

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

SOLO *mf*

Choir I'm not a war - ri - or, I'm too a - fraid to lose, I feel un - qual - i - fied for what You're

Flute 1, 2 *mf*

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion *p* *mf* *Sax. Cymbal*

Harp *mf*

Rhythm *mf* *Piano + Elec. Git. Kick on pushes* *mf* *Em7 Dsus C2 G Em D C G Em D*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

1 2 3 4 5

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Confidence - Score - Page 2 of 20

Choir
call - ing me ___ to do. ___ But, Lord, with Your strength, I've got no ex - cuse ___ 'cause bro - ken peo - ple are ___ ex - act - ly who ___ You use. ___ So, give me

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Hp.

Rhy.
C G Em D C G Em D C G
add Bass - high reg. Bass - low reg.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.
mf

6 7 8 9 10

Choir
faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

f Full Band groove
Ac. Gtr. 16ths
Snare on 2 and 4
Power Gtr.

C G D Em C G D Em

Choir heart like Da - vid. Lord, be my de - fense — so I can face my gi - ants with con - fi - dence.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Confidence - Score - Page 5 of 20

SOLO
mf

Choir You took a shep - herd boy— and made him a king.— So I'm gon - na trust— You and give You ev - 'ry-thing.—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. *Tambourine*
mp

Hp.

Rhy. *mf* Ac. Gtr./Power Gtr. out
Em D C G Em D C G

Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp *mp* *pizz.* *pizz.* *pizz.*

Choir *f*
I'll be a con - quer - or — 'cause You fight for me. — I'll be a cham - pi - on claim - ing Your vic - to - ry. — So give me

Fl. 1, 2 *mf*
Ob. *mf*
Cl. 1, 2 *mf*
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Hp.
Rhy. Em D C G Em D C G
Vln. 1 *arco mp*
Vln. 2 *arco mp*
Vla. *mp*
Vc. *mp*
Str. Bs. *mp*

23 24 25 26

Choir
faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc.
mf

Hp.
mf

Rhy.
f Full Band groove

C G D Em C G D Em

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.
mf

Choir heart like Da - vid. Lord, be my de - fense. so I can face my gi - ants with con - fi - dence. I'm gon - na

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

C G D Em C G D G

Choir
sing and shout and shake the wall. Won't stop un - til I see 'em fall. Gon-na stand up, step out when You call. Je - sus, — Je - sus. I'm gon-na

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf
mf *Piano - 8th rhythm pulse*
Drums + Gr. 6/8
mp
mp
mp
mf
p
Sus. Cymbal

building

Choir sing and shout and shake the wall. Won't stop un - til I see 'em fall. Gon-na stand up, step out when You call. Je - sus. Give me

Fl. 1, 2 *mp*

Ob. *mf*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. *mf* *Tambourine*

Hp. *mp*

Rhy. *cresc. Toms build Full Band -aggressive*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

C *G* *D* *Em* *G* *C* *G* *D*

Choir
faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. *Sus. Cymbal*
Hp.
Rhy. *C G D Em C G D Em7*
Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vc. *mp*
Str. Bs. *mp*

Choir heart like Da - vid. Lord, be my de - fense — so I can face my gi - ants with con - fi - dence. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Hp.

Rhy. C G D Em C G D G

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

(False ending)

Choir

Give me

ff

mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Sus. Cymbal

p

Hp.

Rhy.

A7sus

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

tr.

mf

tr.

mf

tr.

mf

tr.

mf

tr.

mf

Choir
 faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc.

Hp.

Rhy.
ff Band on punches
 Tom's plating

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.

D A E F#m D A N.C.

Choir heart like Da - vid. Lord, be my de - fense. so I can face my gi - ants with con - fi - dence. Give me

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *Tambourine*
mf

Hp.

Rhy. *D A E F#m D A E A*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir
faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc.
ff

Hp.
ff

Rhy.
ff Band - blazing!
Snare on 2 and 4

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

D A E F#m D A E F#m

70 71 72 73

Choir heart like Da - vid. Lord, be my de - fence — so I can face my gi - ants with con - fi - dence, — so I can face my gi - ants with

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir
con - fi - dence, so I can face my gi - ants with con - fi - dence.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Flute 1, 2

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Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Flute 1, 2 part for measures 1-7. Includes dynamics *mf* and *mp*, and a 4-measure rest for measures 3-6.

Musical staff 2: Flute 1, 2 part for measures 8-10. Includes dynamic *mf*.

"So, give me faith..."

Musical staff 3: Flute 1, 2 part for measures 11-14.

Musical staff 4: Flute 1, 2 part for measures 15-18.

"You took a..."

Musical staff 5: Flute 1, 2 part for measures 19-23. Includes a 3-measure rest for measures 19-21 and dynamic *mp*.

Musical staff 6: Flute 1, 2 part for measures 24-26. Includes dynamic *mf*.

"So, give me faith..."

Musical staff 7: Flute 1, 2 part for measures 27-30. Includes dynamic *mf*.

Flute 1, 2

31 32 33 34

"I'm gonna sing..."

4
(35-38) 39 *mp*

40 41 42

"Give me faith..."

3 (43-45) 46 3 50 *tr*
mf

"Give me faith..."

51 52 53 54

55 56 57

58 59 60

"Give me faith..."

61 7 62 *f* 63

Flute 1, 2

Musical staff 64-66. Measure 64 is a whole rest. Measures 65 and 66 contain eighth-note patterns. A dynamic marking of *ff* is present below measure 65. A fermata is placed over measure 66.

Musical staff 67-69. Measures 67 and 68 contain eighth-note patterns. Measure 69 contains a half note. A dynamic marking of *ff* is present below measure 67. A fermata is placed over measure 69.

"Give me faith..."

Musical staff 70-72. Measures 70 and 71 contain eighth-note patterns. Measure 72 contains a half note. A dynamic marking of *ff* is present below measure 70. A fermata is placed over measure 72.

Musical staff 73-75. Measures 73 and 74 contain eighth-note patterns. Measure 75 contains a half note. A dynamic marking of *ff* is present below measure 73. A fermata is placed over measure 75.

Musical staff 76-78. Measures 76 and 77 contain eighth-note patterns. Measure 78 contains a half note. A dynamic marking of *ff* is present below measure 76. A fermata is placed over measure 78.

Musical staff 79-80. Measures 79 and 80 contain eighth-note patterns. A dynamic marking of *ff* is present below measure 79. A fermata is placed over measure 80.

Musical staff 81-83. Measures 81 and 82 contain eighth-note patterns. Measure 83 contains a half note. A dynamic marking of *ff* is present below measure 81. A fermata is placed over measure 83.

Oboe

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 4

(1-2) (3-6)

7 *mp* 8 9 10 *mf*

"So, give me faith..."

11 12 13 14

15 16 17 18

"You took a..."

6

(19-24) 25 26 *mf*

"So, give me faith..."

27 *mf* 28 29 30

31 32 33 34

Oboe

"I'm gonna sing..."

6
(35-40) 41 *mf* 42

"Give me faith..."

7
(43-49) 50 *mf* 51 52

53 54 55 56

57 58 59 60

"Give me faith..."

61 62 *f* 63

64 65 66

67 68 69

"Give me faith..."

70 *ff* 71 72

Oboe

73 74 75

76 77 78 79

80 81 82 83

FOR PREVIEW ONLY

Clarinet 1, 2

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 4

(1-2) (3-6)

7 8 9 10

mp *mf*

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

mf

"You took a..."

6

(19-24) 25 26

mf

"So, give me faith..."

27 28 29 30

mf

31 32 33 34

mf

Clarinet 1, 2

"I'm gonna sing..."

4

Musical staff for measures 35-38. The staff is mostly blank, indicating a rest for the instrument during this period.

Musical staff for measures 39-42. Measure 39 starts with a *mp* dynamic. The music consists of eighth and quarter notes with slurs.

"Give me faith..."

7

Musical staff for measures 43-49. The staff is mostly blank, indicating a rest for the instrument during this period.

"Give me faith..."

Musical staff for measures 50-53. Measure 50 starts with a *mf* dynamic. The music consists of quarter and eighth notes with slurs.

Musical staff for measures 54-57. The music consists of eighth and quarter notes with slurs.

Musical staff for measures 58-60. Measure 58 has a 2/4 time signature. Measure 59 has a 4/4 time signature. The music consists of quarter and eighth notes with slurs.

"Give me faith..."

Musical staff for measures 61-63. Measure 61 has a 7-measure rest. Measure 62 starts with a *f* dynamic. The music consists of quarter and eighth notes with slurs.

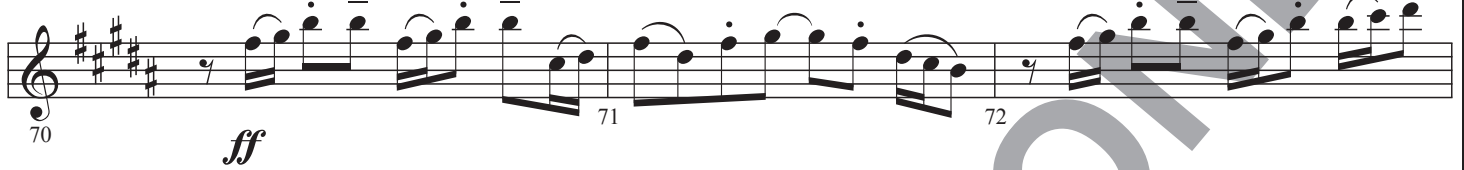
Musical staff for measures 64-66. The music consists of quarter and eighth notes with slurs.

Clarinet 1, 2



Musical staff 1, measures 67-69. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations.

"Give me faith..."



Musical staff 2, measures 70-72. The staff contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features eighth notes with accents. A dynamic marking of *ff* is present below the staff.



Musical staff 3, measures 73-75. The staff contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features eighth notes with accents.



Musical staff 4, measures 76-79. The staff contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features eighth notes with accents and slurs.



Musical staff 5, measures 80-83. The staff contains a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features eighth notes with accents and slurs. A dynamic marking of *v* is present above the staff.

FOR PREVIEW ONLY

Horn 1, 2

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

"You took a..."

19 20 21 22

mp

2

(23-24) 25 26

"So, give me faith..."

27 28 29 30

mf

31 32 33 34

Horn 1, 2

"I'm gonna sing..."

35 36 37 38

mf

39 40 41 42

mp

"Give me faith..."

4

(43-46)

47 48 49 50

mp

"Give me faith..."

51 52 53 54 55 56

mf

57 58 59 60

mf

"Give me faith..."

61 62 63

f

64 65 66

f

Horn 1, 2

Musical staff 67-69. Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 starts with a quarter rest. Measures 68 and 69 contain eighth and quarter notes with slurs and ties.

"Give me faith..."

Musical staff 70-72. Treble clef, key signature of three sharps. Measure 70 starts with a quarter rest, followed by a half note with a forte (*ff*) dynamic marking. Measures 71 and 72 contain quarter and eighth notes with slurs and ties.

Musical staff 73-75. Treble clef, key signature of three sharps. Measure 73 starts with a quarter rest, followed by a half note. Measures 74 and 75 contain quarter and eighth notes with slurs and ties.

Musical staff 76-79. Treble clef, key signature of three sharps. Measures 76-79 contain eighth and quarter notes with slurs and ties, and dynamic markings.

Musical staff 80-83. Treble clef, key signature of three sharps. Measures 80-83 contain eighth and quarter notes with slurs and ties, and dynamic markings.

Horn 3

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

"You took a..."

2 2

(19-20) 21 22 (23-24)

mp

"So, give me faith..."

25 26 27 28 29

mf

30 31 32 33 34

"I'm gonna sing..."

4

(35-38)

Horn 3

39 40 41 42
mp

“Give me faith...”

4
(43-46)

47 48 49 50
mp

“Give me faith...”

51 52 53 54 55 56
mf

57 58 59 60

“Give me faith...”

61 62 63
f

64 65 66

67 68 69

Horn 3

"Give me faith..."

Musical score for Horn 3, measures 70-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is *ff* (fortissimo). The score consists of four staves of music. Measure 70 starts with a rest followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 71 has a quarter note C5, a quarter note B4, and a half note A4. Measure 72 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 73 has a quarter note D4, a quarter note C4, and a half note B3. Measure 74 has a quarter note A3, a quarter note G3, and a half note F#3. Measure 75 has a quarter note E3, a quarter note D3, and a half note C3. Measure 76 has a quarter note B2, a quarter note A2, and a half note G2. Measure 77 has a quarter note F#2, a quarter note E2, and a half note D2. Measure 78 has a quarter note C2, a quarter note B1, and a half note A1. Measure 79 has a quarter note G1, a quarter note F#1, and a half note E1. Measure 80 has a quarter note D1, a quarter note C1, and a half note B0. Measure 81 has a quarter note A0, a quarter note G0, and a half note F#0. Measure 82 has a quarter note E0, a quarter note D0, and a half note C0. Measure 83 has a quarter note B0, a quarter note A0, and a half note G0. The score ends with a double bar line.

Trumpet 1, 2

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

"You took a..."

(19-25)

"So, give me faith..."

26 27 28

mf

29 30 31

32 33 34

Trumpet 1, 2

"I'm gonna sing..."

4

Musical staff for measures 35-38. The staff is mostly blank, indicating a rest for the instrument during this period.

Musical staff for measures 39-42. Measure 39 starts with a *mp* dynamic. The staff contains notes and rests for measures 39, 40, 41, and 42.

"Give me faith..."

5

Musical staff for measures 43-50. Measure 43 is marked with a rest and the number (43-47). Measure 48 starts with a *mp* dynamic. The staff contains notes and rests for measures 48, 49, and 50.

"Give me faith..."

Musical staff for measures 51-54. Measure 51 starts with a *mf* dynamic. The staff contains notes and rests for measures 51, 52, 53, and 54.

Musical staff for measures 55-57. The staff contains notes and rests for measures 55, 56, and 57.

Musical staff for measures 58-60. Measure 58 starts with a *f* dynamic. The staff contains notes and rests for measures 58, 59, and 60.

"Give me faith..."

Musical staff for measures 61-63. Measure 61 starts with a *f* dynamic. The staff contains notes and rests for measures 61, 62, and 63.

Musical staff for measures 64-66. The staff contains notes and rests for measures 64, 65, and 66.

Trumpet 1, 2

Musical staff 67-69. The staff contains a sequence of notes and rests. Measure 67 starts with a quarter rest. Measures 68 and 69 contain eighth and quarter notes with various articulations like accents and slurs.

"Give me faith..."

Musical staff 70-72. Measure 70 begins with a *ff* dynamic marking. The staff features a melodic line with slurs and accents over eighth and quarter notes.

Musical staff 73-75. The staff continues the melodic line with slurs and accents. Measure 75 ends with a double bar line.

Musical staff 76-79. This staff is characterized by a dense texture of sixteenth and thirty-second notes, with frequent slurs and accents.

Musical staff 80-83. The staff concludes with a melodic phrase. Measure 81 has a $\frac{2}{4}$ time signature change, and measure 82 has a $\frac{4}{4}$ time signature change. The piece ends with a double bar line in measure 83.

Trumpet 3

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

"So, give me faith..."

"You took a..."

7

"So, give me faith..."

Trumpet 3

"I'm gonna sing..."

4

Musical staff for measures 35-38. The staff is mostly blank, with a few notes at the beginning. A large number '4' is written above the staff. Below the staff, the measure numbers (35-38) are indicated.

Musical staff for measures 39-42. The staff contains notes for measures 39, 40, 41, and 42. The dynamic marking *mp* is written below the staff.

"Give me faith..."

6

Musical staff for measures 43-50. The staff is mostly blank, with a few notes at the end. A large number '6' is written above the staff. Below the staff, the measure numbers (43-48) and (49-50) are indicated. The dynamic marking *mp* is written below the staff.

"Give me faith..."

Musical staff for measures 51-54. The staff contains notes for measures 51, 52, 53, and 54. The dynamic marking *mf* is written below the staff.

Musical staff for measures 55-57. The staff contains notes for measures 55, 56, and 57.

Musical staff for measures 58-60. The staff contains notes for measures 58, 59, and 60.

"Give me faith..."

Musical staff for measures 61-63. The staff contains notes for measures 61, 62, and 63. The dynamic marking *f* is written below the staff.

Musical staff for measures 64-66. The staff contains notes for measures 64, 65, and 66.

Trumpet 3



Musical staff 1, measures 67-69. The staff contains a sequence of notes with various articulations and dynamics. Measure 67 starts with a quarter rest, followed by eighth and quarter notes. Measure 68 features a quarter rest followed by eighth and quarter notes. Measure 69 begins with a quarter rest and continues with eighth and quarter notes. A double bar line is present at the end of the staff.

"Give me faith..."



Musical staff 2, measures 70-72. The staff contains a sequence of notes with various articulations and dynamics. Measure 70 starts with a quarter rest, followed by eighth and quarter notes. Measure 71 features a quarter rest followed by eighth and quarter notes. Measure 72 begins with a quarter rest and continues with eighth and quarter notes. A double bar line is present at the end of the staff.



Musical staff 3, measures 73-75. The staff contains a sequence of notes with various articulations and dynamics. Measure 73 starts with a quarter rest, followed by eighth and quarter notes. Measure 74 features a quarter rest followed by eighth and quarter notes. Measure 75 begins with a quarter rest and continues with eighth and quarter notes. A double bar line is present at the end of the staff.



Musical staff 4, measures 76-79. The staff contains a sequence of notes with various articulations and dynamics. Measure 76 starts with a quarter rest, followed by eighth and quarter notes. Measure 77 features a quarter rest followed by eighth and quarter notes. Measure 78 begins with a quarter rest and continues with eighth and quarter notes. Measure 79 starts with a quarter rest, followed by eighth and quarter notes. A double bar line is present at the end of the staff.



Musical staff 5, measures 80-83. The staff contains a sequence of notes with various articulations and dynamics. Measure 80 starts with a quarter rest, followed by eighth and quarter notes. Measure 81 features a quarter rest followed by eighth and quarter notes. Measure 82 begins with a quarter rest and continues with eighth and quarter notes. Measure 83 starts with a quarter rest, followed by eighth and quarter notes. A double bar line is present at the end of the staff.

Trombone 1, 2

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

"You took a..."

6

(19-24) 25 26

"So, give me faith..."

27 28 29 30

mf

31 32 33 34

"I'm gonna sing..."

4

(35-38)

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Trombone 1, 2

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 39 starts with a dynamic marking of *mp*. The music consists of chords and single notes.

“Give me faith...”

6

Musical staff for measures 43-48. The staff is empty, indicating a rest for the instrument during this section.

(43-48)

“Give me faith...”

Musical staff for measures 49-52. Measure 49 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mf*. The music features melodic lines with slurs and accents.

Musical staff for measures 53-56. The music continues with melodic lines and slurs.

Musical staff for measures 57-60. The music features more complex melodic patterns with slurs and accents.

“Give me faith...”

Musical staff for measures 61-63. Measure 62 has a dynamic marking of *f*. The music features melodic lines with slurs and accents.

Musical staff for measures 64-66. The music continues with melodic lines and slurs.

Musical staff for measures 67-69. The music concludes with melodic lines and slurs.

Trombone 1, 2

Confidence - Page 3 of 3

"Give me faith..."

Musical score for Trombone 1, 2, measures 70-83. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked *ff*. The music features a series of eighth and sixteenth notes with slurs and accents. Measure 70 starts with a quarter rest followed by a series of eighth notes. Measures 71-72 continue with eighth notes. Measures 73-74 feature sixteenth notes. Measures 75-76 have eighth notes with slurs. Measures 77-79 include sixteenth notes and slurs. Measure 80 has eighth notes. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. There are dynamic markings like *ff* and hairpins throughout the score.

Trombone 3

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

"You took a..."

6

(19-24) 25 26

"So, give me faith..."

27 28 29 30

mf

31 32 33 34

"I'm gonna sing..."

4

(35-38)

Trombone 3

39 *mp* 40 41 42

Musical staff for measures 39-42. Measure 39 starts with a half note G2. Measure 40 has a quarter note G2 and a quarter note F2. Measure 41 has a quarter note E2 and a quarter note D2. Measure 42 has a half note C2.

“Give me faith...”

6

(43-48)

Musical staff for measures 43-48, which is a whole rest.

“Give me faith...”

49 *mp* 50 51 *mf* 52

Musical staff for measures 49-52. Measure 49 has a half note G2. Measure 50 has a half note F2. Measure 51 has a quarter note E2 and a quarter note D2. Measure 52 has a half note C2.

53 54 55 56

Musical staff for measures 53-56. Measure 53 has a quarter note G2 and a quarter note F2. Measure 54 has a quarter note E2 and a quarter note D2. Measure 55 has a quarter note C2 and a quarter note B1. Measure 56 has a half note A1.

57 58 59 60

Musical staff for measures 57-60. Measure 57 has a quarter note G2 and a quarter note F2. Measure 58 has a quarter note E2 and a quarter note D2. Measure 59 has a quarter note C2 and a quarter note B1. Measure 60 has a half note A1.

“Give me faith...”

61 62 *f* 63

Musical staff for measures 61-63. Measure 61 has a quarter note G2 and a quarter note F2. Measure 62 has a quarter note E2 and a quarter note D2. Measure 63 has a half note C2.

64 65 66

Musical staff for measures 64-66. Measure 64 has a quarter note G2 and a quarter note F2. Measure 65 has a quarter note E2 and a quarter note D2. Measure 66 has a half note C2.

67 68 69

Musical staff for measures 67-69. Measure 67 has a quarter note G2 and a quarter note F2. Measure 68 has a quarter note E2 and a quarter note D2. Measure 69 has a half note C2.

Trombone 3

"Give me faith..."

Musical staff 1: Measures 70-72. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 70 starts with a rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. Measure 71 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 72 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The dynamic marking *ff* is placed below measure 70.

Musical staff 2: Measures 73-75. Measure 73 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 74 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 75 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 3: Measures 76-79. Measure 76 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 77 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 78 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

Musical staff 4: Measures 80-83. Measure 80 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 81 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 82 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

FOR PREVIEW ONLY

Tuba

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

mf

"You took a..."

"So, give me faith..."

7

(19-25) 26 27 28 29

mf

30 31 32 33 34

mf

"I'm gonna sing..."

4

(35-38) 39 40 41 42

mp

"Give me faith..."

6

(43-48)

Tuba

"Give me faith..."

Musical staff 1: Tuba part, measures 49-52. Includes dynamics *mp* and *mf*.

Musical staff 2: Tuba part, measures 53-57.

Musical staff 3: Tuba part, measures 58-61. Includes time signature change to 2/4.

"Give me faith..."

Musical staff 4: Tuba part, measures 62-65. Includes dynamic *f*.

Musical staff 5: Tuba part, measures 66-69.

"Give me faith..."

Musical staff 6: Tuba part, measures 70-73. Includes dynamic *ff*.

Musical staff 7: Tuba part, measures 74-78.

Musical staff 8: Tuba part, measures 79-83. Includes time signature change to 2/4.

Percussion

Sus. Cymbal
Tambourine

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

Sus. Cymbal "I'm not a warrior..."

7 8

2 *p* 3 *mf*

(4-10) (11-18)

"You took a..."

Tambourine

19 *mp* 20 21 22

23 24 25 26

"So, give me faith..."

27 *mf* 28 29 30

31 32 33 34

"I'm gonna sing..."

3 3

(35-37)

Sus. Cymbal Tambourine

38 *p* 39 *mf* 40 41 42

Percussion

"Give me faith..."

3

Musical staff for measures 43-45, showing a long rest for the percussion part.

Musical staff for measures 46-50. Measure 46 starts with a *p* dynamic and a *Sus. Cymbal* symbol. Measure 47 has a *mf* dynamic. Measure 49 starts with a *Tambourine* pattern. Measure 50 continues the *Tambourine* pattern.

"Give me faith..."

Musical staff for measures 51-54. Measure 51 starts with a *mf* dynamic. Measures 52-54 contain rests indicated by a slash and a vertical line.

Musical staff for measures 55-58. Measures 55-57 contain rests indicated by a slash and a vertical line. Measure 58 starts with a *Tambourine* pattern.

Musical staff for measures 59-62. Measure 59 has a *Tambourine* pattern. Measure 60 has a *Tambourine* pattern. Measure 61 starts with a *p* dynamic and a *Sus. Cymbal* symbol. Measure 62 has a *Sus. Cymbal* symbol and the text "Give me faith..." above it.

Musical staff for measures 63-70. Measure 63 starts with a *5* dynamic and a *Tambourine* pattern. Measures 64-67 contain rests indicated by a slash and a vertical line. Measure 68 has a *mf* dynamic. Measure 69 has a *Tambourine* pattern. Measure 70 starts with a *ff* dynamic and a *Tambourine* pattern.

Musical staff for measures 71-78. Measures 71-78 contain rests indicated by a slash and a vertical line.

Musical staff for measures 79-83. Measures 79-80 contain rests indicated by a slash and a vertical line. Measure 81 has a *Tambourine* pattern. Measure 82 has a *Tambourine* pattern. Measure 83 has a *Tambourine* pattern.

Harp

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

"So, give me faith..."

Harp

"So, give me faith..."

Musical notation for measures 27-30. The treble clef staff contains a melodic line of eighth notes, starting on G4 and ascending to D5. The bass clef staff contains whole rests. The dynamic marking *mf* is present. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-34. The treble clef staff continues the melodic line of eighth notes. The bass clef staff contains whole rests until measure 34, where it has a quarter rest followed by a quarter note G3. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

"I'm gonna sing..."

Musical notation for measures 35-38. Both the treble and bass clef staves contain whole rests. The number 4 is written above the treble staff and below the bass staff. The measure number (35-38) is centered below the staves.

Musical notation for measures 39-42. The treble clef staff contains a melodic line of eighth notes, starting on G4 and ascending to D5. The bass clef staff contains whole rests. The dynamic marking *mp* is present. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

"Give me faith..."

Musical notation for measures 43-46. The treble clef staff contains chords (dyads) on G4 and A4. The bass clef staff contains a melodic line of eighth notes, starting on G3 and ascending to D4. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Harp

"Give me faith..."

Musical notation for measures 47-52. The piece is in 3/4 time. Measures 47-49 feature a triplet of eighth notes in both the treble and bass staves. Measure 50 is a whole rest. Measure 51 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line of eighth notes. Measure 52 continues the melodic line.

Musical notation for measures 53-56. The piece continues in 3/4 time with a melodic line of eighth notes in the treble staff. The bass staff contains whole rests.

Musical notation for measures 57-60. Measures 57-58 continue the eighth-note melodic line. Measure 59 features a change in time signature to 2/4 and includes a circled chord. Measure 60 features a treble clef, a key signature of two sharps (F# and C#), and a melodic line of eighth notes. The bass staff contains whole rests.

"Give me faith..."

Musical notation for measures 61-69. Measures 61-69 consist of sustained octaves in both the treble and bass staves. The treble staff has a dynamic marking of *8* and the bass staff has a dynamic marking of *8*. The piece is in 3/4 time.

"Give me faith..."

Musical notation for measures 70-73. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measures 70-73 feature a melodic line of eighth notes in the treble staff. The bass staff contains whole rests. A dynamic marking of *ff* is present at the beginning of measure 70.

Harp

Musical notation for measures 74-77. The piece is in G major (one sharp) and 2/4 time. Measures 74-76 feature a steady eighth-note melody in the right hand, while the left hand has rests. Measure 77 introduces a more complex texture with chords and eighth notes in both hands.

Musical notation for measures 78-80. Measures 78-79 continue the eighth-note melody in the right hand. Measure 80 features a change in the left hand, with a bass line of eighth notes. The system concludes with a 2/4 time signature change.

Musical notation for measures 81-83. Measures 81-82 show a change in the right hand melody, with a half note followed by a quarter note. Measure 83 features a rising sixteenth-note scale in the right hand, marked with a 'V' (trill) above the final note. The left hand has rests.

FOR PREVIEW ONLY

Rhythm

Confidence

Words and Music by
**MATTHEW ARMSTRONG, ETHAN HULSE,
 DUSTIN LOLLI and CHRIS ROHMAN**

Arranged by Luke Gambill
 Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

Em7 Dsus C2 G "I'm not a warrior..." Em D C G Em D

mf Piano + Elec. Gtr.
 Kick on pushes

C G Em D C G Em D C G

6 7 8 9 10
mf add Bass - high reg. Bass - low reg.

"So, give me faith..."

C G D Em C G D Em

11 12 13 14
f Full Band groove
 Ac. Gtr. 16ths
 Snare on 2 and 4
 Power Gtr.

C G D Em C G D G

15 16 17 18

"You took a..."

Em D C G Em D C G

19 20 21 22
mf Ac. Gtr./Power Gtr. out

Em D C G Em D C G

23 24 25 26

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Rhythm

"So, give me faith..."

C G D Em C G D Em

27 *f* Full Band groove

28 29 30

Detailed description: Musical staff in G major (one sharp) showing a rhythmic pattern of eighth notes. Chords C, G, D, and Em are indicated above the staff. Measure numbers 27, 28, 29, and 30 are shown below the staff. The dynamic is *f* (forte) and the instruction is "Full Band groove".

C G D Em C G D G

31 32 33 34

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C, G, D, Em, C, G, D, and G are indicated above the staff. Measure numbers 31, 32, 33, and 34 are shown below the staff.

"I'm gonna sing..."

C G D Em C G D Em

35 *mf* Piano - 8th rhythm pulse
Drums + Gtr. out

36 37 38

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C, G, D, Em, C, G, D, and Em are indicated above the staff. Measure numbers 35, 36, 37, and 38 are shown below the staff. The dynamic is *mf* (mezzo-forte) and the instruction is "Piano - 8th rhythm pulse Drums + Gtr. out".

$\frac{C}{G}$ G $\frac{D}{G}$ $\frac{Em}{G}$ C G $\frac{D}{G}$

39 *cresc.* Toms build
Full Band - aggressive

40 41 42

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C/G, G, D/G, Em/G, C/G, G, and D/G are indicated above the staff. Measure numbers 39, 40, 41, and 42 are shown below the staff. The dynamic is *cresc.* (crescendo) and the instruction is "Toms build Full Band - aggressive".

"Give me faith..."

C G D Em C G D Em7

43 *mf* Piano - 8th rhythm pulse

44 45 46

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C, G, D, Em, C, G, D, and Em7 are indicated above the staff. Measure numbers 43, 44, 45, and 46 are shown below the staff. The dynamic is *mf* (mezzo-forte) and the instruction is "Piano - 8th rhythm pulse".

C G D Em C G D G

47 *Band enter - building
Toms on 8ths*

48 49 50 *Drum fill*

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C, G, D, Em, C, G, D, and G are indicated above the staff. Measure numbers 47, 48, 49, and 50 are shown below the staff. The instruction is "Band enter - building Toms on 8ths" and "Drum fill".

"Give me faith..."

C G D Em C G D Em C G

51 *f* Full Band rockin'!

52 53 54 55

Detailed description: Musical staff in G major showing a rhythmic pattern of eighth notes. Chords C, G, D, Em, C, G, D, Em, C, and G are indicated above the staff. Measure numbers 51, 52, 53, 54, and 55 are shown below the staff. The dynamic is *f* (forte) and the instruction is "Full Band rockin'!".

Rhythm

D Em C G D G

56 57 58 59 60

“Give me faith...”

A 7sus D A E F#m D A

61 62 63 64

ff Band on punches
Toms plowing

N.C. D A E F#m D A E A

65 66 67 68 69

“Give me faith...”

D A E F#m D A E F#m D A

70 71 72 73 74

ff Band - blazing!
Snare on 2 and 4

E F#m D A E A D A

75 76 77 78

E F#m E A C# D A E A

79 80 81 82 83

Violin 1

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

"So, give me faith..."

"You took a..."

"So, give me faith..."

Violin 1

31 32 33 34

"I'm gonna sing..."

35 *mp* 36 37 38

39 40 41 42

"Give me faith..."

43 *mp* 44 45 46 *arco*

47 *marcato* 48 49 50

"Give me faith..."

51 *mf* 52 53

54 55 56 57

58 59 60

Violin 1

tr *mf* *f* *ff*

"Give me faith..."

"Give me faith..."

The image shows a page of a violin score for the piece 'Confidence'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music, numbered 61 through 83. The first staff (61-64) begins with a trill on a whole note, followed by a dynamic marking of *mf* that transitions to *f*. The second staff (65-67) continues with a melodic line. The third staff (68-70) features a melodic line with a dynamic marking of *ff* starting at measure 70. The fourth staff (71-73) continues the melodic development. The fifth staff (74-76) shows further melodic progression. The sixth staff (77-79) continues the piece. The seventh staff (80-83) concludes the section with a final melodic phrase and a double bar line. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The text 'wordchoralclub.com' is printed vertically on the right edge.

Violin 2

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mp*. Includes a fermata over measures 2-3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *mf*.

"So, give me faith..."

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-14. Includes a fermata over measures 11-12.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-18. Includes a fermata over measures 15-16.

"You took a..."

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-22. Dynamics: *pizz.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Dynamics: *mp*. Includes a fermata over measures 23-24.

"So, give me faith..."

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Dynamics: *mf*.

Violin 2

Musical staff 31-34. Measures 31-32 contain quarter notes with stems down. Measures 33-34 contain eighth notes with stems down, some beamed together. A fermata is placed over the final note of measure 34.

"I'm gonna sing..."

Musical staff 35-38. Measures 35-38 consist of a continuous eighth-note pattern with stems down. The dynamic marking *mp* is present at the beginning of measure 35.

Musical staff 39-42. Measures 39-42 consist of a continuous sixteenth-note pattern with stems down. A fermata is placed over the final note of measure 42.

"Give me faith..."

Musical staff 43-46. Measures 43-46 contain quarter notes with stems down. Measure 43 has a *pizz.* marking. Measure 44 has a *mp* marking. Measure 46 has an *arco* marking.

Musical staff 47-50. Measures 47-50 consist of a continuous eighth-note pattern with stems down. Measure 47 has a *marcato* marking. Measures 48-50 have accent (>) markings under the notes.

"Give me faith..."

Musical staff 51-53. Measures 51-53 contain quarter notes with stems down. Measure 51 has a *mf* marking.

Musical staff 54-57. Measures 54-57 contain eighth notes with stems down, some beamed together. Measure 57 ends with a double bar line and a 2/4 time signature.

Musical staff 58-60. Measures 58-60 contain quarter notes with stems down. Measure 58 has a 2/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has an accent (>) marking over the first note.

Violin 2

"Give me faith..."

61 *mf* *tr* 62 *f* 63 64

65 66 67

"Give me faith..."

68 69 70 *ff*

71 72 73

74 75 76

77 78 79

80 81 82 83

Viola

Confidence

Words and Music by
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DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes fingerings 2, 3, 4, 5.

Musical staff 2: Measures 6-10. Dynamics: *mf*.

"So, give me faith..."

Musical staff 3: Measures 11-14. Rhythmic accompaniment with eighth notes.

Musical staff 4: Measures 15-18. Rhythmic accompaniment with eighth notes.

"You took a..."

Musical staff 5: Measures 19-22. Dynamics: *pizz.*

Musical staff 6: Measures 23-26. Dynamics: *mp*. Includes *arco* marking.

"So, give me faith..."

Musical staff 7: Measures 27-30. Dynamics: *mf*.

Viola

31 32 33 34

"I'm gonna sing..."

35 *mp* 36 37 38

39 40 41 42

"Give me faith..." *pizz.*

43 *mp* 44 45 46 *arco*

47 *marcato* 48 49 50

"Give me faith..."

51 *mf* 52 53

54 55 56 57

58 59 60

Viola

tr *mf* *f* "Give me faith..."

61 62 63 64

Musical staff 61-64: This staff begins with a trill (tr) on a whole note. The dynamic starts at *mf* and increases to *f* by measure 62. The lyrics "Give me faith..." are written above the staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

65 66 67

Musical staff 65-67: Continuation of the musical line with various rhythmic patterns and slurs.

"Give me faith..." *ff*

68 69 70

Musical staff 68-70: Continuation of the musical line. The dynamic reaches *ff* at measure 70. The lyrics "Give me faith..." are repeated above the staff.

71 72 73

Musical staff 71-73: Continuation of the musical line.

74 75 76

Musical staff 74-76: Continuation of the musical line.

77 78 79

Musical staff 77-79: Continuation of the musical line.

80 81 82 83

Musical staff 80-83: Continuation of the musical line, ending with a double bar line.

Cello

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Cello part for measures 1-5. Includes dynamics *mp* and *mf*.

Musical staff 2: Cello part for measures 6-10. Includes dynamic *mf*.

"So, give me faith..."

Musical staff 3: Cello part for measures 11-14. Includes lyrics.

Musical staff 4: Cello part for measures 15-18. Includes lyrics.

"You took a..."

Musical staff 5: Cello part for measures 19-22. Includes a whole rest.

Musical staff 6: Cello part for measures 23-26. Includes dynamics *mp* and *mf*.

"So, give me faith..."

Musical staff 7: Cello part for measures 27-30. Includes dynamic *mf*.

31 32 33 34

"I'm gonna sing..."

4

(35-38)

39 40 41 42

"Give me faith..." *pizz.*

43 44 45 46

mp *arco*

47 48 49 50

marcato

"Give me faith..."

51 52 53

mf

54 55 56

57 58 59 60

Cello

tr *mf* *f* "Give me faith..."

61 62 63 64

Musical staff 61-64: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 61 starts with a tremolo (tr) over a whole note. Measure 62 begins with a dynamic marking of *mf* that increases to *f* by measure 62. The phrase "Give me faith..." is written above the staff. Measures 63 and 64 continue the melodic line.

65 66 67

Musical staff 65-67: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

ff "Give me faith..."

68 69 70

Musical staff 68-70: Continuation of the melodic line. Measure 70 features a dynamic marking of *ff*. The phrase "Give me faith..." is written above the staff.

71 72 73

Musical staff 71-73: Continuation of the melodic line with various rhythmic patterns and slurs.

74 75 76

Musical staff 74-76: Continuation of the melodic line, including some rests and slurs.

77 78 79

Musical staff 77-79: Continuation of the melodic line with slurs and accents.

80 81 82 83

Musical staff 80-83: Continuation of the melodic line, ending with a double bar line and repeat sign in measure 83.

String Bass

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

1 2 3 4 5

6 7 8 9 10

"So, give me faith..."

11 12 13 14

15 16 17 18

"You took a..."

4
(19-22)

23 24 25 26

"So, give me faith..."

27 28 29 30

String Bass

Musical staff for measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 31: G2, A2, B2; 32: C3, B2, A2; 33: G2, A2, B2; 34: C3, B2, A2.

"I'm gonna sing..."

8

Musical staff for measures 35-42, indicated by a bracket below the staff. The staff is empty, representing a rest for 8 measures.

"Give me faith..."

pizz.

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 43: G2, A2, B2; 44: C3, B2, A2; 45: G2, A2, B2; 46: C3, B2, A2.

mp

*arco
marcato*

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 47: G2, A2, B2; 48: C3, B2, A2; 49: G2, A2, B2; 50: C3, B2, A2.

"Give me faith..."

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 51: G2, A2, B2; 52: C3, B2, A2; 53: G2, A2, B2; 54: C3, B2, A2; 55: G2, A2, B2.

mf

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 56: G2, A2, B2; 57: C3, B2, A2; 58: G2, A2, B2; 59: C3, B2, A2; 60: G2, A2, B2.

"Give me faith..."

3

Musical staff for measures 61-66. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 61: G2, A2, B2; 62-64: rest; 65: C3, B2, A2; 66: G2, A2, B2.

Musical staff for measures 67-69. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 67: G2, A2, B2; 68: C3, B2, A2; 69: G2, A2, B2.

String Bass

"Give me faith..."

70 *ff* 71 72 73

74 75 76 77 78

79 80 81 82 83 >

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-5. Dynamics: *mp*. Includes a large watermark 'PREVIEW ONLY'.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 6-10. Dynamics: *mf*.

"So, give me faith..."

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 11-14.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 15-18.

"You took a..."

staccato

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 19-22. Dynamics: *staccato*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 23-26. Dynamics: *mp*.

"So, give me faith..."

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 27-30. Dynamics: *mf*.

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Clarinet 3
(doubles Viola)

Musical staff 31-34. Measures 31-34. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a whole rest. Measures 32-34 contain eighth and quarter notes with various articulations.

"I'm gonna sing..."

Musical staff 35-38. Measures 35-38. Treble clef, key signature of two sharps. Measure 35 starts with a whole rest. Measures 36-38 contain a continuous eighth-note pattern. Dynamic marking: *mp*.

Musical staff 39-40. Measures 39-40. Treble clef, key signature of two sharps. Measures 39-40 contain a continuous eighth-note pattern.

Musical staff 41-42. Measures 41-42. Treble clef, key signature of two sharps. Measures 41-42 contain a continuous eighth-note pattern.

"Give me faith..."

Musical staff 43-46. Measures 43-46. Treble clef, key signature of two sharps. Measure 43 starts with a whole rest. Measures 44-46 contain quarter and eighth notes. Dynamic marking: *mp*.

Musical staff 47-50. Measures 47-50. Treble clef, key signature of two sharps. Measure 47 starts with a whole rest. Measures 48-50 contain eighth notes with accents. Dynamic marking: *marcato*.

"Give me faith..."

Musical staff 51-53. Measures 51-53. Treble clef, key signature of two sharps. Measure 51 starts with a whole rest. Measures 52-53 contain quarter and eighth notes. Dynamic marking: *mf*.

Musical staff 54-57. Measures 54-57. Treble clef, key signature of two sharps. Measure 54 starts with a whole rest. Measures 55-57 contain quarter and eighth notes. The staff ends with a 2/4 time signature.

Clarinet 3
(doubles Viola)

Musical staff 58-60. Measure 58: quarter note G4. Measure 59: quarter note A4. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 61-64. Measure 61: whole note G4. Measure 62: quarter note G4. Measure 63: quarter rest. Measure 64: eighth notes G4, A4, B4, C5, B4, A4, G4. Includes trill (tr) and dynamic markings *mf* and *f*. Lyric: "Give me faith..."

Musical staff 65-67. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 68-70. Measure 68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: eighth notes G4, A4, B4, C5, B4, A4, G4. Includes dynamic marking *ff*. Lyric: "Give me faith..."

Musical staff 71-73. Measure 71: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 74-76. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 77-79. Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 80-83. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81: quarter note G4. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4.

Bass Clarinet
(doubles String Bass)

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by *Luke Gambill*
Orchestrated by *Jared Haschek*

Modern Worship (♩ = 84)

"I'm not a warrior..."

"So, give me faith..."

"You took a..."

"So, give me faith..."

Bass Clarinet
(doubles String Bass)

31 32 33 34

"I'm gonna sing..."

8
(35-42)

"Give me faith..."

43 44 45 46
mp

47 48 49 50
marcato

"Give me faith..."

51 52 53 54 55
mf

56 57 58 59 60

"Give me faith..."

3
(62-64) 65 66

67 68 69

Bass Clarinet
(doubles String Bass)

"Give me faith..."

70 *ff* 71 72 73

74 75 76 77 78

79 80 81 82 83

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

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Modern Worship (♩ = 84)

"I'm not a warrior..."

"So, give me faith..."

"You took a..."

"So, give me faith..."

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Bassoon
(doubles Cello)

31 32 33 34

"I'm gonna sing..."

4

(35-38)

39 40

41 42

"Give me faith..."

43 44 45 46

mp

47 48 49 50

marcato

"Give me faith..."

51 52 53

mf

54 55 56

Bassoon
(doubles Cello)

57 58 59 60

tr "Give me faith..."

61 *mf* 62 *f* 63 64

65 66 67

"Give me faith..."

68 69 70 *ff*

71 72 73

74 75 76

77 78 79

80 81 82 83

Soprano Sax
(doubles Oboe)

Confidence

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 4
(1-2) (3-6)

7 8 9 10
mp *mf*

"So, give me faith..."

11 12 13 14

15 16 17 18

"You took a..."

6
(19-24) 25 26
mf

"So, give me faith..."

27 28 29 30
mf

31 32 33 34

Soprano Sax
(doubles Oboe)

"I'm gonna sing..."

6
(35-40) 41 42
mf

"Give me faith..."

7
(43-49) 50 51 52
mf

"Give me faith..."

53 54 55 56

57 58 59 60

"Give me faith..."

61 62 63
f

64 65 66

67 68 69

"Give me faith..."

70 71 72
ff

Soprano Sax
(doubles Oboe)

73 74 75

76 77 78 79

80 81 82 83

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Alto Sax 1, 2
(doubles Horn 1, 2)

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Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

mf

"You took a..."

19 20 21 22

mp

2

(23-24) 25 26

mp

"So, give me faith..."

27 28 29 30

mf

31 32 33 34

mf

Alto Sax 1, 2
(doubles Horn 1, 2)

"I'm gonna sing..."

35 36 37 38
mf

39 40 41 42
mp

"Give me faith..."

4
(43-46)

47 48 49 50
mp

"Give me faith..."

51 52 53 54 55 56
mf

57 58 59 60

"Give me faith..."

61 62 63
f

64 65 66

Alto Sax 1, 2
(doubles Horn 1, 2)

Musical staff 67-69. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various articulations. Measure numbers 67, 68, and 69 are indicated below the staff.

"Give me faith..."

Musical staff 70-72. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with accents and a dynamic marking of *ff* (fortissimo) below measure 70. Measure numbers 70, 71, and 72 are indicated below the staff.

Musical staff 73-75. The staff begins with a treble clef and a key signature of three sharps. The music consists of chords and melodic fragments. Measure numbers 73, 74, and 75 are indicated below the staff.

Musical staff 76-79. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with accents and slurs. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Musical staff 80-83. The staff begins with a treble clef and a key signature of three sharps. The music features a melodic line with accents and slurs. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

"So, give me faith..."

"You took a..."

6

"So, give me faith..."

"I'm gonna sing..."

4

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

39 *mp* 40 41 42

“Give me faith...”

6
(43-48)

49 *mp* 50 51 *mf* 52

53 54 55 56

57 58 59 60

61 62 *f* 63

64 65 66

67 68 69

Tenor Sax-Baritone T.C.

Confidence - Page 3 of 3

(doubles Trombone 1, 2)

"Give me faith..."

70 *ff* 71 72

73 74 75

76 *mf* 77 78 79

80 *mf* 81 82 83 *mf*

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Baritone Sax
(doubles Tuba)

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Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

2 8

(1-2) (3-10)

"So, give me faith..."

11 12 13 14

mf

15 16 17 18

mf

"You took a..."

"So, give me faith..."

7

(19-25) 26 27 28 29

mf

30 31 32 33 34

"I'm gonna sing..."

4

(35-38) 39 40 41 42

mp

"Give me faith..."

6

(43-48)

Baritone Sax
(doubles Tuba)

"Give me faith..."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 49-52. Dynamics: *mp* (measures 49-51), *mf* (measure 52).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 53-57. Dynamics: *mf* (measures 54-57).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 58-61. Dynamics: *mf* (measures 59-61).

"Give me faith..."

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 62-65. Dynamics: *f* (measures 62-65).

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 66-69. Dynamics: *f* (measures 66-69).

"Give me faith..."

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 70-73. Dynamics: *ff* (measures 70-73).

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 74-78. Dynamics: *ff* (measures 74-78).

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 79-83. Dynamics: *ff* (measures 79-83).

Violin 1 (Simplified)

Confidence

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Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

"So, give me faith..."

"You took a..."

"So, give me faith..."

Violin 1
(Simplified)

Musical staff 31-34. Measures 31-32 contain eighth notes with stems up. Measures 33-34 contain eighth notes with stems down. A large watermark 'FOR PREVIEW ONLY' is overlaid on the staff.

"I'm gonna sing..."

Musical staff 35-38. Measures 35-38 contain a continuous eighth-note pattern. The dynamic marking *mp* is present at the beginning of the staff.

Musical staff 39-42. Measures 39-42 contain a continuous eighth-note pattern. A horizontal line is drawn below the staff.

"Give me faith..."

Musical staff 43-46. Measures 43-45 contain eighth notes with stems down. Measure 46 contains eighth notes with stems down. The dynamic marking *mp* is present at the beginning. The instruction *pizz.* is above measure 44, and *arco* is above measure 46.

Musical staff 47-50. Measures 47-50 contain eighth notes with stems down. The dynamic marking *marcato* is above the staff. Accents (>) are placed above measures 47, 48, 49, and 50.

"Give me faith..."

Musical staff 51-53. Measures 51-53 contain eighth notes with stems down. The dynamic marking *mf* is present at the beginning.

Musical staff 54-57. Measures 54-57 contain eighth notes with stems down. A 2/4 time signature is shown at the end of the staff.

Musical staff 58-60. Measures 58-60 contain eighth notes with stems down. A 2/4 time signature is shown at the beginning. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Violin 1
(Simplified)

tr *“Give me faith...”*

61 *mf* 62 *f* 63 64

65 66 67

68 69 70 *ff*

71 72 73

74 75 76

77 78 79

80 81 82 83

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a trill on a whole note at measure 61, followed by a dynamic marking of *mf*. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at measure 62. The score includes two instances of the lyrics "Give me faith..." above the notes. A dynamic marking of *ff* is present at measure 70. The piece concludes with a double bar line at measure 83.

Viola
(Simplified)

Confidence

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DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes fingerings 2, 3, 4, 5.

Musical staff 2: Measures 6-10. Dynamics: *mf*.

"So, give me faith..."

Musical staff 3: Measures 11-14. Rhythmic accompaniment with eighth notes.

Musical staff 4: Measures 15-18. Rhythmic accompaniment with eighth notes.

"You took a..."

Musical staff 5: Measures 19-22. Dynamics: *pizz.*

Musical staff 6: Measures 23-26. Dynamics: *mp*. Includes *arco* marking.

"So, give me faith..."

Musical staff 7: Measures 27-30. Dynamics: *mf*.

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Viola
(Simplified)

Musical staff 1: Measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

"I'm gonna sing..."

Musical staff 2: Measures 35-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. The dynamic marking *mp* is present at the beginning.

Musical staff 3: Measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. A horizontal line is drawn below the staff.

"Give me faith..." *pizz.*

Musical staff 4: Measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes. The dynamic marking *mp* is present at the beginning. The word *arco* is written above the staff at the end.

Musical staff 5: Measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. The dynamic marking *marcato* is present at the beginning. There are accents (>) above several notes.

"Give me faith..."

Musical staff 6: Measures 51-53. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes. The dynamic marking *mf* is present at the beginning.

Musical staff 7: Measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

Musical staff 8: Measures 58-60. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter notes. The time signature changes from 2/4 to 4/4 at measure 59. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Viola
(Simplified)

tr *mf* *f* *ff*

"Give me faith..."

"Give me faith..."

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

String Reduction

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

"I'm not a warrior..."

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 1-2) and *mp* (measure 4). Measure numbers 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. The score continues with piano accompaniment. Dynamics include *mf* (measure 10). Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

"So, give me faith..."

Musical notation for measures 11-14. The score continues with piano accompaniment. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-18. The score continues with piano accompaniment. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

String Reduction

"You took a..."

staccato

Musical notation for measures 19-22. The score is in treble and bass clefs with a key signature of one sharp (F#). The music is marked *staccato*. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-26. The score is in treble and bass clefs with a key signature of one sharp (F#). The music is marked *mp*. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

"So, give me faith..."

mf

Musical notation for measures 27-30. The score is in treble and bass clefs with a key signature of one sharp (F#). The music is marked *mf*. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-34. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure numbers 31, 32, 33, and 34 are indicated below the staff.

"I'm gonna sing..."

mp

Musical notation for measures 35-38. The score is in treble and bass clefs with a key signature of one sharp (F#). The music is marked *mp*. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

String Reduction

Musical score for measures 39-42. The score is written for piano in G major (one sharp) and 4/4 time. It features a continuous eighth-note accompaniment in both the treble and bass staves. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

"Give me faith..."

Musical score for measures 43-46. The score is written for piano in G major (one sharp) and 4/4 time. It features a sparse accompaniment with chords and moving lines in both staves. A dynamic marking of *mp* is present in measure 43. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

marcato

Musical score for measures 47-50. The score is written for piano in G major (one sharp) and 4/4 time. It features a more active accompaniment with chords and moving lines in both staves. A dynamic marking of *mf* is present in measure 47. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

"Give me faith..."

Musical score for measures 51-54. The score is written for piano in G major (one sharp) and 4/4 time. It features a sparse accompaniment with chords and moving lines in both staves. A dynamic marking of *mf* is present in measure 51. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical score for measures 55-58. The score is written for piano in G major (one sharp) and 4/4 time. It features a sparse accompaniment with chords and moving lines in both staves. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

String Reduction

Musical score for measures 59-61. The score is in 4/4 time and G major. Measures 59 and 60 feature a piano accompaniment with eighth-note patterns in both hands. Measure 61 includes a vocal line with a trill (tr) and a piano accompaniment with a trill (tr) and a mezzo-forte (mf) dynamic marking.

"Give me faith..."

Musical score for measures 62-65. The score is in 4/4 time and G major. Measures 62 and 63 feature a piano accompaniment with a forte (f) dynamic marking. Measures 64 and 65 feature a vocal line with a piano accompaniment.

Musical score for measures 66-69. The score is in 4/4 time and G major. Measures 66 and 67 feature a piano accompaniment with eighth-note patterns. Measures 68 and 69 feature a vocal line with a piano accompaniment.

"Give me faith..."

Musical score for measures 70-73. The score is in 4/4 time and G major. Measures 70 and 71 feature a piano accompaniment with a fortissimo (ff) dynamic marking. Measures 72 and 73 feature a vocal line with a piano accompaniment.

Musical score for measures 74-77. The score is in 4/4 time and G major. Measures 74 and 75 feature a piano accompaniment with eighth-note patterns. Measures 76 and 77 feature a vocal line with a piano accompaniment.

String Reduction

Musical score for measures 78-80. The score is written for a string reduction in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 78 starts with a half note G4 in the treble and a half note G3 in the bass. Measure 79 continues with similar rhythmic patterns. Measure 80 concludes with a half note G4 in the treble and a half note G3 in the bass.

Musical score for measures 81-83. The score is written for a string reduction in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 81 begins with a half note G4 in the treble and a half note G3 in the bass. Measure 82 features a more complex rhythmic pattern with eighth notes. Measure 83 ends with a half note G4 in the treble and a half note G3 in the bass.

FOR PREVIEW ONLY

Lead Sheet

Confidence

Words and Music by
MATTHEW ARMSTRONG, ETHAN HULSE,
DUSTIN LOLLI and CHRIS ROHMAN

Arranged by Luke Gambill
Orchestrated by Jared Haschek

Modern Worship (♩ = 84)

Em7 Dsus C2 G Em SOLO D
mf

mf Piano + Elec. Gtr.
Kick on pushes

I'm not a war - ri - or, —

C G Em D

I'm too a - fraid to lose. — I feel un - qual - i - fied — for what You're

C G Em D

call - ing me — to do. — But, Lord, with Your strength,

C G Em D

I've got no ex - cuse — 'cause bro - ken peo - ple are — ex -

C G C G D Em

f CHOIR: div.

act - ly who — You use. — So, give me faith like Dan - iel in the li - on's — den. — Give me

C G D Em C G

hope like Mos - es in the wil - der - ness. — Give me a heart like Da - vid. Lord,

Lead Sheet

D Em C G D G

16 17 18

be my de-fense— so I can face my gi-ants with con-fi-dence.

Em *SOLO mf* D C G

19 20

You took a shep-herd boy— and made him a king.—

Em D C G

21 22

So I'm gon-na trust— You and give You ev-'ry-thing.—

Em D C G

23 24

I'll be a con-quer-or— 'cause You fight for me.—

Em D C G *f* CHOIR: div.

25 26

I'll be a cham-pi-on claim-ing Your vic-to-ry.— So give me

C G D Em C G

27 28 29

faith like Dan-iel in the li-on's— den.— Give me hope like Mos-es in the

D Em C G D Em

30 31 32

wil-der-ness.— Give me a heart like Da-vid. Lord, be my de-fense— so I can

Lead Sheet

C G D G *mf* CHOIR: unison

33 face my gi - ants with con - fi - dence. I'm gon - na

C G D Em

35 sing and shout and shake the wall. Won't stop un - til I see 'em fall. Gon - na

C G D Em

37 stand up, step out when You call. Je - sus, Je - sus. I'm gon - na

C Gbuilding G D/G Em G

39 sing and shout and shake the wall. Won't stop un - til I see 'em fall. Gon - na

C/G G D/G CHOIR: unison C G

41 stand up, step out when You call. Je - sus. Give me faith like Dan - iel in the

D Em C G D Em7

44 li - on's den. Give me hope like Mos - es in the wil - der - ness. Give me a

C G D Em C G

47 heart like Da - vid. Lord, be my de - fense so I can face my gi - ants with

Lead Sheet

D G *f* C G D Em

50 51 52

con - fi - dence. Give me faith like Dan - iel in the li - on's den. Give me

C G D Em C G

53 54 55

hope like Mos - es in the wil - der - ness. Give me a heart like Da - vid. Lord,

D Em C G D G

56 57 58

be my de - fense so I can face my gi - ants with con - fi - dence.

(False ending) A7sus

59 60 61

Give me

D A E F#m D A

62 63 64

faith like Dan - iel in the li - on's den. Give me hope like Mos - es in the

N.C. (rhythm cues) D A E F#m

65 66 67

wil - der - ness. Give me a heart like Da - vid. Lord, be my de - fense so I can

D A E A D A

68 69 70

face my gi - ants with con - fi - dence. Give me faith like Dan - iel in the

E F#m D A E F#m



71 72 73

li - on's — den. — Give me hope like Mos - es in the wil - der - ness. — Give me a

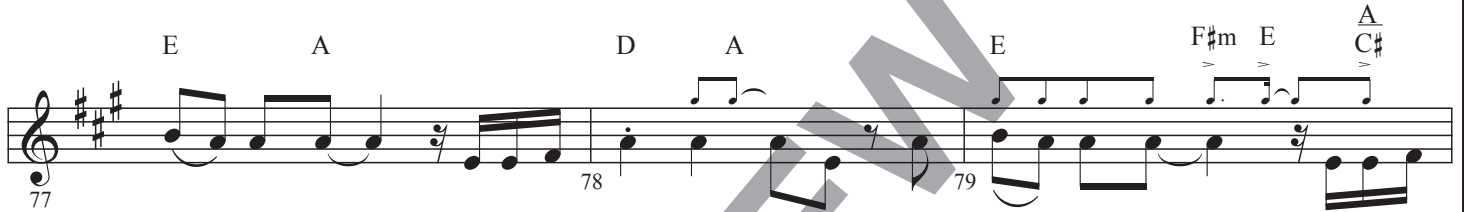
D A E D F#m D A



74 75 76

heart like Da - vid. Lord, be my de - fense — so I can face my gi - ants with

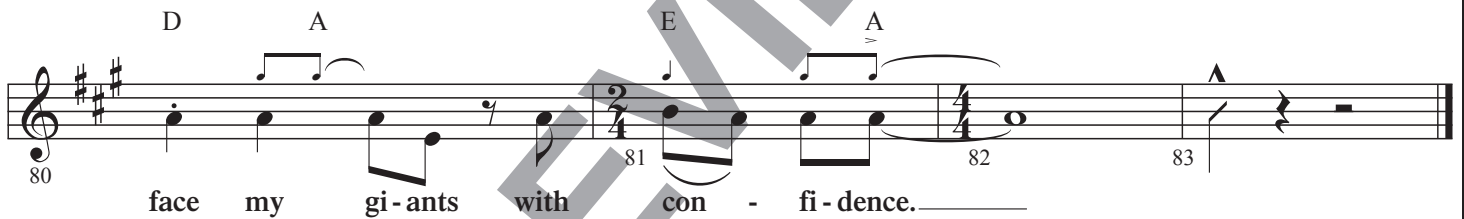
E A D A E F#m E C#



77 78 79

con - fi - dence, so I can face my gi - ants with con - fi - dence, — so I can

D A E A



80 81 82 83

face my gi - ants with con - fi - dence. —

FOR PREVIEW

Chord Chart

BRIDGE: I'm gonna sing and shout and shake the wall. Won't stop until I see 'em fall.
Gonna stand up, step out when You call. Jesus, Jesus.
I'm gonna sing and shout and shake the wall. Won't stop until I see 'em fall.
Gonna stand up, step out when You call. Jesus,

CHORUS: Give me faith like Daniel in the lion's den.
Give me hope like Moses in the wilderness.
Give me a heart like David. Lord, be my defense
So I can face my giants with confidence.

CHORUS: Give me faith like Daniel in the lion's den.
Give me hope like Moses in the wilderness.
Give me a heart like David. Lord, be my defense
So I can face my giants with confidence.

KEY
CHANGE:

CHORUS: Give me faith like Daniel in the lion's den.
Give me hope like Moses in the wilderness.
Give me a heart like David. Lord, be my defense
So I can face my giants with confidence.

CHORUS: Give me faith like Daniel in the lion's den.
Give me hope like Moses in the wilderness.
Give me a heart like David. Lord, be my defense
So I can face my giants with confidence,

ENDING: So I can face my giants with confidence,
So I can face my giants with confidence.