

The Tomb Is Empty Now

Words and Music by
JOEL LINDSEY
and JEFF BUMGARDNER
Arranged by Cliff Duren

 Soulfully ♩ = 64



mf

F E A B $\flat$ 2

3

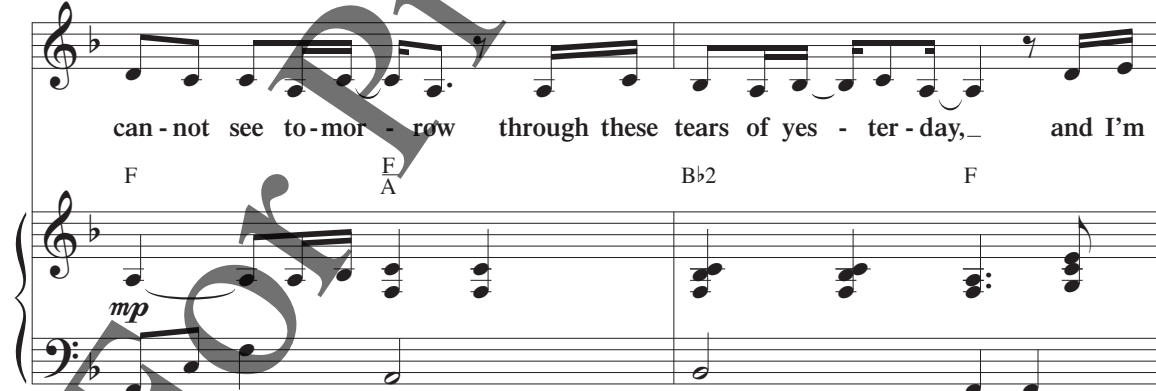
SOLO (with freedom) mp



When I

F E A B $\flat$ 2 F^{sus} G

5



can - not see to - mor - row through these tears of yes - ter - day, and I'm

F E A B $\flat$ 2 F

mp



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:23

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7

weak from climb - ing moun - tains_ that are stand - ing in_ my way;_ when my

Dm7 Bb2 $\frac{F}{C}$ C $\frac{A}{C\sharp}$

9

heart is o - ver - shad - owed by the grief that weighs_ me_

Dm $\frac{C}{E}$ F $\frac{F}{A}$

11

down, I re - mem - ber the tomb_ is emp - ty

Bb2 $\frac{F}{C}$ $\frac{Bb}{C}$ C

13

now. If my joy turns in - to sor - row and my

$B\flat$ F C7sus F $\frac{F}{A}$

15

vic - to - ry to loss, if I some-how lose my fo - cus and I

$B\flat 2$ F Dm7 $B\flat 2$

17

can't see past the cross, let my tear - ful eyes be lift - ed to that

$\frac{F}{C}$ C $\frac{A}{C\sharp}$ Dm $\frac{C}{E}$

19

res - ur - rect - ed crown. O Hal - le -

F $\frac{F}{A}$ $B\flat 2$

2/8

21 *(Solo)* *mf*

lu - jah! The tomb_ is emp - ty now. There no_

CHOIR mf

There no_

E/C Bb/C C Bb/F F E/A

23 *SOLO (with freedom) joins CHOIR*

long - er is_ a stone that seals_ my hope with-in_ a grave._ Each re -

Bb C F E/A

mf

25

gret and fear_ that gripped my heart_ has all been rolled_a-way_ Like the

B $\flat$ C F F $\sharp$

27

ris - ing of_ the morn - ing sun,_ let res - cued ones_ re -

B $\flat$ C A7 C $\sharp$

29

sound, "Hal - le - lu - jah! The tomb is emp - ty now."_____

Dm C B $\flat$ B $\flat$ C F $\sharp$ F

*Alternative tenor voicing

32

SOLO mf

There's a Light that broke the dark - ness; e - ven

$B\flat$ F $G\flat$ $B\flat$

mf

34

now it bright - ly shines like a prom - ise through the a - ges: my Re -

$C\flat 2$ $G\flat$ $E\flat m 7$ $C\flat 2$

36

deem - er is a - live! Ey - 'ry chain that held me cap - tive lays in

$G\flat$ $D\flat$ $B\flat$ $E\flat m$ $D\flat$ F

$\frac{2}{4}$

38

piec - es on the ground. Hal - le -

$G\flat$ $G\flat$ $C\flat 2$

$\frac{4}{10}$

(freely)

$\frac{2}{4}$

40 *(Solo)*

lu - jah! The tomb is emp - ty now. There no

CHOIR f

There no

SOLO (with freedom) joins CHOIR

42

long - er is a stone that seals my hope with - in a grave. Each re -

f

Chords: G $\flat$ /D $\flat$, C $\flat$ /D $\flat$, D $\flat$, C $\flat$ /G $\flat$, G $\flat$, G $\flat$ /B $\flat$, C $\flat$, D $\flat$, G $\flat$, G $\flat$ /B $\flat$

44

gret and fear_ that gripped my heart_ has all been rolled a-way_ Like the

C^b D^b G^b G^b/B^b

46

ris - ing of_ the morn - ing sun, let res - cued ones_ re -

C^b D^b B^b7/D

48

sound, "Hal - le - lu - jah! The tomb is emp - ty now." _____

$E^b m$ D^b C^b C^b/D^b C^b/G^b G^b

5 11

*Alternative tenor voicing

51 *(Solo may ad lib)* ***ff***

There no long-er is a stone that seals my

53 hope with-in a grave. Each re-gret and fear that gripped my heart has

55 all been rolled a-way. Like the ris-ing of the morn-ing sun, let

ff

Chords: D F# Em7 D G D Am G B C G B C D

Time signature: 2/4

57 6/12

res-cued ones re - sound, "Hal-le - lu - jah! The tomb is emp - ty

now." Like the ris - ing of the morn - ing sun, let

(Solo ad lib)

res - cued ones re - sound, "Hal - le -

**Alternative tenor voicing*

64

lu - jah! _____ Hal-le - lu - jah! _____ Hal-le - lu - jah! The tomb is emp-ty

67

now!" _____ The tomb is emp-ty now! Hal - le-

70

lu - jah! The tomb is emp - ty now! _____

rit.

rit.

**Alternative tenor voicing*