behold the grace..."



"Behold the grace..."



"Amazing..."



"Behold the grace..."

"Amazing..."



"Let songs of love..."



Alto Sax 1, 2
(doubles Horn 1, 2)

Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

2

Musical staff 46-49. Measures 46 and 47 contain a melodic line with eighth notes. Measure 48 is a whole rest. Measure 49 is a whole rest. A bracket labeled (48-49) spans measures 48 and 49.

“Amazing...”

Musical staff 50-54. Measures 50 and 51 are whole rests. Measure 52 begins with a forte (*f*) dynamic and contains a melodic line. Measures 53 and 54 are whole rests.

Musical staff 55-57. Measures 55 and 56 contain a melodic line. Measure 57 is a whole rest.

Musical staff 58-60. Measures 58 and 59 contain a melodic line. Measure 60 is a whole rest.

Musical staff 61-63. Measures 61 and 62 contain a melodic line. Measure 63 is a whole rest.

Alternate Ending (Worshipful)

Musical staff 64-66. Measures 64 and 65 contain a melodic line. Measure 66 is a whole rest. A bracket labeled (67-70) spans measures 67 through 70.

molto rit.

Musical staff 71-74. Measures 71 and 72 contain a melodic line. Measure 73 is a whole rest. Measure 74 is a whole rest. A bracket labeled (67-70) spans measures 67 through 70.

Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

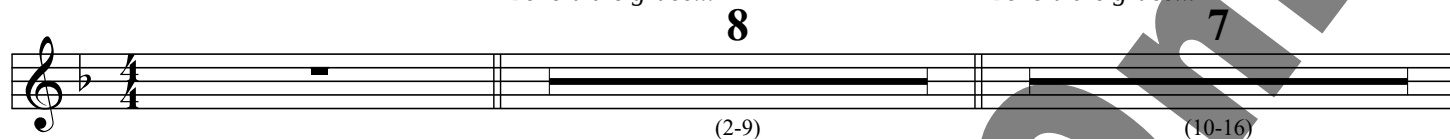
Words and New Music by
TONY WOOD

Arranged and Orchestrated by
 J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

"Behold the grace..."



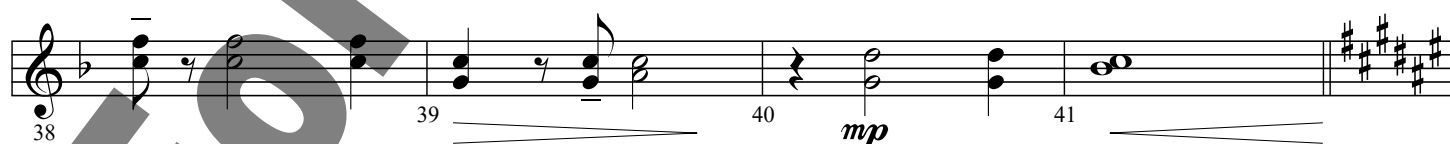
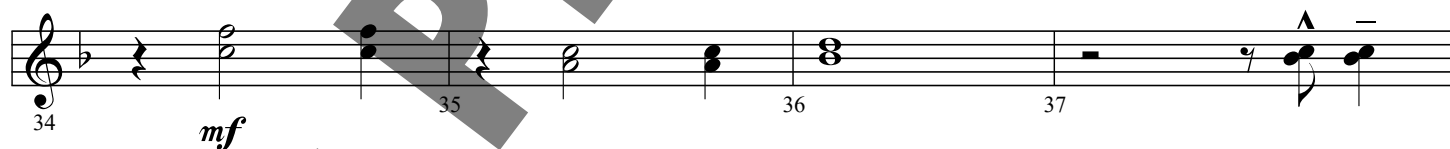
"Amazing..."



"Behold the grace..."



"Amazing..."



"Let songs of love..."



Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

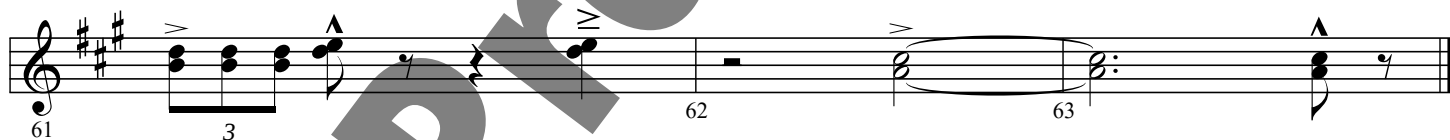
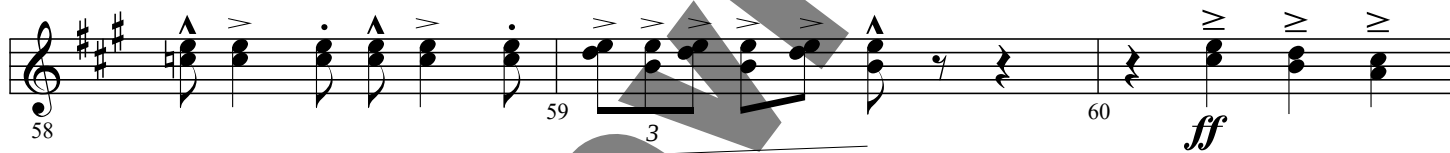
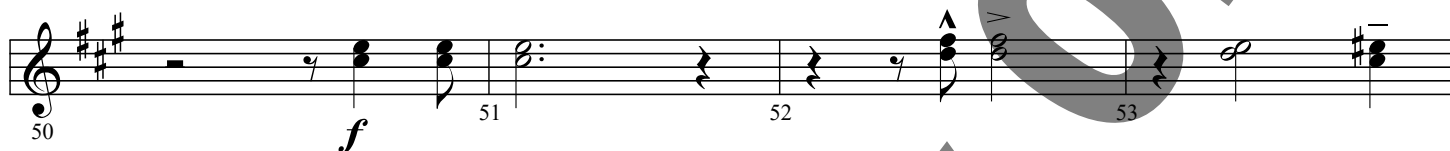
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

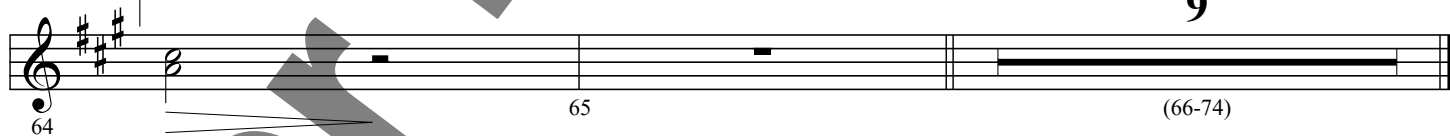
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



Baritone Sax
(doubles Tuba)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

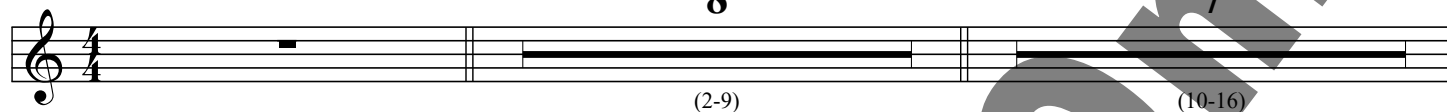
Tenderly (♩ = 63)

"Behold the grace..."

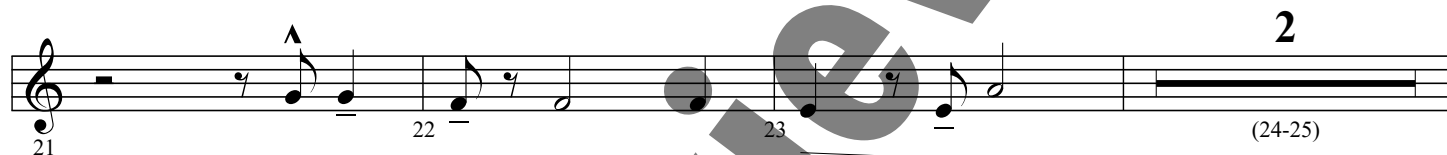
8

"Behold the grace..."

7



"Amazing..."

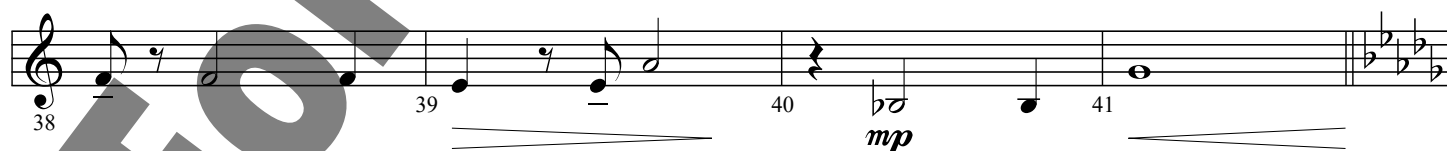
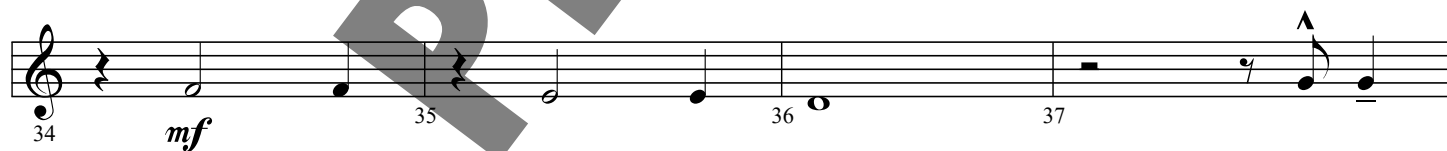


"Behold the grace..."

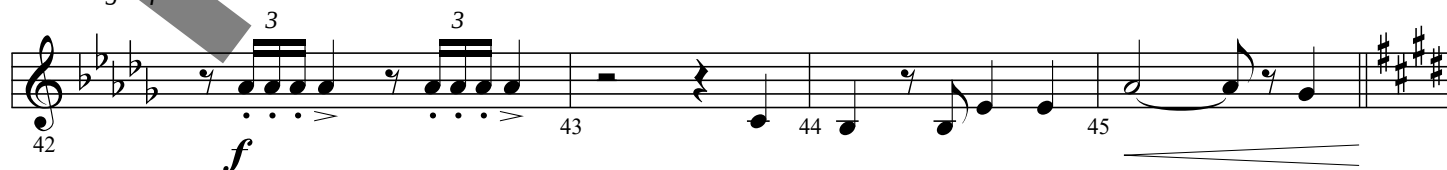
8



"Amazing..."



"Let songs of love..."



Baritone Sax
(doubles Tuba)

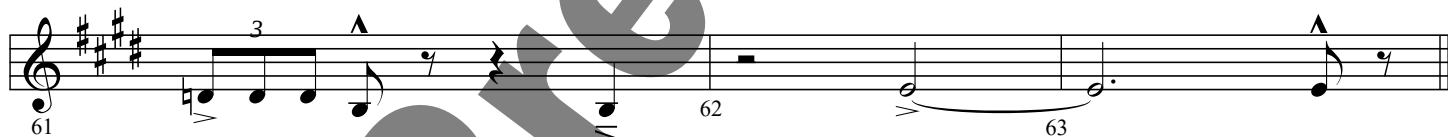
Behold the Grace of God - Page 2 of 2

(Jump to meas. 64 for
Alternate Ending)

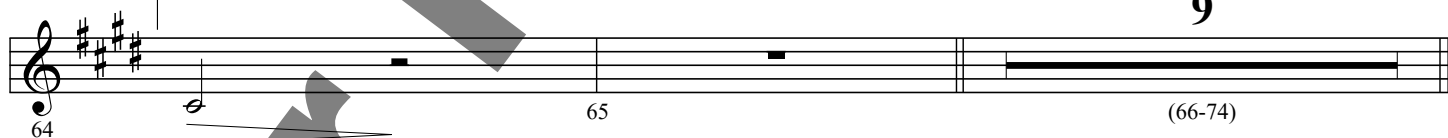
Original ending (Dynamic)



"Amazing..."



Alternate Ending (Worshipful)



Violin 1 (Simplified)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

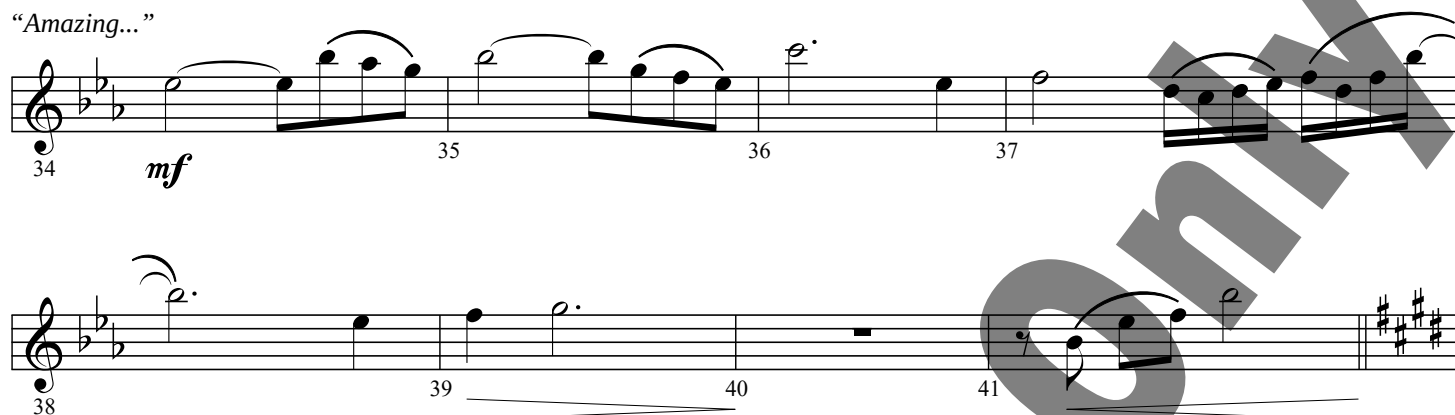
"Behold the grace..."

"Amazing..."

"Behold the grace..."

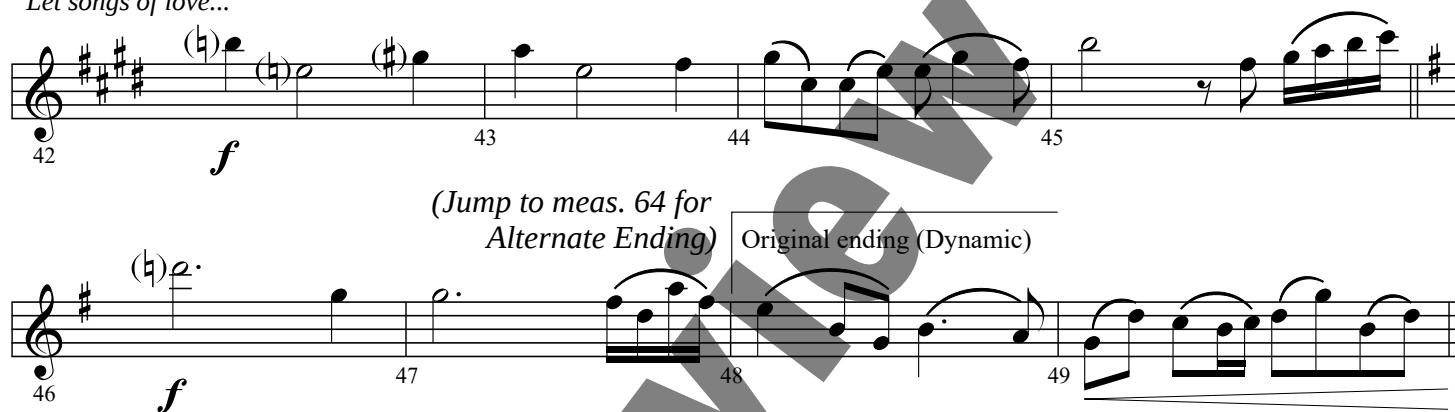
Violin 1 (Simplified)

"Amazing..."



Musical notation for measures 34-41. Measure 34 starts with a treble clef, key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. Measures 35-37 continue the melodic line. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f* and a key signature change to one sharp (F#).

"Let songs of love..."



Musical notation for measures 42-49. Measure 42 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. Measures 43-45 continue the melodic line. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f* and a key signature change to two sharps (F#, C#).

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

"Amazing..."



Musical notation for measures 50-63. Measure 50 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. Measures 51-53 continue the melodic line. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*.

Violin 1

(Simplified)

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64 65 66 *mp* 67

68 69 70 *rit.*

71 *pp* 72 73 74 *molto rit.*

Violin 2 (Simplified)

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

"Behold the grace..."

"Amazing..."

"Behold the grace..."

Violin 2 (Simplified)

Behold the Grace of God - Page 2 of 3

"Amazing..."

Musical notation for measures 34-41. Measure 34 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a dynamic marking of *mf*. Measures 35-37 continue the melodic line. Measure 38 has a dynamic marking of *f*. Measures 39-41 show a crescendo leading to a final chord in measure 41, which is marked with a double bar line and a key signature change to three sharps (F#, C#, G#).

"Let songs of love..."

Musical notation for measures 42-49. Measure 42 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. Measures 43-45 continue the melodic line. Measure 46 has a dynamic marking of *f*. Measures 47-49 show a crescendo leading to a final chord in measure 49, which is marked with a double bar line and a key signature change to one sharp (F#).

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

"Amazing..."

Musical notation for measures 50-63. Measure 50 starts with a treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. Measures 51-53 continue the melodic line. Measure 54 has a dynamic marking of *f*. Measures 55-57 show a crescendo leading to a final chord in measure 57, which is marked with a double bar line and a key signature change to one sharp (F#). Measure 58 has a dynamic marking of *ff*. Measures 59-60 show a crescendo leading to a final chord in measure 60, which is marked with a double bar line and a key signature change to one sharp (F#). Measure 61 has a dynamic marking of *ff*. Measures 62-63 show a crescendo leading to a final chord in measure 63, which is marked with a double bar line and a key signature change to one sharp (F#).

Violin 2 (Simplified)

Behold the Grace of God - Page 3 of 3

Alternate Ending (Worshipful)

64

65

66

mp

67

68

69

70

rit.

71

pp

72

73

74

molto rit.

String Reduction

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

"Behold the grace..."

Measures 1-4 of the string reduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (*pp*) dynamic and features a sustained chord in the right hand and a whole note in the left hand. Measures 2 and 3 continue with sustained chords. Measure 4 introduces a melodic line in the right hand and a half note in the left hand.

Measures 5-9 of the string reduction. Measures 5 and 6 feature a melodic line in the right hand and a half note in the left hand. Measures 7 and 8 continue with a melodic line in the right hand and a half note in the left hand. Measure 9 ends with a sustained chord in the right hand and a whole note in the left hand.

"Behold the grace..."

Measures 10-13 of the string reduction. Measures 10 and 11 feature a melodic line in the right hand and a half note in the left hand. Measures 12 and 13 continue with a melodic line in the right hand and a half note in the left hand.

Measures 14-17 of the string reduction. Measures 14 and 15 feature a melodic line in the right hand and a half note in the left hand. Measures 16 and 17 continue with a melodic line in the right hand and a half note in the left hand.

String Reduction

Behold the Grace of God - Page 2 of 4

"Amazing..."

Musical score for measures 18-21. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a treble clef, a whole rest, and a mezzo-forte (*mf*) dynamic. The bass line begins in measure 19 with a quarter note G2, followed by eighth notes A2 and B2, and a whole note C3. Measures 20 and 21 are mostly rests, with some notes in the treble line. Measure 21 ends with a melodic phrase in the treble line.

Musical score for measures 22-25. Measure 22 has a treble line with a half note G2 and a bass line with a whole note C3. Measure 23 continues the bass line. Measure 24 features a piano (*p*) dynamic in the bass line with a whole note C3. Measure 25 has a mezzo-piano (*mp*) dynamic in the treble line with a half note G2.

"Behold the grace..."

Musical score for measures 26-29. Measure 26 has a treble line with a half note G2 and a bass line with a whole note C3. Measure 27 continues the bass line. Measure 28 has a treble line with a half note G2 and a bass line with a whole note C3. Measure 29 has a treble line with a half note G2 and a bass line with a whole note C3.

Musical score for measures 30-33. Measure 30 has a treble line with a half note G2 and a bass line with a whole note C3. Measure 31 continues the bass line. Measure 32 has a treble line with a half note G2 and a bass line with a whole note C3. Measure 33 has a treble line with a half note G2 and a bass line with a whole note C3.

"Amazing..."

Musical score for measures 34-37. Measure 34 starts with a treble clef, a whole rest, and a mezzo-forte (*mf*) dynamic. The bass line begins in measure 35 with a quarter note G2, followed by eighth notes A2 and B2, and a whole note C3. Measures 36 and 37 continue the bass line. Measure 37 ends with a melodic phrase in the treble line.

String Reduction

Behold the Grace of God - Page 3 of 4

Musical score for measures 38-41. The score is written for piano (p) and features a string reduction. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 38 starts with a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. The score ends with a double bar line.

"Let songs of love..."

Musical score for measures 42-45. The score is written for piano (p) and features a string reduction. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 42 starts with a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. The score ends with a double bar line.

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

Musical score for measures 46-49. The score is written for piano (p) and features a string reduction. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 46 starts with a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. The score ends with a double bar line.

"Amazing..."

Musical score for measures 50-53. The score is written for piano (p) and features a string reduction. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 50 starts with a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Measure 53 has a half note G2. The score ends with a double bar line.

Musical score for measures 54-57. The score is written for piano (p) and features a string reduction. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Measure 54 starts with a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. The score ends with a double bar line.

String Reduction

Behold the Grace of God - Page 4 of 4

Measures 58-60 of the String Reduction. The key signature is one sharp (F#). Measure 58 features a half note F#4 in the treble and a half note B3 in the bass. Measure 59 has a half note A3 in the treble and a half note G3 in the bass, with a triplet of eighth notes in the bass. Measure 60 begins with a half note F#4 in the treble and a half note E3 in the bass, followed by a half note D3 in the bass. A dynamic marking of *ff* (fortissimo) is present in measure 60.

Measures 61-63 of the String Reduction. Measure 61 has a half note F#4 in the treble and a half note E3 in the bass, with a triplet of eighth notes in the bass. Measure 62 has a half note D3 in the treble and a half note C3 in the bass. Measure 63 has a half note B2 in the treble and a half note A2 in the bass.

Measures 64-67 of the String Reduction. Measure 64 has a half note F#4 in the treble and a half note E3 in the bass. Measure 65 has a half note D3 in the treble and a half note C3 in the bass. Measure 66 has a half note B2 in the treble and a half note A2 in the bass, with a dynamic marking of *mp* (mezzo-piano). Measure 67 has a half note F#4 in the treble and a half note E3 in the bass. An "Alternate Ending (Worshipful)" bracket spans measures 64-65.

Measures 68-70 of the String Reduction. Measure 68 has a half note F#4 in the treble and a half note E3 in the bass. Measure 69 has a half note D3 in the treble and a half note C3 in the bass. Measure 70 has a half note B2 in the treble and a half note A2 in the bass. A dynamic marking of *rit.* (ritardando) is present in measure 70.

Measures 71-74 of the String Reduction. Measure 71 has a half note F#4 in the treble and a half note E3 in the bass, with a dynamic marking of *pp* (pianissimo). Measure 72 has a half note D3 in the treble and a half note C3 in the bass. Measure 73 has a half note B2 in the treble and a half note A2 in the bass. Measure 74 has a half note F#4 in the treble and a half note E3 in the bass. A dynamic marking of *molto rit.* (molto ritardando) is present in measure 74.

Lead Sheet

Behold the Grace of God

to the tune "Amazing Grace"

Traditional American melody

Words and New Music by

TONY WOOD

Arranged and Orchestrated by

J. Daniel Smith

Tenderly (♩ = 63)

E♭(no3)

CHOIR: unison

pp

Very tender, lullaby-ish

Piano only

Be - hold the grace of God to - night has come pur - su - ing

men. The King who dwells in heav - en's light is now in Beth - le -

hem. Be - hold the grace of God ap - pears; Our

Sav - ior lays His head, not in a pal - ace

roy - al here, but in a man - ger bed. A -

maz - ing, a - maz - ing, earth and heav - en face to face. A -

Lead Sheet

Behold the Grace of God - Page 2 of 4

Lead Sheet for "Behold the Grace of God" - Page 2 of 4

Chords: Eb Ab, Eb2 G, Cm7, Dbmaj7, unison p, Bb7sus, Eb div., Ab Eb, Eb, Eb G, Bbsus, Bb, Bb Ab, Eb G, Ab Bb, Bb D, Cm, Eb Bb, Bb7, Eb, Eb Ab, Eb G, Fm7, Bb7sus, Bb7, Eb Ab, Eb2 G, Cm7, Dbmaj7, unison mp, Bbsus, Bb, f, E B, A B, Eb B, D#, C#m, E F#, F#9, B7sus, B7, B A, ff

Lyrics:

maz - ing, — a - maz - ing, a - maz - ing grace. Be-

hold the — grace of God has come to bring us back to

Him, a spot - less — Lamb, the prom - ised One to

take a - way our sin. A - maz - ing, — a - maz - ing, — earth

— and heav - en face to face. — A - maz - ing, — a -

maz - ing, a - maz - ing grace. Let

Triumphant div. songs of love and wor - ship rise; with joy let us ap - plaud, for

Lead Sheet

Behold the Grace of God - Page 3 of 4

(Jump to meas. 64 for
Alternate Ending)

Original ending (Dynamic)

46 what a night as earth - ly eyes be - hold the grace of God. A -

Chords: G, C, G/B, D/F# unison, Em, G/D, D7, Gsus, G

Measures: 46, 47, 48, 49

50 maz - ing, a - maz - ing, earth and heav - en face to face. A -

Chords: G/C div., G/B, Am7, D7sus, DDb9(#11)

Measures: 50, 51, 52, 53

54 maz - ing, a - maz - ing, a - maz - ing, be - hold the

Chords: G/C, G2/B, Em7, Fmaj7, Em7, Dm9, Am/C

Measures: 54, 55, 56, 57

58 grace of God!

Chords: Bb, Ab, Dsus, D, G/B, Am, G

Measures: 58, 59, 60

61 The grace of God!

Chords: Fmaj7, D7sus, G

Measures: 61, 62, 63

Alternate Ending (Worshipful)

64 hold the grace of God. The love that's come to seek and save, be -

Chords: Em, G/D, D7, C2, G2/B, C2/E, G/D, D/F# unison

Measures: 64, 65, 66, 67

Dynamics: mp, p

Lead Sheet

Behold the Grace of God - Page 4 of 4

Em $\frac{G}{D}$ D7 C2 *pp* rit. Em $\frac{G}{D}$ D7

68 hold the grace of God. 69 Be - hold the grace of 70

G(no3) $\frac{G(no3)}{C}$ *molto rit.* C2 G2

71 God. 72 73 74

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Behold the Grace of God

Key: E $\flat$ -E-G

Time Signature: 4/4

Tempo: 63 bpm

Traditional American melody
Words and New Music by
TONY WOOD
Arranged by J. Daniel Smith

INTRO: E $\flat$ (no3)

VERSE 1: E $\flat$ (no3) E $\flat$ (no3) E $\flat$ (no3) E $\flat$ (no3)
Behold the grace of God tonight has come pursuing men.

E $\flat$ (no3) E $\flat$ (no3) E $\flat$ (no3) E $\flat$ (no3)
The King who dwells in heaven's light is now in Bethlehem.

VERSE 2: E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ E $\flat$ /G B $\flat$ 7sus B $\flat$
Behold the grace of God appears; Our Savior lays His head,

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ Cm E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
Not in a palace royal here, but in a man - ger bed.

CHORUS: E $\flat$ /A $\flat$ E $\flat$ /G Fm7 B $\flat$ 7sus B $\flat$ 7
Amazing, amazing, earth and heaven face to face.

E $\flat$ /A $\flat$ E $\flat$ 2/G Cm7 D $\flat$ maj7 B $\flat$ 7sus
Amazing, a-maz - ing, amazing grace.

VERSE 3: E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ E $\flat$ /G B $\flat$ 7sus B $\flat$ B $\flat$ /A $\flat$
Behold the grace of God has come to bring us back to Him,

E $\flat$ /G A $\flat$ E $\flat$ /B $\flat$ B $\flat$ /D Cm E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
A spotless Lamb, the promised One to take away our sin.

CHORUS: E $\flat$ /A $\flat$ E $\flat$ /G Fm7 B $\flat$ 7sus B $\flat$ 7
Amazing, amazing, earth and heaven face to face.

E $\flat$ /A $\flat$ E $\flat$ 2/G Cm7 D $\flat$ maj7 B $\flat$ 7sus B $\flat$
Amazing, a-maz - ing, amazing grace.

VERSE 4: E/B A/B E/B B/D# C#m E/F# F#9 B7sus B7 B/A
Let songs of love and worship rise; with joy let us applaud,

Chord Chart

Behold the Grace of God – Page 2 of 2

ORIGINAL ENDING: **G** **C** **G/B** **D/F#** **Em** **G/D** **D7** **Gsus** **G**
For what a night as earthly eyes behold the grace of God.

CHORUS: **G/C** **G/B** **Am7** **D7sus** **D7** **D♭9(#11)**
Amazing, amazing, earth and heaven face to face.

G/C **G2/B** **Em7** **Fmaj7** **Em7**
Amazing, a-maz - ing, amazing,

Dm9 **Am/C** **B♭** **B♭/A♭** **Dsus** **D**
Behold the grace

 † **G/B** **Am** **G** **Fmaj7** **D7sus** **G** **G**
of God! The grace of God!

ALTERNATE ENDING: **G** **C** **G/B** **D/F#** **Em** **G/D** **D7** **C2**
For what a night as earthly eyes behold the grace of God.

TAG: **G2/B** **C2/E** **G/D** **D/F#** **Em** **G/D** **D7** **C2**
The love that's come to seek and save, behold the grace of God.

Em **G/D** **D7** **G(no3)** **G(no3)/C** **C2** **G2**
Behold the grace of God.