

# Yet Not I, But Through Christ in Me

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
and **MICHAEL FARREN**  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

String Bass

What gift of

*mf*

*mf* *Ac. Gio. on 16th* *Piano diam* *Pads*

*p* *sal tasto* *mp*

*p* *sal tasto* *mp*

*p* *sal tasto* *div.* *mp*

*p* *sal tasto* *mp*

1 2 3 4

Yet Not I, But Through Christ in Me - Score - Page 2 of 20

Choir grace is Je - sus my Re - deem - er. There is no more for heav - en now to give. He is my joy, my righ - teous - ness, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. C Cmaj7(no3) F C Am7 G(add4) C Cmaj7(no3)  
*Not too busy in pno  
Ac Gtr simile.*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

5

6

7

8

9

Yet Not I, But Through Christ in Me - Score - Page 3 of 20

Choir *mp*  
free - dom, my stead - fast love, my deep and bound - less peace. To this I hold: my hope is on - ly Je - sus, for my

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3-Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

*FOR PREVIEW ONLY*

*unison*  
*p*

E  
C

G(add4) Csus C F C Cmaj7(no3)

The image shows a page of a musical score for a choral and orchestral work. The score is arranged in a standard format with multiple staves. At the top, the title 'Yet Not I, But Through Christ in Me - Score - Page 4 of 20' is centered. The first staff is for the Choir, with lyrics: 'life is whol - ly bound to His. Oh, how strange and di - vine; I can sing: all is mine! Yet not I, but through Christ in'. Below the choir are staves for various instruments: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3-Tuba; Perc. 1, 2 (including a 'Sus. Cymbal' marked *mp*); Timp.; Hp.; Rhy. (with chord symbols: E2/A, C2/G, Gsus, G, C, Dm7, C2/E, F, C/G, G(add4)); Vln. 1; Vln. 2; Vla.; Vc.; and Str. Bs. The score includes dynamic markings such as *p* and *mp*, and performance instructions like *div.* and *sul tasto*. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page. The page number '15' is at the bottom left, and '19' is at the bottom right.

The image displays a page of a musical score for a choral and orchestral work. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3-Tuba, Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, Vln. 2, Vla., Vc., and Str. Bs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics for the choir are: "me! The night is". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The page number "20" is visible at the bottom center.

Choir  
me! The night is

Fl. 1, 2

Ob.  
*Solo*  
*p* *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2  
*mf*  
Bass Drum  
w/ Soft mallet  
*mf*

Timp.

Hp.  
*mf*

Rhy.  
*mf* Piano lead line  
All In - still not too busy  
but a little more  
Drums play the same patte  
w/ yarn mallet

Vln. 1  
*orl.*  
*p* *mp*

Vln. 2  
*orl.*  
*p* *mp*

Vla.  
*p* *mp*

Vc.  
*orl.*  
*p* *mp*

Str. Bs.

Choir dark, but I am not for - sak - en, for by my side, the Sav - ior, He will stay. I la - bor on in weak - ness and re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. C C Am7 G(add4) C

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.



This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "deep - est val - ley, He will lead. Oh, the night has been - won, and I shall o - ver - come! Yet not I, but through Christ in".
- Fl. 1, 2:** Part with a *p* dynamic marking.
- Ob.:** Part with a *p* dynamic marking.
- Cl. 1, 2:** Part with a *p* dynamic marking.
- Hn. 1, 2:** Part with a *mf* dynamic marking.
- Tpt. 1, 2:** Part with a *mf* dynamic marking.
- Tpt. 3:** Part with a *mf* dynamic marking.
- Tbn. 1, 2:** Part with a *mf* dynamic marking.
- Tbn. 3-Tuba:** Part with a *mf* dynamic marking.
- Perc. 1, 2:** Part with a *mf* dynamic marking.
- Timp.:** Part with a *mf* dynamic marking.
- Hp.:** Piano part.
- Rhy.:** Rhythm section with chord markings: E2/A, C2/G, C, Dm7, C2/E, F, C/G, G(add4).
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Str. Bs.:** String Bass part.

This page of the musical score includes parts for the following instruments and voices:

- Choir: vocal line with lyrics "mel", "No", "fate", "I".
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3-Tuba
- Perc. 1, 2
- Timp.
- Hp.
- Rhy. (Rhythm): includes performance instructions: "Drums 4 on floor still mallets on tom busier Snare on 4".
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Str. Bs.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

The image displays a page from a musical score for the hymn "Yet Not I, But Through Christ in Me". The score is arranged for a large ensemble, including a choir and various instrumental parts. The choir part at the top features the lyrics: "dread, I know I am for - giv - en. The fu - ture sure, the price, it has been paid. For Je - sus". The instrumental parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tbn. 3-Tuba), Percussion (Perc. 1, 2) with a shaker part, Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bs.). The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY". The page number "10" is visible at the bottom center.

This page of the musical score includes the following parts and lyrics:

- Choir:** "bled and suf - fered for my par - don, and He was raised to o - ver - throw the grave. To this I hold: my si has been de -"
- Fl. 1, 2:** Flute parts with melodic lines.
- Ob.:** Oboe parts with melodic lines.
- Cl. 1, 2:** Clarinet parts with melodic lines.
- Hn. 1, 2:** Horn parts with melodic lines.
- Tpt. 1, 2:** Trumpet parts with melodic lines.
- Tpt. 3:** Trumpet part with melodic lines.
- Tbn. 1, 2:** Trombone parts with melodic lines.
- Tbn. 3-Tuba:** Trombone/Tuba part with melodic lines.
- Perc. 1, 2:** Percussion parts with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Hp.:** Harp part with a *G<sup>♯</sup> Major Scale* indicated.
- Rhy.:** Rhythm section with chord progressions: D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup> sus, D<sup>b</sup>, D<sup>b</sup>/F, G<sup>b</sup>2.
- Vln. 1, 2:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Ve.:** Violoncello part with melodic lines.
- Str. Bs.:** String Bass part with melodic lines.

The image shows a page of a musical score for the hymn "Yet Not I, But Through Christ in Me". The score is for page 12 of 20. It features a choir part with lyrics and a full orchestral accompaniment. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3-Tuba; Perc. 1, 2; Timp.; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vc.; and Str. Bs. The lyrics for the choir are: "feat - ed. Je - sus now and ev - er is my plea. Oh, the chains are re - leased, I can". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The page is numbered 52, 53, 54, and 55 at the bottom.



Yet Not I, But Through Christ in Me - Score - Page 14 of 20

Choir breath, I long to fol - low Je - sus, for He has said that He will bring me home. And day by

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *mp* piano, ac gtr pads

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

*ALL*  
*mf*

*D<sup>b</sup>2*  
*F*

*G(maj)7*

*D<sup>b</sup>*  
*A<sup>b</sup>*

*G<sup>b</sup>*  
*B<sup>b</sup>*

Choir  
day, I know He will re - new me un - til I stand with joy be - fore the throne.

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3-Tuba  
*mf*

Perc. 1, 2

Timp.  
*mf*

Hp.

Rhy.  
*mf* all in - build

Vln. 1  
*mf*

Vln. 2

Vla.  
*mf*

Vc.  
*mf*

Str. Bs.  
*mf*

D $\flat$ <sub>2</sub> F G $\flat$ <sub>2</sub> B $\flat$  D $\flat$ <sub>2</sub> A $\flat$  Dsus

66 67 68 69

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "To this I hold: my hope is on - ly Je - sus. All the glo - ry ev - er - more to".
- Fl. 1, 2:** Flute parts with dynamic marking *f*.
- Ob.:** Oboe part with dynamic marking *f*.
- Cl. 1, 2:** Clarinet parts with dynamic marking *f*.
- Hn. 1, 2:** Horn parts with dynamic marking *f*.
- Tpt. 1, 2:** Trumpet parts with dynamic marking *f*.
- Tpt. 3:** Trumpet part with dynamic marking *f*.
- Tbn. 1, 2:** Trombone parts with dynamic marking *f*.
- Tbn. 3-Tuba:** Trombone/Tuba part with dynamic marking *f*.
- Perc. 1, 2:** Percussion parts, including *Sus. Cymbal* with dynamic marking *mf* and *f*.
- Timp.:** Timpani part.
- Hp.:** Harp part with *G<sup>♯</sup> Major Scale* written above.
- Rhy.:** Rhythm section with *f* Snare on 2 and 4. Chord changes: *D<sup>♭</sup>*, *D<sup>♭</sup> D<sup>♭</sup>*, *G<sup>♯</sup>*, *D<sup>♭</sup>*, *G<sup>♯</sup> B<sup>♭</sup>*, *D<sup>♯</sup> A<sup>♭</sup>*.
- Vln. 1, 2:** Violin parts with dynamic marking *f*.
- Vla.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic marking *f*.
- Str. Bs.:** String Bass part with dynamic marking *f*.

This page of the musical score includes the following parts and staves:

- Choir:** Vocal line with lyrics: "Him. When the race is com - plete, still my lips shall re - peat: Yet not I, but through Christ in me! When the".
- Fl. 1, 2**
- Ob.**
- Cl. 1, 2**
- Hn. 1, 2**
- Tpt. 1, 2**
- Tpt. 3**
- Tbn. 1, 2**
- Tbn. 3-Tuba**
- Perc. 1, 2**
- Timp.**
- Hp.**
- Rhy.:** Includes a chord chart: A<sup>b</sup>, D, E<sup>m</sup>7, D<sup>b</sup>2/F, G<sup>b</sup>, D<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>. Ends with "Drum fill".
- Vln. 1**
- Vln. 2**
- Vla.**
- Vc.**
- Str. Bs.**

The image displays a page from a musical score, page 18 of 20. The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "race is com - plete, still my lips shall re - peat: Yet not I, but through Christ in me! Yet not". Below the choir are staves for various instruments: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3-Tuba; Perc. 1, 2; Timp.; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vc.; and Str. Bs. The score includes dynamic markings such as *f*, *mf*, and *f*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The page is numbered 79, 80, 81, and 82 at the bottom.

The image displays a page of a musical score for a choral and orchestral work. The score is arranged in a standard format with multiple staves. At the top, the title 'Yet Not I, But Through Christ in Me - Score - Page 19 of 20' is centered. The first staff is for the Choir, with lyrics: 'I, but through Christ in me! Yet not I, but through Christ in'. The score includes parts for various instruments: Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3-Tuba (Tbn. 3-Tuba), Percussion 1 & 2 (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bs.). The score features dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The bottom of the page shows measure numbers 83, 84, 85, 86, and 87.

*rit.*

Choir  
me!

Fl. 1, 2

Ob.  
*Solo*  
*p* *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tuba

Perc. 1, 2  
*Mark Tree*  
*p*

Timp.

Hp.

Rhy.  
*mf* Like intro  
Piano pla  
*D<sup>b</sup>* *G<sup>♯</sup> B<sup>♯</sup>* *D<sup>b</sup> A<sup>b</sup>* *G<sup>♯</sup> B<sup>♯</sup>* *D<sup>b</sup>*

Vln. 1  
*sul tasto*  
*p* *mp* *p* *mp* *p*

Vln. 2  
*sul tasto*  
*p* *mp* *p* *mp* *p*

Vla.  
*sul tasto*  
*p* *mp* *p* *mp* *p*

Vc.  
*sul tasto*  
*p* *mp* *p* *mp* *p*

Str. Bs.  
*sul tasto*  
*p* *mp* *p* *mp* *p*

88 *p* *mp* 89 *p* *mp* 90 *p* *mp* 91 *p* 92

# Flute 1, 2 Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

“What gift of grace...”

4 15 4 7

(1-4) (5-19) (20-23) (24-30)

31

32 *mf*

3 (33-35)

36 *p*

37

39 *f*

40 41 42

“No fate I dread...”

7 4

(43) 50 51 *f* (52-55)

56 57 58

59 60 61 *mf*

# Flute 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 2

“With every breath...”

4  
(62-65) 66 67 68 *mf*

69 70 71 72 73 74 *f* 3  
(72-74)

75 76 77 78

“When the race is...”

79 80 81 82

83 85 86 87 *tr*

5  
(88-92)

Oboe

# Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

4 15

(1-4) (5-19)

*Solo*

20 21 22 23

*p* *mp*

"The night is dark..."

7 3

(24-30) 31 (33-35)

*mf*

*unison*

36 37 38

*p*

39 40 41 42

*f*

"No fate I dread..."

7

(43-49)

50 51 (52-55)

*f*

4

Oboe

Yet Not I, But Through Christ in Me - Page 2 of 2

56 57 58 59

60 61 (62-65)

*mf*

4

66 67 68 69

*mf*

70 71 (72-74) 75

*f*

3

76 77 78

"When the race is..."

79 80 81 82

83 84 85 86 87

*tr*

88 89 90 91 92

*Solo*

*p mp*

*rit.*

# Clarinet 1, 2 Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

4 "What gift of grace..." 15 4 "The night is dark..." 7

(1-4) (5-19) (20-23) (24-30)

31 32 *mf* (33-35)

36 *p* 37 38

39 *f* 40 41 42

"No fate I dread..." 7 4

(43-49) 50 51 *f* (52-55)

56 57 58

59 60 61 *mf*

The musical score is written for Clarinet 1 and 2 in a 4/4 time signature with a tempo of 72 beats per minute. It consists of six staves of music. The first staff contains four measures of rests, with measure numbers 1-4, 5-19, 20-23, and 24-30 indicated below. The second staff begins at measure 31 with a half note G4, followed by a half note A4, and a half note B4, with a dynamic of *mf* and a slur over measures 33-35. The third staff starts at measure 36 with a half note G4, followed by a half note A4, and a half note B4, with a dynamic of *p*. The fourth staff begins at measure 39 with a half note G4, followed by a half note A4, and a half note B4, with a dynamic of *f*. The fifth staff contains seven measures of rests (43-49), followed by a half note G4, a half note A4, a half note B4, and a half note C5, with a dynamic of *f*, and four measures of rests (52-55). The sixth staff starts at measure 56 with a half note G4, followed by a half note A4, a half note B4, and a half note C5, with a dynamic of *mf*. The seventh staff begins at measure 59 with a half note G4, followed by a half note A4, and a half note B4, with a dynamic of *mf*.

# Clarinet 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 2

"With every breath..."

4

(62-65) 66 *mf* 67 68

69 70 < 71 *f* (72-74) 3

75 76 77 78

"When the race is..."

79 80 81 82

83 84 85 *tr* 86 87

5

(88-92)

# Horn 1, 2 Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

“What gift of grace...”

4 15 4 14

(1-4) (5-19) (20-23) (24-37)

38 *mf* 39 *f* 40 42

“No fate I dread...”

4

(43-46) 47 *f* 48 49

50 51 52 3

(53-55)

56 57 58 59

“With every breath...”

4

60 *mf* 61 (62-65)

66 *mf* 67 68 69

# Horn 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 2

Musical staff 1: Horn 1, 2, measures 70-72. Includes a dynamic marking of *f*.

Musical staff 2: Horn 1, 2, measures 73-74.

Musical staff 3: Horn 1, 2, measures 76-78.

*"When the race is..."*

Musical staff 4: Horn 1, 2, measures 79-82.

Musical staff 5: Horn 1, 2, measures 83-87. Includes a dynamic marking of *f*.

Musical staff 6: Horn 1, 2, measures 88-92. Includes a dynamic marking of **5**.

# Trumpet 1, 2 Yet Not I, But Through Christ in Me

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With calm assurance (♩ = 72)

4 15 4 14

"What gift of grace..."

"The night is dark..."

(1-4) (5-19) (20-23) (24-37)

38 39 40 41 42 43 44 45 46 47 48 49

*mf* *f*

3 7

"To fear, I dread..."

(40-42) (43-49)

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *f*

8

(52-54) 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3

(59-61)

"With every breath..."

6

(62-67) 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*mf*

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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# Trumpet 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 2

*"When the race is..."*

Musical staff 1: Measures 79-82. Treble clef, key signature of two flats (B-flat and E-flat). Measure 79: whole rest. Measure 80: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 81: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 82: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Musical staff 2: Measures 83-87. Treble clef, key signature of two flats. Measure 83: whole rest. Measure 84: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 85: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 86: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 87: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Musical staff 3: Measure 88-92. Treble clef, key signature of two flats. A large number '5' is written above the staff. The staff contains a whole rest for measures 88-92, labeled '(88-92)' below.

FOR PREVIEW ONLY

# Trumpet 3 Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

4 15 4 14

"What gift of grace..."

"The night is dark..."

(1-4) (5-19) (20-23) (24-37)

38

*mf* *f*

39

3 7

(40-42) (43-49)

"So far, I dread..."

50

51

52-54

55

*f*

56

57

58

3

(59-61)

"With every breath..."

6

(62-67)

68

69

70

*mf*

71

72

73

74

*f*

75

76

77

78

# Trumpet 3

## Yet Not I, But Through Christ in Me - Page 2 of 2

*"When the race is..."*

Musical staff 1: Measures 79-82. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 79 starts with a whole rest. Measures 80 and 81 contain quarter notes. Measure 82 contains a quarter note followed by a beamed eighth-note pair.

Musical staff 2: Measures 83-87. The staff is in treble clef with a key signature of two flats. Measure 83 starts with a whole rest. Measures 84 and 85 contain quarter notes. Measure 86 contains a quarter note followed by a beamed eighth-note pair. Measure 87 contains a quarter note. A 5-measure rest is indicated between measures 85 and 86.

Musical staff 3: Measures 88-92. The staff is in treble clef with a key signature of two flats. It contains a 5-measure rest, labeled with the number 5 and the measure numbers (88-92) below it.

FOR PREVIEW ONLY

# Trombone 1, 2 **Yet Not I, But Through Christ in Me**

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
and **MICHAEL FARREN**  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

"The night is dark..."

4 15 4 14

(1-4) (5-19) (20-23) (24-37)

38 *mf* 39 *f* 40 41 42

"No fate I dread..."

43-49

50 51 52-54 3

55 *f* 56 57

58 59 60 *mf* 61

"With every breath..."

4

(62-65)

# Trombone 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 2

Musical staff 66-69. Measure 66 is a whole rest. Measure 67 has a half note chord with dynamics *mf* and a fermata. Measure 68 has a quarter note chord. Measure 69 has a half note chord with a fermata.

Musical staff 70-74. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord with dynamics *f* and a fermata. Measure 72 is a whole rest. Measure 73 has a quarter note chord. Measure 74 has a quarter note chord.

Musical staff 75-78. Measure 75 has a quarter note chord. Measure 76 has a half note chord. Measure 77 has a half note chord. Measure 78 has a half note chord with a fermata.

"When the race is..."

Musical staff 79-82. Measure 79 has a quarter note chord. Measure 80 has a half note chord. Measure 81 has a half note chord. Measure 82 has a quarter note chord.

Musical staff 83-87. Measure 83 has a quarter note chord. Measure 84 has a half note chord. Measure 85 has a half note chord with a fermata. Measure 86 has a whole rest with a 2/4 time signature change. Measure 87 has a whole rest with a 4/4 time signature change.

Musical staff 88-92. A large number '5' is centered above the staff. The staff contains a solid black line representing a whole rest for five measures, with '(88-92)' written below.

# Trombone 3-Tuba

## Yet Not I, But Through Christ in Me

Words and Music by  
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and MICHAEL FARREN  
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Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

"The night is dark..."

4 15 4 14

(1-4) (5-19) (20-23) (24-37)

38 *mf* 39 *f* 40 42

"No fate I dread..."

47 (48-49)

50 51 3 (52-54)

55 56 57 *f*

58 59 60 61 *mf*

"With every breath..."

4 (62-65)

# Trombone 3-Tuba

## Yet Not I, But Through Christ in Me - Page 2 of 2

66 67 68 69

*mf*

70 71 72 73 74

*f*

75 76 77 78

*"When the race is..."*

79 80 81 82

83 85 86 87

5

(88-92)

# Percussion 1, 2 Yet Not I, But Through Christ in Me

Bass Drum  
Mark Tree  
Shaker  
Sus. Cymbal

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

4 14

(1-4) (5-14)

Sus. Cymbal

*mp* *mf*

Bass Drum  
w/ Soft mallet

19 20 21 22 23

"The night is dark..."

24 25 26 27 28

29 30 31 32 33

# Percussion 1, 2

## Yet Not I, But Through Christ in Me - Page 2 of 3

Musical notation for measures 34-38. The top staff shows rests. The bottom staff shows a rhythmic pattern of eighth notes with a slash and a vertical line through it, indicating a shaker. Measure 38 includes a dynamic marking of *mf*.

Musical notation for measures 39-42. Measure 39 starts with a dynamic marking of *f*. Measures 40-41 are marked with a '2' and a long horizontal line, indicating a two-measure rest. Measure 42 includes a dynamic marking of *mf*.

"No fate I dread..."

Musical notation for measures 43-47. Measure 43 includes a dynamic marking of *f* and the instruction "Shaker". The notation shows a rhythmic pattern of eighth notes with 'x' marks, indicating shaker use. Measures 44-47 continue this pattern.

Musical notation for measures 48-51. Measures 48-50 continue the shaker pattern. Measure 50 includes a dynamic marking of *mf*. Measure 51 includes a dynamic marking of *f*.

Musical notation for measures 52-55. Measures 52-55 continue the shaker pattern.

Percussion 1, 2

Yet Not I, But Through Christ in Me - Page 3 of 3

Musical score for measures 56-59. The score consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a rhythmic line with 'x' marks. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 60-71. The score consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a rhythmic line with 'x' marks. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 72-80. The score consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a rhythmic line with 'x' marks. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 81-84. The score consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a rhythmic line with 'x' marks. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 85-92. The score consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a rhythmic line with 'x' marks. Dynamics include *p*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.



Harp

# Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

4 15

4 15

(1-4) (5-1)

mf

20 21 23

"The night is dark..."

12 12

(24-35) 36 37 38

"No fate I dread..."

3 3 6 6

(39-41) 42 43 (44-49)

$G\flat^6$

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# Harp

## Yet Not I, But Through Christ in Me - Page 2 of 2

*G<sup>b</sup> Major Scale*

50 51 (52-54) 55

3 3

56 57 59

*"With every breath..."*

60 (62-69)

8 8

*G<sup>b</sup> Major Scale*

*"When the race is..."*

70 71 (72-78) (79-83)

7 7 5 5

84 85 86 87 (88-92)

5 5

Rhythm

# Yet Not I, But Through Christ in Me

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
 and **MICHAEL FARREN**  
 Arranged and Orchestrated by  
 Tim Paul

With calm assurance (♩ = 72)

C 9  
F6  
A

Ac. Gtr. on 16ths 8vb  
 Piano diamonds  
*mf* Pads

2

C 9  
F6  
A

3 4

"What gift of grace..."

C Cmaj7(no3)  $\frac{F}{C}$  C Am7 G(add4) C Cmaj7(no3)

5 6 7 8 9

Not too busy in pno  
 Ac Gtr simile.

$\frac{E}{C}$   $\frac{C}{G}$  G(add4) Csus C F C Cmaj7(no3)

10 11 12 13 14

$\frac{E}{C}$   $\frac{C}{G}$  Gsus G C Dm7  $\frac{C2}{E}$  F  $\frac{C}{G}$  G(add4)

15 16 17 18 19

# Rhythm

## Yet Not I, But Through Christ in Me - Page 2 of 4

C  $\frac{9}{F6}$  A  $\frac{9}{F6}$  A

*mf* Piano lead line  
All In - still not too busy  
but a little more motion

20 21 22 23

Drums play this tom pattern  
w/yarn mallets or swizzle sticks

"The night is dark..."

C F C Am7 G(add4) C

24 25 26 27 28

F C G(add4) C  $\frac{C2}{E}$  F C Cmaj7(no3)

29 30 31 32 33

$\frac{F2}{A}$   $\frac{C2}{G}$  G(add4) C m7  $\frac{C2}{E}$  F  $\frac{C}{G}$  G(add4)

34 35 36 37 38

$A\flat$  Fuller  $\frac{9}{G\flat6}$  B $\flat$   $\frac{D\flat}{F}$   $\frac{9}{G\flat6}$  B $\flat$

39 40 41 42

*f* Drums 4 on floor  
lets on toms, busier  
snare 4 (Snare off)

"No fate I dread..."

$G\flat$   $D\flat$  B $\flat$ m7 A $\flat$ sus  $G\flat$

44 45 46

$D\flat$   $\frac{D\flat}{F}$   $G\flat$   $\frac{D\flat}{A\flat}$  A $\flat$ sus  $D\flat$   $\frac{D\flat2}{F}$   $G\flat2$

47 48 49 50 51

# Rhythm

## Yet Not I, But Through Christ in Me - Page 3 of 4

Chords:  $D\flat$ ,  $D\flat\text{maj7}(\text{no3})$ ,  $\frac{G\flat 2}{B\flat}$ ,  $\frac{D\flat 2}{A\flat}$ ,  $A\flat(\text{add4})$ ,  $D\flat$ ,  $E\flat\text{m}7$ ,  $\frac{D\flat 2}{F}$ ,  $G\flat$

52 53 54 55 56

Chords:  $\frac{D\flat}{A\flat}$ ,  $A\flat(\text{add4})$ ,  $D\flat$ ,  $\frac{G\flat 6}{B\flat}$ ,  $\frac{D\flat}{A\flat}$ ,  $G\flat^9$

57 58 59 60 61

winding down

“With every breath...”

Chords:  $\frac{D\flat 2}{F}$ ,  $G\flat\text{maj}7$ ,  $\frac{D\flat}{A\flat}$ ,  $\frac{G\flat 6}{B\flat}$

62 63 64 65

*mp* piano, ac gtr, pads

Chords:  $\frac{D\flat}{F}$ ,  $\frac{G\flat}{B\flat}$ ,  $\frac{D\flat}{A\flat}$ ,  $D\flat\text{ sus}$ ,  $D\flat$ ,  $\frac{D\flat}{E\flat}$ ,  $\frac{D\flat}{F}$

66 67 68 69 70

*mf* all in - building

Chords:  $G\flat$ ,  $D\flat$ ,  $\frac{G\flat 2}{B\flat}$ ,  $\frac{D\flat 2}{A\flat}$ ,  $A\flat$

71 73 74

*f* Snare on 2 and 4

Chords:  $D\flat$ ,  $E\flat\text{m}7$ ,  $\frac{D\flat 2}{F}$ ,  $G\flat$ ,  $\frac{D\flat}{A\flat}$ ,  $A\flat$ ,  $D\flat$

75 76 77 78

Drum fill

“When the race is...”

Chords:  $D\flat$ ,  $\frac{D\flat 2}{F}$ ,  $G\flat$ ,  $\frac{D\flat}{A\flat}$ ,  $A\flat$ ,  $B\flat\text{m}$ ,  $\frac{D\flat\text{maj}7(\text{no3})}{A\flat}$ ,  $G\flat 2$ ,  $\frac{D\flat}{A\flat}$ ,  $A\flat$

79 80 81 82 83

Chords:  $B\flat\text{m}$ ,  $\frac{D\flat\text{maj}7(\text{no3})}{A\flat}$ ,  $G\flat\text{maj}9$ ,  $G\flat\text{maj}9(\#11)$ ,  $\frac{D\flat}{A\flat}$ ,  $A\flat$

84 85 86 87

*mp* Piano, Pad, Ac gtr only

# Rhythm

88 89

$D\flat$

$G\flat_6$   
 $B\flat$

*mf* Like intro  
Piano play diamonds

90 91 92

$D\flat$   
 $A\flat$

$G\flat_6$   
 $B\flat$

$D\flat$

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Violin 1

# Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

2 *sul tasto*

(1-2) 3 4 *p*

“What gift of grace...”

12

(5-16)

17 18 19 *p*

*ord.*

20 21 22 23 *p mp*

“The night is dark...”

7

(24-30)

31 32 33 34 *mp mf*

35 36 37 38 *mf*

PREVIEW ONLY

# Violin 1

## Yet Not I, But Through Christ in Me - Page 2 of 3

39 *f* 40 41 42

“No fate I dread...”

43 44 45 *f* 46

47 48 49 50

51 52 53 54

55 56 57 58

“With every breath...”

59 60 61 (62-65)

66 *mf* 67 68 69

70 *f* 71 72 73 74

# Violin 1

## Yet Not I, But Through Christ in Me - Page 3 of 3

75 76 77 78

“When the race is...”

79 80 81

83 84 85 86 87

88 89 91 92

*p* *mp* *p* *mp* *p*

*sul tasto* *rit.*

Violin 2

# Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

2 *sul tasto*

(1-2) 3 4

*p* *mp*

“What gift of grace...”

12

(5-16)

17 18 19

*p*

*ord.*

20 21 22 23

*p* *mp*

“The night is dark...”

7

(24-30)

31 32 33 34

*mp* *mf*

35 36 37 38

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# Violin 2

## Yet Not I, But Through Christ in Me - Page 2 of 3

39 *f* 40 41 42

“No fate I dread...”

43 44 45 *f* 46

47 48 49 50

51 52 53 54

55 56 57 58

“With every breath...”

59 60 61 (62-65)

66 *mf* 67 68 69

70 *f* 71 72 73 74

# Violin 2

## Yet Not I, But Through Christ in Me - Page 3 of 3

75 76 77 78

“When the race is...”

79 80 81

83 84 85 86 87

88 89 91 92

*p* *mp* *p* *mp* *p*

*sul tasto* *rit.*

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Viola

# Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
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Tim Paul

With calm assurance (♩ = 72)

2 *sul tasto*  
*div.*

(1-2) 3 4

“What gift of grace...”

8

(5-12)

*unison*

13 14 15 16

*div.*

17 19

*ord.*

20 22 23

“The night is dark”

7

(24-30)

*unison*

31 32 33 34

Viola

Yet Not I, But Through Christ in Me - Page 2 of 3

Musical staff 1: Measures 35-38. The staff begins with a whole note on G2 (measure 35), followed by a quarter rest (measure 36), and then a half note on G2 (measure 37) with a slur over it. Measure 38 contains a half note on G2 with a slur over it.

Musical staff 2: Measures 39-41. Measure 39 starts with a dynamic marking *f* and a half note on G2. Measure 40 contains a half note on G2 with a slur over it. Measure 41 contains a half note on G2 with a slur over it.

*"No fate I dread..."*

Musical staff 3: Measures 43-46. Measure 43 contains a whole note on G2. Measure 44 contains a whole rest. Measure 45 contains a half note on G2 with a slur over it. Measure 46 contains a half note on G2 with a slur over it.

Musical staff 4: Measures 47-50. Measure 47 contains a half note on G2 with a slur over it. Measure 48 contains a half note on G2 with a slur over it. Measure 49 contains a half note on G2 with a slur over it. Measure 50 contains a half note on G2 with a slur over it.

Musical staff 5: Measures 51-54. Measure 51 contains a half note on G2 with a slur over it. Measure 52 contains a half note on G2 with a slur over it. Measure 53 contains a half note on G2 with a slur over it. Measure 54 contains a half note on G2 with a slur over it.

Musical staff 6: Measures 55-58. Measure 55 contains a whole note on G2. Measure 56 contains a half note on G2 with a slur over it. Measure 57 contains a half note on G2 with a slur over it. Measure 58 contains a half note on G2 with a slur over it.

Musical staff 7: Measures 59-61. Measure 59 contains a whole note on G2. Measure 60 contains a half note on G2 with a slur over it. Measure 61 contains a whole note on G2.

*"With every breath..."*

Musical staff 8: Measure 62. The staff contains a whole rest for the entire measure.

Viola

Yet Not I, But Through Christ in Me - Page 3 of 3

Musical staff 66-69. Measure 66 starts with a *mf* dynamic. The staff contains eighth notes with accents and slurs.

Musical staff 70-73. Measure 71 starts with a *f* dynamic. The staff contains eighth notes with accents and slurs.

Musical staff 74-78. The staff contains quarter notes and half notes.

"When the race is..."

Musical staff 79-82. The staff contains quarter notes and half notes.

Musical staff 83-87. The staff contains quarter notes and half notes. Time signatures change from 4/4 to 2/4 at measure 86 and back to 4/4 at measure 87.

Musical staff 88-92. Measure 88 has a *p* dynamic. Measure 89 has an *mp* dynamic. Measure 90 has a *p* dynamic. Measure 91 has an *mp* dynamic. Measure 92 has a *p* dynamic. The staff includes a *rit.* marking and a *unison* marking with a fermata over the final note.

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Cello

# Yet Not I, But Through Christ in Me

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RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
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Tim Paul

With calm assurance (♩ = 72)

2 *sul tasto*

(1-2) 3 4

“What gift of grace...”

8

(5-12)

13 14 16

17 19

*ord.*

20 22 23

“The night is dark”

7

(24-30)

31 32 33 34

Cello

Yet Not I, But Through Christ in Me - Page 2 of 3

35 36 37 38

39 *f* 40 41 42

“No fate I dread...”

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61

“With every breath...”

4

(62-65)

Cello

Yet Not I, But Through Christ in Me - Page 3 of 3

66 *mf* 67 68 69

70 71 *f* 72

74 75 76 78

"When the race is..."

79 80 81 82

83 85 86 87

88 *p* *mp* 89 90 *p* *mp* 91 92 *p* *rit.*

# String Bass Yet Not I, But Through Christ in Me

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and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

“What gift of grace...”

4 12

(1-4) (5-16)

*sul tasto*

17 *p* 18 19 20 21-23 3

“The night is dark...”

7

*ord.*

(24-30) 31 *mp* 32 *mf* 33

34 35 36 37 38

39 *f* 40 41 42

“No fate I dread...”

43 44 45 46 47

48 49 50 51 52

# String Bass

## Yet Not I, But Through Christ in Me - Page 2 of 2

53 54 55 56 57

Musical staff 53-57: Bass clef, key signature of two flats. Measures 53-57 contain quarter and eighth notes.

58 59 60 61 (62-65)

58 59 60 61 (62-65)

“...h ever...rec...”

Musical staff 58-65: Bass clef, key signature of two flats. Measures 58-61 contain whole notes. Measures 62-65 are a whole rest. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

66 67 68 69

*mf*

66 67 68 69

*mf*

Musical staff 66-69: Bass clef, key signature of two flats. Measures 66-69 contain eighth notes. A dynamic marking of *mf* is present.

70 71 72 73

*f*

70 71 72 73

*f*

Musical staff 70-73: Bass clef, key signature of two flats. Measures 70-73 contain quarter notes. A dynamic marking of *f* is present.

74 76 77 78

74 76 77 78

Musical staff 74-78: Bass clef, key signature of two flats. Measures 74-78 contain quarter notes.

“When the race is...”

79 80 81 82

79 80 81 82

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82 contain quarter notes.

83 84 85 86 87

83 84 85 86 87

Musical staff 83-87: Bass clef, key signature of two flats. Measures 83-85 contain quarter notes. Measures 86-87 contain whole rests. Time signatures change from 4/4 to 2/4 at measure 86 and back to 4/4 at measure 87.

88 89 90 91 92

*sul tasto* *rit.*

*p* *mp* *p* *mp* *p*

88 89 90 91 92

*sul tasto* *rit.*

*p* *mp* *p* *mp* *p*

Musical staff 88-92: Bass clef, key signature of two flats. Measures 88-92 contain quarter notes. Performance instructions include *sul tasto* and *rit.*. Dynamic markings *p*, *mp*, and *p* are shown with hairpins.

Clarinet 3  
(doubles Viola)

# Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY BOBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

2

(1-2) 3 4

*p*

“What gift of grace...”

8

(5-12)

13

14 16

*p*

17

18 19

*p*

20

21 22 23

*p mp*

“The night is dark”

7

(24-30)

31

32 33 34

*mp mf*

**Clarinet 3**  
(doubles Viola)

Yet Not I, But Through Christ in Me - Page 2 of 3

35 36 37 38

39 40 41

*"No fate I dread..."*

43 44 45 46

47 48 50

51 53 54

55 56 57 58

59 60 61

*"With every breath..."*

**4**

(62-65)

**Clarinet 3**  
(doubles Viola)

Yet Not I, But Through Christ in Me - Page 3 of 3

Musical staff 1: Treble clef, key signature of two flats, measures 66-69. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, measures 70-73. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, measures 74-78.

"When the race is..."

Musical staff 4: Treble clef, key signature of two flats, measures 79-82.

Musical staff 5: Treble clef, key signature of two flats, measures 83-87. Time signature changes: 2/4, 4/4.

Musical staff 6: Treble clef, key signature of two flats, measures 88-92. Dynamics: *mp*, *p*, *mp*, *p*. Markings: *rit.*, fermatas.

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# Bass Clarinet (doubles String Bass) Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY POBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

4 12

(1-4) (5-12)

17 18 19 21-23

*p*

"The night is dark..."

7 31 32 33

(24-30) *mp*

34 35 37 38

39 40 41 42

*f*

"No fate I dread..."

43 44 45 46 47

48 49 50 51 52

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**Bass Clarinet**  
(doubles String Bass)

Yet Not I, But Through Christ in Me - Page 2 of 2

53 54 55 56 57

58 59 60 61 (62-65)

66 67 68 69

*mf*

70 71 72 73

*f*

74 75 76 77 78

"When the race is..."

79 80 81 82

83 84 85 86 87

88 89 90 91 92

*p mp p mp p*

*rit.*

**Bassoon**  
(doubles Cello)

# Yet Not I, But Through Christ in Me

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
and **MICHAEL FARREN**  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

2

(1-2) 3 4 *p*

“What gift of grace...”

8

(5-12)

13 14 16 *p*

17 19 *p*

20 22 23 *p mp*

“The night is dark”

7

(24-30)

31 32 33 34 *mp mf*

**Bassoon**  
(doubles Cello)

Yet Not I, But Through Christ in Me - Page 2 of 3

35 36 37 38

39 40 41 42

*"No fate I dread..."*

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61

*"With every breath..."*

4

**Bassoon**  
(doubles Cello)

Yet Not I, But Through Christ in Me - Page 3 of 3

Musical staff 66-69. Bass clef, key signature of two flats. Measure 66 starts with a *mf* dynamic. The staff contains eighth notes with accents, followed by quarter notes.

Musical staff 70-72. Bass clef, key signature of two flats. Measure 70 has a *p* dynamic. Measure 71 has a *f* dynamic. The staff contains quarter notes with accents and slurs.

Musical staff 74-78. Bass clef, key signature of two flats. Measures 74-78 contain quarter notes with slurs and accents.

"When the race is..."

Musical staff 79-82. Bass clef, key signature of two flats. Measures 79-82 contain quarter notes with slurs.

Musical staff 83-87. Bass clef, key signature of two flats. Measures 83-87 contain quarter notes with slurs. Measure 86 has a  $\frac{2}{4}$  time signature change, and measure 87 has a  $\frac{4}{4}$  time signature change.

Musical staff 88-92. Bass clef, key signature of two flats. Measure 88 has a *p* dynamic. Measure 89 has a *mp* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *mp* dynamic. Measure 92 has a *p* dynamic. The staff contains quarter notes with slurs and a *rit.* marking above measure 92.

FOR PREVIEW ONLY

# Soprano Sax **Yet Not I, But Through Christ in Me** (doubles Oboe)

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
and **MICHAEL FARREN**  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

"What gift of grace..."

4 15

(1-4) (5-19)

*Solo*

20 21 22 23

*p* *mp*

"The night is dark..."

7 3

(24-30) 31 32 (33-35)

*unison*

36 37 38

*p*

39 40 41 42

*f*

"No fate I dread..."

7

(43-49)

50 51 52 53 54 55

*f*

4

(52-55)

Soprano Sax  
(doubles Oboe)

Yet Not I, But Through Christ in Me - Page 2 of 2

56 57 58 59

60 61 (62-65)

*mf*

“With every breath...”

66 67 68 69

*mf*

70 71 (72-74) 75

*f*

3

76 77 78

“When the race is...”

79 80 81 82

84 85 86 87

*tr*

88 89 90 91 92

*Solo*

*p* *mp* *rit.*



**Alto Sax 1, 2**  
(doubles Horn 1, 2)

Yet Not I, But Through Christ in Me - Page 2 of 2

70 71 72

73 74

76 77 78

*“When the race is...”*

79 80 81 82

83 84 85 86 87

5  
(88-92)



**Tenor Sax**  
**Baritone T.C.**  
(doubles Trombone 1, 2)

Yet Not I, But Through Christ in Me - Page 2 of 2

66 *mf* 67 68 69

70 *f* 71 72 73 74

75 76 77 78

"When the race is..."

79 80 81 82

83 84 85 86 87

5  
(88-92)

# Baritone Sax **Yet Not I, But Through Christ in Me** (doubles Tuba)

Words and Music by  
**RICH THOMPSON, JONNY ROBINSON**  
and **MICHAEL FARREN**  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

“What gift of grace...”

4 15 4 14

(1-4) (5-19) (20-23) (24-37)

38 *mf* 39 *f* 40 42

“No fate I dread...”

50 51 52-54 3

55 56 57

58 59 60 61 *mf*

“With every breath...”

4 (62-65)

**Baritone Sax**  
(doubles Tuba)

Yet Not I, But Through Christ in Me - Page 2 of 2

66 67 68 69 *mf*

70 71 72 73 74 *f*

75 76 77 78

*"When the race is..."*

79 80 81 82

83 84 85 86 87

5  
(88-92)

# String Reduction Yet Not I, But Through Christ in Me

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL FARREN  
Arranged and Orchestrated by  
Tim Paul

With calm assurance (♩ = 72)

Musical notation for measures 1-4. Treble and bass clefs. Measure 1 has a fermata with '2' above. Measure 2 has a fermata with '2' above. Measure 3 has a fermata with '3' below. Measure 4 has a fermata with '4' below. Dynamics include *p* and *mp*.

“What gift of grace...”

Musical notation for measures 5-12. Treble and bass clefs. Measures 5-12 have long horizontal lines with '8' above measure 8 and '(5)' below measure 5.

Musical notation for measures 13-19. Treble and bass clefs. Measure 13 has a fermata with *p* below. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata with *p* below. Measure 18 has a fermata. Measure 19 has a fermata.

“The night is dark...”

Musical notation for measures 20-30. Treble and bass clefs. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata with *p* below. Measure 24 has a fermata with *mp* below. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata with '7' below.

# String Reduction

Yet Not I, But Through Christ in Me - Page 2 of 4

Musical notation for measures 31-34. The score is in treble and bass clefs. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes in the right hand and quarter notes in the left hand.

Musical notation for measures 35-38. The music continues with eighth and quarter notes in the right hand and quarter notes in the left hand. The key signature changes to three flats (B-flat major/C minor) at the end of measure 38.

Musical notation for measures 39-42. The music is marked forte (*f*). It features eighth notes in the right hand and quarter notes in the left hand, with some slurs.

"No fate I dread..."

Musical notation for measures 43-46. Measure 45 is marked forte (*f*). The music features quarter notes in the right hand and quarter notes in the left hand, with a long slur over measures 43 and 44.

Musical notation for measures 47-50. The music continues with quarter notes in the right hand and quarter notes in the left hand, with some slurs.

# String Reduction

Musical notation for measures 51-54. The score is in G minor (three flats) and 4/4 time. The treble clef part features a melodic line with a half note G4, a dotted quarter note A4, and a half note Bb4. The bass clef part provides harmonic support with chords and moving lines. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical notation for measures 55-58. The treble clef part continues the melodic line with a half note C5, a dotted quarter note D5, and a half note E5. The bass clef part continues with harmonic accompaniment. Measure numbers 55, 56, and 58 are indicated below the staff.

Musical notation for measures 59-61. The treble clef part features a melodic line with a half note F5, a dotted quarter note G5, and a half note A5. The bass clef part continues with harmonic accompaniment. Measure numbers 59, 60, and 61 are indicated below the staff.

"With every breath..."

Musical notation for measures 62-68. This section is marked with a '4' above the staff and a '1' below the staff, indicating a 4-measure phrase. The treble clef part features a melodic line with a half note G5, a dotted quarter note A5, and a half note B5. The bass clef part features a rhythmic accompaniment of eighth notes. Measure numbers 62-65, 66, 67, and 68 are indicated below the staff.

Musical notation for measures 69-73. The treble clef part features a melodic line with a half note C6, a dotted quarter note D6, and a half note E6. The bass clef part continues with harmonic accompaniment. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

# String Reduction

Musical score for measures 74-78. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

“When the race is...”

Musical score for measures 79-82. The score continues the piano reduction. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

Musical score for measures 83-87. The score continues the piano reduction. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 83, 84, 85, 86, and 87 are indicated below the staff.

Musical score for measures 88-92. The score continues the piano reduction. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure numbers 88, 89, 90, 91, and 92 are indicated below the staff. Dynamics markings *p*, *mp*, and *rit.* are present. The score ends with a fermata over the final note in measure 92.

# Lead Sheet Yet Not I, But Through Christ in Me

Words and Music by  
**RICH THOMPSON, JONNY POBINSON**  
 and **MICHAEL FARREN**  
 Arranged and Orchestrated by  
 Tim Paul

With calm assurance (♩ = 72)

C <sup>9</sup>F<sub>6</sub>/A C/G

Ac. Gtr. on 16ths 8vb  
 mf Piano diamonds  
 Pads

<sup>9</sup>F<sub>6</sub>/A C Cmaj7(no3) F

*mp* WOMEN: unison

4 What gift of grace is Je - sus my re - deem - er. There is no

C Am7 G(add4) C Cmaj7(no3)

7 more for heav - en now to give He is my joy, my righ - teous - ness, and

F/C C G(add4) Csus C CHOIR: unison mp

10 free - dom, my stead - fast love, my deep and bound - less peace. To this I

F C Cmaj7(no3) F<sub>2</sub>/A C<sub>2</sub>/G

13 hold: my hope is on - ly Je - sus, for my life is whol - ly bound to

Csus G C Dm7 C<sub>2</sub>/E F

16 his. Oh, how strange and di - vine; I can sing: all is mine! Yet not

wordchoralclub.com

# Lead Sheet

## Yet Not I, But Through Christ in Me - Page 2 of 5

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of six systems of music. The first system (measures 19-22) features a vocal line with lyrics 'I, but through Christ in me!' and chords C/G, G(add4), C, F6/A, and C/G. The second system (measures 23-28) is for a choir, marked 'CHOIR: div. mf', with lyrics 'The night is dark, but I am not for-sak-', and chords F6/A, C, and F. The third system (measures 26-31) continues the choir part with lyrics 'side, the Sav-ior, He will stay. I la-bor on in weak-ness and re-' and chords C, Am7, G(add4), and C. The fourth system (measures 29-31) is for a unison vocal part with lyrics 'joic-ing, for in my need, His pow-er is dis-played. To this I' and chords F, C, G(add4), and C. The fifth system (measures 32-35) continues with lyrics 'hold: my Shep-herd will de-fend me. Through the deep-est val-ley, He will lead. Oh, the' and chords F, Fmaj7(no3), F2/A, C2/G, and G(add4). The sixth system (measures 36-42) concludes with lyrics 'nig has een won, and I shall o-ver-come! Yet not I, but through Christ in me!' and chords C, Dm7, C2/E, F, C/G, and G(add4). A final system (measures 39-42) shows the end of the piece with lyrics 'me! No fate I' and chords Ab, Gb6/Bb, Db/F, and Gb6/Bb, marked 'f div.'.

Lead Sheet

Chords: D $\flat$  G $\flat$  D $\flat$  B $\flat$ m7

43 dread, I know I am for - giv - The fu - ture sure, the price, it has been

Chords: Absus G $\flat$  D $\flat$  D $\flat$ /F G $\flat$

46 paid. For Je - sus bled and suf - fered for my par - don and He was

Chords: D $\flat$ /A $\flat$  Absus D $\flat$  D $\flat$ /F G $\flat$ 2

49 raised to o - ver - throw the grave. To this hold: my sin has been de -

Chords: D $\flat$  D $\flat$ maj7(no3) B $\flat$ 2/A $\flat$  A $\flat$ (add4)

52 feat - ed. Je - sus now and ev - er is my plea. Oh, the

Chords: D $\flat$  E $\flat$ m D $\flat$ /F G $\flat$  D $\flat$ /A $\flat$  A $\flat$ (add4)

55 chains are re - leased, I can sing: I am free! Yet not I, but through Christ in

Chords: D $\flat$  G $\flat$ 6/B $\flat$  D $\flat$ /A $\flat$  G $\flat$ 6/B $\flat$

58 me With ev - 'ry

WOMEN: unison mp

Chords: D $\flat$ 2/F G $\flat$ maj7 D $\flat$ /A $\flat$

62 breath, I long to fol - low Je - sus, for He has said that He will bring me

Lead Sheet

9  
 Gb6  
 Bb

ALL: div.  
 mf

Db  
 F

Gb  
 Bb

65 home. And day by day, I know He will re - new me un - til I

Db  
 Ab

Ab

Dbsus

68 stand with joy be - fore the thron

Db

Db Eb F

f

Gb

70 To this I hope: my hope is on - ly

Db

Gb2  
 Bb

Ab

72 Je - sus. All the glo - ry ev - er - more to Him. When the

Db

Ebm7

F

Gb

Db  
 Ab

Ab

75 race is com - plete, still my lips shall re - peat: Yet not I, but through Christ in

Db

Db

Ebm7

Db2  
 F

Gb

78 me When the race is com - plete, still my lips shall re - peat: Yet not

Db  
 Ab

Ab

Bbm

Dbmaj7(no3)  
 Ab

Gb2

81 I, but through Christ in me! Yet not

# Lead Sheet

## Yet Not I, But Through Christ in Me - Page 5 of 5

83  $\begin{matrix} D\flat \\ A\flat \end{matrix}$   $A\flat$   $B\flat m$   $\begin{matrix} D\flat maj7(no3) \\ A\flat \end{matrix}$   $G\flat maj9$   $G\flat maj9(\#11)$

84

I, but through Christ in me!

*mp unison*  $\begin{matrix} D\flat \\ A\flat \end{matrix}$   $A\flat$   $D\flat$

85 86 87 88

Yet not I, but through Christ in me!

$\begin{matrix} 9 \\ G\flat6 \\ B\flat \end{matrix}$   $\begin{matrix} D\flat \\ A\flat \end{matrix}$

89 90

(Rhythm cues)

$\begin{matrix} 9 \\ G\flat6 \\ B\flat \end{matrix}$  *rit.*  $D\flat$

91 92

# Chord Chart

WORD MUSIC & CHURCH RESOURCES – Anthem Orchestration

## Yet Not I, But Through Christ in Me

Key: C, D $\flat$

Time Signature: 4/4

Tempo: 72 bpm

Words and Music by  
RICH THOMPSON, JONNY ROBINSON  
and MICHAEL WARREN  
Arranged by Paul

INTRO: C / / / | F96/A / / / | C/G / / / | F96/A / / /

VERSE 1: F96/A C Cmaj7(no3) F/C  
What gift of grace is Jesus my Redeemer.

F/C C Am7 G(add4)  
There is no more for heaven now to give.

G(add4) C Cmaj7(no3) F/C  
He is my joy, my righteousness, and my freedom.

F/C C/G Csus  
My steadfast love, my deep and boundless peace.

C F C Cmaj7(no3) F2/A C2/G Gsus  
To this I hold: my hope is only in Jesus, my life is wholly bound to His.

G C Am7 E F C/G G(add4) C  
Oh, how strange and divine I can sing: all is mine! Yet not I, but through Christ in me!

F96/A / / / | C/G / / / | F96/A / / /

VERSE 2: F96/A C F C Am7 G(add4)  
The night is dark, but I am not forsaken, for by my side, the Savior, He will stay.

G(add4) F C G(add4) C  
I labor on in weakness and rejoicing, for in my need, His power is displayed.

C C2/E F C  
So this I hold: my Shepherd will defend me.

Cmaj7(no3) F2/A C2/G G(add4)  
Through the deepest valley, He will lead.

# Chord Chart

Yet Not I, But Through Christ in Me – Page 2 of 3

**G(add4) C Dm7 C2/E F**  
Oh, the night has been won, and I shall overcome!

**F C/G G(add4) Ab / / / | Gb96/Bb / / / | Db/F / / / | Gb96/Bb / / /**  
Yet not I, but through Christ in me!

VERSE 3:  
**Gb96/Bb Db Gb**  
No fate I dread, I know I am forgiven.

**Gb Db Bbm7 Absus**  
The future sure, the price, it has been paid.

**Absus Gb Db Db/F Gb**  
For Jesus bled and suffered for my pardon,

**Gb Db/Ab Absus Db**  
And He was raised to overthrow the grave.

**Db Db2/F Gb2**  
To this I hold: my sin has been defeated.

**Dbmaj7(no3) Gb2/Bb Db2/Ab Ab(add4)**  
Jesus now and ever in my plea.

**Ab(add4) Db Eb7 Db2/F Gb**  
Oh, the chains are loosed, I can sing: I am free!

**Gb Db/Ab Ab(add4) Db / / / | Gb96/Bb / / / | Db/Ab / / / |**  
Yet not I, but through Christ in me!

VERSE 4:  
**Gb96/Bb Db2/F Gbmaj7**  
With every breath, I long to follow Jesus,

**Gbmaj7 Db/Ab Gb96/Bb**  
Who has said that He will bring me home.

**Gb96/Bb Db/F Gb/Bb**  
And day by day, I know He will renew me

**Gb/Bb Db/Ab Ab Dbsus Db**  
Until I stand with joy before the throne.

**Db Db/Eb Db/F Gb Db**  
To this I hold: my hope is only Jesus.

# Chord Chart

**D<sup>b</sup> G<sup>b</sup>2/B<sup>b</sup> D<sup>b</sup>2/A<sup>b</sup> A<sup>b</sup>**  
All the glory evermore to Him.

**A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>2/F G<sup>b</sup>**  
When the race is complete, still my lips shall repeat:

**G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>**  
Yet not I, but through Christ in me!

**OUTRO: D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>2/F G<sup>b</sup>**  
When the race is complete, still my lips shall repeat:

**G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>maj7(#3)/A<sup>b</sup> G<sup>b</sup>2**  
Yet not I, but through Christ in me!

**G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>maj7(#3)/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>maj9 G<sup>b</sup>maj9(#11)**  
Yet not I, but through Christ in me!

**G<sup>b</sup>maj9(#11) D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> / | G<sup>b</sup>96/B<sup>b</sup> / / / |**  
Yet not I, but through Christ in me!

**D<sup>b</sup>/A<sup>b</sup> / / / | G<sup>b</sup>96/B<sup>b</sup> / / / | D<sup>b</sup>**