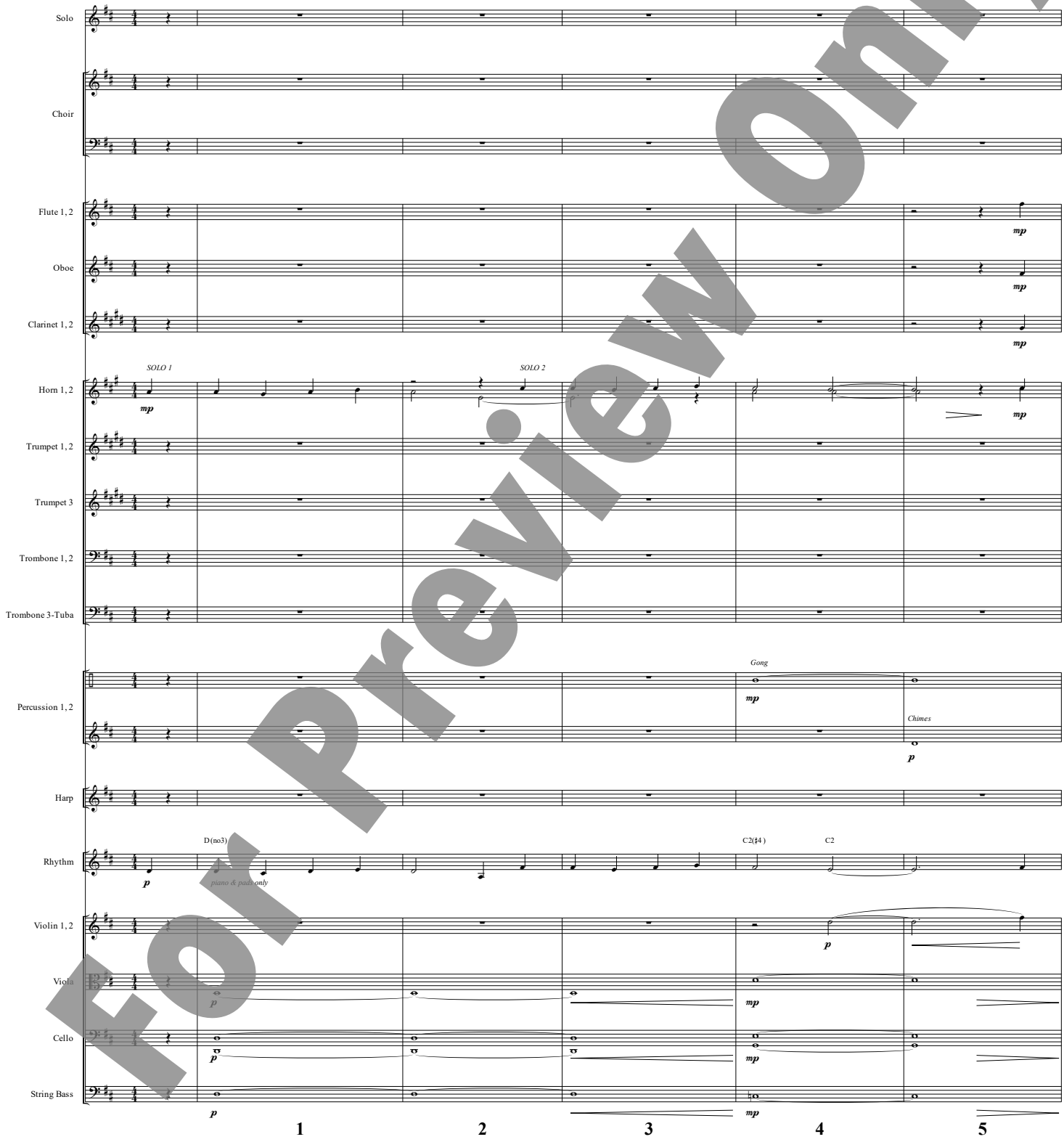
Messiah

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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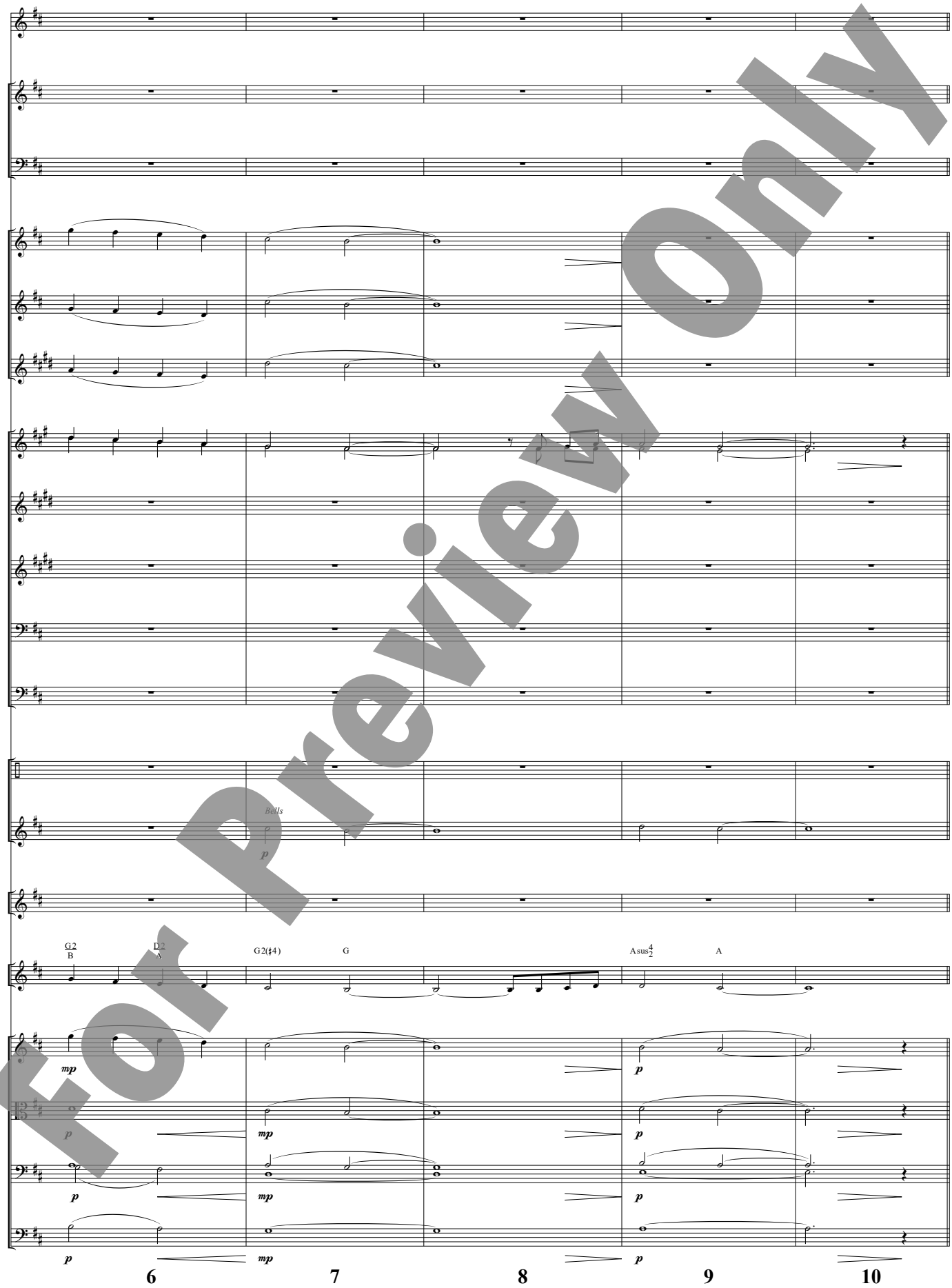

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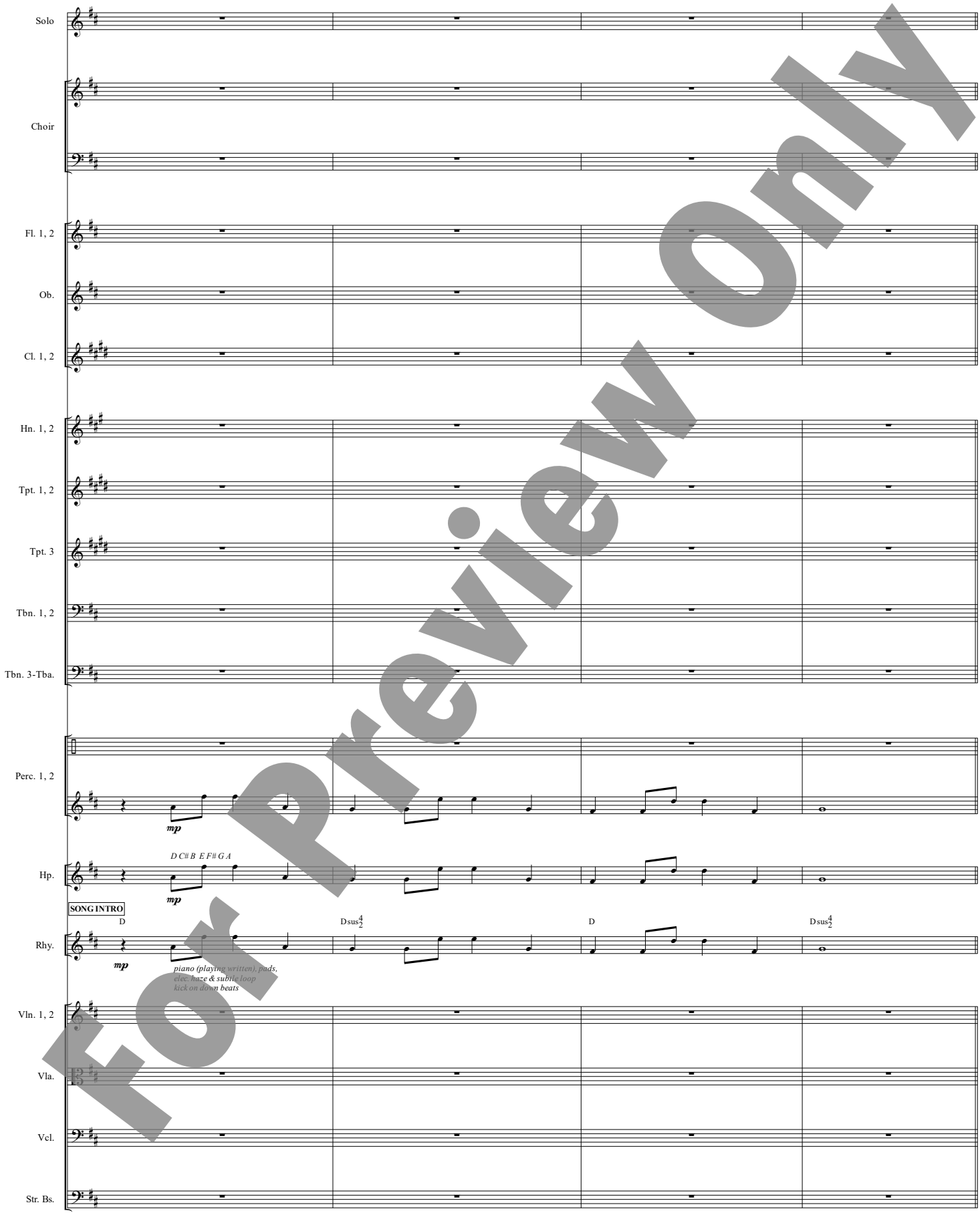

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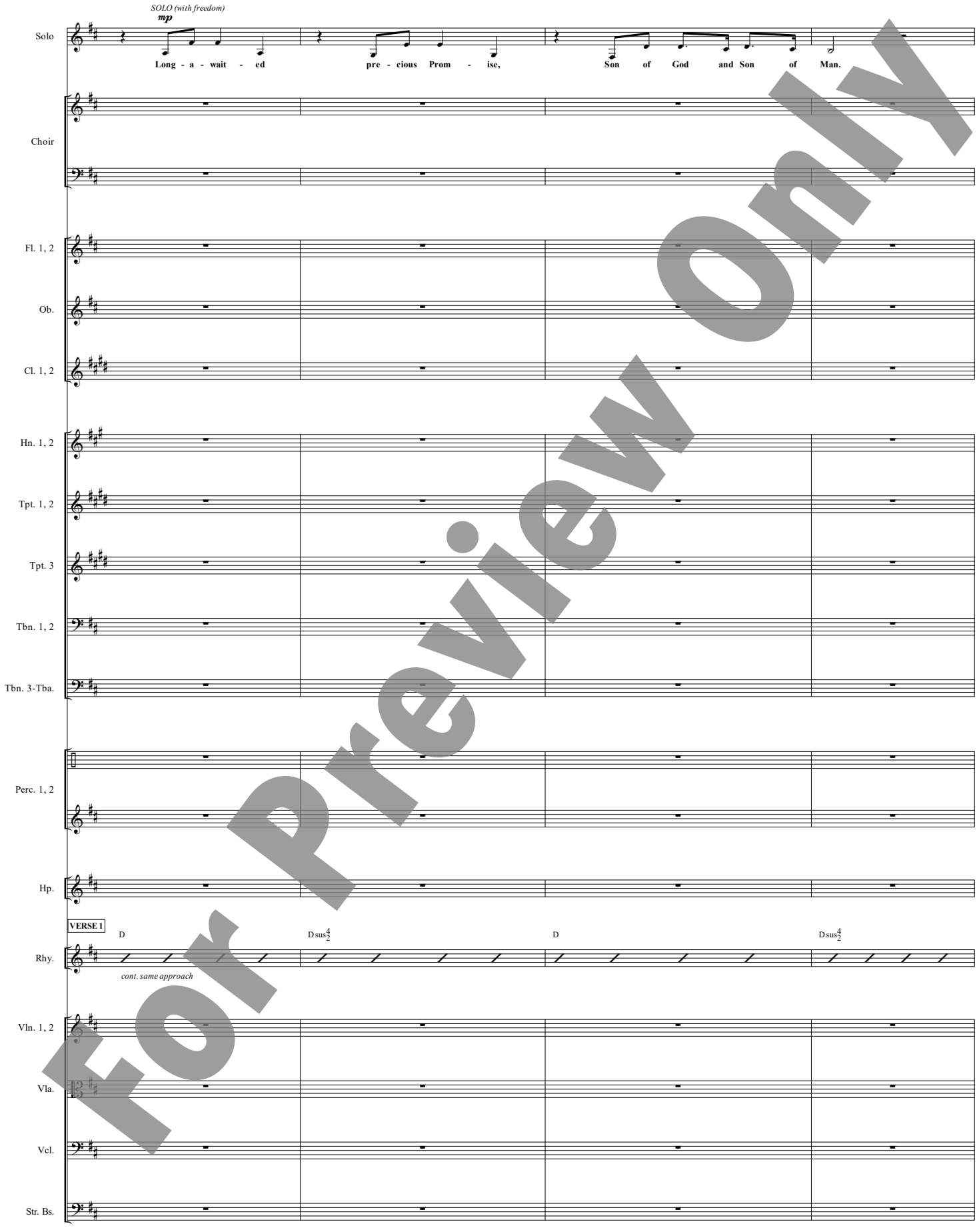

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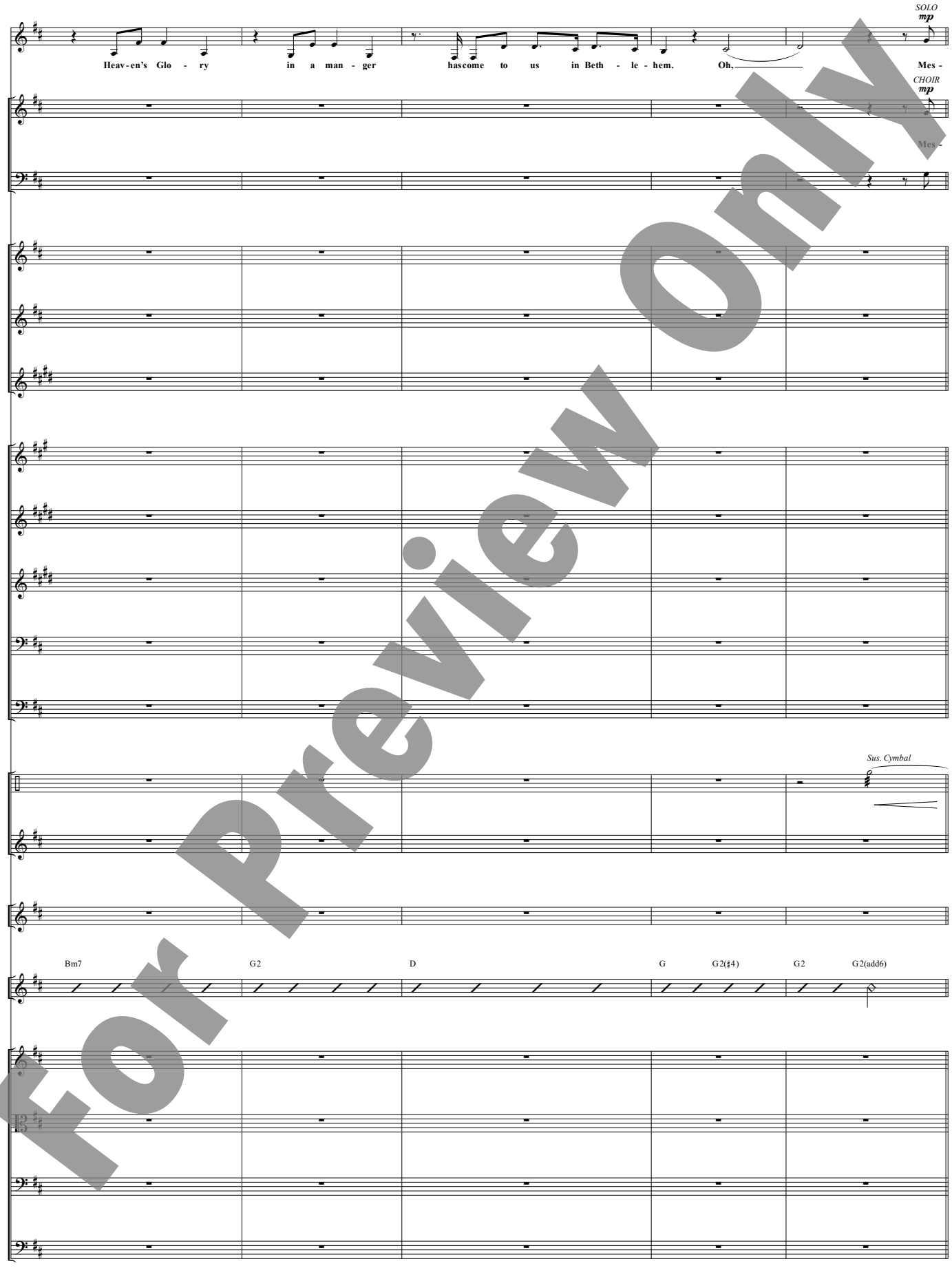

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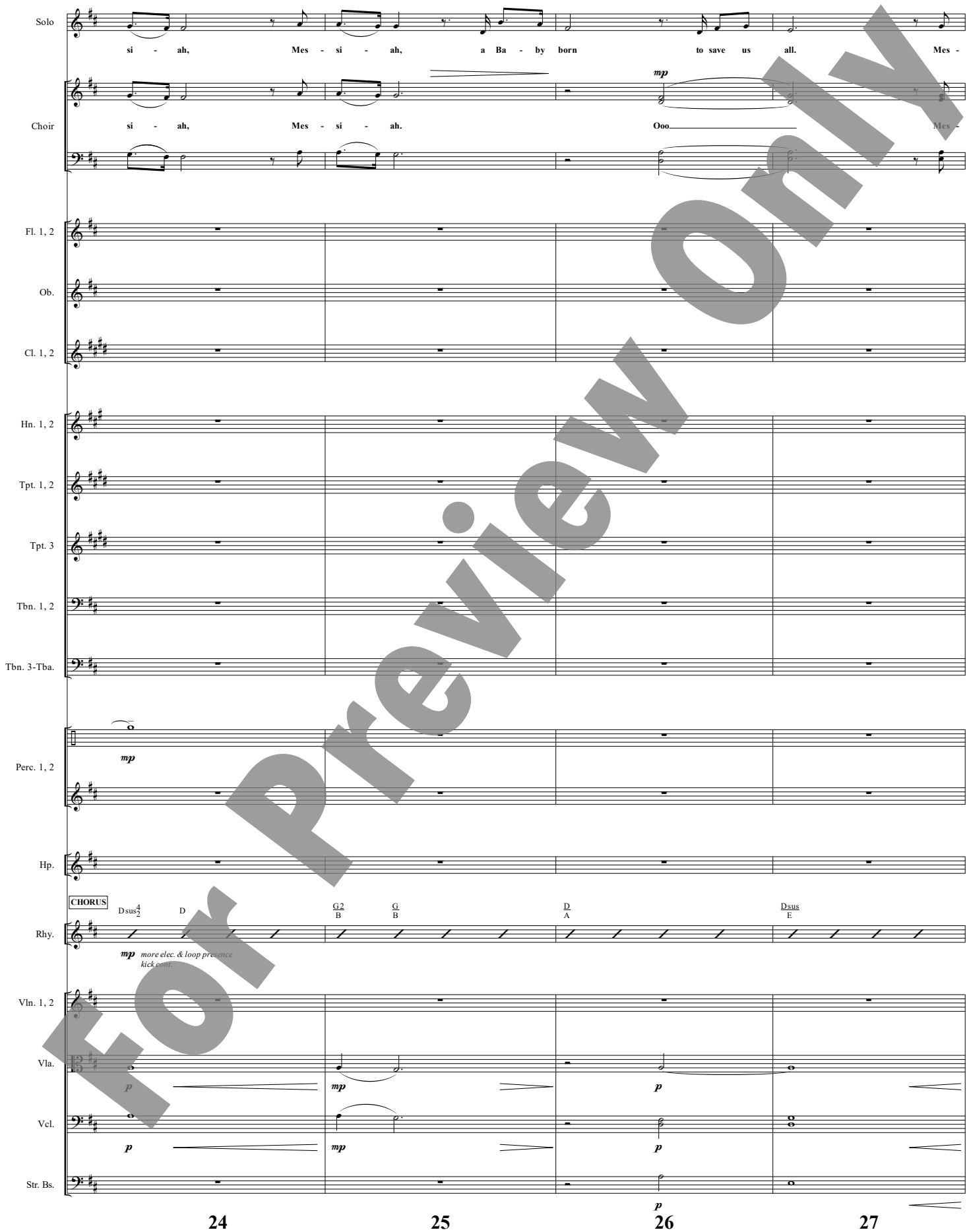

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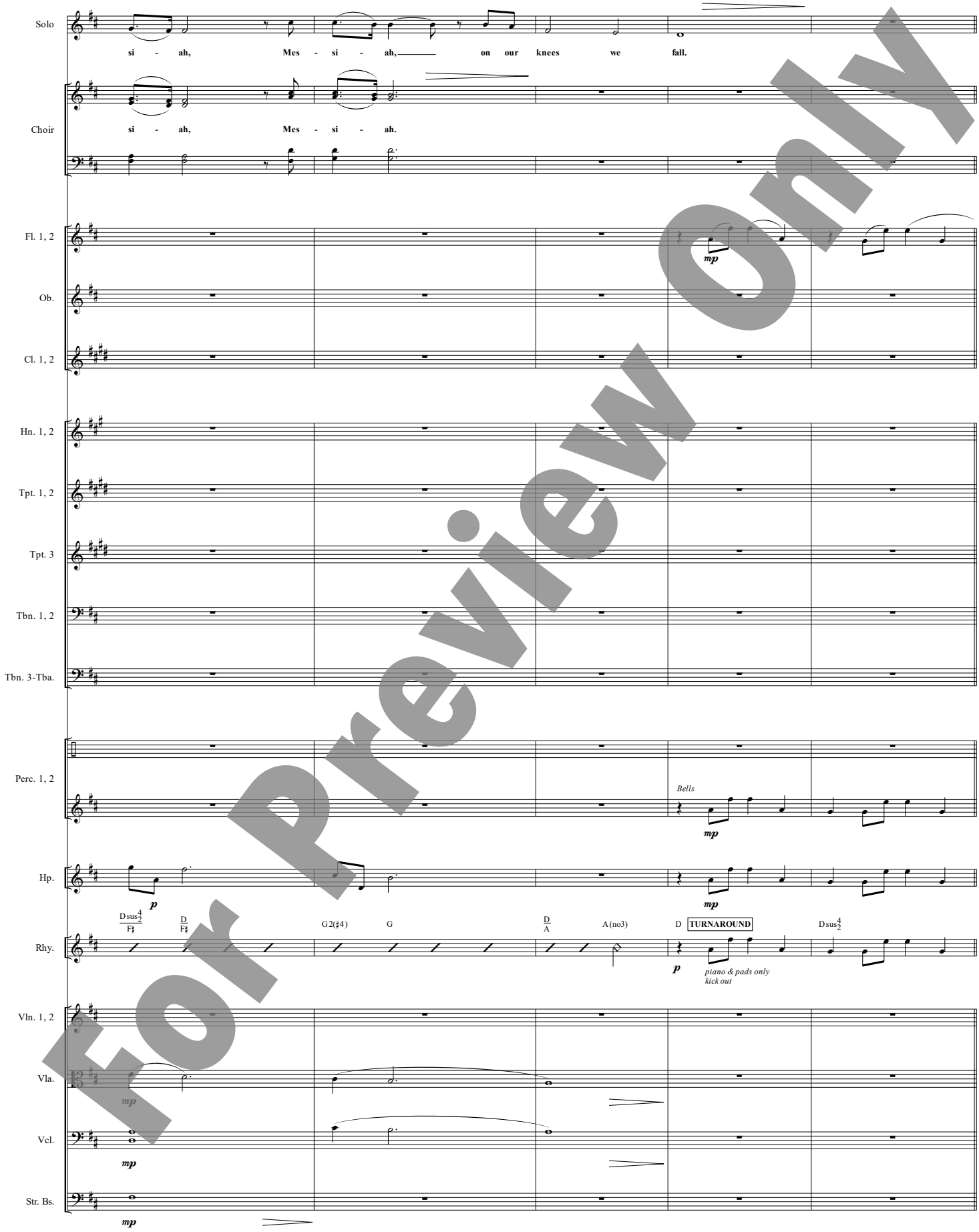

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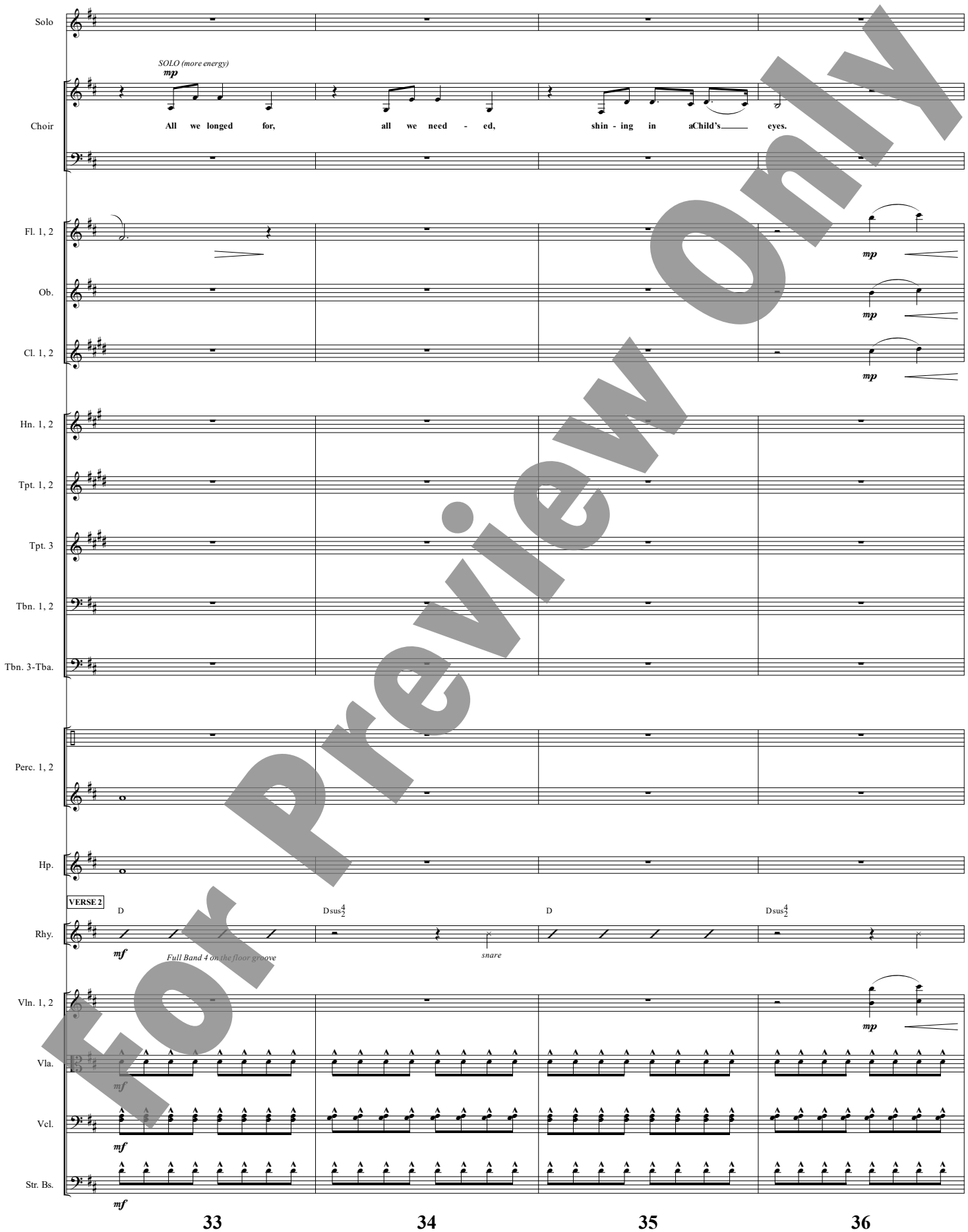

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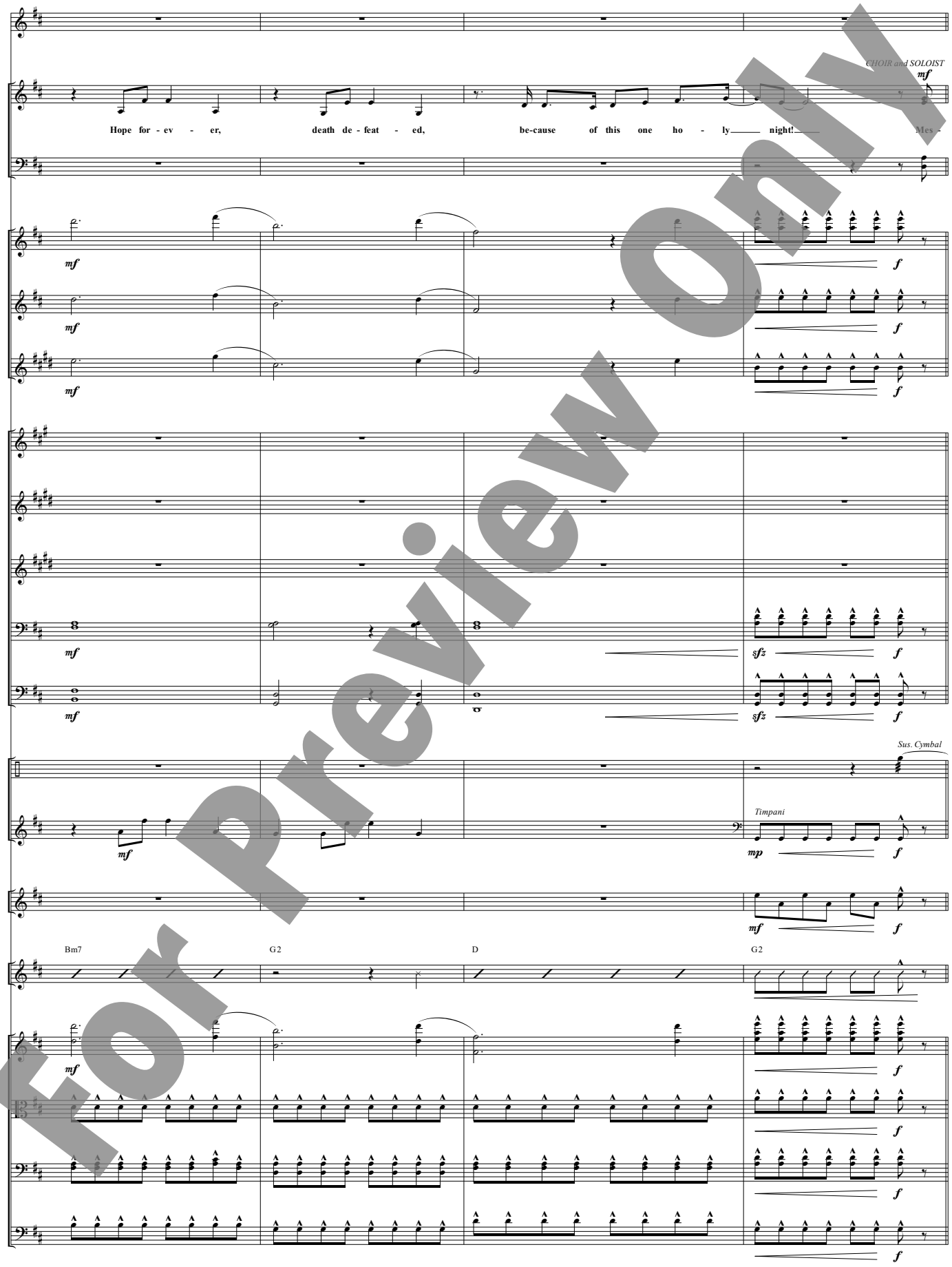

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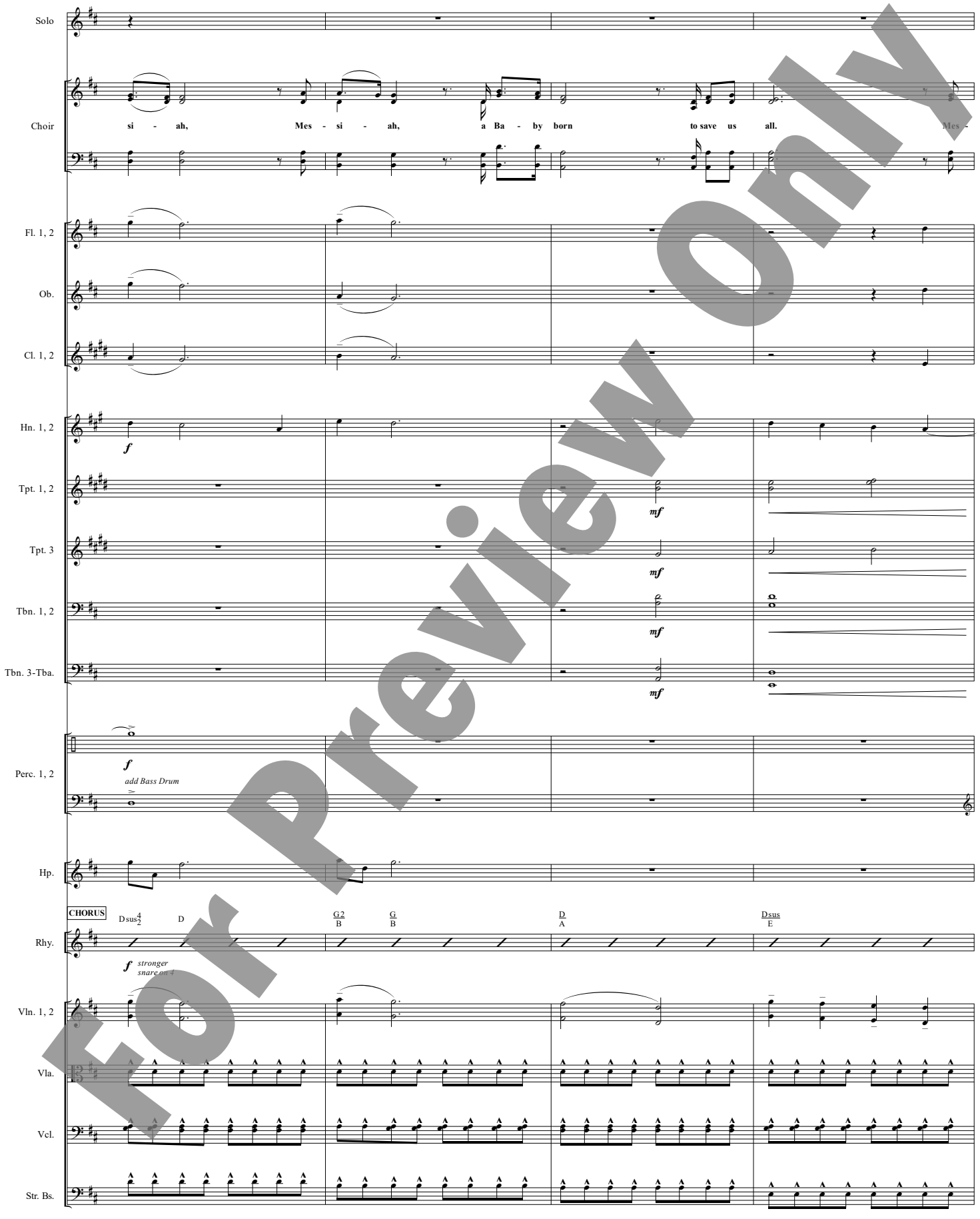

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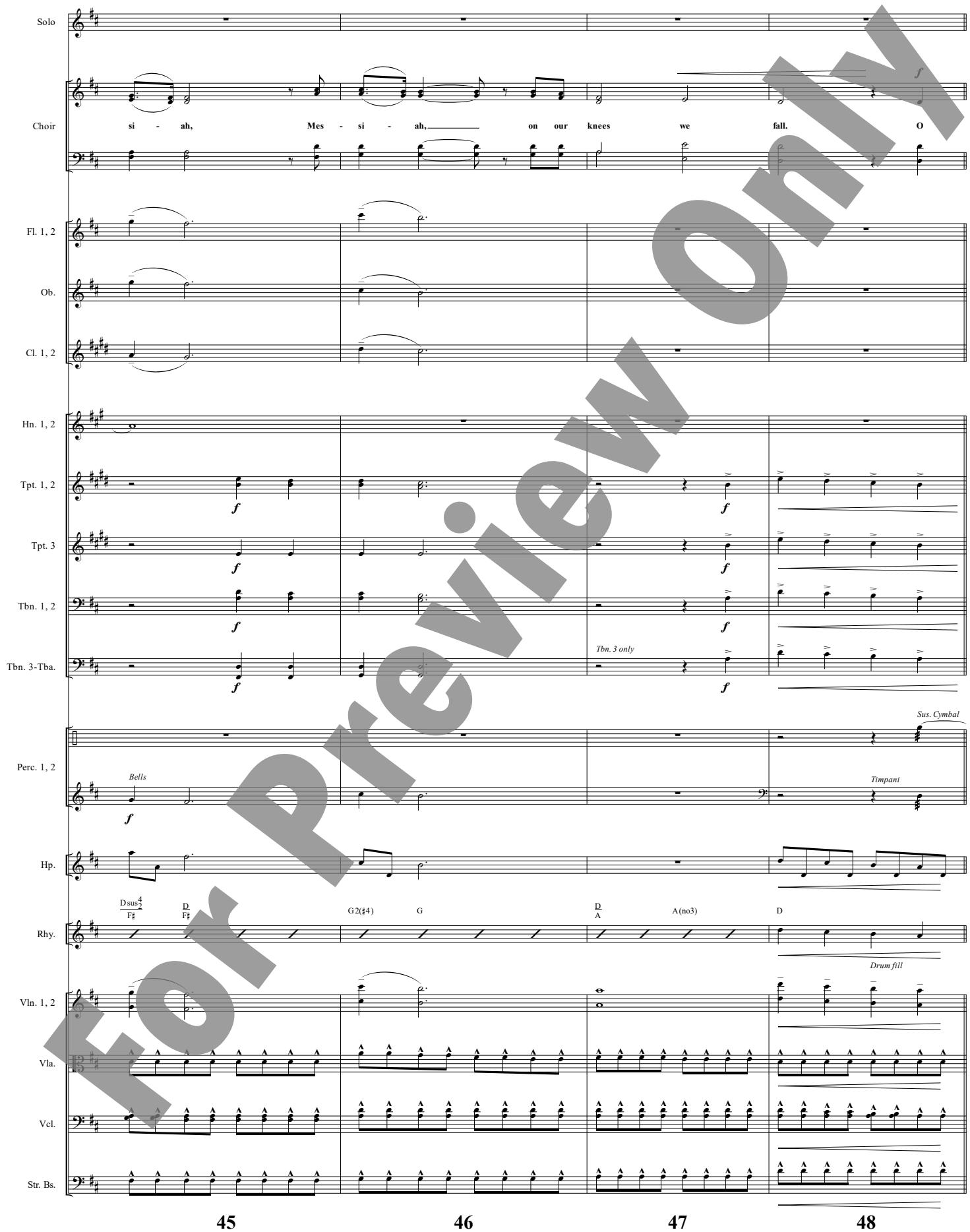

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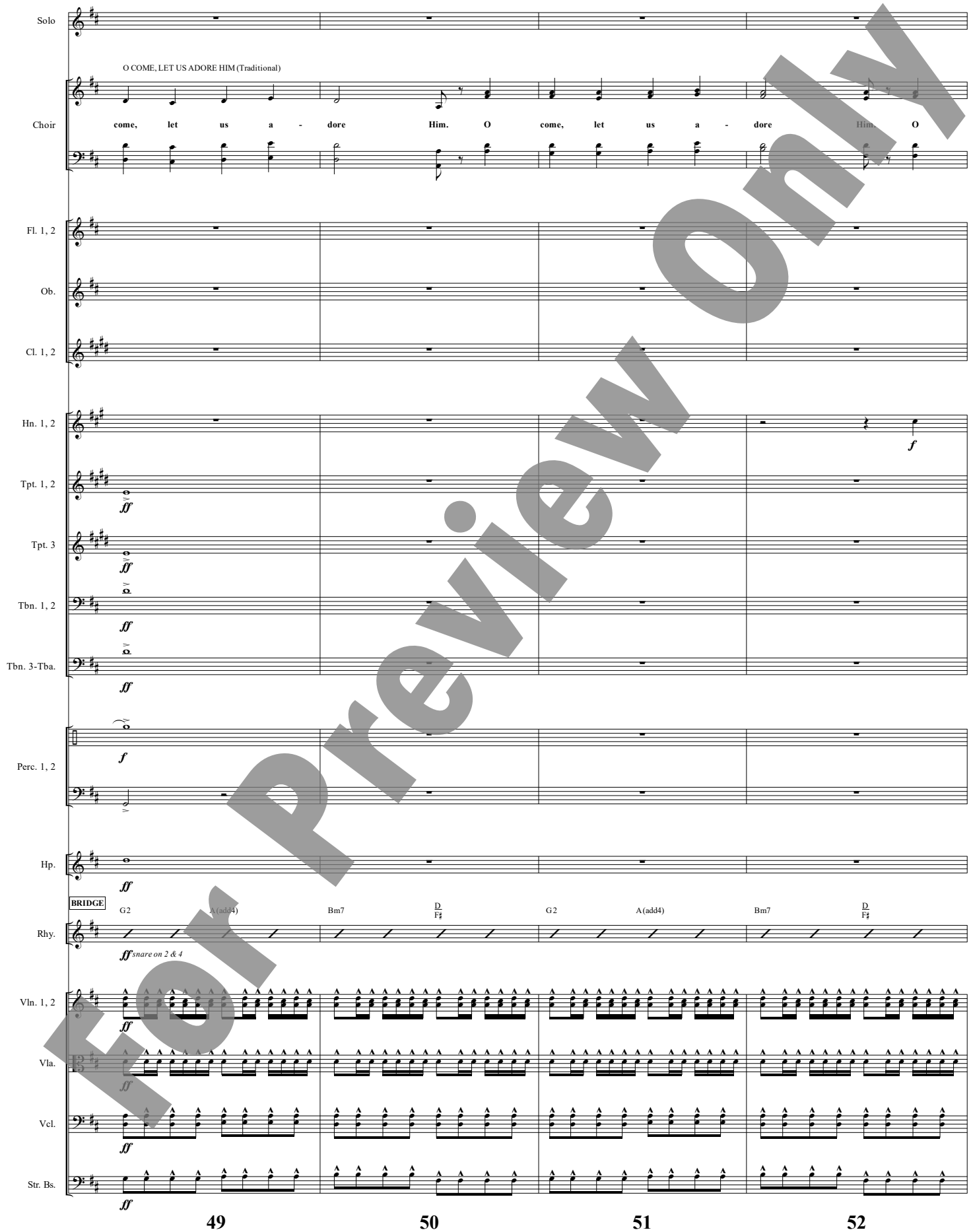

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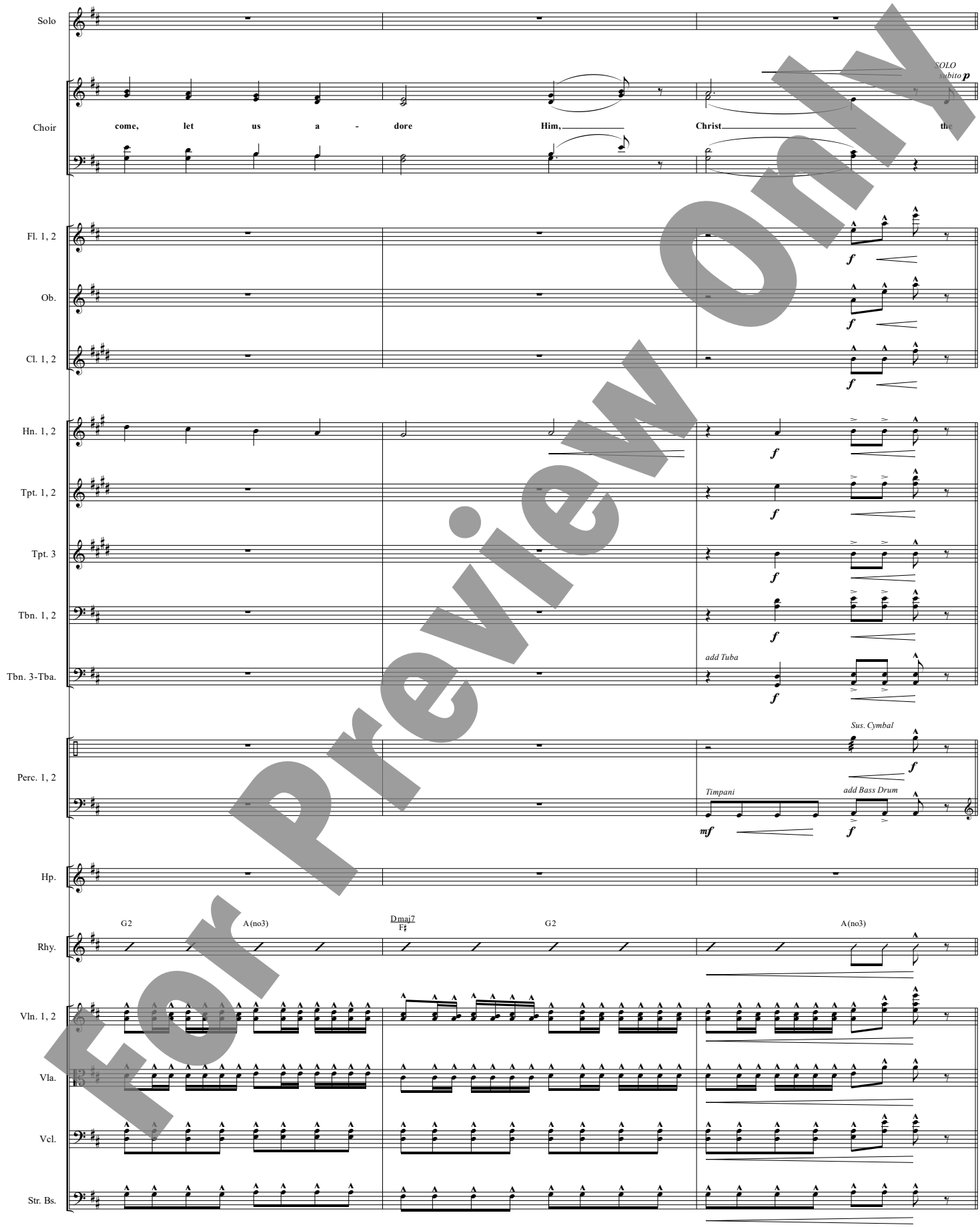

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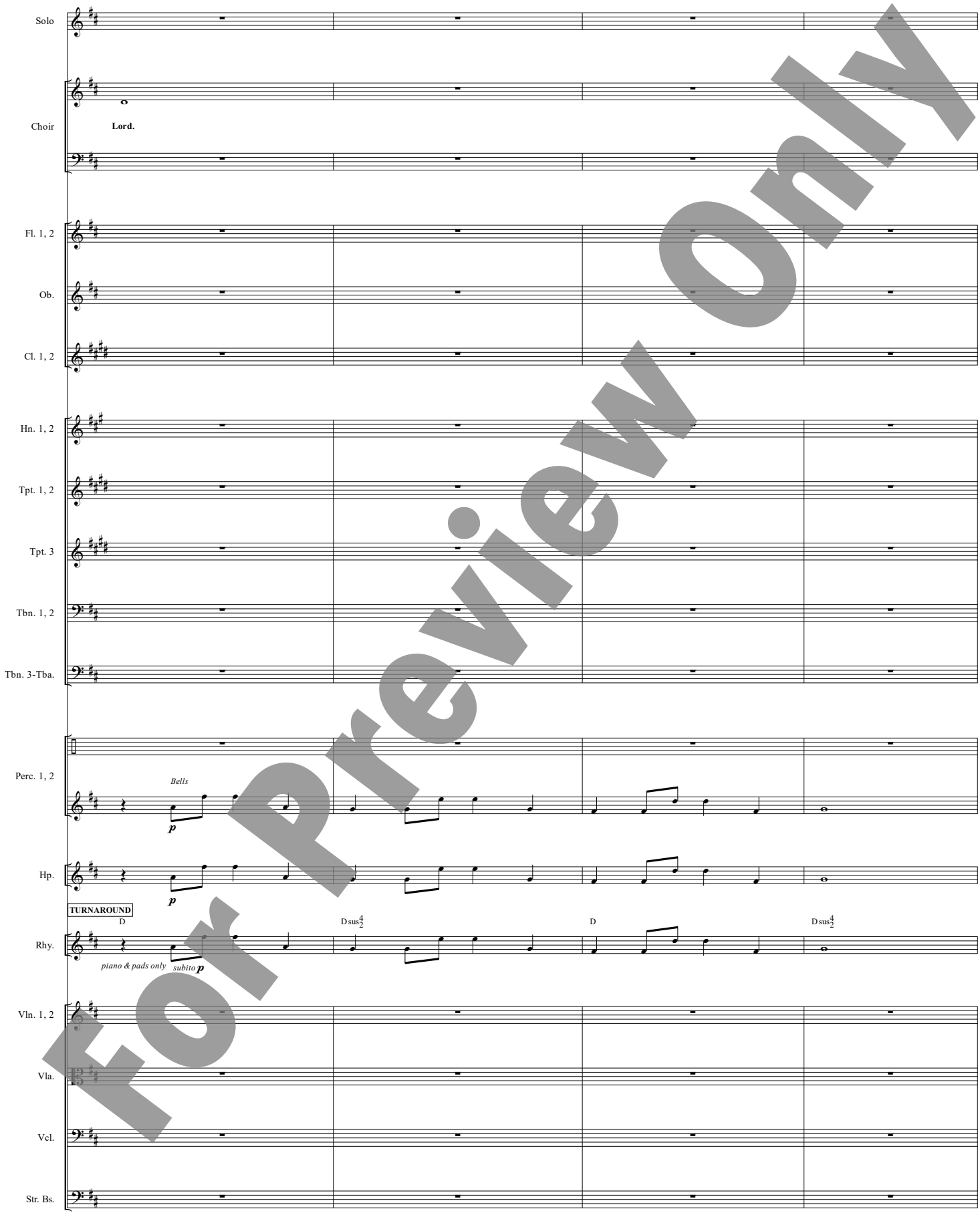

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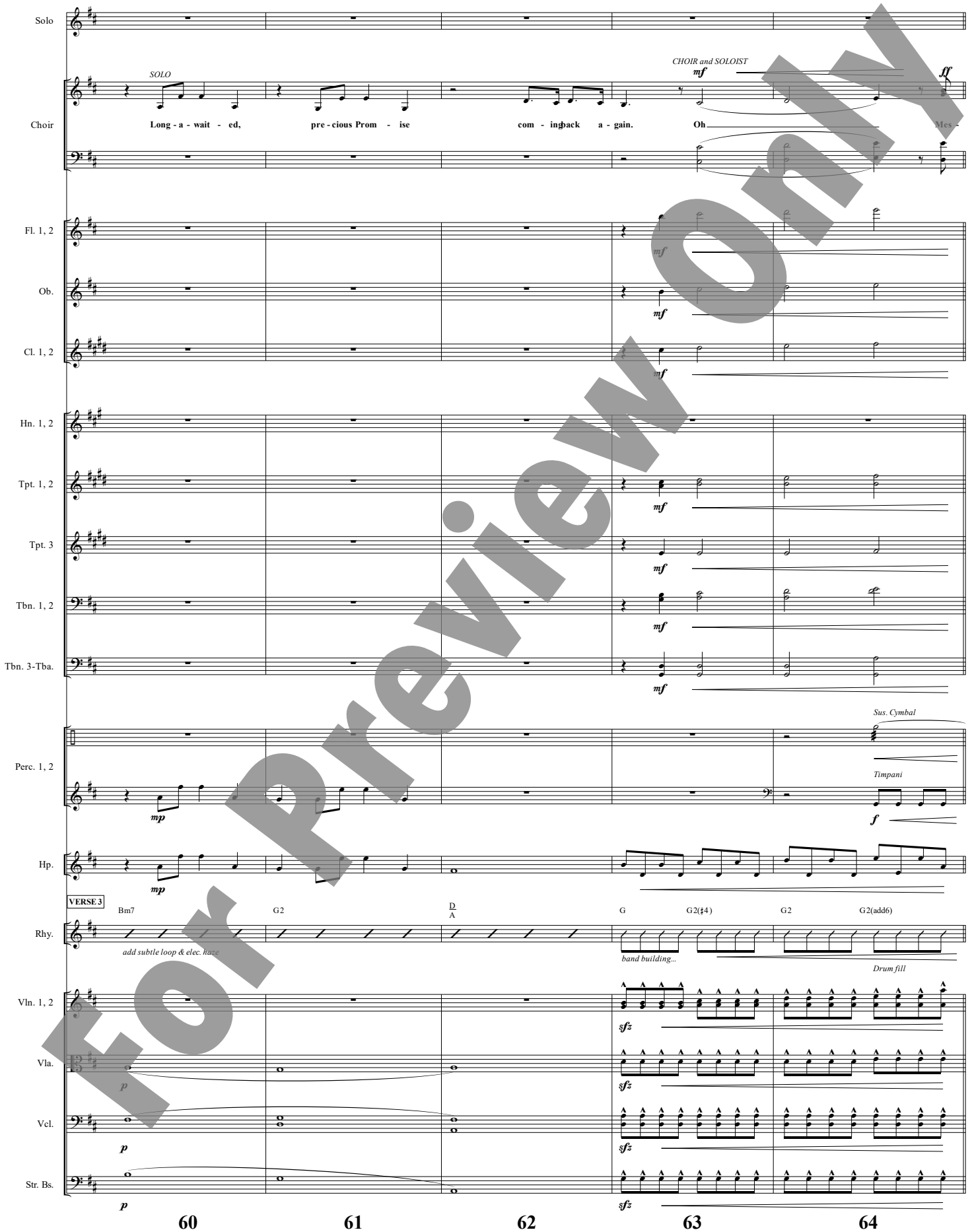

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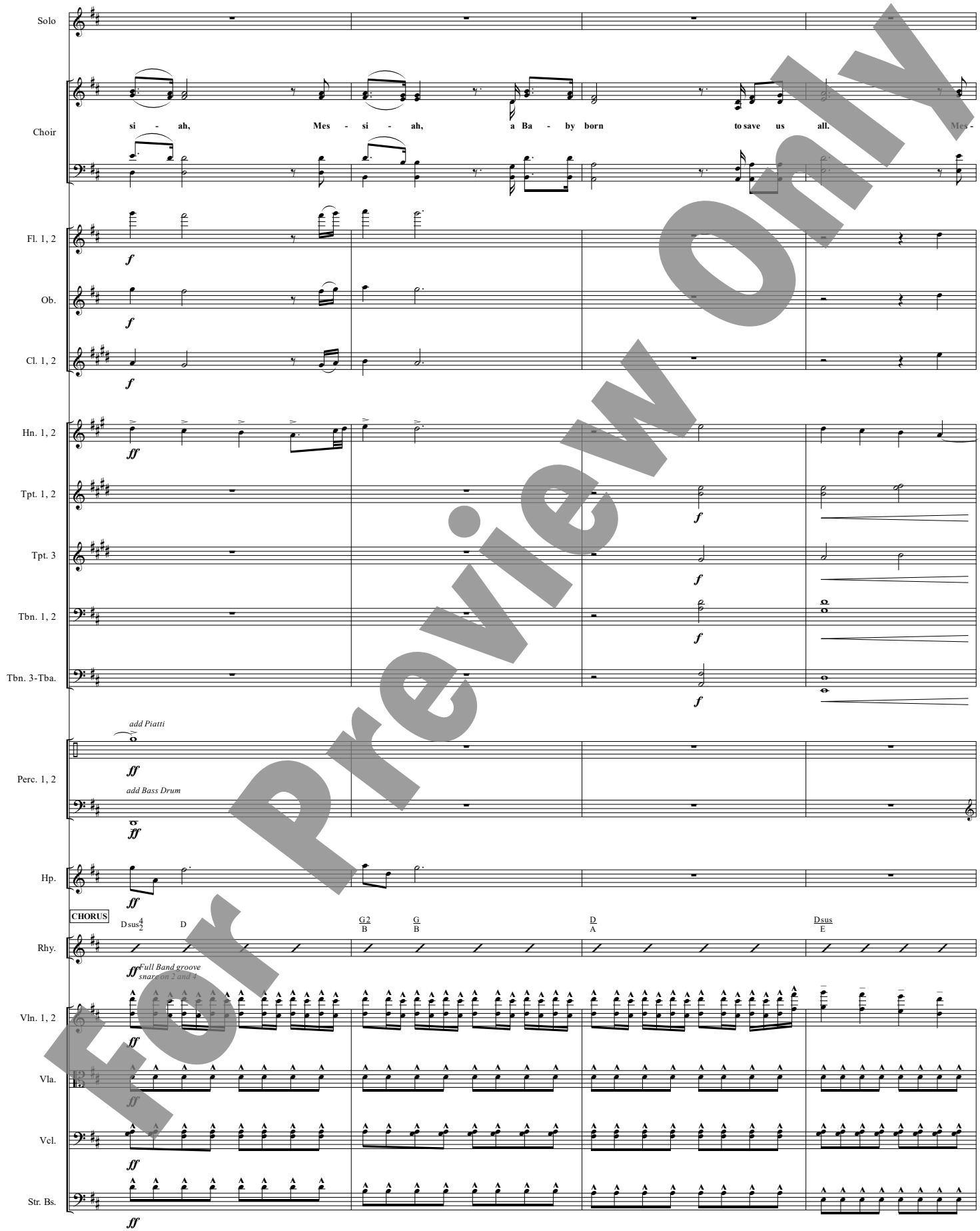

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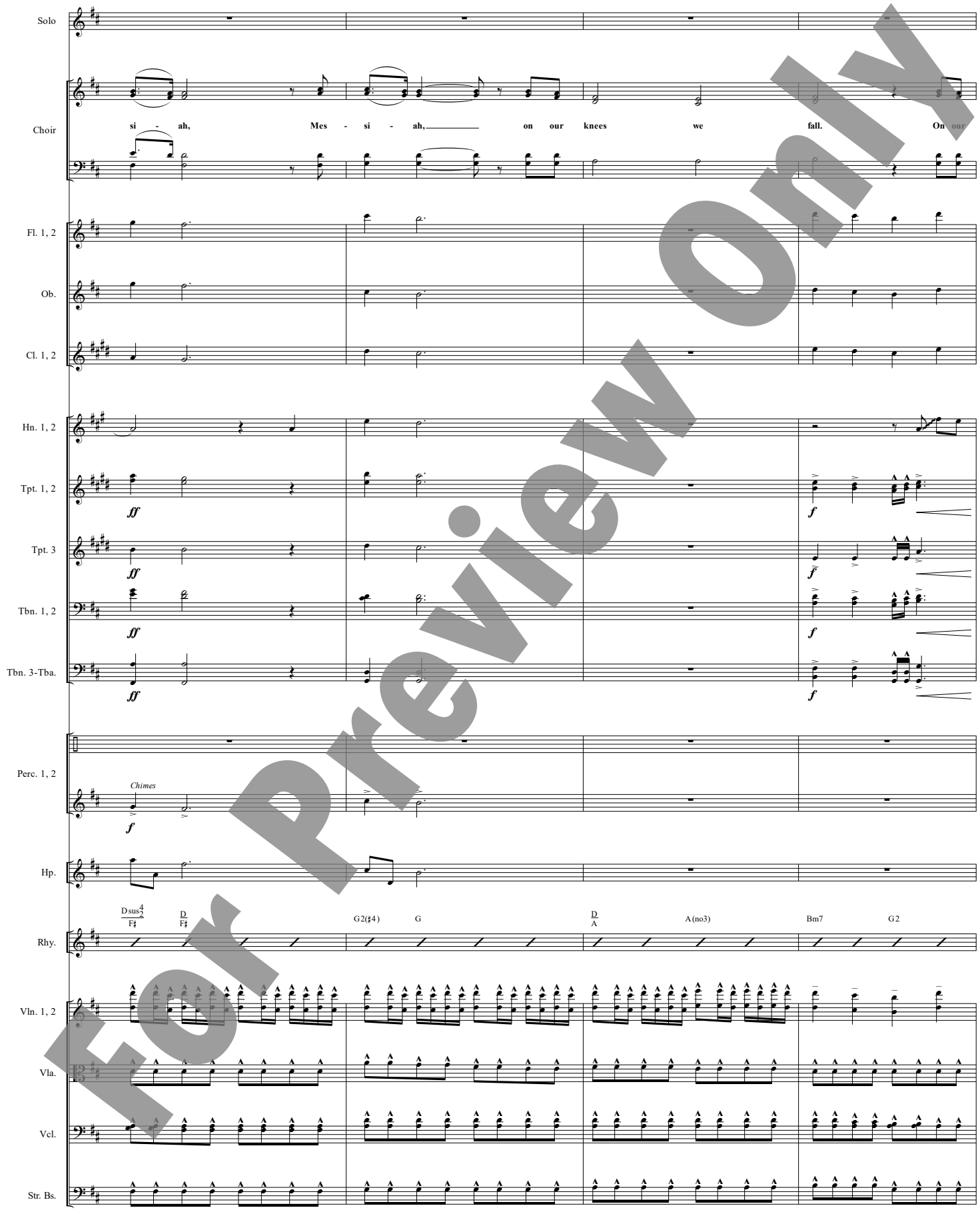

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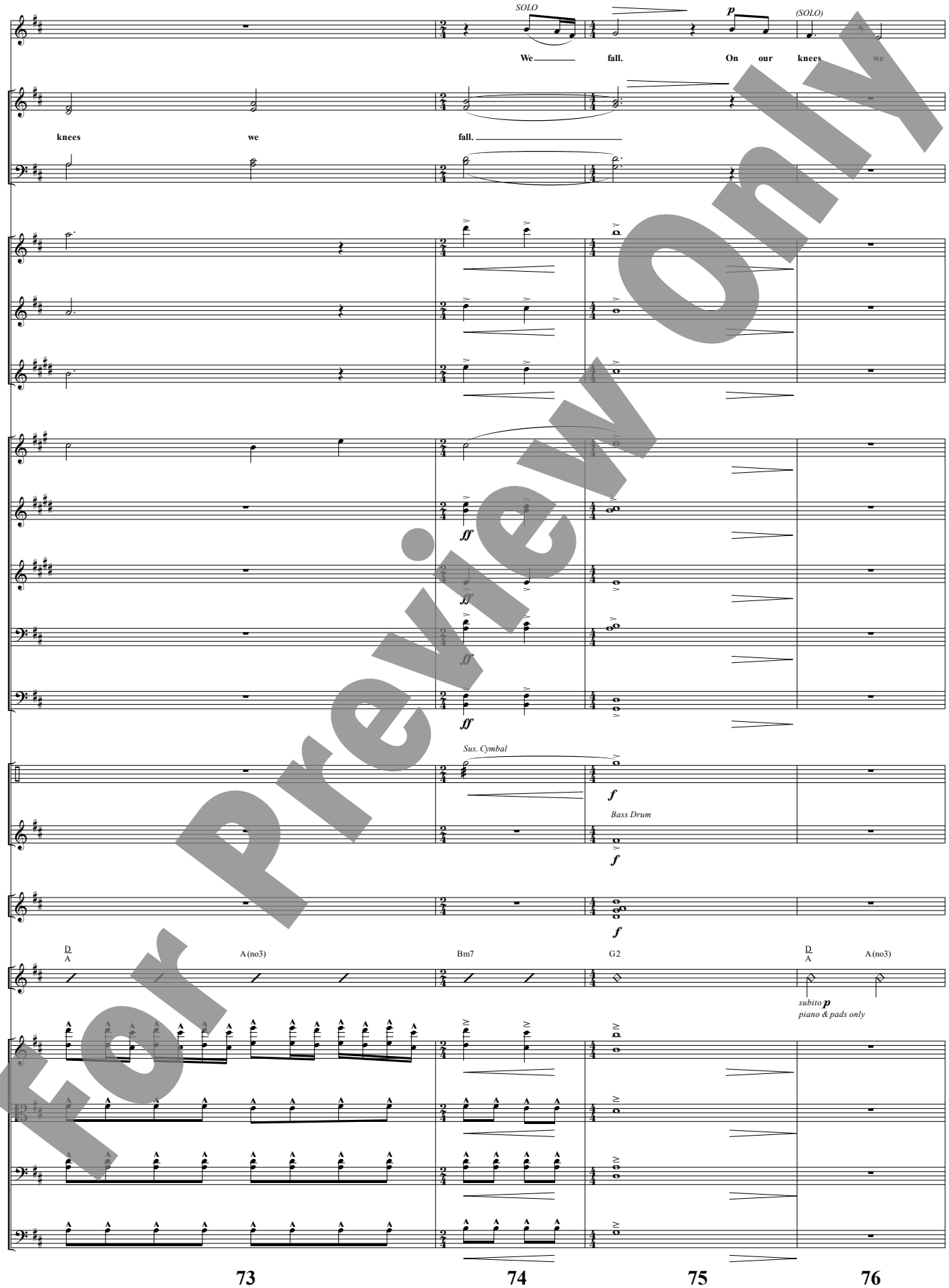

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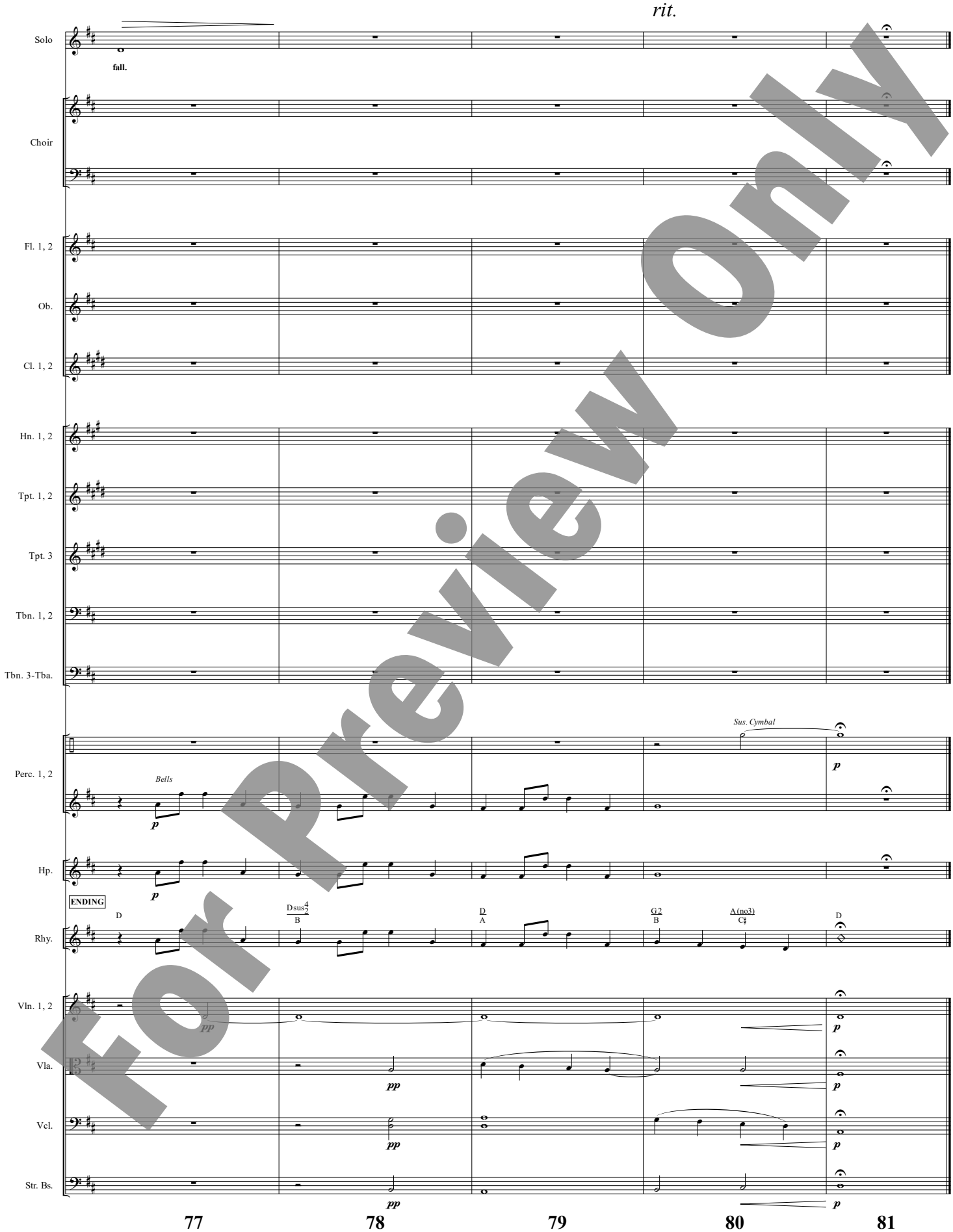

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Flute 1, 2

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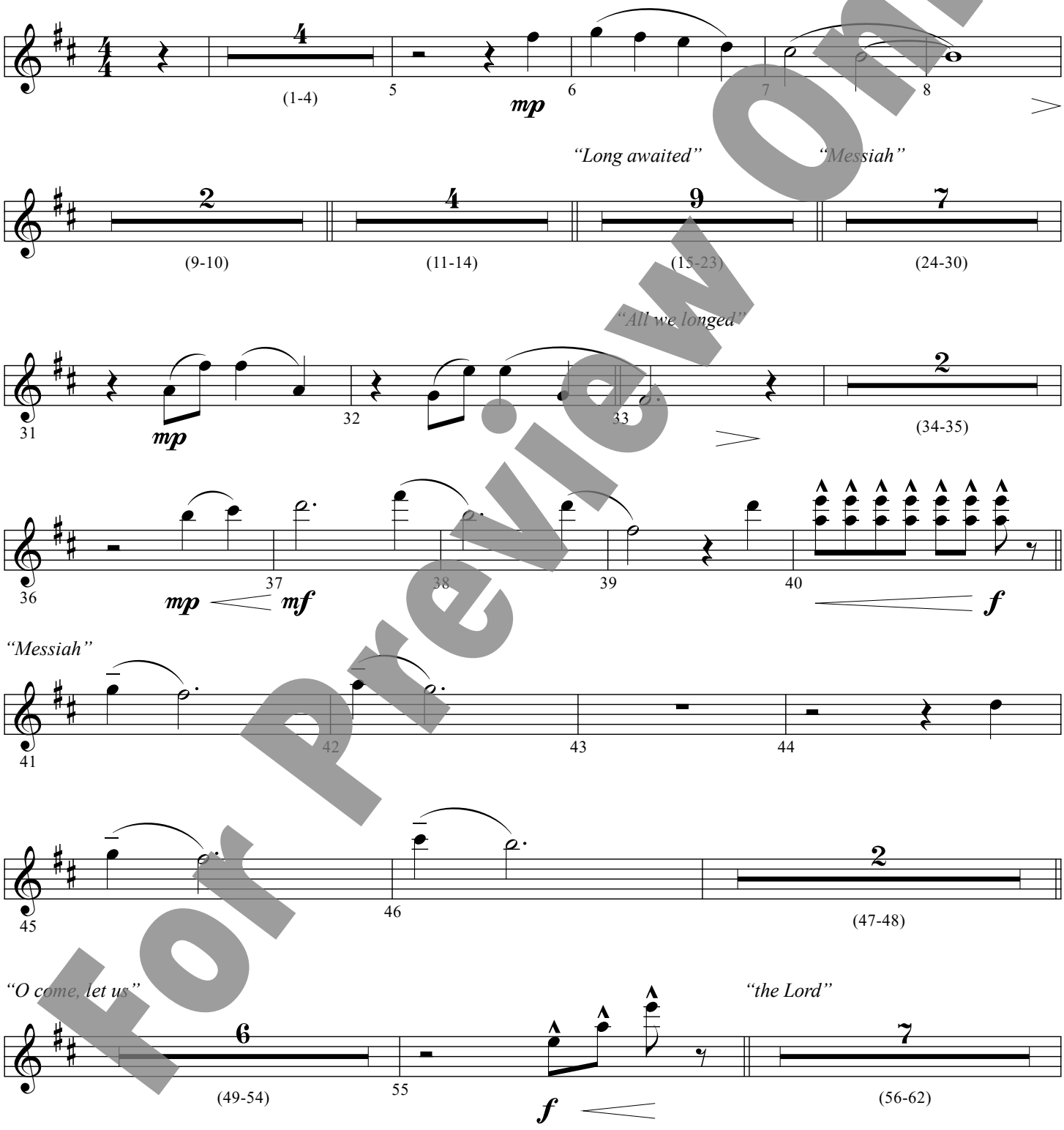
Contemplative ♩ = 75



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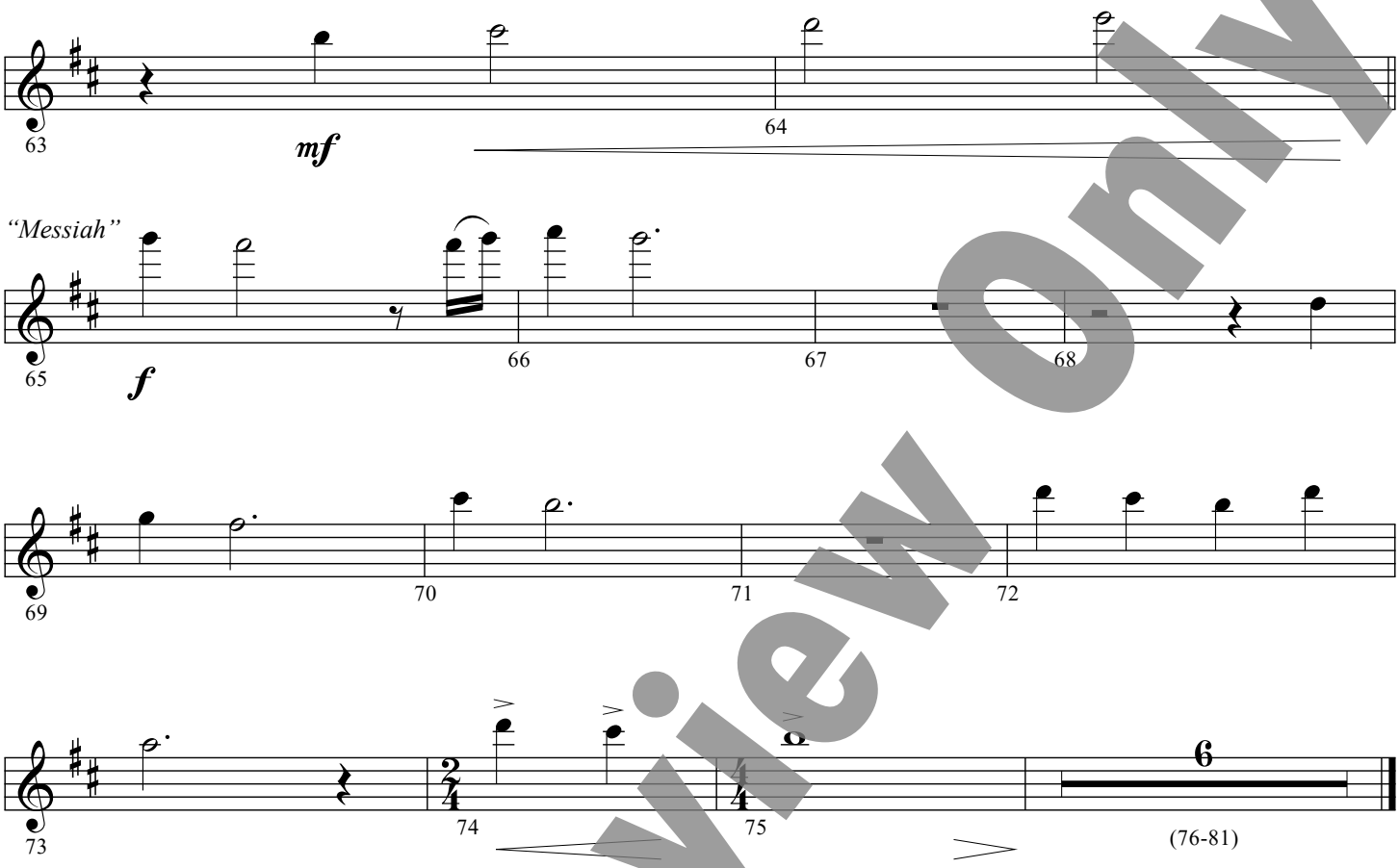
Flute 1, 2



For Preview Only

Oboe

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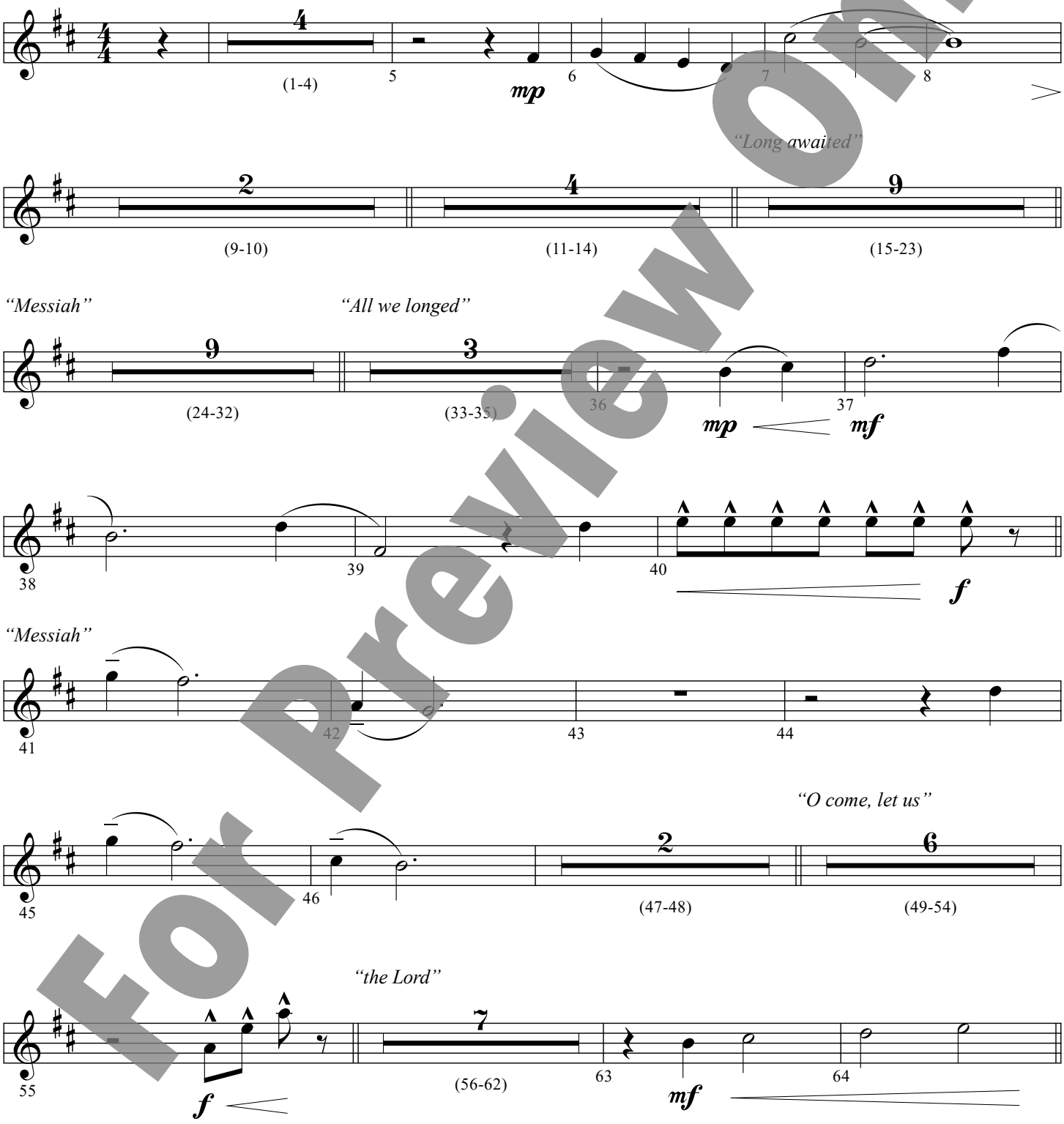

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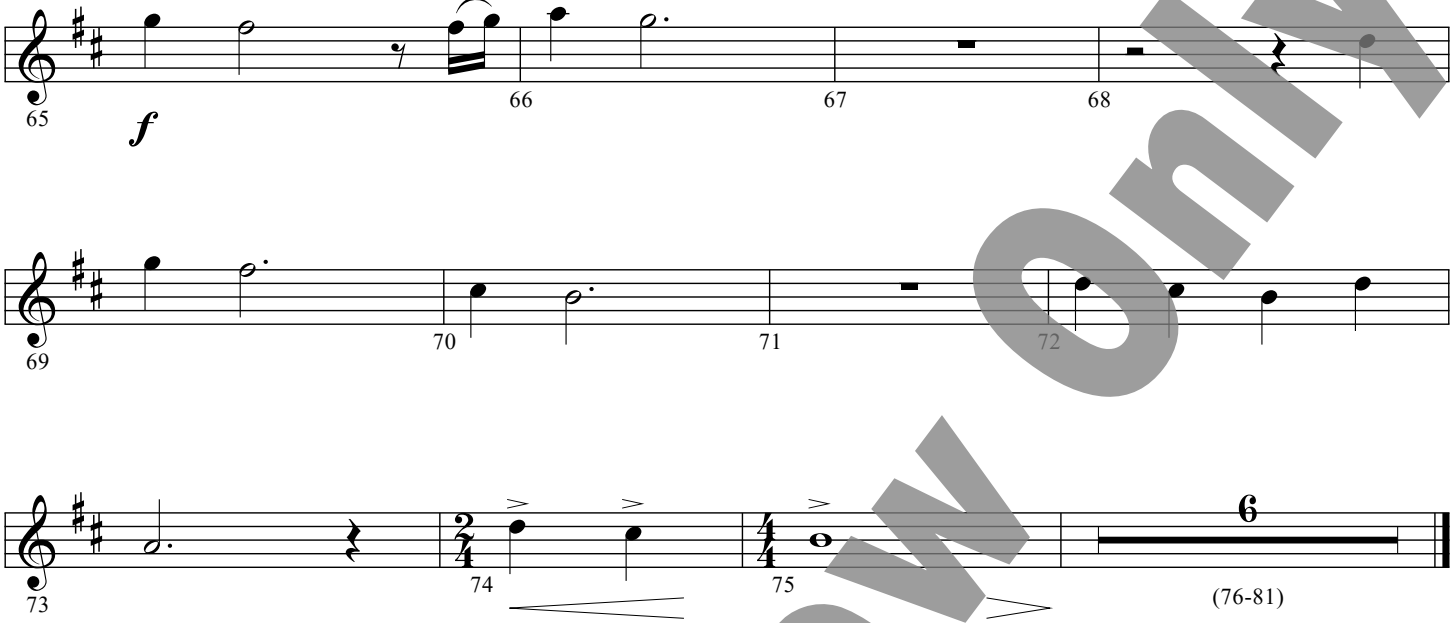
Oboe

"Messiah"



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Clarinet 1, 2

Messiah

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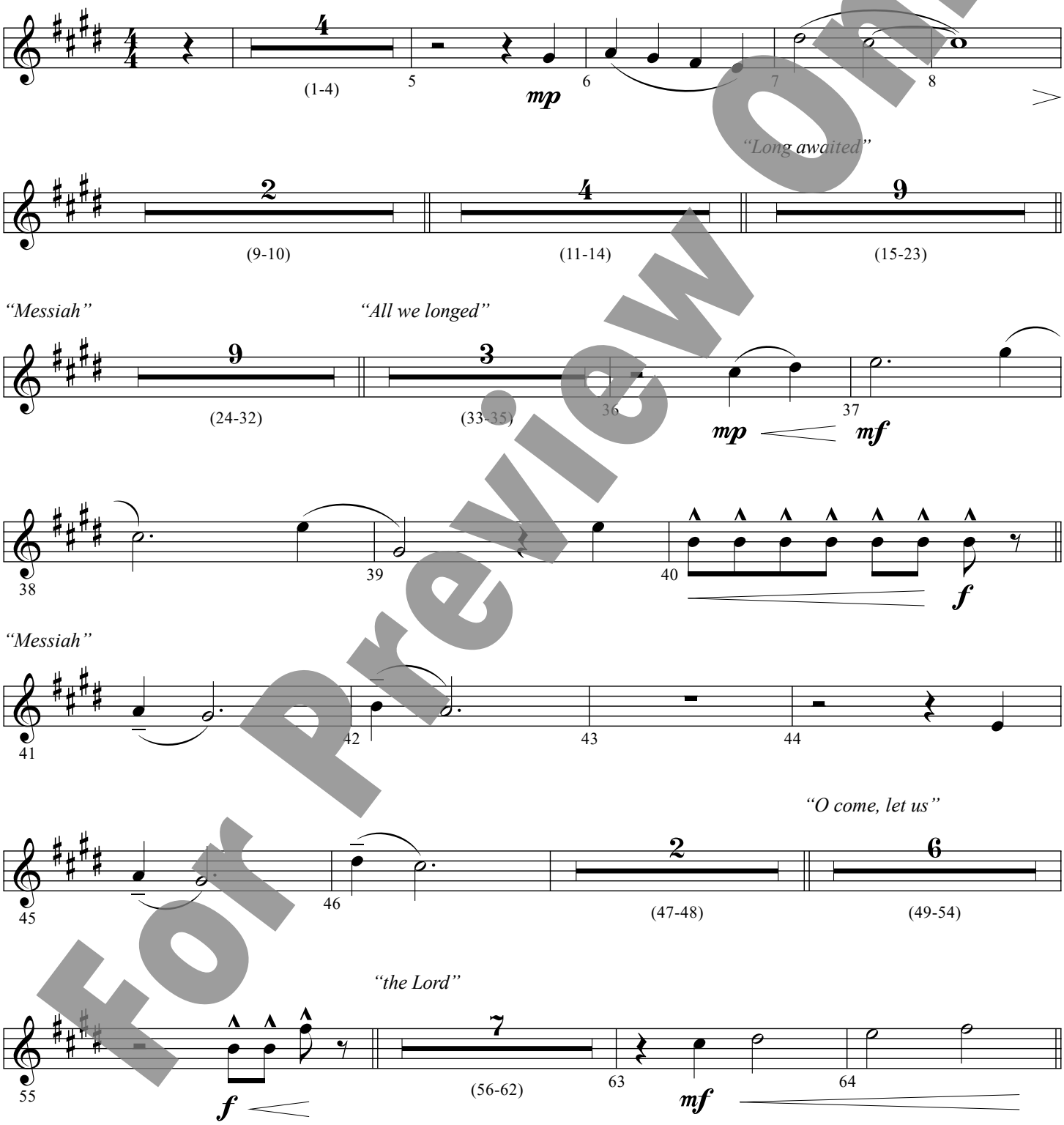

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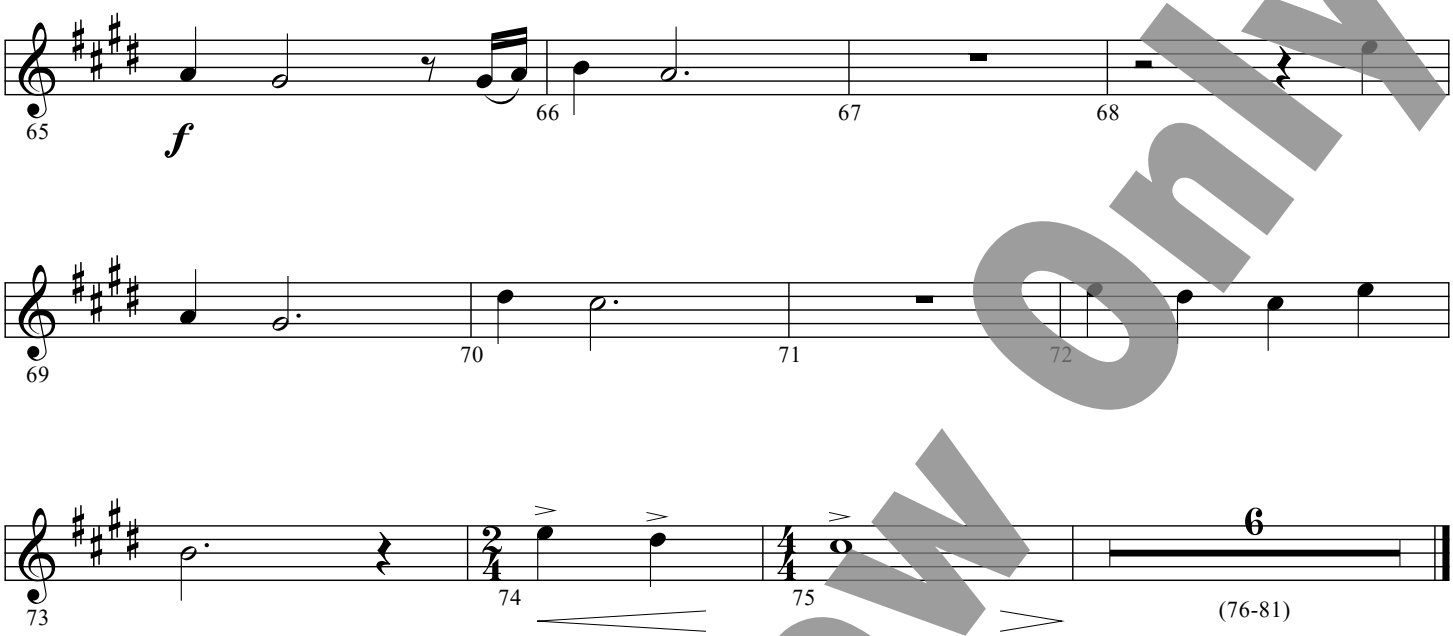
Clarinet 1, 2

"Messiah"



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Horn 1, 2

Messiah

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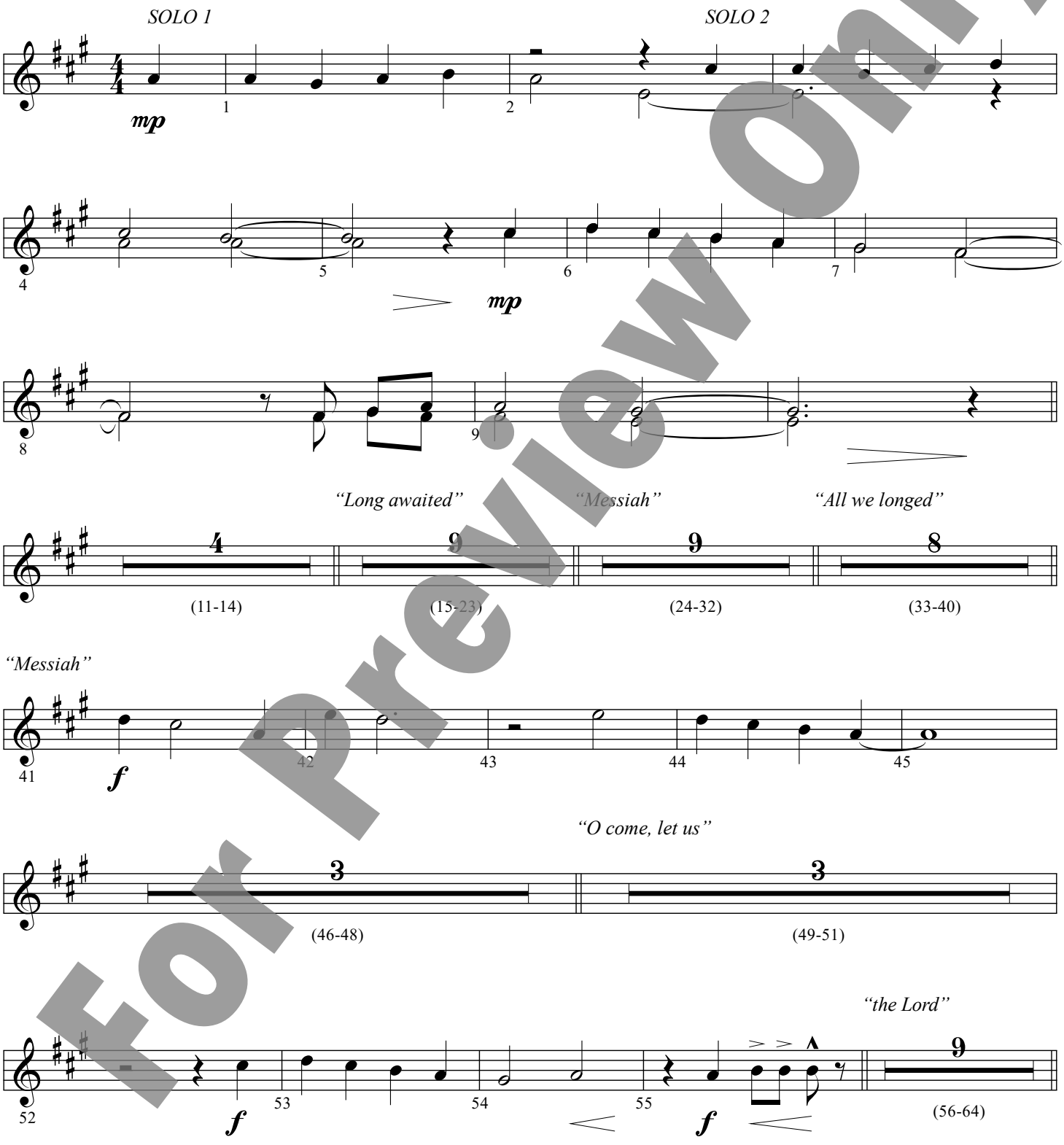

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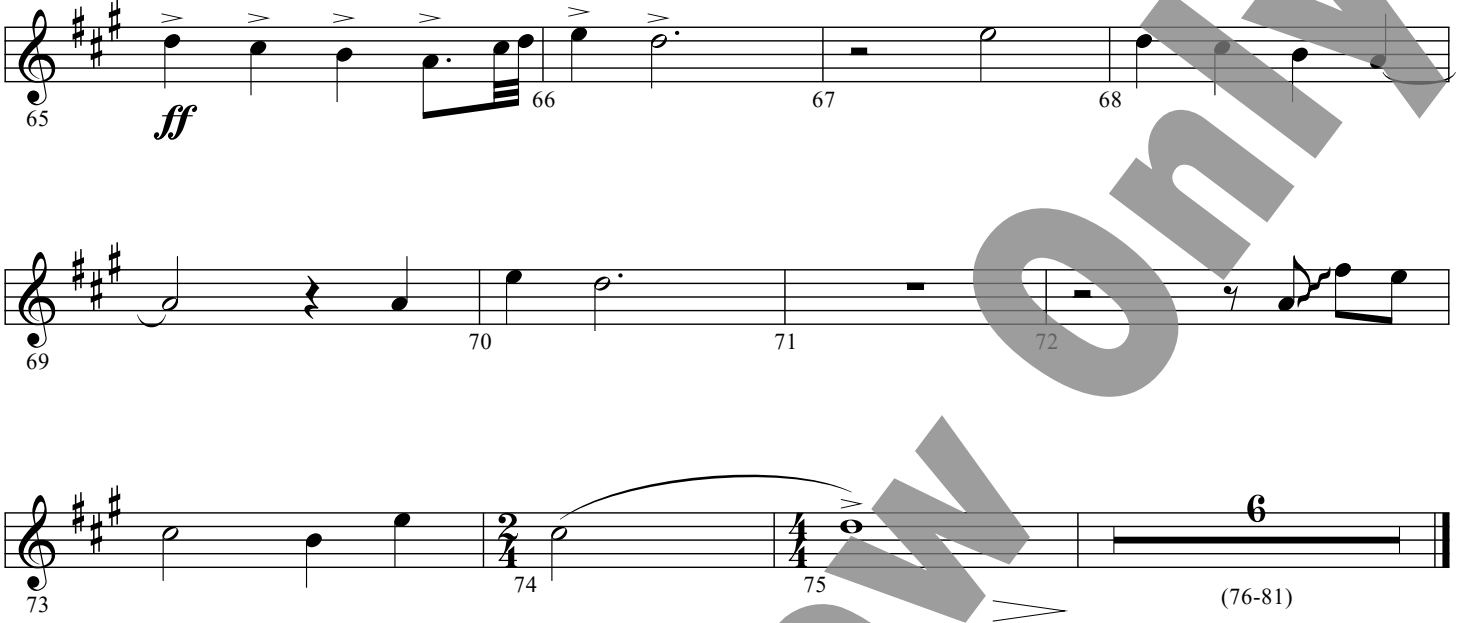
Horn 1, 2

"Messiah"



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Trumpet 1, 2

Messiah

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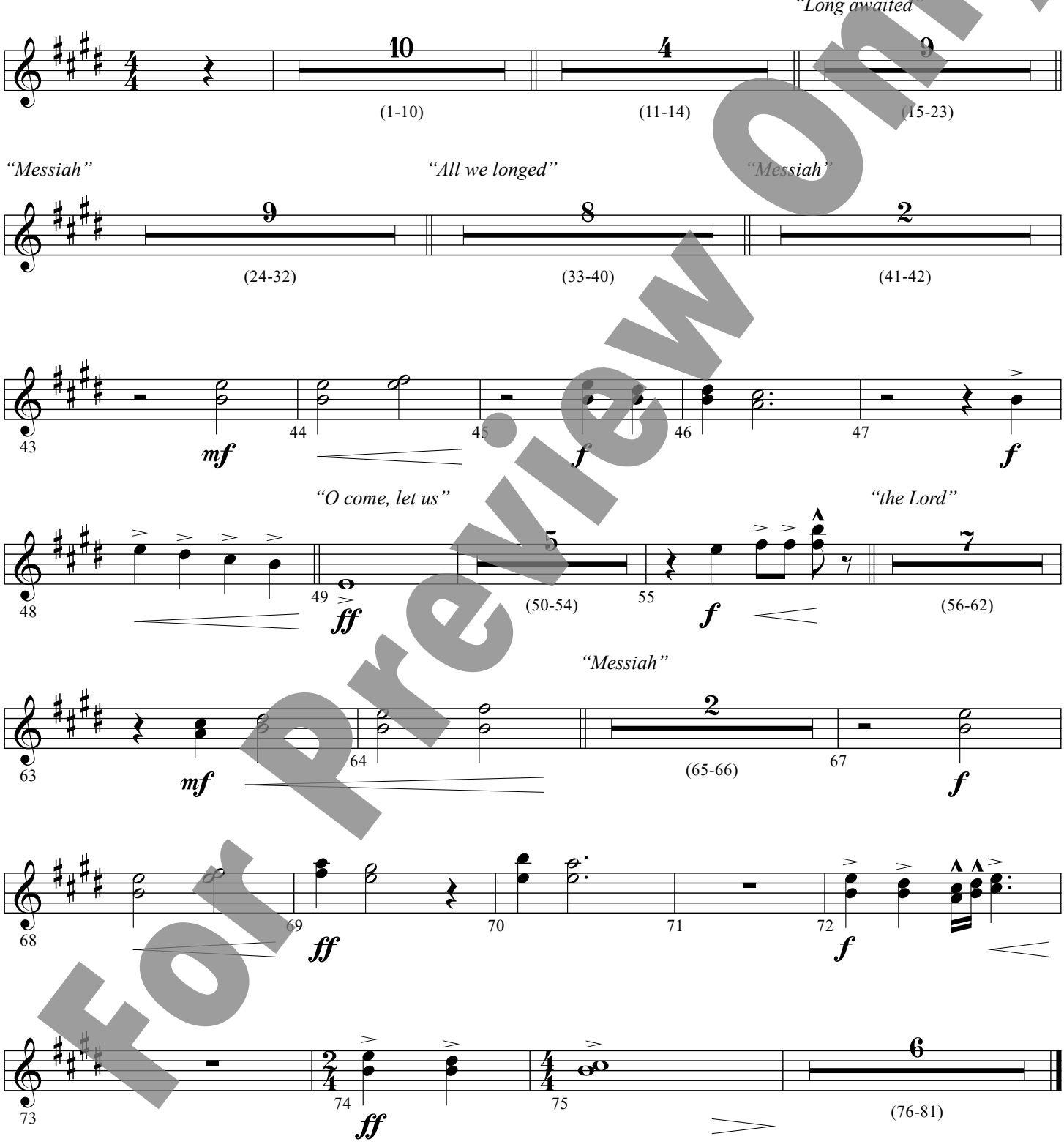

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Trumpet 3

Messiah

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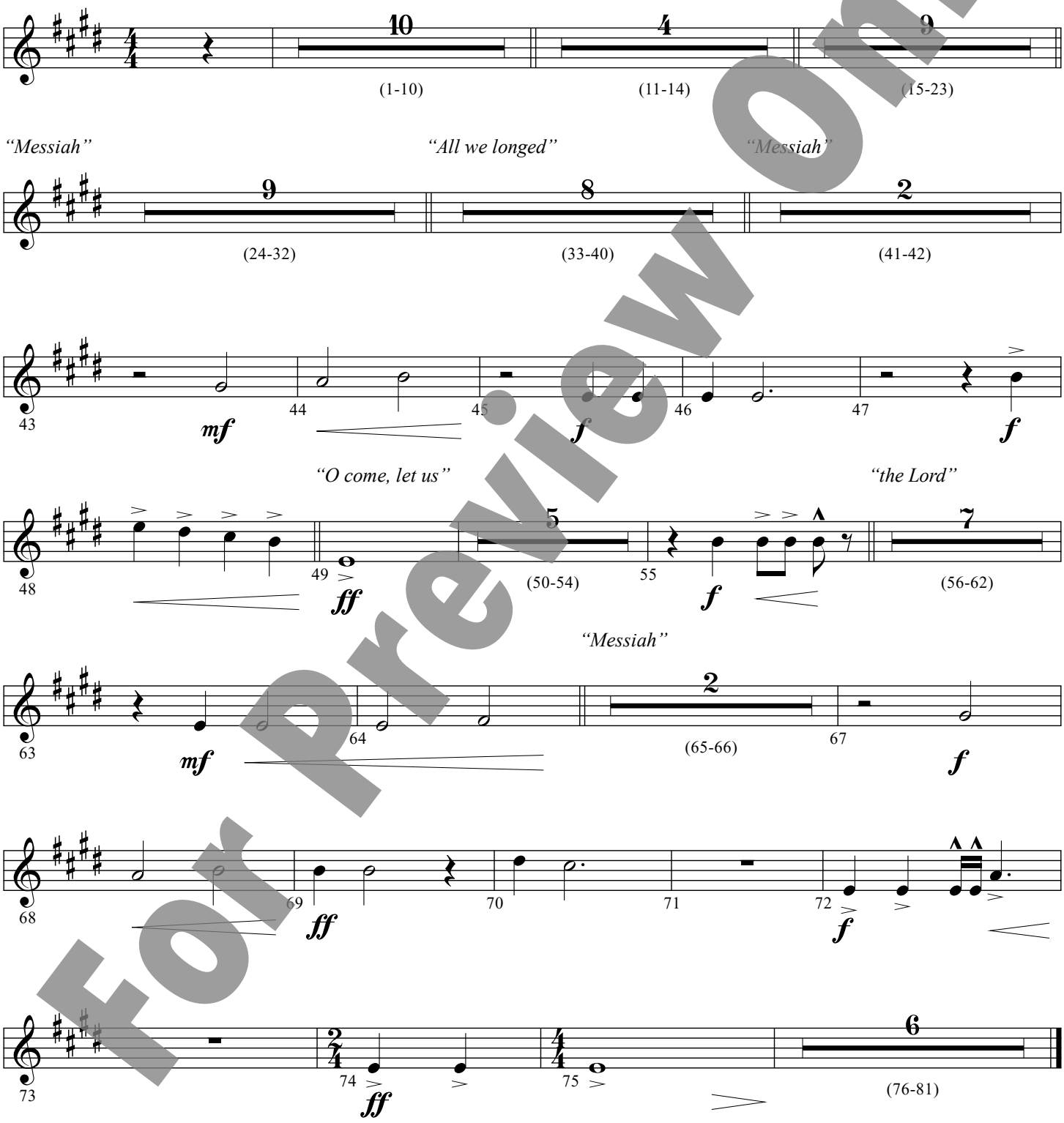

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Trombone 1, 2

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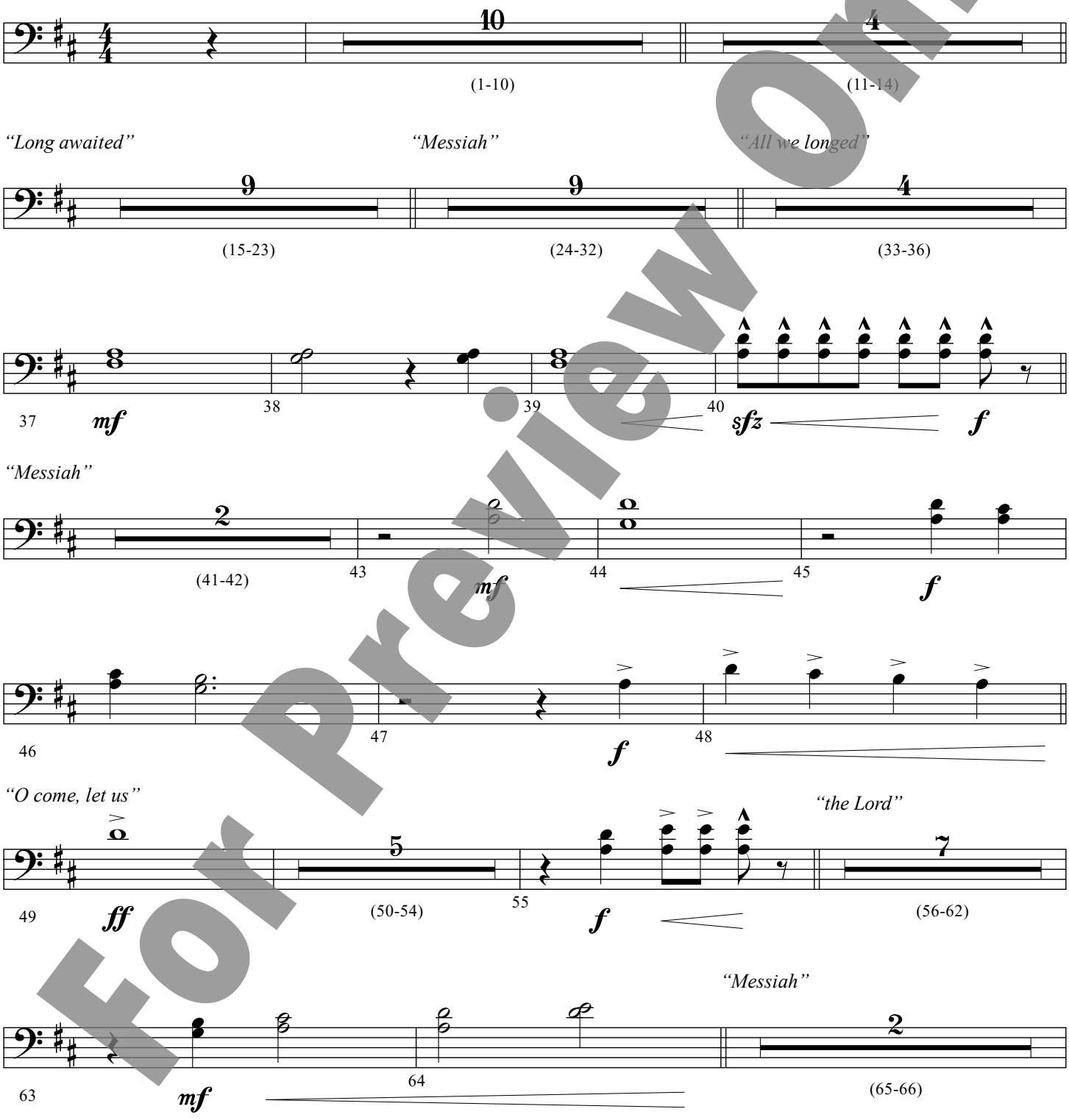

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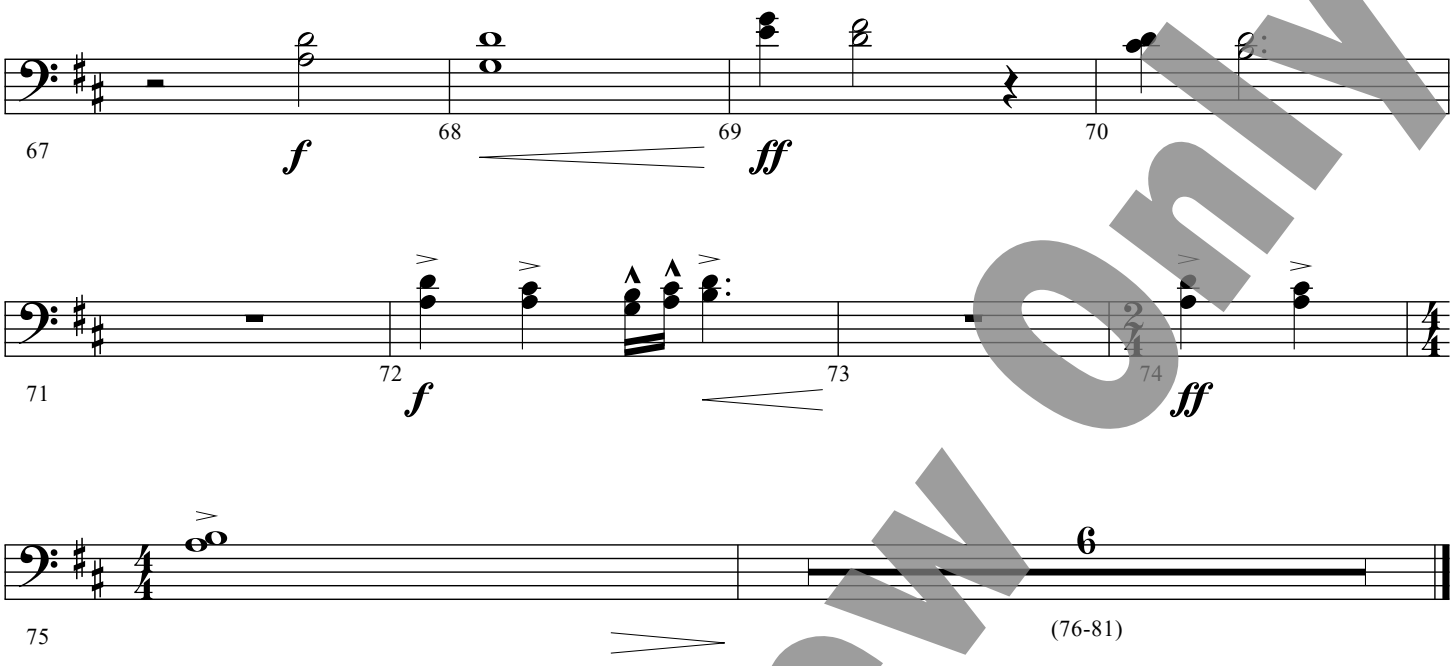
Trombone 1, 2



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Trombone 3-Tuba

Messiah

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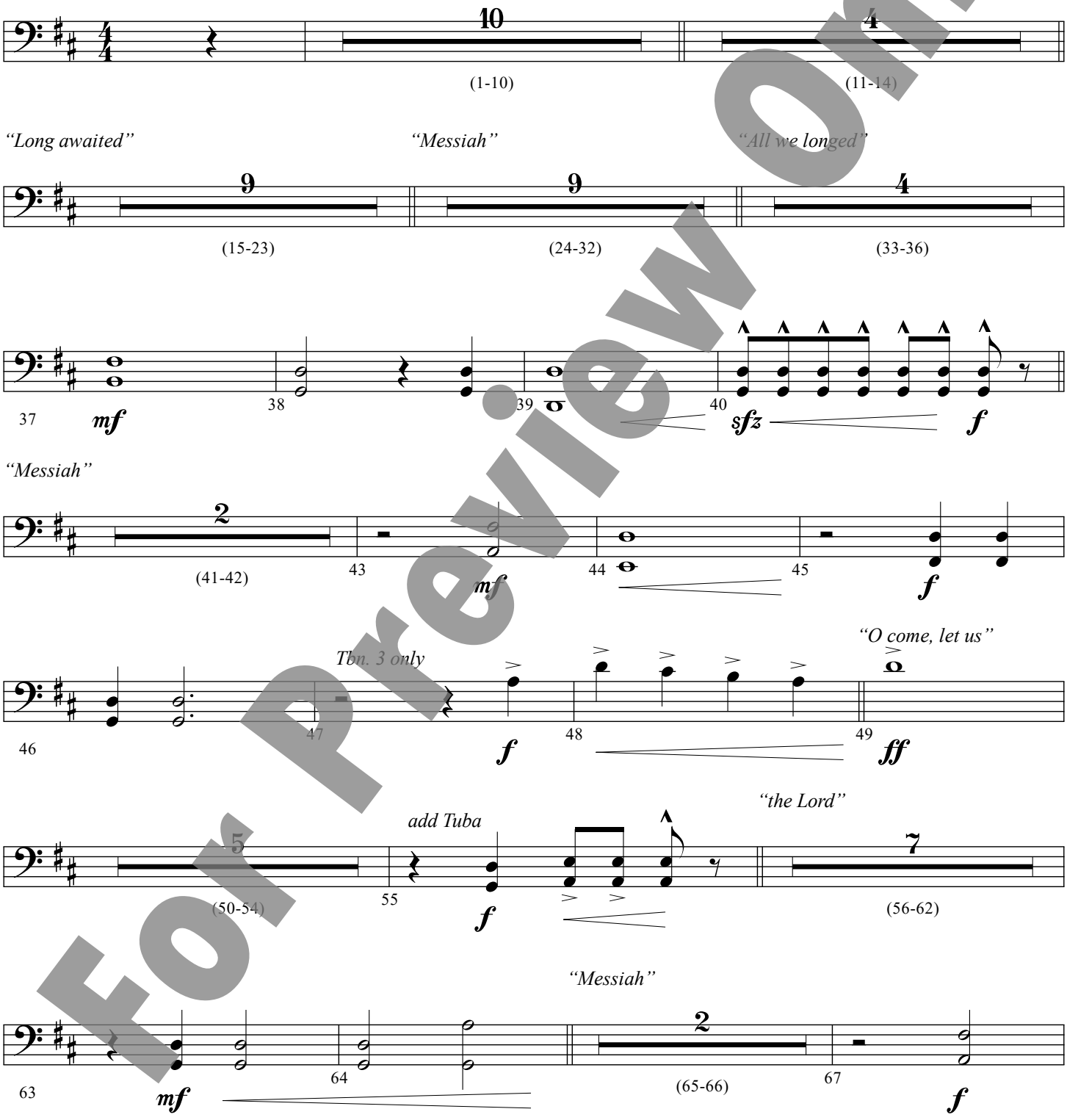

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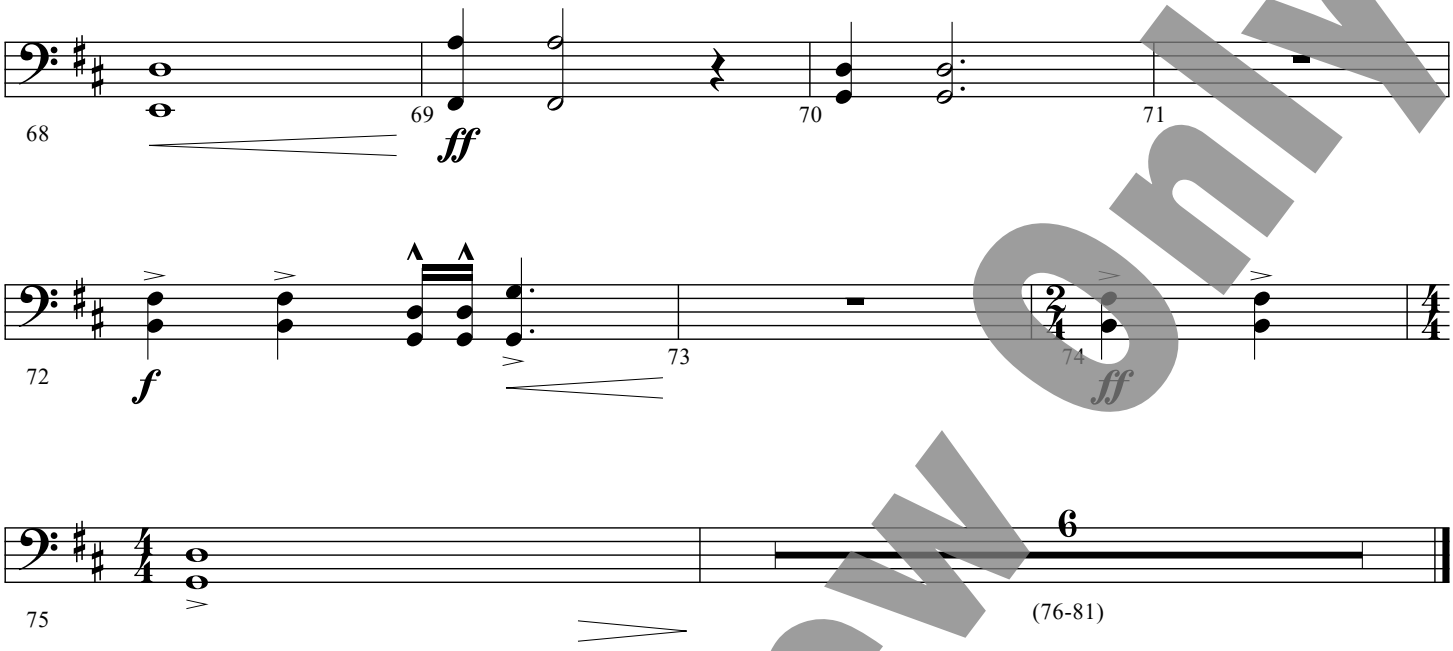
Trombone 3-Tuba



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Percussion 1, 2

Gong
Chime
Bells
Sus. Cymbal
Timpani
Bass Drum
Piatti

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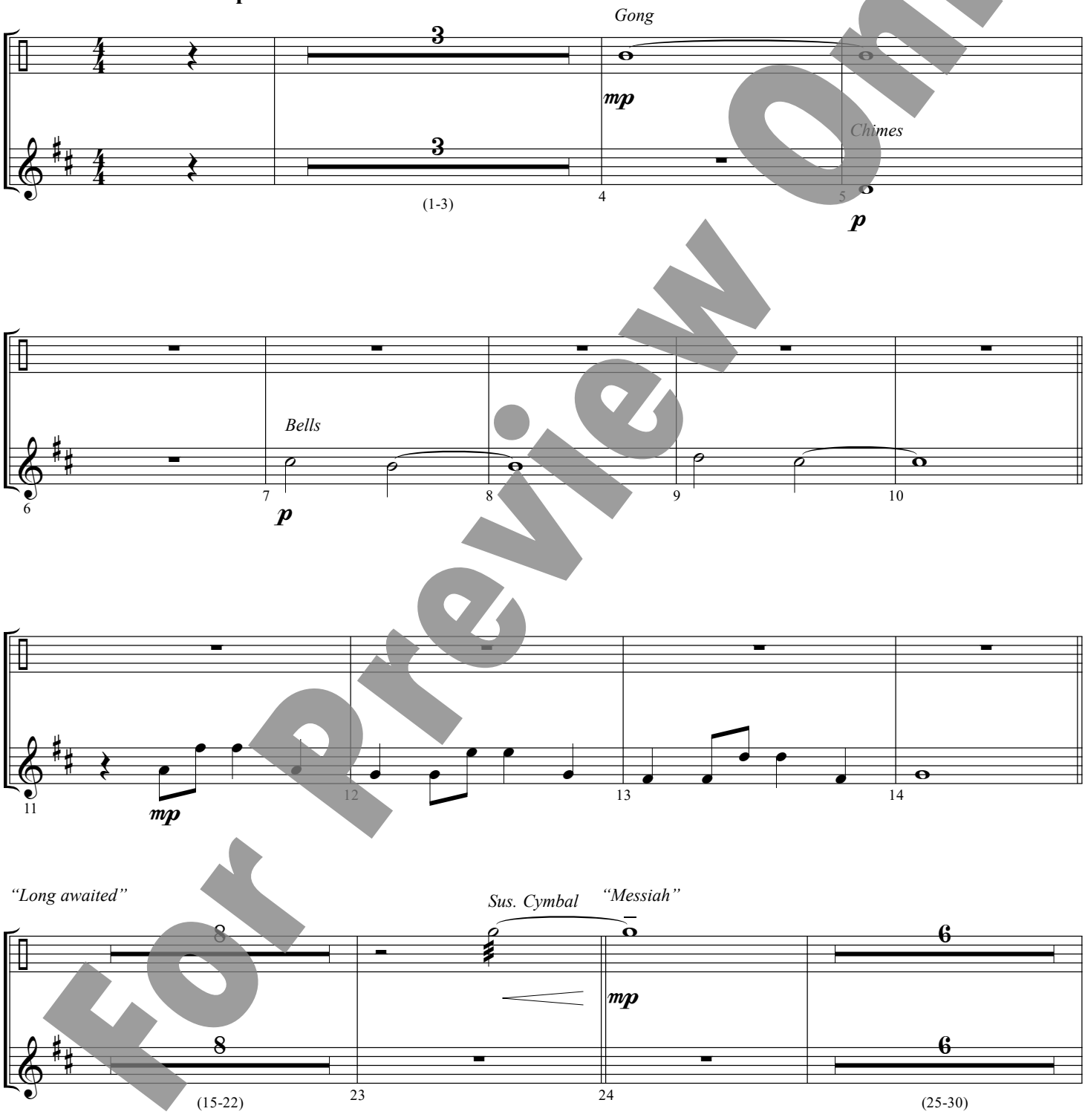

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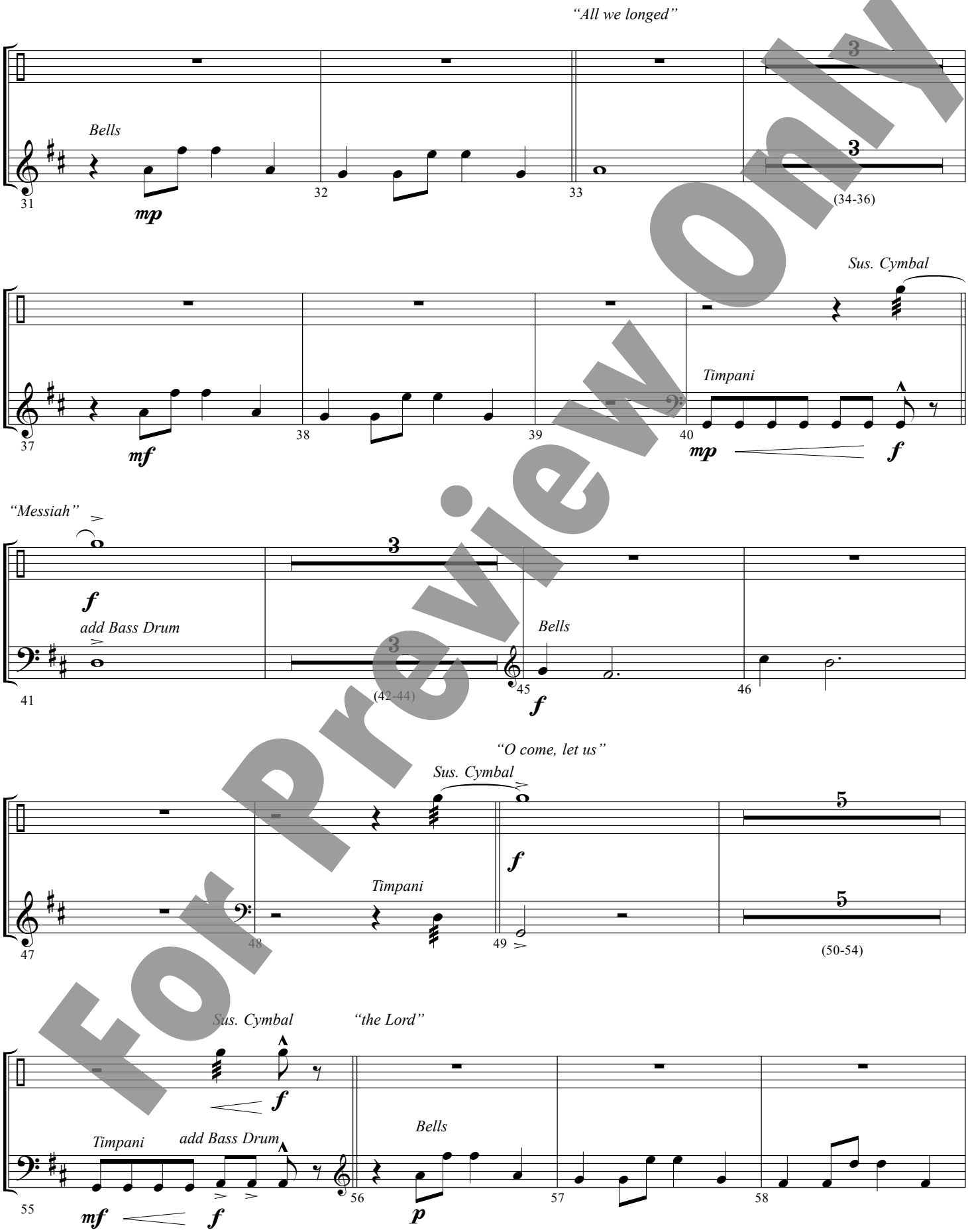
Percussion 1, 2



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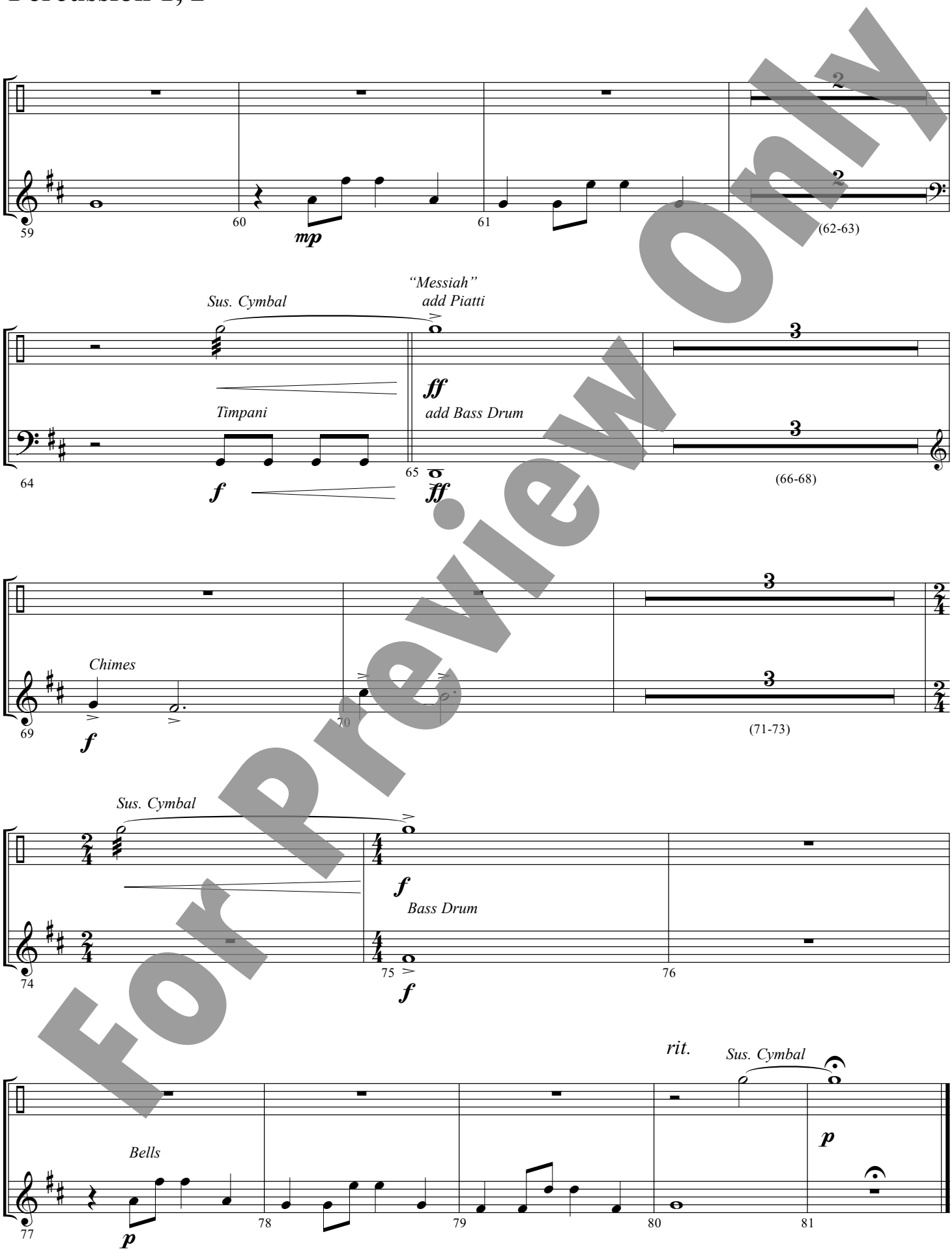
Percussion 1, 2



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Harp

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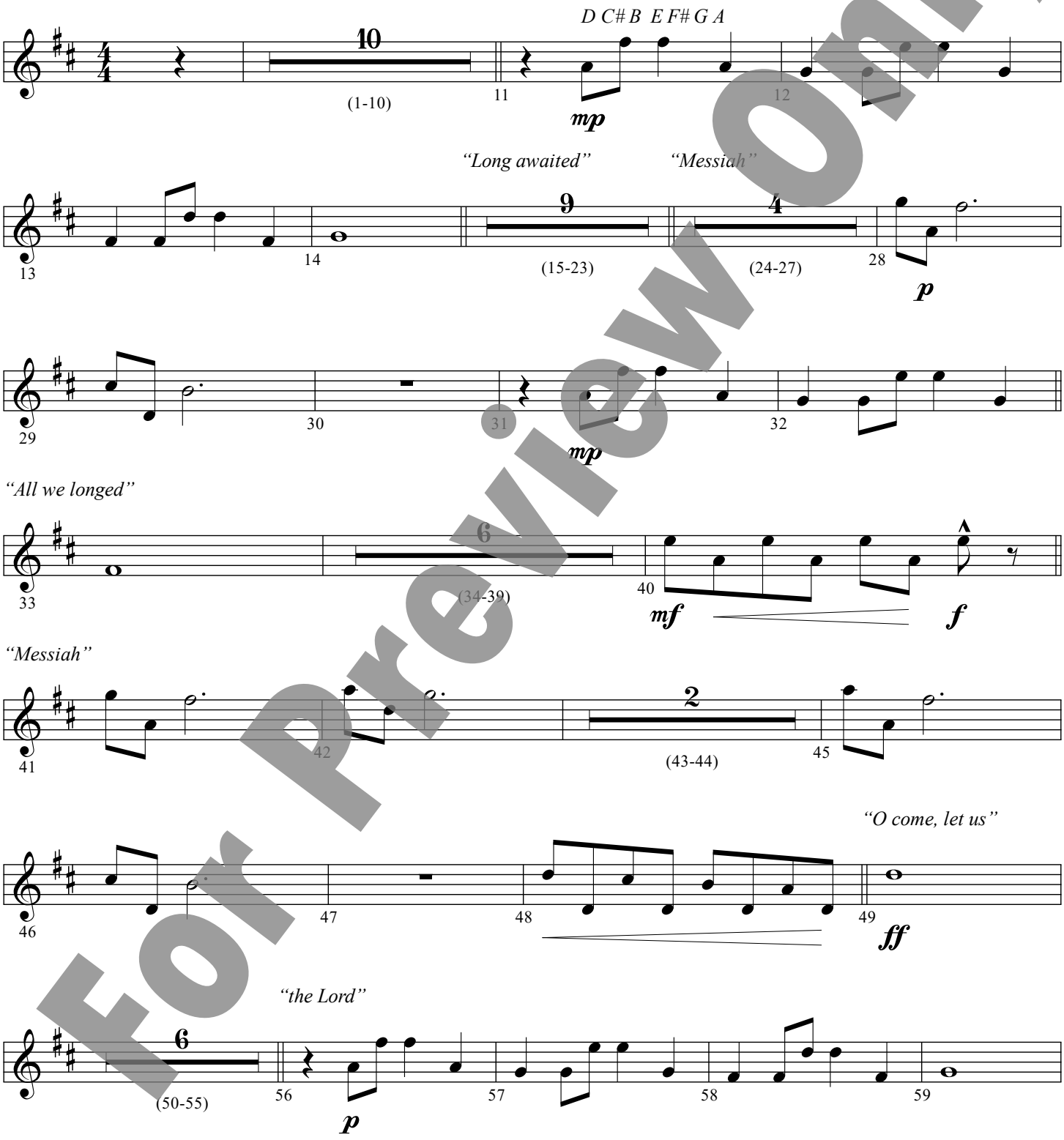

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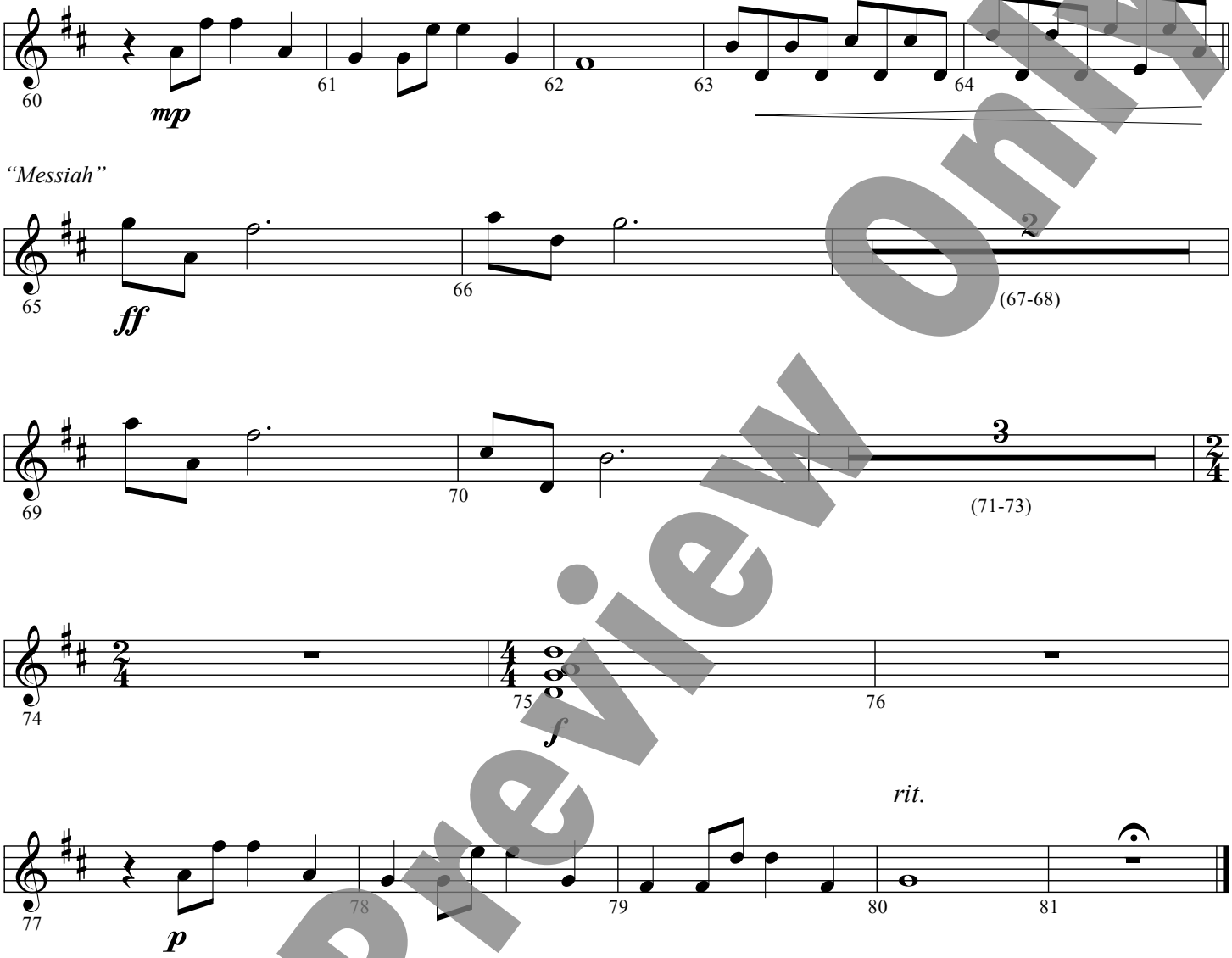
Harp



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Rhythm

Messiah

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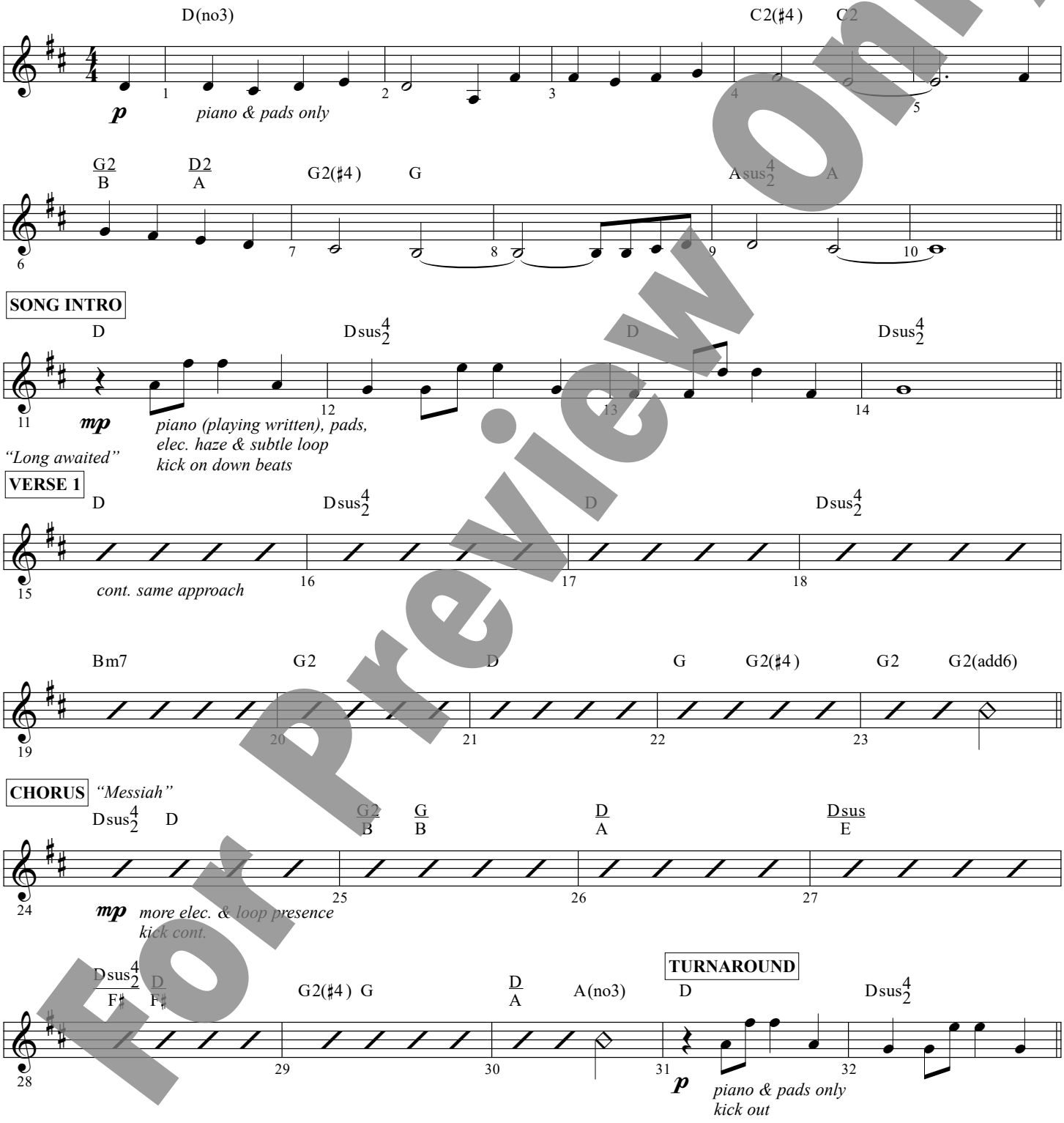

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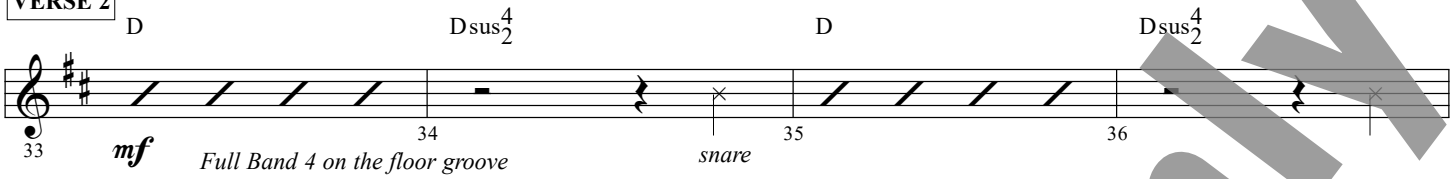
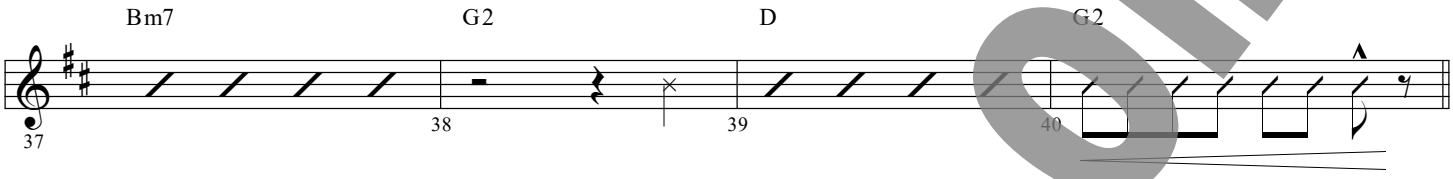
Rhythm

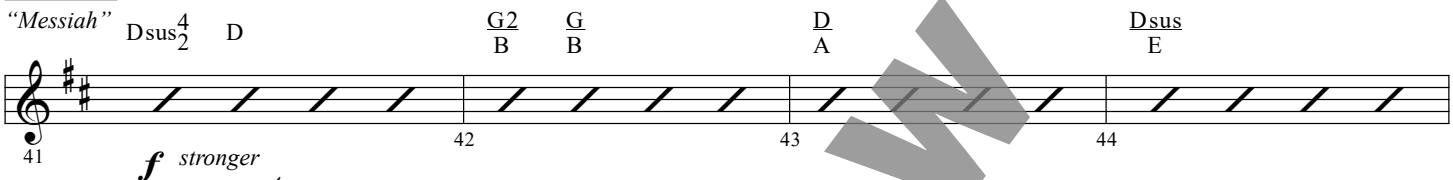
VERSE 2 *"All we longed"*

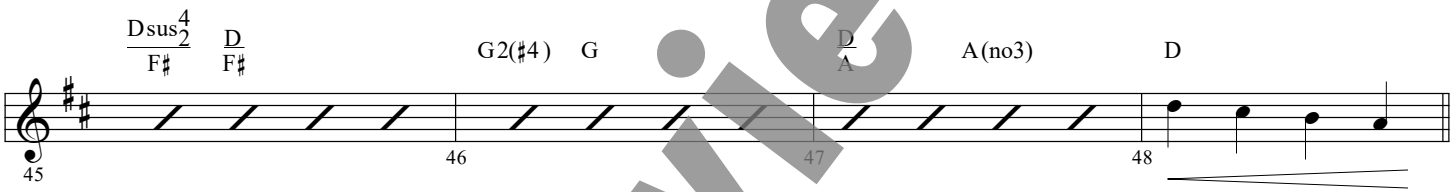




CHORUS

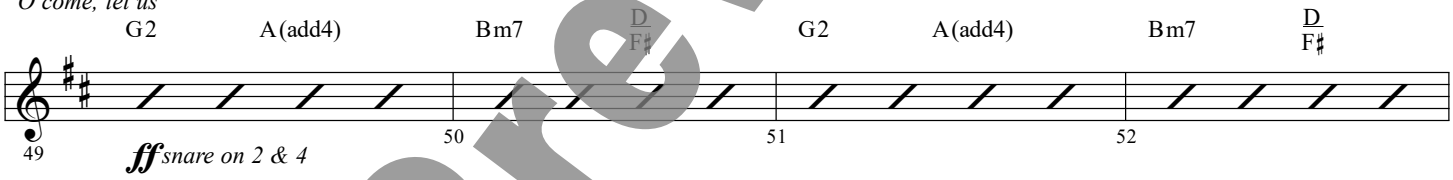
"Messiah"

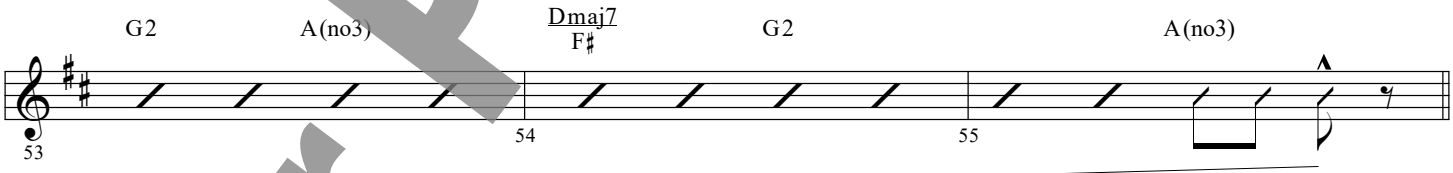




BRIDGE

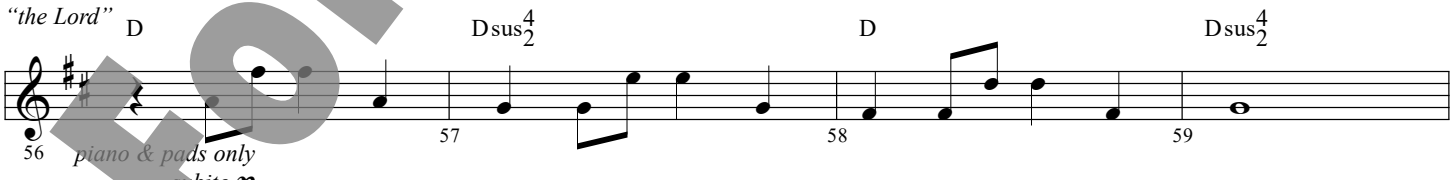
"O come, let us"



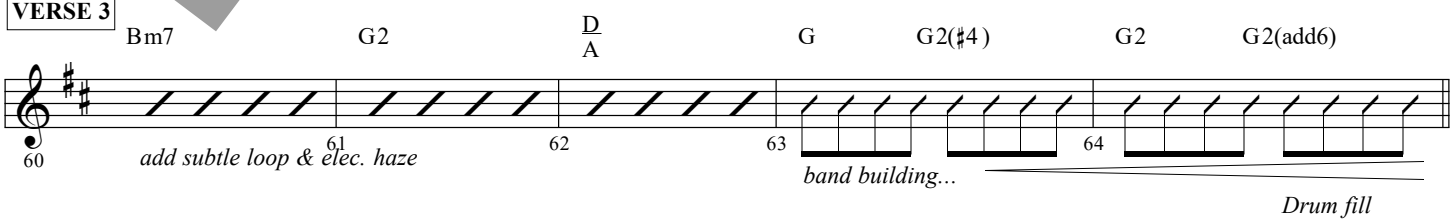


TURNAROUND

"the Lord"



VERSE 3



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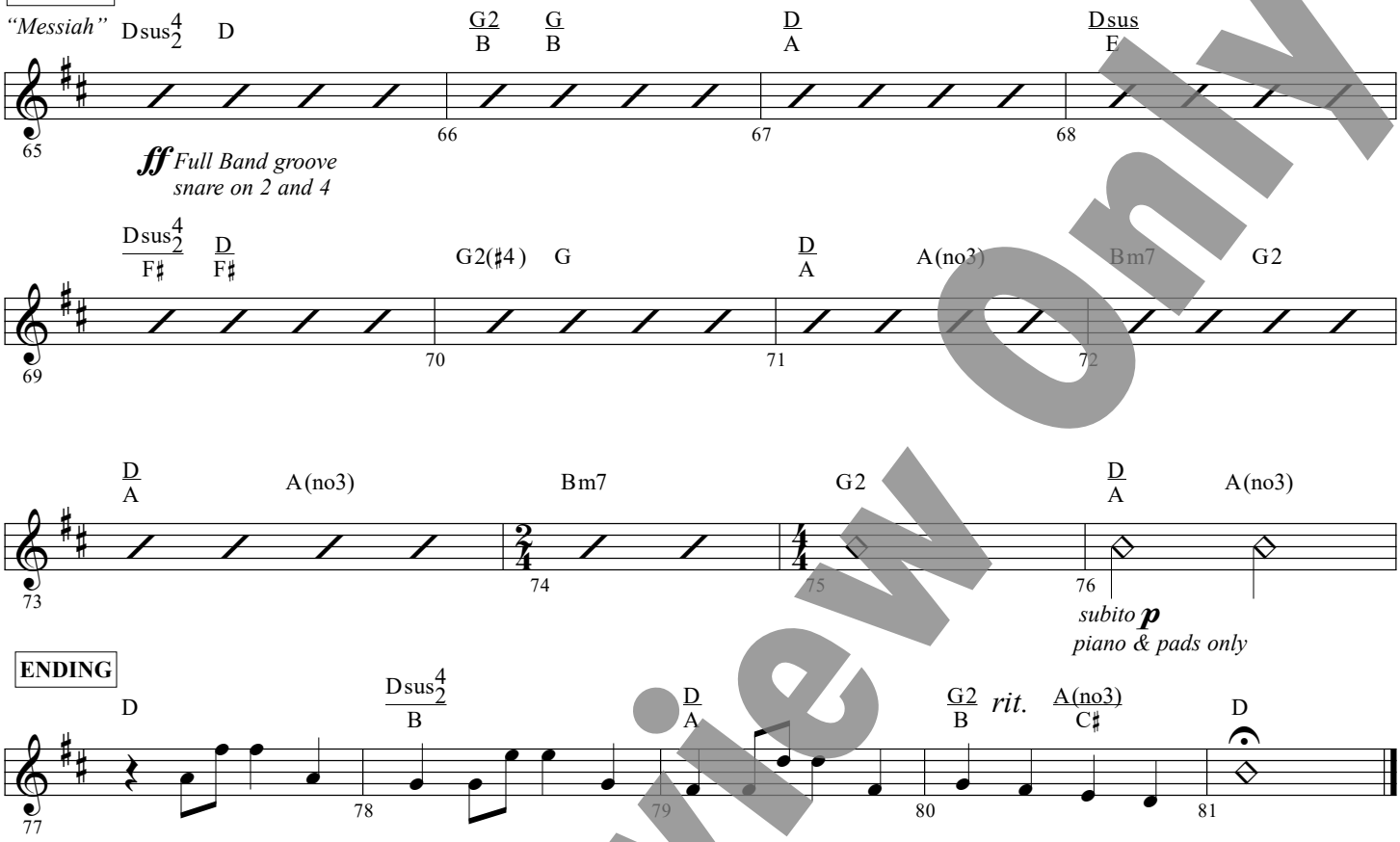
Rhythm

CHORUS



ENDING

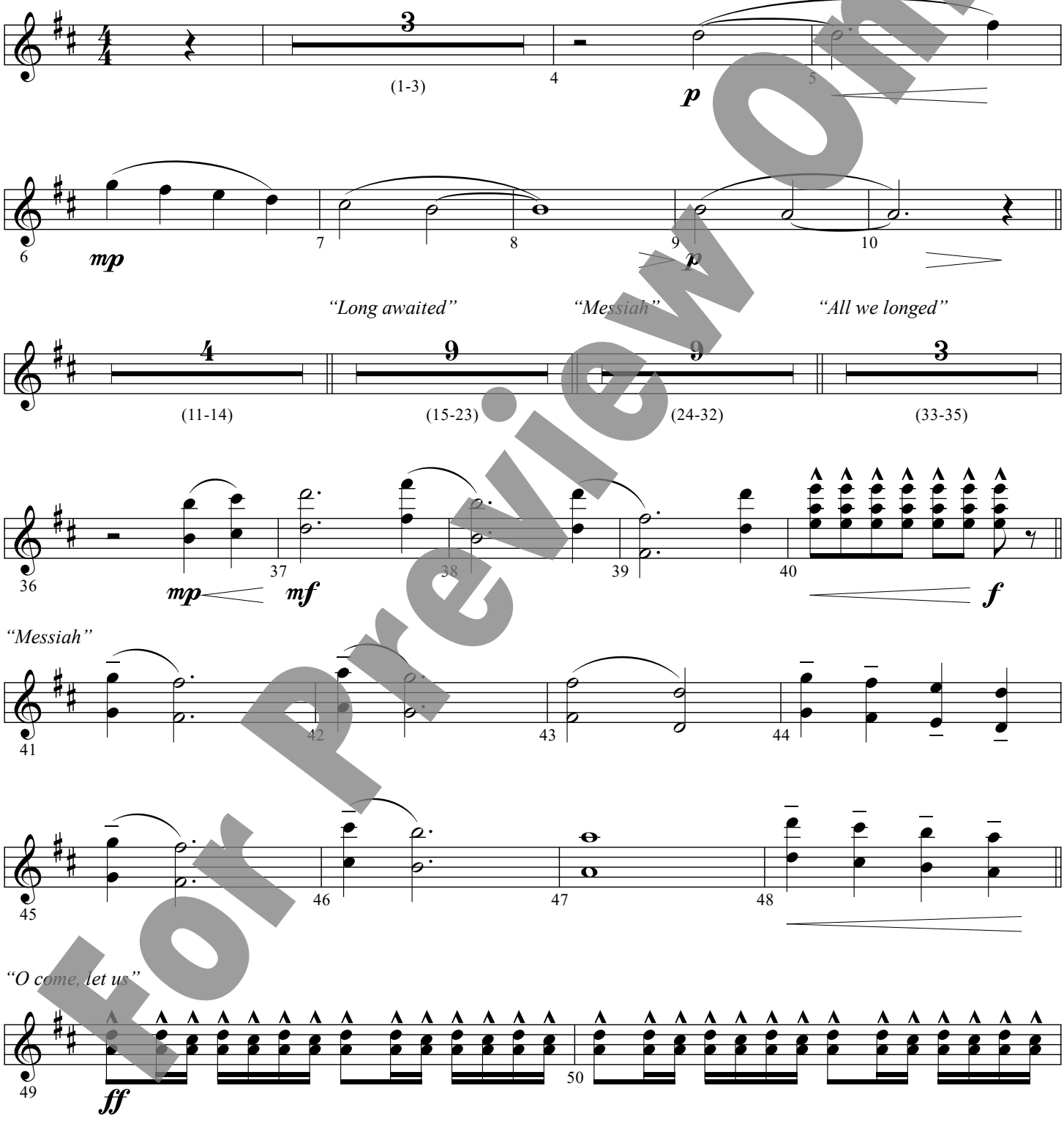
For Preview Only

Violin 1, 2

Messiah

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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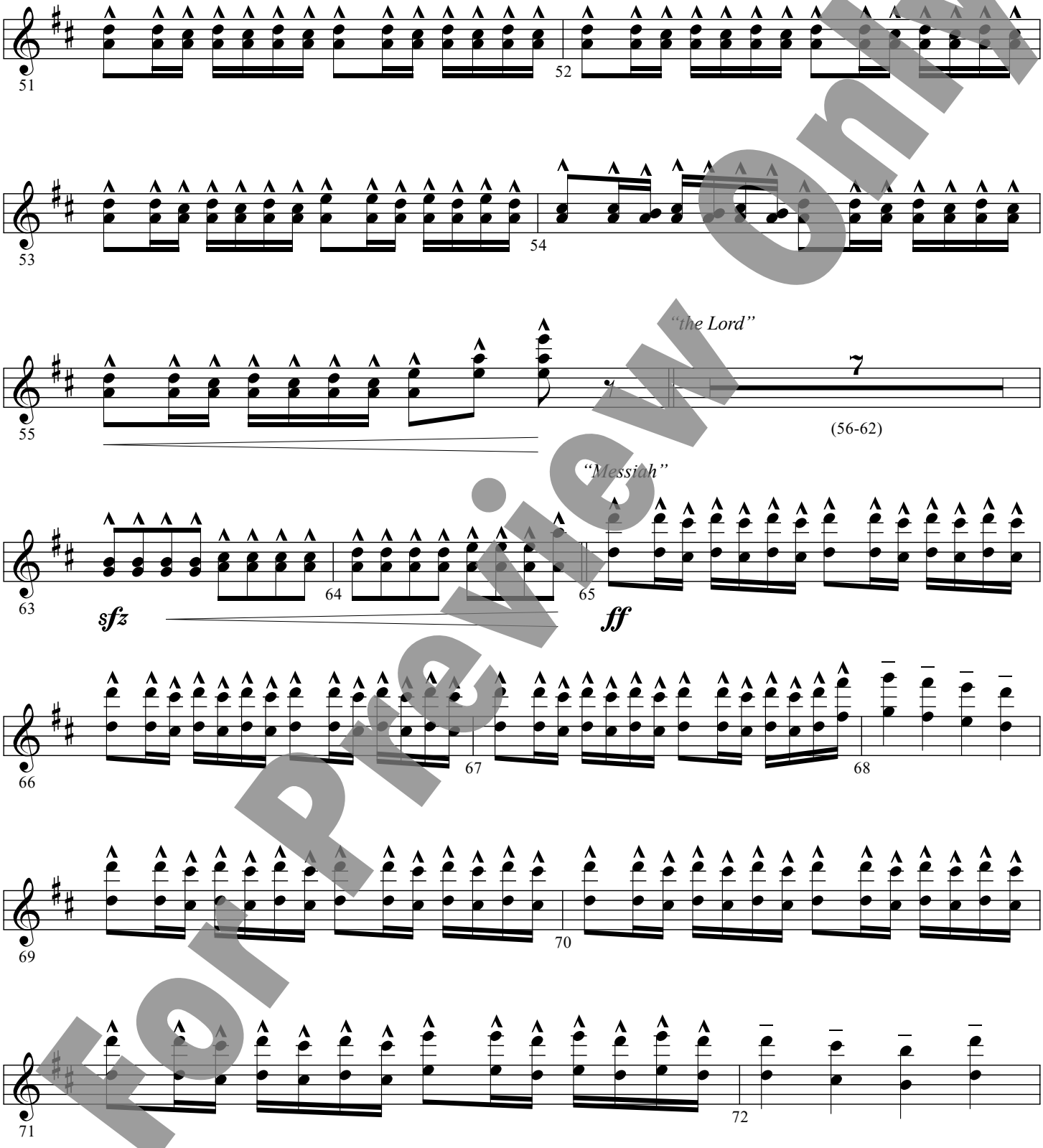
Violin 1, 2



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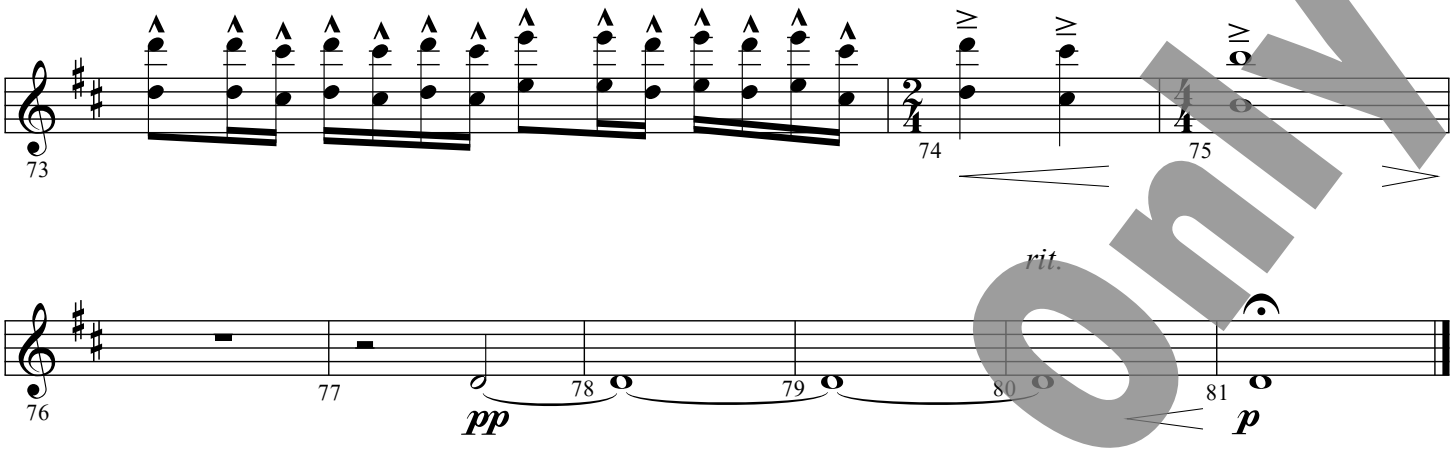
Violin 1, 2



For Preview Only

Viola

Messiah

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Arranged and Orchestrated by
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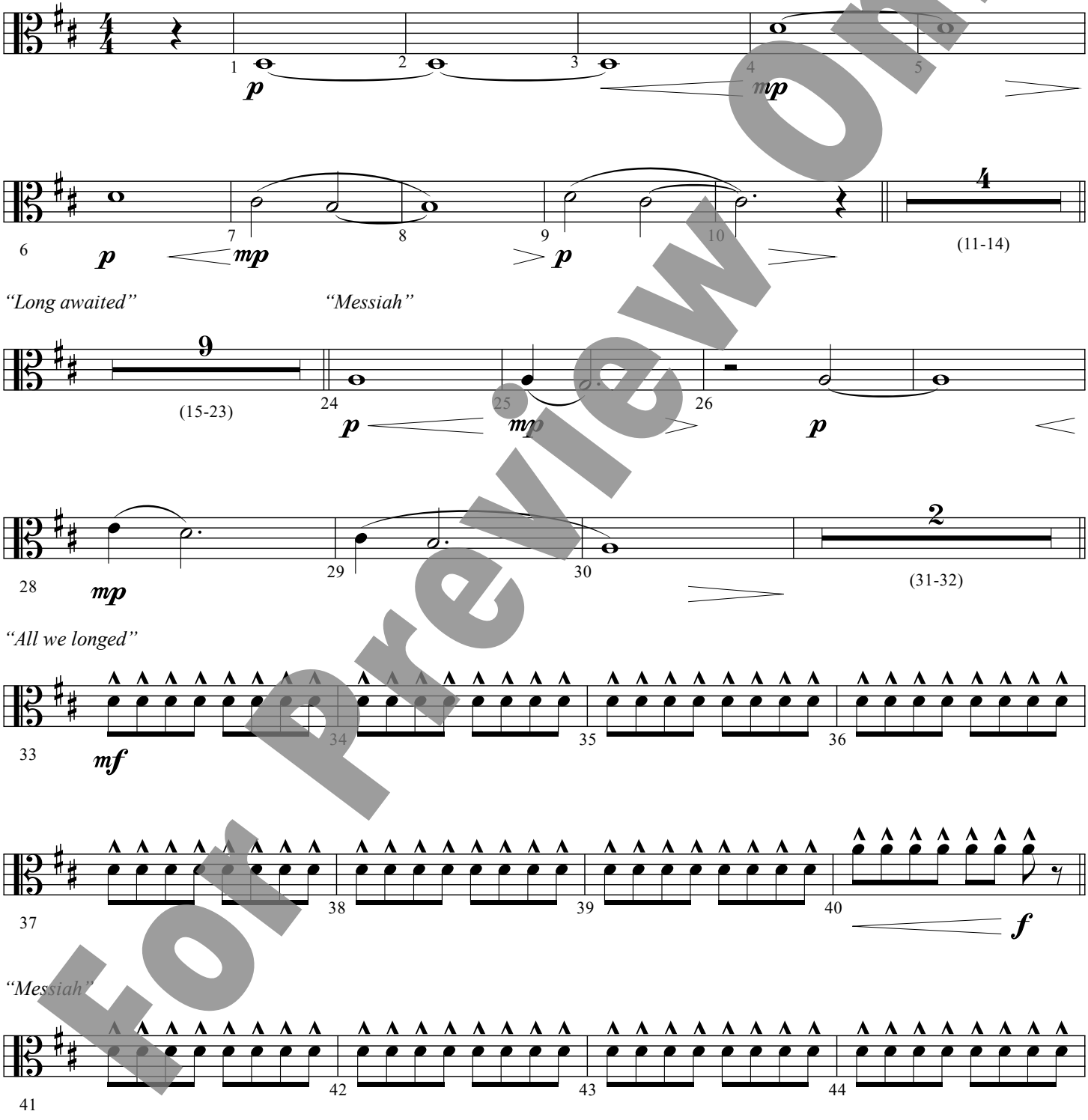
Contemplative ♩ = 75



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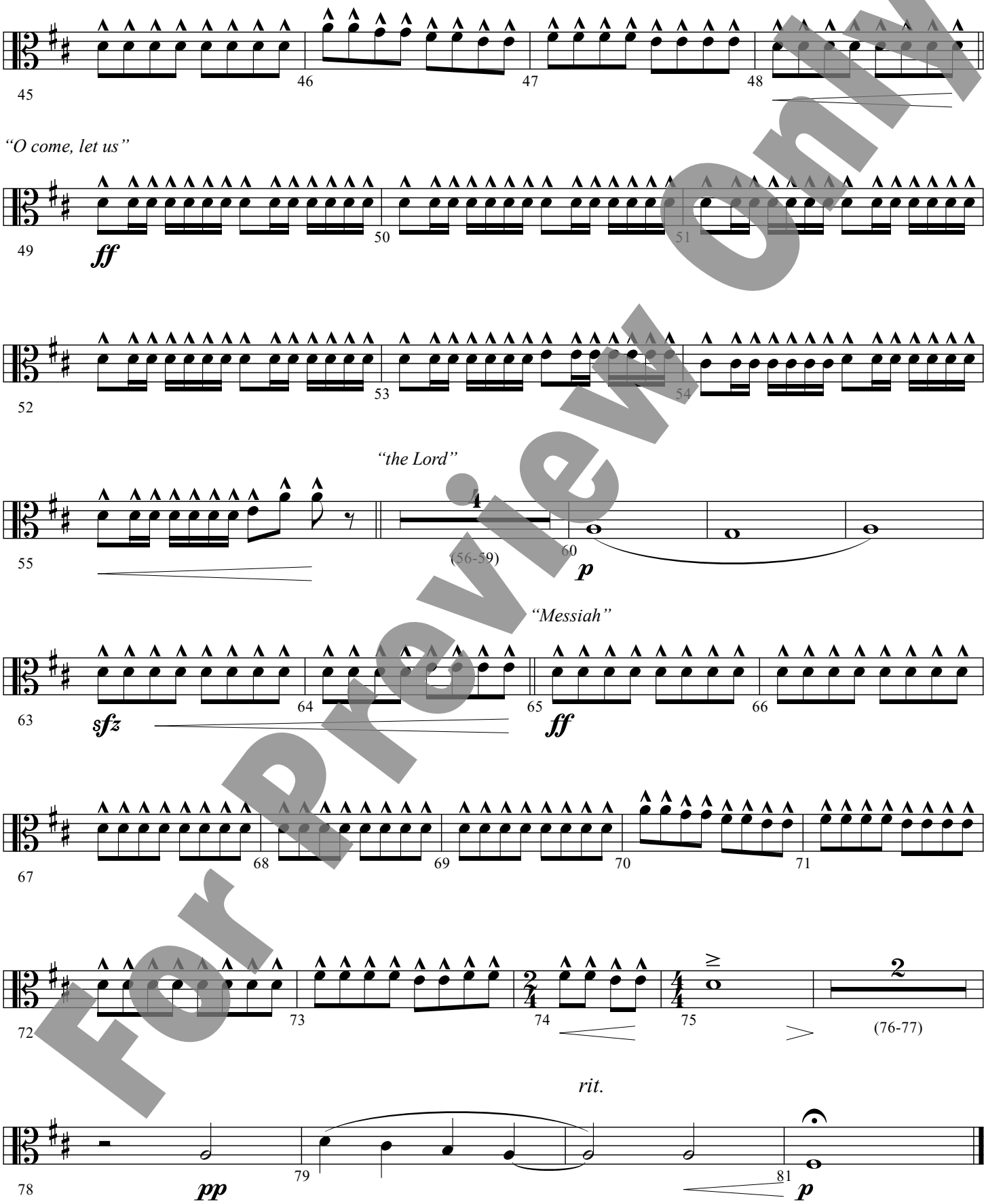
Viola



For Preview Only

Cello

Messiah

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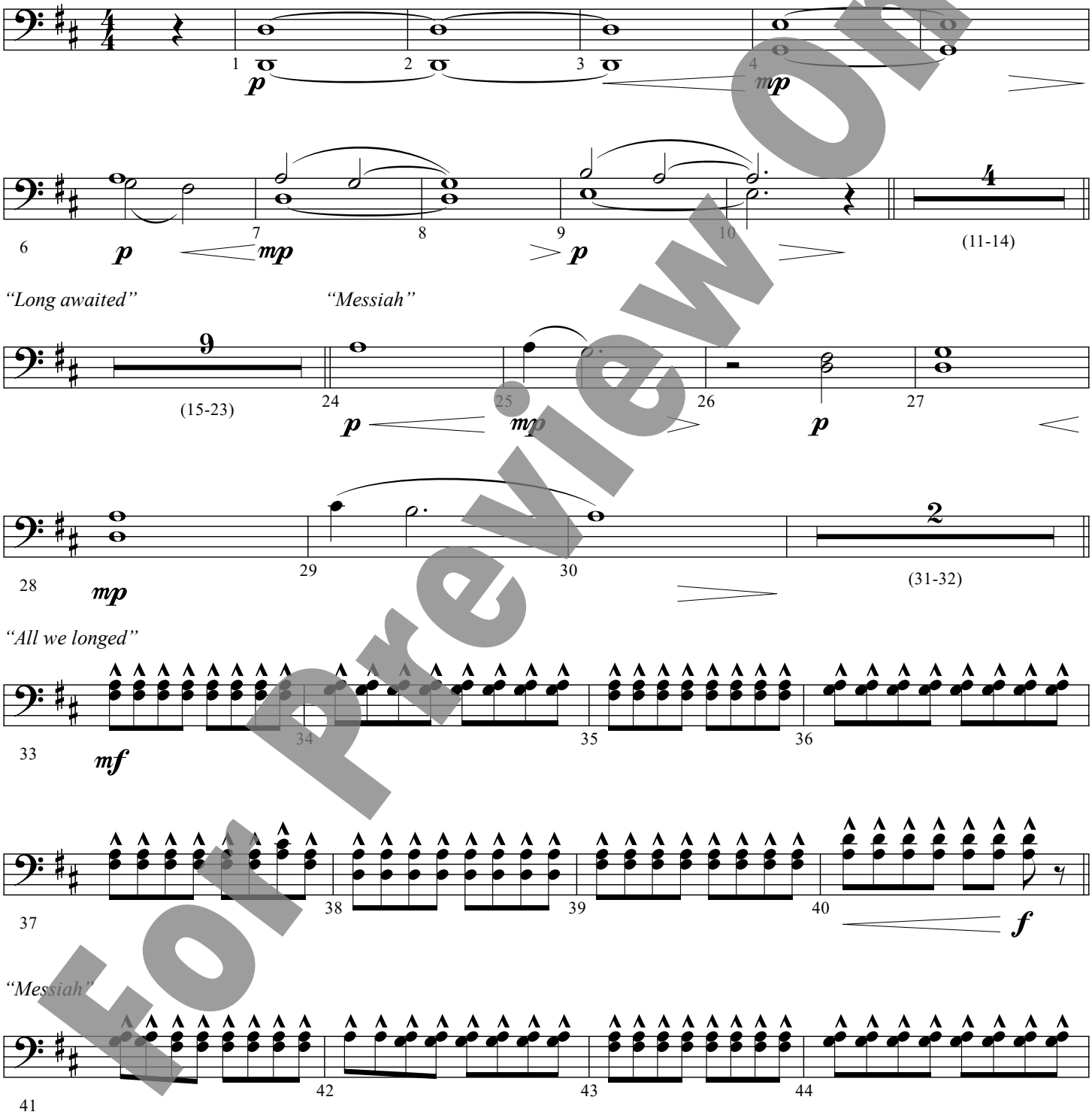
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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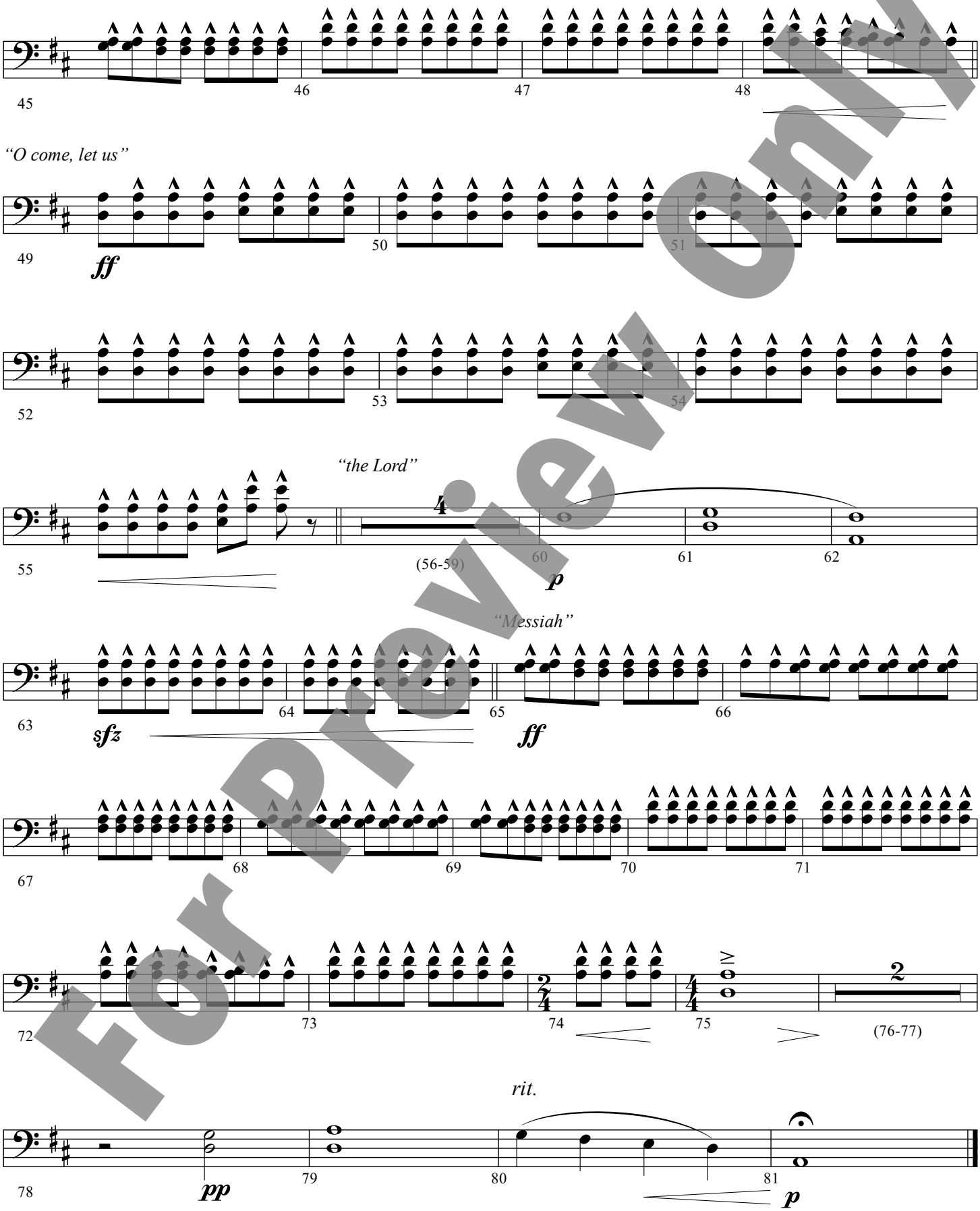
Cello



For Preview Only

String Bass

Messiah

Words and Music by
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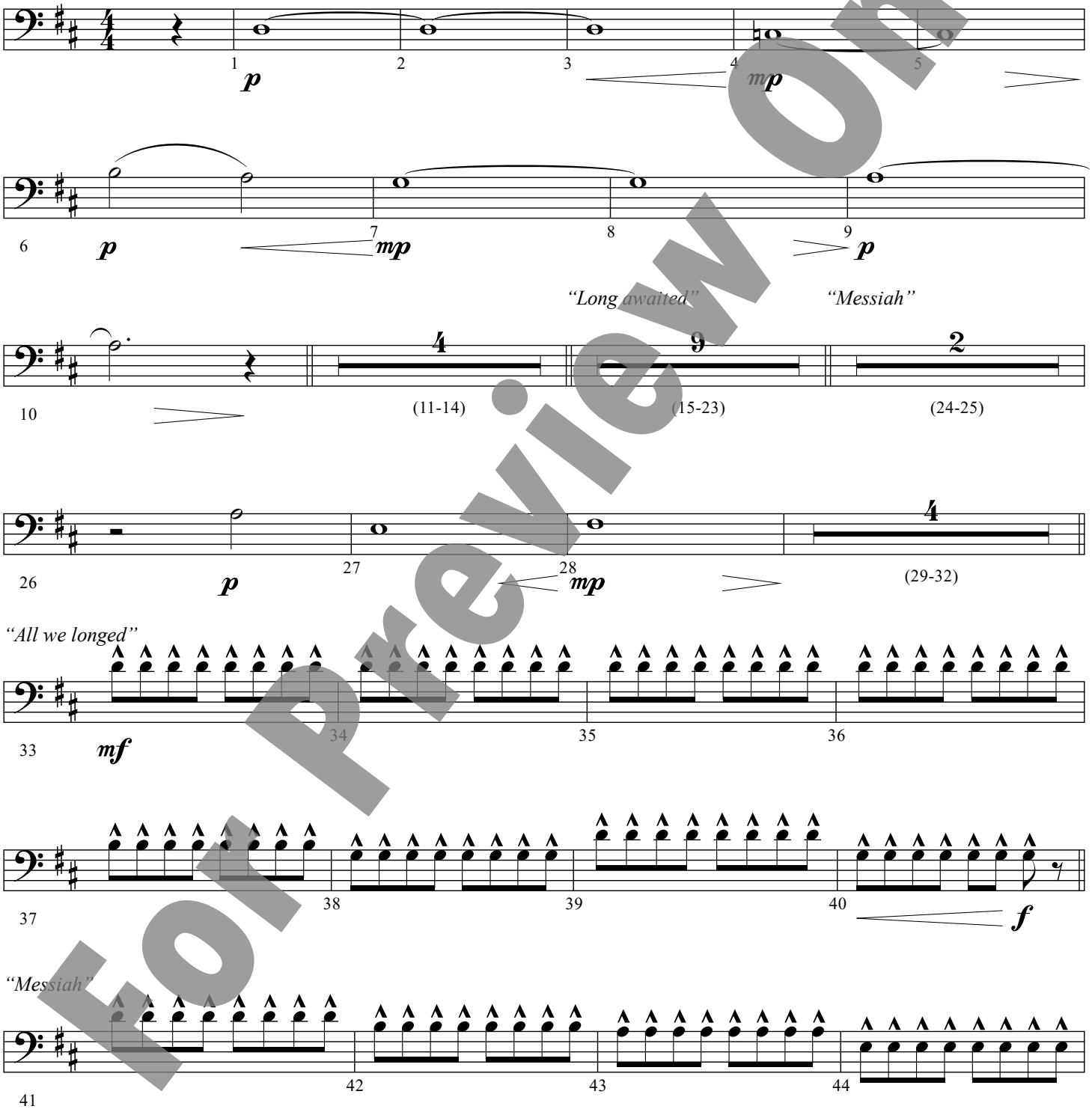
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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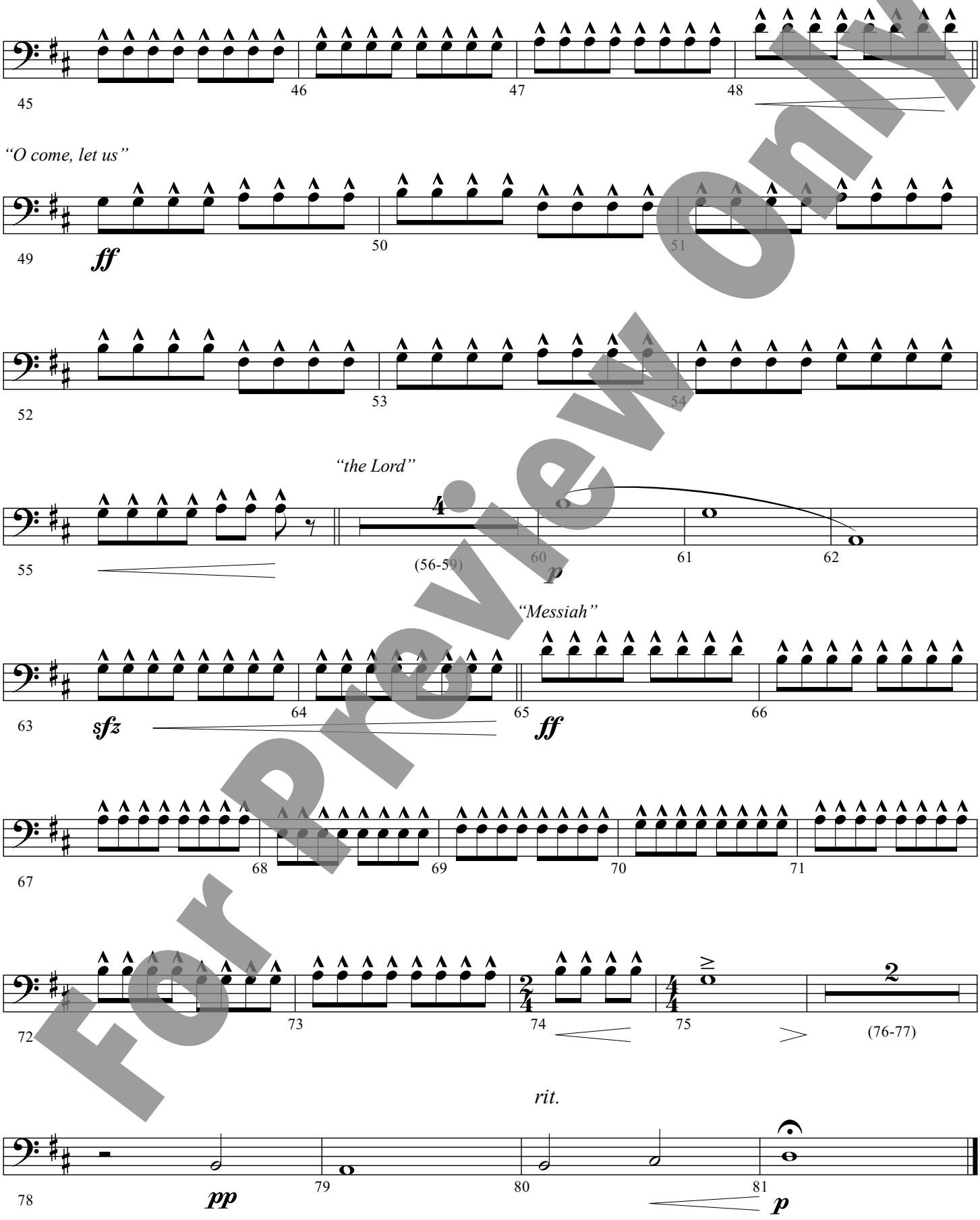
String Bass



For Preview Only

Clarinet 3
(doubles Viola)

Messiah

Words and Music by
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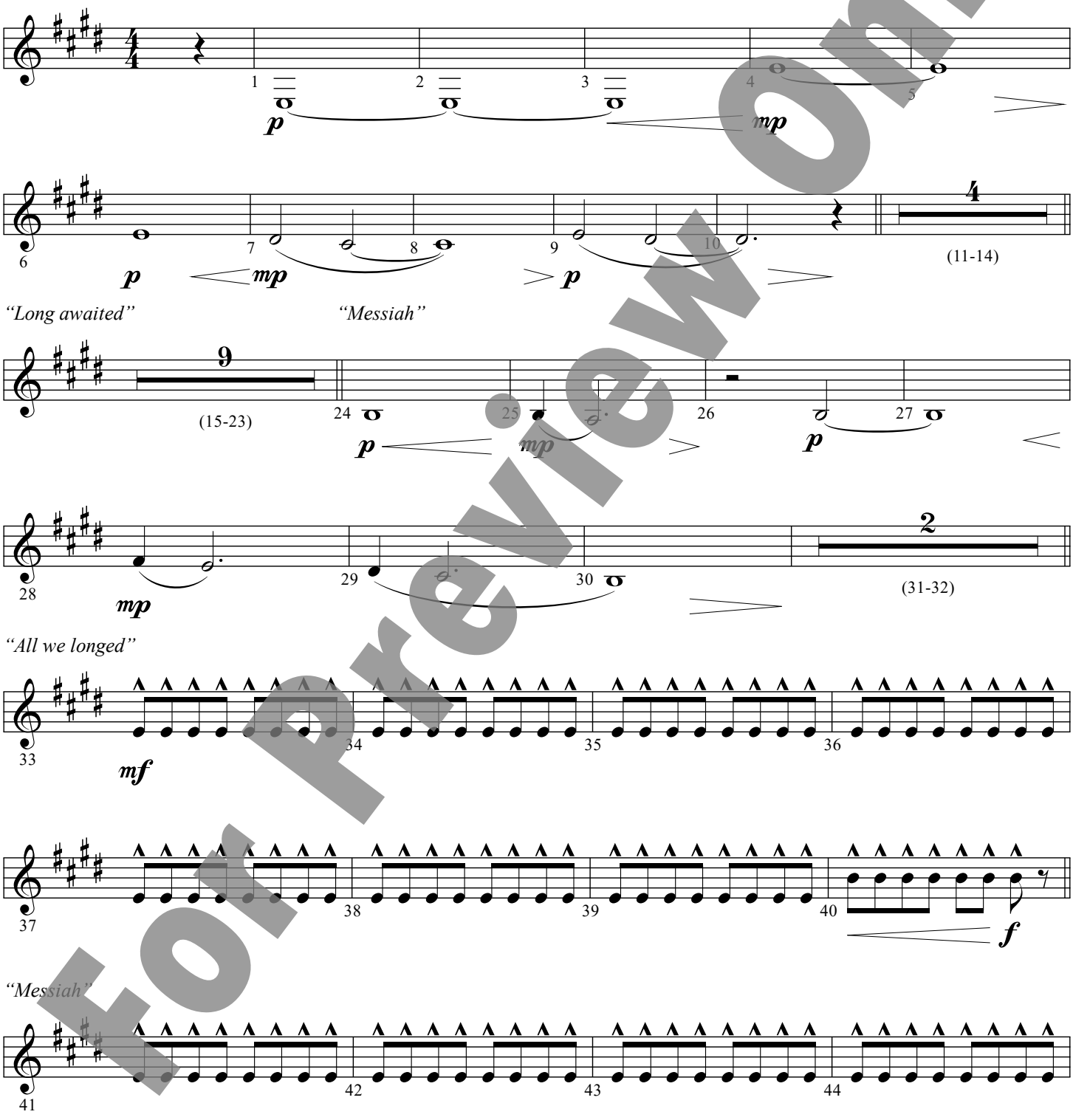
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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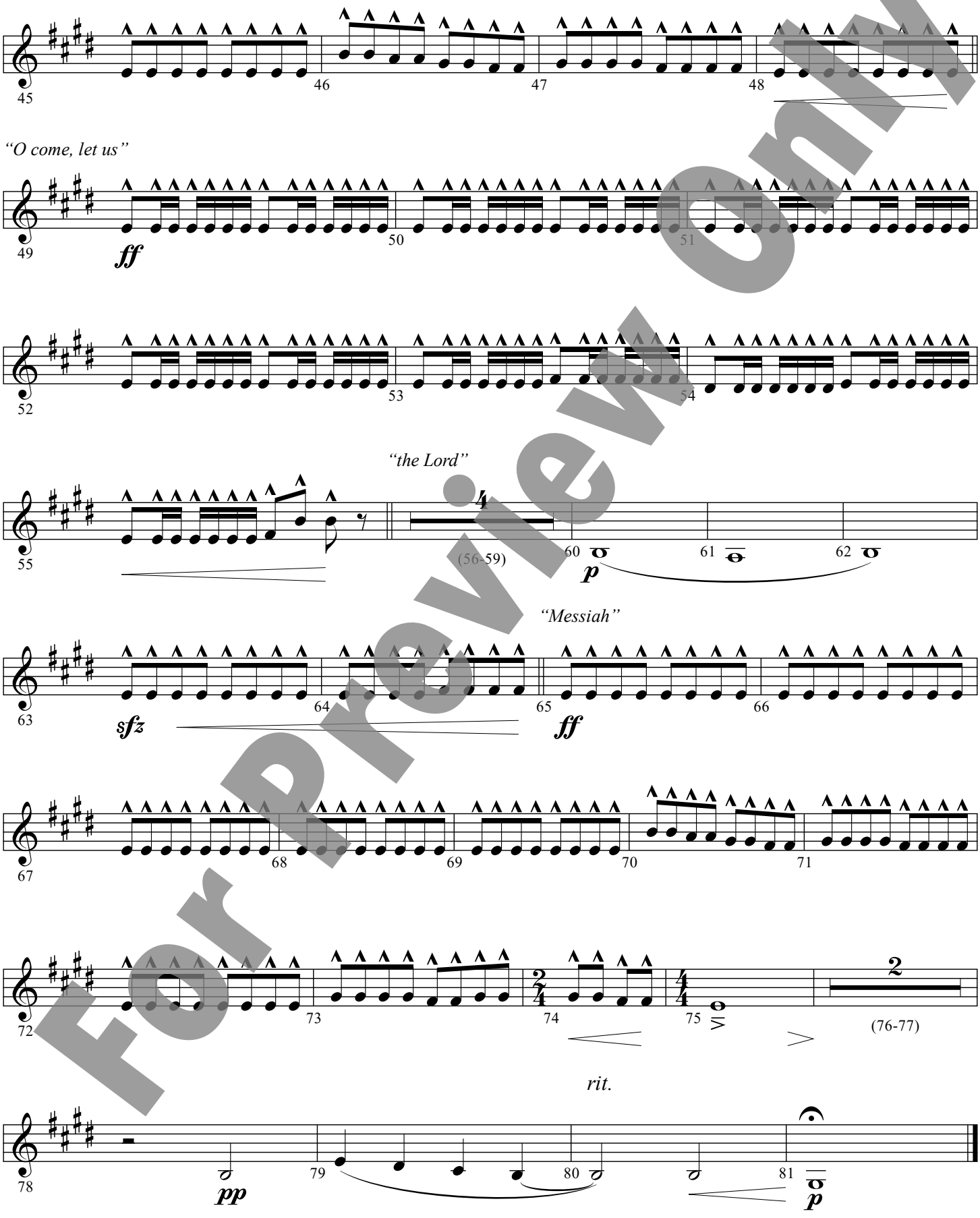
Clarinet 3
(doubles Viola)



For Preview Only

Bass Clarinet
(doubles String Bass)

Messiah

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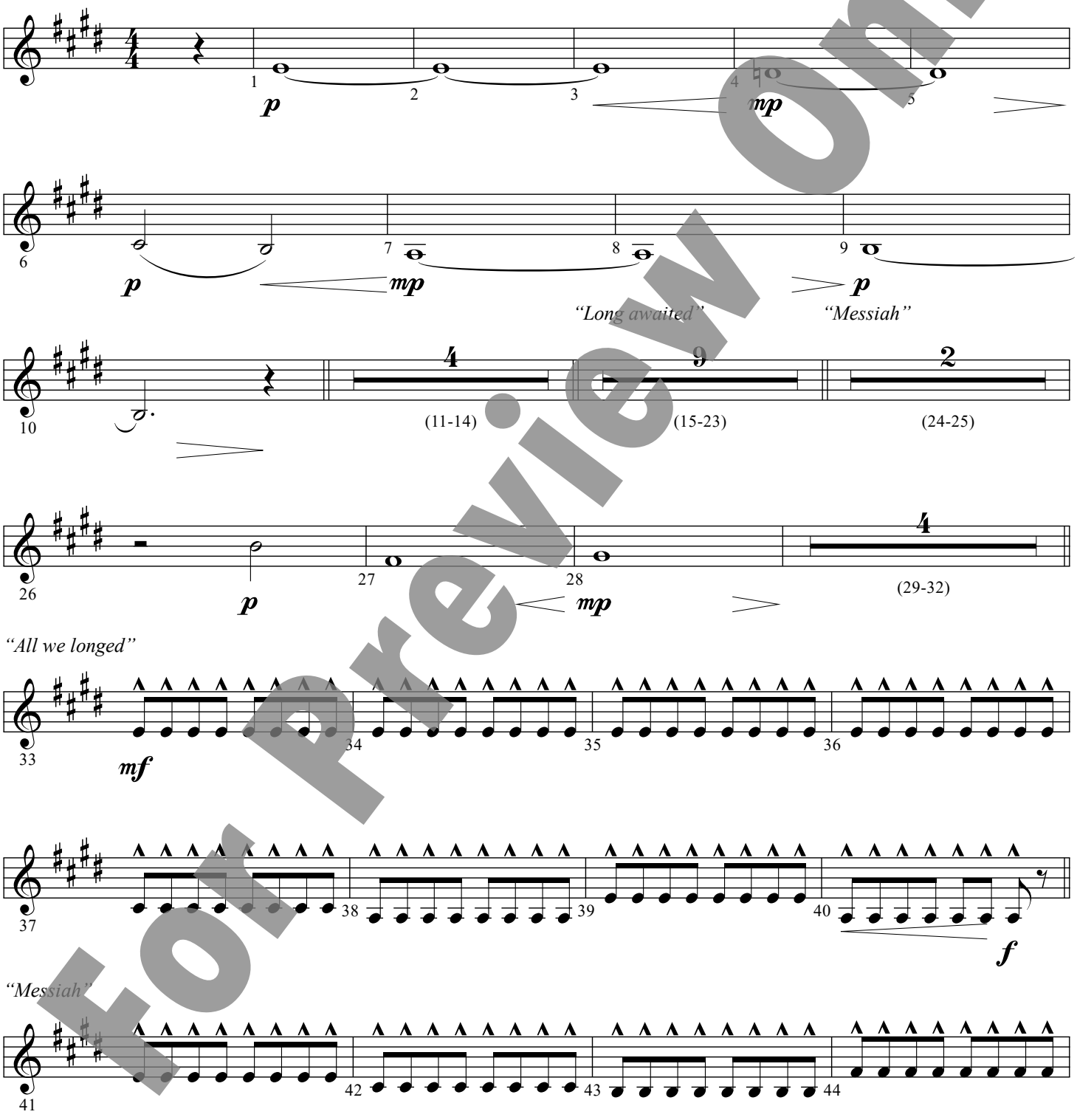
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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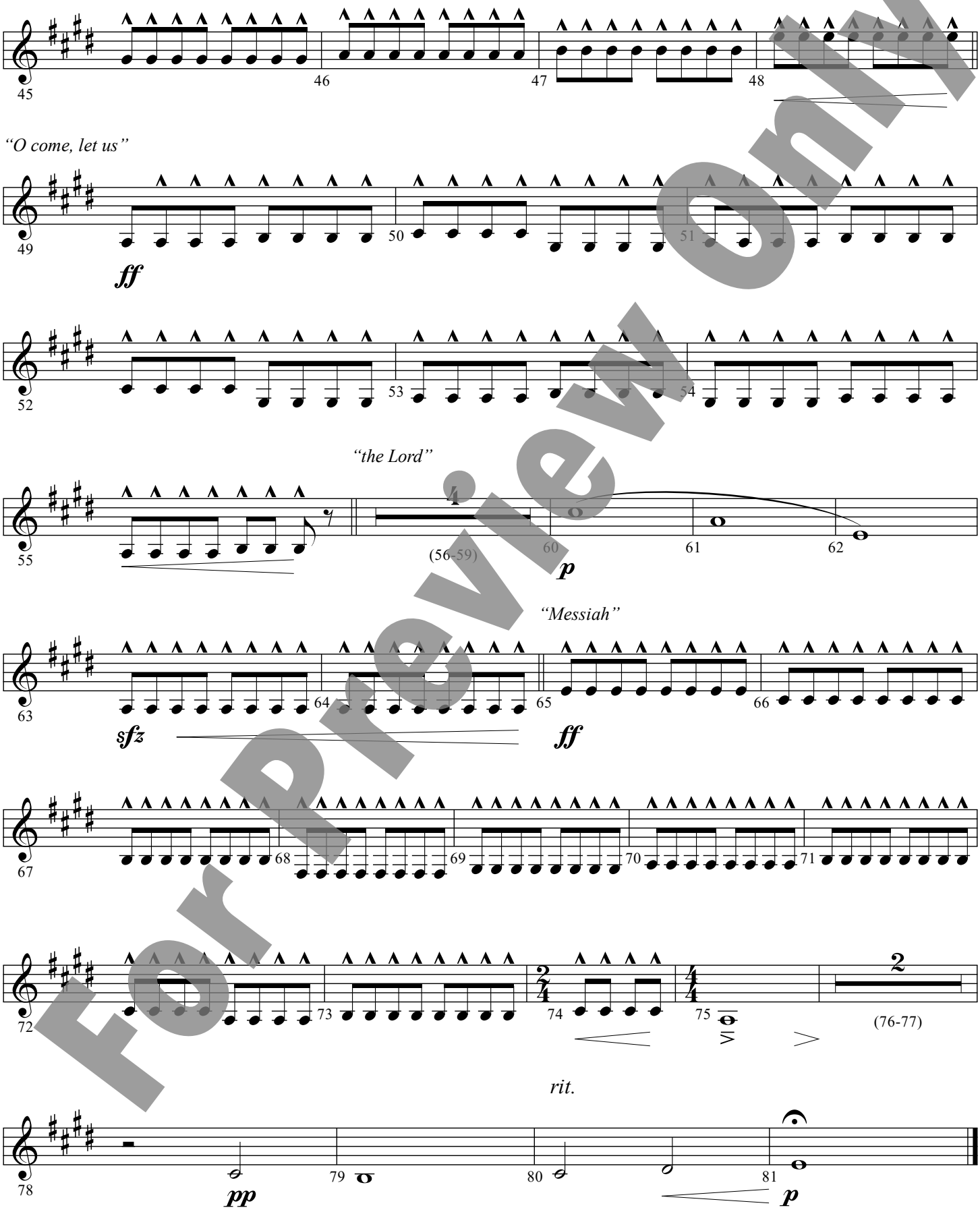
Bass Clarinet
(doubles String Bass)



For Preview Only

Bassoon
(doubles Cello)

Messiah

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and FRANCESCA BATTISTELLI
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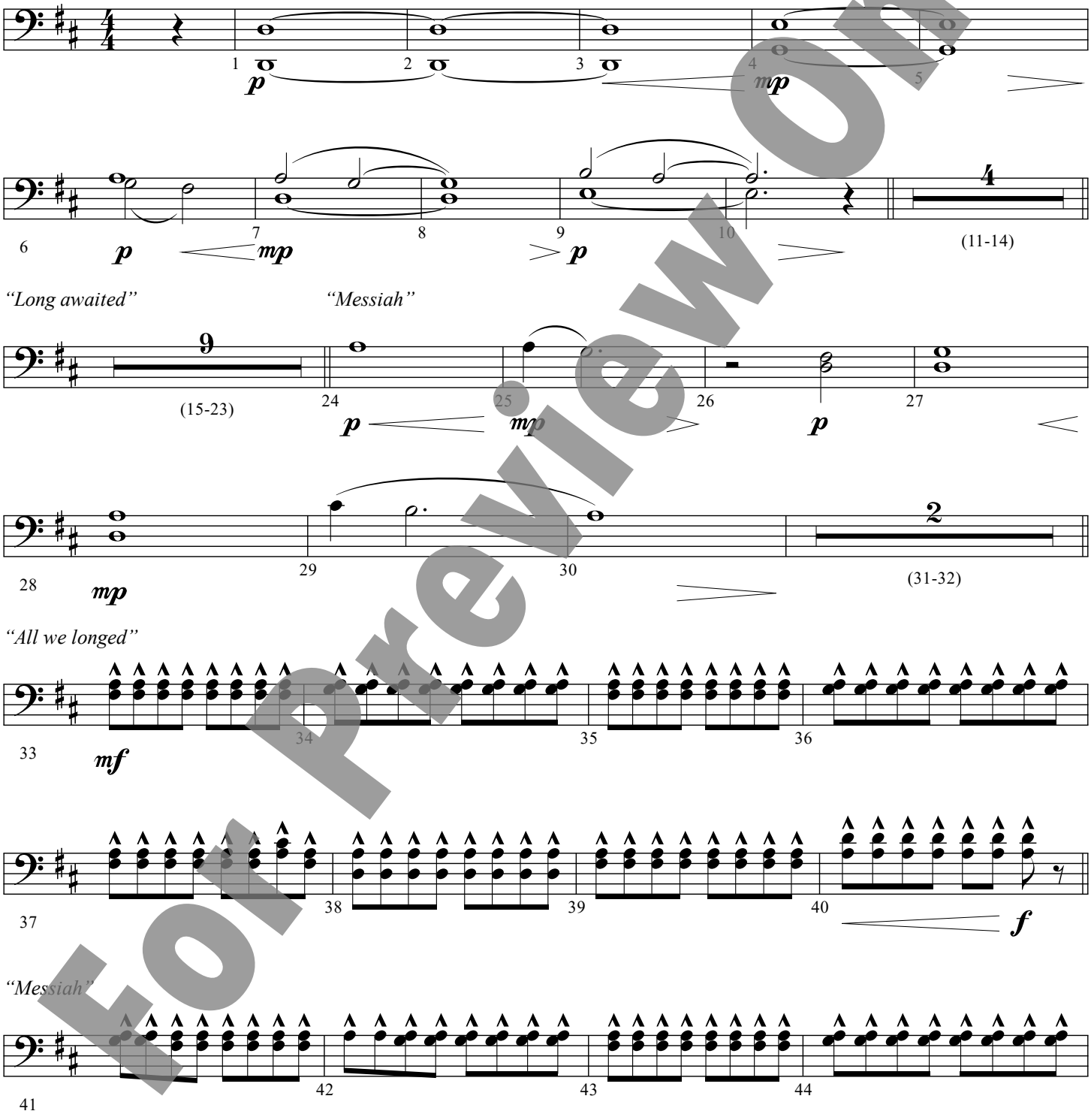

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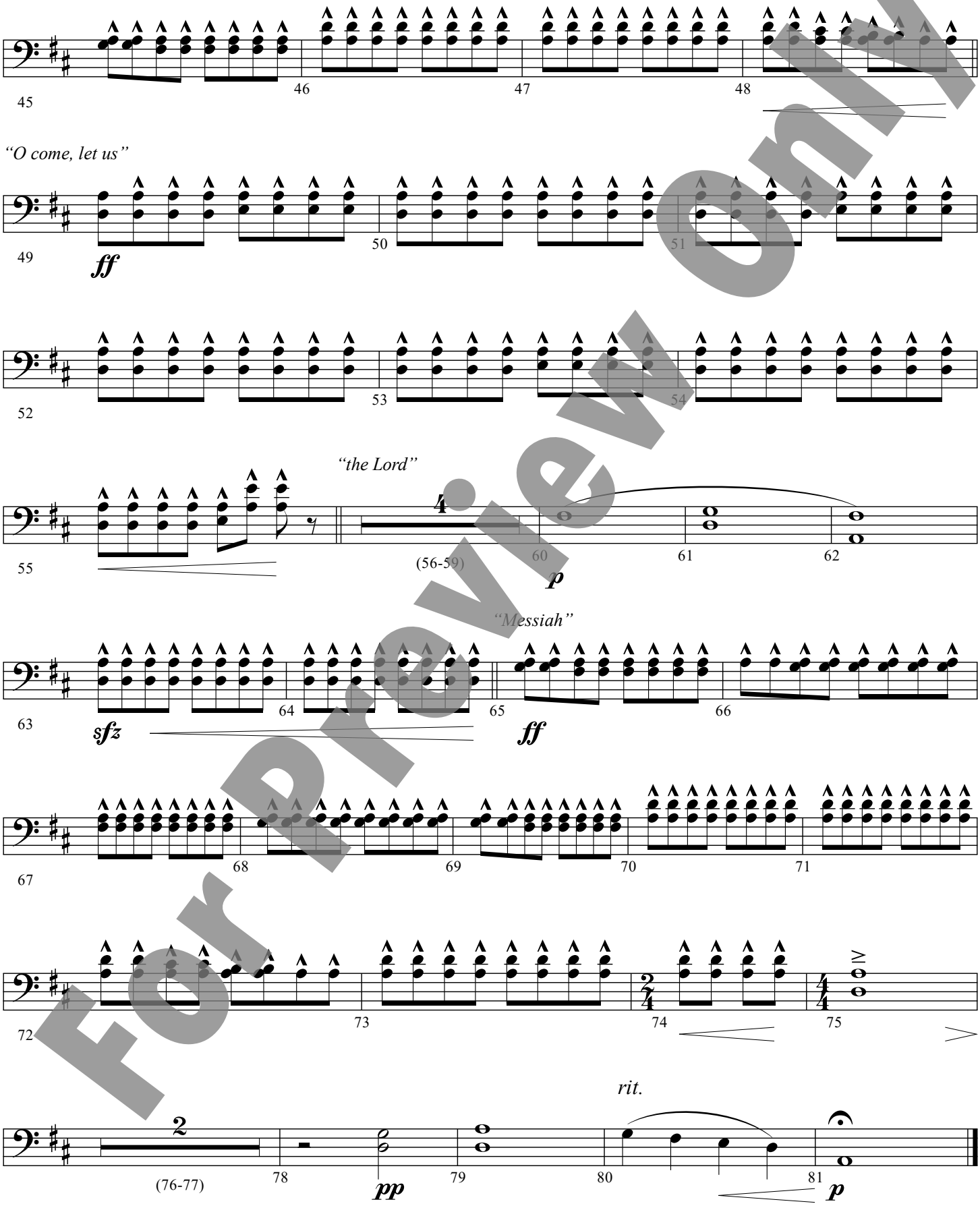
Bassoon
(doubles Cello)



For Preview Only

Soprano Sax
(doubles Oboe)

Messiah

Words and Music by
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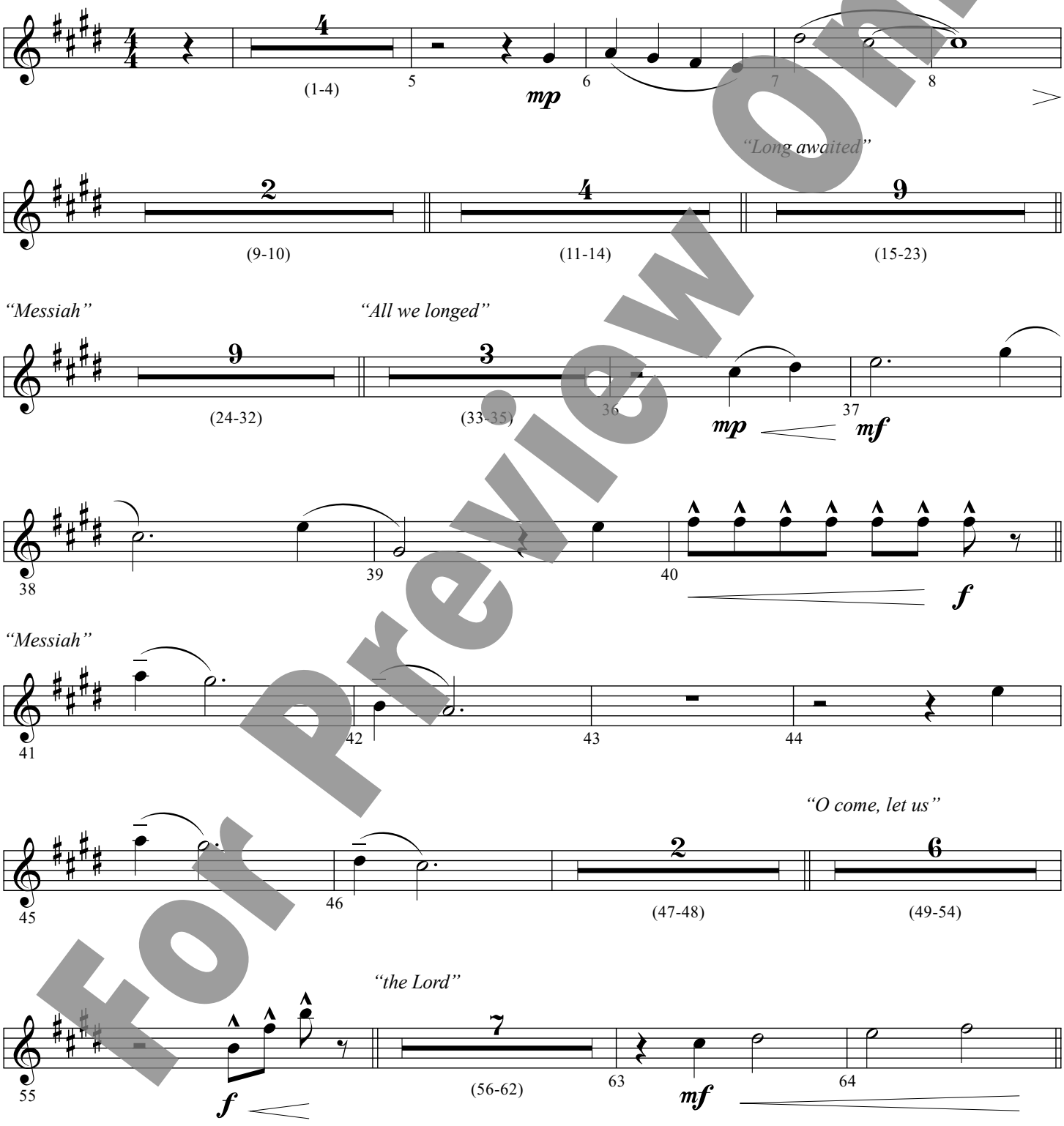
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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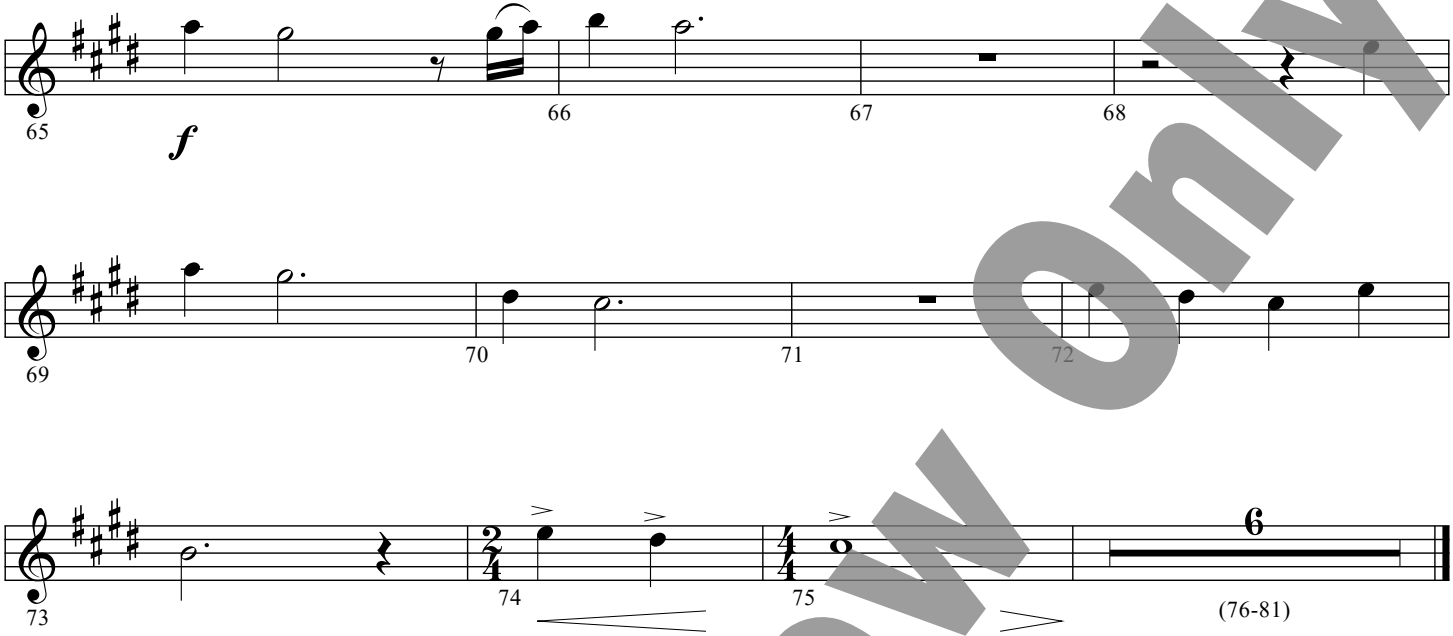
Soprano Sax

(doubles Oboe)

"Messiah"



For Preview Only

Alto Sax 1, 2
(doubles Horn 1, 2)

Messiah

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and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

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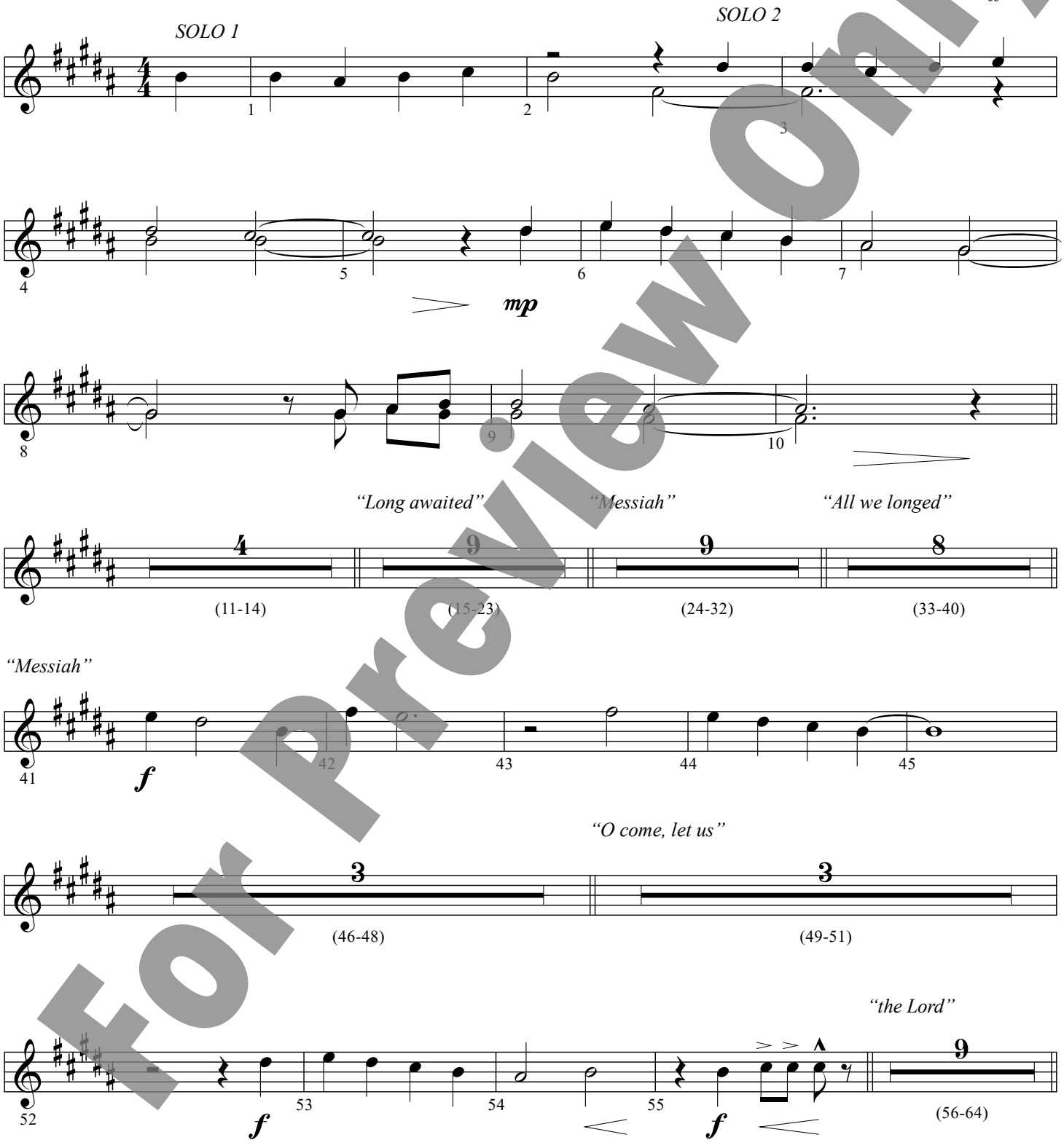

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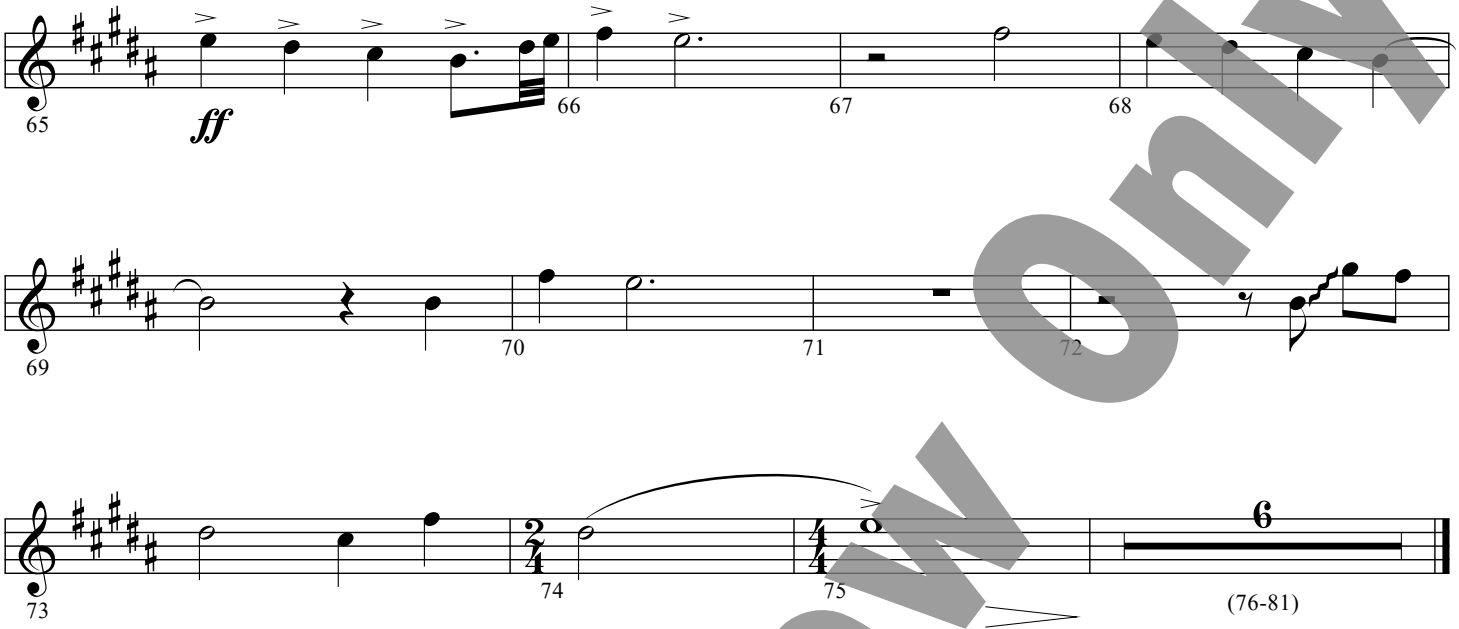
Alto Sax 1, 2
(doubles Horn 1, 2)

"Messiah"



For Preview Only

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Messiah

Words and Music by
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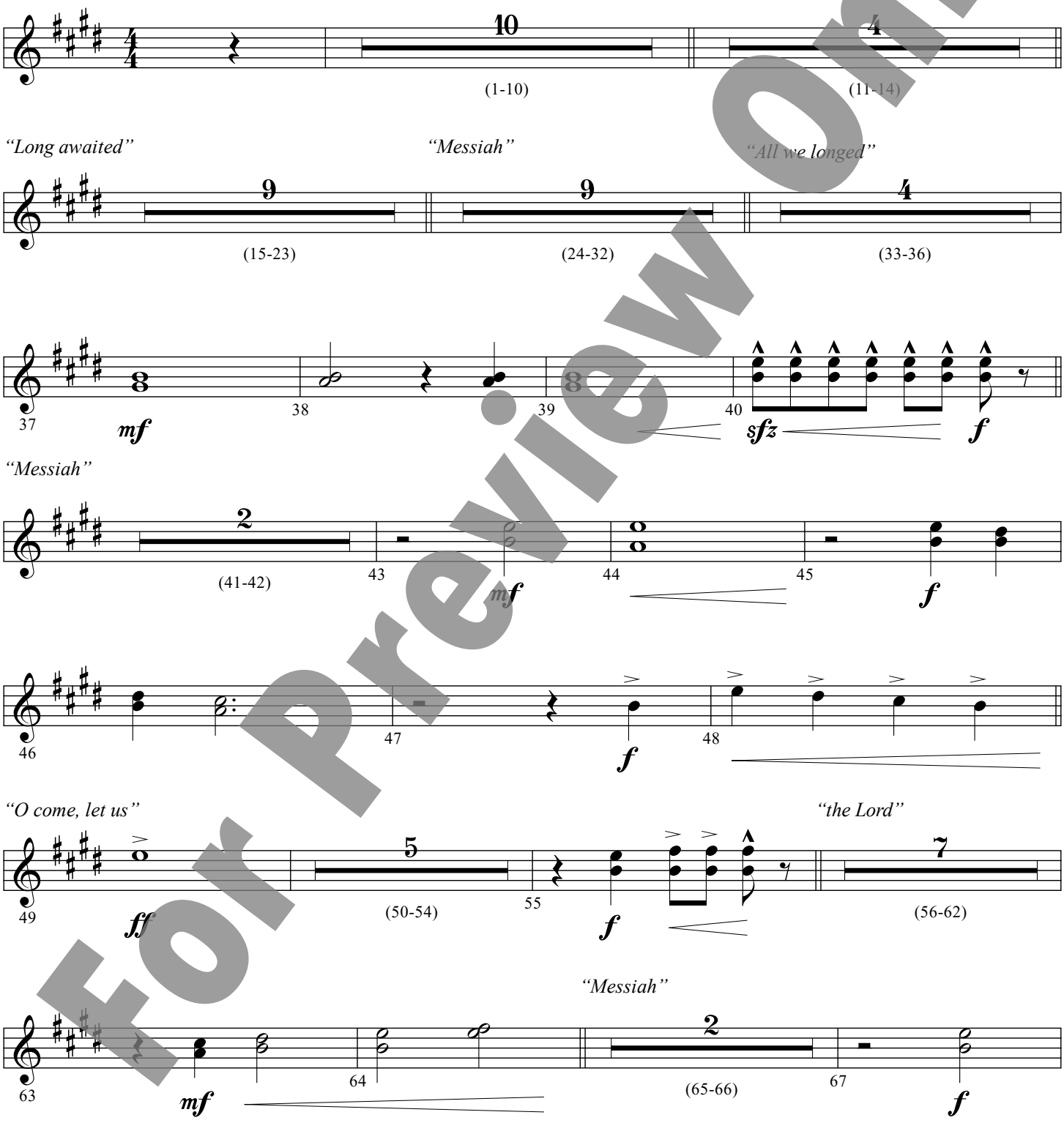
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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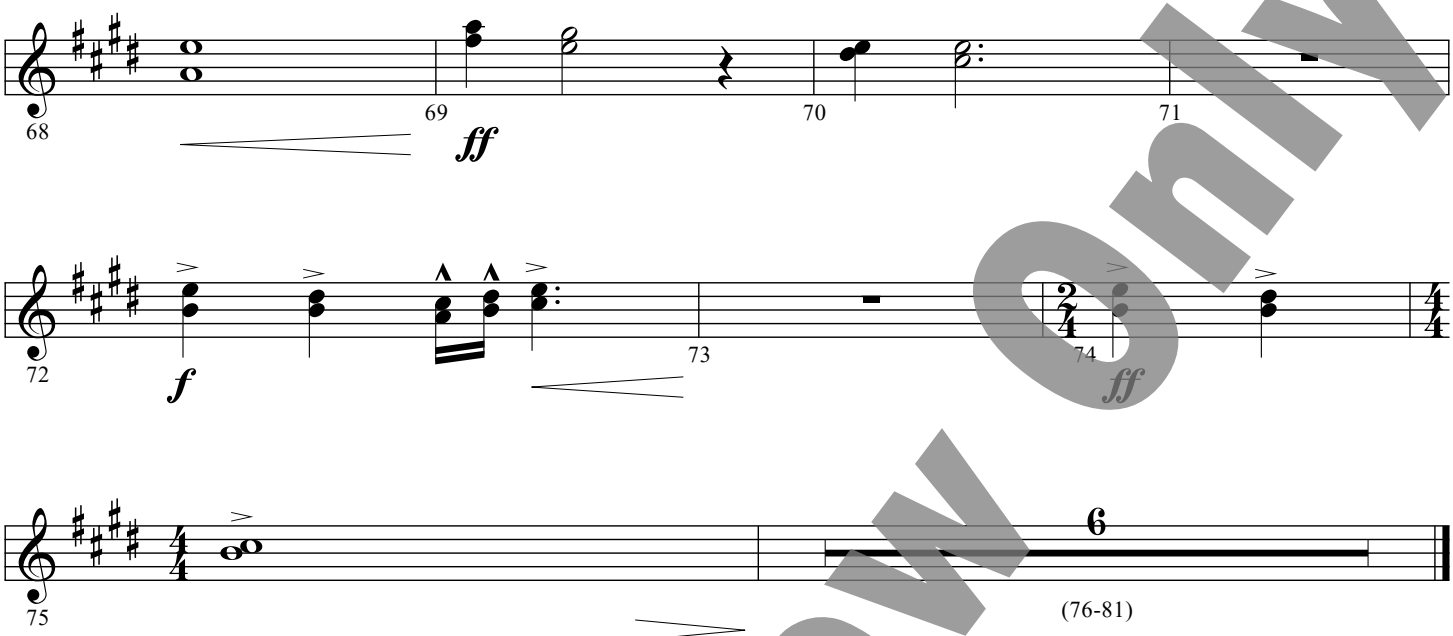
Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



For Preview Only

Baritone Sax
(doubles Tuba)

Messiah

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and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
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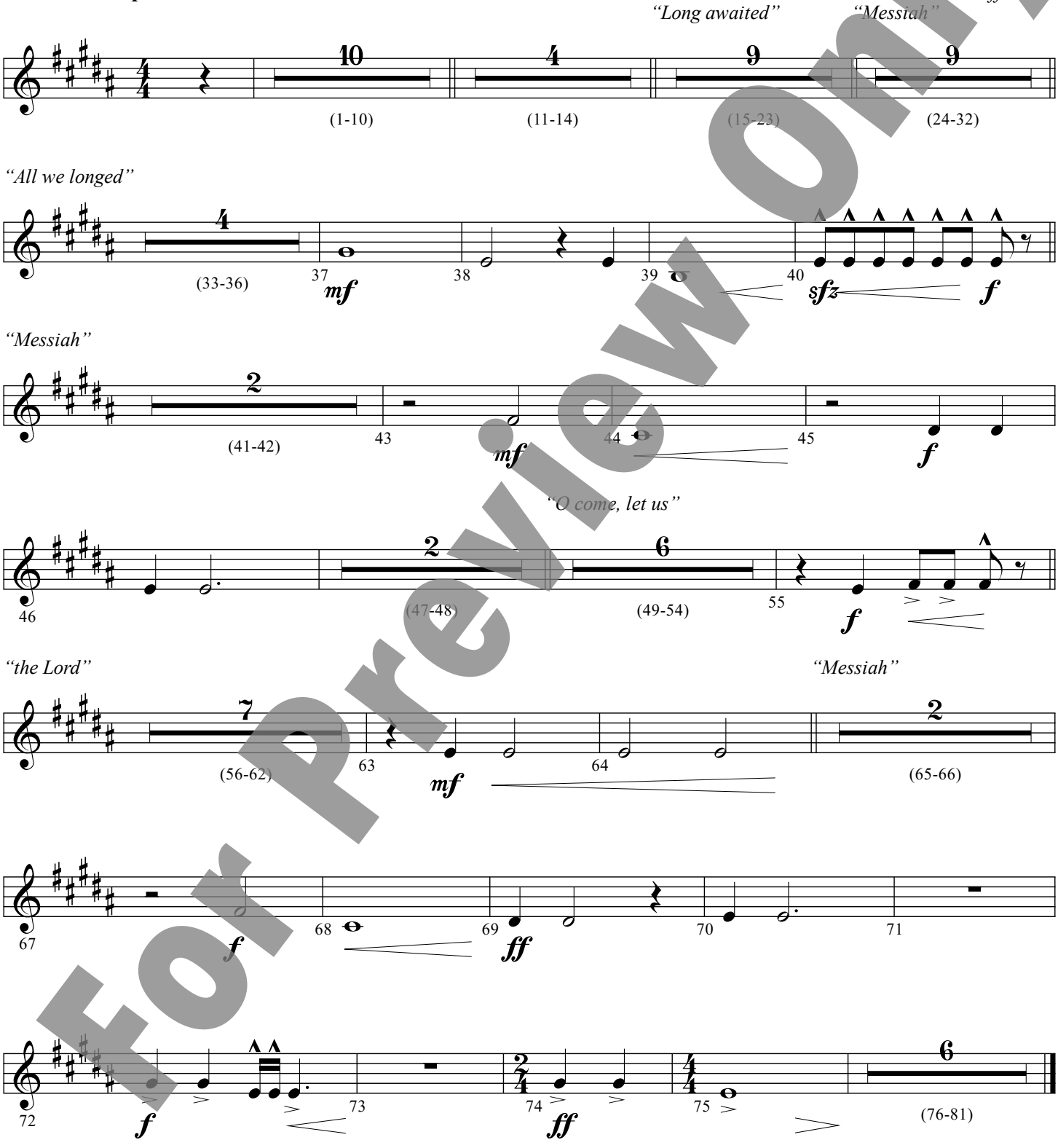
Contemplative ♩ = 75



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Violin 1, 2
(Simplified)

Messiah

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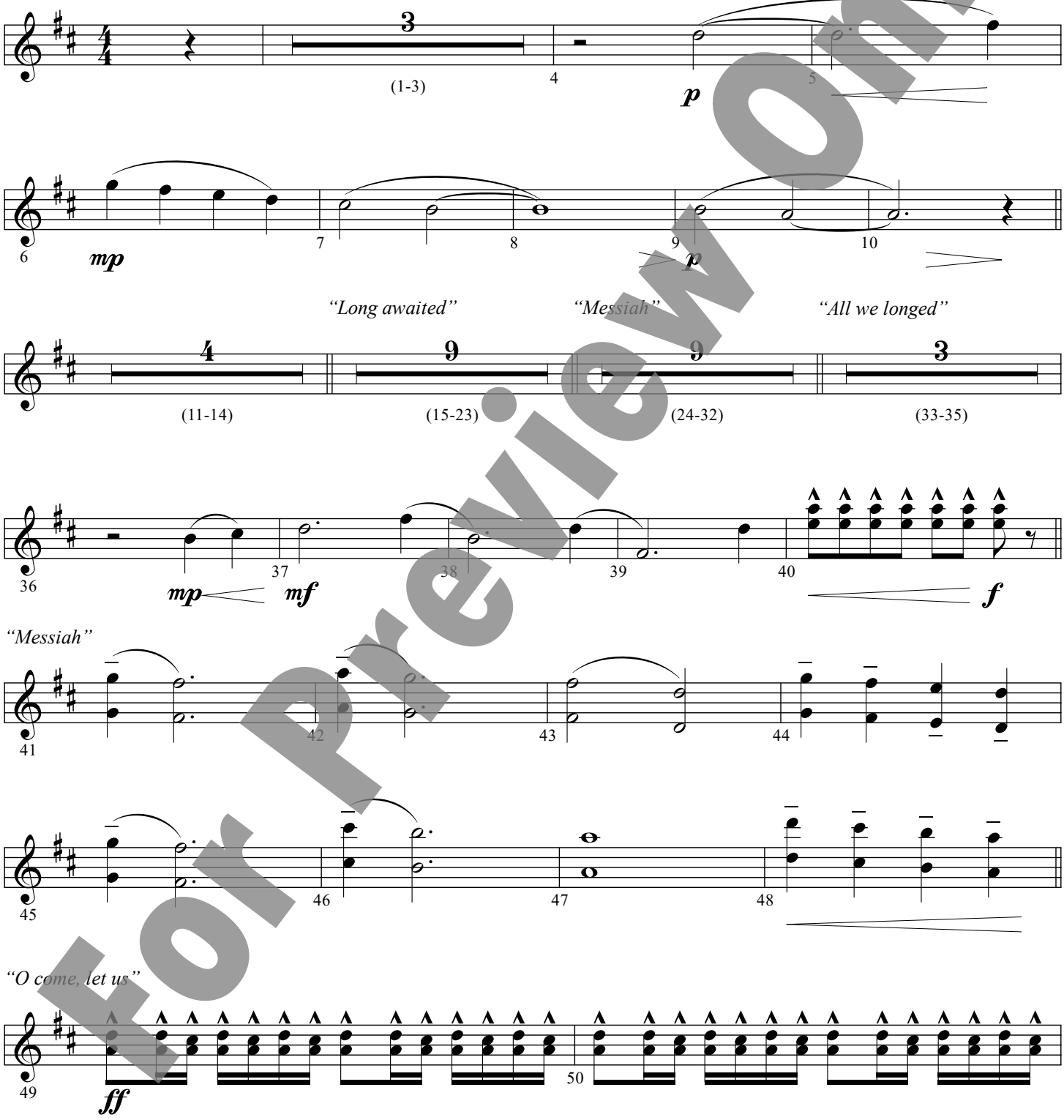
Contemplative ♩ = 75



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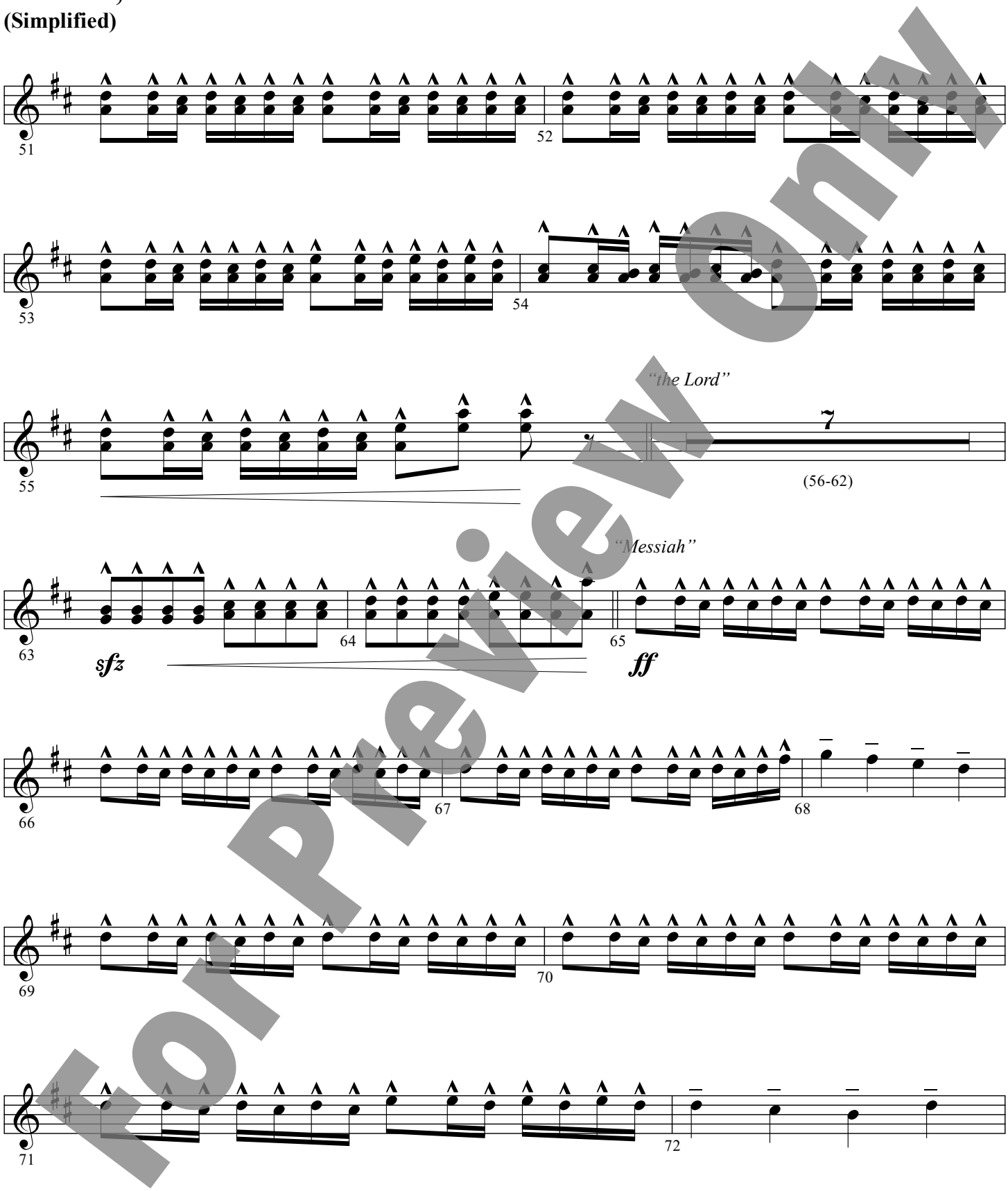
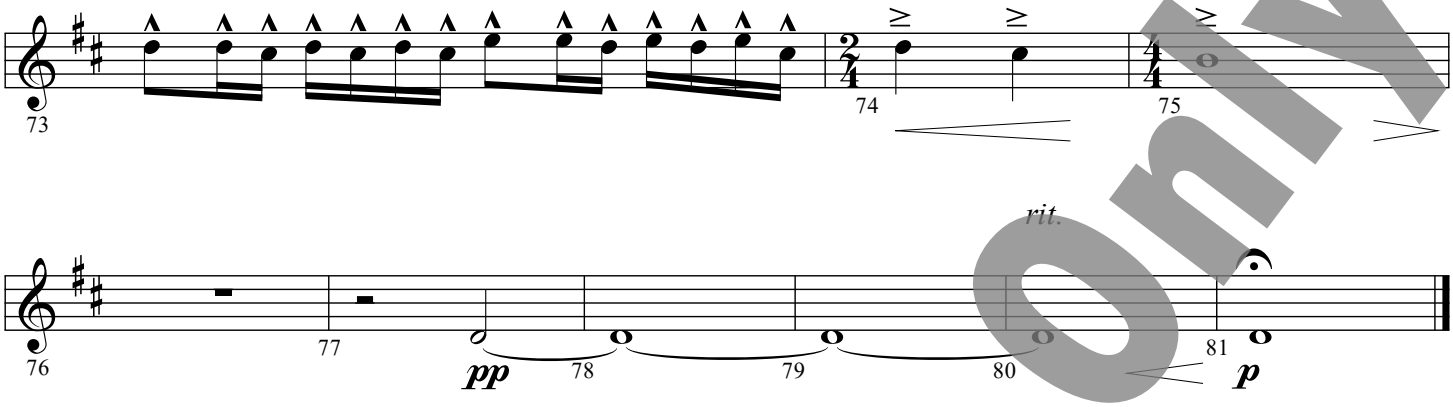
Violin 1, 2
(Simplified)



For Preview Only

Violin 1, 2
(Simplified)



For Preview Only

Viola
(Simplified)

Messiah

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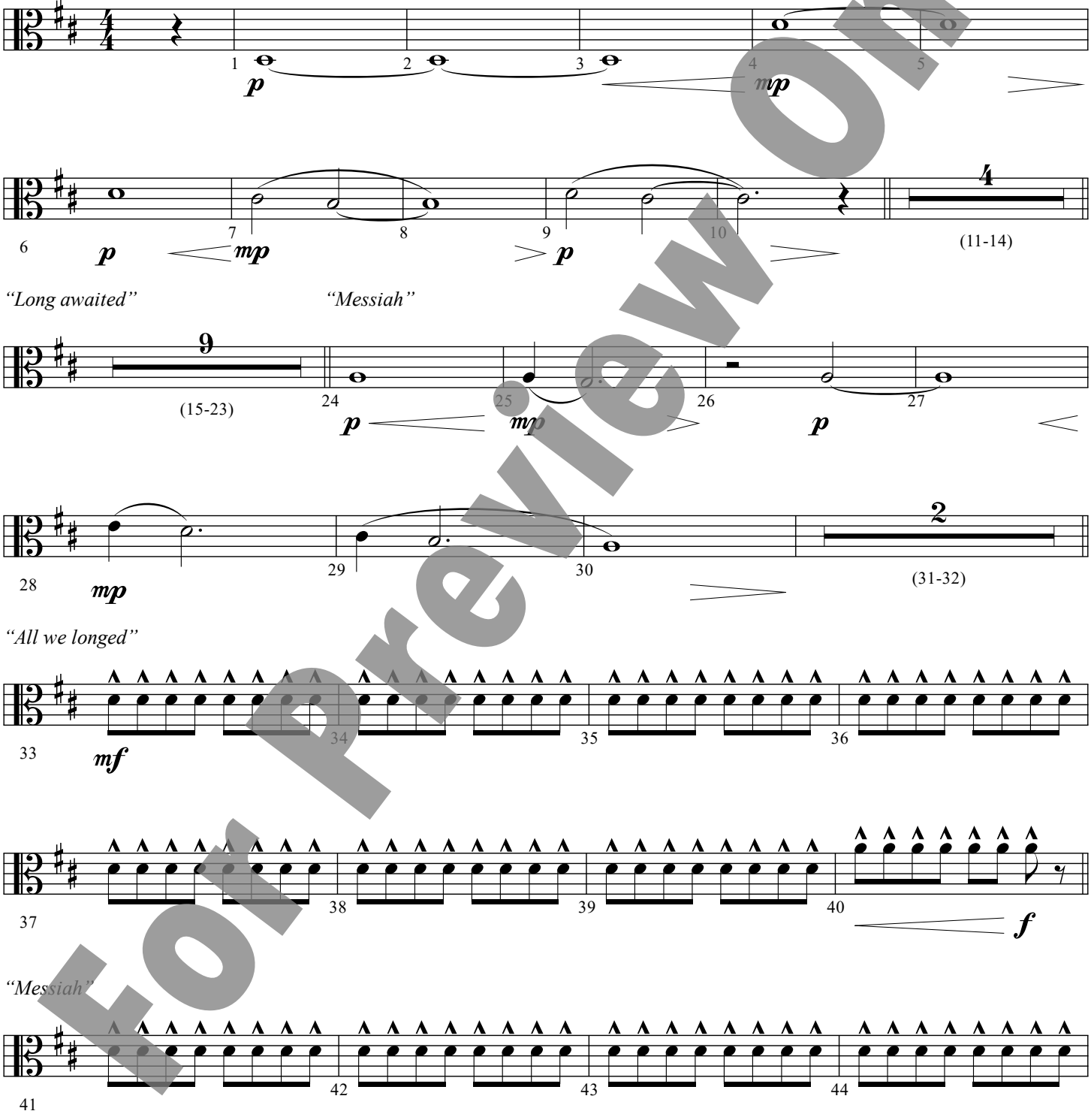
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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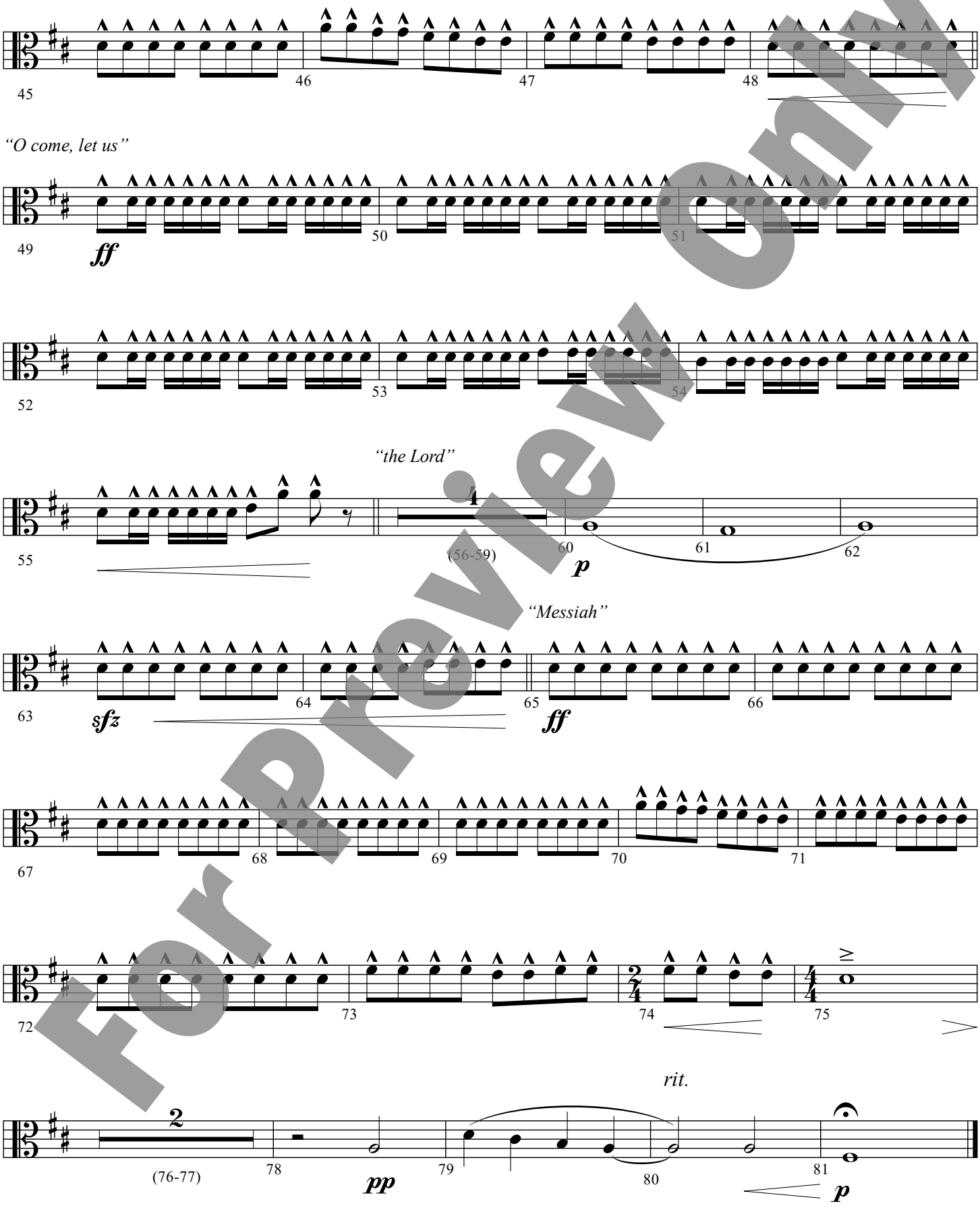
Viola
(Simplified)



For Preview Only

String Reduction

Messiah

Words and Music by
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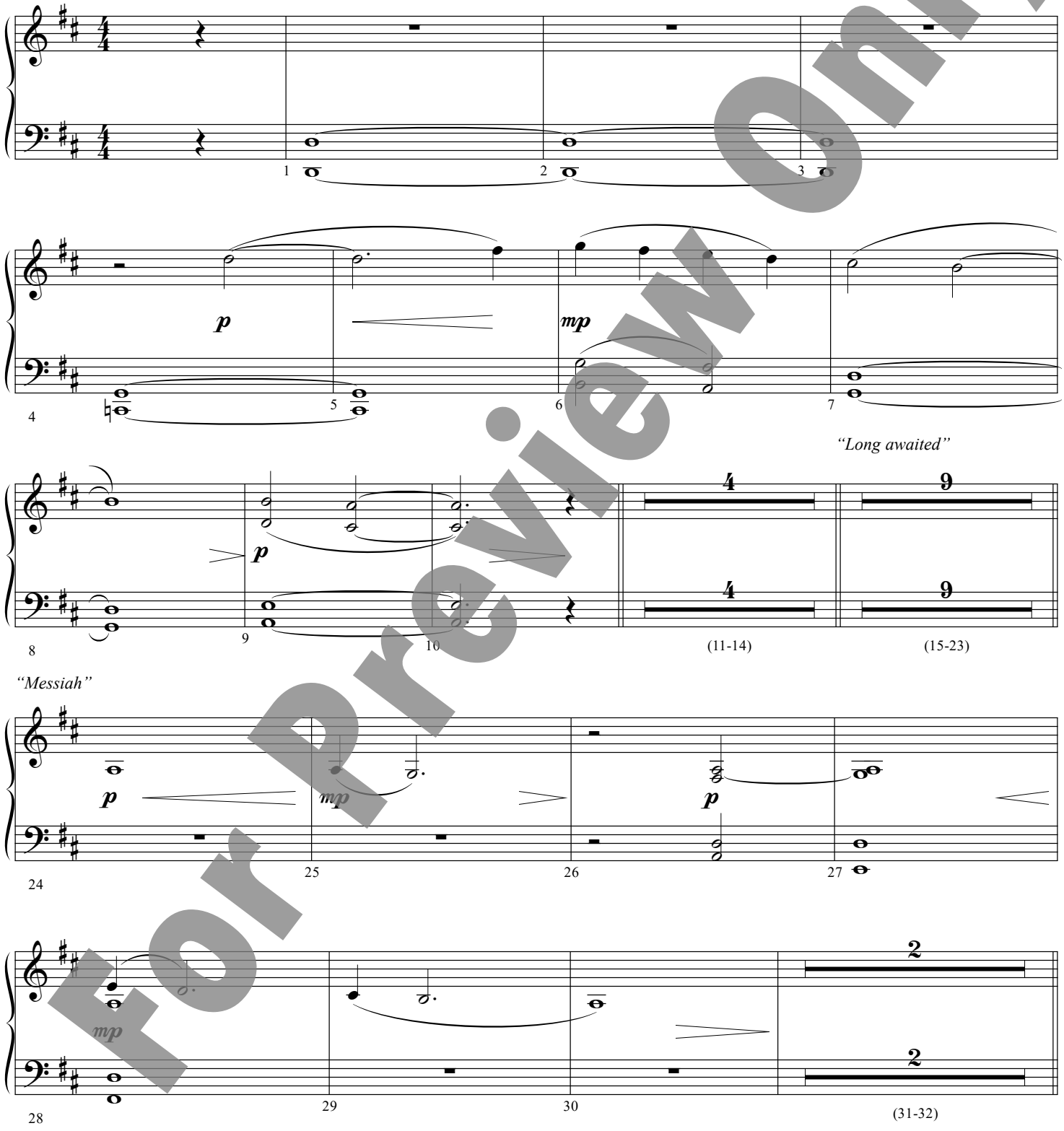
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren

Contemplative ♩ = 75



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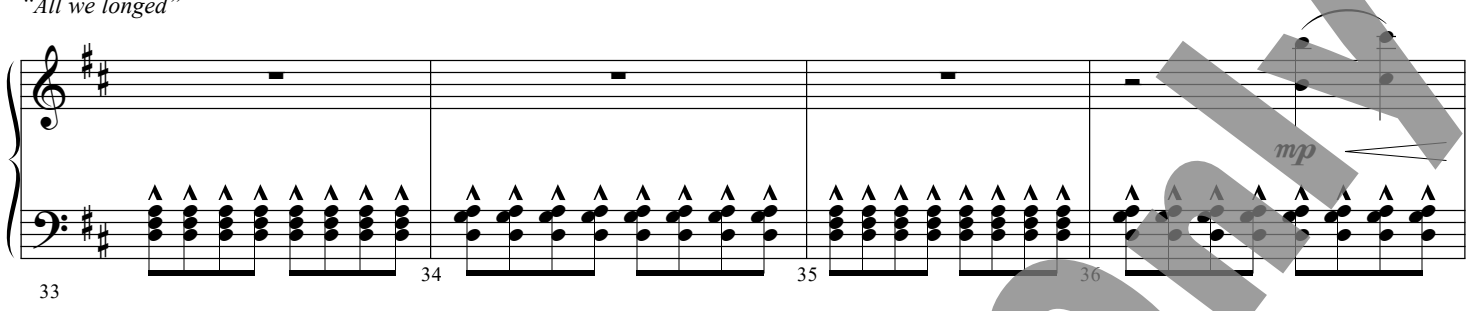
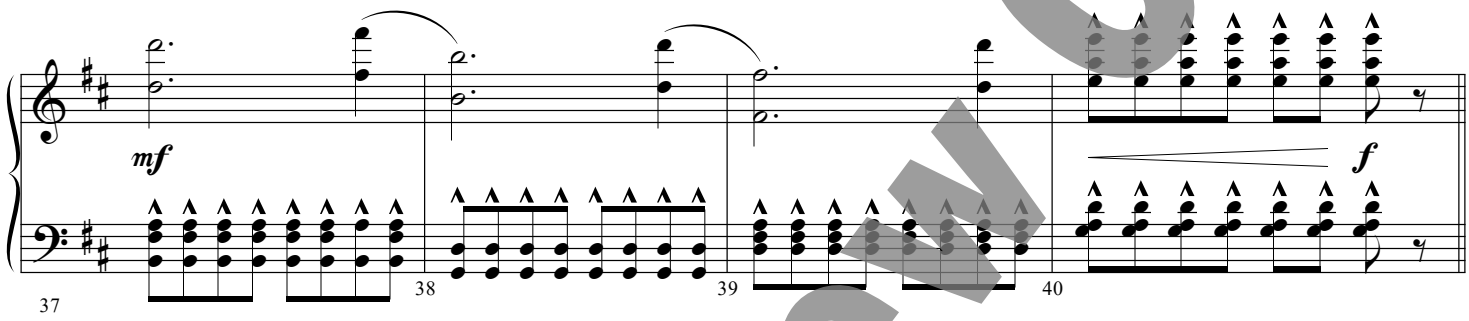
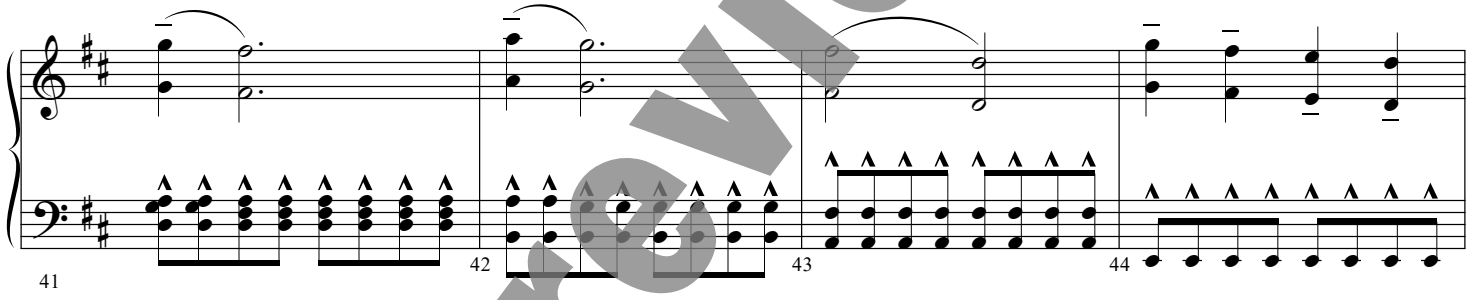
String Reduction

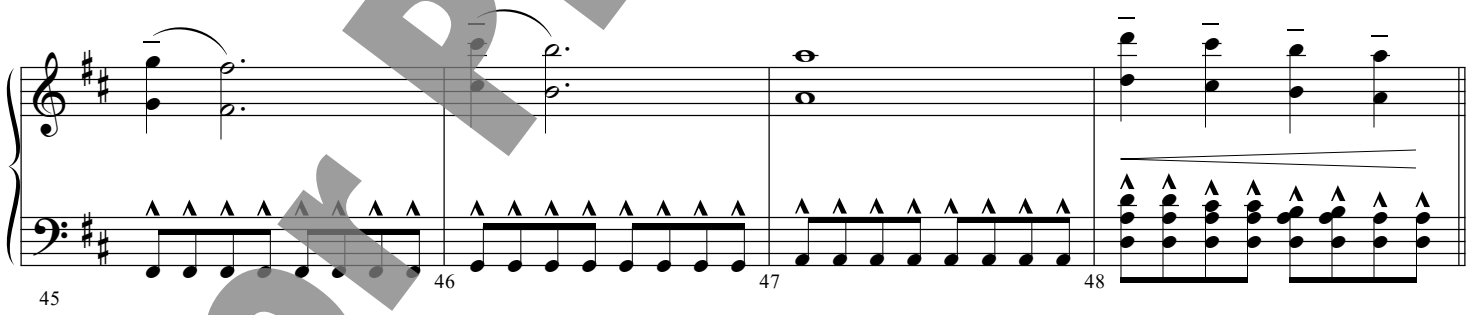
"All we longed"



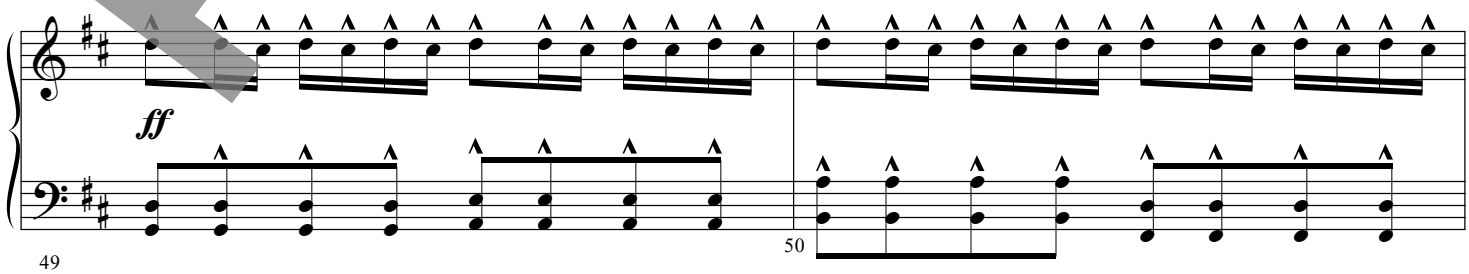


"Messiah"





"O come, let us"



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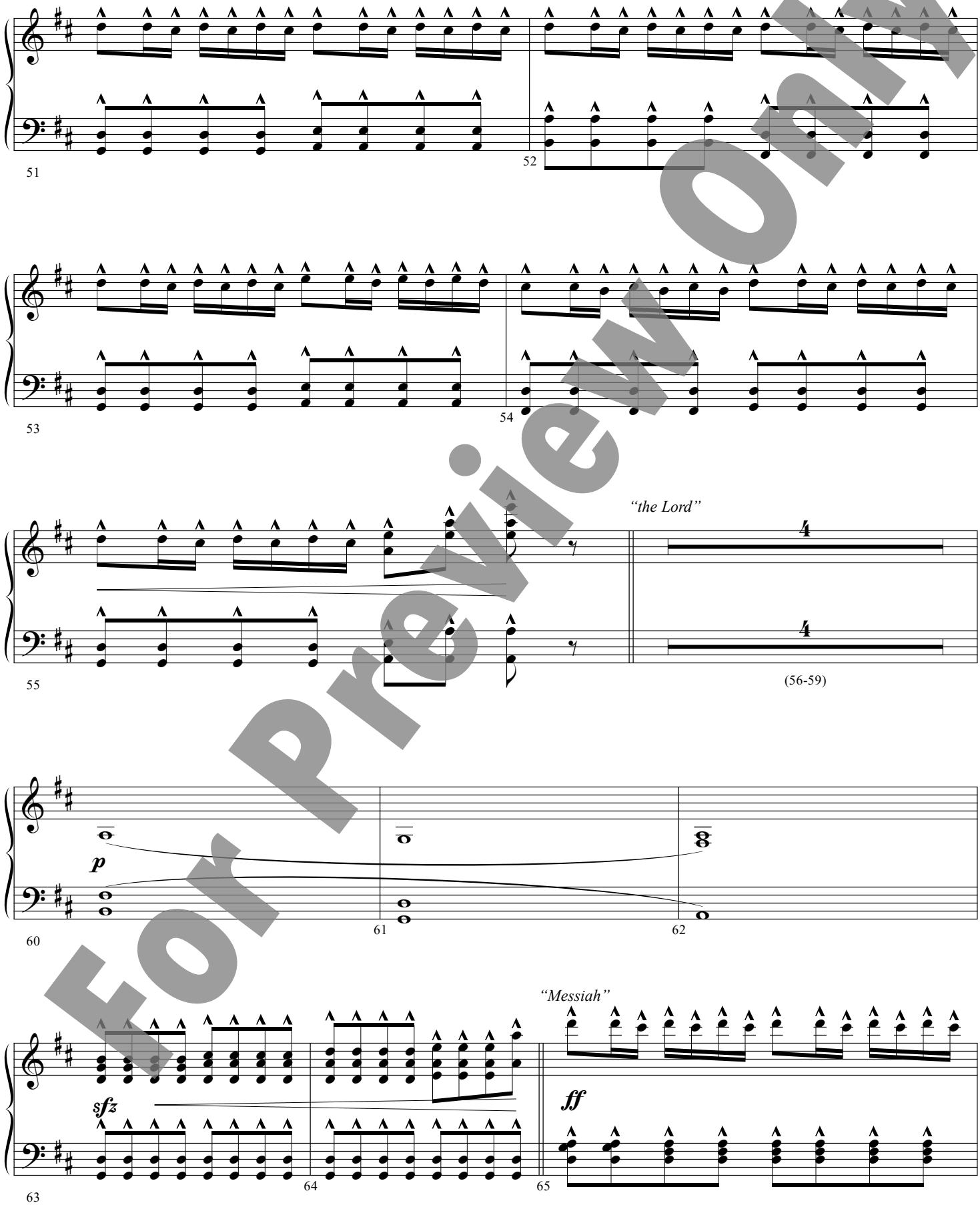

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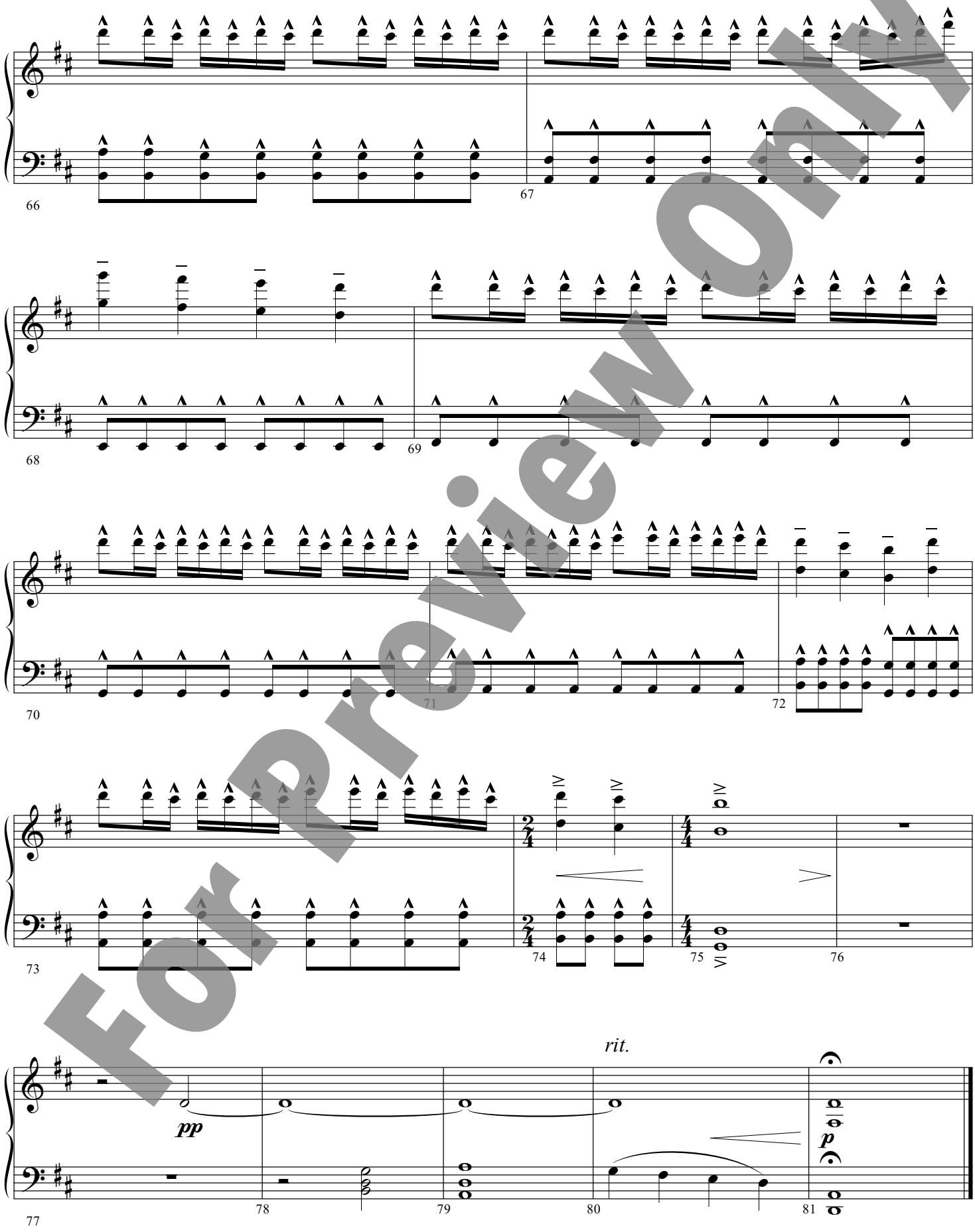

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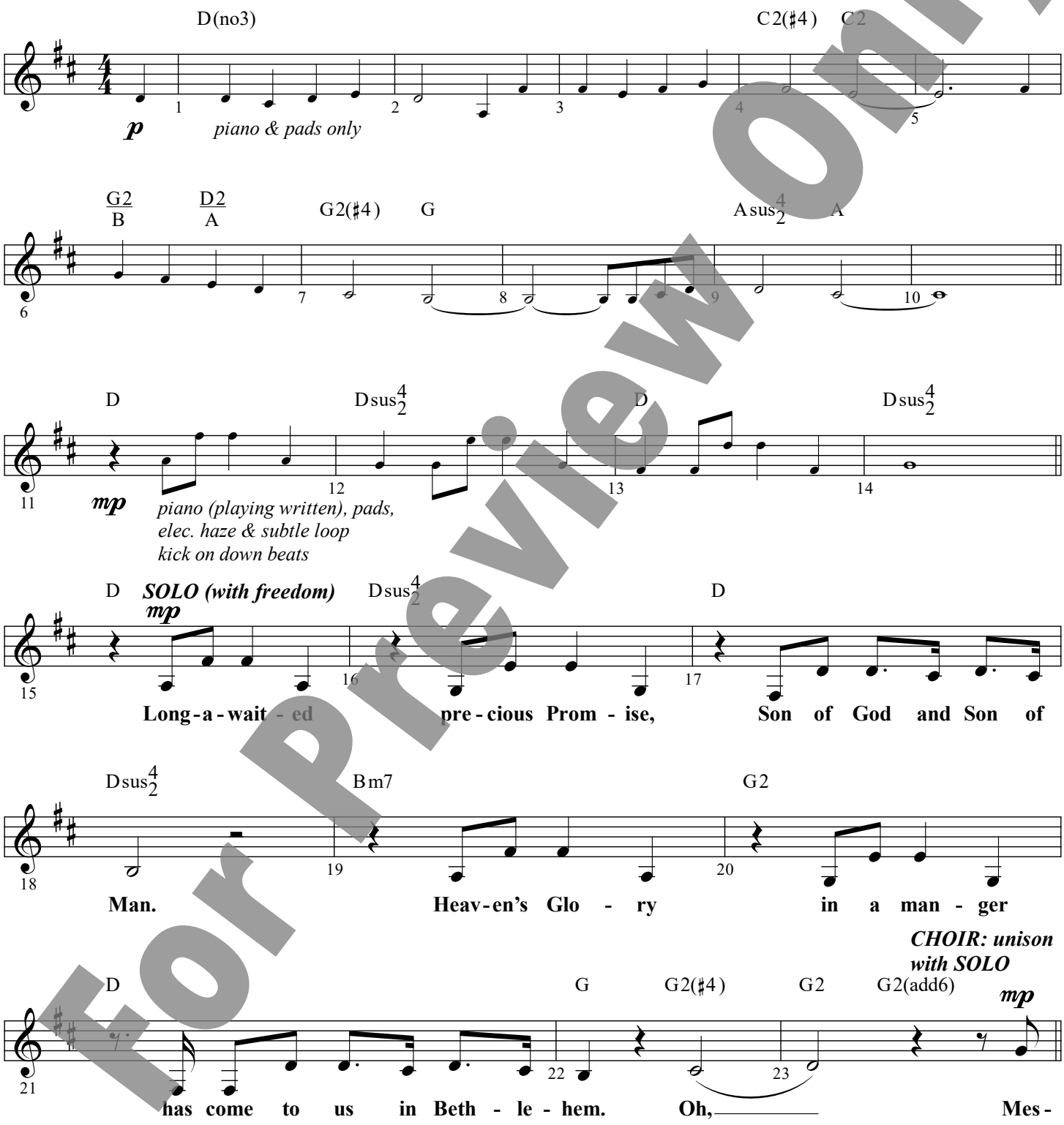
Lead Sheet

Messiah

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged and Orchestrated by
Cliff Duren



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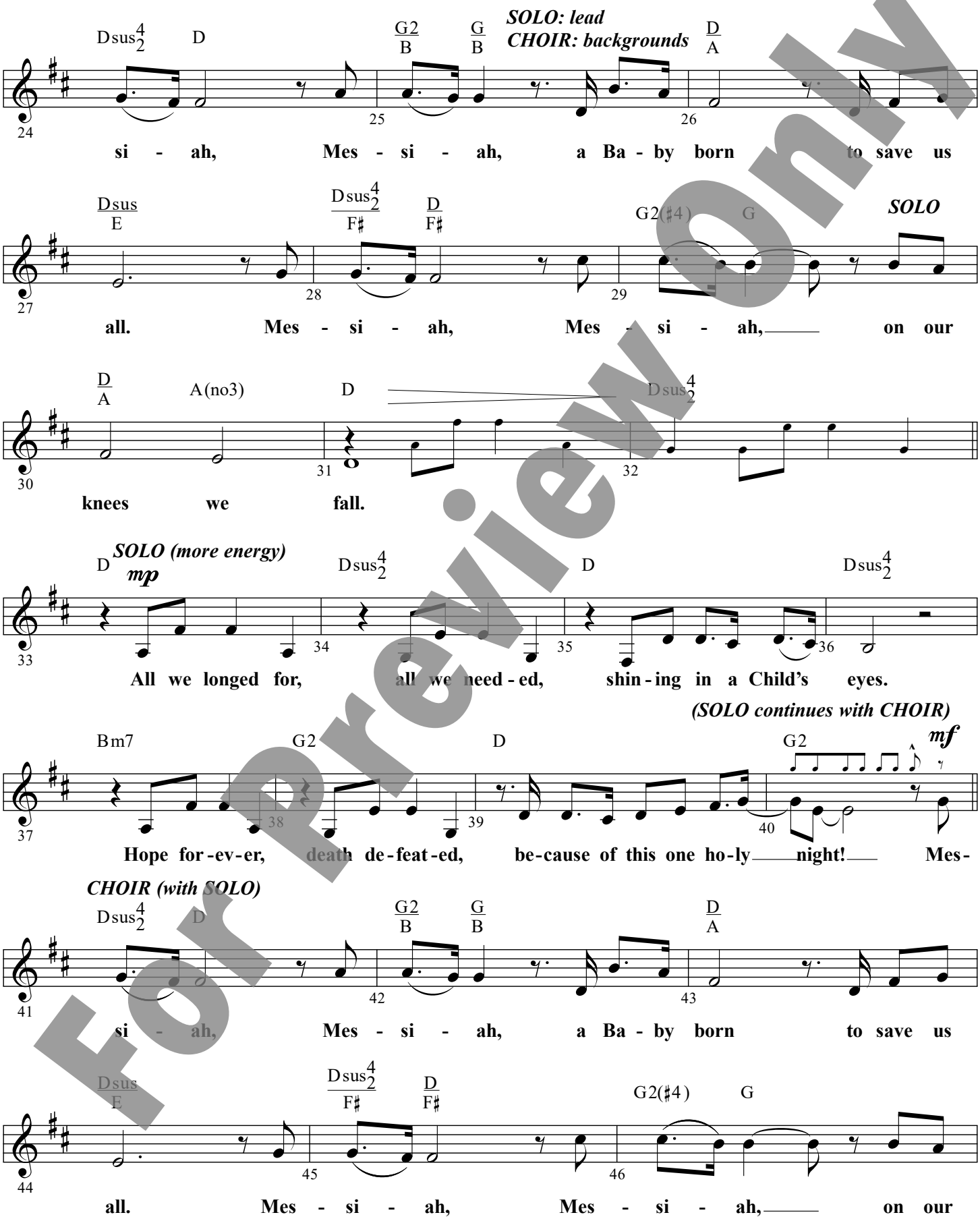
Lead Sheet



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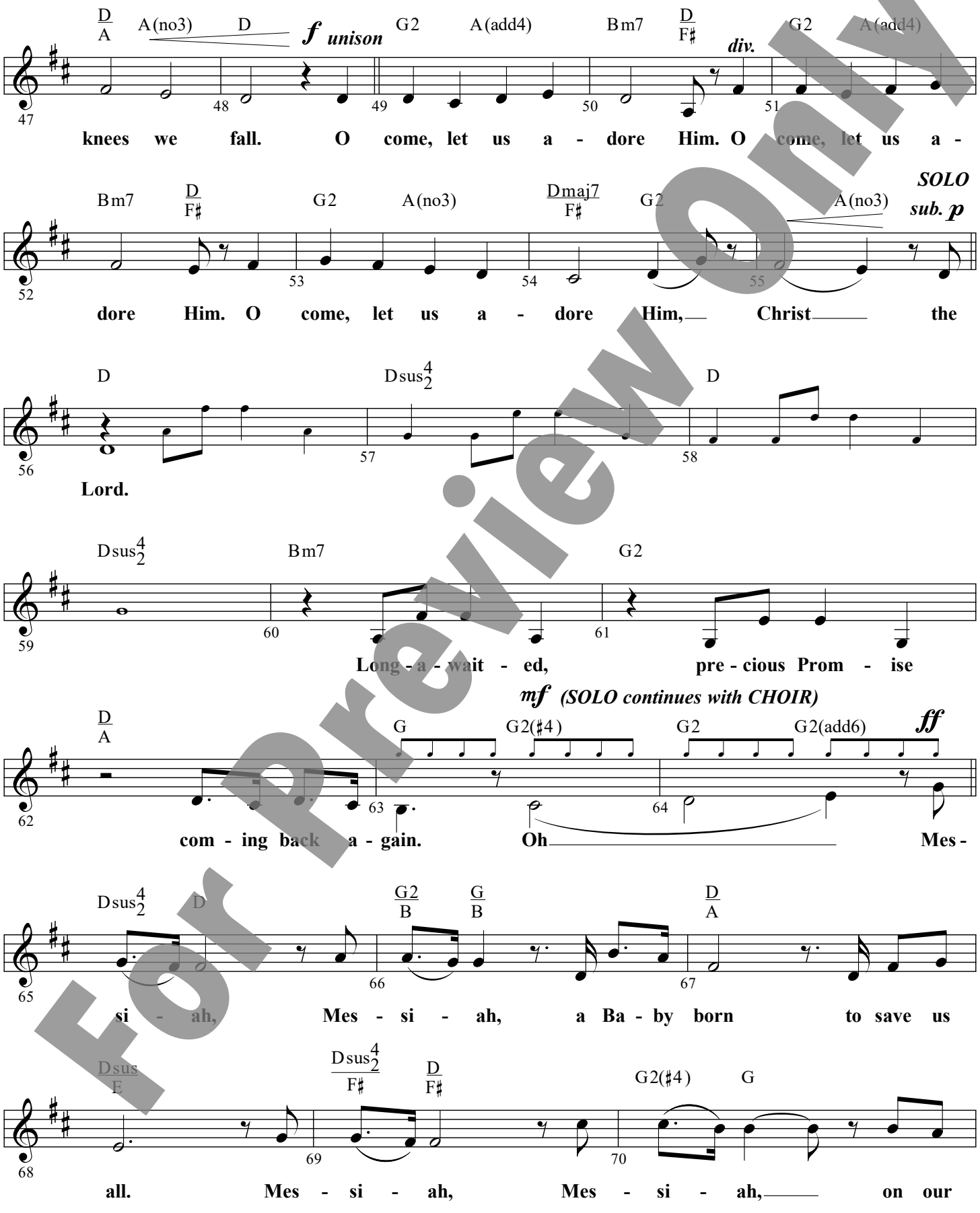
O COME, LET US ADORE HIM (Traditional/Wade's "Cantus Diversi," 1751)



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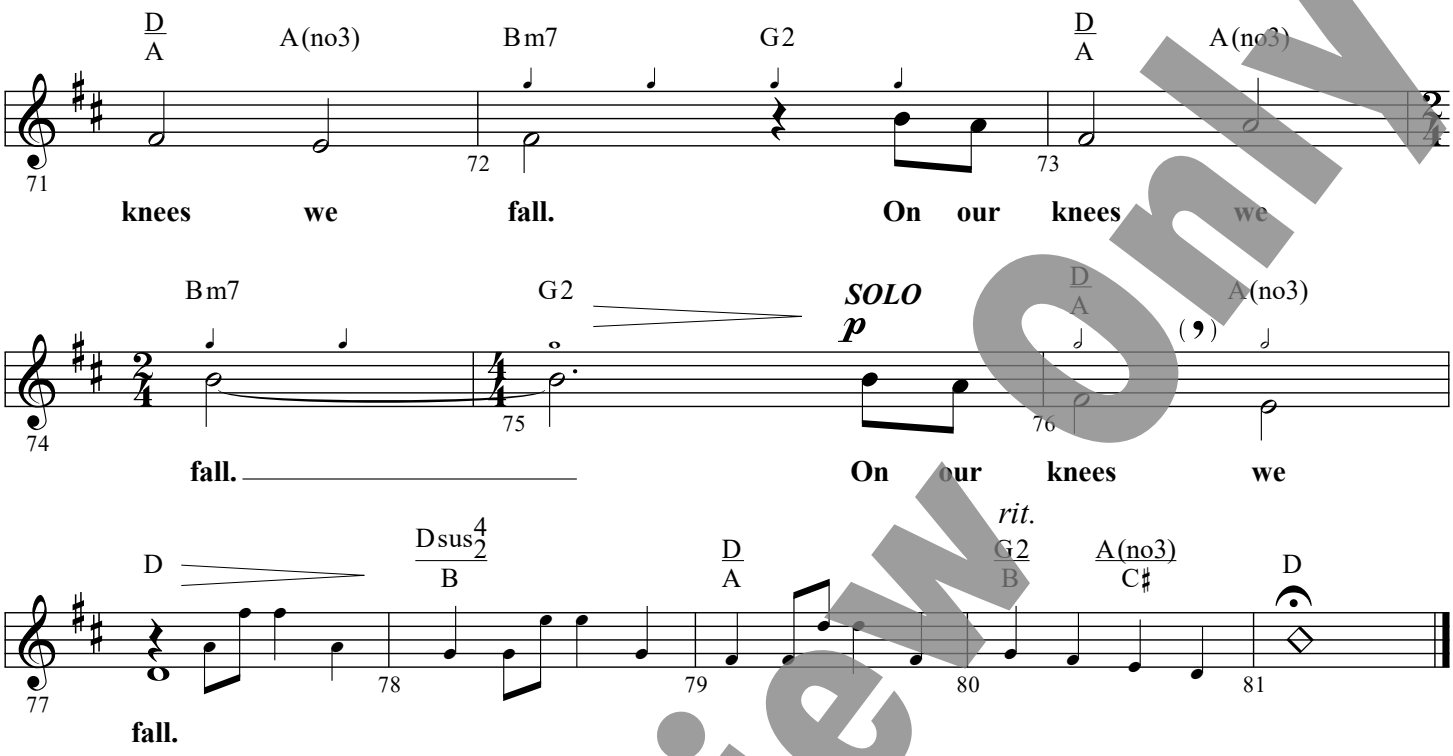

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Chord Chart **WORD MUSIC & CHURCH RESOURCES** - *Anthem Orchestration*

Messiah

Key: D
Time Signature: 4/4
Tempo: 75 bpm

Words and Music by
JEFF PARDO, MOLLY REED
and FRANCESCA BATTISTELLI
Arranged by Cliff Duren

INTRO: **D(no3) D(no3) D(no3) |C2(♯4) C2 |C2**
|G2/B D2/A |G2(♯4) G |G |Asus4,2 A |A
D Dsus4,2 D Dsus4,2

D Dsus4,2 D Dsus4,2
VERSE 1: Long-awaited precious Promise, Son of God and Son of Man.

Bm7 G2 D G G2(♯4) G2 G2(add6)
Heaven's Glory in a manger has come to us in Bethlehem. Oh,

Dsus4,2 D G2/B G/B D/A Dsus/E
CHORUS: Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F♯ D/F♯ G2(♯4) G D/A A(no3) D Dsus4,2
Mes - si - ah, Mes - si - ah, on our knees we fall.

D Dsus4,2 D Dsus4,2
VERSE 2: All we longed for, all we needed shining in a Child's eyes.

Bm7 G2 D G2
Hope forever, death defeated because of this one holy night!

Dsus4,2 D G2/B G/B D/A Dsus/E
CHORUS: Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F♯ D/F♯ G2(♯4) G D/A A(no3) D
Mes - si - ah, Mes - si - ah, on our knees we fall.

*O COME, LET US ADORE HIM (Traditional/Wade's "*Cantus Diversi*," 1751)*

G2 A(add4) Bm7 D/F♯ G2 A(add4) Bm7 D/F♯
BRIDGE: O come, let us a - dore Him. O come, let us a - dore Him.

G2 A(no3) Dmaj7/F♯ G2 G2 A(no3) D Dsus4,2 D Dsus4,2
O come, let us a - dore Him, Christ the Lord.

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WORD MUSIC & CHURCH RESOURCES
wordchoralclub.com

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Bm7 G2 D/A G G2(♯4) G2 G2(add6)
VERSE 3: Long-awaited precious Promise, coming back again. Oh

Dsus4,2 D G2/B G/B D/A Dsus/E
CHORUS: Mes - si - ah, Mes - si - ah, a Baby born to save us all.

Dsus4,2/F♯ D/F♯ G2(♯4) G D/A A(no3) Bm7 G2
Mes - si - ah, Mes - si - ah, on our knees we fall.

D/A A(no3) Bm7 G2
ENDING: On our knees we fall.

D/A A(no3) D Dsus4,2/B D/A G2/B A(no3)/C♯ D
On our knees we fall.

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