

Can't Stop My Hallelujahs

Words and Music by
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 and **DON KOCH**
Arranged by David Wise

Gospel ballad ♩ = 65

The musical score is written for piano and voice. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Gospel ballad' with a quarter note equal to 65 beats per minute. The score is divided into systems. The first system shows the piano introduction with a mezzo-piano (mp) dynamic. The second system continues the piano accompaniment with various chords and a triplet. The third system features a vocal line starting with a mezzo-piano (mp) dynamic, followed by a piano (f) section. The fourth system includes a solo vocal line marked 'SOLO mp' and the lyrics 'Your glo -'. The piano accompaniment continues with various chords and dynamics including mezzo-forte (mf) and mezzo-piano (mp). The score includes a repeat sign and a first ending bracket.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:48

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9

- ry lights. the stars. and ris - ing sun. Your pow -

9

11

- er rais - es moun - tains like the dawn.

11

13

How could I not wor - ship? How could I not wor -

13

Chords: Bb, Ab, Eb, Bb, Ab, Bb, Ab, Eb, Ab, C, Bb, D, Ab, C

15

- ship?_ You knew my name be-fore my life be-

B $\flat$
D B $\flat$
A $\flat$

17

- gan. My ver-y days were carved by Your own hand.

E $\flat$ B $\flat$
A $\flat$ E $\flat$

20

How could I not wor-ship? How could I not wor-ship?

A $\flat$
C B $\flat$
D A $\flat$
C B $\flat$
D

23 (Solo)

You are my God. You've res - cued my heart. And I

CHOIR *mp*

Ooo

23 *mf* Eb Bb7sus F Ab2 Ab2 Bb

25

— can bare - ly breathe when I see how great You are.

Ooo How great You are.

25 Eb Fm7 Eb G Ab Eb Bb Bb

27 *(Solo)*

You are my King and none can com - pare.

(Choir)

Ooo None can com - pare.

27 Eb Dm7(b5) G7(#5#9) Cm7 Ab2

29

You took the crown of thorns that no one else could wear.

Ooo Could wear.

29 Bbsus F Eb G Cm7 Ab Bbsus Bb

31

(Solo)

3

9

I just can't stop my Hal - le - lu - jahs.

(Choir)

I just can't stop my Hal - le - lu - jahs.

31

Fm7

A $\flat$

E $\flat$
B $\flat$

B $\flat$

33

I just can't stop my Hal - le - lu - jahs.

unison

I just can't stop my Hal - le - lu - jahs.

unison

33

Fm7

E $\flat$
C

A $\flat$

A $\flat$
E $\flat$

E $\flat$

35 *(Solo)* *mf*

2. There's noth - ing in__ my heart that I__ won't__

(Choir) *mf*

2. There's noth - ing in__ my heart that I__ won't__

(harm.)

35 *E^bsus* *E^b* *B^b* *A^b* *mf*

37

— give, for it's by__ Your grace_ I know_ what mer - cy__

— give, for it's by__ Your grace_ I know_ what mer - cy__

37 *E^b* *3* *B^b* *A^b*

39 (Solo) building

is. How could I not wor - ship?

(Choir) div. building

is. How could I not wor - ship?

div.

39 Eb Ab C Bb D 3 building

41 $\frac{4}{10}$

How could I not wor - ship, not

How could I not wor - ship, not wor - ship you?

41 Ab C Bb D Abmaj7 Abmaj7 Fm7 Bbsus

(Solo) *f*

43 wor - ship You? Oh, You are my God. You've

(Choir) *f*

You are my God. You've

43 *f* B $\flat$ E $\flat$ B $\flat$ 7sus F

45 res-cued my heart. And I can bare - ly breathe when I see

res-cued my heart. Ooo

45 A $\flat$ 2 A $\flat$ 2 B $\flat$ E $\flat$ Fm7 E $\flat$ G

The musical score is written for a vocal soloist and a choir, accompanied by piano. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked with 'f' (forte). The lyrics are: 'wor - ship You? Oh, You are my God. You've res-cued my heart. And I can bare - ly breathe when I see res-cued my heart. Ooo'. The piano part includes chord symbols: B-flat, E-flat, B-flat 7 sus, F, A-flat 2, A-flat 2, B-flat, E-flat, Fm7, E-flat, and G. The score is divided into measures 43, 44, and 45. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

47 (Solo)

how great You are. _____ You are my King and

(Choir)

How great You are. _____ You are my King and

47 A^b E^b_{B^b} B^b E^b Dm7(b5) G7(#5#9)

49

none can com - pare _____ You took the crown of thorns that

none can com - pare _____

49 Cm7 A^b2 B^bsus
F E^b_G Cm7

51 *(Solo)*

no one else_ could wear._____ I just can't stop my Hal - le,

(Choir)

Ooo Could wear._____ I just can't stop my Hal - le -

51 $A\flat$ $B\flat$ sus $B\flat$ $Fm7$ $A\flat$

53 $\begin{array}{|c|} \hline 5 \\ \hline 11 \\ \hline \end{array}$

my Hal - le - lu - jahs._____ I just can't stop my Hal - le -

unison

lu - jahs. I just can't stop my Hal - le -

unison

53 $E\flat/B\flat$ $B\flat$ $Fm7$ $E\flat/G$ $A\flat$

55 *(Solo)* *(Solo may ad lib)*

lu - jahs! _____

(Choir)

lu - jahs!

55 $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat\text{sus}$ $\text{E}^\flat$

57 *mp*

All splen - dor, all glo - ry, all praise be Yours, Lord.

WOMEN mp *div.*

All splen - dor, all glo - ry, all praise be Yours, Lord.

57 $\text{Fm}9$ $\text{E}^\flat2/\text{G}$ $\text{A}^\flat2$ $\text{E}^\flat2/\text{B}^\flat$ $\text{Gm}7$

mp

59 (Solo)

All bless - ing, all hon - or, all praise be Yours

(Women)

All bless - ing, all hon - or, all praise be Yours

59 Fm9 Eb2 G Cm7 Bbm7 Eb

61 *mf*

All splen - dor, all glo - ry, all praise be Yours, Lord.

mf

All splen - dor, all glo - ry, all praise be Yours, Lord.

Add Men (unison)

div.

61 Abmaj7 Eb2 G Fm7 Dm7(b5) G7(#5#9)

mf

63 (Solo)

All bless - ing, all hon - or, all praise be

(Choir)

All bless - ing, all hon - or, all praise be

unison

63 Cm7 Bm Bbm9 Eb Abmaj7

65 *f* (Solo may ad lib freely)

— Yours, — yeah. All splen-dor, all

— Yours. *f* All splen - dor, all glo - ry,

div.

65 Ab6 Bb C7(#5#9) Fm9 Eb2 G

f

67 *(Solo)*

glo - ry, be - Yours, Lord. All bless - ing, all hon - or,

(Choir)

all praise be Yours, Lord. All bless - ing, all hon - or,

67 $A\flat 2$ $E\flat B\flat$ $Gm7$ $Fm9$ $E\flat 2$ G

69

all praise be Yours. All splen - dor, all glo -

all praise be Yours. All splen - dor, all glo - ry,

69 $Cm7$ $B\flat m9$ $E\flat$ $A\flat maj7$ $E\flat 2$ G

71  (Solo)

ry. Be Yours, glo - ry. All bless-ing,

(Choir)

all praise be Yours, Lord. All bless-ing, all hon - or,

71 Fm7 Dm7(b5) G7(#5#9) Cm7 Bm Bbm9 Eb

73 Yeah! All praise, all praise be Yours! All praise be Yours. All praise be Yours!

73 Ab Bb Ab Bb

Ab C Bb D

(Solo) *(freely)*

Ooo Yes, You have,

(Choir) ff

You are my God. You've res-cued my heart. And I

75 *ff*

Ab7(#11) *A7(#5b9)* *G7(#5b9)* *Cm7* *Ab* *Ab/Bb*

77

Lord. When I see how great You are!

can bare - ly breathe when I see how great You are!

77 *Ab* *Fm7* *Ab* *G* *Ab* *Ab/Bb* *Bb*

79 (Solo)

You are my King and noth-ing com - pares, none to You, Lord.

(Choir)

You are my King and none can com - pare

79 Eb Dm7(b5) G7(#5#9) Cm7 Ab2

81

You took the crown of thorns that no one else could wear.

You took the crown of thorns that no one else could wear

81 Bb7sus F Eb C Cm7 Ab Bbsus Bb

83 *(Solo)*

I just can't stop my Hal - le - lu - jahs. I just can't

(Choir)

I just can't stop my Hal - le - lu - jahs.

83 Fm7 A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ G

85

stop, no, no, no, no, my Hal-le-lu - jahs. I just can't stop

mf

I just can't stop my Hal-le-lu - jahs. I just can't stop

85 Fm9 A $\flat$ B $\flat$ Ebsus E $\flat$ Fm7 A $\flat$ 2 B $\flat$

88 *(Solo)* *mf*

my Hal-le - lu - jahs. _____

88 *mp*

B $\flat$ *A $\flat$* *E $\flat$* *G*

91 *mp* *p* *rit.*

I just can't stop my Hal-le - lu - jahs. _____

(Choir) *mp* *p* *rit.* (5)*

Ooo _____ Hal-le - lu - jahs. _____ (7)

91 *Fm9* *A $\flat$ 2* *B $\flat$* *E $\flat$ sus4* *E $\flat$*

p rit.

*(Choir vocals cut off earlier than orch. on accompaniment split track.)