

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN

Arranged and Orchestrated by
Marty Hamby

With intensity (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes staves for a Choir (SATB), Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3-Tuba, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, 2, Viola, and String Bass. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like "Mark Tree" and "F Major Scale". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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1 2 3 4 5 6 7 8

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CHOIR
mp

Choir
In the bleak mid - win - ter all cre - a - tion groans, for a world in dark - ness

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

Dm F2 C Dm Bb

mp
Kick contin

Choir He shall reign for - ev - er - more, for - ev - er - more. And He shall reign for - ev - er - more,

Fl. 1, 2 *f fp*

Ob. *f fp*

Cl. 1, 2 (play) *f fp*

Hn. 1, 2 *f fp*

Tpt. 1, 2 *f fp*

Tpt. 3 *f fp*

Tbn. 1, 2 *f fp*

Tbn. 3-Tba. *f fp* add Tuba

Perc. 1, 2 *f* Sus. Cymbal

Timp. *f*

Hp. *f* F Major Scale

Rhy. *f* Rock groove Power Groove Snare 4 Drum fill

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

21 22 23 24 25 26

Choir — for - ev - er - more. — Un - to us — a Child — is born, — the King of kings — and Lord —

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2
Bells
Sus. Cym.

Timp.

Hp. Major Scale

Rhy. F E Dm7 Bb F
Drum fill

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir — of lords. — And He shall reign — for - ev - er - more, — for - ev - er - more. —

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *F Major Scale*

Rhy. *C* *m7* *B^b* *F* *C* *E* *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir

MEN
subito mp

If I were a wise man, I would trav - el far. And if I were a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

subito mp

Timp.

Hp.

Rhy.

subito mp
4 on the floor
Gtrs. lay back

Dm F C E Dm7 Bb

Vln. 1, 2

Vla.

Vc.

Str. Bs.

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Choir *f* And
I would do my part, but poor as I am, I will give to Him my heart.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba. *fp*
Perc. 1, 2 *Bell* *Sus. Cymbal*
Timp.
Hp. *F Major Scale* *f*
Rhy. *F* *Am7* *Gm* *Bb* *F* *C*
Gtrs. build 8ths *Drum fill*
Vln. 1, 2 *mp*
Vla. *mp*
Vc. *mp*
Str. Bs. *mp*

Choir He shall reign — for - ev - er - more, — for - ev - er - more, — And He shall reign — for - ev - er - more,

Fl. 1, 2 *f fp*

Ob. *f fp*

Cl. 1, 2 *f fp*

Hn. 1, 2 *f fp*

Tpt. 1, 2 *f fp*

Tpt. 3 *f fp*

Tbn. 1, 2 *f fp*

Tbn. 3-Tba. *f fp* add Tuba

Perc. 1, 2 *f* Sus. Cymbal

Timp. *f*

Hp. *f* F Major Scale

Rhy. *f* Rock groove Snare on 4 Drum fill

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

Dm7 Bb F C E Dm7 Bb

49 50 51 52 53 54

Choir — for - ev - er - more. — Un - to us — a Child — is born, — the King of kings — and Lord —

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2
Bells
Susp. cymbal

Timp.

Hp. *Major Scale*

Rhy. *Drum fill*

F E Dm7 Bb F

Vln. 1, 2

Vla.

Vc.

Str. Bs.

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Choir — of lords. — And He shall reign — for - ev - er - more, — for - ev - er - more. —

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2
Sus. Cymbal
Mark Tree

Timp.

Hp. *F Major Scale*

Rhy. *C* *m7* *B^b* *F* *C* *E*
Drum fill *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

He Shall Reign Forevermore - Score - Page 12 of 28

WOMEN
subito *mp*

Choir
Here with - in a man - ger lies the One who made the star - ry skies, this Ba - by born for sac - ri - fice,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vc.
Str. Bs.

Dm7 B \flat D E C C Dm B \flat D

subito *mp* Bass out Loop on down Drums only on down

He Shall Reign Forevermore - Score - Page 13 of 28

ALL

Choir Christ the Mes - si - ah. In - to our hopes, in - to our fears, the Sav - ior of the world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

mp

mp

Mark Tree

mp

E
C

C

Dm7

Bb

F

Power Gr. 8ths
Kick (half notes)
Bass in

Choir He shall reign for - ev - er - more, for - ev - er - more. And He shall reign for - ev - er - more,

Fl. 1, 2 *f* *fp* *fp* *fp*

Ob. *f* *fp* *fp*

Cl. 1, 2 *f* *fp* *fp* *fp*

Hn. 1, 2 *f* *fp* *fp* *fp*

Tpt. 1, 2 *f* *fp* *fp* *fp*

Tpt. 3 *f* *fp* *fp* *fp*

Tbn. 1, 2 *f* *fp* *fp* *fp*

Tbn. 3-Tba. *f* *fp* *fp* *fp*

Perc. 1, 2 *f* *Sus. Cymbal*

Timp. *f*

Hp. *F Major Scale*

Rhy. *Dm7 Bb F C/E Dm7 Bb*
Rock groove Snare on 2 *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir — for - ev - er - more. — Un - to us — a Child — is born, — the King of kings — and Lord — of lords. — And

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *F Major* *F Major Scale*

Rhy. *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir He shall reign for - ev - er - more, for - ev - er - more.

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *F Major Scale*

Rhy. *Dm7 Bb F C Csus D C Bb C*
Drum fill Drum fill

Vln. 1, 2

Vla.

Vc.

Str. Bs.

He Shall Reign Forevermore - Score - Page 19 of 28

f ONLY KING FOREVER (Chris Brown, Mack Brock, Steven Fürtick, Wade Joye)

Choir You are the on - ly King for - ev - er. Al - migh - ty God, we lift You high - er. You are the on - ly King for - ev - er.

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tbn. *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *F Major Scale*

Rhy. *F* *E A* *B \flat* *E C*
Half-Time feel
Snare on 3 *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

106 107 108 109 110 111

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Choir
For - ev - er - more You are vic - to - ri - ous. You are the on - ly King — for - ev - er. Al - migh - ty God, we lift —

Fl. 1, 2
fp

Ob.
fp

Cl. 1, 2
fp

Hn. 1, 2
fp

Tpt. 1, 2
fp

Tpt. 3
fp

Tbn. 1, 2
fp

Tbn. 3-Tba.
fp

Perc. 1, 2
Sus. Cym.

Timp.

Hp.
Scale

Rhy.
B \flat F E \flat / A B \flat
Drum fill

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir — You high - er. You are the on - ly King — for - ev - er. For - ev - er - more You are vic - to - ri - ous.

Fl. 1, 2 *fp* *fp*

Ob. *fp* *fp*

Cl. 1, 2 *fp* *fp*

Hn. 1, 2 *fp* *fp*

Tpt. 1, 2 *fp* *fp*

Tpt. 3 *fp* *fp*

Tbn. 1, 2 *fp* *fp*

Tbn. 3-Tba. *fp* *fp*

Perc. 1, 2 *Sus. Cymbal* *Sus. Cymbal*

Timp.

Harp. *F Major Scale* *F Major Scale*

Rhy. *Drum fill* *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir *f* We lift our ban - ner high. We lift the name of Je - sus. From age to age You reign. Your King - dom has no end.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

F Major Scale

Gm F F2(m3) C Dm Gm F F2(m3) C Dm

Drum fill

122 123 124 125 126 127 128 129

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "We lift our banner high. We lift the name of Je - sus. From age to age to". Below the choir are staves for **Fl. 1, 2**, **Ob.**, and **Cl. 1, 2**. The brass section includes **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, and **Tbn. 3-Tba.**. The percussion section consists of **Perc. 1, 2** (with *Chimes* and *Sus. Cymbal* parts), **Timp.**, and **Hp.** (with *F Major Scale* part). The **Rhy.** (rhythm) section is shown with chords: *Gm*, *F2(m3)*, *C*, *Dm*, and *Gm*. The string section includes **Vln. 1, 2**, **Vla.**, **Vc.**, and **Str. Bs.**. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Choir
age You reign. Your king - dom has no end.

Fl. 1, 2
fp

Ob.
fp

Cl. 1, 2
fp

Hn. 1, 2

Tpt. 1, 2
fp

Tpt. 3
fp

Tbn. 1, 2
fp

Tbn. 3-Tba.
fp

Perc. 1, 2
Sus. Cymbal

Timp.

Hp.
F Major Scale G Major Scale

Rhy.
F F2(no3) D
Drum fill

Vln. 1, 2

Vla.

Vc.

Str. Bs.

ff

Choir He shall reign — for - ev - er - more, — for - ev - er - more. — And He shall reign — r - ev - er - more,

Fl. 1, 2 *f fp fp fp*

Ob. *f fp fp*

Cl. 1, 2 *f fp fp fp*

Hn. 1, 2 *f fp fp fp*

Tpt. 1, 2 *f fp fp*

Tpt. 3 *f fp fp*

Tbn. 1, 2 *f fp fp*

Tbn. 3-Tba. *f fp* add Tuba *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *G Major Scale*

Rhy. *Em7 C G D/F# Em7 C*
Rock Snare 2 and 4 *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Choir — for - ev - er - more. — Un - to us — a Child — is born, — the King of kings — and Lord — of lords. — And

Fl. 1, 2 *fp*

Ob. *fp*

Cl. 1, 2 *fp*

Hn. 1, 2 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3-Tba. *fp*

Perc. 1, 2 *Sus. Cymbal*

Timp.

Hp. *G Major Scale*

Rhy. *G* *D F#* *Em7* *C* *G* *D*
Drum fill *Drum fill*

Vln. 1, 2

Vla.

Vc.

Str. Bs.

The musical score is arranged in a standard orchestral format with multiple staves. At the top, the Choir part includes the lyrics: "He shall reign for - ev - er - more, for - ev - er - more. And He shall reign for". The instrumental parts include:

- Fl. 1, 2: Flute parts with *fp* dynamics.
- Ob.: Oboe part with *fp* dynamics.
- Cl. 1, 2: Clarinet parts with *fp* dynamics.
- Hn. 1, 2: Horn parts with *fp* dynamics.
- Tpt. 1, 2: Trumpet parts with *fp* dynamics.
- Tpt. 3: Third Trumpet part with *fp* dynamics.
- Tbn. 1, 2: Trombone parts with *fp* dynamics.
- Tbn. 3-Tba.: Trombone and Tuba part with *fp* dynamics.
- Perc. 1, 2: Percussion parts, including a "Sus. Cymbal" and "G Major Scale".
- Hp.: Harp part with "G Major Scale".
- Rhy.: Rhythm section with chords (Em7, C, G, D/F#, Em7, C2) and a "Drum fill".
- Vln. 1, 2: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Str. Bs.: String Bass part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Vocal line with lyrics "ev - er - more!".
- Fl. 1, 2:** Flute parts with *fp* dynamics.
- Ob.:** Oboe part with *fp* dynamics.
- Cl. 1, 2:** Clarinet parts with *fp* dynamics.
- Hn. 1, 2:** Horn parts with *fp* dynamics.
- Tpt. 1, 2:** Trumpet parts with *fp* dynamics.
- Tpt. 3:** Third Trumpet part with *fp* dynamics.
- Tbn. 1, 2:** Trombone parts with *fp* dynamics.
- Tbn. 3-Tba.:** Third Trombone and Tuba part with *fp* dynamics.
- Perc. 1, 2:** Percussion including Chimes, Sus. Cymbal, and choke.
- Timp.:** Timpani part.
- Hp.:** Harp part with *G Major* and *G Major Scale* markings.
- Rhy.:** Rhythm section with *G*, *D*, and *G* chords, and *Drum fill* and *Stop Time* markings.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Str. Bs.:** String Bass part.

Flute 1, 2

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-2)

"And He shall reign..."

21 *f* *fp* 22 23 24 *fp* 25 *fp* 26

27 28 *fp* 29 *fp* 30 31

32 *fp* 33 *p* 34 35 *fp* 36 *fp*

"If I were a..."

12

(37-48)

"And He shall reign..."

49 *f* *fp* 50 51 52 *fp* 53 *fp* 54

55 56 *fp* 57 58 *fp* 59

Flute 1, 2

60 *fp* 61 *fp* 62 *fp* 63 *fp* 64 *fp*

“Here within a manger...”

“He shall reign...”

16 8
(65-80) 88

“He shall reign...”

89 *f* *fp* 90 91 92 *fp* 93 *fp* 94

95 *fp* 96 *fp* 97 *fp* 98 *fp* 99 *fp* 100

101 *fp* 102 *fp* 103 *fp* 104 *fp* 105

“You are the only King...”

106 *p* 107 *fp* 108 *fp* 109 110 *fp* 111

112 *fp* 113 114 *fp* 115 *fp* 116 117

118 *fp* 119 *fp* 120 121

Flute 1, 2

"We lift our banner..."

"We lift our banner..."

Musical staff 1: Flute 1, 2. Measures 122-131. Includes triplets and dynamic markings.

Musical staff 2: Flute 1, 2. Measures 134-138. Includes dynamic markings and a fermata.

"He shall reign..."

Musical staff 3: Flute 1, 2. Measures 140-143. Includes dynamic markings and slurs.

Musical staff 4: Flute 1, 2. Measures 144-147. Includes dynamic markings and slurs.

Musical staff 5: Flute 1, 2. Measures 148-151. Includes dynamic markings and slurs.

Musical staff 6: Flute 1, 2. Measures 152-155. Includes dynamic markings and slurs.

Musical staff 7: Flute 1, 2. Measures 156-159. Includes dynamic markings and slurs.

Musical staff 8: Flute 1, 2. Measures 160-163. Includes dynamic markings and a long slur.

Oboe

He Shall Reign Forevermore

with Only King Forever

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Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 6 7 8

mf

"In the bleak mid-winter..."

12

(9-20)

"And He shall reign..."

21 22 23 25 26

f fp fp fp

27 28 29 30 31

fp

32 33 34 35 36

fp fp fp fp

"If I were a..."

12

(37-48)

"And He shall reign..."

49 50 51 52 53 54

f fp fp fp

Oboe

55 56 57 58 59

fp *fp*

60 61 62 63 64

fp *fp* *fp* *fp*

“Here within a manger...”

16

“He shall reign...”

8

(65-80) (81-88)

“He shall reign...”

89 90 91 92 93 94

f *fp* *fp* *fp*

95 96 97 98 99 100

f *fp* *fp*

101 102 103 104 105

fp *fp* *fp* *fp*

“You are the only King...”

106 107 108 109 110 111

fp *fp* *fp*

112 113 114 115 116 117

fp *fp* *fp*

Oboe

Musical staff 118-121. Measures 118-119: *fp*. Measure 120: *fp*. Measure 121: *fp*. Dynamics: *fp* (fortissimo piano). Includes a large slur over measures 119-121.

"We lift our banner..."

Musical staff 122-133. Measures 122-125: *fp*. Measures 126-129: *fp*. Measures 130-133: *fp*. Dynamics: *fp*. Includes triplets (3) over measures 123-125, 127-129, and 131-133.

Musical staff 134-139. Measures 134-136: *fp*. Measure 137: *fp*. Measure 139: *fp*. Dynamics: *fp*. Includes a doublet (2) over measures 135-136.

"He shall reign..."

Musical staff 140-145. Measures 140-141: *f*. Measures 141-142: *fp*. Measures 143-144: *fp*. Measure 145: *fp*. Dynamics: *f*, *fp*. Includes slurs over measures 141-142 and 143-144.

Musical staff 146-151. Measures 146-147: *f*. Measures 148-149: *fp*. Measures 150-151: *fp*. Dynamics: *f*, *fp*. Includes slurs over measures 148-149 and 150-151.

Musical staff 152-155. Measures 152-153: *fp*. Measures 154-155: *fp*. Dynamics: *fp*. Includes slurs over measures 153-154 and 154-155.

Musical staff 156-159. Measures 156-158: *fp*. Measure 159: *fp*. Dynamics: *fp*. Includes slurs over measures 157-158 and 158-159.

Musical staff 160-163. Measures 160-162: *fp*. Measure 163: *fp*. Dynamics: *fp*. Includes a large slur over measures 160-162.

Clarinet 1, 2 He Shall Reign Forevermore

with Only King Forever

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MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

Oboe cues

(1-4) 5 *mf* 6 7 8

“In the bleak mid-winter...”

12

(9-20)

“And He shall reign...”

(play)

21 *f* 22 *fp* 23 24 25 *p* 26 *fp*

27 28 29 30 *fp* 31

32 *fp* 33 34 *fp* 35 *fp* 36 *fp*

“If I were a...”

12

(37-48)

“And He shall reign...”

49 *f* 50 *fp* 51 52 53 *fp* 54 *fp*

Clarinet 1, 2

55 56 57 58 59
fp *fp*

60 61 62 63 64
fp *fp* *fp* *fp*

“Here within a manger...”

“He shall reign...”

16 8
(65-80) (81-88)

“He shall reign...”

89 90 91 92 93 94
f *fp* *fp* *fp*

95 96 97 98 99 100
f *fp* *fp*

101 102 103 104 105
fp *fp* *fp* *fp*

“You are the only King...”

106 107 108 109 110 111
fp *fp* *fp*

112 113 114 115 116 117
fp *fp* *fp*

Clarinet 1, 2

Musical staff 118-121. Measures 118-119 contain a whole note chord with a *fp* dynamic. Measures 120-121 contain a whole note chord with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"We lift our banner..."

Musical staff 122-133. Measures 122-125 are a triplet of eighth notes. Measures 126-129 are a triplet of eighth notes. Measures 130-133 are a triplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 134-139. Measures 134-136 are a triplet of eighth notes. Measure 137 is a quarter note. Measures 138-139 are a whole note chord with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"He shall reign..."

Musical staff 140-145. Measures 140-141 are a quarter note with a *f* dynamic. Measures 142-143 are a quarter note with a *fp* dynamic. Measures 144-145 are a quarter note with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 146-151. Measures 146-147 are a quarter note with a *fp* dynamic. Measures 148-149 are a quarter note with a *fp* dynamic. Measures 150-151 are a quarter note with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 152-155. Measures 152-153 are a quarter note with a *fp* dynamic. Measures 154-155 are a quarter note with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 156-159. Measures 156-157 are a quarter note with a *fp* dynamic. Measures 158-159 are a quarter note with a *fp* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 160-163. Measures 160-162 are a whole note chord with a *fp* dynamic. Measure 163 is a quarter note. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Horn 1, 2

He Shall Reign Forevermore

with Only King Forever

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MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8 11

(1-8) (9-11)

"And He shall reign..."

20 *fp* 21 *f* 22 *fp* 23 24 *fp*

25 *fp* 26 27 *fp* 29 30 *fp*

31 *fp* 32 33 *fp* 34 35 *fp* 36 *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 *fp* 49 *f* 50 *fp* 51 52 *fp*

53 *fp* 54 55 *fp* 56 57 58 *fp*

Horn 1, 2

59 60 *fp* 61 62 *fp* 63 *fp* 64 *fp*

“Here within a manger...”

15
(65-79)

80 *fp* (81-87) 88 *fp* 89 *f* 90 *fp*

91 92 *fp* 93 *fp* 94 95

96 *fp* 98 *fp* 99 100 *fp*

101 *fp* 102 *fp* 103 *fp* 104 *fp* 105 *fp*

“You are the only King...”

106 *fp* 107 108 *fp* 109 110 111 *fp*

112 *fp* 113 114 *fp* 115 116 *fp* 117

Horn 1, 2

"We lift our banner..."

Musical staff 118-123. Measures 118-121 contain sustained chords with dynamic markings *fp*. Measure 122 has a melodic line with an accent (>). Measure 123 has a sustained chord.

Musical staff 124-129. Measures 124-125 contain sustained chords. Measure 126 has a melodic line with an accent (>). Measure 127 has a sustained chord. Measure 128 has a melodic line with an accent (>). Measure 129 has a sustained chord.

"We lift our banner..."

Musical staff 130-135. Measures 130-131 have a melodic line with accents (>). Measure 132 has a sustained chord. Measure 133 has a sustained chord. Measure 134 has a melodic line with an accent (>). Measure 135 has a sustained chord.

"He shall reign..."

Musical staff 136-141. Measures 136-137 contain sustained chords. Measure 138 has a melodic line with an accent (>). Measure 139 has a melodic line with an accent (>). Measure 140 has a melodic line with an accent (>). Measure 141 has a sustained chord with dynamic markings *f* and *fp*.

Musical staff 142-147. Measures 142-143 have a melodic line with accents (>). Measure 144 has a melodic line with an accent (>). Measure 145 has a sustained chord with dynamic markings *fp*. Measure 146 has a melodic line with an accent (>). Measure 147 has a sustained chord with dynamic markings *fp*.

Musical staff 148-153. Measures 148-149 have a sustained chord with dynamic markings *fp*. Measure 150 has a sustained chord. Measure 151 has a sustained chord with dynamic markings *fp*. Measure 152 has a melodic line with an accent (>). Measure 153 has a sustained chord with dynamic markings *fp*.

Musical staff 154-158. Measures 154-155 have a melodic line with accents (>). Measure 156 has a melodic line with an accent (>). Measure 157 has a sustained chord with dynamic markings *fp*. Measure 158 has a melodic line with accents (>).

Musical staff 159-163. Measure 159 has a melodic line with accents (>). Measure 160 has a sustained chord with dynamic markings *fp*. Measure 161 has a sustained chord with dynamic markings *fp*. Measure 162 has a sustained chord. Measure 163 has a melodic line with an accent (>).

Trumpet 1, 2 He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-16)

"And He shall reign..."

20 *fp* 21 *f* 22 *fp* 23 24 *fp*

25 26 *fp* 27 29 *fp* 30 *fp*

31 32 *fp* 33 34 35 *fp* 36 *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 *fp* 49 *f* 50 *fp* 51 52 *fp*

53 54 *fp* 55 56 57 *fp* 58 *fp*

Trumpet 1, 2

Musical staff 1: Measures 59-64. Dynamics include *fp*.

"Here within a manger..."

Musical staff 2: Measure 65-76. Dynamics include *fp*.

"He shall reign..."

Musical staff 3: Measures 77-88. Dynamics include *mf* and *fp*.

"He shall reign..."

Musical staff 4: Measures 89-94. Dynamics include *f* and *fp*.

Musical staff 5: Measures 95-100. Dynamics include *f* and *fp*.

Musical staff 6: Measures 101-105. Dynamics include *fp*.

"You are the only King..."

Musical staff 7: Measures 106-111. Dynamics include *fp*.

Musical staff 8: Measures 112-117. Dynamics include *fp*.

Trumpet 1, 2

118 *fp* 119 *fp* 120 121 122 "We lift our banner..."

3 (123-125) 126 3 (127-129) 130 3 (131-133)

134 2 (135-136) 137 *fp* 139

"He shall reign..."

140 *f* 141 *fp* 142 *fp* 144 *fp* 145

146 147 148 149 *fp* 150 151 *fp*

152 *fp* 153 *fp* 154 *fp* 155 *fp*

156 157 *fp* 158 159 *fp*

160 *fp* 161 162 163

Trumpet 3

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-16)

"And He shall reign..."

20 *fp* 21 *f* 23 *fp* 24 *fp*

25 *fp* 26 27 *fp* 29 *fp* 30 *fp*

31 *fp* 32 33 *fp* 34 35 *fp* 36 *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 *fp* 49 *f* 50 *fp* 51 52 *fp*

53 *fp* 54 55 *fp* 56 57 *fp* 58 *fp*

Trumpet 3

59 60 *fp* 61 62 *fp* 63 *fp* 64 *fp*

"Here within a manger..."

12
(65-76)

77 *mf* 78 79 80 *fp* (81-87) 88 *fp*

"He shall reign..."

"He shall reign..."

89 *f* 91 *fp* 92 *fp* 93 *fp* 94 *fp*

95 96 *f* 97 98 *fp* 99 100 *fp*

101 102 *fp* 103 *fp* 104 *fp* 105 *fp*

"You are the only King..."

106 *fp* 107 108 *fp* 110 *fp* 111

112 *fp* 113 114 115 *fp* 116 *fp* 117

Trumpet 3

"We lift our banner..."

Musical staff 1: Measures 118-122. Includes dynamics *fp* and accents.

Musical staff 2: Measures 123-133. Includes triplets and dynamics *fp*.

Musical staff 3: Measures 134-139. Includes dynamics *fp* and a 2-measure rest.

"He shall reign..."

Musical staff 4: Measures 140-145. Includes dynamics *f* and *fp*.

Musical staff 5: Measures 146-151. Includes dynamics *fp*.

Musical staff 6: Measures 152-155. Includes dynamics *fp*.

Musical staff 7: Measures 156-159. Includes dynamics *fp*.

Musical staff 8: Measures 160-163. Includes dynamics *fp*.

Trombone 1, 2 He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-16)

"And He shall reign..."

20 *fp* 21 *f* 22 *fp* 23 24 *fp*

25 26 *fp* 27 29 *fp* 30 *fp*

31 32 *fp* 33 34 *fp* 35 *fp* 36 *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 *fp* 49 *f* 50 *fp* 51 52 *fp*

53 54 *fp* 55 56 57 *fp* 58 *fp*

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Trombone 1, 2

59 60 *fp* 61 *fp* 62 63 *fp* 64 *fp*

“Here within a manger...”

8

(65-72) 73 74 75 76

77 *mf* 78 79 80 *fp*

“He shall reign...”

7

(81-87) 88 *fp* 89 *f* 90 *fp* 91

92 *fp* 93 *fp* 94 95 96 *fp*

97 *fp* 98 99 100 *fp* 101 *fp*

102 *fp* 103 *fp* 104 *fp* 105 *fp*

“You are the only King...”

106 *fp* 107 *fp* 108 109 110 *fp* 111

Trombone 1, 2

112 *fp* 113 114 *fp* 115 *fp* 116 117

118 *fp* 119 *fp* 120 121 122 123

"We lift our banner..."

124 125 126 127 128 129

"We lift our banner..."

130 131 132 133 134

135 136 137 138 *fp* 139

"He shall reign..."

140 141 *fp* 142 143 *fp*

144 145 *fp* 146 147 *fp*

148 149 *fp* 150 151 *fp*

Trombone 1, 2

152 *fp* 153 154 *fp* 155 *fp*

156 *fp* 157 158 *fp*

160 *fp* 161 162 163

FOR PREVIEW ONLY

Trombone 3-Tuba

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN

Arranged and Orchestrated by
Chris Tomlin and Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

11

(1-8)

(9-11)

Tbn. 3 only *fp* *f* *fp*

"And He shall reign..."

add Tuba

Tbn. 3 only *fp* *f* *fp*

add Tuba

fp *fp*

fp *fp* *fp* *fp*

"If I were a..."

11

(37-47)

Tbn. 3 only *fp* *f* *fp*

"And He shall reign..."

add Tuba

Trombone 3-Tuba

Tbn. 3 only *add Tuba*

52 *fp* 53 54 *fp* 55

56 *fp* 57 58 *fp* 59

60 *fp* 61 62 *fp* 63 64 *fp*

"Here within a manger..."

70 71 72 73 74 75 76

Tbn. 3 only

77 *mf* 79 80 *fp*

"He shall reign..." *Tbn. 3 only* *add Tuba*

7 (81-87) 8 *fp* 89 *f add Tuba* 90 *fp*

Tbn. 3 only

92 *fp* 93 94 *fp*

95 96 *fp* 97 98 *fp*

Trombone 3-Tuba

99 100 101 102

fp *fp*

Musical staff 99-102. Measure 99 has a whole rest. Measure 100 has a half note G2 with a dynamic marking of *fp*. Measure 101 has a quarter note G2 and a quarter rest. Measure 102 has a half note G2 with a dynamic marking of *fp*.

103 104 105

fp *fp* *fp*

“You are the only King...”

Musical staff 103-105. Measure 103 has a quarter note G2 with a dynamic marking of *fp*. Measure 104 has a quarter note G2 and a quarter rest with a dynamic marking of *fp*. Measure 105 has a quarter note G2 with a dynamic marking of *fp*. The lyrics “You are the only King...” are written below the staff.

106 107 108 109

fp *fp*

Musical staff 106-109. Measure 106 has a whole rest. Measure 107 has a half note G2 with a dynamic marking of *fp*. Measure 108 has a whole rest. Measure 109 has a half note G2 with a dynamic marking of *fp*.

110 111 112 113

fp *fp*

Musical staff 110-113. Measure 110 has a whole rest. Measure 111 has a half note G2 with a dynamic marking of *fp*. Measure 112 has a whole rest. Measure 113 has a half note G2 with a dynamic marking of *fp*.

114 115 116 117

fp *fp*

Musical staff 114-117. Measure 114 has a whole rest. Measure 115 has a half note G2 with a dynamic marking of *fp*. Measure 116 has a half note G2 and a half rest with a dynamic marking of *fp*. Measure 117 has a half note G2 with a dynamic marking of *fp*.

118 120 121

fp

“We lift our banners...”

Musical staff 118-121. Measure 118 has a whole rest. Measure 120 has a half note G2 with a dynamic marking of *fp*. Measure 121 has a half note G2 with a dynamic marking of *fp*. The lyrics “We lift our banners...” are written below the staff.

123 124 125

Musical staff 123-125. Measure 123 has a whole rest. Measure 124 has a half note G2. Measure 125 has a half note G2.

126 127 128 129

Musical staff 126-129. Measure 126 has a quarter note G2. Measure 127 has a whole rest. Measure 128 has a half note G2. Measure 129 has a half note G2.

Trombone 3-Tuba

"We lift our banner..."

Musical staff for measures 130-133. Measure 130 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a half note G2, a quarter note G2, and a quarter rest. Measure 131 is a whole rest. Measure 132 has a half note G2. Measure 133 has a half note G2.

Musical staff for measures 134-139. Measure 134 has a half note G2, a quarter note G2, and a quarter rest. Measure 135 is a whole rest. Measure 136 has a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2.

"He shall reign..."

Musical staff for measures 140-143. Measure 140 has a half note G2, a quarter note G2, and a quarter rest. Measure 141 has a half note G2, a quarter note G2, and a quarter rest. Measure 142 has a half note G2. Measure 143 has a half note G2.

Musical staff for measures 144-147. Measure 144 has a half note G2, a quarter note G2, and a quarter rest. Measure 145 has a half note G2, a quarter note G2, and a quarter rest. Measure 146 has a half note G2. Measure 147 has a half note G2.

Musical staff for measures 148-151. Measure 148 has a half note G2, a quarter note G2, and a quarter rest. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2.

Musical staff for measures 152-155. Measure 152 has a half note G2, a quarter note G2, and a quarter rest. Measure 153 has a half note G2, a quarter note G2, and a quarter rest. Measure 154 has a half note G2. Measure 155 has a half note G2.

Musical staff for measures 157-159. Measure 157 has a half note G2, a quarter note G2, and a quarter rest. Measure 158 has a half note G2. Measure 159 has a half note G2.

Musical staff for measures 160-163. Measure 160 has a half note G2, a quarter note G2, and a quarter rest. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2.

FOR PREVIEW ONLY

Percussion 1, 2

Bell Tree

Bells

Chimes

Mark Tree

Sus. Cymbal

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN

Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

Musical score for Percussion 1 and 2, measures 1-19. The score is in 4/4 time. It features two staves: a top staff for the vocal line and a bottom staff for the percussion. The percussion part includes notation for Mark Tree and Bell Tree. Measure numbers 1-7, 8, 9-16, 17, and 18-19 are indicated. The dynamic marking is *mp*.

"And He shall reign..."

Musical score for Percussion 1 and 2, measures 20-27. The score is in 4/4 time. It features two staves: a top staff for the vocal line and a bottom staff for the percussion. The percussion part includes notation for Sus. Cymbal. Measure numbers 20, 21, 22, 25, and 26-27 are indicated. The dynamic marking is *f*.

Bells

Musical score for Percussion 1 and 2, measures 28-33. The score is in 4/4 time. It features two staves: a top staff for the vocal line and a bottom staff for the percussion. The percussion part includes notation for Sus. Cymbal. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated.

"If I were a..."

Musical score for Percussion 1 and 2, measures 34-47. The score is in 4/4 time. It features two staves: a top staff for the vocal line and a bottom staff for the percussion. The percussion part includes notation for Sus. Cymbal and Bell Tree. Measure numbers 34-35, 36, 37, 38-44, 45, and 46-47 are indicated. The dynamic marking is *subito mp*.

Percussion 1, 2

"And He shall reign..."

Musical score for Percussion 1, 2, measures 48-55. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 2/4 time. Measures 48-55 are marked with a '2' above the staff. The bottom staff contains notes for 'Sus. Cymbal' with dynamic markings *f* and *mp*. Measure numbers 48, 49, (50-51), 52, 53, and (54-55) are indicated below the staff.

Musical score for Percussion 1, 2, measures 56-61. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 2/4 time. Measures 56-61 are marked with a '2' above the staff. The top staff contains notes for 'Bells'. The bottom staff contains notes for 'Sus. Cymbal'. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staff.

"Here within a range"

Musical score for Percussion 1, 2, measures 62-80. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 2/4 time. Measures 62-80 are marked with a '2' above the staff. The top staff contains notes for 'Mark Tree' and 'Sus. Cymbal'. The bottom staff contains notes for 'Mark Tree' and 'Sus. Cymbal'. Measure numbers 62-63, 64, (65-71), 72, (73-79), and 80 are indicated below the staff. A dynamic marking *mp* is present at measure 72.

"He shall reign..."
Chimes

Musical score for Percussion 1, 2, measures 81-86. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 2/4 time. Measures 81-86 are marked with a '2' above the staff. The top staff contains notes for 'Chimes' with a dynamic marking *f*. The bottom staff contains notes for 'Sus. Cymbal'. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated below the staff.

"He shall reign..."

Musical score for Percussion 1, 2, measures 87-93. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 2/4 time. Measures 87-93 are marked with a '2' above the staff. The bottom staff contains notes for 'Sus. Cymbal' with dynamic markings *f* and *mp*. Measure numbers 87, 88, 89, (90-91), 92, and 93 are indicated below the staff.

Percussion 1, 2

2 Bells

(94-95) 96 97 98 99 100

3 "You are the only King..."

101 (102-104) 105 106 (107-108) 109

2 2

110 (111-112) 114 (115-116) 117

2 2 "We lift our banner..."

118 (119-120) 121 122 (123-124) 125

2 2 "We lift our banner..." Chimes

126 (127-128) 129 130 131 132

Percussion 1, 2

Musical notation for measures 133-139. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a percussion staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Labels include "Sus. Cymbal" above the top staff and "Sus. Cymbal" above the bottom staff. Measure numbers 133, 134, 135, 136, 137, 138, and 139 are indicated below the bottom staff.

"He shall reign..."

Musical notation for measures 140-146. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a percussion staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Labels include "2" above the top staff and "2" above the bottom staff, indicating a two-measure rest. "Sus. Cymbal" is labeled above the bottom staff. Measure numbers 140, (141-142), 143, 144, and (145-146) are indicated below the bottom staff.

Musical notation for measures 147-152. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a percussion staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Labels include "Chimes" above the top staff and "Sus. Cymbal" above the bottom staff. Measure numbers 147, 148, 149, 150, 151, and 152 are indicated below the bottom staff.

Musical notation for measures 153-158. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a percussion staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Labels include "2" above the top staff and "Chimes" above the bottom staff. "Sus. Cymbal" is labeled above the bottom staff. Measure numbers (153-154), 155, 156, 157, and 158 are indicated below the bottom staff.

Musical notation for measures 159-163. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a percussion staff with a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Labels include "Sus. Cymbal" above the bottom staff and "choke" above the bottom staff. Measure numbers 159, 160, 161, 162, and 163 are indicated below the bottom staff.

Timpani

2

96 97 (98-99) 100 101 (102-103)

This staff contains measures 96 through 101. It begins with a bass clef and a key signature of one flat. Measure 96 has a whole rest. Measure 97 starts with a half note G2. Measures 98-99 are whole rests. Measure 100 has a whole note G2. Measure 101 starts with a half note G2. Measure 102 has a whole rest. Measure 103 has a whole note G2. There are dynamic markings of f and mf with hairpins.

"You are the only King..."

3 2

(106-108) 109 110 (111-112) 113 114

This staff contains measures 106 through 114. It begins with a bass clef and a key signature of one flat. Measures 106-108 are whole rests. Measure 109 has a whole note G2. Measure 110 has a whole note G2. Measures 111-112 are whole rests. Measure 113 has a whole note G2. Measure 114 has a whole note G2. There are dynamic markings of f and mf with hairpins.

"We lift our banner..."

2 2

(115-116) 117 118 (119-120) 121 122

This staff contains measures 115 through 122. It begins with a bass clef and a key signature of one flat. Measures 115-116 are whole rests. Measure 117 has a whole note G2. Measure 118 has a whole note G2. Measures 119-120 are whole rests. Measure 121 has a whole note G2. Measure 122 has a whole note G2. There are dynamic markings of f and mf with hairpins.

"We lift our banner..."

2

(123-124) 125 126 (127-128) 129 130

This staff contains measures 123 through 130. It begins with a bass clef and a key signature of one flat. Measures 123-124 are whole rests. Measure 125 has a whole note G2. Measure 126 has a whole note G2. Measures 127-128 are whole rests. Measure 129 has a whole note G2. Measure 130 has a whole note G2. There are dynamic markings of f and mf with hairpins.

2 2

(131-132) 133 134 (135-136) 137 138

This staff contains measures 131 through 138. It begins with a bass clef and a key signature of one flat. Measures 131-132 are whole rests. Measure 133 has a whole note G2. Measure 134 has a whole note G2. Measures 135-136 are whole rests. Measure 137 has a whole note G2. Measure 138 has a whole note G2. There are dynamic markings of f and mf with hairpins.

"He shall reign..."

2 2

139 140 (141-142) 143 144 (145-146)

This staff contains measures 139 through 146. It begins with a bass clef and a key signature of one flat. Measure 139 has a whole note G2. Measure 140 has a whole note G2. Measures 141-142 are whole rests. Measure 143 has a whole note G2. Measure 144 has a whole note G2. Measures 145-146 are whole rests. There are dynamic markings of f and mf with hairpins.

2 2

147 148 (149-150) 151 152 (153-154) 155

This staff contains measures 147 through 155. It begins with a bass clef and a key signature of one flat. Measure 147 has a whole note G2. Measure 148 has a whole note G2. Measures 149-150 are whole rests. Measure 151 has a whole note G2. Measure 152 has a whole note G2. Measures 153-154 are whole rests. Measure 155 has a whole note G2. There are dynamic markings of f and mf with hairpins.

2

156 (157-158) 159 160 161 162 163

This staff contains measures 156 through 163. It begins with a bass clef and a key signature of one flat. Measure 156 has a whole note G2. Measures 157-158 are whole rests. Measure 159 has a whole note G2. Measure 160 has a whole note G2. Measure 161 has a whole note G2. Measure 162 has a whole note G2. Measure 163 has a whole note G2. There are dynamic markings of f and mf with hairpins.

Harp

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
Hamby

With intensity (♩ = 120)

3 *F Major Scale* 3 *F Major Scale*

(1-3) 4 (5-7)

mf

“In the bleak mid-winter...” 11 *F Major Scale* “And He shall reign...” 3 *F Major Scale*

(9-19) 20 (21-23) 24

mf

3 *F Major Scale* 3 *F Major Scale*

(25-27) 28 (29-31) 32

3 *F Major Scale* “I were a...” 11 *F Major Scale*

(33-35) 36 (37-47) 48 *f*

“And He shall reign...” 3 *F Major Scale* 3 *F Major Scale* 3 *F Major Scale*

(49-51) 52 (53-55) 56 (57-59)

F Major Scale 3 *F Major Scale* “Here within a manger...” 15 *F Major Scale*

60 (61-63) 64 (65-79) 80

“He shall reign...” 3 *F Major Scale* 3 *F Major Scale*

(81-83) 84 (85-87) 88 *f*

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Harp

He Shall Reign Forevermore - Page 2 of 2

"He shall reign..."

3 *F Major Scale* 3 *F Major Scale* 3

(89-91) 92 (93-95) 96 (97-99)

F Major Scale 4 *F Major Scale* "You are the only King" 3 *F Major Scale*

100 (101-104) 105 (106-109) 110

3 *F Major Scale* 3 *F Major Scale* 3 *F Major Scale*

(110-112) 113 (114-116) 117 (118-120) 121

"We lift our banner..."

3 *F Major Scale* 3 *F Major Scale*

(122-124) 125 (126-128) 129

"We lift our banner..."

3 *F Major Scale* 3 *F Major Scale* *G Major Scale*

(130-132) 133 (134-136) 137 138 139

"He shall reign..."

3 *G Major Scale* 3 *G Major Scale*

142 143 (144-146) 147

3 *G Major Scale* 3 *G Major Scale* 3

(148-150) 151 (152-154) 155 (156-158)

G Major Scale 2 *G Major Scale*

159 (160-161) 162 163

Rhythm

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

Musical notation for measures 1-4. Chords: Dm, B♭maj7, F, C. Dynamics: *mf*. Performance notes: *Piano/Bass/Drums Kick as written H.H. on 8ths*. Drum notation includes a fill in measure 1 and *sim.* in measure 2.

Musical notation for measures 5-8. Chords: Dm, B♭maj7, C. Performance notes: *Piano - continue 8ths Elec. Gtr. melody* and *Drum fill* in measure 8.

"In the bleak mid-winter..."

Musical notation for measures 9-14. Chords: Dm, B♭, F2, C, Dm, B♭. Dynamics: *mp*. Performance note: *Kick continue*.

Musical notation for measures 15-20. Chords: F2, E, Gm7, B♭, F, C. Performance notes: *Power Gtr.* and *Drum fill* in measure 20.

Rhythm

"And He shall reign..."

Dm7 B♭ F C/E Dm7 B♭

f Rock groove
Power Gtr. 8ths
Snare on 2 and 4

Drum fill

21 22 23 24 25 26

F C/E Dm7 B♭ C

Drum fill

27 28 29 30 31 32

Dm7 B♭ C/E

Drum fill

33 34 35 36

"If I were a..."

Dm B♭ F C/E Dm7 B♭

subito mp
4 on the floor
Gtrs. lay back

37 38 39 40 41 42

Am7 Gm B♭ F C

Gtrs. build 8ths

Drum fill

43 44 45 46 47 48

Rhythm

"And He shall reign..."

Chords: Dm7, Bb, F, C/E, Dm7, Bb

f Rock groove
Snare on 2 and 4

Drum fill

Chords: F, C/E, Dm7, Bb, C

Drum fill

Chords: Dm7, Bb, C/E

Drum fill

"Here within a manger..."

Chords: Dm7, Bbmaj7/D, F/C, C, Dm, Bb/D

subito mp
Bass out
Loop continues
Drums - kick only
on downbeat

Chords: C, C, Dm7, Bb, F, C/E

Power Gtr. 8ths
Kick (half notes)
Bass in

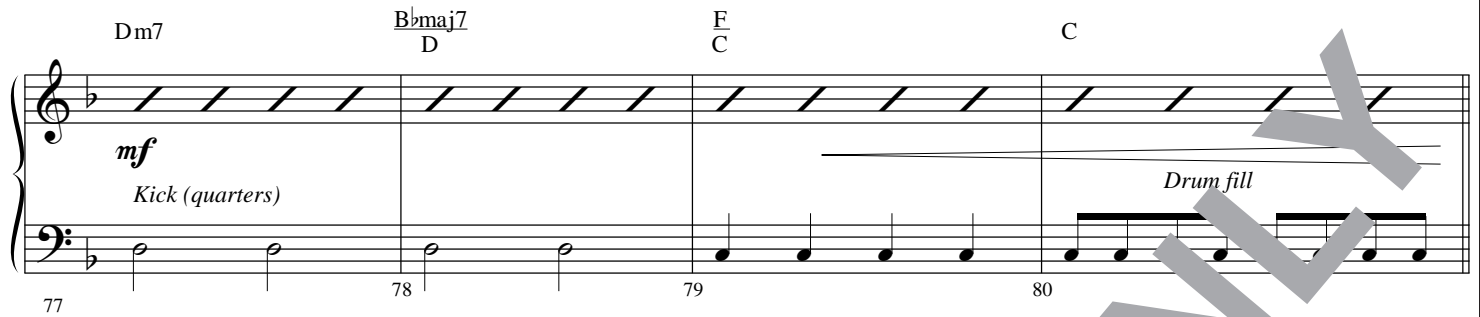
Rhythm

Chords: Dm7, Bbmaj7 / D, E / C, C

mf
Kick (quarters)

Drum fill

77 78 79 80



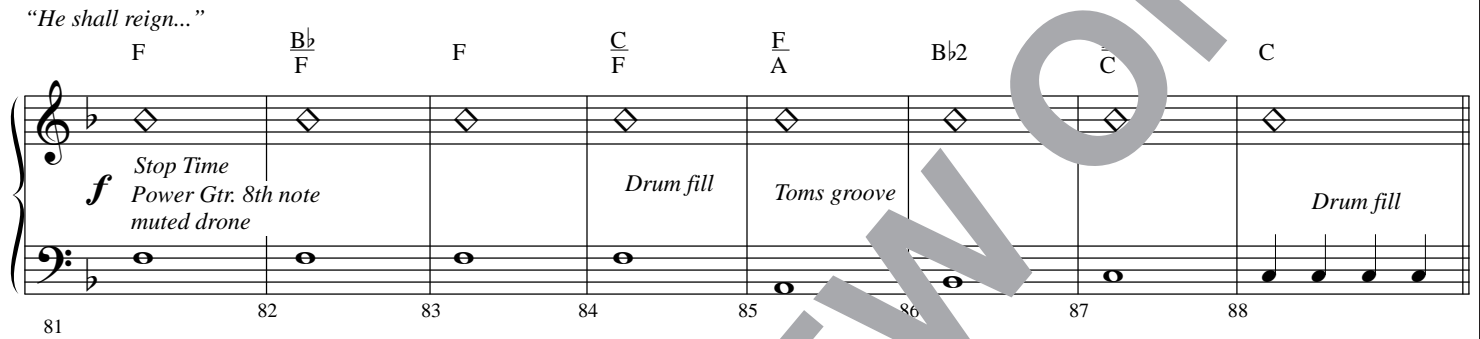
“He shall reign...”

Chords: F, Bb / F, F, C / F, E / A, Bb2, C, C

f
Stop Time
Power Gtr. 8th note muted drone

Drum fill, Toms groove, Drum fill

81 82 83 84 85 86 87 88



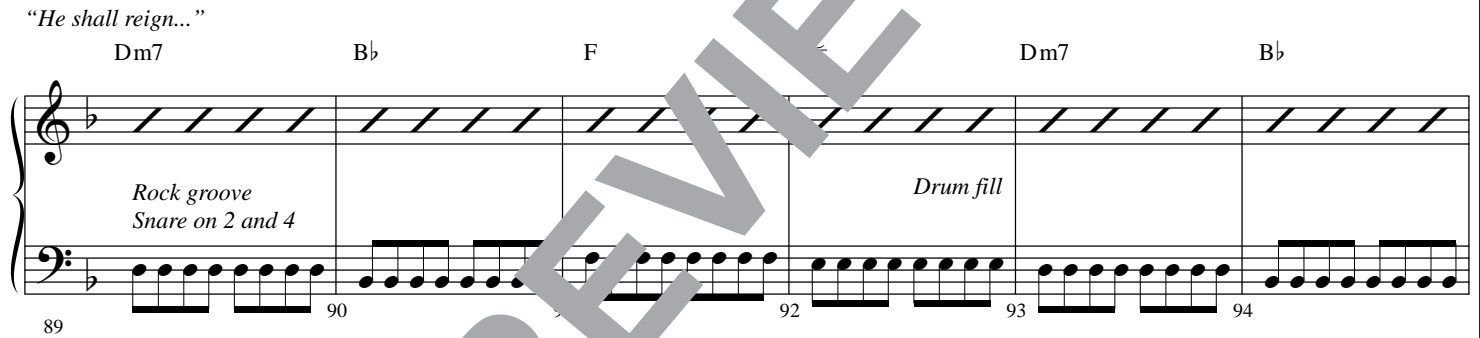
“He shall reign...”

Chords: Dm7, Bb, F, Dm7, Bb

Rock groove
Snare on 2 and 4

Drum fill

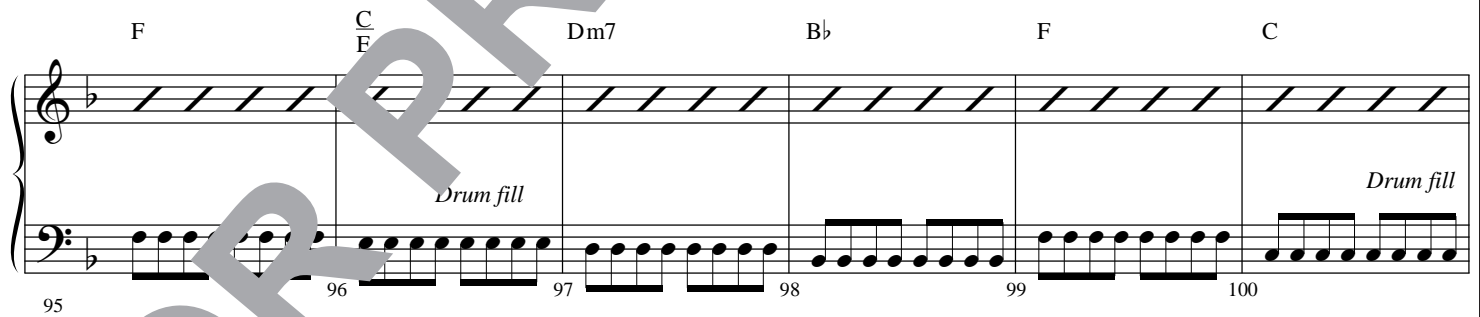
89 90 92 93 94



Chords: F, C / E, Dm7, Bb, F, C

Drum fill, Drum fill

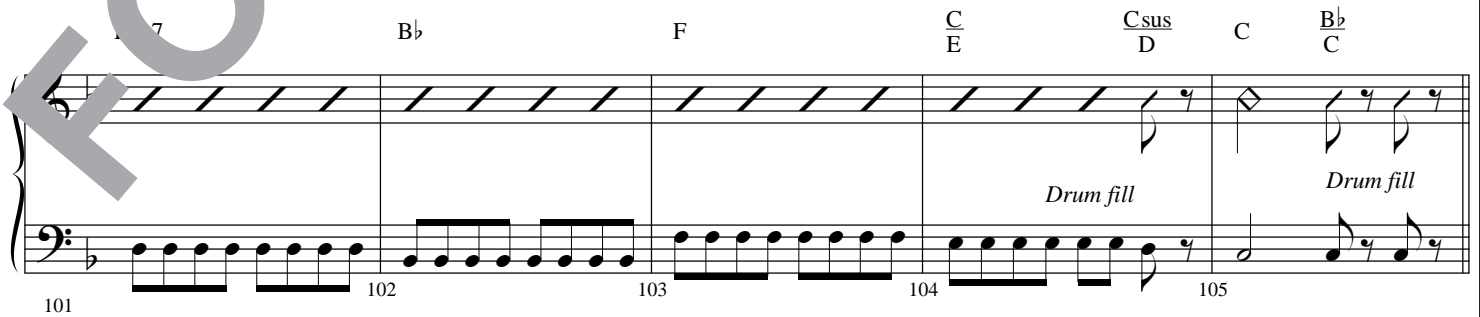
95 96 97 98 99 100



Chords: Dm7, Bb, F, C / E, Csus / D, C, Bb / C

Drum fill, Drum fill

101 102 103 104 105



Rhythm

Gm F F2(no3) C D

134 135 136 137 138 139

Drum fill

“He shall reign...”

Em7 C G D F# G7 C

Rock groove
Snare on 2 and 4

Drum fill

140 141 142 143 144 145

G D F# Em7 G D

Drum fill

Drum fill

146 147 149 150 151

Em7 C G D F# Em7 C2

Drum fill

152 153 154 155 156 157

D G

Drum fill

Stop Time

Drum fill

158 159 160 161 162 163

Violin 1, 2

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 6 7

mf

"In the bleak mid-winter..."

8

(9-16) 17 18 19 20

mp

"And He shall reign..."

21 22 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36

"If I were a..."

8

(37-44) 45 46 47 48

mp

"And He shall reign..."

49 50 51 52 53 54

f

Violin 1, 2

He Shall Reign Forevermore - Page 2 of 4

Musical staff 55-59. Measures 55-56 contain whole notes. Measure 57 features a sixteenth-note scale. Measures 58-59 contain whole notes.

Musical staff 60-64. Measure 60 has a whole note. Measure 61 has a sixteenth-note scale. Measures 62-64 contain whole notes.

"Here within a manger..."

Musical staff 65-79. A long horizontal line spans the staff, with the number 15 centered above it and (65-79) centered below it.

"He shall reign..."

Musical staff 80-85. Measures 80-85 contain chords. Dynamics *mf* and *f* are indicated with a hairpin.

"He shall reign..."

Musical staff 86-90. Measures 86-88 contain chords. Measure 89 has a sixteenth-note scale. Measure 90 contains a whole note.

Musical staff 91-95. Measures 91-92 contain whole notes. Measure 93 has a sixteenth-note scale. Measures 94-95 contain whole notes.

Musical staff 96-100. Measure 96 has a whole note. Measure 97 has a sixteenth-note scale. Measures 98-100 contain whole notes.

Musical staff 101-105. Measures 101-104 contain whole notes. Measure 105 has a sixteenth-note scale. A fermata is placed over the final measure.

Violin 1, 2

"You are the only King..."

Musical staff for measures 106-109. Measure 106 starts with a treble clef and a key signature of one flat. Measures 107-109 contain half notes with slurs. Measure 109 ends with a fermata. Measure 110 begins with a five-measure rest.

Musical staff for measures 110-113. Measure 110 continues the five-measure rest. Measures 111-113 contain half notes with slurs. Measure 113 ends with a fermata. Measure 114 begins with a five-measure rest.

Musical staff for measures 114-117. Measure 114 continues the five-measure rest. Measures 115-117 contain half notes with slurs. Measure 117 ends with a fermata. Measure 118 begins with a five-measure rest.

Musical staff for measures 118-121. Measure 118 continues the five-measure rest. Measures 119-121 contain half notes with slurs. Measure 121 ends with a fermata. Measure 122 begins with a five-measure rest.

"We lift our banner..."

Musical staff for measures 122-125. Measure 122 continues the five-measure rest. Measures 123-125 contain half notes with slurs. Measure 125 ends with a fermata. Measure 126 begins with a five-measure rest.

Musical staff for measures 126-129. Measure 126 continues the five-measure rest. Measures 127-129 contain half notes with slurs. Measure 129 ends with a fermata. Measure 130 begins with a five-measure rest.

"We lift our banner..."

Musical staff for measures 130-134. Measure 130 continues the five-measure rest. Measures 131-134 contain half notes with slurs. Measure 134 ends with a fermata. Measure 135 begins with a five-measure rest.

Musical staff for measures 135-139. Measure 135 continues the five-measure rest. Measures 136-139 contain half notes with slurs. Measure 139 ends with a fermata. Measure 140 begins with a five-measure rest.

Violin 1, 2

He Shall Reign Forevermore - Page 4 of 4

"He shall reign..."

Musical score for Violin 1, 2, measures 140-163. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of notation. Measures 140-143 show a melodic line with a fermata over measure 141. Measures 144-147 continue the melodic line with a fermata over measure 145. Measures 148-151 show a melodic line with a fermata over measure 149. Measures 152-155 show a melodic line with a fermata over measure 153. Measures 156-159 show a melodic line with a fermata over measure 157. Measures 160-163 show a melodic line with a fermata over measure 161. The score ends with a double bar line at measure 163.

Viola

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 *mf* 6 7

"In the bleak mid-winter..."

8

(9-16) 17 *mp* 18 19 20

"And He shall reign..."

21 *f* 22 23 25 26

27 28 29 30 31

32 33 34 35 36

"If I were a..."

8

(37-44) 45 *mp* 46 47 48

"And He shall reign..."

49 *f* 50 51 52 53 54

Viola

Musical staff 1: Measures 55-59. The staff contains chords for measures 55, 56, 57, 58, and 59.

Musical staff 2: Measures 60-63. The staff contains chords for measures 60, 61, 62, and 63.

"Here within a manger..."

15

Musical staff 3: Measure 65-79. A long horizontal line spans the staff, indicating a sustained note or chord.

(65-79)

"He shall reign..."

Musical staff 4: Measures 80-85. The staff contains notes for measures 80, 81, 82, 84, and 85. Dynamics *mf* and *f* are indicated with a hairpin between measures 80 and 81.

"He shall reign..."

Musical staff 5: Measures 86-92. The staff contains notes for measures 86, 87, 88, 89, 90, 91, and 92.

Musical staff 6: Measures 93-99. The staff contains chords for measures 93, 94, 95, 96, 97, 98, and 99.

Musical staff 7: Measures 100-105. The staff contains chords for measures 100, 101, 102, 103, 104, and 105.

"You are the only King..."

Musical staff 8: Measures 106-111. The staff contains chords for measures 106, 107, 108, 109, 110, and 111.

Viola

He Shall Reign Forevermore - Page 3 of 3

Musical staff for measures 112-117. The staff contains chords and rests. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord.

"We lift our banner..."

Musical staff for measures 118-123. The staff contains chords and rests. Measure 118 has a whole note chord. Measure 119 has a whole note chord. Measure 120 has a whole note chord. Measure 121 has a whole note chord. Measure 122 has a whole note chord. Measure 123 has a whole note chord.

"We lift our banner..."

Musical staff for measures 124-131. The staff contains chords and rests. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Measure 126 has a whole note chord. Measure 127 has a whole note chord. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.

Musical staff for measures 132-139. The staff contains chords and rests. Measure 132 has a whole note chord. Measure 133 has a whole note chord. Measure 134 has a whole note chord. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord. Measure 139 has a whole note chord.

"He shall reign..."

Musical staff for measures 140-145. The staff contains chords and rests. Measure 140 has a whole note chord. Measure 141 has a whole note chord. Measure 142 has a whole note chord. Measure 143 has a whole note chord. Measure 144 has a whole note chord. Measure 145 has a whole note chord.

Musical staff for measures 146-151. The staff contains chords and rests. Measure 146 has a whole note chord. Measure 147 has a whole note chord. Measure 148 has a whole note chord. Measure 149 has a whole note chord. Measure 150 has a whole note chord. Measure 151 has a whole note chord.

Musical staff for measures 152-157. The staff contains chords and rests. Measure 152 has a whole note chord. Measure 153 has a whole note chord. Measure 154 has a whole note chord. Measure 155 has a whole note chord. Measure 156 has a whole note chord. Measure 157 has a whole note chord.

Musical staff for measures 158-163. The staff contains chords and rests. Measure 158 has a whole note chord. Measure 159 has a whole note chord. Measure 160 has a whole note chord. Measure 161 has a whole note chord. Measure 162 has a whole note chord. Measure 163 has a whole note chord.

Cello

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

Musical staff for measures 1-8. Measure 1 contains a whole rest. Measures 2-4 contain a whole note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Dynamics: *mf*. Performance markings: (1-4), 5, 6, 7.

"In the bleak mid-winter..."

8

Musical staff for measures 9-16. Measure 9 contains a whole rest. Measures 10-16 contain a whole note chord. Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Dynamics: *mp*. Performance markings: (9-16), 17, 18, 20.

"And He shall reign..."

Musical staff for measures 21-26. Measure 21 contains a half note chord. Measure 22 contains a half note chord. Measure 23 contains a half note chord. Measure 24 contains a half note chord. Measure 25 contains a half note chord. Measure 26 contains a half note chord. Dynamics: *f*. Performance markings: 21, 22, 23, 25, 26.

Musical staff for measures 27-31. Measure 27 contains a half note chord. Measure 28 contains a half note chord. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Measure 31 contains a half note chord. Performance markings: 27, 28, 29, 30, 31.

Musical staff for measures 32-36. Measure 32 contains a half note chord. Measure 33 contains a half note chord. Measure 34 contains a half note chord. Measure 35 contains a half note chord. Measure 36 contains a half note chord. Performance markings: 32, 33, 34, 35, 36.

"If I were a..."

Musical staff for measures 37-48. Measure 37 contains a whole rest. Measures 38-44 contain a whole note chord. Measure 45 contains a half note chord. Measure 46 contains a half note chord. Measure 47 contains a half note chord. Measure 48 contains a half note chord. Dynamics: *mp*. Performance markings: (37-44), 45, 46, 47, 48.

"And He shall reign..."

Musical staff for measures 49-54. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord. Measure 52 contains a half note chord. Measure 53 contains a half note chord. Measure 54 contains a half note chord. Dynamics: *f*. Performance markings: 49, 50, 51, 52, 53, 54.

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Cello

55 56 57 58 59

60 61 62 63

"Here within a manger..."

15

(65-79)

"He shall reign..."

80 *mf* 81 *f* 82 84 85

"He shall reign..."

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

"You are the only King..."

106 107 108 109 110 111

Cello

He Shall Reign Forevermore - Page 3 of 3

112 113 114 115 116 117

"We lift our banner..."

118 119 120 121 122 123

"We lift our banner..."

124 125 126 127 128 129 130 131

"We lift our banner..."

132 133 134 135 136 137 138 139

"He shall reign..."

140 141 142 143 144 145

"He shall reign..."

146 147 148 149 150 151

"He shall reign..."

152 153 154 155 156 157

"He shall reign..."

158 159 160 161 162 163

"He shall reign..."

String Bass

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 *mf* 6 7

"In the bleak mid-winter..."

8

(9-16) 17 *mp* 18 19 20

"And He shall reign..."

21 *f* 22 23 25 26

27 28 29 30 31

32 33 34 35 36

"If I were a..."

(37-44) 45 *mp* 46 47 48

"And He shall reign..."

49 *f* 50 51 52 53 54

String Bass

55 56 57 58 59

60 61 62 63

"Here within a manger..."

15

(65-79)

"He shall reign..."

80 *mf* 81 *f* 82 84 85

"He shall reign..."

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

"You are the only King..."

106 107 108 109 110 111

String Bass

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one flat (B-flat). Measures 112-115 contain a melodic line with a slur. Measures 116-117 contain a melodic line with a slur. The lyrics "We lift our banner..." are written below the staff.

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one flat. Measures 118-121 contain a melodic line with a slur. Measures 122-123 contain a melodic line with a slur. The lyrics "We lift our banner..." are written below the staff.

Musical staff for measures 124-131. The staff is in bass clef with a key signature of one flat. Measures 124-131 contain a melodic line with a slur. The lyrics "We lift our banner..." are written below the staff.

Musical staff for measures 132-139. The staff is in bass clef with a key signature of one flat. Measures 132-136 contain a melodic line with a slur. Measures 137-139 contain a melodic line with a slur. The lyrics "He shall reign..." are written below the staff.

"He shall reign..."

Musical staff for measures 140-145. The staff is in bass clef with a key signature of two sharps (D major). Measures 140-145 contain a melodic line with a slur. The lyrics "He shall reign..." are written below the staff.

Musical staff for measures 146-151. The staff is in bass clef with a key signature of two sharps. Measures 146-151 contain a melodic line with a slur. The lyrics "He shall reign..." are written below the staff.

Musical staff for measures 152-157. The staff is in bass clef with a key signature of two sharps. Measures 152-157 contain a melodic line with a slur. The lyrics "He shall reign..." are written below the staff.

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two sharps. Measures 158-162 contain a melodic line with a slur. Measure 163 contains a melodic line with a slur. The lyrics "He shall reign..." are written below the staff.

Clarinet 3
(doubles Viola)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 6 7

mf

"In the bleak mid-winter..."

8

(9-16) 17 18 19 20

mp

"And He shall reign..."

21 22 23 25 26

f

27 28 29 30 31

32 33 34 35 36

"If I were a..."

8

(37-44) 45 46 47 48

mp

"And He shall reign..."

49 50 51 52 53 54

f

Clarinet 3
(doubles Viola)

55 56 57 58 59

60 61 62 63

"Here within a manger..."

15
(65-79)

"He shall reign..."

80 81 82 84 85
mf *f*

"He shall reign..."

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

"You are the only King..."

106 107 108 109 110 111

Clarinet 3
(doubles Viola)

He Shall Reign Forevermore - Page 3 of 3

Musical staff 112-117. Treble clef, key signature of one sharp (F#). Measures 112-117 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 116 has a fermata over the G4 note.

"We lift our banner..."

Musical staff 118-123. Treble clef, key signature of one sharp (F#). Measures 118-123 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 120 has a fermata over the G4 note.

"We lift our banner..."

Musical staff 124-131. Treble clef, key signature of one sharp (F#). Measures 124-131 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 128 has a fermata over the G4 note.

Musical staff 132-139. Treble clef, key signature of one sharp (F#). Measures 132-139 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 138 has a fermata over the G4 note.

"He shall reign..."

Musical staff 140-145. Treble clef, key signature of one sharp (F#). Measures 140-145 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 145 has a fermata over the G4 note.

Musical staff 146-151. Treble clef, key signature of one sharp (F#). Measures 146-151 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 151 has a fermata over the G4 note.

Musical staff 152-157. Treble clef, key signature of one sharp (F#). Measures 152-157 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 157 has a fermata over the G4 note.

Musical staff 158-163. Treble clef, key signature of one sharp (F#). Measures 158-163 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 163 has a fermata over the G4 note.

Bass Clarinet
(doubles String Bass)

55 56 57 58 59

60 61 62 63

"Here within a manger..."

15
(65-79)

"He shall reign..."

80 *mf* 81 *f* 82 84 85

"He shall reign..."

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

"You are the only King..."

106 107 108 109 110 111

Bass Clarinet
(doubles String Bass)

112 113 114 115 116 117

"We lift our banner..."

118 119 120 121 122 123

We lift our banner..."

124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

"He shall reign..."

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

Bassoon
(doubles Cello)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 *mf* 6 7

"In the bleak mid-winter..."

8

(9-16) 17 *mp* 18 19 20

"And He shall reign..."

21 *f* 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

"If I were a..."

8

(37-44) 45 *mp* 46 47 48

"And He shall reign..."

49 *f* 50 51 52 53 54

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Bassoon
(doubles Cello)

55 56 57 58 59

60 61 62 63

"Here within a manger..."

15

(65-79)

"He shall reign..."

80 *mf* 81 *f* 82 84 85

"He shall reign..."

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

"You are the only King..."

106 107 108 109 110 111

Bassoon
(doubles Cello)

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one flat (B-flat). Measures 112-115 contain whole notes with slurs. Measures 116-117 contain eighth notes with slurs.

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one flat. Measures 118-123 contain whole notes with slurs. The lyrics "We lift our banner..." are written above the staff.

Musical staff for measures 124-131. The staff is in bass clef with a key signature of one flat. Measures 124-131 contain whole notes with slurs. The lyrics "We lift our banner..." are written above the staff.

Musical staff for measures 132-139. The staff is in bass clef with a key signature of one flat. Measures 132-136 contain whole notes with slurs. Measures 137-139 contain whole notes with slurs. The time signature changes from 4/4 to 2/4 at measure 137.

Musical staff for measures 140-145. The staff is in bass clef with a key signature of one sharp (F#). Measures 140-145 contain whole notes with slurs. The lyrics "He shall reign..." are written above the staff.

Musical staff for measures 146-151. The staff is in bass clef with a key signature of one sharp. Measures 146-151 contain whole notes with slurs.

Musical staff for measures 152-157. The staff is in bass clef with a key signature of one sharp. Measures 152-157 contain whole notes with slurs.

Musical staff for measures 158-163. The staff is in bass clef with a key signature of one sharp. Measures 158-162 contain whole notes with slurs. Measure 163 contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

Soprano Sax
(doubles Oboe)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 *mf* 6 7 8

"In the bleak mid-winter..."

12

(9-20)

"And He shall reign..."

21 *f* *fp* 22 23 24 25 26 *fp*

27 28 29 30 *fp* 31

32 *fp* 33 34 35 36 *fp*

"If I were a..."

12

(37-48)

"And He shall reign..."

49 *f* *fp* 50 51 52 53 54 *fp*

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Soprano Sax
(doubles Oboe)

55 56 *fp* 57 58 *fp* 59

60 *fp* 61 *fp* 62 63 *fp* 64 *fp*

"Here within a manger..."

16

"He shall reign..."

8

(65-80) (81-88)

"He shall reign..."

89 *f* *fp* 90 91 92 *fp* 93 *fp* 94

95 96 *f* 97 98 *fp* 99 100 *fp*

101 102 *fp* 103 *fp* 104 *fp* 105 *fp*

"You are the only King..."

106 *fp* 107 108 *fp* 109 110 *fp* 111

112 *fp* 113 114 *fp* 115 116 *fp* 117

Soprano Sax
(doubles Oboe)

Musical staff 118-121. Measures 118-119: *fp*. Measure 120: *fp*. Measure 121: *fp*. Includes dynamic markings and slurs.

"We lift our banner..."

Musical staff 122-133. Measures 123-125: **3**. Measure 126: *fp*. Measures 127-129: **3**. Measure 130: *fp*. Measures 131-133: **3**. Includes dynamic markings and slurs.

Musical staff 134-139. Measures 135-136: **2**. Measure 137: *fp*. Measure 139: *fp*. Includes dynamic markings and slurs.

"He shall reign..."

Musical staff 140-145. Measure 141: *f*. Measure 142: *fp*. Measure 144: *fp*. Measure 145: *fp*. Includes dynamic markings and slurs.

Musical staff 146-151. Measure 147: *fp*. Measure 148: *fp*. Measure 149: *fp*. Measure 150: *fp*. Measure 151: *fp*. Includes dynamic markings and slurs.

Musical staff 152-155. Measure 153: *fp*. Measure 154: *fp*. Measure 155: *fp*. Includes dynamic markings and slurs.

Musical staff 156-159. Measure 157: *fp*. Measure 158: *fp*. Measure 159: *fp*. Includes dynamic markings and slurs.

Musical staff 160-163. Measure 161: *fp*. Measure 162: *fp*. Measure 163: *fp*. Includes dynamic markings and slurs.

Alto Sax 1, 2
(doubles Horn 1, 2)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-11)

"And He shall reign..."

20 21 22 23 24

fp *f* *fp* *fp*

25 26 27 29 30

fp *fp* *fp*

31 32 33 34 35 36

fp *fp* *fp* *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 49 50 51 52

fp *f* *fp* *fp*

53 54 55 56 57 58

fp *fp* *fp*

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Alto Sax 1, 2
(doubles Horn 1, 2)

59 60 61 62 63 64
fp *fp* *fp* *fp*

“Here within a manger...”

15
(65-79)

“He shall reign...”

80 88 90
fp *fp* *f* *fp*

“He shall reign...”

91 92 93 94 95
fp *fp*

96 97 98 99 100
fp *fp* *fp*

101 102 103 104 105
fp *fp* *fp* *fp*

“You are the only King...”

106 107 108 109 110 111
fp *fp* *fp*

112 113 114 115 116 117
fp *fp* *fp*

Alto Sax 1, 2
(doubles Horn 1, 2)

He Shall Reign Forevermore - Page 3 of 3

"We lift our banner..."

Musical staff 118-123. Measures 118-121 contain chords with accents and dynamic markings *fp*. Measure 122 has a melodic line with an accent. Measure 123 has a chord with an accent.

Musical staff 124-129. Measures 124-125 contain chords with accents. Measure 126 has a melodic line with an accent. Measure 127 has a chord with an accent. Measure 128 has a chord with an accent. Measure 129 has a chord with an accent.

"We lift our banner..."

Musical staff 130-135. Measures 130-131 contain chords with accents. Measure 132 has a melodic line with an accent. Measure 133 has a chord with an accent. Measure 134 has a chord with an accent. Measure 135 has a chord with an accent.

"He shall reign..."

Musical staff 136-141. Measures 136-137 contain chords with accents. Measure 138 has a chord with an accent. Measure 139 has a chord with an accent. Measure 140 has a melodic line with an accent. Measure 141 has a chord with an accent and dynamic markings *f* and *fp*.

Musical staff 142-147. Measures 142-143 contain chords with accents. Measure 144 has a melodic line with an accent. Measure 145 has a chord with an accent and dynamic markings *f* and *fp*. Measure 146 has a chord with an accent. Measure 147 has a chord with an accent and dynamic markings *fp*.

Musical staff 148-153. Measures 148-149 contain chords with accents. Measure 150 has a chord with an accent. Measure 151 has a chord with an accent and dynamic markings *fp*. Measure 152 has a chord with an accent. Measure 153 has a chord with an accent and dynamic markings *fp*.

Musical staff 154-158. Measures 154-155 contain chords with accents and dynamic markings *fp*. Measure 156 has a chord with an accent and dynamic markings *fp*. Measure 157 has a chord with an accent and dynamic markings *fp*. Measure 158 has a chord with an accent.

Musical staff 159-163. Measures 159-160 contain chords with accents and dynamic markings *fp*. Measure 161 has a chord with an accent and dynamic markings *fp*. Measure 162 has a chord with an accent. Measure 163 has a chord with an accent.

Tenor Sax Baritone T.C. He Shall Reign Forevermore

(doubles Trombone 1, 2)

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8

(1-8) (9-16)

"And He shall reign..."

20 21 22 23 24

fp *f* *fp* *fp*

25 26 27 29 30

fp *fp* *fp*

31 32 33 34 35 36

fp *fp* *fp* *fp*

"If I were a..."

11

(37-47)

"And He shall reign..."

48 49 50 51 52

fp *f* *fp* *fp*

53 54 55 56 57 58

fp *fp* *fp*

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

59 60 61 62 63 64
fp *fp* *fp* *fp*

“Here within a manger...”

8
(65-72) 73 74 75 76
mp

77 78 79 80
mf *fp*

“He shall reign...”

7
(81-87) 88 89 90 91
fp *f* *fp*

“He shall reign...”

92 93 94 95 96
fp *fp* *fp*

97 98 99 100 101
fp *fp* *fp*

102 103 104 105
fp *fp* *fp*

“You are the only King...”

106 107 108 109 110 111
fp *fp* *fp*

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

112 *fp* 113 114 *fp* 115 *fp* 116 117
"We lift our banner..."
118 *fp* 119 *fp* 120 121 122 123
124 125 126 127 128 129
"We lift our banner..."
130 131 132 133 134
135 136 137 138 *fp* 139
"He shall reign..."
140 *f* 141 *fp* 142 143 *fp*
144 *fp* 145 146 147 *fp*
148 149 *fp* 150 151 *fp*

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

152 *fp* 153 154 155 *fp* *fp*

156 157 *fp* 158 159 *fp*

160 *fp* 161 162 163

FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

"In the bleak mid-winter..."

8 12

(1-8) (9-12)

"And He shall reign..."

21 22 23

f *fp* *fp*

24 25 26 27

fp *fp* *fp* *fp*

28 29 30 31

fp *fp* *fp* *fp*

32 33 34 35 36

fp *fp* *fp* *fp* *fp*

"If I were a..."

12

(37-48)

"And He shall reign..."

49 50 51 52

f *fp* *fp* *fp*

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Baritone Sax
(doubles Tuba)

53 54 55 56

fp *fp*

57 58 59 60

fp *fp*

61 62 63 64

fp *f* *fp*

“Here within a manger...”

16

“He shall reign...”

8

(65-80) (81-88)

fp *fp*

“He shall reign...”

89 90 91 92

f

93 94 95 96

fp *fp*

97 98 99 100

fp *fp*

101 102 103 104 105

fp *fp* *fp* *fp*

Baritone Sax
(doubles Tuba)

"You are the only King..."

Musical notation for measures 106-121. The score consists of five staves. Measures 106-110 are marked with *fp* and feature a long note with a crescendo hairpin. Measures 111-113 are marked with *fp* and feature a long note with a crescendo hairpin. Measures 114-117 are marked with *fp* and feature a long note with a crescendo hairpin. Measures 118-121 are marked with *fp* and feature a long note with a crescendo hairpin.

"We lift our banner..."

Musical notation for measures 122-129. The score consists of two staves. Measures 122-125 are marked with *fp* and feature a long note with a crescendo hairpin. Measures 126-129 are marked with *fp* and feature a long note with a crescendo hairpin.

"We lift our banner..."

Musical notation for measures 131-139. The score consists of two staves. Measures 131-134 are marked with *fp* and feature a long note with a crescendo hairpin. Measures 135-139 are marked with *fp* and feature a long note with a crescendo hairpin.

Baritone Sax
(doubles Tuba)

"He shall reign..."

Musical score for Baritone Sax (doubles Tuba) for the piece "He Shall Reign Forevermore". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves of music, with measures numbered 140 through 163. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like accents and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Violin 1, 2
(Simplified)

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

4

(1-4) 5 6 7

mf

"In the bleak mid-winter..."

8

(9-16) 17 18 19 20

mp

"And He shall reign..."

21 22 23 24 25 26

f

27 28 29 30 31

32 33 34 35 36

"If I were a..."

8

(37-44) 45 46 47 48

mp

"And He shall reign..."

49 50 51 52 53 54

f

Violin 1, 2
(Simplified)

Musical staff 55-59. Measures 55-56 contain whole notes. Measure 57 features a sixteenth-note ascending scale. Measures 58-59 contain whole notes.

Musical staff 60-64. Measure 60 has a whole note. Measure 61 has a sixteenth-note ascending scale. Measures 62-64 contain whole notes.

"Here within a manger..."

15

Musical staff 65-79. A long horizontal line spans the entire staff, indicating a rest for 15 measures.

(65-79)

"He shall reign..."

Musical staff 80-85. Measures 80-85 contain chords. Dynamics *mf* and *f* are indicated with a wedge between measures 80 and 81.

"He shall reign..."

Musical staff 86-90. Measures 86-88 contain chords. Measure 89 has a sixteenth-note ascending scale. Measure 90 contains a whole note.

Musical staff 91-95. Measures 91-92 contain whole notes. Measure 93 has a sixteenth-note ascending scale. Measures 94-95 contain whole notes.

Musical staff 96-100. Measure 96 has a whole note. Measure 97 has a sixteenth-note ascending scale. Measures 98-100 contain whole notes.

Musical staff 101-105. Measures 101-104 contain whole notes. Measure 105 has a sixteenth-note ascending scale.

Violin 1, 2 (Simplified)

"You are the only King..."

Musical staff 106-109. Measures 106, 107, 108, and 109. The staff contains a melodic line with a long slur over measures 106-107 and another slur over measures 108-109. Measure 109 ends with a triplet of eighth notes.

Musical staff 110-113. Measures 110, 111, 112, and 113. The staff contains a melodic line with a long slur over measures 110-111 and another slur over measures 112-113. Measure 113 ends with a triplet of eighth notes.

Musical staff 114-116. Measures 114, 115, and 116. The staff contains a melodic line with a long slur over measures 114-115 and another slur over measures 116-117. Measure 116 ends with a triplet of eighth notes.

Musical staff 118-121. Measures 118, 119, 120, and 121. The staff contains a melodic line with a long slur over measures 118-119 and another slur over measures 120-121. Measure 121 ends with a triplet of eighth notes.

"We lift our banner..."

Musical staff 122-125. Measures 122, 123, 124, and 125. The staff contains a melodic line with a long slur over measures 122-123 and another slur over measures 124-125. Measure 125 ends with a triplet of eighth notes.

Musical staff 126-129. Measures 126, 127, 128, and 129. The staff contains a melodic line with a long slur over measures 126-127 and another slur over measures 128-129. Measure 129 ends with a triplet of eighth notes.

"We lift our banner..."

Musical staff 130-134. Measures 130, 131, 132, 133, and 134. The staff contains a melodic line with a long slur over measures 130-131 and another slur over measures 132-133. Measure 134 ends with a triplet of eighth notes.

Musical staff 135-139. Measures 135, 136, 137, 138, and 139. The staff contains a melodic line with a long slur over measures 135-136 and another slur over measures 137-138. Measure 139 ends with a triplet of eighth notes.

Violin 1, 2 (Simplified)

"He shall reign..."

Musical score for Violin 1, 2 (Simplified) for the piece "He Shall Reign Forevermore". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into six systems, each containing four measures. The measures are numbered 140 through 163. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

String Reduction He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
[Name] Hamby

With intensity (♩ = 120)

Musical score for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 contain rests in both staves. Measures 3 and 4 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). The dynamic is marked *mf*. Measure numbers 1-4, 5, 6, and 8 are indicated below the staff.

"In the bleak mid-winter..."

Musical score for measures 5-20. Measures 5-16 contain rests in both staves. Measures 17-20 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). The dynamic is marked *mp*. Measure 20 includes a melodic line in the treble clef. Measure numbers (9-16), 17, 18, 19, and 20 are indicated below the staff.

"And He shall reign..."

Musical score for measures 21-25. Measures 21-22 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). The dynamic is marked *f*. Measures 23-25 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). Measure 25 includes a melodic line in the treble clef. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical score for measures 26-30. Measures 26-27 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). Measures 28-30 feature a sustained chord in the bass clef (F2, C3, G2) and a sustained chord in the treble clef (F4, C5, G4). Measure 30 includes a melodic line in the treble clef. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

String Reduction

Musical score for measures 31-36. The score is in G major and 3/4 time. The right hand features a melodic line with a trill in measure 33 and a long note in measure 35. The left hand provides harmonic support with chords and single notes.

"If I were a..."

"And shall reign..."

Musical score for measures 37-50. Measures 37-44 are marked with a fermata and the number 8. Measure 45 is marked *mp*. Measures 49-50 are marked *f*. The right hand has a melodic line starting in measure 48. The left hand has chords and single notes.

Musical score for measures 51-57. The right hand has a melodic line with a trill in measure 53 and a long note in measure 56. The left hand has chords and single notes.

Musical score for measures 58-64. The right hand has a melodic line with a trill in measure 60 and a long note in measure 63. The left hand has chords and single notes.

"Here with a manger..."

"He shall reign..."

Musical score for measures 65-84. Measures 65-79 are marked with a fermata and the number 15. Measure 80 is marked *mf*. Measure 81 is marked *f*. The right hand has a melodic line starting in measure 80. The left hand has chords and single notes.

String Reduction

Musical notation for measures 85-88. The score is in G major and 4/4 time. Measures 85-88 feature a piano accompaniment with chords in the bass and a melodic line in the treble. Measure 88 includes a melodic flourish in the treble.

"He shall reign..."

Musical notation for measures 89-94. The piano accompaniment continues with chords in the bass. Measures 89-94 feature a vocal line in the treble with a melodic flourish in measure 93.

Musical notation for measures 95-100. The piano accompaniment continues with chords in the bass. Measures 95-100 feature a vocal line in the treble with a melodic flourish in measure 99.

Musical notation for measures 101-105. The piano accompaniment continues with chords in the bass. Measures 101-105 feature a vocal line in the treble with a melodic flourish in measure 105.

"You are my only Kin..."

Musical notation for measures 106-109. The piano accompaniment continues with chords in the bass. Measures 106-109 feature a vocal line in the treble with a melodic flourish in measure 109.

String Reduction

Musical score for measures 110-115. The score is written for piano with a treble and bass clef. Measures 110-113 feature sustained chords in the bass and melodic lines in the treble. Measures 114-115 show more active melodic movement in the treble and sustained bass accompaniment.

Musical score for measures 116-121. Measures 116-117 continue the previous texture. Measures 118-121 feature more complex melodic patterns in the treble, including some sixteenth-note runs, while the bass remains mostly sustained.

"We lift our banner..."

Musical score for measures 122-125. Measures 122-123 are mostly sustained chords. Measures 124-125 show a melodic line in the treble with a triplet of eighth notes in measure 125, and sustained bass accompaniment.

Musical score for measures 126-129. Measures 126-127 are sustained chords. Measures 128-129 feature a melodic line in the treble with a triplet of eighth notes in measure 129, and sustained bass accompaniment.

"We lift our banner..."

Musical score for measures 130-134. Measures 130-131 are sustained chords. Measures 132-133 feature a melodic line in the treble with a triplet of eighth notes in measure 133, and sustained bass accompaniment. Measure 134 is a sustained chord.

String Reduction

Musical score for measures 135-139. The score is written for piano with a treble and bass clef. Measure 135 starts with a treble clef and a key signature of one flat. Measures 136-139 are in 2/4 time. The bass line features long, sustained notes with ties across measures.

"He shall reign..."

Musical score for measures 140-145. The score is written for piano with a treble and bass clef. The key signature changes to one sharp (F#) at measure 140. The bass line consists of sustained chords with ties.

Musical score for measures 146-151. The score is written for piano with a treble and bass clef. The key signature remains one sharp. The treble line features melodic phrases with ties, while the bass line has sustained chords.

Musical score for measures 152-157. The score is written for piano with a treble and bass clef. The key signature remains one sharp. The treble line has melodic lines with ties, and the bass line has sustained chords.

Musical score for measures 158-163. The score is written for piano with a treble and bass clef. The key signature remains one sharp. The treble line features melodic phrases with ties, and the bass line has sustained chords.

Lead Sheet

He Shall Reign Forevermore

with Only King Forever

Words and Music by
MATT MAHER and CHRIS TOMLIN
 Arranged and Orchestrated by
 [Name] Hamby

With intensity (♩ = 120)

(Drum fill) *mf* Dm “We rejoice in the night...” B♭maj7 F

Piano/Bass/Drums
 Kick as written
 H.H. on 8ths

C Dm B♭maj7 F C

Piano - continue 8ths
Elec. Gtr. melody

D6HOIR *mp* B♭ F2 C

In the bleak mid - win - ter all cre - a - tion groans,

Dm B♭ F2 C/E

for a world un - der a heav - en, fro - zen like a stone, light is

Gm7 B♭ F C *f*

break in a sta - ble for a throne. And

Dm7 B♭ F C/E

He shall reign for - ev - er - more, for - ev - er - more. And



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Lead Sheet

Dm7 B♭ F C/E

25 He shall reign 26 for - ev - er - more, 27 for - ev - er - more. 28

Dm7 B♭ F C

29 Un-to us 30 a Child is born, 31 the King of kings and Lord 32 of lords. And

Dm7 B♭ F C/E

33 He shall reign 34 for - ev - er - more, 35 for - ev - er - more. 36

Dm *subito* B♭ C/E

37 If I were 38 a wis man 39 I would trav - el far. 40 And

Dm7 B♭ F Am7

41 if I were 42 shep-herd, 43 I would do my part, 44 but poor as

Gm B♭ F C *CHOIR f*

45 I n, 46 I will give to Him 47 my heart. 48 And

Dm7 B♭ F C/E

49 He shall reign 50 for - ev - er - more, 51 for - ev - er - more. 52 And

Lead Sheet

Dm7 B♭ F C/E

53 He shall reign 54 for - ev - er - more, 55 for - ev - er - more. 56

Dm7 B♭ F C

57 Un-to us 58 a Child is born, 59 the King of kings and Lord 60 of lords. And

Dm7 B♭ F C/E

61 He shall reign 62 for - ev - er - more, 63 for - ev - er - more. 64

subito mp Dm7 B♭maj7 D F C

WOMEN

65 Here with-in 66 a man ge - lies the One who made 67 the star 68 - ry skies, this

Dm B♭maj7 D F C

CHOIR WOMEN

69 Ba - by born 70 of sac - ri - fice, 71 Christ the Mes - si - ah. 72 In -

Dm7 B♭ F C/E

mf

73 to our hopes, 74 in-to our fears, 75 the Sav - ior of the world 76 ap - pears, the

building Dm7 B♭maj7 D F C

CHOIR

77 Prom - ise of 78 e - ter - nal years. 79 Christ the Mes - si - ah. 80

Lead Sheet

f F B \flat /F F C/F

81 He shall reign 82 for - ev - er - more, 83 for - ev - er - more. 84 And

F/A B \flat 2 F/C C

85 He shall reign 86 for - ev - er - more, 87 for ev - er - more. 88

f Dm7 B \flat F C/E

89 He shall reign 90 for - ev - er - more, 91 for - ev - er - more. 92 And

Dm7 B \flat F C/E

93 He shall reign 94 for ev - er - more, 95 for - ev - er - more. 96

Dm7 F

97 Un - to us a Child 98 is born, 99 the King of kings and Lord

C Dm7 B \flat

100 of lords. 101 And He shall reign 102 for - ev - er - more,

F C/E Csus/D C B \flat /C

103 for - ev - er - more. 104 105

Lead Sheet

ONLY KING FOREVER (Chris Brown, Mack Brock, Steven Furtick, Wade Joye)

f F $\frac{F}{A}$ B \flat

106 You are the on - ly King ¹⁰⁷ for-ev - er. 108 Al-migh - ty God, we lift

$\frac{F}{C}$ B \flat

109 — You high - er. 110 You are the on - ly King ¹¹¹ for-ev - er. For-ev - er-more

F $\frac{F}{A}$ B \flat

113 You are vic - to - ri - ous. 114 You are the on - ly King ¹¹⁵ for-ev - er.

$\frac{F}{C}$

116 Al-migh - ty God, we lift. ¹¹⁷ You high - er. 118 You are the on - ly King

119 — for-ev - er. 120 For - ev - er - more 121 You are vic - to - ri - ous.

Gm F F2(no3) C Dm

122 *v* lift our ban - ner high. 123 We lift the name of Je - sus. 124 125

Gm F F2(no3) C Dm

126 From age to age You reign. 127 Your King - dom has no end. 128 129

Lead Sheet

Gm F F2(no3) C Dm

130 We lift our ban - ner high. 131 132 We lift the name of Je - sus. 133

Gm F F2(no3) C

134 From age to age You reign. 135 136 Your king - dom

D

137 has no end. 138 139

Em7 C G

ff

140 He shall reign 141 for - ev - er - more, 142 for - ev - er - more.

D F# C

143 He shall reign 144 145 for - ev - er - more,

G D F# Em7

146 for - ev - er - more. 147 148 Un - to us a Child

C G D

149 is born, 150 the King of kings and Lord 151 of lords. And

Lead Sheet

Em7 C G D
F#

152 He shall reign 153 for - ev - er - more, 154 for - ev - er - more. 155

Em7 C2 G
D

156 And He shall reign 157 for - ev 158 - er 159 -

G

160 more! 161 162 163

Chord Chart

WORD MUSIC & CHURCH RESOURCES - Anthem

He Shall Reign Forevermore

with Only King Forever

Key: F-G

Time Signature: 4/4

Tempo: 120 bpm

Words and Music by
MATT MAHER and CHRIS LAMBLIN
Arranged by Marty Haughey

INTRO: Dm Bbmaj7 F C Dm Bbmaj7 F C

VERSE 1: Dm Bb F C Dm Bb F C/E
In the bleak midwinter all creation groans, for a world in darkness, froze like a stone,

Gm7 Bb F C
Light is breaking in a stable for a throne.

CHORUS: Dm7 Bb F2 C/E
And He shall reign forevermore, forevermore.

Dm7 Bb F2 C/E
And He shall reign forevermore, forevermore.

Dm7 Bb F C
Unto us a Child is born, the King of kings and Lord of lords.

Dm7 Bb F2 C/E
And He shall reign forevermore, forevermore. (2nd time to BRIDGE)

VERSE 2: Dm Bb F C/E Dm7 Bb F2 Am7
If I were a wise man I would travel far. And if I were a shepherd, I would do my part,

Gm7 Bb F C
But poor as I am, I will give to Him my heart.

Repeat CHORUS

BRIDGE: Fm7 Bbmaj7/D F/C C
Here within a man-ger lies the One who made the star-ry skies,

Dm Bb/D F/C C
This Baby born for sacrifice, Christ the Messi-ah.

Dm7 Bbmaj7 F C/E
Into our hopes, into our fears, the Savior of the world appears,

Dm Bbmaj7/D F/C C
The Promise of eter-nal years. Christ the Messi-ah.

Chord Chart

He Shall Reign Forevermore – Page 2 of 3

CHORUS: **F** **B♭/F** **F** **C/F**
He shall reign forevermore, forevermore.

F/A **B♭2** **F/C** **C**
And He shall reign forevermore, forevermore.

CHORUS: **Dm7** **B♭** **F** **C/E**
He shall reign forevermore, forevermore.

Dm7 **B♭** **F** **C/E**
And He shall reign forevermore, forevermore.

Dm7 **B♭** **F** **C**
Unto us a Child is born, the King of kings and Lord of lords.

Dm7 **B♭** **F2** **C/E** **D** **C** **B♭/C**
And He shall reign forevermore, forevermore.

ONLY KING FOREVER (Chris Brown, Mack Brock, Stephen Fricick, Wade Joye)

CHORUS: **F** **F** **F/A** **B♭** **B♭**
You are the only King forever. Almighty God, we lift You higher.

F/C **F/C** **B♭**
You are the only King forever. Forevermore You are victorious.

F **F** **F/A** **F** **B♭**
You are the only King forever. Almighty God, we lift You higher.

F/C **F/C** **B♭** **B♭**
You are the only King forever. Forevermore You are victorious.

BRIDGE: **Gm** **F** **F2(no3)** **C** **C** **Dm**
We lift our banner high. We lift the name of Jesus.

Gm **F** **F2(no3)** **C** **C** **Dm**
From age to age You reign. Your Kingdom has no end.

C **F** **F2(no3)** **C** **C** **Dm**
We lift our banner high. We lift the name of Jesus.

Gm **F** **F2(no3)** **C** **C** **D** **D**
From age to age You reign. Your Kingdom has no end.

Chord Chart

He Shall Reign Forevermore (from *Song of Joy!*) – Page 3 of 3

CHORUS: **Em7** **C** **G** **D/F#**
He shall reign forevermore, forevermore.

Em7 **C** **G** **D/F#**
And He shall reign forevermore, forevermore.

Em7 **C** **G** **D**
Unto us a Child is born, the King of kings and Lord of lords.

Em7 **C** **G** **D/F#**
And He shall reign forevermore, forevermore.

Em7 **C2** **G/D** **D** **G** **G**
And He shall reign for - ev - er - more!