

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

Choir *mp* From

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2 *Solo* *mf*

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion *Sac. Cymbal* *mp* *Mark Tree*

Timpani

Harp *B♭ Major Scale* *mp* *B♭ Major Scale*

Rhythm *E♭2(no3)* *F* *B♭/D* *E♭2(no3)* *F* *B♭/D*  
*mp* *Elec. Gtr. on melody*  
*Piano diamonds*  
*Keys on 16th pulse*  
*Drums: Rise out*

Violin 1, 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

1 2 3 4

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Choir  
heav - en to earth our Sav - ior came. For us on a cross He bled and died. And

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc.  
Timp.  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vc.  
Str. Bs.

*Piano diamonds  
Keys on 16ths*

E $\flat$ 2(no3) F B $\flat$ <sub>D</sub> E $\flat$ 2(no3) F B $\flat$ <sub>D</sub>

Choir

from the cross to an emp - ty grave He rose to life, He rose to life.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Sus. Cymbal

Timp.

Hp.

F7

*mf*

Rhy.

E $\flat$ 2(no3) Gm7 F E $\flat$ 2(no3) F<sup>sus</sup> F

Vln. 1, 2

*mp*

Vla.

*mp*

Vc.

*mp*

Str. Bs.

*mp*

Choir *mf* He lives reign - ing in pow - er. He lives, Name a - bove all names.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *mf* *Sus. Cymbal*

Timp.

Hp. *Gm7*

Rhy. *Bb* *Gm7*  
*mf* Keys arpeggiated 16th pulse  
add Elec. Gtr.  
Ac. Gtr. 16th strums

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

WOMEN

mf

Choir Hal - le - lu - jah, now, for - ev - er. Hal - le - lu - jah, Christ is ris - en. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. Sus. Cymbal Mark Tree

Timp.

Hp. F7 B<sup>b</sup> Major Scale

Rhy. E<sup>b</sup> B<sup>b</sup> Gm7 F E<sup>b</sup> B<sup>b</sup> Gm7 F B<sup>b</sup>  
Stop Motion arpeggiated keys continue

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir  
glo - ry to Him up - on the throne, for - ev - er ex - alt - ed and seat - ed high. The

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. *Sus. Cymbal*  
Timp.  
Hp. *B<sup>b</sup> Major Scale*  
Rhy. *E12(no3) F B<sup>b</sup> D E12(no3) F B<sup>b</sup> D*  
*mp keys lite 16th pulse Electric Bass lite 16ths*  
*Kick Kick simile*  
Vln. 1, 2  
Vla. *mp*  
Vc. *mp*  
Str. Bs.

Choir Lamb of God, He has o - ver - come. He is a - live. He is a - live.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

*mp*

*ALL*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Sus. Cymbal*

*F 7*

*Eb2(no3)* *Gm7* *F* *Eb2(no3)* *F sus* *F*

*Drum fill (whole bar)*

*mf*

26 27 28 29

Choir *mf* He lives reign - ing in pow - er. He lives, Name a - bove all names. Hal - le - lu - jah,

Fl. 1, 2 *fp* *mf*

Ob. *fp* *mf*

Cl. 1, 2 *fp* *mf*

Hn. 1, 2 *fp* *mf*

Tpt. 1, 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tbn. 1, 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Tba. *fp* *mf*

Perc. *Sus. Cymbal*

Timp.

Hp. *Gm7*

Rhy. *Bb* *Gm7* *Eb* *Bb*  
*mf* Time - Snare on 2 and 4  
keys arpeggiated 16th pulse

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

Choir  
now, for - ev - er. Hal - le - lu - jah, Christ is ris - en. He is ris - en. And

Fl. 1, 2  
*fp*

Ob.  
*fp*

Cl. 1, 2  
*fp*

Hn. 1, 2  
*fp*

Tpt. 1, 2  
*fp*

Tpt. 3  
*fp*

Tbn. 1, 2  
*fp*

Tbn. 3  
*fp*

Tbn.  
*fp*

Perc.  
Sus. Cymbal

Timp.  
Sus. Cymbal

Hp.  
F7 Bb6

Rhy.  
Gm7 F Eb Bb Gm7 F Bb  
Work toward driving 8ths  
Drum fill

Vln. 1, 2  
*f*

Vla.  
8

Vc.  
8

Str. Bs.

35

36

37

38

39

Choir on that day, with Him I'll rise, for Christ, He lives in me. This

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. *Sus. Cymbal*

Timp.

Hp. *F6*

Rhy. *f Driving 8ths* *Drum fill*

Vln. 1, 2

Vla. *f*

Vc. *f*

Str. Bs. *f*

Choir  
life I live, no long - er mine, for Christ, He lives in me. And

Fl. 1, 2  
*fp* *fp* *fp*

Ob.  
*fp* *fp* *fp*

Cl. 1, 2  
*fp* *fp* *fp*

Hn. 1, 2  
*fp* *fp* *fp*

Tpt. 1, 2  
*fp* *fp* *fp*

Tpt. 3  
*fp* *fp* *fp*

Tbn. 1, 2  
*fp* *fp* *fp*

Tbn. 3  
*fp* *fp* *fp*

Tba.  
*fp* *fp* *fp*

Perc.  
Sus. Cymbal

Timp.

Hp.  
F6

Rhy.  
Gm7 Eb Bb F  
Drum fill

Vln. 1, 2

Vla.  
8

Vc.  
8

Str. Bs.

Choir on that day, with Him I'll rise, for Christ, He lives in me. This

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. *Sus. Cymbal*

Timp.

Hp. *F6*

Rhy. *Gm7 Eb Bb F Drum fill*

Vln. 1, 2

Vla. 8

Vc. 8

Str. Bs.

Choir  
life I live, no long - er mine, for Christ, He lives in me.

Fl. 1, 2  
fp

Ob.  
fp

Cl. 1, 2  
fp

Hn. 1, 2  
fp

Tpt. 1, 2  
fp

Tpt. 3  
fp

Tbn. 1, 2  
fp

Tbn. 3  
fp

Tbn.  
fp

Perc.  
Sus. Cymbal  
Mark Tree

Timp.

Hp.  
F6  
B<sup>b</sup> Major Scale

Rhy.  
Gm7  
E<sup>b</sup>  
B<sup>b</sup>  
F  
Stop Time

Vln. 1, 2

Vla.  
8

Vc.  
8

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "He lives reign - ing in pow - er. He lives, Name a - bove all names." The score is divided into measures 57, 58, 59, and 60. The instruments and their parts include:

- Choir:** Vocal line with lyrics.
- Fl. 1, 2:** Flute parts, playing chords with dynamics *p* and *fp*.
- Ob.:** Oboe part, playing chords with dynamics *p* and *fp*.
- Cl. 1, 2:** Clarinet parts, playing chords with dynamics *p* and *fp*.
- Hn. 1, 2:** Horn parts, playing chords with dynamics *p* and *fp*.
- Tpt. 1, 2:** Trumpet parts, playing chords with dynamics *p* and *fp*.
- Tpt. 3:** Trumpet part, playing a melodic line with dynamics *p* and *fp*.
- Tbn. 1, 2:** Trombone parts, playing chords with dynamics *p* and *fp*.
- Tbn. 3:** Trombone part, playing a melodic line with dynamics *p* and *fp*.
- Tba.:** Tuba part, playing a low melodic line with dynamics *p* and *fp*.
- Perc.:** Percussion part, including *Sus. Cymbal* and *Timp.*
- Hp.:** Harp part, playing a *B<sup>b</sup> Major Scale* and *Gm7* chord.
- Rhy.:** Rhythm section, including *mp keys arpeggiated 16th pulse*, *Drums out*, *Drum fill*, and *f Time*.
- Vln. 1, 2:** Violin parts, playing a melodic line with dynamics *f*.
- Vla.:** Viola part, playing a low melodic line with dynamics *f*.
- Vc.:** Violoncello part, playing a low melodic line with dynamics *f*.
- Str. Bs.:** String Bass part, playing a low melodic line with dynamics *f*.

Choir Hal - le - lu - jah, now, for - ev - er. Hal - le - lu - jah, Christ is ris

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tbn. 3 *mf*

Perc. *Sus. Cymbal*

Timp.

Harp. *F7*

Rhy. *E♭ B♭ Gm7 F E♭ B♭ Gm7 F*  
*Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

en. He lives reign - ing - in pow - er. He lives, Name a - bove all names. Hal - le - lu - jah,

Fl. 1, 2 *fp* *fp* *mf*

Ob. *fp* *fp* *mf*

Cl. 1, 2 *fp* *fp* *mf*

Hn. 1, 2 *fp* *fp* *mf*

Tpt. 1, 2 *fp* *fp* *mf*

Tpt. 3 *fp* *fp* *mf*

Tbn. 1, 2 *fp* *fp* *mf*

Tbn. 3 *fp* *fp* *mf*

Tba. *fp* *fp* *mf*

Perc. *Sus. Cymbal*

Timp.

Hp. *Gm7*

Rhy. *B<sup>b</sup>* *Gm7* *E<sup>b</sup>* *B<sup>b</sup>*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir  
now, for - ev - er. Hal - le - lu - jah, Christ is ris - en. Christ is ris - en.

Fl. 1, 2  
fp

Ob.  
fp

Cl. 1, 2  
fp

Hn. 1, 2  
fp

Tpt. 1, 2  
fp

Tpt. 3  
fp

Tbn. 1, 2  
fp

Tbn. 3  
fp

Tba.  
fp

Perc.  
Sus. Cymbal

Timp.  
F7

Hp.  
F7

Rhy.  
Gm7 F Eb Bb Gm7 F Bb Gm7 F  
Drum fill

Vln. 1, 2

Vla.  
8

Vc.

Str. Bs.

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*rit.*

*molto rit.*

*a tempo*

75

76

77

78

Flute 1, 2

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With growing excitement (♩ = 76)

“From heaven to earth...” “He lives...” “All glory to Him...”

4 8 9 8

(1-4) (5-12) (13-21) (22-29)

“He lives...”

30 *fp* 31 32 *fp* 33

34 *mf* 35 36 37

“And on that day...”

38 *fp* 39 40 *fp* 41 *fp*

42 *fp* 43 *fp* 44 *fp* 45 *fp*

“And on that day...”

46 47 3 *fp* 48 *fp* 49 *fp*

50 *fp* 51 *fp* 52 *fp* 53 *fp*

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Flute 1, 2

Musical staff 54-56. Measure 54 starts with a whole rest. Measure 55 contains a half note chord (F4, A4) with an accent (>) and a fermata. Measure 56 contains a triplet of eighth notes (F4, A4, C5) with accents (>) and a dynamic marking of *fp*.

“He lives...”

Musical staff 57-60. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a half note chord (F4, A4) with a dynamic marking of *p*. Measure 60 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*.

Musical staff 61-64. Measure 61 has a whole rest. Measure 62 has a half note chord (F4, A4) with a dynamic marking of *mf*. Measure 63 has a half note chord (F4, A4). Measure 64 has a half note chord (F4, A4).

“He lives...”

Musical staff 65-68. Measure 65 has a whole rest. Measure 66 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Measure 67 has a whole rest. Measure 68 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*.

Musical staff 69-72. Measure 69 has a whole rest. Measure 70 has a half note chord (F4, A4) with a dynamic marking of *mf*. Measure 71 has a half note chord (F4, A4). Measure 72 has a half note chord (F4, A4).

Musical staff 73-75. Measure 73 has a whole rest. Measure 74 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Measure 75 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*.

Musical staff 76-78. Measure 76 has a whole rest. Measure 77 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Measure 78 has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. The staff includes tempo markings: *molto rit.* above measure 76 and *a tempo* above measure 77.

Oboe

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With growing excitement (♩ = 76)

"From heaven to earth..." "He lives..."

"All glory to Him..."

4 8 9 8

(1-4) (5-12) (13-21) (22-29)

"He lives..."

30 *fp* 31 32 *fp* 33

34 *mf* 35 36 37

"And on that day..."

38 *fp* 39 40 *fp* 41 *fp*

42 *fp* 43 *fp* 44 *fp* 45 *fp*

"And on that day..."

46 47 3 *fp* 48 *fp* 49 *fp*

50 *fp* 51 *fp* 52 *fp* 53 *fp*

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Oboe

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Musical staff 54-56. Measure 54: quarter rest, eighth note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5, quarter note B4. Measure 56: quarter note A4, quarter note G4. Dynamics: *fp*. A triplet of eighth notes (B4, C5, B4) is marked in measure 55.

"He lives..."

Musical staff 57-60. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note B4. Measure 60: quarter note A4. Dynamics: *p* at measure 59, *fp* at measure 60.

Musical staff 61-64. Measure 61: quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3. Dynamics: *mf*.

"He lives..."

Musical staff 65-68. Measure 65: quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4. Measure 68: quarter note C4, quarter note B3. Dynamics: *fp*.

Musical staff 69-72. Measure 69: quarter note B4, quarter note A4. Measure 70: quarter note G4, quarter note F4. Measure 71: quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3. Dynamics: *mf*.

Musical staff 73-75. Measure 73: quarter note B4, quarter note A4. Measure 74: quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4. Dynamics: *fp*. A slur is over measures 74-75. *rit.* is written above measure 75.

Musical staff 76-78. Measure 76: quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4. Dynamics: *fp*. *molto rit.* is written above measure 76. *a tempo* is written above measure 77.

Clarinet 1, 2

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With growing excitement (♩ = 76)

“From heaven to earth...” “He lives...” “All glory to Him...”

4 8 9 8

(1-4) (5-12) (13-21) (22-29)

“He lives...”

30 *fp* 31 32 33

34 *mf* 35 36 37

“And on that day...”

38 *fp* 39 40 41 *fp*

42 *fp* 43 44 *fp* 45 *fp*

“And on that day...”

46 47 48 *fp* 49 *fp*

50 *fp* 51 52 *fp* 53 *fp*

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# Clarinet 1, 2

Musical staff 54-56. Measures 54, 55, and 56. Measure 55 contains a triplet of eighth notes. Dynamic markings include *fp* (fortissimo piano) at measure 55 and *mf* (mezzo-forte) at measure 56. There are accents and slurs over the notes.

"He lives..."

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 58 has a whole rest. Measure 59 has a *p* (piano) dynamic marking. Measure 60 has a *fp* dynamic marking. There is a slur over measures 59 and 60.

Musical staff 61-64. Measures 61, 62, 63, and 64. Measure 61 has a *mf* dynamic marking. There are slurs over measures 61-62 and 63-64.

"He lives..."

Musical staff 65-68. Measures 65, 66, 67, and 68. Measures 65 and 67 have *fp* dynamic markings. There are slurs over measures 65-66 and 67-68.

Musical staff 69-72. Measures 69, 70, 71, and 72. Measure 69 has a *mf* dynamic marking. There are slurs over measures 69-70 and 71-72.

Musical staff 73-75. Measures 73, 74, and 75. Measures 73 and 74 have *fp* dynamic markings. Measure 75 has a *fp* dynamic marking. There is a slur over measures 73-74 and a *rit.* (ritardando) marking over measure 75.

Musical staff 76-78. Measures 76, 77, and 78. Measure 76 has a *fp* dynamic marking. Measure 77 has a *molto rit.* (molto ritardando) marking. Measure 78 has a *fp* dynamic marking. There is a slur over measures 76-77 and a *a tempo* marking over measure 78.

Horn 1, 2

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2 *Solo*

(1-2) 3 4

“From heaven to earth...” 8 “He lives...” 9 “All glory to Him...” 7

(5-12) (13-21) (22-28)

*a2* “He lives...”

29 30 31 32 33

*pp* *fp* *fp*

34 35 36 37 38 39

*mf* *fp*

“And on that day...”

40 41 42 43

*fp* *fp* *fp* *fp*

44 45 46 47

*fp* *fp* *fp*

“And on that day...”

48 49 50 51

*fp* *fp* *fp* *fp*

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# Horn 1, 2

Musical staff 52-56. Measures 52-53: *fp*. Measure 54: *fp*. Measure 55: *fp*. Measure 56: *fp*. A triplet of eighth notes is marked with a '3' above it in measure 55.

"He lives..."

Musical staff 57-60. Measure 58: *p*. Measure 59: *fp*. Measure 60: *fp*. A whole note chord is marked with an '8' above it in measure 60.

Musical staff 61-64. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*.

"He lives..."

Musical staff 65-68. Measure 65: *fp*. Measure 66: *fp*. Measure 67: *fp*. Measure 68: *fp*. Whole note chords in measures 66, 67, and 68 are marked with an '8' above them.

Musical staff 69-72. Measure 69: *mf*. Measure 70: *mf*. Measure 71: *mf*. Measure 72: *mf*.

Musical staff 73-75. Measure 73: *fp*. Measure 74: *fp*. Measure 75: *fp*. A *rit.* marking is placed above the staff between measures 74 and 75.

Musical staff 76-78. Measure 76: *fp*. Measure 77: *fp*. Measure 78: *fp*. A *molto rit.* marking is placed above the staff between measures 76 and 77, and an *a tempo* marking is placed above the staff between measures 77 and 78.

Trumpet 1, 2

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With growing excitement (♩ = 76)

“From heaven to earth...” “He lives...” “All glory to Him...”

4 8 9 7

(1-4) (5-12) (13-21) (22-28)

“He lives...”

29 30 31 32 33

*pp* *fp* *fp*

34 35 36 37 38 39

*mf* *fp*

“And on that day...”

40 41 42 43

*fp* *fp* *fp* *fp*

44 45 46 47

*fp* *fp* *fp*

“And on that day...”

48 49 50 51

*fp* *fp* *fp* *fp*

52 53 54 55 56

*fp* *fp* *fp*

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# Trumpet 1, 2

"He lives..."

57 58 *p* 59 *fp* 60

61 *mf* 62 63 64

"He lives..."

65 *fp* 66 67 *fp* 68

69 *mf* 70 71 72

73 *fp* 74 *fp* 75 *fp*

76 *fp* *molto rit.* 77 *fp* *a tempo* 78

Trumpet 3

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
 CHRIS TOMLIN and BEN CANTELON**  
 Arranged and Orchestrated by  
 Marty Hamby

With growing excitement (♩ = 76)

“From heaven to earth...” “He lives...” “All glory to Him...”

4 8 9 7

(1-4) (5-12) (13-21) (22-28)

“He lives...”

29 *pp* 30 *fp* 31 32 *fp* 33

34 *mf* 35 36 37 38 *fp* 39

“And on that day...”

40 *fp* 41 *fp* 42 *fp* 43 *fp*

44 *fp* 45 *fp* 46 47 *fp* 48 *fp*

“And on that day...”

49 *fp* 50 *fp* 51 *fp*

52 *fp* 53 *fp* 54 55 *fp* 56 *fp*

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# Trumpet 3

"He lives..."

57 58 59 60

*p* *fp*

61 62 63 64

*mf*

"He lives..."

65 66 67 68

*fp* *fp*

69 70 71 72

*mf*

73 74 75

*fp* *fp* *fp*

*rit.*

76 77 78

*fp* *fp*

*molto rit.* *a tempo*

Trombone 1, 2

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
 CHRIS TOMLIN and BEN CANTELON**  
 Arranged and Orchestrated by  
 Marty Hamby

With growing excitement (♩ = 76)

4 "From heaven to earth..." 8 "He lives..." 9 "All glory to Him..." 7

(1-4) (5-12) (13-21) (22-28)

"He lives..."

29 *pp* 30 *fp* 31 *fp* 32 33

34 *mf* 35 36 37 38 *fp* 39

"And on that day..."

40 *fp* 41 *fp* 42 *fp* 43 *fp*

44 *fp* 45 *fp* 46 47 *fp*

"And on that day..."

48 *fp* 49 *fp* 50 *fp* 51 *fp*

52 *fp* 53 *fp* 54 *fp* 55 *fp* 56 *fp*

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# Trombone 1, 2

"He lives..."

57 58 59 60

*p* *fp*

61 62 63 64

*mf*

"He lives..."

65 66 67 68

*fp* *fp*

69 70 71 72

*mf*

73 74 75

*fp* *fp* *fp*

76 77 78

*fp* *fp*

*molto rit.* *a tempo*

# Trombone 3

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

"From heaven to earth..."

"He lives..."

"All glory to Him..."

4

8

9

7

(1-4) (5-12) (13-21) (22-28)

"He lives..."

29 *pp* 30 *fp* 31 *fp* 32 *fp* 33

34 *mf* 35 36 37 38 *fp* 39

"And on that day..."

40 *fp* 41 *fp* 42 *fp* 43 *fp*

44 *fp* 45 *fp* 46 47 *fp*

"And on that day..."

48 *fp* 49 *fp* 50 *fp* 51 *fp*

52 *fp* 53 *fp* 54 *fp* 55 *fp* 56 *fp*

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# Trombone 3

"He lives..."

Musical staff 1: Measures 57-60. Bass clef, key signature of one flat. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G2. Measure 60: half note G2. Dynamics: *p* at measure 59, *fp* at measure 60. A crescendo hairpin is shown between measures 59 and 60.

Musical staff 2: Measures 61-64. Bass clef, key signature of one flat. Measure 61: quarter note G2. Measure 62: quarter note F2. Measure 63: quarter note E2. Measure 64: quarter note D2. Dynamics: *mf* at measure 61. A decrescendo hairpin is shown at the end of the staff.

"He lives..."

Musical staff 3: Measures 65-68. Bass clef, key signature of one flat. Measure 65: quarter note G2. Measure 66: half note G2. Measure 67: quarter note G2. Measure 68: half note G2. Dynamics: *fp* at measure 65 and measure 67. A crescendo hairpin is shown between measures 65 and 67.

Musical staff 4: Measures 69-72. Bass clef, key signature of one flat. Measure 69: quarter note G2. Measure 70: quarter note F2. Measure 71: quarter note E2. Measure 72: quarter note D2. Dynamics: *mf* at measure 69. A decrescendo hairpin is shown at the end of the staff.

Musical staff 5: Measures 73-75. Bass clef, key signature of one flat. Measure 73: quarter note G2. Measure 74: quarter note F2. Measure 75: quarter note E2. Dynamics: *fp* at measure 73, *fp* at measure 74, and *fp* at measure 75. A crescendo hairpin is shown between measures 73 and 75.

Musical staff 6: Measures 76-78. Bass clef, key signature of one flat. Measure 76: quarter note G2. Measure 77: half note G2. Measure 78: quarter note G2. Dynamics: *fp* at measure 76 and *fp* at measure 77. A decrescendo hairpin is shown between measures 76 and 77. Performance markings: *molto rit.* above measure 76, and *a tempo* above measure 77.

# Tuba

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

"From heaven to earth..."

"He lives..."

"All glory to Him..."

4

8

9

7

(1-4) (5-12) (13-21) (22-28)

"He lives..."

29 30 31 32 33

*pp* *fp* *f*

34 35 36 37 38 39

*mf* *fp*

"And on that day..."

40 41 42 43

*fp* *fp* *fp* *fp*

44 45 46 47

*fp* *fp* *f*

"And on that day..."

48 49 50 51

*fp* *fp* *fp* *fp*

52 53 54 55 56

*fp* *fp* *f* *mf*

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# Tuba

## He Lives - Page 2 of 2

"He lives..."

57 58 59 60

*p* *fp*

61 62 63 64

*mf*

"He lives..."

65 66 67 68

*fp* *fp*

69 70 71 72

*mf*

73 74 75

*fp* *fp* *fp*

*molto rit.* *a tempo*

76 77 78

*fp* *fp*

# Percussion

Mark Tree  
Sus. Cymbal

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

Mark Tree

Sus. Cymbal

2 3 4

*mp*

“From heaven to earth...”

7

Sus. Cymbal “He lives...”

(5-11) 12 13 14-15

*mf*

Sus. Cymbal

16 17 (18-19) 20

*mf*

Mark Tree

“All glory to Him...”

3

Sus. Cymbal

21 (22-24) 25 26

*mf*

Sus. Cymbal “He lives...”

2 (27-28) 29 30 31-32

*mf*

Sus. Cymbal

33 34 (35-36) 37

*mf*

Sus. Cymbal “And on that day...”

38 39 40 (41-42)

*mf*

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Percussion

He Lives - Page 2 of 2

*Sus. Cymbal*

43 44 (45-46) 47

**2**

“And on that day...”

48 (49-50) 51 52

*Sus. Cymbal*

**2**

**2**

(53-54) 55 56 57

*Sus. Cymbal*

*Mark Tree*

“He lives...”

58 59 60 61

*Sus. Cymbal*

*Sus. Cymbal*

**2**

(62-63) 64 65 (66-67)

*Sus. Cymbal*

“He lives...”

**2**

68 69 (70-71) 72

*Sus. Cymbal*

**2**

*Sus. Cymbal*

73 74 75

*Sus. Cymbal*

*rit.*

*molto rit.*

76 77 78

*Sus. Cymbal*

*a tempo*

*Sus. Cymbal*

*choke*

# Timpani

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

"From heaven to earth..."

"He lives..."

"All glory to Him..."

4 8 9 7

(1-4) (5-12) (13-21) (22-28)

"He lives..."

2

29 30 (31-32) 33

2

34 (35-36) 37 38

"And on that day..."

2

39 40 (41-42) 43

2

44 (45-46) 47

"And on that day..."

2

48 (49-50) 51 52

2

(53-54) 55 56

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# Timpani

## He Lives - Page 2 of 2

"He lives..."

57 58 59 60

61 (62-63) 64 65

"He lives..."

2 2

(66-67) 68 69 (70-71)

72 73 74 75

*rit.*

76 77 78

*molto rit.* *a tempo*

# Harp

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

*B<sup>b</sup> Major Scale*

*B<sup>b</sup> Major Scale*

*mp*

"From heaven to earth..." **7**

*F7* "He lives..." **3** *Gm7*

*mf*

**3** *F7* *B<sup>b</sup> Major Scale* "All glory to Him..." **3**

*B<sup>b</sup> Major Scale* **3** *F7* "He lives..." **3**

*Gm7* **3** *F7*

*B<sup>b</sup>6* "And on that day..." **3** *F6* **3**

*F6* "And on that day..." **3** *F6* **3**

The musical score is written in treble clef with a key signature of two flats (Bb major) and a 4/4 time signature. It consists of eight staves of music. The first staff shows a Bb major scale. The second staff has lyrics "From heaven to earth..." and "He lives...". The third staff has lyrics "All glory to Him...". The fourth staff has lyrics "He lives...". The fifth staff has lyrics "And on that day...". The sixth staff has lyrics "And on that day...". The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and chord symbols (F7, Gm7, Bb6, F6). Measure numbers are provided at the end of each staff.

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# Harp

## He Lives - Page 2 of 2

F 6 *B<sup>b</sup> Major Scale* "He lives..." *B<sup>b</sup> Major Scale*

Gm7 **3** F7

"He lives..." **3** Gm7 **3** F7

F7 *rit.*

*molto rit.* F7 *a tempo* B<sup>b</sup>6

Rhythm

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
 CHRIS TOMLIN and BEN CANTELON**  
 Arranged and Orchestrated by  
 Marty Hamby

With growing excitement (♩ = 76)

Chords: Eb2(no3) F Bb/D Eb2(no3) F Bb/D

*mp* Elec. Gtr. on melody  
 Piano diamonds  
 Keys on 16th pulse  
 Drums/Bass out

“From heaven to earth...”

Chords: Eb2(no3) F Bb/D Eb2(no3) F Bb/D

Piano diamonds  
 Keys on 16ths

Chords: Eb2(no3) Gm7 F Eb2(no3) F sus F

“He lives...”

Chords: Bb Gm7 Eb Bb

*mf* Keys arpeggiated 16th pulse  
 add Elec. Gtr.  
 Ac. Gtr. 16th strums

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# Rhythm

Gm7 F Eb Bb Gm7 F Bb

18 19 20 21

Stop Motion  
arpeggiated keys continue

“All glory to Him...”

Eb2(no3) F Bb D

*mp* keys lite 16th pulse  
Electric Bass lite 16ths

22 23

Kick Kick simile

Eb2(no3) F Bb D Eb2(no3)

24 25 26

Gm7 F Eb2(no3) F sus F

27 28 29

Drum fill (whole bar)

“He lives...”

Bb Gm7

*mf* Time - Snare on 2 and 4  
keys arpeggiated 16th pulse

30 31 32 33

# Rhythm

## He Lives - Page 3 of 5

Chord progression: Eb, Bb, Gm7, F, Eb, Bb

34 35 36

Chord progression: Gm7, F, Bb

Work toward driving 8ths

Drum fill

37 38 39

"And on that day..."

Chord progression: Gm7, Eb, Bb, F

*f* Driving 8ths

Drum fill

40 41 42 43

Chord progression: Gm7, Eb, Bb, F

Drum fill

44 45 46 47

"And on that day..."

Chord progression: Gm7, Eb, Bb, F

Drum fill

48 49 50 51

# Rhythm

## He Lives - Page 4 of 5

Chords: Gm7 Eb Bb F

52 53 54 55 56

Stop Time

“He lives...”

Chords: Bb Gm7

*mp* keys arpeggiated 16th pulse  
Drums out

Drum fill

*f* Time

57 58 59 60

Chords: Eb Bb Gm7 F Eb Bb Gm7 F

61 62 63 64

Drum fill

“He lives...”

Chords: Bb Gm7

65 66 67 68

Chords: Eb Bb Gm7 F Eb Bb Gm7 F

69 70 71 72

Drum fill

# Rhythm

B $\flat$  Gm7 F Gm7 *rit.*

73 74 75

*Drum fill*

E $\flat$  *molto rit.* F *a tempo* B $\flat$

76 77 78

*Drum fill* *Stop Time* *Drum fill*

FOR PREVIEW ONLY

# Violin 1, 2

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**

Arranged and Orchestrated by  
*Marty Hamby*

*"From heaven to earth..."*

With growing excitement (♩ = 76)

2

(1-2) 3 *mp* 4 (5-11)

*"He lives..."*

12 *mp* 13 *mf* 14 15 16

17 18 19 20 21

*"All glory to Him..."*

3

(22-24) 25 *mp* 26 27 28 29 30 31 32 33 34 35 36

27 28 29 30 31 32 33 34 35 36 *mf* 7

*"He lives..."*

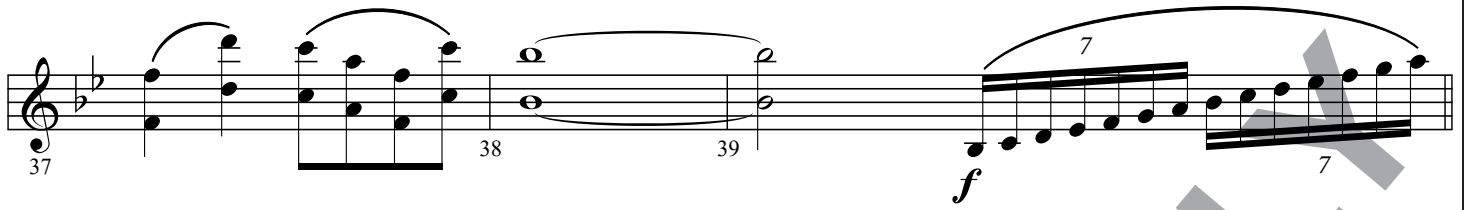
30 31 32 33 34 35 36 7

34 35 36

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# Violin 1, 2

## He Lives - Page 2 of 3

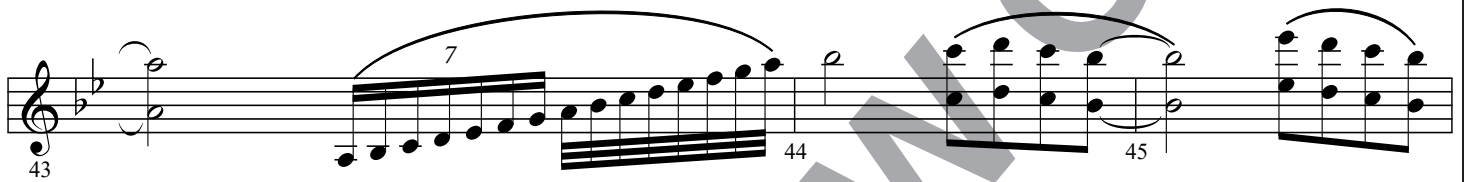


Musical staff 1, measures 37-39. Measure 37 starts with a treble clef and a key signature of one flat. Measures 38 and 39 contain sustained notes. Measure 40 begins with a dynamic marking of *f* and a seven-measure rest.

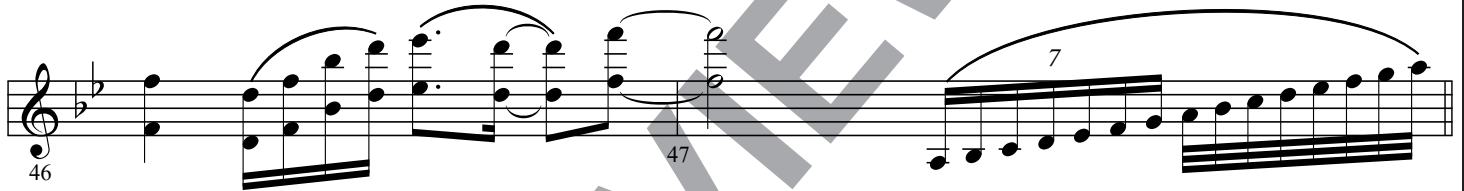
“And on that day...”



Musical staff 2, measures 40-42. Measure 40 starts with a treble clef and a key signature of one flat. Measures 41 and 42 contain sustained notes.

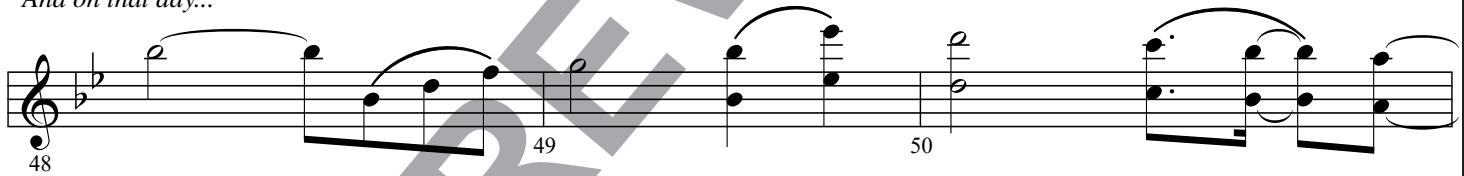


Musical staff 3, measures 43-45. Measure 43 starts with a treble clef and a key signature of one flat. Measures 44 and 45 contain sustained notes. Measure 46 begins with a dynamic marking of *f* and a seven-measure rest.

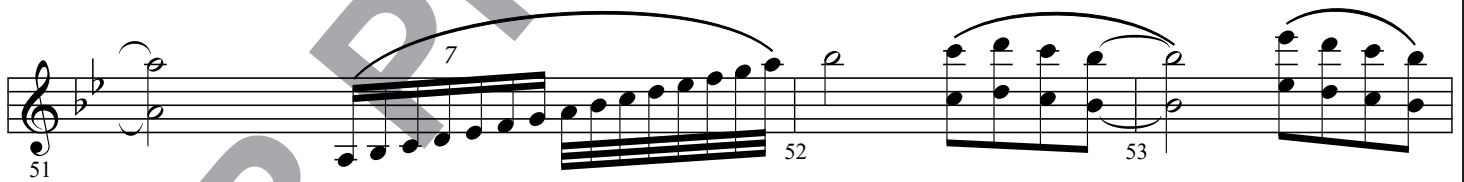


Musical staff 4, measures 46-47. Measure 46 starts with a treble clef and a key signature of one flat. Measure 47 contains sustained notes. Measure 48 begins with a dynamic marking of *f* and a seven-measure rest.

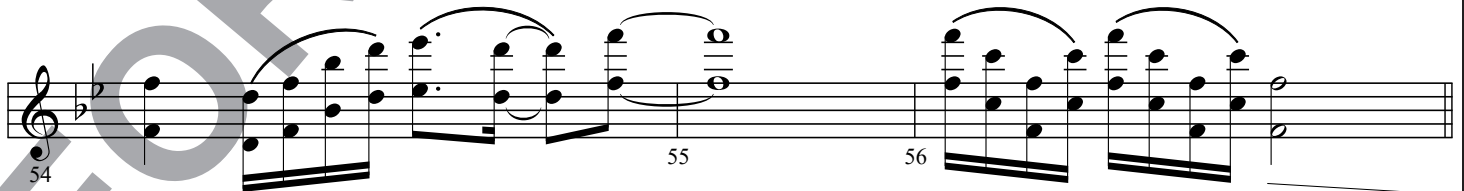
“And on that day...”



Musical staff 5, measures 48-50. Measure 48 starts with a treble clef and a key signature of one flat. Measures 49 and 50 contain sustained notes.

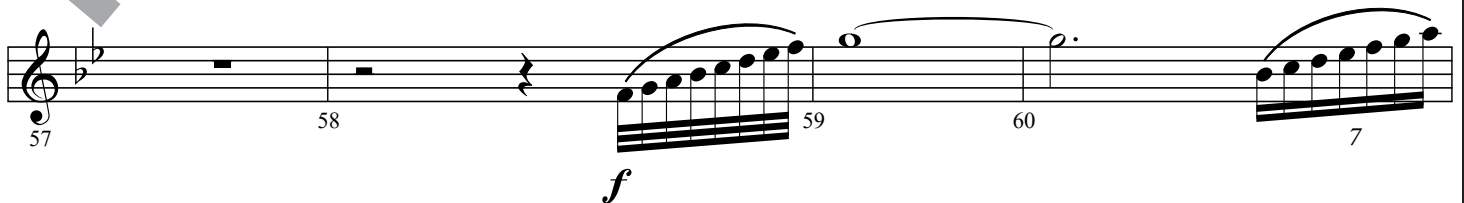


Musical staff 6, measures 51-53. Measure 51 starts with a treble clef and a key signature of one flat. Measures 52 and 53 contain sustained notes. Measure 54 begins with a dynamic marking of *f* and a seven-measure rest.



Musical staff 7, measures 54-56. Measure 54 starts with a treble clef and a key signature of one flat. Measures 55 and 56 contain sustained notes.

“He lives...”



Musical staff 8, measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat. Measures 58 and 59 contain sustained notes. Measure 60 begins with a dynamic marking of *f* and a seven-measure rest.

# Violin 1, 2

## He Lives - Page 3 of 3

61 62 63 64

"He lives..."

65 66 67 68

69 70 71 72

73 74 75

76 77 78

Viola

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON

Arranged and Orchestrated by  
Marty Hamby

"From heaven to earth..."

With growing excitement (♩ = 76)

2

(1-2) 3 4 (5-11)

*mp*

"He lives..."

12 13 14 15 16

*mp* *mf*

17 18 19 20 21

*mp*

"All glory to Him..."

22 23 24 25

*mp*

26 27 28 29

*mp*

"He lives..."

30 31 32 33 34

*mf*

35 36 37 38 39

*mf*

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# Viola

## He Lives - Page 2 of 2

"And on that day..."

40 *f* 41 42 43

44 45 46 47

"And on that day..."

48 49 50 51

52 53 54 55 56

"He lives..."

2  
(57-58) 59 *f* 60 61 62

"He lives..."

63 64 65 66 67 68

69 70 71 72 73

*rit.*

*molto rit. a tempo*

74 75 76 77 78

Cello

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON

Arranged and Orchestrated by  
Marty Hamby

"From heaven to earth..."

With growing excitement (♩ = 76)

2

(1-2) 3 4 (5-11)

*mp*

"He lives..."

12 13 14 15 16

*mp* *mf*

17 18 19 20 21

*mp*

"All glory to Him..."

22 23 24 25

*mp*

26 27 28 29

*mp*

"He lives..."

30 31 32 33 34

*mf*

35 36 37 38 39

*mf*

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# Cello

## He Lives - Page 2 of 2

"And on that day..."

40 *f* 41 42 43

44 45 46 47

"And on that day..."

48 49 50 51

52 53 54 55 56

"He lives..."

2  
(57-58) 59 *f* 60 61 62

"He lives..."

63 64 65 66 67 68

69 70 71 72 73

*rit.* *molto rit.* *a tempo*  
74 75 76 77 78

# String Bass

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON

Arranged and Orchestrated by  
Marty Hamby

"From heaven to earth..."

With growing excitement (♩ = 76)

2

(1-2) 3 *mp* 4 (5-11)

"He lives..."

12 *mp* 13 *mf* 14 15 16

17 18 19 20 21

"All glory to Him..."

4

(22-25)

26 *mp* 27 28 29

"He lives..."

30 *mf* 31 32 33 34

35 36 37 38 39

# String Bass

## He Lives - Page 2 of 2

“And on that day...”

40 *f* 41 42 43

44 45 46 47

“And on that day...”

48 49 50 51

52 53 54 55 56

“He lives...”

2  
(57-58) 59 *f* 60 61 62

“He lives...”

63 64 65 66 67 68

69 70 71 72 73 74

*rit.*

*molto rit.*

*a tempo*

75 76 77 78

**Clarinet 3**  
(doubles Viola)

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**

Arranged and Orchestrated by  
*Marty Hamby*

"From heaven to earth..."

With growing excitement (♩ = 76)

2

(1-2) 3 4 5 6 7 8 9 10 11

*mp*

"He lives..."

12 13 14 15 16

*mp* *mf*

17 18 19 20 21

"All glory to Him..."

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*mp*

26 27 28 29 30 31 32 33 34

"He lives..."

30 31 32 33 34

*mf*

35 36 37 38 39 40



**Clarinet 3**  
**(doubles Viola)**

**He Lives - Page 2 of 2**

“And on that day...”

40 *f* 41 42 43

44 45 46 47

“And on that day...”

48 49 50 51

52 53 54 55 56

“He lives...”

2  
(57-58) 59 *f* 60 61 62

“He lives...”

63 64 65 66 67 68

69 70 71 72 73

*rit.*      *molto rit.*    *a tempo*

74 75 76 77 78

# Bass Clarinet (doubles String Bass)

# He Lives

Words and Music by  
REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON

Arranged and Orchestrated by  
Marty Hamby

"From heaven to earth..."

With growing excitement (♩ = 76)

2

(1-2) 3 4 (5-11) *mp*

"He lives..."

12 13 14 15 16 *mp* *mf*

17 18 19 20 21 *mp*

"All glory to Him..."

4

(22-25) *mp*

26 27 28 29 *mp*

"He lives..."

30 31 32 33 34 *mf*

35 36 37 38 39 *mf*

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**Bass Clarinet**  
**(doubles String Bass)**

"And on that day..."

"And on that day..."

"He lives..."

"He lives..."

*rit.*

*molto rit.*

*a tempo*

**Bassoon**  
(doubles Cello)

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

“From heaven to earth...”  
**7**

2

(1-2) 3 *mp* 4 (5-11)

“He lives...”

12 *mp* 13 *mf* 14 15 16

17 18 19 20 21

“All glory to Him...”

22 *mp* 23 24 25

26 27 28 29

“He lives...”

30 *mf* 31 32 33 34

35 36 37 38 39

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**Bassoon**  
(doubles Cello)

He Lives - Page 2 of 2

“And on that day...”

40 *f* 41 42 43

44 45 46 47

“And on that day...”

48 49 50 51

52 53 54 55 56

“He lives...”

2  
(57-58) 59 *f* 60 61 62

“He lives...”

63 64 65 66 67 68

69 70 71 72 73

*rit.*

*molto rit. a tempo*

74 75 76 77 78

# Soprano Sax (doubles Oboe)

# He Lives

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Marty Hamby

With growing excitement (♩ = 76)

“From heaven to earth...”

“He lives...”

“All glory to Him...”

4 8 9 8

(1-4) (5-12) (13-21) (22-29)

“He lives...”

30 *fp* 31 32 *fp* 33

34 *mf* 35 36 37

“And on that day...”

38 *fp* 39 40 *fp* 41 *fp*

42 *fp* 43 *fp* 44 *fp* 45 *fp*

“And on that day...”

46 47 3 *fp* 48 *fp* 49 *fp*

50 *fp* 51 *fp* 52 *fp* 53 *fp*

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Soprano Sax  
(doubles Oboe)

Musical staff 54-56. Measures 54, 55, and 56. Measure 55 contains a triplet of eighth notes. Dynamics include *fp* (fortissimo piano) with hairpins. Accents are present over notes in measures 54, 55, and 56.

"He lives..."

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 58 has a whole rest. Measure 59 has a half note. Measure 60 has a half note. Dynamics include *p* (piano) and *fp* (fortissimo piano) with hairpins. An accent is present over the note in measure 60.

Musical staff 61-64. Measures 61, 62, 63, and 64. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Dynamics include *mf* (mezzo-forte) with hairpins.

"He lives..."

Musical staff 65-68. Measures 65, 66, 67, and 68. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Dynamics include *fp* (fortissimo piano) with hairpins. Accents are present over notes in measures 65, 67, and 68.

Musical staff 69-72. Measures 69, 70, 71, and 72. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Dynamics include *mf* (mezzo-forte) with hairpins.

Musical staff 73-75. Measures 73, 74, and 75. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Dynamics include *fp* (fortissimo piano) with hairpins. Accents are present over notes in measures 73, 74, and 75. A *rit.* (ritardando) marking is present above measure 75.

Musical staff 76-78. Measures 76, 77, and 78. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Dynamics include *fp* (fortissimo piano) with hairpins. A *molto rit.* (molto ritardando) marking is present above measure 76. A *a tempo* marking is present above measure 77. An accent is present over the note in measure 78.

Alto Sax 1, 2  
(doubles Horn 1, 2)

# He Lives

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REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

2 *Horn Solo*

(1-2) 3 4

“From heaven to earth...” 8 “He lives...” 9 “All glory to Him...” 7

(5-12) (13-21) (22-28)

“He lives...”

29 30 31 32 33

*pp* *fp* *fp*

34 35 36 37 38 39

*mf* *fp*

“And on that day...”

40 41 42 43

*fp* *fp* *fp* *fp*

44 45 46 47

*fp* *fp* *fp* *fp*

“And on that day...”

48 49 50 51

*fp* *fp* *fp* *fp*

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Alto Sax 1, 2  
(doubles Horn 1, 2)

Musical staff 52-56. Measures 52-54 contain chords with accents and *fp* dynamics. Measure 55 features a triplet of eighth notes with an accent and *fp* dynamic. Measure 56 contains a chord with an accent and *fp* dynamic.

"He lives..."

Musical staff 57-60. Measures 57-58 are rests. Measure 59 has a chord with *p* dynamic. Measure 60 has a chord with *fp* dynamic.

Musical staff 61-64. Measures 61-64 contain chords with accents and *mf* dynamics.

"He lives..."

Musical staff 65-68. Measures 65-68 contain chords with accents and *fp* dynamics.

Musical staff 69-72. Measures 69-72 contain chords with accents and *mf* dynamics.

Musical staff 73-75. Measures 73-75 contain chords with accents and *fp* dynamics. Measure 75 includes a *rit.* marking.

Musical staff 76-78. Measure 76 has a chord with *fp* dynamic. Measure 77 has a chord with *fp* dynamic and a *molto rit.* marking. Measure 78 has a chord with *fp* dynamic and a *a tempo* marking.

# Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)

# He Lives

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CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

“From heaven to earth...” “He lives...” “All glory to Him...”

4 8 9 7

(1-4) (5-12) (13-21) (22-28)

“He lives...”

29 *pp* 30 *fp* 31 *fp* 32 *fp* 33

34 *mf* 35 36 37 38 *fp* 39

“And on that day...”

40 *fp* 41 *fp* 42 *fp* 43 *fp*

44 *fp* 45 *fp* 46 47 *fp* 48 *fp*

“And on that day...”

49 *fp* 50 *fp* 51 *fp* 52 *fp*

53 *fp* 54 *fp* 55 *fp* 56 *fp*

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Tenor Sax-Baritone T.C.  
(doubles Trombone 1, 2)

"He lives..."

57 58 59 60

*p* *fp*

61 62 63 64

*mf*

"He lives..."

65 66 67 68

*fp* *fp*

69 70 71 72

*mf*

73 74 75

*fp* *fp* *fp* rit.

76 77 78

*fp* *fp* molto rit. a tempo

**Baritone Sax**  
(doubles Tuba)

# He Lives

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**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

"From heaven to earth..."

"He lives..."

"All glory to Him..."

4 8 9 7

(1-4) (5-12) (13-21) (22-28)

"He lives..."

29 *pp* 30 *fp* 31 *fp* 32 *fp* 33

34 *mf* 35 36 37 38 *fp* 39

"And on that day..."

40 *fp* 41 *fp* 42 *fp* 43 *fp*

44 *fp* 45 *fp* 46 47 *fp* 3

"And on that day..."

48 *fp* 49 *fp* 50 *fp* 51 *fp*

52 *fp* 53 *fp* 54 55 *fp* 56

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**Baritone Sax**  
(doubles Tuba)

"He lives..."

57 58 59 60

*p* *fp*

61 62 63 64

*mf*

"He lives..."

65 66 67 68

*fp* *fp*

69 70 71 72

*mf*

73 74 75

*fp* *fp* *fp*

*molto rit.* *a tempo*

76 77 78

*fp* *fp*

# Violin 1, 2 (Simplified)

# He Lives

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**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**

Arranged and Orchestrated by  
*Marty Hamby*

With growing excitement (♩ = 76)

"From heaven to earth..."

2

(1-2) 3 *mp* 4 5 6 7 8 9 10 11 (5-11)

"He lives..."

12 *mp* 13 14 15 16 *mf*

17 18 19 20 21

"All glory to Him..."

3

(22-24) 25 *mp* 26 27 28 29 30

27 28 29 30 31 32 33 34 35 36

"He lives..."

30 31 32 33 34 35 36

34 35 36

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**Violin 1, 2**  
**(Simplified)**

Musical staff 37-39. Measures 37, 38, and 39. The staff contains a melody with a treble clef and a key signature of one flat. Measure 37 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 38 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 39 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 37-38 and 38-39.

*“And on that day...”*

Musical staff 40-42. Measures 40, 41, and 42. The staff contains a melody with a treble clef and a key signature of one flat. Measure 40 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 41 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 42 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 40-41 and 41-42.

Musical staff 43-45. Measures 43, 44, and 45. The staff contains a melody with a treble clef and a key signature of one flat. Measure 43 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 44 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 45 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 43-44 and 44-45.

Musical staff 46-47. Measures 46 and 47. The staff contains a melody with a treble clef and a key signature of one flat. Measure 46 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 47 has a quarter note C5, a quarter note D5, and a quarter note E5. There are slurs over measures 46-47.

*“And on that day...”*

Musical staff 48-50. Measures 48, 49, and 50. The staff contains a melody with a treble clef and a key signature of one flat. Measure 48 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 50 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 48-49 and 49-50.

Musical staff 51-53. Measures 51, 52, and 53. The staff contains a melody with a treble clef and a key signature of one flat. Measure 51 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 52 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 53 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 51-52 and 52-53.

Musical staff 54-56. Measures 54, 55, and 56. The staff contains a melody with a treble clef and a key signature of one flat. Measure 54 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 55 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 56 has a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over measures 54-55 and 55-56.

*“He lives...”*

Musical staff 57-60. Measures 57, 58, 59, and 60. The staff contains a melody with a treble clef and a key signature of one flat. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 60 has a quarter note C5, a quarter note D5, and a quarter note E5. There are slurs over measures 59-60.

**Violin 1, 2**  
**(Simplified)**

Musical staff 1, measures 61-64. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

“He lives...”

Musical staff 2, measures 65-68. The staff is in treble clef with a key signature of one flat. It features a melodic line with a long slur over measures 65 and 66, and a half note in measure 65. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 3, measures 69-72. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Musical staff 4, measures 73-75. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests. Measure numbers 73, 74, and 75 are indicated below the staff. The word *rit.* is written above the staff at the end of measure 75.

Musical staff 5, measures 76-78. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests. Measure numbers 76, 77, and 78 are indicated below the staff. The words *molto rit.* and *a tempo* are written above the staff at the beginning of measures 76 and 77 respectively.

# String Reduction

# He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
CHRIS TOMLIN and BEN CANTELON**  
Arranged and Orchestrated by  
Marty Hamby

With growing excitement (♩ = 76)

Musical notation for measures 1-4. Treble and bass clefs. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '2' above it. Measure 3 has a fermata with a '3' below it and 'mp' dynamic. Measure 4 has a fermata with a '4' below it.

"From heaven to earth..."

Musical notation for measures 5-11. Treble and bass clefs. Measure 5 has a fermata with a '7' above it. Measure 6 has a fermata with a '7' above it. Measure 7 has a fermata with a '7' above it. Measure 8 has a fermata with a '7' above it. Measure 9 has a fermata with a '7' above it. Measure 10 has a fermata with a '7' above it. Measure 11 has a fermata with a '7' above it.

"He lives..."

Musical notation for measures 12-16. Treble and bass clefs. Measure 12 has a fermata with 'mp' dynamic. Measure 13 has a fermata with 'mf' dynamic. Measure 14 has a fermata with 'mf' dynamic. Measure 15 has a fermata with 'mf' dynamic. Measure 16 has a fermata with 'mf' dynamic.

Musical notation for measures 17-21. Treble and bass clefs. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata.

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# String Reduction

"All glory to Him..."

Musical notation for measures 22-25. The piece is in G minor (one flat). The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes. A *mp* dynamic marking is present at the beginning of measure 22 and at the end of measure 25.

Musical notation for measures 26-29. The right hand continues the melodic line with more complex rhythmic patterns, including sixteenth notes. The left hand features block chords and some moving bass lines.

"He lives..."

Musical notation for measures 30-34. The right hand has a more active melodic line with slurs and accents. The left hand continues with block chords and some moving bass lines.

Musical notation for measures 35-39. The right hand features a melodic line with slurs and accents. The left hand continues with block chords and some moving bass lines.

"And on that day..."

Musical notation for measures 40-43. The right hand has a melodic line with slurs and accents. The left hand continues with block chords and some moving bass lines.

# String Reduction

Musical notation for measures 44-47. The score is in G minor (one flat) and 4/4 time. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a simple accompaniment of octaves and chords. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

*"And on that day..."*

Musical notation for measures 48-51. The score continues with the same melodic and accompaniment patterns. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical notation for measures 52-56. The score continues with the same melodic and accompaniment patterns. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

*"He lives..."*

Musical notation for measures 57-60. The score continues with the same melodic and accompaniment patterns. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. The score continues with the same melodic and accompaniment patterns. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

# String Reduction

"He lives..."

Musical notation for measures 65-68. The score is in G major (one sharp) and 4/4 time. Measure 65: Treble clef has a half note G4, bass clef has a whole note chord G2-B2. Measure 66: Treble clef has a half note A4, bass clef has a whole note chord A2-C3. Measure 67: Treble clef has a half note B4, bass clef has a whole note chord B2-D3. Measure 68: Treble clef has a half note C5, bass clef has a whole note chord C3-E3.

Musical notation for measures 69-72. Measure 69: Treble clef has a half note D5, bass clef has a whole note chord D3-F3. Measure 70: Treble clef has a half note E5, bass clef has a whole note chord E3-G3. Measure 71: Treble clef has a half note F5, bass clef has a whole note chord F3-A3. Measure 72: Treble clef has a half note G5, bass clef has a whole note chord G3-B3.

Musical notation for measures 73-75. Measure 73: Treble clef has a half note A5, bass clef has a whole note chord A3-C4. Measure 74: Treble clef has a half note B5, bass clef has a whole note chord B3-D4. Measure 75: Treble clef has a half note C6, bass clef has a whole note chord C4-E4. The word *rit.* is written above the treble staff.

Musical notation for measures 76-78. Measure 76: Treble clef has a half note D6, bass clef has a whole note chord D4-F4. Measure 77: Treble clef has a half note E6, bass clef has a whole note chord E4-G4. Measure 78: Treble clef has a half note F6, bass clef has a whole note chord F4-A4. The word *molto rit.* is written above the treble staff at the start of measure 76, and *a tempo* is written above the treble staff at the start of measure 77.

## Lead Sheet

## He Lives

Words and Music by  
**REUBEN MORGAN, NICK HERBERT,  
 CHRIS TOMLIN and BEN CANTELON**  
 Arranged and Orchestrated by  
 Marty Hamby

With growing excitement (♩ = 76)

E♭2(no3) F B♭  
D E♭2(no3)

*mp* Elec. Gtr. on melody  
 Piano diamonds  
 Keys on 16th pulse  
 Drums/Bass out

F B♭  
D E♭2(no3) F B♭  
D

*mp* CHOIR: unison

From heav - en — to earth our Sav - ior came. For

E♭2(no3) F B♭  
D E♭2(no3) *div.*

us on — a cross He bled and died. And from the cross to an

Gm7 F E♭2(no3) F sus F

emp - ty grave He rose to life, He rose to life.

B♭ *mf* Gm7

He lives reign - ing — in pow - er. He lives,

E♭ B♭ Gm7 F

Name a - bove all names. Hal - le - lu - jah, now, for - ev - er.

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# Lead Sheet

E $\flat$  B $\flat$  Gm7 F B $\flat$  *WOMEN: unison*  
*mf*

19 Hal - le - lu - jah, 20 Christ is ris - en. 21 All

E $\flat$ 2(no3) F B $\flat$ /D E $\flat$ 2(no3)

22 glo - ry - to Him 23 up - on the throne, 24 for - ev - er - ex - alt - ed - and

F B $\flat$ /D *MEN: unison* *div.* *ALL: div.*

25 seat - ed high. 26 The Lamb of God, He has 27 o - ver - come. He

E $\flat$ 2(no3) F $\text{sus}$  F B $\flat$  *mf*

28 is a - live. 29 He is a - live. 30 He lives

Gm7

31 reign - ing - in pow - er. 32 He lives, 33 Name a - bove all names.

E $\flat$  B $\flat$  Gm7 F E $\flat$  B $\flat$

34 Hal - le - lu - jah, 35 now, for - ev - er. 36 Hal - le - lu - jah,

Gm7 F B $\flat$  *f*

37 Christ is ris - en. 38 He is ris - en. 39 And

# Lead Sheet

Gm7 Eb Bb

40 on that day, 41 with Him I'll rise, 42 for Christ, He lives in me.

F Gm7 Eb

— This life I live,— no long - er mine, for

Bb F Gm7

Christ, He lives in me. And on that day, with

Eb Bb F

Him I'll rise,— for Christ,— He lives in me.— This

Gm7 Eb Bb

life I live,— no long - er mine, for Christ, He lives in me.—

F Bb *mp*

55 56 57 He lives

Gm7 *f*

58 59 60 reign - ing— in pow - er. He lives, Name a - bove all names.

# Lead Sheet

E $\flat$  B $\flat$  Gm7 F E $\flat$  B $\flat$

61 Hal - le - lu - jah, 62 now, for - ev - er. 63 Hal - le - lu - jah,

Gm7 F B $\flat$

64 Christ is ris - en. 65 He lives 66 reign - ing - in pow - er.

Gm7 E $\flat$  B $\flat$

67 He lives, 68 Name a - bove all names. 69 Hal - le - lu - jah,

Gm7 F E $\flat$  B $\flat$  Gm7 F

70 now, for - ev - er. 71 Hal - le - lu - jah, 72 Christ is ris -

B $\flat$  Gm7 F Gm7 *rit.*

73 en. 74 Christ is ris - 75 en.

E $\flat$  F *molto rit.* *a tempo* B $\flat$

76 Christ is ris - 77 en. 78

# Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

# He Lives

Key: B $\flat$

Time Signature: 4/4

Tempo: 76 bpm

Words and Music by  
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Marty Hamby

INTRO: | Eb2(no3) / / / | F / B $\flat$ /D / | Eb2(no3) / / / | F / B $\flat$ /D / |

VERSE 1: Eb2(no3) F B $\flat$ /D  
From heaven to earth our Savior came.  
Eb2(no3) F B $\flat$ /D  
For us on a cross He bled and died.  
Eb2(no3) Gm7 F  
And from the cross to an empty grave  
Eb2(no3) Fsus F  
He rose to life, He rose to life.

CHORUS: B $\flat$   
He lives reigning in power.  
Gm7  
He lives, Name above all names.  
Eb B $\flat$  Gm7 F  
Hallelujah, now, forever.  
Eb B $\flat$  Gm7 F B $\flat$   
Hallelujah, Christ is ris - en.

VERSE 2: Eb2(no3) F B $\flat$ /D  
All glory to Him upon the throne,  
Eb2(no3) F B $\flat$ /D  
Forever exalted and seated high.  
Eb2(no3) Gm7 F  
The Lamb of God, He has o - vercome.  
Eb2(no3) Fsus F  
He is alive. He is alive.

CHORUS: B $\flat$   
He lives reigning in power.  
Gm7  
He lives, Name above all names.  
Eb B $\flat$  Gm7 F  
Hallelujah, now, forever.  
Eb B $\flat$  Gm7 F B $\flat$  B $\flat$   
Hallelujah, Christ is ris - en. He is risen.

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# Chord Chart

BRIDGE: **Gm7** **E♭**  
And on that day, with Him I'll rise,  
**B♭** **F**  
For Christ, He lives in me.  
**Gm7** **E♭**  
This life I live, no longer mine,  
**B♭** **F**  
For Christ, He lives in me.

BRIDGE: **Gm7** **E♭**  
And on that day, with Him I'll rise,  
**B♭** **F**  
For Christ, He lives in me.  
**Gm7** **E♭**  
This life I live, no longer mine,  
**B♭** | **F** / / / | **F** (*hold*) |  
For Christ, He lives in me.

CHORUS: **B♭** (*hold*)  
He lives reigning in power.  
**Gm7** (*Band in*)  
He lives, Name above all names.  
**E♭** **B♭** **Gm7** **F**  
Hallelujah, now, forever.  
**E♭** **B♭** **Gm7** **F**  
Hallelujah, Christ is ris -

CHORUS: **B♭**  
en. He lives reigning in power.  
**Gm7**  
He lives, Name above all names.  
**E♭** **B♭** **Gm7** **F**  
Hallelujah, now, forever.  
**E♭** **B♭** **Gm7** **F** **B♭**  
Hallelujah, Christ is ris - en.

ENDING: **Gm7** **F** **Gm7**  
Christ is ris - en.  
**E♭** **F** | **B♭** / / / | / / (*hit*)  
Christ is ris - en.