

Messiah

Words and Music by

JEFF PARDO, MOLLY REED

and FRANCESCA BATTISTELLI

Arranged and Orchestrated by

Cliff Duren

Contemplative $\text{♩} = 75$

Solo

Choir

Flute 1,2

Oboe

Clarinet 1,2

Horn 1,2

Trumpet 1,2

Trumpet 3

Trombone 1,2

Trombone 3-Tuba

Percussion 1,2

Harp

Rhythm

Violin 1,2

Viola

Cello

String Bass

Gong

Chimes

D(noz)

piano & pads only

C2(44)

C2

1 2 3 4 5

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Messiah - Score - Page 2 of 19

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Preview Only

6 7 8 9 10

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

SONG INTRO

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*piano (playing written), pads,
elec. haze & subtle loop
kick on down beats*

Messiah - Score - Page 4 of 19

SOLO (with freedom)
mp

Solo: Long - a - wait - ed pre - cious Prom - ise, Son of God and Son of Man.

Choir:

Fl. 1, 2:

Ob.:

Cl. 1, 2:

Hn. 1, 2:

Tpt. 1, 2:

Tpt. 3:

Tbn. 1, 2:

Tbn. 3-Tba.:

Perc. 1, 2:

Hp.:

VERSE 1 D Dsus₂⁴ D Dsus₂⁴
Rhy. cont. same approach

Vln. 1, 2:

Vla.:

Vcl.:

Str. Bs.:

Messiah - Score - Page 5 of 19

SOLO
mp

Solo: Heaven's Glory in a man-ger has come to us in Beth - le - hem. Oh, Mes - CHOIR *mp* Mes -

Choir:

Fl. 1, 2:

Ob.:

Cl. 1, 2:

Hn. 1, 2:

Tpt. 1, 2:

Tpt. 3:

Tbn. 1, 2:

Tbn. 3-Tba.:

Perc. 1, 2:

Hp.:

Rhy. Bm7 G2 D G G2(4) G2 G2(add6)

Vln. 1, 2:

Vla.:

Vcl.:

Str. Bs.:

Sus. Cymbal

FOR PREVIEW ONLY

Messiah - Score - Page 6 of 19

Solo si - ah, Mes - si - ah, a Ba - by born to save us all. Mes -

Choir si - ah, Mes - si - ah. Ooo Mes -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *mp*

Hp.

CHORUS Dsus⁴₂ D G²_B G¹_B D¹_A Dsus_E

Rhy. *mp* more elec. & loop presence
kick cont.

Vln. 1, 2

Vla. *p*

Vcl. *p* *mp*

Str. Bs.

Messiah - Score - Page 7 of 19

Solo si - ah, Mes - si - ah, on our knees we fall.

Choir si - ah, Mes - si - ah.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Bells
mp

Hp.
 D_{sus2}^4 $F\sharp$ $F\sharp$
 $G2(\sharp 4)$ G
 A $A(no3)$ D **TURNAROUND** D_{sus2}^4
 p piano & pads only
kick out

Rhy.

Vln. 1, 2

Vla.
 mp

Vcl.
 mp

Str. Bs.
 mp

Solo

Solo (more energy)
mp

Choir
All we longed for, all we need - ed, shin - ing in a Child's eyes.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

VERSE 2 D Dsus₂⁴ D Dsus₂⁴
Rhy. *mf* Full Band 4 on the floor groove snare

Vln. 1, 2

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Solo

Choir Hope for - ev - er, death de -feat - ed, be-cause of this one ho - ly night! Mes -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2

Timpani

Sus. Cymbal

Hp.

Rhy. Bm7 G2 D G2

Vln. 1, 2 *mf*

Vla.

Vcl.

Str. Bs.

Messiah - Score - Page 10 of 19

Solo

Choir si - ah, Mes - si - ah, a Ba - by born to save us all. Mes -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2 *f*
add Bass Drum

Hp.

CHORUS Dsus⁴₂ D G²_B G_B D_A Dsus_E

Rhy.

Vln. 1, 2 *f* stronger snare on 4

Vla.

Vcl.

Str. Bs.

Messiah - Score - Page 11 of 19

Solo

Choir si - ah, Mes - si - ah, on our knees we fall. o

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba. Tbn. 3 only

Perc. 1, 2 Bells Timpani

Hp.

Rhy. Dsus₂⁴ F# G2(♯4) G A A(no3) D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

Messiah - Score - Page 12 of 19

Solo

O COME, LET US ADORE HIM (Traditional)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir come, let us a - dore Him, Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba. add Tuba

Perc. 1, 2 Timpani add Bass Drum

Hp.

Rhy. G2 A(no3) Dmaj7 F# G2 A(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo subito p

Sus. Cymbal

Solo

Choir Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Bells

p

Hp.

p

TURNAROUND

D

Dsus₂⁴

Rhy.

piano & pads only

subito p

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

SOLO

Choir

Long - a - wait - ed, pre - cious Prom - ise com - ingback a - gain. Oh Mes -

CHOR and SOLOIST *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

VERSE 3

Bm7 G2 $\frac{D}{A}$ G G2(4) G2 G2(add6)

Rhy.

add subtle loop & elec. haze

band building...

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Timpani

sforzando

p

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60 61 62 63 64

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Piatti

ff

add Bass Drum

ff

CHORUS

Dsus⁴₂ D G₂
B G
B

D
A

Dsus
E

ff *Full Band groove*
snares on 2 and 4

ff

ff

ff

ff

ff

ff

65 66 67 68

Solo

Choir si - ah, Mes - si - ah, on our knees we fall. On our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Tbn. 1, 2 ff

Tbn. 3-Tba. ff

Perc. 1, 2 Chimes f

Hp.

Rhy. Dsus₂⁴ F# G2(#4) G D A A(no3) Bm7 G2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Messiah - Score - Page 18 of 19

Solo (SOLO) (SOLO)

Choir knees we fall. On our knees we

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 Sus. Cymbal f Bass Drum f

Hp. f

Rhy. D A A (no3) Bm7 G2 D A A (no3) subito **p** piano & pads only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

rit.

Solo

fall.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Bells

p

Hp.

p

ENDING D Dsus⁴_B D A G²_B A(=no3) C² D

Rhy.

Vln. 1, 2

pp

Vla.

pp

Vcl.

pp

Str. Bs.

pp

Sus. Cymbal

p

p

p

p

p

p

p

Flute 1, 2**Messiah**

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Contemplative ♩ = 75

Sheet music for Flute 1, 2, featuring eight staves of musical notation. The music is in common time, key signature of A major (two sharps). The tempo is indicated as "Contemplative" with a dotted eighth note followed by a quarter note, and the tempo value "75". The arrangement includes lyrics such as "Long awaited", "Messiah", "All we longed", and "the Lord". Performance markings include dynamics like *mp*, *mf*, and *f*, and various slurs and grace notes. Measure numbers are provided below each staff.

Staff 1: (1-4) 4 5 6 7 8 >

Staff 2: 2 4 9 7 (9-10) (11-14) (15-23) (24-30)

Staff 3: 31 32 33 2 (34-35)

Staff 4: 36 37 38 39 40 f

Staff 5: 41 42 43 44

Staff 6: 45 46 2 (47-48)

Staff 7: 6 (49-54) 55 f 7 (56-62)

Staff 8: "O come, let us" "the Lord"

Flute 1, 2

Messiah - Page 2 of 2

63

mf

64

"Messiah"

f

65

66

67

68

69

70

71

72

73

74

75

(76-81)

63

mf

64

"Messiah"

f

65

66

67

68

69

70

71

72

73

74

75

(76-81)

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Oboe**Messiah**

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

(1-4) 5 6 7 8 >

"Long awaited"

(9-10) (11-14) (15-23)

"Messiah" "All we longed"

(24-32) (33-35) 36 37

mp — *mf*

38 39 40 f

"Messiah"

41 42 43 44

"O come, let us"

46 47-48 49-50 2 6

"the Lord"

55 56 57 58 59 60 61 62 63 64

f — *mf* — *mf*

Oboe

Messiah - Page 2 of 2

"Messiah"

Musical score for Oboe, page 2 of 2. The score consists of three staves of music. The first staff starts at measure 65 with a dynamic of **f**. Measures 66 and 67 follow, ending with a repeat sign. Measure 68 begins with a rest. The key signature is A major (three sharps). The second staff continues from measure 69, starting with a dynamic of **p**. Measures 70 and 71 follow. Measure 72 begins with a dynamic of **p**. The third staff starts at measure 73. Measures 74 and 75 follow, with measure 75 ending with a repeat sign. The score concludes with a long rest in measure 76, followed by a dynamic of **6** in measure 77, and a final measure (78-81) indicated by parentheses.

Continuation of the musical score for Oboe, page 2 of 2. Measures 69 through 72 are shown. Measure 69 starts with a dynamic of **p**. Measures 70 and 71 follow. Measure 72 begins with a dynamic of **p**.

Continuation of the musical score for Oboe, page 2 of 2. Measures 73 through 75 are shown. Measure 73 starts with a dynamic of **p**. Measures 74 and 75 follow, with measure 75 ending with a repeat sign.

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Clarinet 1, 2

Messiah

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Contemplative $\text{♩} = 75$

(1-4) 5 6 7 8

mp

"Long awaited"

2 4 9

(9-10) (11-14) (15-23)

9 3

(24-32) (33-35) 36

mp *mf*

38 39 40 41

f

42 43 44 45

"O come, let us"

46 47 48 49

f

"the Lord"

55 56 62 63 64 65

f *mf*

Clarinet 1, 2

Messiah - Page 2 of 2

"Messiah"

65 **f**

66

67

68

69

70

71

72

73

74

75

6

(76-81)

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Horn 1, 2**Messiah**

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Contemplative ♩ = 75*SOLO 1**SOLO 2*

Sheet music for Horn 1, 2, Solo 1 section. The key signature is A major (three sharps). The tempo is Contemplative ♩ = 75. The dynamic is *mp*. The music consists of two measures of quarter notes followed by a measure of rests. Measure 1 starts at measure 1, measure 2 starts at measure 2.

Sheet music for Horn 1, 2, Solo 2 section. The key signature is A major (three sharps). The dynamic is *mp*. The music consists of measures 4 through 7, showing eighth-note patterns and slurs.

Sheet music for Horn 1, 2, Chorus section. The key signature is A major (three sharps). The music consists of measures 8 through 10. The lyrics "Long awaited" are written above measure 9. The dynamic is *mp*.

Sheet music for Horn 1, 2, Chorus section. The key signature is A major (three sharps). The music consists of measures 11-14, 15-23, 24-32, and 33-40. The lyrics "Messiah", "All we longed", and "Long awaited" are written above the staff. The dynamics are *f* for measures 11-14 and 15-23, and *p* for measures 24-32 and 33-40.

Sheet music for Horn 1, 2, Chorus section. The key signature is A major (three sharps). The music consists of measures 41 through 45. The dynamic is *f*. The lyrics "Messiah" are written above the staff.

Sheet music for Horn 1, 2, Chorus section. The key signature is A major (three sharps). The music consists of measures 46-48 and 49-51. The dynamic is *f*. The lyrics "O come, let us" are written above the staff.

Sheet music for Horn 1, 2, Chorus section. The key signature is A major (three sharps). The music consists of measures 52 through 56. The dynamic is *f*. The lyrics "the Lord" are written above the staff. Measure 56 starts at measure 56, measure 57 starts at measure 57.

Horn 1, 2

Messiah - Page 2 of 2

"Messiah"

Musical score for Horn 1, 2, page 2 of 2, titled "Messiah". The score consists of three staves of music. The first staff starts at measure 65 with a dynamic of ***ff***. Measures 66-68 show a rhythmic pattern of eighth and sixteenth notes. Measure 69 begins a new section with a melodic line. Measure 70 features a grace note followed by a quarter note. Measure 71 has a sustained note. Measure 72 ends with a half note. Measure 73 starts with a half note. Measure 74 begins with a quarter note. Measure 75 shows a melodic line. Measure 76 concludes the section with a dynamic of ***ff***.

Continuation of the musical score for Horn 1, 2. The score begins at measure 69. Measures 70-71 show a melodic line. Measure 72 ends with a half note. Measure 73 starts with a half note. Measure 74 begins with a quarter note. Measure 75 shows a melodic line.

Final section of the musical score for Horn 1, 2. The score begins at measure 73. Measures 74-75 show a melodic line. Measure 76 concludes the section with a dynamic of ***ff***.

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Trumpet 1, 2**Messiah**

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"Long awaited"

Contemplative ♩ = 75

*"Messiah"**"All we longed"**"Messiah"*
*"O come, let us"**"the Lord"*

Trumpet 3**Messiah**

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"Long awaited"

Contemplative ♩ = 75

10 (1-10) 4 (11-14) 9 (15-23)

“Messiah” “All we longed” “Messiah”

9 (24-32) 8 (33-40) 2 (41-42)

44 45 46 47

“O come, let us” “the Lord”

5 (50-54) 55 (56-62)

“Messiah”

64 (65-66) 67

2 (65-66) 67

“Messiah”

69 70 71 72 73

ff

2 (68-75) 6 (76-81)

Trombone 1, 2**Messiah**

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Contemplative ♩ = 75

10 4
(1-10) (11-14)

*"Long awaited"**"Messiah"**"All we longed"*

9 9 4
(15-23) (24-32) (33-36)

37 38 39 40 41
 mf mf mf $sfsz$ f

"Messiah"

2 3 4 5 6
(41-42) (43-44) (45-46) (47-48) (49-50)

46 47 48 49 50
 f f f ff ff

*"O come, let us"**"the Lord"*

5 6 7 8 9
(50-54) (55-56) (57-58) (59-60) (61-62)

"Messiah"

2 3 4 5 6
(63-64) (65-66) (67-68) (69-70) (71-72)

Trombone 1, 2

Messiah - Page 2 of 2

A musical score for Trombone 1, 2, page 2 of 2 from the oratorio *Messiah*. The score consists of three staves of music, each with a key signature of two sharps (F major) and a common time signature.

The first staff begins with a rest at measure 67, followed by a dynamic *f* at measure 68. Measures 69 and 70 show eighth-note patterns with dynamics *ff* and *f* respectively. Measure 71 starts with a rest, followed by a dynamic *f* at measure 72. Measures 73 and 74 show sixteenth-note patterns with dynamics *ff* and *f* respectively. Measure 75 starts with a rest.

The second staff begins with a rest at measure 67, followed by a dynamic *f* at measure 68. Measures 69 and 70 show eighth-note patterns with dynamics *ff* and *f* respectively. Measure 71 starts with a rest, followed by a dynamic *f* at measure 72. Measures 73 and 74 show sixteenth-note patterns with dynamics *ff* and *f* respectively. Measure 75 starts with a rest.

The third staff begins with a rest at measure 67, followed by a dynamic *f* at measure 68. Measures 69 and 70 show eighth-note patterns with dynamics *ff* and *f* respectively. Measure 71 starts with a rest, followed by a dynamic *f* at measure 72. Measures 73 and 74 show sixteenth-note patterns with dynamics *ff* and *f* respectively. Measure 75 starts with a rest.

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Trombone 3-Tuba**Messiah**

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Contemplative ♩ = 75

10
(1-10) (11-14)

9
(15-23) 9
(24-32) 4
(33-36)

37 *mf* 38 39 40 *sfz* 41-42 43 44 45 46 *f*

2
(41-42) 43 44 45 46 47 *mf* 48 49 *ff*

Tbn. 3 only 47 48 49 *ff* 50-54 55 56-62

add Tuba 55 56-62 63 64 65-66 67 *f*

“Messiah” 63 64 65-66 67 *f* 68-71

Trombone 3-Tuba

Messiah - Page 2 of 2

68 69 70 71

72 73 74 75

76-81

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Percussion 1, 2

Gong
Chime
Bells
Sus. Cymbal
Timpani
Bass Drum
Piatti

Messiah

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Contemplative ♩ = 75

3
4
5
(1-3) 4 5
Chimes
Gong
Bells
p

6
7 8 9 10
Bells
p

11
12 13 14
mp

8
8
23 24 25-30
Sus. Cymbal "Messiah"
mp
6
6
"Long awaited"

Percussion 1, 2

Messiah - Page 2 of 3

"All we longed"

Measures 31-36: Treble clef, key signature of A major (two sharps). The score consists of two staves. The top staff has a single bell note at measure 31 (mp), followed by a sixteenth-note pattern from measure 32 to 35, and a sustained note from measure 36. The bottom staff has a sustained note from measure 31 to 35, followed by a sixteenth-note pattern from measure 36. Measure numbers 31 through 36 are indicated below the notes.

Measures 37-40: Treble clef, key signature of A major (two sharps). The top staff has a sustained note from measure 37 to 39, followed by a sixteenth-note pattern from measure 40. The bottom staff has a sustained note from measure 37 to 39, followed by a sixteenth-note pattern from measure 40. Measure numbers 37 through 40 are indicated below the notes. The text "Sus. Cymbal" is written above the top staff in measure 40.

Measures 41-46: Bass clef, key signature of A major (two sharps). The top staff has a sustained note from measure 41 to 44, followed by a sixteenth-note pattern from measure 45. The bottom staff has a sustained note from measure 41 to 44, followed by a sixteenth-note pattern from measure 45. Measure numbers 41 through 46 are indicated below the notes. The text "Messiah" is written above the top staff in measure 41, and "add Bass Drum" is written below the bottom staff in measure 41. The text "Bells" is written above the top staff in measure 45.

Measures 47-54: Treble clef, key signature of A major (two sharps). The top staff has a sustained note from measure 47 to 49, followed by a sixteenth-note pattern from measure 50. The bottom staff has a sustained note from measure 47 to 49, followed by a sixteenth-note pattern from measure 50. Measure numbers 47 through 54 are indicated below the notes. The text "O come, let us" is written above the top staff in measure 47, and "Sus. Cymbal" is written above the top staff in measure 48. The text "Timpani" is written above the bottom staff in measure 48.

Measures 55-58: Bass clef, key signature of A major (two sharps). The top staff has a sustained note from measure 55 to 57, followed by a sixteenth-note pattern from measure 58. The bottom staff has a sustained note from measure 55 to 57, followed by a sixteenth-note pattern from measure 58. Measure numbers 55 through 58 are indicated below the notes. The text "Sus. Cymbal" is written above the top staff in measure 55, and "the Lord" is written above the top staff in measure 56. The text "Timpani" is written above the bottom staff in measure 55, and "add Bass Drum" is written above the bottom staff in measure 56. The text "Bells" is written above the top staff in measure 58.

Percussion 1, 2

Messiah - Page 3 of 3

The musical score consists of five staves of music for Percussion 1, 2. The staves are as follows:

- Staff 1:** Percussion 1 (Treble clef). Measures 59-63. Dynamics: *mp*. Measure 63 has a tempo marking of $\frac{2}{2}$.
- Staff 2:** Percussion 1 (Treble clef). Measures 64-68. Dynamics: *f*, *ff*. Measure 65 has a tempo marking of $\frac{3}{2}$. Measure 68 has a tempo marking of $\frac{3}{4}$.
- Staff 3:** Percussion 1 (Treble clef). Measures 69-73. Dynamics: *f*. Measure 70 has a tempo marking of $\frac{3}{4}$. Measure 73 has a tempo marking of $\frac{2}{4}$.
- Staff 4:** Percussion 2 (Bass clef). Measures 74-76. Dynamics: *f*. Measure 75 has a tempo marking of $\frac{2}{4}$. Measure 76 has a tempo marking of $\frac{3}{4}$.
- Staff 5:** Percussion 2 (Bass clef). Measures 77-81. Dynamics: *p*. Measure 79 has a tempo marking of $\frac{2}{4}$. Measure 81 has a tempo marking of $\frac{3}{4}$.

Performance instructions and dynamics are indicated above the staff lines:

- Sus. Cymbal** (Measure 60)
- "Messiah"** *add Piatti* (Measure 61)
- Timpani** (Measure 64)
- add Bass Drum** (Measure 65)
- Chimes** (Measure 69)
- Sus. Cymbal** (Measure 70)
- Bass Drum** (Measure 75)
- Bells** (Measure 77)
- rit.** (Measure 80)
- Sus. Cymbal** (Measure 81)

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Harp**Messiah**

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JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

The sheet music for Harp consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 10 starts with a long note followed by eighth notes. Measures 11 and 12 show a melodic line with dynamic markings *mp* and *p*. The lyrics "Long awaited" and "Messiah" are placed under these measures. Staff 2 continues with measures 13 through 28, featuring a mix of eighth and sixteenth notes. The lyrics "All we longed" and "Messiah" are associated with this section. Staff 3 covers measures 29 through 32, with measure 31 highlighted by a circle and dynamic *mp*. Staff 4 contains measures 33 through 40, with measure 34-39 grouped together. The dynamics *mf* and *f* are used here. The lyrics "Messiah" are mentioned. Staff 5 spans measures 41 through 45, with measure 42 marked with a circle. Staff 6 concludes with measures 46 through 59, ending with a dynamic *ff*. The lyrics "O come, let us" and "the Lord" are included.

Harp

Messiah - Page 2 of 2

Sheet music for Harp, Messiah, Page 2 of 2. The page contains five staves of musical notation with measure numbers 60-81. A large diagonal watermark "For Preview Only" is overlaid across the staves.

Measure 60: Treble clef, key signature of two sharps. Dynamics: *mp*. Measures 61-64: Measures 61-64 show eighth-note patterns. Measure 65: Dynamics: *ff*. Measure 66: Measures 66-68: Measures 66-68 show eighth-note patterns. Measure 69: Measures 69-73: Measures 69-73 show eighth-note patterns. Measure 74: Measures 74-76: Measures 74-76 show eighth-note patterns. Measure 77: Dynamics: *p*. Measures 78-81: Measures 78-81 show eighth-note patterns. Measure 82: Measures 82-83: Measures 82-83 show eighth-note patterns.

Rhythm**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative $\text{♩} = 75$

D(no3) C2(#4) C2

G2 B D2 A G2(#4) G Asus₂⁴ A

SONG INTRO

D Dsus₂⁴ D Dsus₂⁴

"Long awaited"

VERSE 1

D Dsus₂⁴ D Dsus₂⁴

cont. same approach

Bm7 G2 D G G2(#4) G2 G2(add6)

CHORUS "Messiah"

Dsus₂⁴ D G2 B G B D A Dsus E

more elec. & loop presence
kick cont.

Dsus₂⁴ D F# F# G2(#4) G D A(no3) Dsus₂⁴

TURNAROUND

piano & pads only
kick out

Rhythm

Messiah - Page 2 of 3

VERSE 2 "All we longed"

33 Dsus₂⁴ Dsus₂⁴

mf Full Band 4 on the floor groove

34 35 36 snare

Bm7 G2 D G2

37 38 39 40

CHORUS

"Messiah" Dsus₂⁴ D G2 B G2 B D A Dsus E

41 f stronger snare on 4

42 43 44

Dsus₂⁴ D F# F# G2(#4) G D A A(no3) D

45 46 47 48

Drum fill

BRIDGE

"O come, let us" G2 A(add4) Bm7 D F# G2 A(add4) Bm7 D

49 50 51 52

ff snare on 2 & 4

G2 A(no3) Dmaj7 F# G2 A(no3)

53 54 55

TURNAROUND

"the Lord" D Dsus₂⁴ D Dsus₂⁴

56 piano & pads only subito p

57 58 59

VERSE 3

Bm7 G2 D A G G2(#4) G2 G2(add6)

60 61 62 63 64

add subtle loop & elec. haze band building... Drum fill

Rhythm

Messiah - Page 3 of 3

CHORUS

"Messiah" Dsus₂⁴ D G2 B G B D A Dsus F

ff Full Band groove
snare on 2 and 4

Dsus₂⁴ F# G2(4) G D A A(no3) Bm7 G2

D A A(no3) Bm7 G2 D A A(no3)

subito **p**
piano & pads only

ENDING

D Dsus₂⁴ B D A G2 B rit. A(no3) C# D

Violin 1, 2**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

Sheet music for Violin 1, 2, featuring multiple staves of musical notation. The music is in common time (♩ = 75) and includes lyrics such as "Long awaited", "Messiah", and "All we longed". Performance instructions include dynamics (p, mp, mf, ff), articulations, and measure numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11-14, 15-23, 24-32, 33-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50). A large watermark reading "For review only" is overlaid across the page.

Violin 1, 2

Messiah - Page 2 of 3

Sheet music for Violin 1, 2, Messiah, Page 2 of 3. The music is in common time and consists of eight staves of musical notation. The key signature is one sharp (F#). The music begins with a series of eighth-note chords. Performance instructions include:

- Measure 51: Upward arrowheads above the notes.
- Measure 52: Upward arrowheads above the notes.
- Measure 53: Upward arrowheads above the notes.
- Measure 54: Upward arrowheads above the notes.
- Measure 55: Upward arrowheads above the notes.
- Measure 56-62: "the Lord" written above the notes.
- Measure 63: *sfs* (staccato forte sforzando) dynamic.
- Measure 64: Upward arrowheads above the notes.
- Measure 65: Upward arrowheads above the notes.
- Measure 66: Upward arrowheads above the notes.
- Measure 67: Upward arrowheads above the notes.
- Measure 68: Upward arrowheads above the notes.
- Measure 69: Upward arrowheads above the notes.
- Measure 70: Upward arrowheads above the notes.
- Measure 71: Upward arrowheads above the notes.
- Measure 72: Upward arrowheads above the notes.

Violin 1, 2

Messiah - Page 3 of 3

73

74

75

76

77

78

79

80

81

pp

o

o

p

rit.

For Preview Only

Viola**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

Contemplative ♩ = 75

1 2 3 4 5 6 7 8 9 10 11-14

"Long awaited" "Messiah"

9 (15-23) 24 25 26 28 29 30 31-32

All we longed"

33 34 35 36 37 38 39 40 41 42 43 44

f

Viola

Messiah - Page 2 of 2

45 46 47 48

49 50 51

52 53 54

55 (56-59) 60 **p**

63 64 65 66

67 68 69 70 71

72 73 74 75 \geq 2

78 79 rit.

81 **p**

"O come, let us"

49 50 51

52 53 54

"the Lord"

55 (56-59) 60 **p**

"Messiah"

63 64 65 66

sfsz **ff**

67 68 69 70 71

72 73 74 75 \geq 2

\geq 2 (76-77)

78 79 rit.

pp

81 **p**

Cello**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

Contemplative ♩ = 75

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11-14** **15-23** **24** **25** **26** **27** **28** **29** **30** **31-32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44**

"Long awaited" *"Messiah"*

"All we longed"

Dynamic markings: ♩ = 75, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-14, 15-23, 24, 25, 26, 27, 28, 29, 30, 31-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, **p**, **mp**, **mf**, **f**.

Cello

Messiah - Page 2 of 2

Handwritten musical score for Cello, Messiah, Page 2 of 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "rit." and "2".

Staff 1: Bass clef, key signature of two sharps. Measures 45-48. Measure 45: dynamic ff. Measure 46: dynamic ff. Measure 47: dynamic ff. Measure 48: dynamic ff.

Staff 2: Bass clef, key signature of two sharps. Measures 49-51. Measure 49: dynamic ff. Measure 50: dynamic ff. Measure 51: dynamic ff.

Staff 3: Bass clef, key signature of two sharps. Measures 52-54. Measure 52: dynamic ff. Measure 53: dynamic ff. Measure 54: dynamic ff.

Staff 4: Bass clef, key signature of two sharps. Measures 55-62. Measure 55: dynamic ff. Measure 56-59: dynamic ff. Measure 60: dynamic p. Measure 61: dynamic ff. Measure 62: dynamic ff.

Staff 5: Bass clef, key signature of two sharps. Measures 63-66. Measure 63: dynamic sfz. Measure 64: dynamic ff. Measure 65: dynamic ff. Measure 66: dynamic ff.

Staff 6: Bass clef, key signature of two sharps. Measures 67-71. Measure 67: dynamic ff. Measure 68: dynamic ff. Measure 69: dynamic ff. Measure 70: dynamic ff. Measure 71: dynamic ff.

Staff 7: Bass clef, key signature of two sharps. Measures 72-75. Measure 72: dynamic ff. Measure 73: dynamic ff. Measure 74: dynamic ff. Measure 75: dynamic ff.

Staff 8: Bass clef, key signature of two sharps. Measures 78-81. Measure 78: dynamic pp. Measure 79: dynamic pp. Measure 80: dynamic pp. Measure 81: dynamic pp.

Text: "O come, let us" (measures 45-48), "the Lord" (measures 55-62), "Messiah" (measures 63-66), rit. (measure 80), 2 (measures 73-75, 76-77), 2 (measure 74), > (measure 75), > (measure 76-77).

String Bass**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

Sheet music for String Bass in 4/4 time, featuring multiple staves of musical notation with various dynamics and performance instructions.

Staff 1: Dynamics: **p**, **mp**. Measure numbers: 1, 2, 3, 4, 5.

Staff 2: Dynamics: **p**, **mp**, **p**. Measure numbers: 6, 7, 8, 9.

Staff 3: Measures 10, (11-14), (15-23), (24-25). Dynamics: **p**.

Staff 4: Measures 26, 27, 28, (29-32). Dynamics: **p**, **mp**.

Staff 5: Measures 33, 34, 35, 36. Dynamics: **mf**.

Staff 6: Measures 37, 38, 39, 40. Dynamics: **f**.

Staff 7: Measures 41, 42, 43, 44. Dynamics: **f**.

Text Annotations: "Long awaited" above measure 9, "Messiah" above measure 9, "All we longed" above measure 33.

String Bass

Messiah - Page 2 of 2

The sheet music consists of ten staves of bass clef music. The first staff starts at measure 45. Measures 46-48 show eighth-note patterns. Measure 49 begins with a dynamic ***ff***. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic ***ff***. Measures 53-54 show eighth-note patterns. Measure 55 begins with a dynamic ***sfs***. Measures 56-59 are in parentheses. Measure 60 begins with a dynamic ***p***. Measures 61-62 show eighth-note patterns. Measure 63 begins with a dynamic ***sfs***. Measures 64-66 show eighth-note patterns. Measure 67 begins with a dynamic ***ff***. Measures 68-71 show eighth-note patterns. Measure 72 begins with a dynamic ***pp***. Measures 73-75 show eighth-note patterns. Measure 76 begins with a dynamic ***p***. Measures 77-78 show eighth-note patterns. Measure 79 begins with a dynamic ***pp***. Measures 80-81 show eighth-note patterns.

O come, let us

the Lord

Messiah

rit.

Clarinet 3
(doubles Viola)**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative $\text{♩} = 75$

1 2 3 4 5 6 7 8 9 10 11-14

15-23 24 25 26 27 28 29 30 31-32

33 34 35 36 37 38 39 40 41 42 43 44

"Long awaited" *"Messiah"*

"All we longed" *"Messiah"*

Clarinet 3

(doubles Viola)

Messiah - Page 2 of 2

Sheet music for Clarinet 3 in Messiah, page 2 of 2. The music consists of nine staves of musical notation with measure numbers 45 through 81. A large diagonal watermark reading "For Preview Only" is overlaid across the page.

The music is in G major (two sharps) and common time. The notation includes eighth and sixteenth notes, rests, and various dynamics such as **ff**, **p**, **sfs**, and **pp**. The vocal parts "O come, let us", "the Lord", and "Messiah" are indicated above the staff.

Measure 45: Repeated eighth-note patterns. Measure 46: Sixteenth-note patterns. Measure 47: Eight-note patterns. Measure 48: Sixteenth-note patterns. Measure 49: Eighth-note patterns. Dynamic: **ff**. Measure 50: Sixteenth-note patterns. Measure 51: Eight-note patterns. Measure 52: Sixteenth-note patterns. Measure 53: Eight-note patterns. Measure 54: Sixteenth-note patterns. Measure 55: Eighth-note patterns. Measure 56-59: Sixteenth-note patterns. Measure 60: Dynamic: **p**. Measure 61: Dynamic: **p**. Measure 62: Dynamic: **p**. Measure 63: Dynamic: **sfs**. Measure 64: Sixteenth-note patterns. Measure 65: Eight-note patterns. Dynamic: **ff**. Measure 66: Sixteenth-note patterns. Measure 67: Sixteenth-note patterns. Measure 68: Sixteenth-note patterns. Measure 69: Sixteenth-note patterns. Measure 70: Sixteenth-note patterns. Measure 71: Sixteenth-note patterns. Measure 72: Sixteenth-note patterns. Measure 73: Sixteenth-note patterns. Measure 74: Dynamic: **p**. Measure 75: Dynamic: **p**. Measure 76-77: Sixteenth-note patterns. Measure 78: Rest. Measure 79: Dynamic: **pp**. Measure 80: Sixteenth-note patterns. Measure 81: Dynamic: **p**.

Bass Clarinet
(doubles String Bass)**Messiah**

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and **FRANCESCA BATTISTELLI**
Arranged and Orchestrated by
Cliff Duren

Contemplative $\text{♩} = 75$

Contemplative $\text{♩} = 75$

Staff 1: 1 **p** 2 3 4 **mp** 5

Staff 2: 6 **p** 7 8 **mp** 9

Staff 3: "Long awaited" **p** "Messiah"

Staff 4: 4 9 2

Staff 5: 10 (11-14) (15-23) (24-25)

Staff 6: 26 27 28 **mp** (29-32)

Lyrics: "All we longed" "Messiah"

Staff 7: 33 **mf** 34 35 36

Staff 8: 37 38 39 40 **f**

Lyrics: "Messiah"

Staff 9: 41 42 43 44

Bass Clarinet

(doubles String Bass)

Messiah - Page 2 of 2

Sheet music for Bass Clarinet (doubles String Bass) from the Messiah score, page 2 of 2.

The music is in G major, 2/4 time. The key signature has two sharps.

Measure 45: Repeated eighth-note patterns. Measure 46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Dynamics: **ff** (fortissimo). Measures 57-58: Dynamics: **p** (pianissimo). Measures 59-60: Measures 61-62: Dynamics: **sfz** (sforzando), **ff** (fortissimo). Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measure 77: Measure 78: Dynamics: **pp** (pianississimo), **p** (pianissimo). Measure 79: Measure 80: Measure 81: Measure 82:

Text annotations:

- "O come, let us"
- "the Lord"
- "Messiah"
- rit.* (ritardando)

Bassoon
(doubles Cello)

Messiah

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Contemplative $\text{♩} = 75$

Contemplative $\text{♩} = 75$

1 **p** 2 **p** 3 **p** 4 **mp** 5

6 **p** 7 **mp** 8 **p** 9 **p** 10 **p** (11-14)

"Long awaited" "Messiah"

(15-23) 24 25 26 27

28 **mp** 29 30 31-32

All we longed"

33 **mf** 34 35 36

37 38 39 40 **f**

"Messiah"

41 42 43 44 **f**

Bassoon

(doubles Cello)

Messiah - Page 2 of 2

Handwritten musical score for Bassoon (doubles Cello) from Messiah, page 2 of 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, key signature of two sharps. Measures 45-48. Measure 45: dynamic ff. Measure 46: dynamic ff. Measure 47: dynamic ff. Measure 48: dynamic ff. Measure 49: dynamic ff. Measure 50: dynamic ff. Measure 51: dynamic ff.

Staff 2: Bass clef, key signature of two sharps. Measures 52-54. Measure 52: dynamic ff. Measure 53: dynamic ff. Measure 54: dynamic ff.

Staff 3: Bass clef, key signature of two sharps. Measures 55-62. Measure 55: dynamic ff. Measure 56-59: dynamic ff. Measure 60: dynamic p. Measure 61: dynamic ff. Measure 62: dynamic ff.

Staff 4: Bass clef, key signature of two sharps. Measures 63-66. Measure 63: dynamic sfz. Measure 64: dynamic ff. Measure 65: dynamic ff. Measure 66: dynamic ff.

Staff 5: Bass clef, key signature of two sharps. Measures 67-71. Measure 67: dynamic ff. Measure 68: dynamic ff. Measure 69: dynamic ff. Measure 70: dynamic ff. Measure 71: dynamic ff.

Staff 6: Bass clef, key signature of two sharps. Measures 72-75. Measure 72: dynamic ff. Measure 73: dynamic ff. Measure 74: dynamic ff. Measure 75: dynamic ff.

Staff 7: Bass clef, key signature of two sharps. Measures 76-81. Measure 76-77: dynamic pp. Measure 78: dynamic pp. Measure 79: dynamic pp. Measure 80: dynamic pp. Measure 81: dynamic pp.

Performance Instructions:

- "O come, let us"
- "the Lord"
- "Messiah"
- rit.

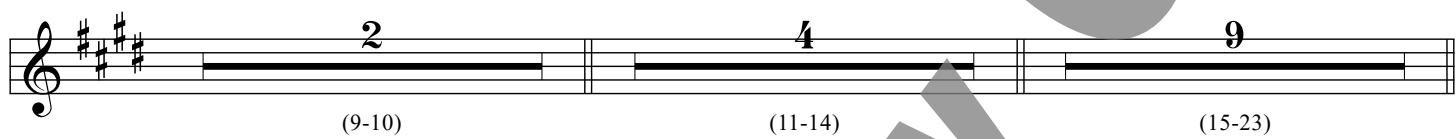
Soprano Sax
(doubles Oboe)**Messiah**

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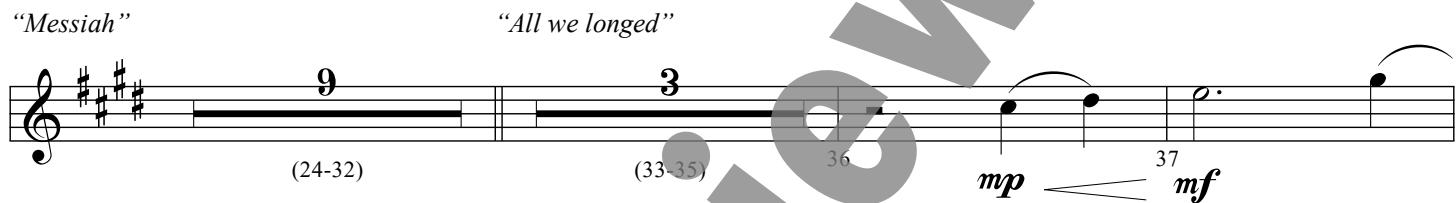
Contemplative $\text{♩} = 75$

(1-4) 5 6 7 8 >

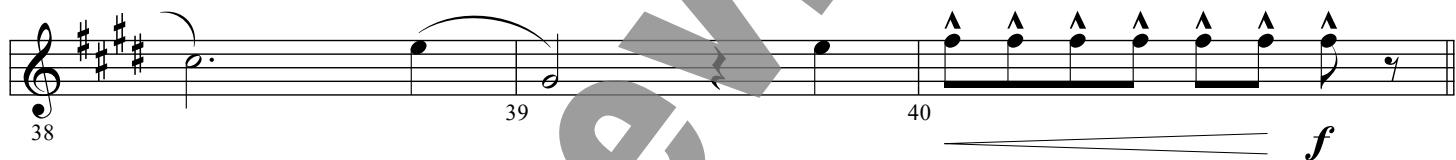
“Long awaited”



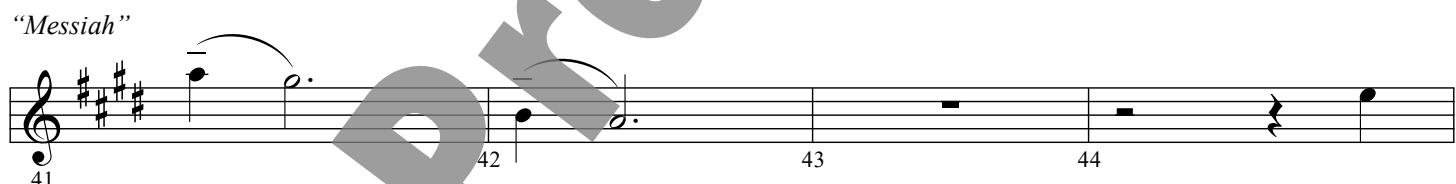
2 4 9 (9-10) (11-14) (15-23)



“Messiah” “All we longed” 9 3 (24-32) (33-35) 36 37 mp mf 38 39 40 41 42 43 44 45 46 47-48 49-54 55 56-62 63 64 f

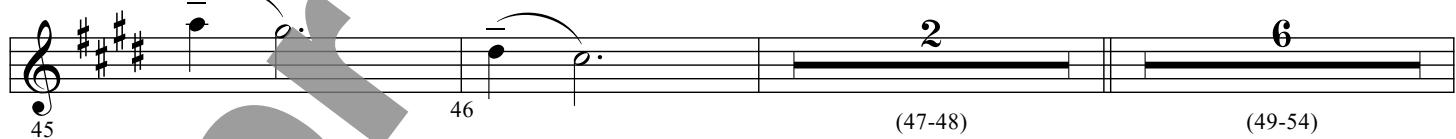


38 39 40 f



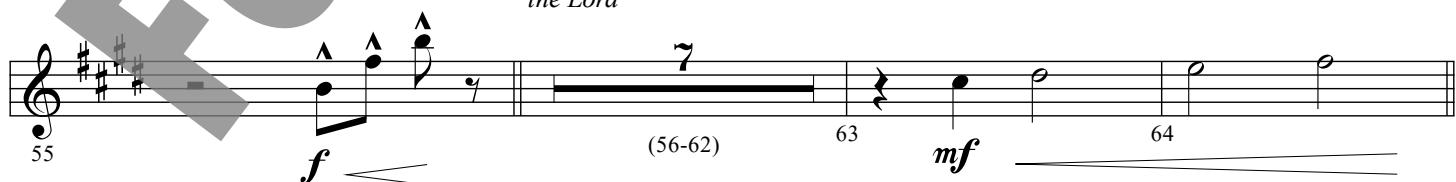
“Messiah” 41 42 43 44

“O come, let us”



45 46 47 48 (45-48) (49-54)

“the Lord”



f (55-62) 63 64

Soprano Sax

(doubles Oboe)

"Messiah"

Messiah - Page 2 of 2

65 **f**

66

67

68

69

70

71

72

73

74

75

76

(76-81)

For Preview Only

**Alto Sax 1, 2
(doubles Horn 1, 2)****Messiah**

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Contemplative $\text{♩} = 75$

SOLO 1

SOLO 2

Long awaited *Messiah* *All we longed*

(11-14) (15-23) (24-32) (33-40)

Messiah

O come, let us

(46-48) (49-51)

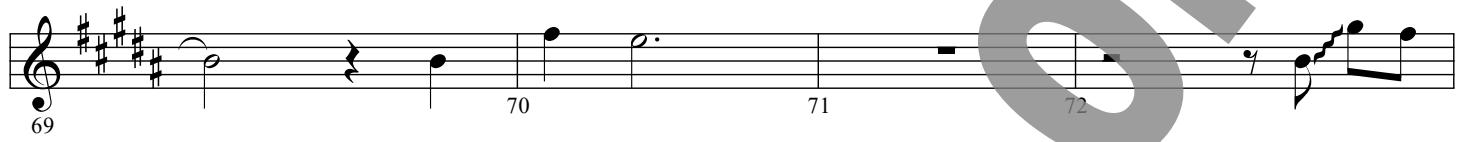
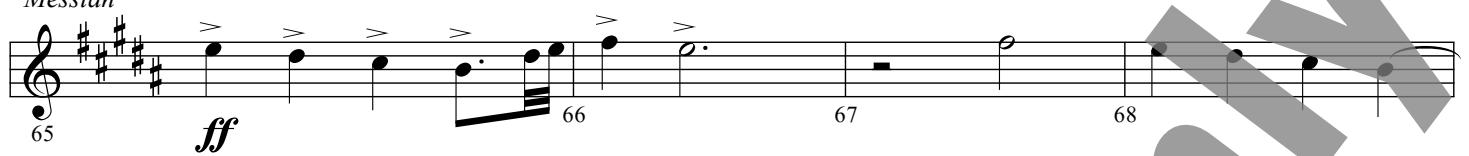
the Lord

(56-64)

**Alto Sax 1, 2
(doubles Horn 1, 2)**

Messiah - Page 2 of 2

"Messiah"



6

(76-81)

For Preview Only

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Messiah

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and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

10 (1-10) (11-14)

9 (15-23) (24-32) (33-36)

37 38 39 40

2 (41-42) 43 44 45

46 47 48 f

5 (49-54) 55 (56-62)

2 (63-66) 67

Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)

Messiah - Page 2 of 2

Musical score for piano, page 10, measures 68-75. The score consists of three staves. The top staff (measures 68-71) starts with a forte dynamic (ff) indicated by a crescendo line. The middle staff (measures 72-74) starts with a forte dynamic (f) indicated by a crescendo line, followed by a decrescendo line. The bottom staff (measures 75-76) starts with a forte dynamic (ff) indicated by a crescendo line. Measures 76-81 are indicated by a bracket below the staff.

Baritone Sax
(doubles Tuba)

Messiah

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Contemplative ♩ = 75

10 (1-10) 4 (11-14) 9 (15-23) 9 (24-32)

"All we longed"

4 (33-36) 37 38 39 40 *sfz* 41 (37-40) 42

"Messiah"

2 (41-42) 43 44 *mf* 45 46 (47-48) 47 48 6 (49-54) 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

"the Lord"

7 (56-62) 63 64 65 (65-66) 67 68 69 70 71

"Messiah"

6 (67-71) 72 73 74 75 76 77 78 79 80 81

Violin 1, 2
(Simplified)**Messiah**

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Cliff Duren

Contemplative $\text{♩} = 75$

Contemplative $\text{♩} = 75$

3 (1-3) 4 5 **p**

6 **mp** 7 8 9 **p** 10

"Long awaited" "Messiah" "All we longed"

4 (11-14) 9 (15-23) 9 (24-32) 3 (33-35)

36 **mp** 37 **mf** 38 39 40 **f**

"Messiah" 41 42 43 44

45 46 47 48

"O come, let us" 49 **ff** 50

Violin 1, 2
(Simplified)

Messiah - Page 2 of 3

The sheet music for Violin 1, 2 (Simplified) of the Messiah score, page 2 of 3, contains six staves of musical notation. The music is in common time and uses a treble clef with a key signature of two sharps.

Staff 1: Measures 51-52. The music consists of eighth-note chords. Measure 52 includes a dynamic marking of ff .

Staff 2: Measures 53-54. The music consists of eighth-note chords. Measure 54 includes a dynamic marking of ff .

Staff 3: Measures 55-56. The music consists of eighth-note chords. Measure 56 includes a dynamic marking of ff . A performance instruction "the Lord" is written above the staff.

Staff 4: Measures 63-65. The music consists of eighth-note chords. Measure 63 includes a dynamic marking of sfsz . Measure 65 includes a dynamic marking of ff . A performance instruction "Messiah" is written above the staff.

Staff 5: Measures 66-68. The music consists of eighth-note chords.

Staff 6: Measures 69-72. The music consists of eighth-note chords.

Dynamics and Performance Instructions:

- Measure 52: ff
- Measure 54: ff
- Measure 56: ff , "the Lord"
- Measure 63: sfsz
- Measure 65: ff , "Messiah"
- Measure 66: ff
- Measure 68: ff
- Measure 72: ff

Violin 1, 2
(Simplified)

Messiah - Page 3 of 3

73

74

75

76

77

78

79

80

81

rit.

For Preview Only

Viola
(Simplified)

Messiah

Words and Music by
JEFF PARDO, MOLLY REED
and **FRANCESCA BATTISTELLI**
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

1 ♩ **p** 2 ♩ 3 ♩ 4 ♩ **mp** 5 ♩

6 ♩ **p** 7 ♩ **mp** 8 ♩ >**p** 9 ♩ 10 ♩ >**p** (11-14)

"Long awaited" "Messiah"

9 (15-23) 24 ♩ 25 ♩ 26 ♩ 27 ♩

28 ♩ **mp** 29 ♩ 30 ♩ 31-32

All we longed"

33 ♩ **mf** 34 ♩ 35 ♩ 36 ♩

37 ♩ 38 ♩ 39 ♩ 40 ♩ **f**

"Messiah"

41 ♩ 42 ♩ 43 ♩ 44 ♩

Viola
(Simplified)

Messiah - Page 2 of 2

Sheet music for Viola, Messiah, Page 2 of 2. The music is in common time, key signature of two sharps, and consists of ten staves of musical notation.

Staff 1: Measures 45-48. Dynamics: **ff** (fortissimo) at measure 49. Articulation: accents on eighth notes.

Staff 2: Measures 50-51. Dynamics: **ff** (fortissimo) at measure 49. Articulation: accents on eighth notes.

Staff 3: Measures 52-53. Dynamics: **p** (pianissimo) at measure 55. Articulation: accents on eighth notes.

Staff 4: Measures 54-55. Dynamics: **p** (pianissimo) at measure 55. Articulation: accents on eighth notes.

Staff 5: Measures 56-59. Dynamics: **p** (pianissimo) at measure 59. Articulation: accents on eighth notes.

Staff 6: Measures 60-62. Dynamics: **p** (pianissimo) at measure 62. Articulation: accents on eighth notes.

Staff 7: Measures 63-64. Dynamics: **sfsz** (sforzando) at measure 63. Articulation: accents on eighth notes.

Staff 8: Measures 65-66. Dynamics: **ff** (fortissimo) at measure 65. Articulation: accents on eighth notes.

Staff 9: Measures 67-71. Dynamics: **p** (pianissimo) at measure 71. Articulation: accents on eighth notes.

Staff 10: Measures 72-75. Dynamics: **p** (pianissimo) at measure 75. Articulation: accents on eighth notes.

Staff 11: Measures 76-77. Dynamics: **pp** (pianississimo) at measure 78. Articulation: accents on eighth notes.

Staff 12: Measures 78-81. Dynamics: **p** (pianissimo) at measure 81. Articulation: accents on eighth notes.

Text: "O come, let us" (measures 45-48), "the Lord" (measures 52-55), "Messiah" (measures 63-66), rit. (ritenando) (measures 76-77), > (measure 78), > (measure 79), > (measure 80), > (measure 81).

String Reduction**Messiah****Contemplative** $\text{♩} = 75$

Words and Music by
JEFF PARDO, MOLLY REED
and **FRANCESCA BATTISTELLI**
Arranged and Orchestrated by
Cliff Duren

The musical score consists of four staves of music for strings, arranged in a 2x2 grid. The top row contains two staves: Treble clef (G-clef) on the left and Bass clef (F-clef) on the right. The bottom row also contains two staves: Treble clef on the left and Bass clef on the right. The music is in common time (indicated by a '4'). Various dynamics are marked throughout the score, including **p** (piano), **mp** (mezzo-piano), and **f** (forte). Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, (11-14), (15-23), 24, 25, 26, 27, 28, 29, 30, (31-32). A large, semi-transparent watermark reading "For review only" is overlaid across the entire page.

String Reduction

Messiah - Page 2 of 4

"All we longed"

Musical score for strings (two staves) in G major, 2/4 time. Measure 33: Rest. Measure 34: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 35: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 36: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 37: Rest. Measures 38-40: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 40 ends with a dynamic **f**.

Musical score for strings (two staves) in G major, 2/4 time. Measure 37: Rest. Measures 38-40: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 40 ends with a dynamic **f**.

"Messiah"

Musical score for strings (two staves) in G major, 2/4 time. Measure 41: Rest. Measures 42-44: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A).

Musical score for strings (two staves) in G major, 2/4 time. Measure 45: Rest. Measures 46-48: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A).

"O come, let us"

Musical score for strings (two staves) in G major, 2/4 time. Measure 49: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A). Measure 50: Bass staff: eighth-note chords (A, C, E), treble staff: eighth-note chords (D, F#, A).

String Reduction

Messiah - Page 3 of 4

51

52

53

54

55

“the Lord”

(56-59)

60

61

62

63

64

65

Messiah

sfz

ff

String Reduction

Messiah - Page 4 of 4

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

rit.

pp

p

Lead Sheet**Messiah**

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75

D(no3)

C2(♯4) C2

p piano & pads only

G2 B D2 A G2(♯4) G A sus₂⁴ A

D Dsus₂⁴ D Dsus₂⁴

11 **mp** piano (playing written), pads, elec. haze & subtle loop kick on down beats

D **Solo (with freedom)** Dsus₂⁴ D

15 Long-a-wait-ed pre-cious Prom-ise, Son of God and Son of

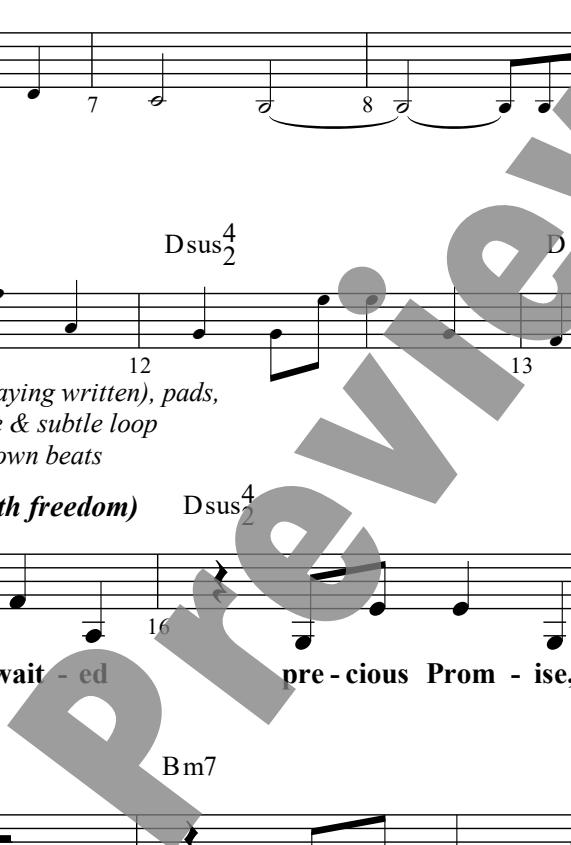
Dsus₂⁴ Bm7 G2

18 Man. Heav-en's Glo-ry in a man-ger

CHOIR: unison with **SOLO**

G G2(♯4) G2 G2(add6) **mp**

21 has come to us in Beth-le-hem. Oh, Mes-



Lead Sheet

Messiah - Page 2 of 4

*SOLO: lead
CHOIR: backgrounds*

24 Dsus₂⁴ D 25 G₂
B G₂
B *SOLO: lead*
CHOIR: backgrounds D
A

24 si - ah, 25 Mes - si - ah, 26 a Ba - by born to save us

27 Dsus₂
E 28 Dsus₂⁴
F# 29 D
F# G₂(#4) G *SOLO*

27 all. 28 Mes - si - ah, 29 Mes - si - ah, on our

30 D
A A(no3) 31 D 32 Dsus₂⁴

30 knees we fall.

33 D *SOLO (more energy)*
mp 34 Dsus₂⁴ 35 D 36 Dsus₂⁴

33 All we longed for, 34 all we need - ed, 35 shin - ing in a Child's eyes. 36

(SOLO continues with CHOIR)

37 Bm7 38 G₂ 39 D 40 G₂ *mf*

37 Hope for - ev - er, 38 death de -feat - ed, 39 be -cause of this one ho - ly night! 40 Mes -

CHOIR (with SOLO)

41 Dsus₂⁴ D 42 G₂
B G₂
B 43 D
A

41 si - ah, 42 Mes - si - ah, 43 a Ba - by born to save us

44 Dsus₂
E 45 Dsus₂⁴
F# 46 D
F# G₂(#4) G

44 all. 45 Mes - si - ah, 46 Mes - si - ah, on our

Lead Sheet

Messiah - Page 3 of 4

O COME, LET US ADORE HIM (Traditional/Wade's "Cantus Diversi," 1751)

f unison

D A A(no3) D G2 A(add4) Bm7 D F# G2 A(add4)

knees we fall. O come, let us a - dore Him. O come, let us a -

Bm7 D F# G2 A(no3) Dmaj7 F# G2 A(no3)

dore Him. O come, let us a - dore Him, Christ the

D Dsus₂⁴ D

Lord.

Dsus₂⁴ Bm7 G2

Long - a - wait - ed, pre - cious Prom - ise

mf (*Solo continues with Choir*)

D A G G2(#4) G2 G2(add6) **ff**

com - ing back a - gain. Oh Mes -

Dsus₂⁴ D G2 B G B D A

si - ah, Mes - si - ah, a Ba - by born to save us

Dsus₂⁴ F# D F# G2(#4) G

all. Mes - si - ah, Mes - si - ah, on our

Preview

For

Lead Sheet

Messiah - Page 4 of 4

D/A A(no3) Bm7 G2 D/A A(no3)

knees we fall. On our knees we

Bm7 G2 *SOLO* **p** A(no3)

fall. On our knees we

D Dsus⁴/B D/A rit. G2/B A(no3)/C# D

fall. On our knees we

Chord Chart

WORD MUSIC & CHURCH RESOURCES - *Anthem Orchestration*

Messiah

Key: D

Time Signature: 4/4

Tempo: 75 bpm

Words and Music by
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Arranged by Cliff Duren

INTRO: **D(no3)** **D(no3)** **D(no3)** **|C2(#4)** **C2** **|C2**
|G2/B D2/A |G2(#4) G |G |Asus4,2 A |A
D Dsus4,2 D Dsus4,2

D **Dsus4,2** **D** **Dsus4,2**

VERSE 1: Long-awaited precious Promise, Son of God and Son of Man.

Bm7 **G2** **D** **G** **G2(#4)** **G2** **G2(add6)**
Heaven's Glory in a manger has come to us in Bethlehem. Oh,

CHORUS: **Dsus4,2** **D** **G2/B** **G/B** **D/A** **Dsus/E**
Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F# **D/F#** **G2(#4)** **G** **D/A** **A(no3)** **D** **Dsus4,2**
Mes - si - ah, Mes - si - ah, on our knees we fall.

VERSE 2: **D** **Dsus4,2** **D** **Dsus4,2**
All we longed for, all we needed shining in a Child's eyes.

Bm7 **G2** **D** **G2**
Hope forever, death defeated because of this one holy night!

CHORUS: **Dsus4,2** **D** **G2/B** **G/B** **D/A** **Dsus/E**
Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F# **D/F#** **G2(#4)** **G** **D/A** **A(no3)** **D**
Mes - si - ah, Mes - si - ah, on our knees we fall.

O COME, LET US ADORE HIM (Traditional/Wade's "Cantus Diversi," 1751)

BRIDGE: **G2** **A(add4)** **Bm7** **D/F#** **G2** **A(add4)** **Bm7** **D/F#**
O come, let us a - dore Him. O come, let us a - dore Him.

G2 **A(no3)** **Dmaj7/F#** **G2** **G2** **A(no3)** **D** **Dsus4,2** **D** **Dsus4,2**
O come, let us a - dore Him, Christ the Lord.

VERSE 3: **Bm7** **G2** **D/A** **G** **G2(#4)** **G2** **G2(add6)**
Long-awaited precious Promise, coming back again. Oh

CHORUS: **Dsus4,2** **D** **G2/B** **G/B** **D/A** **Dsus/E**
Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F# **D/F#** **G2(#4)** **G** **D/A** **A(no3)** **Bm7** **G2**
Mes - si - ah, Mes - si - ah, on our knees we fall.

ENDING: **D/A** **A(no3)** **Bm7** **G2**
On our knees we fall.

D/A **A(no3)** **D** **Dsus4,2/B** **D/A** **G2/B** **A(no3)/C#** **D**
On our knees we fall.