

SOLO (with freedom)
mf

Solo

CHOIR (with an aggressive approach throughout)
f

Oh! Oh! Oh! Oh!

opt. BASS tacet

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

add Tamb. (playing 16th groove until noted)

Perc. 1, 2

Hp.

(D C B E F G A)

Rhy.

F C G Am7(4) F C G(no3)

Full Band pushed groove
Snare on 2 and 4

Vln. 1, 2

Vla.

Vc.

Str. Bs.

I was dead

Sus. Cymbal (choke)
END Tamb. (no downbeat)

Alive - Score - Page 3 of 20

(SOLO)

Solo
— in my trans - gres - sions, wan - der - ing in sin. I went search - ing for re - demp - tion down a road that had no end. I was walk -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.
mp string pad & acous. only
F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Solo

ing through the fi - re. I was liv - in' on the run. With my flesh lost in de - si - re, I was drown - in' in the flood. But, God,

CHOIR

But, God,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

add bass & elec.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Solo
 — rich in — mer - cy, You came to — save — me. Now I'm a - live. — But, God, —

Choir
 — rich in — mer - cy, You came to — save — me. Now I'm a - live. — But, God, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Perc. 1, 2
Piatti (add Tamb. playing 16th groove until noted)
f

Bass Drum & Timpani
f

Hp.
f

Rhy.
f Full Band groove
 Snare on 2 and 4

F2 C(no3) G Am7 F2 C(no3) G

Vln. 1, 2
f

Vla.
f

Vc.
f

Str. Bs.

Solo
— strong and— might - y, You reached down— for — me, so I could — rise. — Now I'm — a-live.

Choir
— strong and— might - y, You reached down— for — me, so I could — rise. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

f *sfz* *Sus. Cymbal* *Timpani* *Drum fill*

F2 C(no3) G Am7 F2 C(no3) G

21 22 23 24

mf *mf* *mf* *mf*

Solo *mf* I am far

Choir Oh! Oh! Oh! Oh!

opt. BASS tacet

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tba. *f*

Perc. 1, 2 *f* (Tamb.) *f* END Tamb. Triangle *mf*

Hp. *f*

Rhy. F C G Am7(4) F C G(no3) *f* (cont. same pushed groove)

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Str. Bs.

25 26 27 28 *mf*

Alive - Score - Page 8 of 20

(SOLO)

Solo

— from be - ing per - fect. There are days — that I — re - gret. — On this bat - tle - field, I strug - gle with the lies — that I — have lived. I have fal -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

mf band stay in drums groove thru notation

Vln. 1, 2

Vla.

Vc.

Str. Bs.

29 30 31 32

Solo

- len short of glo - ry. I can't make it on my own. If You kept re - cord of my past, I'd be sink - in' like a stone. But, God,

CHOIR

But, God,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7 end 16ths

bass & elec. play building 16ths until chorus

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Solo
— strong and — might - y, You reached down for — me, so I could — rise. — Now I'm breath - in' in. — *ff*

Choir
— strong and — might - y, You reached down for — me, so I could — rise. — Now I'm breath - in' in. — *ff*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

f *sfz* *sfz* *sfz* *sfz* *sfz* *Sus. Cymbal* *Timpani* *mf* *mf* *mf* *mf*

F2 C(no3) G Am7 F2 C(no3) G

41 42 43 44

Solo
I'm breath - in' out. I was in the grave, but, God, You called me out. Now I'm breath - in' in.

Choir
I'm breath - in' out. I was in the grave, but, God, You called me out. Now I'm breath - in' in.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

(Tamb. cont.) *f* *Sus. Cymbal*

ff *f*

F2 C(no3) G Am7 F2 C(no3) G Am7

Solo
I'm breath - in' out. I was in the grave, but, God, You called me out. But, God,

Choir
I'm breath - in' out. I was in the grave, but, God, You called me out. But, God,

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
f (Tamb.) END Tamb.

Hp.
mf

Rhy.
F2 C(no3) G Am7 F2 C(no3) G

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Solo

rich in mer - cy, You came to save me. Now I'm a - live. But, God,

Choir

But, God,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

mp Piano 16ths
Ac. Gtr. diamonds
Drums out

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Solo *ff*
 — strong and — might - y, You reached down — for — me, so I could — rise. — But, God, —

Choir *ff*
 — strong and — might - y, You reached down — for — me, so I could — rise. — But, God, —

Fl. 1, 2
 Ob.
 Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f*
 Tpt. 3 *f*

Tbn. 1, 2 *f*
 Tbn. 3-Tba. *f*

Perc. 1, 2
mp *choke*
mp *f*

Hp.

Rhy. *mf* Full Band building over 4 meas.
 F2 C(no3) G Am7 F2 C(no3) G

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

Solo
rich in mer - cy, You came to save me. Now I'm a - live. But, God,

Choir
rich in mer - cy, You came to save me. Now I'm a - live. But, God,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

Piatti (add Tamb. playing 16th groove until noted)

Full Band groove

PREVIEW ONLY

Solo
— strong and— might - y, You reached down for— me, so I could— rise.— Now I'm breath - in' in.— *ff*

Choir
— strong and— might - y, You reached down for— me, so I could— rise.— Now I'm breath - in' in.— *ff*

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Perc. 1, 2
Sus. Cymbal
Timpani

Hp.

Rhy.
F2 C(no3) G Am7 F2 C(no3) G

Vln. 1, 2
Drum fill

Vla.

Vc.

Str. Bs.

f

65 66 67 68

Solo
I'm breath - in' out. I was in the grave, but, God, You called me out. Now I'm a - live.

Choir
I'm breath - in' out. I was in the grave, but, God, You called me out.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
f
Sus. Cymbal
Timpani

Hp.

Rhy.
F2 C(no3) G Am7 F2 C(no3) G

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Flute 1, 2

Alive

Words and Music by
**ZACH WILLIAMS, JONATHAN SMITH
and JASON INGRAM**
Arranged and Orchestrated by
Cliff Duren

Energetic Pop groove (♩ = 73)

6 (1-6) 7 *f* 8 (9-16) 8

"I was dead in my..."

8 (17-24) 2 (25-26) 27 *f* 28

"But, God..."

"I am far from..." 8 (29-36) "But, God..." 8 (37-44) "Now I'm breathin' in..." 4 (45-48)

49 *f* 50 51 52

"But, God..." 7 (53-59) 60 *ff* (61-67) 68 *f*

"But, God..." 7

"Now I'm breathin' in..." 4 (69-72) 73 *f* 74 75 76

"Now I'm alive..." 2 (77-78) 79 *ff* 80 81

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Oboe

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Energetic Pop groove (♩ = 73)

"I was dead in my..."

6 (1-6) 7 *f* 8 (9-16)

"But, God..."

8 (17-24) 2 (25-26) 27 *f* 28

"I am far from..."

"But, God..."

"Now I'm breathin' in..."

8 (29-36) 8 (37-44) 4 (45-48)

49 *f* 50 51 52

"But, God..."

"But, God..."

7 (53-59) 60 *ff* 7 (61-67) 68 *f*

"Now I'm breathin' in..."

4 (69-72) 73 *f* 74 75 76

"Now I'm alive..."

2 (77-78) 79 *ff* 80 81

Clarinet 1, 2

Alive

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"I was dead in my..."

6 (1-6) 7 *f* 8 (9-16)

"But, God..."

8 (17-24) 2 (25-26) 27 *f* 28

"I am far from..."

"But, God..."

"Now I'm breathin' in..."

8 (29-36) 8 (37-44) 4 (45-48)

49 *f* 50 51 52

"But, God..."

"But, God..."

7 (53-59) 60 *ff* 7 (61-67) 68 *f*

"Now I'm breathin' in..."

4 (69-72) 73 *f* 74 75 76

"Now I'm alive..."

2 (77-78) 79 *ff* 80 81

Horn 1, 2

Alive

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Energetic Pop groove (♩ = 73)

6 8
 (1-6) 7 *f* 8 (9-16)
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 1-6 are a whole rest. Measures 7-8 contain a melodic line starting on G4, moving up stepwise to D5. Measures 9-16 are a whole rest. Dynamics include *f* and a hairpin crescendo.

“But, God...”
 4 2
 (17-20) 21 *f* 22 (23-24)
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 17-20 are a whole rest. Measure 21 has a whole note G4. Measures 22-23 contain a melodic line starting on G4, moving up stepwise to D5. Measure 24 is a whole rest. Dynamics include *f* and a hairpin crescendo.

2 8
 (25-26) 27 *f* 28 (29-36)
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 25-26 are a whole rest. Measure 27 has a whole note G4. Measures 28-29 contain a melodic line starting on G4, moving up stepwise to D5. Measures 30-36 are a whole rest. Dynamics include *f* and a hairpin crescendo.

“But, God...”
 37 *f* 38 39 40
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 37 has a whole note G4. Measures 38-39 contain a melodic line starting on G4, moving up stepwise to D5. Measure 40 is a whole rest. Dynamics include *f* and a hairpin crescendo.

41 *f* 42 43 44
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 41 has a whole note G4. Measures 42-43 contain a melodic line starting on G4, moving up stepwise to D5. Measure 44 is a whole rest. Dynamics include *f* and a hairpin crescendo.

“Now I’m breathin’ in...” “But, God...”
 8 8
 (45-52) (53-60)
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measures 45-52 and 53-60 are whole rests. Dynamics include *f* and a hairpin crescendo.

“But, God...”
 61 *ff* 62 63 64
 Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 61 has a whole note G4. Measures 62-63 contain a melodic line starting on G4, moving up stepwise to D5. Measure 64 is a whole rest. Dynamics include *ff* and a hairpin crescendo.

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Horn 1, 2

Musical staff 1: Horn 1, 2 part, measures 65-68. Includes dynamics *ff* and hairpins.

“Now I’m breathin’ in...”

“Now I’m alive...”

Musical staff 2: Horn 1, 2 part, measures 69-76 and 77-78. Includes rehearsal marks 8 and 2.

Musical staff 3: Horn 1, 2 part, measures 79-81. Includes dynamics *f* and hairpins.

FOR PREVIEW ONLY

Trumpet 1, 2

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 5 6

f

“I was dead in my...”

8

7 8 (9-16)

ff sfz

“But, God...”

2

3

17 18-19 20 21-23 24

ff f sfz

25 26 27 28

f

“I am far from...”

8

(29-36)

sfz

“But, God...”

37 38 39 40

ff f sfz

41 42 43 44

f sfz

Trumpet 1, 2

"Now I'm breathin' in..."

Musical staff for measures 45-52. Measure 45-48 is marked with a '4' above the staff. Measure 49 has a dynamic marking of *f*. Measure 50-51 is marked with a '2' above the staff. Measure 52 has a dynamic marking of *sfz*.

"But, God..."

Musical staff for measures 53-62. Measure 53-59 is marked with a '7' above the staff. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*.

Musical staff for measures 63-66. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*.

"Now I'm breathin' in..."

Musical staff for measures 67-71. Measure 67-71 is marked with a '3' above the staff. Measure 68 has a dynamic marking of *f*. Measure 69-71 is marked with a '3' above the staff.

Musical staff for measures 72-76. Measure 72 has a dynamic marking of *f*. Measure 73-75 is marked with a '3' above the staff. Measure 76 has a dynamic marking of *f*.

"Now I'm alive..."

Musical staff for measures 77-81. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*.

Trumpet 3

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 5 6

“I was dead in my...”

8

7 8 (9-16)

“But, God...”

2

3

17 18-19 20 21-23 24

25 26 27 28

“I am far from...”

8

(29-36)

“But, God...”

37 38 39 40

41 42 43 44

Trumpet 3

"Now I'm breathin' in..."

Musical staff for measures 45-52. Measure 45-48 is a whole rest with a '4' above it. Measure 49 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 50-51 is a whole rest with a '2' above it. Measure 52 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *sfz*.

"But, God..."

Musical staff for measures 53-62. Measure 53-59 is a whole rest with a '7' above it. Measure 60 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 61 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. Measure 62 starts with a quarter rest, followed by a quarter note G4 with an accent (>).

Musical staff for measures 63-66. Measure 63 starts with a quarter note G4 with an accent (>). Measure 64 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 65 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. Measure 66 starts with a quarter note G4 with an accent (>).

"Now I'm breathin' in..."

Musical staff for measures 67-71. Measure 67 starts with a quarter note G4 with an accent (>). Measure 68 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 69-71 is a whole rest with a '3' above it.

Musical staff for measures 72-76. Measure 72 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 73-75 is a whole rest with a '3' above it. Measure 76 starts with a quarter rest, followed by a quarter note G4 with an accent (>).

"Now I'm alive..."

Musical staff for measures 77-81. Measure 77 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 78 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 79 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. Measure 80 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 81 starts with a quarter rest, followed by a quarter note G4 with an accent (>).

Trombone 1, 2

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 5 6 *f* *f*

7 *ff* 8 *sfz* 8 "I was dead in my..." (9-16)

"But, God..." 17 *ff* 2 20 *f* 3 24 *sfz*

(17-18) (18-19) (20-21) (21-23) (24)

25 26 *f* 27 28

"I am far from..." 8 (29-36)

"But, God..." 37 *ff* 38 *f* 39 40 *sfz*

41 *f* 42 43 44 *sfz*

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Trombone 1, 2

"Now I'm breathin' in..."

4 (45-48) 49 *f* (50-51) 52 *sfz*

"But, God..."

7 (53-59) 60 *f* 61 *ff* 62

63 64 *f* 65 *ff* 66

"Now I'm breathin' in..."

67 68 (69-71) 3

72 *f* (73-75) 76 3

"Now I'm alive..."

77 78 *f* 79 *ff* 80 *f* 81

Trombone 3-Tuba

Alive

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Energetic Pop groove (♩ = 73) Tuba play when div.

3

(1-3) 4 5 6 *f* *sfz*

7 *ff* 8 *sfz* 8 "I was dead in my..." 8 (9-16)

"But, God..." 17 *ff* 2 (18-19) 20 *f* 3 (21-23) 24 *sfz* <

25 26 *f* 27 28

"I am far from..." 8 (29-36)

"But, God..." 37 *ff* 38 *f* 39 40 *sfz* <

41 *f* 42 43 44 *sfz* <

Trombone 3-Tuba

"Now I'm breathin' in..."

4

(45-48) 49 *f* (50-51) 52 *sfz*

Detailed description: This block contains the first line of music for measures 45-52. It starts with a whole rest for measures 45-48, indicated by a bracket and the number 4. Measure 49 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measure 50 has a whole rest, and measure 51 has a whole rest. Measure 52 begins with a quarter rest followed by a dotted quarter note G2, marked with an accent and a sforzando (*sfz*) dynamic.

"But, God..."

7

(53-59) 60 *f*

Detailed description: This block contains the second line of music for measures 53-60. It starts with a whole rest for measures 53-59, indicated by a bracket and the number 7. Measure 60 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic.

"But, God..."

61 *ff* 62

Detailed description: This block contains the third line of music for measures 61-62. Measure 61 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a fortissimo (*ff*) dynamic. Measure 62 begins with a quarter rest followed by a dotted quarter note G2, marked with an accent and a fortissimo (*ff*) dynamic.

63 64 *f* 65 *ff* 66

Detailed description: This block contains the fourth line of music for measures 63-66. Measure 63 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measure 64 has a whole rest. Measure 65 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a fortissimo (*ff*) dynamic. Measure 66 begins with a quarter rest followed by a dotted quarter note G2, marked with an accent and a fortissimo (*ff*) dynamic.

"Now I'm breathin' in..."

67 68 3 (69-71)

Detailed description: This block contains the fifth line of music for measures 67-71. Measure 67 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measure 68 has a whole rest. Measures 69-71 are indicated by a bracket and the number 3, with a whole rest for the entire section.

72 *f* 3 (73-75) 76

Detailed description: This block contains the sixth line of music for measures 72-76. Measure 72 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measures 73-75 are indicated by a bracket and the number 3, with a whole rest for the entire section. Measure 76 begins with a quarter rest followed by a dotted quarter note G2, marked with an accent and a forte (*f*) dynamic.

"Now I'm alive..."

77 78 *f* 79 *ff* 80 *f* 81

Detailed description: This block contains the seventh line of music for measures 77-81. Measure 77 has a whole rest. Measure 78 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measure 79 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a fortissimo (*ff*) dynamic. Measure 80 begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2, all marked with accents and a forte (*f*) dynamic. Measure 81 begins with a quarter rest followed by a dotted quarter note G2, marked with an accent and a forte (*f*) dynamic.

Percussion 1, 2

Bass Drum
Piatti
Sus. Cymbal
Tambourine
Timpani
Triangle

Alive

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Cliff Duren

Energetic Pop groove (♩ = 73)

Musical notation for measures 1-7. Treble clef: 3, 2. Bass clef: 3, 2. Includes markings for *Sus. Cymbal*, *add Tamb. (playing 16th groove until noted)*, *Timpani*, *f*, *sfz*, and measure numbers (1-3), 4, 5, (6-7).

Musical notation for measures 8-23. Treble clef: 8, 6. Bass clef: 8, 6. Includes lyrics: *"I was dead in my..."*, *"But, God..."*. Markings include *Sus. Cymbal (choke)*, *END Tamb. (no downbeat)*, *Piatti (add Tamb. playing 16th groove until noted)*, *Bass Drum & Timpani*, *f*, and measure numbers 8, (9-16), 17, (18-23).

Musical notation for measures 24-36. Treble clef: 2, 2. Bass clef: 2, 2. Includes markings for *Sus. Cymbal*, *Timpani*, *f*, *(Tamb.)*, *Triangle*, *mf*, and measure numbers 24, 25, (26-27), 28.

Musical notation for measures 37-44. Treble clef: 8, 6. Bass clef: 8, 6. Includes lyrics: *"I am far from..."*, *"But, God..."*. Markings include *Piatti (add Tamb. playing 16th groove until noted)*, *Sus. Cymbal*, *Bass Drum & Timpani*, *f*, *Timpani*, and measure numbers (29-36), 37, (38-43), 44.

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Percussion 1, 2

"Now I'm breathin' in..."

(Tamb. cont.)

Musical score for Percussion 1, 2, measures 45-49. The score is written on a grand staff with treble and bass clefs. Measure 45 starts with a dynamic of *f*. Measures 46-47 are marked with a '2' above the staff. Measure 48 has a measure rest. Measure 49 features a *f* dynamic and a *Sus. Cymbal* symbol with a wedge-shaped dynamic marking.

Musical score for Percussion 1, 2, measures 50-60. Measures 50-51 are marked with a '2' above the staff. Measure 52 has a dynamic of *f*. Measures 53-59 are marked with a '7' above the staff. Measure 60 features a *mp* dynamic, a *Sus. Cymbal* symbol, and a *choke* instruction. The bass line has a dynamic of *f* at the end of the measure.

"But, God..."

Piatti (add Tamb. playing 16th groove until noted)

Musical score for Percussion 1, 2, measures 61-69. Measures 61-67 are marked with a '6' above the staff. The bass line is labeled *Bass Drum & Timpani* with a dynamic of *f*. Measure 68 has a measure rest. Measure 69 features a *f* dynamic, a *Sus. Cymbal* symbol, and a *Timpani* symbol with a wedge-shaped dynamic marking.

"Now I'm breathin' in..."

(Tamb. cont.)

Musical score for Percussion 1, 2, measures 70-75. Measures 70-71 are marked with a '2' above the staff. Measure 72 has a measure rest. Measure 73 features a *f* dynamic and a *Sus. Cymbal* symbol with a wedge-shaped dynamic marking. Measures 74-75 are marked with a '2' above the staff.

"Now I'm alive..."

Sus. Cymbal (Tamb. cont.)

Musical score for Percussion 1, 2, measures 76-81. Measure 76 has a *f* dynamic and a *Timpani* symbol with a wedge-shaped dynamic marking. Measures 77-79 are marked with a '2' above the staff. Measure 80 has a measure rest. Measure 81 features a *f* dynamic, a *Sus. Cymbal* symbol, and a *Timpani* symbol with a wedge-shaped dynamic marking. The bass line has a dynamic of *f* and a *add Bass Drum* instruction.

Harp

Alive

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Energetic Pop groove (♩ = 73)

4 (DCB EFGA)

(1-4) 5 6 7

"I was dead in my..." 8 "But, God..." 7

8 (9-16) 17 (18-24)

2 "I am far from..." 8

(25-26) 27 28 (29-36)

"But, God..." 7 "Now I'm breathin' in..." 6

37 (38-44) 45 (46-51)

"But, God..." 8 "But, God..." 7

52 (53-60) 61 (62-68)

"Now I'm breathin' in..." 7 "Now I'm alive..."

69 (70-76) 77 78

79 80 81

Rhythm

Alive

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Energetic Pop groove (♩ = 73)

F C G Am7(4) F C G(no3)

mp piano motif and pads only
 add acous. strumming
 band building...

F C G Am7(4) F C G(no3)

f Full Band pushed groove
 Snare on 2 and 4

"I was dead in my..."

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

mp string pad & acous. only

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

mp add bass & elec.

"But, God..."

F2 C(no3) G Am7 F2 C(no3) G

f Full Band groove
 Snare on 2 and 4

F2 C(no3) G Am7 F2 C(no3) G

f Full Band groove
 Snare on 2 and 4

Drum fill

Rhythm

F C G Am7(4) F C G(no3)

25 26 27 28

f (cont. same pushed groove)

"I am far from..."

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7

29 30 31 32

mf band stay in drums groove thru notation

F2 C(no3) Gsus Am7 F2 C(no3) Gsus Am7 end 16ths

33 34 35 36

bass & elec. play building 16ths until chorus

"But, God..."

F2 C(no3) G Am7 F2 C(no3) G

37 38 39 40

f Full Band groove

F2 C(no3) G Am7 F2 C(no3) G

41 42 43 44

"Now I'm breathin' in..."

F2 C(no3) G Am7 F2 C(no3) G Am7

45 46 47 48

ff

F2 C(no3) G Am7 F2 C(no3) G

49 50 51 52

Rhythm

"But, God..."

F2 C(no3) G Am7 F2 C(no3) G Am7

53 54 55 56

mp Piano 16ths
Ac. Gtr. diamonds
Drums out

F2 C(no3) G Am7 F2 C(no3) G

57 58 59 60

mf Full Band building over 4 meas.

"But, God..."

F2 C(no3) G Am7 F2 C(no3) G

61 62 63 64

ff Full Band groove

F2 C(no3) G Am7 F2 C(no3) G

65 66 67 68

Drum fill

"Now I'm breathin' in..."

F2 C(no3) G Am7 F2 C(no3) G Am7

69 70 71 72

F2 C(no3) G Am7 F2 C(no3) G

73 74 75 76

"Now I'm alive..."

F C G Am7(4) F C G(no3) C

77 78 79 80 81

(cont. same pushed groove)

Violin 1, 2

Alive

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Energetic Pop groove (♩ = 73)

Musical notation for Violin 1, 2, measures 1-8. The piece begins with a 3-measure rest (1-3) followed by a 4-measure rest (4). The music starts at measure 5 with a *sfz* dynamic and continues through measure 8 with a *f* dynamic. The notation includes various rhythmic patterns, slurs, and accents.

“I was dead in my...”

Musical notation for Violin 1, 2, measures 9-16. This section consists of an 8-measure rest (9-16).

“But, God...”

Musical notation for Violin 1, 2, measures 17-28. Measures 17-20 feature a *f* dynamic. Measures 21-24 feature a *mf* dynamic. The notation includes slurs, accents, and various rhythmic patterns.

“I am far from...”

Musical notation for Violin 1, 2, measures 29-32. This section features a *mf* dynamic and includes slurs and accents.

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Violin 1, 2

Musical staff 33-36. Measure 33 starts with a fermata. Measures 34-36 contain eighth notes with accents. Measure 36 ends with a fermata. Dynamics include *f*.

"But, God..."

Musical staff 37-40. Measures 37-40 feature a melodic line with slurs and accents. Measure 40 ends with a fermata. Dynamics include *f*.

Musical staff 41-44. Measures 41-44 feature a melodic line with slurs and accents. Measure 44 ends with a fermata. Dynamics include *mf*.

"Now I'm breathin' in..."

Musical staff 45-48. Measures 45-48 feature a melodic line with slurs and accents. Measure 48 ends with a fermata. Dynamics include *f*.

Musical staff 49-52. Measures 49-52 feature a melodic line with slurs and accents. Measure 52 ends with a fermata. Dynamics include *f*.

"But, God..."

Musical staff 53-56. A whole rest covers measures 53-56. A large number '4' is centered above the staff. Dynamics include *f*.

Musical staff 57-60. Measures 57-60 feature a melodic line with slurs and accents. Measure 60 ends with a fermata. Dynamics include *mf*.

"But, God..."

Musical staff 61-64. Measures 61-64 feature a melodic line with slurs and accents. Measure 64 ends with a fermata. Dynamics include *ff*.

Violin 1, 2

Musical notation for measures 65-68. The music is written on a single staff in treble clef. Measures 65 and 66 feature a melodic line with slurs and accents. Measures 67 and 68 continue the melodic development with similar phrasing.

"Now I'm breathin' in..."

Musical notation for measures 69-72. Measure 69 begins with a dynamic marking of *f*. The music consists of rhythmic patterns with slurs and accents. Measures 70, 71, and 72 show a continuation of these patterns.

Musical notation for measures 73-76. The music continues with rhythmic patterns and slurs. Measure 76 ends with a double bar line.

"Now I'm alive..."

Musical notation for measures 77-81. Measure 77 begins with a dynamic marking of *ff*. The music features a melodic line with slurs and accents. Measures 78, 79, 80, and 81 continue the melodic development.

Viola

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 *sfz* 5 *f*

6 7 8

"I was dead in my..."

8

(9-16)

"But, God..."

17 *f* 18 19 20 *f*

21 22 23 24 *mf*

25 *f* 26 27 28

"I am far from..."

29 *mf* 30 31 32

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Viola

33 *f* 34 35 36

“But, God...”

37 *f* 38 39 40

41 42 43 44 *mf*

“Now I’m breathin’ in...”

45 *f* 46 47 48

49 50 51 52

“But, God...”

4
(53-56)

57 *mf* 58 59 60

“But, God...”

61 *ff* 62 63 64

Viola

Musical staff 1: Measures 65-68. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with slurs and accents. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

"Now I'm breathin' in..."

Musical staff 2: Measures 69-72. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with slurs and accents. Measure numbers 69, 70, 71, and 72 are indicated below the staff. A dynamic marking of *f* is present at the beginning of measure 69.

Musical staff 3: Measures 73-76. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with slurs and accents. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

"Now I'm alive..."

Musical staff 4: Measures 77-81. The staff is in bass clef with a 2/4 time signature. It contains a melodic line with slurs and accents. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff. A dynamic marking of *ff* is present at the beginning of measure 77.

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Cello

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 *sfz* 5 *f*

6 7 8

"I was dead in my..."

8

(9-16)

"But, God..."

17 *f* 18 2 (19-20)

21 *f* 22 23 24 *mf*

25 *f* 26 27 28

"I am far from..."

29 *mf* 30 31 32

Cello

33 *f* 34 35 36

"But, God..."

37 *f* 38 39 40

41 42 43 44 *mf*

"Now I'm breathin' in..."

45 *f* 46 47 48

49 50 51 52

"But, God..."

4
(53-56)

57 *mf* 58 59 60

"But, God..."

61 *ff* 62 63 64

Cello

Alive - Page 3 of 3

65 66 67 68

"Now I'm breathin' in..."

69 70 71 72

73 74 75 76

"Now I'm alive..."

77 78 79 80 81

String Bass

Alive

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Energetic Pop groove (♩ = 73)

"I was dead in my..."

3 4 8

(1-3) 4 *sfz* (5-8) (9-16)

"But, God..."

7 3

(17-23) 24 *mf* (25-27) 28 *mf*

"I am far from..."

29 *mf* 30 31 32 33 *f*

"But, God..."

7

34 35 36 (37-43) 44 *mf*

"Now I'm breathin' in..."

"But, God..."

7 4

(45-51) 52 *mf* (53-56) 57 *mf* 58

"But, God..."

7

59 60 (61-67) 68 *f*

"Now I'm breathin' in..."

"Now I'm alive..."

7 3

(69-75) 76 *mf* (77-79) 80 81 *ff*

Clarinet 3
(doubles Viola)

33 34 35 36

f

“But, God...”

37 38 39 40

f

41 42 43 44

mf

“Now I’m breathin’ in...”

45 46 47 48

f

49 50 51 52

f

“But, God...”

4

(53-56)

57 58 59 60

mf

“But, God...”

61 62 63 64

ff

Clarinet 3
(doubles Viola)

65 66 67 68

"Now I'm breathin' in..."

69 *f* 70 71 72

73 74 75 76

"Now I'm alive..."

77 *ff* 78 79 80 81

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Bass Clarinet
(doubles String Bass)

Alive

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Energetic Pop groove (♩ = 73)

3 4 8

(1-3) 4 (5-8) (9-16)

sfz

"I was dead in my..."

7 3

(17-23) 24 (25-27) 28

mf *mf*

"But, God..."

29 30 31 32 33

mf *f*

"I am far from..."

34 35 36 (37-43) 44

mf

"But, God..."

7 4

(45-51) 52 (53-56) 57 58

mf

"Now I'm breathin' in..." "But, God..."

59 60 (61-67) 68

f

"But, God..."

7 3

(69-75) 76 (77-79) 80 81

ff

"Now I'm breathin' in..." "Now I'm alive..."

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Bassoon
(doubles Cello)

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3)

4 *sfz*

5 *f*

6

7

8

"I was dead in my..."

8

(9-16)

"But, God..."

17 *f*

18

2

(19-20)

21 *f*

22

23

24 *mf*

25 *f*

26

27

28

"I am far from..."

29

30

31

32

mf

Bassoon
(doubles Cello)

33 *f* 34 35 36

“But, God...”

37 *f* 38 39 40

41 42 43 44 *mf*

“Now I’m breathin’ in...”

45 *f* 46 47 48

49 50 51 52

“But, God...”

4
(53-56)

57 *mf* 58 59 60

“But, God...”

61 *ff* 62 63 64

Bassoon
(doubles Cello)

65 66 67 68

"Now I'm breathin' in..."

69 *f* 70 71 72

73 74 75 76

"Now I'm alive..."

77 *ff* 78 79 80 81

Soprano Sax
(doubles Oboe)

Alive

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Energetic Pop groove (♩ = 73)

"I was dead in my..."

6 (1-6) 7 *f* 8 (9-16)

"But, God..."

8 (17-24) 2 (25-26) 27 *f* 28

"I am far from..."

"But, God..."

"Now I'm breathin' in..."

8 (29-36) 8 (37-44) 4 (45-48)

49 *f* 50 51 52

"But, God..."

"But, God..."

7 (53-59) 60 *ff* 7 (61-67) 68 *f*

"Now I'm breathin' in..."

4 (69-72) 73 *f* 74 75 76

"Now I'm alive..."

2 (77-78) 79 *ff* 80 81

Alto Sax 1, 2
(doubles Horn 1, 2)

Alive

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Energetic Pop groove (♩ = 73)

"I was dead in my..."

6 (1-6) 7 *f* 8 (9-16) 8

"But, God..."

4 (17-20) 21 *f* 22 (23-24) 2

"I am far from..."

2 (25-26) 27 *f* 28 (29-36) 8

"But, God..."

37 *f* 38 39 40

41 *f* 42 43 44

"Now I'm breathin' in..." "But, God..."

8 (45-52) 8 (53-60)

"But, God..."

61 *ff* 62 63 64

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Alto Sax 1, 2
(doubles Horn 1, 2)

Musical staff for measures 65-68. Measure 65 starts with a rest, followed by a half note G4. Measure 66 contains a half note F#4, a quarter note E4, and a quarter note D4. Measure 67 contains a half note C4, a quarter note B3, and a quarter note A3. Measure 68 contains a half note G3. The dynamic marking *ff* is placed below measure 66. A fermata is placed over the notes in measures 66 and 67. A hairpin crescendo is placed below measure 68.

“Now I’m breathin’ in...”

“Now I’m alive...”

Musical staff for measures 69-76 and 77-78. The staff is divided into two sections. The first section, labeled with a large number 8, covers measures 69-76. The second section, labeled with a large number 2, covers measures 77-78. Both sections consist of whole rests. The dynamic marking *f* is placed below measure 79.

Musical staff for measures 79-81. Measure 79 starts with a half note G4. Measure 80 contains a half note F#4, a quarter note E4, and a quarter note D4. Measure 81 contains a half note C4, a quarter note B3, and a quarter note A3. The dynamic marking *f* is placed below measure 79. A hairpin crescendo is placed below measure 81.

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Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)

Alive

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Energetic Pop groove (♩ = 73)

3

(1-3) 4 5 6

f *f*

“I was dead in my...”

8

7 8 (9-16)

ff *sfz*

“But, God...”

2

3

17 (18-19) 20 (21-23) 24

ff *f* *sfz*

25 26 27 28

f

“I am far from...”

8

(29-36)

“But, God...”

37 38 39 40

ff *f* *sfz*

41 42 43 44

f *sfz*

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

"Now I'm breathin' in..."

Musical staff for measures 45-52. Measure 45-48 is marked with a '4' above the staff. Measure 49 has a dynamic marking of *f*. Measure 50-51 is marked with a '2' above the staff. Measure 52 has a dynamic marking of *sfz*.

"But, God..."

Musical staff for measures 53-62. Measure 53-59 is marked with a '7' above the staff. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*.

Musical staff for measures 63-66. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*.

"Now I'm breathin' in..."

Musical staff for measures 67-71. Measure 67-71 is marked with a '3' above the staff. Measure 68 has a dynamic marking of *f*. Measure 69-71 is marked with a '3' above the staff.

Musical staff for measures 72-76. Measure 72-76 is marked with a '3' above the staff. Measure 72 has a dynamic marking of *f*. Measure 73-75 is marked with a '3' above the staff. Measure 76 has a dynamic marking of *f*.

"Now I'm alive..."

Musical staff for measures 77-81. Measure 77-81 is marked with a '3' above the staff. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*.

Baritone Sax (doubles Tuba)

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Energetic Pop groove (♩ = 73)

"I was dead in my..."

"But, God..."

7 (1-7) 8 (9-16) 8 (17-24)

25 26 27 28

"I am far from..."

"But, God..."

8 (29-36) 4 (37-40) 3 (42-44)

"Now I'm breathin' in..."

"But, God..."

4 (45-48) 3 (50-52) 7 (53-59)

"But, God..."

4 (61-64) 3 (66-68)

"Now I'm breathin' in..."

"Now I'm alive..."

8 (69-76) 5 (77-81)

Violin 1, 2 (Simplified)

Alive

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Energetic Pop groove (♩ = 73)

3
(1-3) 4 5

sfz *f*

6 7 8

"I was dead in my..."

8
(9-16)

"But, God..."

17 18 19 20 21 22 23 24

f *f* *mf*

"I am far from..."

25 26 27 28 29 30 31 32

f *mf*

Violin 1, 2
(Simplified)

Musical staff 33-36. Measure 33 starts with a whole rest. Measures 34, 35, and 36 contain eighth notes with accents. Measure 36 ends with a double bar line. Dynamics: *f*.

“But, God...”

Musical staff 37-40. Measures 37-39 contain a melodic line with slurs. Measure 40 contains a half note. Dynamics: *f*.

Musical staff 41-44. Measures 41-43 contain a melodic line with slurs. Measure 44 contains a half note. Dynamics: *mf*.

“Now I’m breathin’ in...”

Musical staff 45-48. Measures 45-48 contain eighth notes with accents. Dynamics: *f*.

Musical staff 49-52. Measures 49-52 contain eighth notes with accents. Dynamics: *f*.

“But, God...”

Musical staff 53-56. The staff is empty with a large number 4 centered above it. Below the staff, the text (53-56) is written. Dynamics: *f*.

Musical staff 57-60. Measures 57-60 contain a melodic line with slurs and accents. Dynamics: *mf*.

“But, God...”

Musical staff 61-64. Measures 61-63 contain a melodic line with slurs. Measure 64 contains a half note. Dynamics: *ff*.

Violin 1, 2
(Simplified)

Musical staff 65-68. Treble clef. Measures 65, 66, 67, and 68. The music consists of a series of eighth notes with slurs, starting on a whole note in measure 65 and continuing through measure 68.

"Now I'm breathin' in..."

Musical staff 69-72. Treble clef. Measures 69, 70, 71, and 72. The music features a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *f* is present below measure 69.

Musical staff 73-76. Treble clef. Measures 73, 74, 75, and 76. The music continues the rhythmic pattern from the previous staff, with accents and slurs. A dynamic marking of *f* is present below measure 73.

"Now I'm alive..."

Musical staff 77-81. Treble clef. Measures 77, 78, 79, 80, and 81. The music features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present below measure 77.

String Reduction

Alive

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Energetic Pop groove (♩ = 73)

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1-3 feature a triplet of quarter notes in both the treble and bass staves. Measure 4 begins with a dynamic marking of *sfz*. Measures 5-8 feature a dynamic marking of *f*. Measure numbers 1-3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-8. The score continues with melodic lines in both staves. Measure numbers 6, 7, and 8 are indicated below the bass staff.

"I was dead in my..."

Musical notation for measures 9-16. The score consists of whole rests in both the treble and bass staves. Measure numbers 8 and 8 are indicated above the staves, and (9-16) is indicated below the bass staff.

"But, God..."

Musical notation for measures 17-20. Measures 17-19 feature whole rests in both staves. Measure 20 begins with a dynamic marking of *f* and contains a melodic line in the treble staff. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

String Reduction

Musical notation for measures 21-24. Measure 21 has a *mf* dynamic. Measure 24 has a *mf* dynamic. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 25-28. Measure 25 has a *f* dynamic. A large watermark 'PREVIEW ONLY' is overlaid on the page.

"I am far from..."

Musical notation for measures 29-32. Measure 29 has a *mf* dynamic. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 33-36. Measure 33 has a *f* dynamic. A large watermark 'PREVIEW ONLY' is overlaid on the page.

"But, God..."

Musical notation for measures 37-40. Measure 37 has a *f* dynamic. A large watermark 'PREVIEW ONLY' is overlaid on the page.

String Reduction

Musical notation for measures 41-44. The score is in treble and bass clefs. Measures 41-43 feature a melodic line in the treble clef with a long slur. Measure 44 begins with a *mf* dynamic marking and continues the melodic line.

"Now I'm breathin' in..."

Musical notation for measures 45-48. The score is in treble and bass clefs. Measure 45 starts with a *f* dynamic marking. The music consists of rhythmic patterns in both staves.

Musical notation for measures 49-52. The score is in treble and bass clefs. Measures 49-51 continue the rhythmic patterns. Measure 52 features a change in the bass line with a *VI* fingering indicated.

"But, God..."

Musical notation for measures 53-56. The score is in treble and bass clefs. Both staves are empty, with a large number '4' centered in each staff, indicating a four-measure rest.

(53-56)

Musical notation for measures 57-60. The score is in treble and bass clefs. Measures 57-59 feature a rhythmic accompaniment with a *mf* dynamic marking. Measure 60 concludes the section with a final melodic flourish in the treble clef.

String Reduction

"But, God..."

Musical score for measures 61-64. The score is written for piano with treble and bass staves. It features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *ff*. Measure numbers 61, 62, 63, and 64 are indicated below the staves.

Musical score for measures 65-68. The score is written for piano with treble and bass staves. It features a melody in the treble clef and a bass line in the bass clef. Measure numbers 65, 66, 67, and 68 are indicated below the staves.

"Now I'm breathin' in..."

Musical score for measures 69-72. The score is written for piano with treble and bass staves. It features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *f*. Measure numbers 69, 70, 71, and 72 are indicated below the staves.

Musical score for measures 73-76. The score is written for piano with treble and bass staves. It features a melody in the treble clef and a bass line in the bass clef. Measure numbers 73, 74, 75, and 76 are indicated below the staves.

"Now I'm alive..."

Musical score for measures 77-81. The score is written for piano with treble and bass staves. It features a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *ff*. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staves.

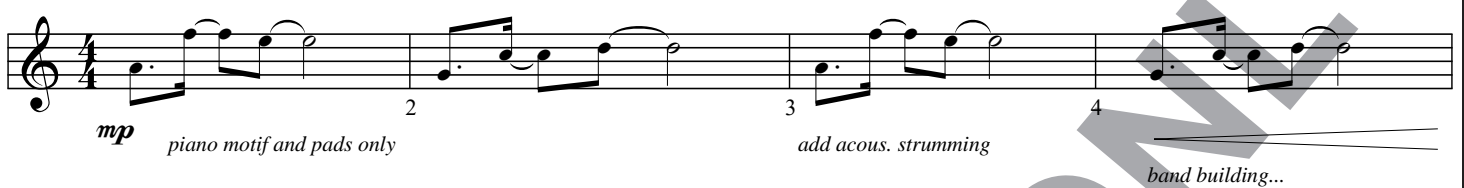
Lead Sheet

Alive

Words and Music by
**ZACH WILLIAMS, JONATHAN SMITH
 and JASON INGRAM**
 Arranged and Orchestrated by
 Cliff Duren

Energetic Pop groove (♩ = 73)

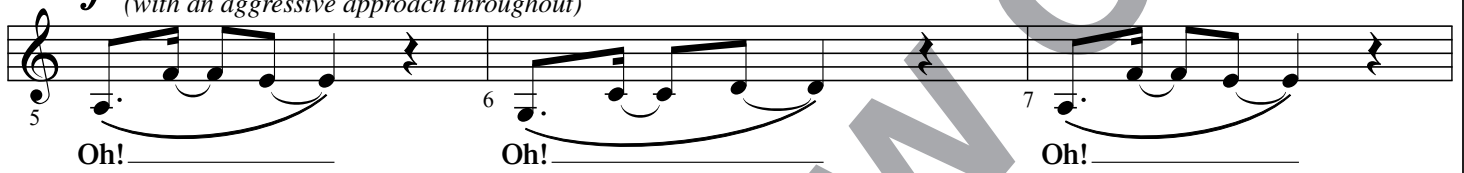
F C G Am7(4) F C G(no3)



mp piano motif and pads only add acous. strumming band building...

F C G Am7(4) F C

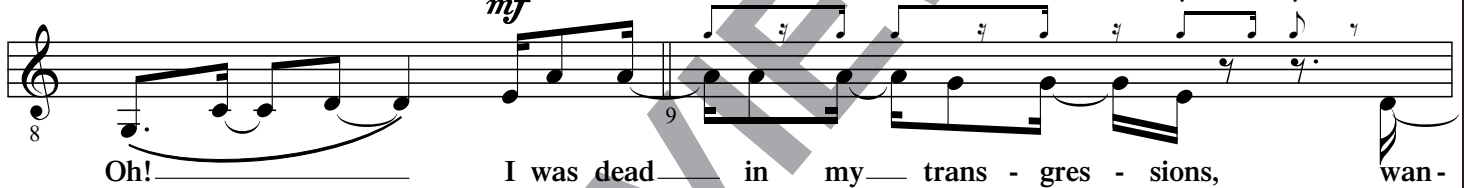
f CHOIR: prime unison
 (with an aggressive approach throughout)



Oh! Oh! Oh!

G(no3) SOLO (with freedom) F2 C(no3)

mf



Oh! I was dead in my trans-gres-sions, wan-


Gsus Am7 F2 C(no3)

(sim. rhythmic pattern)



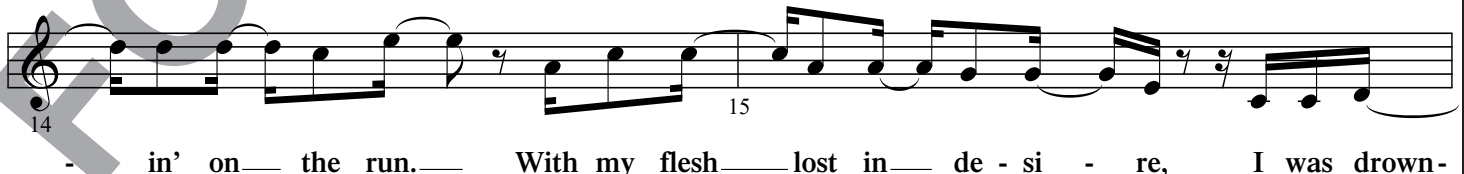
-der-ing in sin. I went search-ing for re-demp-tion down a road

Gsus Am7 F2 C(no3)



that had no end. I was walk-ing through the fi-re. I was liv-

Gsus Am7 F2 C(no3)



- in' on the run. With my flesh lost in de-si-re, I was drown-

Lead Sheet

Gsus Am7 *add CHOIR: unison* F2 C(no3) G Am7

16 17 18

f

- in' in the flood. But, God, rich in mer - cy, You came to save

F2 C(no3) G F2 C(no3)

19 20 21

me. Now I'm a - live. But, God, strong and might-

G Am7 F2 C(no3) G (SOLO)

22 23 24

- y, You reached down for me, so I could rise. Now I'm a-live.

F C G Am7(4) F C G(no3) (SOLO) *mf*

CHOIR: prime unison

25 26 27 28

Oh! Oh! Oh! I am far

F2 C(no3) Gsus Am7 (sim. rhythmic pattern)

29 30

from be - ing per - fect. There are days that I re - gret. On this bat-

F2 C(no3) Gsus Am7

31 32

- tle - field, I strug - gle with the lies that I have lived. I have fal-

F2 C(no3) Gsus Am7

33 34

- len short of glo - ry. I can't make it on my own. If You kept re -

Lead Sheet

Alive - Page 3 of 5

add CHOIR: unison

F2 C(no3) Gsus Am7 *f*

35 36

- cord of my past, I'd be sink in' like a stone. But, God,

F2 C(no3) *div.* G Am7 F2 C(no3)

37 38 39

rich in mercy, You came to save me. Now I'm a - live.

G F2 C(no3) G Am7

40 41 42

But, God, strong and mighty, You reached down for -

F2 C(no3) G *ff* F2 C(no3)

43 44 45

me, so I could rise. Now I'm breath-in' in. I'm breath-in' out.

G Am7 F2 C(no3)

46 47

I was in the grave, but, God, You called me out.

G Am7 F2 C(no3)

48 49

Now I'm breath - in' in. I'm breath - in' out.

G Am7 F2 C(no3) G *SOLO* *mf*

50 51 52

I was in the grave, but, God, You called me out. But, God,

Lead Sheet

F2 C(no3) G Am7 F2 C(no3)

53 54 55

— rich in— mer - cy, You came to— save — me. Now I'm a - live.

G Am7 *mf* add CHOIR: unison F2 C(no3) G Am7

56 57 58

— But, God, — strong and — might - y, You reached down for —

F2 C(no3) G *ff*

59 60

— me, so I could — rise. — But, God, —

F2 C(no3) *div.* G Am7 F2 C(no3)

61 62 63

— rich in— mer - cy, You came to— save — me. Now I'm a - live.

G F2 C(no3) G Am7

64 65 66

— But, God, — strong and — might - y, You reached down for —

F2 C(no3) G *ff*

67 68

— me, so I could — rise. — Now I'm breath - in' in. —

F2 C(no3) G Am7

69 70

— I'm breath - in' out. — I was in the grave,

Lead Sheet

F2 C(no3) G Am7

71 72

but, God, You called me out. Now I'm breath - in' in.

F2 C(no3) G Am7

73 74

I'm breath - in' out. I was in the grave,

F2 C(no3) G SOLO

75 76

but, God, You called me out. Now I'm a-live.

F C G Am7(4) F C

CHOIR: prime unison

77 78 79

Oh! Oh! Oh!

G(no3) (SOLO) C

80 81

Oh! Now I'm a - live.

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem Orchestration

Alive

Key: C

Time Signature: 4/4

Tempo: 73 bpm

Words and Music by
ZACH WILLIAMS, JONATHAN SMITH
and JASON INGRAM
Arranged and Orchestrated by
Cliff Duren

INTRO: | F C | G Am7(4) | F C | G(no3) |
| F C | G Am7(4) | F C | G(no3) |
Oh! Oh! Oh! Oh!

VERSE 1: I was dead in my transgressions, wandering in sin.
F2 C(no3) Gsus Am7
I went searching for redemption down a road that had no end.
F2 C(no3) Gsus Am7
I was walking through the fire. I was livin' on the run.
F2 C(no3) Gsus Am7
With my flesh lost in desire, I was drownin' in the flood.

CHORUS: F2 C(no3) G Am7 F2 C(no3) G
But, God, rich in mercy, You came to save me. Now I'm alive.
F2 C(no3) G Am7 F2 C(no3) G
But, God, strong and mighty, You reached down for me, so I could rise.

| F C | G Am7(4) | F C | G(no3) |
Now I'm alive. Oh! Oh! Oh! Oh!

VERSE 2: F2 C(no3) Gsus Am7
I am far from being perfect. There are days that I regret.
F2 C(no3) Gsus Am7
On this battlefield, I struggle with the lies that I have lived.
F2 C(no3) Gsus Am7
I have fallen short of glory. I can't make it on my own.
F2 C(no3) Gsus Am7
If You kept record of my past, I'd be sinkin' like a stone.

CHORUS: F2 C(no3) G Am7 F2 C(no3) G
But, God, rich in mercy, You came to save me. Now I'm alive.
F2 C(no3) G Am7 F2 C(no3) G
But, God, strong and mighty, You reached down for me, so I could rise.

Chord Chart

BRIDGE: **F2** **C(no3)** **G** **Am7**
Now I'm breathin' in. I'm breathin' out.
 F2 **C(no3)** **G** **Am7**
I was in the grave, but, God, You called me out.
 F2 **C(no3)** **G** **Am7**
Now I'm breathin' in. I'm breathin' out.
 F2 **C(no3)** **G**
I was in the grave, but, God, You called me out.

CHORUS: **F2** **C(no3)** **G** **Am7** **F2** **C(no3)** **G** **Am7**
But, God, rich in mercy, You came to save me. Now I'm alive.
 F2 **C(no3)** **G** **Am7** **F2** **C(no3)** **G**
But, God, strong and mighty, You reached down for me, so I could rise.

CHORUS: **F2** **C(no3)** **G** **Am7** **F2** **C(no3)** **G**
But, God, rich in mercy, You came to save me. Now I'm alive.
 F2 **C(no3)** **G** **Am7** **F2** **C(no3)** **G**
But, God, strong and mighty, You reached down for me, so I could rise.

BRIDGE: **F2** **C(no3)** **G** **Am7**
Now I'm breathin' in. I'm breathin' out.
 F2 **C(no3)** **G** **Am7**
I was in the grave, but, God, You called me out.
 F2 **C(no3)** **G** **Am7**
Now I'm breathin' in. I'm breathin' out.
 F2 **C(no3)** **G**
I was in the grave, but, God, You called me out.

ENDING: | **F** **C** | **G** **Am7(4)** | **F** **C** | **G(no3)** |
Now I'm alive. Oh! Oh! Oh! Oh!
 C (hold)
Now I'm alive.