

Worthy - Score - Page 2 of 20

WORSHIP LEADER (Female)
mp

Choir

It was my cross You bore, so I could live in the free - dom You died.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vc.

Str. Bs.

D

A sus

A

D

G2

D

A

lead ev

5

6

7

8

Worthy - Score - Page 3 of 20

CHOIR and WORSHIP LEADER
mp

Choir

And now my life is Yours, and I will sing of Your good-ness for - ev - er - more. Wor - thy is Your Name,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Hp.

mp

Rhy.

D Asus A $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir — Je - sus. You de - serve the praise. — Wor - thy is — Your Name. — Wor - thy is — Your Name. — Je -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Hp.

Rhy. G A $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dma17}{F\#}$ Bm G
piano *use a little*
& pads

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

14 15 16 17 18 *mp*

mf

Choir And now my shame is gone. I stand a-mazed in Your love un-de-ni-a-ble

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. D Asus A D F# G2 D A A

mf

mp

mp

mp

mp

mp

Vln. 1, 2

Vc.

Str. Bs.

mp

mp

mp

building
Choir: Your grace goes on and on, and I will sing of Your goodness for evermore. Worships Your Name, *f*

Fl. 1, 2: *mf*

Ob.: *mf*

Cl. 1, 2: *mf*

Hn. 1, 2: *mf*

Tpt. 1, 2: *mf*

Tpt. 3: *mf*

Tbn. 1, 2: *mf*

Tbn. 3: *mf*

Tba.: *mf*

Perc. 1, 2: *Sus. Cymbal*, *Timpani*

Hp.: *D Major Scale*, *f*

Rhy.: D Asus A D/F# G2 D/A A D/F#

Vln. 1, 2: *mf*

Vc.: *mf*

Str. Bs.: *mf*

Choir — Je - sus. You de - serve the praise. — Wor - thy is — Your Name. —

Fl. 1, 2

Ob. *f* Oboe cues

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Hp.

Rhy. G *m7* A *D2 F#* *D F#* *Dmaj7 F#* Bm A

Vln. 1, 2

Vc.

Str. Bs.

WORSHIP LEADER
mp

W.L. ad lib

Choir

e ex - alt -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

p

mp

p

mp

p

mp

Mark Tree

p

G2

Em

Bm

A

D2

F#4

D4

mp

mf

mp

mf

mp

mf

mp

mf

mp

CHOIR and WORSHIP LEADER

mp

Choir - ed now in the heav-ens as Your glo - ry fills_ this place. You a-lone_ de-serve_ all praise. You're the Name_ a-bove all name_ Be ex - alt-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vc.

Str. Bs.

Choir - ed now in the heav-ens as Your glo - ry fills_ this place. You a-lone_ de-serve_ all praise. You're the Name_ a-bove all name_ Be ex - alt -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

building

mf

Sus. Cymbal

Timpani

mf

G Em Bm A D₂ F₄ D₄ F₄

band

mp

mp

Choir - ed now in the heav-ens as Your glo - ry fills_ this place. You a-lone_ de-serve_ all praise. You're the Name_ a-bove all name_ Be ex - alt-

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 (play) *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* add Bass Drum *mf* Sus. Cymbal Timpani

Hp. *f*

Rhy. *mf* G Em Bm A D2 F# D F#

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "ed now in the heav-ens as Your glo - ry fills_ this place. You a-lone_ de-serve_ all praise. You're the Name_ a-bove_ all names!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2 (with sub-staves for Bass Drum, Timpani, and Sus. Cymbal), Harp, Rhythm section (Guitar/Bass), Violin 1 & 2, Viola, and String Bass. Dynamics such as *mf* and *f* are indicated throughout. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

WL ad lib ***ff***

Choir
Wor - thy is Your Name,

Fl. 1, 2 ***f***

Ob. ***f***

Cl. 1, 2 ***f***

Hn. 1, 2 ***ff*** ***sfz***

Tpt. 1, 2 ***ff*** ***f***

Tpt. 3 ***ff*** ***f***

Tbn. 1, 2 ***ff*** ***f***

Tbn. 3 ***ff*** ***f***

Tba. ***ff***

Perc. 1, 2 ***ff*** ***f*** ***mf***
Chimes *Sus. Cymbal*
add Bass Drum

Hp. ***f***

Rhy. ***ff***
Em Bm A C D Bb Bsus C Bb Bb Eb G

Vln. 1, 2 ***ff***

Vla. ***ff***

Vcl. ***ff***

Str. Bs. ***ff***

Choir — Je - sus. You de - serve the praise. — Wor - thy is — Your Name. — Wor - thy — Your Name.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *ff* *ff*
Piatti *Sus. Cymbal* *add Tamb. (playing 16th g...)*
Timpani *add... Drum*

Hp. *(D C B, E, F G A)* *ff*

Rhy. *groove*
A^b *Cm7* *E^b* *B^b* *E^b2* *G* *E^b* *G* *E^bma7* *G* *Cm*

Vln. 1, 2

Vc.

Str. Bs.

Choir
sus. You de-serve the praise. Wor- thy is Your Name! Wor- thy is Your Name!

Fl. 1, 2
f ff

Ob.
f ff

Cl. 1, 2
f ff

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Cymbal add Piatti ff Sus. Cymbal ff
Timpani add Bass Drum ff Timpani ff

Hp.
ff

Rhy.
B E2 E Ema17 A A2(4) A2 E G4 E A A2(4)
G4 G4 G4 G4
build 8ths to the end...

Vln. 1, 2

Vc.

Str. Bs.

molto rit.

Choir
Wor - thy is Your Name! Your Name!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
END Tamb. Sus. Cymbal add Piatti
mf add Bass Drum
Timpani mf

Hp.

Rhy.
A2 E G4 E Sus F# E B A Δ2(4) B A2 C4 B D4 Esus B E
Drum fill

Vln. 1, 2
Vi.
Vc.
Str. Bs.

Flute 1, 2

“Worthy is Your name...”

3 (61-63) 64 *f* 65 *ff* (66-67) 2

68 *f* (69-70) 71 *f* 72

“Worthy is Your name...”

3 (73-75) 76 *f* (78) 79 *f* 2

“Worthy is Your name...”

80 *ff* 81 82 83

84 85 86 87

Oboe

Worthy - Page 2 of 2

"Worthy is Your name..."

Musical staff 1: Oboe part, measures 61-63 (triplets), 64 (*f*), 65 (*ff*), 66-67 (triplets).

Musical staff 2: Oboe part, measures 68 (*f*), 69-70 (triplets), 71 (*f*), 72 (*f*).

"Worthy is Your name..."

Musical staff 3: Oboe part, measures 73-75 (triplets), 76 (*f*), 78 (triplets), 79 (*f*).

"Worthy is Your name..."

Musical staff 4: Oboe part, measures 80 (*ff*), 81, 82, 83.

molto rit.

Musical staff 5: Oboe part, measures 84, 85, 86, 87.

Clarinet 1, 2

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**
Arranged and Orchestrated by
Jeff Duren

Worship Ballad (♩ = 68)

4 "It was my cross..." 9 "Worthy is Your name..." 2

(1-4) (5-13) (14-20) (21-22)

23 *mf* 24 25 26

27 *mp* 28 30 31 *mf* 32

"Worthy is Your name..." 3 2 Oboe cues *f*

(33-35) 36 (37-38) 39 40

"Be exalted..." 8

(41-44) (45-52)

"Be exalted..." (play) *mf* 53 54 55 56

57 *f* 58 59 60

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Clarinet 1, 2

Worthy - Page 2 of 2

"Worthy is Your name..."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61-63: triplet of eighth notes, *f*. Measure 64: quarter note, *f*. Measure 65: eighth notes, *ff*. Measure 66-67: quarter notes, *f*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 68: quarter note, *f*. Measure 69-70: eighth notes, *f*. Measure 71: quarter note, *f*. Measure 72: quarter note, *f*. Measure 73-74: eighth notes, *f*. Measure 75-76: quarter notes, *f*. Measure 77-78: eighth notes, *f*. Measure 79: quarter note, *f*.

"Worthy is Your name..."

Musical staff 3: Treble clef, key signature of three sharps. Measure 73-75: triplet of eighth notes, *f*. Measure 76: quarter note, *f*. Measure 77-78: eighth notes, *f*. Measure 79: quarter note, *f*.

"Worthy is Your name..."

Musical staff 4: Treble clef, key signature of three sharps. Measure 80: eighth notes, *ff*. Measure 81: eighth notes, *ff*. Measure 82: eighth notes, *ff*. Measure 83: eighth notes, *ff*.

molto rit.

Musical staff 5: Treble clef, key signature of three sharps. Measure 84: eighth notes, *molto rit.*. Measure 85: eighth notes, *molto rit.*. Measure 86: quarter note, *molto rit.*. Measure 87: quarter note, *molto rit.*.

Horn 1, 2

"Worthy is Your name..."

65 66 67 68

ff

69 70 71

ff

"Worthy is Your name..."

(73-74) 75 76 77

f *ff*

2

78 79 (80-82) 83

ff

3

84 85 86 87

meno rit.

Trumpet 1, 2

Worthy

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Worship Ballad (♩ = 68)

4 "It was my cross..." 9 "Worthy is Your name..." 7 4

(1-4) (5-13) (14-20) (21-24)

"And now my shame..." 7 "Worthy is Your name..." 8

(25-31) 32 *mf* < *f* 33 34

2 2

(35-36) 37 *mf* 38 < (39-40)

4 "Be exalted..." 8 "Be exalted..." 4

(41-44) (45-52) (53-56)

57 *mf* 58 59 *f* 60

61 *ff* 62 63 *f* 64

"Worthy is Your name..." 2

65 *ff* 66 (67-68)

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Trumpet 1, 2

69 *f* 70 71 72 *ff*

“Worthy is Your name...”

2
(73-74) 75 *f* 76 *ff*

77 78 79

“Worthy is Your name...”

80 81 82 83

molto rit.

84 85 86 87

Trumpet 3

Worthy

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Worship Ballad (♩ = 68)

4 "It was my cross..." 9 "Worthy is Your name..." 7 4

(1-4) (5-13) (14-20) (21-24)

"And now my shame..." 7 "Worthy is Your name..."

(25-31) 32 *mf* 33 *f* 34

2 2

(35-36) 37 *mf* 38 39-40

4 "Be exalted..." 8 "Be exalted..." 4

(41-44) (45-52) (53-56)

57 *mf* 58 59 *f* 60

61 *ff* 62 63 *f* 64

"Worthy is Your name..." 2

65 *ff* 66 (67-68)

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Trumpet 3

69 *f* 70 71 72 *ff*

“Worthy is Your name...”

2
(73-74) 75 *f* 76 *ff*

77 78 79

“Worthy is Your name...”

80 81 82 83

molto rit.

84 85 86 87

FOR PREVIEW ONLY

Trombone 1, 2

Worthy

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Cliff Duren

Worship Ballad (♩ = 68)

4

"It was my cross..."

9

"Worthy is Your name..."

7

3

"And now my shame..."

6

"Worthy is Your name..."

2

2

2

"Be exalted..."

8

"Be exalted..."

Trombone 1, 2

61 *ff* 62 63 *f* 64

65 *ff* 66 (67-68)

“Worthy is Your name...”

69 *f* 70 71 72 *ff*

73-74 75 76 *ff*

2

“Worthy is Your name...”

77 78 79

80 81 82 83

“Worthy is Your name...”

84 85 86 87

molto rit.

Trombone 3

Worthy

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Worship Ballad (♩ = 68)

4

"It was my cross..."

9

"Worthy is Your name..."

7

3

(1-4) (5-13) (14-20) (21-23)

"And now my shame..."

6

24 *mp* 25 *mf* 26-32 *mf*

"Worthy is Your name..."

2

33 *f* 34 37 *mf* 38

2

(39-40) (41-42) 43 *p* 44 *mp*

"Be exalted..."

8

(45-52)

"Be exalted..."

53 *f* 54 55 56

57 *mf* 58 59 *f* 60

Trombone 3

61 *ff* 62 63 *f* 64

Musical staff for measures 61-64. Measure 61 starts with a double fermata and a fortissimo (*ff*) dynamic. Measures 62-64 continue with various rhythmic patterns and dynamics, including a forte (*f*) dynamic.

“Worthy is Your name...”

65 *ff* 66 (67-68)

Musical staff for measures 65-68. Measure 65 begins with a fortissimo (*ff*) dynamic. Measures 67-68 are indicated as a double bar line with a '2' above it, suggesting a repeat or a specific performance instruction.

69 *f* 70 71 72

Musical staff for measures 69-72. Measure 69 starts with a forte (*f*) dynamic. Measures 70-72 show a melodic line with various dynamics and articulation marks.

“Worthy is Your name...”

2 (73-74) 75 76 *ff*

Musical staff for measures 73-76. Measures 73-74 are indicated as a double bar line with a '2' above it. Measure 76 features a fortissimo (*ff*) dynamic.

77 78 79

Musical staff for measures 77-79. Measure 77 starts with a double fermata. Measures 78-79 continue the melodic line.

“Worthy is Your name...”

80 81 82 83

Musical staff for measures 80-83. Measures 80-83 show a melodic line with various dynamics and articulation marks.

molto rit.

84 85 86 87

Musical staff for measures 84-87. Measure 84 starts with a double fermata. Measure 86 features a *molto rit.* (ritardando) instruction. Measures 84-87 show a melodic line with various dynamics and articulation marks.

Tuba

Worthy

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Worship Ballad (♩ = 68)

4

"It was my cross..."

9

"Worthy is Your name..."

7

3

(1-4) (5-13) (14-20) (21-23)

"And now my shame..."

6

24 *mp* 25 *mf* (26-32) 32 *mf*

"Worthy is Your name..."

2

33 *f* 34 (37) 37 *mf* 38

2

2

(39-40) (41-42) 43 *p* 44 *mp*

"Be exalted..."

8

(45-52)

"Be exalted..."

53 *f* 54 55 56

57 *mf* 58 59 *f* 60

Tuba

61 *ff* 2 64 (62-63)

“Worthy is Your name...”

65 *ff* 66 (67-68)

69 *f* 70 71 72

“Worthy is Your name...”

2 73-74 75 76 *ff*

77 78 79

“Worthy is Your name...”

80 81 82 83

molto rit.

84 85 86 87

Percussion 1, 2

- Bass Drum
- Chimes
- Mark Tree
- Piatti
- Sus. Cymbal
- Tambourine
- Timpani

Worthy

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Worship Ballad (♩ = 68)

Musical notation for measures 1-12. Treble and bass staves are shown. Measure numbers 3, 4, 5, and 7 are indicated. A *Sus. Cymbal* part is written above the treble staff for measures 5-7, with the lyrics "It was my cross...". Dynamics include *mp*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 13-20. Treble and bass staves are shown. Measure numbers 13, 14, 15-19, and 20 are indicated. A *Sus. Cymbal* part is written above the treble staff for measures 13-14 and 19-20, with the lyrics "Worthy is Your name...". Dynamics include *mp*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 21-25. Treble and bass staves are shown. Measure numbers 21, 22-23, 24, and 25 are indicated. A *Sus. Cymbal* part is written above the treble staff for measures 24-25, with the lyrics "And now my shame...". Dynamics include *mp* and *mf*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 26-39. Treble and bass staves are shown. Measure numbers 26-31, 32, 33, and 34-39 are indicated. A *Sus. Cymbal* part is written above the treble staff for measures 32-33, with the lyrics "Worthy is Your name...". A *Timpani* part is written below the bass staff for measures 32-33. Dynamics include *f*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

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Percussion 1, 2

Musical notation for measures 40-43. Treble clef, key signature of two sharps (F# and C#). Measure 40: Rest. Measure 41: *Sus. Cymbal* (half note), *mp*. Measure 42: Rest. Measure 43: *Mark Tree* (half note), *f*. Rehearsal marks: 40, 41, (42-43).

Musical notation for measures 45-55. Treble clef, key signature of two sharps. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: *Sus. Cymbal* (half note), *mf*. Measure 50: *Timpani* (half note), *mf*. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Rehearsal marks: (45-51), 52, (54-55). Lyrics: "Be exalted..."

Musical notation for measures 56-60. Treble clef, key signature of two sharps. Measure 56: Rest. Measure 57: *Sus. Cymbal* (half note), *f*. Measure 58: Rest. Measure 59: Rest. Measure 60: *Sus. Cymbal* (half note), *f*. Rehearsal marks: 56, 57, (58-59), 60. Lyrics: "Be exalted..."

Musical notation for measures 61-64. Treble clef, key signature of two sharps. Measure 61: *ff*, *add Bass Drum*. Measure 62: *Chimes* (quarter note), *f*. Measure 63: Rest. Measure 64: *Sus. Cymbal* (half note), *mf*. Rehearsal marks: 61, 62, 63, 64.

Percussion 1, 2

"Worthy is Your name..."

Piatti Sus. Cymbal add Tamb. (playing 16th groove until noted)

ff *ff* *ff*

Timpani add Bass Drum

5 5

65 66 (67-71) 72

"Worthy is Your name..."

Sus. Cymbal Sus. Cymbal Sus. Cymbal

ff *f* *ff*

add Bass Drum Timpani add Bass Drum Timpani

73 74 75 76 77 78 79

"Worthy is Your name..."

add Piatti Cymbal

ff *ff*

add Bass Drum Timpani

80 81 82 83

"Worthy is Your name..."

molto rit. END Tamb. Sus. Cymbal add Piatti

ff *mf*

Timpani add Bass Drum

84 85 86 87

Harp

Worthy

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Worship Ballad (♩ = 68)

(D C# B E F# G A)

"It was my cross..."

2

(1-2) 3 4

mp

6

(6-11) 12 13 (14-20)

mp

2

(21-22) 23 24

mp

"And now my shame..."

25

(25-31) 32 33

f

D Major Scale

5

(34-38) 39 40 (41-44)

mp

"Be exalted..."

3

(45-47) 48 49 50 51 52

mp

"Be exalted..."

53

53 54 55 56

f

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Harp

57 58 (59-60) 2

61 (62-64) 65 (D C Bb Eb F G A) 3 ff

“Worthy is Your name...”

67-71 72 (D# C# B E F# G# A) 74-75 5 ff 2

“Worthy is Your name...”

76 77 78-79 2 ff

80 82 83 ff

“Worthy is Your name...”

84 85 86 87 molto rit.

Rhythm

Worthy

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Worship Ballad (♩ = 68)

Bm7 D G A Bm7 D G A

1 2 3 4

mp pads, piano (playing diamonds AND written notes),
 elec. texture & elec. lead (also playing written)

"It was my cross..." Bass/Drums out

D Asus A $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A

5 6 7 8

lead elec. out

D Asus A $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A

9 10 11 12 13

"Worthy is Your name..."

G $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$

14 16

piano (playing a little melody)
 & pads only

Bm G A $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$

17 18 19 20

Bm7 D G A Bm7 D G A

21 22 23 24

mf Full Band open tom groove
 (no acous. strum yet)

Rhythm

“And now my shame...”

D Asus A $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A

25 26 27 28

*add acous. strumming
Toms groove continue*

D Asus A $\frac{D}{F\#}$ G2 A A $\frac{D}{F\#}$

29 30 31 32

add Snare on 2

“Worthy is Your name...”

G Bm7 A $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$ Bm

33 34 35 36

f *Snare on 2 and 4
Toms continue*

G Bm7 A $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$ Bm A

37 38 40

G2 Em Bm A $\frac{D2}{F\#}$ $\frac{D}{F\#}$

41 43 44

mp *piano, pads & electric guitar*

“Be exalted...”

G Em Bm A $\frac{D2}{F\#}$ $\frac{D}{F\#}$

45 46 47 48

G Em Bm A $\frac{D2}{F\#}$ $\frac{D}{F\#}$

49 50 51 52

band building back in...

“Be exalted...”

G Em Bm A $\frac{D2}{F\#}$ $\frac{D}{F\#}$

53 54 55 56

mf *building Toms groove
Snare on 4*

Rhythm

G Em Bm A $\frac{D2}{F\#}$ $\frac{D}{F\#}$

57 *f* 58 59 60

Detailed description: Musical staff for measures 57-60. Measure 57 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: G, Em, Bm, A, D2/F#, and D/F#. The dynamic marking *f* is below the staff. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Em Bm $\frac{A}{C\#}$ D $\frac{Bb}{D}$ $\frac{Bbsus}{C}$ $\frac{Bb}{Ab}$ $\frac{Eb}{G}$

61 *ff* Snare on 2 and 4 62 63 64

Detailed description: Musical staff for measures 61-64. Measure 61 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: Em, Bm, A/C#, D, Bb/D, Bbsus/C, Bb/Ab, and Eb/G. The dynamic marking *ff* and the instruction "Snare on 2 and 4" are below the staff. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

"Worthy is Your name..."

$\frac{Ab}{Bb}$ $\frac{Ab2(\#4)}{Bb}$ Cm7 Eb Bb $\frac{Eb2}{G}$ $\frac{Eb}{G}$ Ebm Cm

65 66 67 68

groove

Detailed description: Musical staff for measures 65-68. Measure 65 has a treble clef, key signature of two flats (Bb, Eb), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: Ab, Ab2(#4)/Bb, Cm7, Eb, Bb, Eb2/G, Eb/G, Ebm, and Cm. The instruction "groove" is below the staff. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Ab Cm7 Bb $\frac{Eb2}{G}$ $\frac{Eb2}{G}$ Cm N.C. $\frac{E}{G\#}$ E

69 70 71 72

Detailed description: Musical staff for measures 69-72. Measure 69 has a treble clef, key signature of two flats (Bb, Eb), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: Ab, Cm7, Bb, Eb2/G, Eb2/G, Cm, N.C., E/G#, and E. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

"Worthy is Your name..."

A $\frac{E}{G\#}$ C#m $\frac{B}{D\#}$ E $\frac{E}{G\#}$

73 74 75 76

drum groove cont. *ff* Full Band

Detailed description: Musical staff for measures 73-76. Measure 73 has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: A, E/G#, C#m, B/D#, E, and E/G#. The instruction "drum groove cont." is below the staff. The dynamic marking *ff* and the instruction "Full Band" are below the staff. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

A C#m B $\frac{E2}{G\#}$ $\frac{E}{G\#}$ $\frac{Emaj7}{G\#}$

77 78 79

Detailed description: Musical staff for measures 77-79. Measure 77 has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: A, C#m, B, E2/G#, E/G#, and Emaj7/G#. Measure numbers 77, 78, and 79 are indicated below the staff.

"Worthy is Your name..."

A A2(#4) A2 $\frac{E}{G\#}$ E A A2(#4) A2 $\frac{E}{G\#}$ $\frac{Esus}{F\#}$ E B

80 81 82 83

build 8ths to the end... *molto rit.*

Detailed description: Musical staff for measures 80-83. Measure 80 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: A, A2(#4), A2, E/G#, E, A, A2(#4), A2, E/G#, Esus/F#, E, and B. The instruction "build 8ths to the end..." is below the staff. The instruction "molto rit." is below the staff. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

A $\frac{A2(\#4)}{B}$ $\frac{A2}{C\#}$ $\frac{B}{D\#}$ $\frac{Esus}{B}$ E

84 85 86 87

Drum fill

Detailed description: Musical staff for measures 84-87. Measure 84 has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of diagonal slashes representing a drum groove. Above the staff are chord symbols: A, A2(#4)/B, A2/C#, B/D#, Esus/B, and E. The instruction "Drum fill" is below the staff. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Violin 1, 2

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my..."

Worship Ballad (♩ = 68)

"Worthy is Your name..."

"And now my share..."

Violin 1, 2

"Worthy is Your name..."

Musical staff 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a forte (*f*) dynamic. Measures 34, 35, and 36 contain eighth and sixteenth notes with slurs.

Musical staff 37-39. Treble clef, key signature of one sharp (F#). Measure 37 starts with a forte (*f*) dynamic. Measure 39 features a triplet of eighth notes.

Musical staff 41-44. Treble clef, key signature of one sharp (F#). Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 43 features a mezzo-piano (*mp*) dynamic. Measures 42 and 44 contain long slurs.

"Be exalted..."

Musical staff 45-52. Treble clef, key signature of one sharp (F#). Measure 45 starts with a mezzo-piano (*mp*) dynamic. Measure 46-48 is a triplet of whole notes. Measures 49-52 contain eighth and sixteenth notes with slurs.

"Be exalted..."

Musical staff 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measures 54-56 contain long slurs over eighth and sixteenth notes.

Musical staff 57-60. Treble clef, key signature of one sharp (F#). Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 contain eighth and sixteenth notes with slurs.

Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a fortissimo (*ff*) dynamic. Measures 62-64 contain eighth and sixteenth notes with slurs.

"Why is Your name..."

Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65 starts with a fortissimo (*ff*) dynamic. Measures 66-68 contain eighth and sixteenth notes with slurs.

Violin 1, 2

Musical staff 69-72. Measures 69-70 contain a melodic line with a slur. Measures 71-72 contain a complex rhythmic pattern with many sixteenth notes and slurs.

“Worthy is Your name...”

Musical staff 73-76. Measures 73-74 are mostly rests. Measures 75-76 feature a melodic line with slurs and dynamic markings *f* and *ff*.

Musical staff 77-79. Measures 77-78 contain a melodic line with a slur. Measure 79 contains a single note.

“Worthy is Your name...”

Musical staff 80-83. Measures 80-83 feature a rhythmic pattern of eighth notes with slurs and dynamic markings.

Musical staff 84-87. Measures 84-85 feature a rhythmic pattern of eighth notes with slurs. Measure 86 contains a double bar line and a repeat sign. Measure 87 contains a single note.

FOR PREVIEW ONLY

Viola

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my cr..."

Worship Ballad (♩ = 68)

1 *mp* 2 3 4

8

(6-13)

"Worthy is Your name..."

14 *mp* 15 16 17

18 *mp* 19 20

21 *mf* 23 24

"And now my share..."

2

25 (26-27) 28 29 *mp* *mf*

30 31 32

Viola

Worthy - Page 2 of 3

"Worthy is Your name..."

33 *f* 34 35 36

37 38 39 40

41 *mf* 42 43 *mp* 44

"Be exalted..."

45 3 (46-48) 49 *mp* 51 52

"Be exalted..."

53 *mf* 54 55 56

57 *f* 58 59 60

61 *ff* 62

63 64

Viola

Worthy - Page 3 of 3

"Worthy is Your name..."

Musical staff 65-68: Treble clef, 2/4 time signature, key signature of one flat. Measures 65-68. Measure 65 starts with a whole rest. Measures 66-68 contain quarter notes with accents and slurs.

Musical staff 69-72: Treble clef, 2/4 time signature, key signature of one flat. Measures 69-72. Measure 69 starts with a whole rest. Measures 70-72 contain quarter notes with accents and slurs. Measure 72 ends with a double bar line.

"Worthy is Your name..."

Musical staff 73-76: Treble clef, 2/4 time signature, key signature of two sharps. Measures 73-76. Measure 73 starts with a whole rest. Measures 74-76 contain quarter notes with accents. Dynamic markings *f* and *ff* are present.

Musical staff 77-79: Treble clef, 2/4 time signature, key signature of two sharps. Measures 77-79. Measure 77 starts with a whole rest. Measures 78-79 contain quarter notes with slurs.

"Worthy is Your name..."

Musical staff 80-83: Treble clef, 2/4 time signature, key signature of two sharps. Measures 80-83. Measures 80-81 contain eighth notes with accents. Measures 82-83 contain quarter notes with accents.

Musical staff 84-87: Treble clef, 2/4 time signature, key signature of two sharps. Measures 84-87. Measures 84-85 contain eighth notes with accents. Measure 86 contains a quarter note with an accent and a fermata. Measure 87 contains a quarter note with an accent.

FOR PREVIEW ONLY

Cello

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my cello..."

Worship Ballad (♩ = 68)

1 2 3 4

mp

8

(6-13)

"Worthy is Your name..."

14 15 16 17

mp

18 20

mp

21 22 23 24

mf

"And now my share..."

25 26-27 28 29

mp *mf*

30 31 32

mf

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Cello

Worthy - Page 2 of 3

"Worthy is Your name..."

Musical staff 33-36: Bass clef, key signature of one sharp (F#). Measures 33-36. Dynamics: *f*. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 37-39: Bass clef, key signature of one sharp (F#). Measures 37-39. Dynamics: *f*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

"Be exalted..."

Musical staff 41-45: Bass clef, key signature of one sharp (F#). Measures 41-45. Dynamics: *mf* to *mp*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical staff 46-52: Bass clef, key signature of one sharp (F#). Measures 46-52. Dynamics: *mp*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

"Be exalted..."

Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56. Dynamics: *mf*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical staff 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60. Dynamics: *f*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical staff 61-62: Bass clef, key signature of one sharp (F#). Measures 61-62. Dynamics: *ff*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical staff 63-64: Bass clef, key signature of one sharp (F#). Measures 63-64. Dynamics: *ff*. Notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Cello

Worthy - Page 3 of 3

"Worthy is Your name..."

Musical staff 65-68: Bass clef, key signature of one flat. Measures 65-68. Measure 65 has a whole note chord. Measures 66-68 feature a melodic line with slurs and accents.

Musical staff 69-72: Bass clef, key signature of one flat. Measures 69-72. Measure 69 has a whole note chord. Measures 70-72 feature a melodic line with slurs and accents. Measure 72 ends with a double bar line.

"Worthy is Your name..."

Musical staff 73-76: Bass clef, key signature of two sharps. Measures 73-76. Measure 73 has a whole note chord. Measures 74-76 feature a melodic line with slurs and accents. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*.

Musical staff 77-79: Bass clef, key signature of two sharps. Measures 77-79. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. The staff ends with a double bar line.

"Worthy is Your name..."

Musical staff 80-83: Bass clef, key signature of two sharps. Measures 80-83. Measures 80-81 feature a sixteenth-note pattern with accents. Measures 82-83 feature a melodic line with slurs and accents.

Musical staff 84-87: Bass clef, key signature of two sharps. Measures 84-87. Measures 84-85 feature a sixteenth-note pattern with accents. Measure 85 has a dynamic marking of *molto rit.* Measure 86 has a dynamic marking of *f*. Measure 87 has a whole note chord. The staff ends with a double bar line.

String Bass

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

Worship Ballad (♩ = 68)

"It was my shame..."

1 *mp* 2 3 4

"Worthy is Your name..."

8 4 *mp* 18 19 20

(6-13) (14-17)

"And now my shame..."

21 *mf* 22 23 25 3 *mf* (26-28)

29 *mf* 30 31 32

"Worthy is Your name..."

33 *f* 34 35 36

37 38 39 40

"Be exalted..."

41 *mf* 42 43 44 45 7 *mp* (46-52)

String Bass

"Be exalted..."

Musical staff 53-58. Bass clef, key signature of two sharps (F# and C#). Measure 53 starts with a mezzo-forte (*mf*) dynamic. The music consists of quarter notes and half notes. Measure 57 ends with a forte (*f*) dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

Musical staff 59-63. Bass clef, key signature of two sharps. Measure 61 starts with a fortissimo (*ff*) dynamic. The music features quarter notes and half notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

"Worthy is Your name..."

Musical staff 65-68. Bass clef, key signature of one flat (Bb). Measure 65 starts with a mezzo-forte (*mf*) dynamic. The music features quarter notes and half notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

Musical staff 69-72. Bass clef, key signature of one flat. Measure 69 starts with a mezzo-forte (*mf*) dynamic. The music features quarter notes and half notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

"Worthy is Your name..."

Musical staff 73-75. Bass clef, key signature of two sharps. Measure 73 starts with a mezzo-forte (*mf*) dynamic. Measure 75 starts with a forte (*f*) dynamic. The music features quarter notes and half notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

Musical staff 76-79. Bass clef, key signature of two sharps. Measure 76 starts with a fortissimo (*ff*) dynamic. The music features quarter notes and half notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

"Worthy is Your name..."

Musical staff 80-83. Bass clef, key signature of two sharps. Measure 80 starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes and quarter notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

Musical staff 84-87. Bass clef, key signature of two sharps. Measure 84 starts with a mezzo-forte (*mf*) dynamic. Measure 85 starts with a *molto rit.* (ritardando) marking. The music features eighth notes and quarter notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the staff.

Clarinet 3
(doubles Viola)

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my e...s..."

Worship Ballad (♩ = 68)

"Worthy is Your name..."

"And now my share..."

Clarinet 3
(doubles Viola)

"Worthy is Your name..."

Musical staff 33-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a dynamic marking of *f*. Measures 34, 35, and 36 contain notes with slurs and ties.

Musical staff 37-40. Treble clef, key signature of three sharps. Measures 37, 38, 39, and 40 contain notes with slurs and ties.

Musical staff 41-44. Treble clef, key signature of three sharps. Measure 41 starts with a dynamic marking of *mf*. Measures 42, 43, and 44 contain notes with slurs and ties.

"Be exalted..."

Musical staff 45-52. Treble clef, key signature of three sharps. Measure 45 starts with a dynamic marking of *m*. Measure 46-48 is a triplet of eighth notes. Measures 49, 51, and 52 contain notes with slurs and ties.

"Be exalted..."

Musical staff 53-56. Treble clef, key signature of three sharps. Measure 53 starts with a dynamic marking of *mf*. Measures 54, 55, and 56 contain notes with slurs and ties.

Musical staff 57-60. Treble clef, key signature of three sharps. Measure 57 starts with a dynamic marking of *f*. Measures 58, 59, and 60 contain notes with slurs and ties.

Musical staff 61-62. Treble clef, key signature of three sharps. Measures 61 and 62 contain sixteenth-note passages with slurs.

Musical staff 63-64. Treble clef, key signature of three sharps. Measures 63 and 64 contain sixteenth-note passages with slurs.

Clarinet 3
(doubles Viola)

"Worthy is Your name..."

Musical staff 65-68. Treble clef, key signature of one flat. Measures 65-68. Measure 65 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 66 has a half note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Dynamic markings: > (65), > (66), > (67).

Musical staff 69-72. Treble clef, key signature of one flat. Measures 69-72. Measure 69: quarter note G4. Measure 70: quarter note A4. Measure 71: quarter note B4. Measure 72: quarter note C5. Dynamic markings: > (70), > (71), > (72).

"Worthy is Your name..."

Musical staff 73-76. Treble clef, key signature of two sharps. Measures 73-76. Measure 73: quarter note G4. Measure 74: quarter note A4. Measure 75: quarter note B4. Measure 76: quarter note C5. Dynamic markings: > (73), > (74), > (75), > (76).

Musical staff 77-79. Treble clef, key signature of two sharps. Measures 77-79. Measure 77: quarter note G4. Measure 78: quarter note A4. Measure 79: quarter note B4. Dynamic markings: > (77), > (78), > (79). *ff* marking at the end of the staff.

"Worthy is Your name..."

Musical staff 80-83. Treble clef, key signature of two sharps. Measures 80-83. Measure 80: quarter note G4. Measure 81: quarter note A4. Measure 82: quarter note B4. Measure 83: quarter note C5. Dynamic markings: > (80), > (81), > (82), > (83).

molto rit.

Musical staff 84-87. Treble clef, key signature of two sharps. Measures 84-87. Measure 84: quarter note G4. Measure 85: quarter note A4. Measure 86: quarter note B4. Measure 87: quarter note C5. Dynamic markings: > (84), > (85), > (86), > (87).

Bass Clarinet (doubles String Bass)

Worthy

Words and Music by
**CHRIS BROWN, MACK BROCK
and STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my shame..."

Worship Ballad (♩ = 68)

1 *mp* 2 3 4 5

"Worthy is Your name..."

8 4 18 *mp* 19 20

"And now my shame..."

21 *mf* 22 23 24 25 3 (26-28)

29 *mf* 30 31 32

"Worthy is Your name..."

33 *f* 34 35 36

37 38 39 40

"Be exalted..."

41 *mf* 42 43 *mp* 44 45 (46-52)

Bass Clarinet
(doubles String Bass)

"Be exalted..."

Musical staff 53-58. Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 starts with a *mf* dynamic. The staff contains eighth and quarter notes. Measure 58 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical staff 59-64. Treble clef, key signature of three sharps. Measure 59 starts with a *ff* dynamic. The staff contains eighth and quarter notes. Measure 64 ends with a *ff* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

"Worthy is Your name..."

Musical staff 65-68. Treble clef, key signature of two flats (Bb, Eb). Measure 65 starts with a *mf* dynamic. The staff contains quarter and eighth notes. Measure 68 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical staff 69-72. Treble clef, key signature of two flats. Measure 69 starts with a *mf* dynamic. The staff contains quarter and eighth notes. Measure 72 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

"Worthy is Your name..."

Musical staff 73-75. Treble clef, key signature of three sharps. Measure 73 starts with a *mf* dynamic. The staff contains quarter and eighth notes. Measure 75 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical staff 76-79. Treble clef, key signature of three sharps. Measure 76 starts with a *f* dynamic. The staff contains quarter and eighth notes. Measure 79 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

"Worthy is Your name..."

Musical staff 80-83. Treble clef, key signature of three sharps. Measure 80 starts with a *f* dynamic. The staff contains quarter and eighth notes. Measure 83 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

molto rit.

Musical staff 84-87. Treble clef, key signature of three sharps. Measure 84 starts with a *mf* dynamic. The staff contains quarter and eighth notes. Measure 87 ends with a *f* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Bassoon
(doubles Cello)

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

"It was my..."

Worship Ballad (♩ = 68)

1 *mp* 2 3 4

8

(6-13)

"Worthy is Your name..."

14 *mp* 15 16 17

18 *mp* 20

21 *mf* 22 23 24

"And now my share..."

2

25 (26-27) 28 *mp* 29 *mf*

30 31 32

Bassoon
(doubles Cello)

"Worthy is Your name..."

Musical staff 33-36. Bass clef, key signature of one sharp (F#). Measure 33 starts with a forte (*f*) dynamic. Notes: 33 (F#2), 34 (F#3), 35 (F#4), 36 (F#5).

Musical staff 37-39. Notes: 37 (F#2), 38 (F#3), 39 (F#4).

"Be exalted..."

Musical staff 41-45. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Notes: 41 (F#2), 42 (F#3), 43 (F#4), 44 (F#5), 45 (F#5). Dynamics change to mezzo-piano (*mp*) at measure 43.

Musical staff 46-47. A whole rest is present in both measures.

"Be exalted..."

Musical staff 53-56. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Notes: 53 (F#2), 54 (F#3), 55 (F#4), 56 (F#5).

Musical staff 57-60. Measure 57 starts with a forte (*f*) dynamic. Notes: 57 (F#2), 58 (F#3), 59 (F#4), 60 (F#5).

Musical staff 61-62. Measure 61 starts with a fortissimo (*ff*) dynamic. Notes: 61 (F#2), 62 (F#3).

Musical staff 63-64. Notes: 63 (F#2), 64 (F#3).

Bassoon
(doubles Cello)

"Worthy is Your name..."

Musical staff 65-68: Bassoon part in G major, 4/4 time. Measures 65-68. Includes accents and a slur over measures 65-66.

Musical staff 69-72: Bassoon part in G major, 4/4 time. Measures 69-72. Includes accents and a dynamic marking of *ff* at the end.

"Worthy is Your name..."

Musical staff 73-76: Bassoon part in G major, 4/4 time. Measures 73-76. Includes accents, a dynamic marking of *f* at measure 75, and a dynamic marking of *ff* at measure 76.

Musical staff 77-79: Bassoon part in G major, 4/4 time. Measures 77-79. Includes accents and a dynamic marking of *ff* at the end.

"Worthy is Your name..."

Musical staff 80-83: Bassoon part in G major, 4/4 time. Measures 80-83. Includes accents and a dynamic marking of *ff* at the end.

Musical staff 84-87: Bassoon part in G major, 4/4 time. Measures 84-87. Includes accents and a dynamic marking of *molto rit.* at measure 85.

Soprano Sax (doubles Oboe)

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**
Arranged and Orchestrated by
Jeff Duren

Worship Ballad (♩ = 68)

4 "It was my cross..." 9 "Worthy is Your name..." 2

(1-4) (5-13) (14-20) (21-22)

23 *mf* 24 25 26

"And now my sin..."

27 *mp* 28 29 30 31 *mf* 32

"Worthy is Your name..."

3 (33-35) 36 *f* 37-38 2

39 *f* 40 41-44 45-52 4 8

"Be exalted..."

"Be exalted..."

53 *mf* 54 55 56

57 *f* 58 59 60

Soprano Sax
(doubles Oboe)

"Worthy is Your name..."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61-63: Triplet of eighth notes, *f*. Measure 64: Quarter note, *f*. Measure 65: Quarter note, *ff*. Measure 66-67: Triplet of eighth notes, *ff*.

Musical staff 2: Treble clef. Measure 68: Quarter note, *f*. Measure 69-70: Triplet of eighth notes, *f*. Measure 71: Quarter note, *f*. Measure 72: Quarter note, *ff*.

"Worthy is Your name..."

Musical staff 3: Treble clef, key signature of three sharps. Measure 73-75: Triplet of eighth notes, *f*. Measure 76: Quarter note, *f*. Measure 77-78: Triplet of eighth notes, *f*. Measure 79: Quarter note, *f*.

"Worthy is Your name..."

Musical staff 4: Treble clef, key signature of three sharps. Measure 80: Quarter note, *ff*. Measure 81: Quarter note, *ff*. Measure 82: Quarter note, *ff*. Measure 83: Quarter note, *ff*.

molto rit.

Musical staff 5: Treble clef, key signature of three sharps. Measure 84: Quarter note, *ff*. Measure 85: Quarter note, *ff*. Measure 86: Quarter note, *ff*. Measure 87: Quarter note, *ff*.

Alto Sax 1, 2
(doubles Horn 1, 2)

“Worthy is Your name...”

65 66 *ff* 67 68

69 70 71

“Worthy is Your name...”

2
(73-74) 75 *f* 76 *ff* 77

“Worthy is Your name...”

78 79 (80-82) 83

meno rit.

84 85 86 87

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

61 *ff* 62 63 *f* 64

Musical staff 61-64. Measure 61 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 63 has a forte (*f*) dynamic. The staff ends with a double bar line.

“Worthy is Your name...”

65 *ff* 66 (67-68)

Musical staff 65-68. Measure 65 starts with a fortissimo (*ff*) dynamic. Measures 67-68 are indicated by a bracket and a '2' above the staff, suggesting a second ending or a specific articulation. The staff ends with a double bar line.

69 *f* 70 71 72 *f*

Musical staff 69-72. Measure 69 starts with a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. The staff ends with a double bar line.

“Worthy is Your name...”

73-74 75 76 *ff*

Musical staff 73-76. Measures 73-74 are indicated by a bracket and a '2' above the staff. Measure 76 has a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

77 78 79

Musical staff 77-79. The staff ends with a double bar line.

“Worthy is Your name...”

80 81 82 83

Musical staff 80-83. The staff ends with a double bar line.

molto rit.

84 85 86 87

Musical staff 84-87. Measure 86 has a *molto rit.* marking. The staff ends with a double bar line.

Baritone Sax (doubles Tuba)

Worthy

Words and Music by
CHRIS BROWN, MACK BROCK
and **STEVE FURTICK**
Arranged and Orchestrated by
Jeff Duren

Worship Ballad (♩ = 68)

4 "It was my cross..." 9 "Worthy is Your name..." 7 3

(1-4) (5-13) (14-20) (21-23)

"And now my shame..." 6

24 *mp* 25 *mf* 32 *mf*

"Worthy is Your name..."

33 *f* 34 36 37 *mf* 38

2 2

(39-40) (41-42) 43 44 *p* *mp*

"Be exalted..." 8

(45-52)

"Be exalted..."

53 *mf* 54 55 56

57 *mf* 58 59 *f* 60

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Baritone Sax
(doubles Tuba)

61 *ff* **2** (62-63) 64

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a *ff* dynamic and a triplet of eighth notes. Measure 62-63 is a whole rest with a '2' above it. Measure 64 begins with a half note and a triplet of eighth notes.

“Worthy is Your name...”

65 *ff* (67-68)

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 starts with a *ff* dynamic and a quarter note. Measure 66 has a quarter note and a quarter rest. Measure 67-68 is a whole rest with a '2' above it.

69 *f* 70 71

Musical staff 69-71: Treble clef, key signature of two sharps. Measure 69 starts with a *f* dynamic and a quarter note. Measure 70 has a quarter note and a quarter rest. Measure 71 has a quarter note and a quarter rest.

“Worthy is Your name...”

2 (73-74) 75 *ff* 76

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73-74 is a whole rest with a '2' above it. Measure 75 starts with a quarter note. Measure 76 has a quarter note and a quarter rest.

77 78 79

Musical staff 77-79: Treble clef, key signature of two sharps. Measure 77 has a quarter note and a quarter rest. Measure 78 has a quarter note and a quarter rest. Measure 79 has a quarter note and a quarter rest.

“Worthy is Your name...”

80 81 82 83

Musical staff 80-83: Treble clef, key signature of two sharps. Measure 80 has a quarter note and a quarter rest. Measure 81 has a quarter note and a quarter rest. Measure 82 has a quarter note and a quarter rest. Measure 83 has a quarter note and a quarter rest.

molto rit.

84 85 86 87

Musical staff 84-87: Treble clef, key signature of two sharps. Measure 84 has a quarter note and a quarter rest. Measure 85 has a quarter note and a quarter rest. Measure 86 has a quarter note and a quarter rest. Measure 87 has a quarter note and a quarter rest.

Violin 1, 2 (Simplified)

Worthy

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Jeff Duren

"It was my..."

Worship Ballad (♩ = 68)

"Worthy is Your name..."

"And now my share..."

Violin 1, 2
(Simplified)

"Worthy is Your name..."

33 *f* 34 35 36

37 38 39

41 *mf* 42 43 44 *mp*

"Be exalted..."

45 **3** (46-48) 49 51 52 *mp*

"Be exalted..."

53 *mf* 54 55 56

57 *f* 58 59 60

61 *ff* 62 63 64

"Worthy is Your name..."

65 66 67 68

Violin 1, 2 (Simplified)

Musical staff 69-72. Measures 69-72. Includes a large slur over measures 70-71 and a fermata over measure 71. Measure 72 contains a complex chordal passage with many notes.

“Worthy is Your name...”

Musical staff 73-76. Measures 73-76. Includes a fermata over measure 74. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*. Includes a large slur over measures 75-76.

Musical staff 77-79. Measures 77-79. Includes a large slur over measures 78-79 and a fermata over measure 79.

“Worthy is Your name...”

Musical staff 80-83. Measures 80-83. Features a rhythmic pattern of eighth notes with accents (>) above each note.

Musical staff 84-87. Measures 84-87. Measure 85 has a dynamic marking of *mf* and a tempo marking of *rit*. Includes a large slur over measures 84-85 and a fermata over measure 86.

FOR PREVIEW ONLY

String Reduction

Worthy

Words and Music by
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and **STEVE FURTICK**

Arranged and Orchestrated by
Jeff Duren

Worship Ballad (♩ = 68)

"It was my cross..."

Musical notation for measures 1-5. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-13. The staff is mostly blank, with a large number '8' centered above the treble clef and '(6-13)' centered below the bass clef, indicating a section of 8 measures.

"Worthy is Your name..."

Musical notation for measures 14-17. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure 14 starts with a mezzo-piano (*mp*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 14, 16, and 17 are indicated below the staff.

Musical notation for measures 18-20. Treble and bass clefs, key signature of two sharps, 4/4 time signature. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 18, 19, and 20 are indicated below the staff.

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String Reduction

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a half note B1, and a half note D2. Measures 22-24 continue with similar melodic and harmonic patterns, including a fermata over the final measure.

“And now my shame...”

Musical notation for measures 25-28. Measure 25 begins with a piano (*p*) dynamic. Measures 26 and 27 are marked with a '2' and a fermata, indicating a two-measure rest. Measure 28 features a mezzo-piano (*mp*) dynamic. The right hand melody consists of a half note G4, a quarter note A4, and a half note B4. The bass line has a half note G2, a half note B1, and a half note D2.

Musical notation for measures 29-32. The piece returns to a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

“Worthy is Your name...”

Musical notation for measures 33-36. The piece begins with a forte (*f*) dynamic. The right hand melody starts with a half note G4, followed by quarter notes A4 and B4. The bass line has a half note G2, a half note B1, and a half note D2.

Musical notation for measures 37-40. The right hand melody continues with a half note G4, quarter notes A4 and B4, and a triplet of eighth notes G4, A4, B4. The bass line consists of a half note G2, a half note B1, and a half note D2. The piece concludes with a piano (*p*) dynamic.

String Reduction

Musical notation for measures 41-44. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measures 41 and 42 feature a long melodic line in the bass clef. Measures 43 and 44 continue with melodic lines in both staves.

"Be exalted..."

Musical notation for measures 45-52. Measure 45 begins with a mezzo-piano (*mp*) dynamic. Measures 46-48 contain a triplet of eighth notes in both staves. Measures 49-52 continue with melodic lines in the treble clef and sustained notes in the bass clef.

"Be exalted..."

Musical notation for measures 53-56. The score starts with a mezzo-forte (*mf*) dynamic. Measures 53-56 feature melodic lines in the treble clef with phrasing slurs, and accompaniment in the bass clef.

Musical notation for measures 57-60. The score begins with a forte (*f*) dynamic. Measures 57-60 contain melodic lines in both staves with phrasing slurs.

Musical notation for measures 61-62. The score starts with a fortissimo (*ff*) dynamic. Measures 61-62 feature a rapid, rhythmic accompaniment in the bass clef and melodic lines in the treble clef.

String Reduction

Musical notation for measures 63 and 64. The score is in treble and bass clefs. Measure 63 features a half note in the treble and a series of eighth notes in the bass. Measure 64 continues with similar rhythmic patterns and includes some chordal textures.

"Worthy is Your name..."

Musical notation for measures 65, 66, 67, and 68. Measure 65 has a quarter rest in the treble and a half note in the bass. Measures 66-68 show more complex rhythmic and harmonic structures, with some notes beamed together.

Musical notation for measures 69, 70, 71, and 72. Measure 69 has a quarter rest in the treble and a half note in the bass. Measures 70-72 continue the melodic and harmonic development of the piece.

"Worthy is Your name..."

Musical notation for measures 73, 74, and 75. Measure 73 has a quarter rest in the treble and a half note in the bass. Measure 74 has a quarter rest in the treble and a half note in the bass. Measure 75 features a dynamic marking of *f* (forte) and includes some chordal textures.

Musical notation for measures 76, 77, 78, and 79. Measure 76 has a dynamic marking of *ff* (fortissimo) and includes some chordal textures. Measures 77-79 continue the melodic and harmonic development of the piece.

String Reduction

"Worthy is Your name..."

Musical notation for measures 80-82. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 80 shows a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 81 continues the accompaniment with some chord changes. Measure 82 features a treble staff with a melodic line and a bass staff with a similar accompaniment.

Musical notation for measures 84-87. Measure 84 begins with a treble staff containing a half note and a bass staff with eighth notes. Measure 85 continues the accompaniment. Measure 86 is marked *molto rit.* and features a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 87 concludes the section with a treble staff containing a half note and a bass staff with a final accompaniment.

Lead Sheet

Worthy

Words and Music by
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 and **STEVE FURTICK**
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 Jeff Duren

Worship Ballad (♩ = 68)

Bm7 D G A Bm7 D G A

mp pads, piano (playing diamonds AND written notes),
 elec. texture & elec. lead (also playing written)
 Bass/Drums out

D **WORSHIP LEADER (Female)** Asus A D/F# G2

It was my cross You bore, so I was in the free-dom You

D/A A D Asus A

died for. And now my life is Yours, and I will sing

D/F# G2 D/A A **CHOIR: unison and WORSHIP LEADER** *mp*

of Your good-ness for - ev - er - more. Wor - thy is Your Name,

G D2/F# D/F# Dmaj7/F#

Je - sus. You de - serve the praise. Wor - thy is Your Name.

Bm G A

Wor - thy is Your Name, Je - sus. You de - serve the praise.

Lead Sheet

20 $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$ Bm7 D G A

Wor - thy is Your Name.

23 Bm7 D G A D *mf*

An - now my shame

26 Asus A $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A

is gone. I stand a - mazed in Your love un - de - ni - a - ble.

29 D *building div.* Asus $\frac{D}{F\#}$ G2

Your grace goes on and on, and I will sing of Your good-ness for -

32 $\frac{D}{A}$ A *f* G Bm7 A

ev - er - more. Wor - thy is Your Name, Je - sus. You de - serve the praise.

35 $\frac{D2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dmaj7}{F\#}$ Bm G Bm7

Wor - thy is Your Name. Wor - thy is Your Name, Je -

38 A $\frac{D2}{F\#}$ $\frac{D}{F\#}$ *unison* $\frac{Dmaj7}{F\#}$ Bm A

sus. You de - serve the praise. Wor - thy is Your Name.

Lead Sheet

G2 *W.L. ad lib* Em Bm

41 42 43

A *WORSHIP LEADER mp* G

D
F#

D2
F#

44 45

Be ex - alt - ed now in the heav - ens as Your glo -

Em Bm

46 47

- ry fills _ this place. You a-lone _ e-serve all praise. You're the Name

A *CHOIR and WORSHIP LEADER mp* G

D2
F#

D
F#

48 49

_ a-bove all names. Be ex - alt - ed now in the heav-ens as Your glo -

Em *building* Bm

50 51

- ry fills _ this place. You a-lone _ de-serve all praise. You're the Name

A *mf* G

D2
F#

D
F#

52 53

_ a-bove all names. Be ex - alt - ed now in the heav-ens as Your glo -

Em Bm

54 55

- ry fills _ this place. You a-lone _ de-serve all praise. You're the Name

Lead Sheet

56 *A* *D2* *F#* *D* *F#* *f* *G*

— a-bove all names. Be ex - alt - ed now in the heav-ens as Your glo-

58 *Em* *Bm*

- ry fills this place. You a-lone⁵⁹ de-serve all praise. You're the Name

60 *A* *D2* *F#* *D* *F#* *Em* *div.*

— a - bove all names!

62 *Bm* *A* *C#* *D* *Bb* *D* *Bb* *Bb* *Ab* *G* *ff*

W.L. ad lib

Wor - thy is Your Name,

65 *Ab* *Ab2(#4)* *Bb* *E7* *Bb*

— sus. You de - serve the praise.

67 *Eb2* *C* *Eb* *Ebmaj7* *G* *Cm*

Wor - thy is Your Name. Wor - thy is Your Name,

69 *Ab* *Cm7* *Bb*

— Je - sus. You de - serve the praise.

Lead Sheet

71 $\frac{E\flat 2}{G}$ $\frac{E\flat}{G}$ $\frac{E\flat maj 7}{G}$ Cm N.C. $\frac{E}{G\#}$ E

Wor - thy is ___ Your Name. 72 Wor - thy is ___ Your Name.

73 A

Je - sus. You de - serve ___ the praise.

75 $\frac{E}{G\#}$ C#m E $\frac{E}{G\#}$

Wor - thy is ___ Your Name. Wor - thy is ___ Your Name,

77 A C#m7 B $\frac{E 2}{G\#}$ $\frac{E}{G\#}$ $\frac{E maj 7}{G\#}$

Je - sus. You de - serve the praise. ___ Wor - thy is ___ Your Name!

80 A A2(#4) A2 E A A2(#4) A2 $\frac{E}{G\#}$ $\frac{E sus}{F\#}$ E B

Wor - thy is ___ Your Name! ___ Wor - thy is ___ Your Name!

84 *molto rit.* A B $\frac{A 2}{C\#}$ $\frac{B}{D\#}$ $\frac{E sus}{B}$ E

Your Name!

FOR PREVIEW ONLY

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Anthem Orchestration

Worthy

Key: D, Eb, E
Time Signature: 4/4
Tempo: 68 bpm

Words and Music by
CHRIS BROWN, MACH BROCK
and STEVEN BERTICK
Arranged by Chris Duren

INTRO: **Bm7 / D / | G / A / | Bm7 / D / | G / A / |**

VERSE 1: **D Asus A D/F# G2**
It was my cross You bore, so I could live in the freedom You died for.

D Asus A D/F# G2
And now my life is Yours, and I will sing of Your goodness forevermore.

G A D2/F# D/F# Dmaj7/F# Bm
Worthy is Your Name, Jesus. You deserve the praise. Worthy is Your Name.

G A D2/F# D/F# Dmaj7/F#
Worthy is Your Name, Jesus. You deserve the praise. Worthy is Your Name.

INTERLUDE: **Bm7 / D / | G / A / | Bm7 / D / | G / A / |**

VERSE 2: **D Asus A D/F# G2 D/A A**
And now my shame is gone, I stand amazed in Your love undeni - a - ble.

D A D/F# G2 D/A A
Your grace goes on and on, and I will sing of Your goodness forevermore.

CHORUS: **D/F# G Bm7 A D2/F# D/F#**
Worthy is Your Name, Je - sus. You deserve the praise.

Dmaj7/F# Bm G Bm7 A
Worthy is Your Name. Worthy is Your Name, Je - sus.

D2/F# D/F# Dmaj7/F# Bm A
You deserve the praise. Worthy is Your Name.

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Chord Chart

INTERLUDE: **G** / / / | **Em** / / / | **Bm** / / / | **A** / **D2/F#**

BRIDGE: **D/F# G** **Em**
Be exalted now in the heavens as Your glory fills this place.

Bm **A** **D2/F#**
You alone deserve all praise. You're the Name above all names.

D/F# G **Em**
Be exalt-ed now in the heavens as Your glo - ry fills this place.

Bm **A** **D2/F#** (2nd time: D/F#)
You alone deserve all praise. You're the Name above all names.

Repeat BRIDGE

INTERLUDE: **Em** / / / | **Bm** / **A/C#** / | **D** / / / | **Bm** / **Bbsus/C**

CHORUS 2: **Bb** **Bb/Ab** **Eb/G** **A** **Bb2(#)** **Bb** **Cm7** **Eb** **Bb**
Worthy is Your Name, Je - sus.

Eb2/G **C** **Ebmaj7/G** **Cm**
You deserve the praise we say is Your Name.

A **Cm** **Bb** **Eb2/G** **Eb/G**
Worthy is Your Name, Je - sus. You deserve the praise.

Ebmaj7/G **Cm** **N.C.**
Worthy is Your Name.

E/G# **F#** **A** (Drums only) **E/G#** **C#m** **B/D#**
Worthy is Your Name, Jesus. You deserve the praise. Worthy is Your Name.

F# **E/G#** **A** **C#m7** **B** **E2/G#** **E/G#**
Worthy is Your Name, Je - sus. You deserve the praise.

Emaj7/G# **A** **A2(#4)** **A2**
Worthy is Your Name!

E/G# **E** **A** **A2(#4)** **A2**
Worthy is Your Name!

E/G# **Esus/F#** **E** **B** **A** **A2(#4)/B** **A2/C#** **B/D#** **Esus/B** **E**
Wor - thy is Your Name! Your Name!