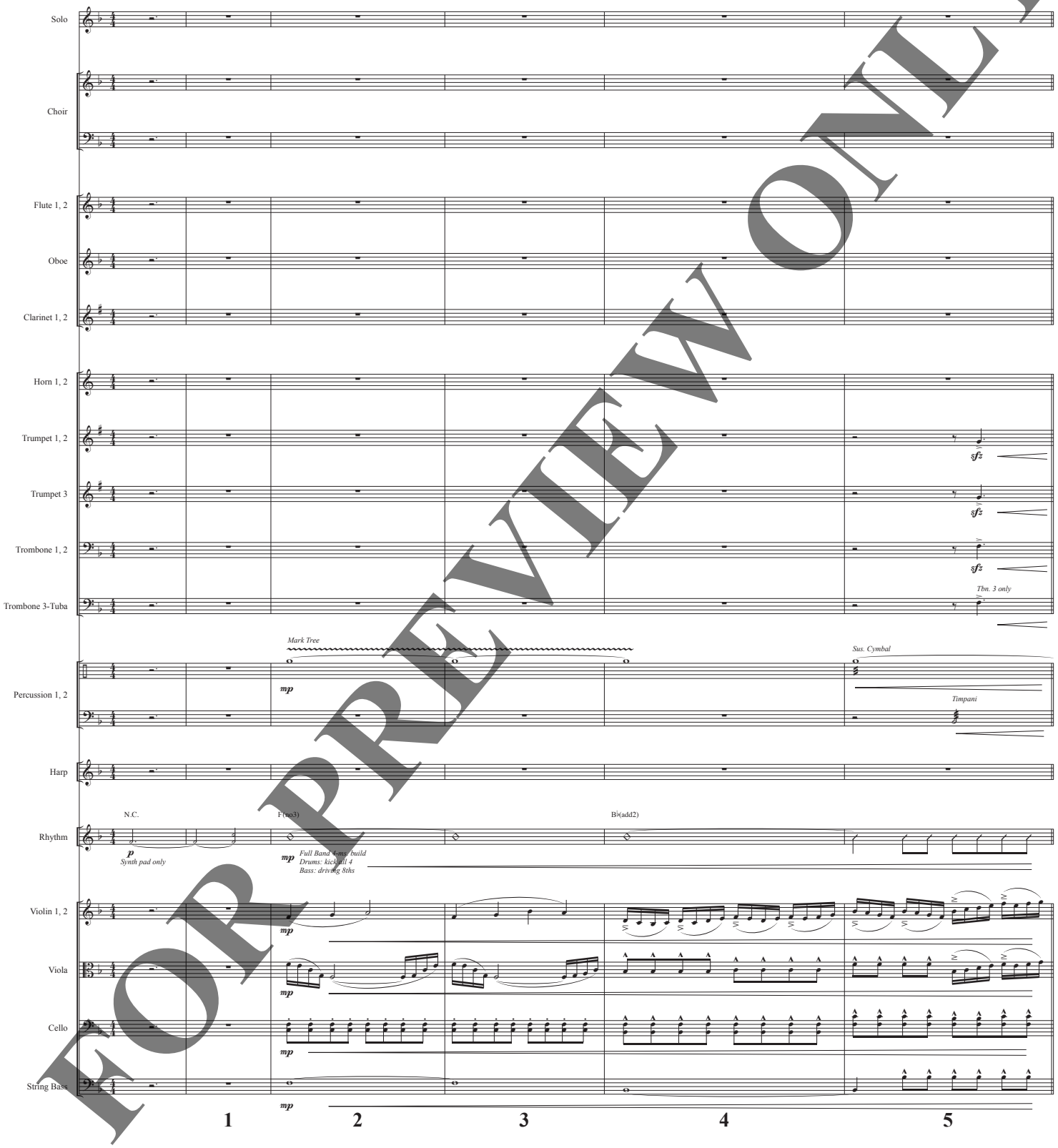
Lion and the Lamb

Words and Music by
LEELAND MOORING,
BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ **= 85**

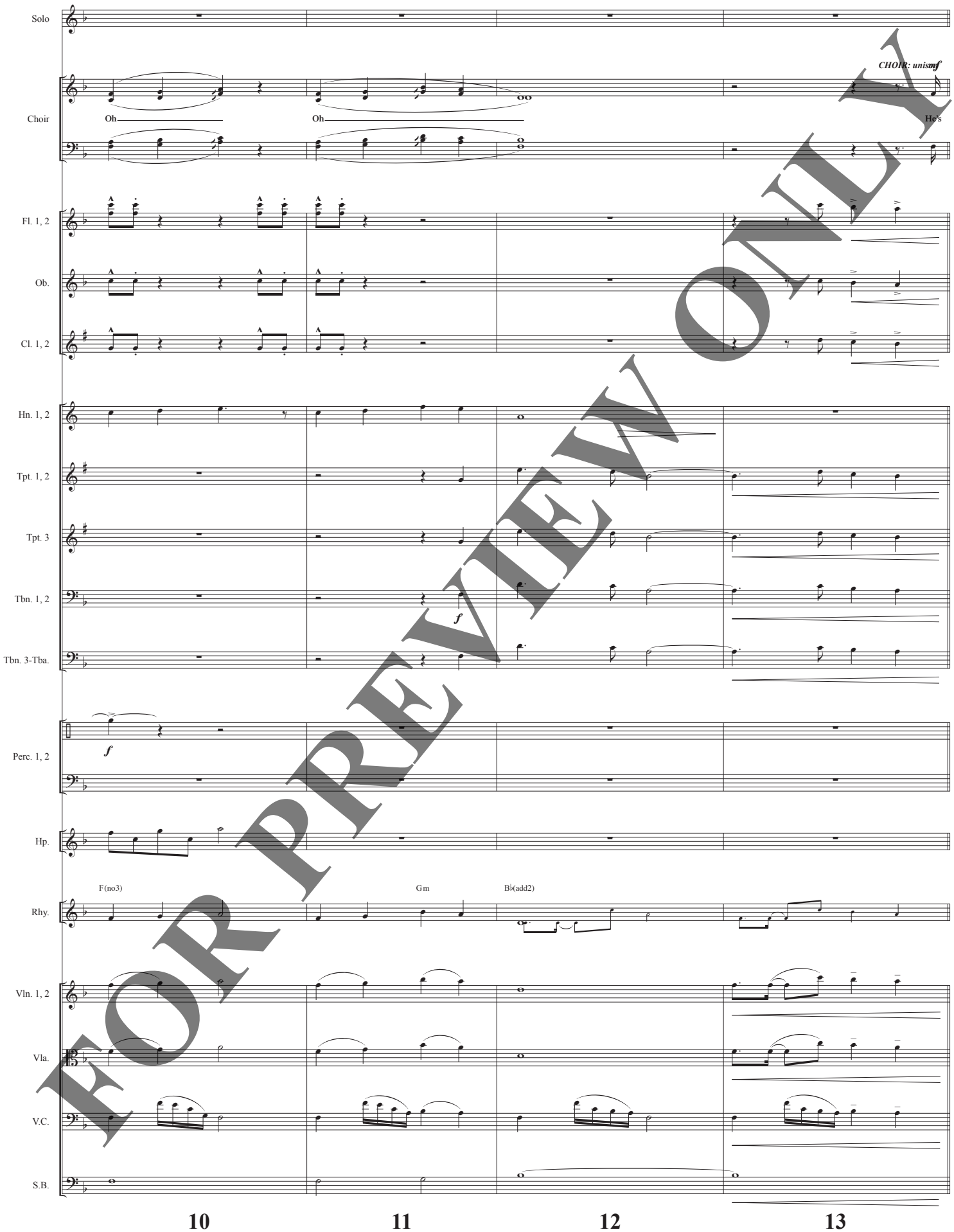


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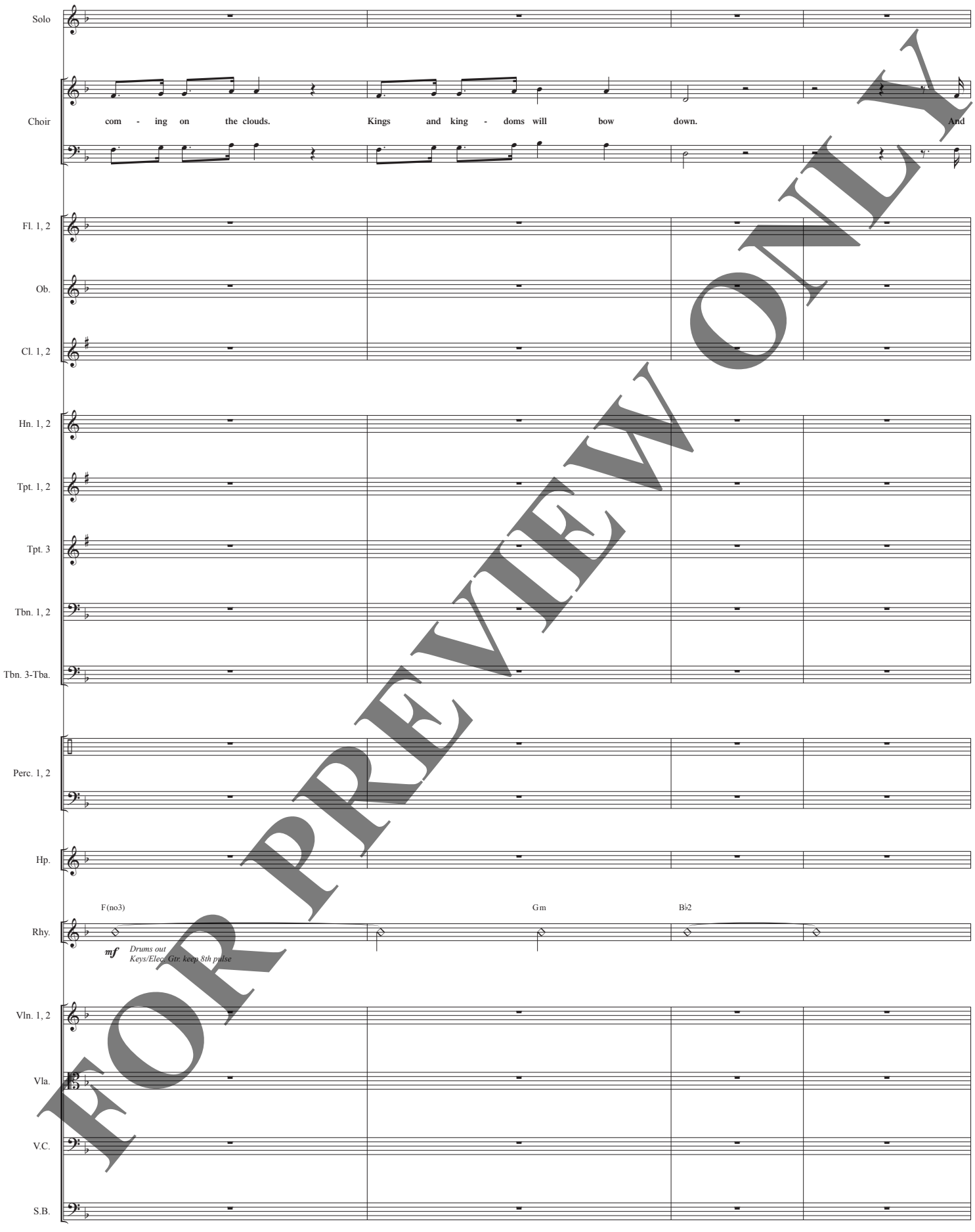
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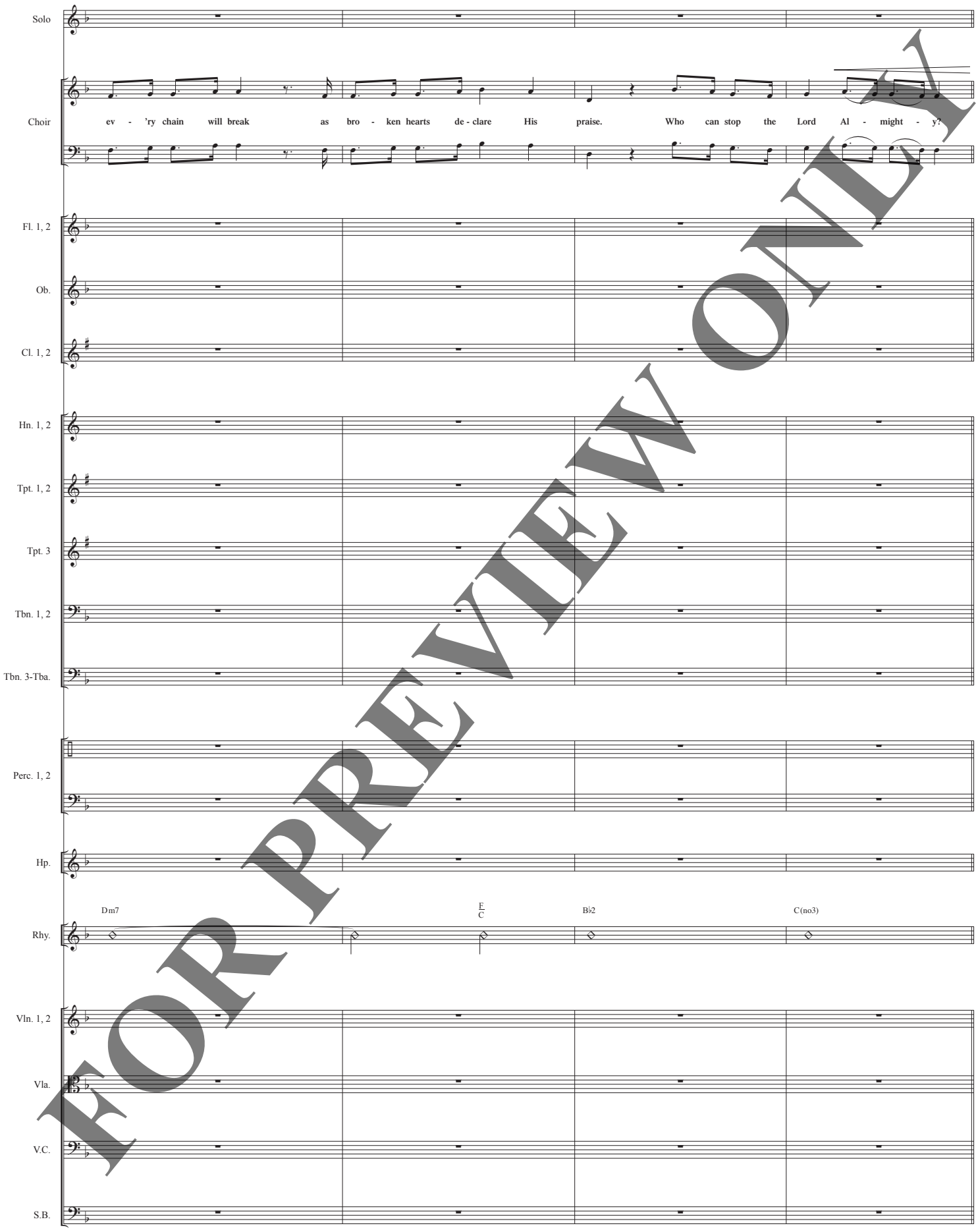
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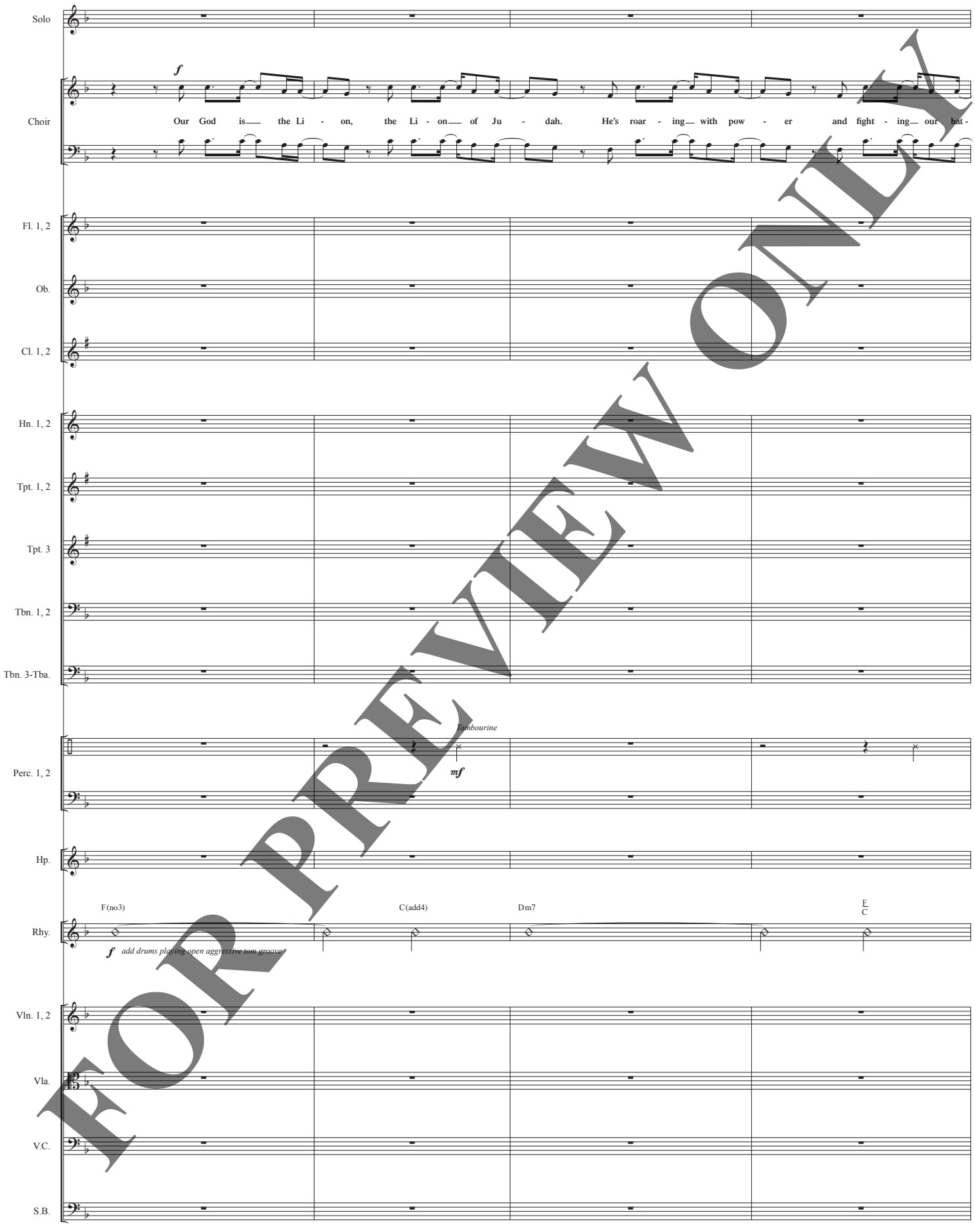
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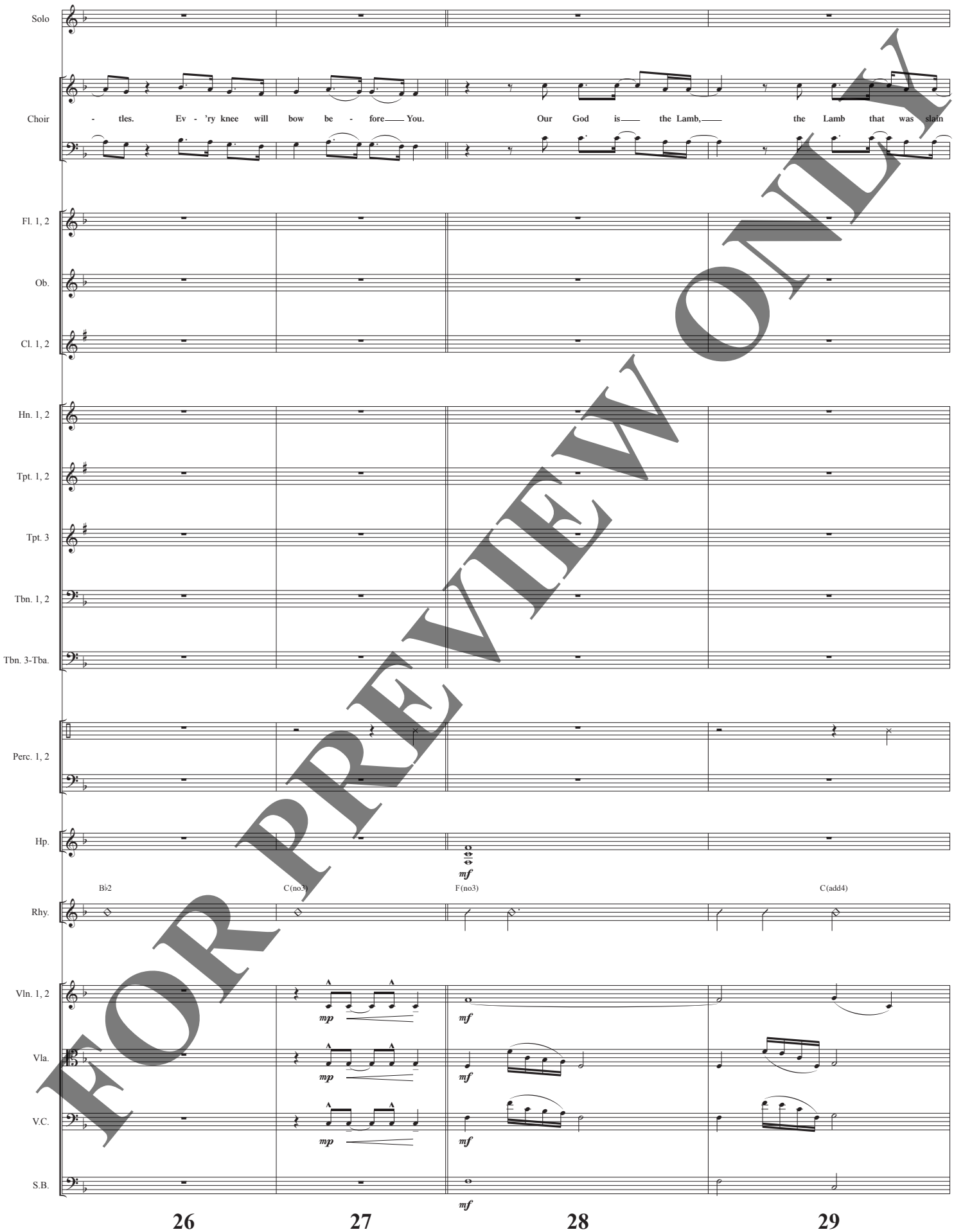
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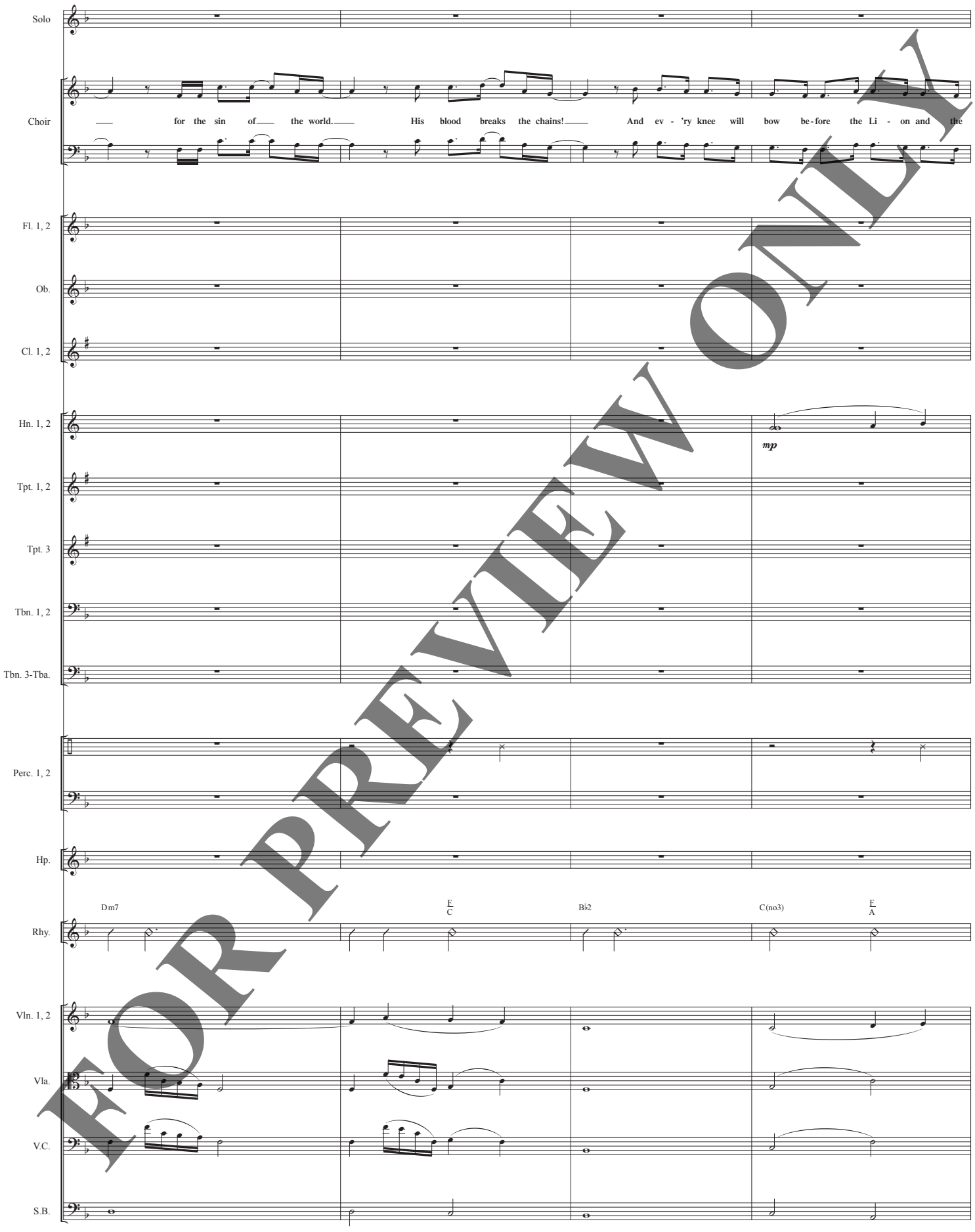
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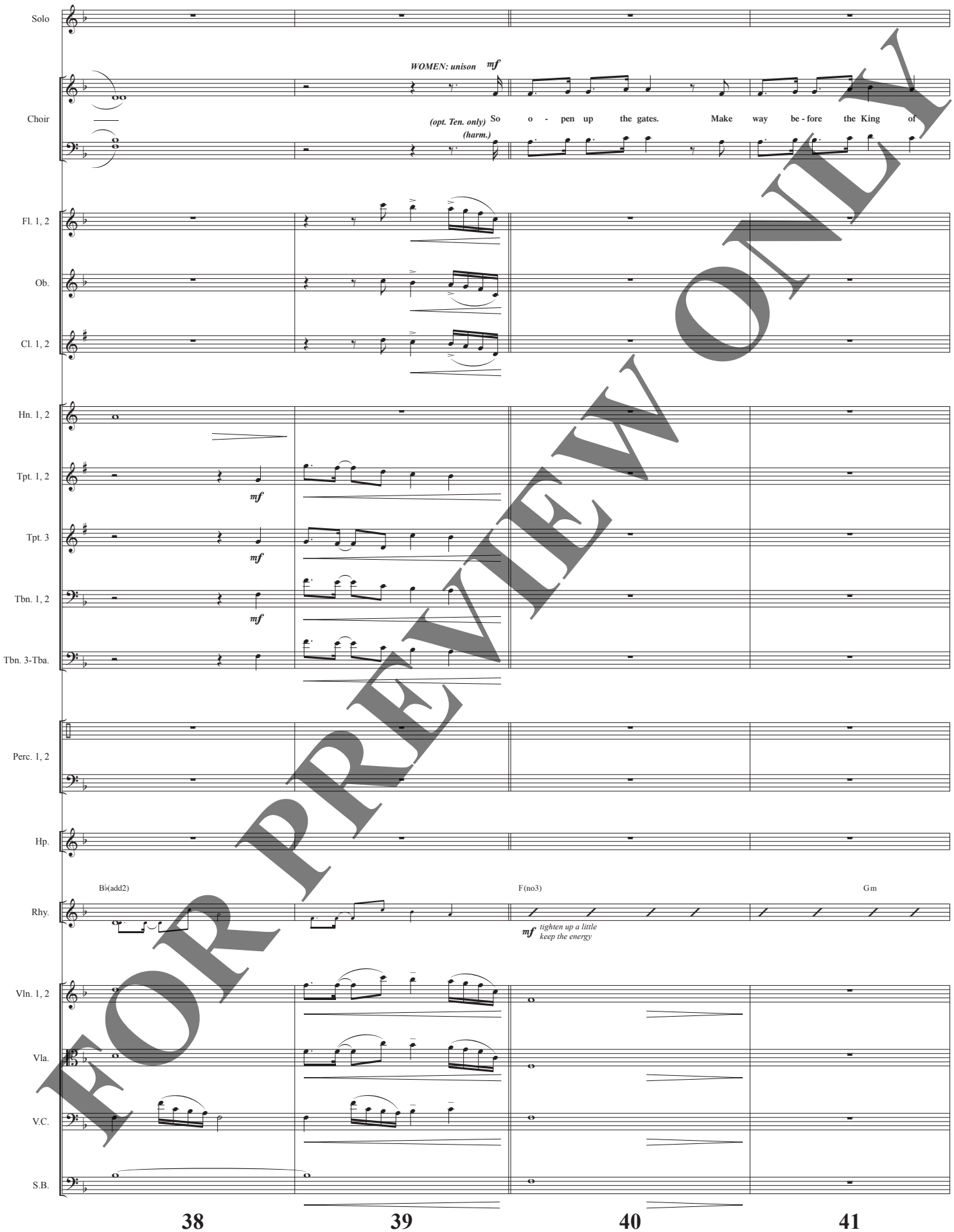
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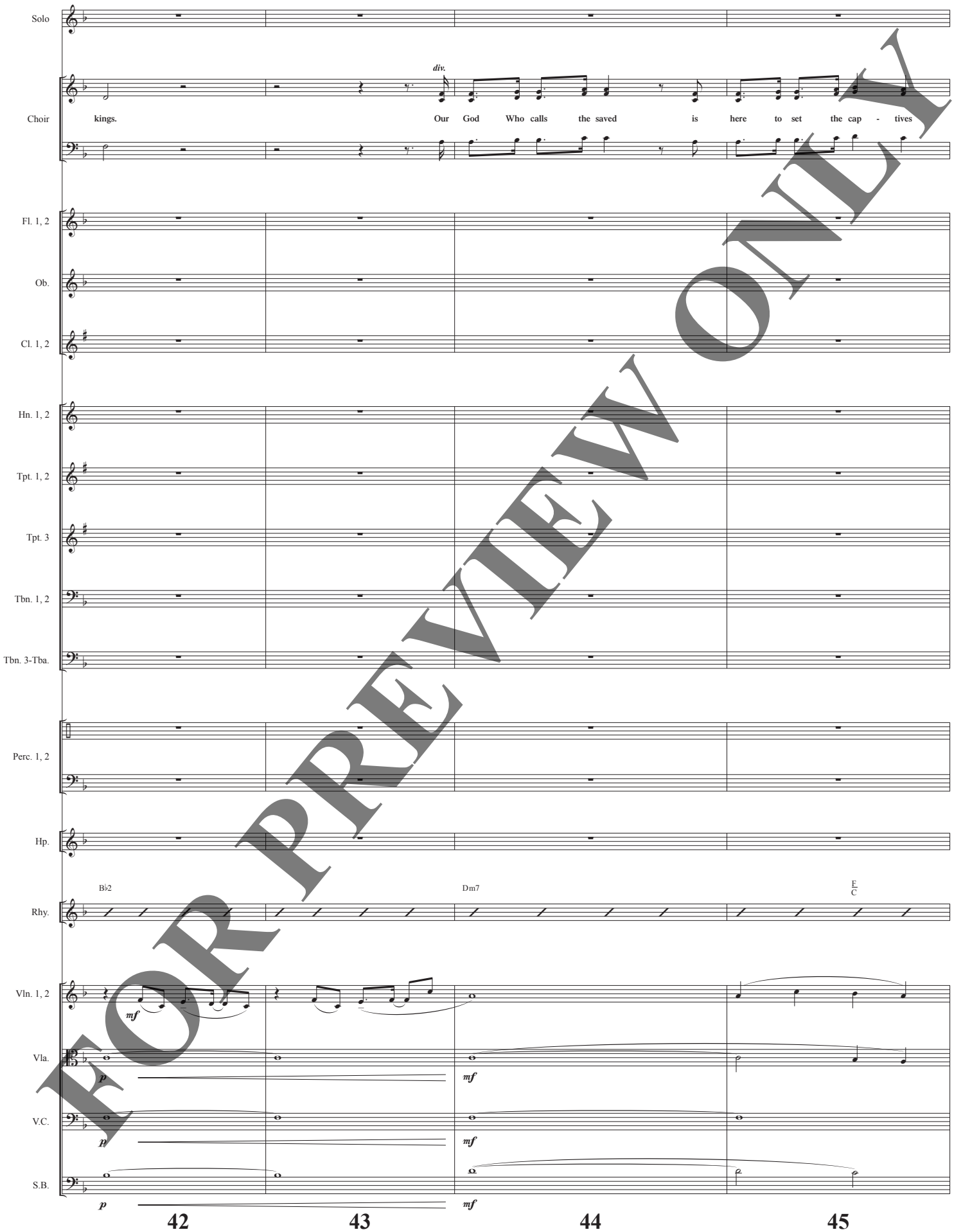
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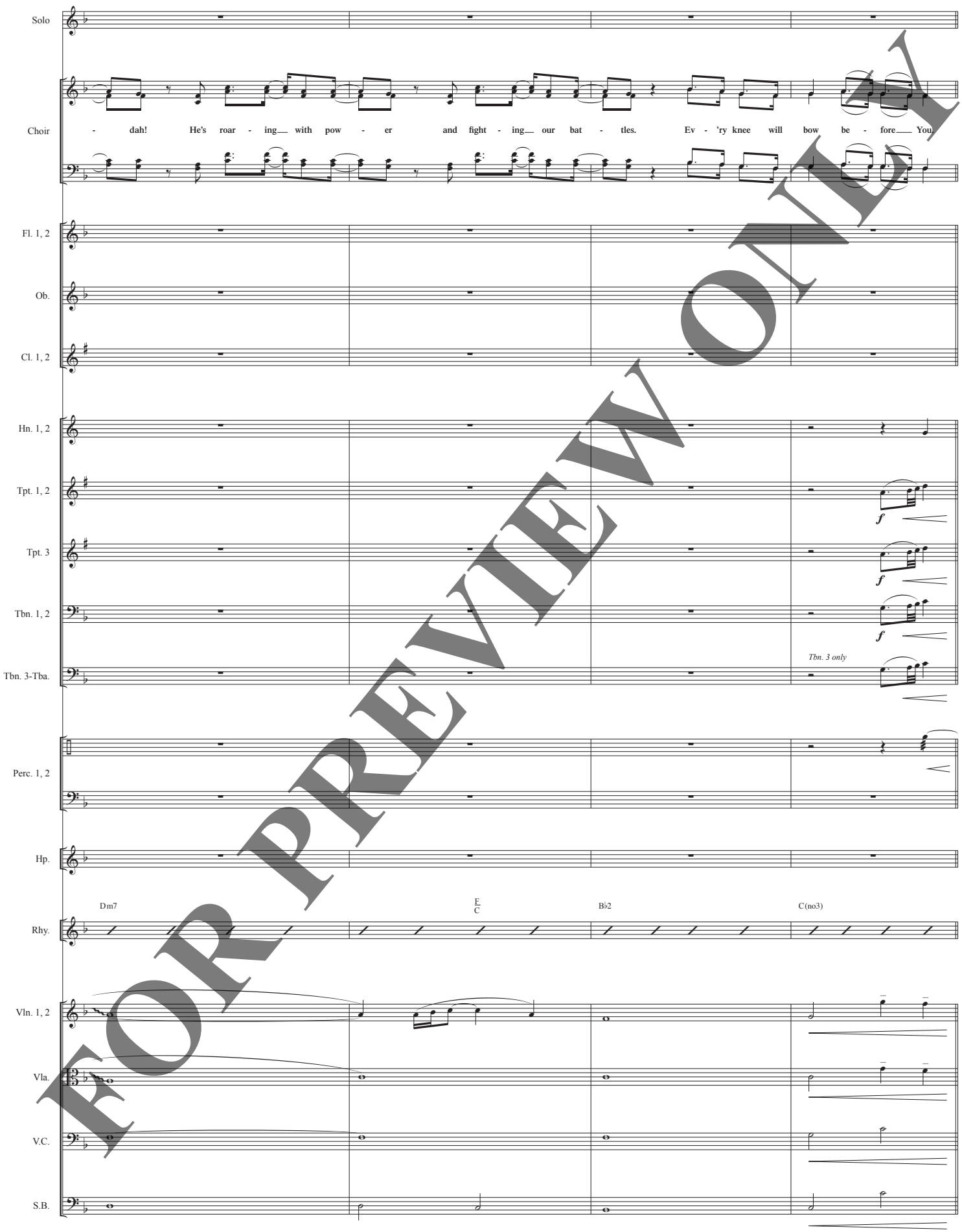
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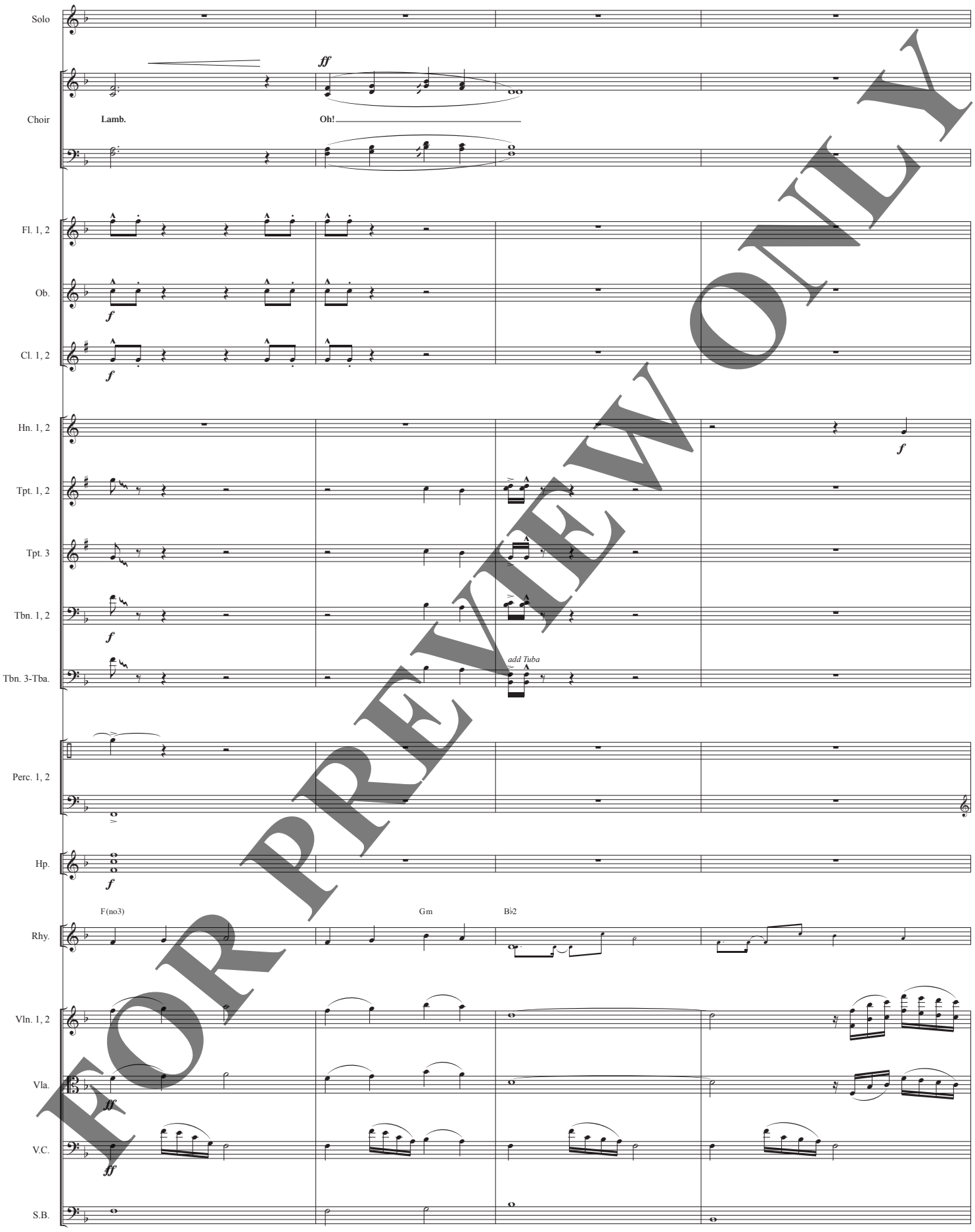
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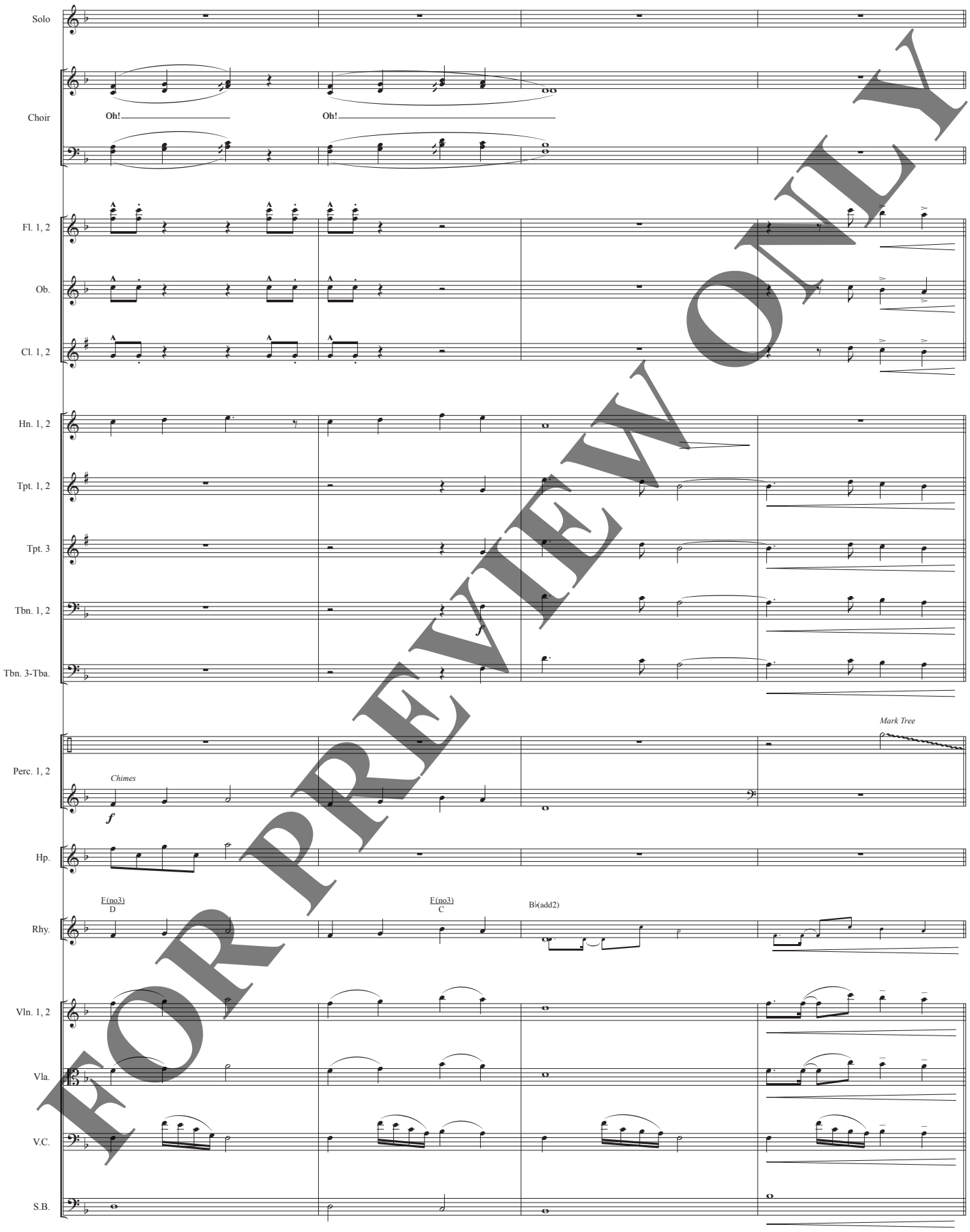
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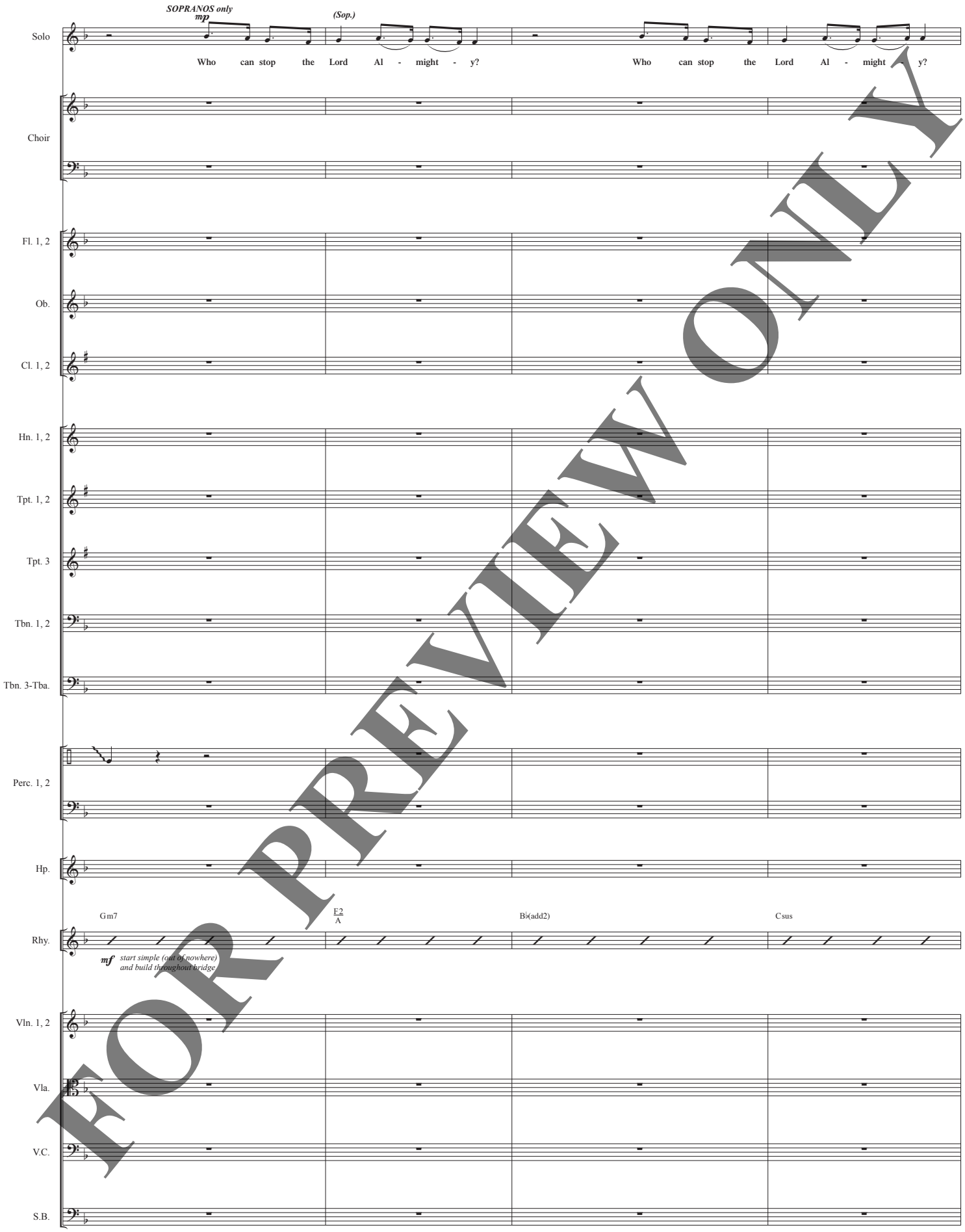
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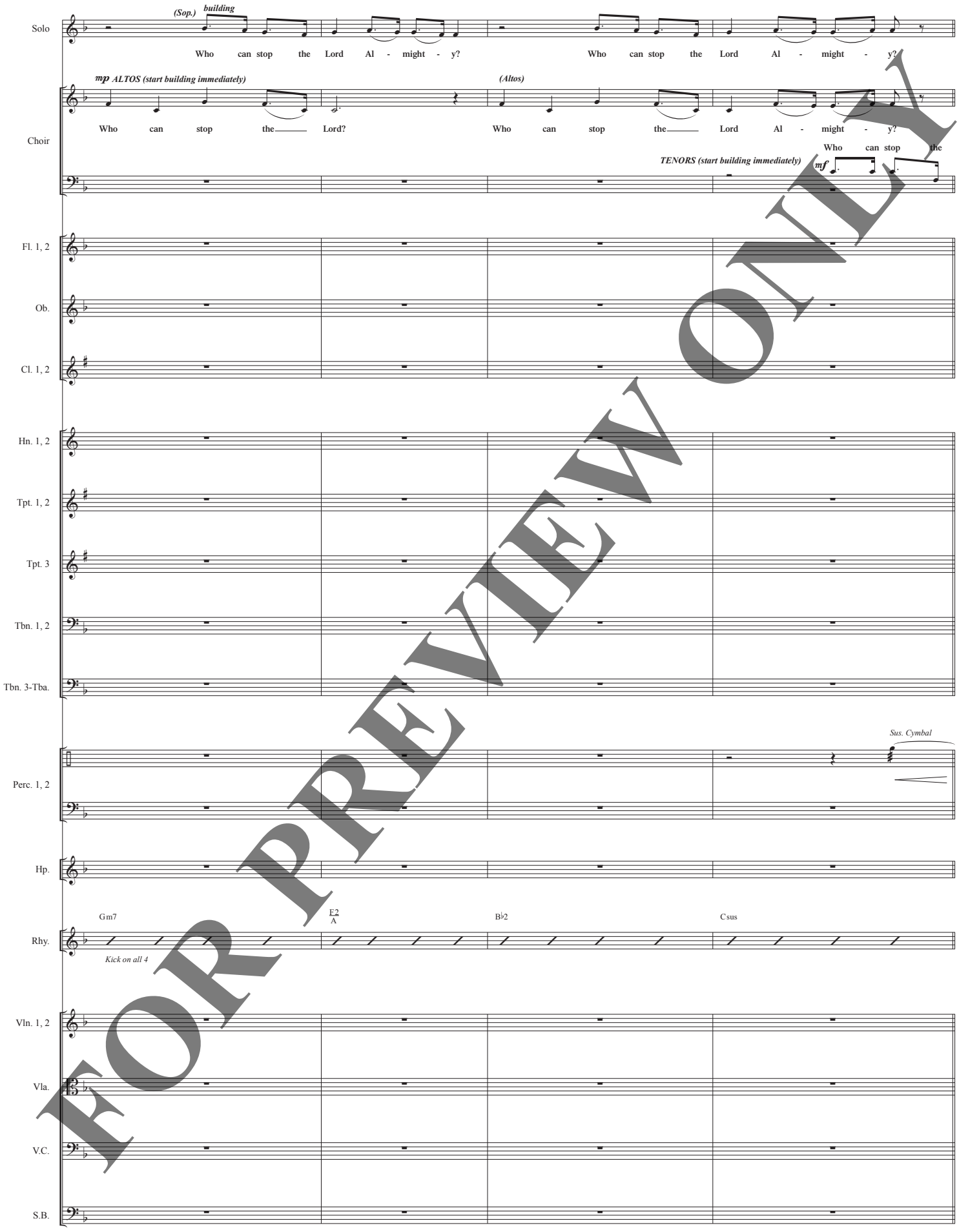
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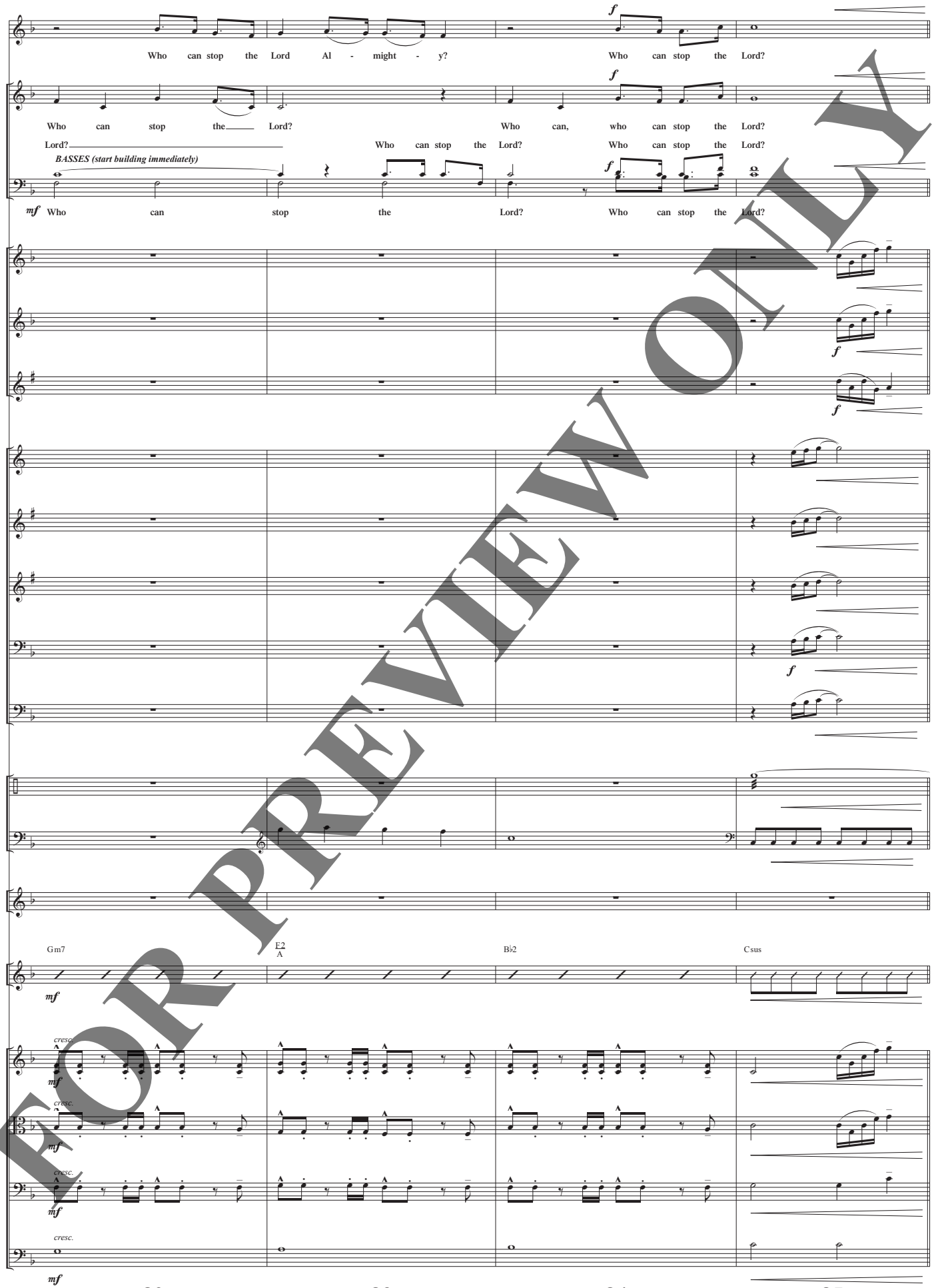
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Flute 1, 2

Lion and the Lamb

Words and Music by
LEELAND MOORING,
BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ = 85



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Flute 1, 2



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Oboe

Lion and the Lamb

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Oboe



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Clarinet 1, 2

Lion and the Lamb

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Clarinet 1, 2



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Horn 1, 2

Lion and the Lamb

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Horn 1, 2



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Trumpet 1, 2

Lion and the Lamb

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Trumpet 1, 2



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Trumpet 3

Lion and the Lamb

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Trumpet 3



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Trombone 1, 2

Lion and the Lamb

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Trombone 1, 2



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Trombone 3-Tuba Lion and the Lamb

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Trombone 3-Tuba



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Percussion 1, 2

Bass Drum
Bells
Chimes
Mark Tree
Piatti
Sus. Cymbal
Tambourine
Timpani

Lion and the Lamb

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Percussion 1, 2



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Percussion 1, 2



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Percussion 1, 2



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Harp

Lion and the Lamb

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Rhythm

Lion and the Lamb

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Rhythm



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Rhythm



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Rhythm



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Violin 1, 2

Lion and the Lamb

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Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ = 85



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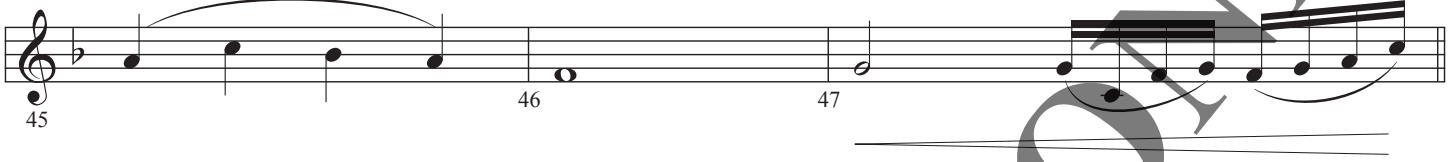
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Violin 1, 2

"So open the gates..."

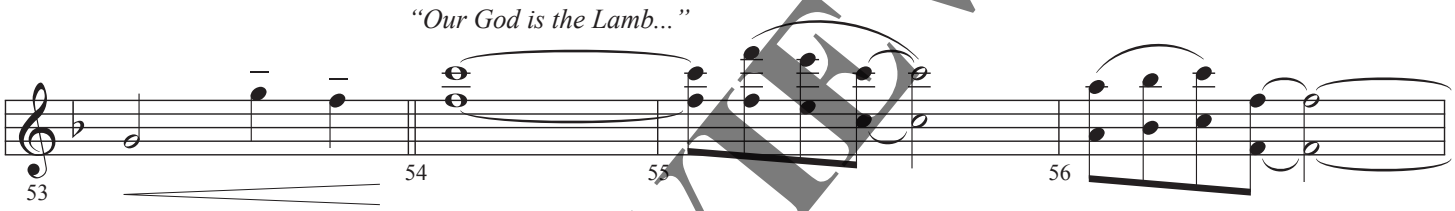




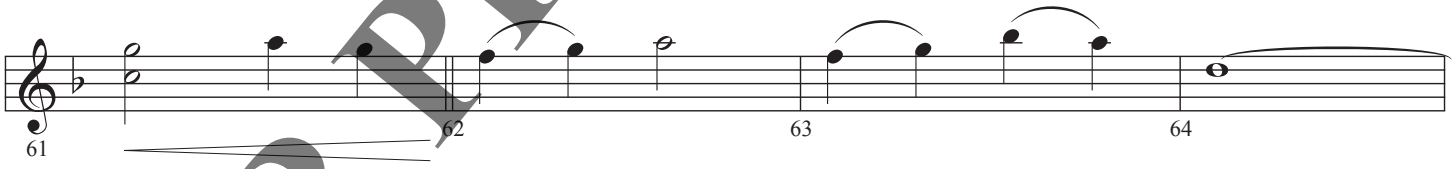
"Our God is the Lion..."

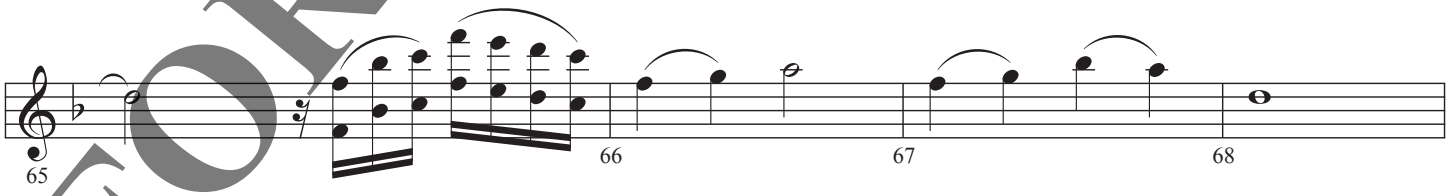


"Our God is the Lamb..."









"Who can stop..." *"Who can stop..."*



FOR PREVIEW ONLY

Violin 1, 2



FOR PREVIEW ONLY

Viola

Lion and the Lamb

Words and Music by
LEELAND MOORING,
BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ = 85

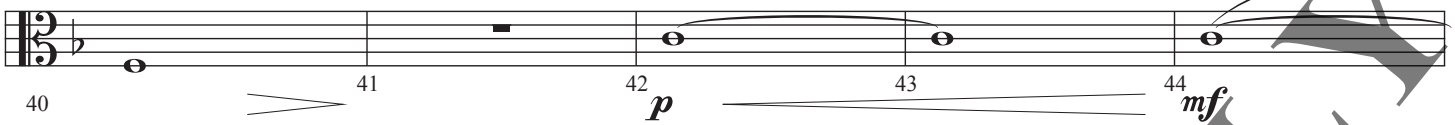


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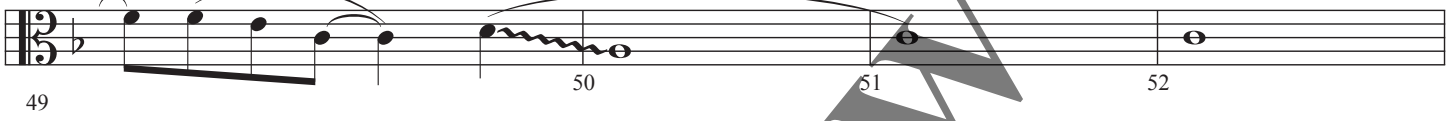
Viola

"So open the gates..."



"Our God is the Lion..."

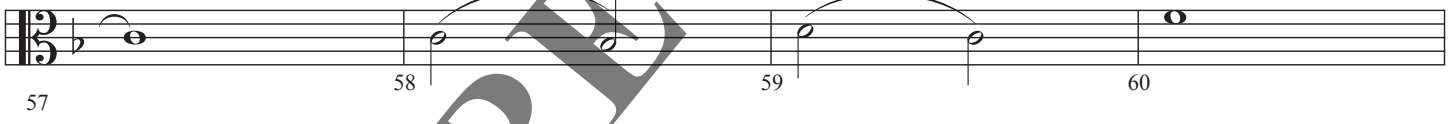


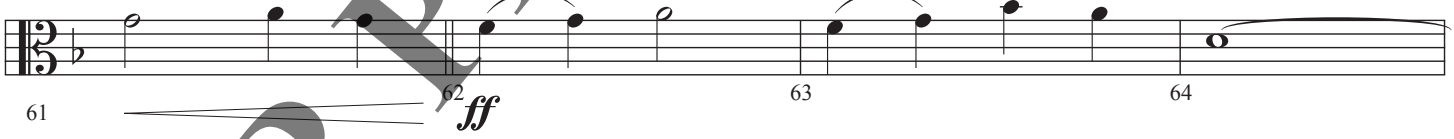


"Our God is the Lamb..."



cresc.

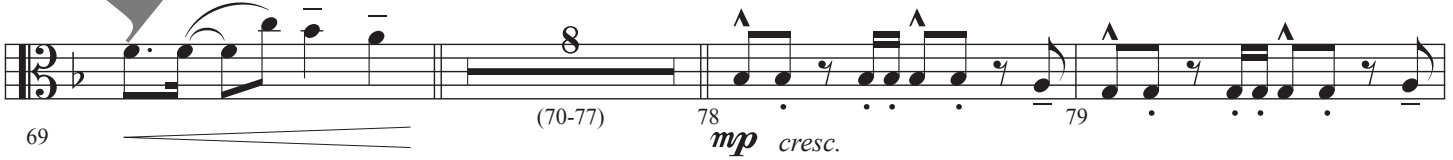






"Who can stop..."

"Who can stop..."



FOR PREVIEW ONLY

Viola



FOR PREVIEW ONLY

Cello

Lion and the Lamb

Words and Music by
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BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ **= 85**

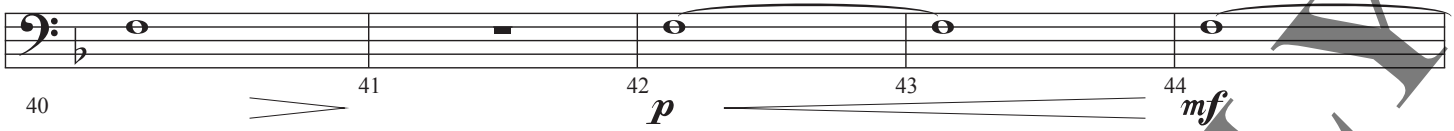


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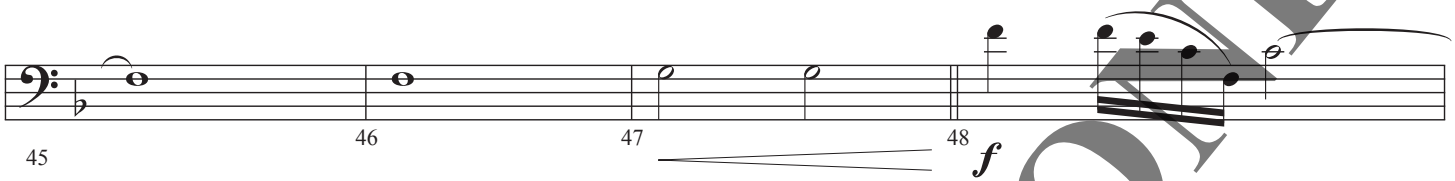
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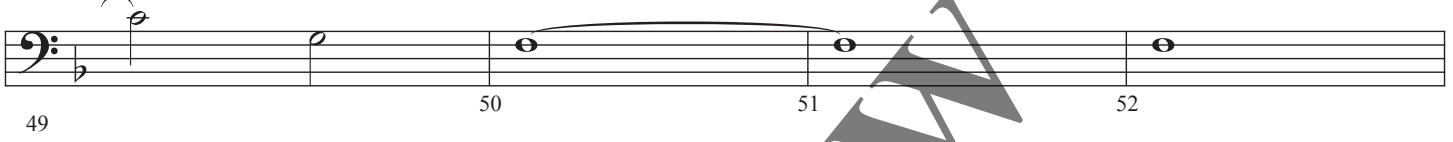
Cello

"So open the gates..."



"Our God is the Lion..."

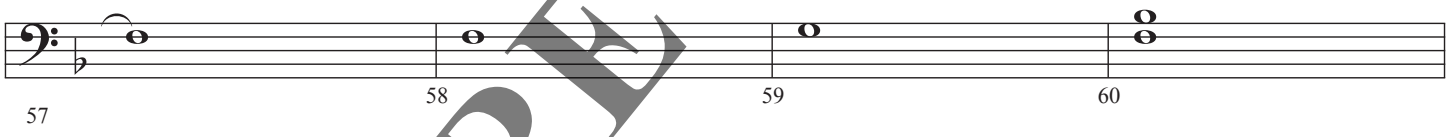


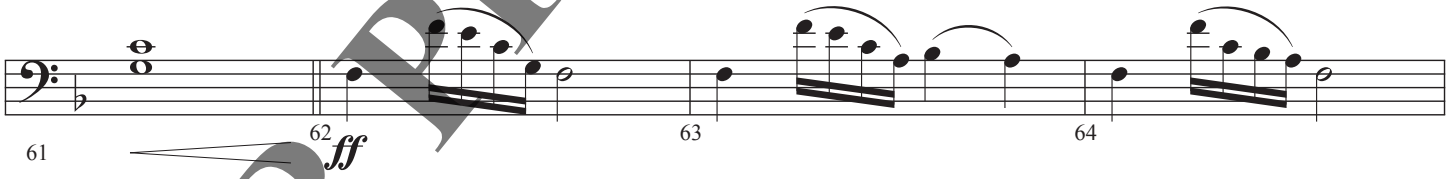


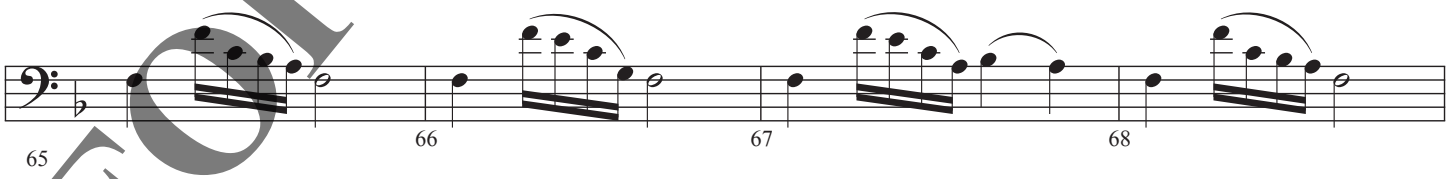
"Our God is the Lamb..."



cresc.







"Who can stop..." *"Who can stop..."*



FOR PREVIEW ONLY

Cello



FOR PREVIEW ONLY

String Bass

Lion and the Lamb

Words and Music by
LEELAND MOORING,
BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ **= 85**



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String Bass



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String Bass



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Clarinet 3
(doubles Viola)

Lion and the Lamb

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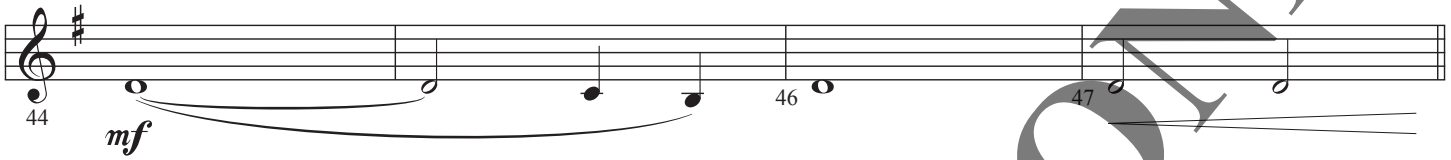
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Clarinet 3
(doubles Viola)

"So open the gates..."





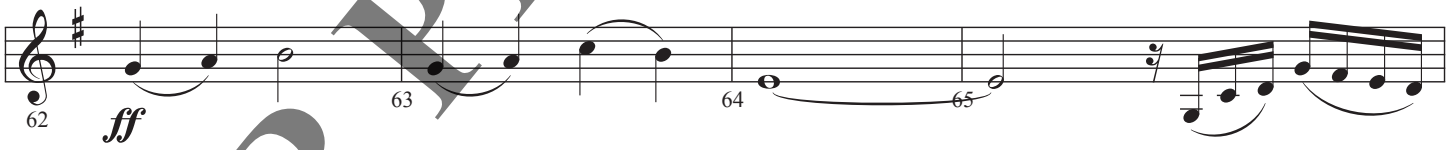
"Our God is the Lion..."



"Our God is the Lamb..."









"Who can stop..." *"Who can stop..."*



FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

Lion and the Lamb

Words and Music by
LEELAND MOORING,
BRENTON BROWN and BRIAN JOHNSON
Arranged and Orchestrated by
Cliff Duren

With intensity throughout ♩ **= 85**



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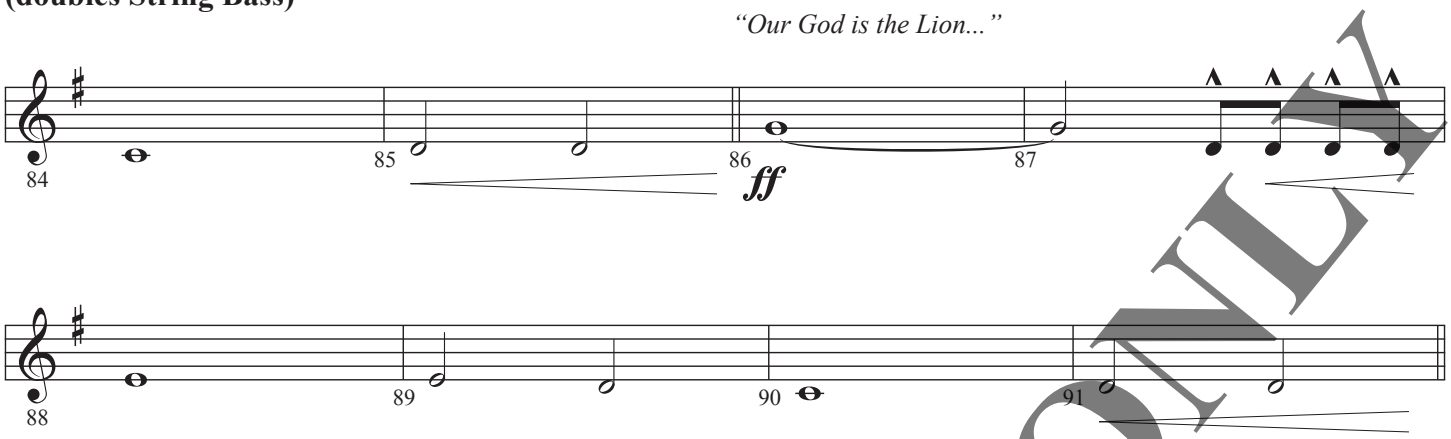
Bass Clarinet
(doubles String Bass)



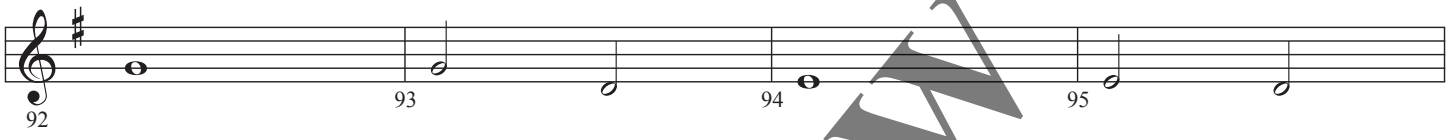
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Bass Clarinet
(doubles String Bass)

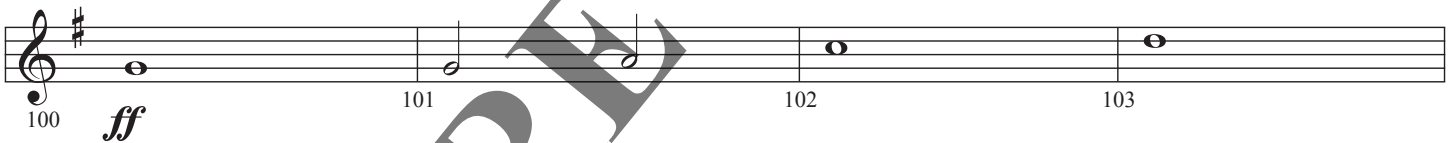
"Our God is the Lion..."

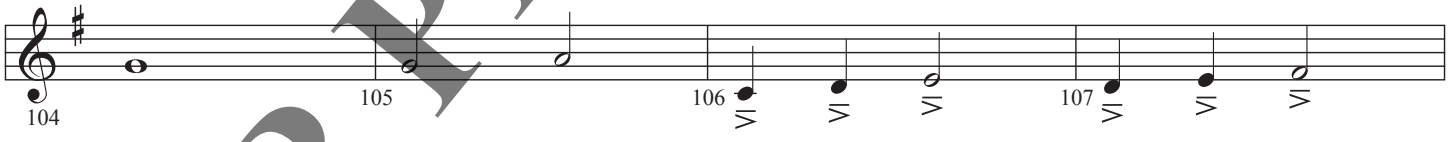


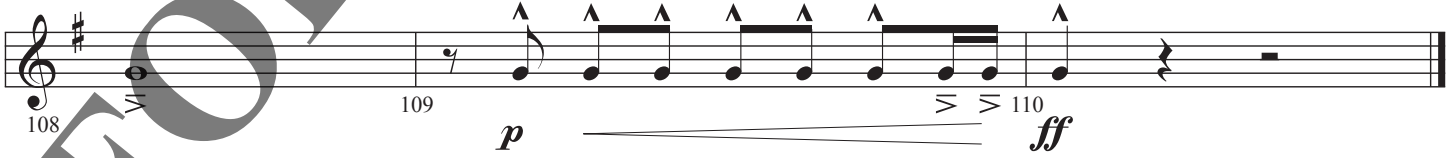
"Our God is the Lamb..."











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Bassoon
(doubles Cello)

Lion and the Lamb

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Bassoon
(doubles Cello)

"So open the gates..."



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

"Who can stop..."

78 **mp** *cresc.* 79 80 81

cresc.

82 **mf** 83 84 85

"Our God is the Lion..."

86 **ff** 87 **fp** 88 **ff** 89

"Our God is the Lamb..."

90 91 92 93

cresc.

94 95 96 **f** 97

98 99 100 **ff** 101

102 103 104 105

106 107 108 109 **p** 110 **ff**

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Lion and the Lamb

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With intensity throughout ♩ = 85

"Oh..."

4 (1-4) 5 6 4 (7-10)

sfz f

"He's coming on the..."

11 f 12 13 8 (14-21)

"Our God is the Lion..." *"Our God is the Lamb..."*

6 (22-27) 7 (28-34) 35 sfz

36 f 37 38 mf 39

"So open the gates..." *"Our God is the Lion..."*

6 (40-45) 46 mf 47 5 (48-52)

"Our God is the Lamb..."

53 f 54 55 56 mf f

2 (57-58) 59 f 60 61 sfz

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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String Reduction

Lion and the Lamb

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With intensity throughout ♩ **= 85**

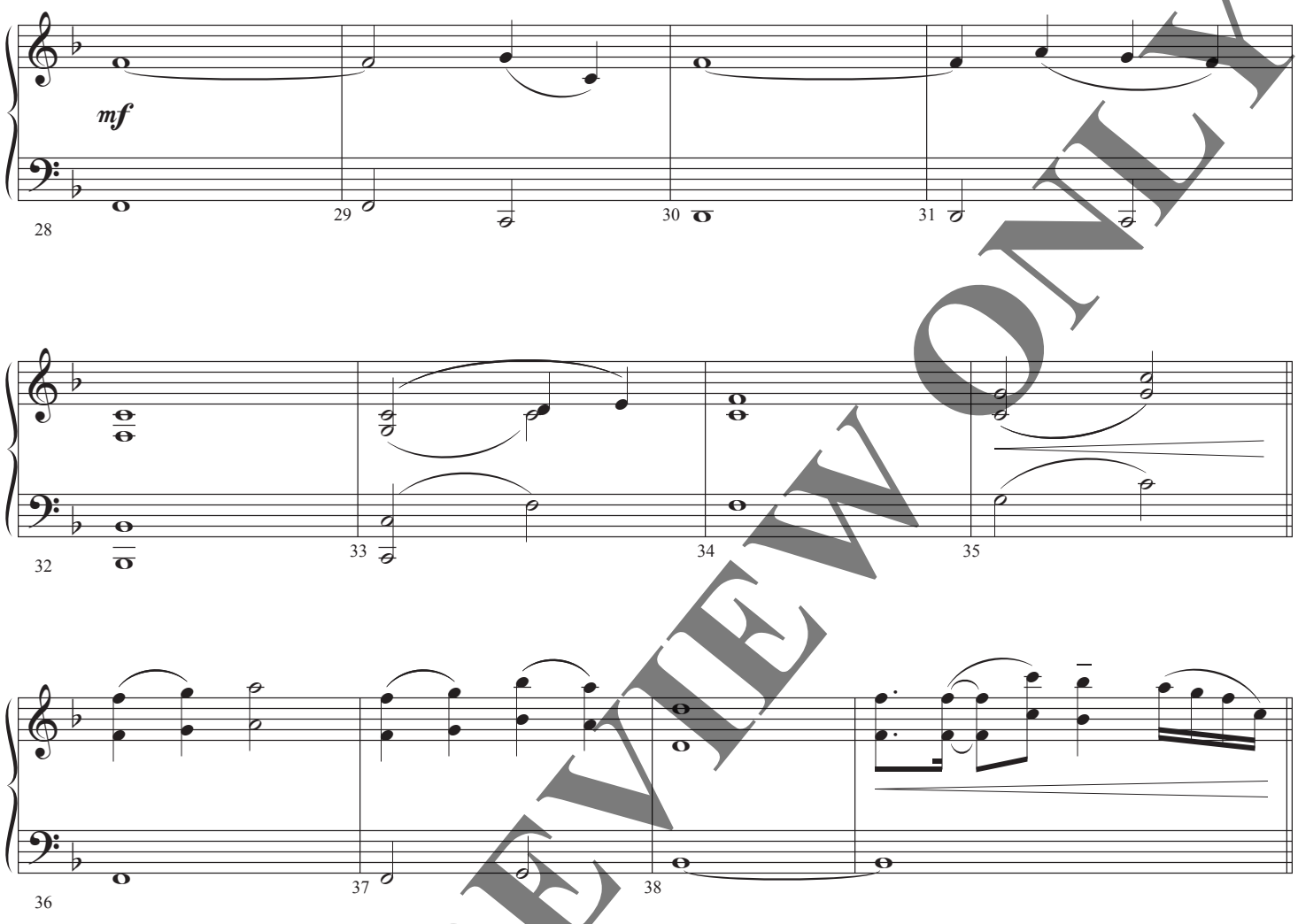


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String Reduction

"Our God is the Lamb..."



"So open the gates..."



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String Reduction



FOR PREVIEW ONLY

String Reduction



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String Reduction



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Lead Sheet

Lion and the Lamb

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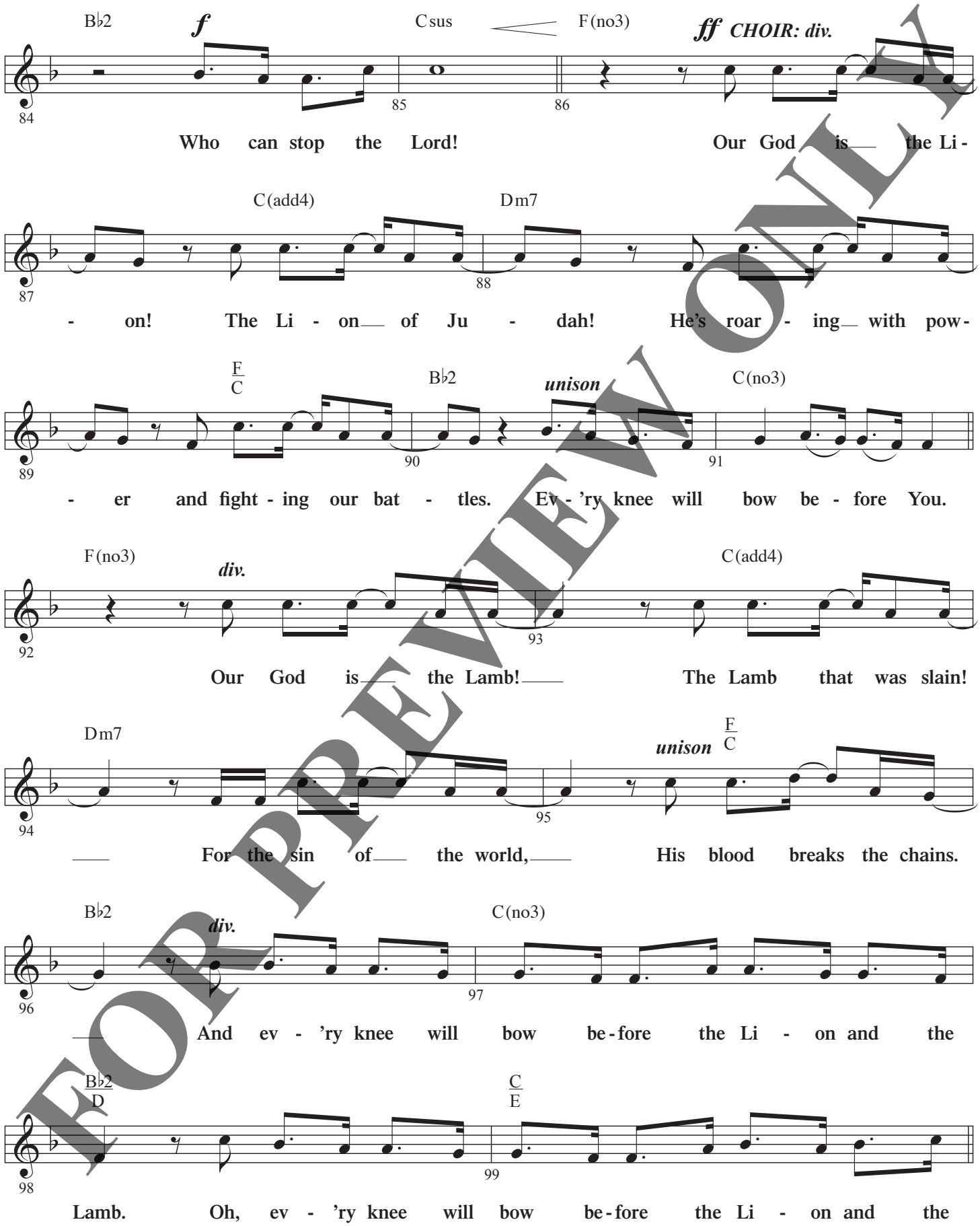
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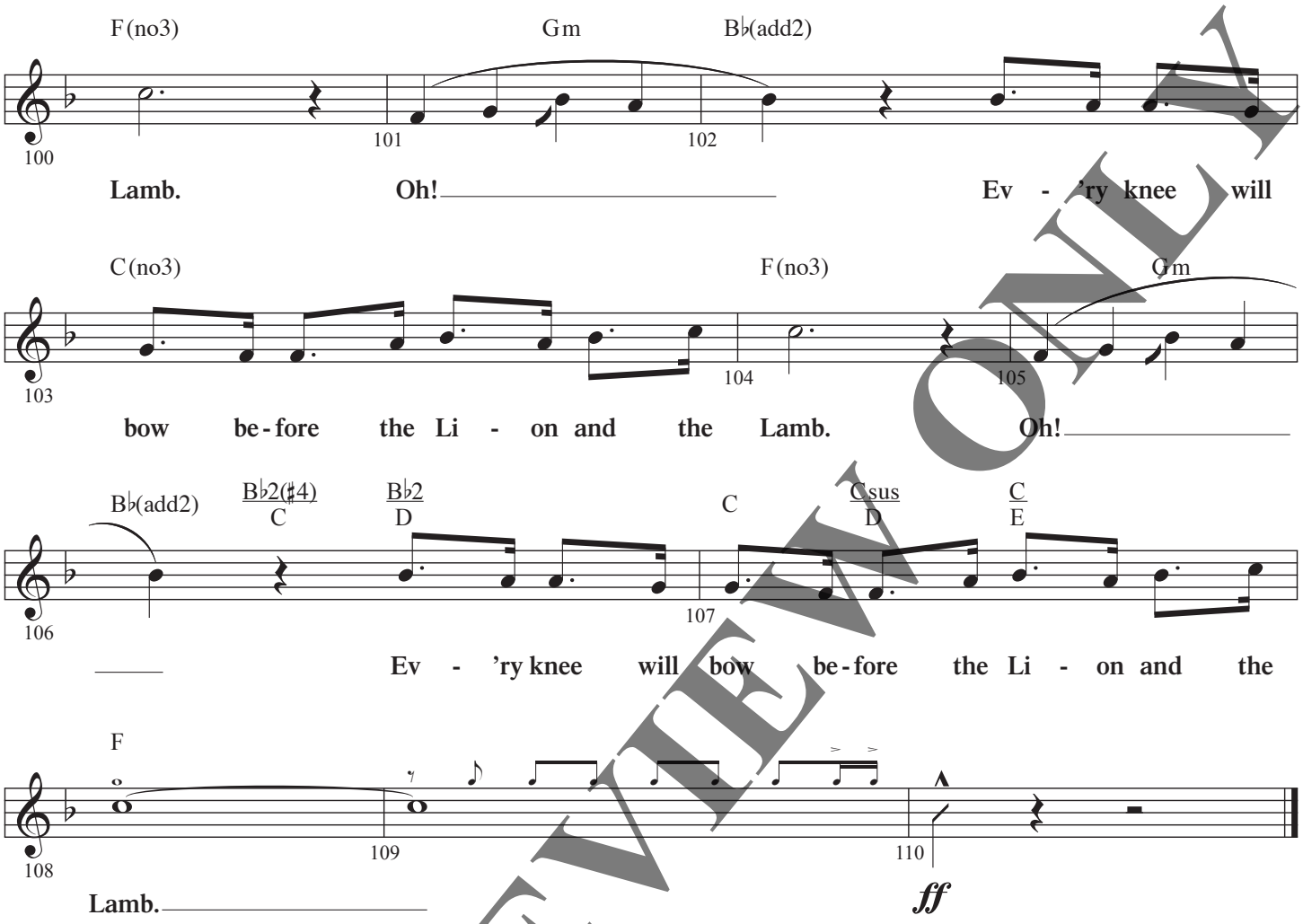


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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Lion and the Lamb

Key: F
Time Signature: 4/4
Tempo: 85 bpm

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Arranged by Cliff Duren

INTRO: **N.C.** ***(2 bars synth)*** **F(no3) F(no3) B♭(add2) B♭(add2)**

||:F(no3) |F(no3) Gm |B♭(add2) |B♭(add2) :|| *(play 2 times)*
Oh Oh

F(no3) F(no3) Gm B♭2 B♭2
VERSE 1: He's coming on the clouds. Kings and kingdoms will bow down.

Dm7 Dm7 F/C B♭2
And ev'ry chain will break as broken hearts declare His praise.

C(no3)
Who can stop the Lord Almighty?

F(no3) F(no3) C(add4) Dm7
CHORUS: Our God is the Li-on, the Li-on of Ju-dah.

Dm7 F/C B♭2
He's roaring with pow-er and fighting our bat-tles.

C(no3)
Ev'ry knee will bow before You.

F(no3) F(no3) C(add4) Dm7
Our God is the Lamb, the Lamb that was slain

Dm7 F/C B♭2
For the sin of the world. His blood breaks the chains!

C(no3) F/A B♭2
And ev'ry knee will bow before the Lion and the Lamb.

C(no3) F(no3)
Oh, ev'ry knee will bow before the Lion and the Lamb.

|F(no3) Gm |B♭(add2) |B♭(add2)
TURNAROUND: Oh!

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F(no3) F(no3) Gm B♭2 B♭2
VERSE 2: So open up the gates. Make way before the King of kings.

Dm7 Dm7 F/C B♭2
Our God Who calls the saved is here to set the captives free.

C(no3)
Who can stop the Lord Almighty?

F(no3) F(no3) C(add4) Dm7
CHORUS: Our God is the Li-on, the Li-on of Ju-dah.

Dm7 F/C B♭2
He's roaring with pow-er and fighting our bat-tles.

C(no3)
Ev'ry knee will bow before You.

F(no3) F(no3) C(add4) Dm7
Our God is the Lamb, the Lamb that was slain
(2nd time omit)
Dm7 F/C (F/A) B♭2
For the sin of the world. His blood breaks the chains!

C(no3) B♭2/D
And ev'ry knee will bow before the Lion and the Lamb.

C/E F(no3)
Oh, ev'ry knee will bow before the Lion and the Lamb. *(2nd time to ENDING)*

|F(no3) Gm |B♭(add2) |B♭(add2)
TURNAROUND: Oh!

F(no3)/D |F(no3)/D F(no3)/C |B♭(add2) |B♭(add2)
Oh! Oh!

||:Gm7 F2/A B♭(add2) Csus :|| *(sing 3 times)*
BRIDGE: Who can stop the Lord Almighty? Who can stop the Lord Almighty?

Gm7 F2/A B♭(add2) Csus
Who can stop the Lord Almighty? Who can stop the Lord?

Repeat CHORUS

|F(no3) Gm |B♭(add2) |C(no3) |F(no3)
ENDING: Oh! Ev'ry knee will bow before the Lion and the Lamb.

|F(no3) Gm |B♭(add2) B♭2(♯4)/C B♭2/D
Oh! Ev'ry knee will

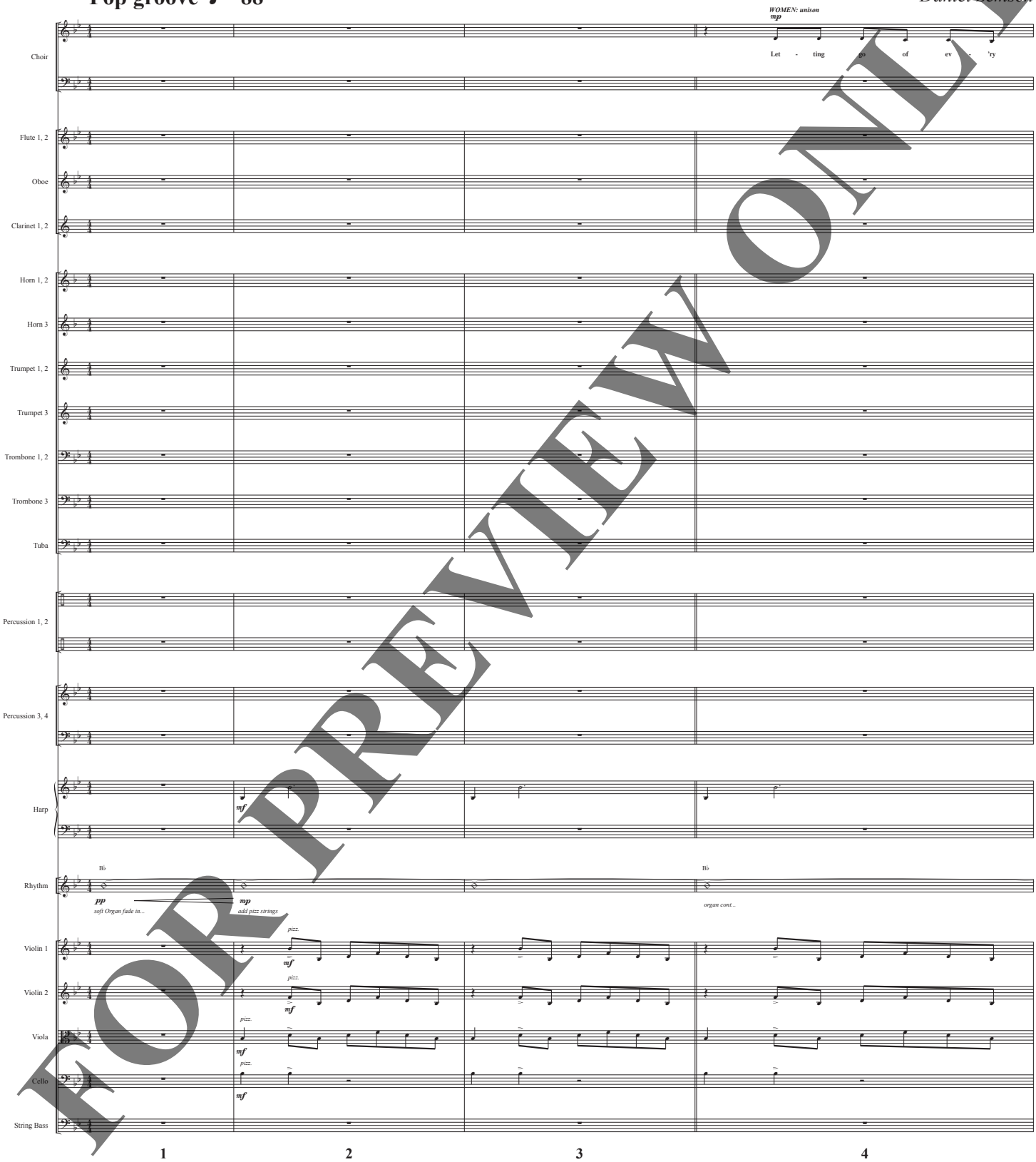
C Csus/D C/E F F F
Bow before the Lion and the Lamb!

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Trust in You

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and PAUL MABURY
Arranged and Orchestrated by
Daniel Semsen

Pop groove ♩ = 88

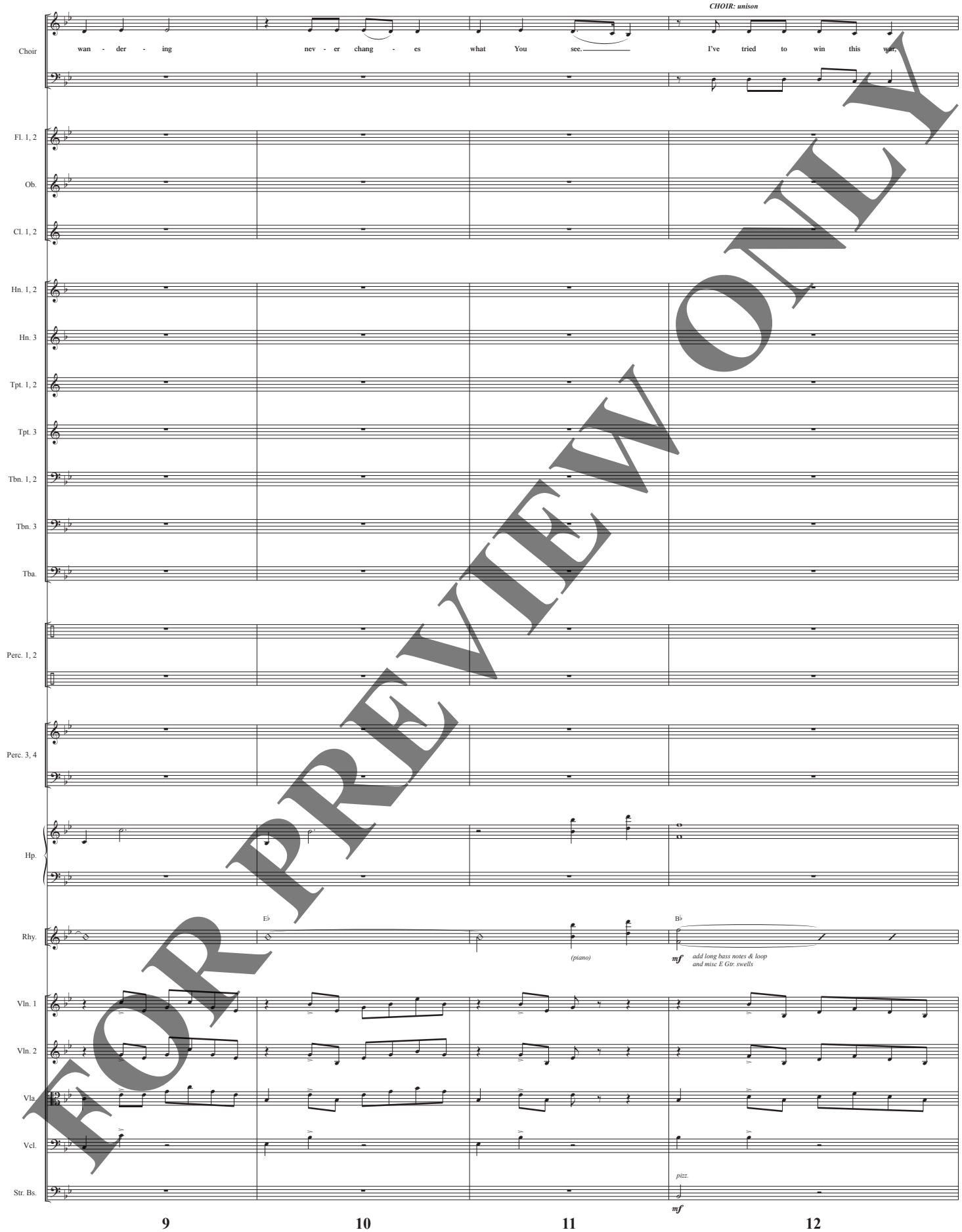


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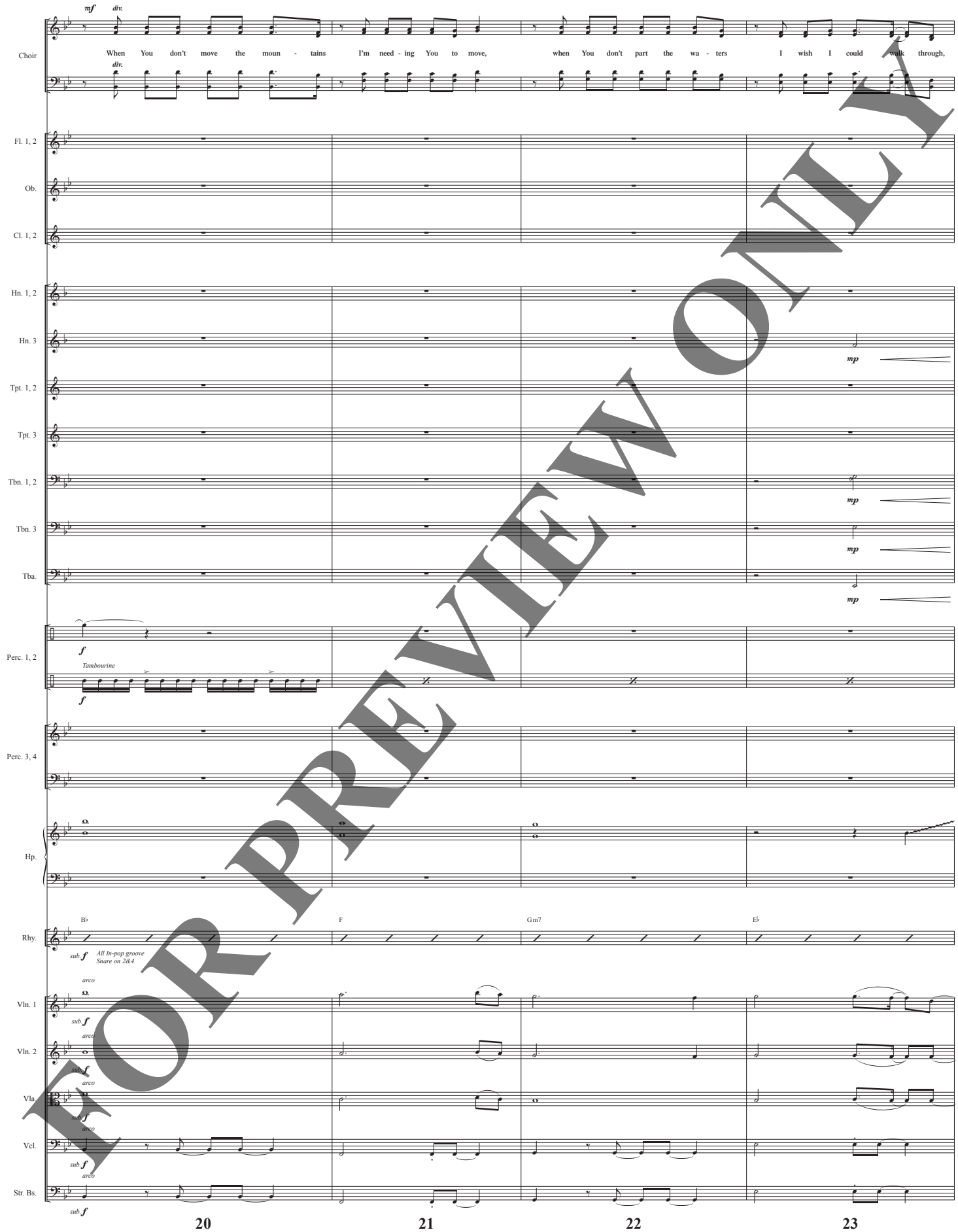
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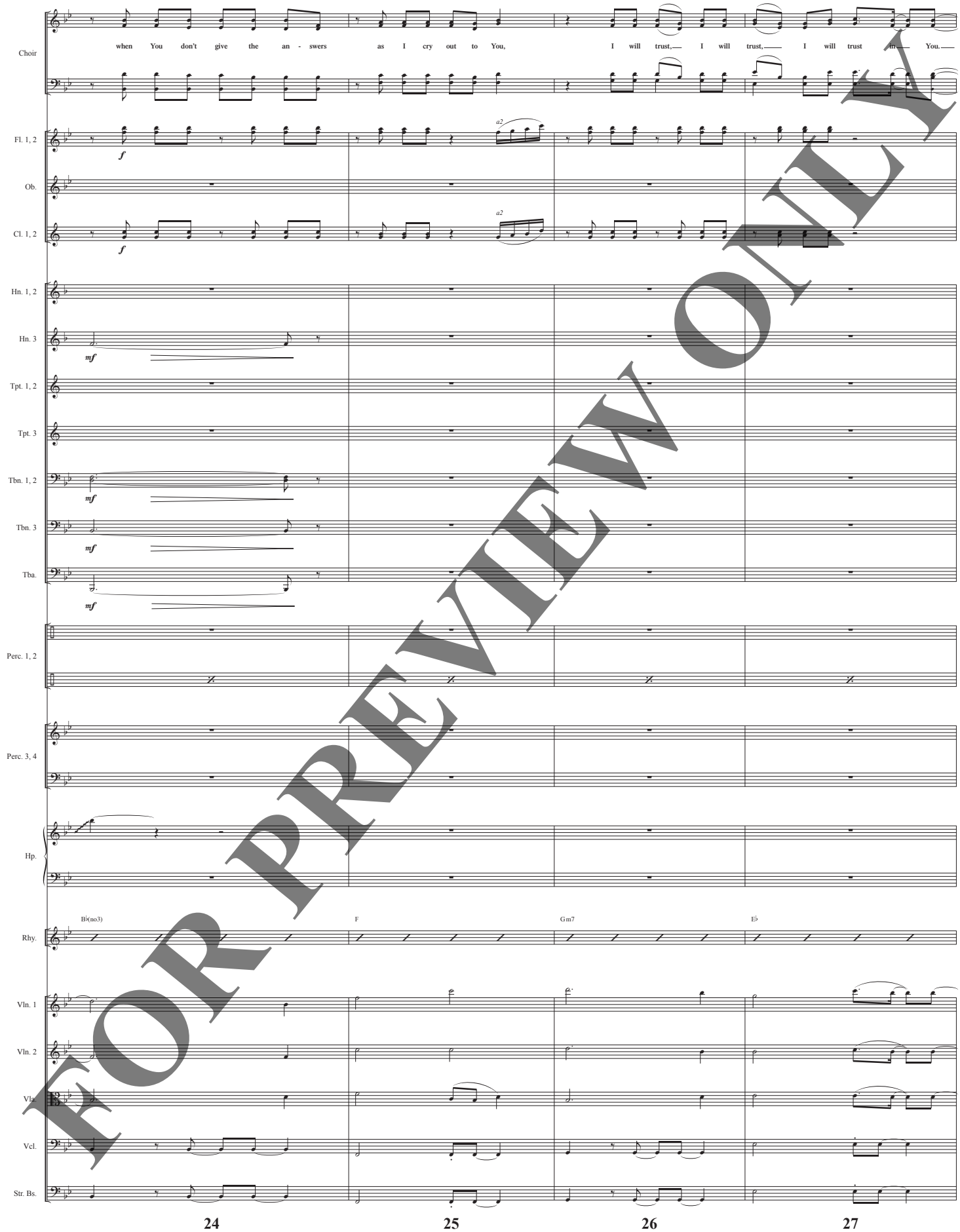
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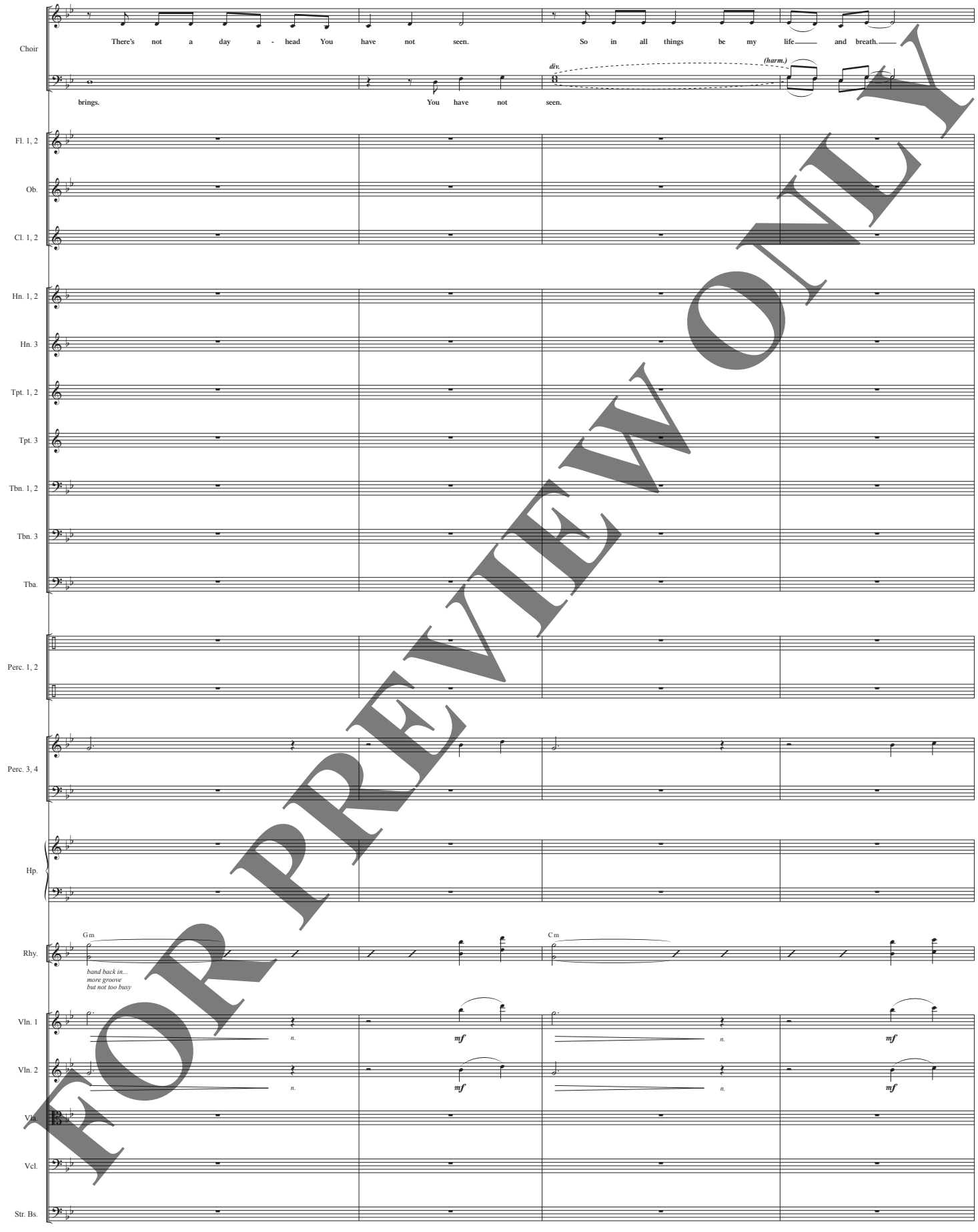
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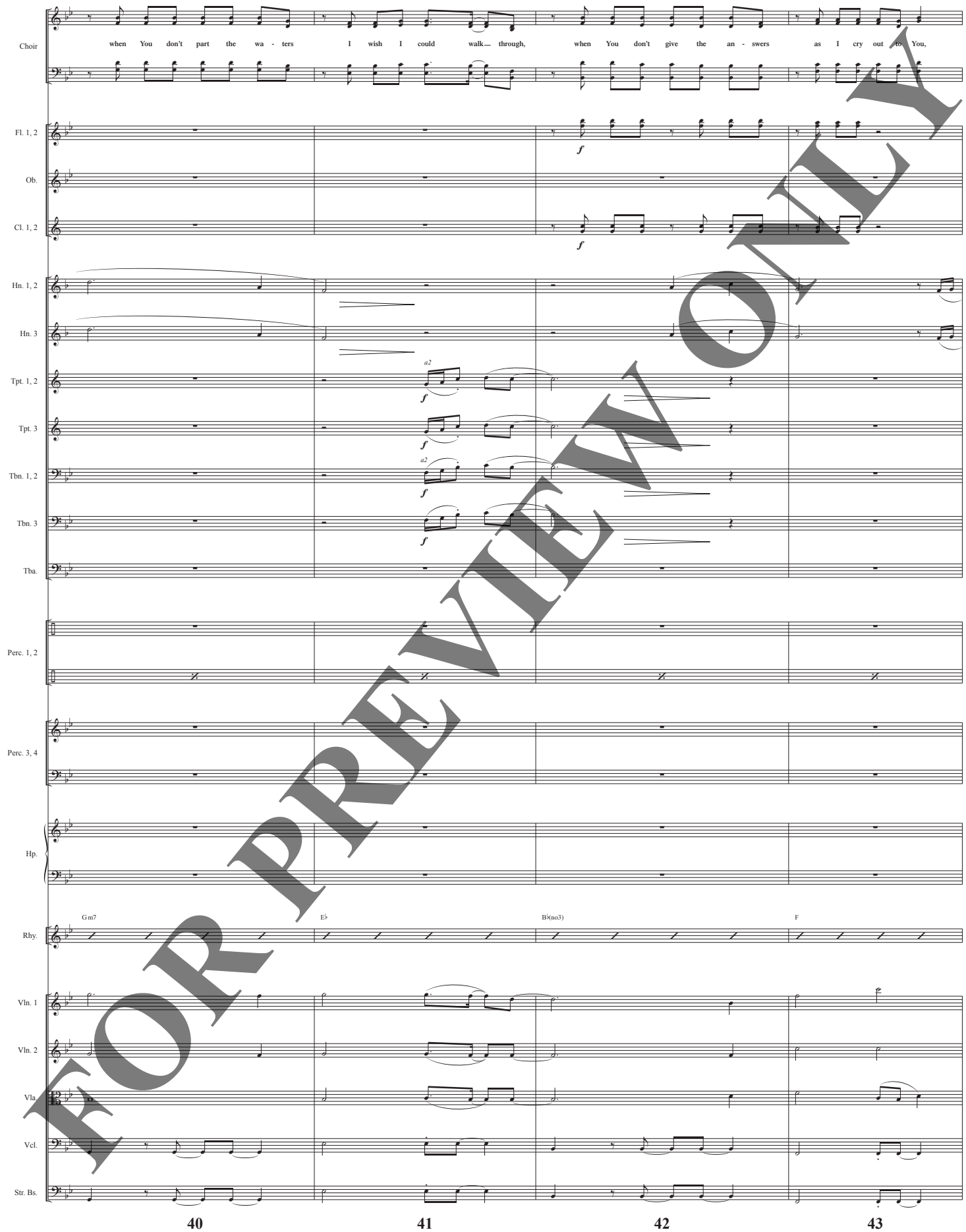
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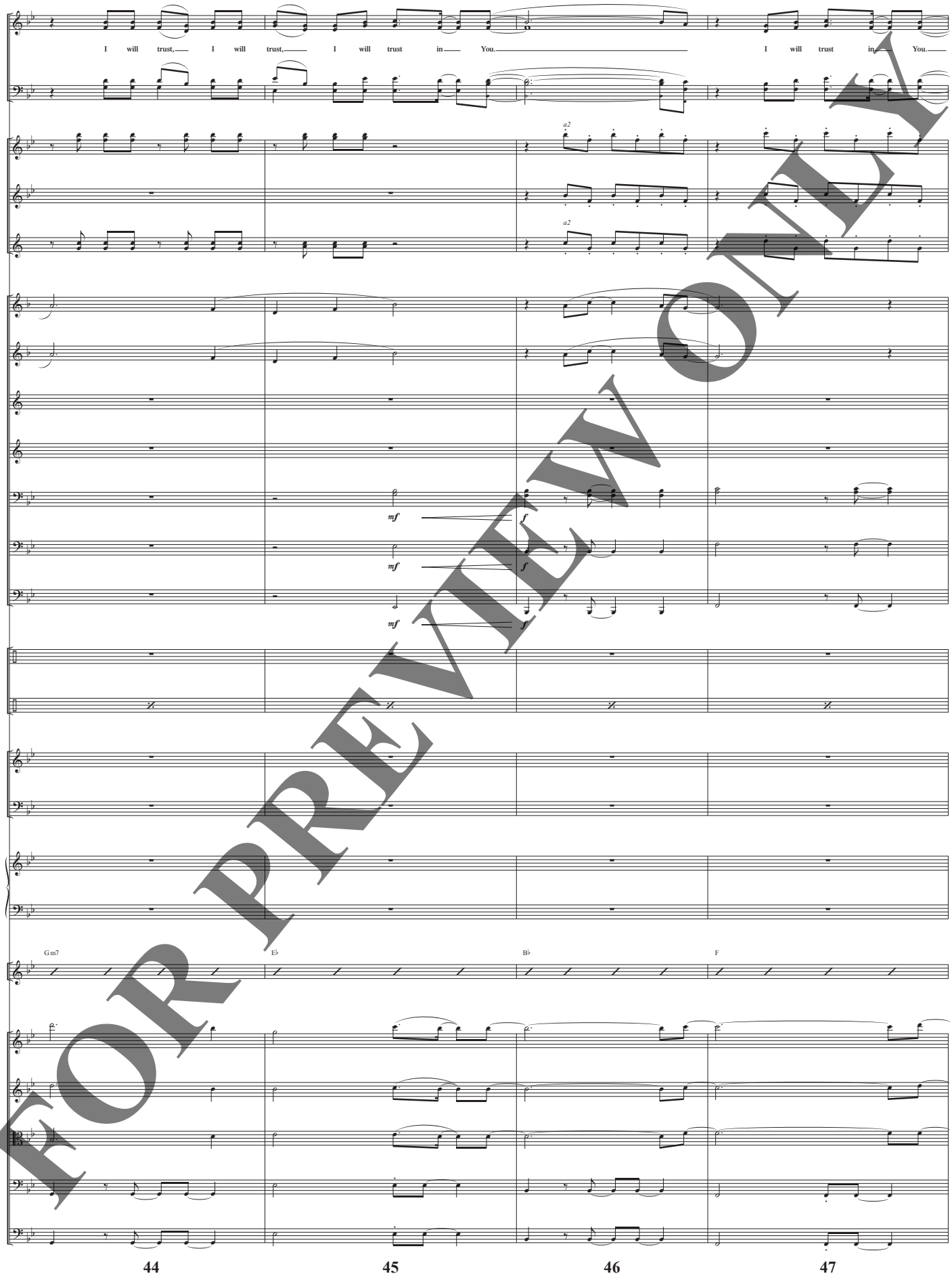
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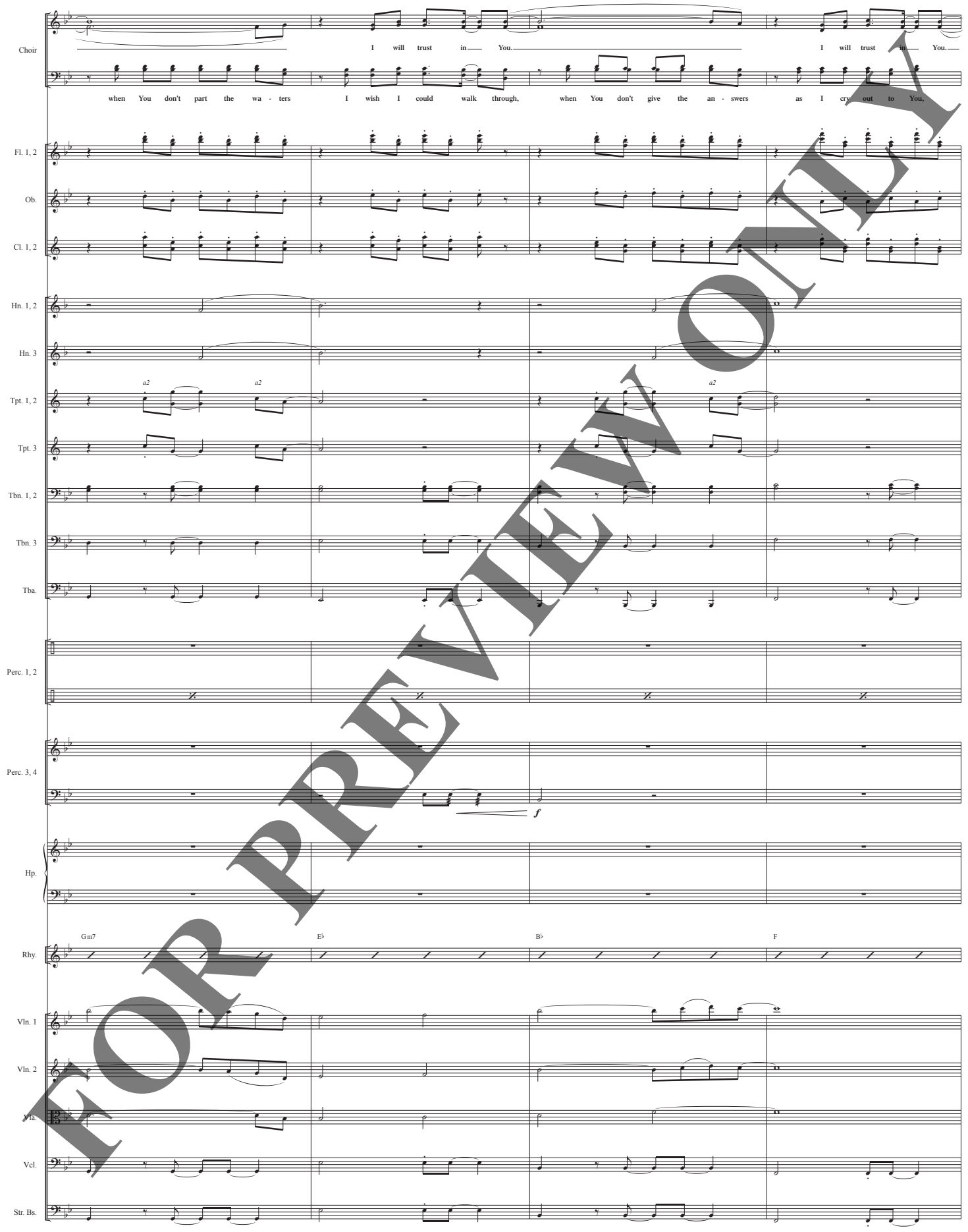
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Flute 1, 2

Trust in You

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and PAUL MABURY
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Daniel Semsen

Pop groove ♩ = 88



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Flute 1, 2



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Oboe

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Oboe

"When You don't..."



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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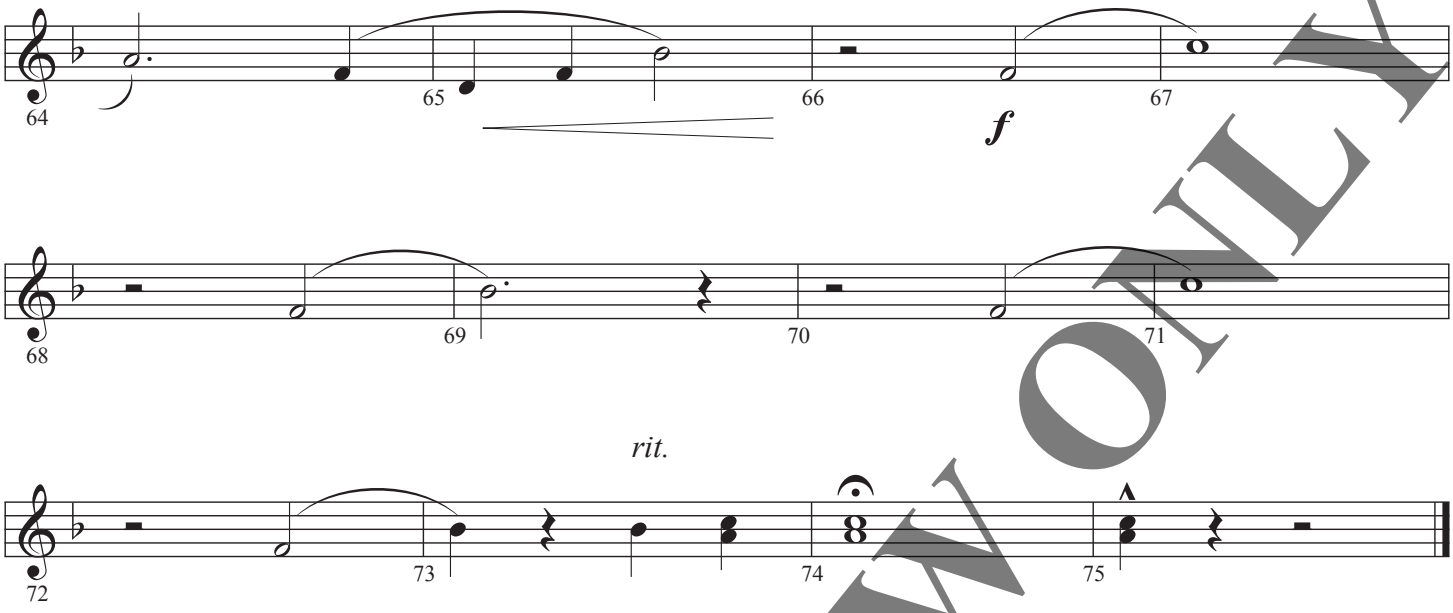


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Horn 1, 2



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Horn 3

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Horn 3

"When You don't..."



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Trumpet 1, 2

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Trumpet 3

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Trombone 1, 2

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Pop groove ♩ = 88



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Trombone 1, 2



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Trombone 3

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Trombone 3



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Tuba

Trust in You

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and PAUL MABURY
Arranged and Orchestrated by
Daniel Semsen

Pop groove ♩ **= 88**



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Tuba



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Percussion 1, 2
Sus. Cymbal
Tambourine

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Percussion 1, 2



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Percussion 3, 4
Glockenspiel
Timpani

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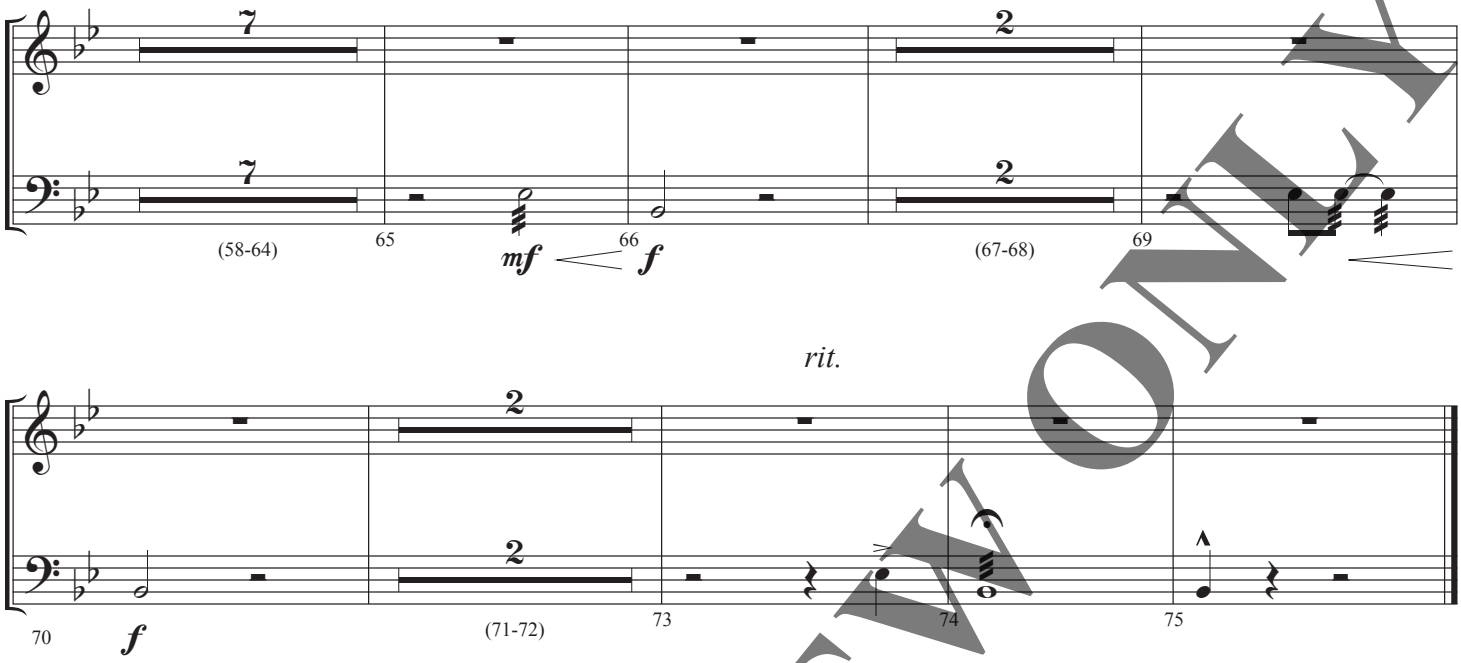
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Percussion 3, 4

"When You don't..."



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Harp

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Pop groove ♩ = 88

"Letting go of..."



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Harp



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Rhythm

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Rhythm



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Rhythm



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Violin 1

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Violin 1



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Violin 1



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Violin 2

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Pop groove ♩ = 88

pizz.

"Letting go of..."



"When You don't..."

arco

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Violin 2



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Violin 2



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Viola

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Pop groove ♩ = 88

pizz. *"Letting go of..."*





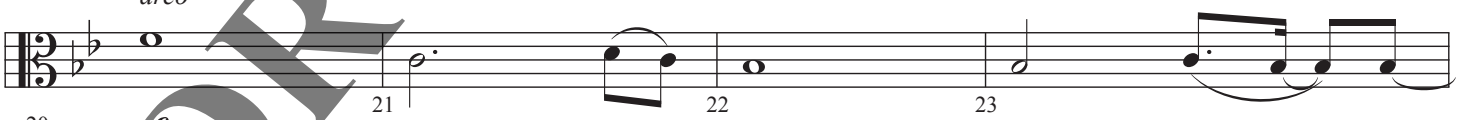




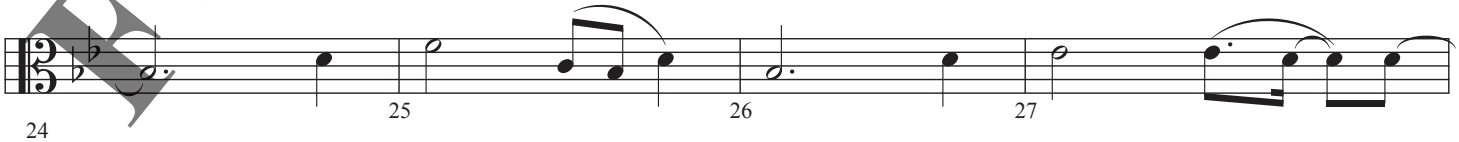


"When You don't..."

arco



sub. ***f***



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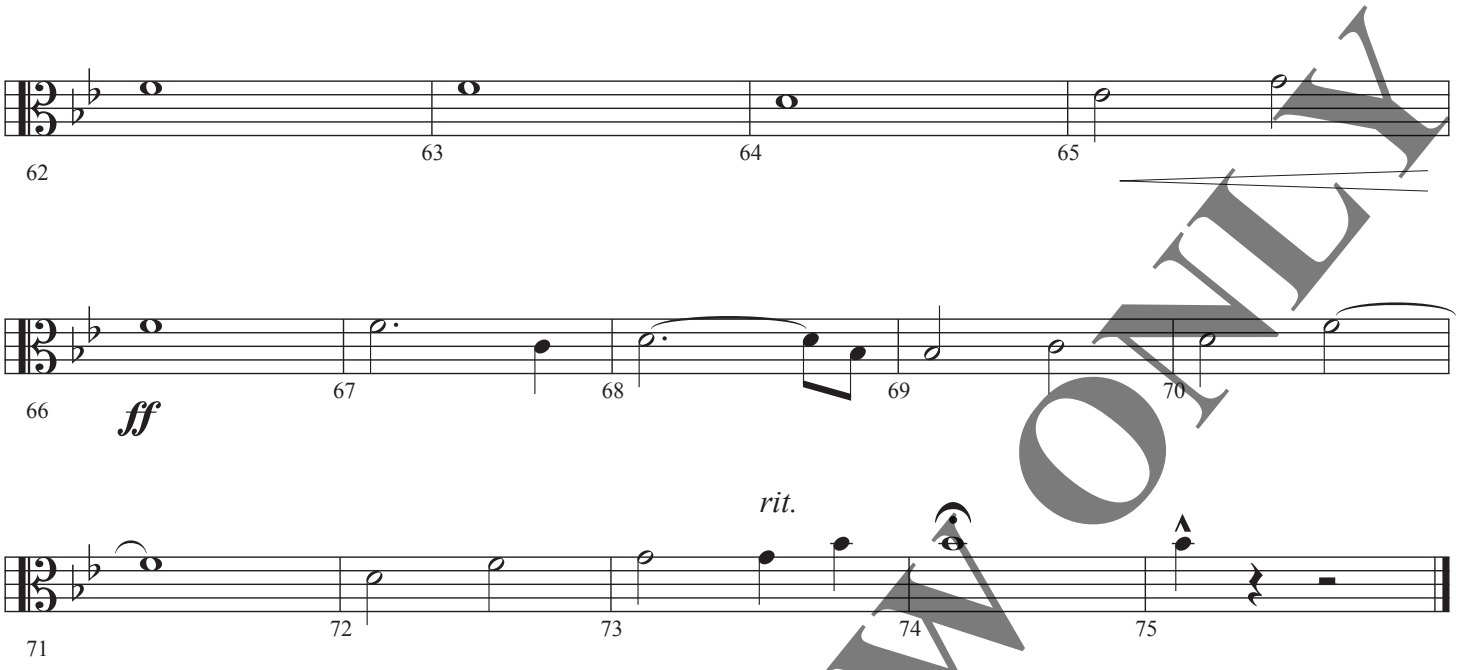
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Viola



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Viola



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Cello

Trust in You

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Pop groove ♩ = 88



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Cello



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String Bass

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Pop groove ♩ = 88

"Letting go of..."



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String Bass



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Clarinet 3
(doubles Viola)

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Pop groove ♩ = **88**

"Letting go of..."

stacc.



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Clarinet 3
(doubles Viola)

"Truth is, You..."

28 29 7 (30-36) 37 *mf*

"When You don't..."

38 *f* 39 40 41

42 43 44 45

46

"You are my strength..."

50 *f* 51 52

53 54 55

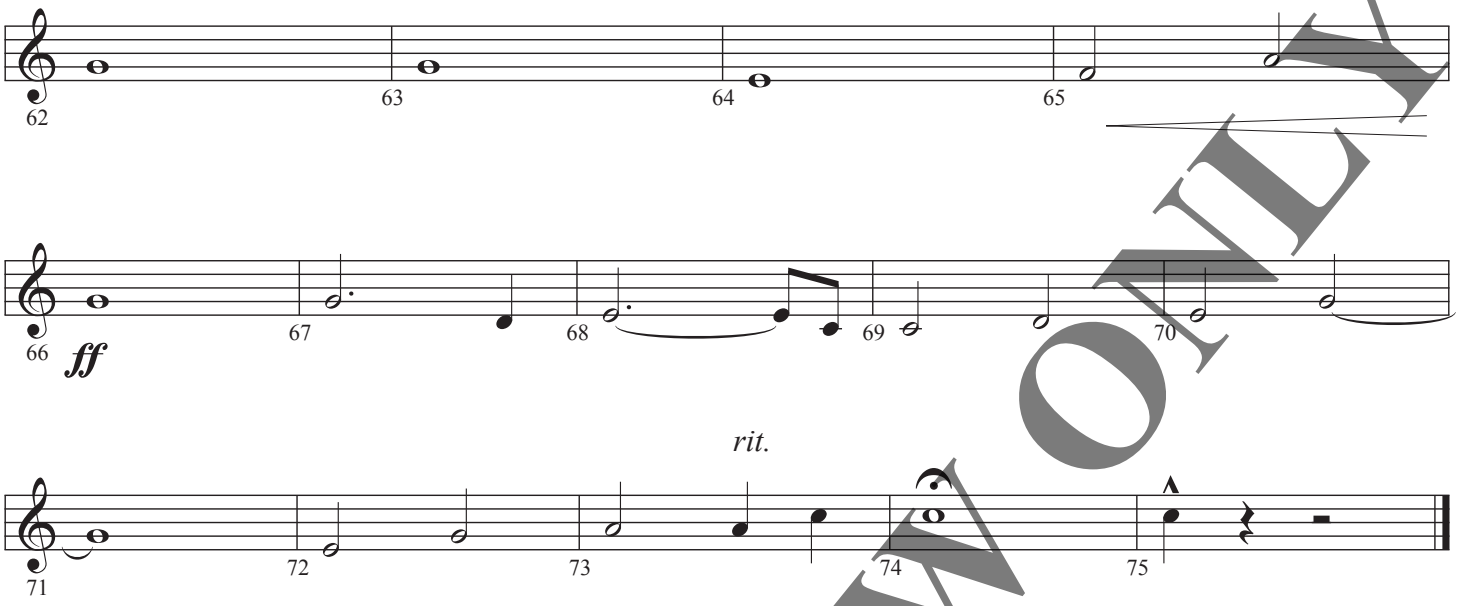
"When You don't..."

56 57 *ff* 58 *sub. p* *mp*

59 60 61 *f*

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Pop groove ♩ = 88

"Letting go of..."

3

(1-3)

8

(4-11)

12 13 14 15

mf

16 17 18 19

"When You don't..."

20 21 22 23

sub. ***f***

24 25 26 27

"Truth is, You..."

28 29

8

(30-37)

"When You don't..."

38 39 40 41

f

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Pop groove ♩ = 88



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Soprano Sax
(doubles Oboe)

"When You don't..."



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Pop groove ♩ = 88

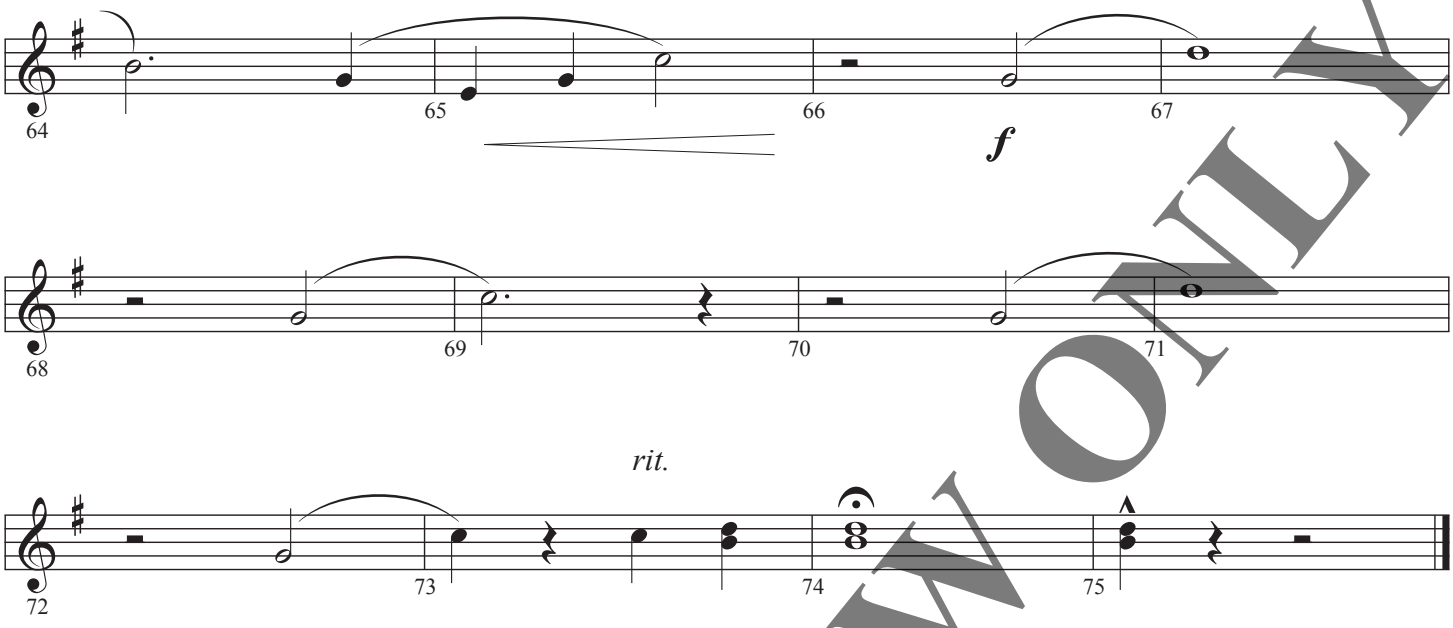


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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C. Trust in You

(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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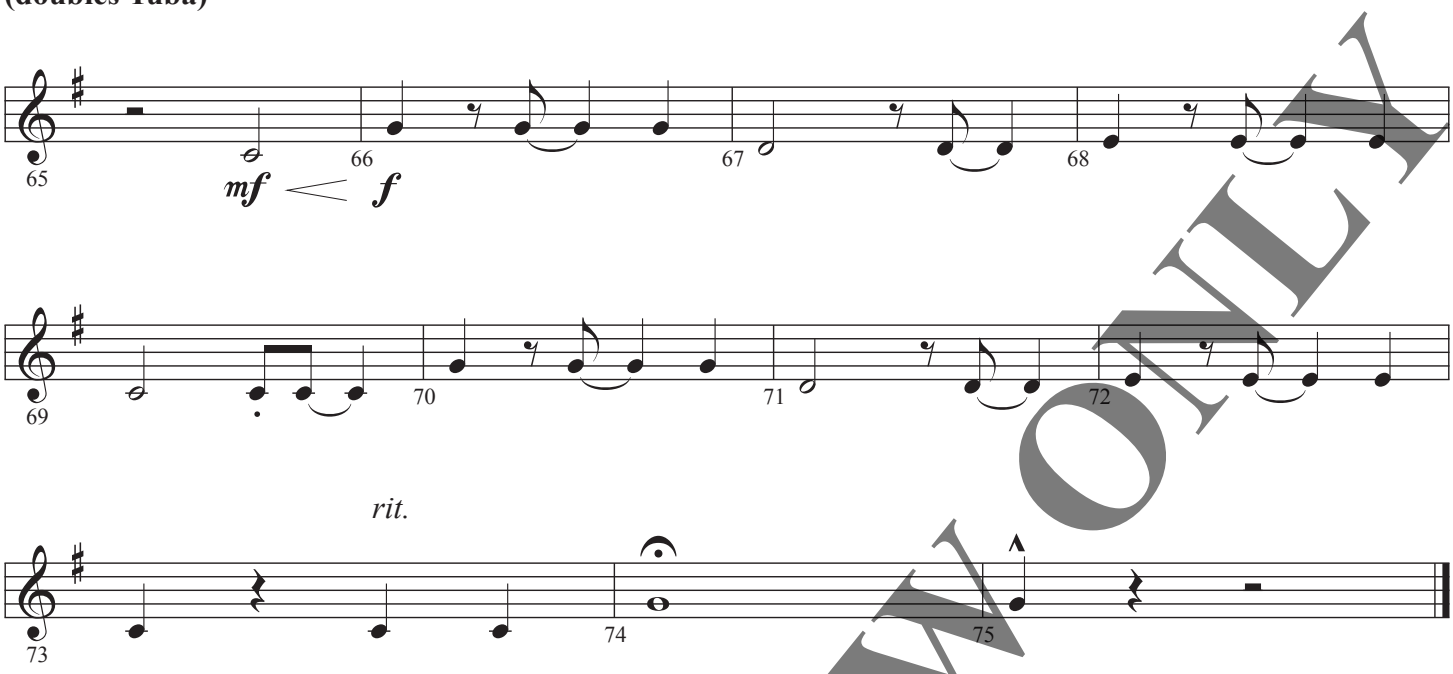
Pop groove ♩ = 88



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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Pop groove ♩ = 88



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Violin 1
(Simplified)



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Violin 1
(Simplified)



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String Reduction

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Pop groove ♩ = 88



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String Reduction



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String Reduction



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String Reduction



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Lead Sheet

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Pop groove ♩ = 88

B♭

pp *soft Organ fade in...* ***mp*** *add pizz strings*

B♭ ***WOMEN: unison*** ***mp*** G m

Let - ting go of ev - 'ry sin - gle dream, I lay each one down

C m

at Your feet. Ev - 'ry mo - ment of my wan - der - ing

E♭ B♭ ***CHOIR: unison***

nev - er chang - es what You see. I've tried to win this war,

G m

I con - fess. My hands are wea - ry; I need Your rest.

C m E♭

Might - y War - rior, King of the fight, no mat - ter what I face, You're

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Trust in You

Key: B♭
Time Signature: 4/4
Tempo: 88 bpm

Words and Music by
LAUREN ASHLEY DAIGLE,
MICHAEL FARREN and PAUL MABURY
Arranged by Daniel Semsen

INTRO: **B♭** **B♭** **B♭**

B♭ **B♭** **Gm** **Gm**
VERSE 1: Letting go of every single dream, I lay each one down at Your feet.

Cm **Cm** **E♭** **E♭**
Every moment of my wandering never changes what You see.

B♭ **B♭** **Gm** **Gm**
I've tried to win this war, I confess. My hands are weary; I need your rest.

Cm **Cm** **E♭** **E♭**
Mighty warrior, King of the fight, no matter what I face, You're by my side.

B♭ **F**
CHORUS: When You don't move the mountains I'm needing You to move,

Gm7 **E♭**
When You don't part the waters I wish I could walk through,

B♭(no3) **F**
When You don't give the answers as I cry out to You, *(2nd time to TURNAROUND)*

Gm7 **E♭** **B♭** **B♭**
I will trust, I will trust, I will trust in You.

B♭ **B♭** **Gm** **Gm**
VERSE 2: Truth is, You know what tomorrow brings. There's not a day ahead You have not seen.

Cm **Cm** **E♭** **E♭**
So let all things be my life and breath. I want what You want, Lord, and nothing less!

Repeat CHORUS

Gm7 **E♭** **B♭** **F** **Gm7** **E♭**
TURNAROUND: I will trust, I will trust, I will trust in You. I will trust in You.

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BRIDGE:
E♭ **F**
You are my Strength and Comfort, You are my steady hand.

Gm **Gm**
You are my Firm Foundation, the Rock on which I stand.

E♭ **F**
Your ways are always higher, Your plans are always good.

Gm **F/A**
There's not a place where I'll go You've not already stood.

CHORUS:
||:B♭ **F**
When You don't move the mountains I'm needing You to move,

Gm7 **E♭**
When You don't part the waters I wish I could walk through,

B♭ **F**
When You don't give the answers as I cry out to You,

Gm7 **E♭** **:||** *(repeat CHORUS)*
1st time: I will trust, I will trust, I will trust in You.

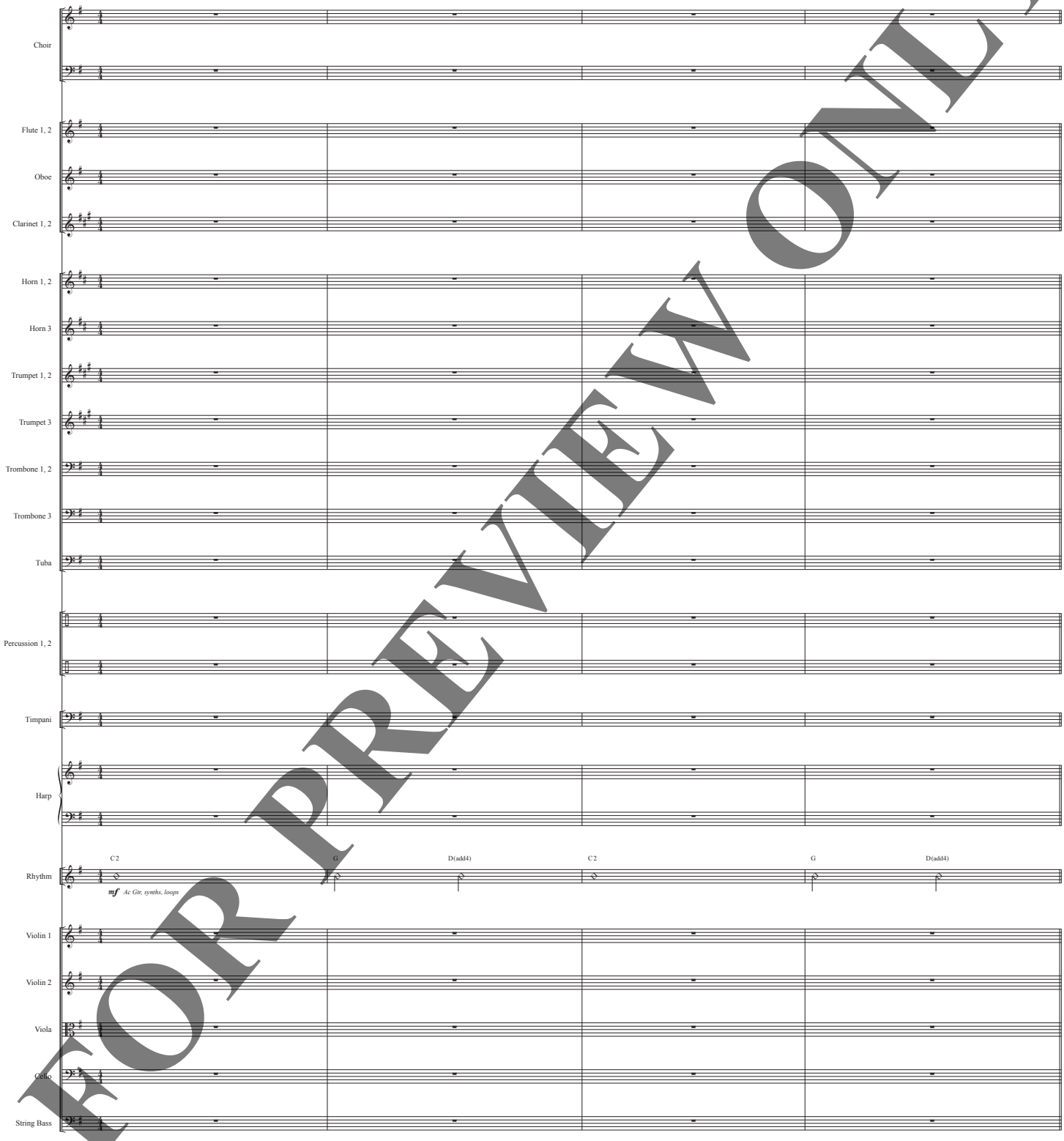
Gm7 **E♭** **B♭/E♭** **B♭** **B♭**
2nd time: I will trust, I will trust, I will trust in You.

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God Is on the Move

Words and Music by
TONY WOOD, CLIFF WILLIAMS,
IAN ESKELIN and MIKEY HOWARD
Arranged and Orchestrated by
Daniel Semsen

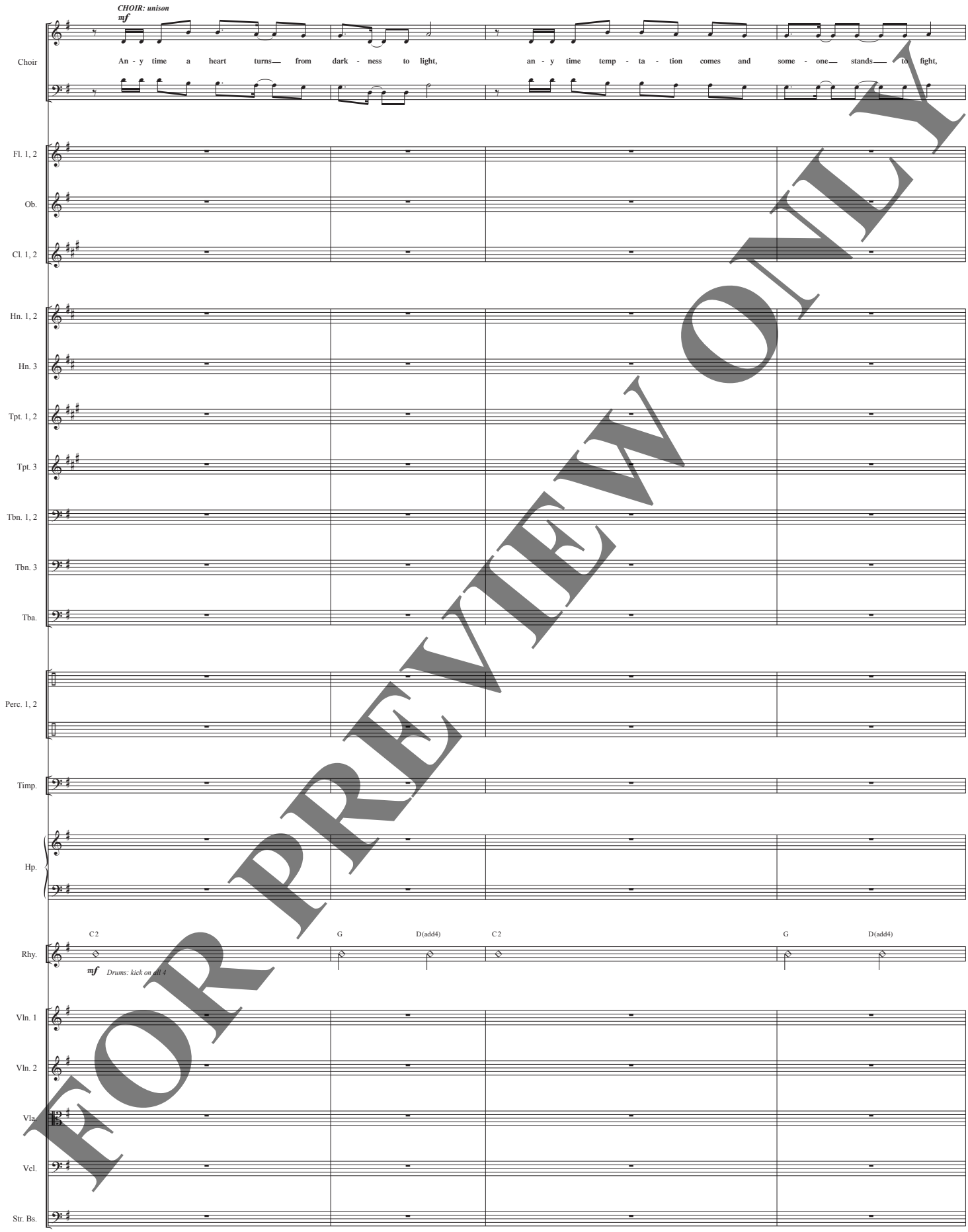
Modern rock ♩ **= 106**



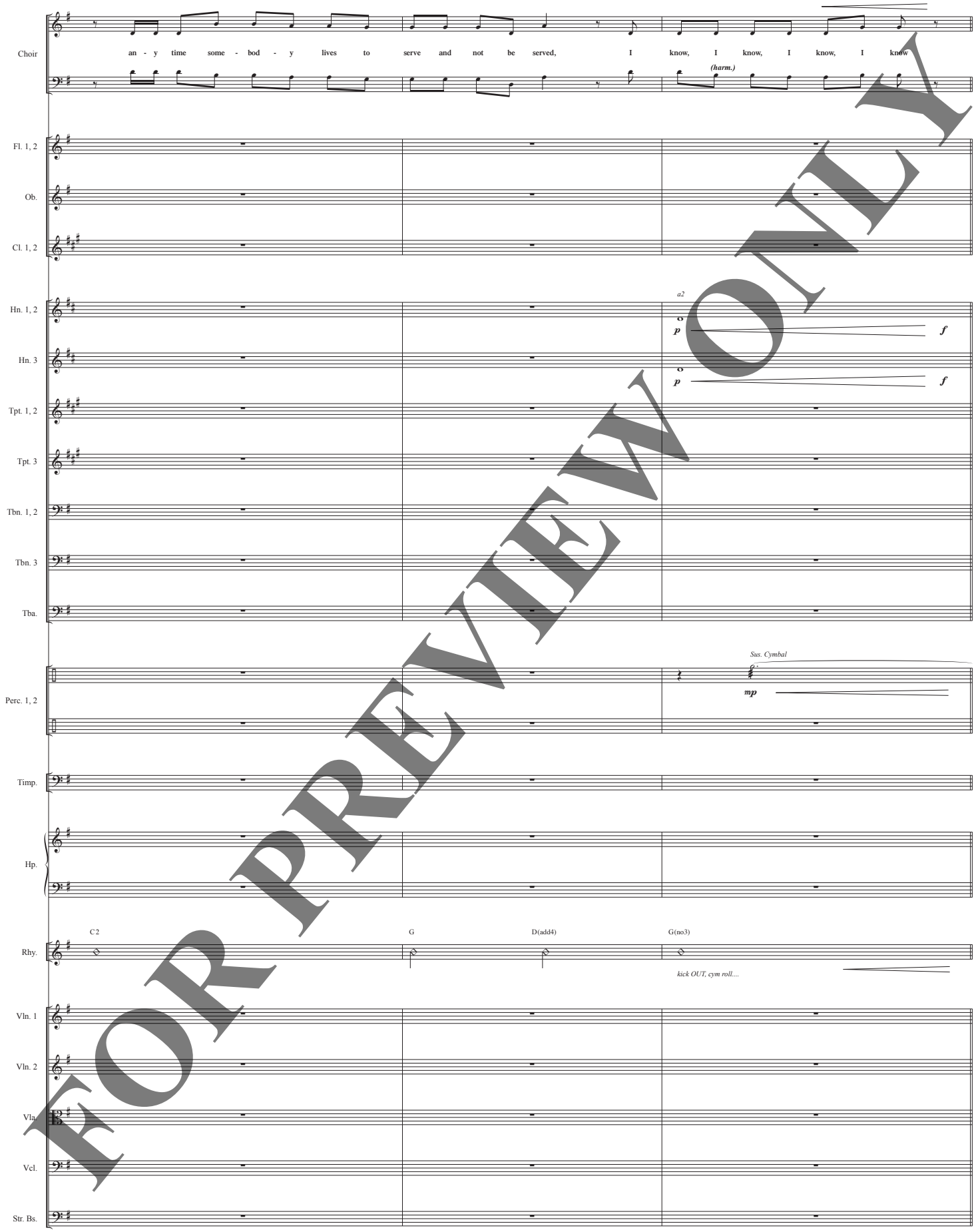
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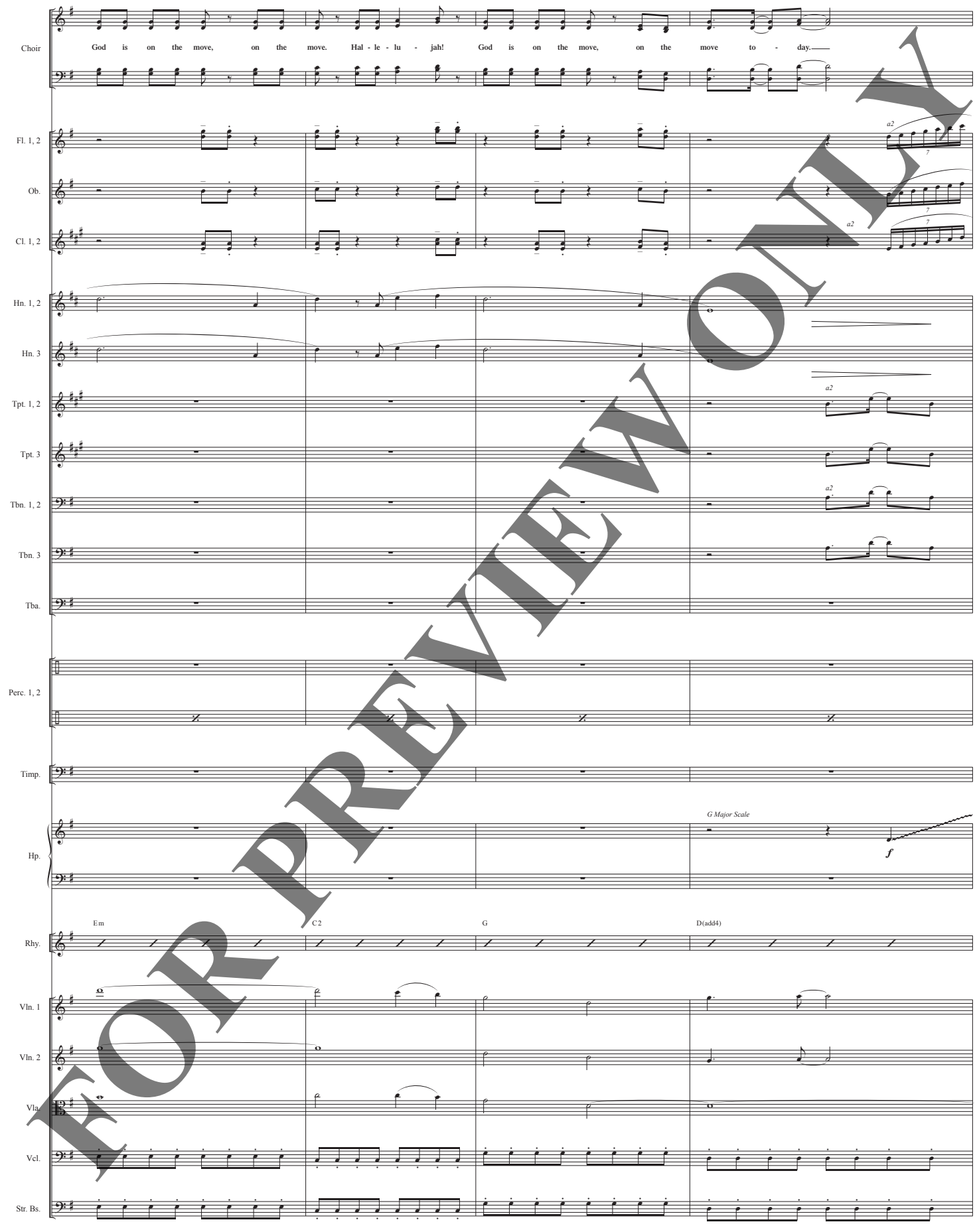
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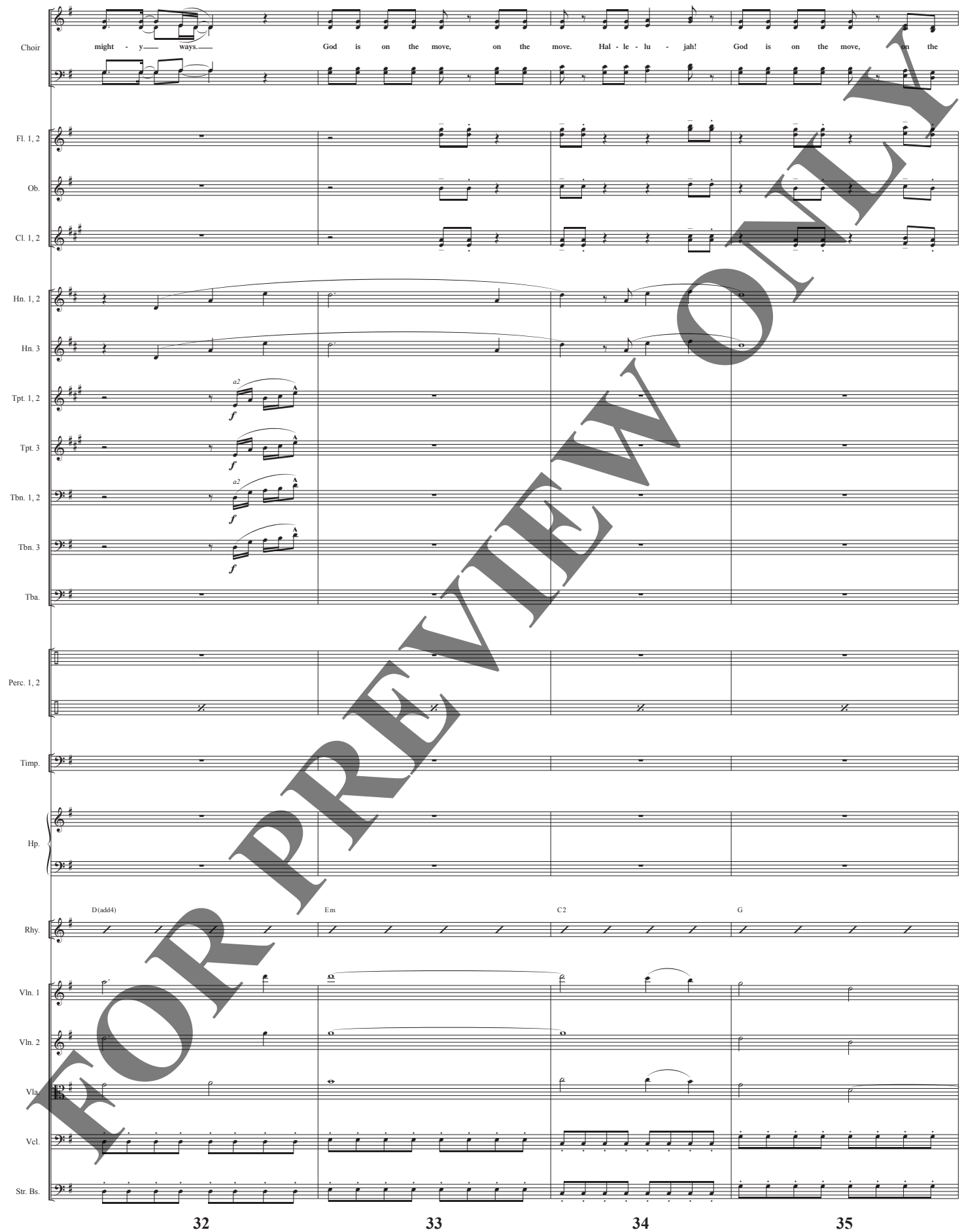
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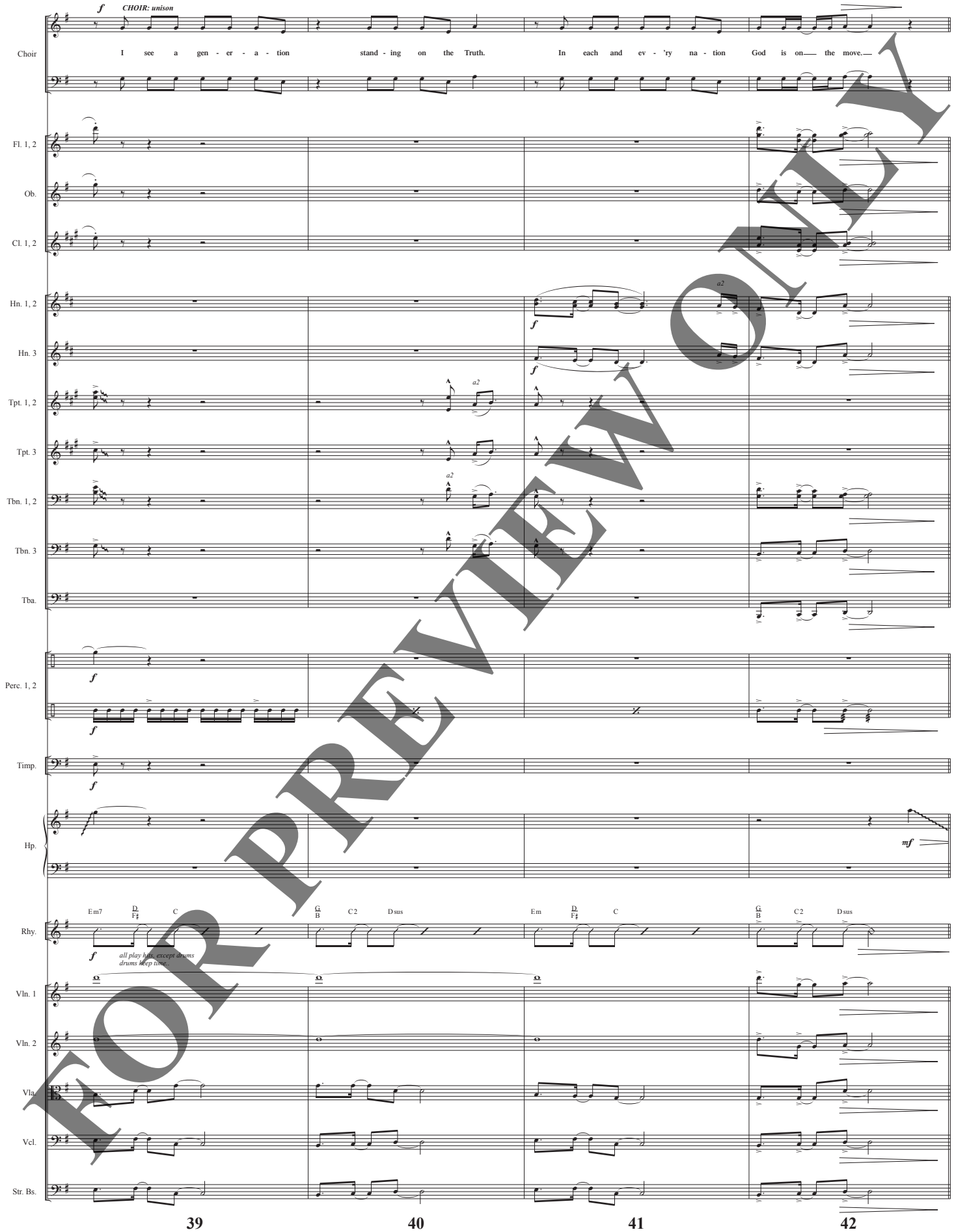
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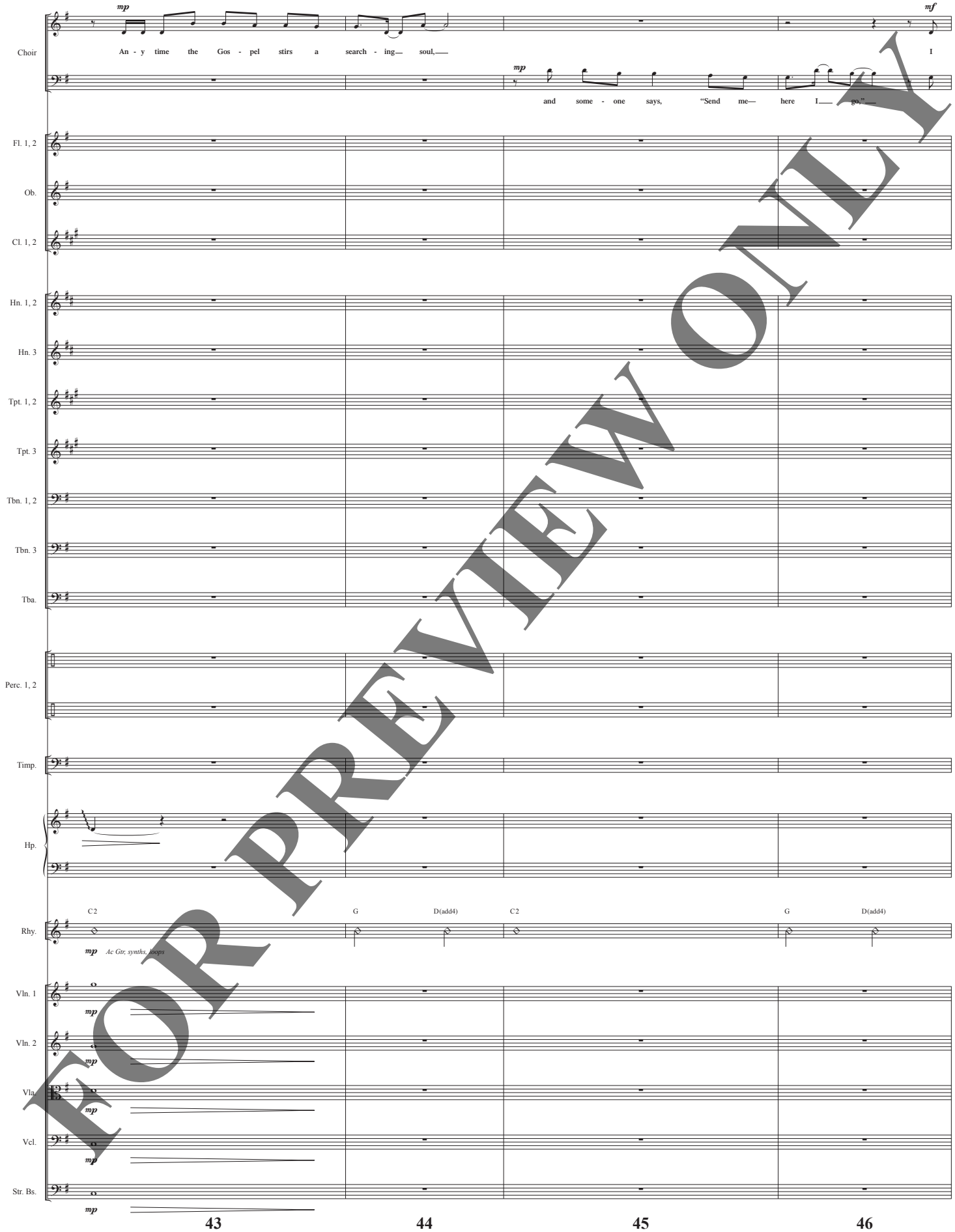
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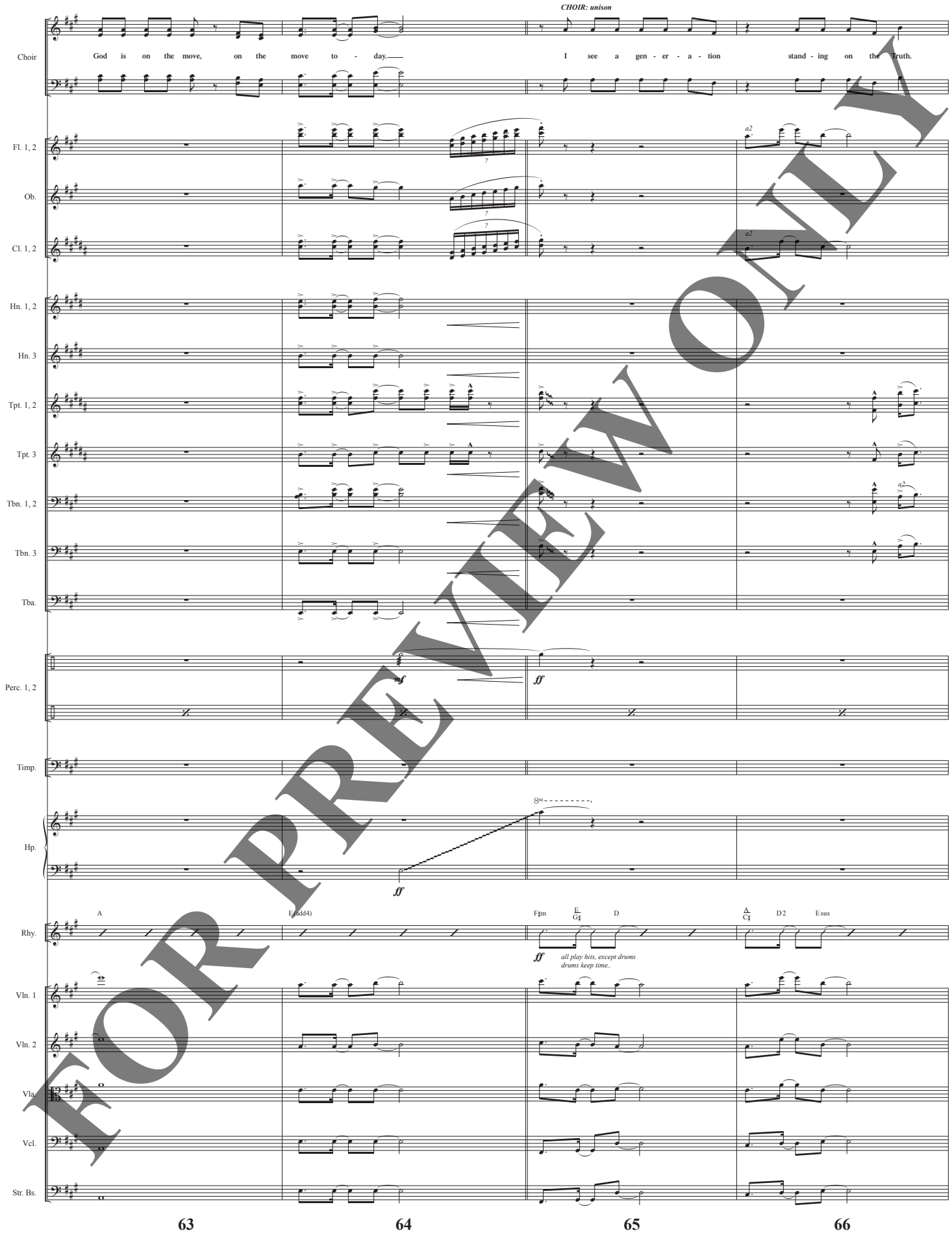
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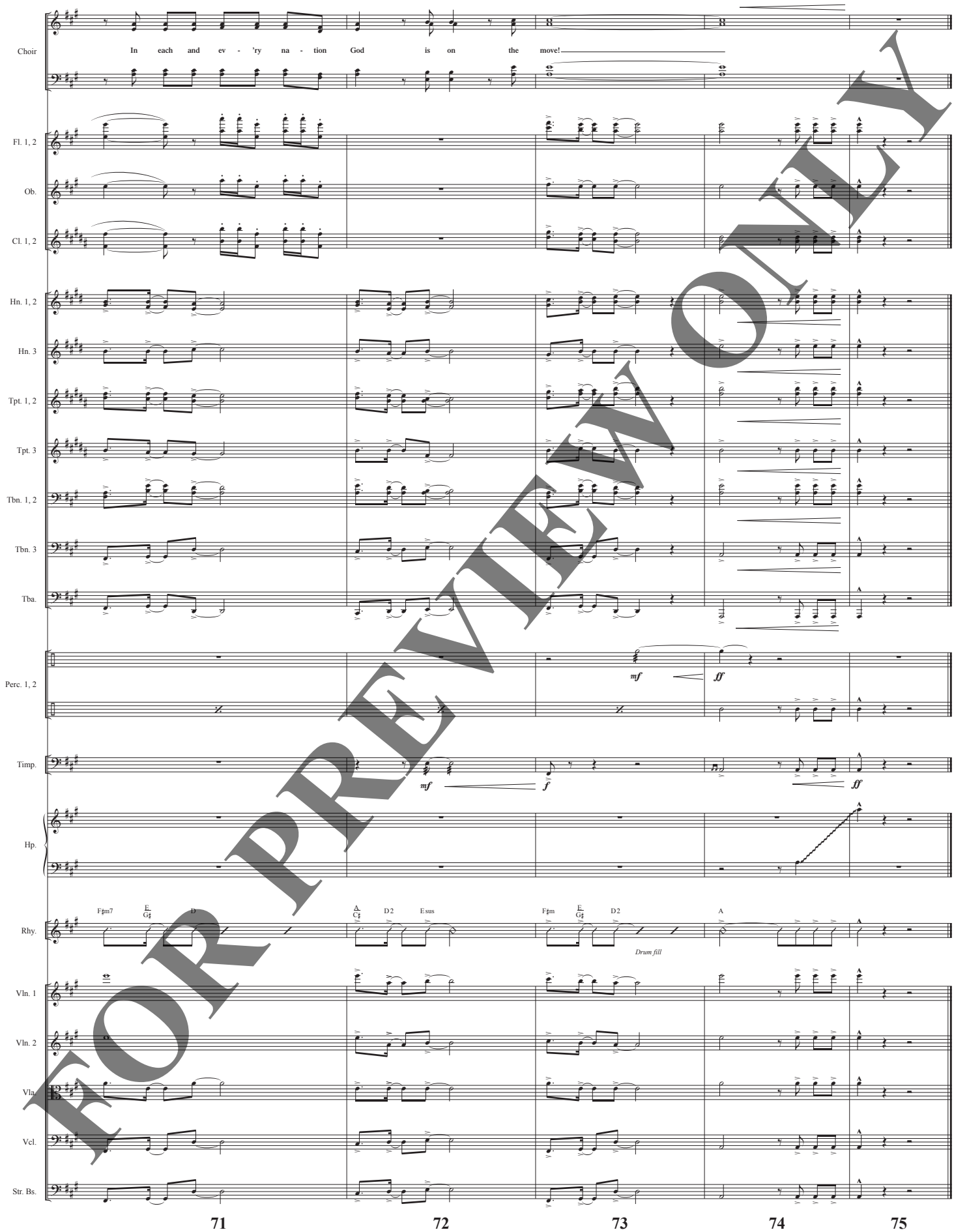
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Flute 1, 2

God Is on the Move

Words and Music by
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Flute 1, 2



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Oboe

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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Horn 3

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"Any time a heart..."

4 (1-4)

6 (5-10)

"God is on the..."

11 *p* 12 13 *f* 14 15 *f*

16 17 18 19

"Any time in weakness..." *"God is on the..."*

2 (20-21)

7 (22-28)

29

30 *f* 31 32 33

34 35 36 37 *mf* *f*

"I see a generation..."

38 2 (39-40) 41 *f* 42

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Horn 3



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Trumpet 1, 2

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trombone 1, 2

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Trombone 1, 2



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Trombone 3

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Trombone 3



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Tuba

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Percussion 1, 2
Shaker
Sus. Cymbal
Tambourine

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"Any time a heart..."

Sus. Cymbal *"God is on the..."*

mp *f*

Shaker

f

(1-4) (5-10) 11 12

13 14 15 16

17 18 19 20

"Any time in weakness..."

mp

21 (22-27) 28

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Percussion 1, 2



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Percussion 1, 2



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Timpani

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"Any time a heart..." *"God is on the..."* *"Any time in weakness..."*

4 (1-4) | 7 (5-11) | 10 (12-21) | 7 (22-28)

"God is on the..."

7 (29-35) | 36 *mp* | 37 *f* | 38 *mf*

"I see a generation..." *"Any time the Gospel..."*

39 *f* | 3 (40-42) | 6 (43-48)

"God is on the..." *"God is on the..."*

49 *f* | 7 (50-56) | 57 *f* | 58

59 | 60 | 61 *f* | 3 (62-64)

"I see a generation..."

3 (65-67) | 68 *mf* | 69 *f* | 2 (70-71)

72 *mf* | 73 *f* | 74 | 75 *ff*

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Harp

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Harp



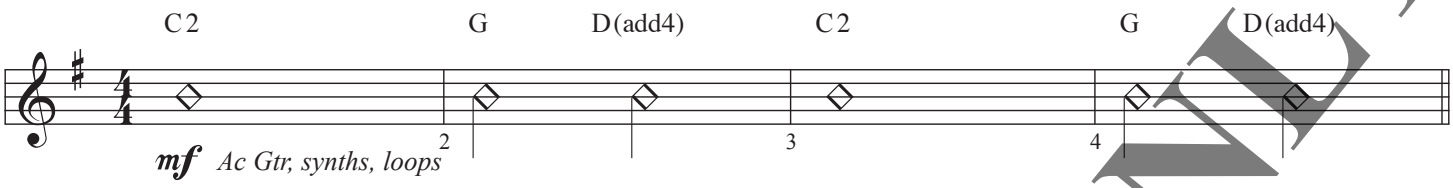
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Rhythm

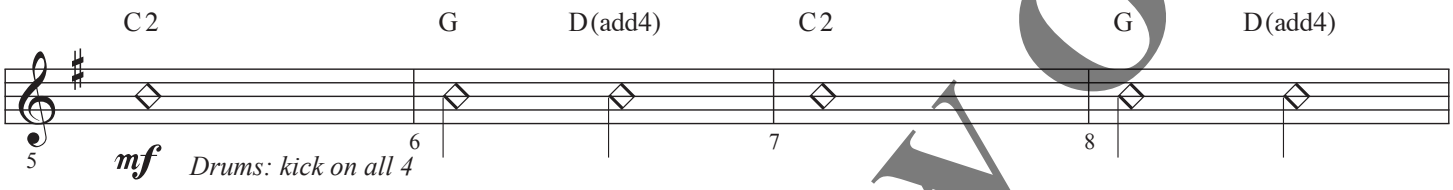
God Is on the Move

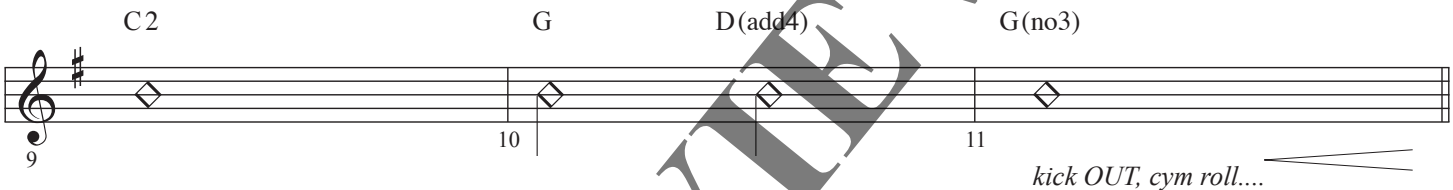
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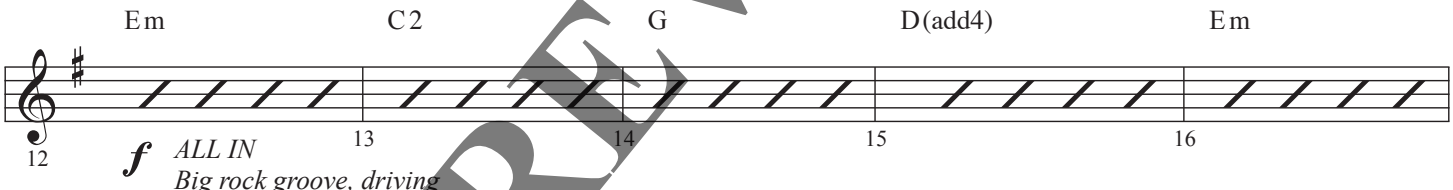


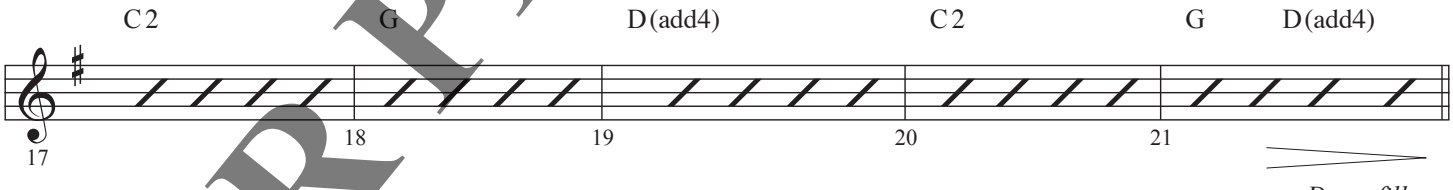
"Any time a heart..."



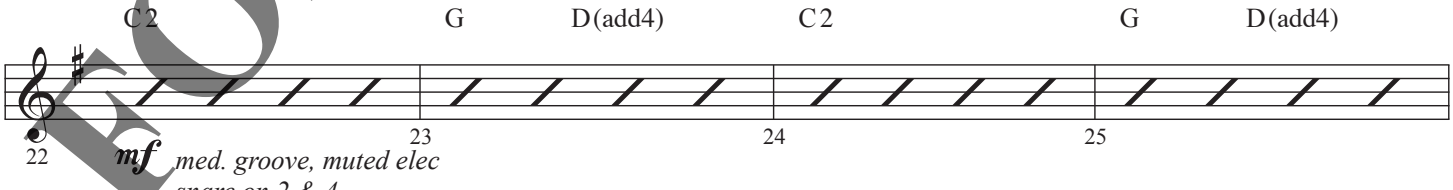


"God is on the..."





"Any time in weakness..."



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Rhythm



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Rhythm



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Violin 1

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Modern rock ♩ = 106

"Any time a heart..."

4 (1-4)

7 (5-11)

"God is on the..."

12 13 14 15 16

f

17 18 19 20 21

"Any time in weakness..."

22

mf

2 (23-24)

25 26 27

mf

"God is on the..."

28 29 30 31 32

7

f

33 34 35 36

"I see a generation..."

37

f

38 7 39 40

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Violin 1



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Violin 2

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"Any time a heart..."

4 (1-4)

7 (5-11)

"God is on the..."

12 *f* 13 14 15 16

17 18 19 20 21

"Any time in weakness..."

22 *mf* 2 (23-24) 25 *mf* 26 27

"God is on the..."

28 7 29 *f* 30 31 32

33 34 35 36

"I see a generation..."

37 *f* 7 38 39 40

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Violin 2



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Viola

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Viola



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Cello

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Cello



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String Bass

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Modern rock ♩ = 106

"Any time a heart..."

4 (1-4) 7 (5-11)

"God is on the..."

12 13 14 15 16 17 18 19

f

"Any time in weakness..."

20 21 22 6 (23-28)

mf

"God is on the..."

29 30 31 32 33 34 35 36

f

"I see a generation..."

37 38 39 40

f

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String Bass

"Any time the Gospel..."

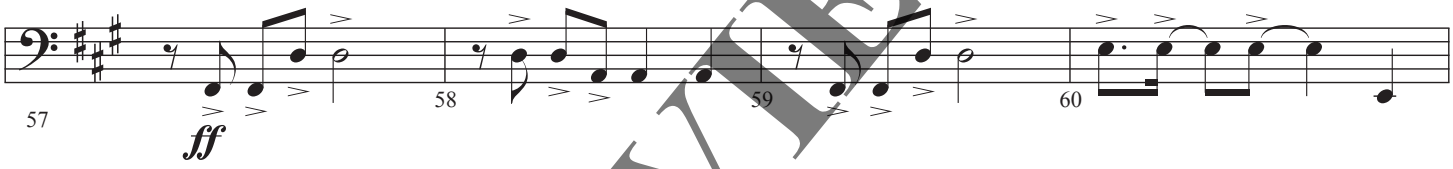


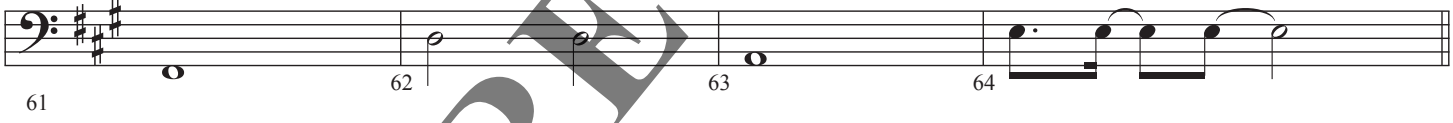
"God is on the..."





"God is on the..."





"I see a generation..."







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Clarinet 3
(doubles Viola)

God Is on the Move

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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"Any time a heart..."

4 (1-4) 7 (5-11)

"God is on the..."

12 13 14 15

f

16 17 18 19

"Any time in weakness..."

20 21 22 6 (23-28)

mf

"God is on the..."

29 30 31 32

f

33 34 35 36

"I see a generation..."

37 38 39 40

f

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Bassoon
(doubles Cello)

"Any time the Gospel..."

41 42 43 5 (44-48)

mp

"God is on the..."

49 50 51 52

f

53 54 55 56

"God is on the..."

57 58 59 60

ff

61 62 63 64

"I see a generation..."

65 66 67 68

69 70 71 72

73 74 75

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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 2
(Simplified)

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IAN ESKELIN and MIKEY HOWARD
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ = 106

"Any time a heart..."

4 (1-4)

7 (5-11)

"God is on the..."

12 *f* 13 14 15 16

17 18 19 20 21

"Any time in weakness..."

22 *mf*

2 (23-24)

25 *mf* 26 27

"God is on the..."

28 29 *f* 30 31 32

33 34 35 36

"I see a generation..."

37 *f* 38 39 40

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Violin 2
(Simplified)



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String Reduction

God Is on the Move

Words and Music by
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IAN ESKELIN and MIKEY HOWARD
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ **= 106**

"Any time a heart..."

4 7

4 7

(1-4) (5-11)

"God is on the..."

f

12 13 14 15

16 17 18 19

"Any time in weakness..."

mf

2 2

20 21 22 (23-24)

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String Reduction



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Lead Sheet

God Is on the Move

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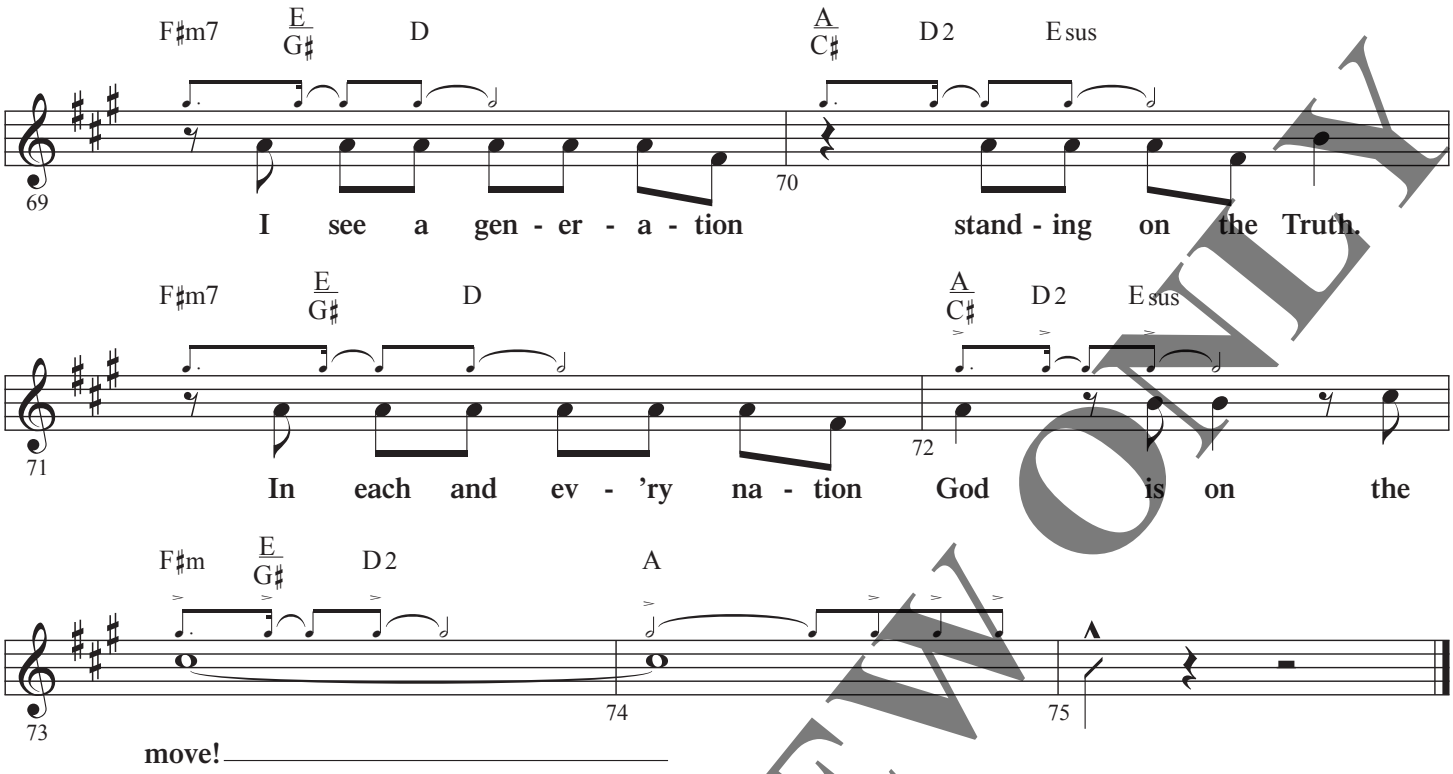


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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

God Is on the Move

Key: G-A
Time Signature: 4/4
Tempo: 106 bpm

Words and Music by
TONY WOOD, CLIFF WILLIAMS,
IAN ESKELIN and MIKEY HOWARD
Arranged by Daniel Semsen

INTRO: **C2 |G D(add4) |**
C2 |G D(add4) |

C2 G D(add4)
VERSE 1: Anytime a heart turns from darkness to light,

C2 G D(add4)
Anytime temptation comes and someone stands to fight,

C2 G D(add4)
Anytime somebody lives to serve and not be served,

G(no3)
I know, I know, I know, I know

Em C2
CHORUS: God is on the move, on the move. Hallelujah!

G D(add4)
God is on the move in many mighty ways.

Em C2
God is on the move, on the move. Hallelujah!

G D(add4)
God is on the move, on the move today. *(2nd time to TURNAROUND 2)*

TURNAROUND 1: **C2 |G D(add4) |**

C2 G D(add4)
VERSE 2: Anytime in weakness someone falls upon their knees

C2 G D(add4)
Or dares to speak the Truth that set men free,

C2 G D(add4)
Anytime a choice is made to stand upon the Word,

G(no3)
I know, I know, I know, I know

Repeat CHORUS

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TURNAROUND 2: **Em D/F♯ C G/B C2 Dsus**

Em D/F♯ C G/B C2 Dsus
BRIDGE: I see a generation stand-ing on the Truth.

Em D/F♯ C G/B C2 Dsus
In each and every nation God is on the move.

C2 G D(add4)
VERSE 3: Anytime the Gospel stirs a searching soul,

C2 G D(add4)
And someone says, "Send me–here I go."

C2
I know, I know, I know, I know

F♯m D2
CHORUS: God is on the move, on the move. Hallelujah!

A E(add4)
God is on the move in many mighty ways.

F♯m D2
God is on the move, on the move. Hallelujah!

A E(add4)
God is on the move, on the move today.

F♯m D2 D2 A A2 A
CHORUS: God is on the move, on the move. Hal-le - lu - jah!

F♯m D2 Esus E(no3)
God is on the move in many mighty ways.

F♯m D2
God is on the move, on the move. Hallelujah!

A E(add4)
God is on the move, on the move today.

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F♯m E/G♯ D A/C♯ D2 Esus
BRIDGE: I see a generation stand-ing on the Truth.

F♯m E/G♯ D A/C♯ D2 Esus
In each and every nation God is on the move.

F♯m E/G♯ D A/C♯ D2 Esus
BRIDGE: I see a generation stand-ing on the Truth.

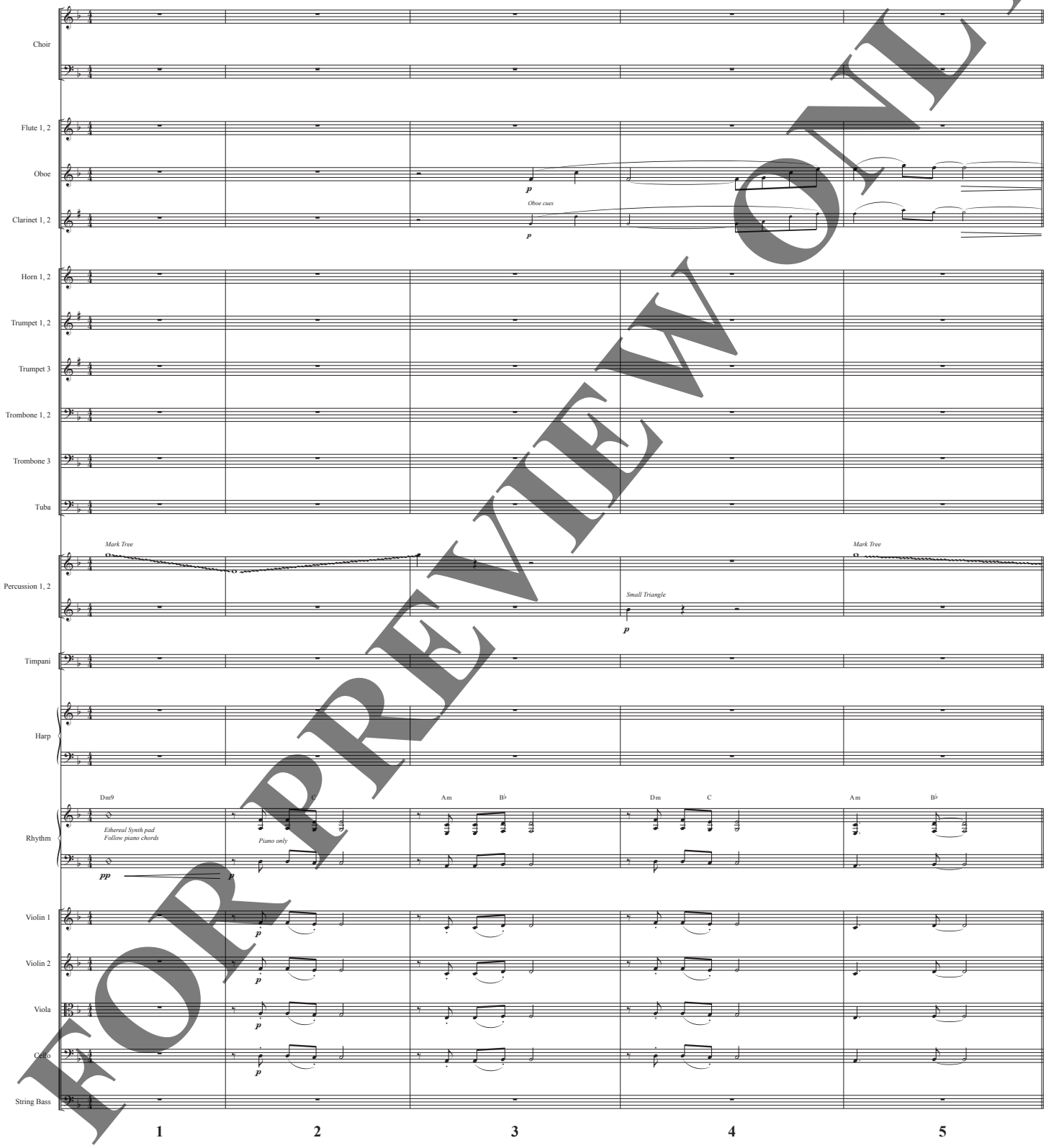
F♯m E/G♯ D A/C♯ D2 Esus F♯m E/G♯ D2 A
In each and every nation God is the move!

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I Look to the King
(Battlefield)

Words and Music by
JACOB SOOTER, MATT MAHER
and MEREDITH ANDREWS
Arranged and Orchestrated by
J. Daniel Smith

Worshipfully ♩ = 86



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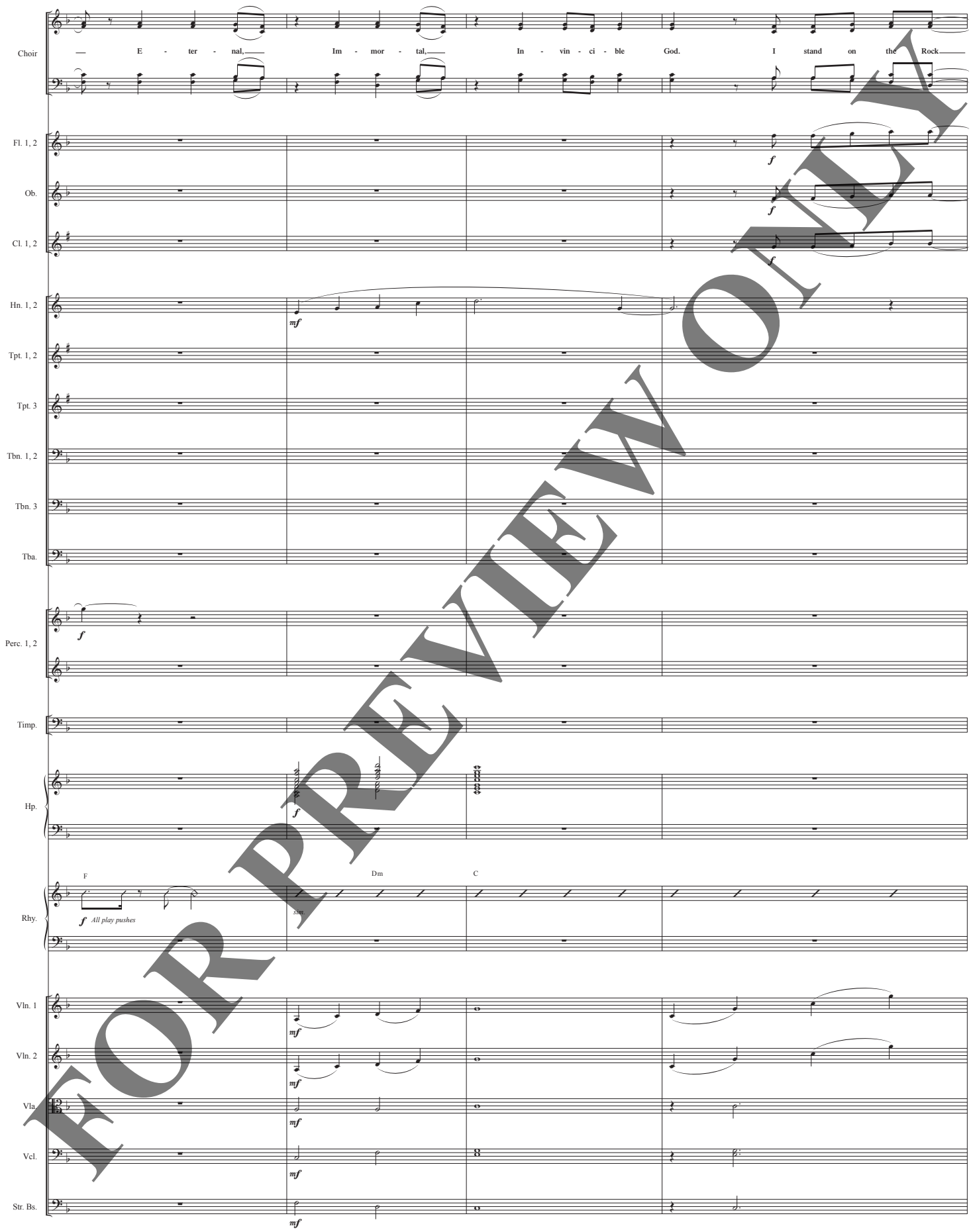
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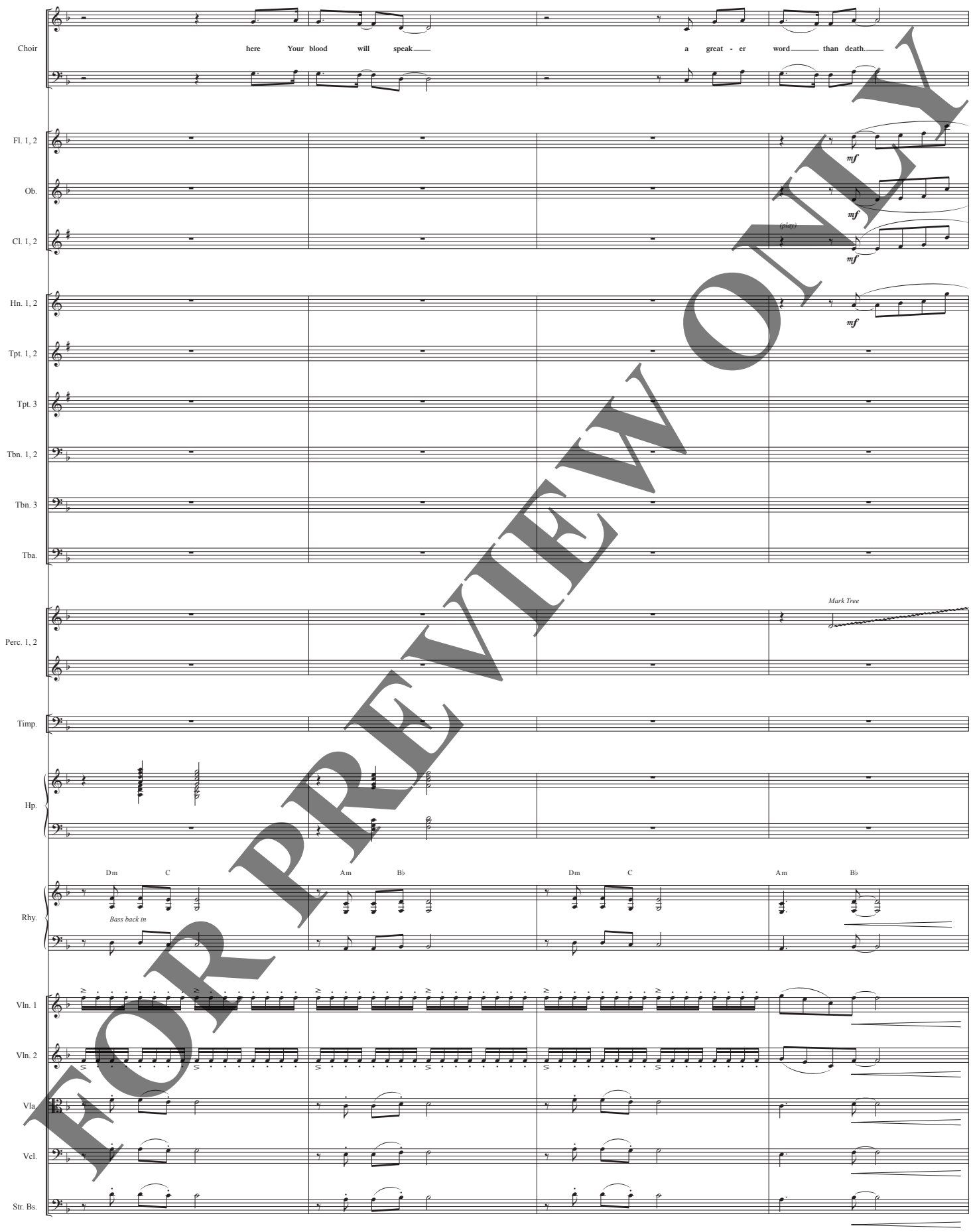
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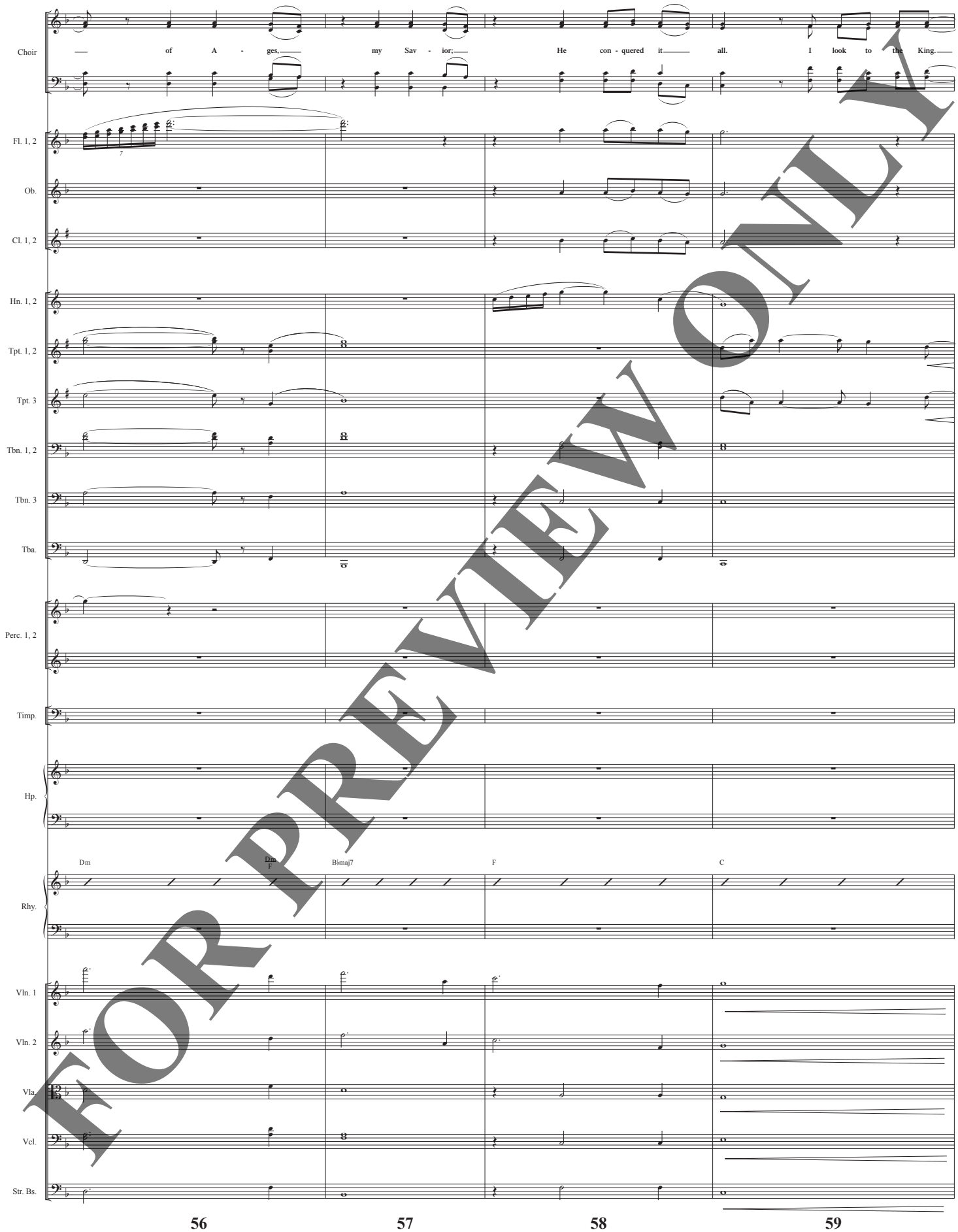
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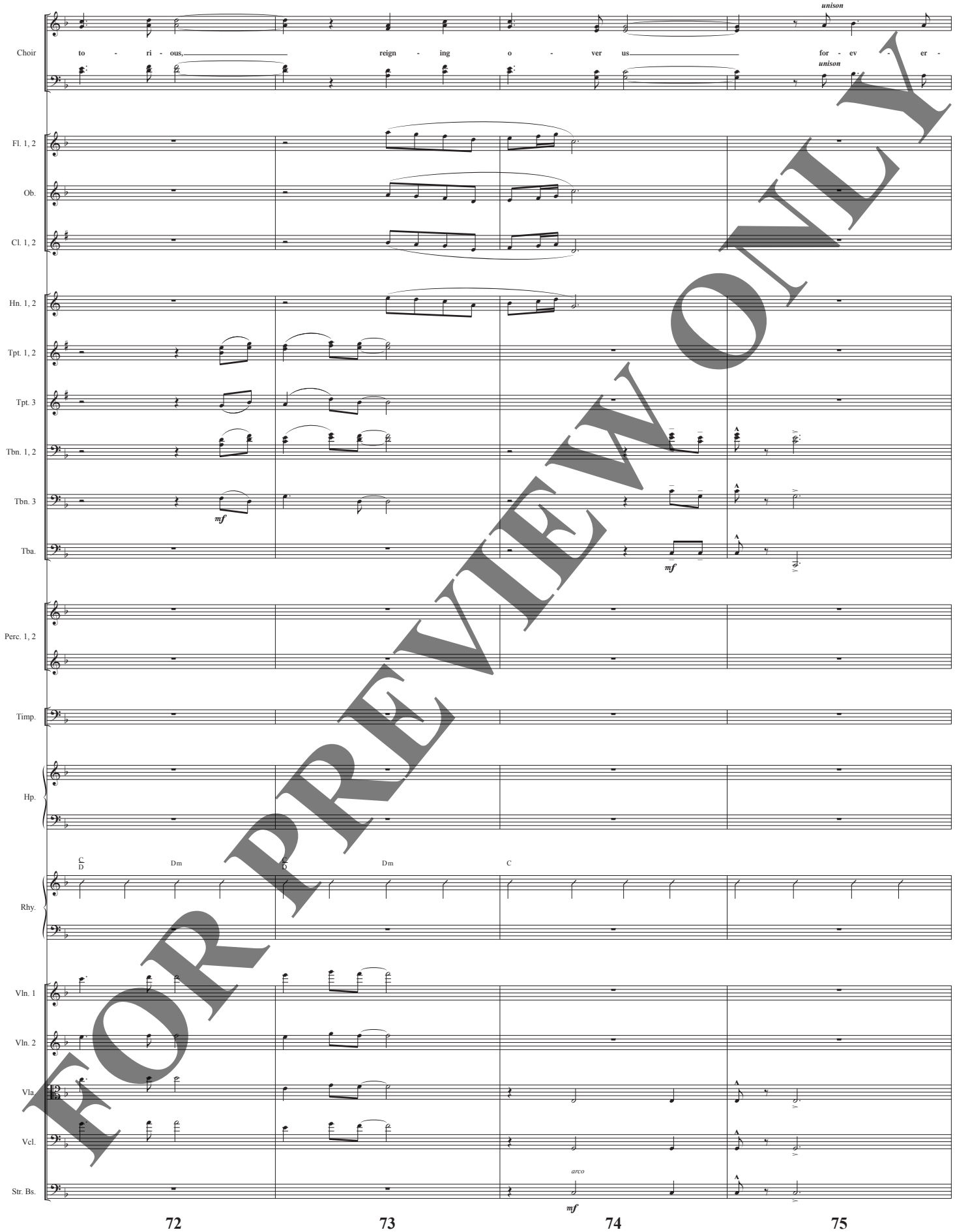
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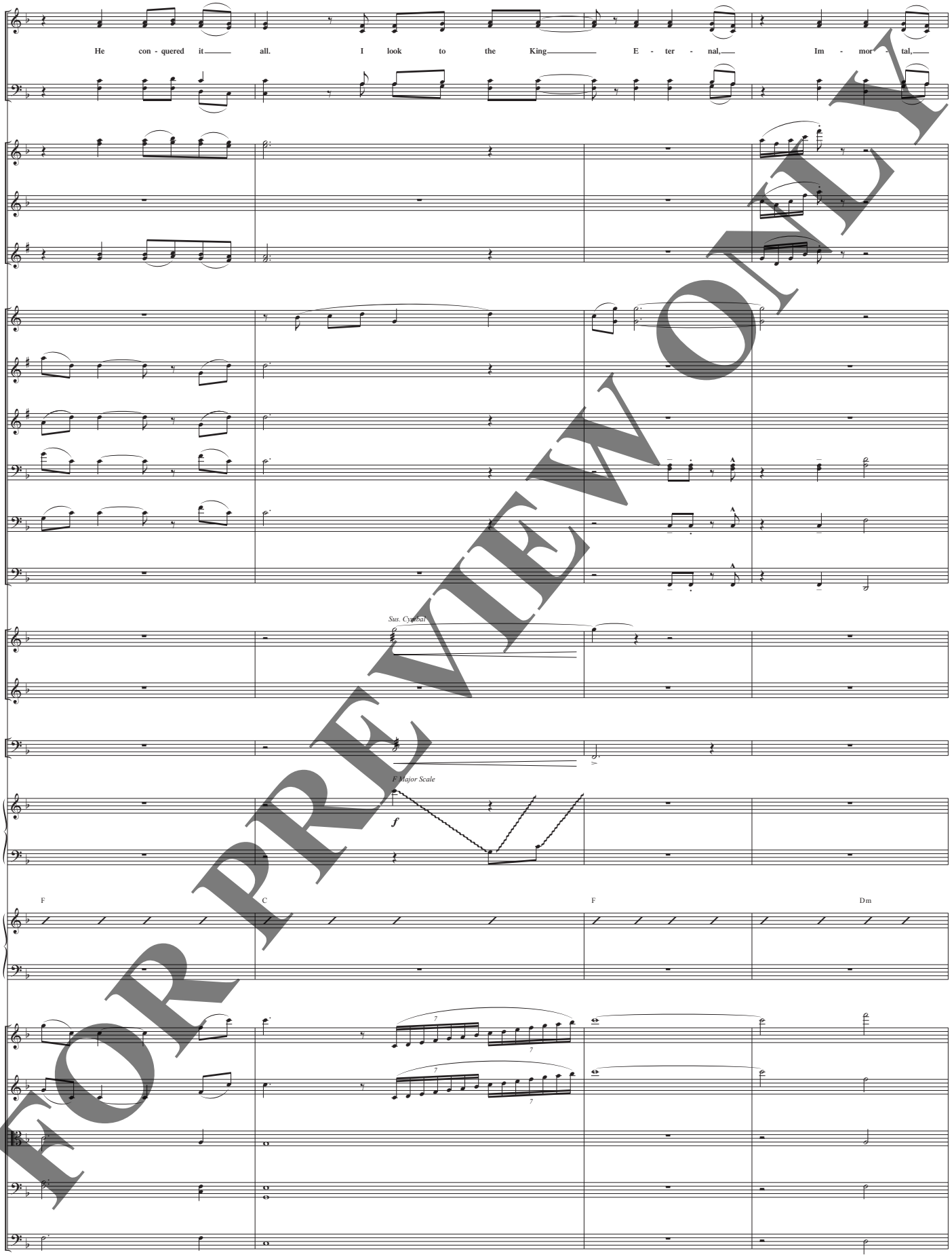
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Flute 1, 2

I Look to the King (Battlefield)

Words and Music by
JACOB SOOTER, MATT MAHER
and MEREDITH ANDREWS
Arranged and Orchestrated by
J. Daniel Smith

Worshipfully ♩ = 86

"On the battlefield..."

5 (1-5)

7 (6-12)

"I lift my eyes..."

13 *mp* 14 15

3 (16-18)

"I look to the King..."

3 (19-21)

22 *f* 23 24

"On the battlefield..."

6 (25-30)

7 (31-37)

38 *mf* 39

"I look to the King..."

40 41

2 (42-43)

2 (44-45)

46 *f* 47

2 (48-49)

50

51 52 53

2 (54-55)

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Flute 1, 2



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Oboe

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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

I Look to the King (Battlefield)

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Worshipfully ♩ = 86

"On the battlefield..."

5 (1-5) 3 (6-8) 9 10 *p*

"I lift my eyes..." *"I look to the King..."*

12 13 5 (14-18) 19 20 *mf*

2 (23-24) 21 25 26

"On the battlefield..."

27 *mf* 28 29 30 7 (31-37)

38 *mf* 39 40 41 42

"I look to the King..."

43 44 45 *f* 46

3 (48-50) 51 52 54

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Horn 1, 2



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Trumpet 1, 2

I Look to the King (Battlefield)

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"On the battlefield..." *"I lift my eyes..."* *"I look to the King..."*

5 (1-5) | 8 (6-13) | 5 (14-18) | 4 (19-22)

23 24 25 26 — *mf*

27 28 29 30 — *mf*

"On the battlefield..."

11 (31-41) | 42 43 — *mf*

"I look to the King..."

44 45 46 47 — *f*

48 49 50 51

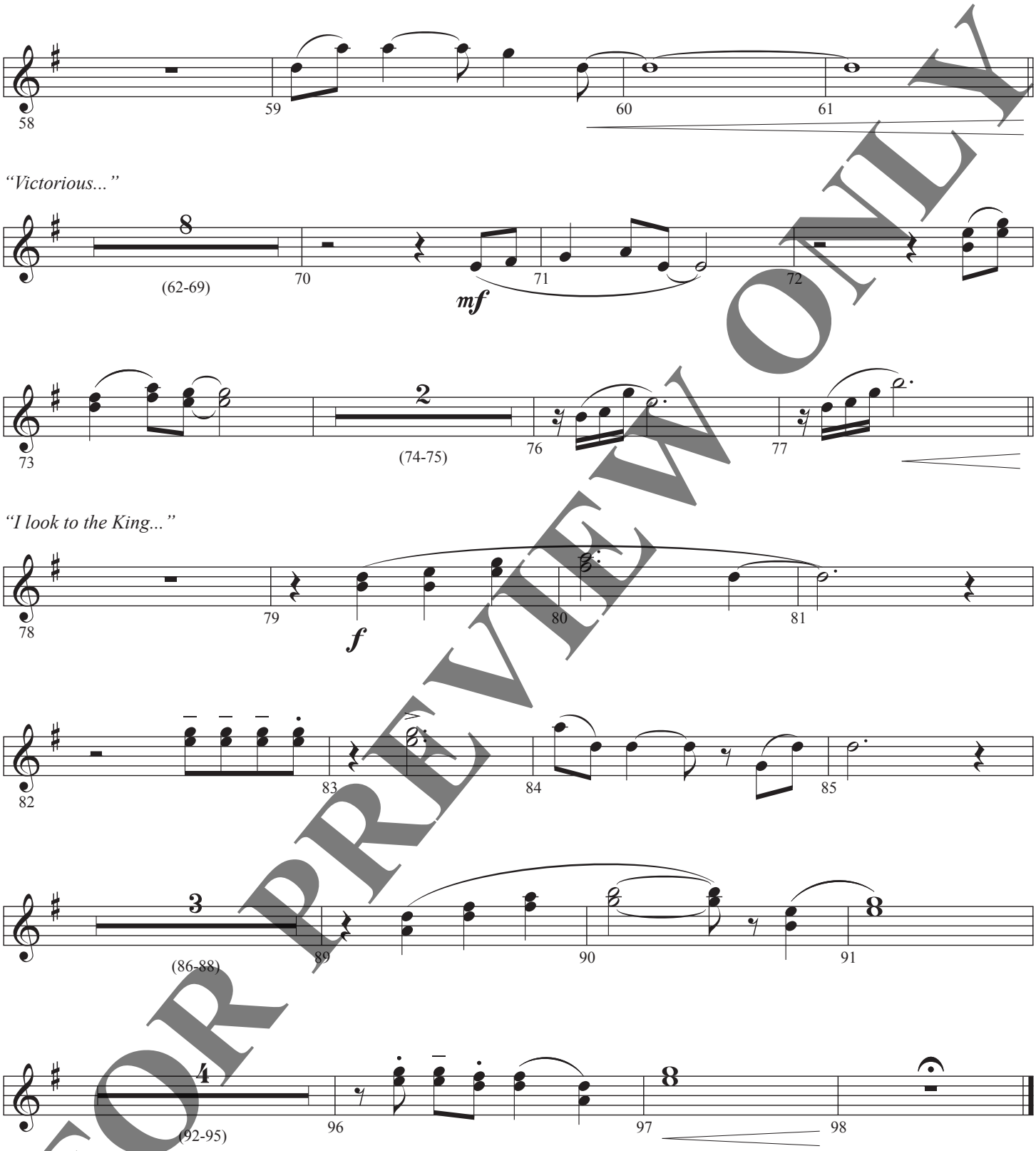
3 (52-54) | 55 56 57 — 8

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Trumpet 1, 2



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Trumpet 3

I Look to the King (Battlefield)

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Trumpet 3



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Trombone 1, 2

I Look to the King (Battlefield)

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Trombone 1, 2



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Trombone 3

I Look to the King (Battlefield)

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and MEREDITH ANDREWS
Arranged and Orchestrated by
J. Daniel Smith

Worshipfully ♩ = 86

"On the battlefield..." *"I lift my eyes..."* *"I look to the King..."*

5 (1-5) | 8 (6-13) | 5 (14-18) | 4 (19-22)

23 *mf* 24 25 26

27 *mf* 28 29 30

"On the battlefield..."

10 (31-40)

41 *mf* 42

"I look to the King..."

43 44 45 *f* 46

47 48 49 50

51 52 53 54

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Trombone 3



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Tuba

I Look to the King (Battlefield)

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Tuba



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Percussion 1, 2
Chimes
Mark Tree
Small Triangle
Sus. Cymbal

I Look to the King (Battlefield)

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J. Daniel Smith

Worshipfully ♩ = 86

Mark Tree

Small Triangle

p

Mark Tree *"On the battlefield..."*

Small Triangle

(6-7) (9-11)

p

"I lift my eyes..."

Small Triangle *Small Triangle*

p *mp*

Sus. Cymbal *"I look to the King..."*

f

(19-22)

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Percussion 1, 2



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Percussion 1, 2

"Victorious..."

Mark Tree

Small Triangle

62 63 64 65

p

Sus. Cymbal *Sus. Cymbal*

3 7

(66-68) (70-76)

69 77

"I look to the King..."

Sus. Cymbal *Sus. Cymbal*

5

(80-84)

78 79 85

Sus. Cymbal *Sus. Cymbal*

3 3

(86-88) (90-92)

89 93

Sus. Cymbal *Sus. Cymbal*

Chimes

94 95 96 97 98

f

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Timpani

I Look to the King (Battlefield)

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Harp

I Look to the King (Battlefield)

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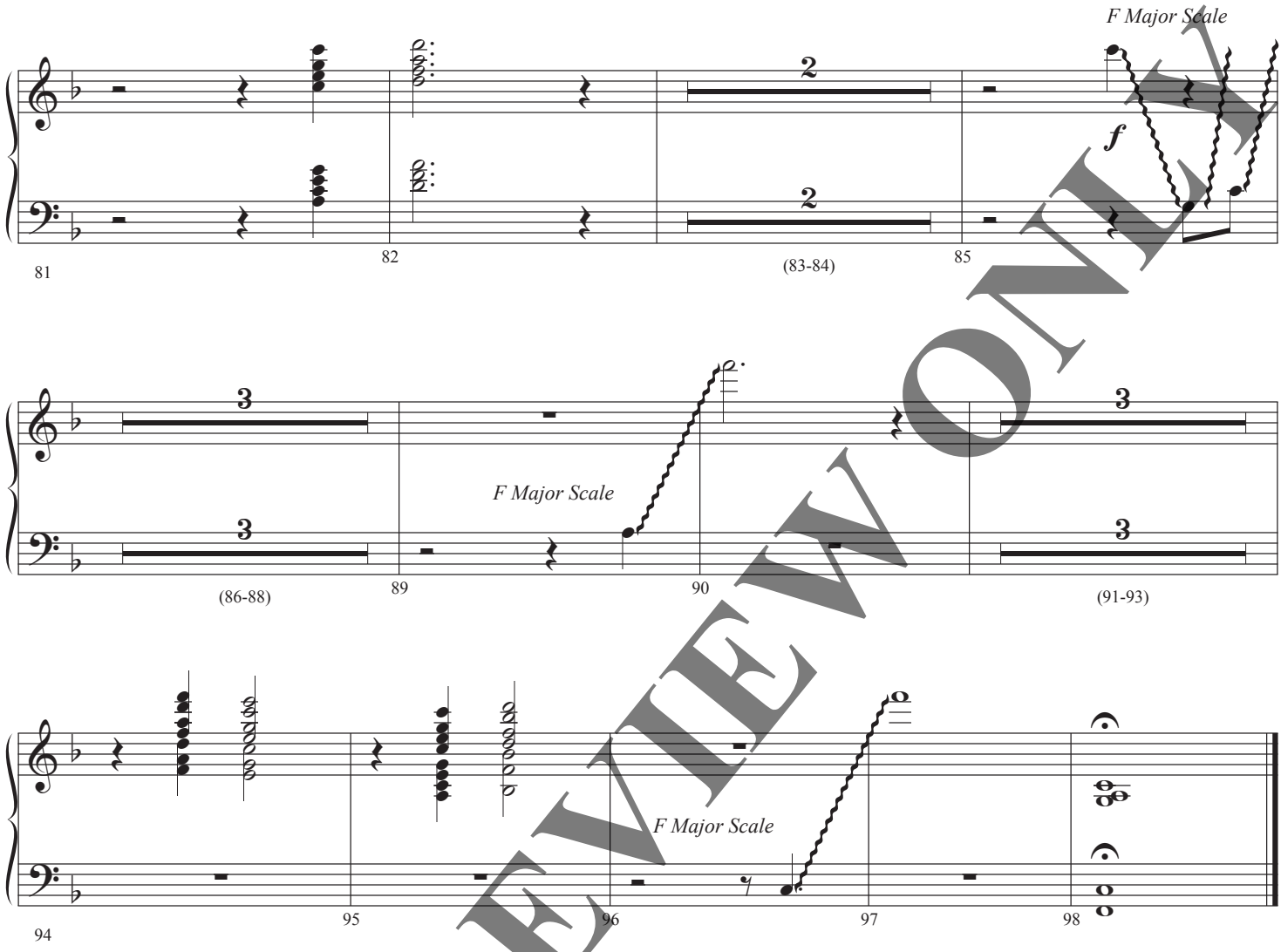
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Harp



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Harp



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Rhythm

I Look to the King (Battlefield)

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J. Daniel Smith

Worshipfully ♩ = 86

Dm9 C Am B♭ Dm C

Ethereal Synth pad
Follow piano chords

Piano only

pp *p*

"On the battlefield..."

Am B♭ Dm C Am B♭ Dm C Am B♭

Dm C Am B♭ Dm C Am B♭

Elec Gtr can contribute here
to the etherealness every so slightly.

"I lift my eyes..."

Dm C Am B♭ Dm C Am B♭ B♭ C

mp *Perc loop begins here*
Bass entrance

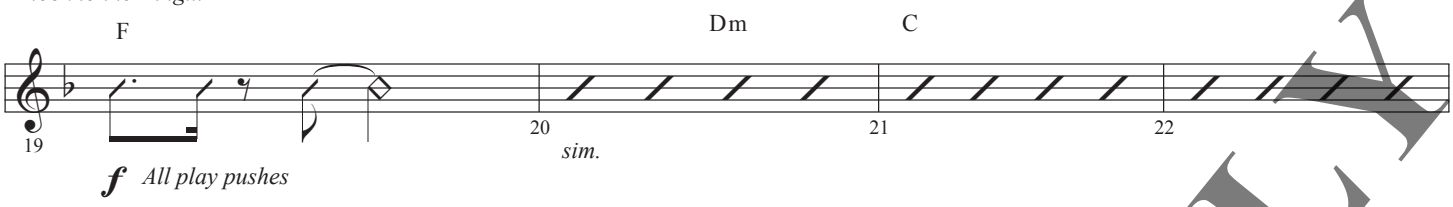
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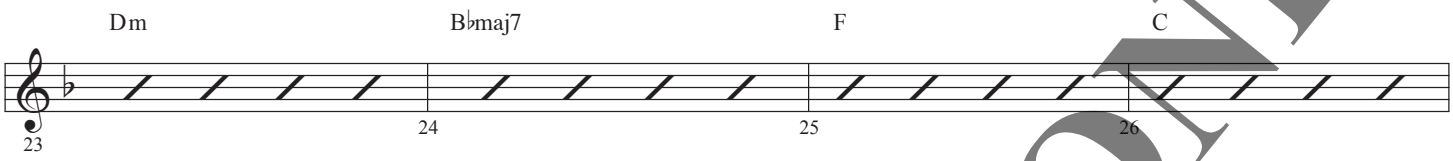
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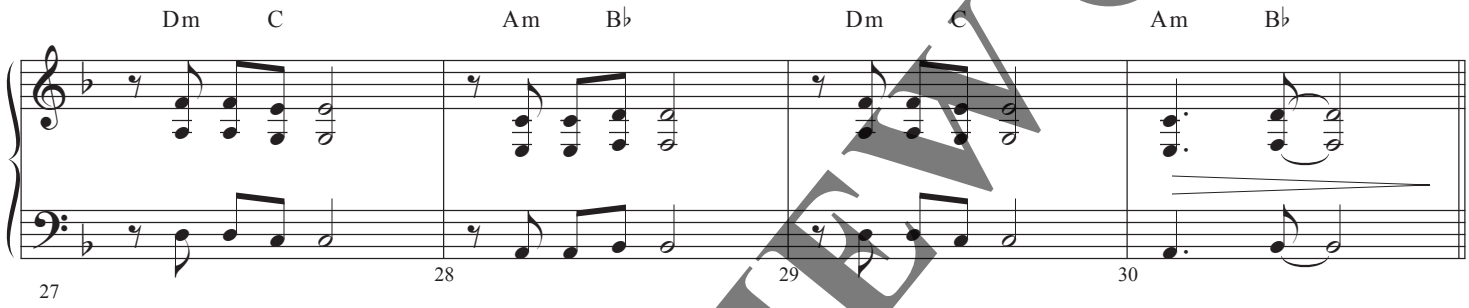
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Rhythm

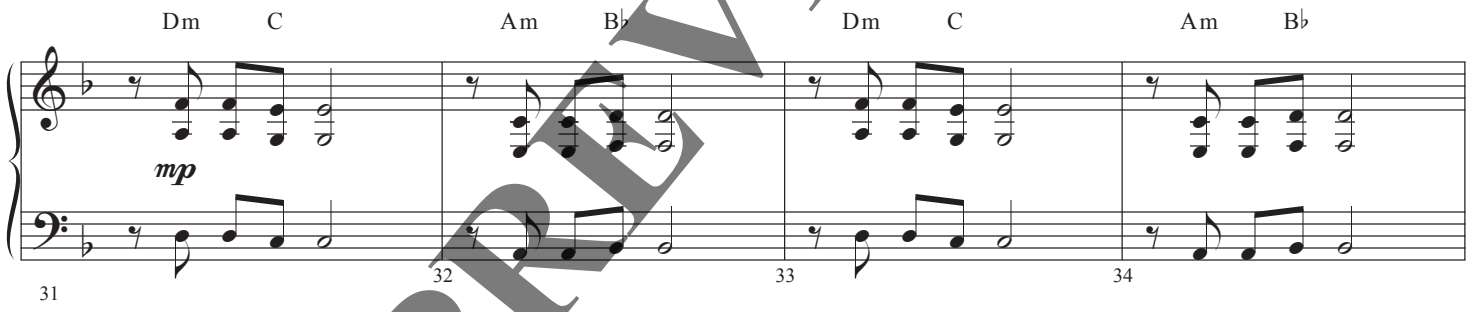
"I look to the King..."

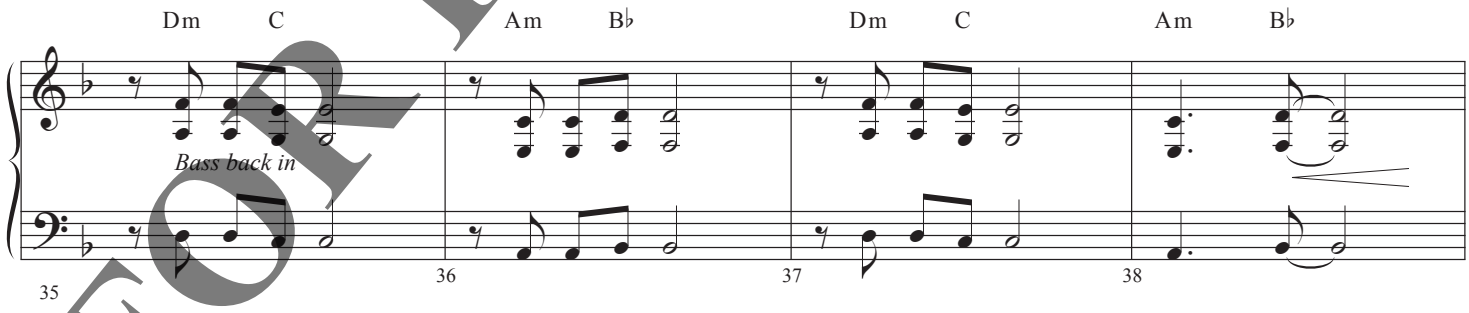


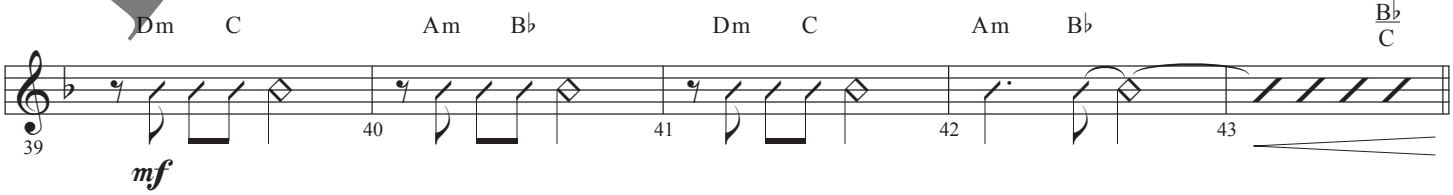




"On the battlefield..."



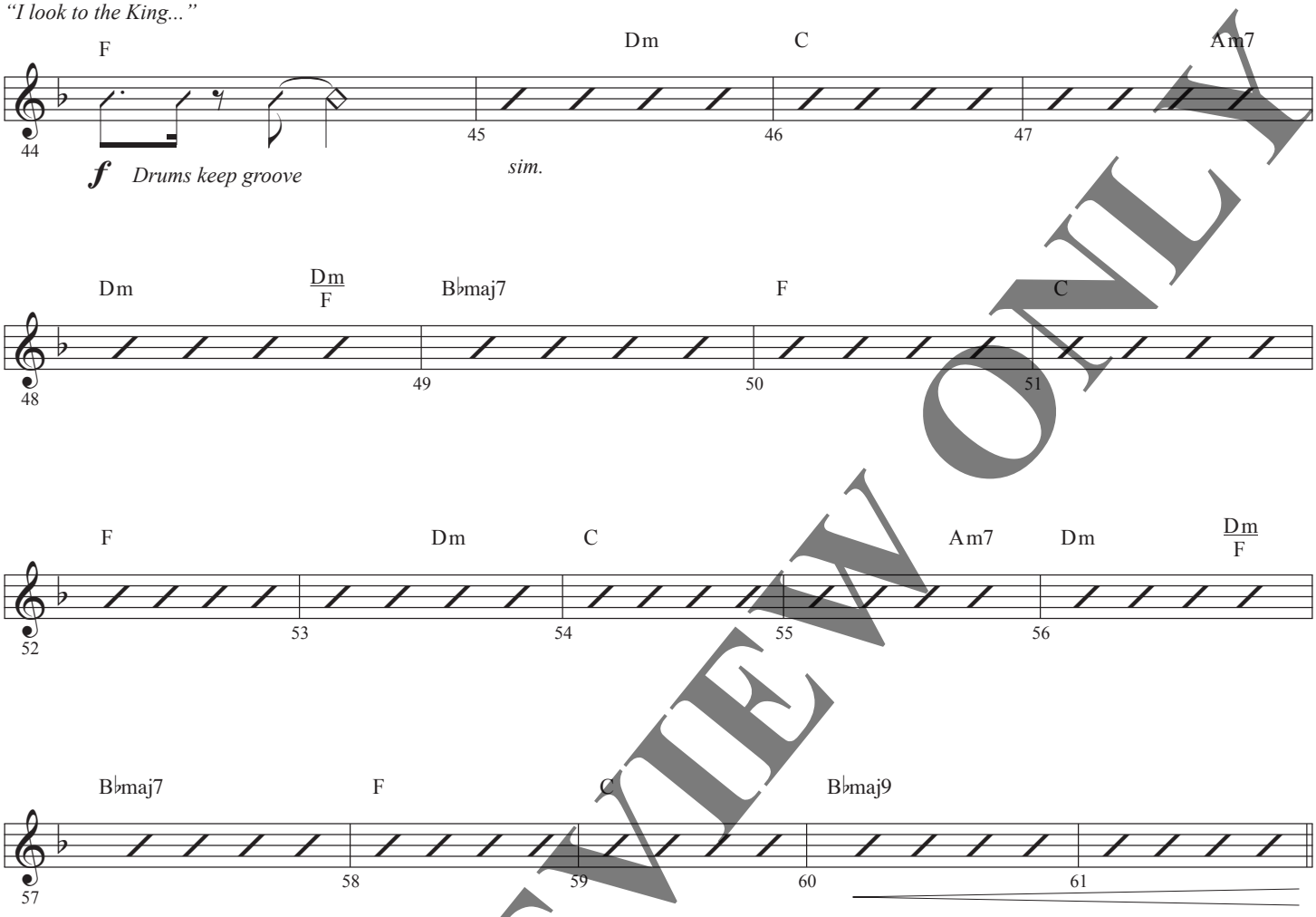




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Rhythm

"I look to the King..."



"Victorious..."



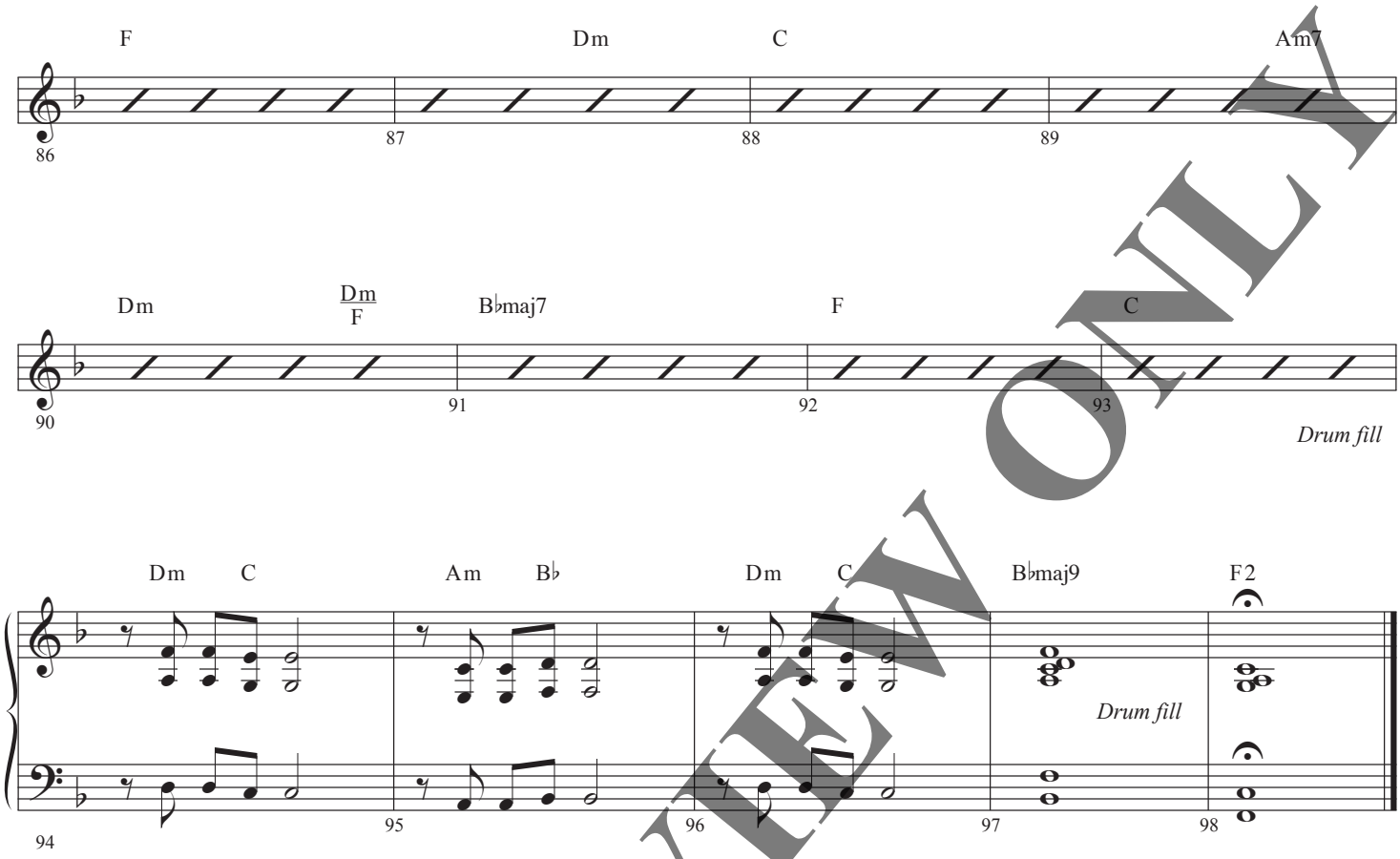
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Rhythm



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Rhythm



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Violin 1

I Look to the King (Battlefield)

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Worshipfully ♩ = 86



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Violin 1

"On the battlefield..."



FOR PREVIEW ONLY

Violin 1



FOR PREVIEW ONLY

Violin 2

I Look to the King (Battlefield)

Words and Music by
JACOB SOOTER, MATT MAHER
and MEREDITH ANDREWS
Arranged and Orchestrated by
J. Daniel Smith

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Violin 2

"On the battlefield..."



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Violin 2



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Viola

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Viola



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Viola



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Cello

I Look to the King (Battlefield)

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Cello



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Cello



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String Bass

I Look to the King (Battlefield)

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String Bass



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Clarinet 3
(doubles Viola)

I Look to the King
(Battlefield)

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)

"Victorious..."



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

I Look to the King (Battlefield)

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"On the battlefield..." *"I lift my eyes..."*

5 (1-5) 8 (6-13) 14 15 *mp*

"I look to the King..."

16 17 18 19

20 *mf* 21 22 23

24 25 26 4 (27-30)

"On the battlefield..."

4 (31-34) 35 36 37

38 3 (39-41) 42 *mf* 43

"I look to the King..."

3 (44-46) 47 *f* 48 49

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

"Victorious..."



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

I Look to the King
(Battlefield)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

I Look to the King
(Battlefield)

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Violin 1
(Simplified)

"On the battlefield..."



"I look to the King..."



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Violin 1
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)

I Look to the King (Battlefield)

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Violin 2
(Simplified)

"On the battlefield..."



"I look to the King..."



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Violin 2
(Simplified)



FOR PREVIEW ONLY

Viola
(Simplified)

I Look to the King
(Battlefield)

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Viola
(Simplified)

"On the battlefield..."



FOR PREVIEW ONLY

Viola
(Simplified)

"Victorious..."



FOR PREVIEW ONLY

String Reduction

I Look to the King (Battlefield)

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Worshipfully ♩ = 86



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String Reduction

"I look to the King..."



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String Reduction



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Lead Sheet

I Look to the King (Battlefield)

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Chord Chart

WORD MUSIC & CHURCH RESOURCES: *The Big Red Choir Book*

I Look to the King
(Battlefield)

Key: F
Time Signature: 4/4
Tempo: 86 bpm

Words and Music by
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and MEREDITH ANDREWS
Arranged by J. Daniel Smith

INTRO: **Dm9 | 𝄾 Dm <C | 𝄾 Am <B♭ | 𝄾 Dm <C |Am <B♭ |**

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C Am B♭
VERSE 1: On the bat-tle-field where the fight is waged,

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C Am B♭
My enemy is real and my courage fades.

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C Am B♭ B♭
I lift my eyes, I lift my eyes; where does my help come from?

B♭/C F F Dm C C
CHORUS: I look to the King Eternal, Immortal, Invincible God.

Dm B♭maj7 F C
I stand on the Rock of Ages, my Savior; He conquered it all.

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm <C Am <B♭
I look to the King. I look to the King.

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C 𝄾 Am B♭
VERSE 2: On the bat-tle-field of all that lies a-head,

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C Am B♭
Here Your blood will speak a greater word than death.

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C Am B♭ B♭
I lift my eyes, I lift my eyes; where does my help come from?

||: B♭/C F F Dm C C
CHORUS: I look to the King Eternal, Immortal, Invincible God.

Am7 Dm Dm/F B♭maj7 F C :|| *(sing 2 times)*
I stand on the Rock of A-ges, my Savior; He conquered it all.

B♭maj9 B♭maj9
I look to the King.

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B♭2 B♭2 Dm7 Dm7 C2 C2 F2 F2
BRIDGE: Victorious, victorious, reigning over us forevermore.

F/B♭ B♭ F/B♭ B♭ B♭/C C/D Dm C/D
Vic-to - ri-ous! You alone are vic - to - ri-ous,

Dm C C Gm9 B♭maj9
Reigning over us forevermore!

||: F F Dm C C
CHORUS: I look to the King Eternal, Immortal, Invincible God.

Am7 Dm Dm/F B♭maj7 F C :|| *(sing 2 times)*
I stand on the Rock of A-ges, my Savior; He conquered it all.

𝄾 Dm C 𝄾 Am B♭ 𝄾 Dm C B♭maj9 F2
I look to the King. I look to the King.

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Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

Arranged and Orchestrated by
Cliff Duren

Driving! ♩ = 120

WORSHIP LEADER: **Psalm 103 says, "Bless the Lord,**

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2 — *f*

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm — Gb | Gbmaj7 Bb | Cb2 — (drum pick-up) — *f Full Band groove Snare on 2&4*

Violin 1, 2

Viola

Cello

String Bass

1 2 3

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Doxology: Thomas Ken/ Genevan Psalter
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bless his holy name." *(KJV)*

CHOIR: unison ***mf***

Choir — Praise

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 — ***f***

Tpt. 3 — ***f***

T. Sax — ***f***

Tbn. 1, 2 — ***f***

Tbn. 3-Tba. — *Tbn. 3 only* ***f***

Mark Tree ***mf***

Perc. 1, 2

Hp.

E♭m7 D♭(add4) C♭2

Rhy.

Vln. 1, 2

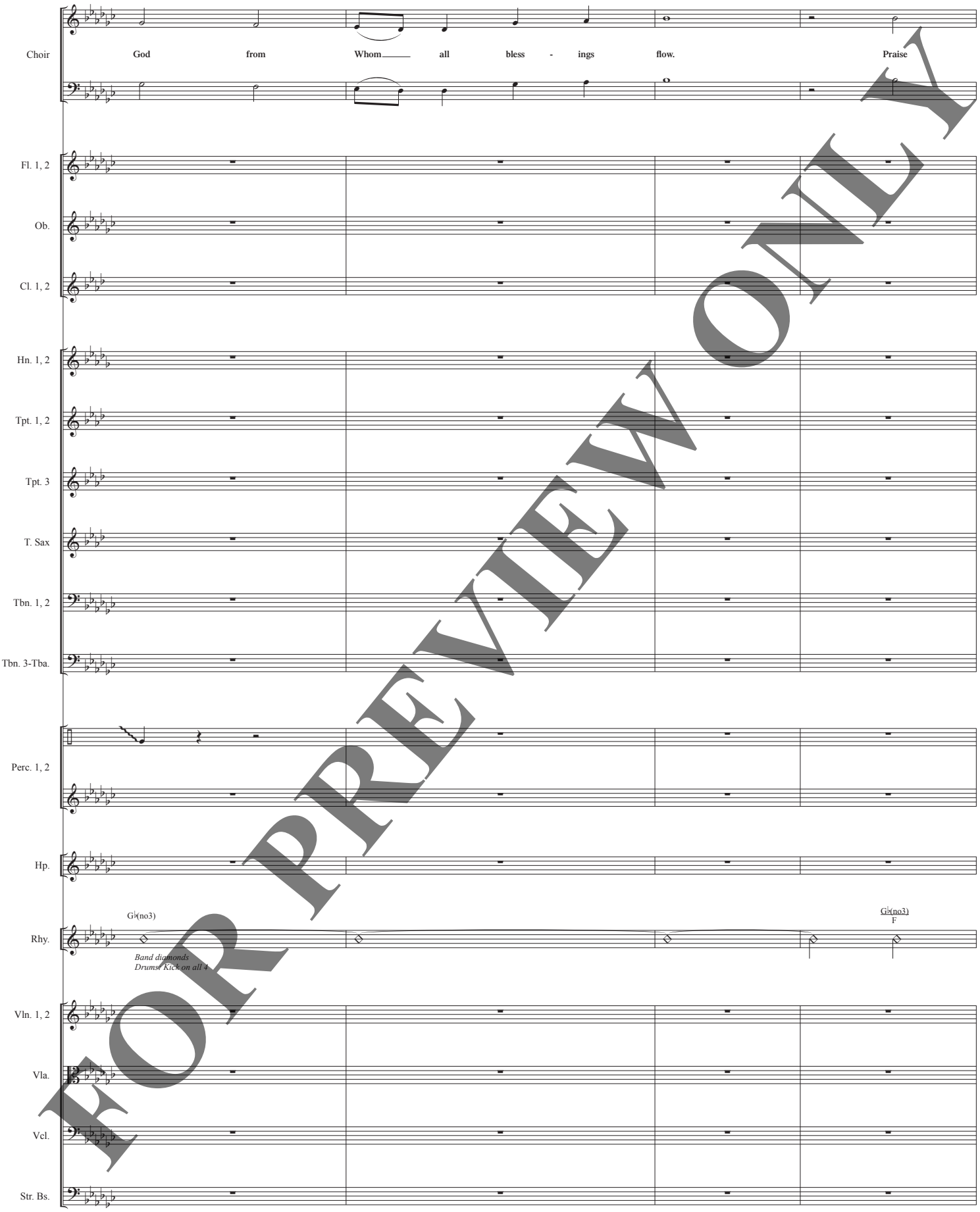
Vla.

Vcl.

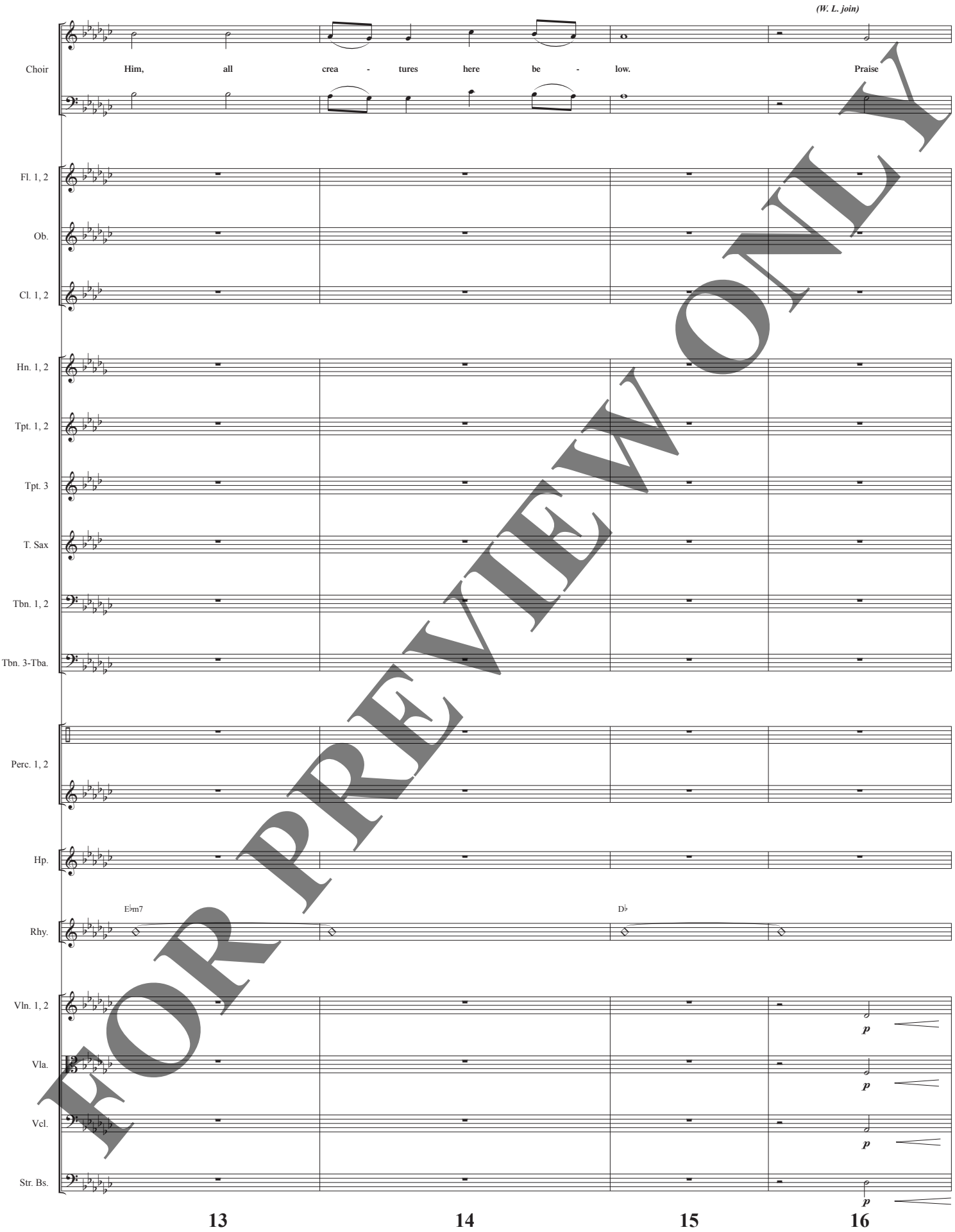
Str. Bs.

4 5 6 7 8

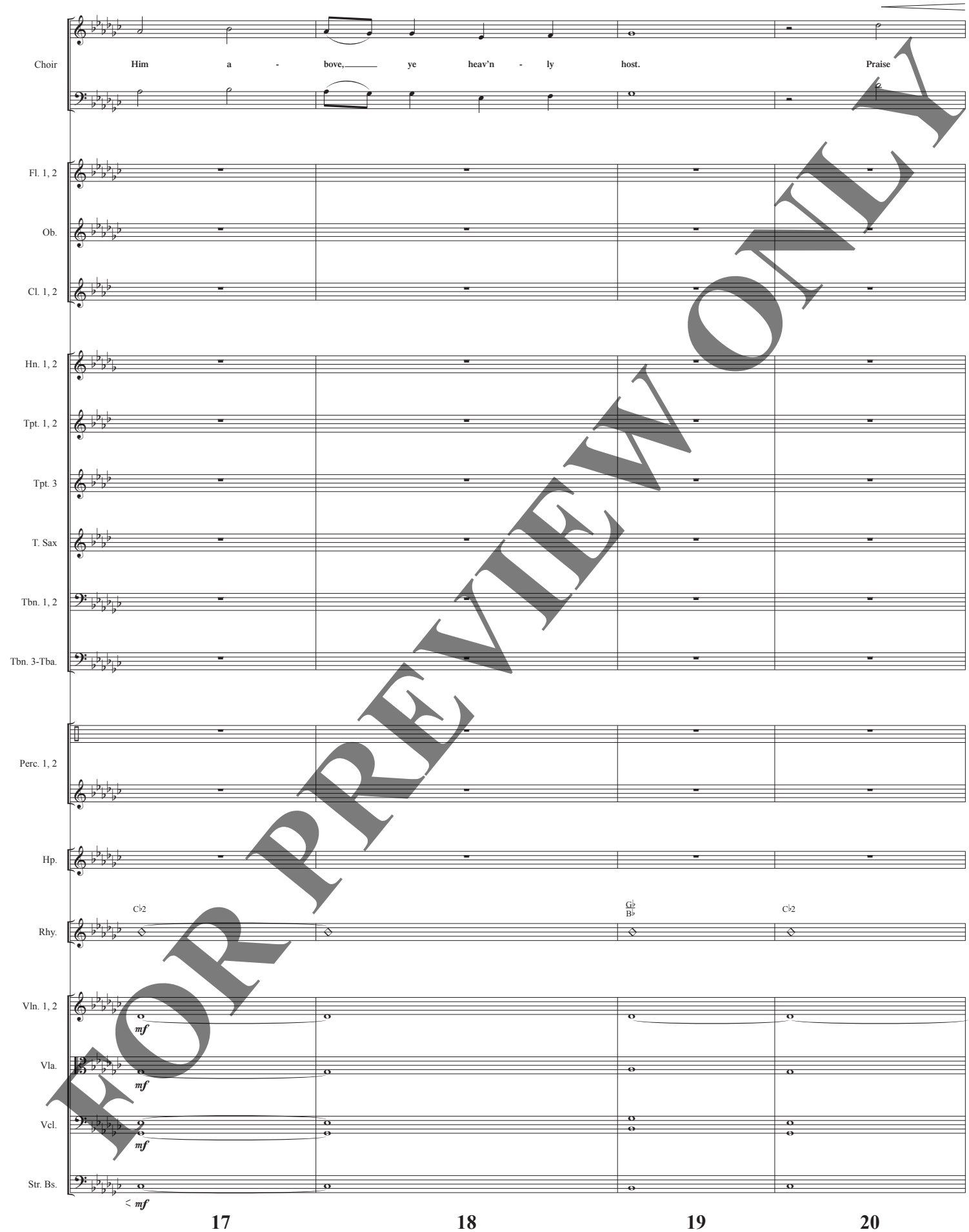
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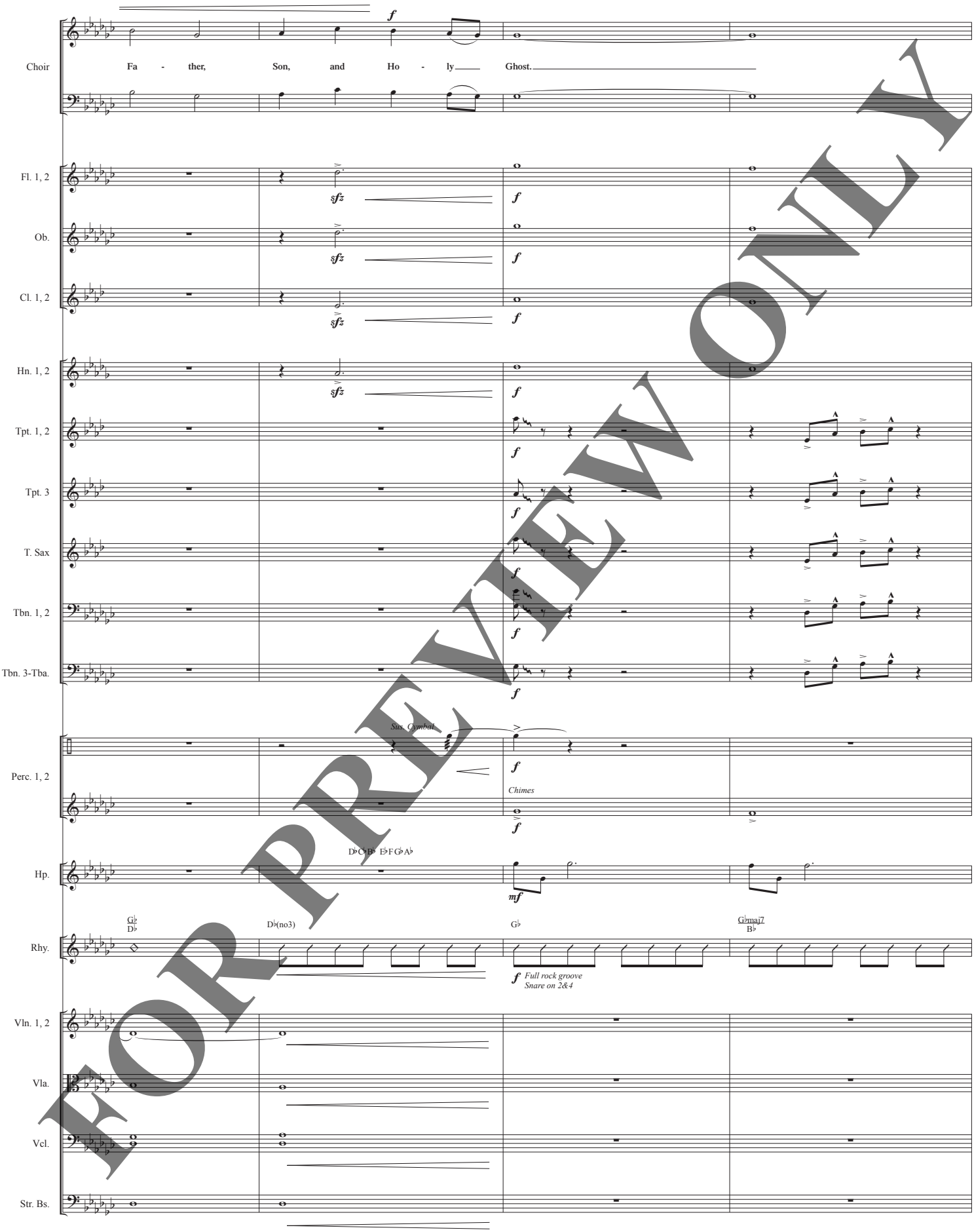
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W. L.: **"We fix our eyes on You, Lord."**

O PRAISE HIM (ALL THIS FOR A KING) [Words and Music by David Crowder]

mf

Choir — **Turn your gaze to Heav -**

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 — *sfz*

Tpt. 3 — *sfz*

T. Sax — *sfz*

Tbn. 1, 2 — *sfz*

Tbn. 3-Tba. — *add Tuba* — *sfz*

Perc. 1, 2

Hp.

Rhy. — C♭2 — G♭2 — *Band diamonds* — *Drums: Kick on all 4*

Vln. 1, 2

Vla.

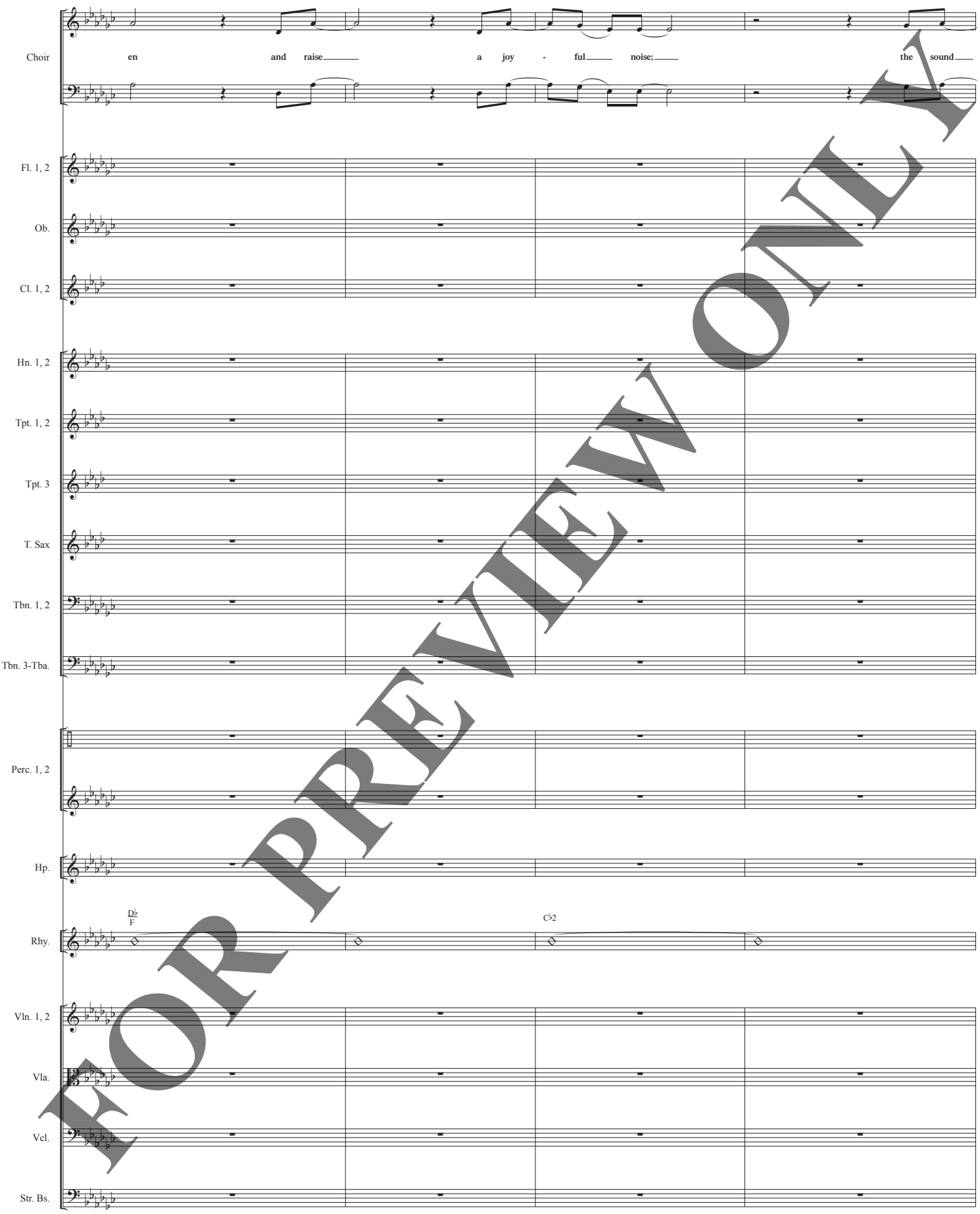
Vcl.

Str. Bs.

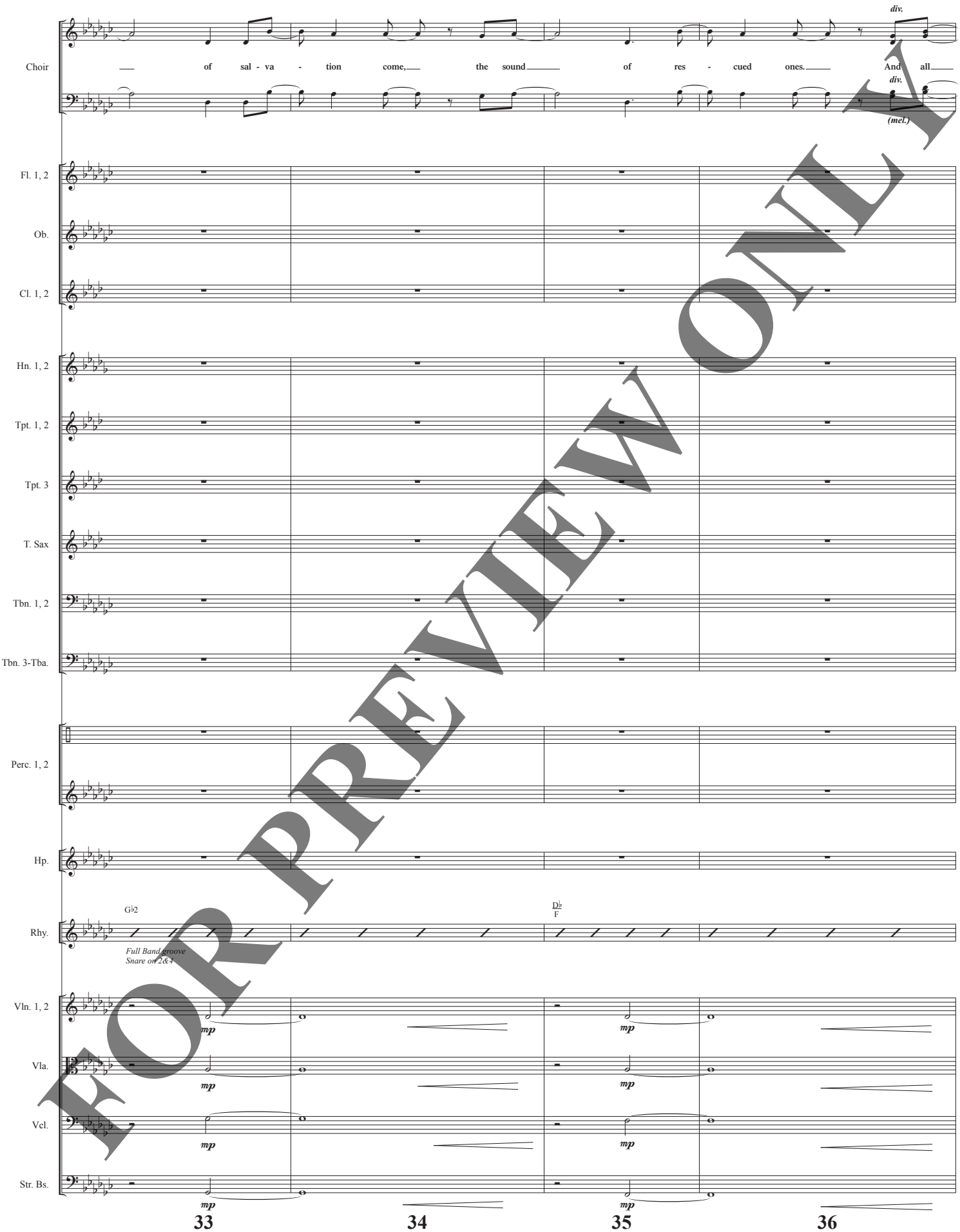
25 26 27 28

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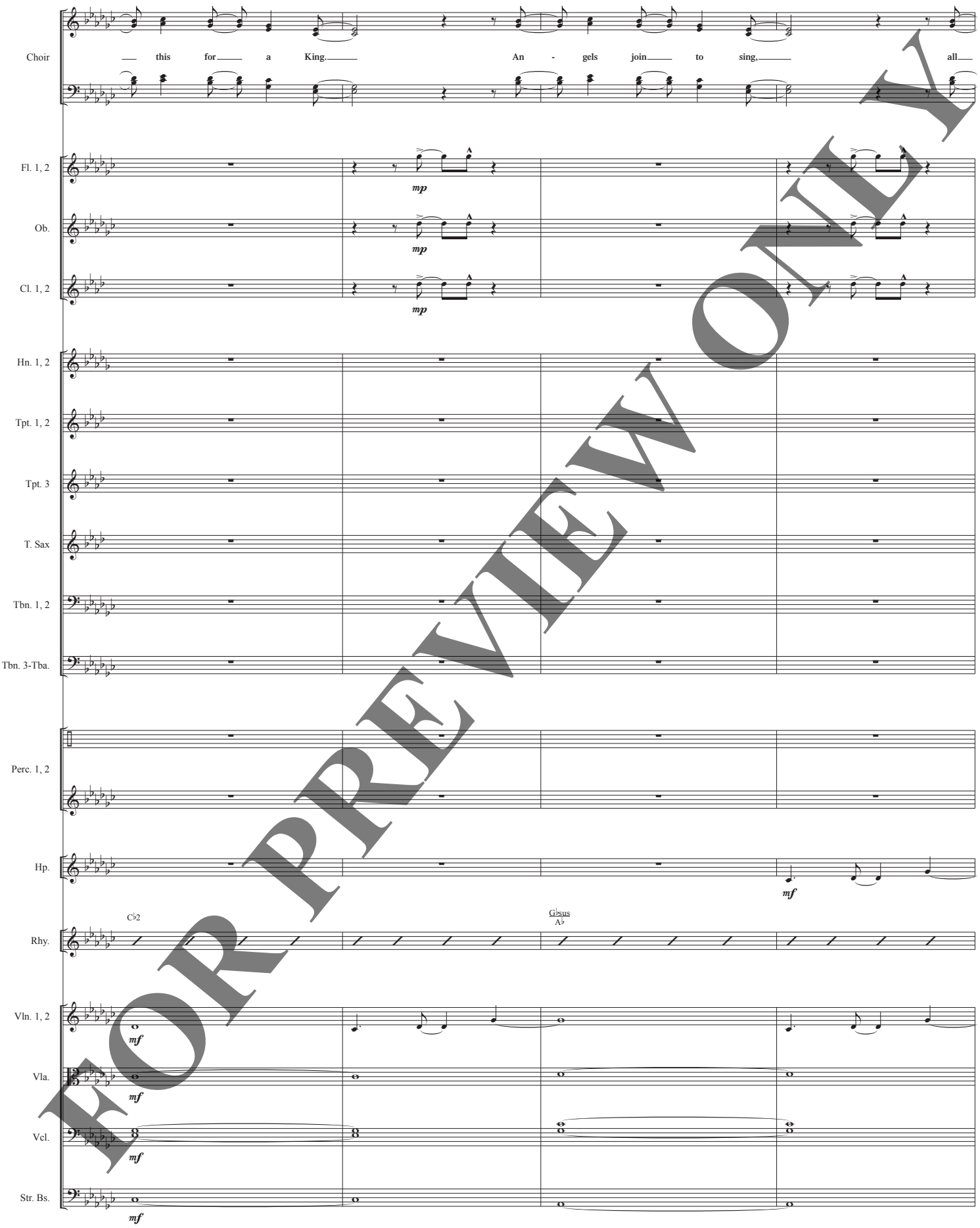
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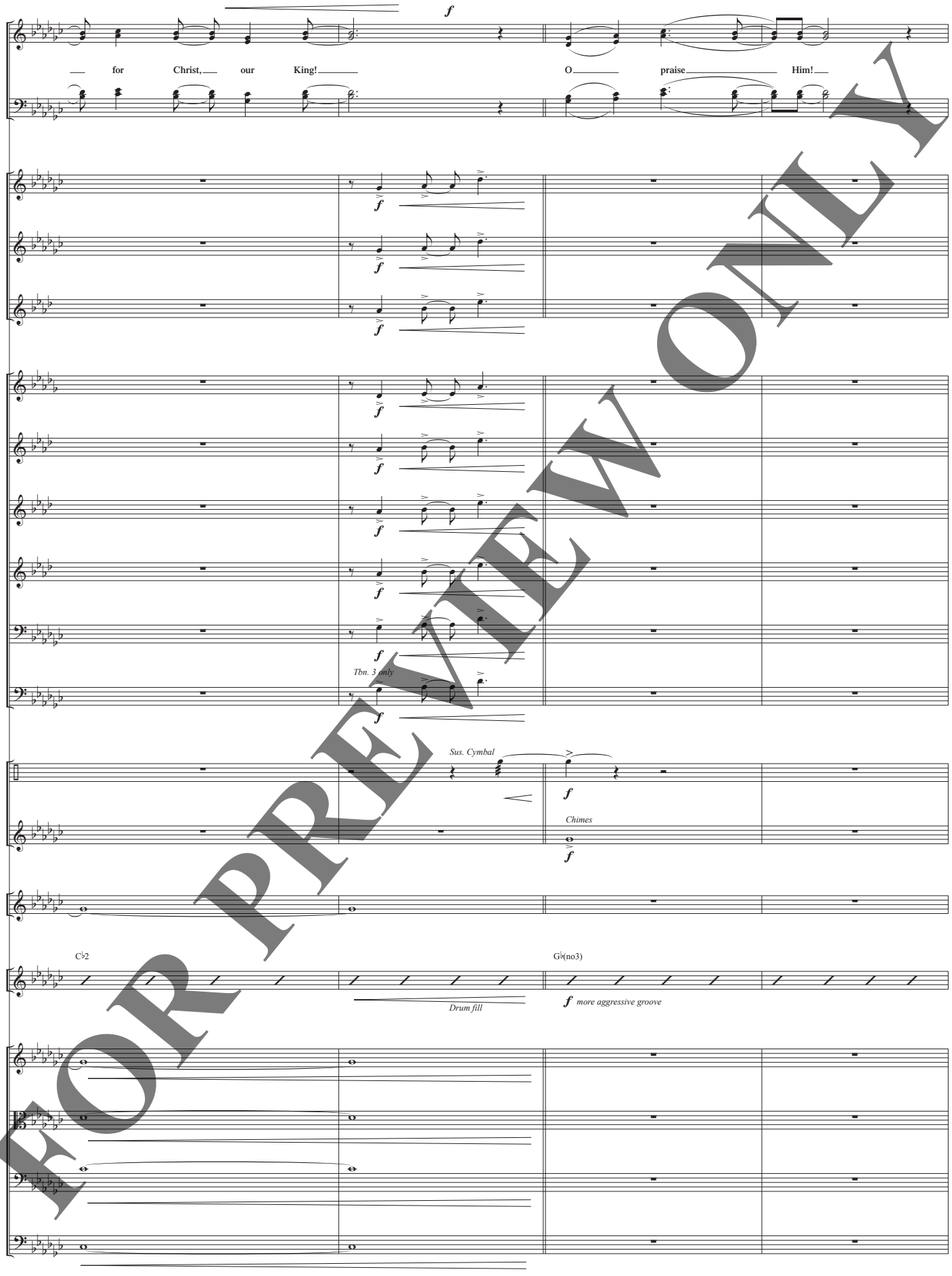
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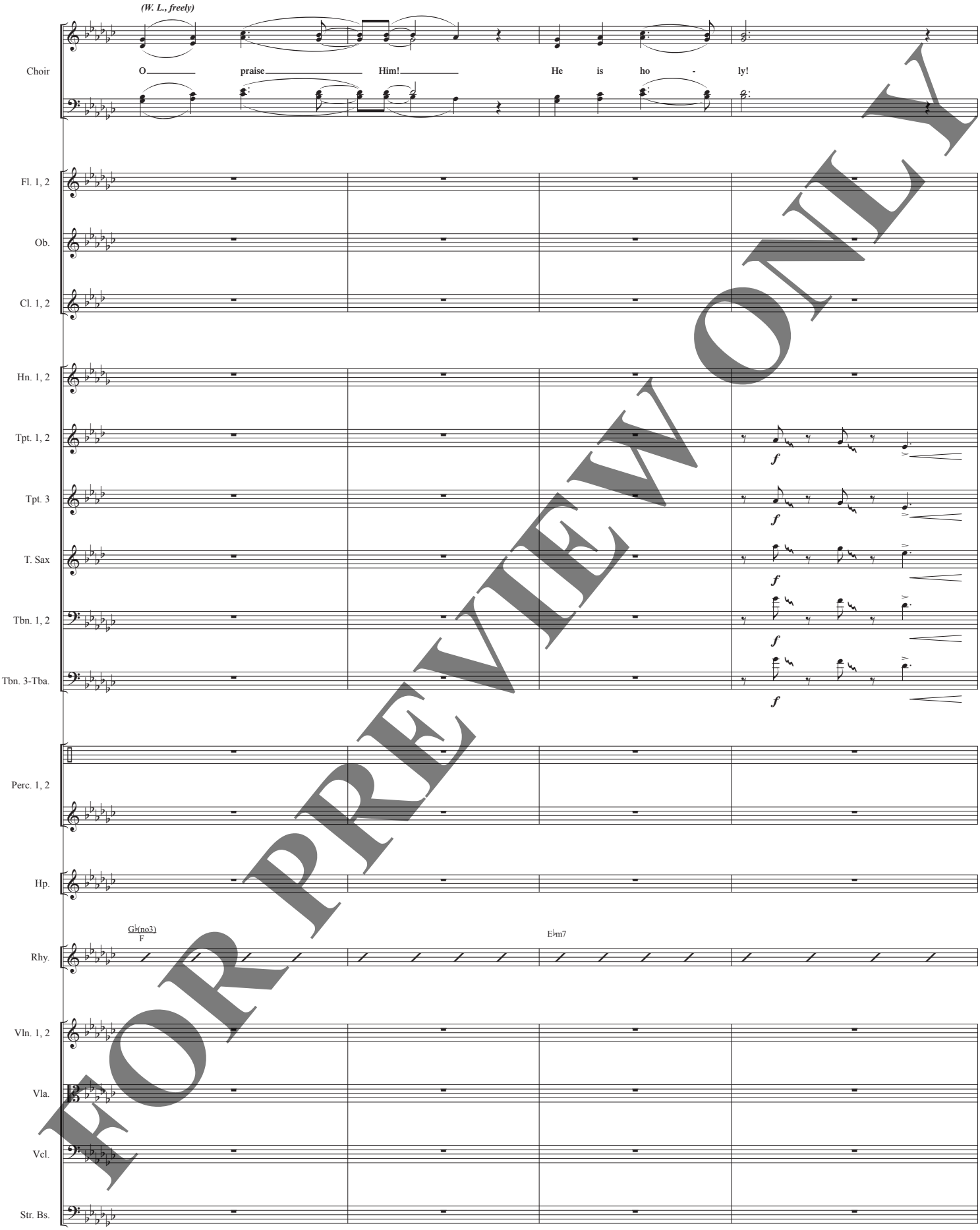
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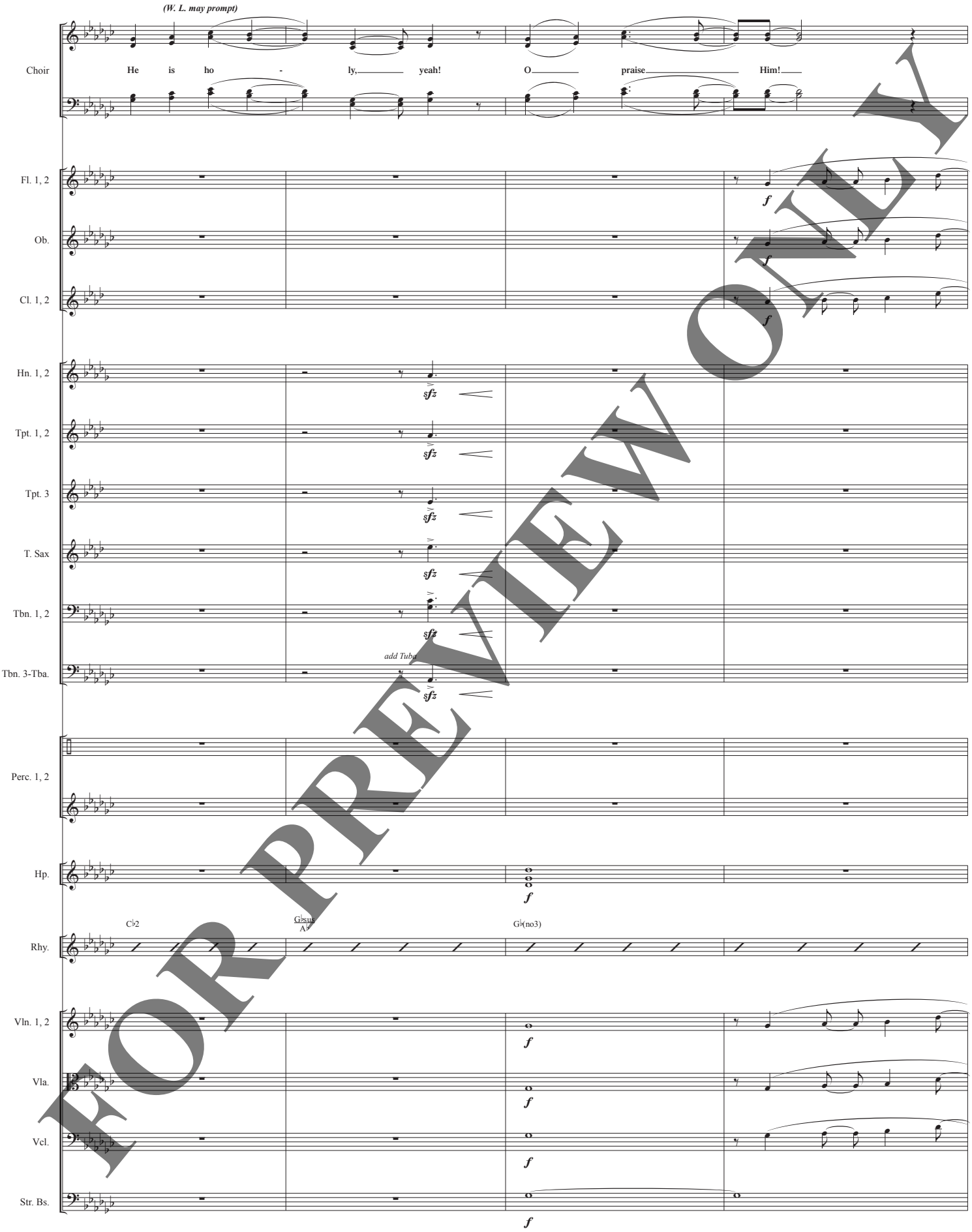
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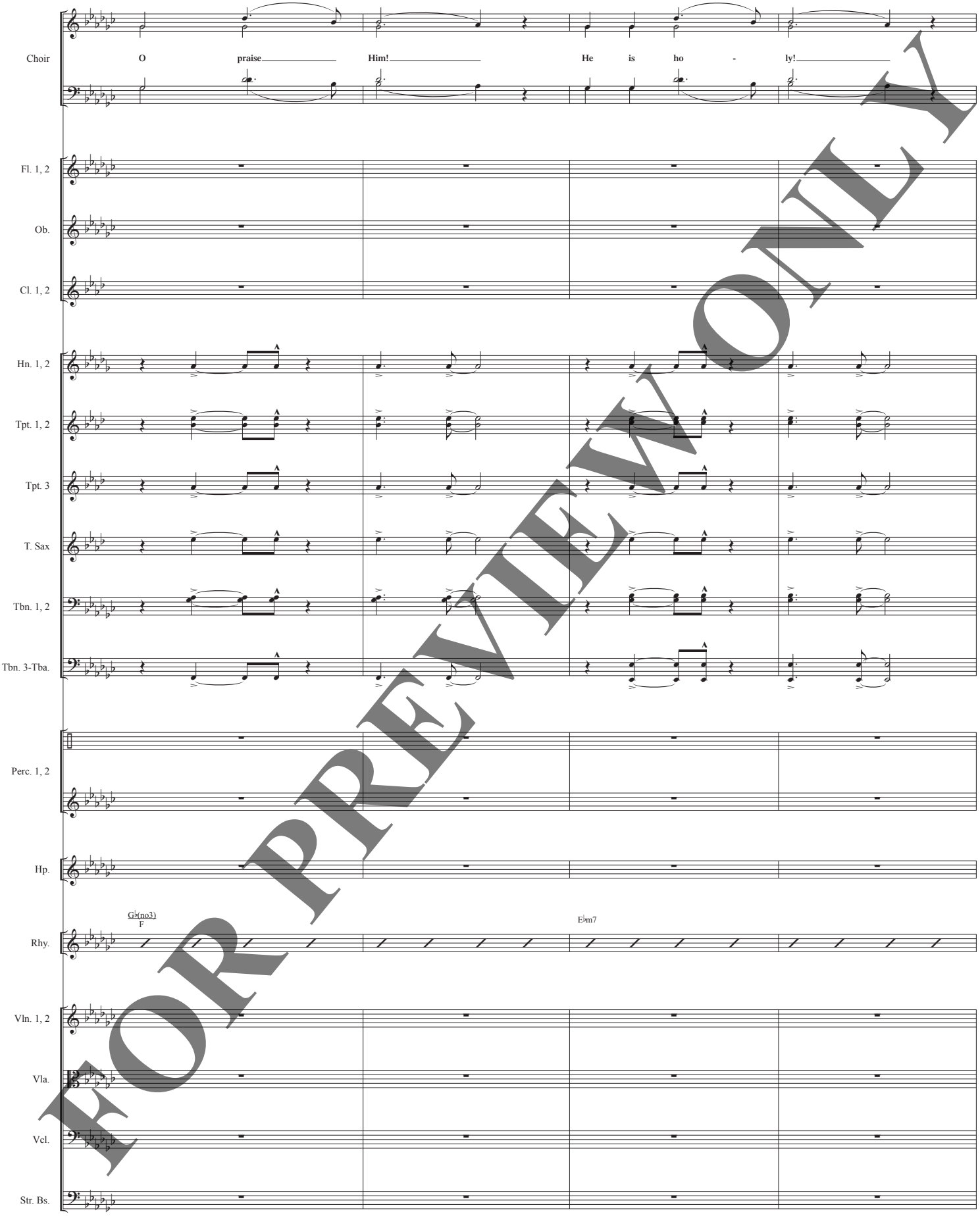
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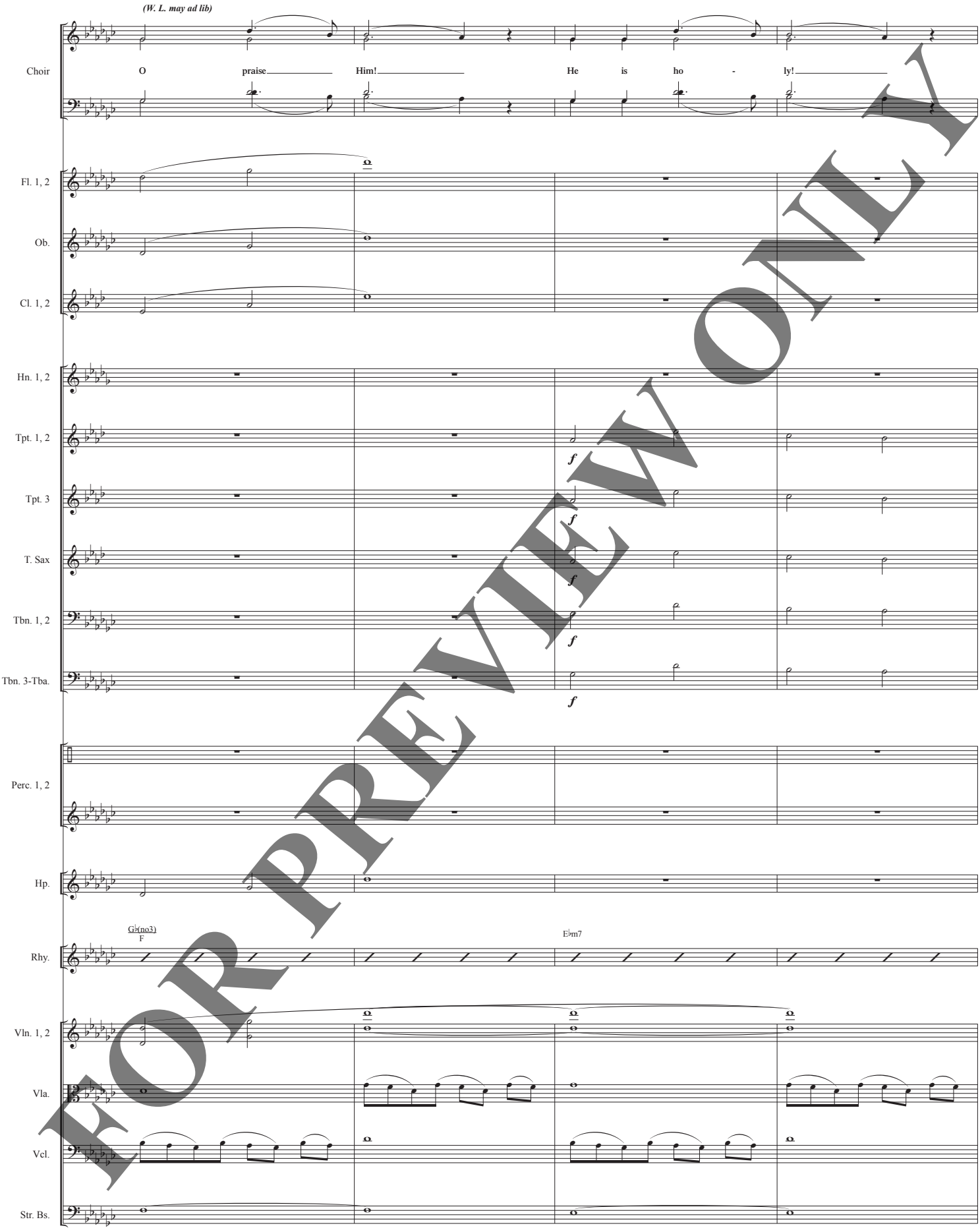
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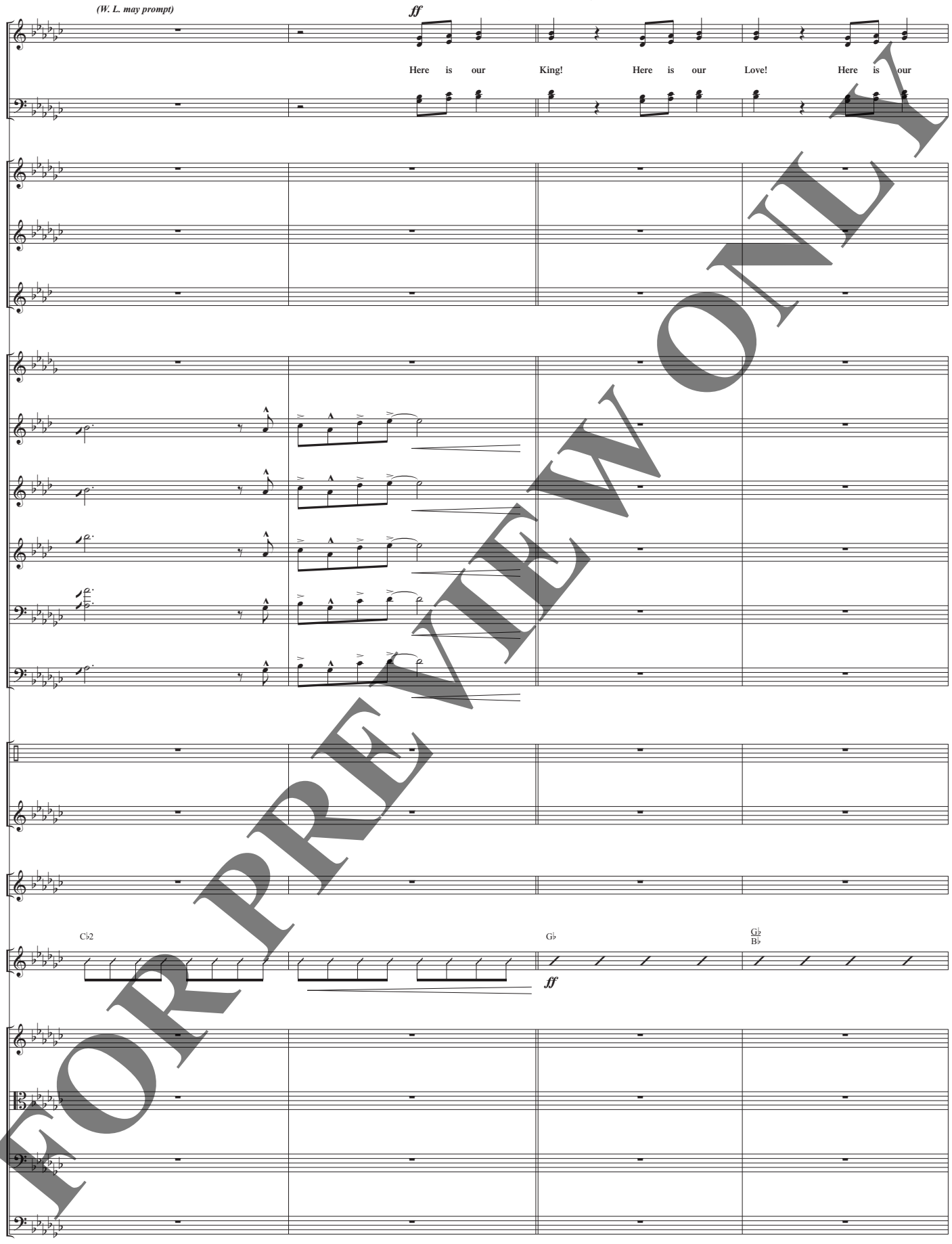


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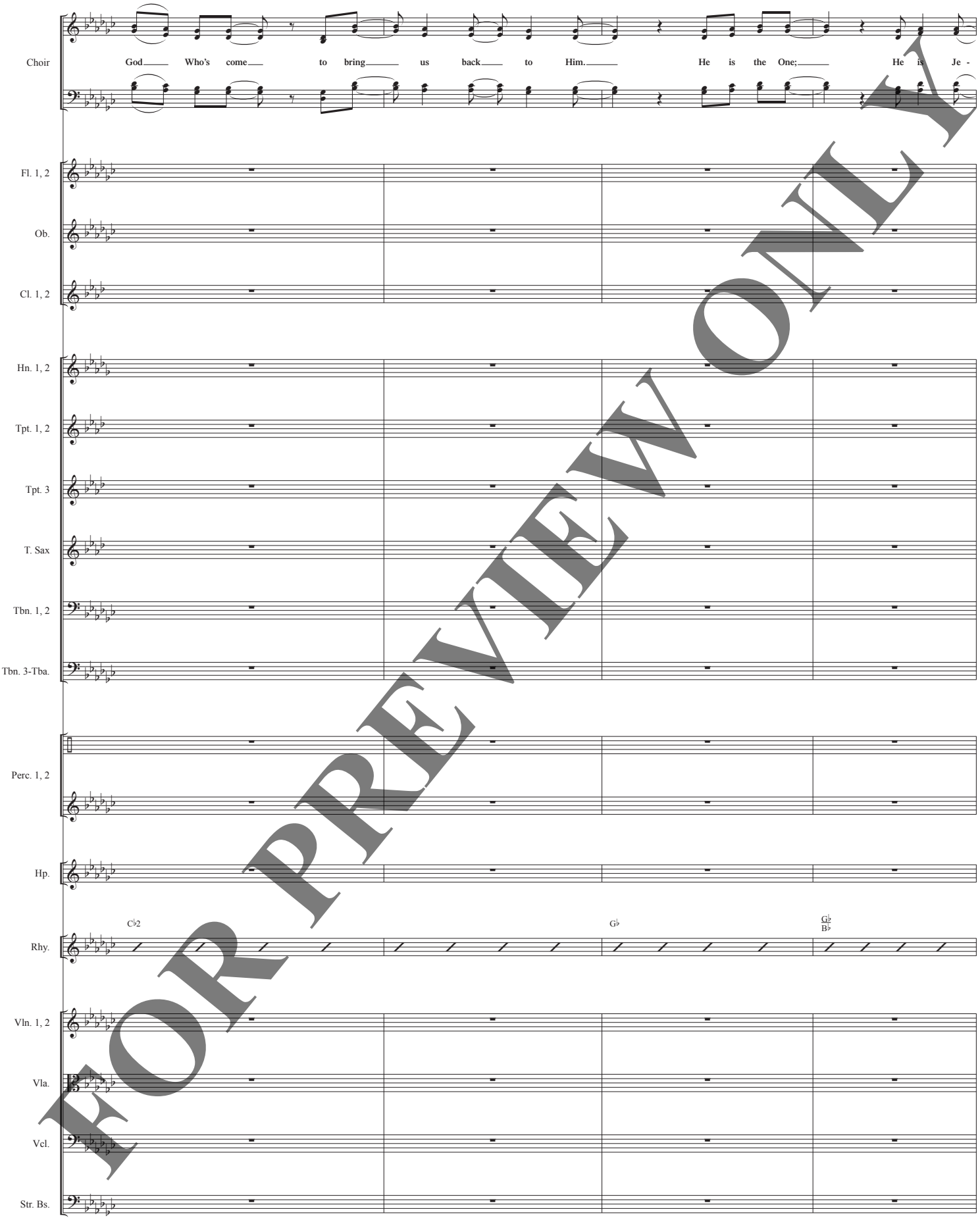
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HERE IS OUR KING (Words and Music by David Crowder)

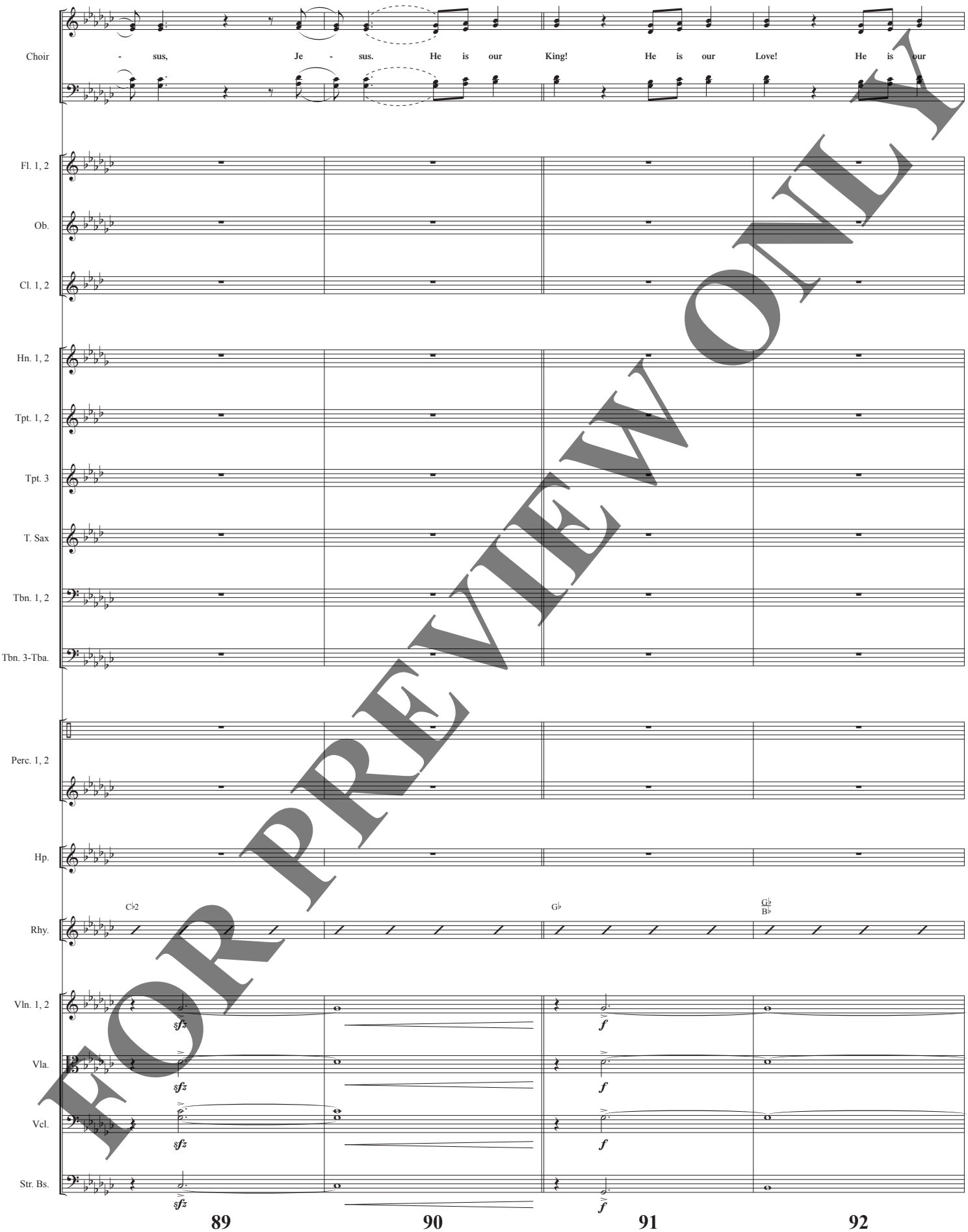


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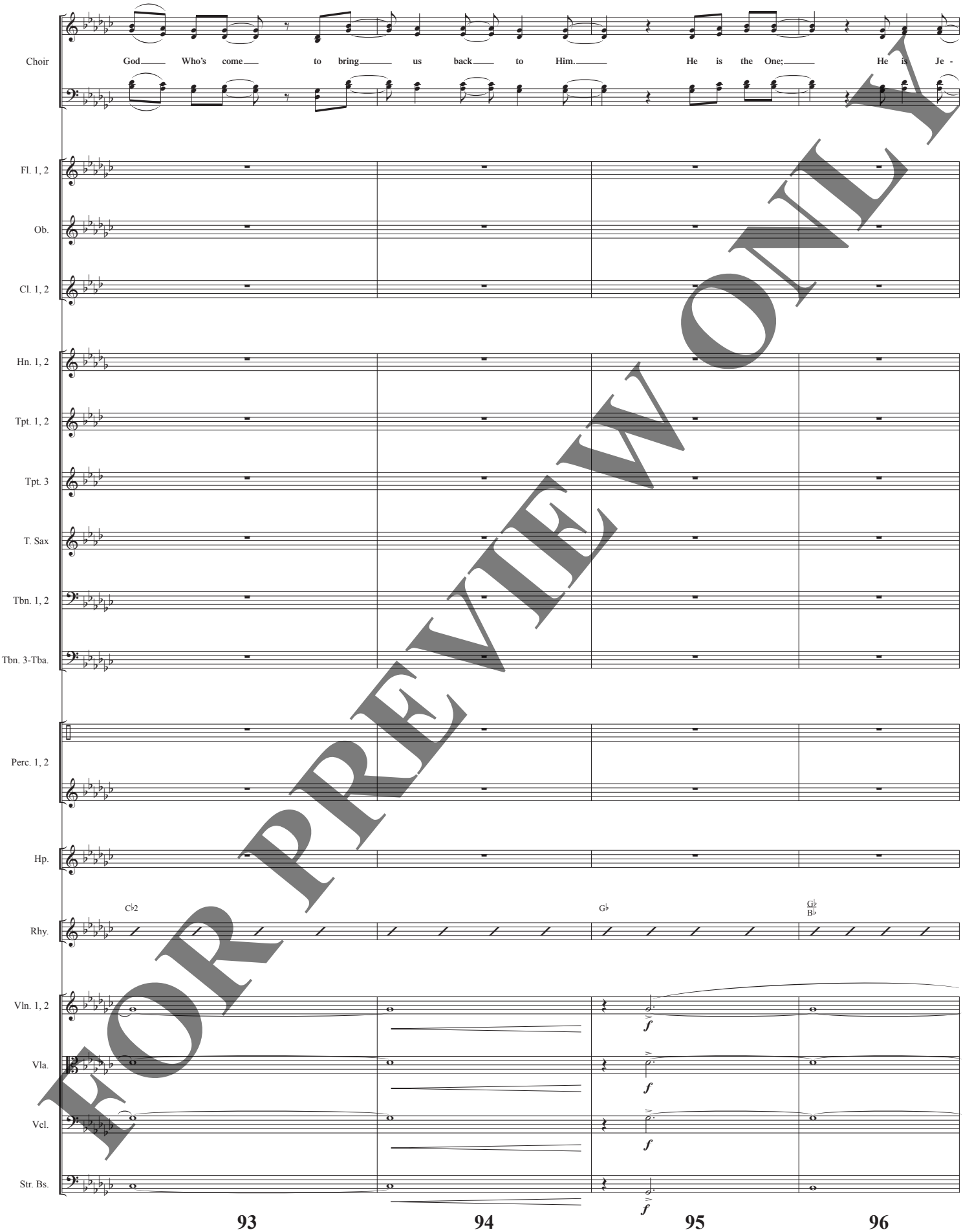
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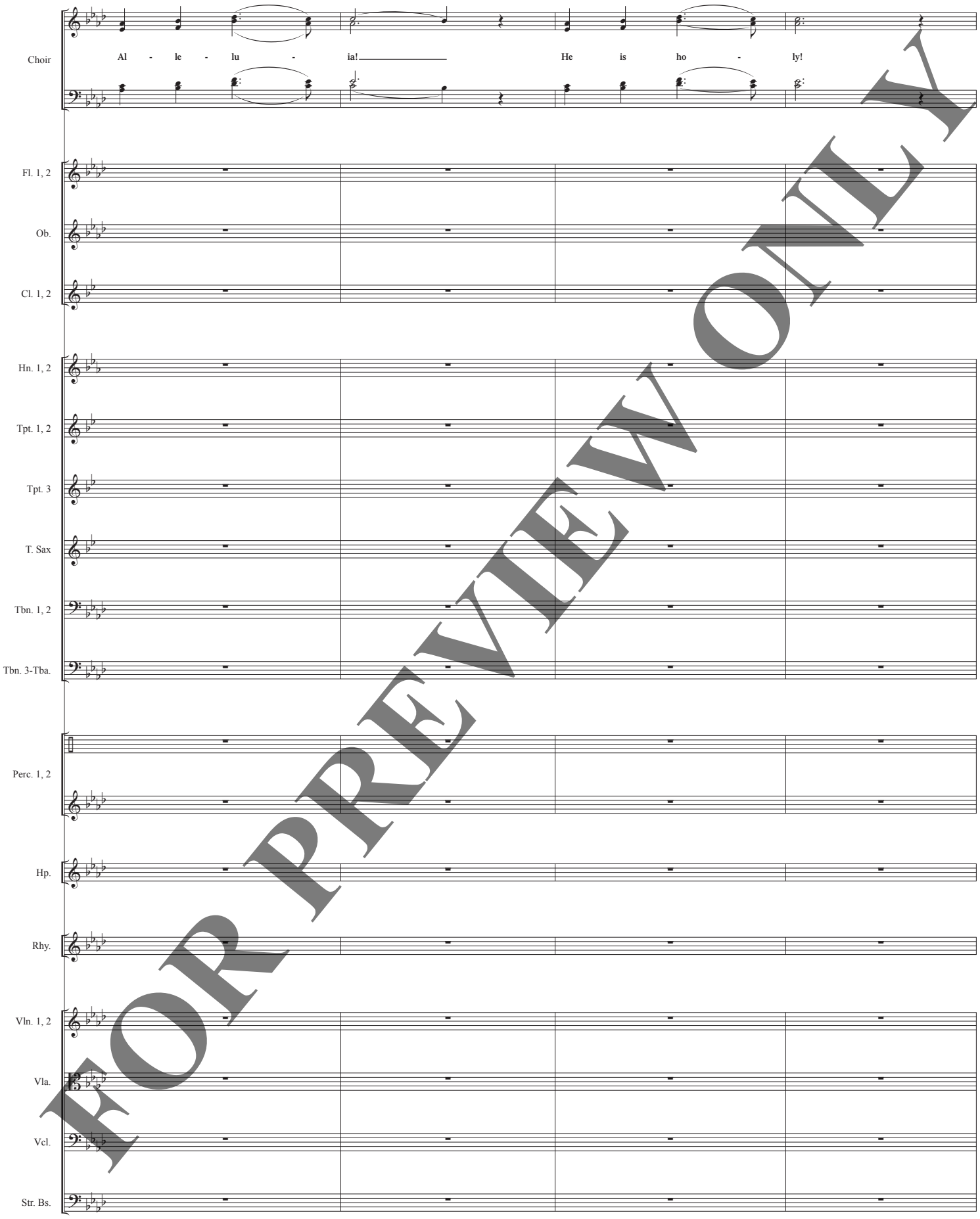
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Flute 1, 2

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

Arranged and Orchestrated by
Cliff Duren



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Flute 1, 2



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Oboe

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

Praise Him Medley

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Driving! ♩ = 120



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Horn 1, 2



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Trumpet 1, 2

Praise Him Medley

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Tenor Sax

Praise Him Medley

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Tenor Sax



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Trombone 1, 2

Praise Him Medley

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Trombone 1, 2



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Trombone 3-Tuba

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Trombone 3-Tuba



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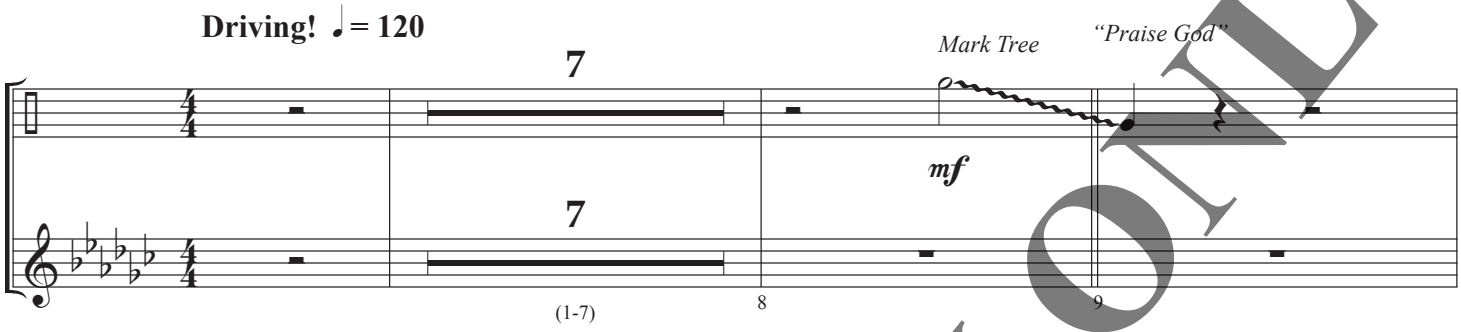
Percussion 1, 2

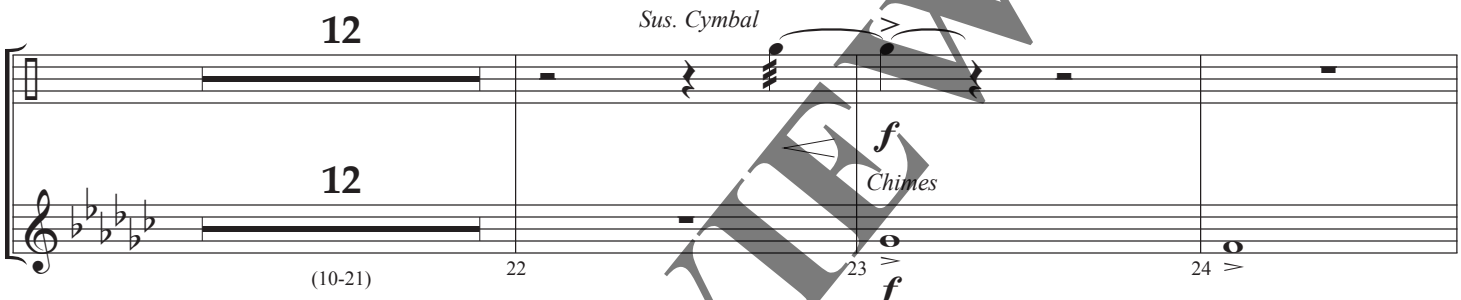
Mark Tree
Sus. Cymbal
Chimes
Piatti

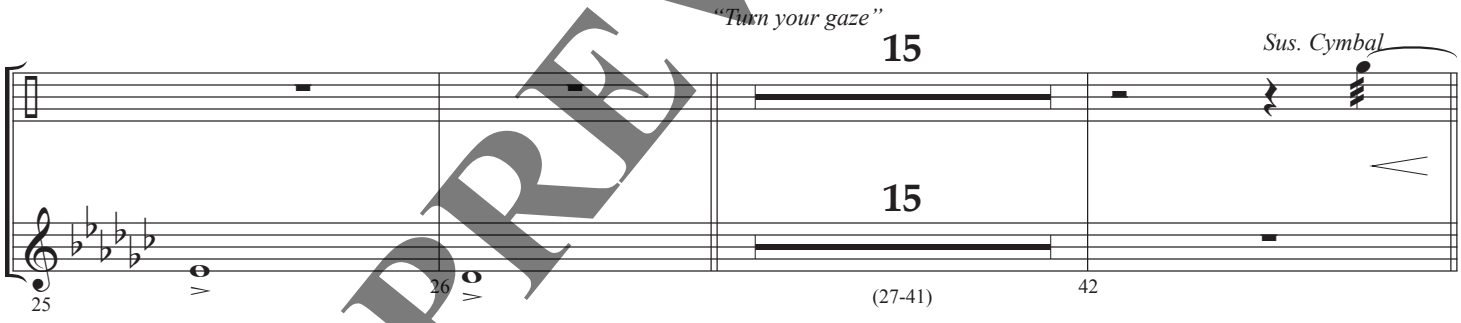
Praise Him Medley

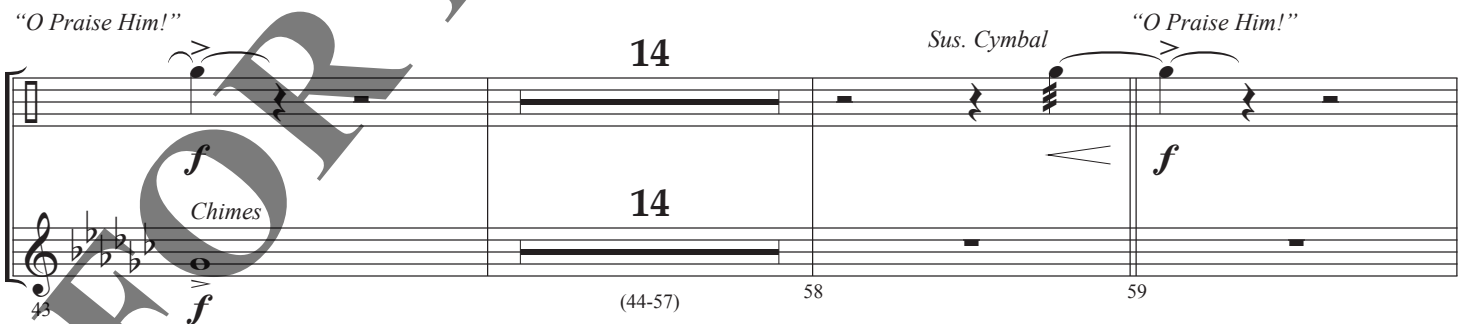
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Percussion 1, 2



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Harp

Praise Him Medley

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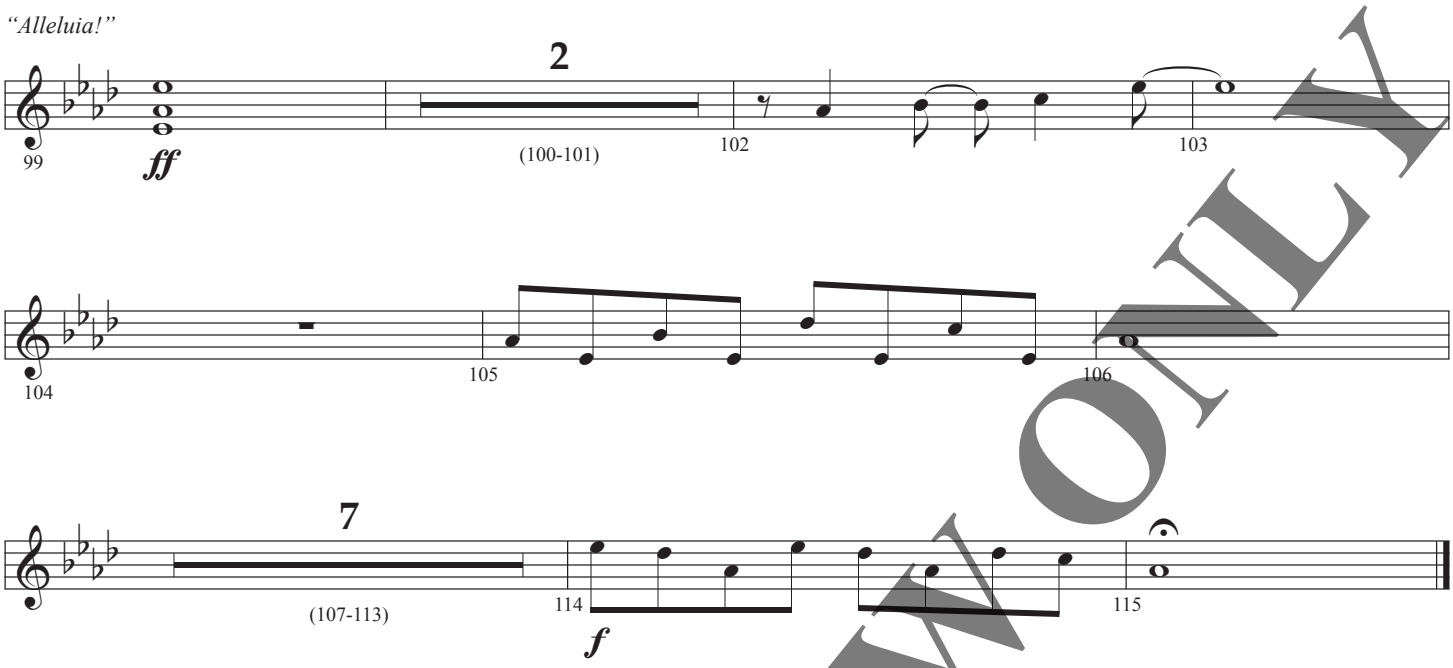


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Harp



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Rhythm

Praise Him Medley

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Rhythm



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Rhythm



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Rhythm



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Violin 1, 2

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
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Violin 1, 2



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Viola

Praise Him Medley

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Viola



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Cello

Praise Him Medley

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Cello



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String Bass

Praise Him Medley

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String Bass



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Clarinet 3
(doubles Viola)

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

Praise Him Medley

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

Praise Him Medley

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

Praise Him Medley

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

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Cliff Duren

Driving! ♩ = 120



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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

Praise Him Medley

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Violin 1, 2
(Simplified)

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Violin 1, 2
(Simplified)



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Viola
(Simplified)

Praise Him Medley

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Viola
(Simplified)



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String Reduction

Praise Him Medley

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String Reduction



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String Reduction

"Here Is our King!"



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Lead Sheet

Praise Him Medley

includes **Doxology, O Praise Him (All This for a King)**
and **Here Is Our King**

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W. L.: **"We fix our eyes on You, Lord."**



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(W.L. may prompt)



FOR PREVIEW ONLY



FOR PREVIEW ONLY

Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Praise Him Medley

includes Doxology, O Praise Him (All This for a King) *and* Here Is Our King

Key: G♭-A♭
Time Signature: 4/4
Tempo: 120 bpm

Arranged by Cliff Duren

INTRO: **G♭ G♭maj7/B♭ C♭2 C♭2**
E♭m7 D♭(add4) C♭2 C♭2

G♭(no3)
REFRAIN: Praise God from Whom all blessing flow.

G♭(no3)/F E♭m7 D♭
Praise Him, all creatures here below.

C♭ G♭/B♭ C♭2
Praise Him above, ye heav'nly host.

G♭/D♭ D♭(no3) G♭ G♭maj7/B♭ C♭2 C♭2
Praise Father, Son, and Holy Ghost.

O PRAISE HIM (ALL THIS FOR A KING) [Words and Music by David Crowder]

G♭2 D♭/F C♭2
VERSE 1: Turn your gaze to Heav-en and raise a joy-ful noise;

G♭2 D♭/F
The sound of sal-va-tion come, the sound of rescued ones.

C♭2 G♭sus/A♭ C♭2 C♭2
And all this for a King. An-gels join to sing, all for Christ our King!

G♭(no3) G♭(no3) G♭(no3)/F G♭(no3)/F
CHORUS: O praise Him! O praise Him!

E♭m7 E♭m7 C♭2 G♭sus/A♭
He is ho - ly! He is ho - ly, yeah!

G♭(no3) G♭(no3) G♭(no3)/F G♭(no3)/F
O praise Him! O praise Him!

E♭m7 E♭m7 C♭2 G♭sus/A♭
He is ho - ly! He is ho - ly, yeah! *(2nd time to TAG)*

REPEAT CHORUS (WITH ALTERNATE MELODY)

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G♭ G♭maj7/B♭ C♭2 C♭2 E♭m7 D♭(add4) C♭2 C♭2
TAG: He is ho - ly!

HERE IS OUR KING (Words and Music by David Crowder)

G♭ G♭/B♭
VERSE 1: Here is our King! Here is our Love!

C♭2 G♭
Here is our God Who's come to bring us back to Him.

G♭/B♭ C♭2
He is the One; He is Je - sus, Je - sus.

G♭ G♭/B♭
VERSE 2: He is our King! He is our Love!

C♭2 G♭
He is our God Who's come to bring us back to Him.

G♭/B♭ C♭2
He is the One; He is Je - sus, Je - sus.

A♭(no3) A♭(no3)/G
CHORUS: Al-le-lu - ia! Al-le-lu - ia!

Fm7 D♭2 A♭sus/B♭
He is ho - ly! He is ho - ly, yeah!

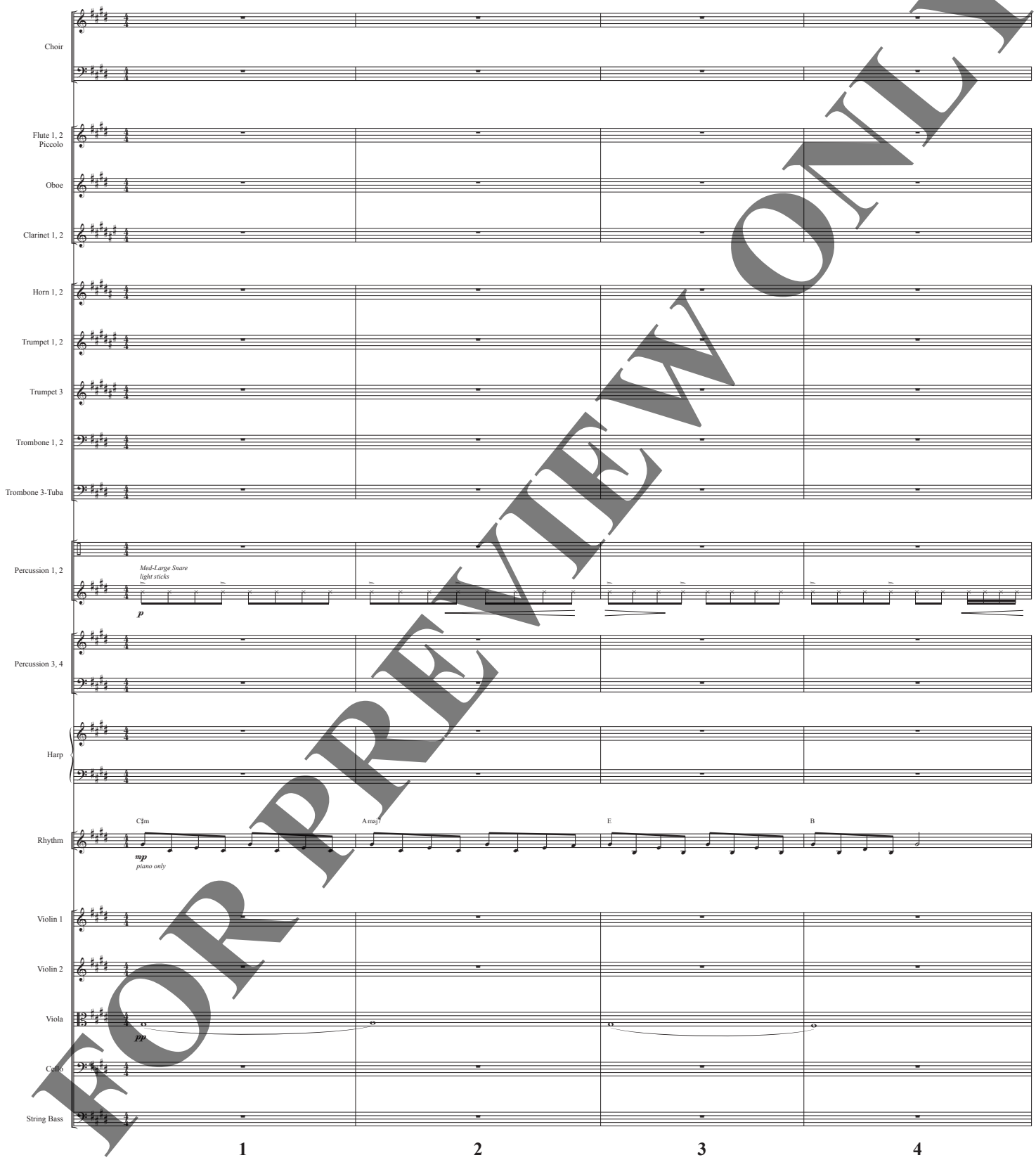
A♭(no3) N.C. ***(drums only)***
Al-le-lu - ia! Al-le-lu - ia!
(band in)
N.C. D♭2 A♭sus/B♭ A♭
He is ho - ly! He is ho - ly, yeah!

FOR PREVIEW ONLY

He Shall Reign Forevermore

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ = 122



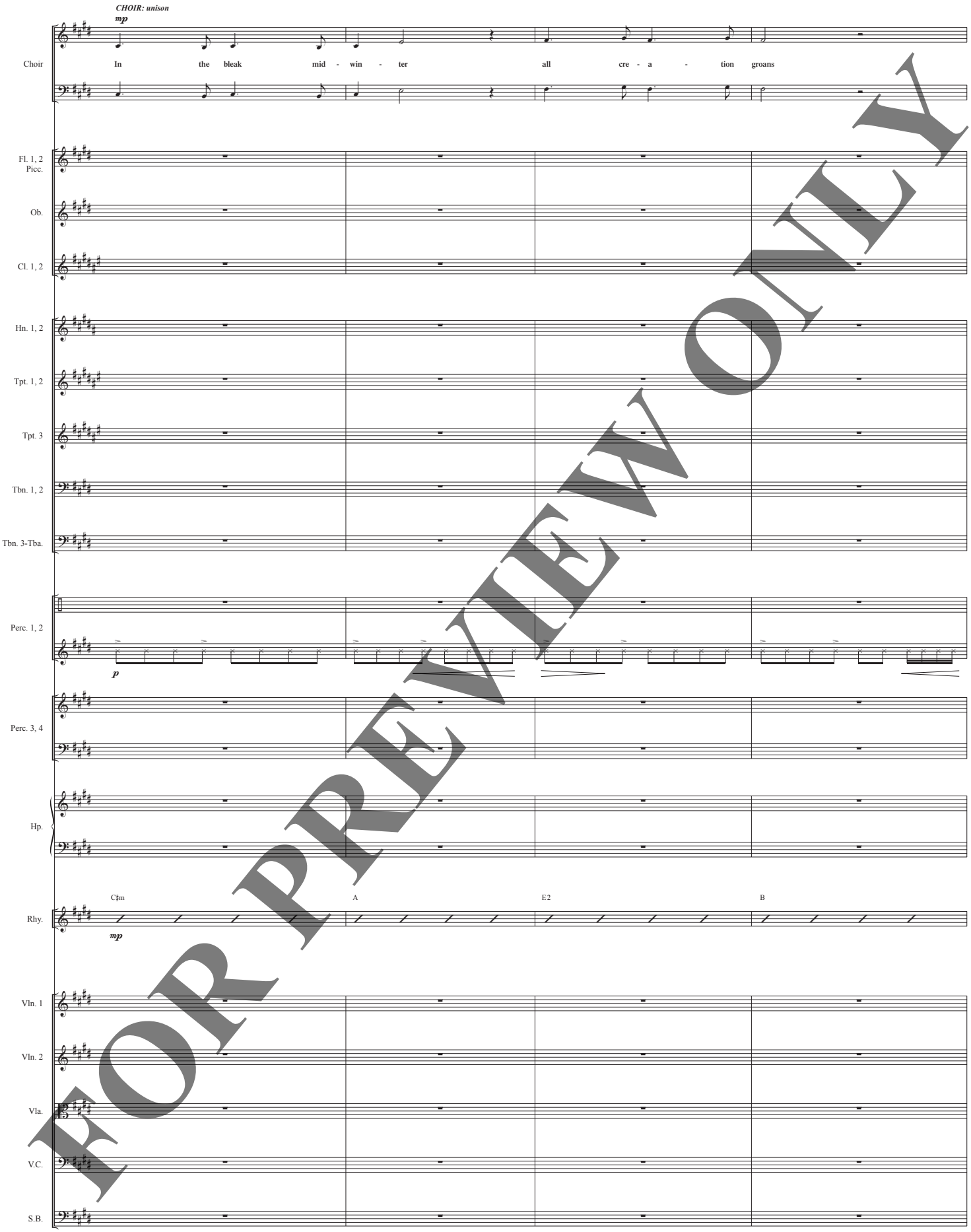
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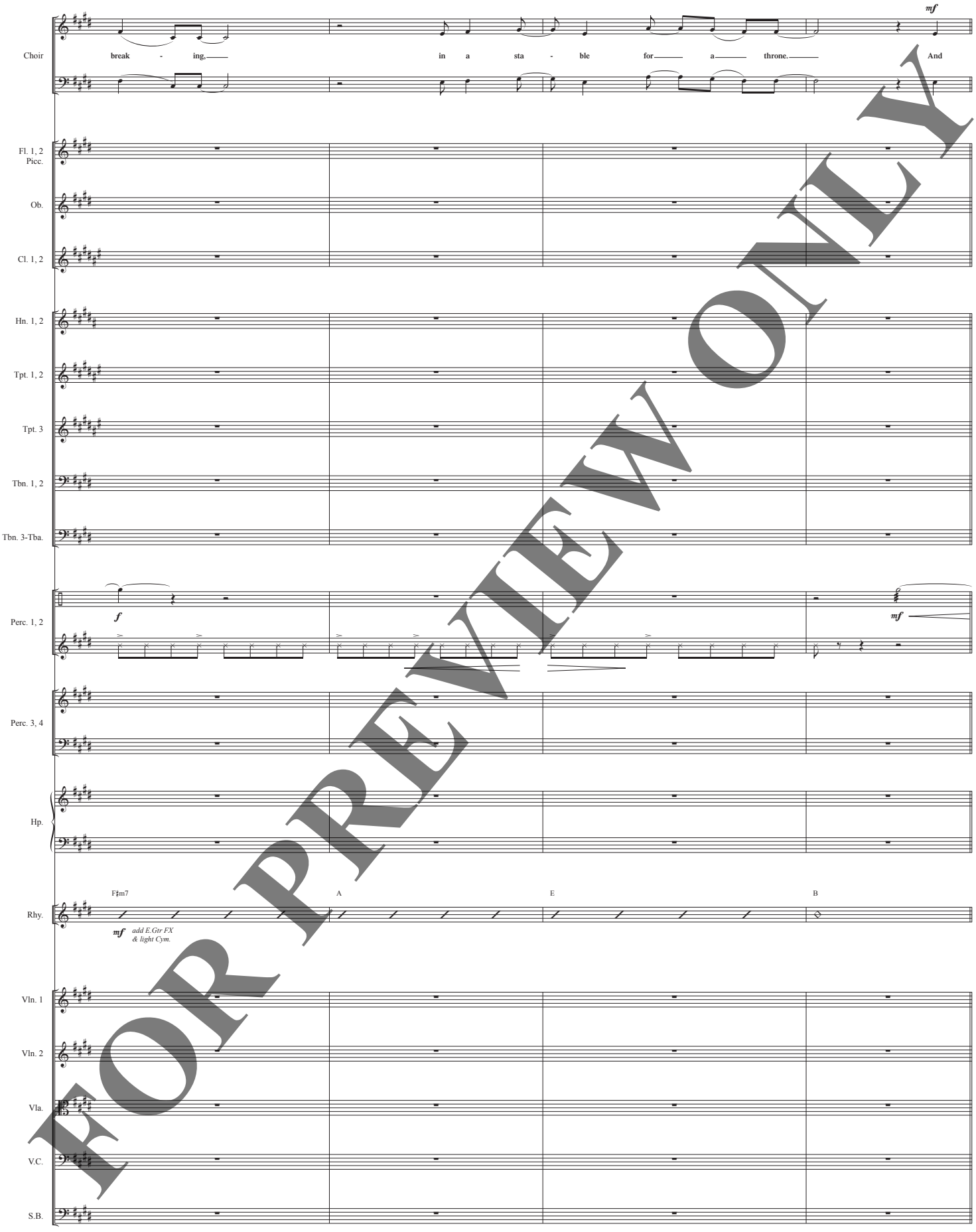
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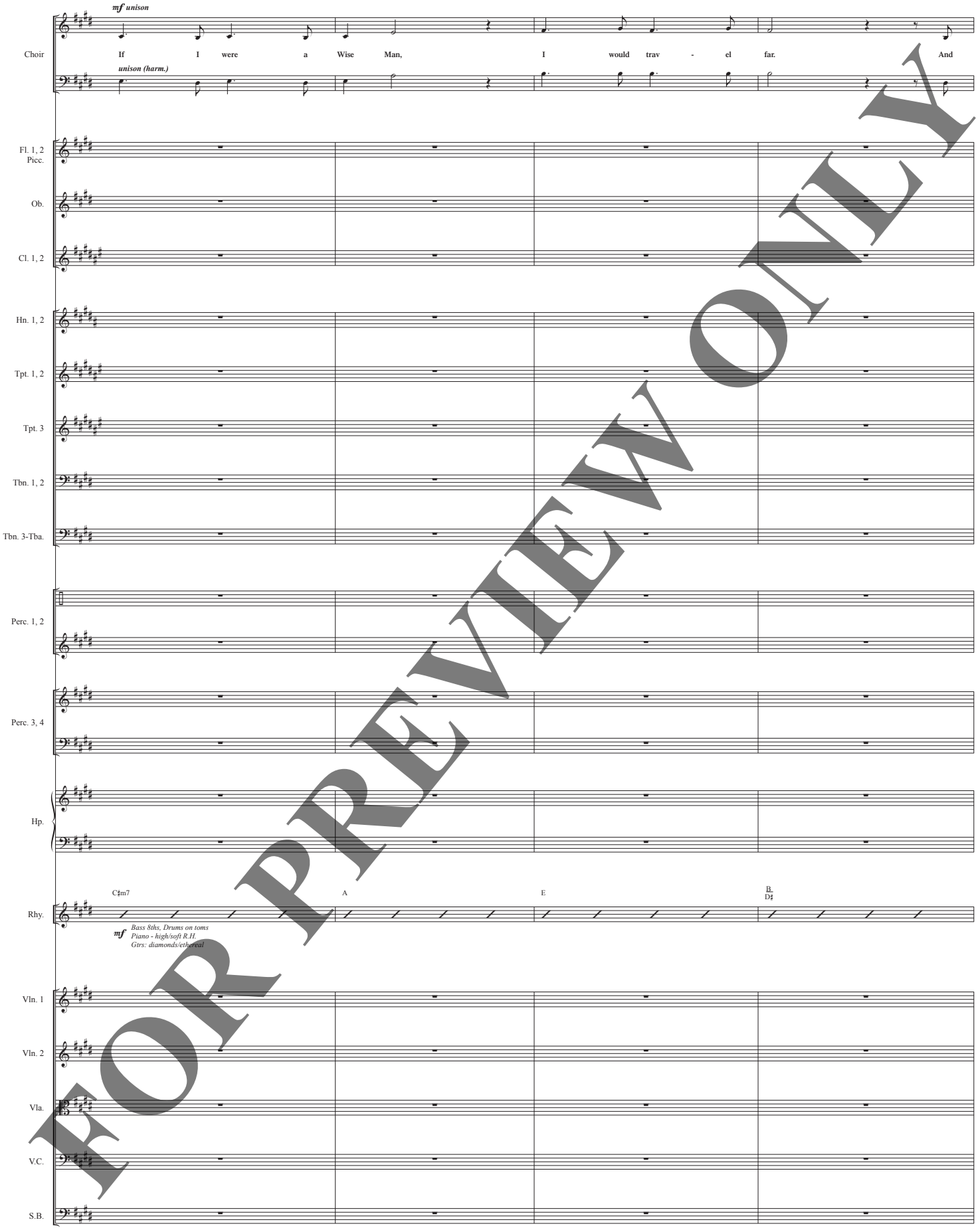
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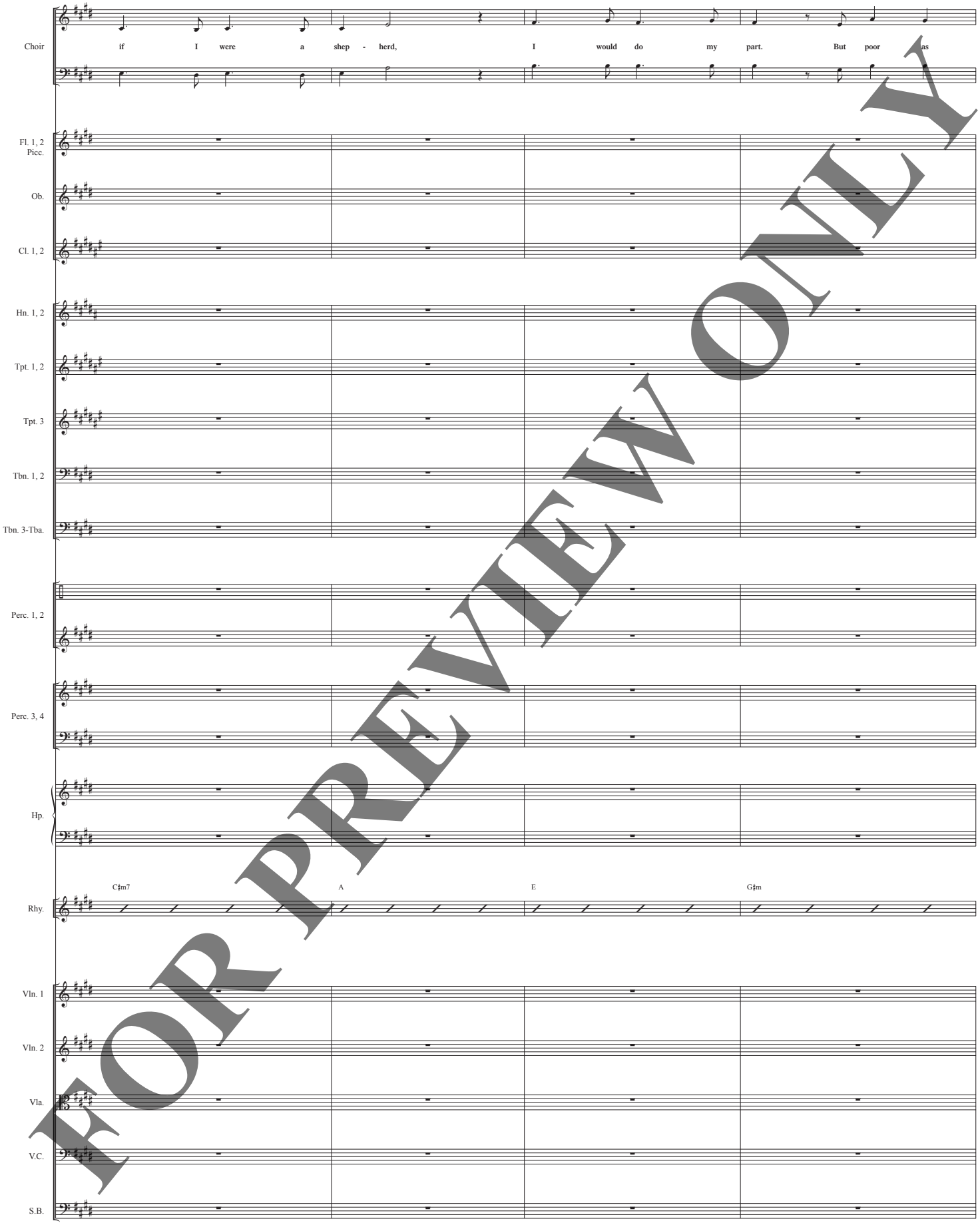
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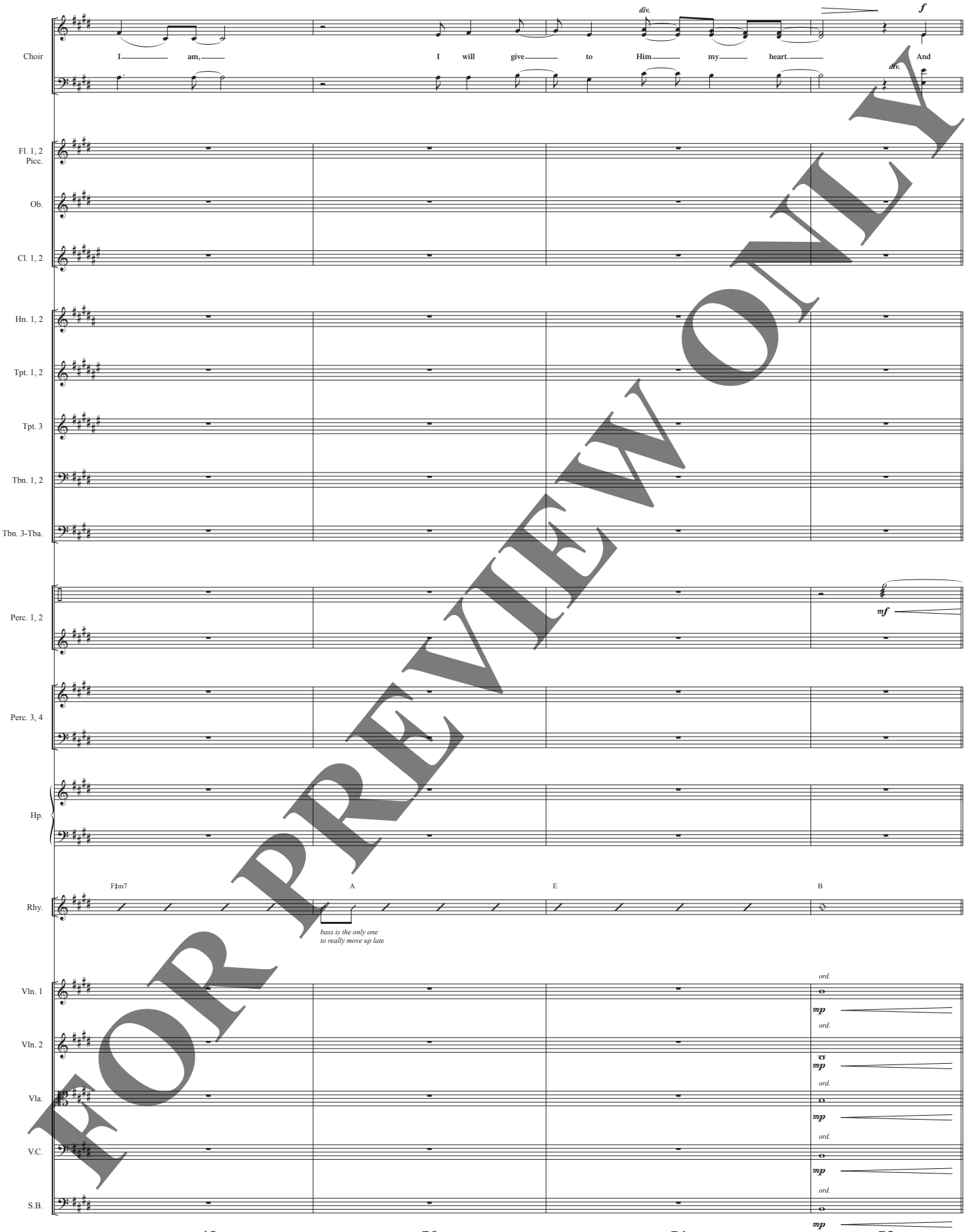
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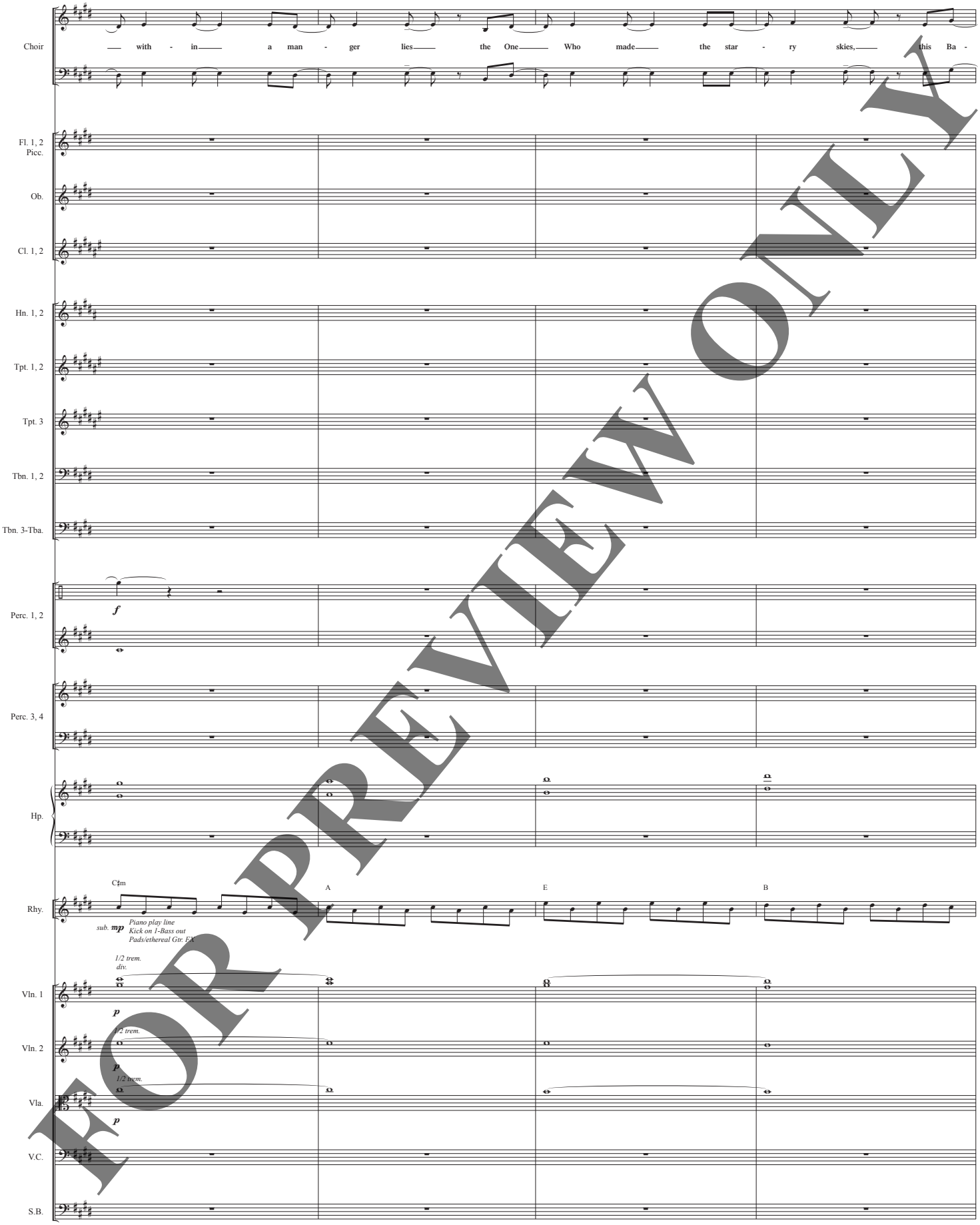
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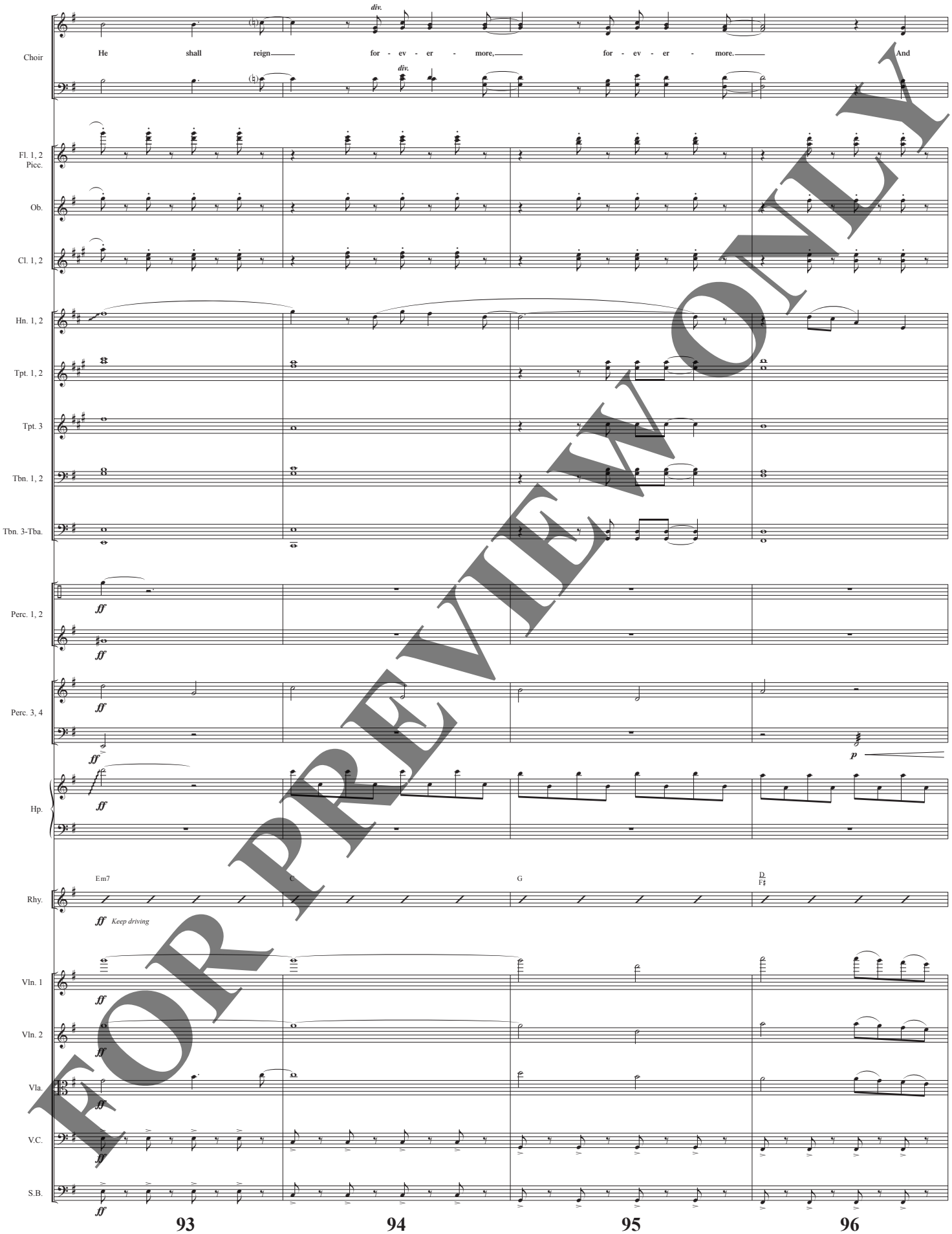
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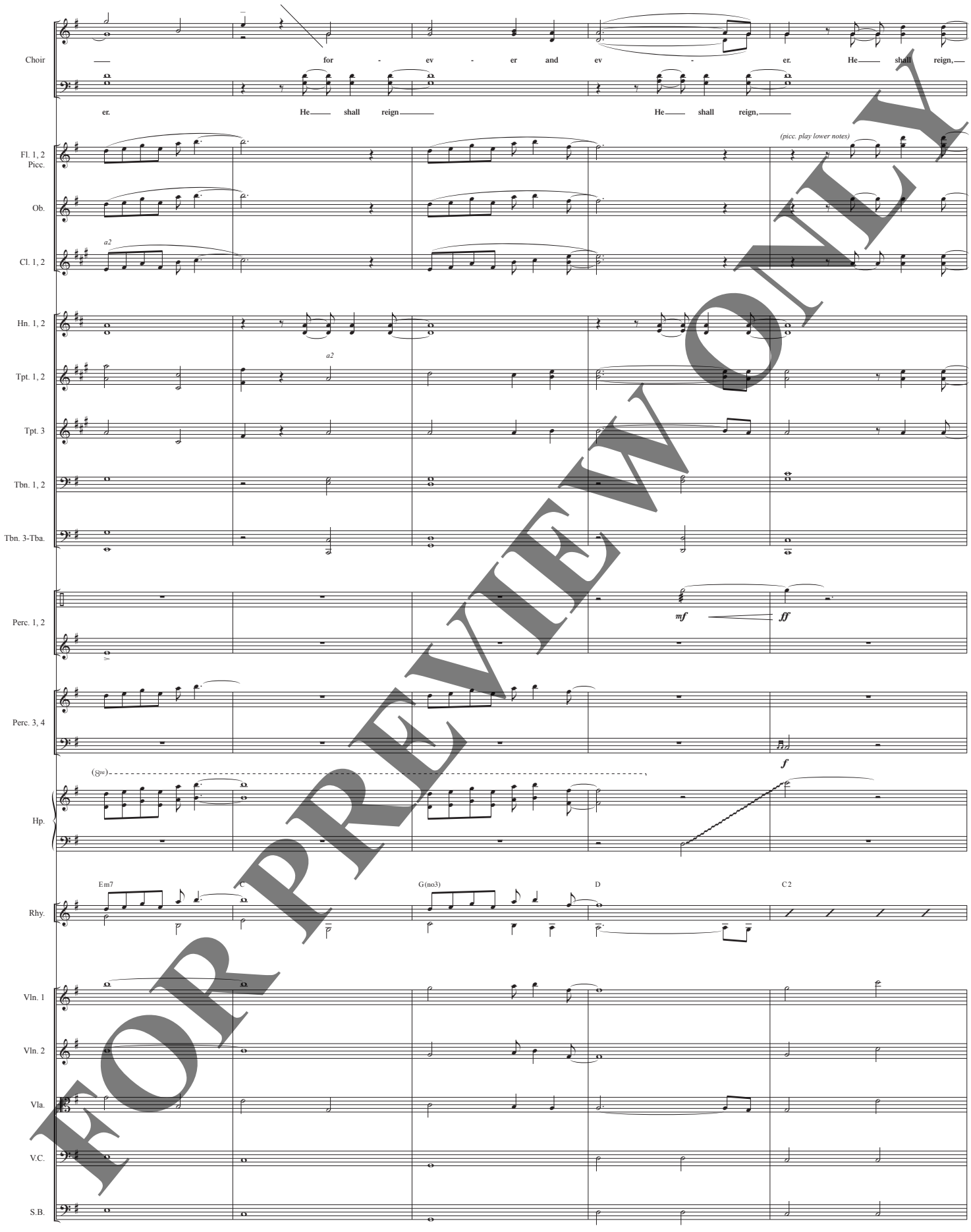
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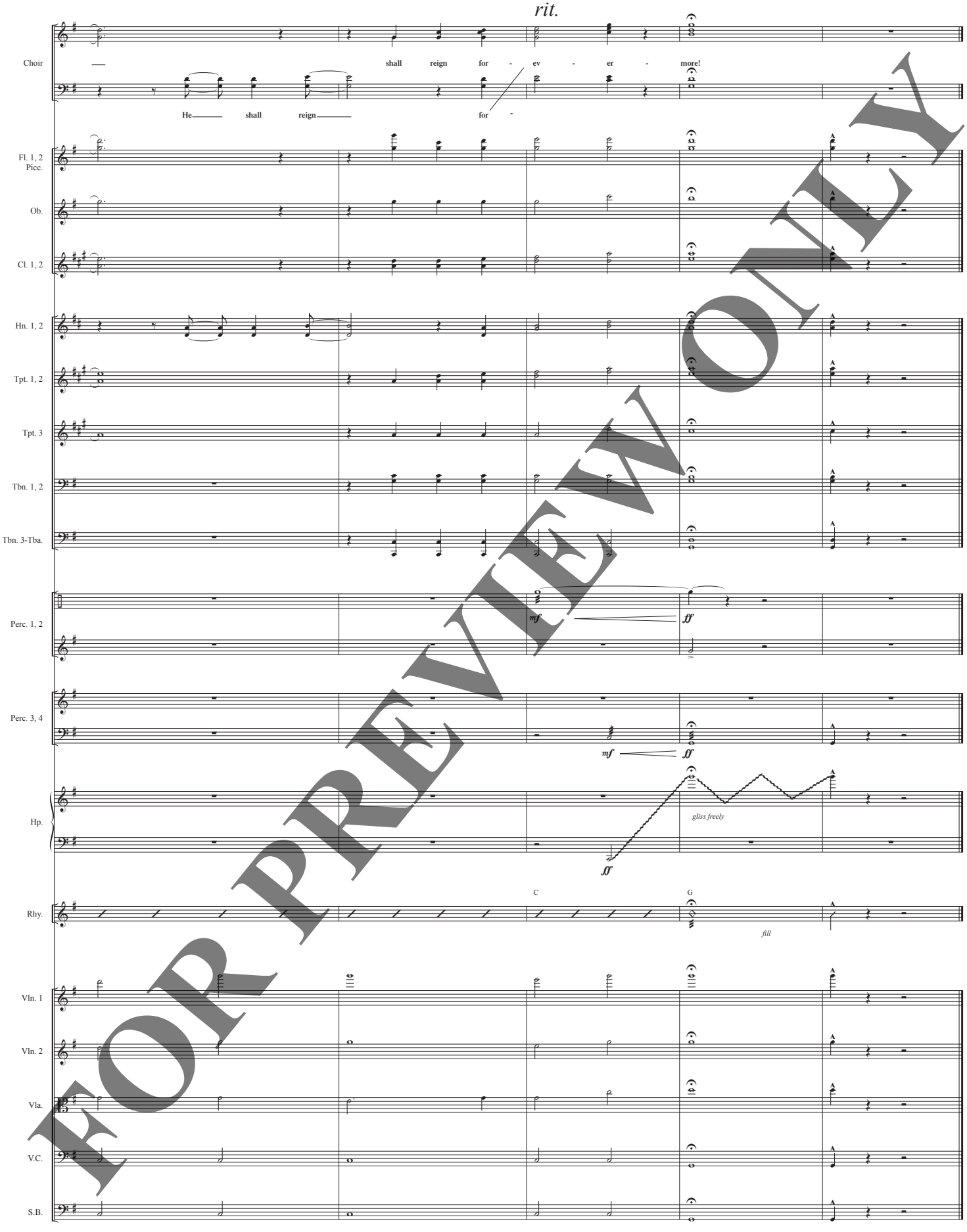
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Flute 1, 2
Piccolo

He Shall Reign Forevermore

Words and Music by
MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
Daniel Semsen



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Flute 1, 2
Piccolo



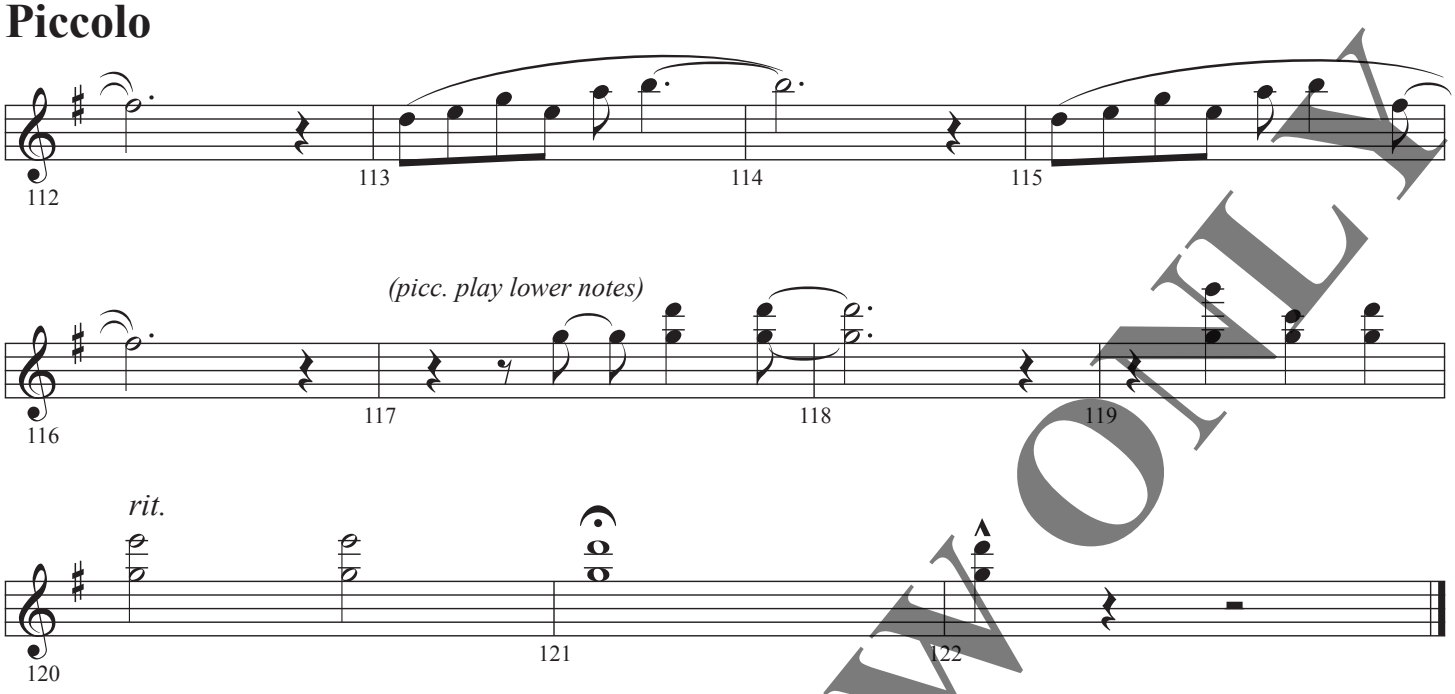
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Flute 1, 2
Piccolo



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Flute 1, 2
Piccolo



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Oboe

He Shall Reign Forevermore

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MATT MAHER and CHRIS TOMLIN
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ **= 122**



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Oboe



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Oboe



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Clarinet 1, 2 He Shall Reign Forevermore

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Clarinet 1, 2



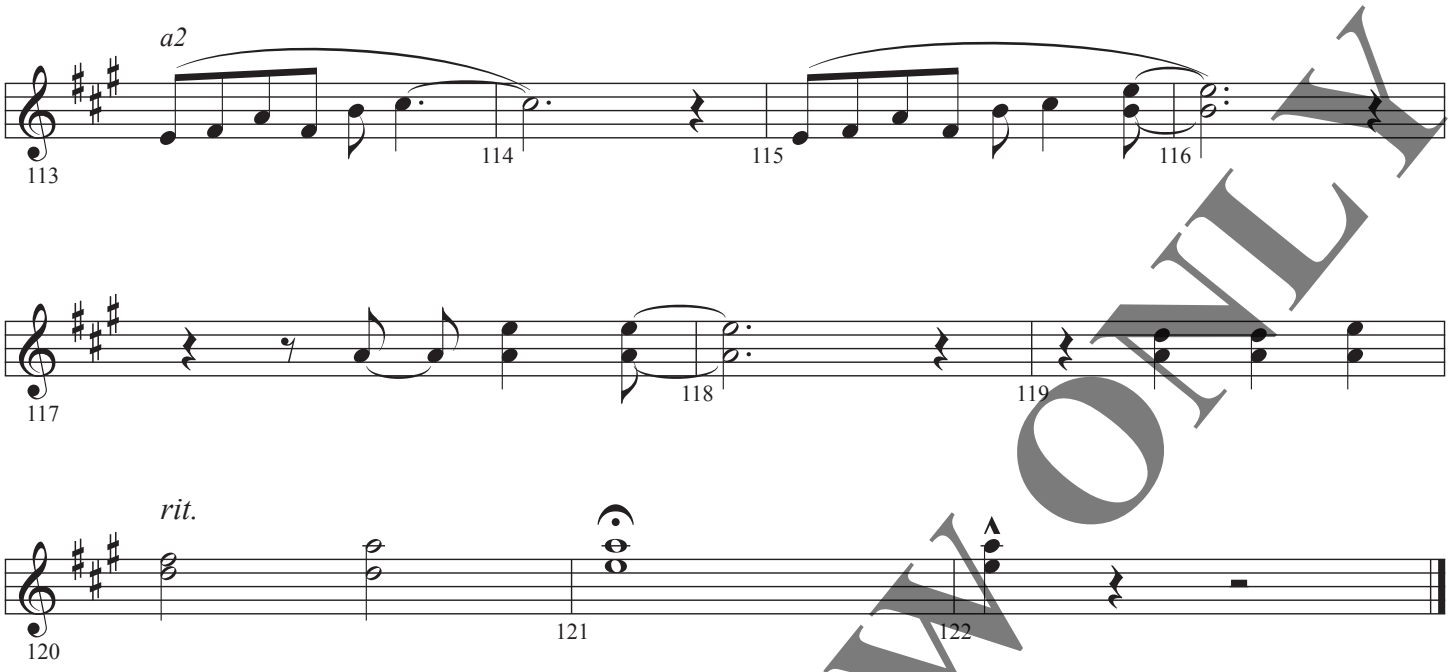
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Clarinet 1, 2



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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Horn 1, 2



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Trumpet 1, 2 He Shall Reign Forevermore

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trombone 1, 2 He Shall Reign Forevermore

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Trombone 1, 2



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Trombone 3-Tuba He Shall Reign Forevermore

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Trombone 3-Tuba



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Percussion 1, 2 He Shall Reign Forevermore

Chimes
Snare
Sus. Cymbal

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Percussion 1, 2



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Percussion 1, 2



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Percussion 1, 2



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Percussion 3, 4 He Shall Reign Forevermore

Glockenspiel
Timpani

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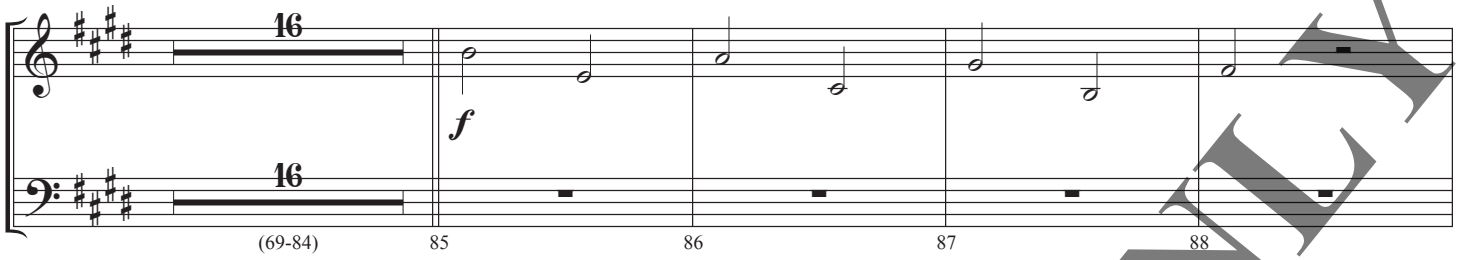
Percussion 3, 4

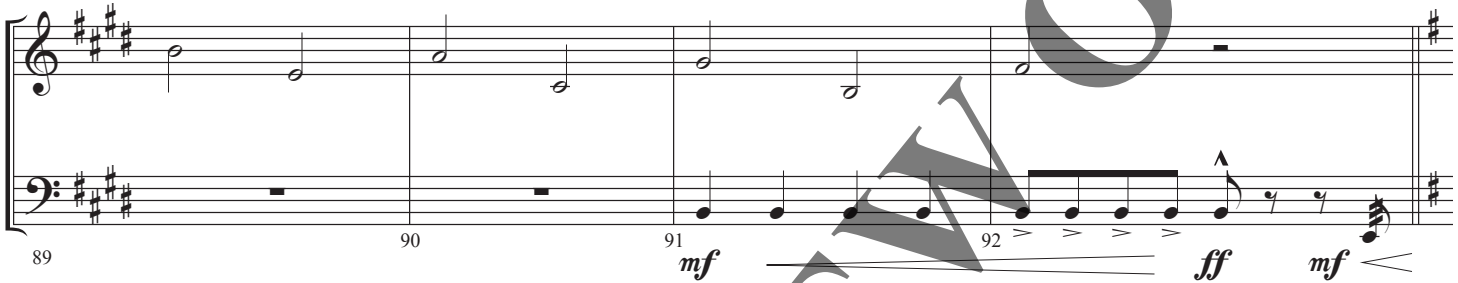


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Percussion 3, 4

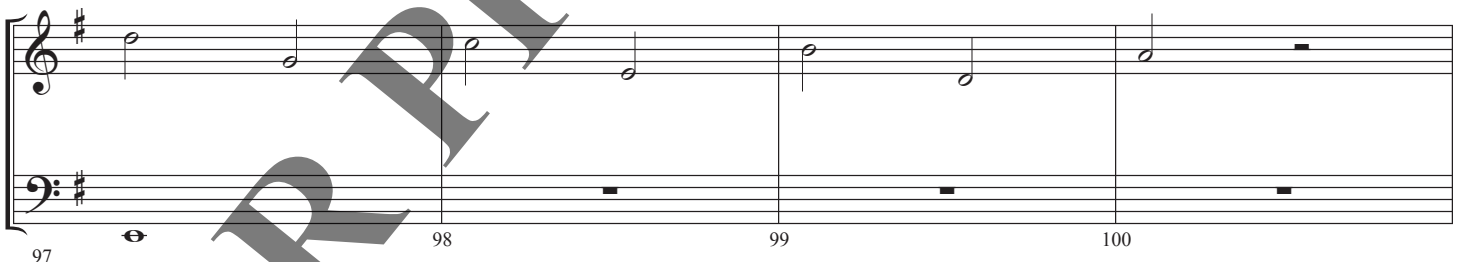
"Here within..." *"And He shall reign..."*

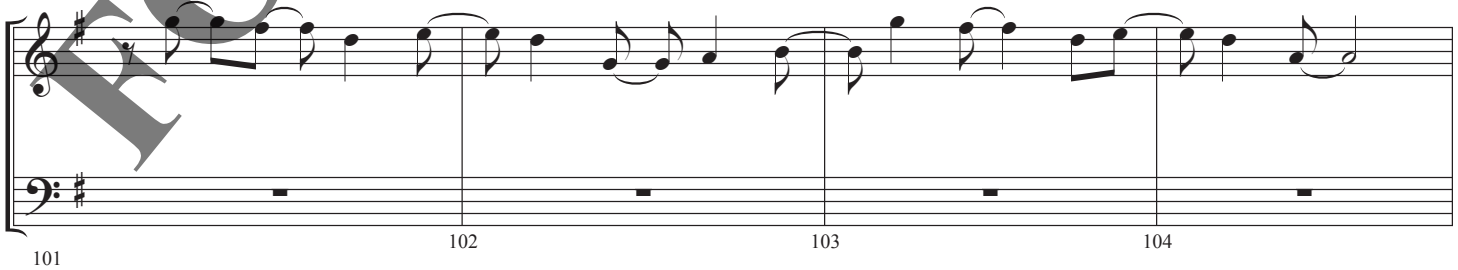




"And He shall reign..."







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Percussion 3, 4



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Harp

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"In the bleak..."

"And He shall reign..."



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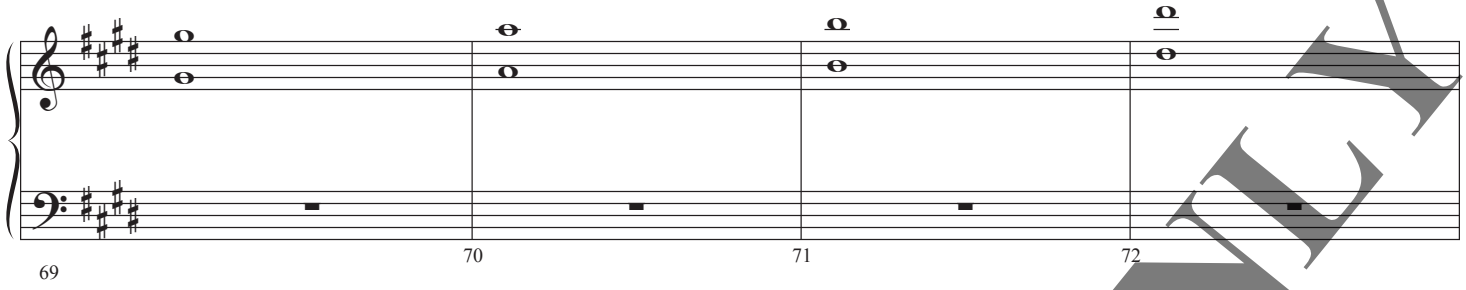
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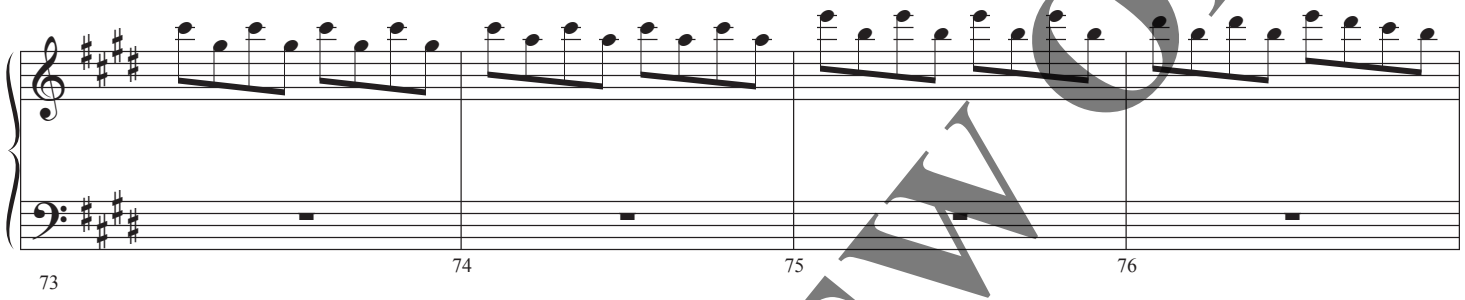


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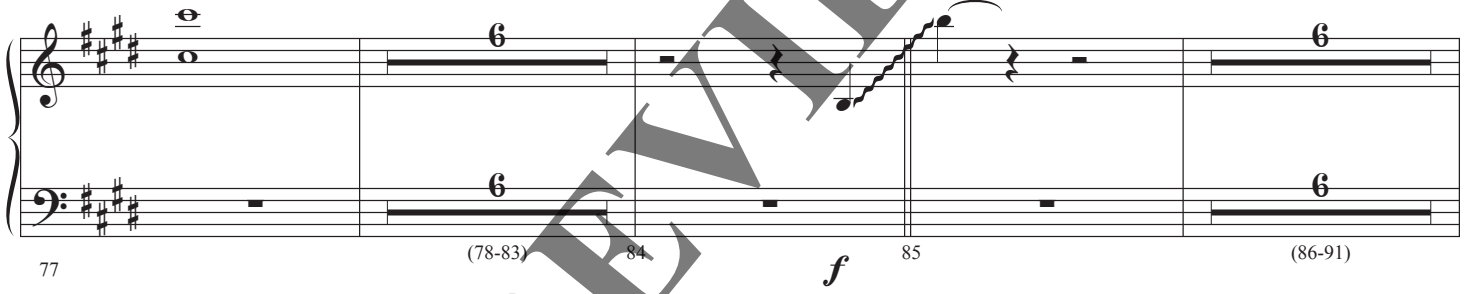
Harp

"Here within..."

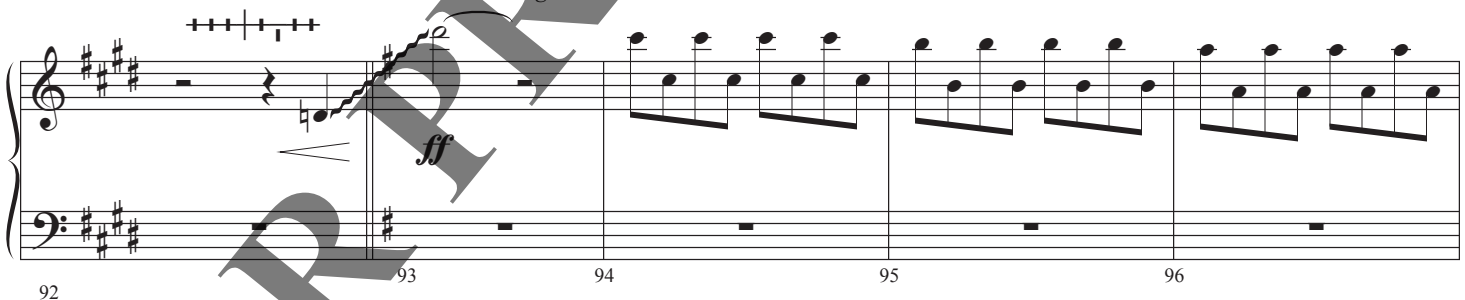


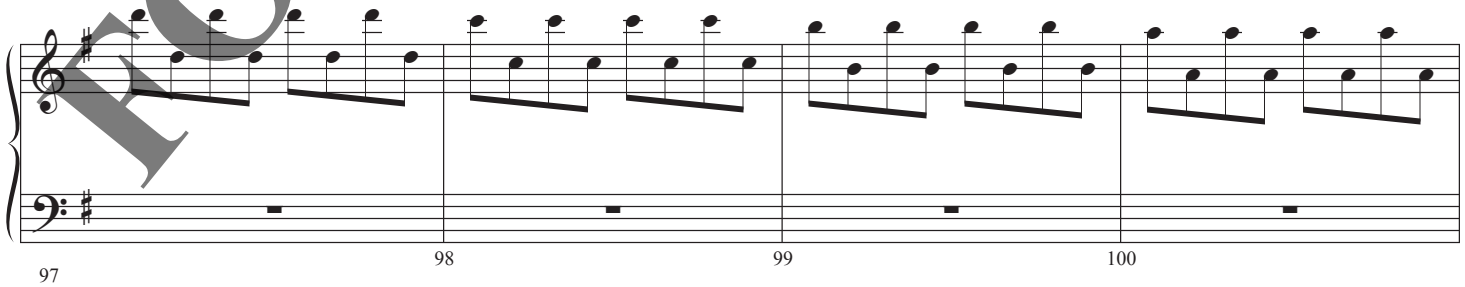


"And He shall reign..."



"And He shall reign..."





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Rhythm

He Shall Reign Forevermore

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Rhythm



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Rhythm



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Rhythm

"And He shall reign..."



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Violin 1

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Violin 1



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Violin 1



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Violin 2

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Violin 2

"And He shall reign..."

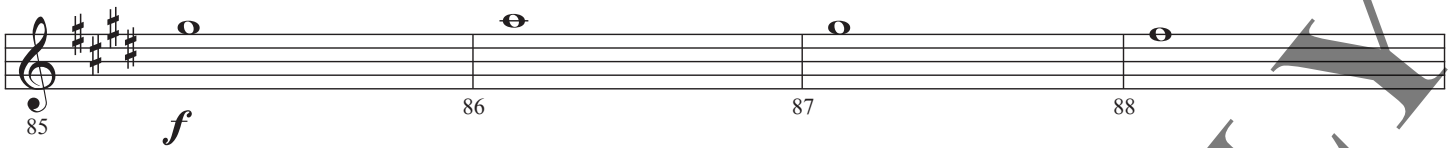
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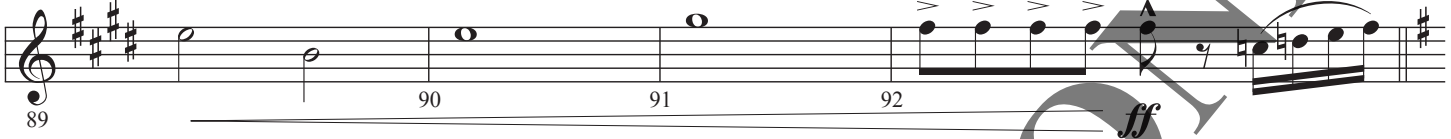


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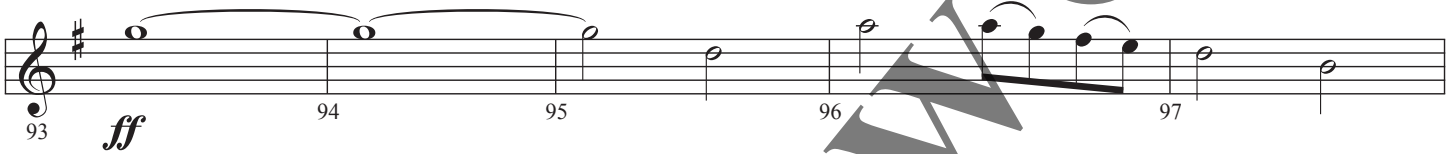
Violin 2

"And He shall reign..."



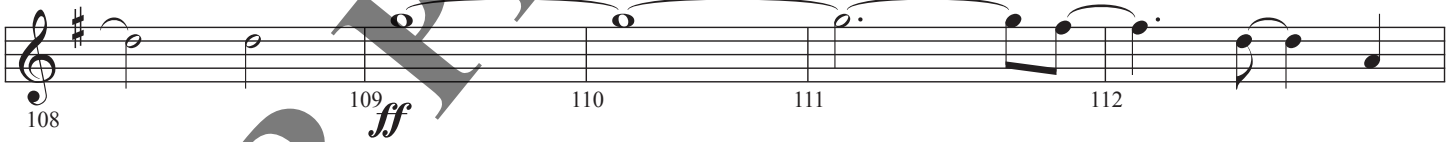


"And He shall reign..."













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Viola

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Viola



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Viola



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Cello

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Cello



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Cello



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String Bass

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String Bass



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String Bass



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Clarinet 3
(doubles Viola)

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet (doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

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"In the bleak..." *"And He shall reign..."*

8 (1-8) | 12 (9-20) | 8 (21-28)

29 *mf* 30 *f* 31 32 33

34 35 36 37 *f* 38

"If I were..." *"And He shall reign..."*

39 40 12 (41-52) | 8 (53-60) 61 *mf*

62 *f* 63 64 65 66

"Here within..."

67 68 6 (69-74) | 75 *mp*

76 *mf* 4 (77-80) | 81 *mf* 82

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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String Reduction

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String Reduction

"And He shall reign..."



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Lead Sheet

He Shall Reign Forevermore

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

He Shall Reign Forevermore

Key: E-G
Time Signature: 4/4
Tempo: 122 bpm

Words and Music by
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and CHRIS TOMLIN
Arranged by Daniel Semsen

INTRO: **C♯m Amaj7 E B**
C♯m Amaj7 E2 B

C♯m A E2 B
VERSE 1: In the bleak midwinter all creation groans

C♯m A E2 B
For a world in darkness frozen like a stone.

F♯m7 A E B
Light is breaking, in a stable for a throne.

C♯m7 A E B/D♯
CHORUS: And He shall reign forevermore, forevermore.

C♯m7 A E B/D♯
And He shall reign forevermore, forevermore.

C♯m7 A E B/D♯
Unto us a Child is born, the King of kings and Lord of lords.

C♯m7 A E B/D♯
And He shall reign forevermore, forevermore. *(2nd time to BRIDGE)*

TURNAROUND: **C♯m7 A E B**

C♯m A E2 B/D♯
VERSE 2: If I were a Wise Man, I would travel far.

C♯m A E2 G♯m
And if I were a shepherd, I would do my part.

F♯m7 A E B
But poor as I am, I will give to Him my heart.

Repeat CHORUS

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C♯m A E B
BRIDGE: Here within a manger lies the One Who made the starry skies,

C♯m A/C♯ E/B B
This Baby born for sacrifice, Christ the Messiah.

C♯m A E B/D♯
Into our hopes, into our fears, the Savior of the world appears,

C♯m A/C♯ E/B B
The Promise of eternal years, Christ the Messiah.

E A/E E B/E
CHORUS: And He shall reign forevermore, forevermore.

E/G♯ A E/B B
And He shall reign forevermore, forevermore.

Em7 C G D/F♯
CHORUS: And He shall reign forevermore, forevermore.

Em7 C G D/F♯
And He shall reign forevermore, forevermore.

Em7 C G D
Unto us a Child is born, the King of kings and Lord of lords.

Em7 C G D/F♯
And He shall reign forevermore, forevermore.

Em7 C G(no3) D
ENDING: And He shall reign forever and ever.

Em7 C G(no3) D
And He shall reign forever and ever.

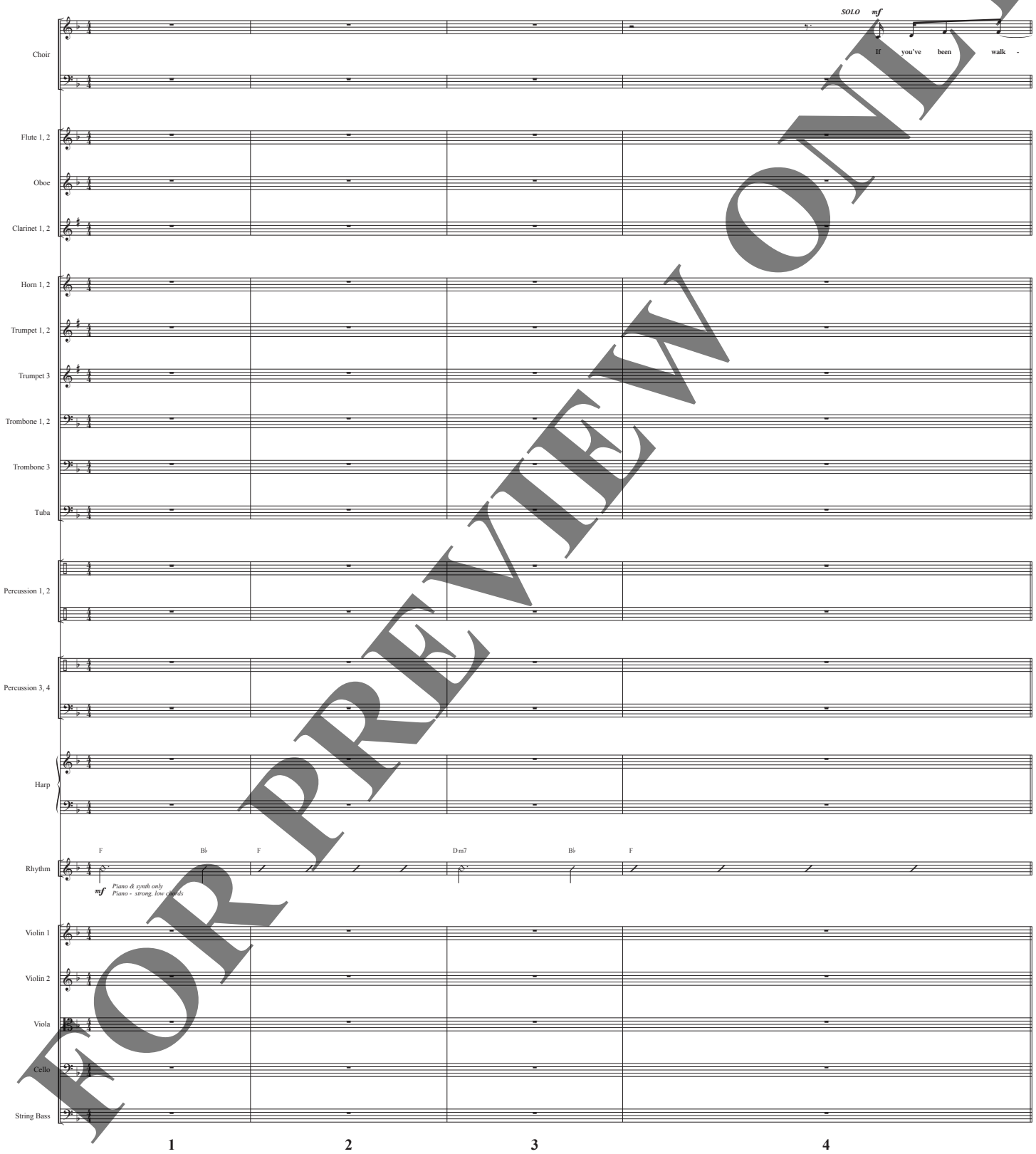
C2 C2 C2 C G G
He shall reign, He shall reign, (He shall reign) shall reign for-ev - er - more

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Chain Breaker

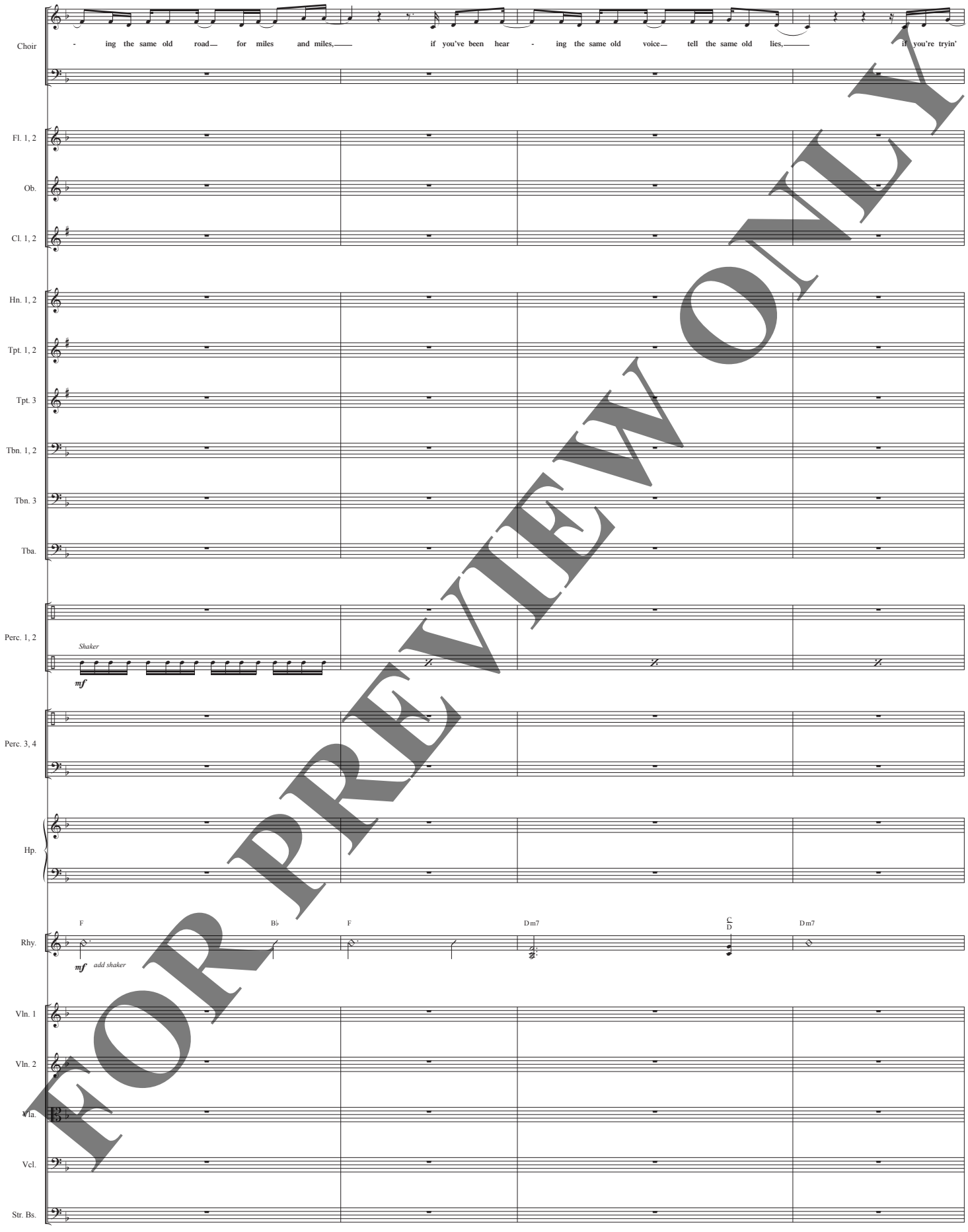
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Daniel Semsen

Folk rock ♩ = 78

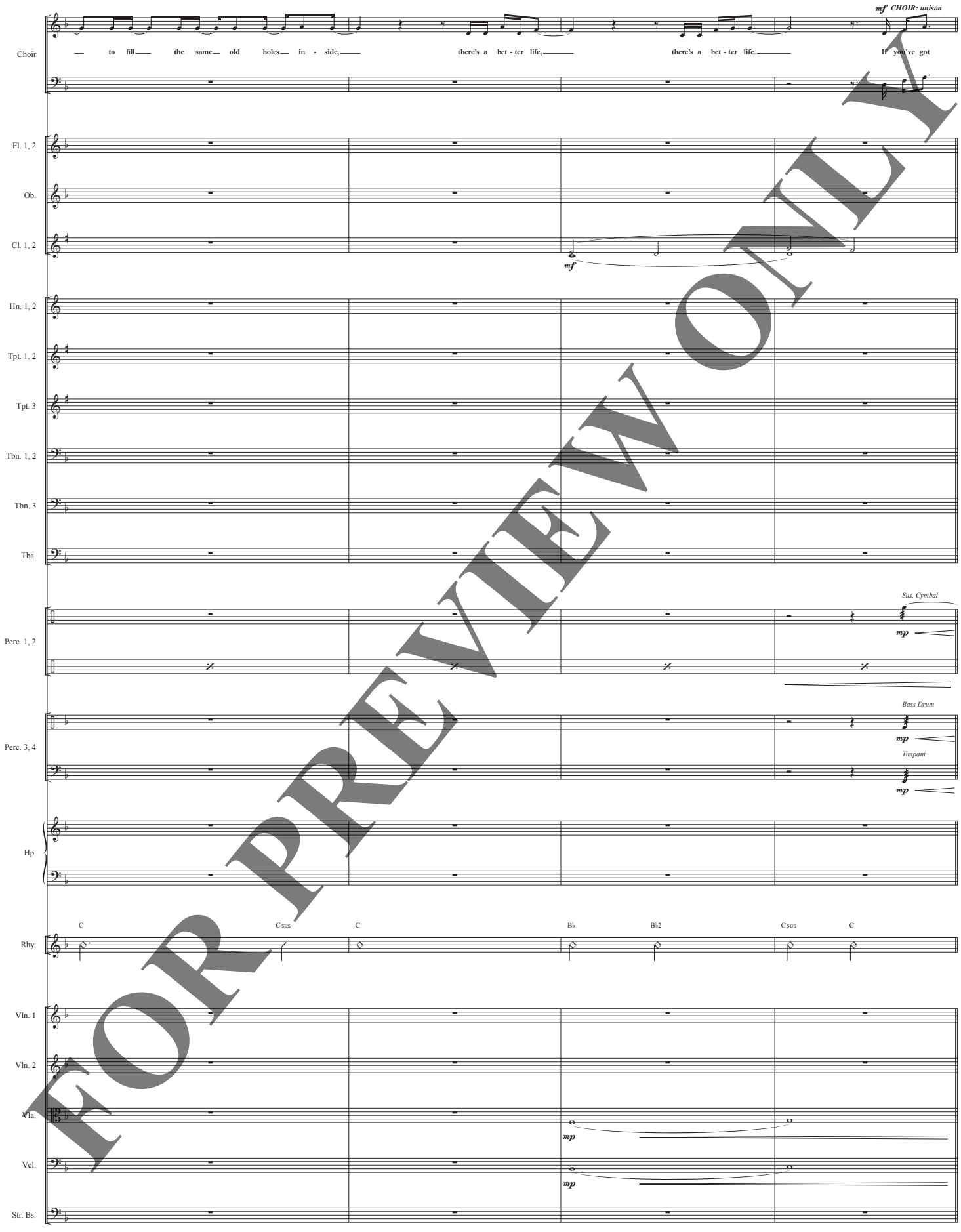


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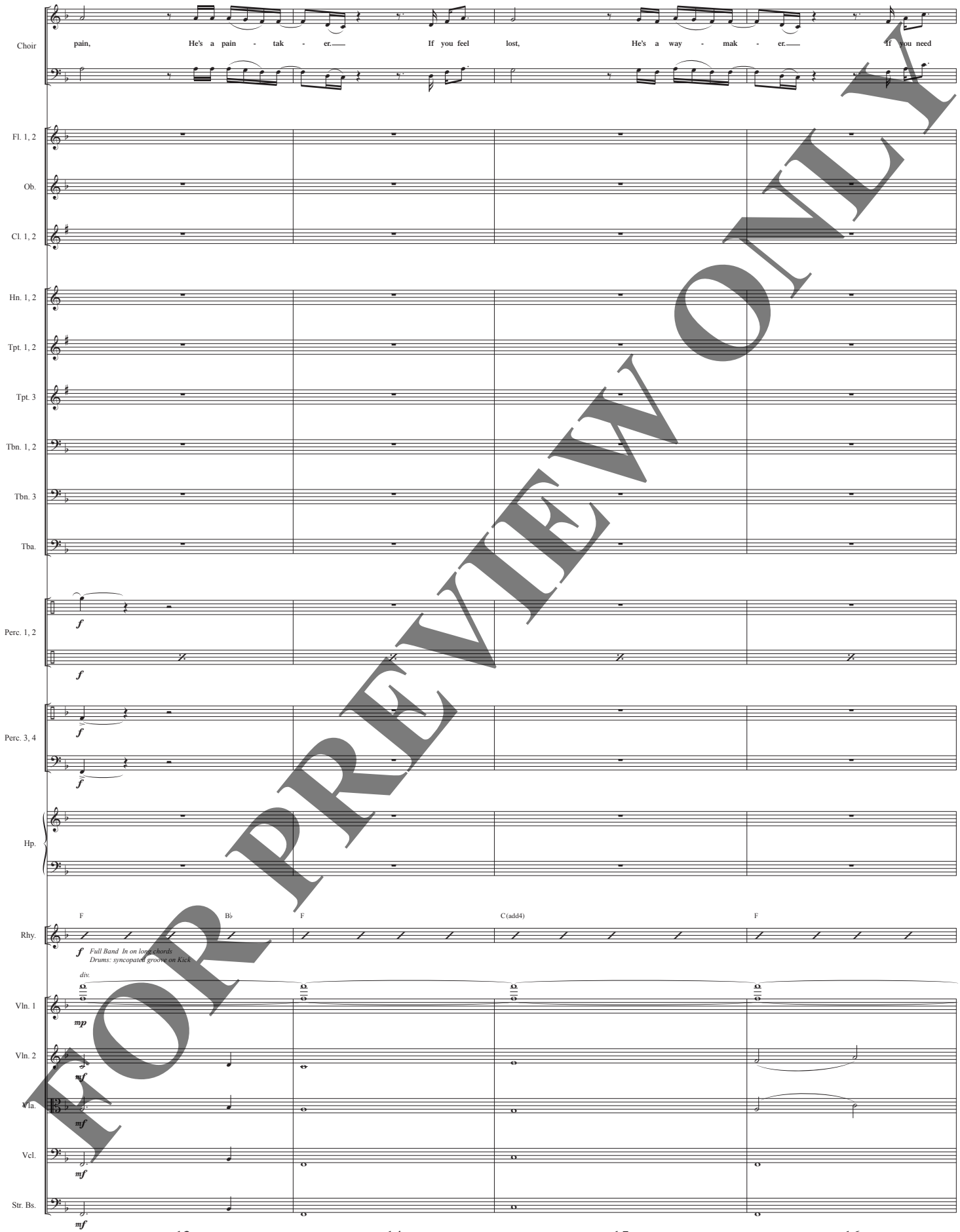
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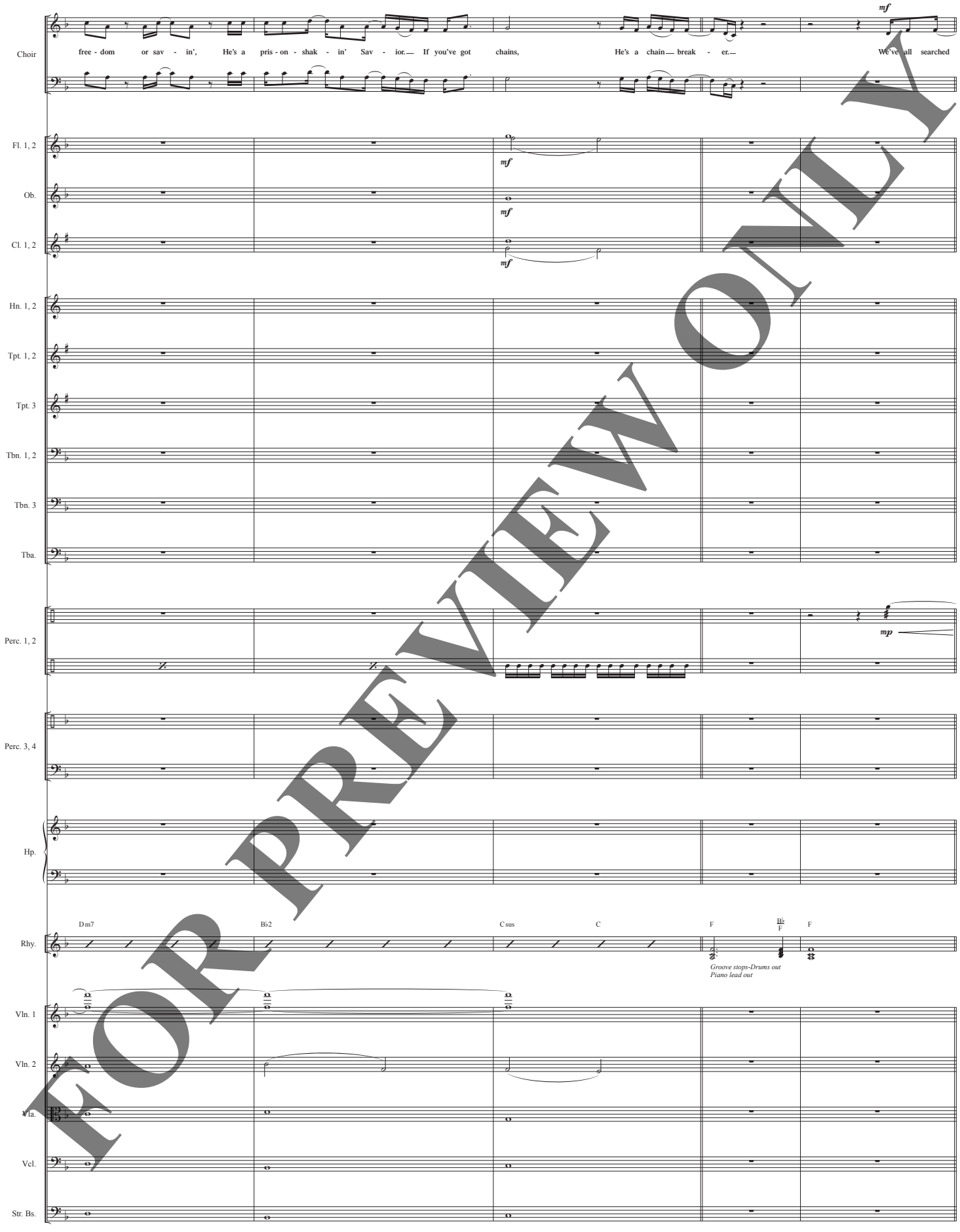
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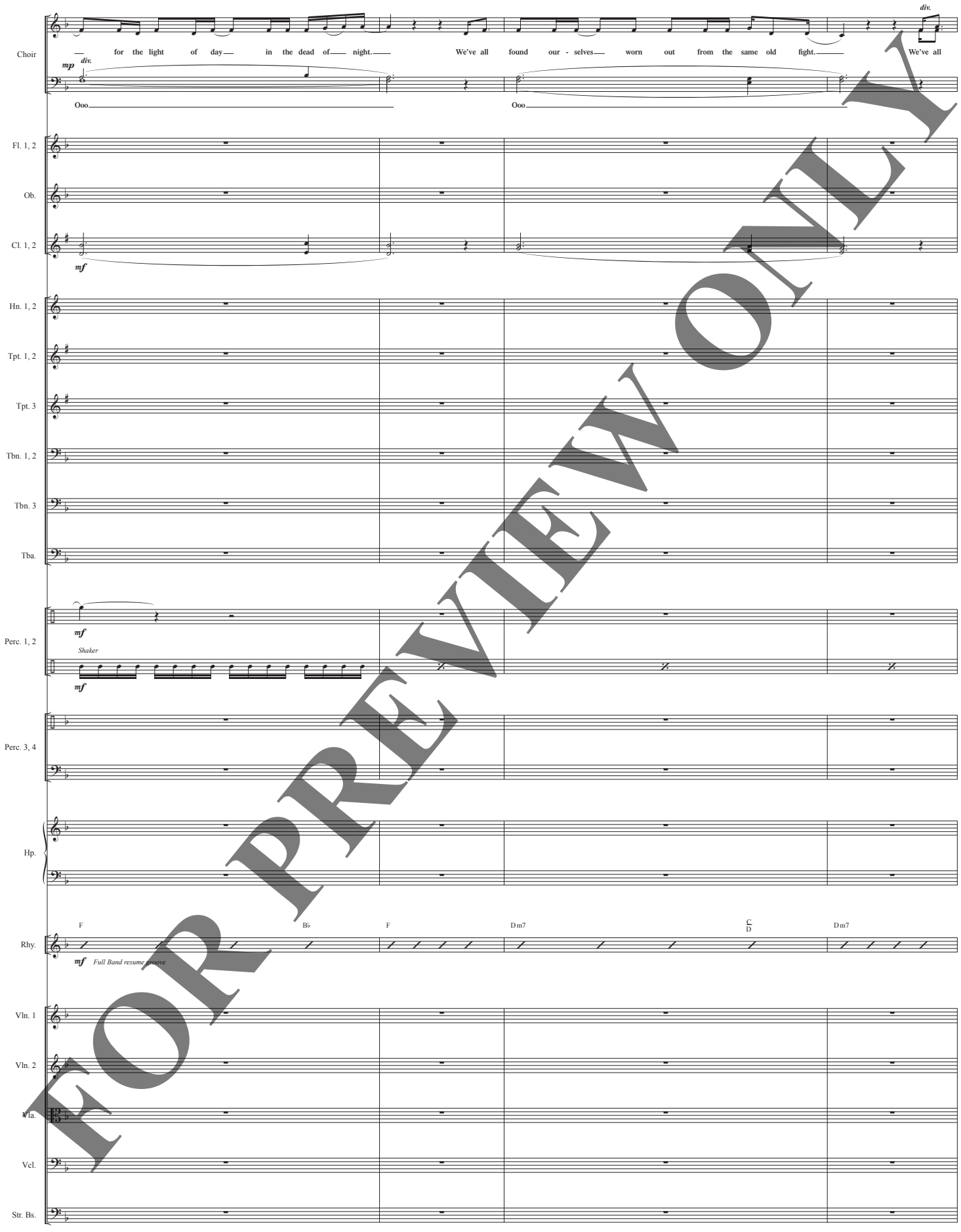
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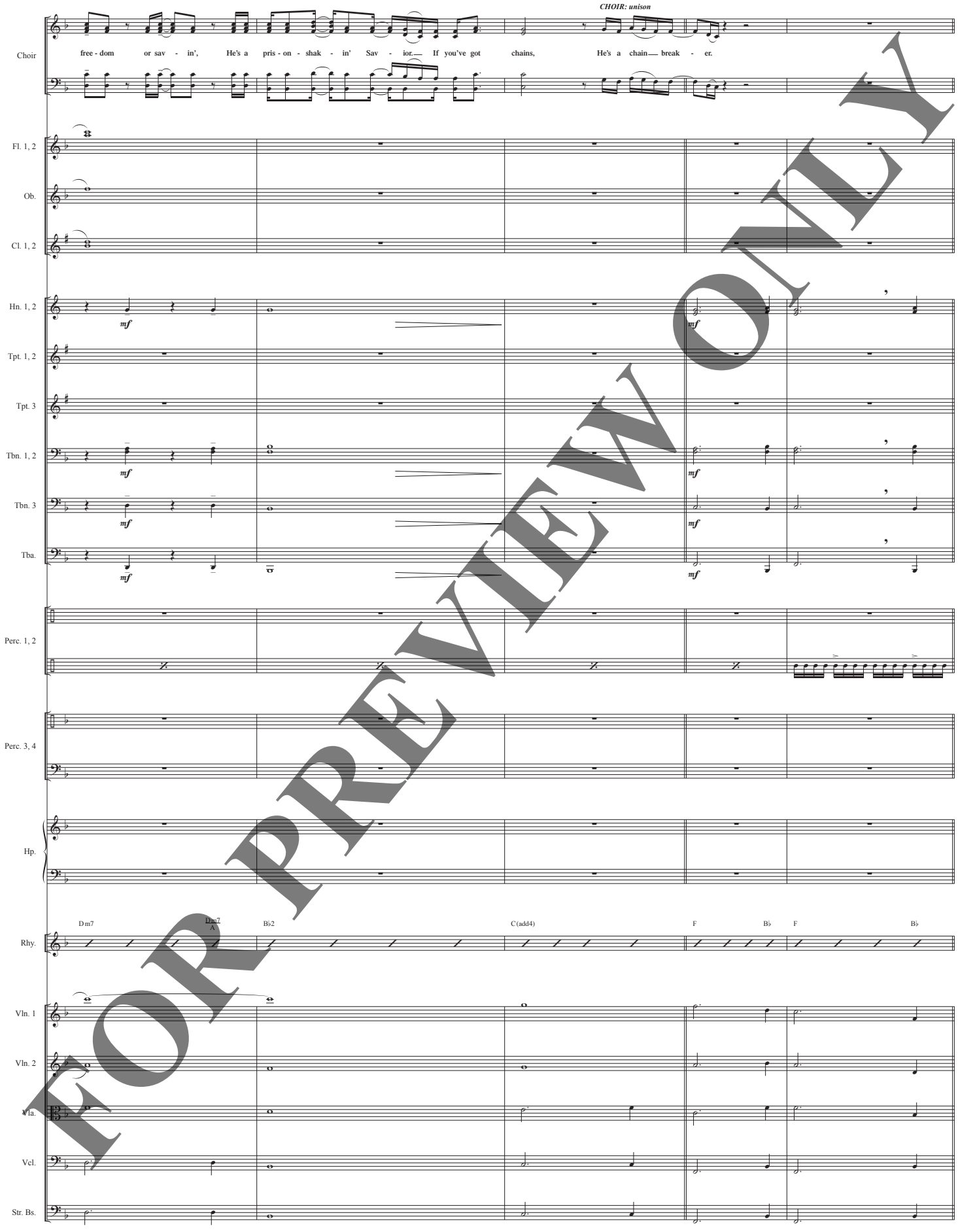
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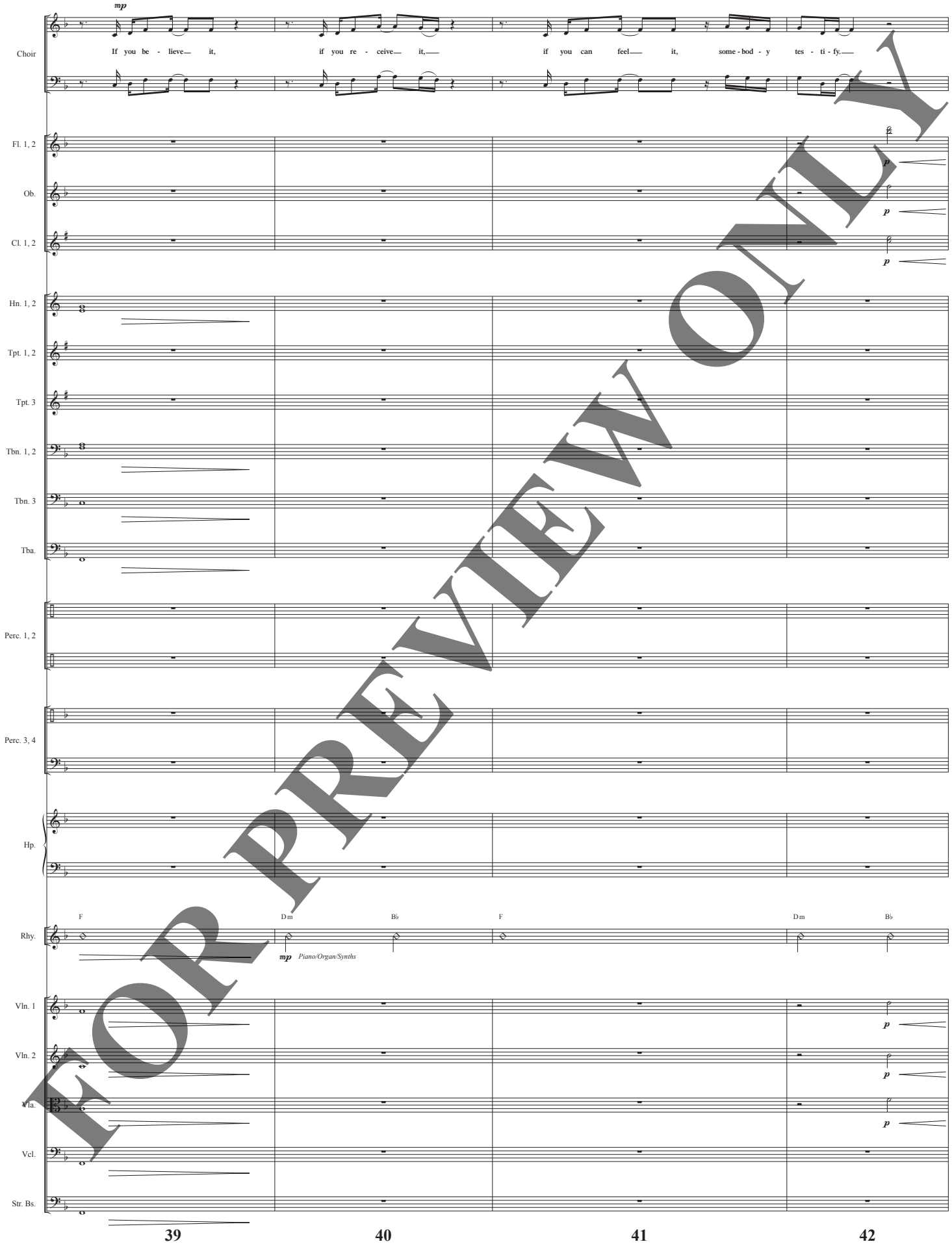
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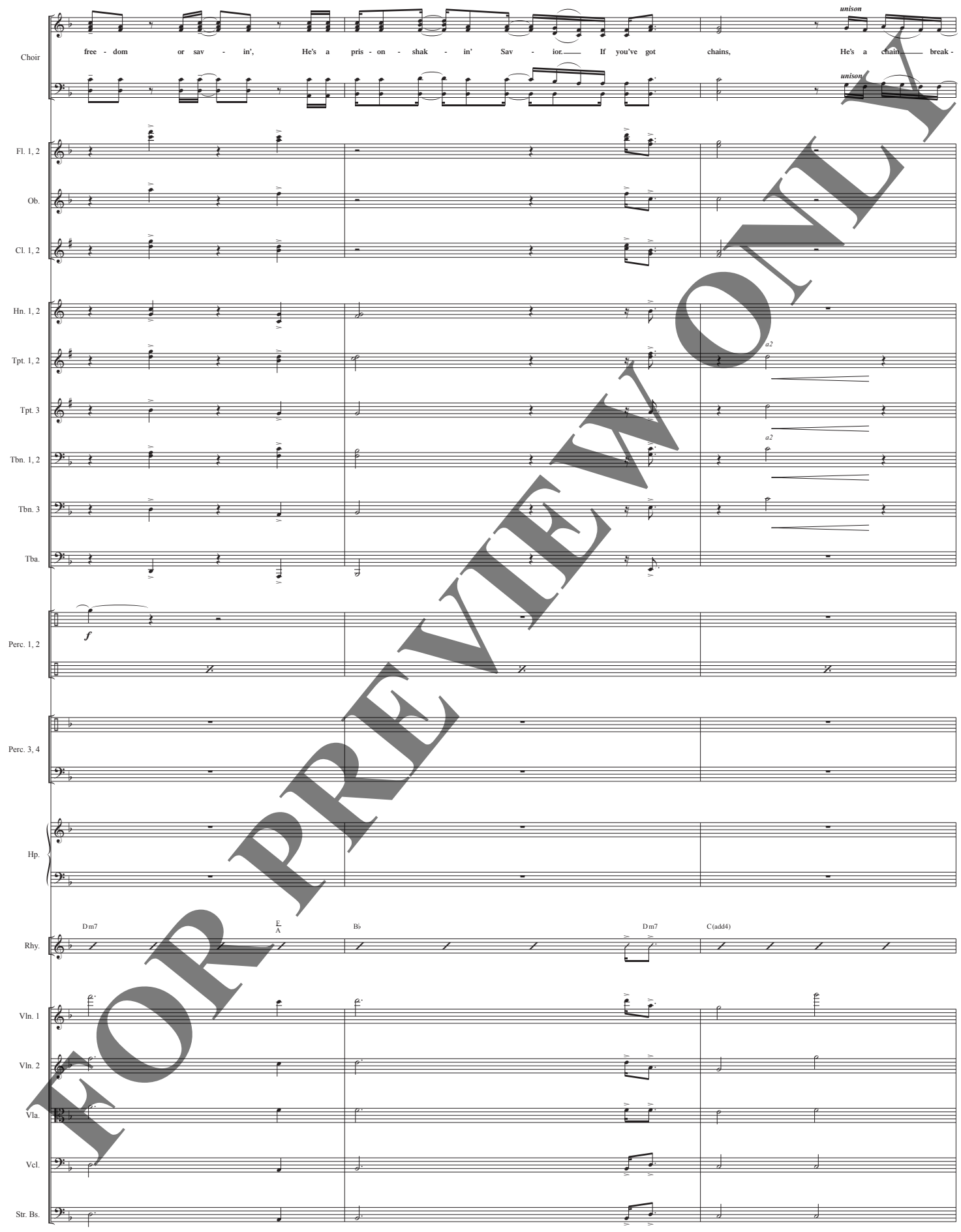
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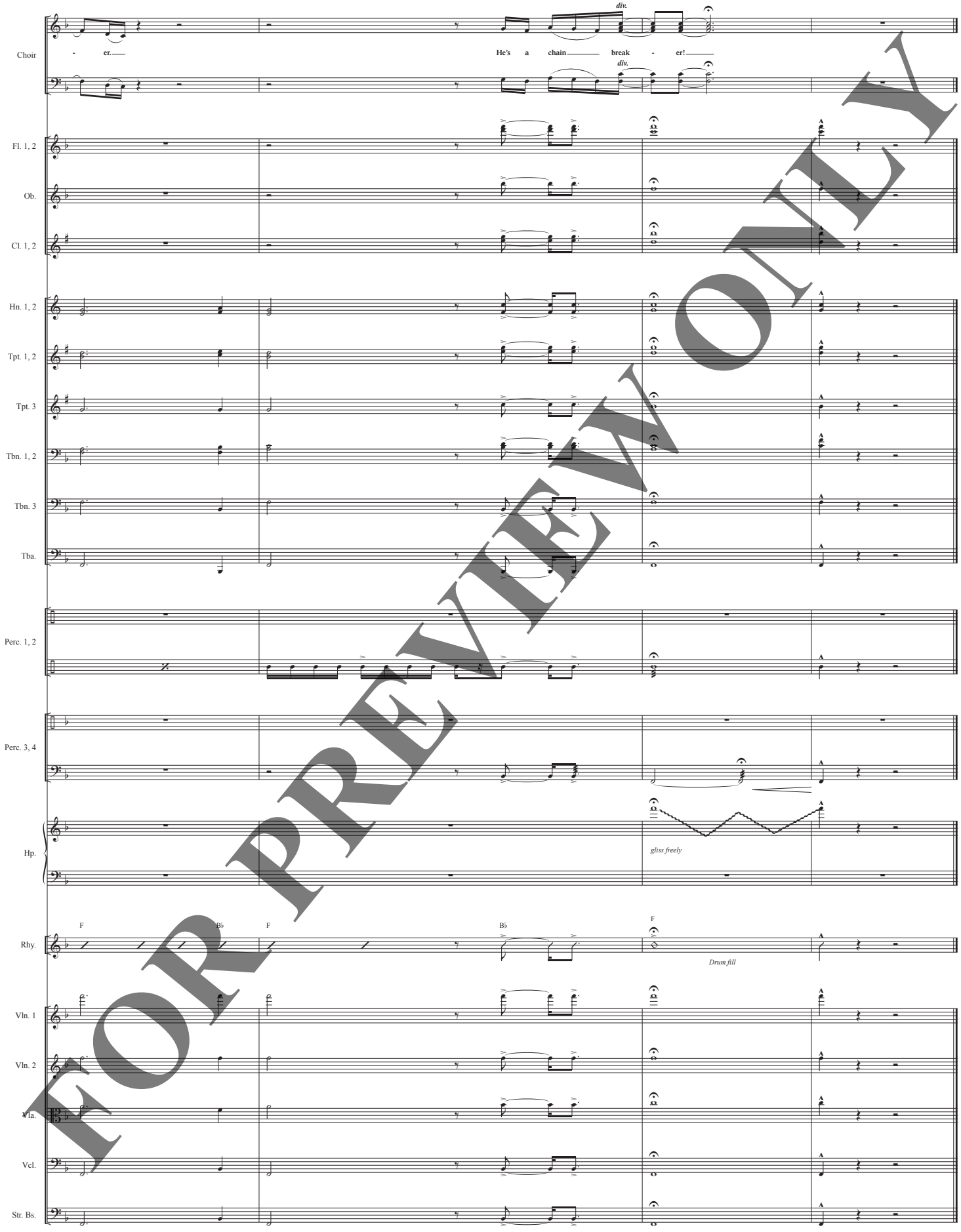
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Flute 1, 2

Chain Breaker

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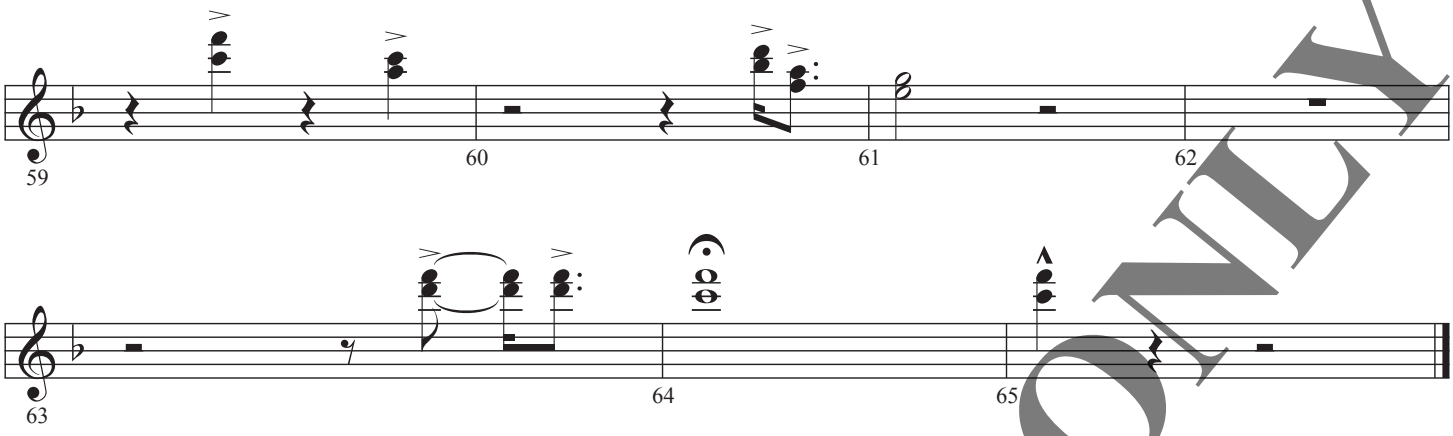
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Flute 1, 2

"If you need freedom..."



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Oboe

Chain Breaker

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Folk rock ♩ = 78



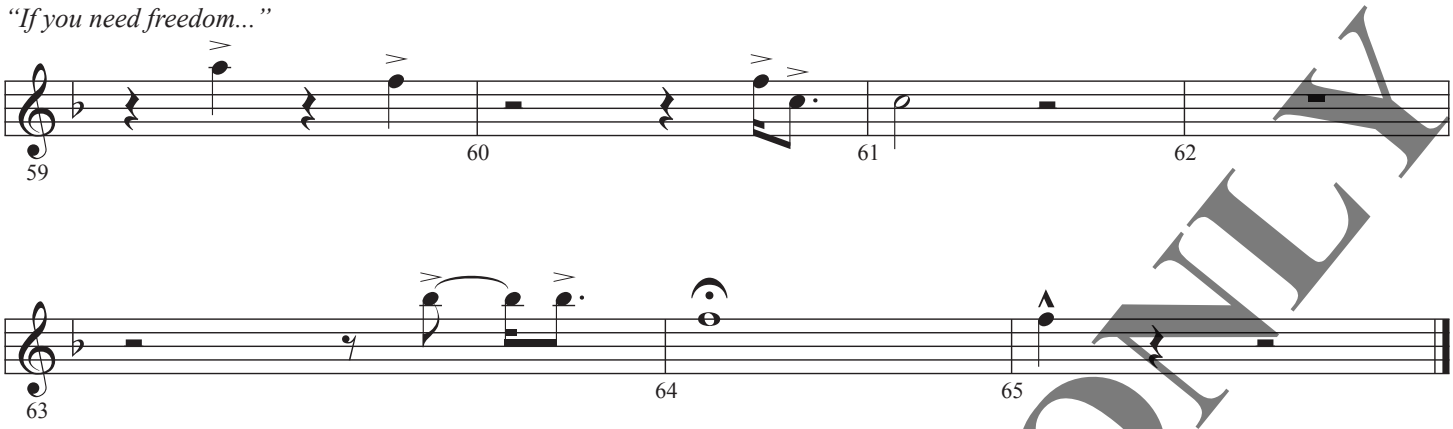
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Oboe

"If you need freedom..."



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Clarinet 1, 2

Chain Breaker

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Folk rock ♩ = 78

"If you've been walking..."

4 (1-4) 6 (5-10) 11 12 *mf*

"If you've got pain..."

6 (13-18) 19 *mf* 2 (20-21)

"We've all searched..."

22 *mf* 23 24

"If you've got pain..."

26 2 (28-29) 3 (30-32)

33 *a2* *f* 34 2 (35-36) 2 (37-38)

"If you believe it..."

3 (39-41) 42 43 *p* *mf* 44

45 46 7 47 *f* 48

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Clarinet 1, 2



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Horn 1, 2

Chain Breaker

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Trumpet 1, 2

Chain Breaker

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"If you've been walking..." *"If you've got pain..."*

4 (1-4) | 8 (5-12) | 7 (13-19) | 2 (20-21)

"We've all searched..." *"If you've got pain..."* *"If you believe it..."*

8 (22-29) | 7 (30-36) | 2 (37-38) | 7 (39-45)

a2

46 *f* 47 48 49

"If you've got pain..."

50 *fp* 51 *f* 52 53

54 55 *ff* 56 57 *a2* *mf*

"If you need freedom..."

58 *f* *ff* 59 60 61 *a2*

62 63 64 65

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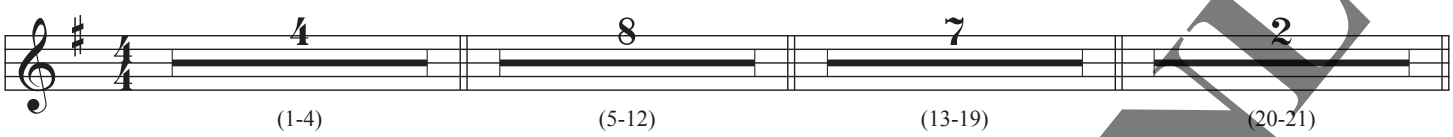
Trumpet 3

Chain Breaker

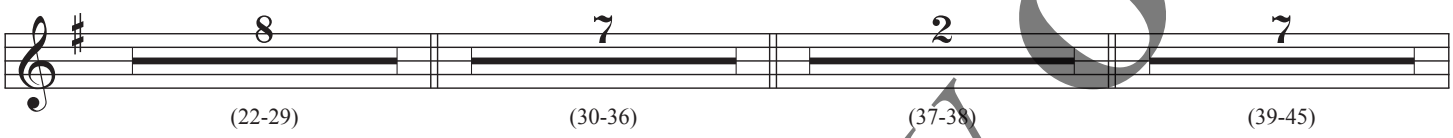
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"If you've been walking..." *"If you've got pain..."*



"We've all searched..." *"If you've got pain..."* *"If you believe it..."*



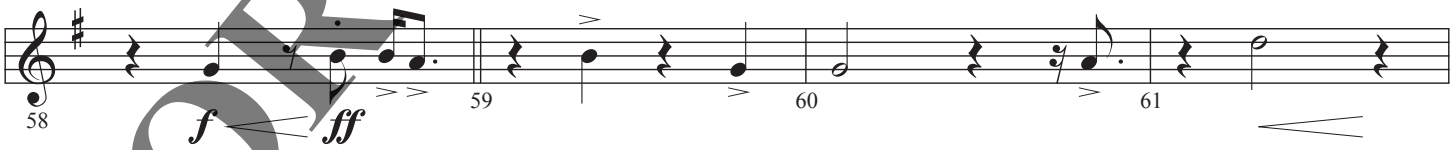


"If you've got pain..."





"If you need freedom..."





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Trombone 1, 2

Chain Breaker

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Trombone 3

Chain Breaker

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Tuba

Chain Breaker

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Percussion 1, 2
Shaker
Sus. Cymbal
Tambourine

Chain Breaker

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"If you've been walking..."

Shaker

(1-4)

mf

"If you've got pain..."

Sus. Cymbal

mp *f*

f

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Percussion 1, 2



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Percussion 1, 2



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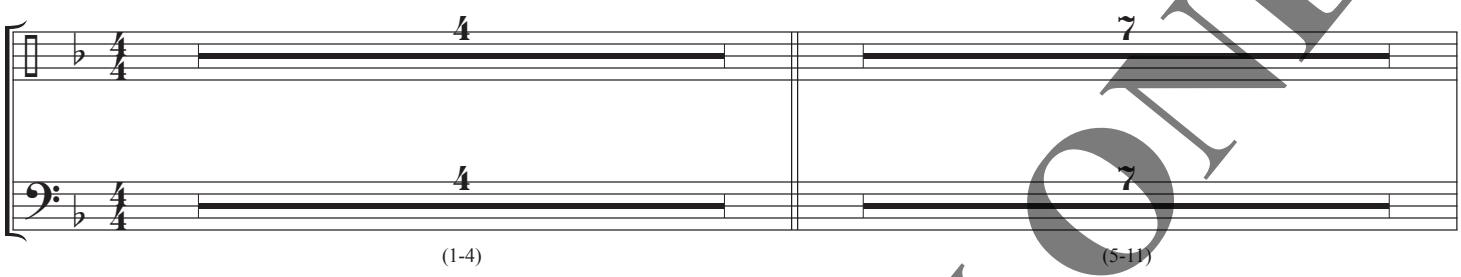
Percussion 3, 4
Bass Drum
Timpani

Chain Breaker

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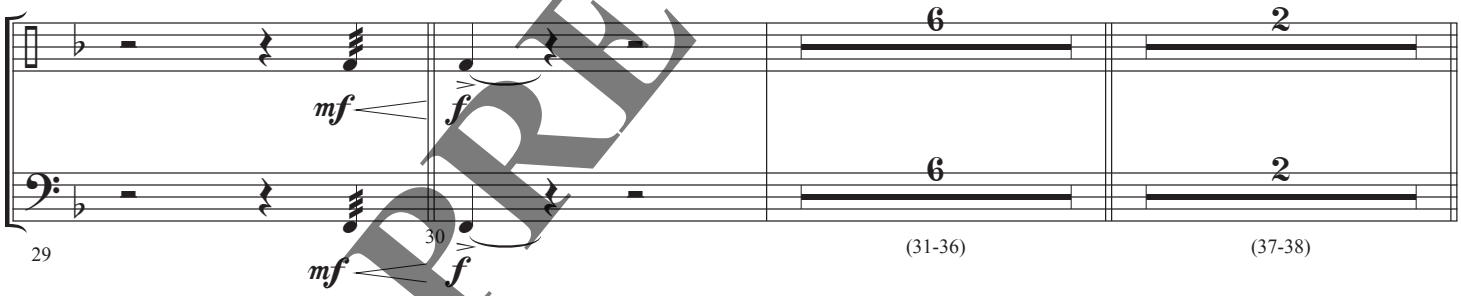
"If you've been walking..."



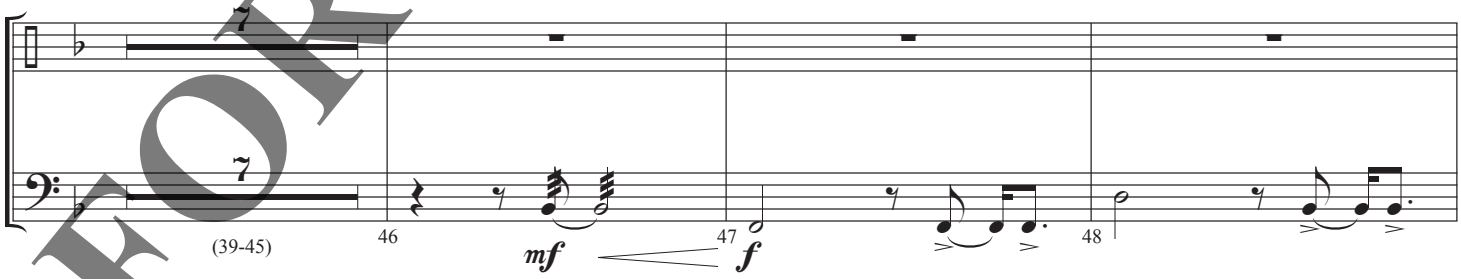
"If you've got pain..."
Bass Drum
"We've all searched..."



"If you've got pain..."



"If you believe it..."



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Percussion 3, 4



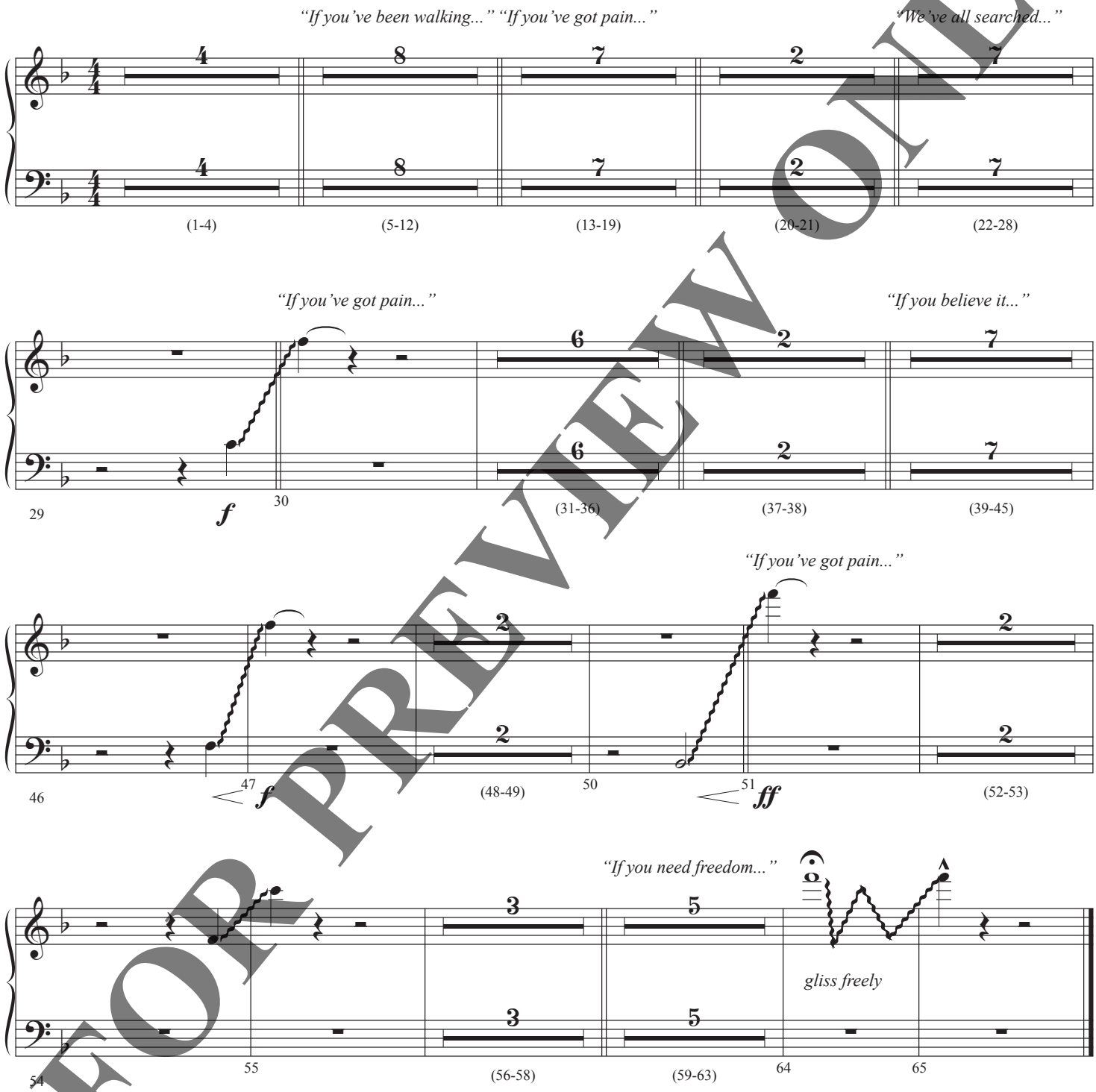
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Harp

Chain Breaker

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Rhythm

Chain Breaker

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Rhythm



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Violin 1

Chain Breaker

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Violin 1



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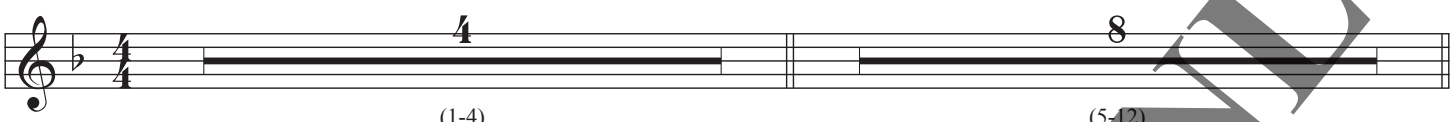
Violin 2

Chain Breaker

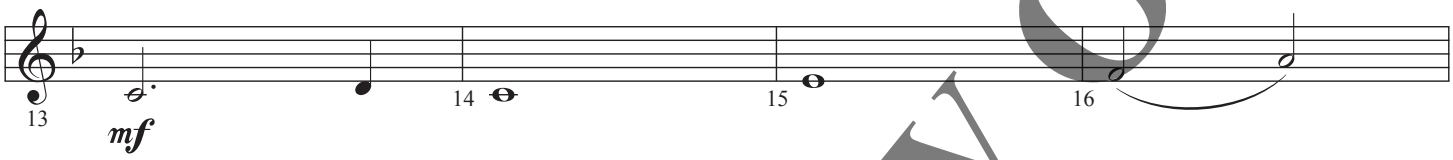
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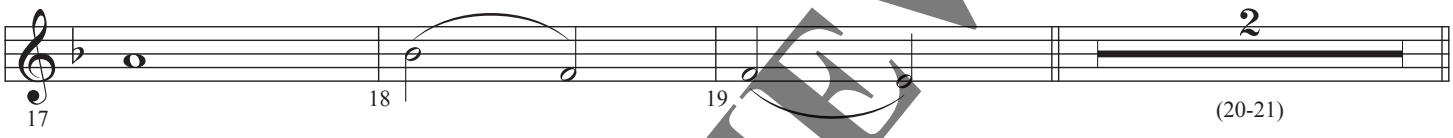
Folk rock ♩ **= 78**

"If you've been walking..."



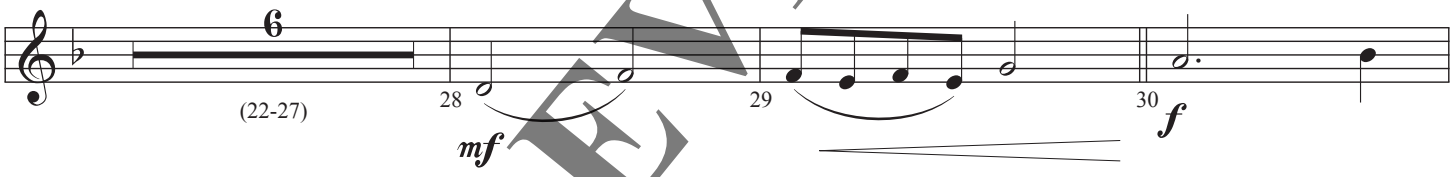
"If you've got pain..."

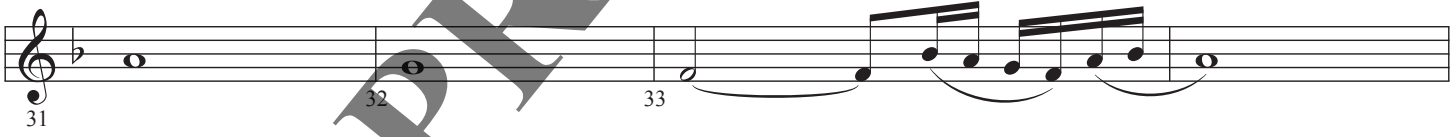




"We've all searched..."

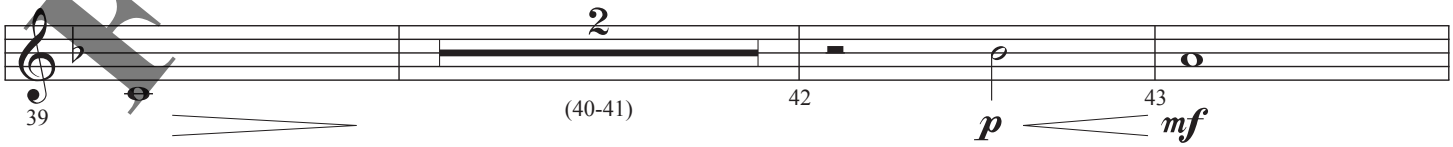
"If you've got pain..."







"If you believe it..."



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Violin 2



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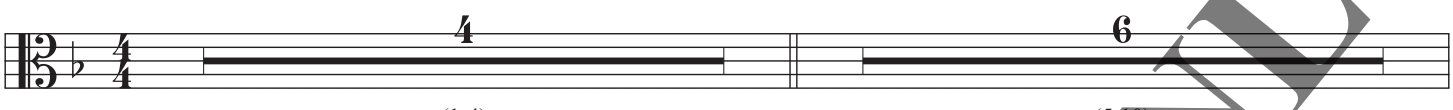
Viola

Chain Breaker

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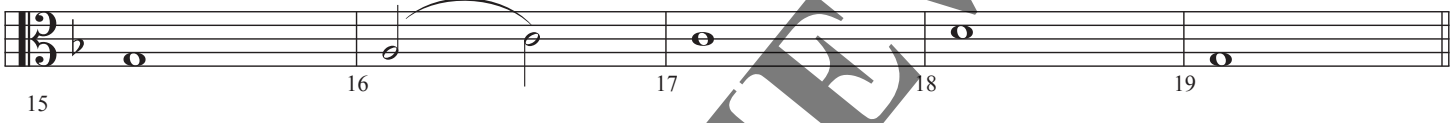
Folk rock ♩ = 78

"If you've been walking..."

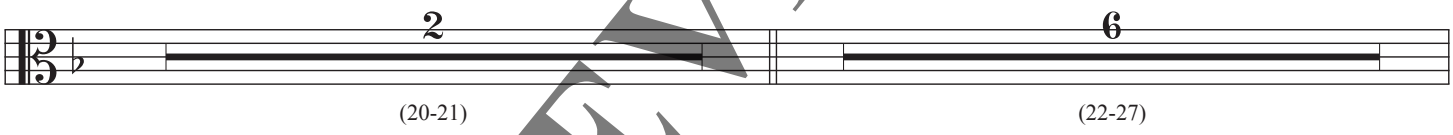


"If you've got pain..."

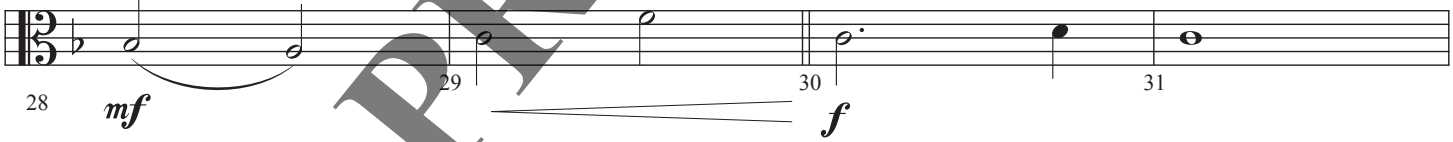


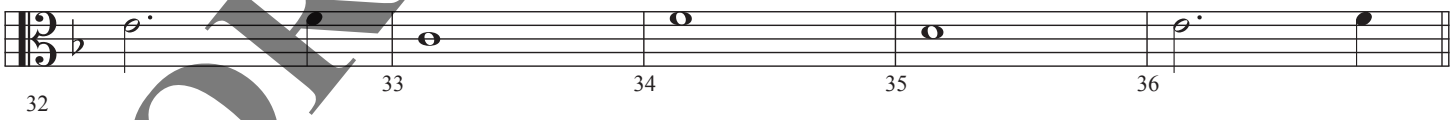


"We've all searched..."

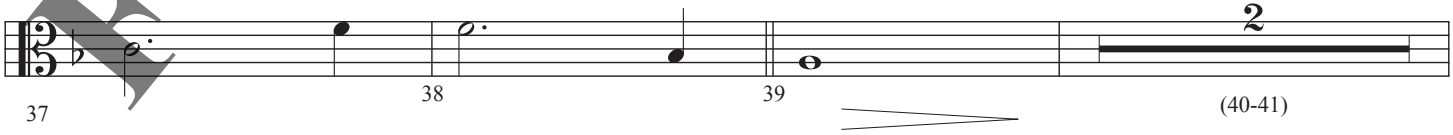


"If you've got pain..."





"If you believe it..."



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Viola



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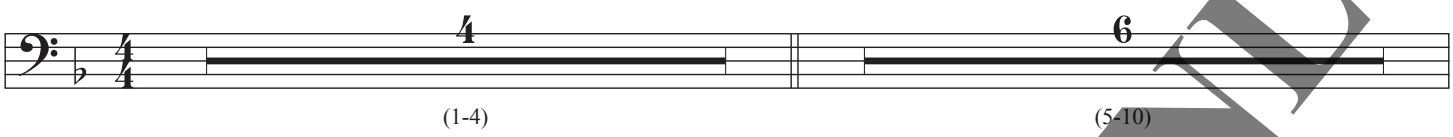
Cello

Chain Breaker

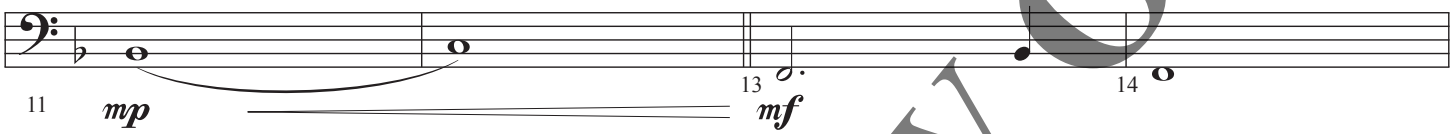
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ZACH WILLIAMS, MIA FIELDES
and JONATHAN SMITH
Arranged and Orchestrated by
Daniel Semsen

Folk rock ♩ = 78

"If you've been walking..."

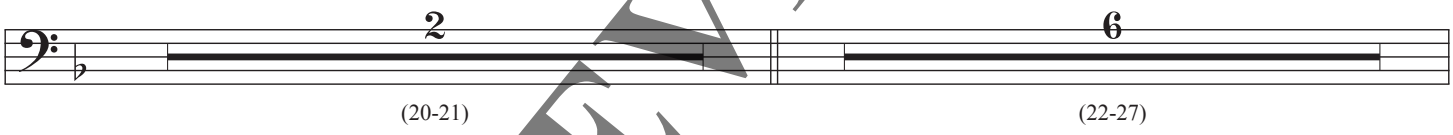


"If you've got pain..."





"We've all searched..."

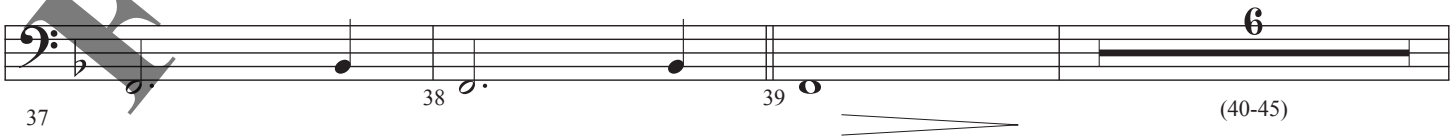


"If you've got pain..."





"If you believe it..."



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Cello



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String Bass

Chain Breaker

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String Bass

"If you've got pain..."



"If you need freedom..."

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Clarinet 3
(doubles Viola)

Chain Breaker

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"If you've been walking..."

4 (1-4)

6 (5-10)

"If you've got pain..."

11 12 13 14

mp *mf*

15 16 17 18 19

"We've all searched..."

2 (20-21)

6 (22-27)

"If you've got pain..."

28 29 30 31

mf *f*

32 33 34 35 36

"If you believe it..."

37 38 39

2 (40-41)

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

Chain Breaker

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"If you've been walking..."

4 (1-4)

8 (5-12)

"If you've got pain..."

13 **mf** 14 15 16

17 18 19

2 (20-21)

"We've all searched..." *"If you've got pain..."*

8 (22-29)

30 **f** 31 32 33

34 35 36 37 38

"If you believe it..."

6 (40-45)

39 46 **mf** 47 **f**

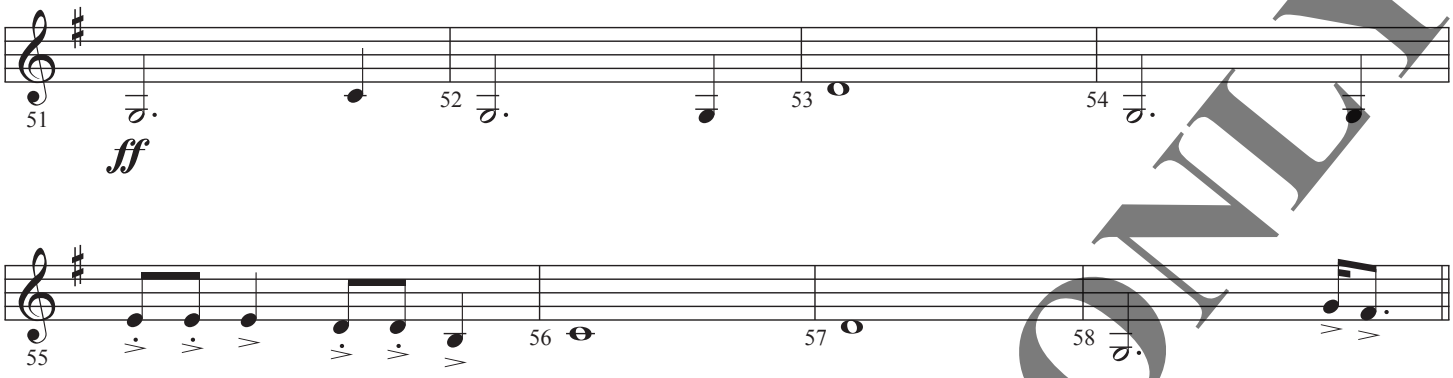
48 49 50

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Bass Clarinet
(doubles String Bass)

"If you've got pain..."



"If you need freedom..."



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Bassoon
(doubles Cello)

Chain Breaker

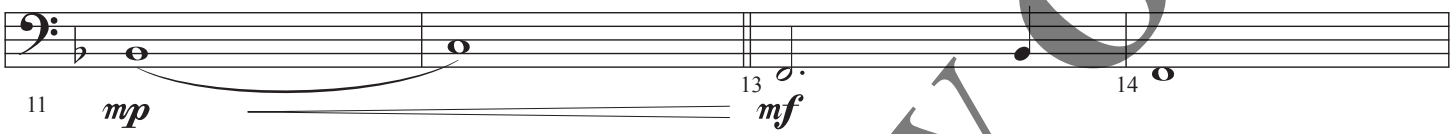
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Folk rock ♩ **= 78**

"If you've been walking..."

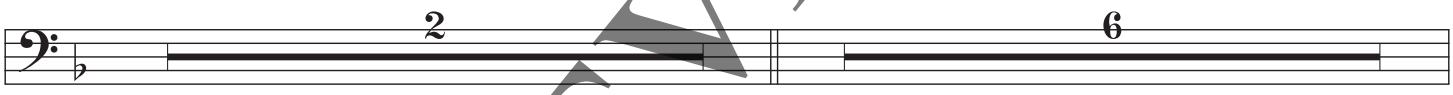


"If you've got pain..."

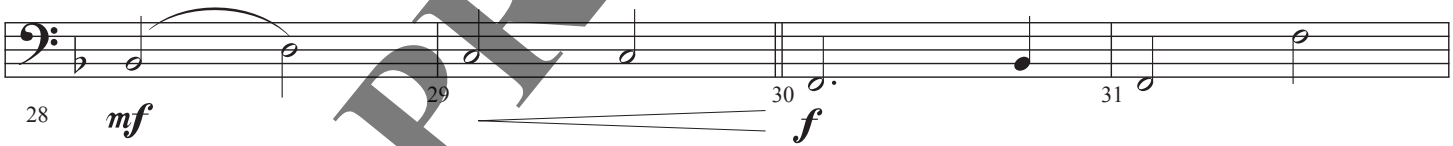




"We've all searched..."



"If you've got pain..."





"If you believe it..."



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

Chain Breaker

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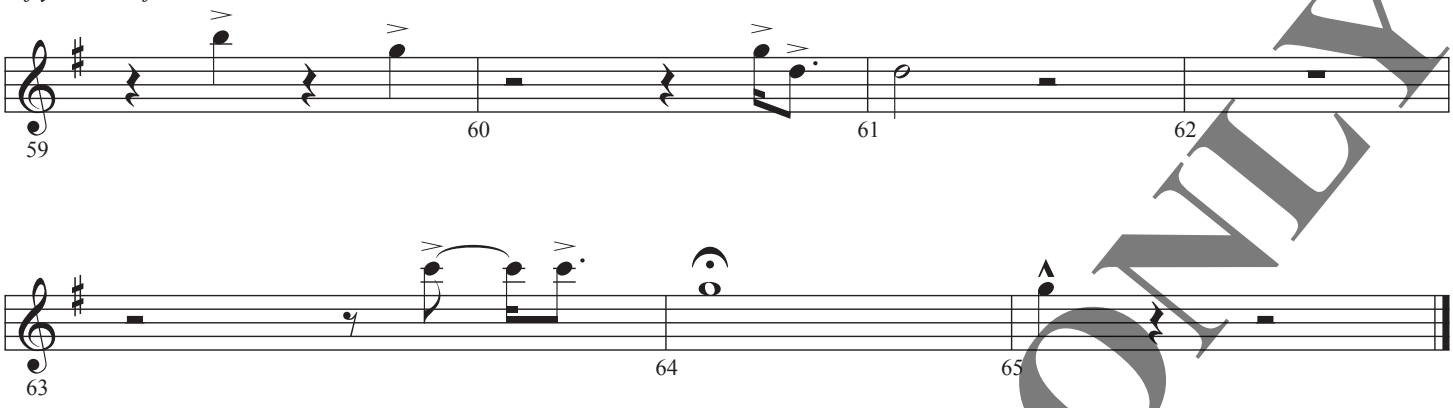


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Soprano Sax
(doubles Oboe)

"If you need freedom..."



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Alto Sax 1, 2
(doubles Horn 1, 2)

Chain Breaker

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Chain Breaker

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Baritone Sax
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Violin 1
(Simplified)

Chain Breaker

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Folk rock ♩ = 78



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Violin 1
(Simplified)



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Violin 2
(Simplified)

Chain Breaker

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Violin 2
(Simplified)



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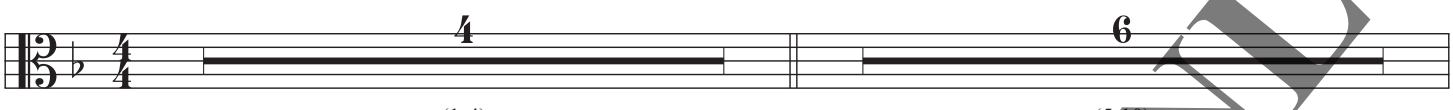
Viola
(Simplified)

Chain Breaker

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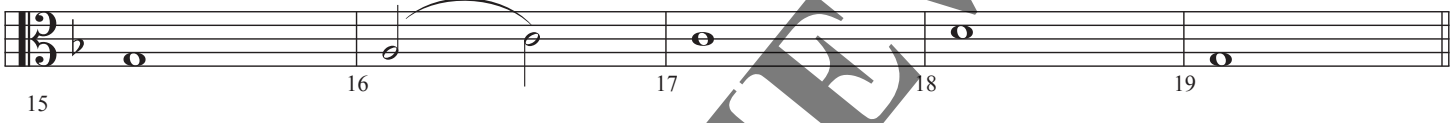
Folk rock ♩ = 78

"If you've been walking..."

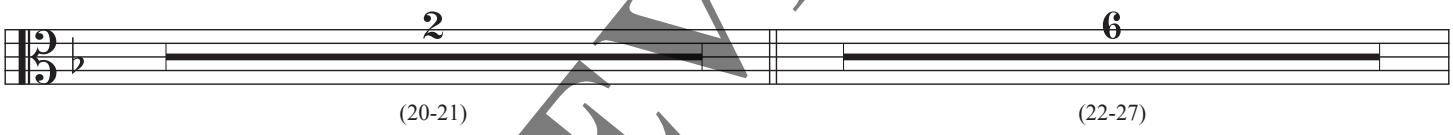


"If you've got pain..."

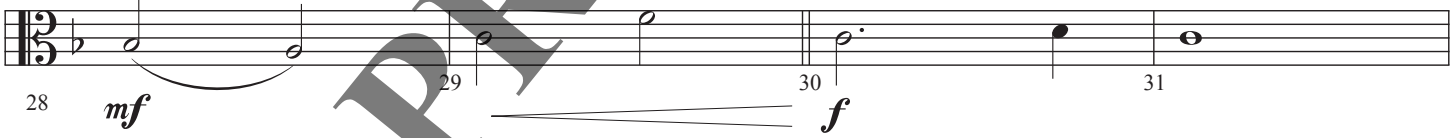


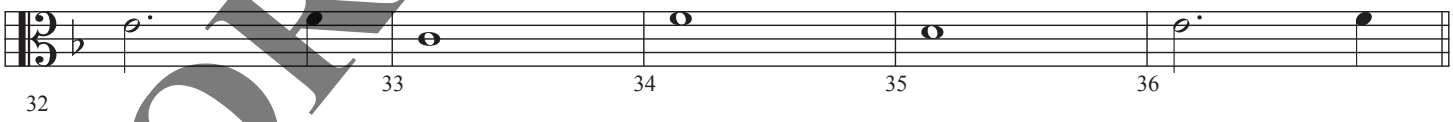


"We've all searched..."



"If you've got pain..."





"If you believe it..."



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Viola
(Simplified)



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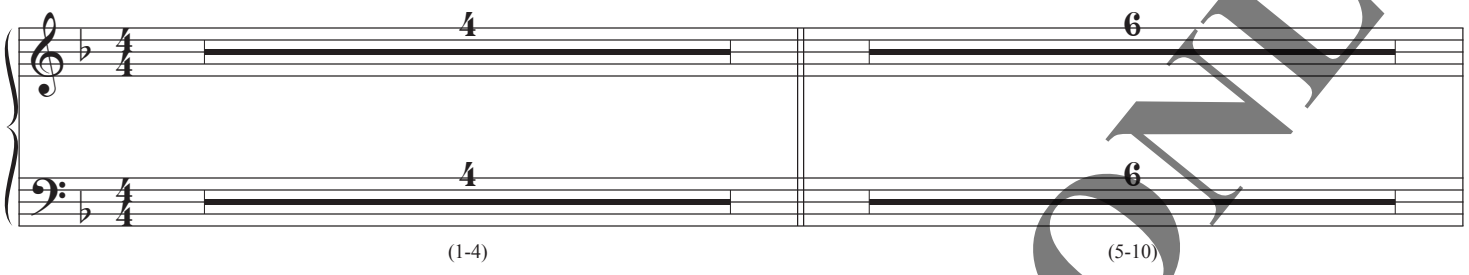
String Reduction

Chain Breaker

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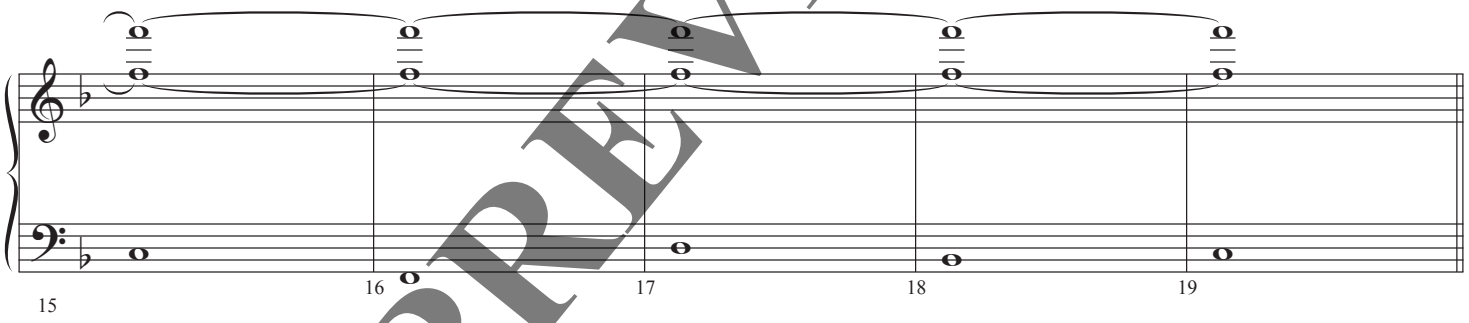
Folk rock ♩ = 78

"If you've been walking..."

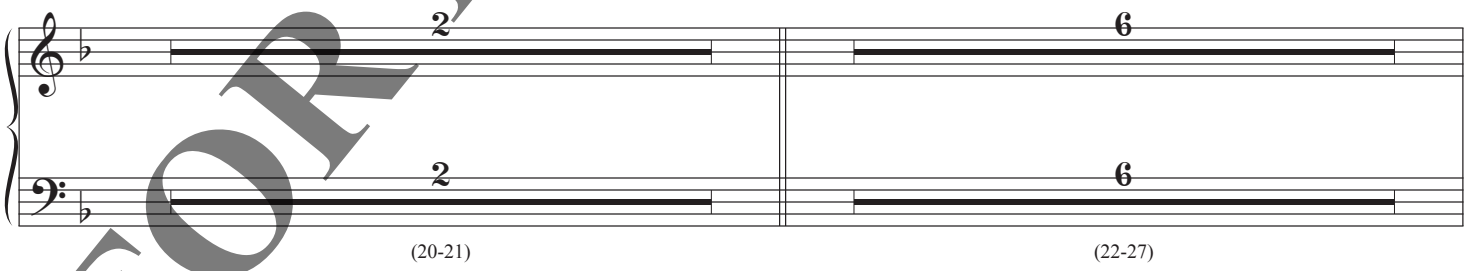


"If you've got pain..."





"We've all searched..."



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String Reduction



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String Reduction



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Lead Sheet

Chain Breaker

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Arranged and Orchestrated by
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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Chain Breaker

Key: F
Time Signature: 4/4
Tempo: 78 bpm

Words and Music by
ZACH WILLIAMS, MIA FIELDES
and JONATHAN SMITH
Arranged by Daniel Semsen

INTRO: **|F / / B♭|F** **|Dm7 / / B♭|F**

VERSE 1:
F **B♭** **F**
If you've been walking the same old road for miles and miles,
Dm7 **C/D** **Dm7**
If you've been hearing the same old voice tell the same old lies,
C **Csus** **C**
If you're trying to fill the same old holes inside,
B♭ **B♭2** **Csus** **C**
There's a better life, there's a better life.

CHORUS:
F **B♭** **F**
If you've got pain, He's a pain-taker.
C(add4) **F**
If you feel lost, He's a way-maker.
Dm7 **B♭2**
If you need freedom or saving, He's a prison-shaking Savior.
Csus **C** **F** **B♭/F** **F**
If you got chains, He's a chain-breaker.

VERSE 2:
F **B♭** **F**
We've all searched for the light of day in the dead of night.
Dm7 **C/D** **Dm7**
We've all found ourselves worn out from the same old fight.
C **F/C** **C**
We've all run to things we know just ain't right;
B♭ **Dm** **C(add4)**
There's a better life, there's a better life.

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F B♭ F
CHORUS: If you've got pain, He's a pain-taker.

C F
If you feel lost, He's a way-maker.

Dm7 B♭2
If you need freedom or saving, He's a prison-shaking Savior.

C(add4) F B♭ F B♭
If you got chains, He's a chain-breaker.

F Dm B♭ F Dm B♭
BRIDGE: If you believe it, if you receive it, if you can feel it, somebody testify.

F Dm B♭ F Dm B♭
If you believe it, if you receive it, if you can feel it, somebody testify, testify.

F Dm B♭ F Dm B♭
If you believe it, if you receive it, if you can feel it, somebody testify.

F B♭ F
CHORUS: If you've got pain, He's a pain-taker.

C F
If you feel lost, He's a way-maker.

Dm7 Dm7/C F/A B♭
If you need freedom or saving, He's a prison-shaking Savior.

C(add4) F
If you got chains, He's a chain-breaker.

C/E Dm7 F/A B♭
TAG: If you need freedom or saving, He's a prison-shaking Savior.

Dm7 C(add4) F B♭ F
If you got chains, He's a chain-breaker.

B♭ F
He's a chain-breaker.

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At Calvary

Words by
WILLIAM R. NEWELL and MARK HALL
Music by
MARK HALL
Arranged and Orchestrated by
Cliff Duren

Modern rock groove ♩= 88

Worship Team

Choir

CHOIR: unison *mp*

Years I

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Sus. Cymbal

Percussion 1, 2

Harp

G(no3)

Rhythm

p *B3 swell* *mp*

add 2 acoustics
(1 strumming & 1 playing sim. to written)

Violin 1, 2

Viola

Cello

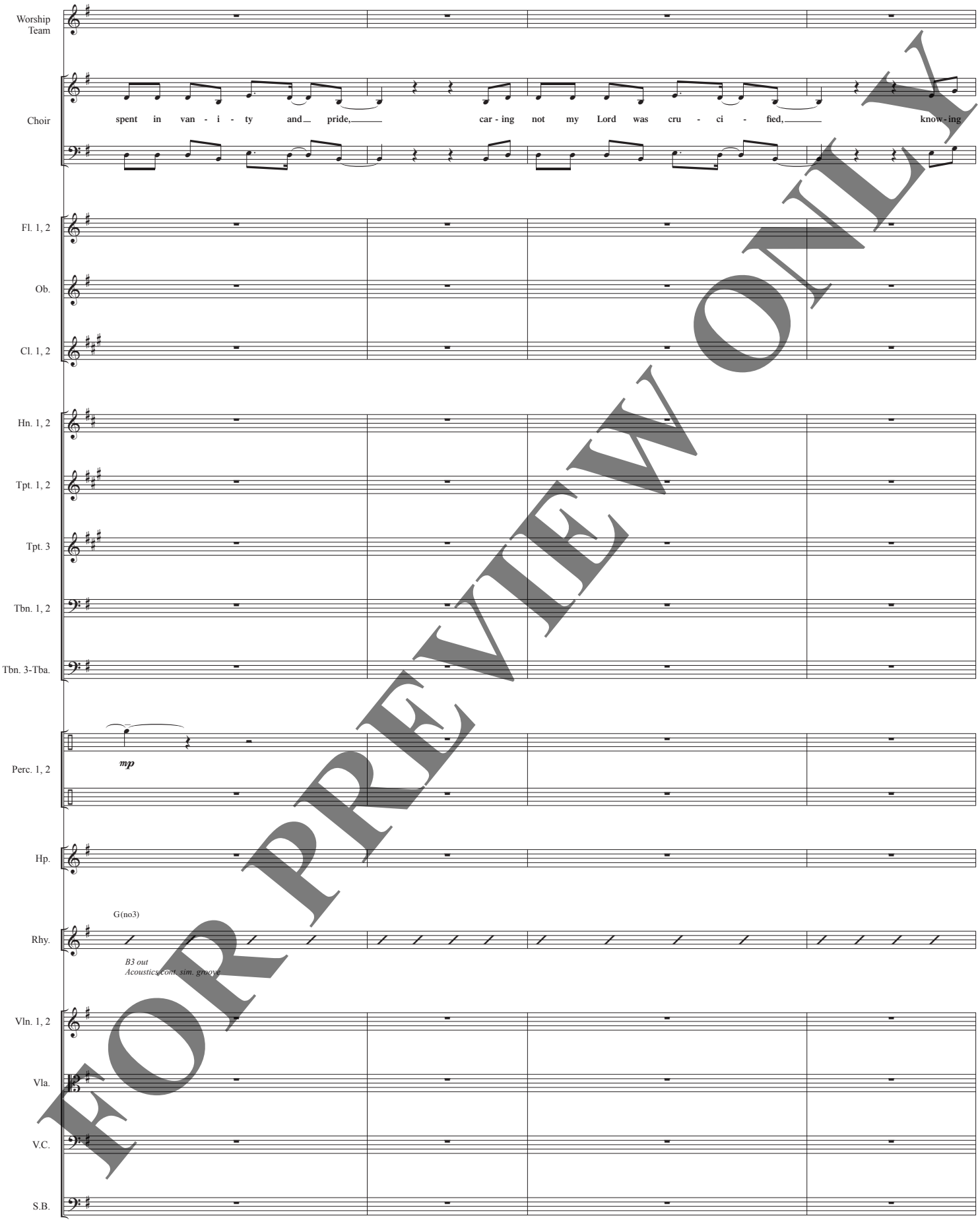
String Bass

1 2 3 4 5

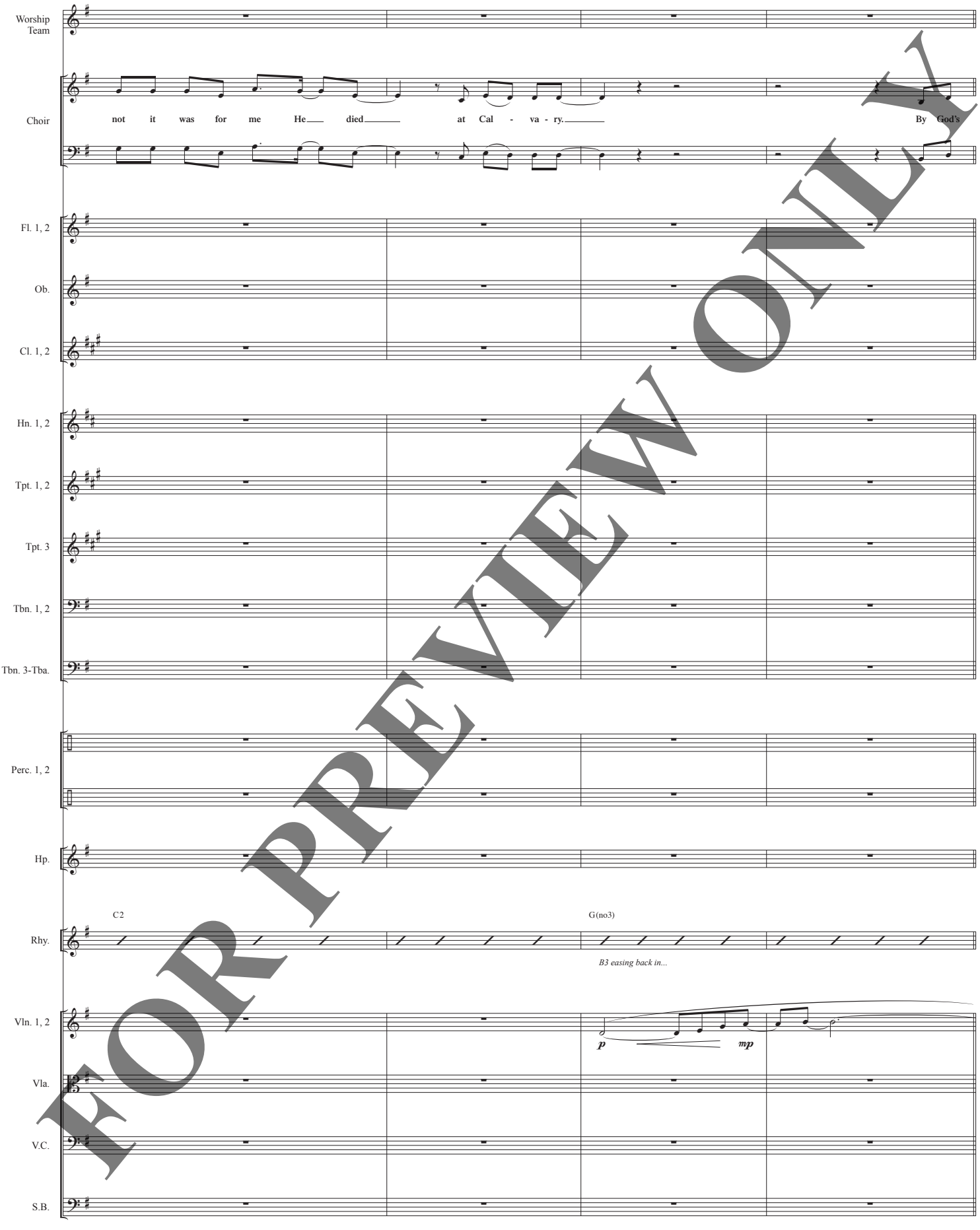
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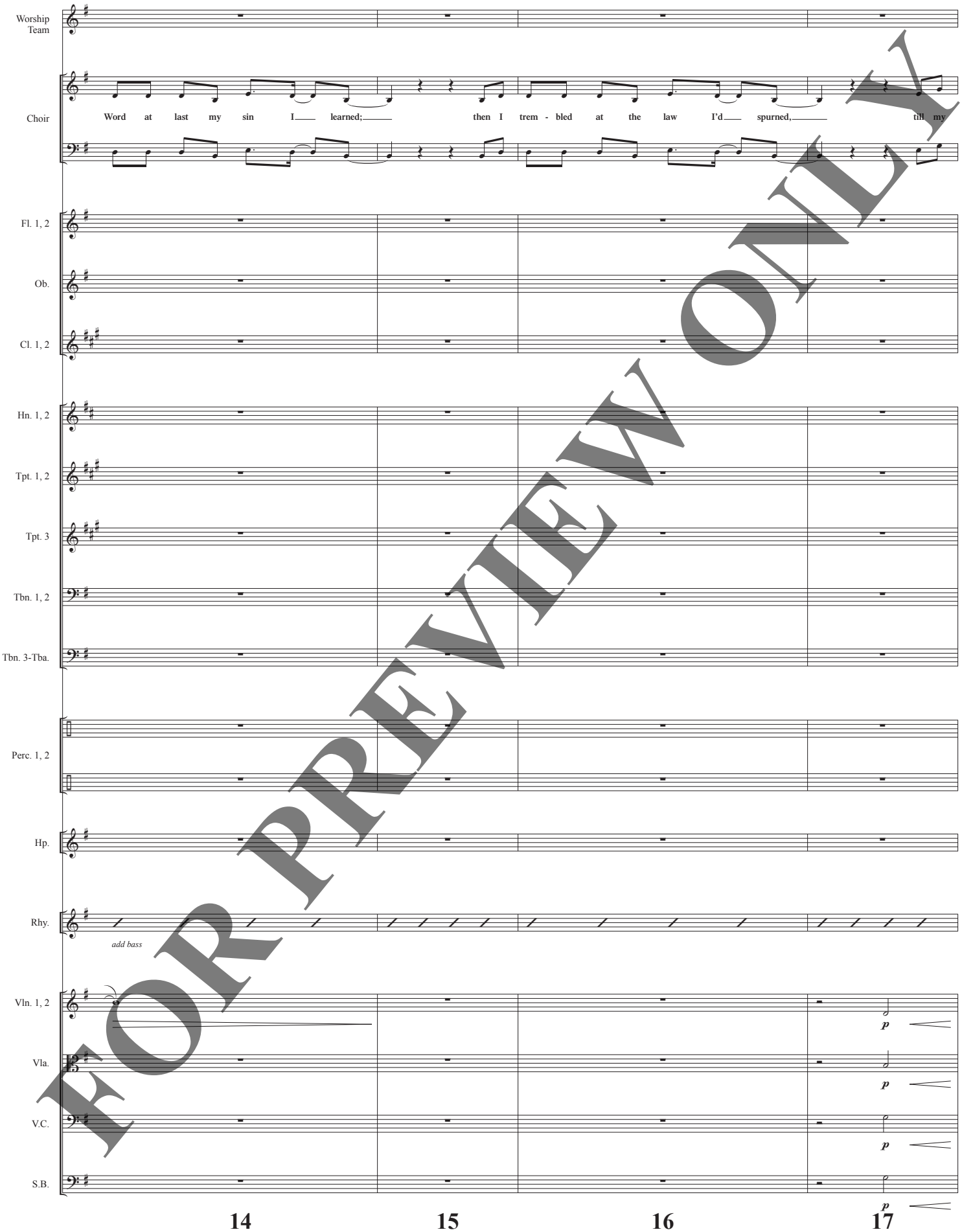
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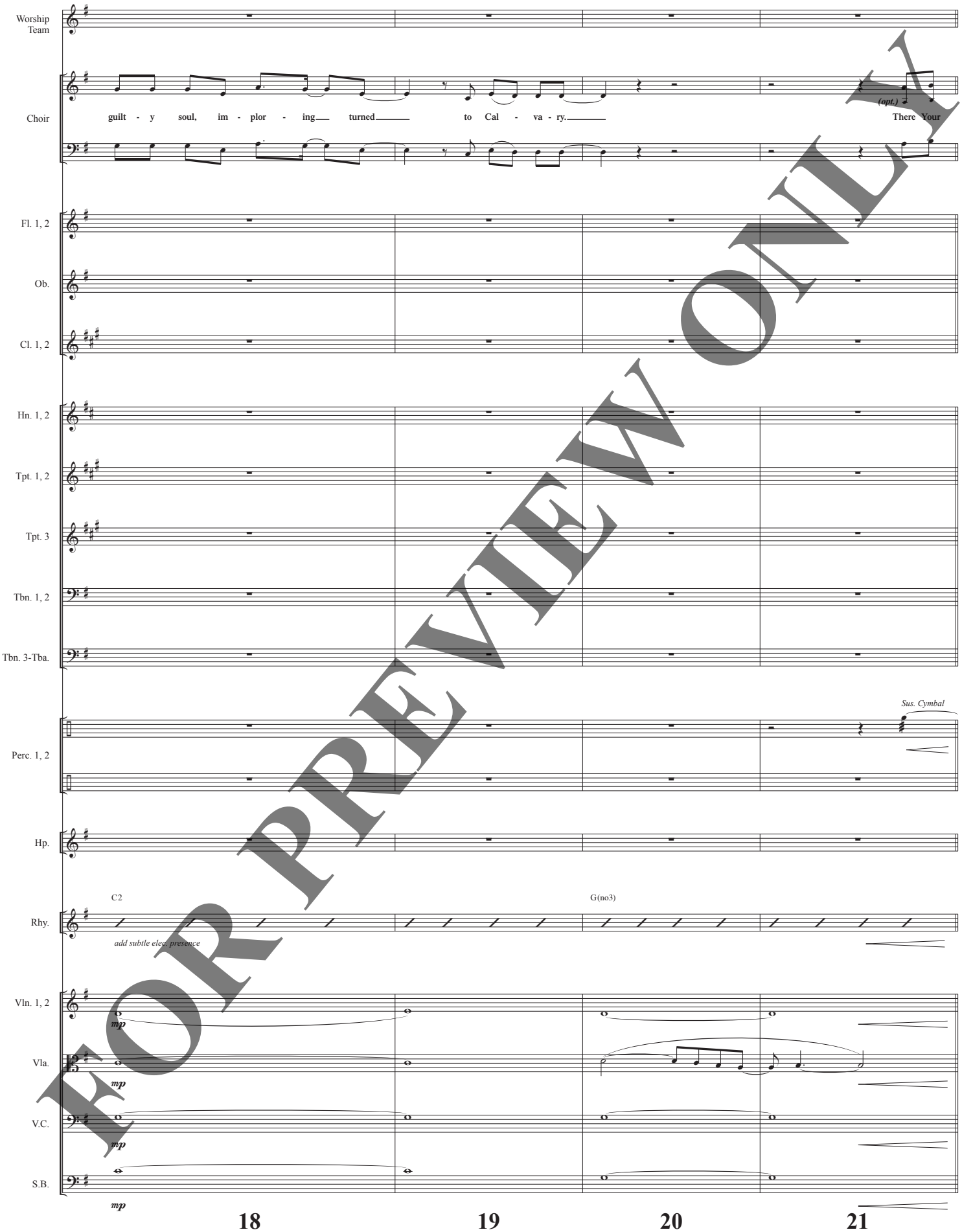
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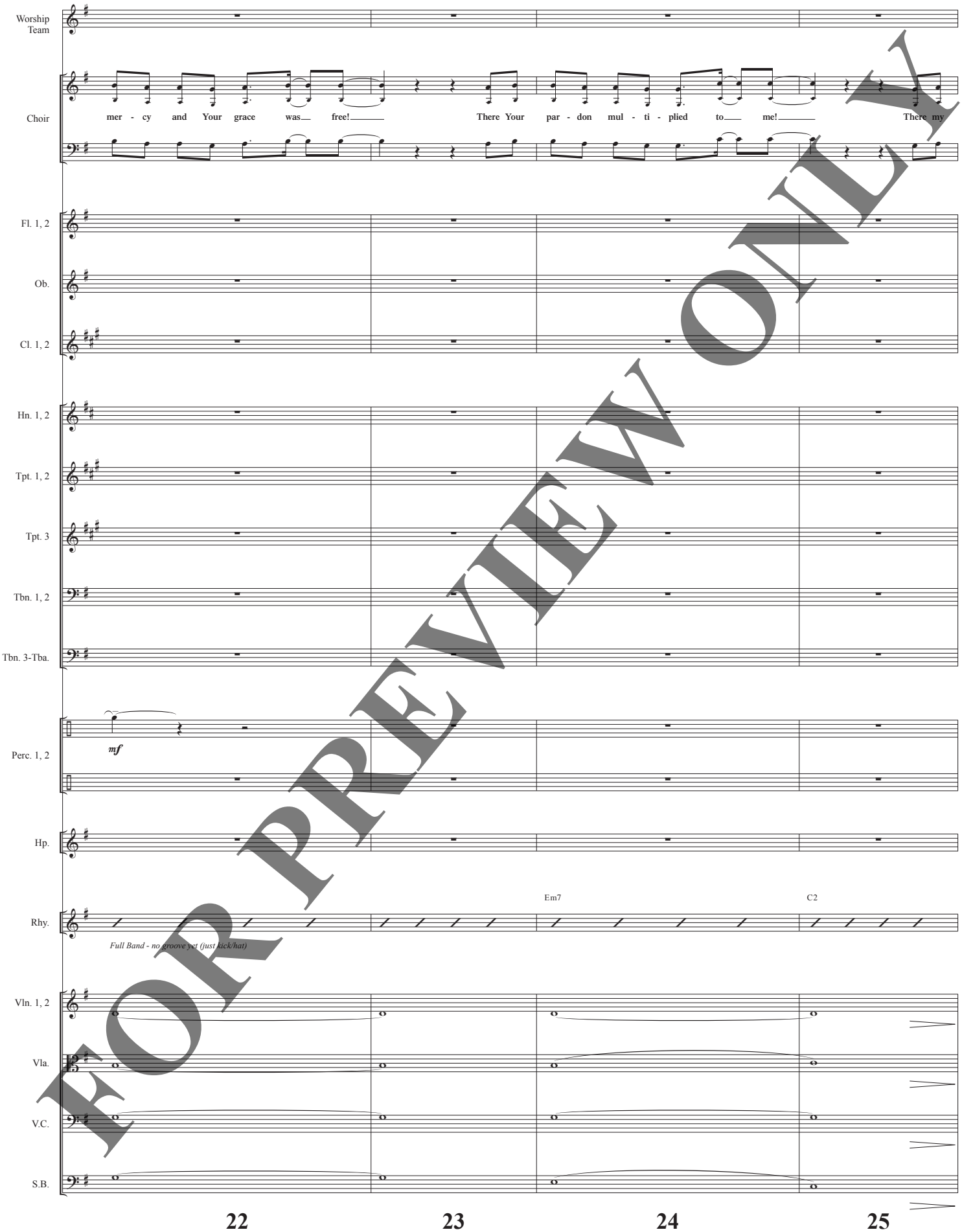
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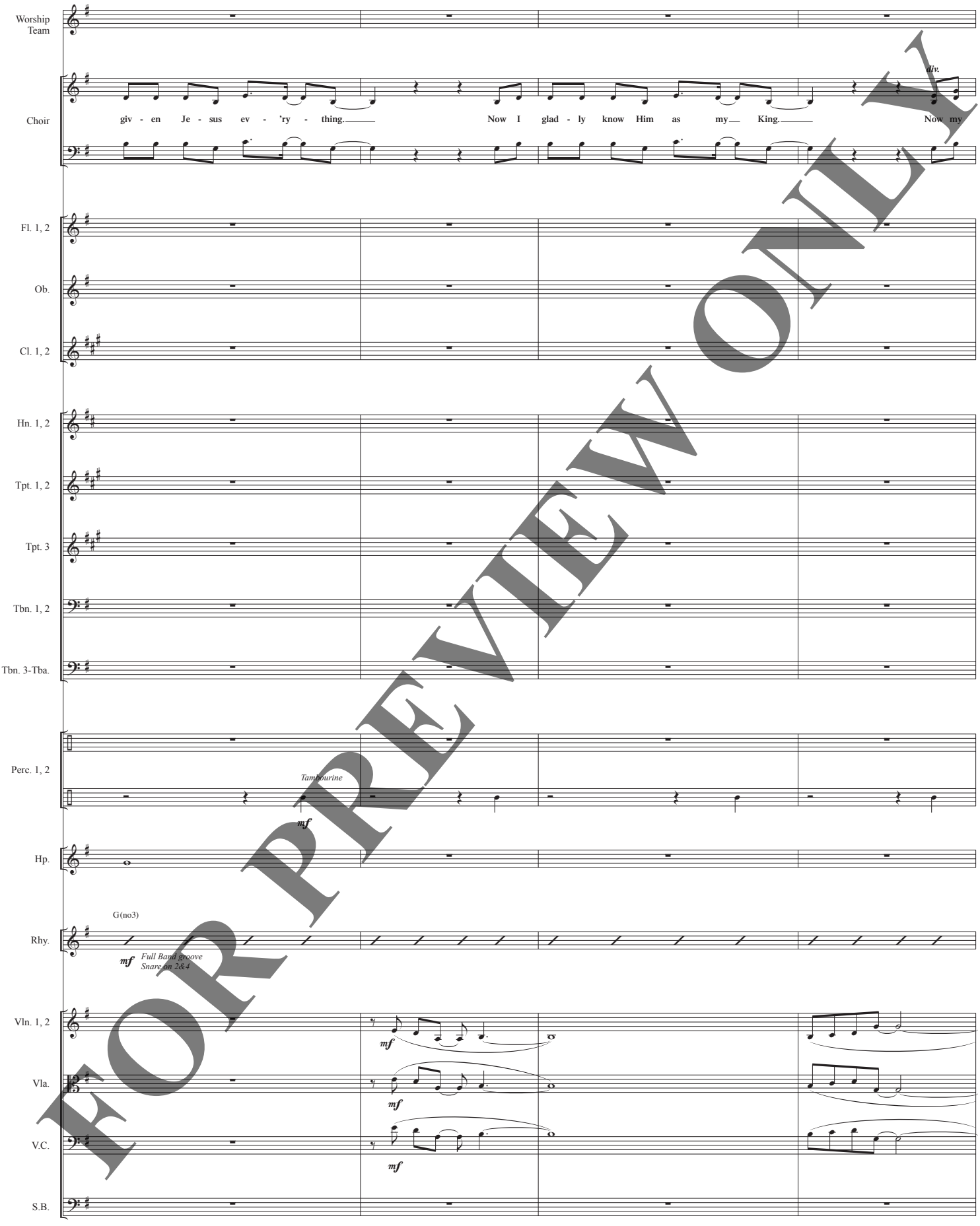
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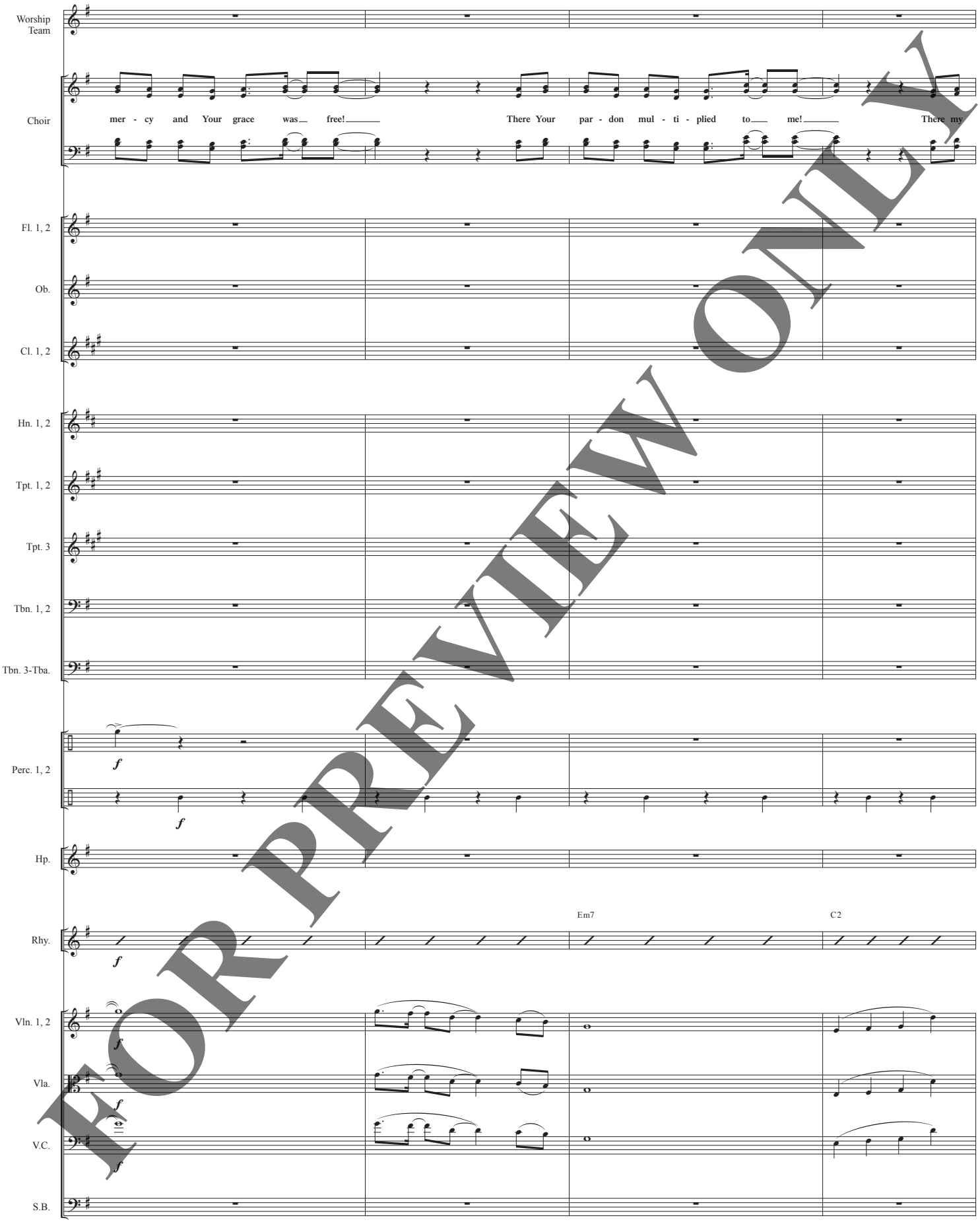
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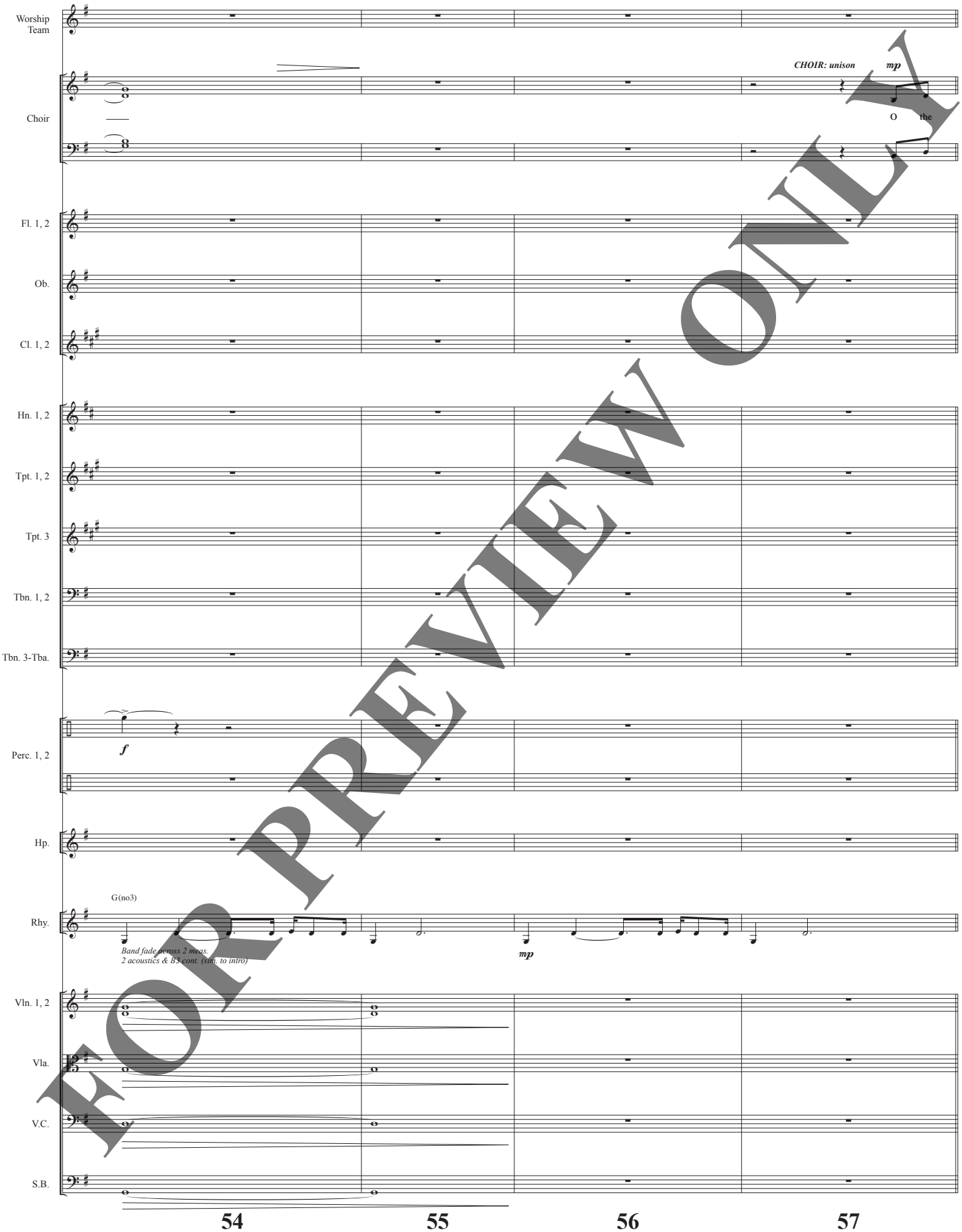
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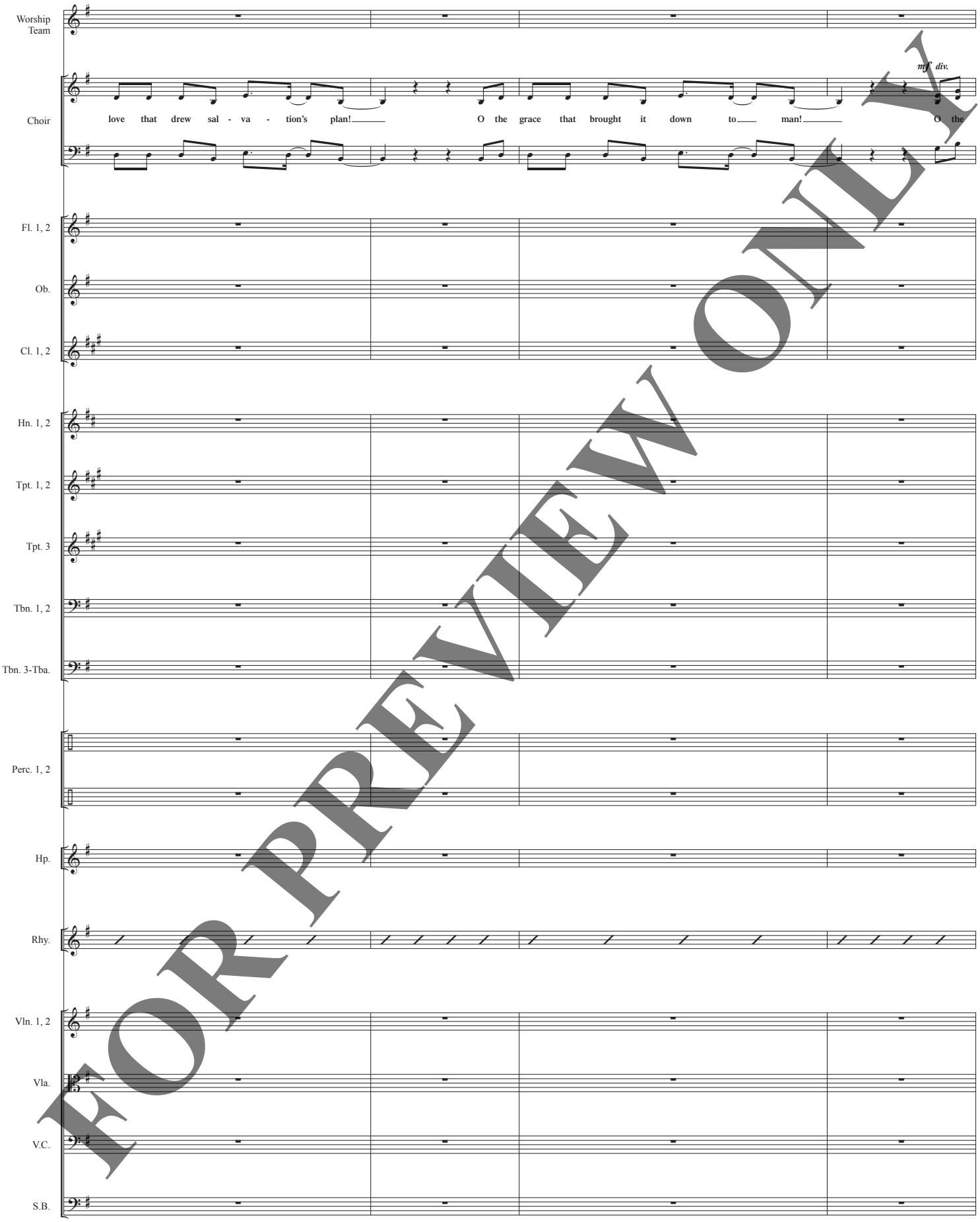
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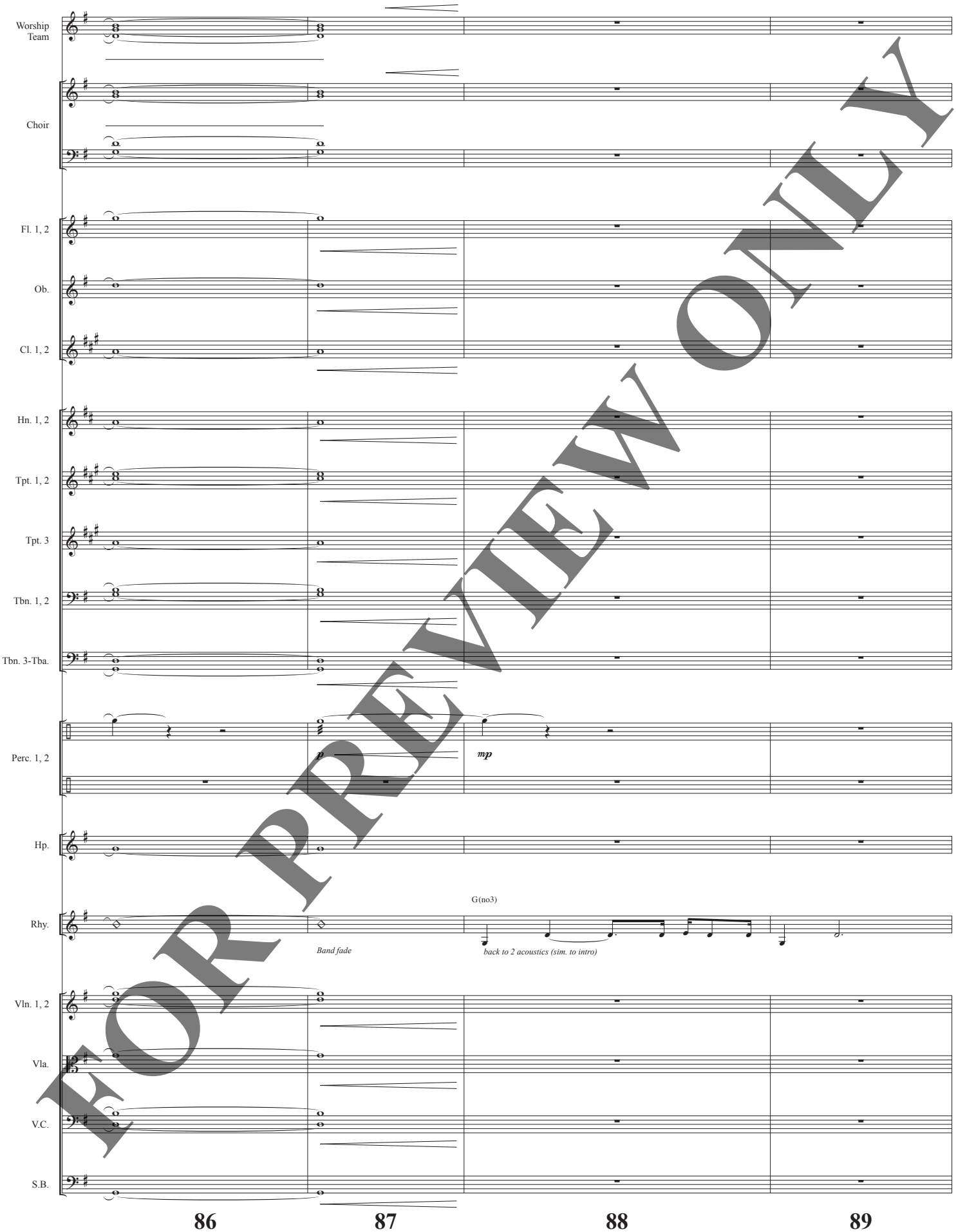
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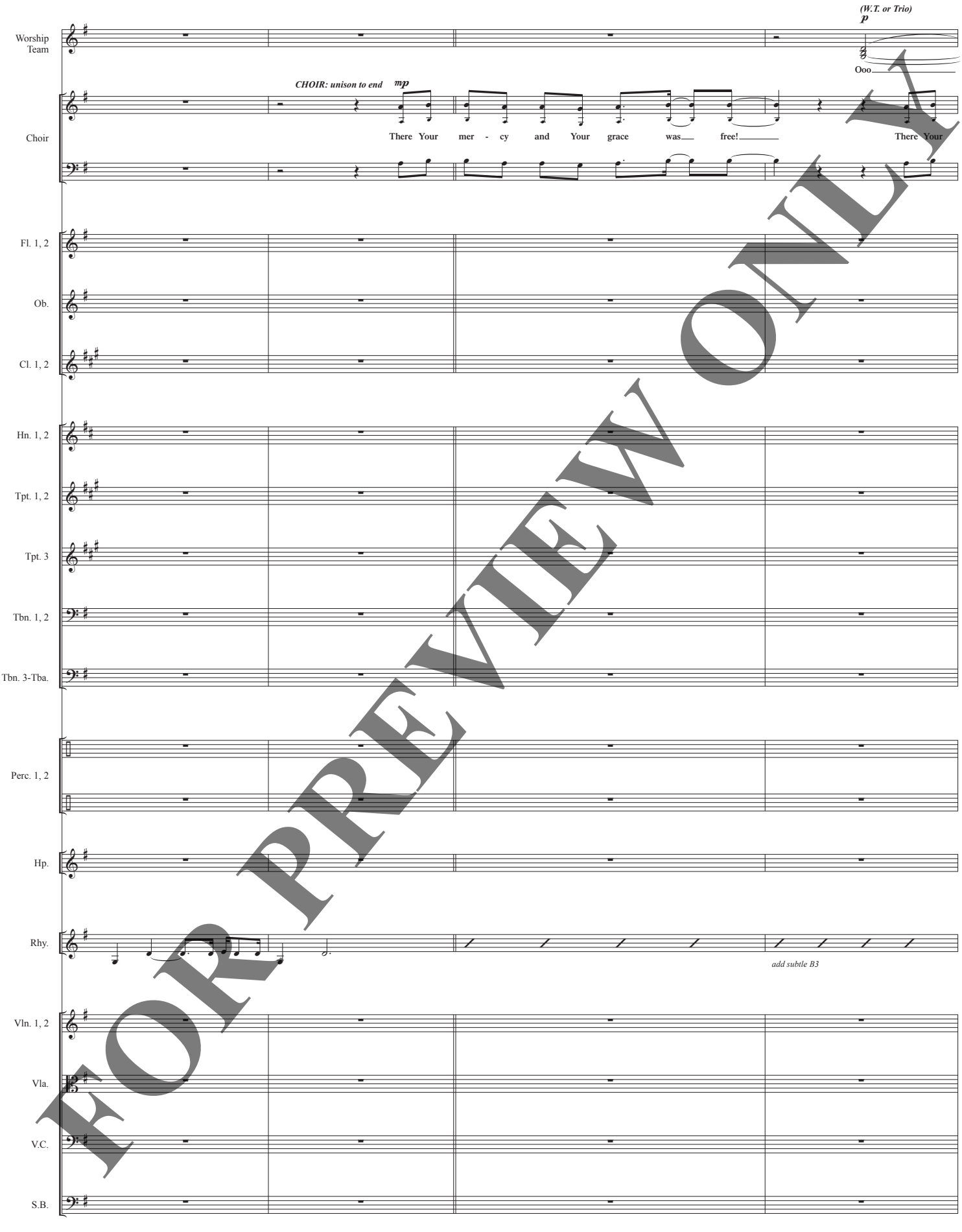
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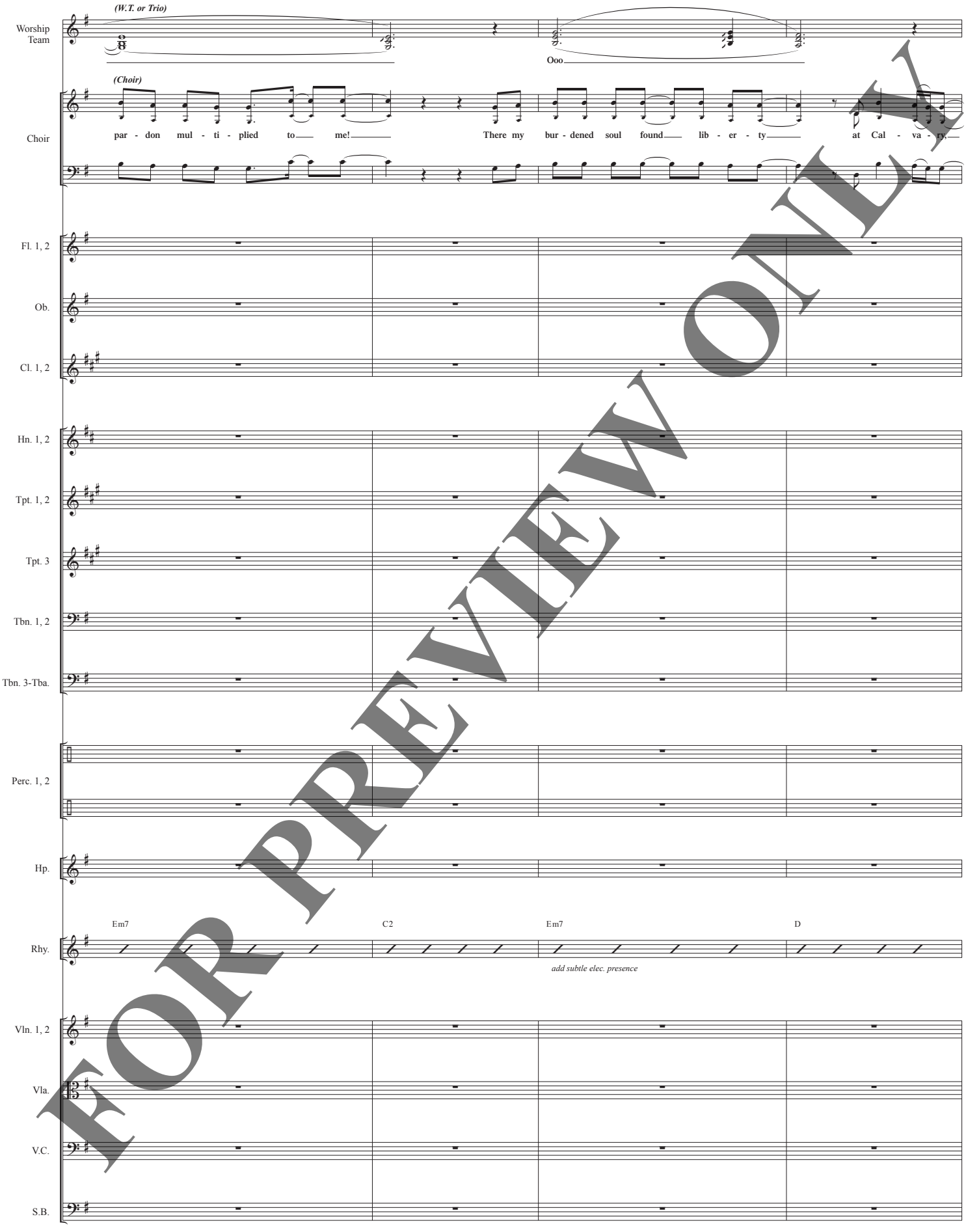
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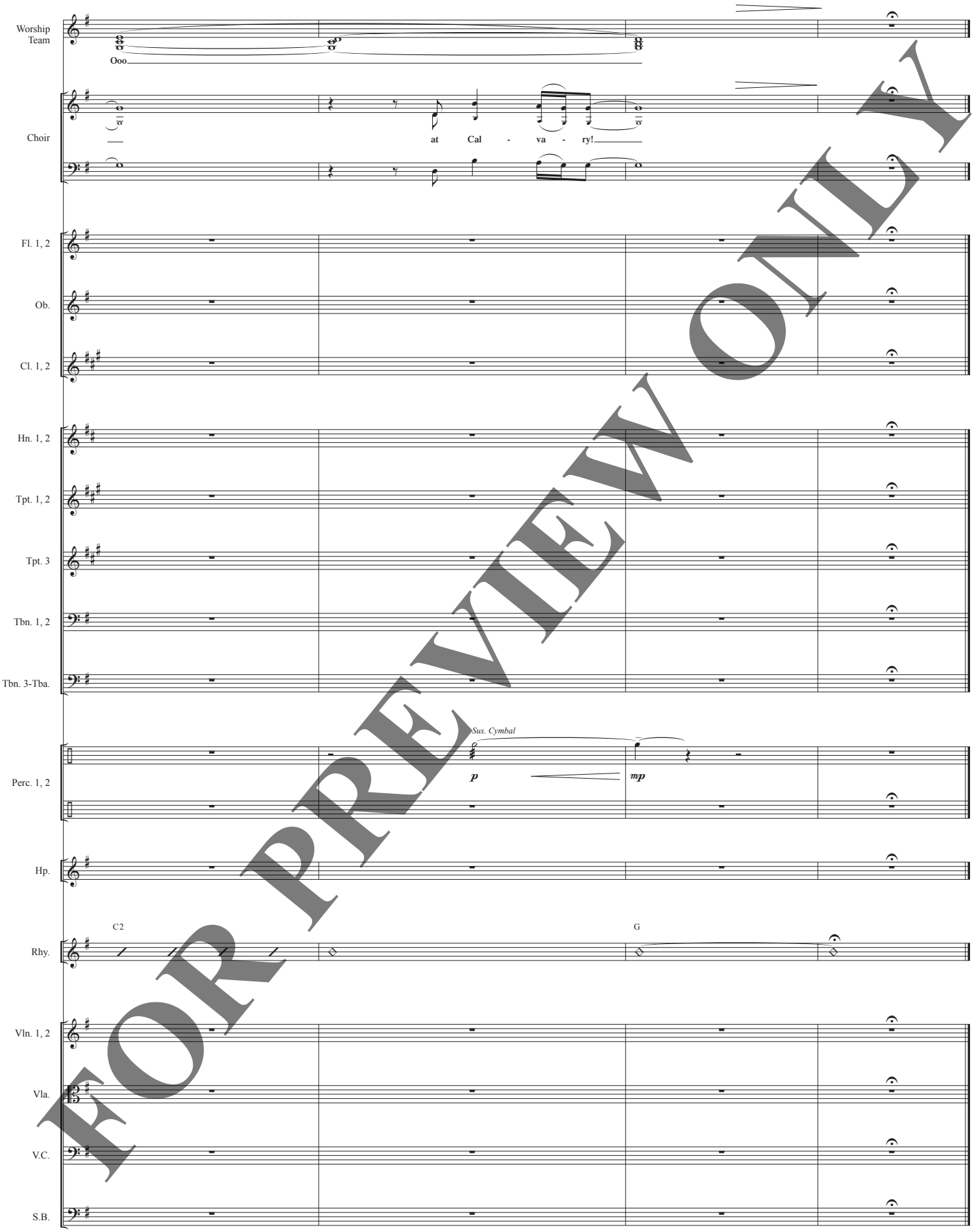
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Flute 1, 2

At Calvary

Words by
WILLIAM R. NEWELL and MARK HALL
Music by
MARK HALL
Arranged and Orchestrated by
Cliff Duren

Modern rock groove ♩ = 88



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Oboe

At Calvary

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Clarinet 1, 2

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Horn 1, 2

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Trumpet 1, 2

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trombone 1, 2

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Trombone 1, 2



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Trombone 3-Tuba

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Percussion 1, 2
Piatti
Sus. Cymbal
Tambourine

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Percussion 1, 2



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Percussion 1, 2



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Harp

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Rhythm

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Rhythm



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Rhythm



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Violin 1, 2

At Calvary

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Violin 1, 2



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Viola

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Viola



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Cello

At Calvary

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Cello



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String Bass

At Calvary

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Music by
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String Bass



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Clarinet 3
(doubles Viola)

At Calvary

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

At Calvary

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Music by
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Modern rock groove ♩ = 88



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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Alto Sax 1, 2
(doubles Horn 1, 2)

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

At Calvary

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Music by
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Arranged and Orchestrated by
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Modern rock groove ♩ = 88

"Years I spent..." *"By God's Word..."*

5 (1-5) | 8 (6-13) | 8 (14-21)

"There Your mercy..." *"Now I've given..."* *"There Your mercy..."*

8 (22-29) | 8 (30-37) | 7 (38-44)

"There Your mercy..."

45 *sfz* 46 *f* 47 48

49 2 (50-51) 52 *f* 53

"O the love..."

4 (54-57) | 6 (58-63) 64 *mf* 65

"There Your mercy..."

3 (66-68) 69 *f* 2 (70-71) 72 *f*

"There Your mercy..."

73 74 *ff* 75 76

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Violin 1, 2
(Simplified)

At Calvary

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Violin 1, 2
(Simplified)



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String Reduction

At Calvary

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Music by
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Cliff Duren

Modern rock groove ♩= 88



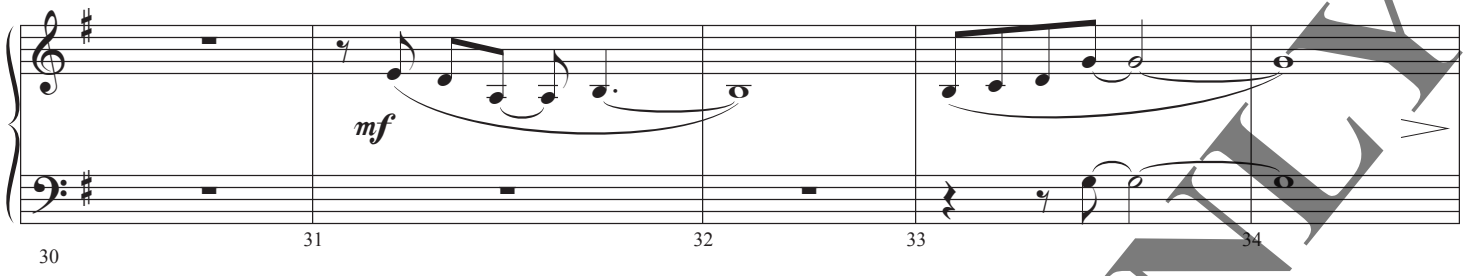
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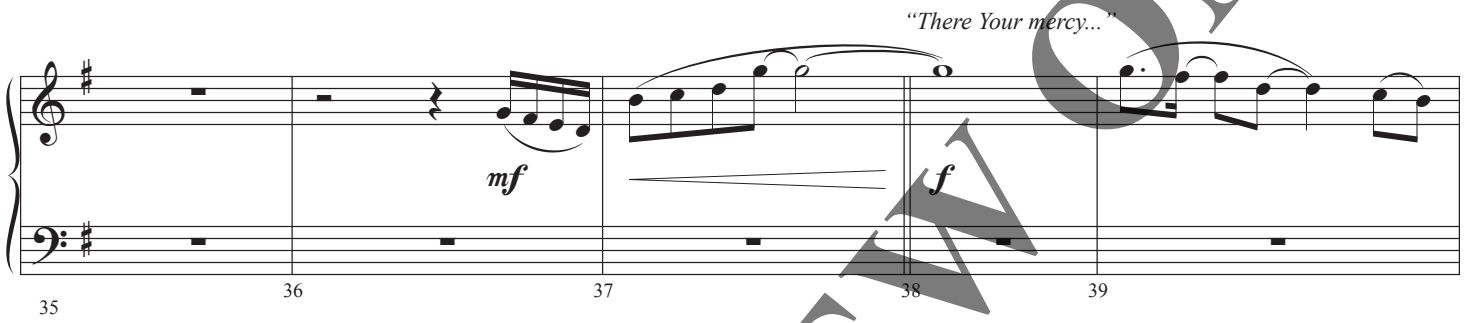
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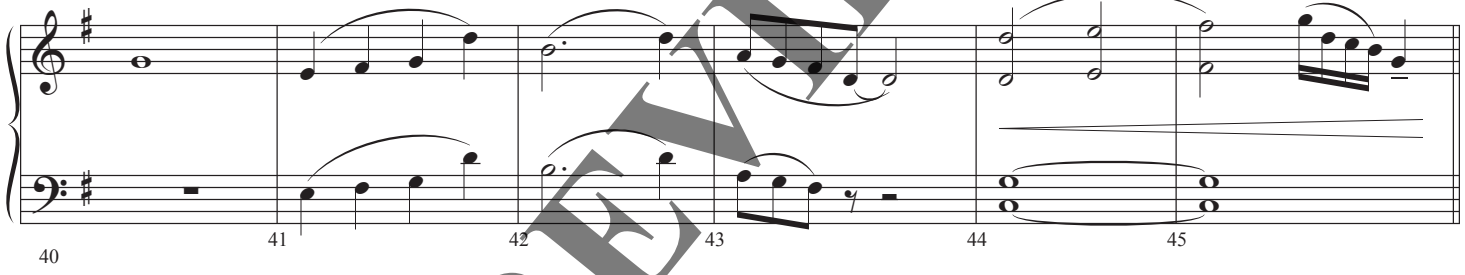
String Reduction

"Now I've given..."

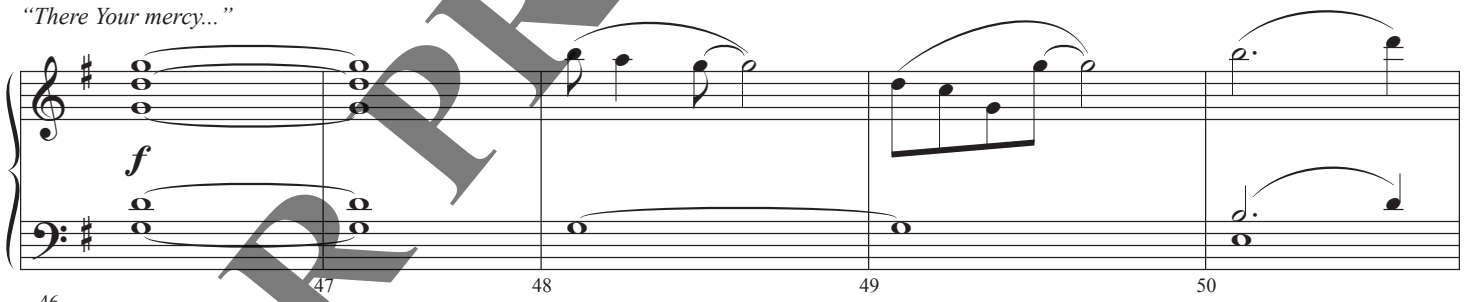


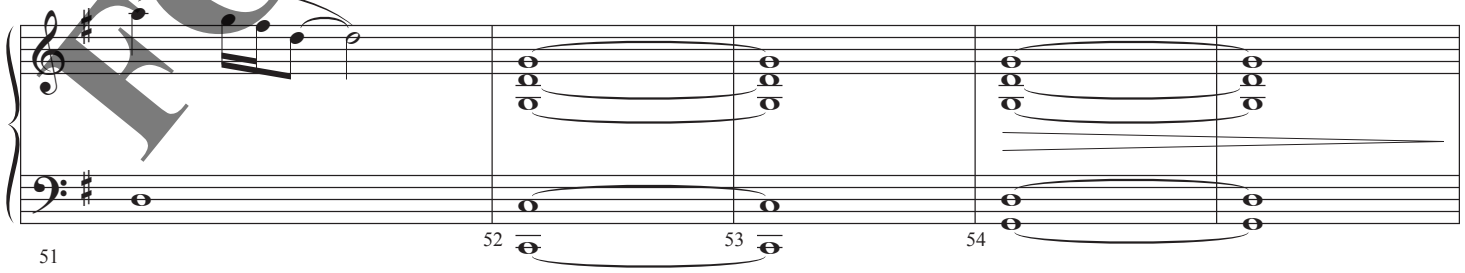
"There Your mercy..."





"There Your mercy..."





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String Reduction



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Lead Sheet

At Calvary

Words by
WILLIAM R. NEWELL and MARK HALL
Music by
MARK HALL
Arranged and Orchestrated by
Cliff Duren

Modern rock groove ♩ = **88**



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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

At Calvary

Key: G
Time Signature: 4/4
Tempo: 88 bpm

Words by
WILLIAM R. NEWELL and MARK HALL
Music by MARK HALL
Arranged by Cliff Duren

INTRO: **G(no3) G(no3) G(no3) G(no3) G(no3)**

VERSE 1: **G(no3)** **G(no3)**
Years I spent in vanity and pride, caring not my Lord was crucified,
C2 **G(no3)**
Knowing not it was for me He died at Calvary.

VERSE 2: **G(no3)** **G(no3)**
By God's Word at last my sin I learned; then I trembled at the law I'd spurned,
C2 **G(no3)**
Till my guilty soul, imploring turned to Calvary.

CHORUS: **G(no3)** **Em7** **C2**
There Your mercy and Your grace was free. There Your pardon multiplied to me!
Em7 **D** **C2** **C2**
There my burdened soul found liberty at Calvary. *(3rd time to TAG)*

VERSE 3: **G(no3)** **G(no3)**
Now I've given Jesus everything. Now I gladly know Him as my King.
Em7 **C2** **G(no3)** **G(no3)**
Now my raptured soul can only sing of Calvary.

Play CHORUS 2 times

TAG: **G(no3) G(no3) G(no3) G(no3)**
At Calvary!

VERSE 4: **G(no3)** **G(no3)**
O the love that drew salvation's plan! O the grace that brought it down to man!
Em7 **C2** **G(no3)** **G(no3)**
O the mighty gulf that God did span at Calvary.

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G(no3) Em7 C2
CHORUS: There Your mercy and Your grace was free. There Your pardon multiplied to me!

Em7 D C2 C2
There my burdened soul found liberty at Calvary.

Repeat CHORUS

Em7 D C2 C2 G G
TAG: Yes, my burdened soul found liberty at Calvary, at Calvary!

TURNAROUND: **G(no3) G(no3) G(no3) G(no3)**

G(no3) Em7 C2
CHORUS: There Your mercy and Your grace was free. There Your pardon multiplied to me!

Em7 D C2 G
There my burdened soul found liberty at Calvary, at Calvary!

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King Jesus Is Coming

Words and Music by
CHRIS BINION and DIANNE B. WILKINSON
Arranged and Orchestrated by
Russell Mauldin

Southern gospel feel ♩ = 94



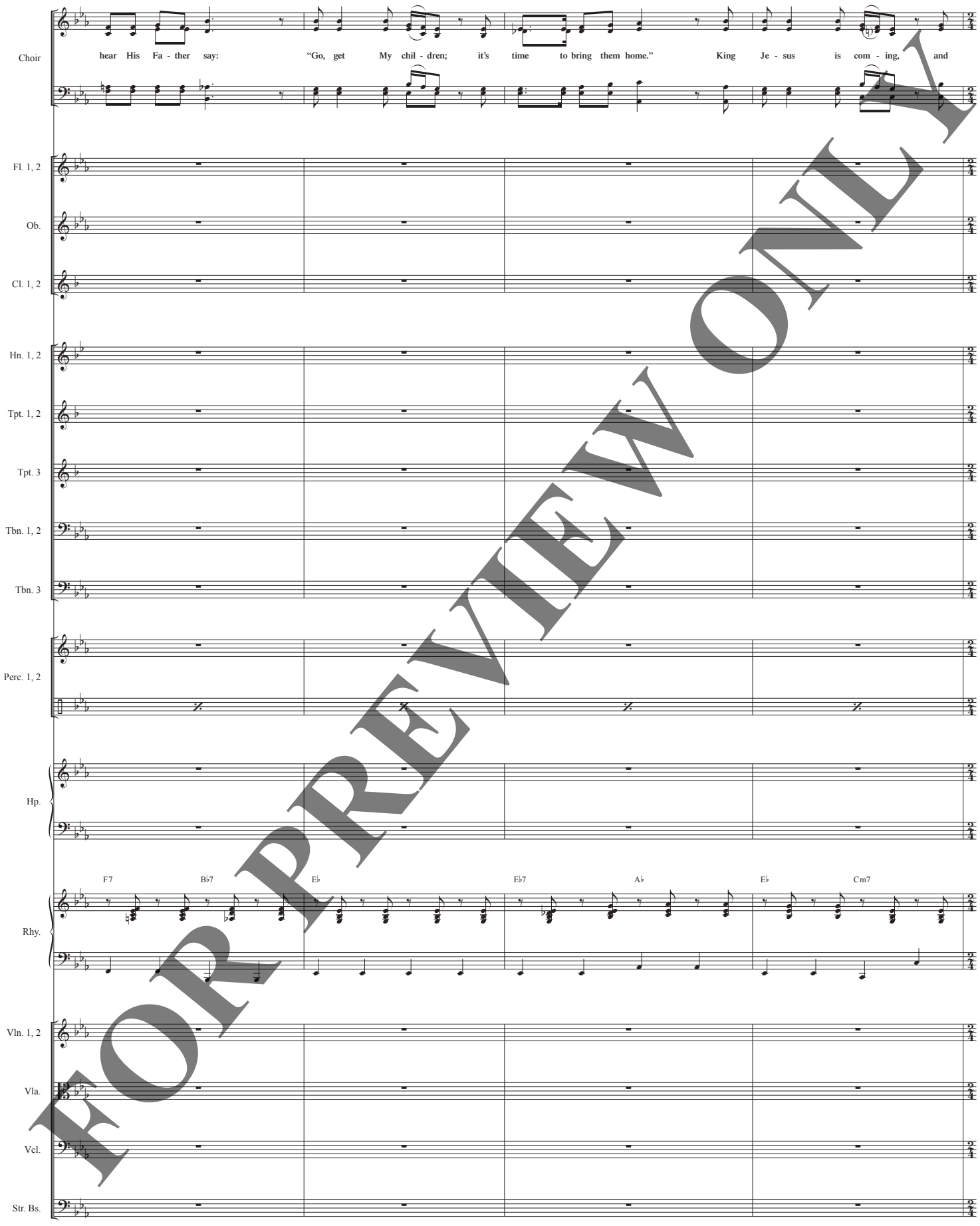
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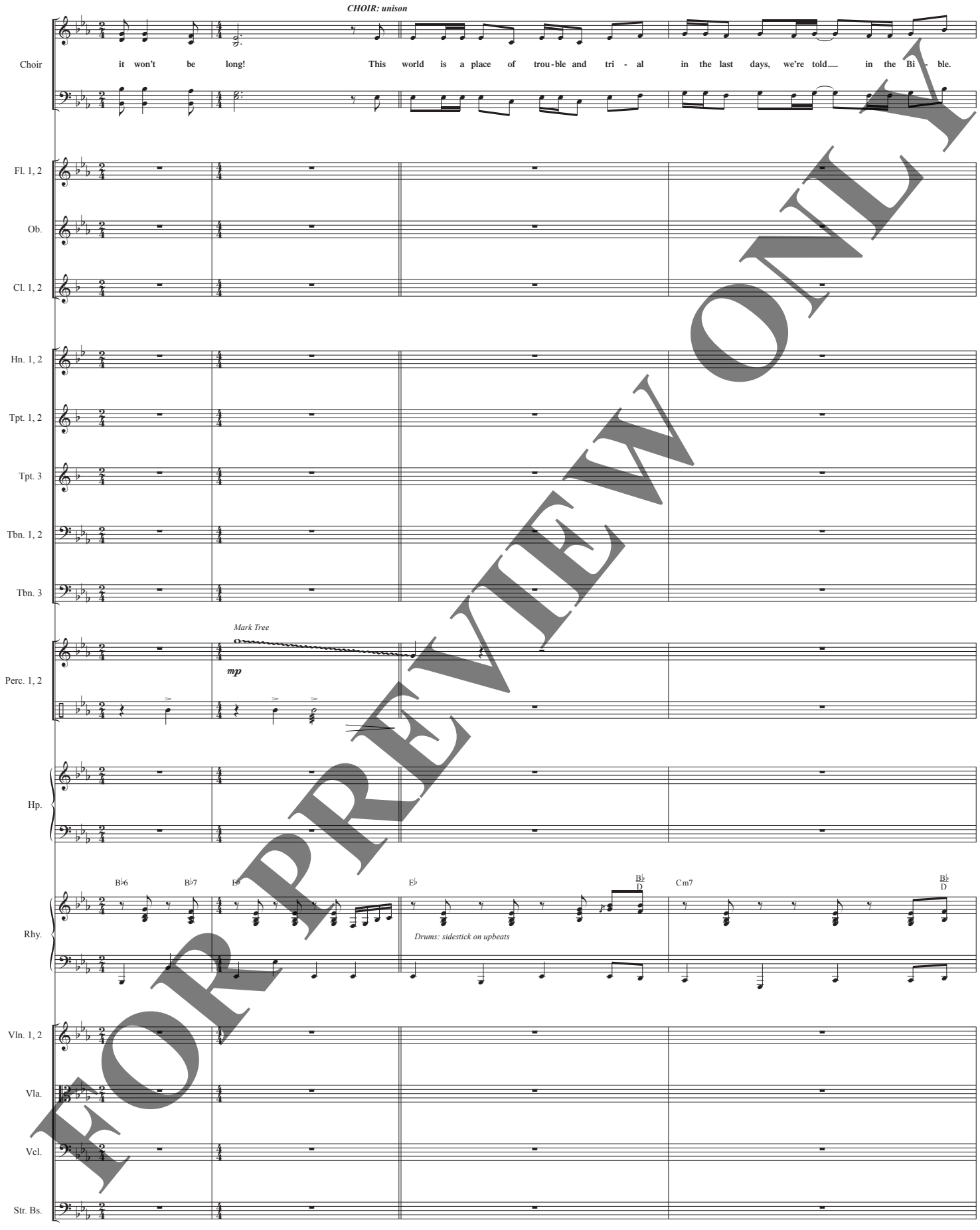
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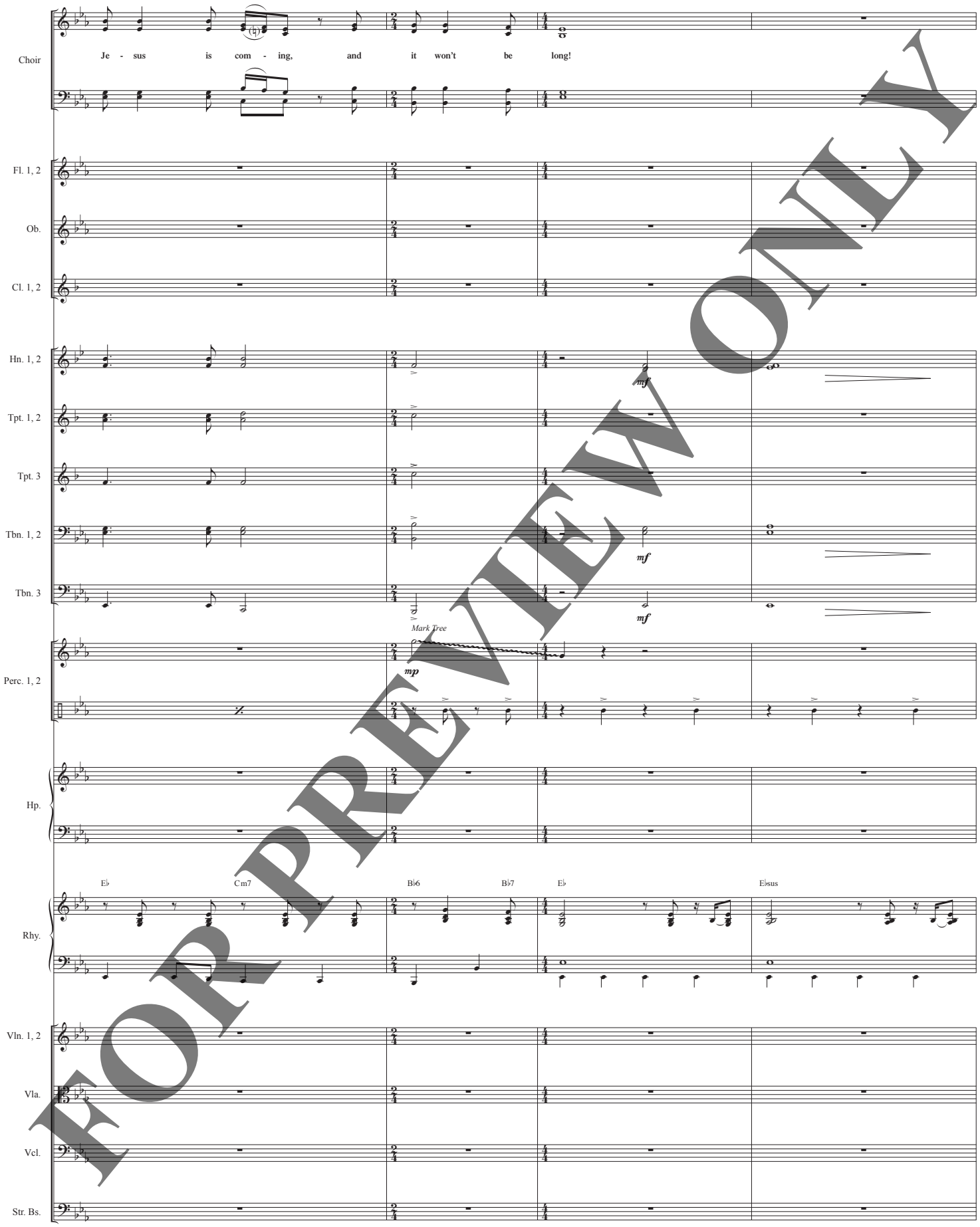
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Flute 1, 2

King Jesus Is Coming

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Southern gospel feel ♩ = 94



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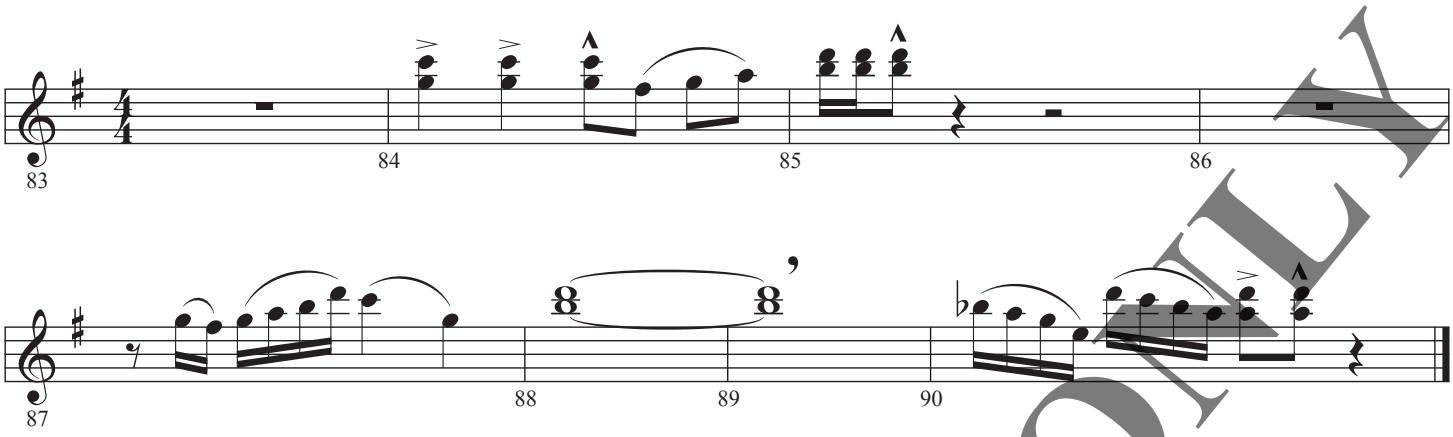
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Flute 1, 2



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Flute 1, 2



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Oboe

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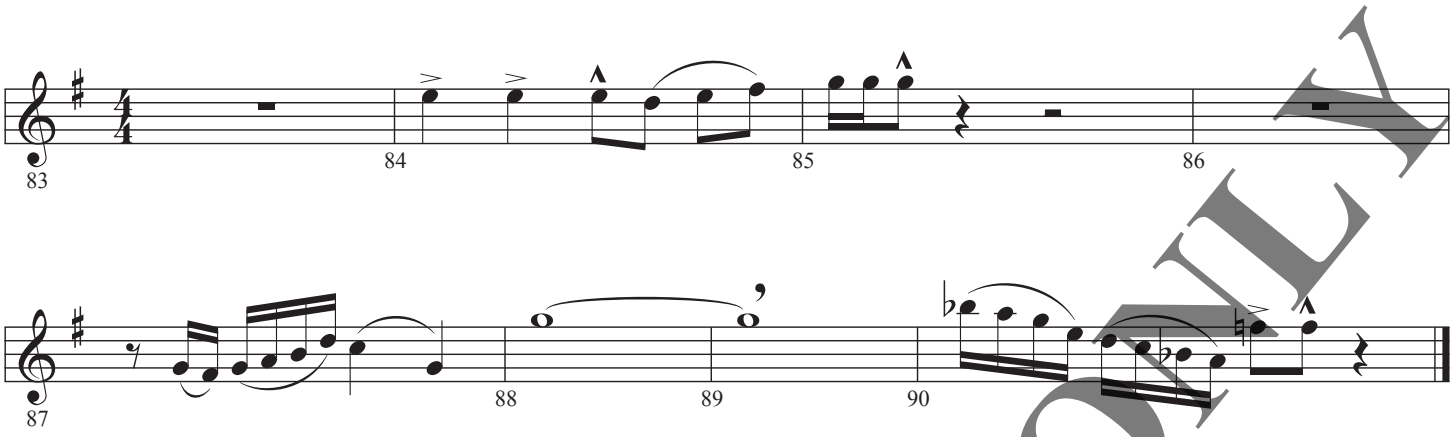
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Oboe



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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Horn 1, 2



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Trumpet 1, 2

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Trumpet 1, 2



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Trumpet 1, 2



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Trumpet 3

King Jesus Is Coming

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Trumpet 3

"King Jesus is coming..."

42 43 44 45

46 47 48 49

"King Jesus is coming..."

50 51 52 53

fp

54 55 56 57

58 59 60 61

fp

"Go get My children..."

62 63 64 65

fp

66 67 68 69

70 71 72

2

(73-74)

FOR PREVIEW ONLY

Trumpet 3



FOR PREVIEW ONLY

Trombone 1, 2

King Jesus Is Coming

Words and Music by
CHRIS BINION and DIANNE B. WILKINSON
Arranged and Orchestrated by
Russell Mauldin

Southern gospel feel ♩ = 94



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Trombone 1, 2



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Trombone 1, 2



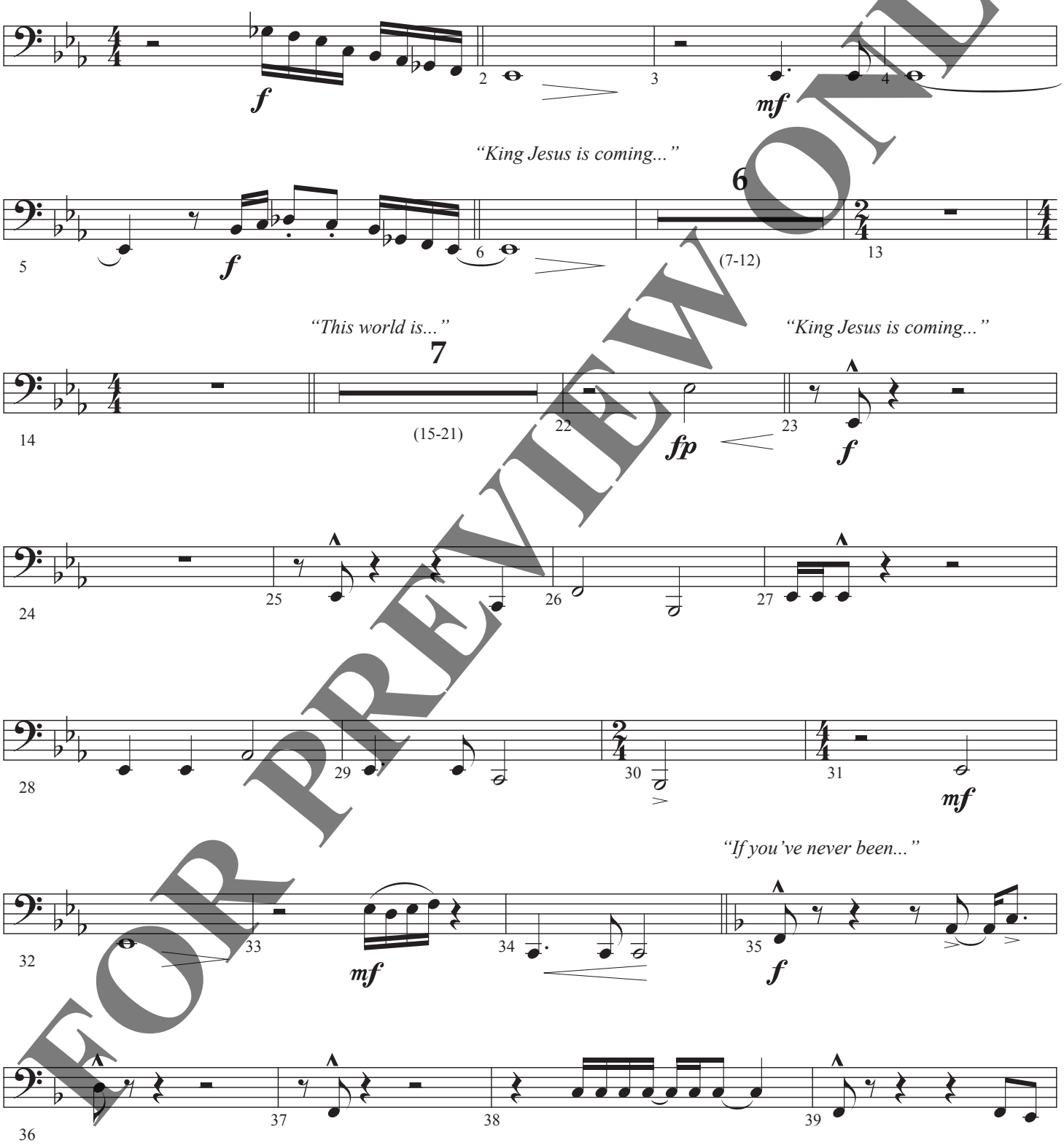
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Trombone 3

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Trombone 3



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Trombone 3



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Percussion 1, 2

Sus. Cymbal
Tambourine
Mark Tree
Bells

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Percussion 1, 2



FOR PREVIEW ONLY

Percussion 1, 2



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Percussion 1, 2

"Go get My children..."



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Harp

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Harp



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Rhythm

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Rhythm



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Violin 1, 2

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Violin 1, 2



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Viola

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Viola



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Cello

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"King Jesus is coming..."

4 (2-5) 7 (6-12) 13

"This world is..." *"King Jesus is coming..."*

14 8 (15-22) 7 (23-29) 30

"If you've never been..." *"King Jesus is coming..."*

4 (31-34) 8 (35-42) 7 (43-49) 50

"King Jesus is coming..."

51 *f* 52 53 54

55 56 57 58

"Go get My children..."

59 60 61 62

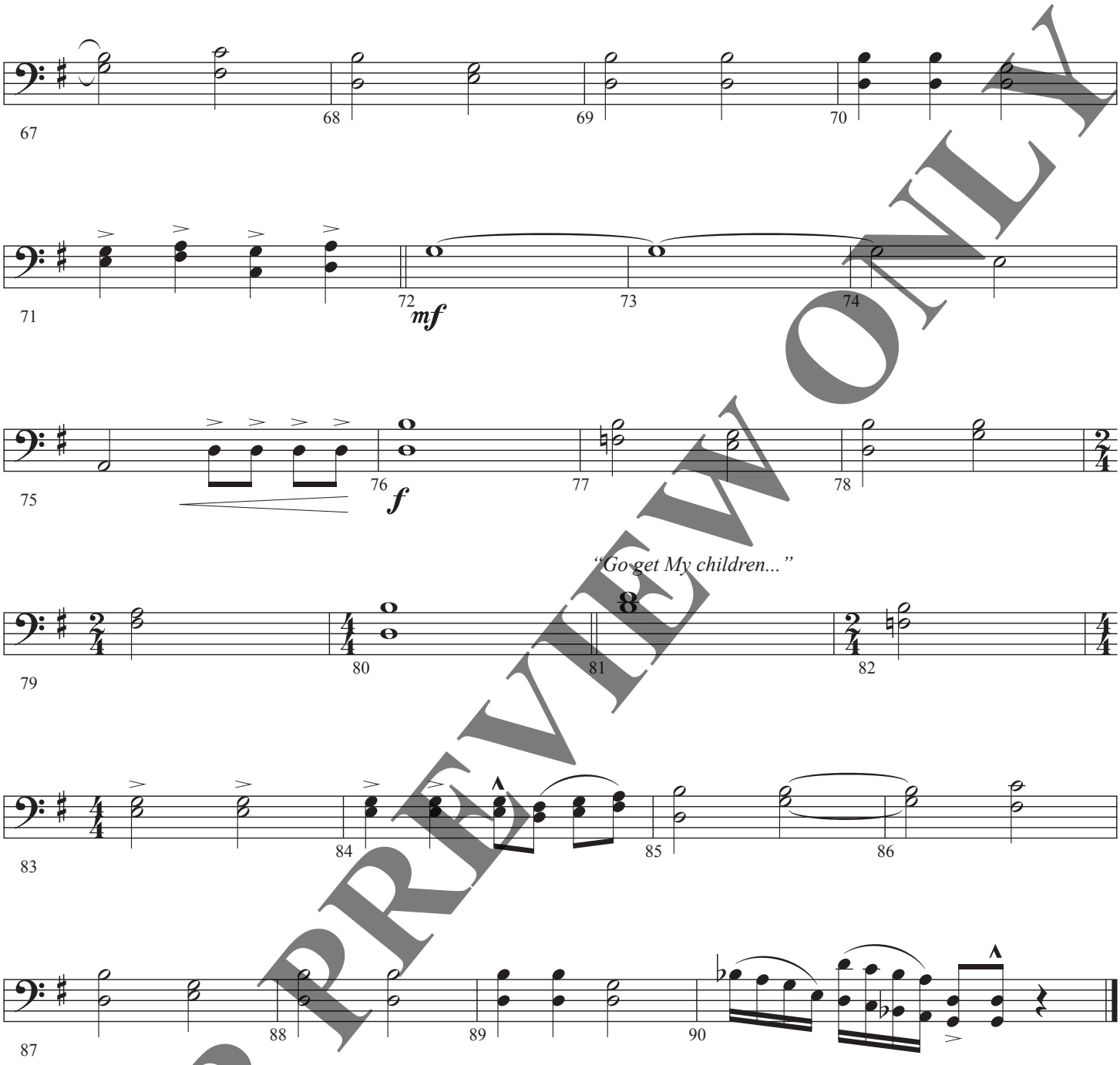
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Cello



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String Bass

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String Bass



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Clarinet 3
(doubles Viola)

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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"King Jesus is coming..."

4 7

(2-5) (6-12) 13

"This world is..." *"King Jesus is coming..."*

8 7

14 (15-22) (23-29) 30

"If you've never been..." *"King Jesus is coming..."*

4 8 7

(31-34) (35-42) (43-49) 50

"King Jesus is coming..."

51 52 53 54

f

55 56 57 58

"Go get My children..."

59 60 61 62

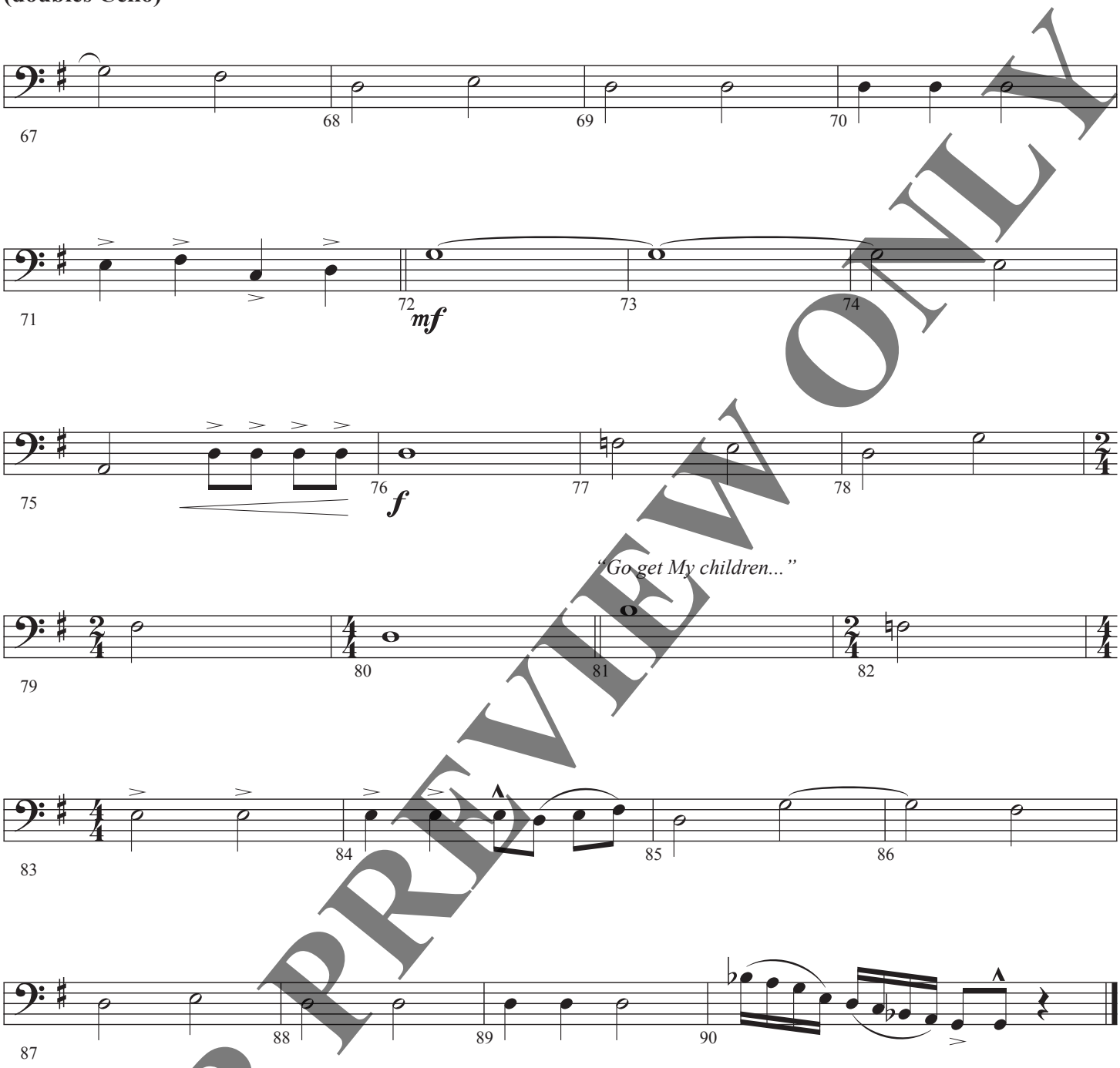
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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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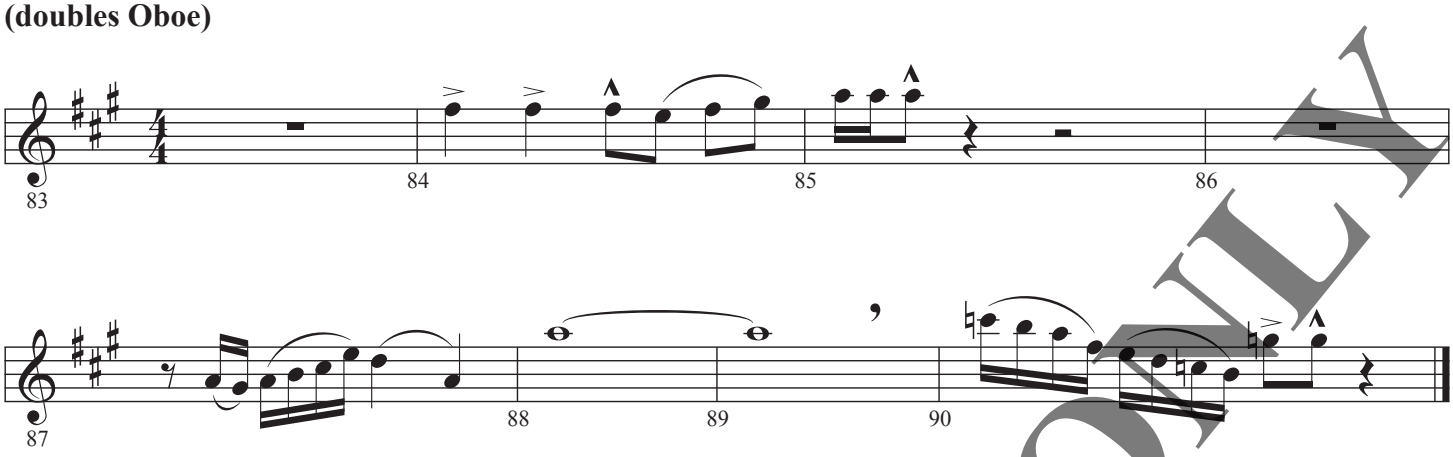
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Soprano Sax
(doubles Oboe)



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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Alto Sax 1, 2
(doubles Horn 1, 2)



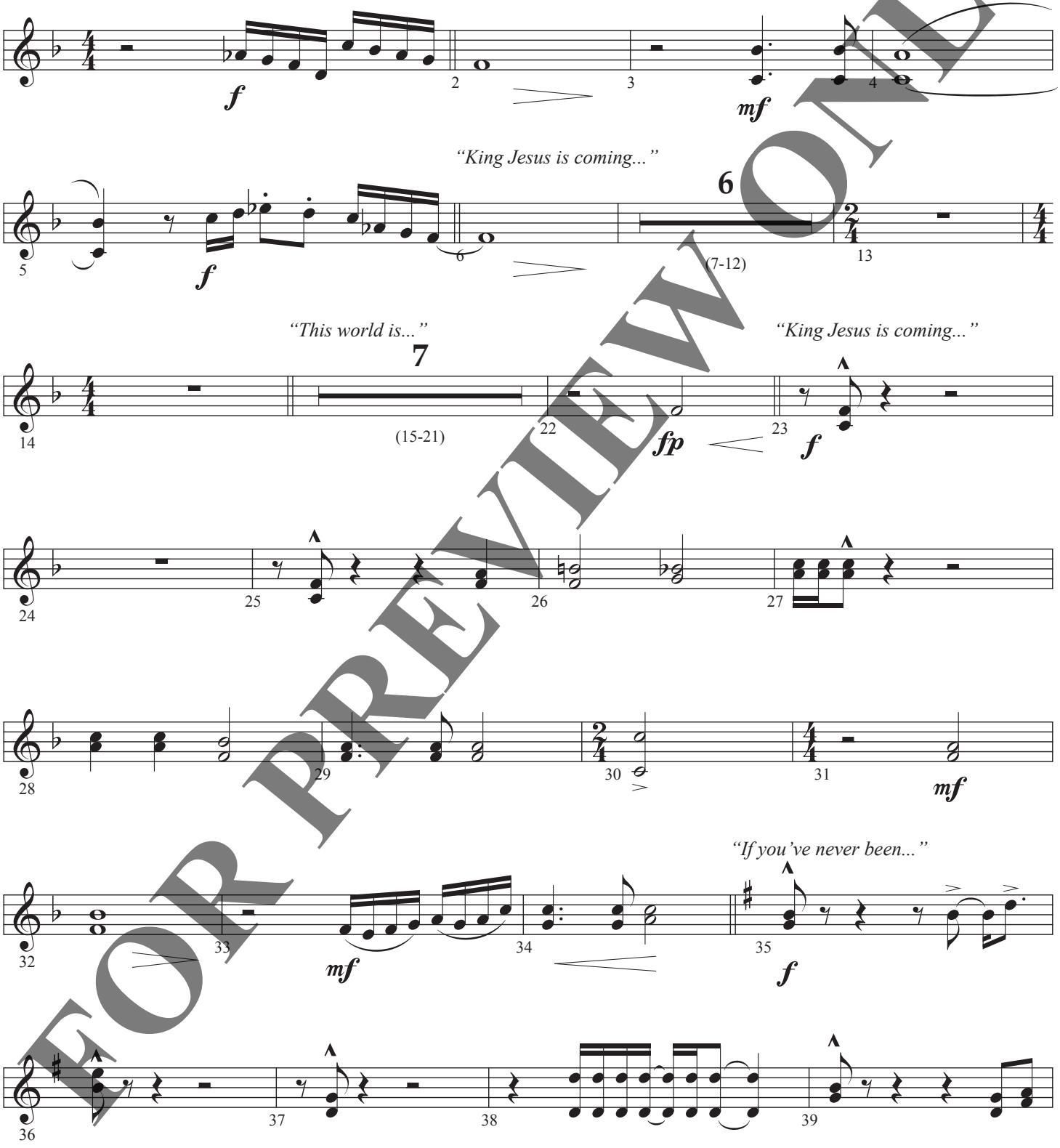
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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Trombone 3)

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Baritone Sax
(doubles Trombone 3)



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Baritone Sax
(doubles Trombone 3)



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Violin 1, 2
(Simplified)

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Violin 1, 2
(Simplified)



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Viola
(Simplified)

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String Reduction



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String Reduction



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Lead Sheet

King Jesus Is Coming

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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

King Jesus Is Coming

Key: E♭-F-G
Time Signature: 4/4
Tempo: 94 bpm

Words and Music by
CHRIS BINION
and DIANNE B. WILKINSON
Arranged by Russell Mauldin

INTRO: **N.C.** ***(drums/brass lead-in)*** **E♭ E♭sus E♭ E♭sus**

E♭ A♭ E♭
CHORUS: King Jesus is coming; this could be the day.

E♭ Cm7 F7 B♭7
He's waiting on something He'll hear His Father say:

E♭ E♭7 A♭
"Go, get My children; it's time to bring them home."

E♭ Cm7 B♭6 B♭7 E♭
King Jesus is coming, and it won't be long!

E♭ B♭/D Cm7 B♭/D
VERSE 1: This world is a place of trouble and tri - al in the last days, we're told in the Bi-ble.

E♭ F7 B♭
There is a promise of God on which we stand:

E♭ B♭/D Cm7 B♭/D
Soon, on a day when we least expect it, saints in the graves will be resurrect-ed;

E♭ F7 B♭7 E♭
We will rise and never be the same a-gain.

E♭ A♭ E♭
CHORUS: King Jesus is coming; this could be the day.

E♭ Cm7 F7 B♭7
He's waiting on something He'll hear His Father say:

E♭ E♭ A♭
"Go, get My children; it's time to bring them home."

E♭ Cm7 B♭6 B♭7 E♭ E♭sus E♭ |B♭/C C7 |
King Jesus is coming, and it won't be long!

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VERSE 2:
F Dm
If you've never been to an old-time altar, run to the Lord; don't fail or falter.

F G7 C
He is ready to save and set you free!

F C/E Dm7 C/E
Signs of the times ev'rywhere surround us, sin and affliction are all around us;

F G C7 F
Heaven awaits, where you can live e-ternal-ly!

CHORUS:
F B♭ F
King Jesus is coming; this could be the day.

F Dm7 G7 C7
He's waiting on something He'll hear His Father say:

F F7 B♭
"Go, get My children; it's time to bring them home."

F Dm7 C6 C7 F C/E D7/F♯
King Jesus is coming, and it won't be long!

CHORUS:
G C G
King Jesus is coming; this could be the day.

G Em7 A7 D7
He's waiting on something He'll hear His Father say:

G G7 C
"Go, get My children; it's time to bring them home."

G Em7 D6 D7 G
King Jesus is coming, and it won't be long!

TAG:
G G7 C C
"Go, get My children; it's time to bring them home, bring them home." *(2nd time to CODA)*

G Em Em D7 G C G G C D C/E D/F♯
King Jesus is coming, and it won't be long, it won't be long!

Repeat CHORUS & TAG

CODA:
G Em Em D7 G C G G N.C. G9
King Jesus is coming, and it won't be long, it won't be long!

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There Is Coming a Day

with What a Day that Will Be

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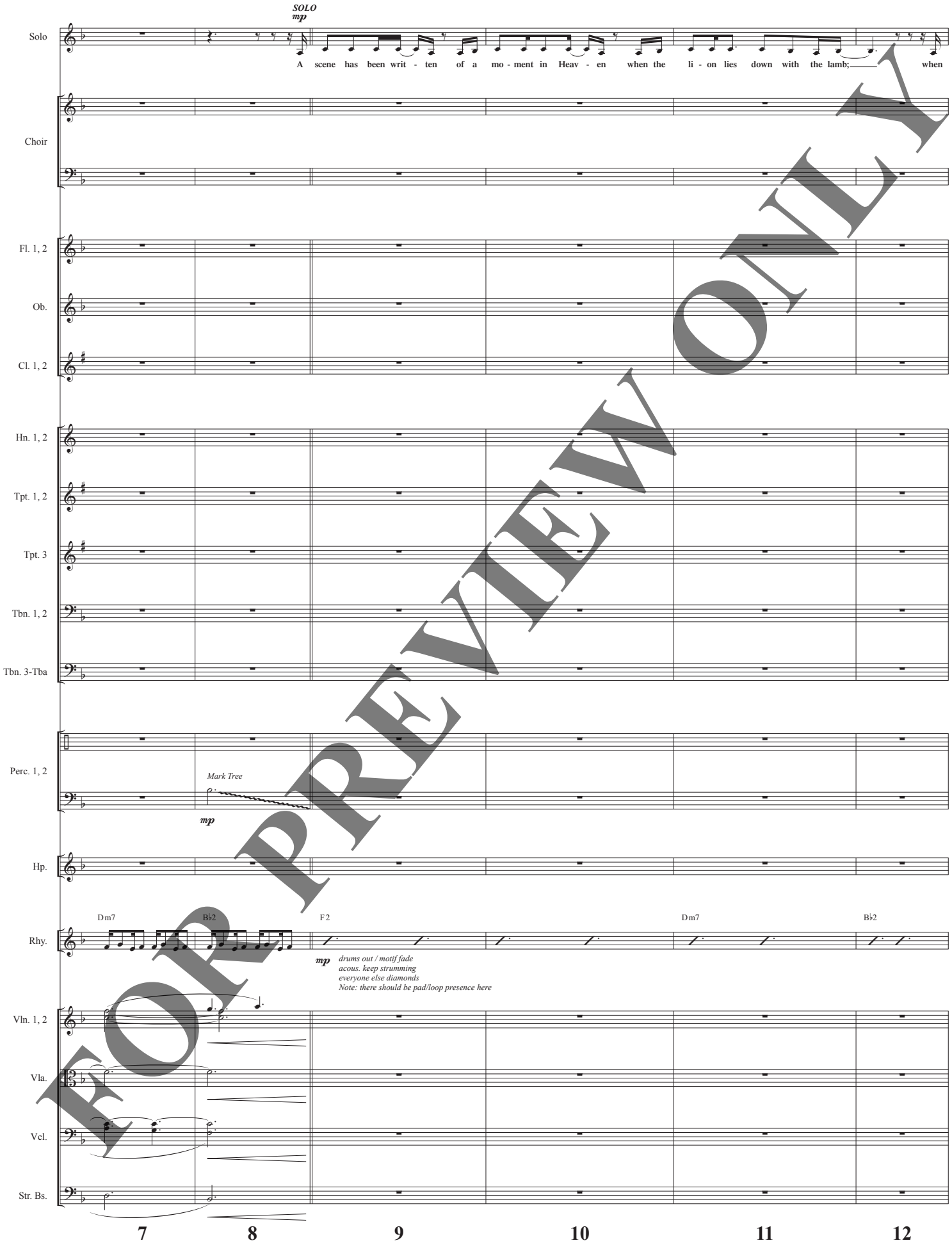
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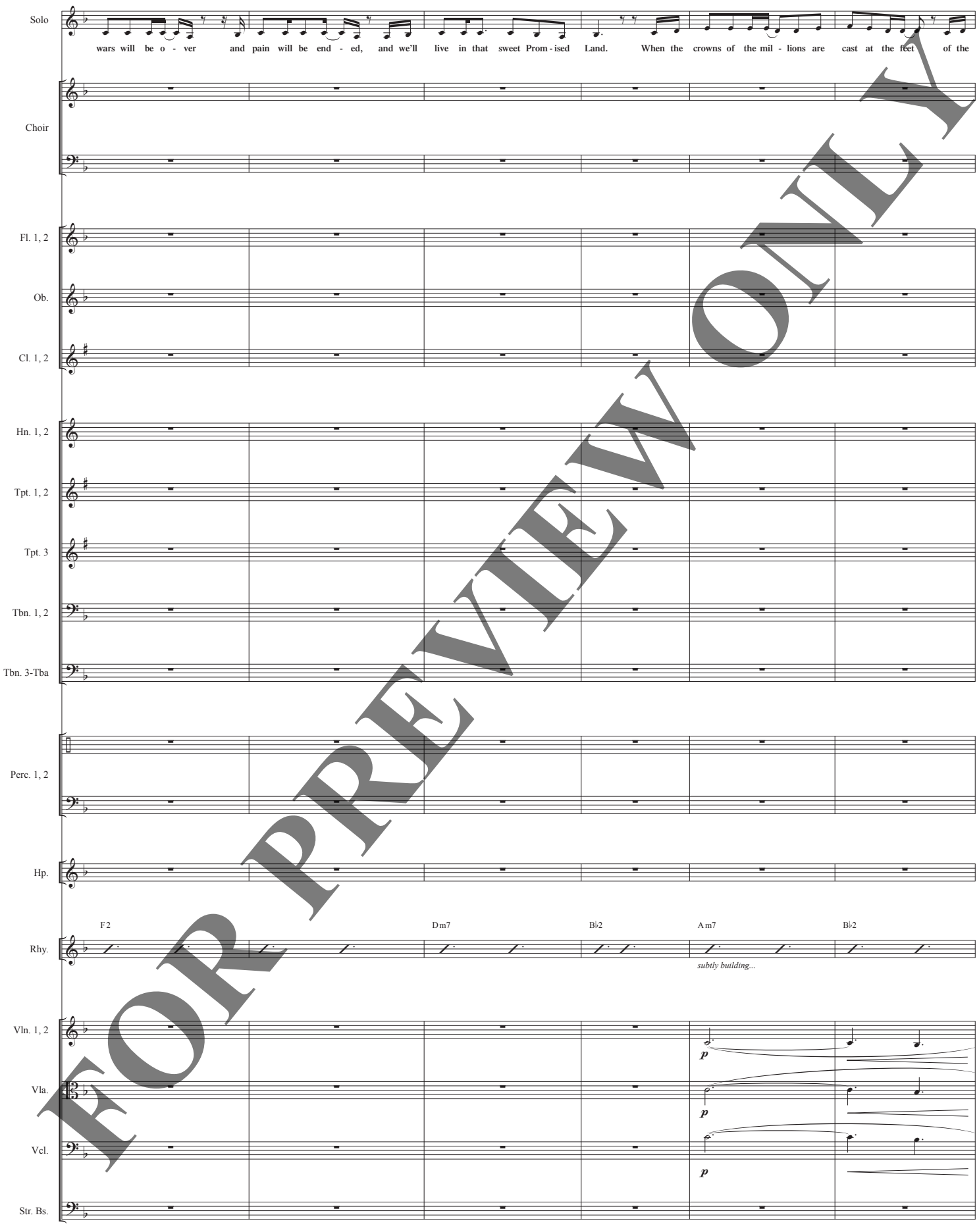
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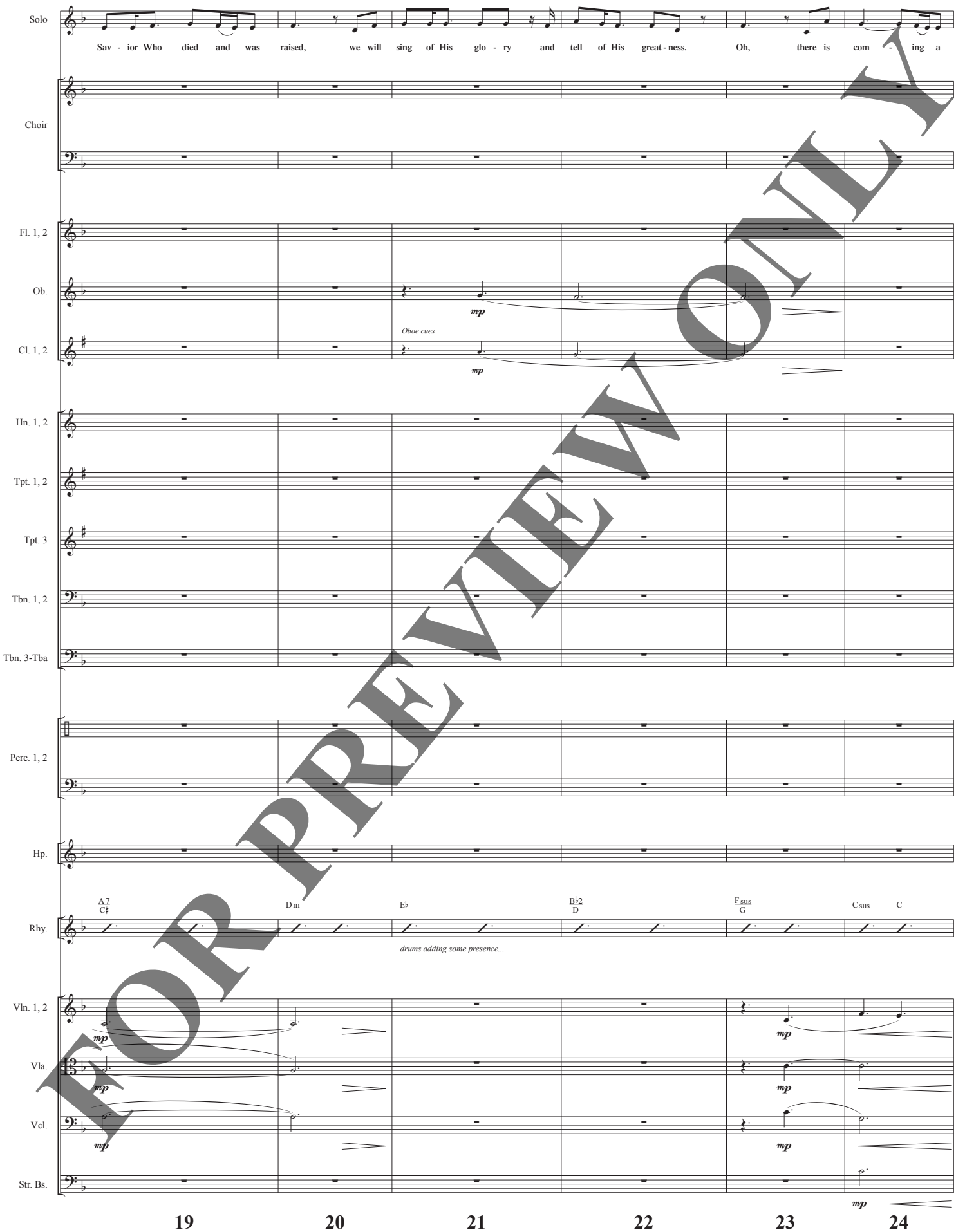
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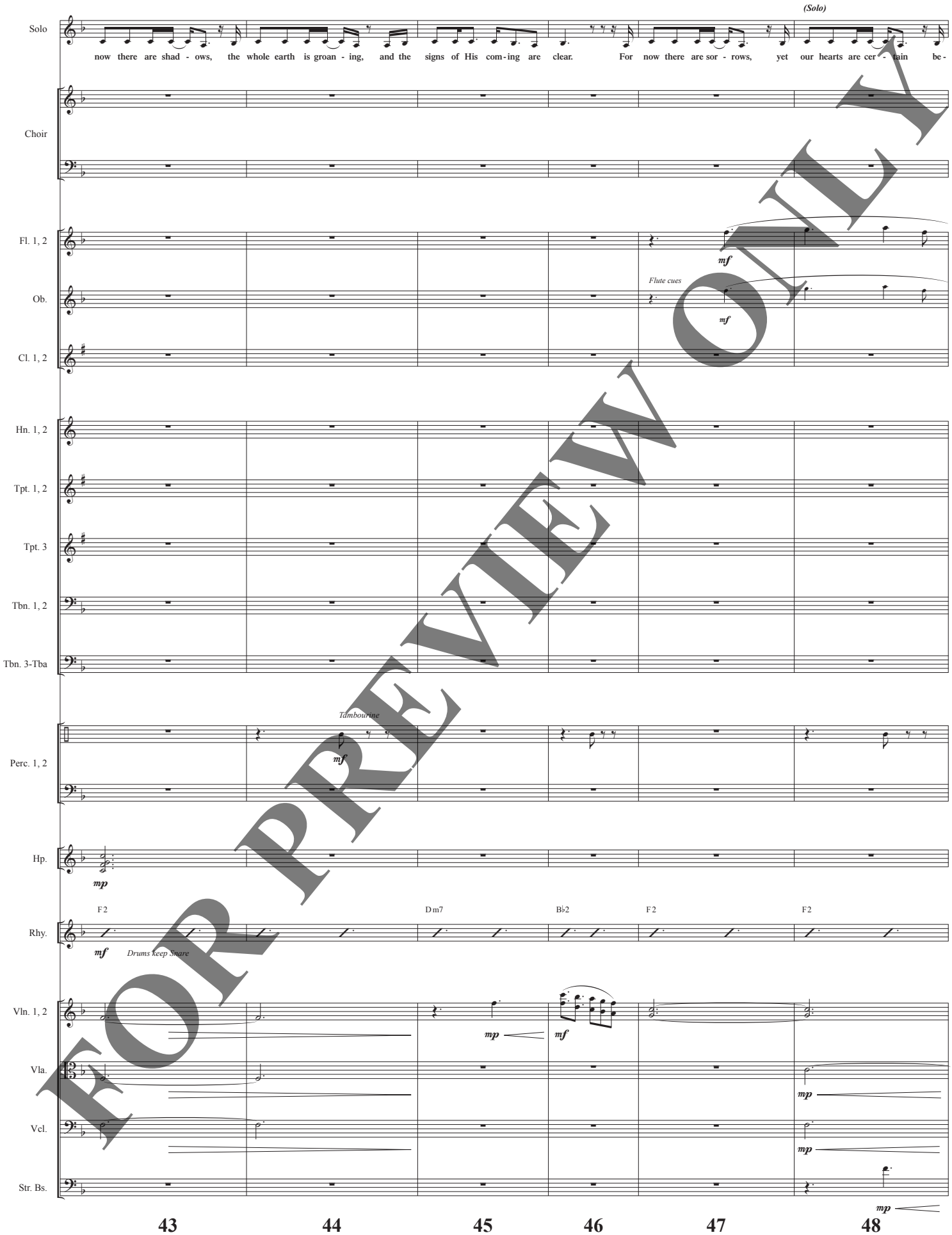
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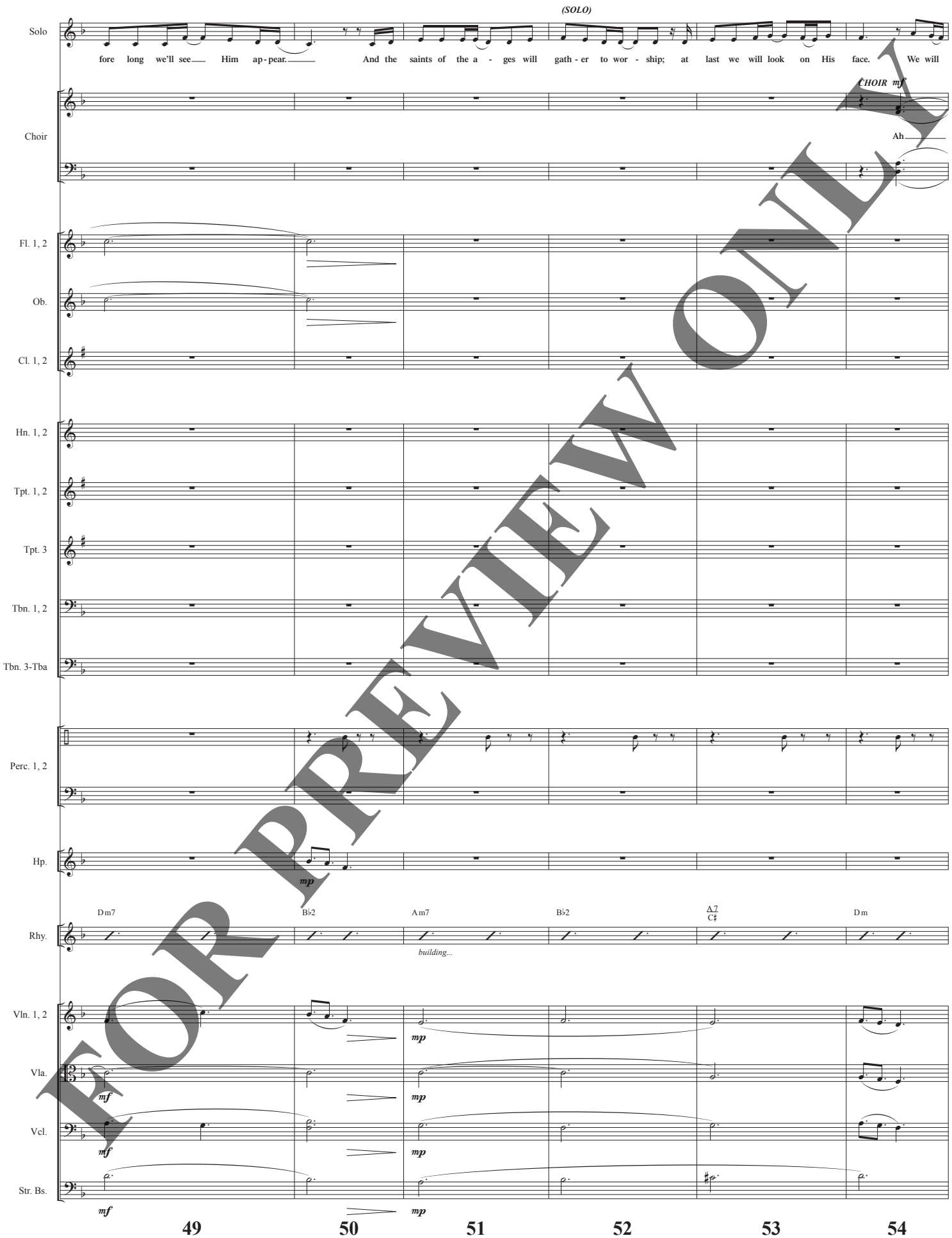
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WHAT A DAY THAT WILL BE (Words and Music by Jim Hill)



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Flute 1, 2

There Is Coming a Day

with What a Day that Will Be

Words and Music by
JASON COX, KENNA TURNER WEST
and SUE C. SMITH
Arranged and Orchestrated by
Cliff Duren

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"A scene has been..." *"Hallelujah..."* *"For now there are..."*



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Flute 1, 2



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Oboe

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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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with What a Day that Will Be

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Horn 1, 2



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Trumpet 1, 2

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"A scene has been..."

8 (1-8)

18 (9-26)

"Hallelujah..."

"For now there are..."

16 (27-42)

12 (43-54)

55 *mp* 56 57 58 *mf*

"Hallelujah..."

59 60 61 *f* 62

9 (63-71)

72 *mf* 73 74

"What a day..."

75 *f* 76 77 78 *f* 79

"Hallelujah..."

80 81 *ff* 82 83

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Trumpet 1, 2



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Trumpet 3

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"A scene has been..."

8 (1-8)

18 (9-26)

"Hallelujah..."

16 (27-42)

"For now there are..."

12 (43-54)

55 *mp* 56 57 58 *mf*

"Hallelujah..."

59 60 61 *f* 62

9 (63-71)

72 *mf* 73 74

"What a day..."

75 *f* 76 77 78 *f*

"Hallelujah..."

80 81 *ff* 82 83

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Trumpet 3



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Trombone 1, 2

There Is Coming a Day

with What a Day that Will Be

Words and Music by
JASON COX, KENNA TURNER WEST
and SUE C. SMITH
Arranged and Orchestrated by
Cliff Duren

Flowing with energy ♩. = 58

"A scene has been..."

8 (1-8)

17 (9-25)

"Hallelujah..."

26 **mp** 27 **mf** 28 2 (29-30)

31 **mp** 32 33 **mf** 34 6 (35-40)

"For now there are..."

41 **mp** 42 **mf** 12 (43-54)

55 **mp** 56 57 58 **mf** 59

"Hallelujah..."

60 61 **f** 62 2 (63-64)

65 **mf** 66 67 **f** 68 3 (69-71)

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Trombone 1, 2



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Trombone 3-Tuba

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Trombone 3-Tuba



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Percussion 1, 2
Bass Drum
Mark Tree
Piatti
Sus. Cymbal
Tambourine
Timpani

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Percussion 1, 2



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Percussion 1, 2



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Harp

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Rhythm

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Rhythm



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Rhythm



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Rhythm



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Violin 1, 2

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Violin 1, 2



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Violin 1, 2



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Viola

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Viola



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Viola



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Cello

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Cello



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Cello



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String Bass

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String Bass



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String Bass

"Hallelujah..."



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Clarinet 3
(doubles Viola)

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)

"What a day..."

"Hallelujah..."

ff

f

ff

sfz *ff*

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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bass Clarinet

(doubles String Bass)

"Hallelujah..."



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

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Flowing with energy ♩. = 58

"A scene has been..."

8 (1-8)

17 (9-25)

"Hallelujah..."

26 *mp* 27 *mf* 28

2 (29-30)

31 *mp* 32 33 *mf* 34

6 (35-40)

"For now there are..."

41 *mp* 42 *mf*

12 (43-54)

55 *mp* 56 57 58 *mf* 59

"Hallelujah..."

60 61 *f* 62

2 (63-64)

65 *mf* 66 67 *f* 68

3 (69-71)

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Flowing with energy ♩. = 58

"A scene has been..."

8 (1-8)

17 (9-25)

"Hallelujah..."

26 *mp* 27 *mf* 28

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31 *mp* 32 33 *mf* 34

"For now there are..."

6 (35-40)

41 *mp* 42 *mf*

12 (43-54)

55 *mp* 56 57

"Hallelujah..."

58 *mf* 59 60 61 *f*

2 (63-64)

62 65 *mf* 66

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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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String Reduction

There Is Coming a Day

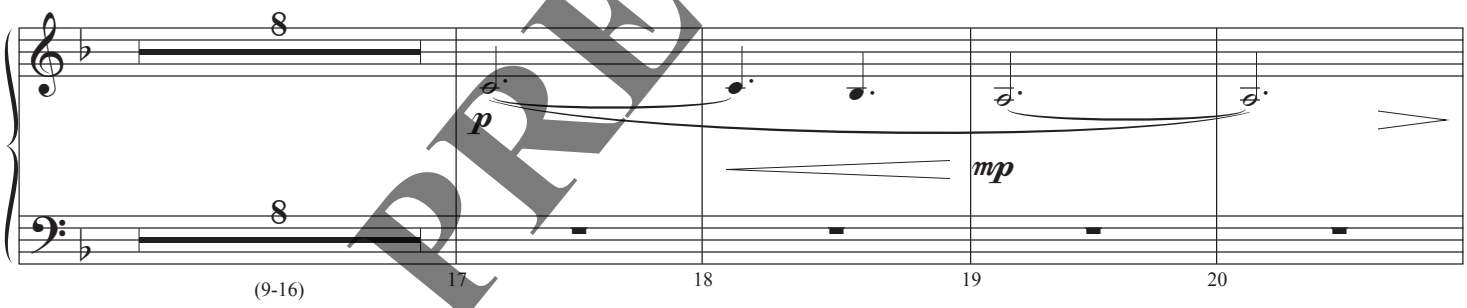
with What a Day that Will Be

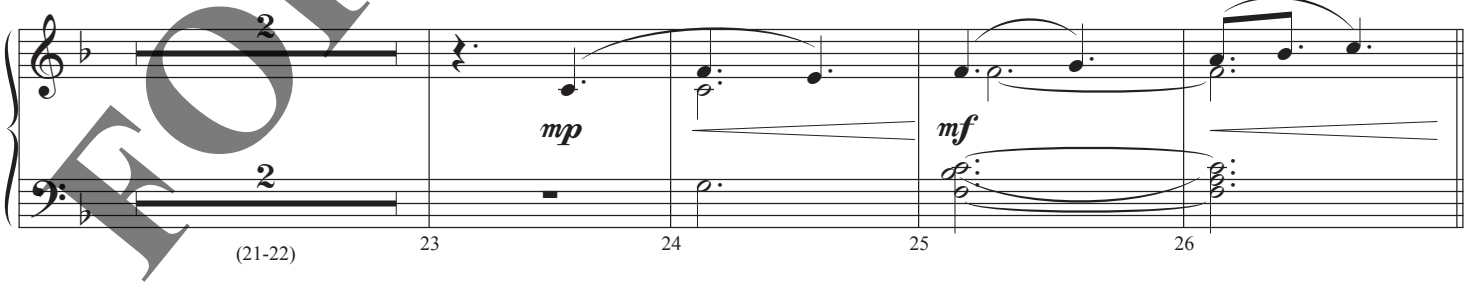
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"A scene has been..."





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String Reduction

"Hallelujah..."



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String Reduction



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Lead Sheet

There Is Coming a Day

with What a Day that Will Be

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

There Is Coming a Day
with What a Day that Will Be

Key: F-G
Time Signature: 6/8
Tempo: 58 bpm

Words and Music by
JASON COX, KENNA TURNER WEST
and SUE C. SMITH
Arranged by Cliff Duren

INTRO: **F2 F2 Dm7 B♭2**
F2 F2 Dm7 B♭2

F2 F2 Dm7 B♭2
VERSE 1: A scene has been written of a moment in Heaven when the lion lies down with the lamb,

F2 F2 Dm7 B♭2
When wars will be over and pain will be ended and we'll live in that sweet Promised Land,

Am7 B♭2 A7/C♯ Dm
When the crowns of the millions are cast at the feet of the Savior Who died and was raised.

E♭ B♭2/D Fsus/G Csus C Fsus F
We will sing of His glory and tell of His greatness. Oh, there is com - ing a day!

C F B♭2 C
CHORUS: Hal-le-lu - jah! Honor and glory and praise!

C C/E F F/A B♭2 Csus C
Hal-le-lu - jah! Forever the song we'll proclaim!

C/B♭ F/A B♭2 Gm7 C Fsus F Dm7 B♭2
For now we watch and we wait, but oh, there is com - ing a day! Ooo

F2 F2 Dm7 B♭2
VERSE 2: For now there are shadows, the whole earth is groaning, and the signs of His coming are clear.

F2 F2 Dm7 B♭2
For now there are sorrows, yet our hearts are certain before long we'll see Him appear.

Am7 B♭2 A7/C♯ Dm
And the saints of the ages will gather to worship; at last we will look on His face.

E♭ B♭2/D Fsus/G Csus C Fsus F Fsus/G F/A
We will sing of His mercy forever and ever. Oh, there is com - ing a day!

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B♭2 C F B♭2 C
CHORUS: Hal - le - lu - jah! Honor and glory and praise!

C C/E F F/A B♭2 Csus C
Hal-le-lu - jah! Forever the song we'll proclaim!

C/B♭ F/A B♭2 Gm7 C Fsus F F/A
For now we watch and we wait, but oh, there is com - ing a day!

WHAT A DAY THAT WILL BE (Words and Music by Jim Hill)

B♭ B♭ B♭2(♯4)/C B♭2/D F/C A/C♯ Dsus Dsus
BRIDGE: What a day that will be when my Je - sus I shall see!

D Dsus/E D/F♯ G Gsus/A G/B Em D C2 C2/E D
CHORUS: Hal - le - lu - jah! Honor and glory and praise!

D D/F♯ G G/B C2 Dsus D
Hal-le-lu - jah! Forever the song we'll proclaim!

D/C G/B C2 Am7 D Gsus G Gsus/A
For now we watch and we wait, but oh, there is com - ing a day!

𝄽. G/B 𝄽. C2 𝄽. A/C♯ 𝄽. D Dsus/E D/F♯ Dsus/E D
ENDING: Ho - ly! Ho - ly!

D/C G/B C2 Am7 D Em7 |Em7 Em7 Bm7|
For now we watch and we wait, but oh, there is com - ing a day!

Am7 D Gsus/D G G G G
Oh, there is com - ing a day!

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God Will Bless America Again

Words and Music by
JAMES MONROE STOVER
Arranged and Orchestrated by
Marty Parks

Gently ♩ = 66

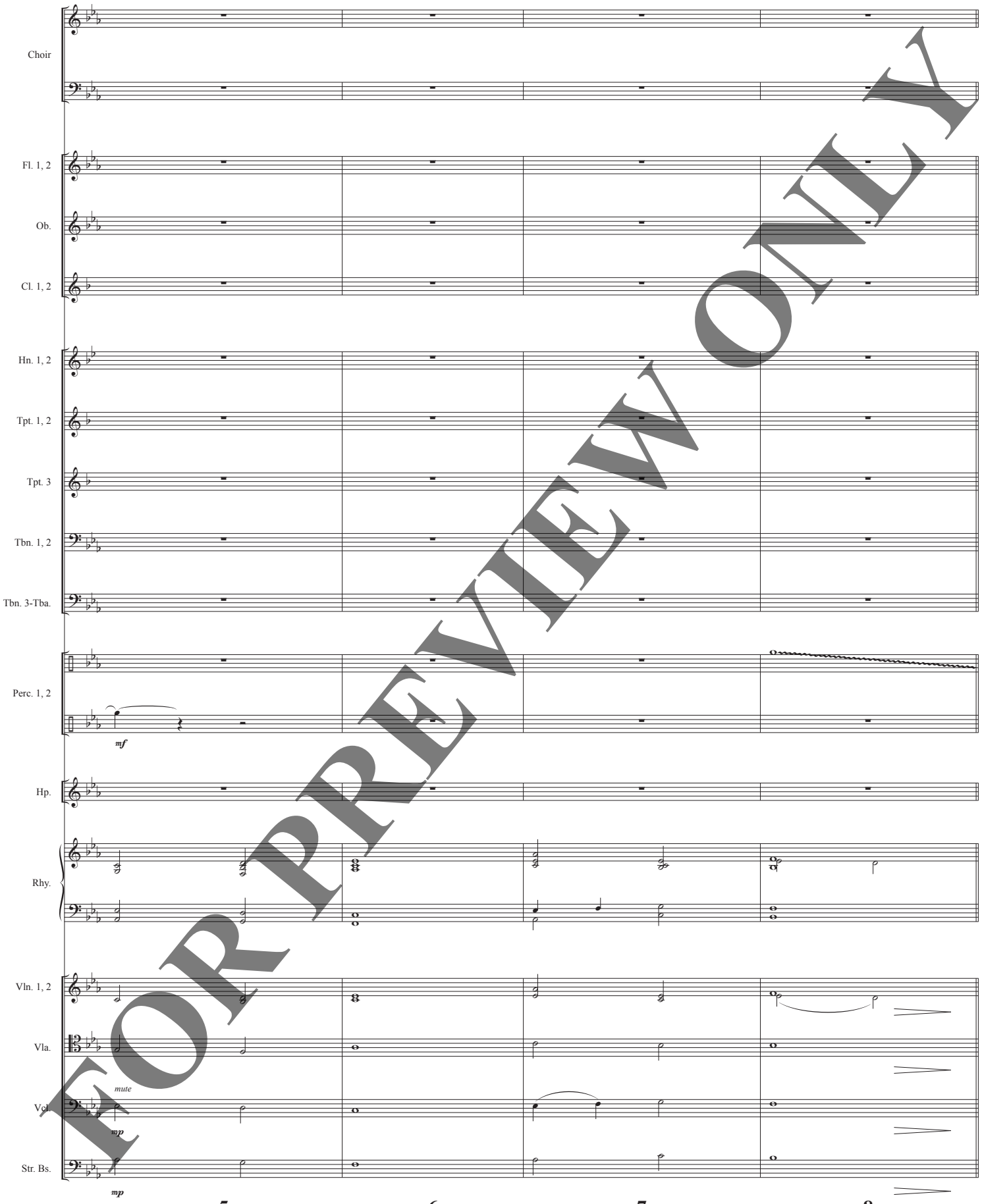
"if my people, who are called by my name, . . .



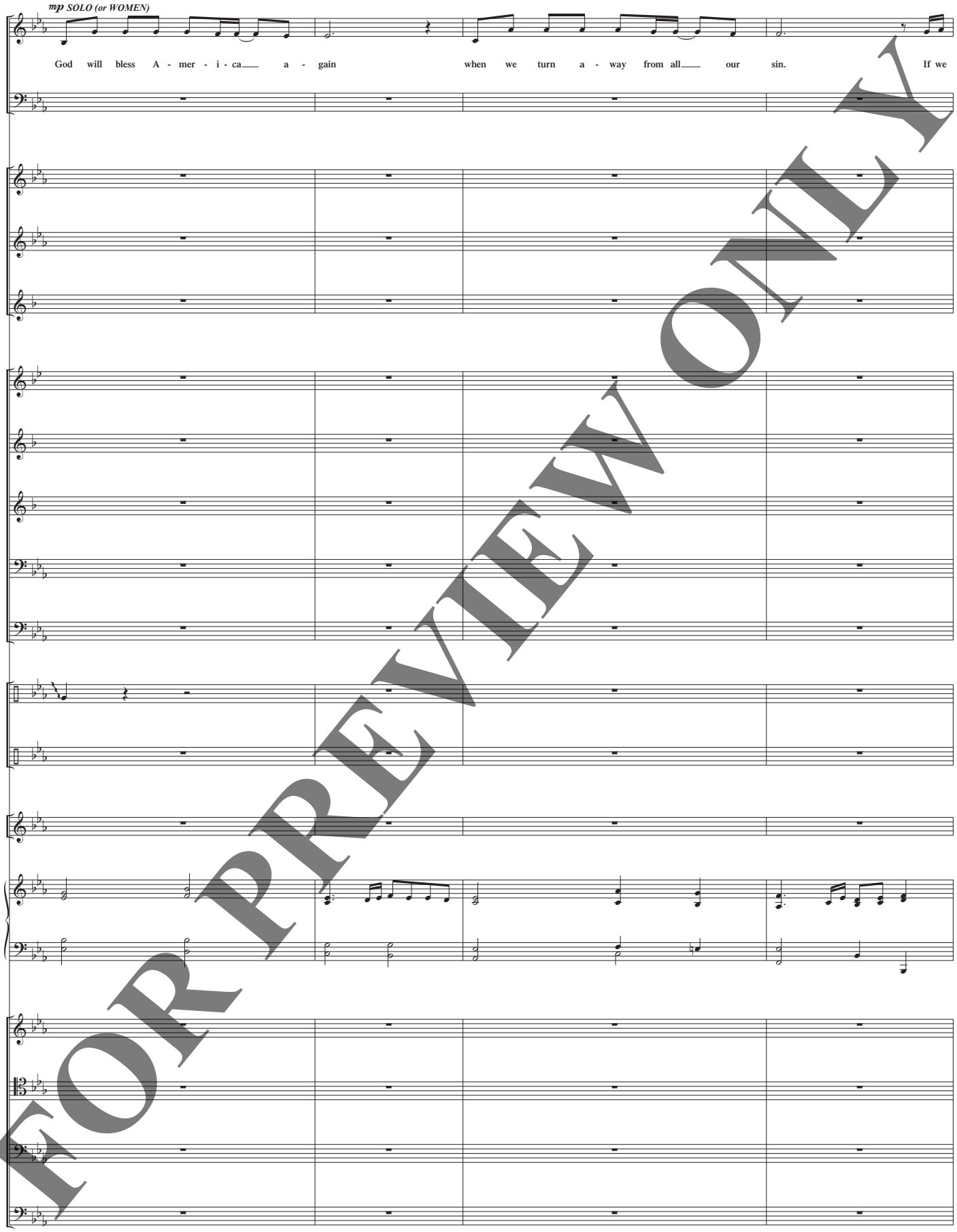
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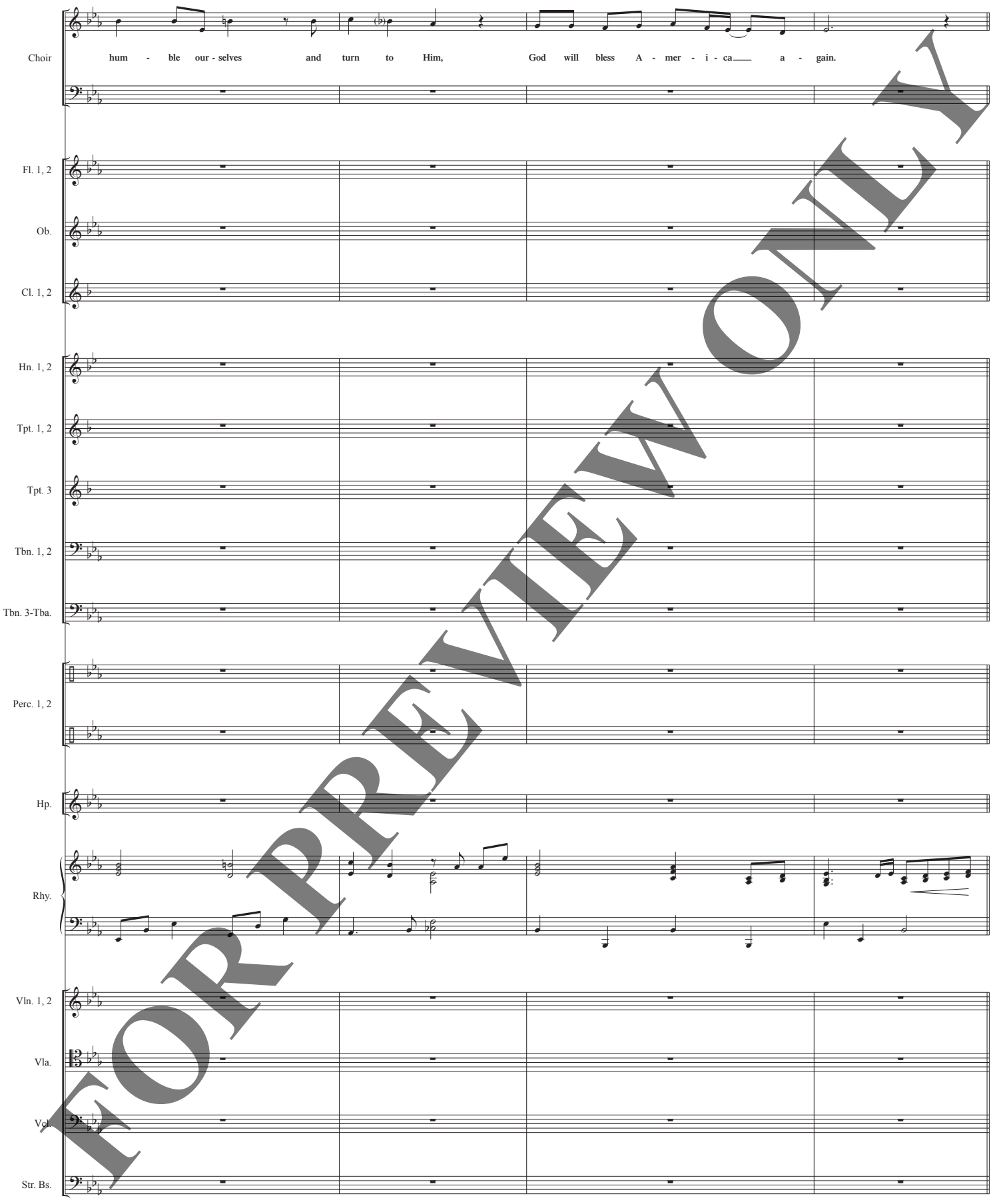
and will forgive their sin and will heal their land."



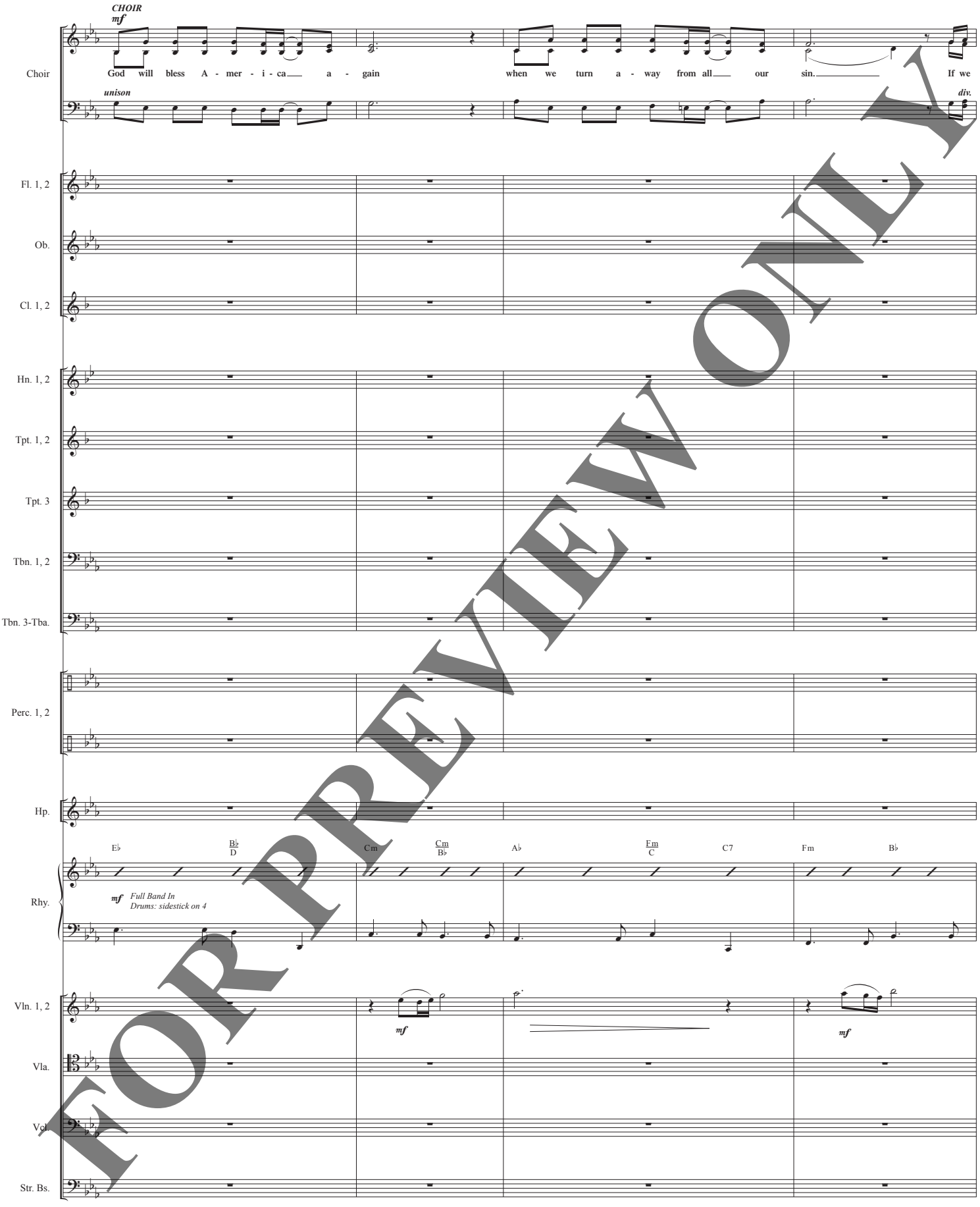
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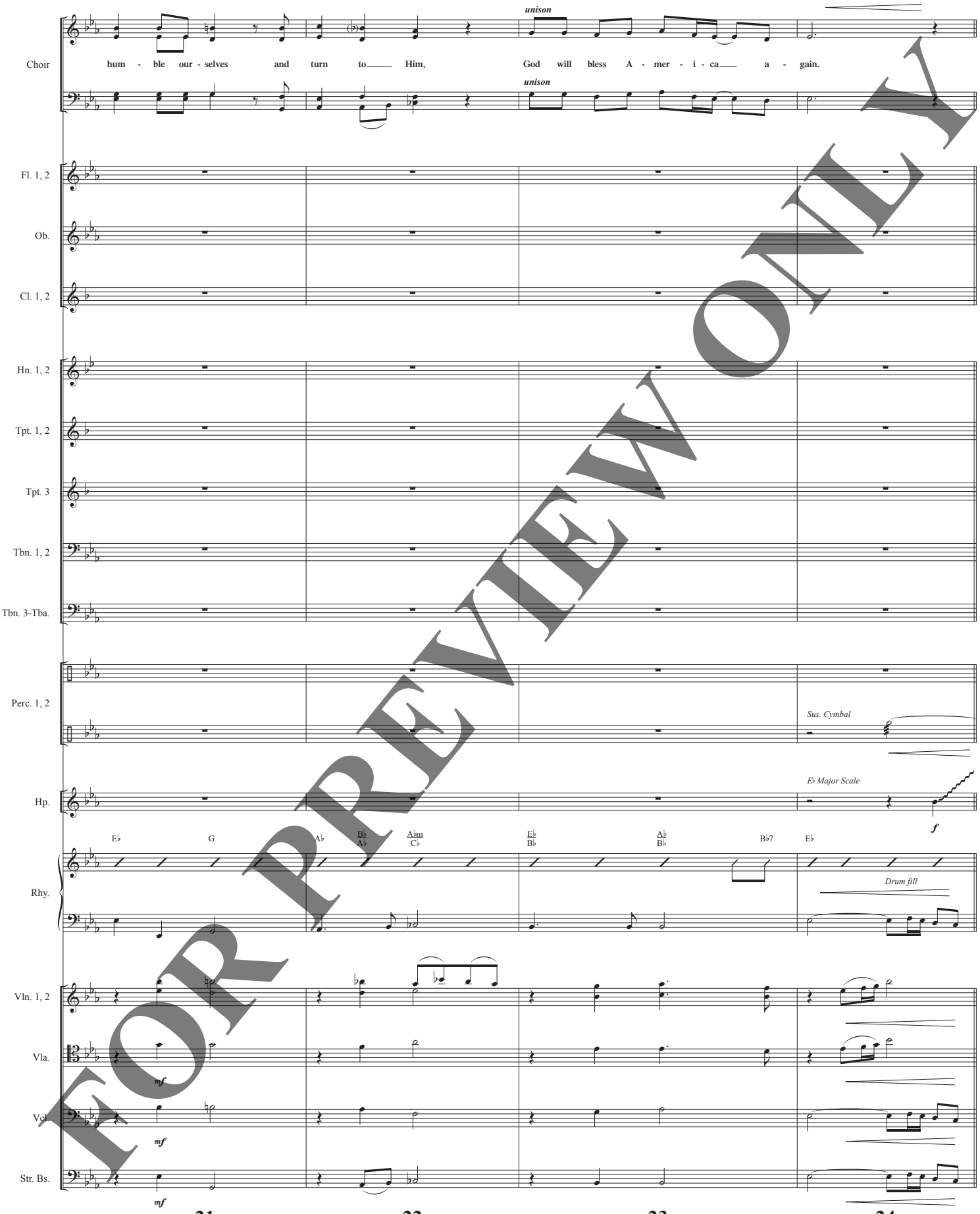
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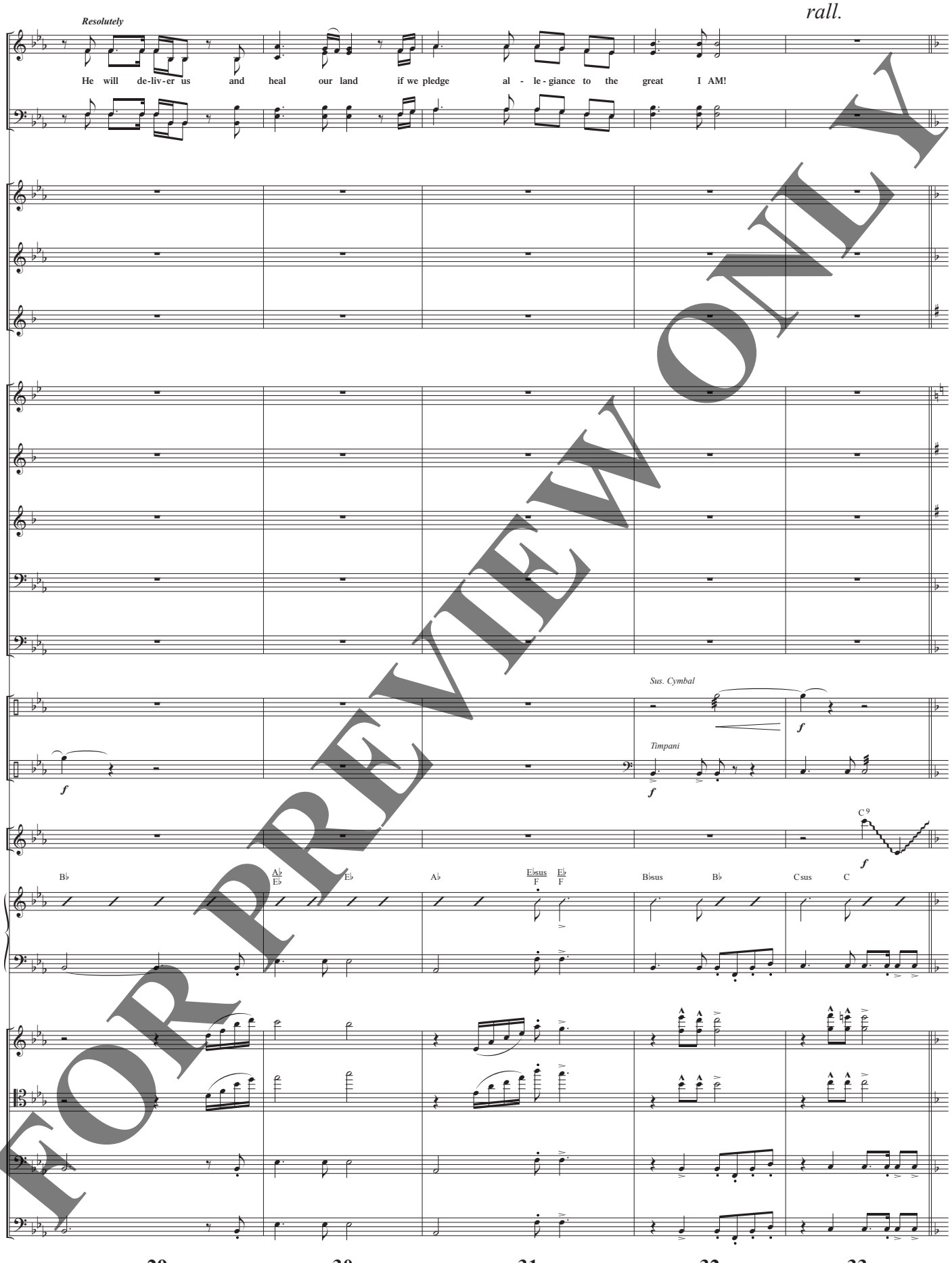
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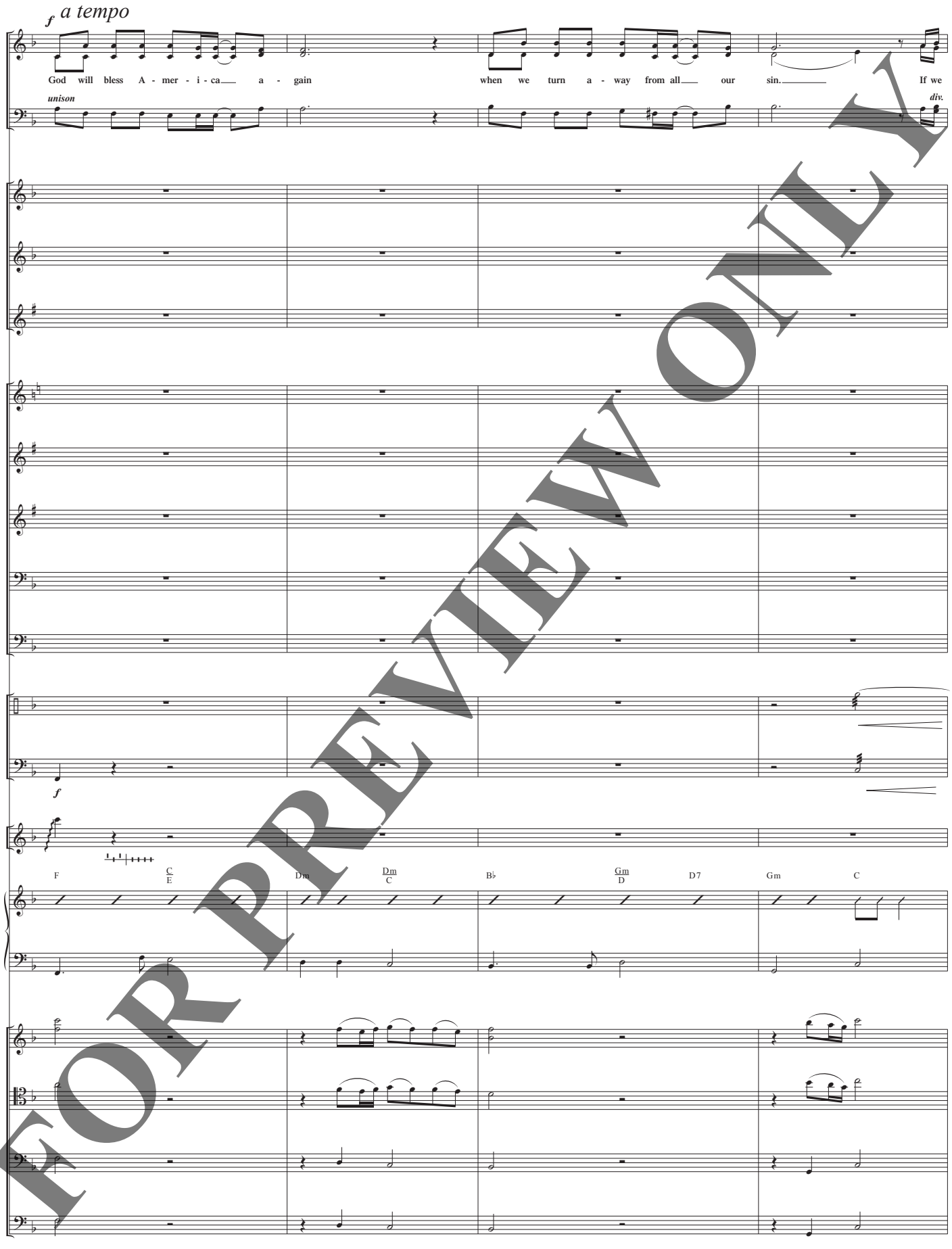
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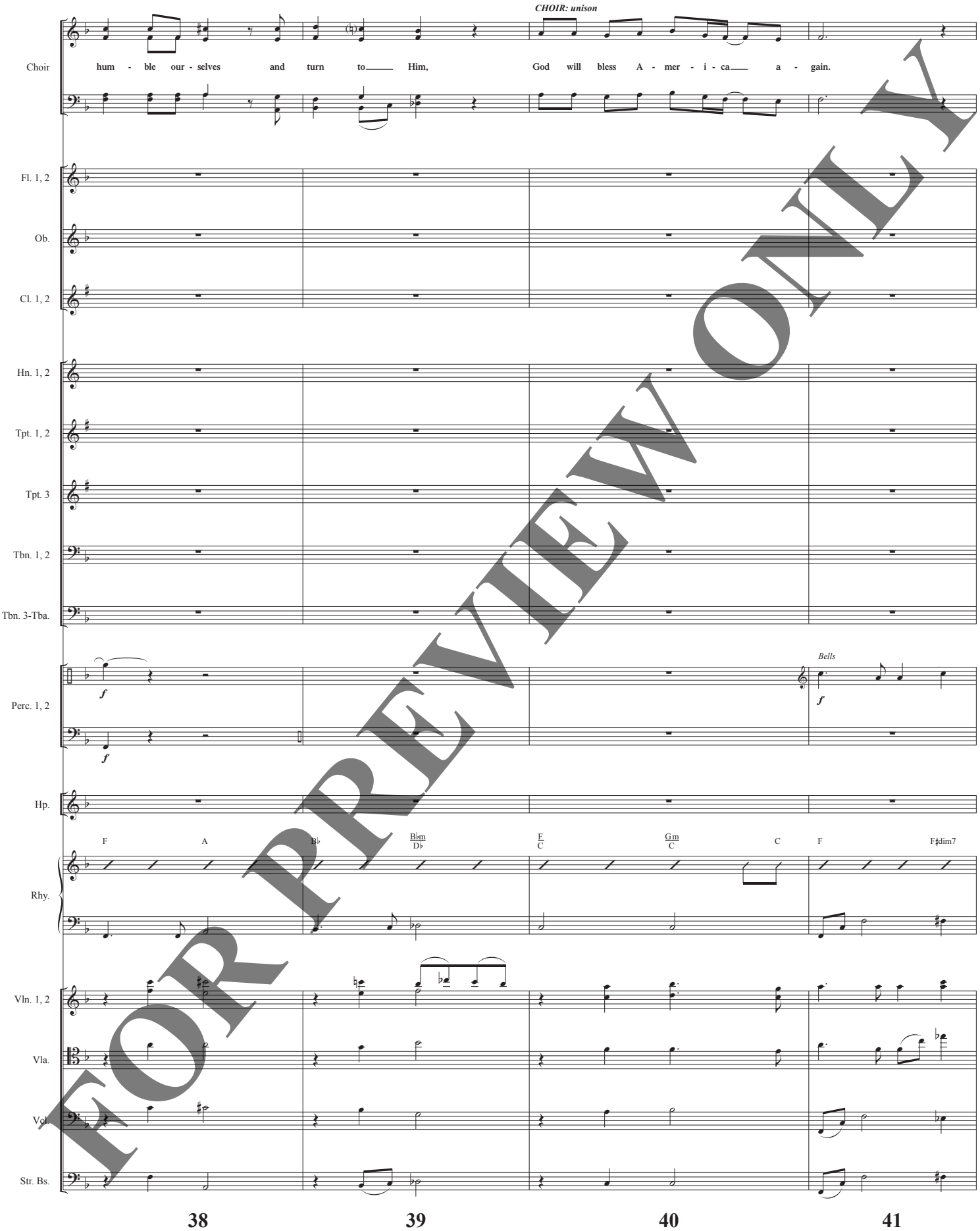
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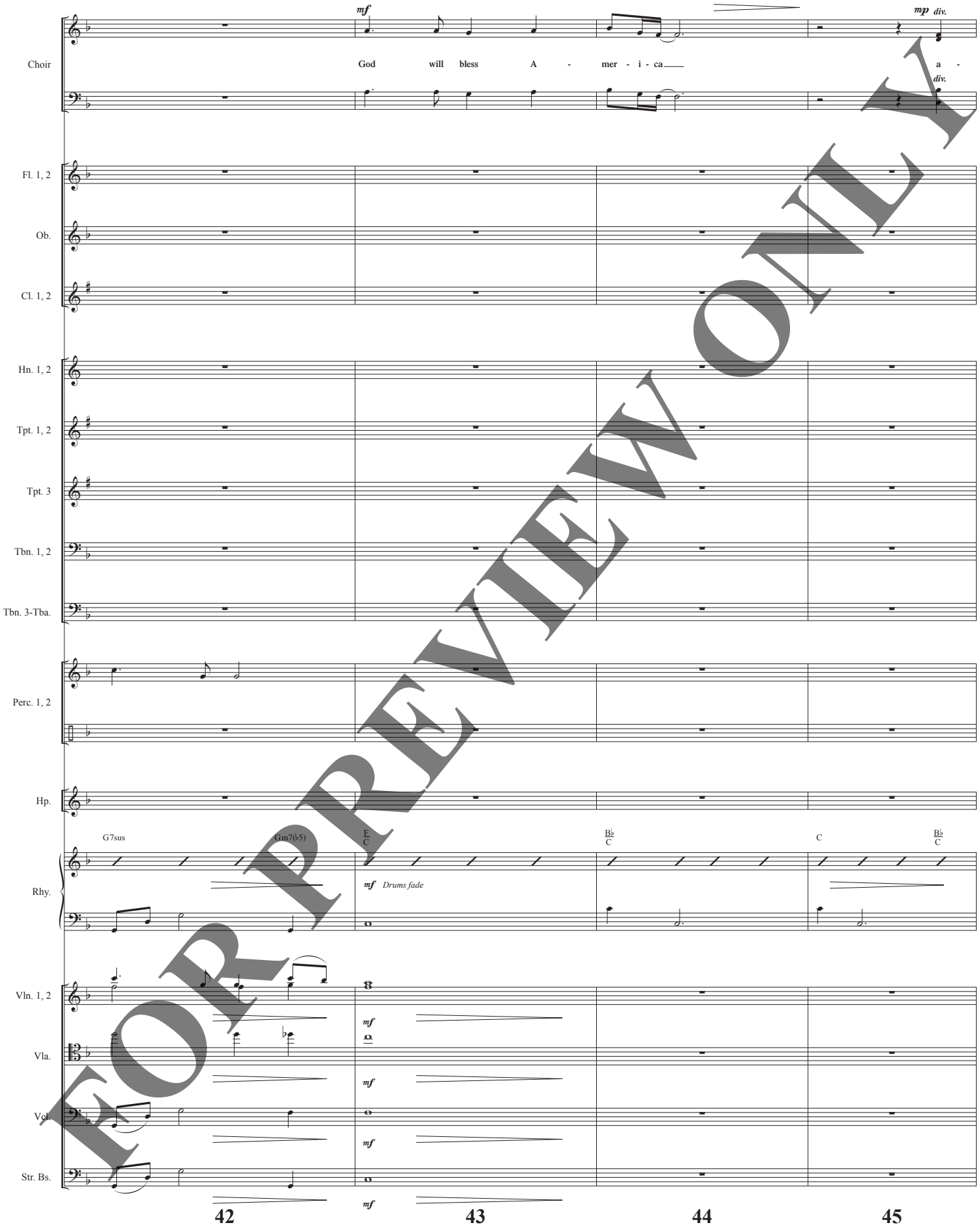
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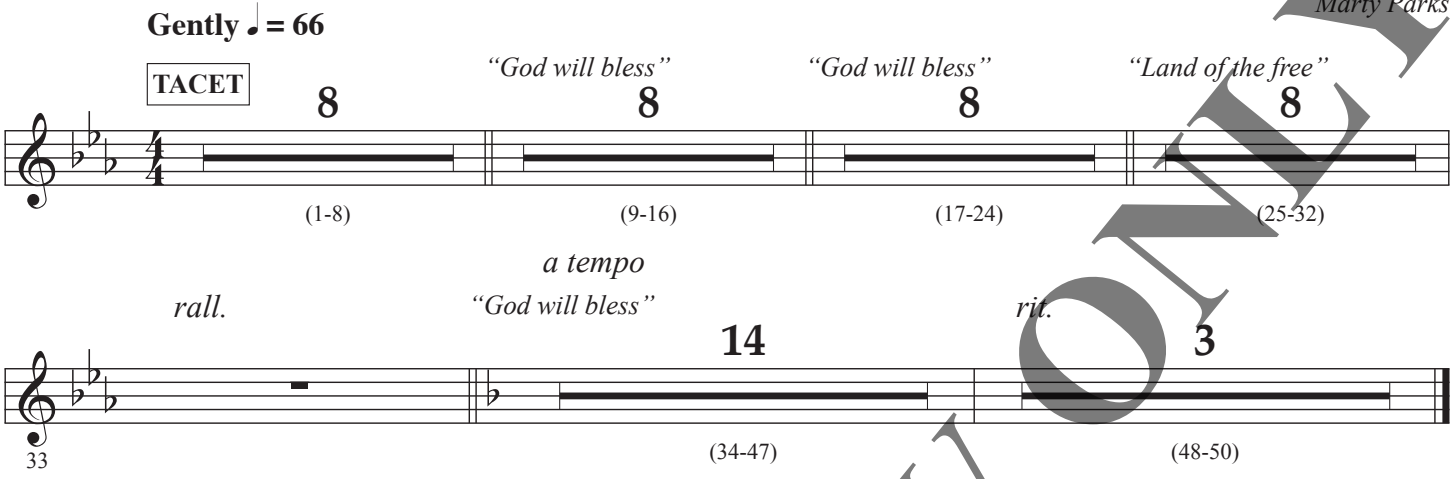
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Flute 1, 2 God Will Bless America Again

Words and Music by
JAMES MONROE STOVER
Arranged and Orchestrated by
Marty Parks



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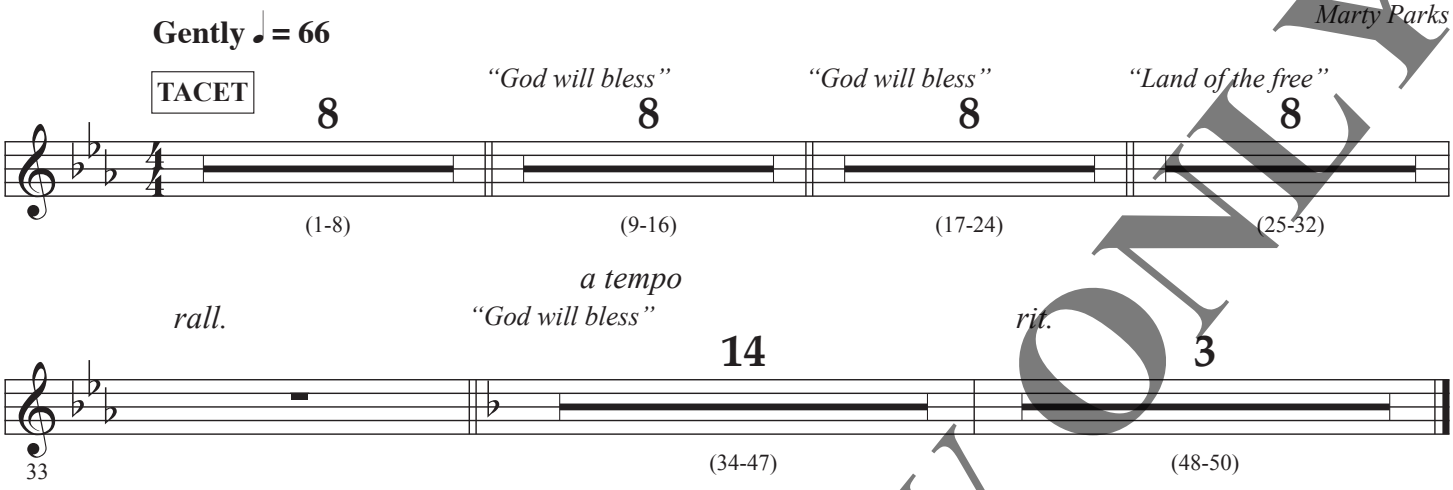
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Oboe

God Will Bless America Again

Words and Music by
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Arranged and Orchestrated by
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Gently ♩ = 66



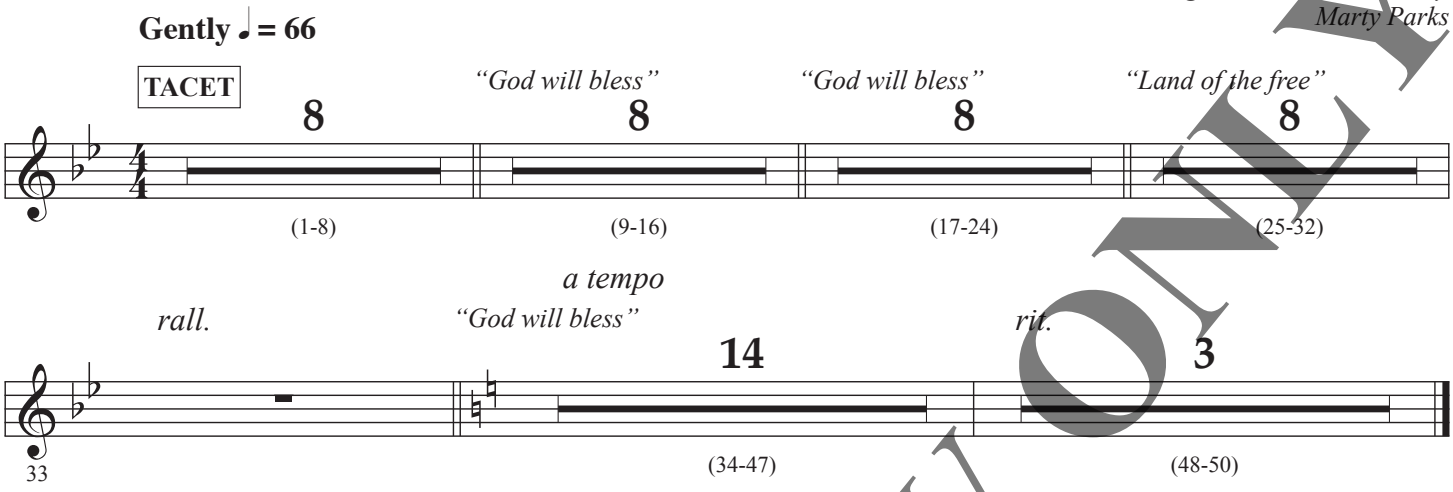
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Horn 1, 2 God Will Bless America Again

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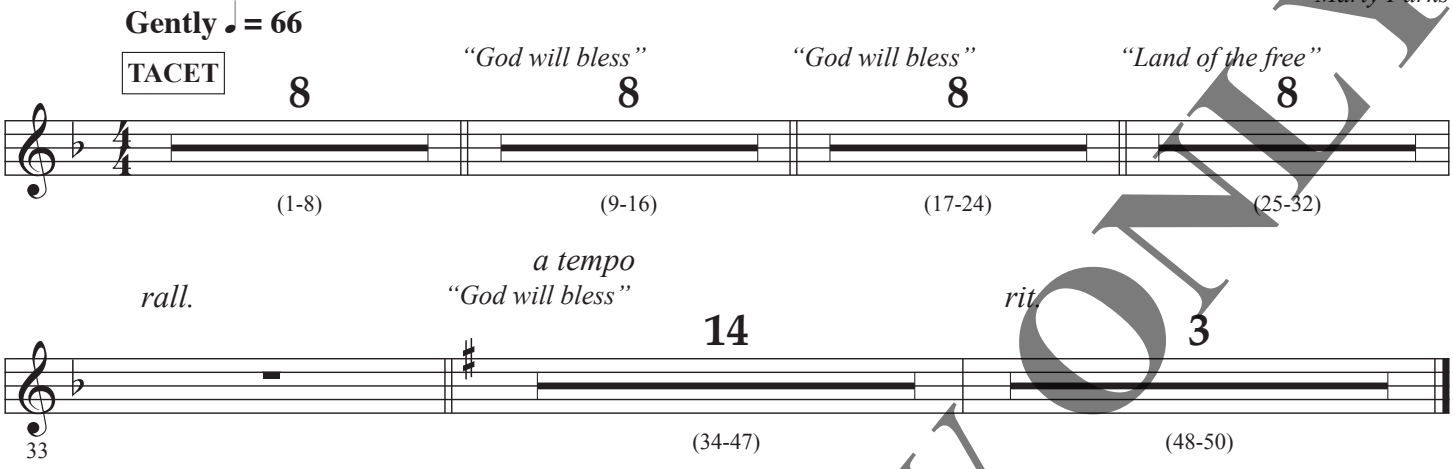
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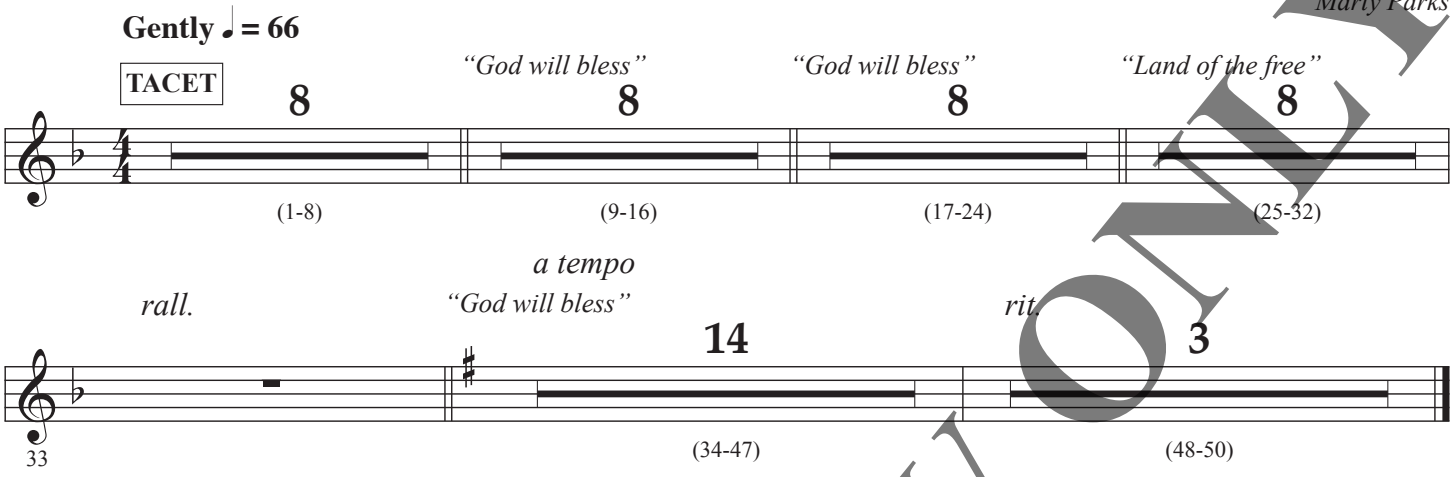
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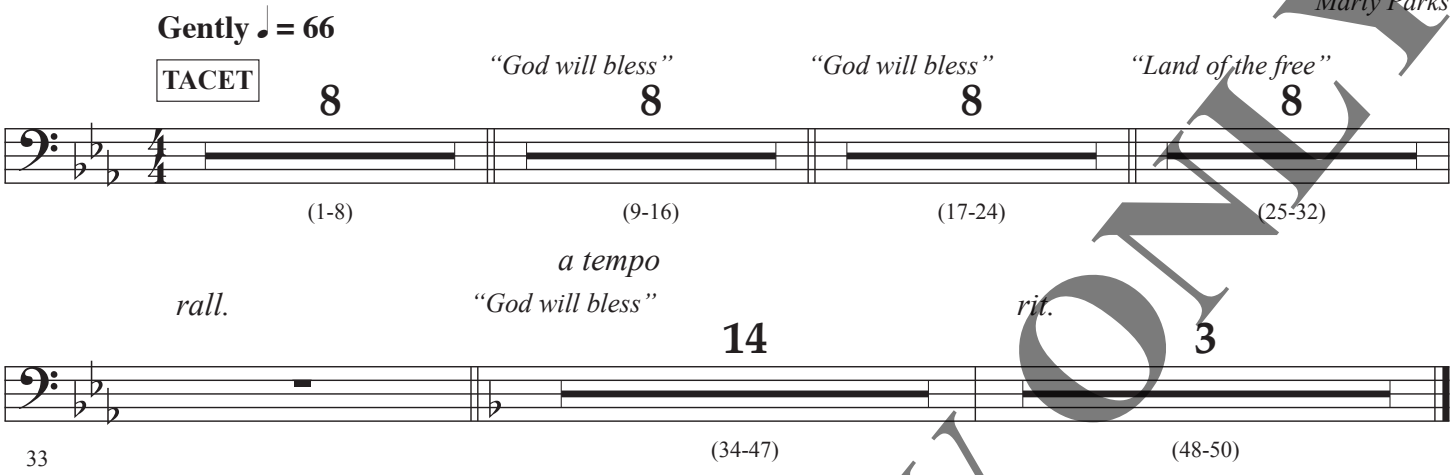
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Percussion 1, 2

Mark Tree
Sus. Cymbal
Timpani
Bells

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Mark Tree



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Percussion 1, 2

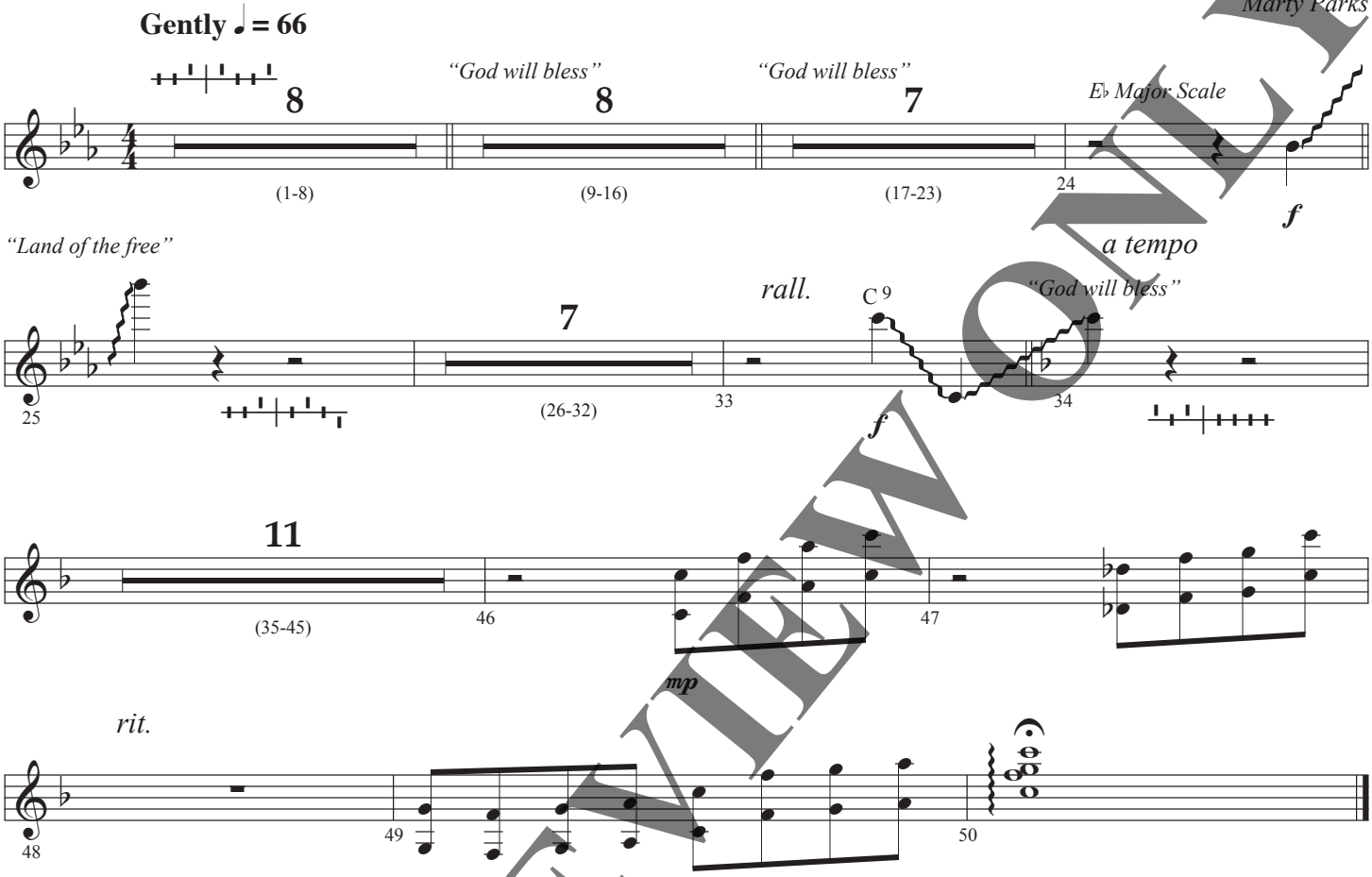


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Harp

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Rhythm

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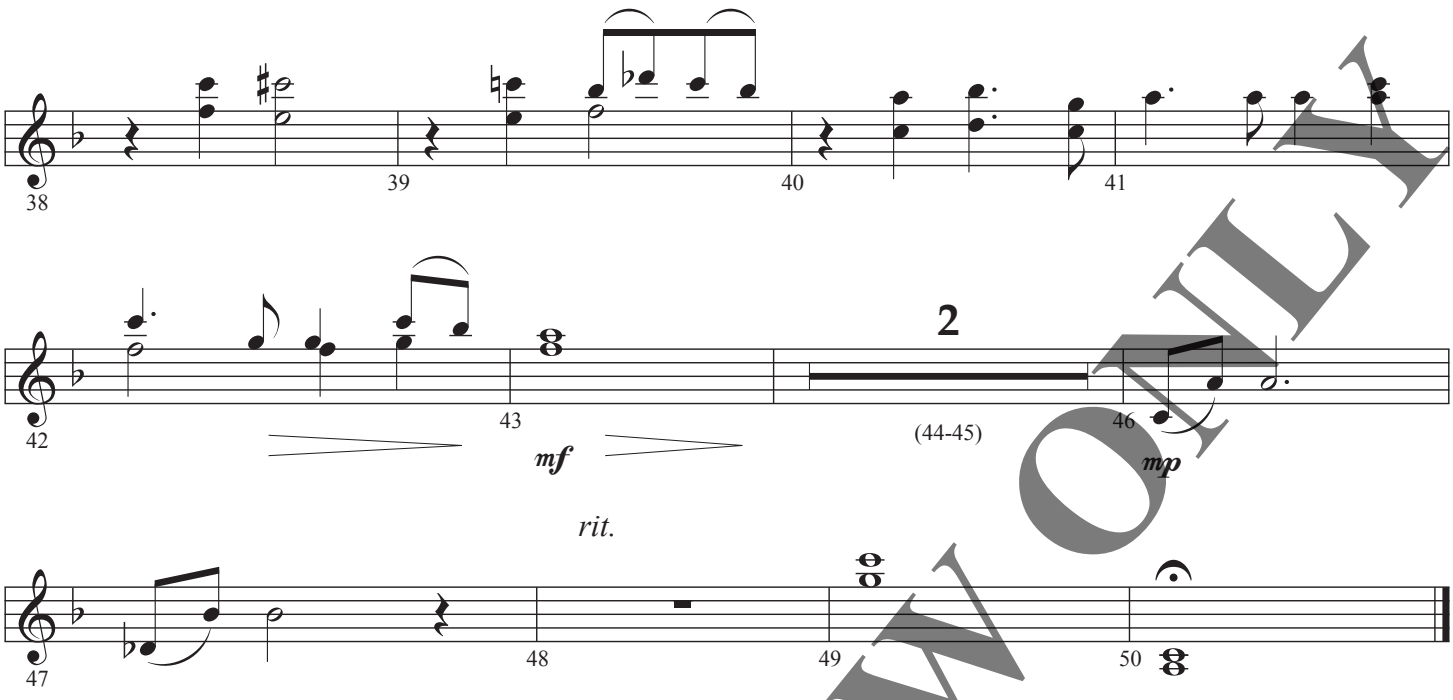


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Violin 1, 2



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Viola

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Cello

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Clarinet 3
(doubles Viola)

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mp

"God will bless" *"God will bless"*

8 (9-16) 4 (17-20)

mf

"Land of the free"

f

rall.

a tempo

"God will bless"

2 (44-45)

mf

rit.

mp

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Bassoon
(doubles Cello)

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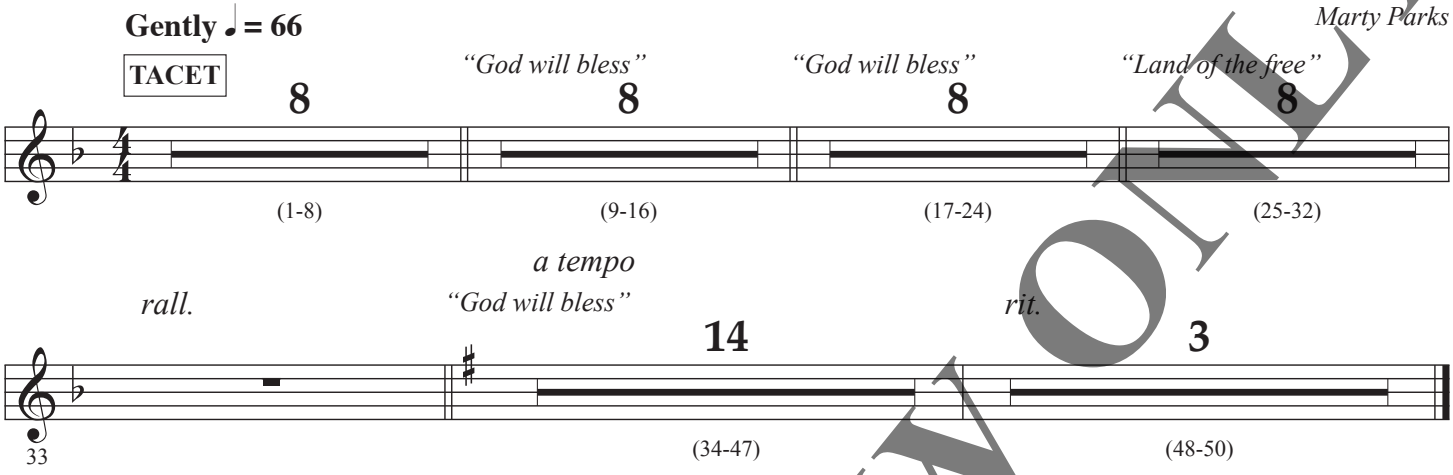
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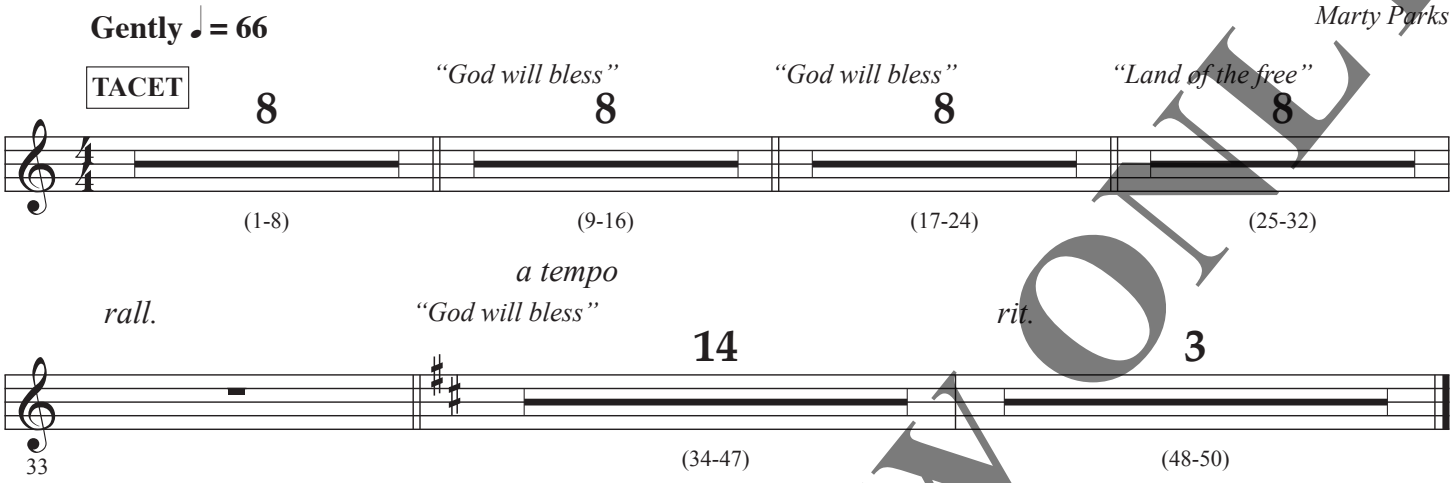
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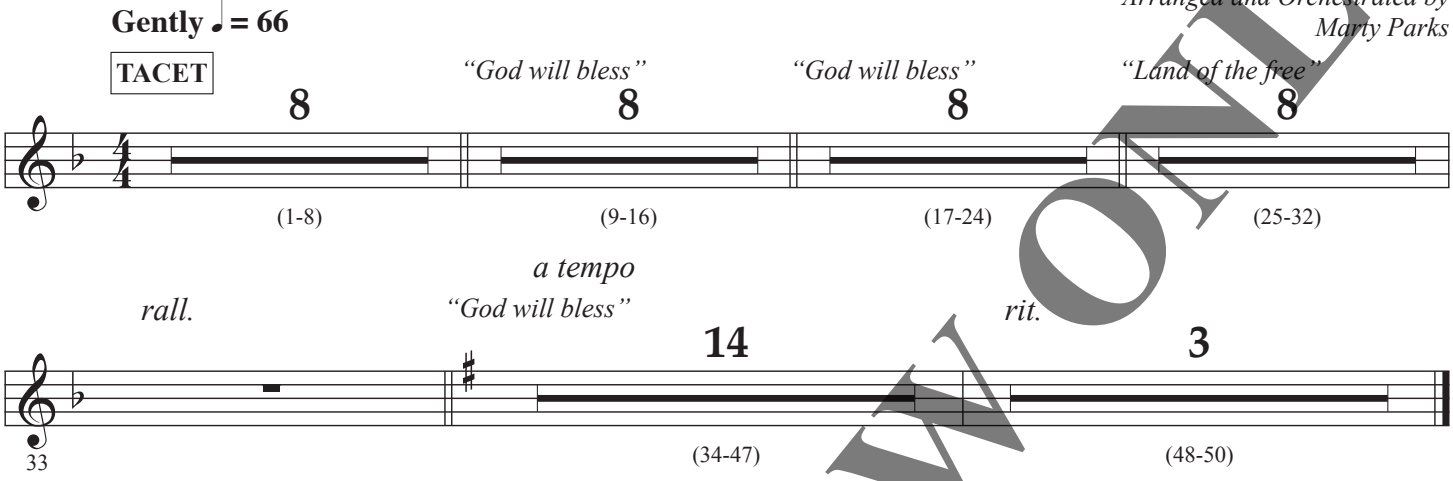
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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Violin 1, 2
(Simplified)

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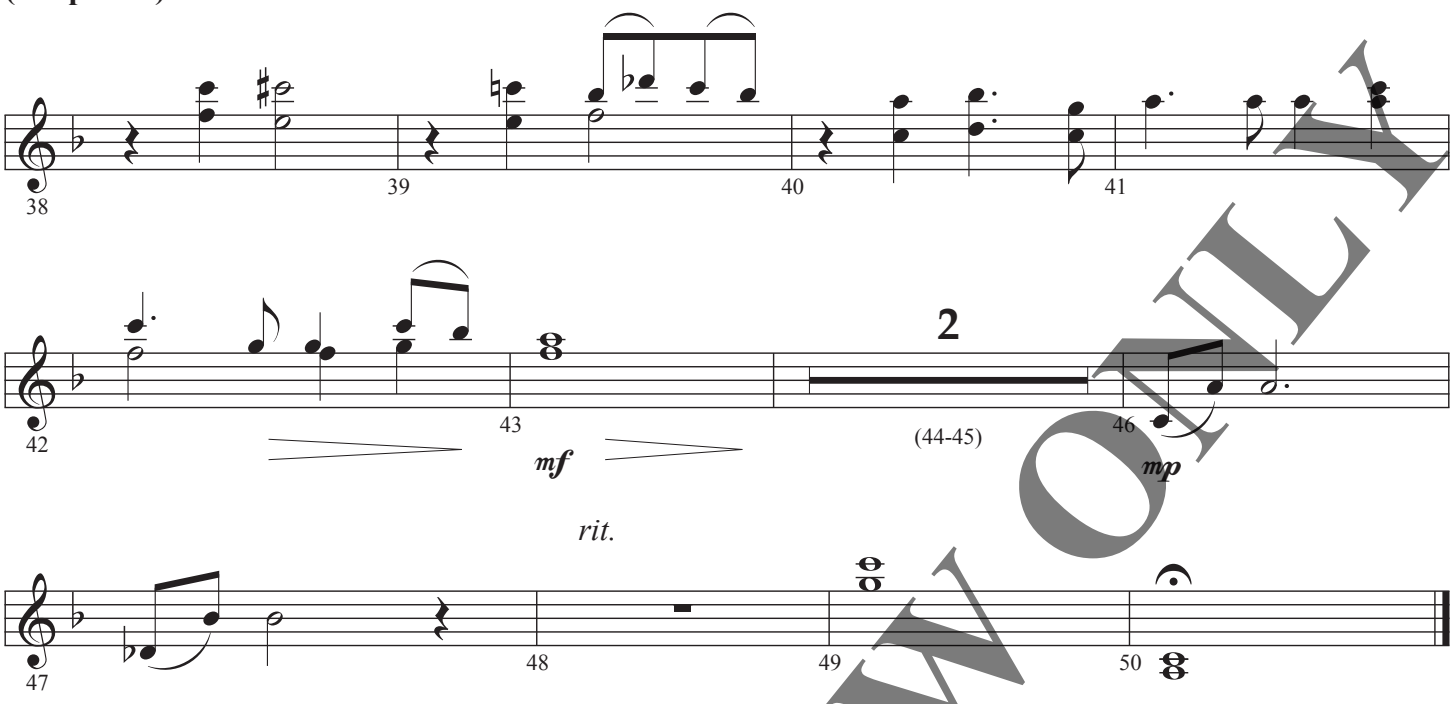


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Violin 1, 2
(Simplified)



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Viola
(Simplified)

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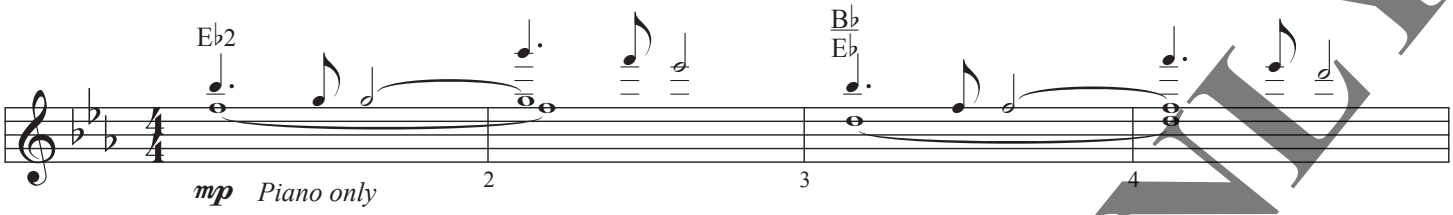
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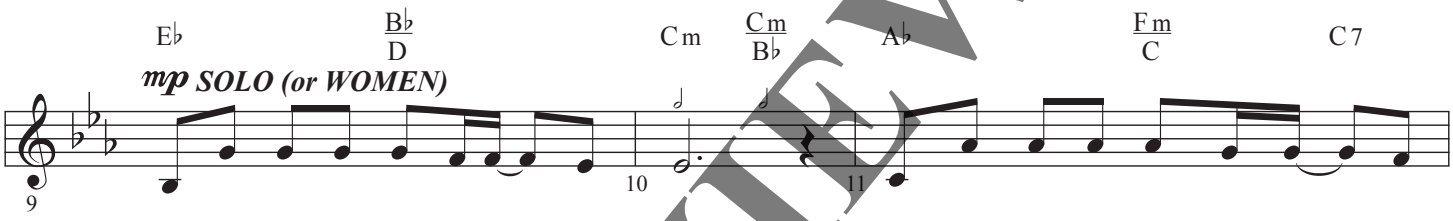
Gently ♩ = 66

"if my people, who are called by my name, . . .



and will forgive their sin and will heal their land."

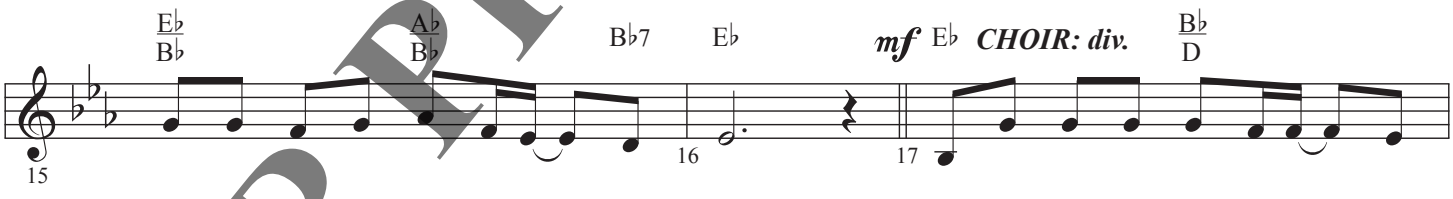




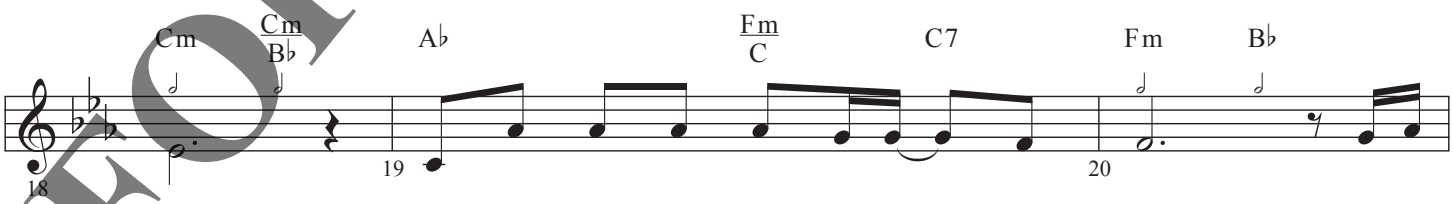
God will bless A - mer - i - ca— a - gain when we turn a - way from all— our



sin. If we hum - ble our - selves and turn to Him,



God will bless A - mer - i - ca— a - gain. God will bless A - mer - i - ca— a -



gain when we turn a - way from all— our sin. If we

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Lead Sheet



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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

God Will Bless America Again

Key: E♭-F
Time Signature: 4/4
Tempo: 66 bpm

Words and Music by
JAMES MONROE STOVER
Arranged by Marty Parks

INTRO: **E♭2 E♭2 B♭/E♭ B♭/E♭**
|A♭maj7 Gm7 |Fm7 |A♭ Cm7 |B♭sus B♭ |

||:E♭ B♭/D Cm Cm/B♭ A♭ Fm/C C7 Fm B♭
VERSE 1: God will bless America again when we turn away from all our sin.

E♭ G A♭ B♭/A♭ A♭m/C♭ E♭/B♭ A♭/B♭ B♭7 E♭ A♭/B♭ :||
1st time: If we humble ourselves and turn to Him, God will bless America a - gain.

(repeat VERSE 1)

E♭ G A♭ B♭/A♭ A♭m/C♭ E♭/B♭ A♭/B♭ B♭7 E♭
2nd time: If we humble ourselves and turn to Him, God will bless America a - gain.

B♭ E♭ A♭ Fm Cm B♭/C B♭
CHORUS: Land of the free, home of the brave, trust in the One Who has the pow - er to save.

B♭ A♭/E♭ E♭
He will deliver us and heal our land

A♭ E♭sus/F E♭/F B♭sus B♭ Csus C
If we pledge al - le - giance to the great I AM!

F C/E Dm Dm/C B♭ Gm/D D7 Gm C
VERSE 2: God will bless America again when we turn away from all our sin.

F A B♭ C/B♭ B♭m/D♭ F/C Gm/C C F F♯dim7
If we humble ourselves and turn to Him, God will bless America a - gain.

G7sus Gm7(♭5) F/C B♭/C C B♭/C F Gm7(♭5)
TAG: God will bless America a - gain,

C7 |F2 F |F |F2
A - gain.

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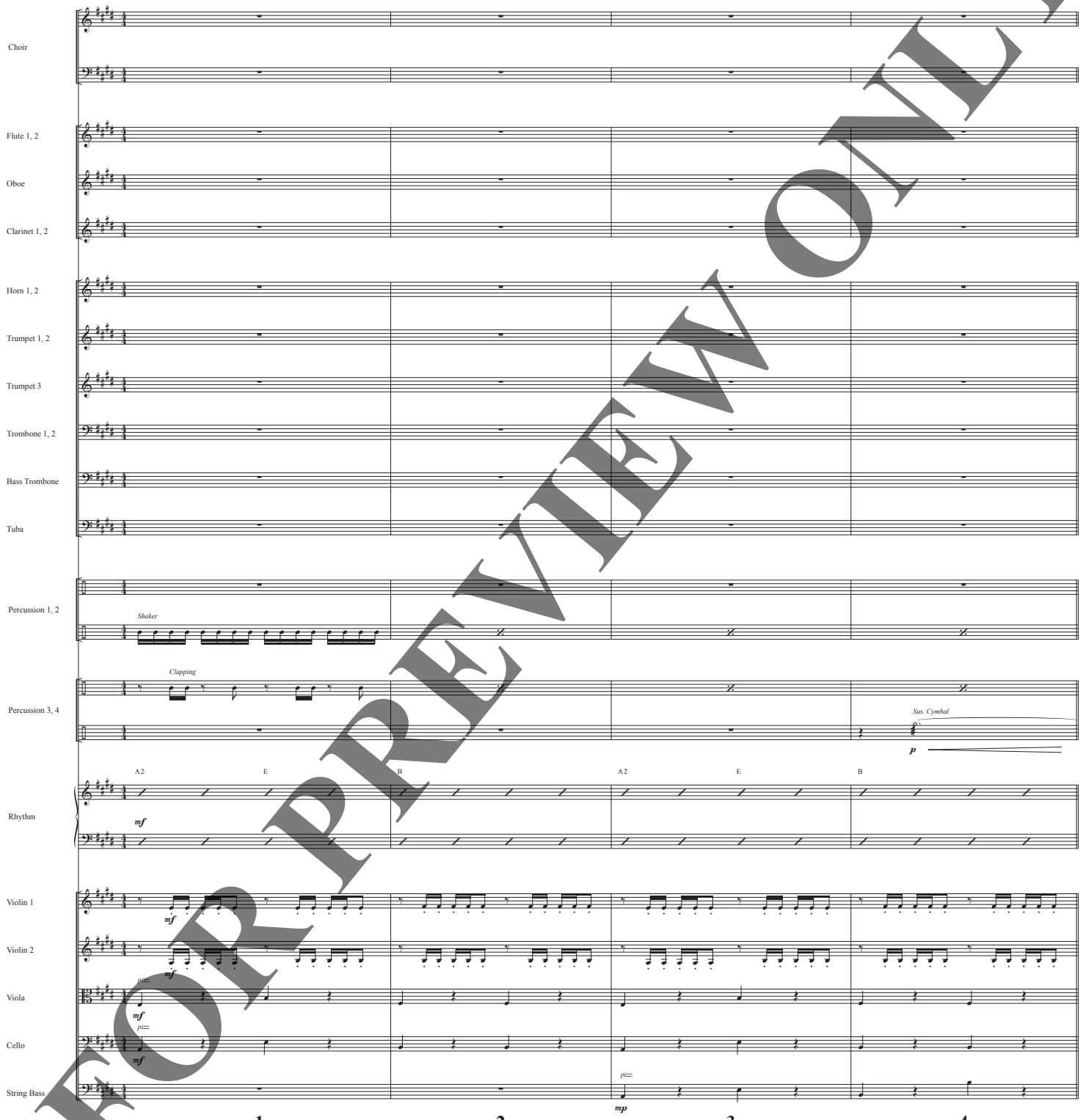
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All the People Said Amen

Words and Music by
MATT MAHER, PAUL MOAK
and TREVOR MORGAN
Arranged and Orchestrated by
Joshua Spacht

Folk feel ♩ = 96



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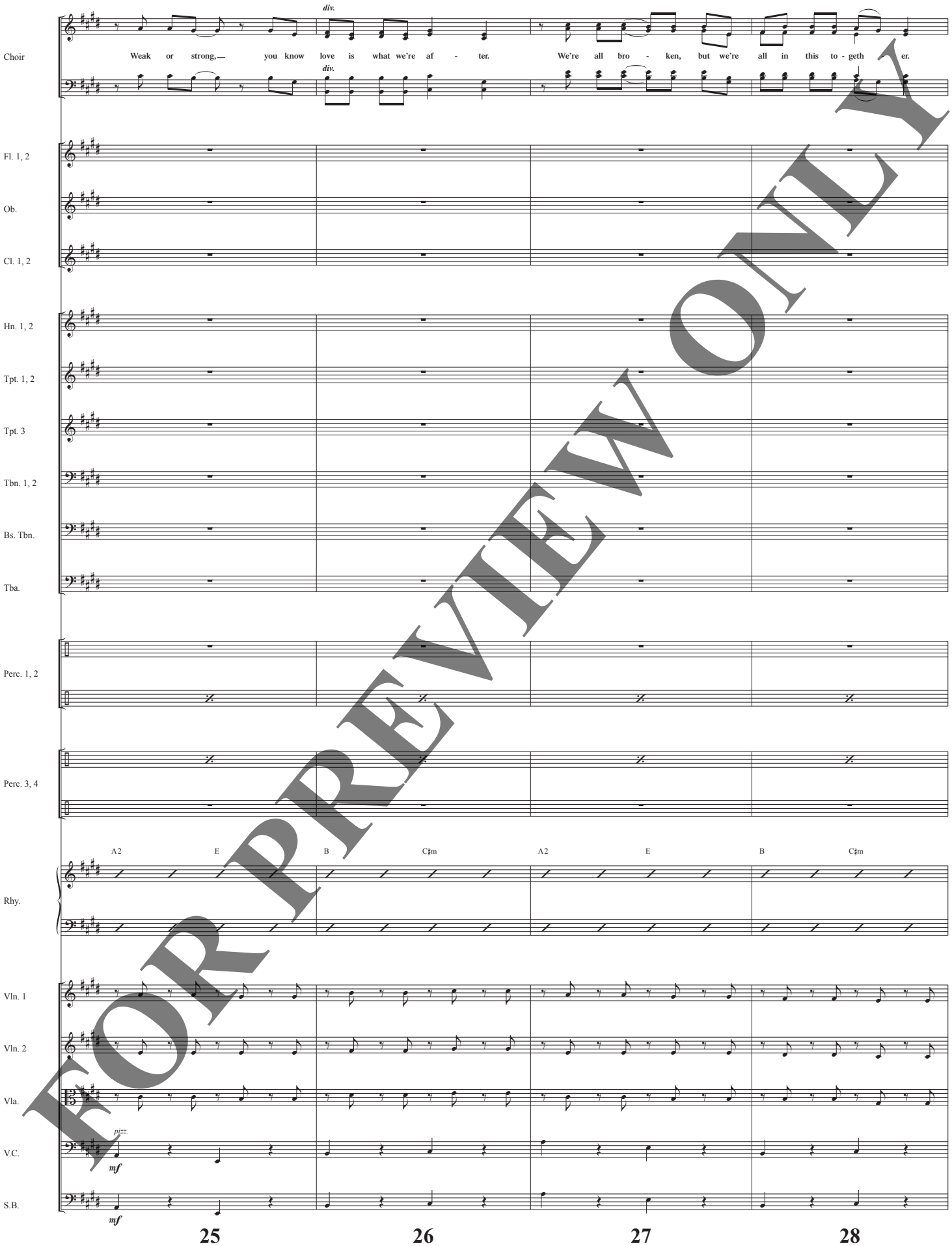
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All the People Said Amen - Score - Page 14 of 17



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Stinger on orchestration only

Flute 1, 2

All the People Said Amen

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Flute 1, 2



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Oboe

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Oboe



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Clarinet 1, 2

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Joshua Spacht

Folk feel ♩ = 96

"You are not alone..."

4 (1-4)

8 (5-12)

"And all the people..."

13 *mp* 15 *f* 16

17 18 19

20 21 22

"If you're rich or..." *"And all the people..."*

10 (23-32)

33 *f* 34 35

36 37 38

"Blessed are..."

39 40 41 *f* *f*

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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Trumpet 1, 2

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Folk feel ♩ = 96

"You are not alone..."

4 (1-4) 4 (5-8) 9 *mp*

"And all the people..."

5 (10-14) 4 (15-18) 19 20

"If you're rich or..." *"And all the people..."*

21 22 10 (23-32) 33 *f*

34 35 36 37

"Blessed are..."

38 39 40 41 *fp*

42 *f* 43 *fp* 44 *f* 45 *fp*

46 *f* 47 48 49

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Trumpet 1, 2



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Trumpet 3

All the People Said Amen

Words and Music by
MATT MAHER, PAUL MOAK
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Trumpet 3



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Trombone 1, 2 All the People Said Amen

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Trombone 1, 2



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Bass Trombone All the People Said Amen

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Folk feel ♩ = 96

"You are not alone..."

4 (1-4) 5 (5-9) 10 *mp*

"And all the people..."

4 (11-14) 4 (15-18) 19 20

"If you're rich or..."

2 (21-22) 6 (23-28) 29 *mf* 30

"And all the people..."

31 32 33 *f* 34

2 (35-36) 37 38 2 (39-40)

"Blessed are..."

41 *f* 42 43 44

45 46 47 *sfz* *sfz* 48 49

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Bass Trombone

"And all the people..."



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Tuba

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Tuba



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Percussion 1, 2
Shaker
Tambourine

All the People Said Amen

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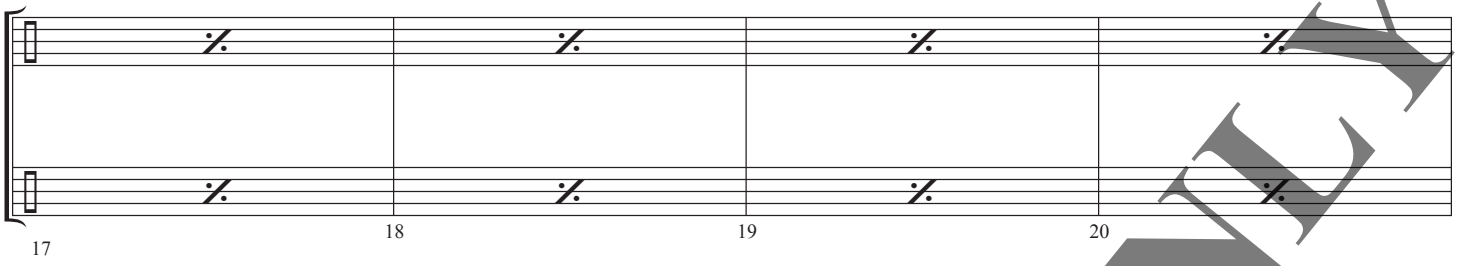


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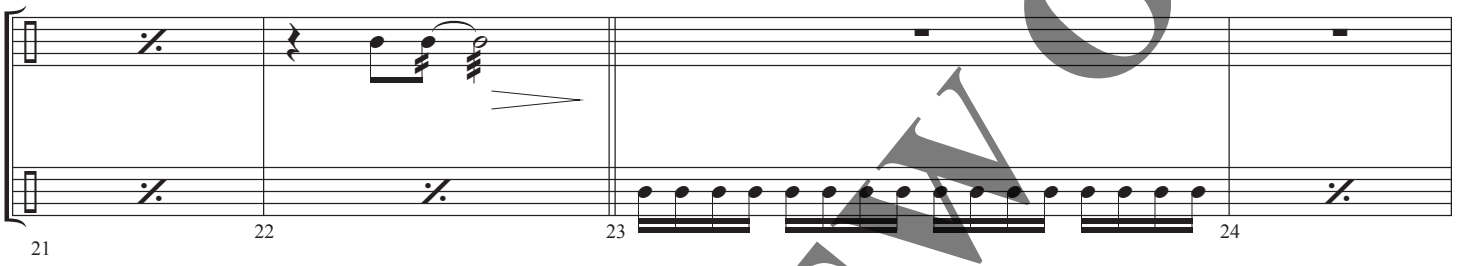
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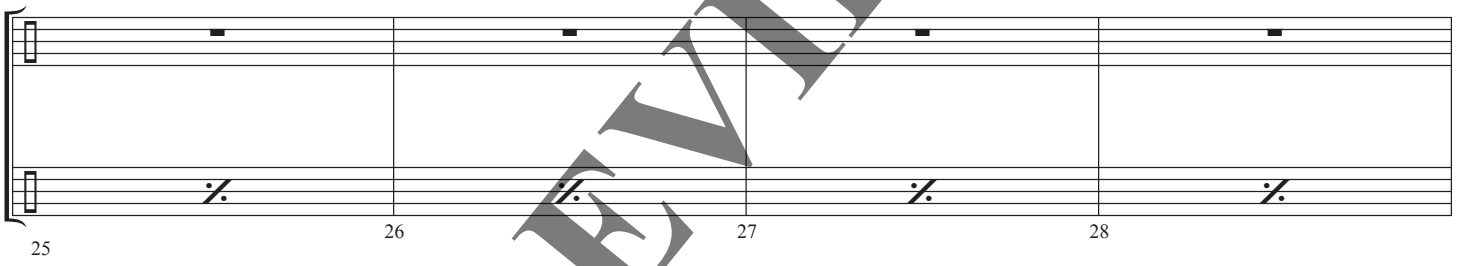
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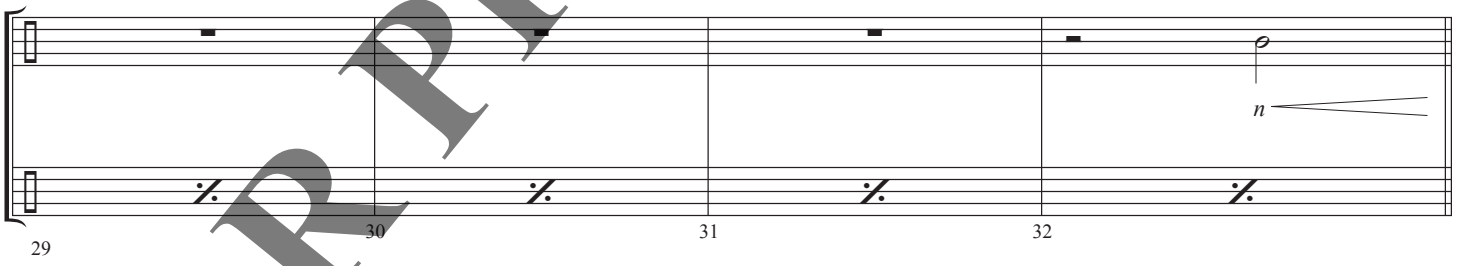
Percussion 1, 2



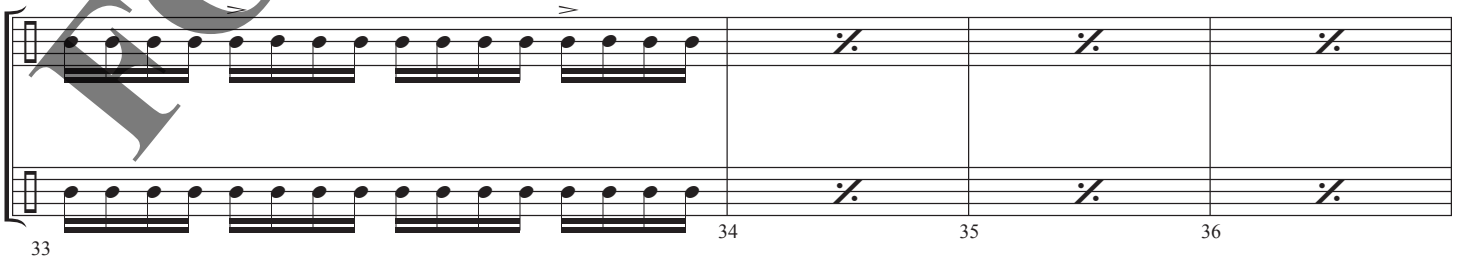
"If you're rich or..."





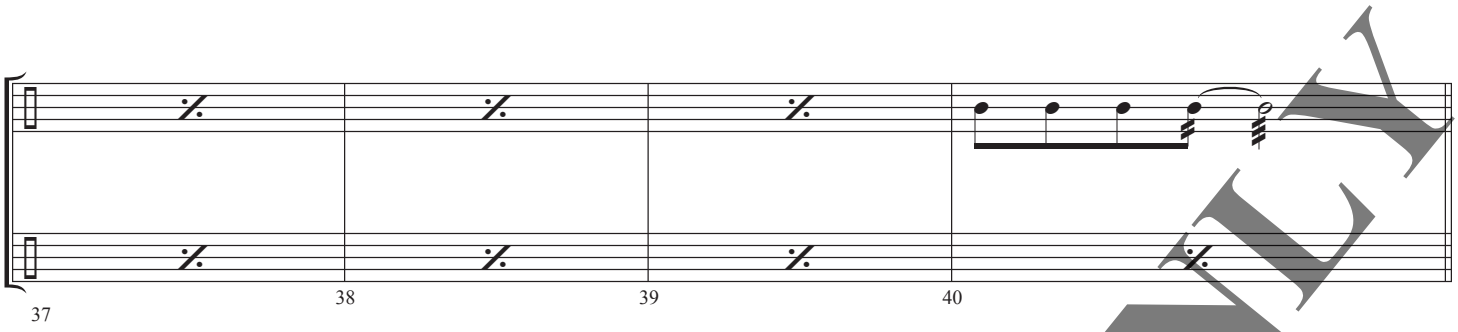


"And all the people..."

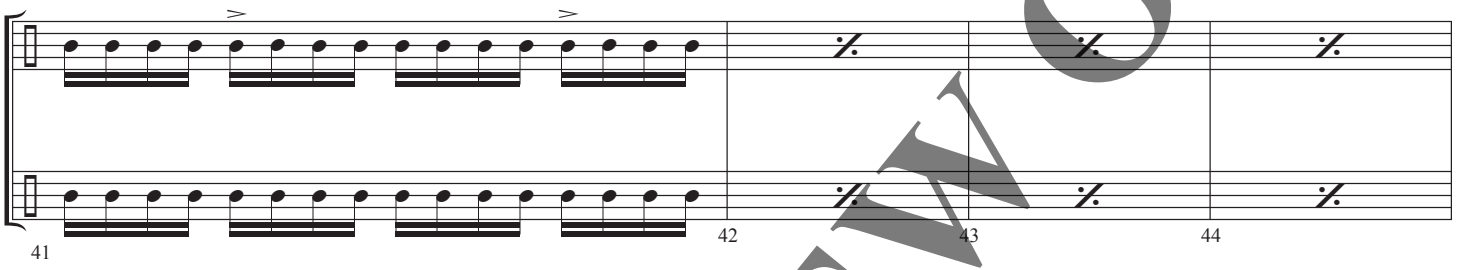


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Percussion 1, 2

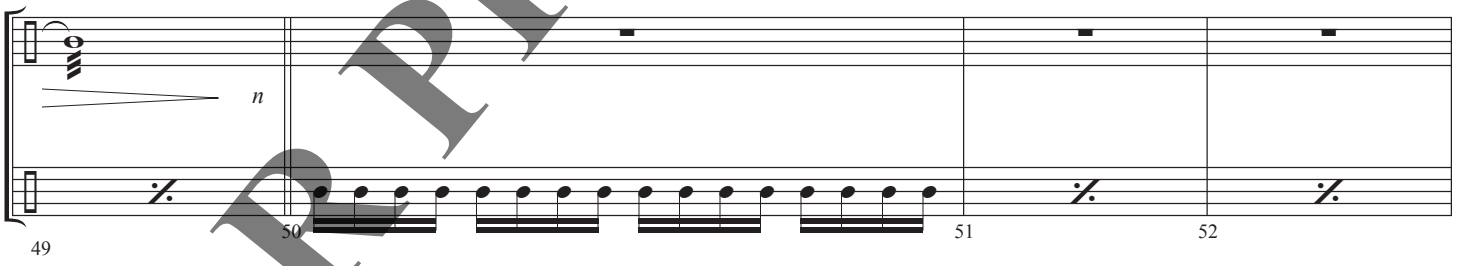


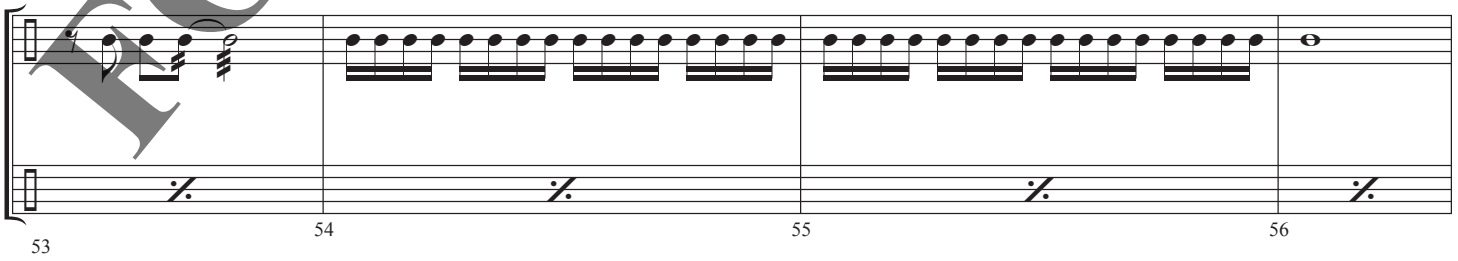
"Blessed are..."





"And all the people..."





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Percussion 1, 2



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Percussion 3, 4 All the People Said Amen

Clapping
Sus. Cymbal

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Percussion 3, 4



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Rhythm

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Rhythm



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Rhythm

"And all the people..."



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Violin 1

All the People Said Amen

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Violin 1



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Violin 1



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Violin 2

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Violin 2



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Violin 2



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Viola

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Viola



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Viola



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Cello

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pizz.



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Cello



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Cello



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String Bass

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String Bass



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Clarinet 3
(doubles Viola)

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Bassoon

(doubles Cello)

"And all the people..."



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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"You are not alone..."

4 (1-4) | 6 (5-10)

11 *mp* | 12 | 2 (13-14)

"And all the people..."

4 (15-18) | 19 | 20 | 2 (21-22)

"If you're rich or..." *"And all the people..."*

9 (23-31) | 32 *a2* *mf* *f* | 3 (33-35)

36 *a2* | 37 | 38

39 *a2* | 40 | 5 (41-45) *"Blessed are..."*

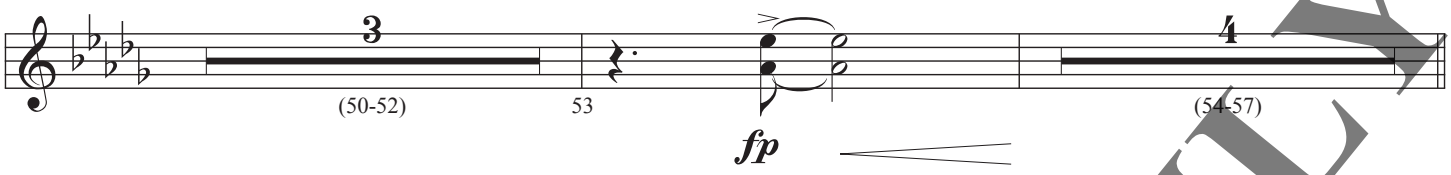
46 | 47 | 48 | 49

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Alto Sax 1, 2
(doubles Horn 1, 2)

"And all the people..."



"And all the people..."







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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

All the People Said Amen

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Folk feel ♩ = 96

"You are not alone..."

4 (1-4) | 5 (5-9)

"And all the people..."

10 *mp* | 4 (11-14) | 4 (15-18)

19 | 20 | 2 (21-22)

"If you're rich or..."

6 (23-28) | 29 *mf* | 30

"And all the people..."

31 | 32 | 33 *f*

34 | 2 (35-36) | 37

38 | 2 (39-40)

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

"Blessed are..."



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Baritone Sax
(doubles Tuba)

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"You are not alone..."

4 (1-4) 5 (5-9)

"And all the people..."

10 **mp** 4 (11-14) 8 (15-22)

"If you're rich or..."

7 (23-29) 30 **mf** 31

"And all the people..."

32 33 **f** 34

2 (35-36) 37 38

"Blessed are..."

2 (39-40) 41 **f** 42

43 44 45

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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Violin 2
(Simplified)

All the People Said Amen

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Violin 2
(Simplified)



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Violin 2
(Simplified)



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Viola
(Simplified)

All the People Said Amen

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Viola
(Simplified)



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Viola
(Simplified)



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String Reduction

All the People Said Amen

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String Reduction



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Lead Sheet

All the People Said Amen

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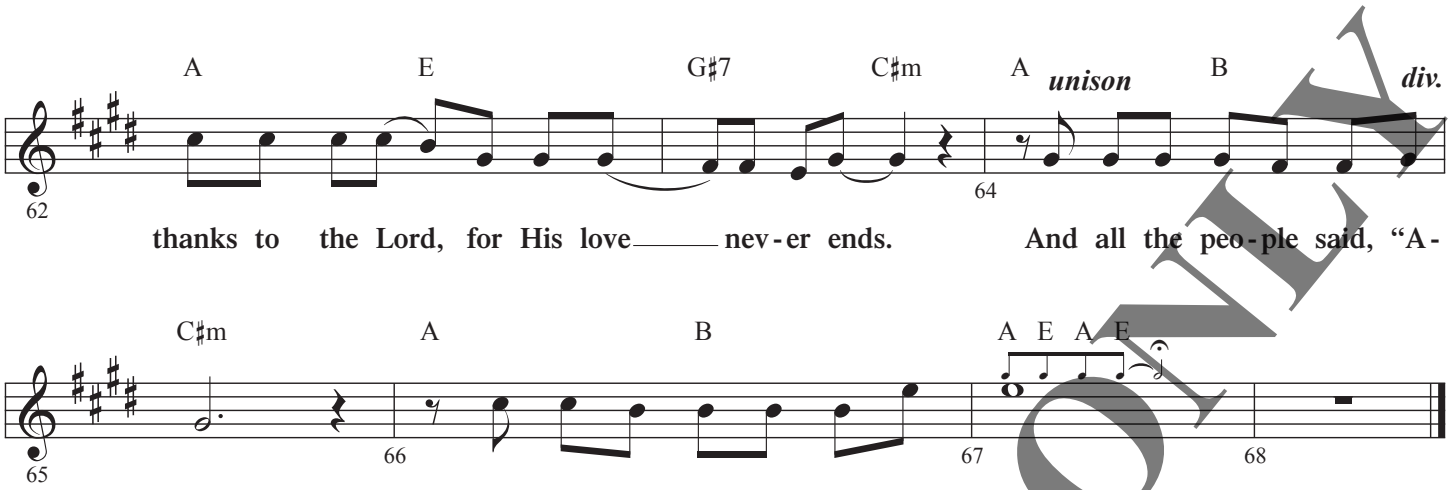
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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

All the People Said Amen

Key: E
Time Signature: 4/4
Tempo: 96 bpm

Words and Music by
MATT MAHER, PAUL MOAK
and TREVOR MORGAN
Arranged by Joshua Spacht

INTRO: **|A2 E |B |A2 E |B**

A2 E B C♯m A2 E B C♯m
VERSE 1: You are not alone, if you are lonely. When you feel afraid, you're not the only.

A2 E B C♯m F♯m C♯m7 B
We are all the same; in need of mercy, to be forgiven and be free.

F♯m C♯m7 B
It's all you've got to lean on, but thank God it's all you need.

E B E A E B(add4)
CHORUS: And all the people said, "Amen." Whoa. And all the people said, "Amen."

A E G♯7 C♯m
Give thanks to the Lord, for His love never ends.

A B A E A E
And all the people said, "Amen." *(2nd time to BRIDGE)*

A2 E B C♯m
VERSE 2: If you're rich or poor, well, it don't matter.

A2 E B C♯m
Weak or strong, you know love is what we're after.

A2 E B C♯m F♯m C♯m7/E B
We're all bro-ken, but we're all in this together. God knows we stumble and fall,

F♯m C♯m7 B Bsus B
And He so loved the world He sent His Son to save us all.

Repeat CHORUS

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A2 E B(add4) E
BRIDGE: Blessed are the poor in spirit who are torn apart.

A2 E B E
Blessed are the persecuted and the pure in heart.

A2 E B(add4) C♯m
Blessed are the people hungry for another start,

F♯7 B(no3) Bsus B
For theirs is the Kingdom, the Kingdom of God!

E B E A E B
CHORUS: And all the people said, "Amen." Oh, and all the people said, "Amen."

A E G♯7 C♯m
Give thanks to the Lord, for His love never ends.

A B A E A E
And all the people said, "Amen."

E B E A E B(add4)
CHORUS: And all the people said, "Amen." Whoa. And all the people said, "Amen."

A E G♯7 C♯m
Give thanks to the Lord, for His love never ends.

A B C♯m
And all the people said, "Amen."

A B A E A E
And all the people said, "Amen."

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Shout Hosanna

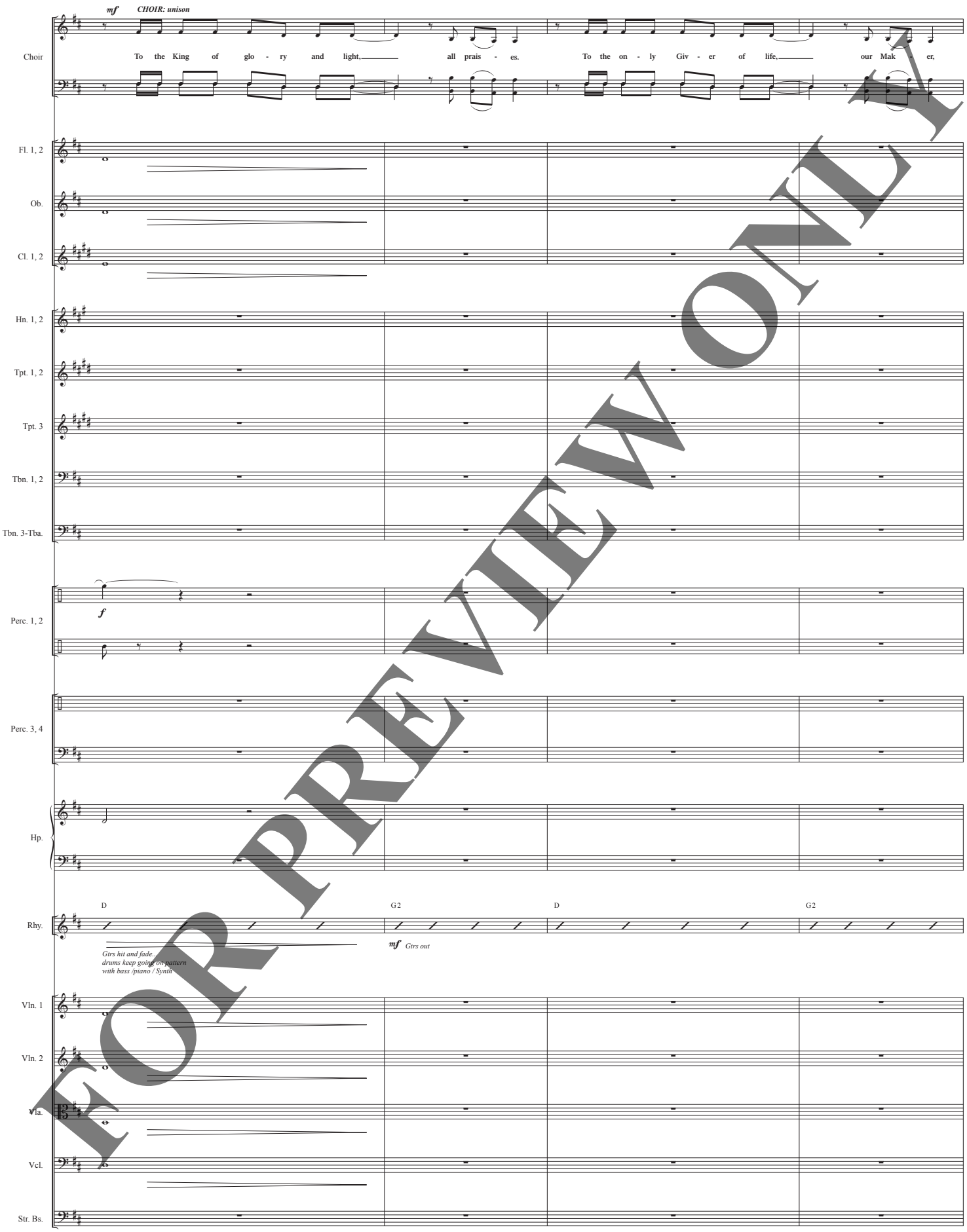
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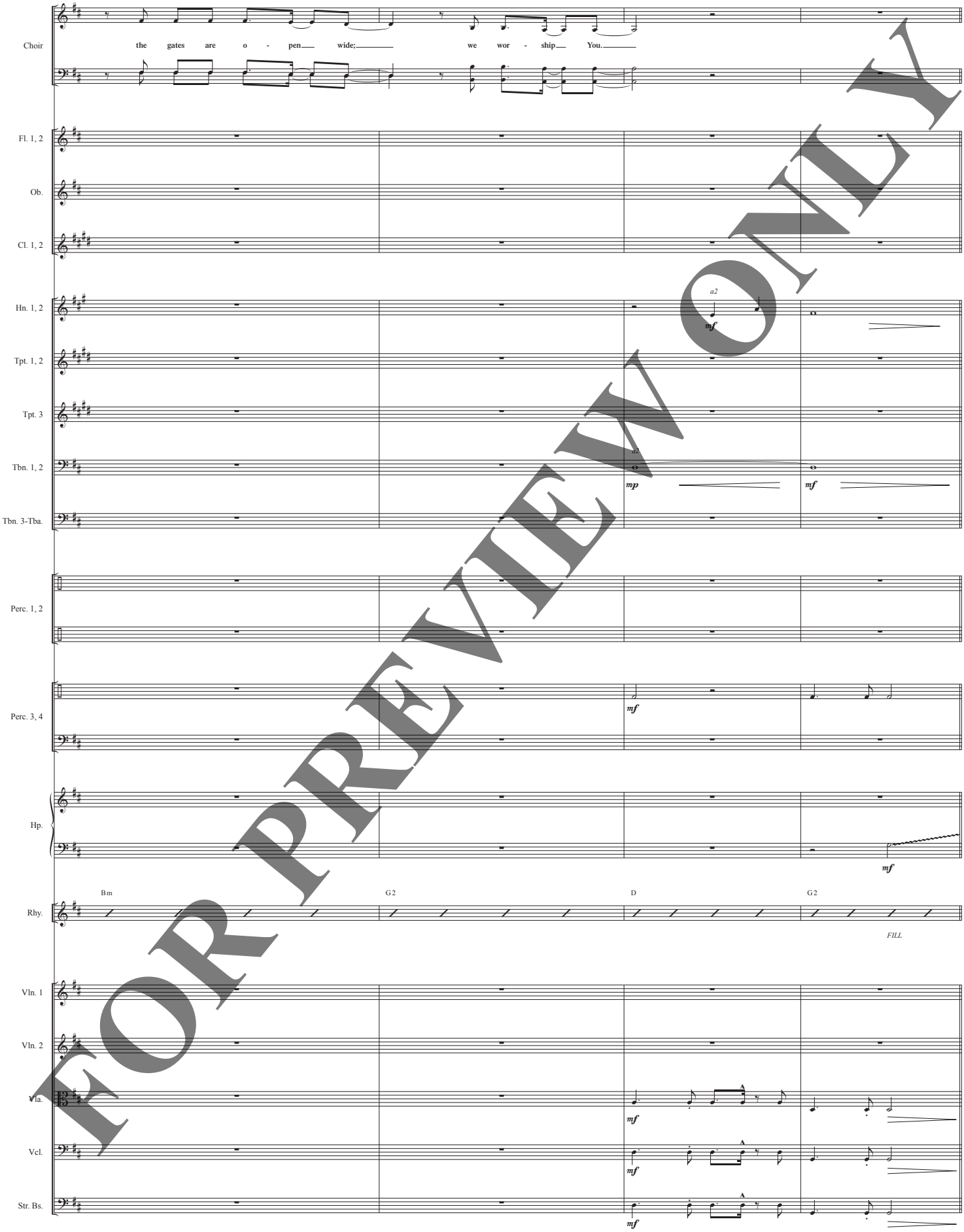


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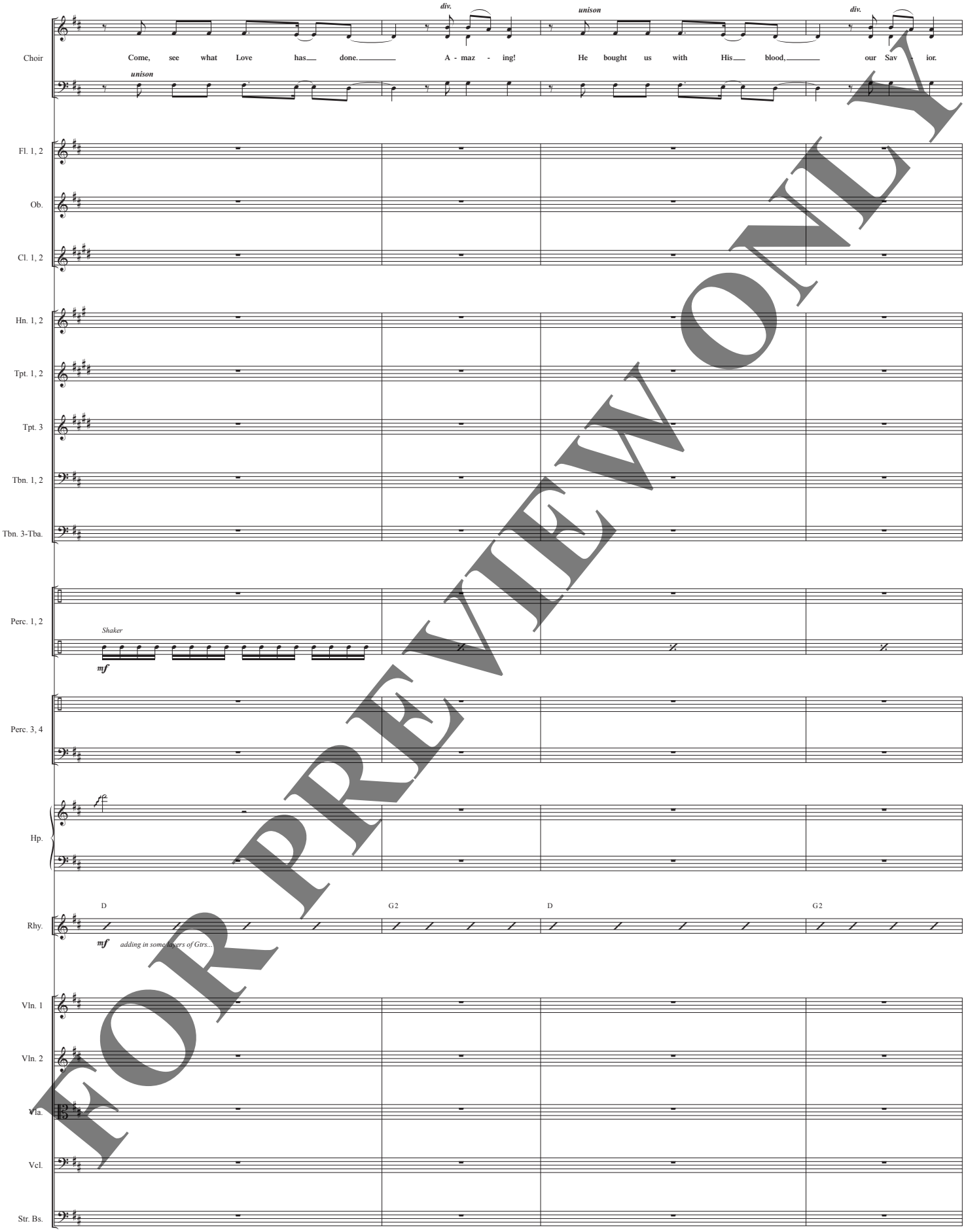
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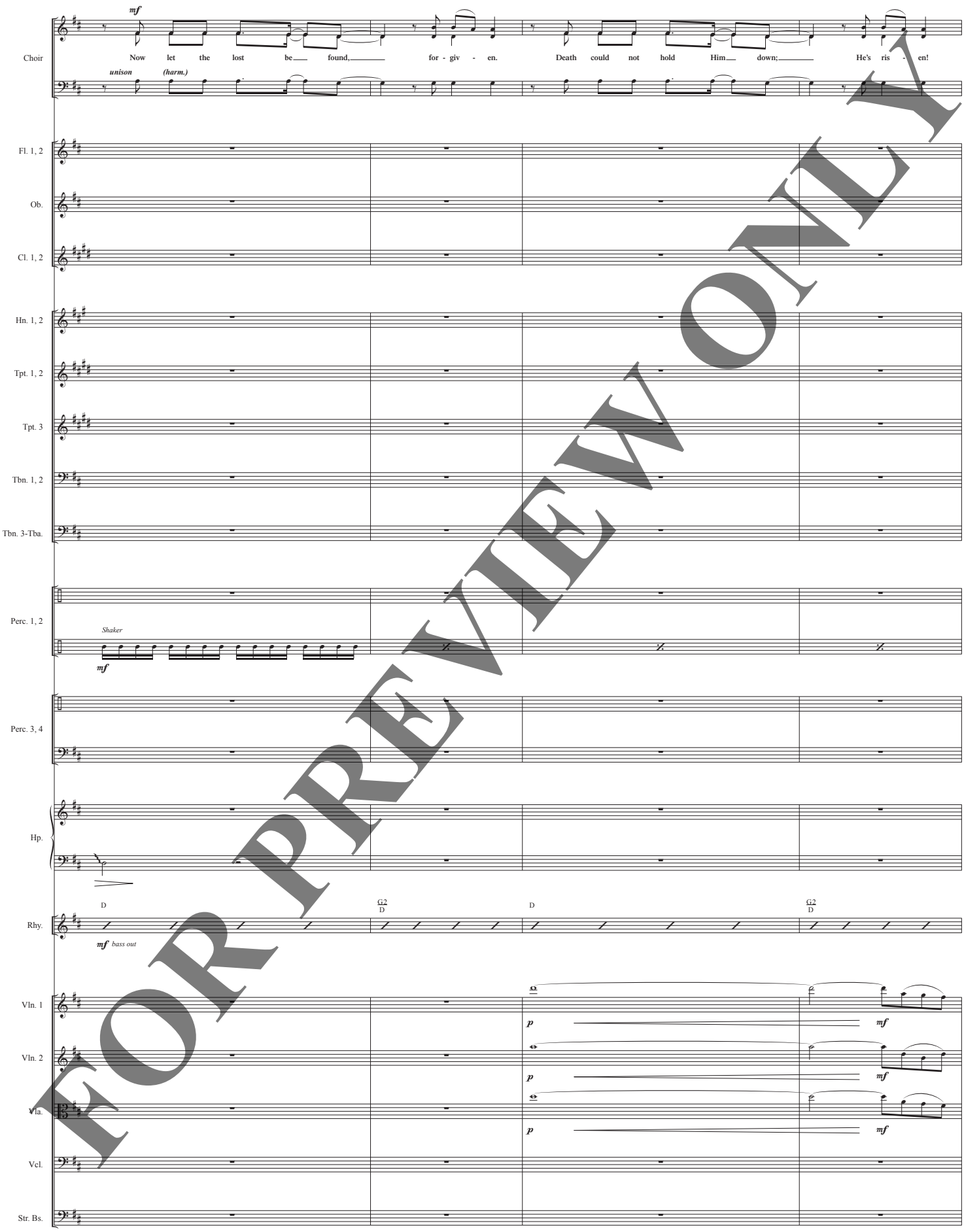
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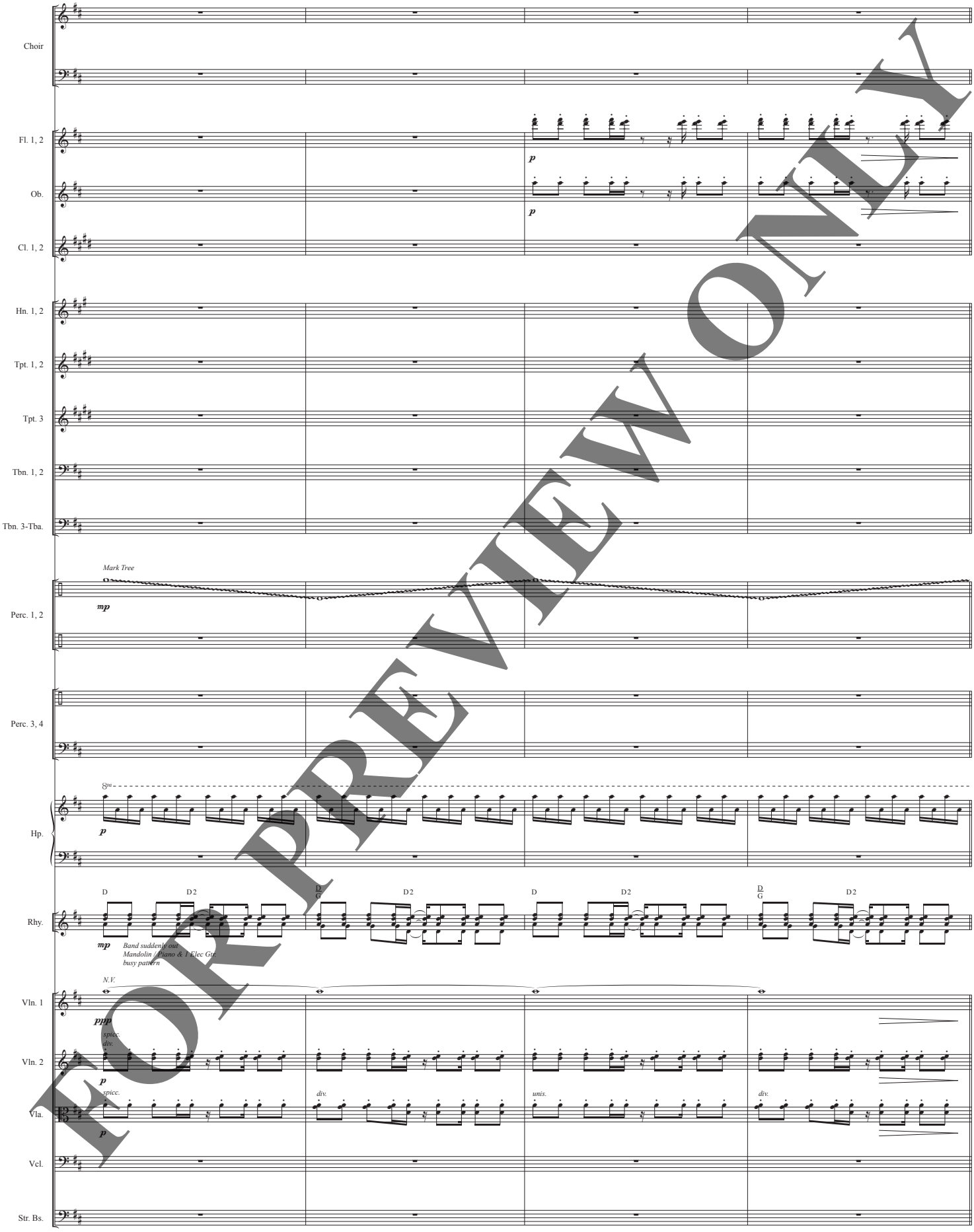
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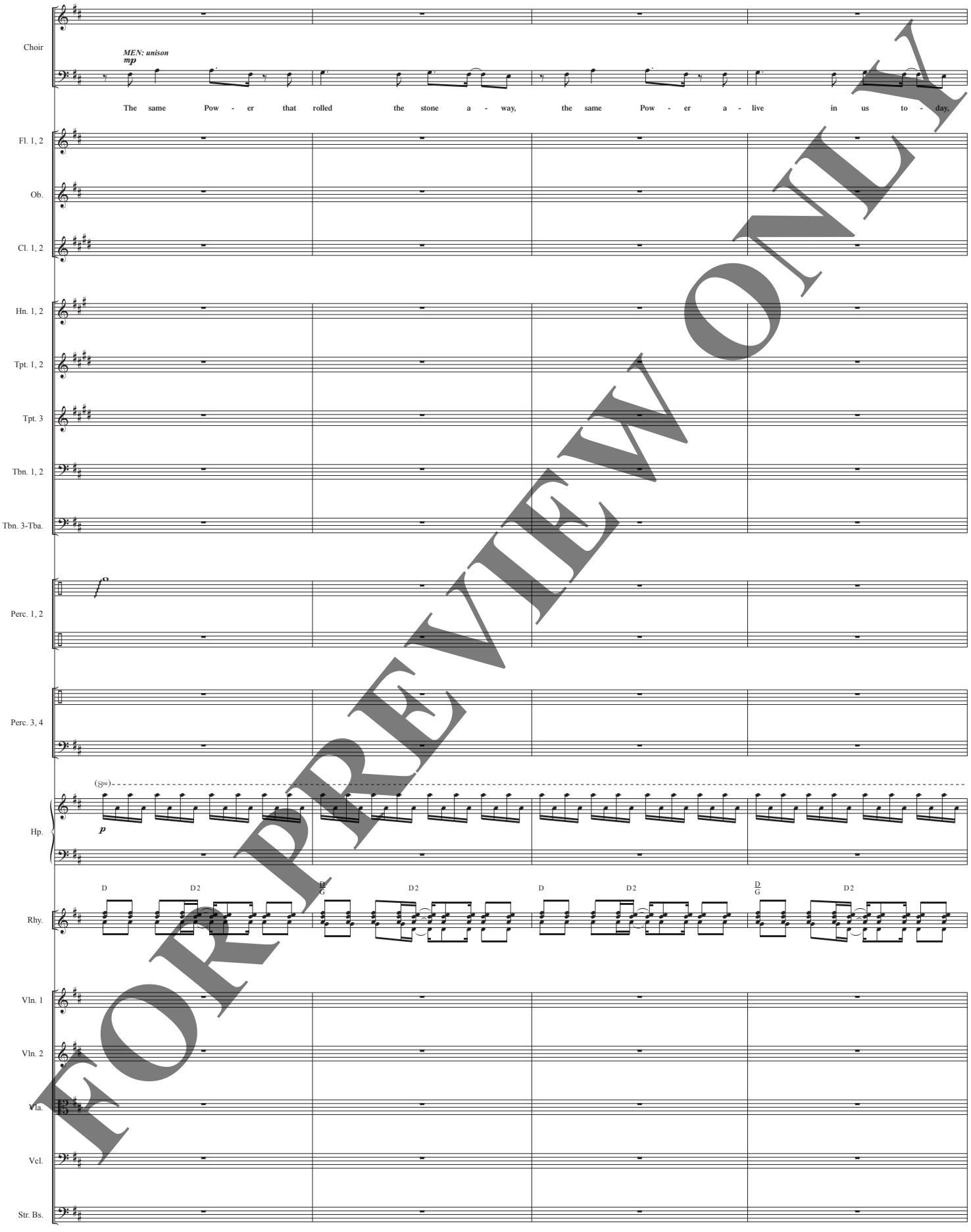
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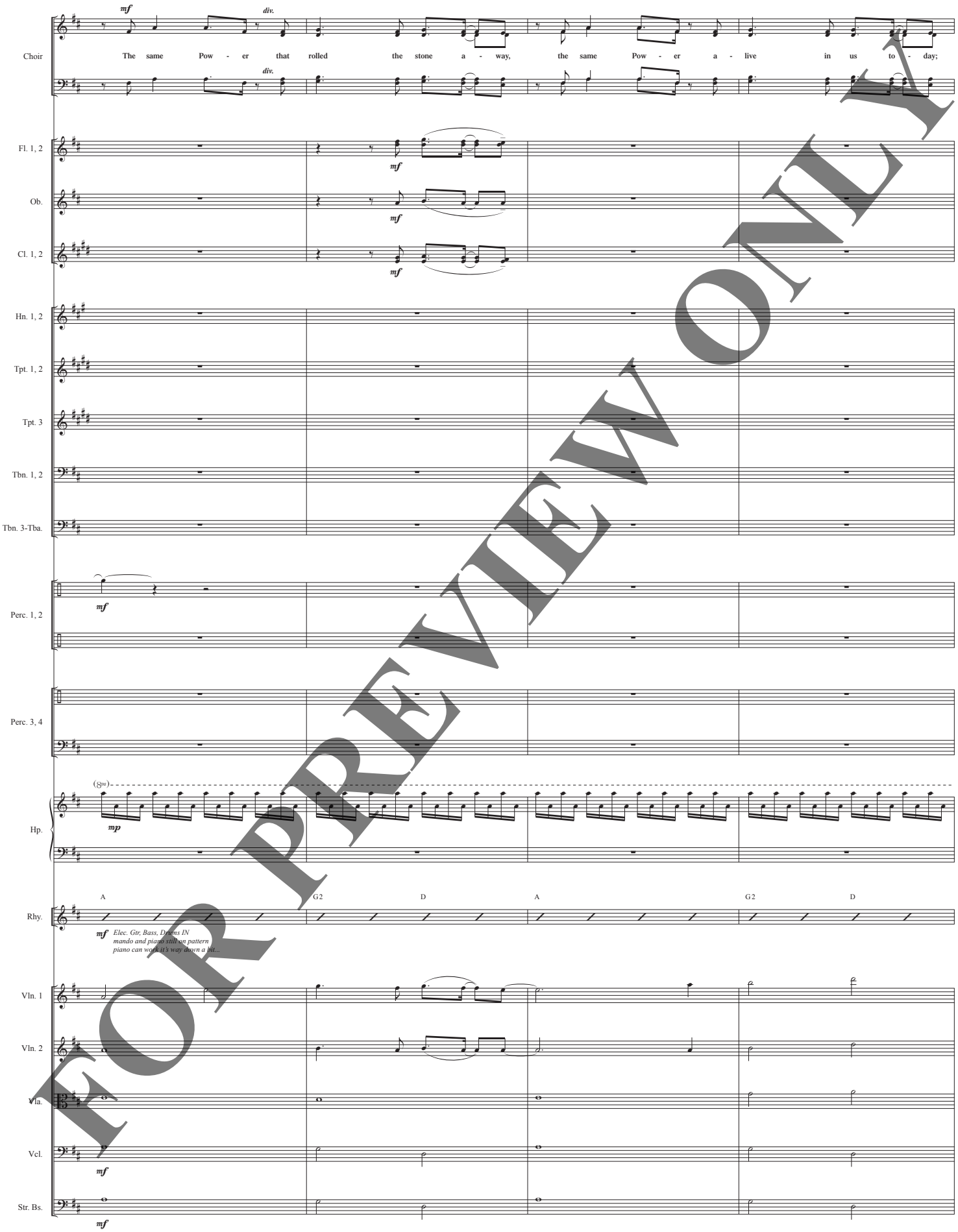
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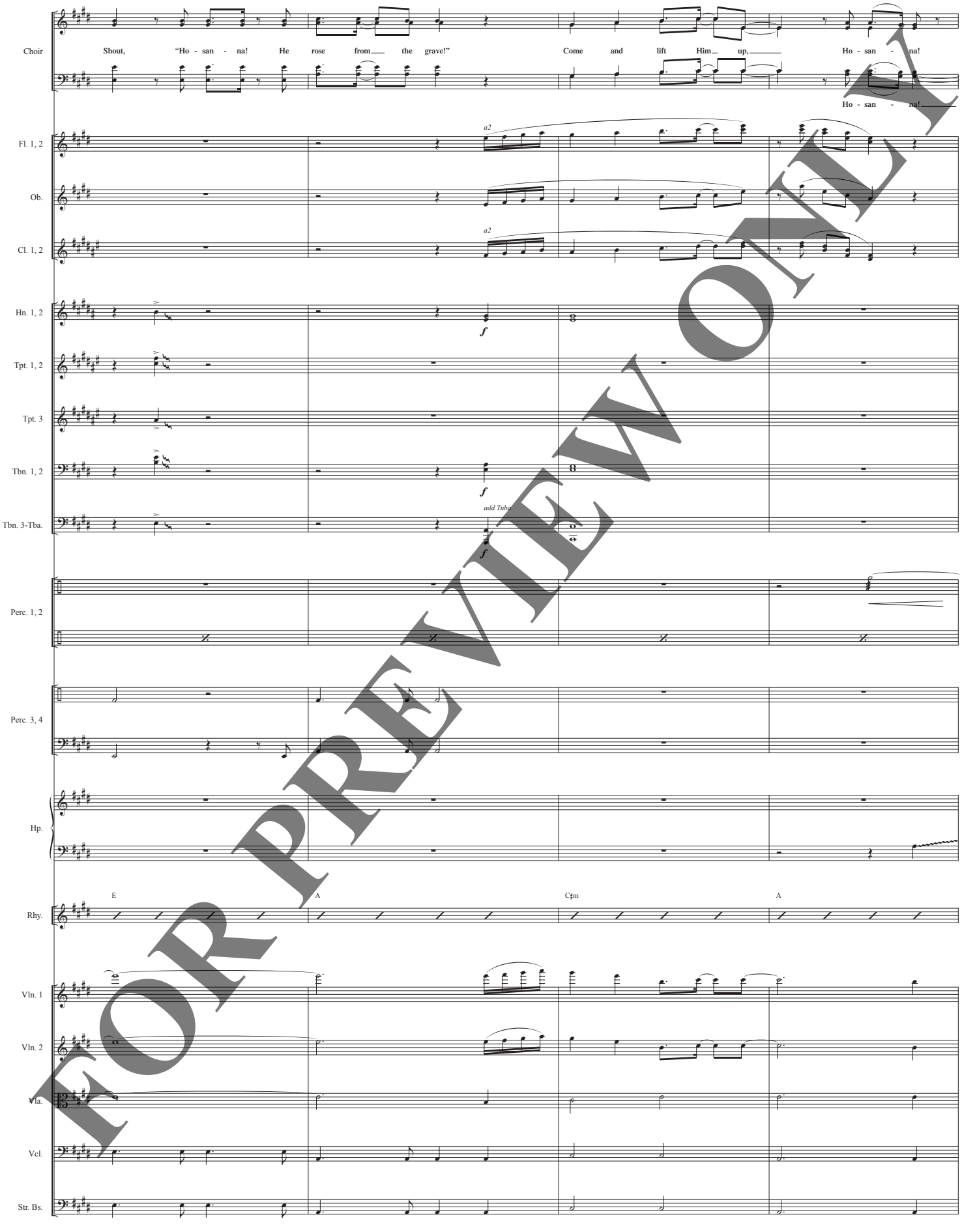
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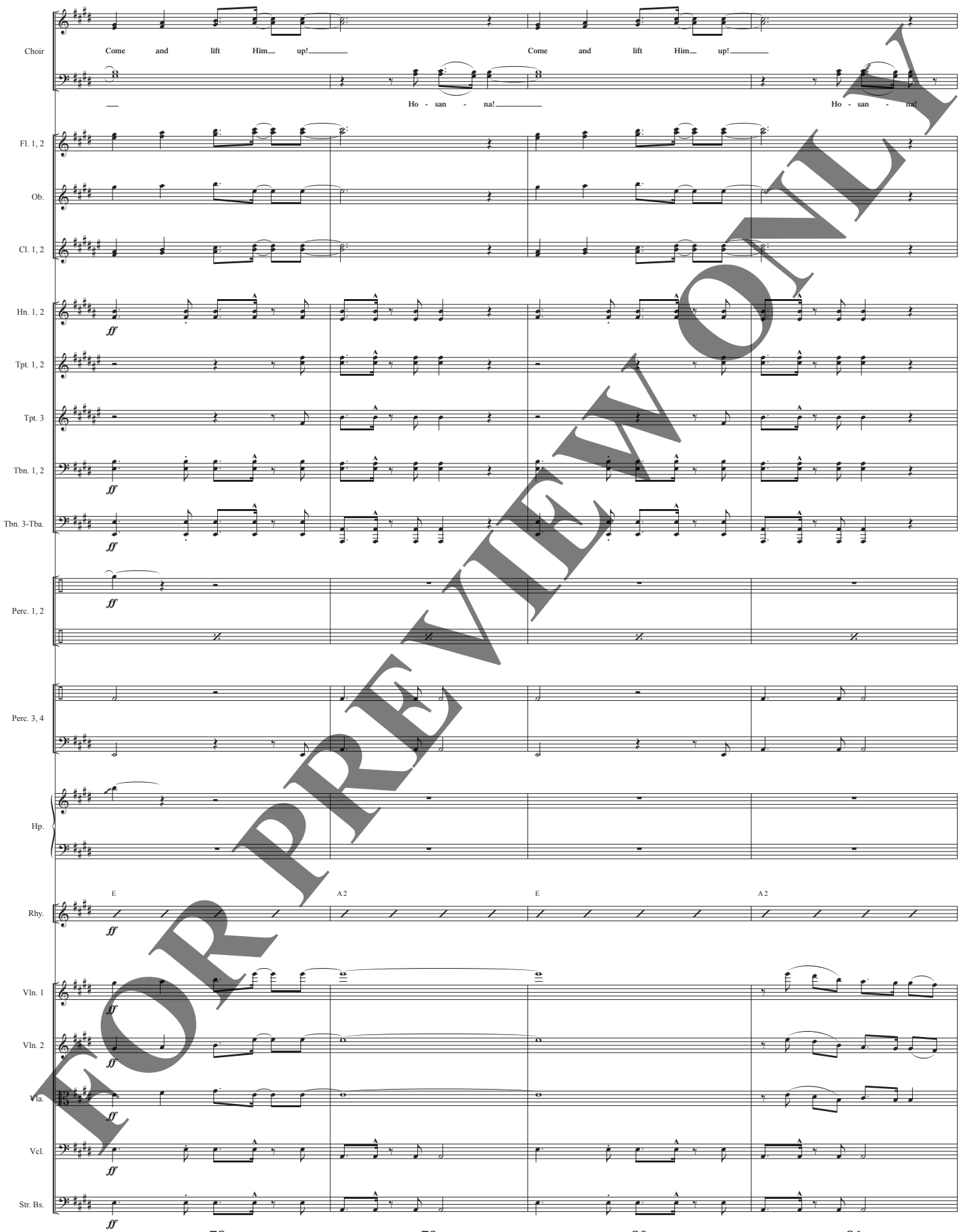
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Flute 1, 2

Shout Hosanna

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Flute 1, 2



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Oboe

Shout Hosanna

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Oboe



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Clarinet 1, 2

Shout Hosanna

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Clarinet 1, 2



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Horn 1, 2

Shout Hosanna

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Horn 1, 2



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Trumpet 1, 2

Shout Hosanna

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Trumpet 1, 2



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Trumpet 3

Shout Hosanna

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Trumpet 3



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Trombone 1, 2

Shout Hosanna

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Trombone 1, 2



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Trombone 3-Tuba

Shout Hosanna

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Trombone 3-Tuba



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Shout Hosanna

Percussion 1, 2

Crash Cymbal
Mark Tree
Shaker
Sus. Cymbal
Tambourine

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Sus. Cymbal

Shaker

"To the King..."

(7-13)

"Come, see what Love..."

Shaker

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Percussion 1, 2



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Percussion 1, 2



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Percussion 1, 2



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Percussion 3, 4
Bass Drum
Timpani

Shout Hosanna

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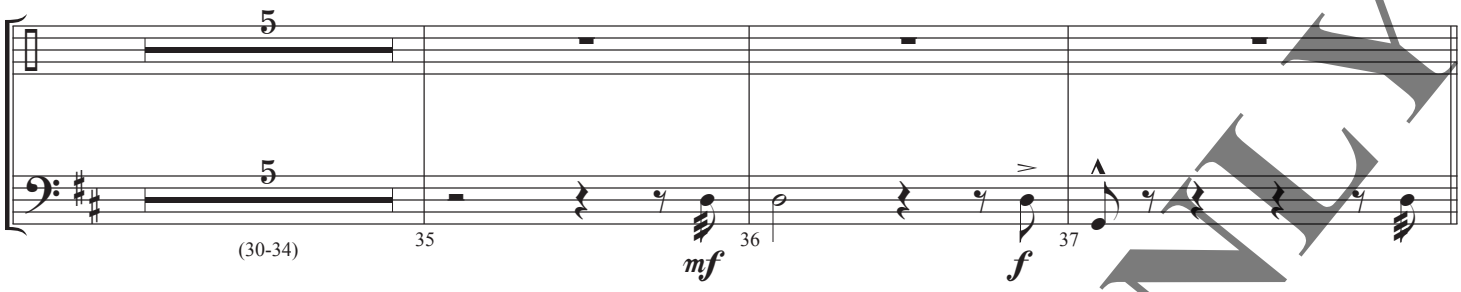
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Percussion 3, 4

"Now let the lost..."

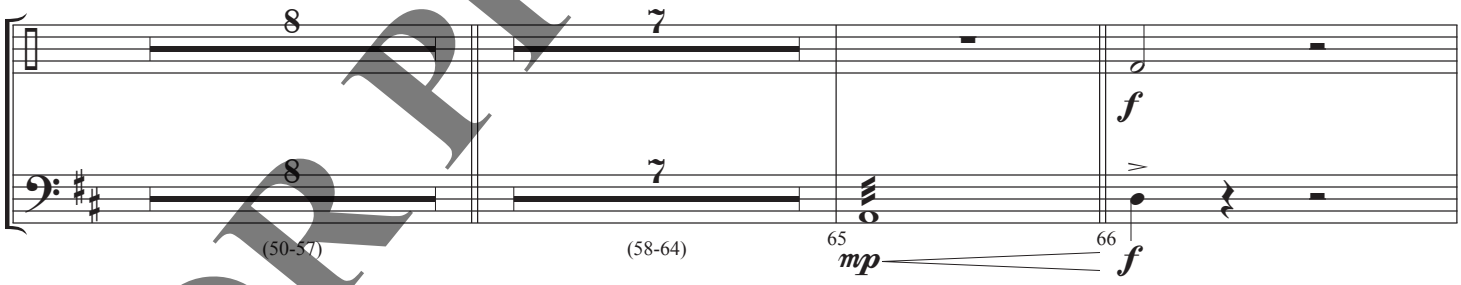


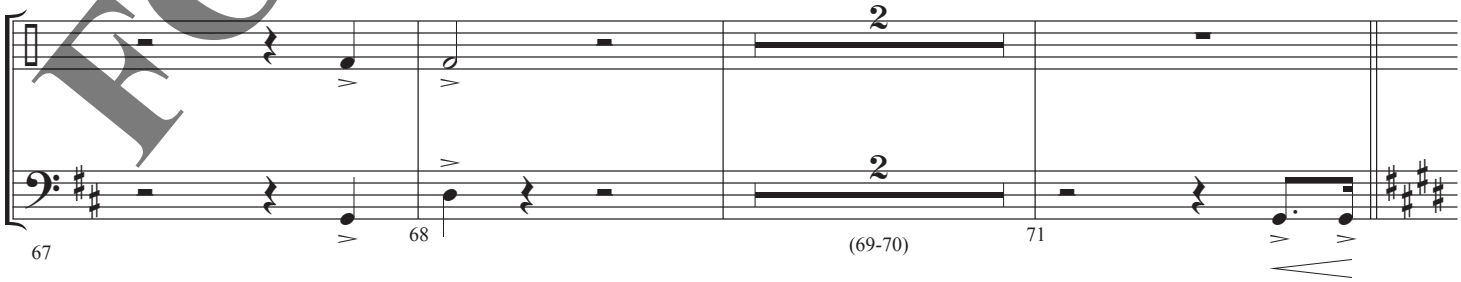
"Shout Hosanna..."





"The same Power..." *"The same Power..."* *"Shout Hosanna..."*





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Percussion 3, 4

"Shout Hosanna..."



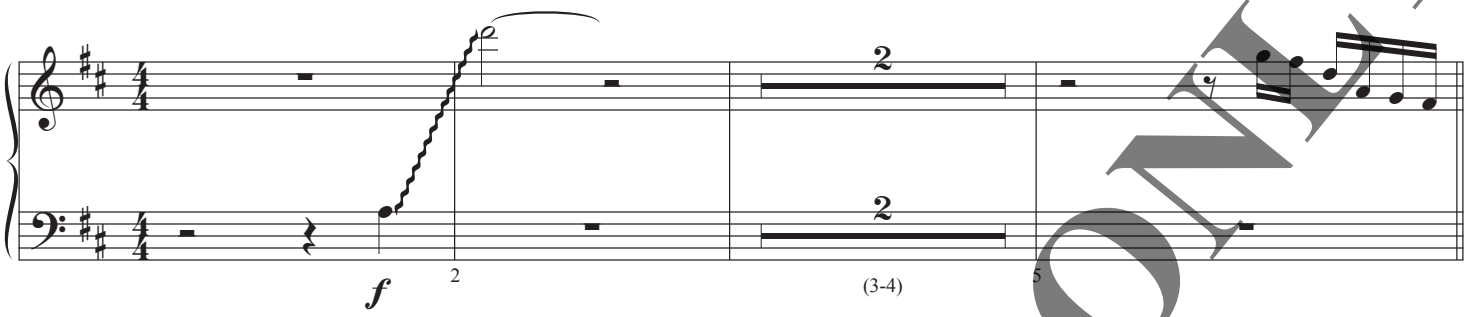
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Harp

Shout Hosanna

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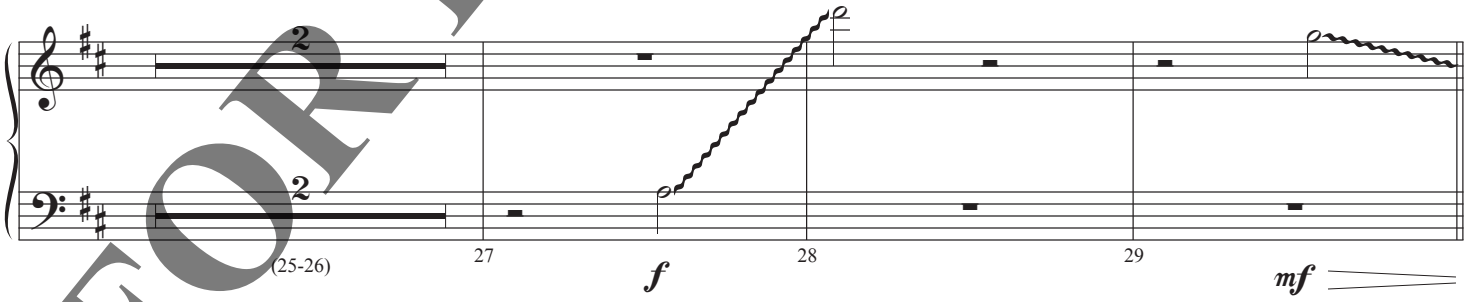
"To the King..."

"Come, see what Love..."



"Shout Hosanna..."





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Harp

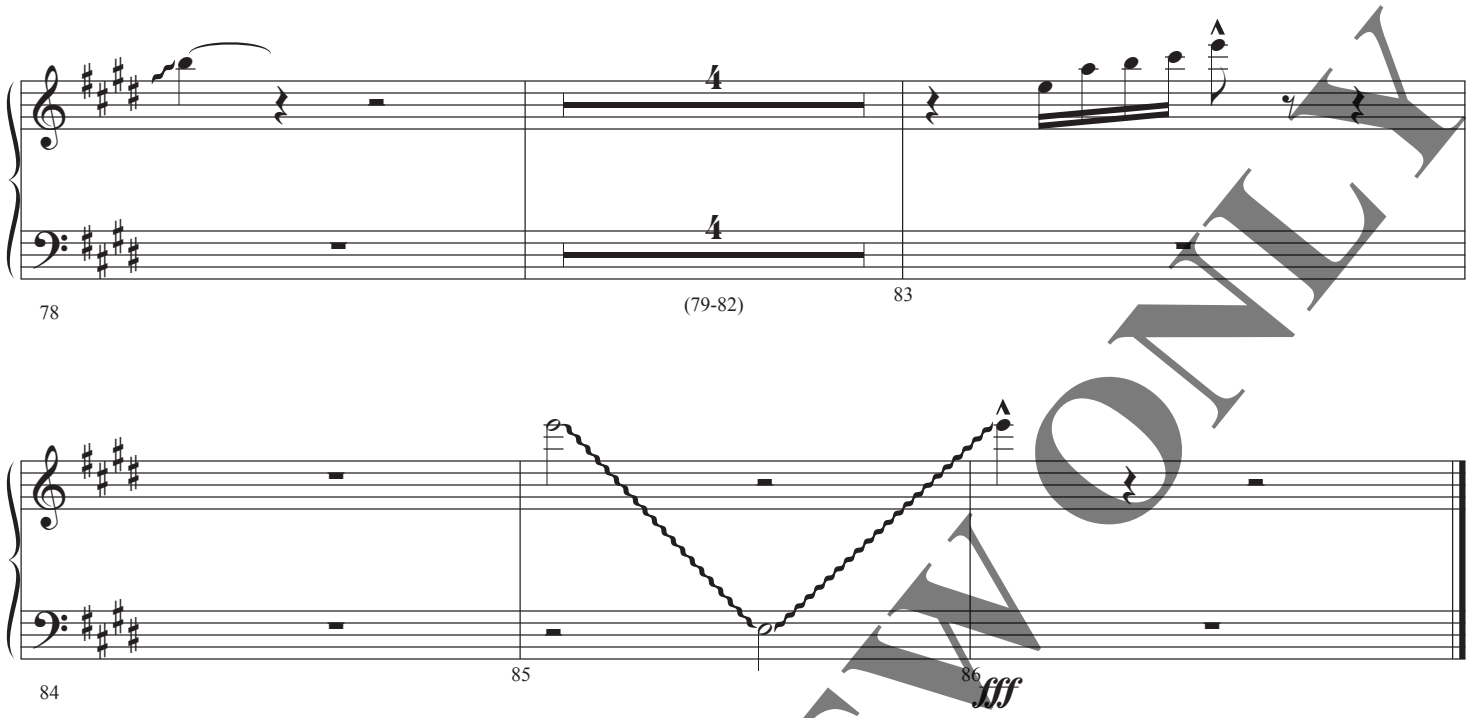


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Harp



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Rhythm

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Rhythm



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Rhythm



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Violin 1

Shout Hosanna

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Violin 1



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Violin 1



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Violin 2

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Violin 2



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Violin 2



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Viola

Shout Hosanna

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Viola



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Viola

"Shout Hosanna..."



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Cello

Shout Hosanna

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Cello



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String Bass

Shout Hosanna

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String Bass



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Clarinet 3
(doubles Viola)

Shout Hosanna

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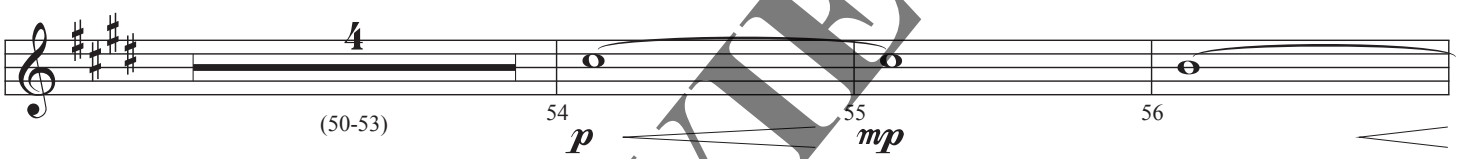
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Clarinet 3
(doubles Viola)

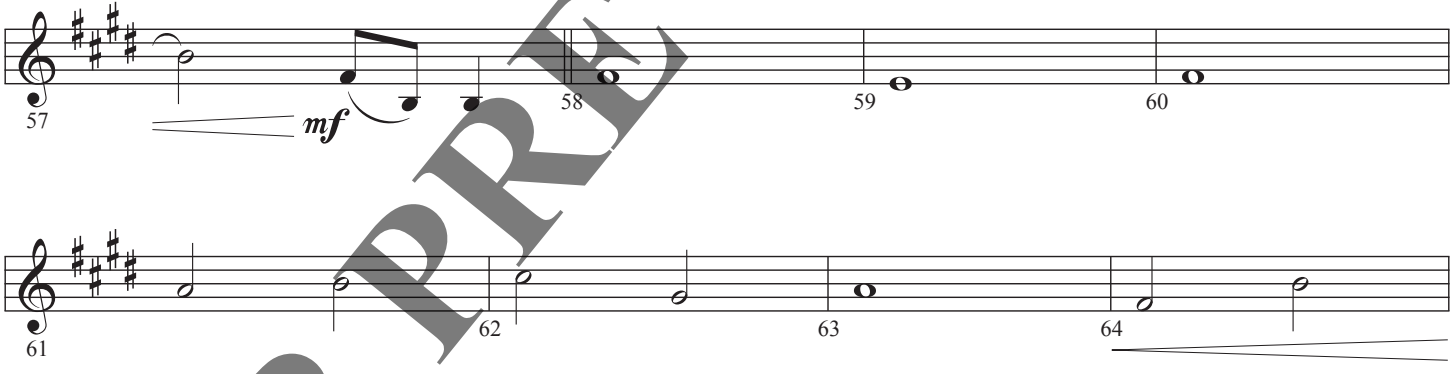
"Shout Hosanna..."



"The same Power..."



"The same Power..."



"Shout Hosanna..."



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Clarinet 3
(doubles Viola)

"Shout Hosanna..."



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Bass Clarinet
(doubles String Bass)

Shout Hosanna

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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String Reduction

Shout Hosanna

Words and Music by
KRISTIAN STANFILL, BRETT YOUNKER,
ED CASH and CHRIS TOMLIN
Arranged and Orchestrated by
Daniel Semsen

Worship rock ♩ = 96



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String Reduction



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String Reduction



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"Shout Hosanna..."



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Lead Sheet

Shout Hosanna

Words and Music by
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Lead Sheet



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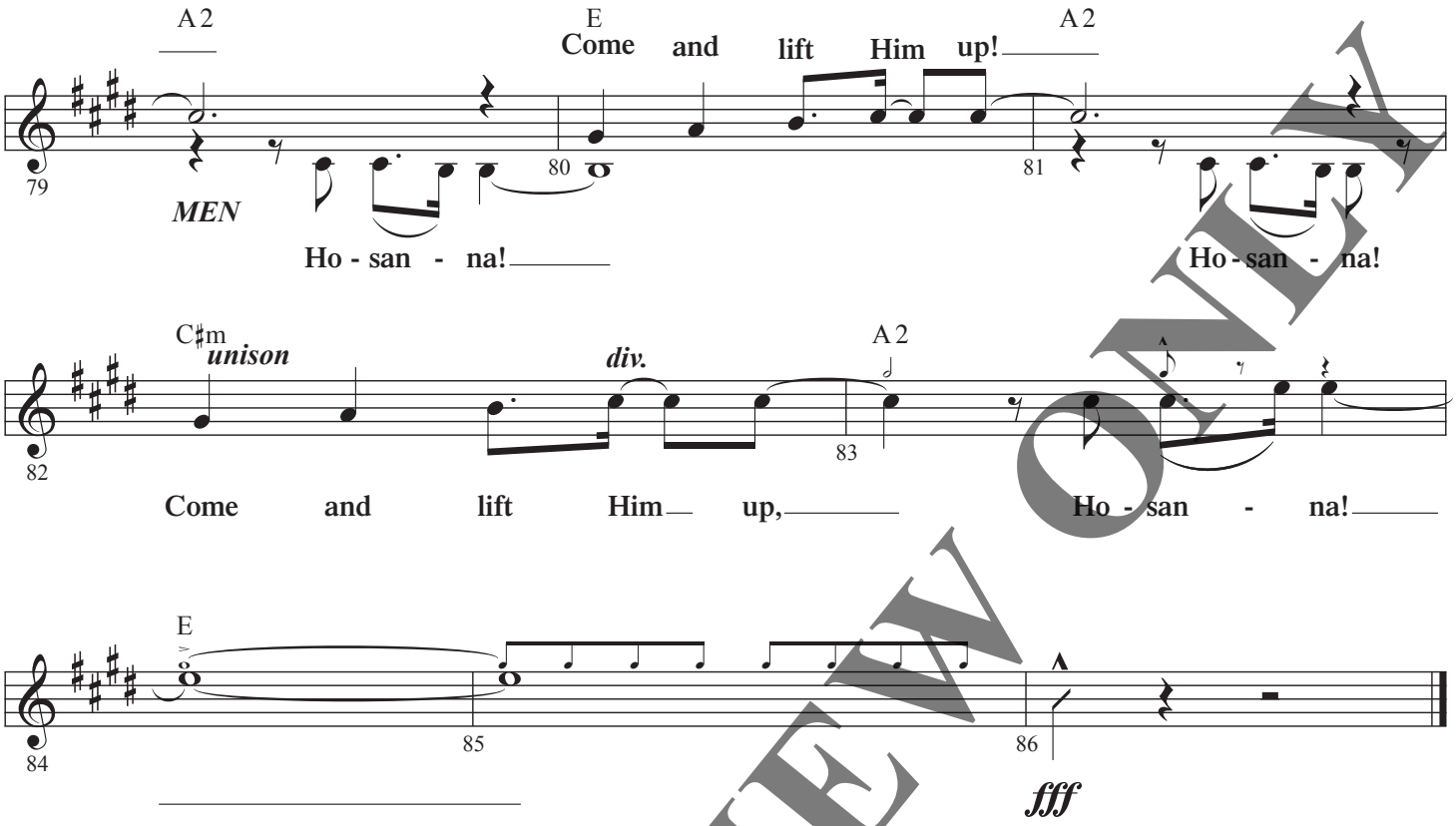
Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Shout Hosanna

Key: D-E
Time Signature: 4/4
Tempo: 96 bpm

Words and Music by
KRISTIAN STANFILL, BRETT YOUNKER,
ED CASH and CHRIS TOMLIN
Arranged by Daniel Semsen

INTRO: **D G2 D G2**

D G2 D G2
VERSE 1: To the King of glory and light, all praises. To the only Giver of life, our Maker,

Bm G2 D G2
The gates are open wide. We worship You.

D G2 D G2
VERSE 2: Come, see what Love has done. Amazing! He bought us with His blood, our Savior.

Bm G2 D G2
The cross has overcome. We worship You, we worship You.

D G D G
CHORUS: Shout, "Hosanna! Jesus, He saves!" Shout, "Hosanna! He rose from the grave!"

Bm G2 D G2
Come and lift Him up, Hosanna! *(2nd time to INTERLUDE)*

D G2/D D G2/D
VERSE 3: Now let the lost be found, forgiven. Death could not hold Him down; He's risen.

Bm G2 D G
So let the saints cry out, "We worship You, we worship You!"

Repeat CHORUS

INTERLUDE: **|D <D2 |D/G <D2 |D <D2 |D/G <D2 |**

D D2 D/G D2 D D2 D/G D2
BRIDGE: The same Power that rolled the stone away, the same Power alive in us today,

Bm D/G D2/G D D2 A(add4)
King Jesus, we call upon Your Name, no other name.

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A G2 D A G2 D
BRIDGE: The same Power that rolled the stone away, the same Power alive in us today,

Bm7 G2 Asus A
King Jesus, we call upon Your Name, no other name.

D (drums with hits) G D G
CHORUS: Shout, "Hosanna! Jesus, He saves!" Shout, "Hosanna! He rose from the grave!"

Bm (band) G
Come and lift Him up, Hosanna!

E A E A
CHORUS: Shout, "Hosanna! Jesus, He saves!" Shout, "Hosanna! He rose from the grave!"

C♯m A
Come and lift Him up, Hosanna!

E A2
ENDING: Come and lift Him up, Hosanna!

E A2
Come and lift Him up, Hosanna!

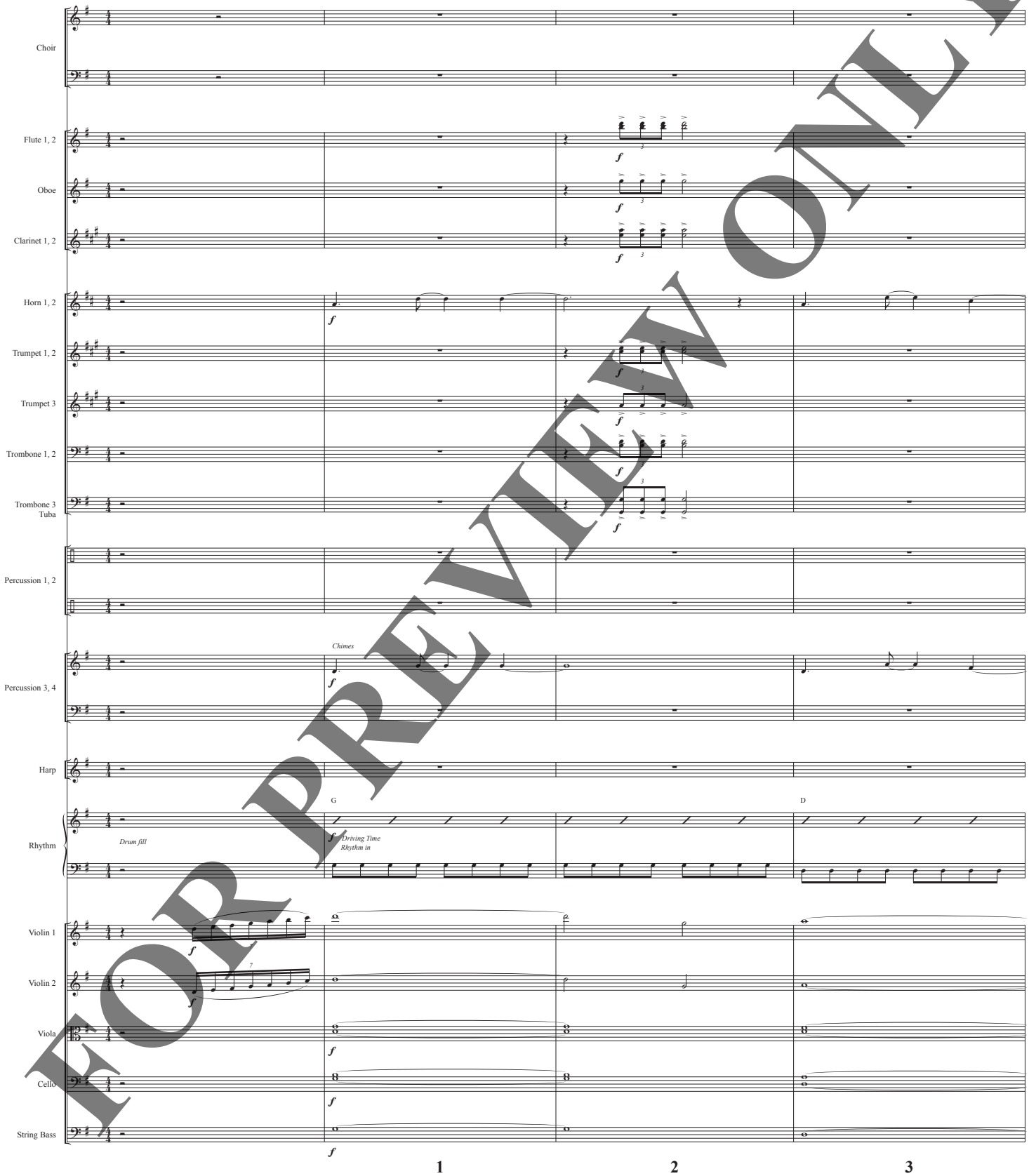
C♯m A2 E E E
Come and lift Him up, Hosanna!

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Risen Today

Words and Music by
AARON SHUST and
CHARLES WESLEY
Arranged and Orchestrated by
Marty Hamby

Vibrant ♩ = 140



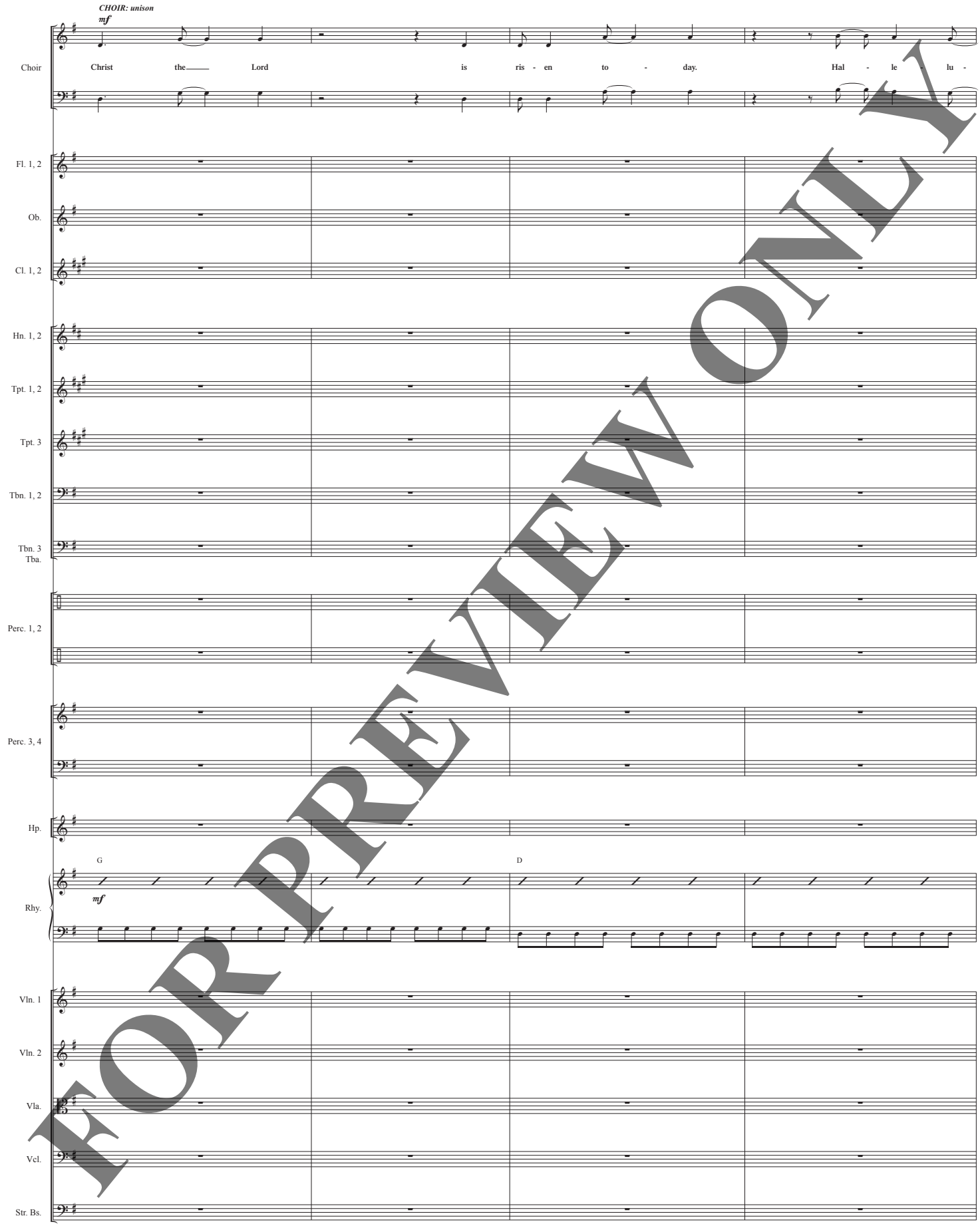
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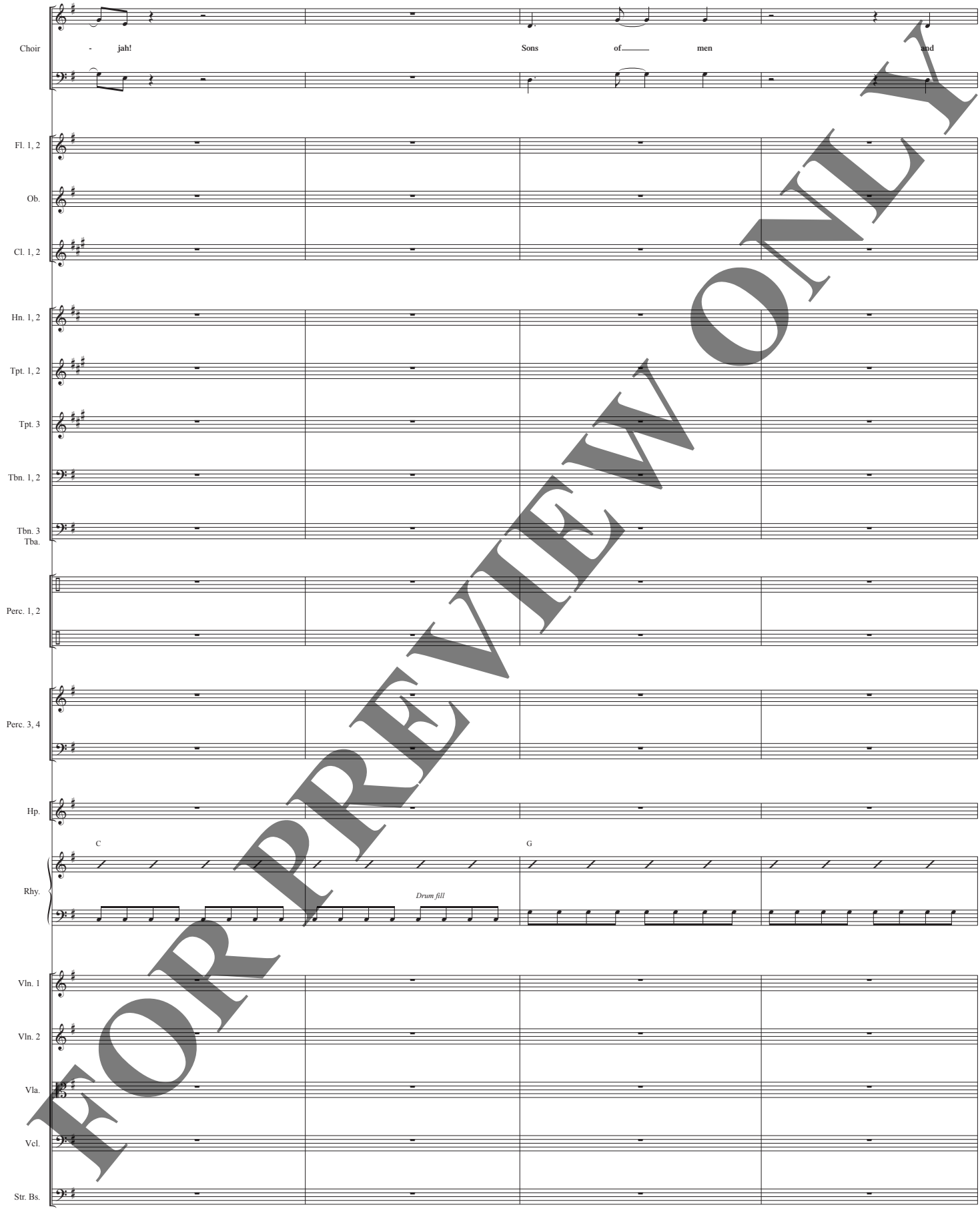
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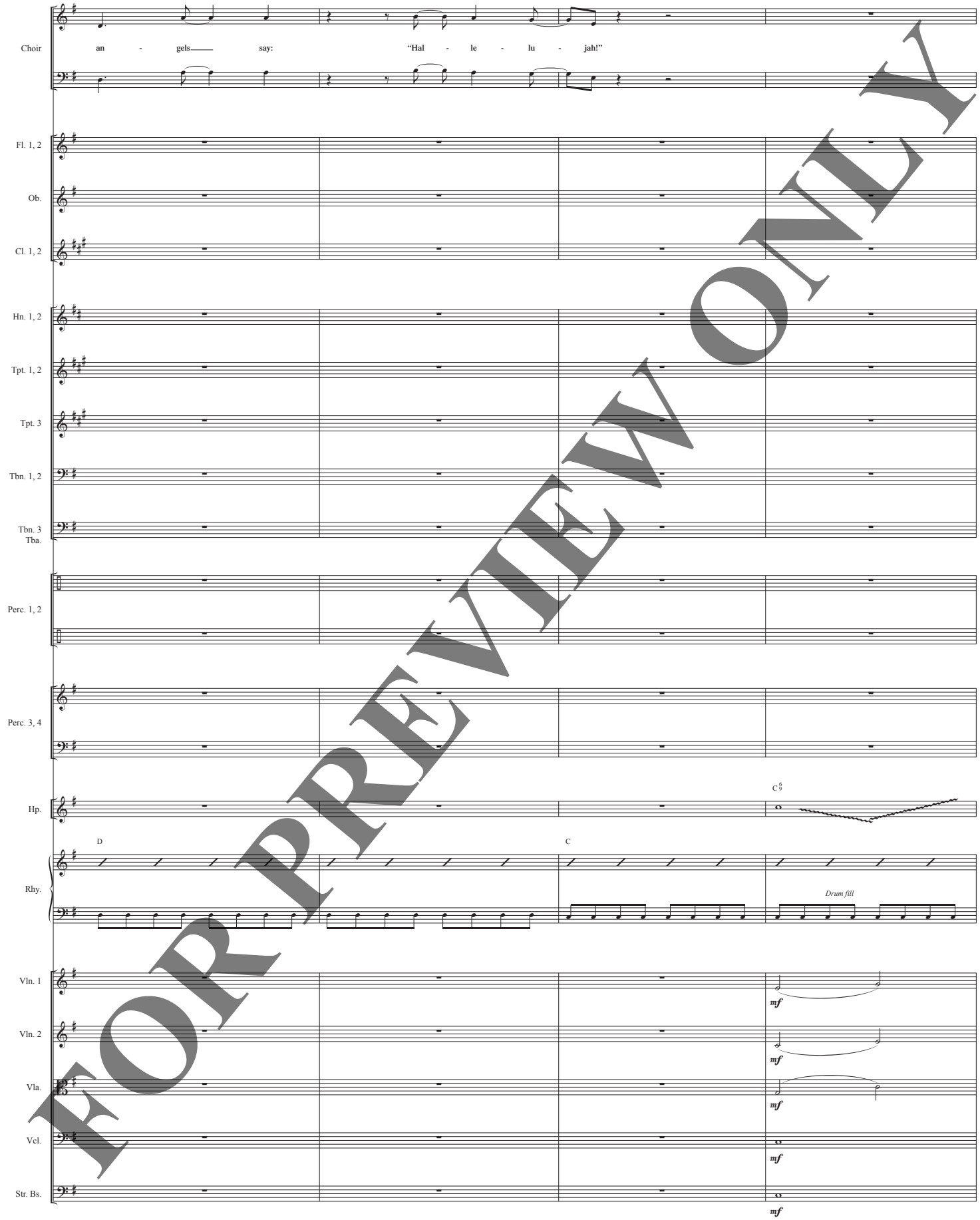
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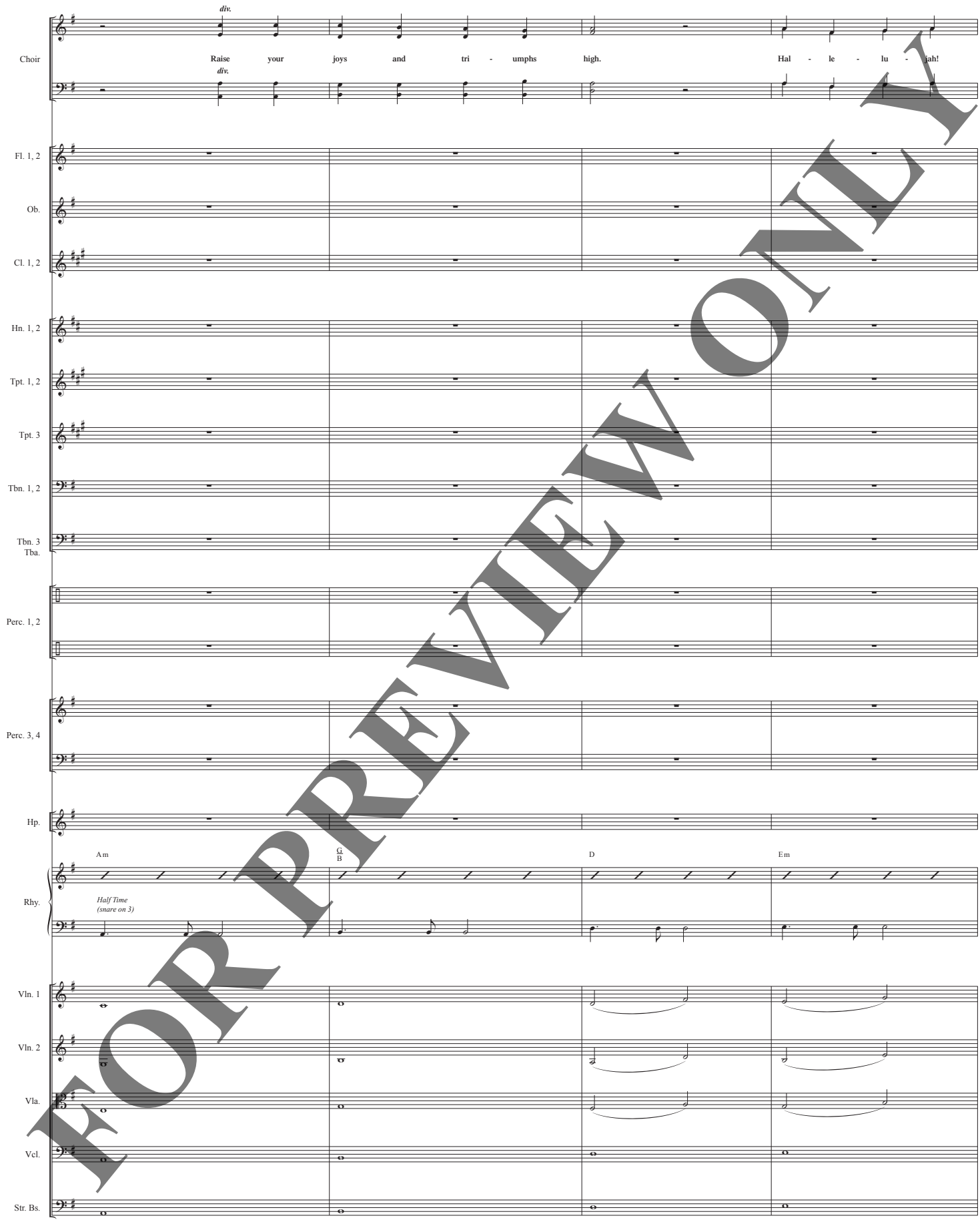
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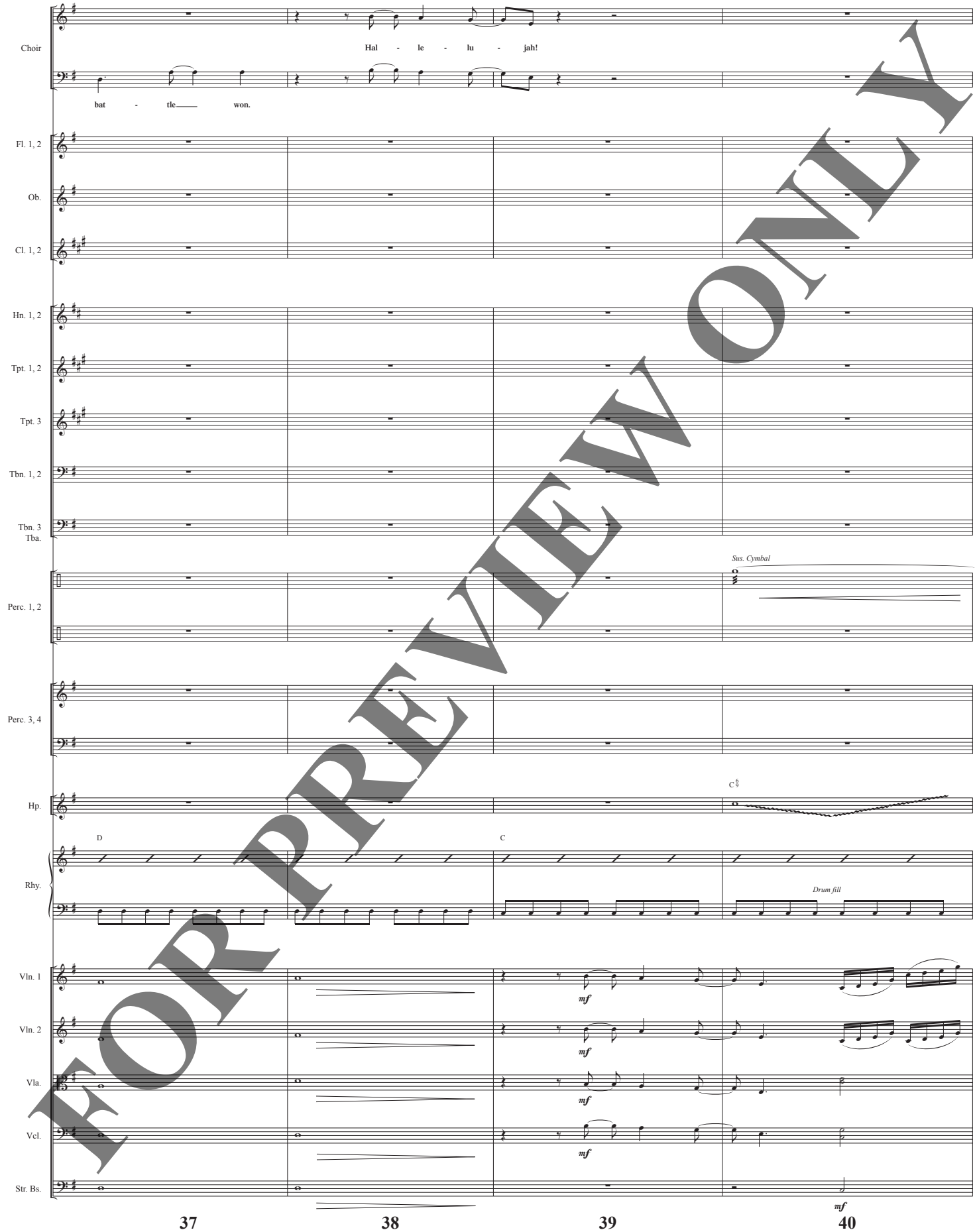
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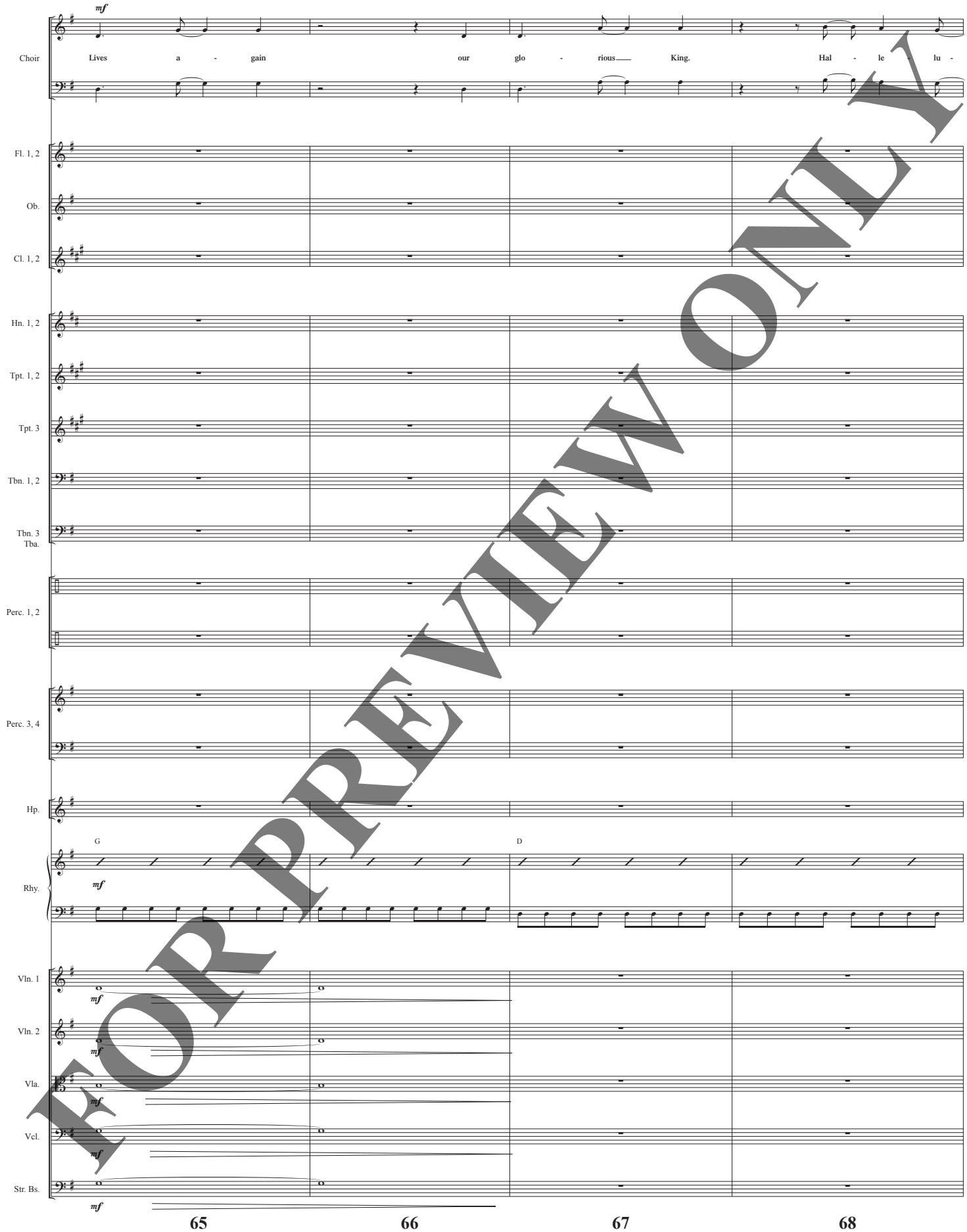
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Flute 1, 2

Risen Today

Words and Music by
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Arranged and Orchestrated by
Marty Hamby

Vibrant ♩ = 140



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Flute 1, 2



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Flute 1, 2



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Oboe

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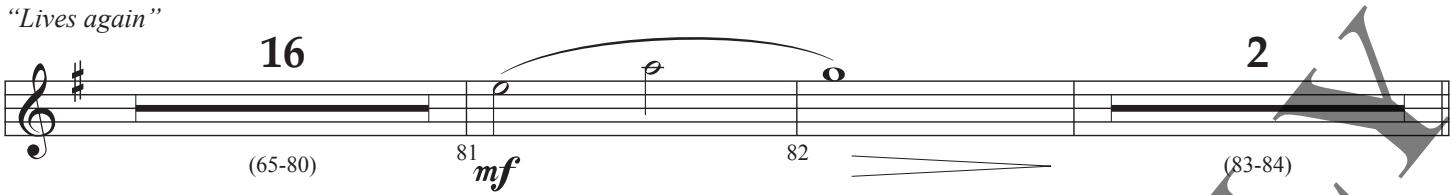
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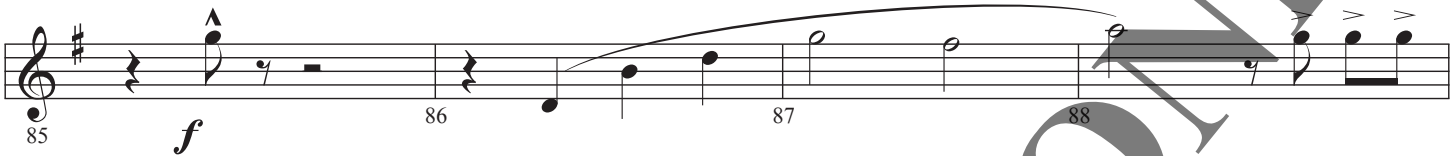
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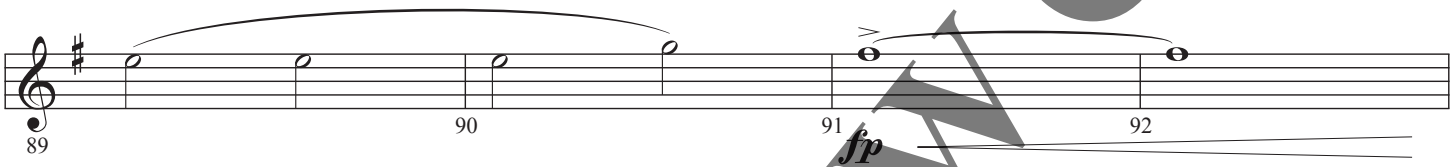
Oboe

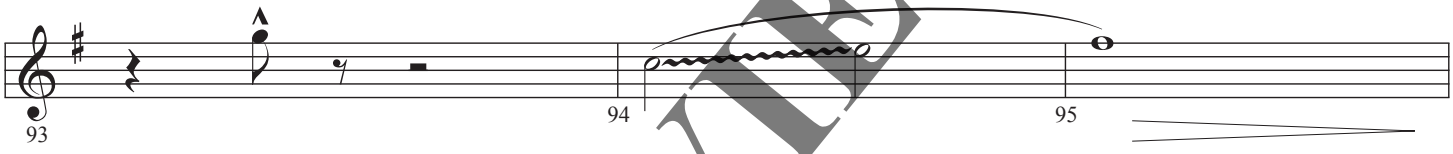
"Lives again"



"Hallelujah!"

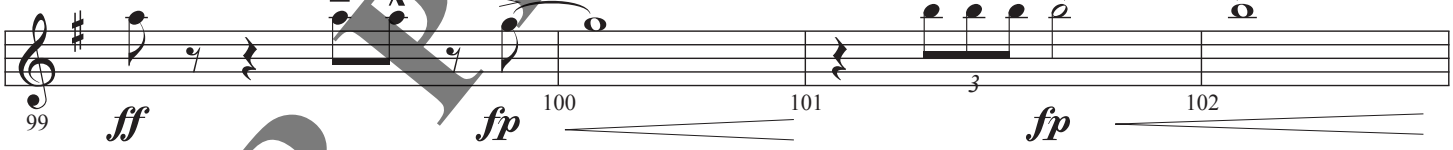


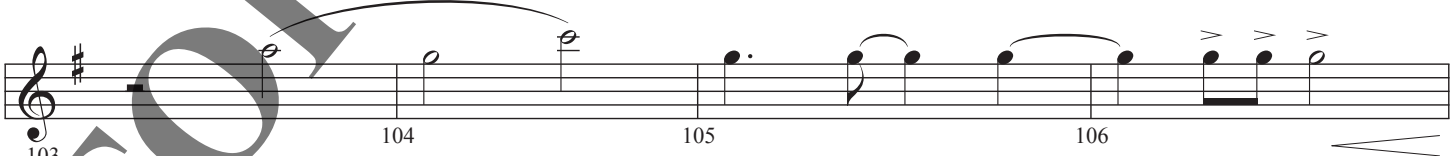


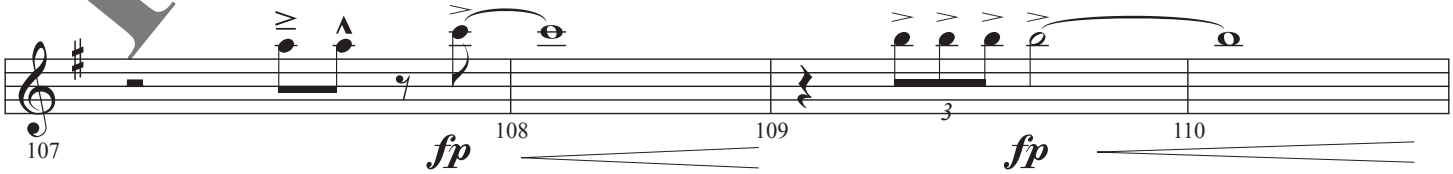




"All creation sang"







FOR PREVIEW ONLY

Oboe



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Clarinet 1, 2

Risen Today

Words and Music by
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Arranged and Orchestrated by
Marty Hamby

Vibrant ♩ = 140



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Clarinet 1, 2

"Lives again"

16 (65-80)

81 *mf* 82

2 (83-84)

"Hallelujah!"

85 *f* 86 87 88

89 90 91 *fp* 92

93 94 95

96 97 *f* 98

"All creation sang"

99 *ff* 100 *fp* 101 3 *fp* 102

103 104 105 106

107 *fp* 108 109 3 *fp* 110

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Clarinet 1, 2



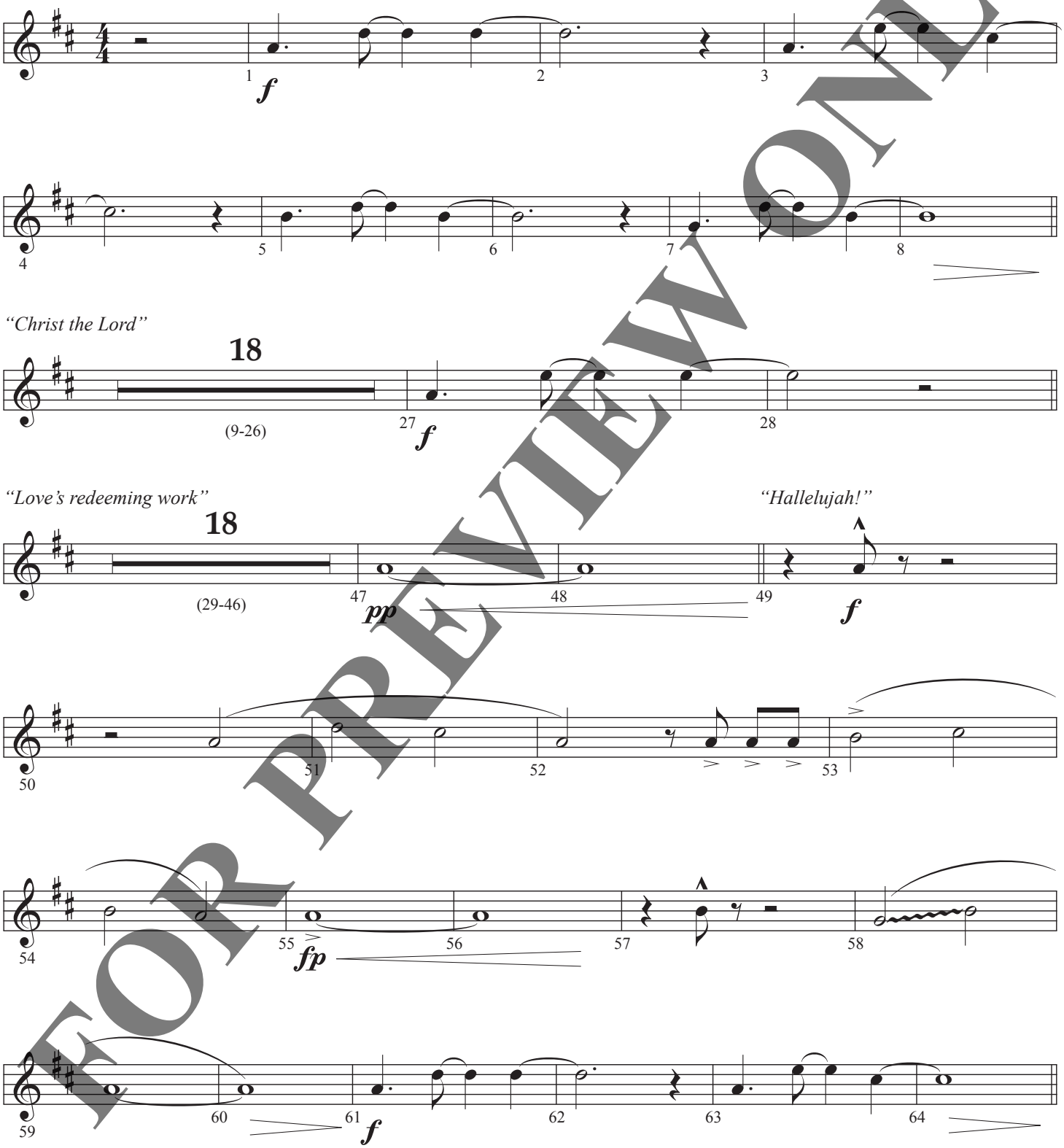
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Horn 1, 2

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Horn 1, 2

"Lives again"

14

(65-78)

2

79 *mf* 80 (81-82) 83 *pp* 84

"Hallelujah!"

85 *f* 86 87 88

89 90 91 *fp* 92

93 94 95 96

"All creation sang"

97 *f* 98 99 100 *fp*

101 3 *fp* 102 103 104

105 106 107 108 *fp*

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Horn 1, 2



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Trumpet 1, 2

Risen Today

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Trumpet 1, 2



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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trumpet 3



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Trombone 1, 2

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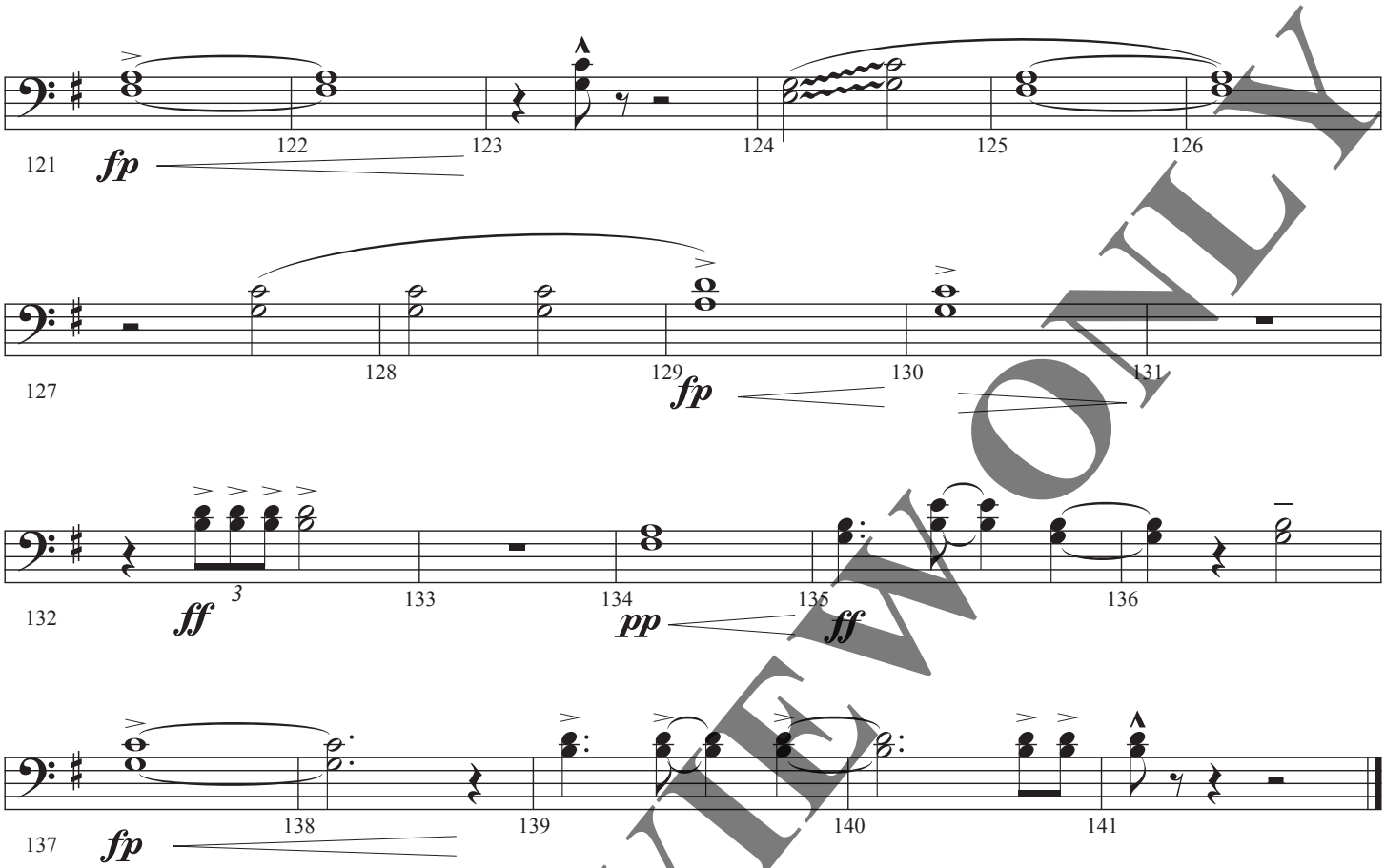
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Trombone 1, 2



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Trombone 1, 2



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Trombone 3
Tuba

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Trombone 3
Tuba



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Trombone 3
Tuba



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Percussion 1, 2

Mark Tree
Sus. Cymbal

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Vibrant ♩ = 140



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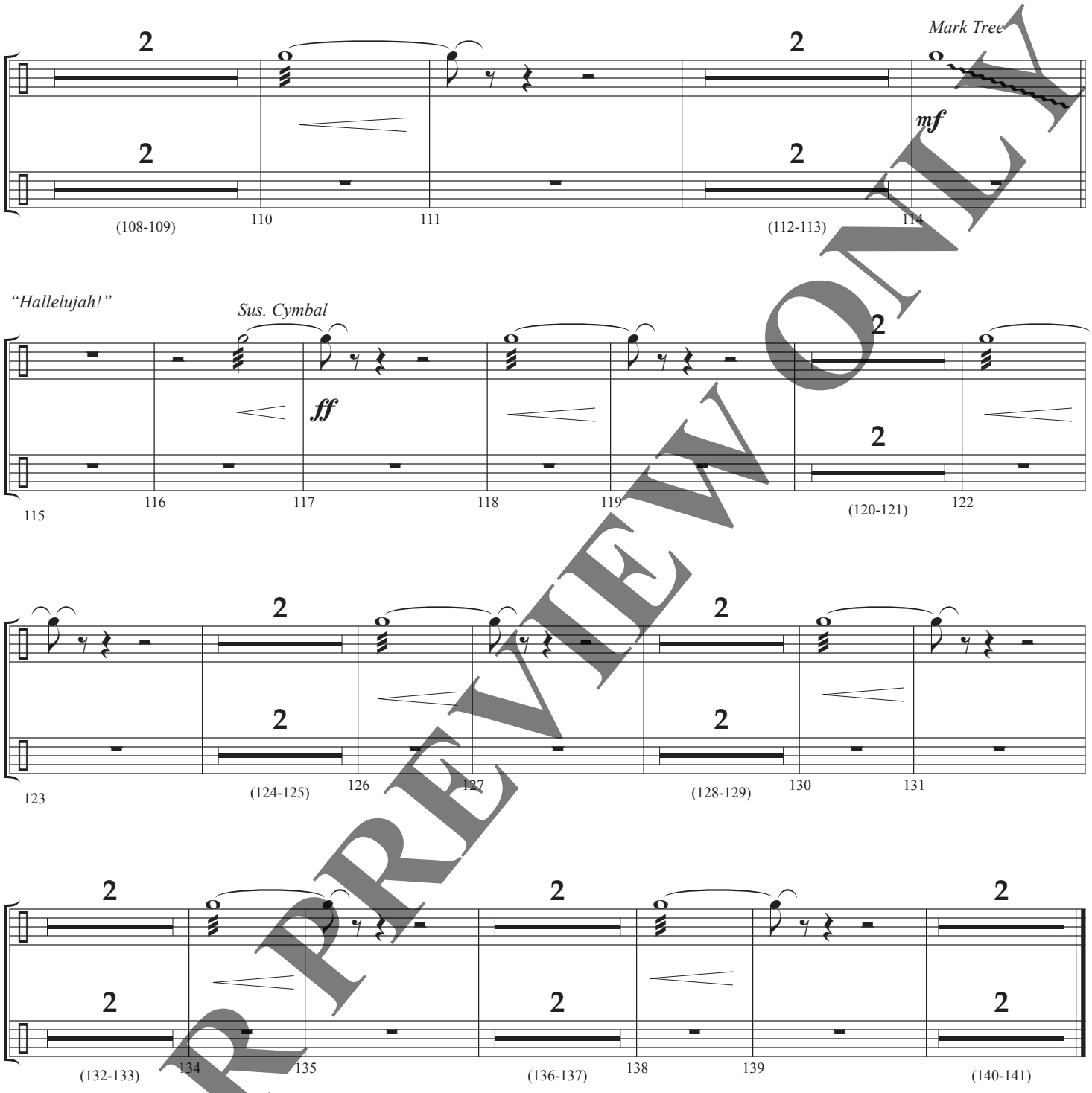
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Percussion 1, 2



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Percussion 1, 2



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Percussion 3, 4
Chimes
Timpani

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Vibrant ♩ = 140



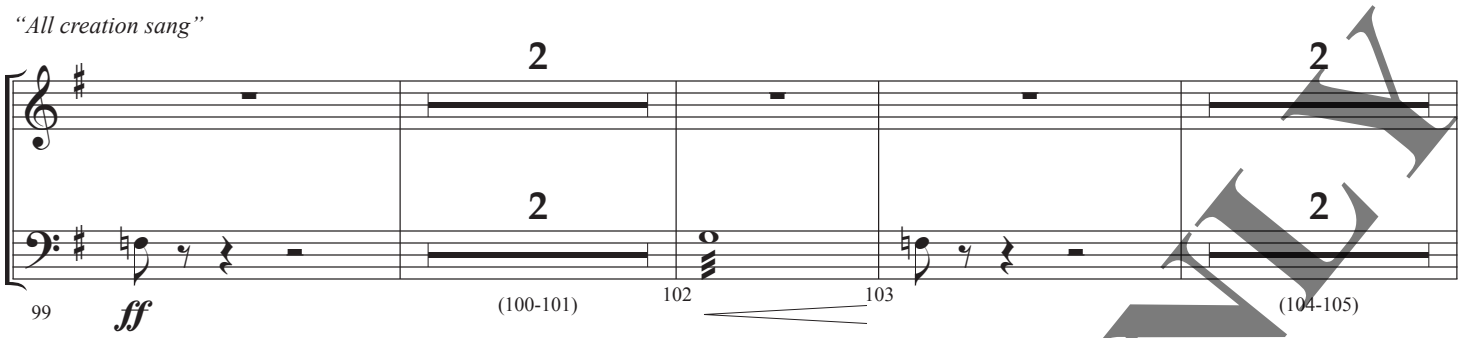
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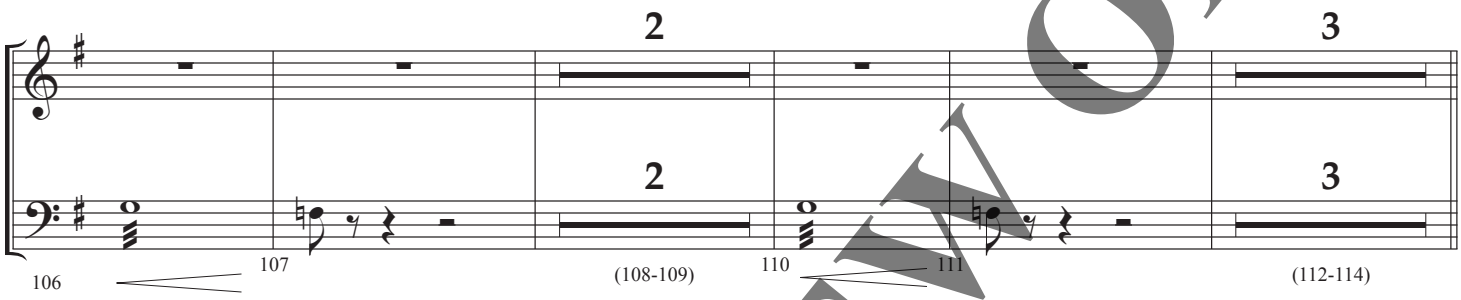
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Percussion 3, 4

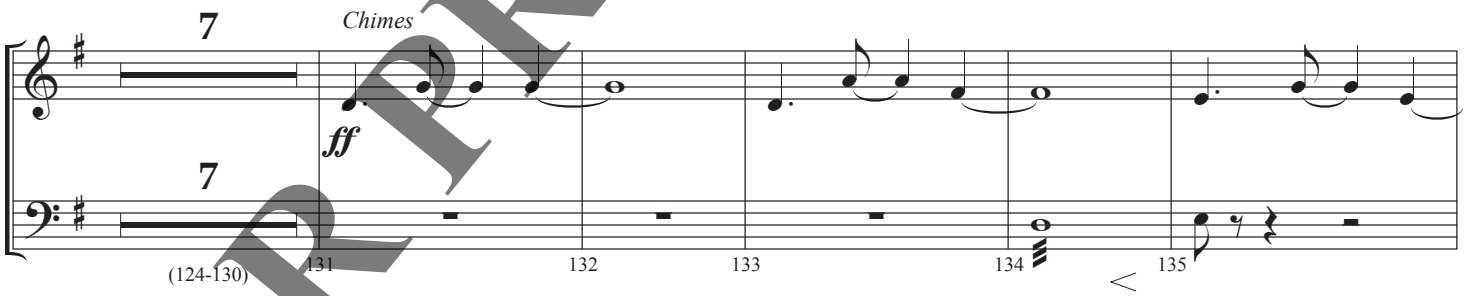
"All creation sang"

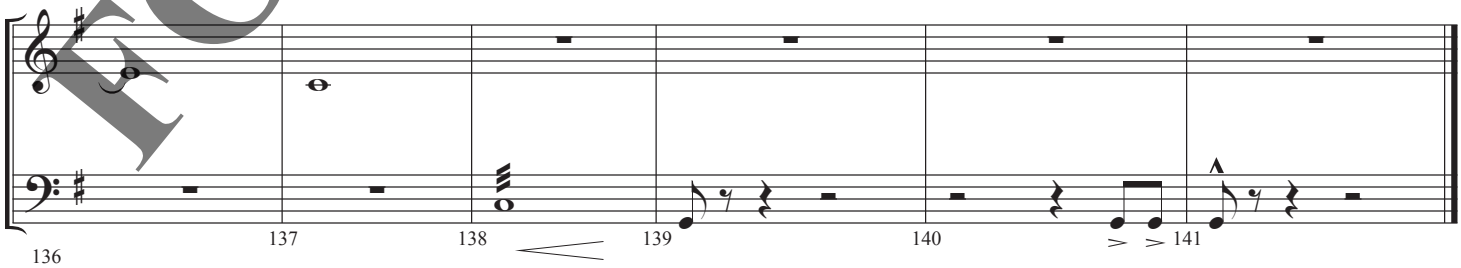




"Hallelujah!"





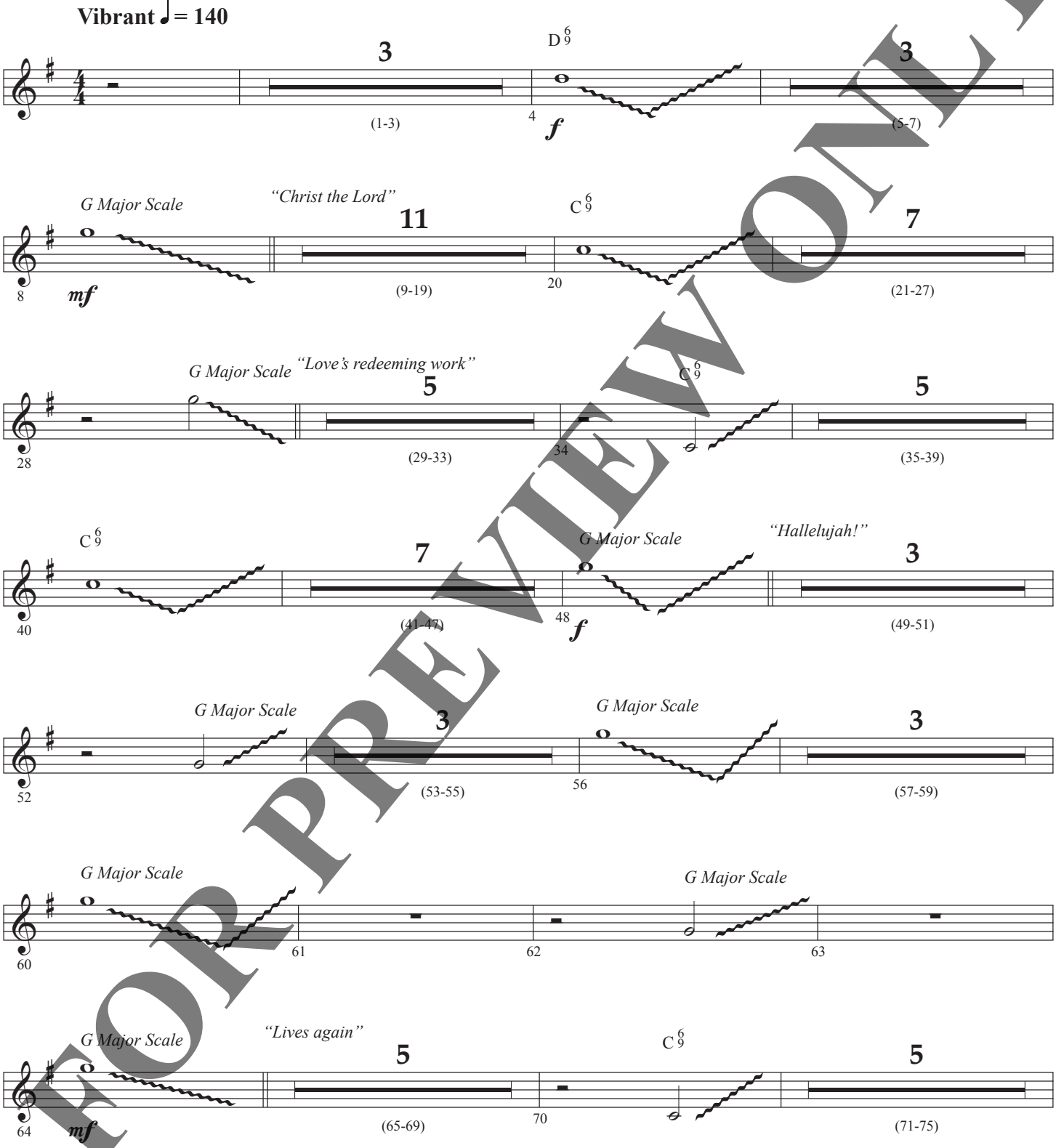


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Harp

Risen Today

Words and Music by
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CHARLES WESLEY
Arranged and Orchestrated by
Marty Hamby

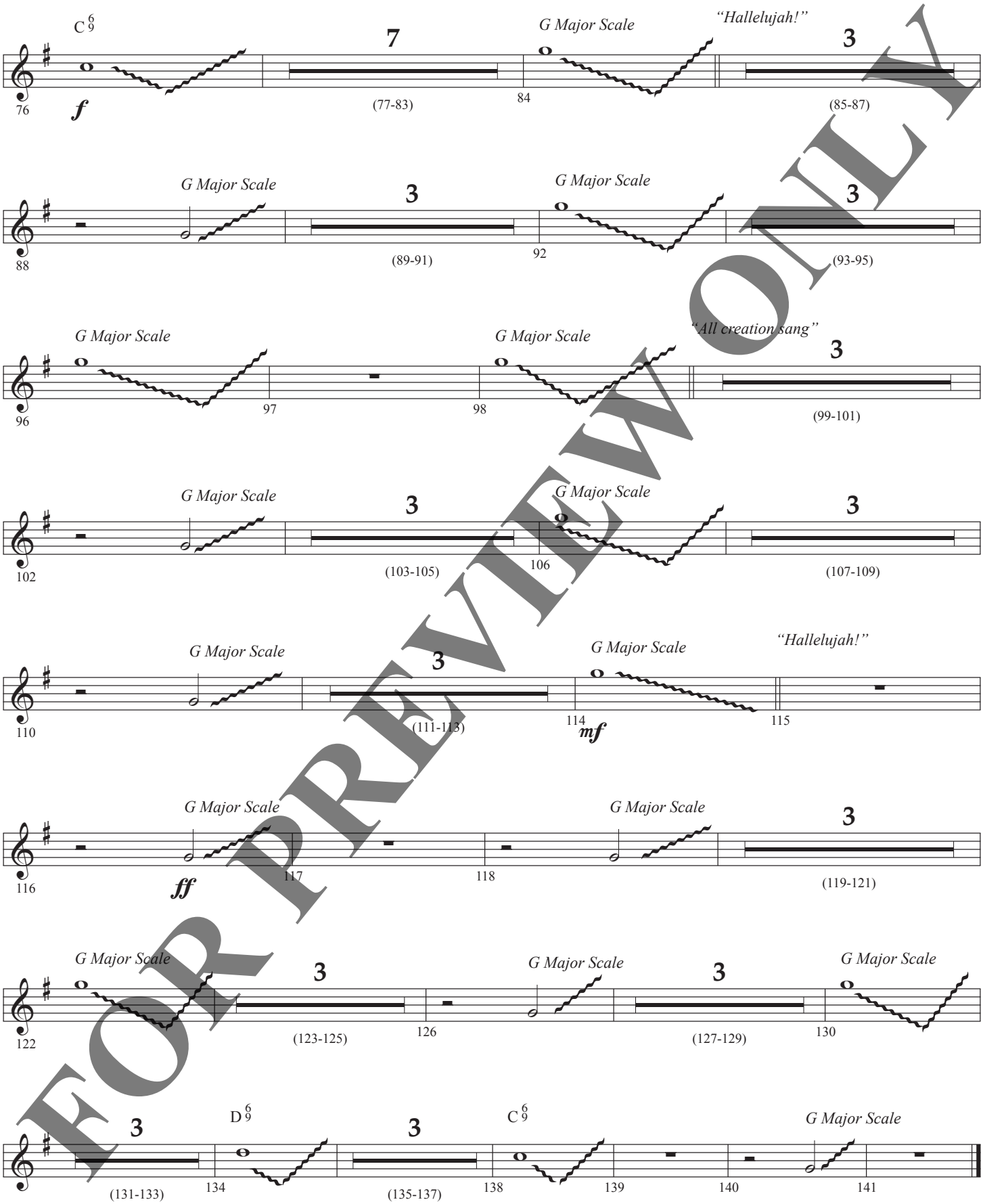


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Harp



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Rhythm

Risen Today

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Rhythm



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Rhythm



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Rhythm

"Hallelujah!"



FOR PREVIEW ONLY



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Violin 1

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Violin 1



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Violin 1



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Violin 2

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Violin 2



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Violin 2



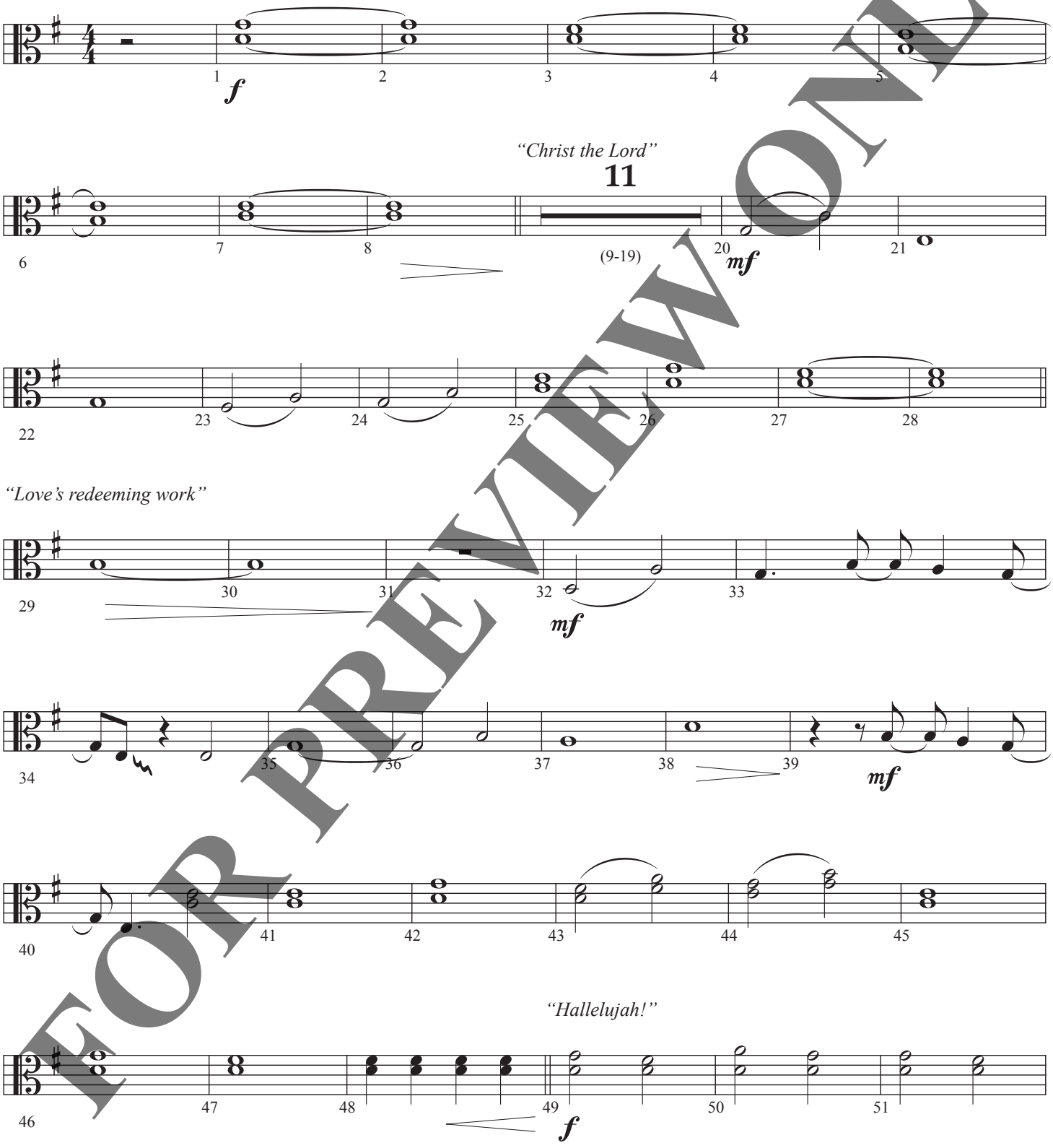
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Viola

Risen Today

Words and Music by
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CHARLES WESLEY
Arranged and Orchestrated by
Marty Hamby

Vibrant ♩ = 140



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Viola



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Viola



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Cello

Risen Today

Words and Music by
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Vibrant ♩= 140



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Cello



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Cello



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String Bass

Risen Today

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String Bass



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String Bass



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Clarinet 3
(doubles Viola)

Risen Today

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

Risen Today

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CHARLES WESLEY
Arranged and Orchestrated by
Marty Hamby

Vibrant ♩ = 140



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Bass Clarinet
(doubles String Bass)



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Bass Clarinet
(doubles String Bass)



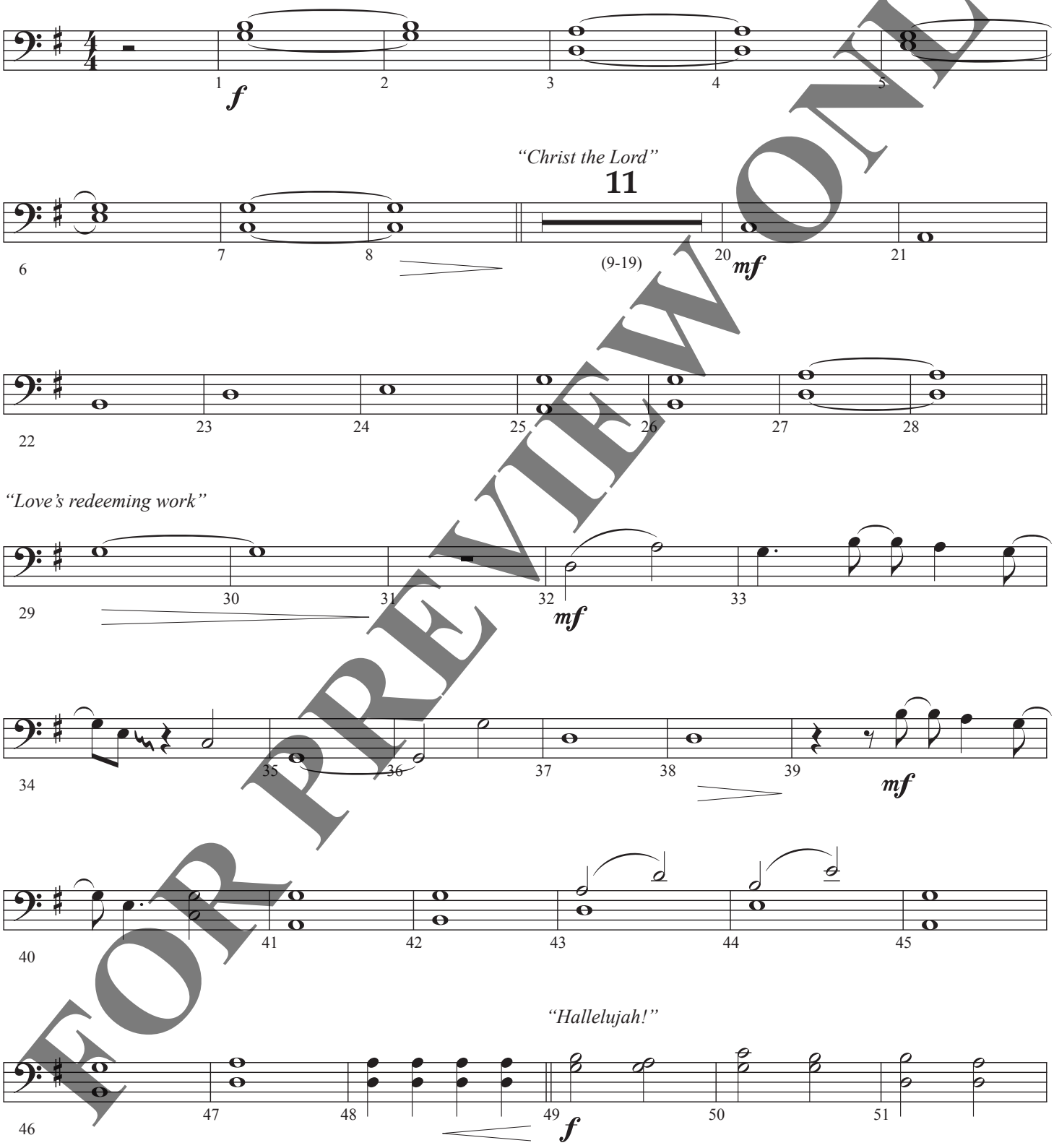
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Bassoon
(doubles Cello)

Risen Today

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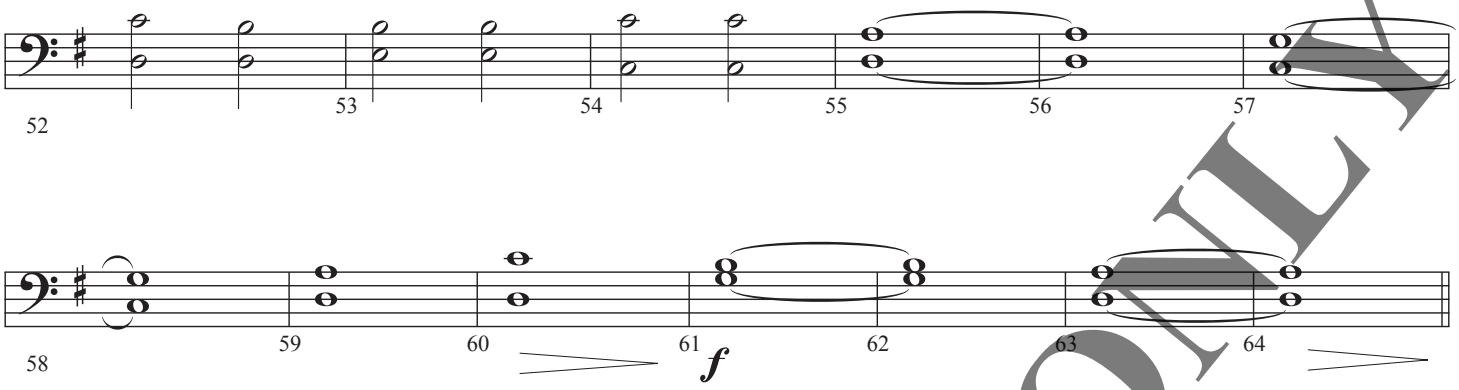


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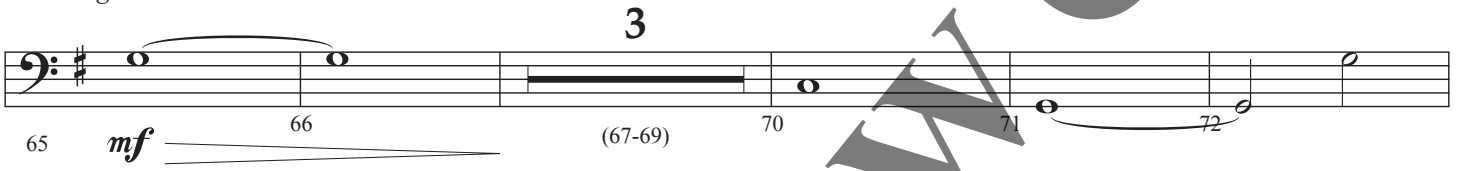
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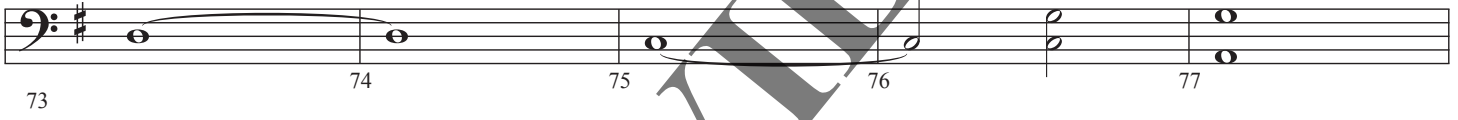
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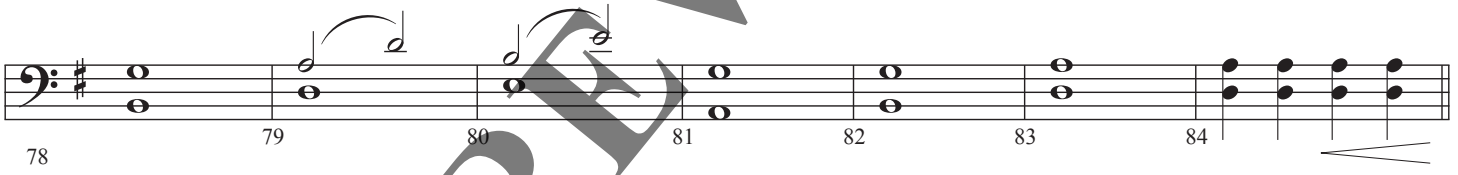
Bassoon
(doubles Cello)



"Lives again"

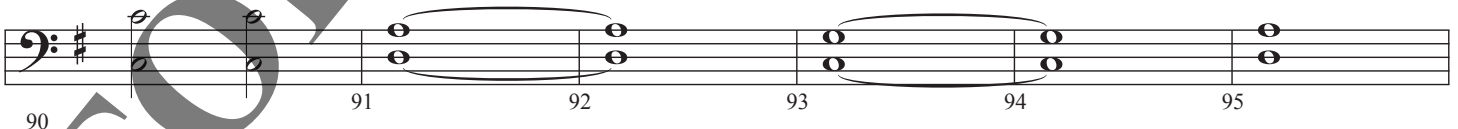




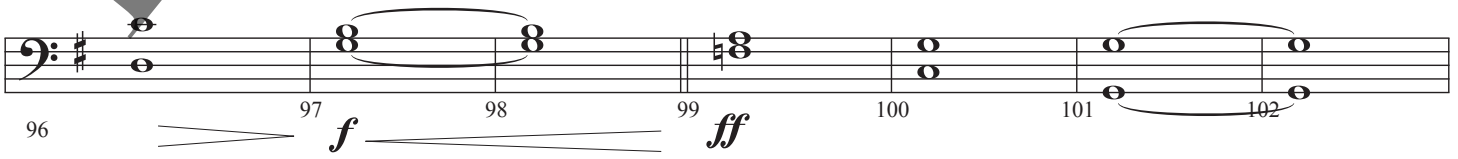


"Hallelujah!"





"All creation sang"



FOR PREVIEW ONLY

Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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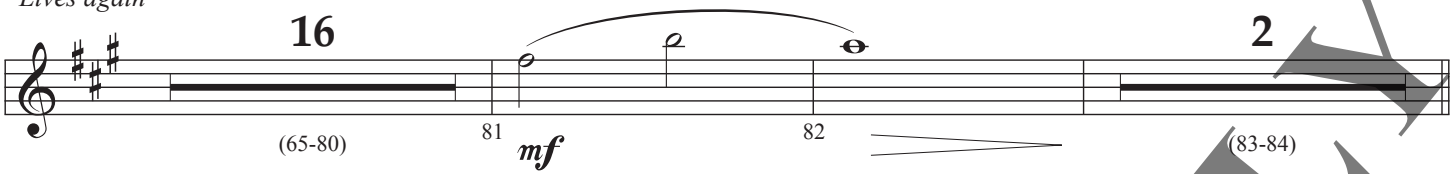
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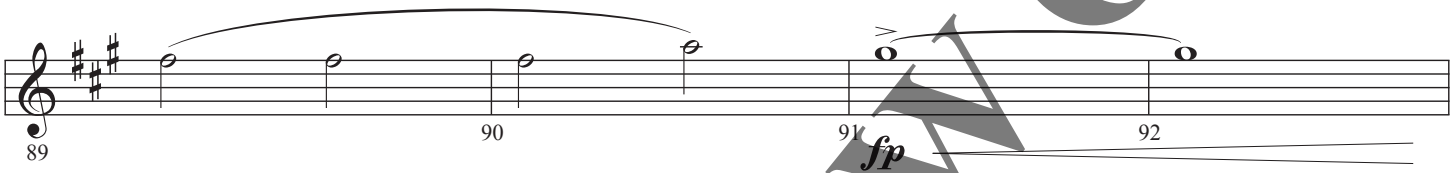
Soprano Sax
(doubles Oboe)

"Lives again"



"Hallelujah!"

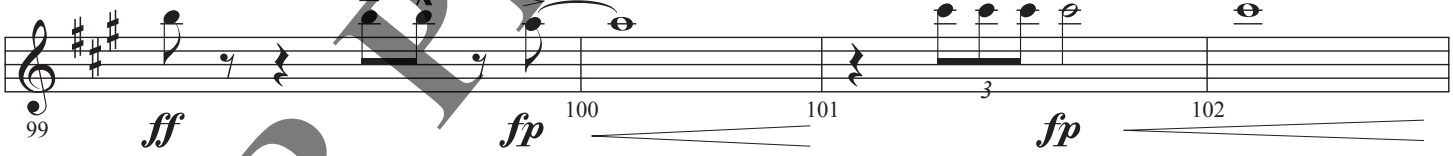


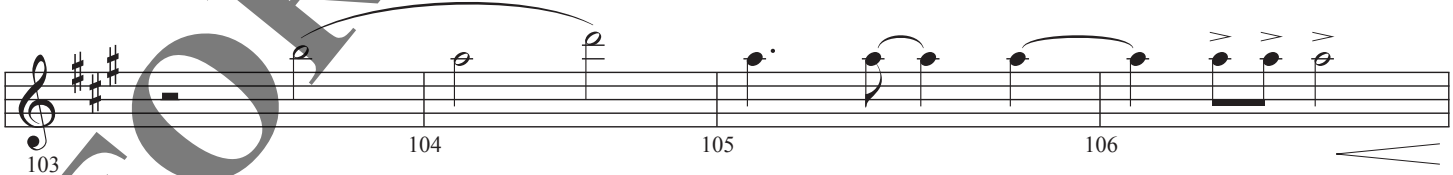


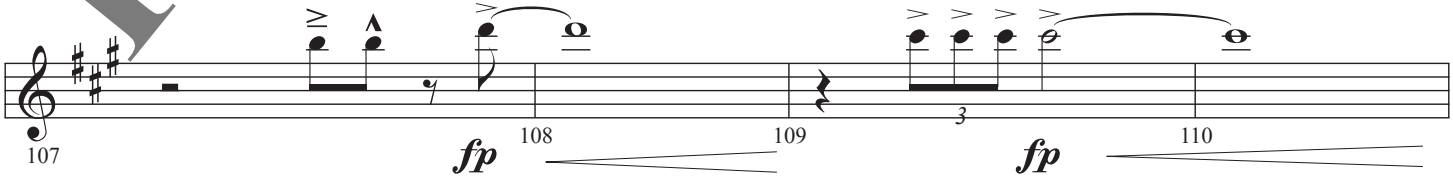




"All creation sang"







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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2

(doubles Horn 1, 2)

"Lives again"



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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



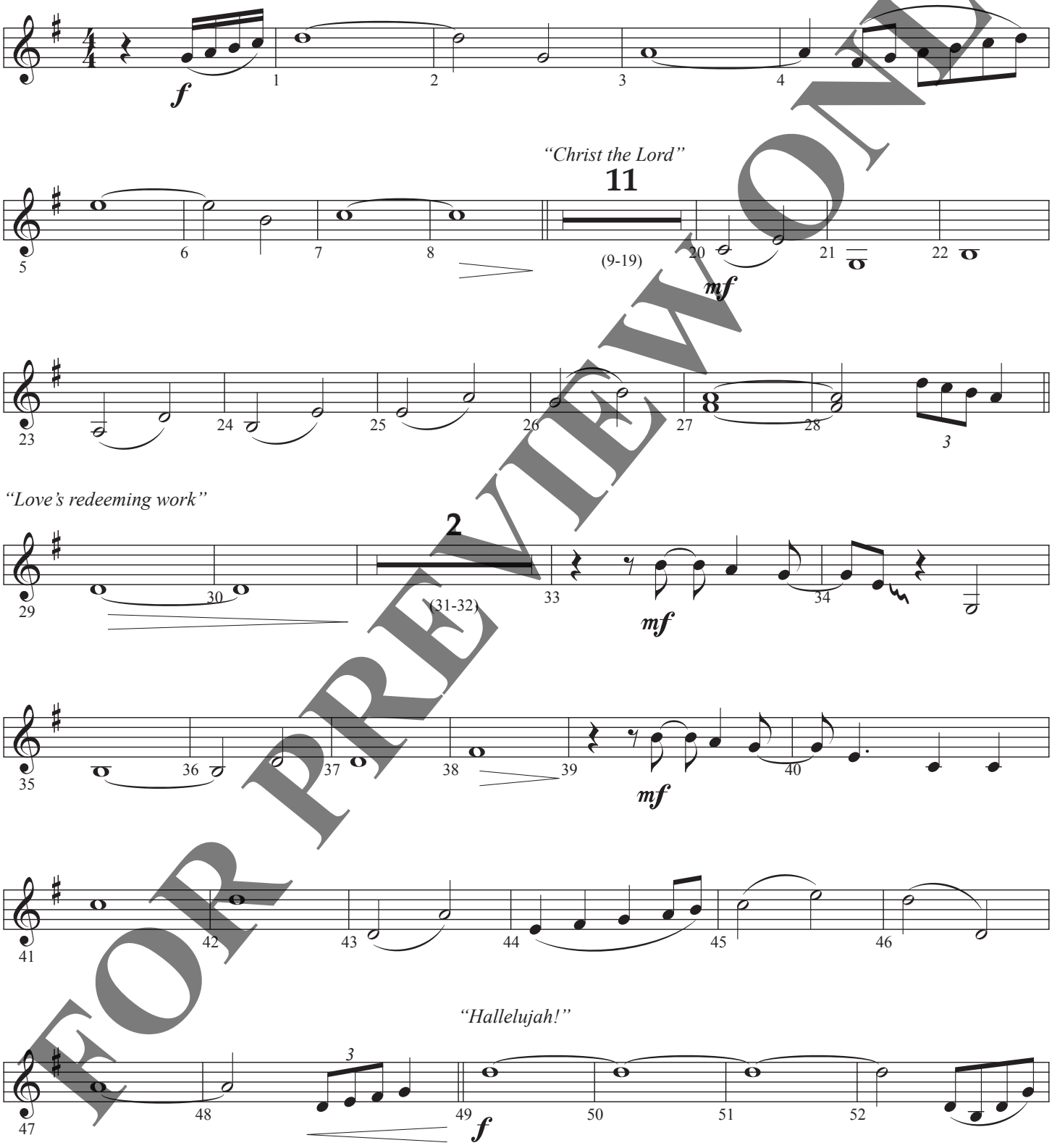
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Violin 2
(Simplified)

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Violin 2
(Simplified)



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Violin 2
(Simplified)



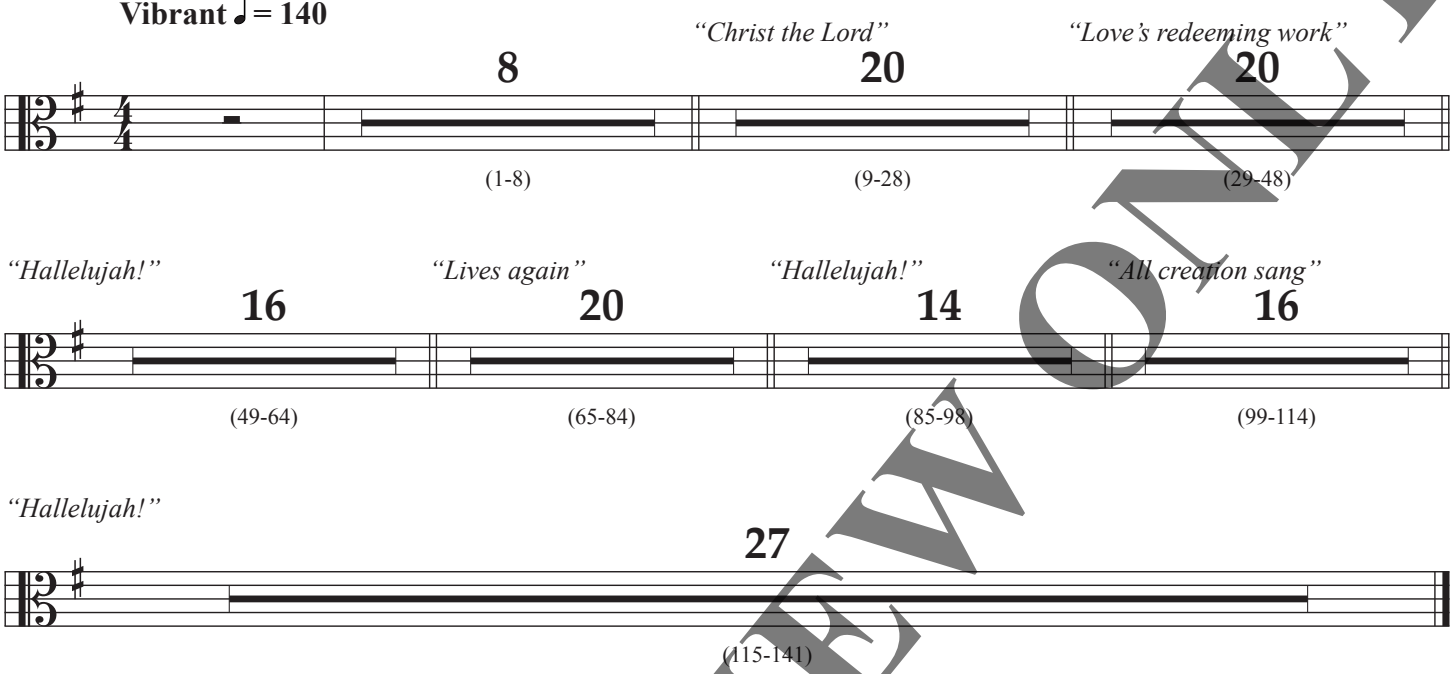
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Viola
(Simplified)

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String Reduction

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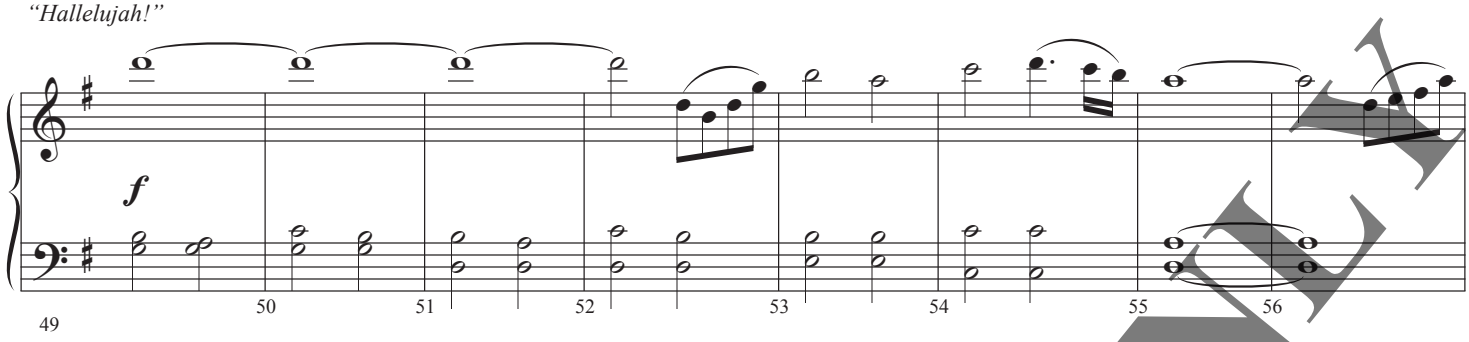
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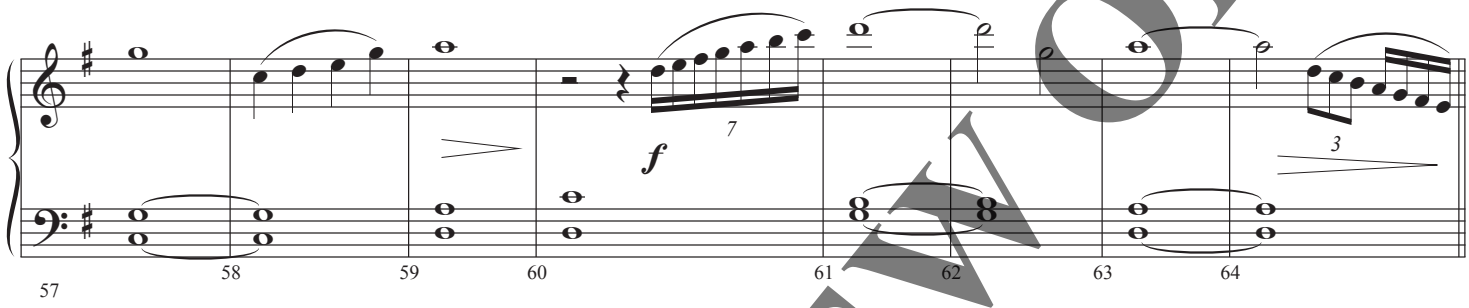
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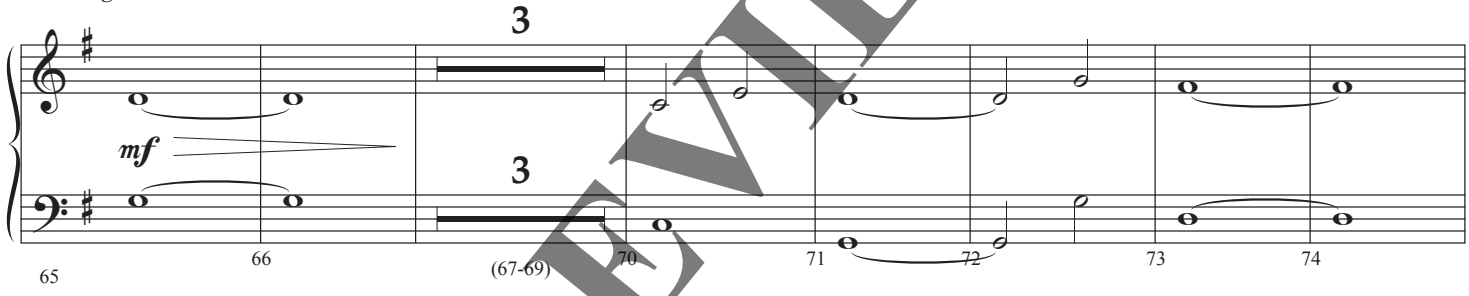
String Reduction

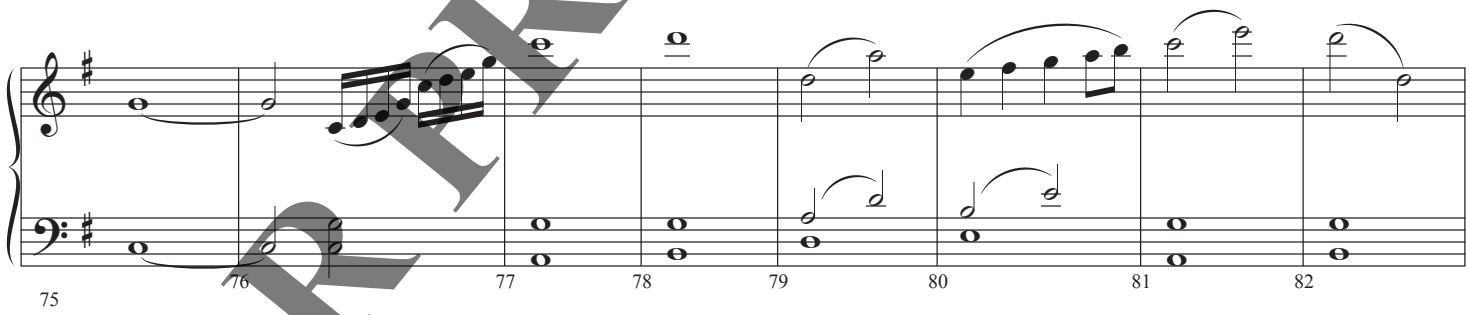
"Hallelujah!"



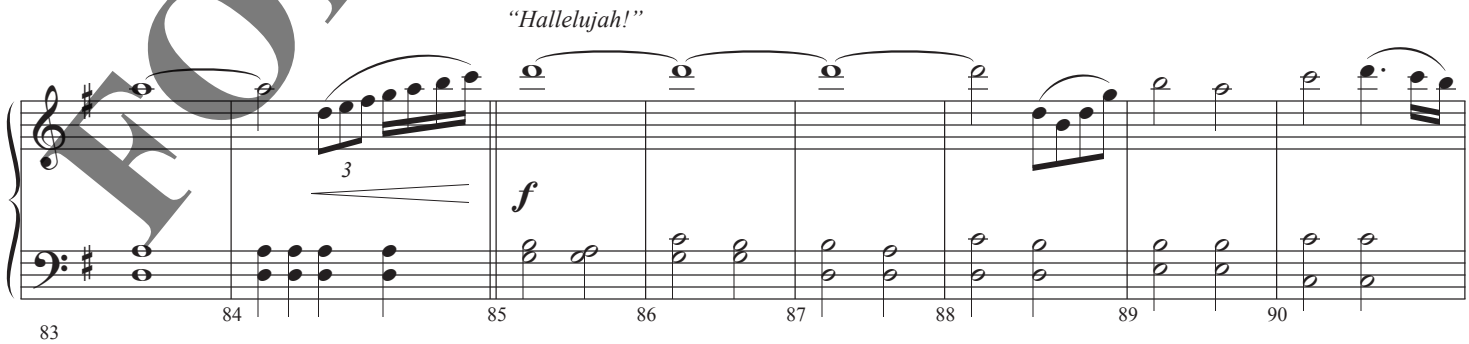


"Lives again"





"Hallelujah!"



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String Reduction



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String Reduction



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Lead Sheet

Risen Today

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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Risen Today

Key: G
Time Signature: 4/4
Tempo: 140 bpm

Words and Music by
AARON SHUST
and CHARLES WESLEY
Arranged by Marty Hamby

INTRO: **G G D D Em7 Em7 C C**

G G D D C C
VERSE 1: Christ the Lord is risen today, Hal-le-lu-jah!

G G D D C C
Sons of man and angels say, "Hal-le-lu-jah!"

Am G/B D Em Am G/B D D
Raise your joys and triumphs high, Hallelujah! Sing, ye heavens and earth reply!

G G D D C C
VERSE 2: Love's redeem-ing work is done, Hal-le-lu-jah!

G G D D C C
Fought the fight, the battle won, Hal-le-lu-jah!

Am G/B D Em Am G/B D D
Death in vain forbids Him rise, Hallelujah! Christ has opened paradise.

G D/G Gsus4,2 G G/D D D7(no3) G/D
CHORUS: Hal - le - lu - jah! He is ris - en!

Em Esus4,2 C G/C D D
Hal - le - lu - jah! Our sins have been forgiven. *(2nd time to CODA)*

C C D D7sus G G D D
Now we have power over the grave; Christ the Lord is risen today!

G G D D C C
VERSE 3: Lives again our glorious King, Hal-le-lu-jah!

G G D D C C
Where, O Death, is now thy sting? Hal-le-lu-jah!

Am G/B D Em Am G/B D D
Dying once our souls to save, Hallelujah! Where thy victory, O grave?

Repeat CHORUS

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C C D D7sus G G
CODA: Now we have power over the grave; Christ the Lord is risen today!

F C G G
BRIDGE: All creation sang, "Hal-le-lu-jah! The King is risen!

F C G G
Glory to the Name of our risen Lord!"

F C G G
Let all the earth proclaim, "Hal-le-lu-jah! Our sin's forgiven!

F C D Dsus4,2 D
Glory to Your Name for-ev - er - more!

G D/G Gsus4,2 G G/D D D7(no3) G/D
CHORUS: Hal - le - lu - jah! He is ris - en!

Em Esus4,2 C G/C D D
Hal - le - lu - jah! Our sins have been forgiven.

C C D D C/E
Now we have power over the grave; Christ the Lord is risen today!

C/E D/F♯ D7sus G G D
We have power over the grave; Christ the Lord is risen today!

D Em Em C2(no3)
Christ the Lord is risen today!

C2(no3) G G G
Christ is risen today!

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Grace Flows Down

with At the Cross

Words and Music by
DAVID BELL, LOUIE GIGLIO
and ROD PADGETT
Arranged and Orchestrated by
Bradley Knight

Flowing ♩ = 63

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Tenor Sax

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Mark Tree

Percussion 3, 4

Harp

D B m7 G A sus D B m7 G A sus

Rhythm

Piano only
p

Violin 1

Violin 2

Viola

Cello

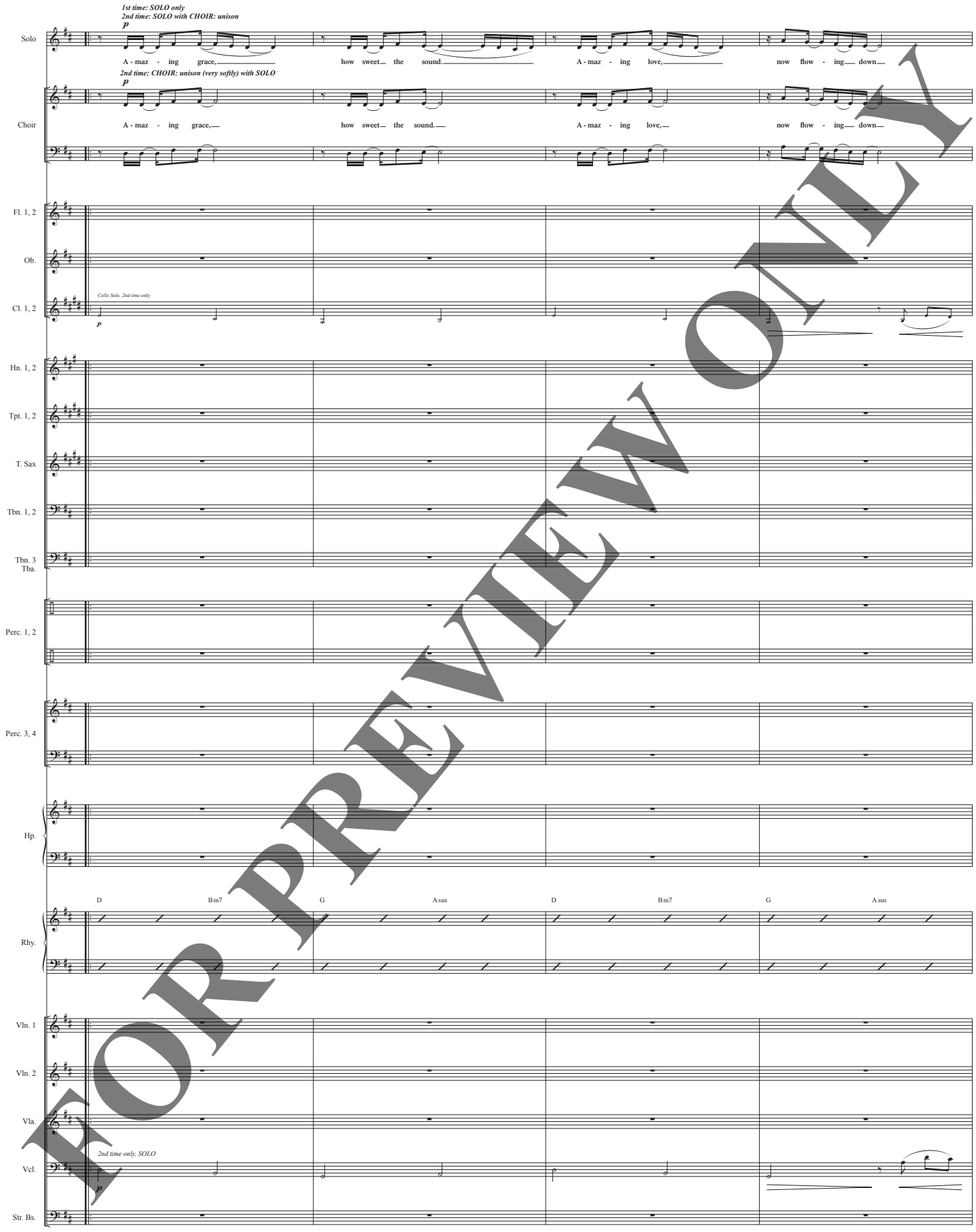
String Bass

1 2 3 4

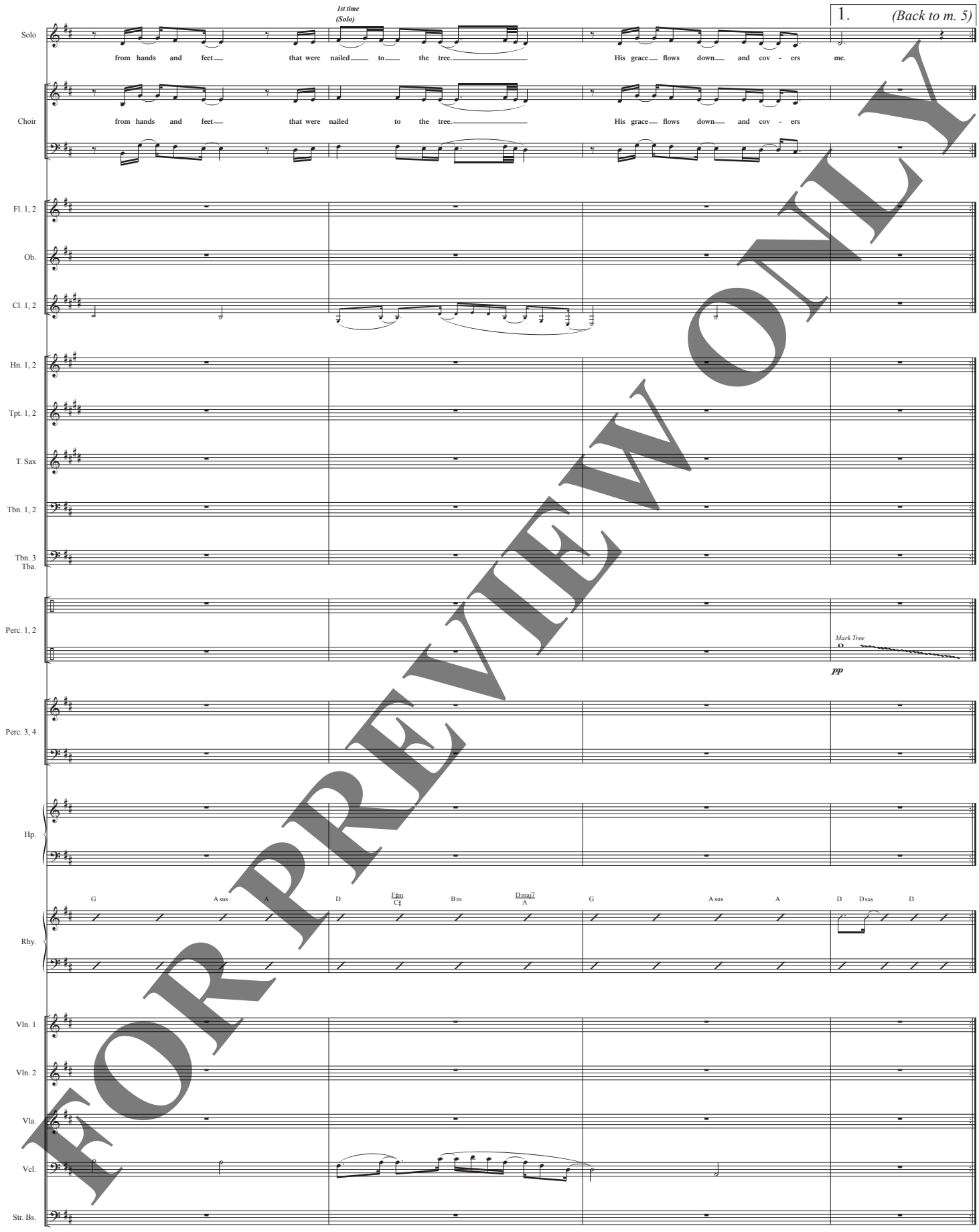
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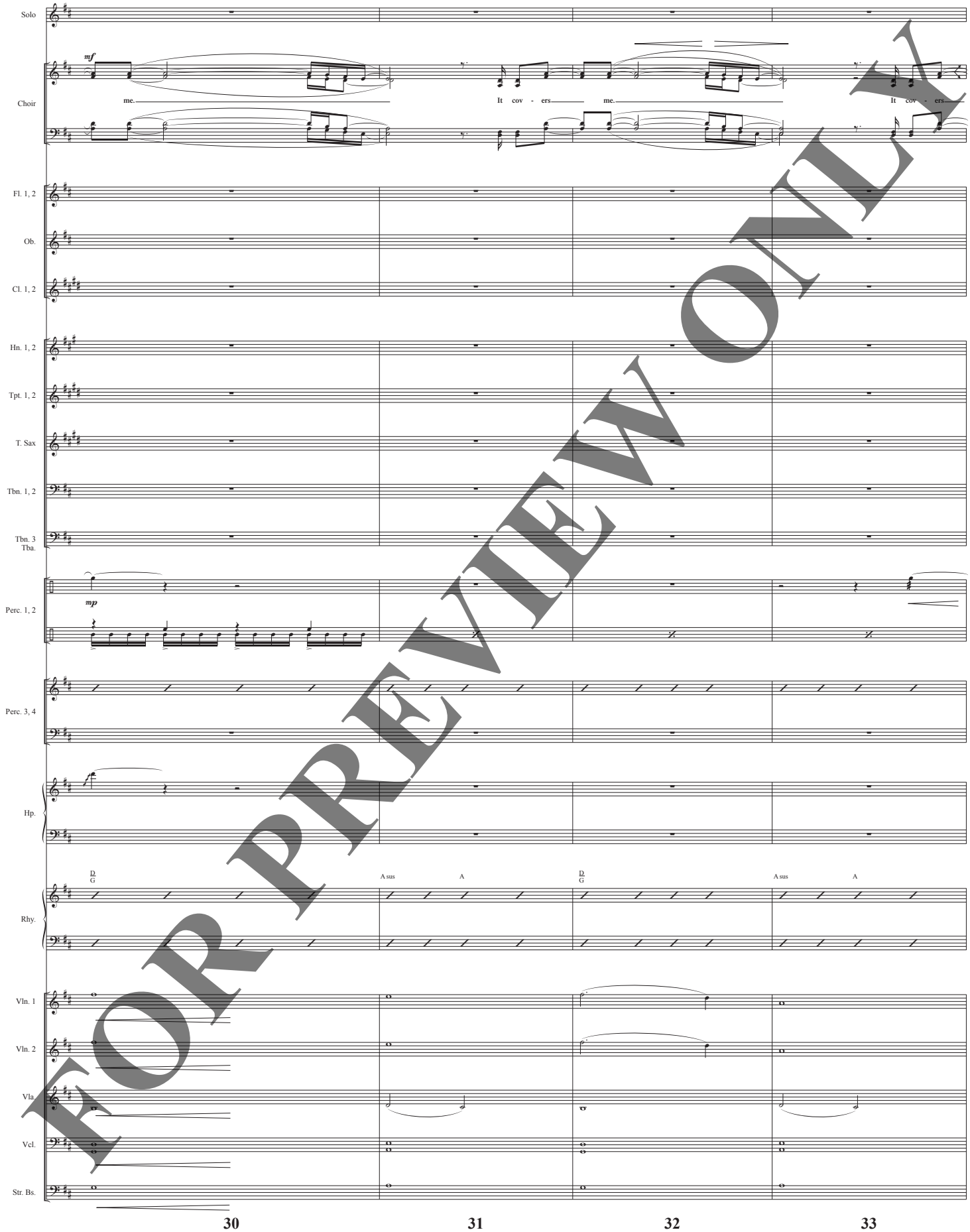
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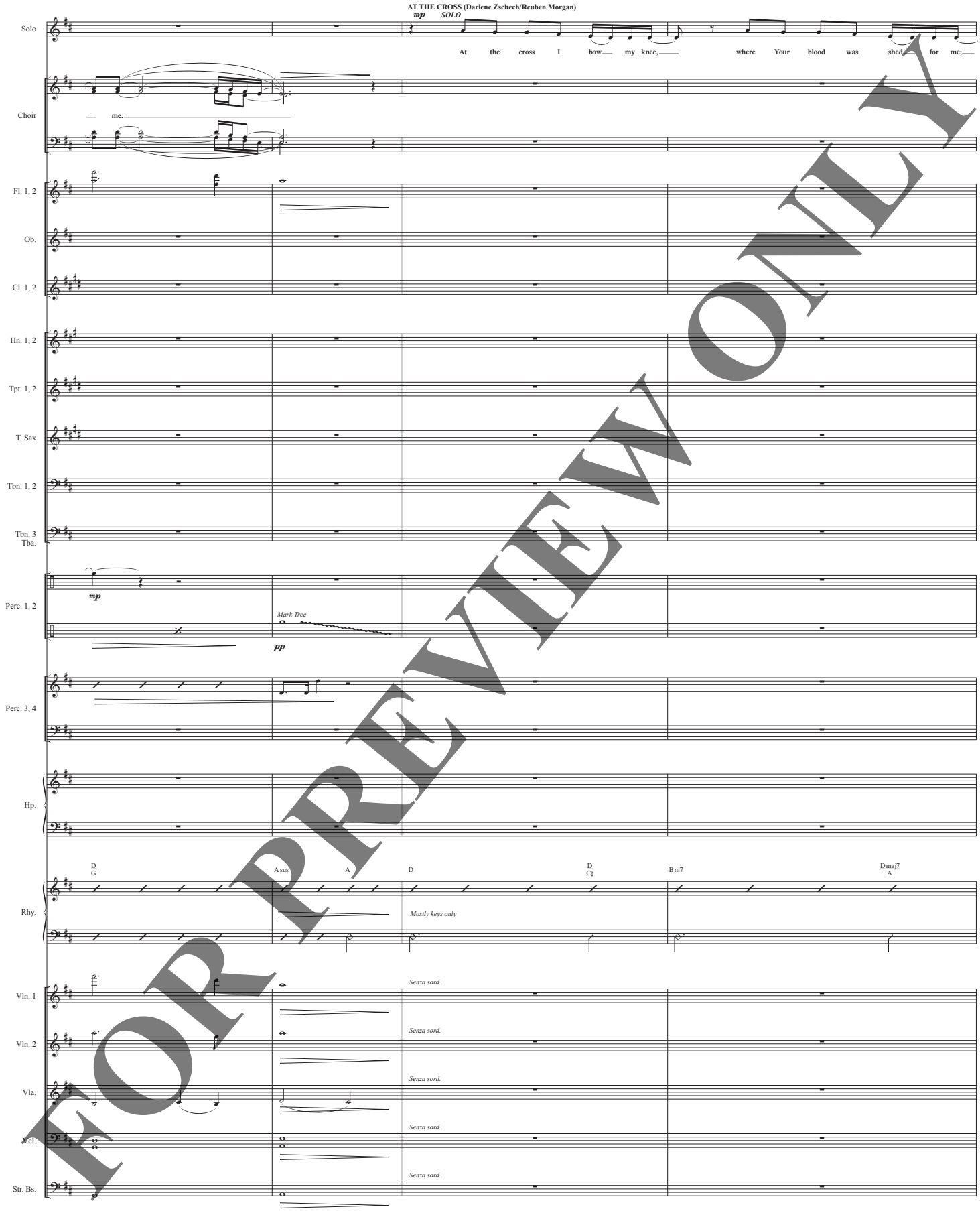
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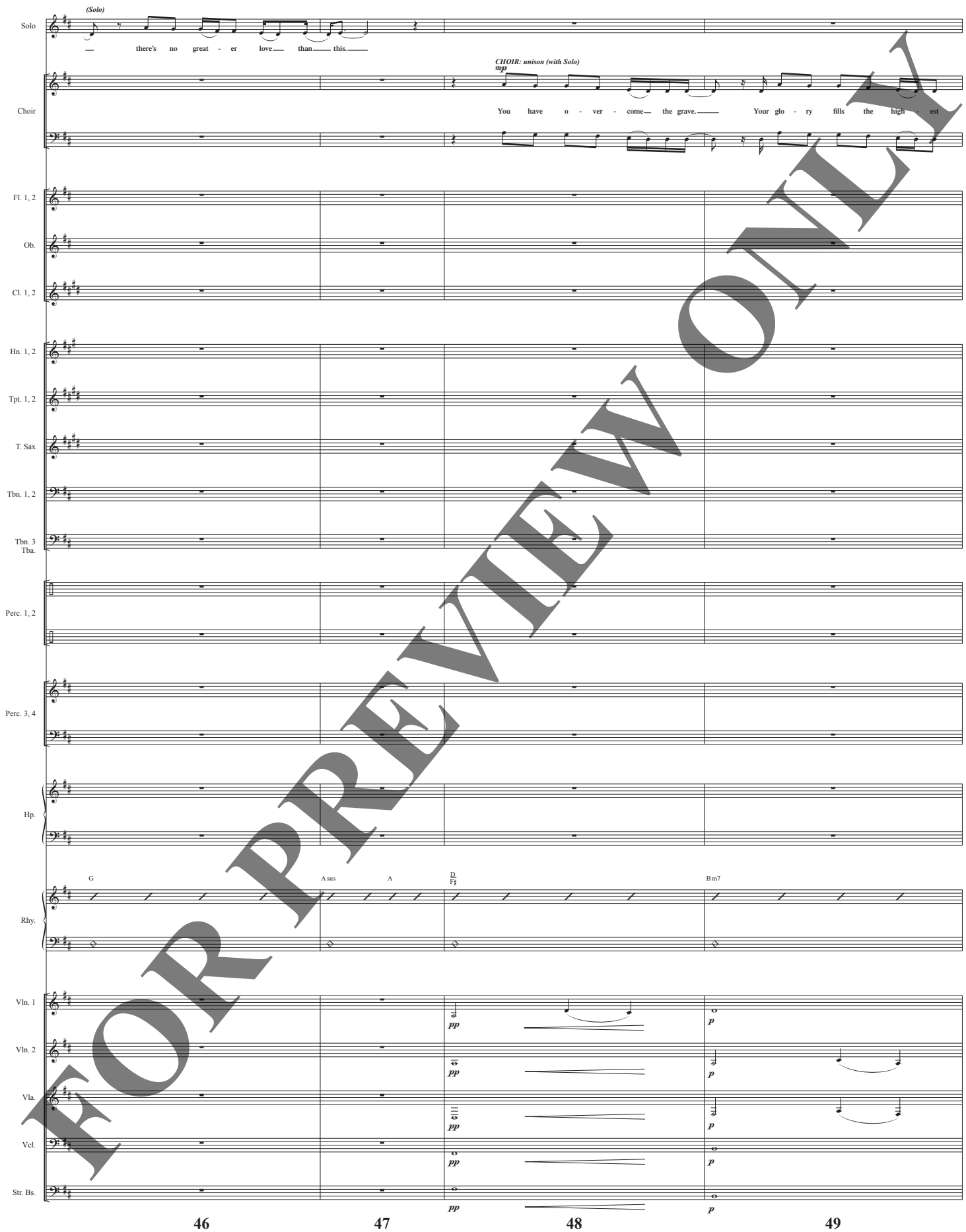


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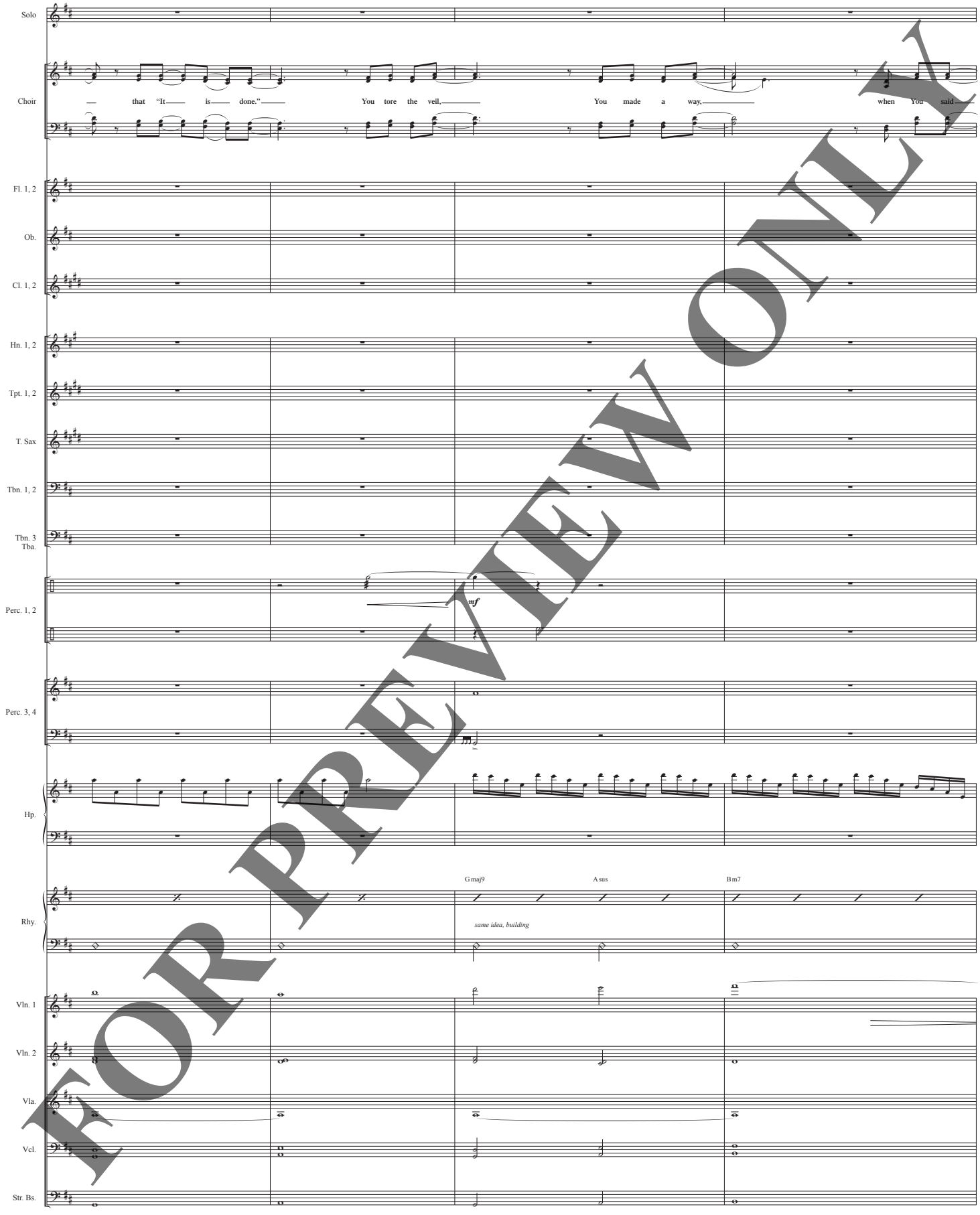
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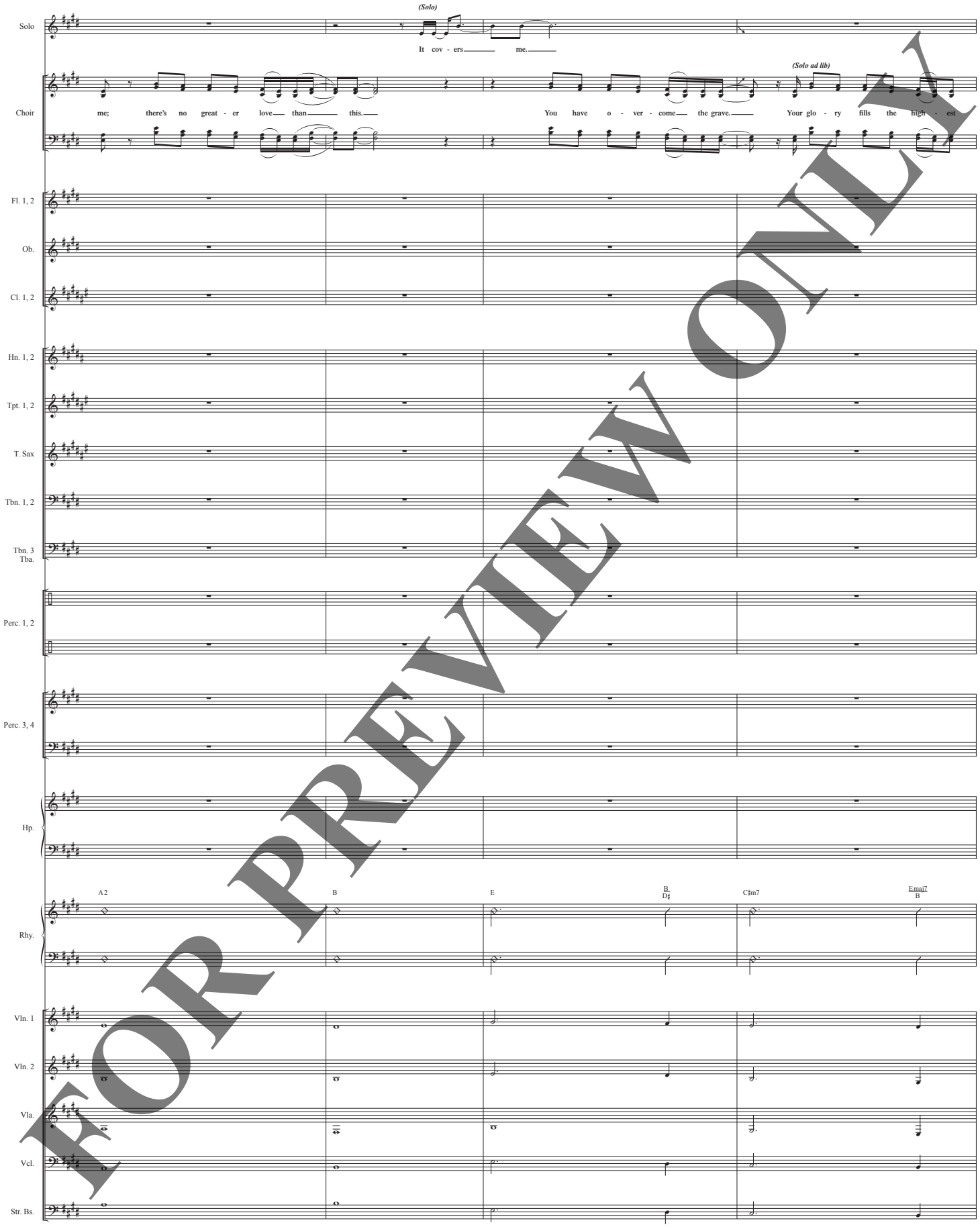
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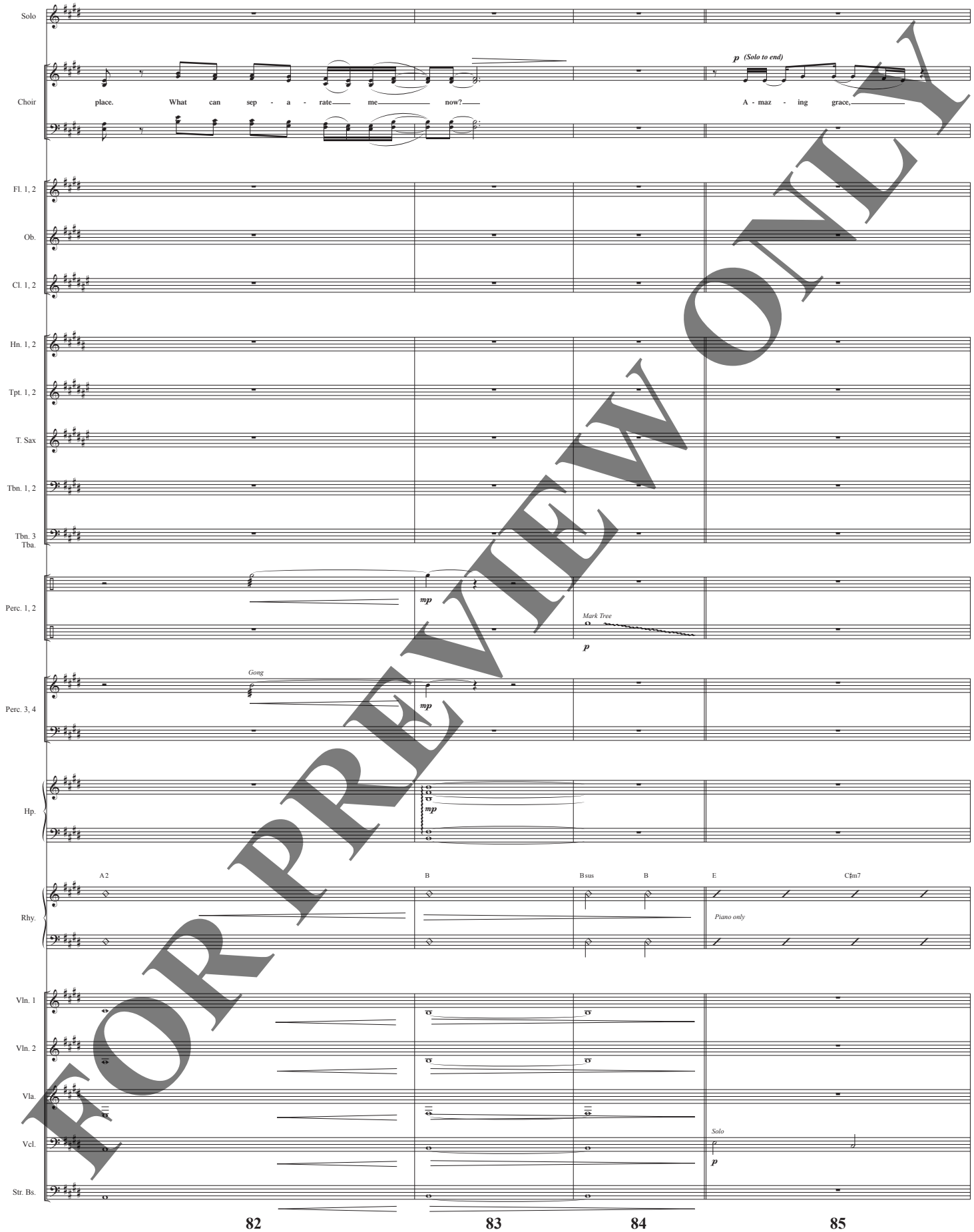
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molto rit.

Solo — how sweet the sound. A - maz - ing love, now flow - ing down.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1, 2 — *mp*

Perc. 3, 4

Hp.

Rhy. — A | B sus | B | E | C♯m7 | A | A2(no3) — *Band swell last chord*

Vln. 1 — *pp*

Vln. 2 — *pp*

Vla. — *pp* *Section*

Vcl. — *pp*

Str. Bs. — *pp*

86 87 88 89

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Flute 1, 2

Grace Flows Down
with At the Cross

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Oboe

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with At the Cross

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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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Trumpet 1, 2

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Tenor Sax

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Trombone 1, 2

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Trombone 3
Tuba

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with At the Cross

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and ROD PADGETT
Arranged and Orchestrated by
Bradley Knight



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Percussion 1, 2

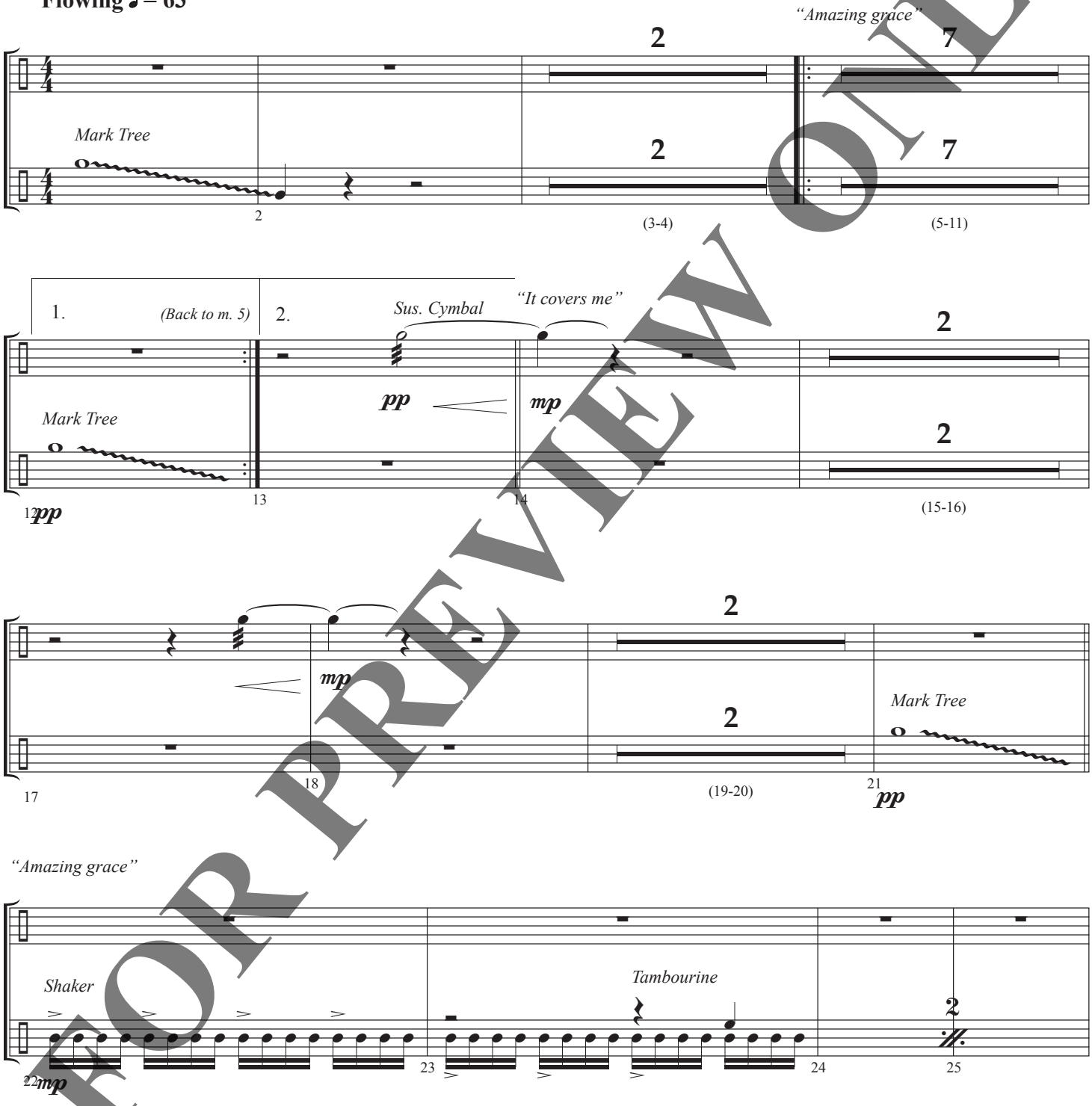
Sus. Cymbal
Timpani
Piatti
Bells
Triangle

Grace Flows Down

with At the Cross

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Flowing ♩ = 63



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Percussion 1, 2



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Percussion 1, 2



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Grace Flows Down

with At the Cross

Percussion 3, 4

Djembe
Bass Drum
Timpani
Chimes
Bells
Gong

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Percussion 3, 4



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Percussion 3, 4



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Harp

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Harp



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Rhythm

Grace Flows Down

with At the Cross

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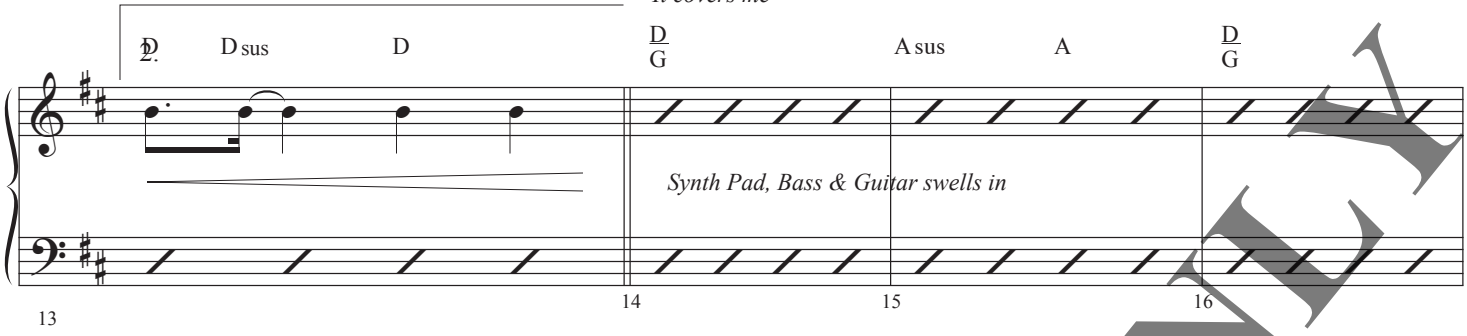


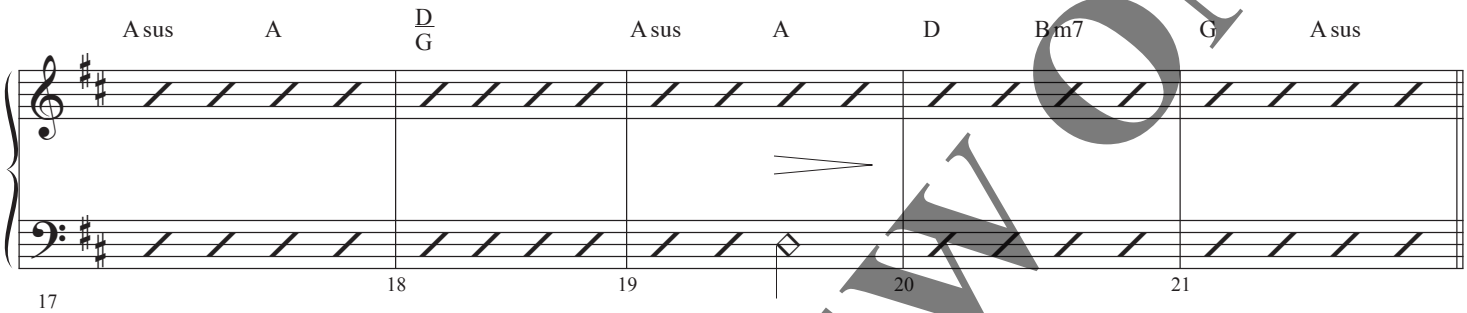
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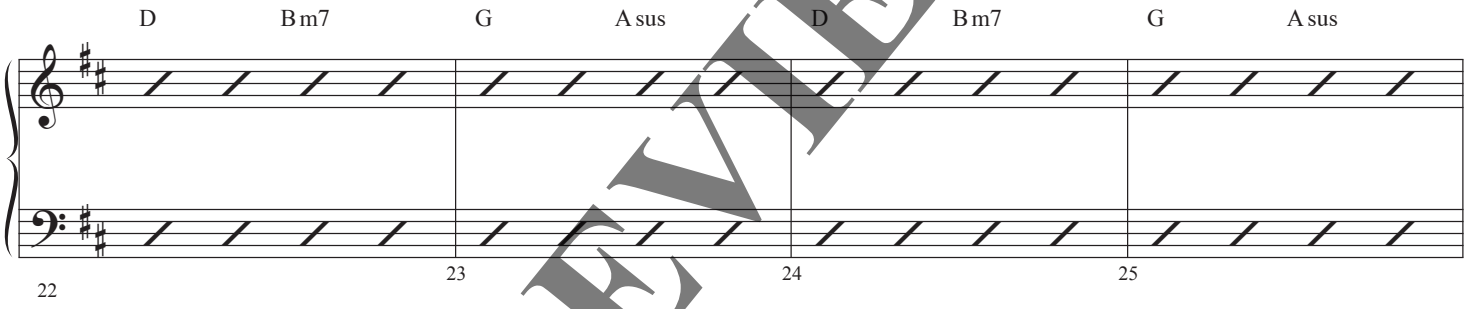
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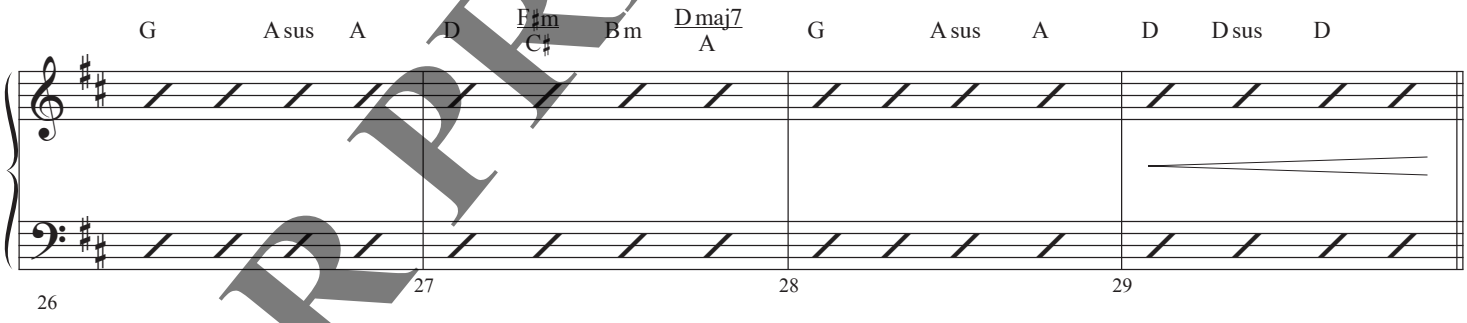
"It covers me"

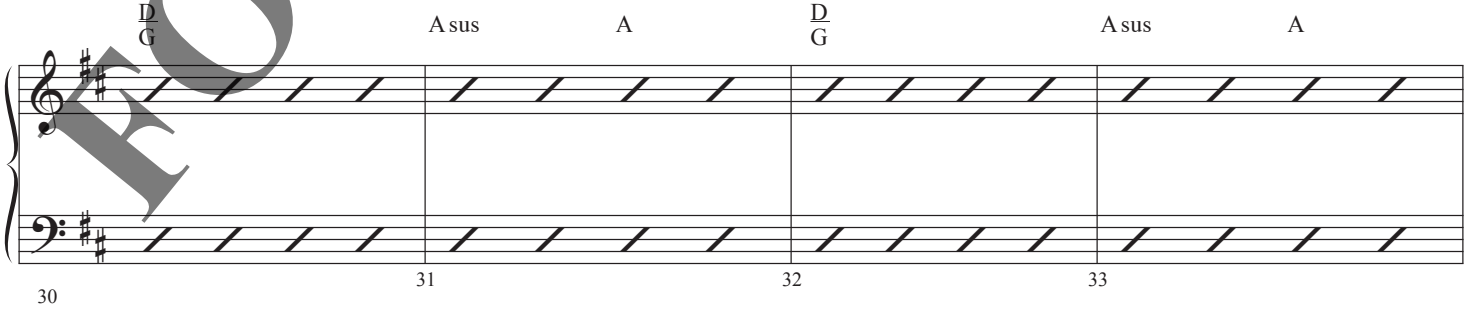




"Amazing grace"







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Rhythm



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Rhythm



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Violin 1

Grace Flows Down

with At the Cross

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Violin 1

"You tore the veil"

52 53 54 55

56 57 58 59 *f*

"It covers me"

Slightly faster ♩= 65

60 61 62 63

64 65 66 67 9

"You tore the veil"

68 69 70 71 10

72 73 74 75

"At the cross" **Tempo I ♩= 63**

76 77 78 79 80 81 *p*

"Amazing grace"

82 83 84 3 (85-87) 88 89 *pp*

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Violin 2

Grace Flows Down

with At the Cross

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Violin 2



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Viola

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Viola



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Cello

Grace Flows Down

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Cello

"It covers me"

38 39 40 41 42 43

mf

"At the cross" *Senza sord.*

4

(44-47)

48 49 50

pp *p*

"You tore the veil"

51 52 53 54

mp

55 56 57 58 59

"It covers me"

Slightly faster ♩= 65

60 61 62

f

63 64 65

66 67

9

"You tore the veil"

68 69 70

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Cello



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String Bass

Grace Flows Down
with At the Cross

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String Bass



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Clarinet 3
(doubles Viola)

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with At the Cross

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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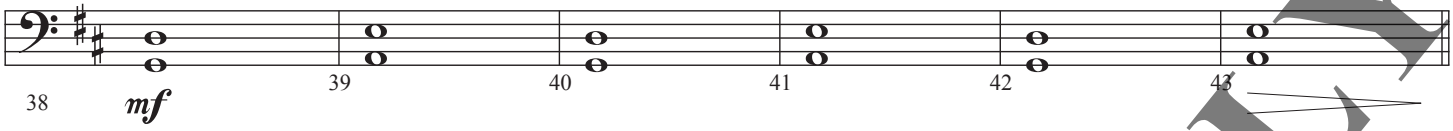
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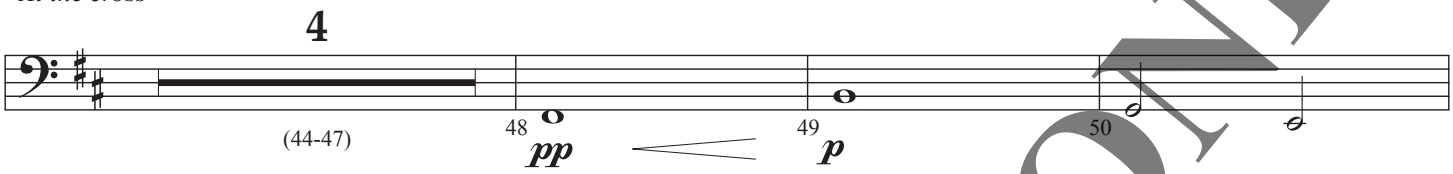
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Bassoon
(doubles Cello)

"It covers me"

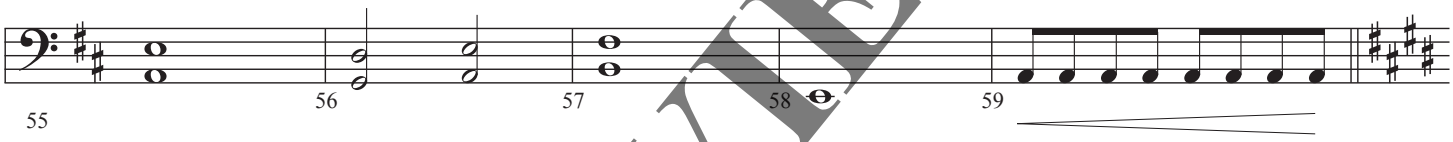


"At the cross"



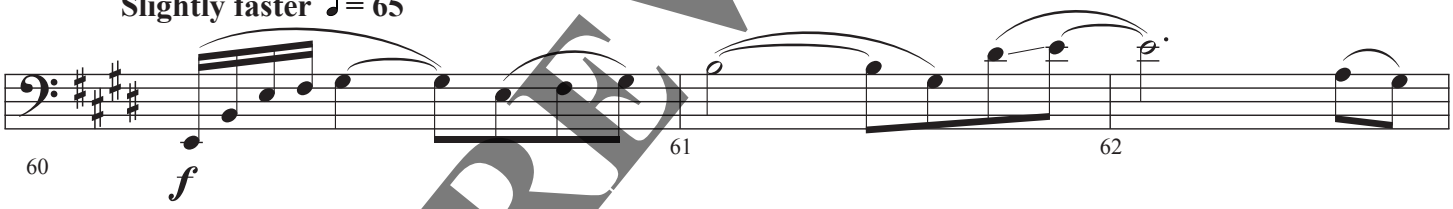
"You tore the veil"

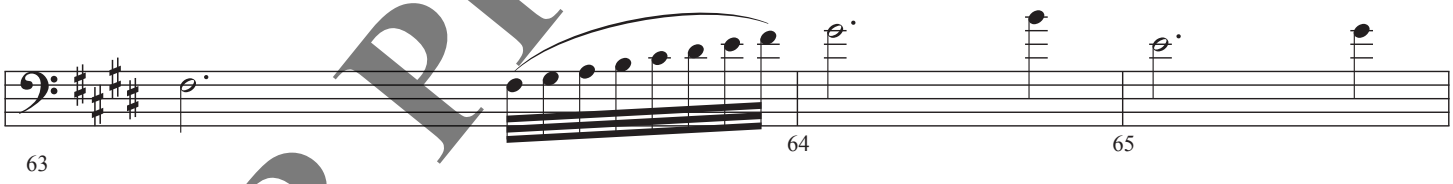


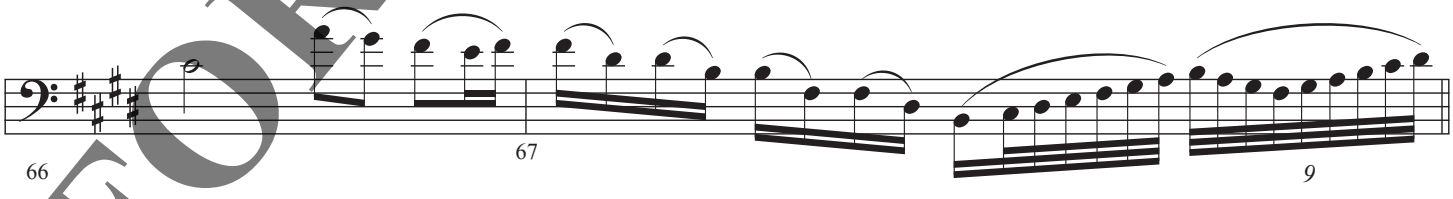


"It covers me"

Slightly faster ♩= 65







"You tore the veil"



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

Grace Flows Down
with At the Cross

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Alto Sax 1, 2
(doubles Horn 1, 2)

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Baritone Sax
(doubles Tuba)

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Flowing ♩= 63

4 (1-4)

"Amazing grace"

7 (5-11)

1. (Back to m. 5) 2.

12 13

"It covers me"

8 (14-21)

"Amazing grace"

8 (22-29)

8 (30-37)

"It covers me"

6 (38-43)

"At the cross"

8 (44-51)

"You tore the veil"

7 (52-58)

59

p

"It covers me"

Slightly faster ♩= 65

4 (60-63)

64 65 66 67

"You tore the veil"

3 (68-70)

71 72 73

"At the cross"

Tempo I ♩= 63

2 (74-75)

9 (76-84)

"Amazing grace"

3 (85-87)

88 89

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Violin 1
(Simplified)

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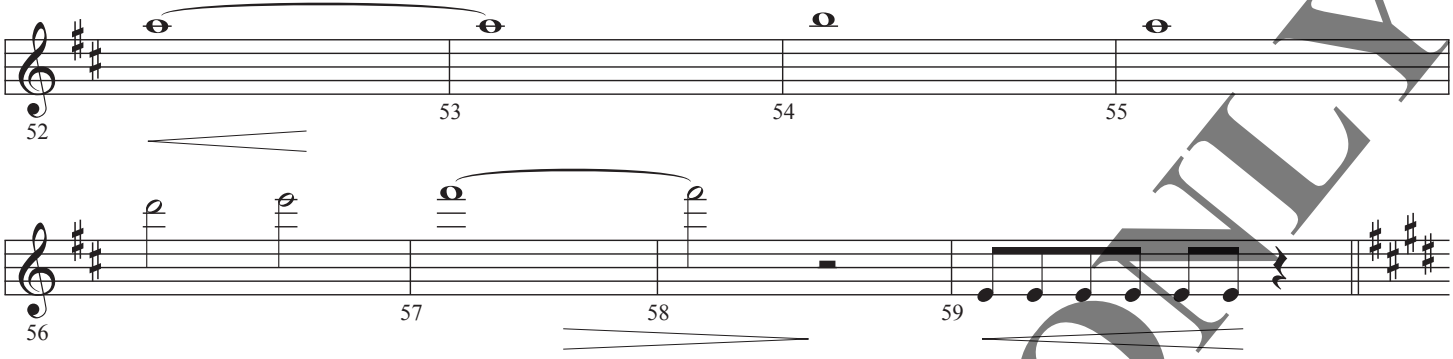
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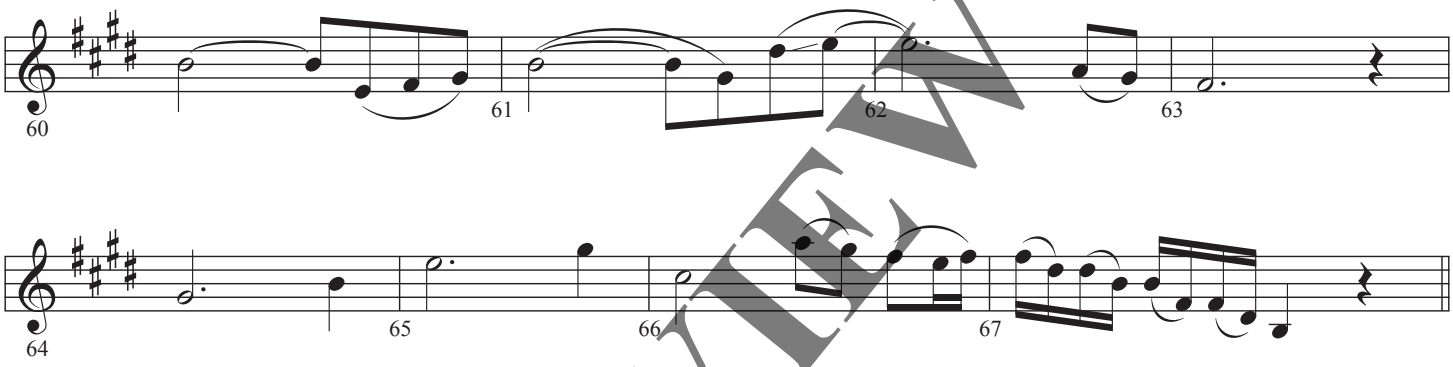
Violin 1
(Simplified)

"You tore the veil"

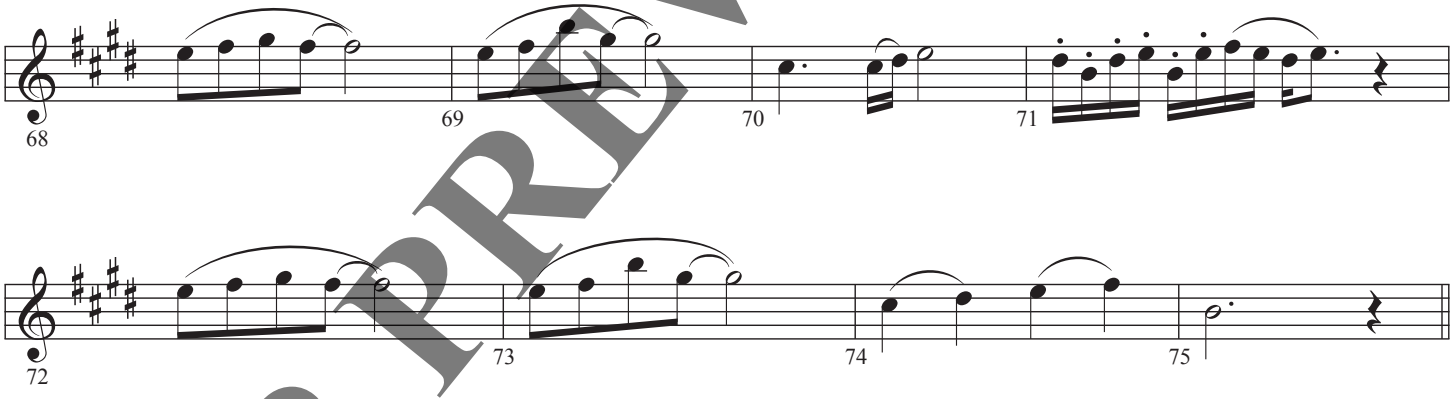


Slightly faster ♩= 65

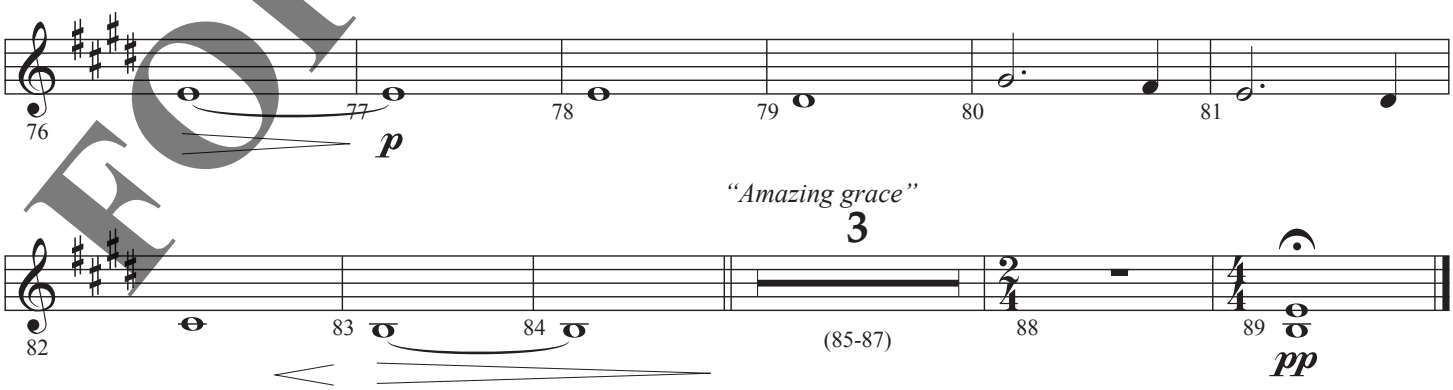
"It covers me"



"You tore the veil"



"At the cross" **Tempo I ♩= 63**



FOR PREVIEW ONLY

Violin 2
(Simplified)

Grace Flows Down
with At the Cross

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Violin 2

(Simplified)

"You tore the veil"



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Viola
(Simplified)

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with At the Cross

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Viola
(Simplified)



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String Reduction

Grace Flows Down
with At the Cross

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String Reduction



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String Reduction



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Lead Sheet

Grace Flows Down

with At the Cross

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and ROD PADGETT
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Bradley Knight

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Flowing ♩ = 63

D B m7 G A sus

p *Piano only*

D B m7 G A sus

1st time: SOLO only
2nd time: SOLO with CHOIR: unison

D B m7 G A sus D B m7

p

A - maz - ing grace, how sweet the sound. A - maz - ing love,

G A sus G A sus A

now flow - ing down from hands and feet that were

D F♯m/C♯ B m D maj7/A G A sus A

1. *(Back to m. 5)* D D sus D

nailed to the tree. His grace flows down and cov - ers me.

2. D D sus D

mp

D/G *(SOLO joins CHOIR)* A sus A

me. It cov - ers me. It cov - ers

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SOLO cont. ad lib with CHOIR



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Lead Sheet

Tempo I ♩= 63



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Chord Chart

Grace Flows Down

with At the Cross

Key: D-E
Time Signature: 4/4
Tempo: 63 bpm

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and ROD PADGETT
Arranged by Bradley Knight

INTRO: (***3 bars strings lead-in)***
|D Bm7 |G Asus |D Bm7 |G Asus |

VERSE:
D Bm7 G Asus
Amazing grace, how sweet the sound.
D Bm7 G Asus
Amazing love, now flowing down
G Asus A D F♯m/C♯ Bm Dmaj7/A
From hands and feet that were nailed to the tree.
G Asus A D Dsus D
His grace flows down and cov-ers me. *(3rd time to CHORUS 2)*

Repeat VERSE

CHORUS:
D/G Asus A D/G Asus A
It covers me. It covers me.
D/G Asus A D Bm7 G Asus
It covers me. It covers me.

Repeat VERSE

CHORUS 2:
||: D/G Asus A D/G Asus A
It covers me. It covers me.
D/G Asus A G2 Asus :|| *(repeat CHORUS 2)*
1st time: It covers me. It covers me.
D/G Asus A
2nd time: It covers me.

AT THE CROSS (Darlene Zschech/Reuben Morgan)

VERSE:
D D/C♯ Bm Dmaj7/A G
At the cross I bow my knee, where Your blood was shed for me;
Asus A
There's no greater love than this.

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D/F♯ Bm7 G2
VERSE Cont.: You have overcome the grave. Your glory fills the highest place.

Em7 A
What can separate me now?

D/F♯ Gmaj9 Asus Bm7 Gmaj9 Asus
CHORUS: You tore the veil, You made a way, when you said that "It is done."

Gmaj9 Asus Bm7 Em11 Asus
You tore the veil, You made a way, when you said that "It is done."

E E/D♯ C♯m7 Emaj7/B A
VERSE: (It covers me) At the cross I bow my knee, where Your blood was shed for me;

Bsus B
There's no greater love than this.

E E/G♯ C♯m7 E/G♯ A
(It covers me) You have overcome the grave. Your glory fills the highest place.

B
What can separate me now?

E/A Bsus C♯m7 E/A A/C♯ B Bsus/C♯ B/D♯
CHORUS: You tore the veil, You made a way, when you said that "It is done."

E/G♯ E/A Bsus C♯m7 F♯m11 A B
You tore the veil, You made a way, when you said that "It is done."

E C♯m7 A2
VERSE: (It covers me) At the cross I bow my knee, where Your blood was shed for me;

B
There's no greater love than this.

E B/D♯ C♯m7 Emaj7/B A2
(It covers me) You have overcome the grave. Your glory fills the high - est place.

B Bsus B
What can separate me now?

E C♯m7 A Bsus B
TAG: Amazing grace, how sweet the sound.

E C♯m7 A A2(no3)
Amazing love, now flowing down.

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My Savior's Love

Words and Music by
CHARLES H. GABRIEL
Arranged and Orchestrated by
Marty Parks



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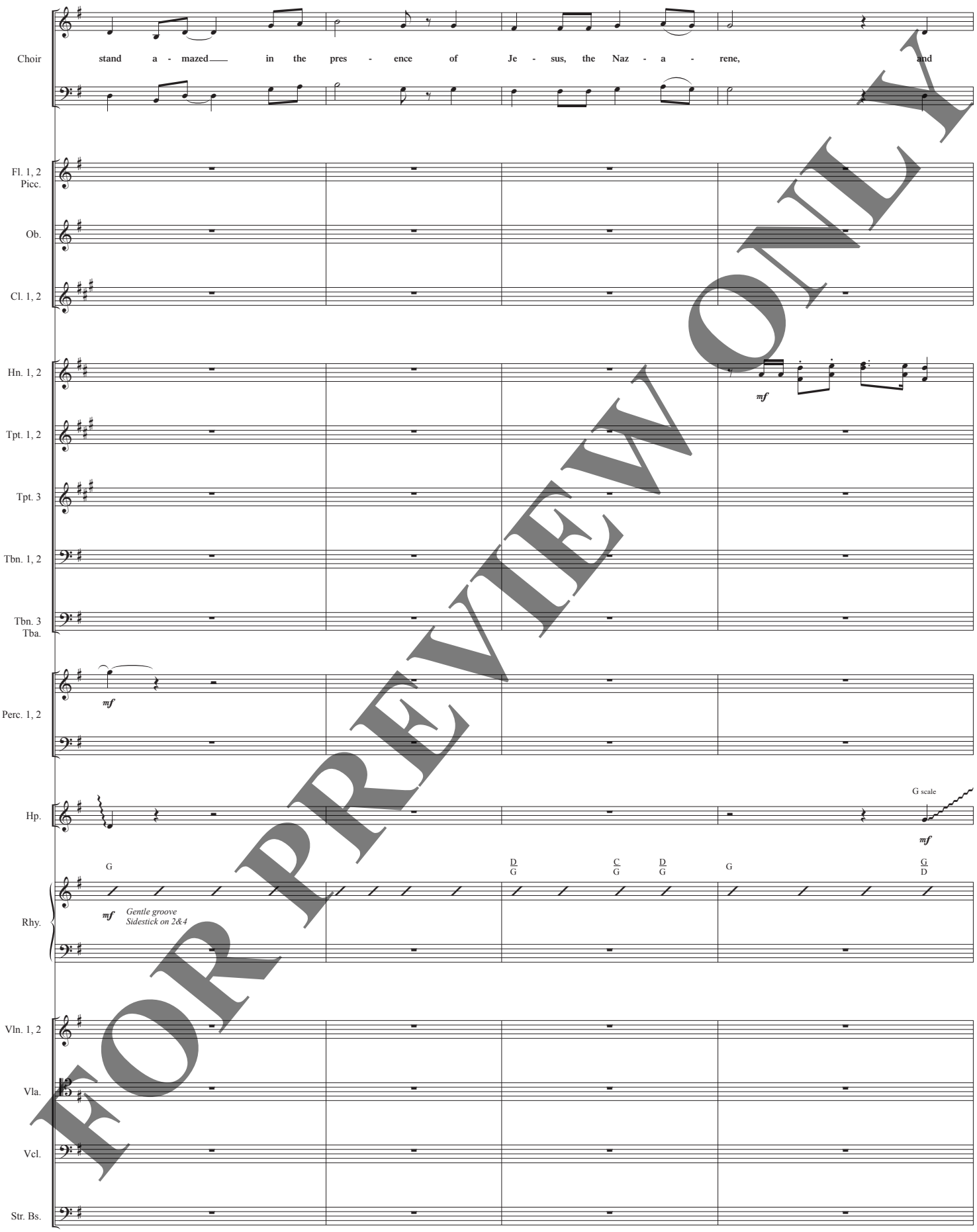
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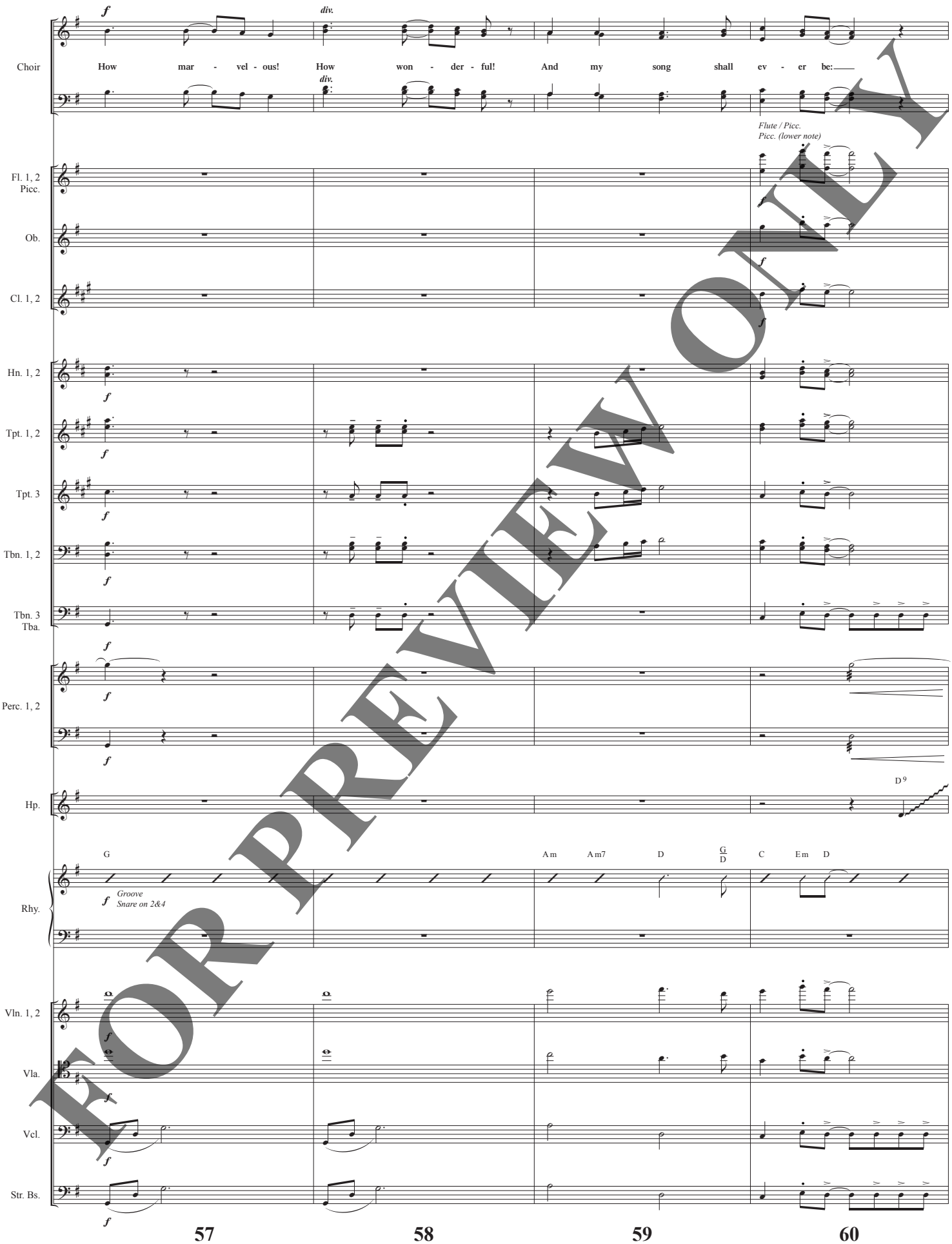
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Flute 1, 2
Piccolo

My Savior's Love

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Arranged and Orchestrated by
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Flute 1, 2
Piccolo



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Oboe

My Savior's Love

Words and Music by
CHARLES H. GABRIEL
Arranged and Orchestrated by
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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Trumpet 1, 2

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trombone 1, 2

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Trombone 1, 2



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Trombone 3
Tuba

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Trombone 3
Tuba



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Percussion 1, 2

Sus. Cymbal
Timpani
Piatti
Bells
Triangle

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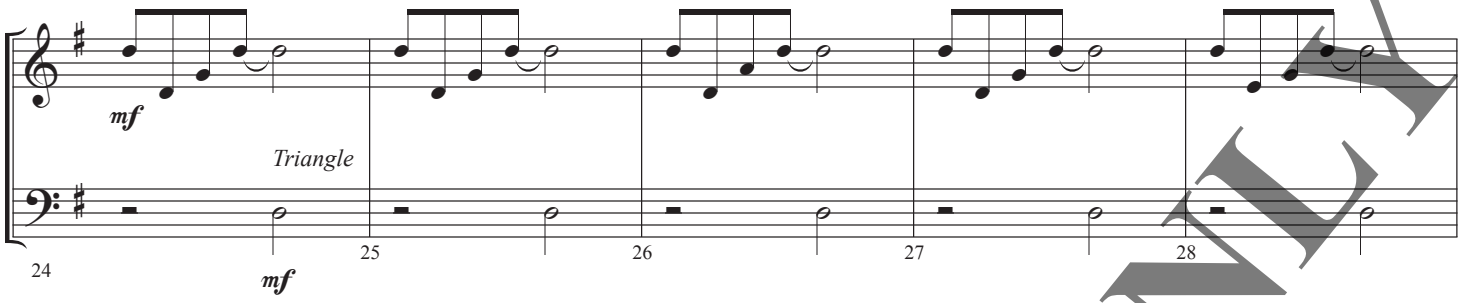
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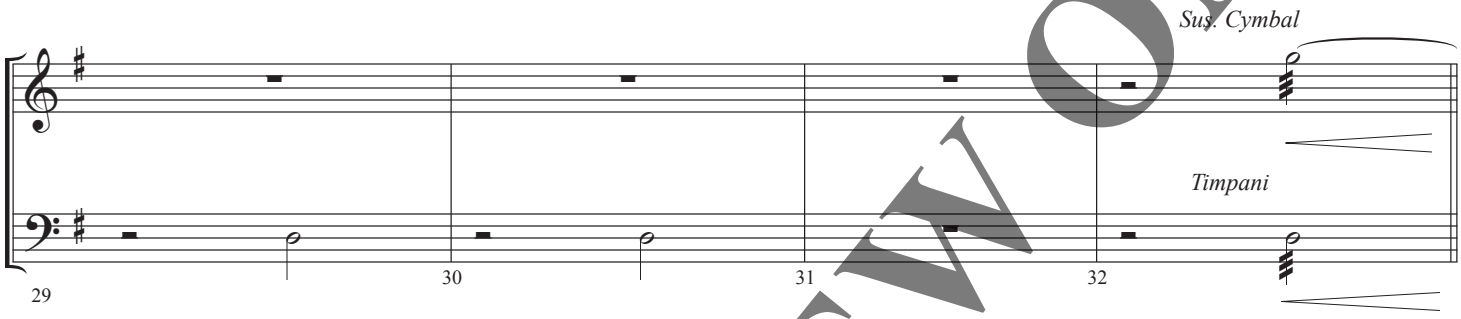
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Percussion 1, 2

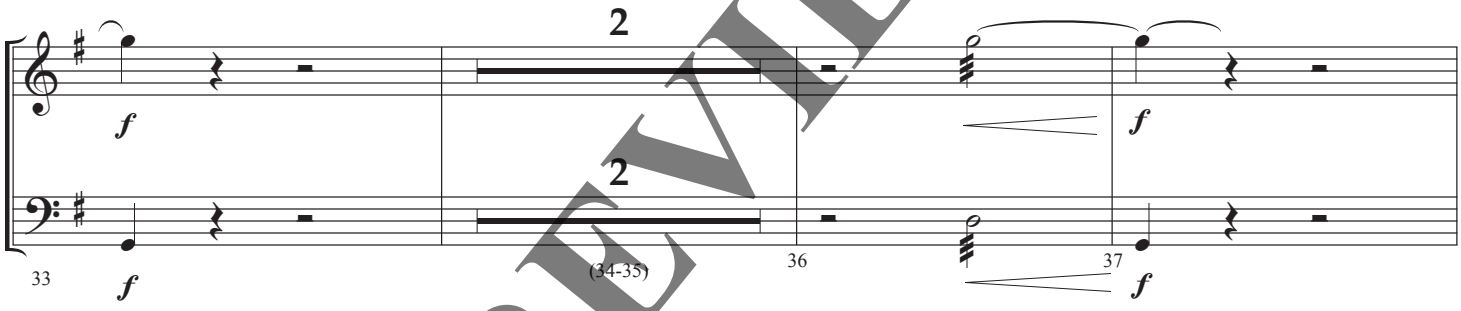
"He took my sins"

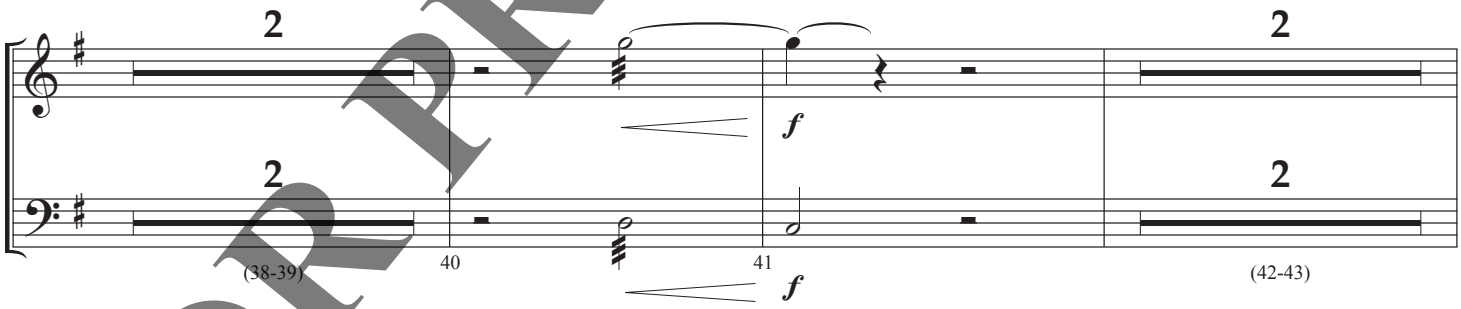
Bells (soft mallets)



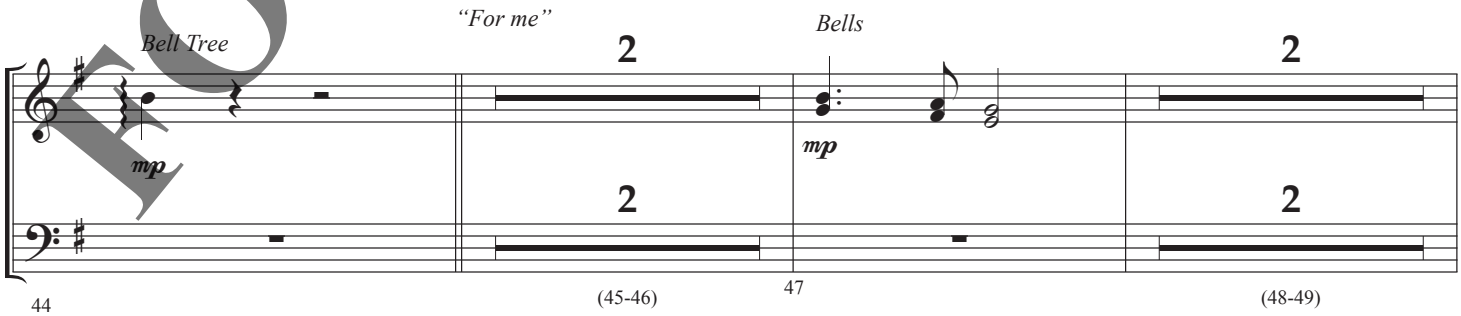


"How marvelous!"





"For me"



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Percussion 1, 2



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Harp

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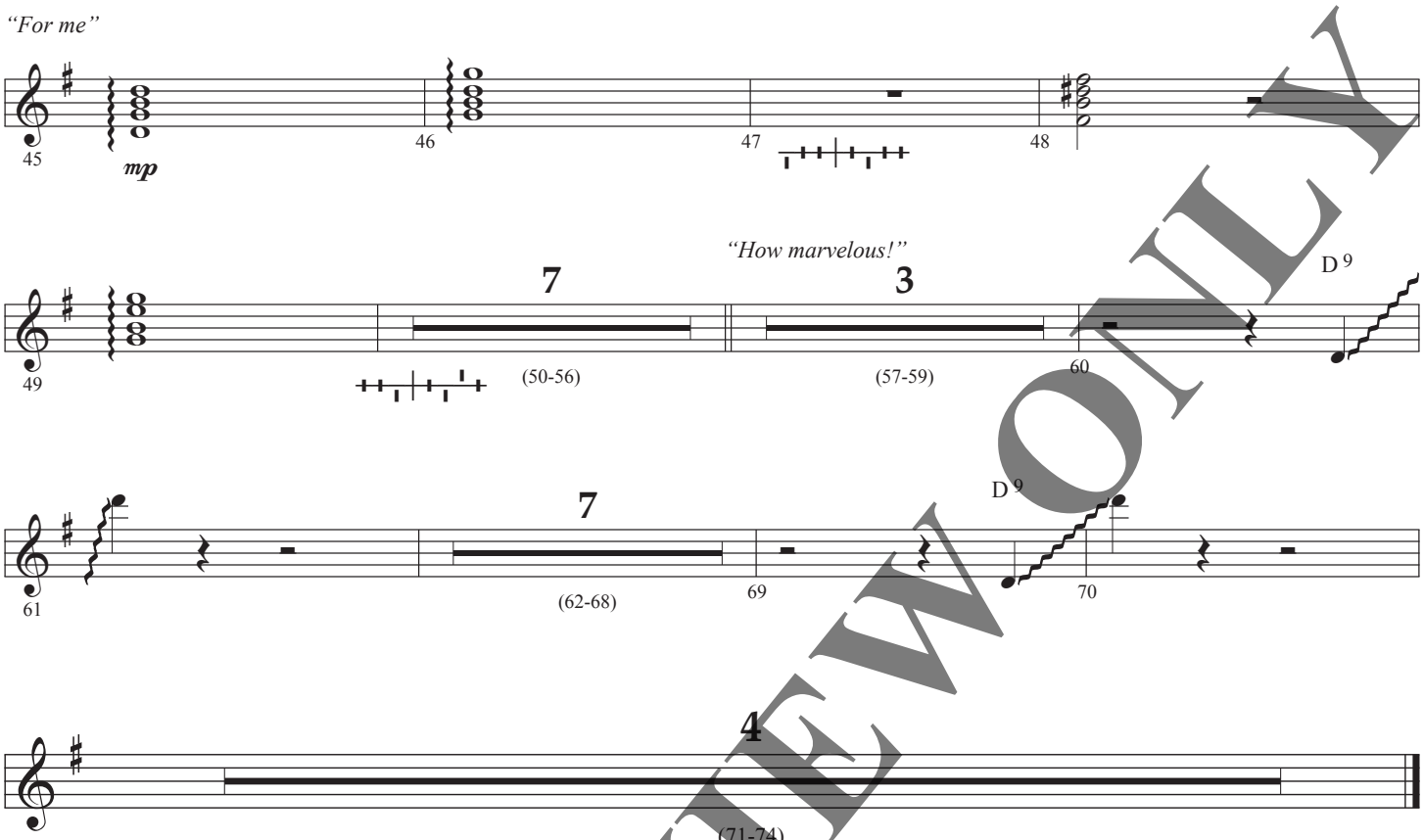


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Harp



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Rhythm

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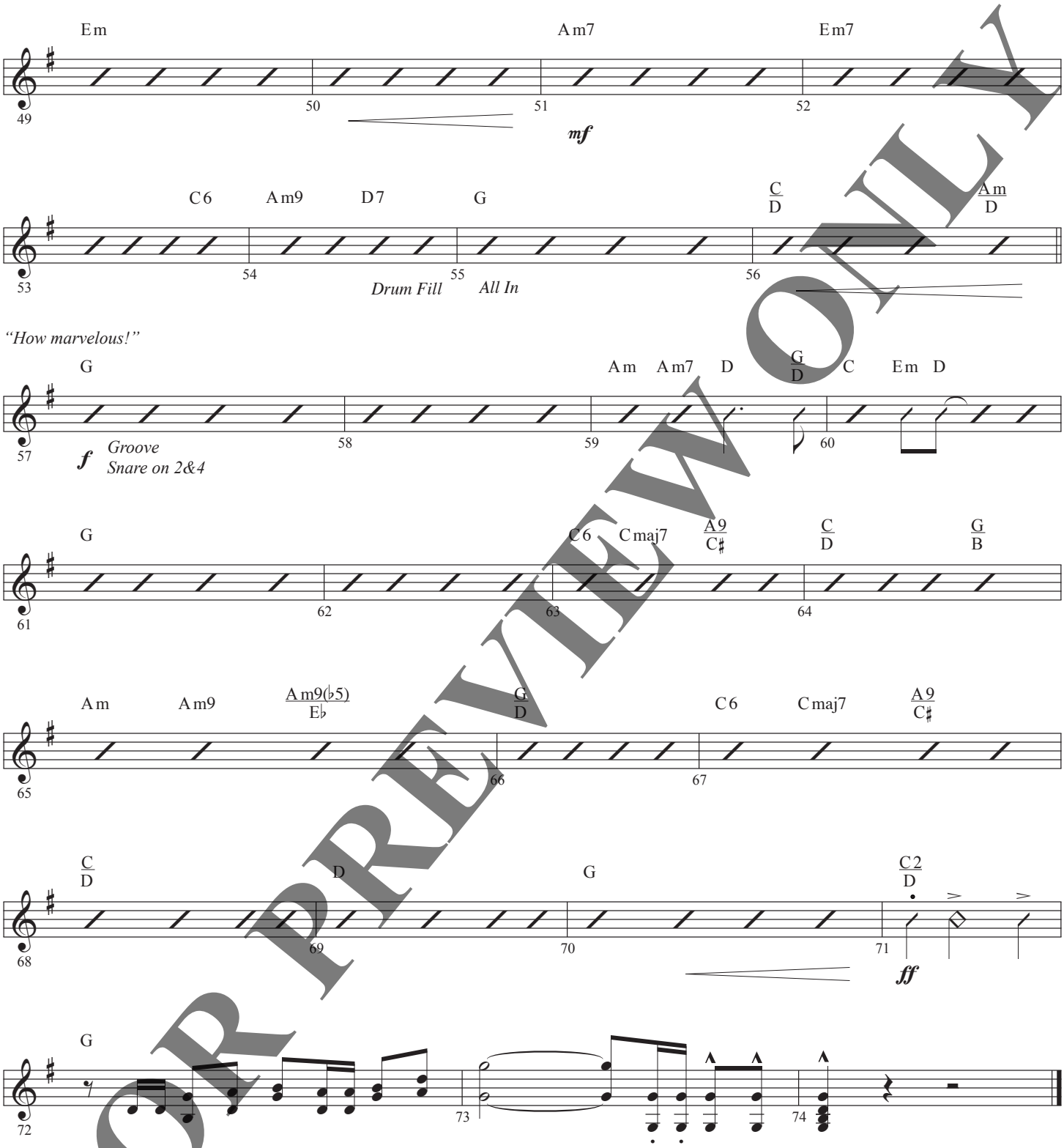
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Rhythm



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Rhythm



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Violin 1, 2

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Violin 1, 2



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Viola

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Viola



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Cello

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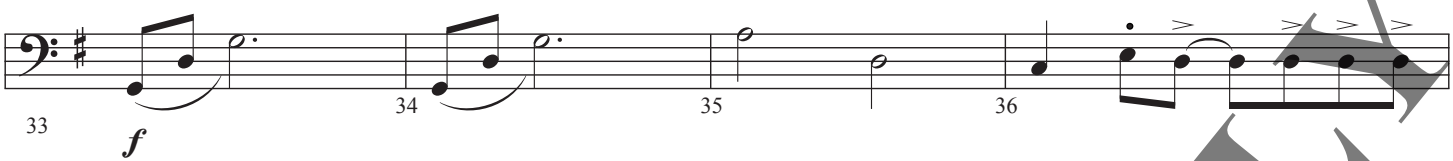
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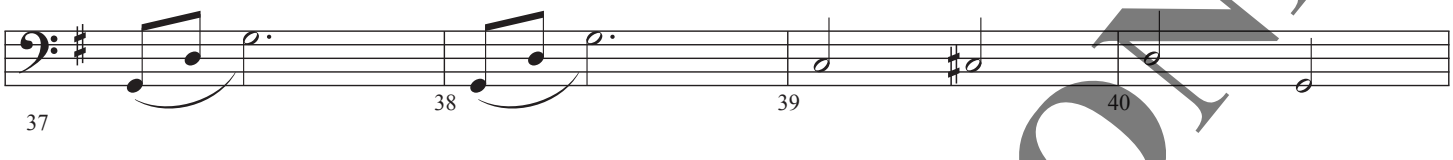
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Cello

"How marvelous!"

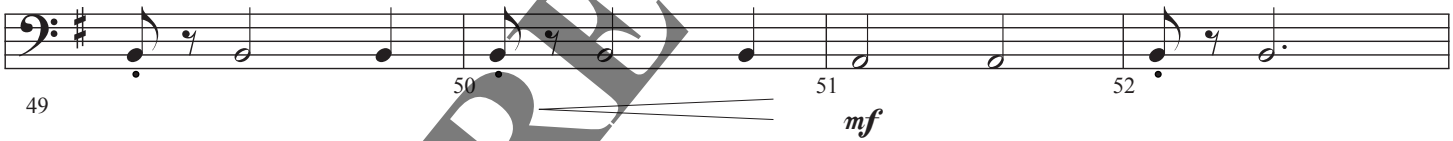






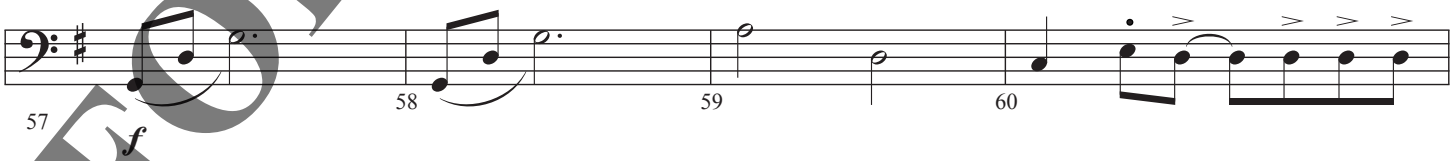
"For me"

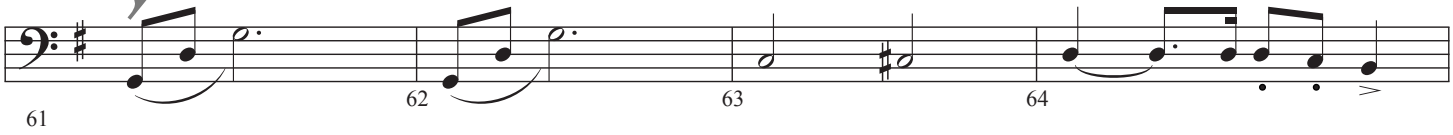






"How marvelous!"





FOR PREVIEW ONLY

Cello



FOR PREVIEW ONLY

String Bass

My Savior's Love

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String Bass

"How marvelous!"

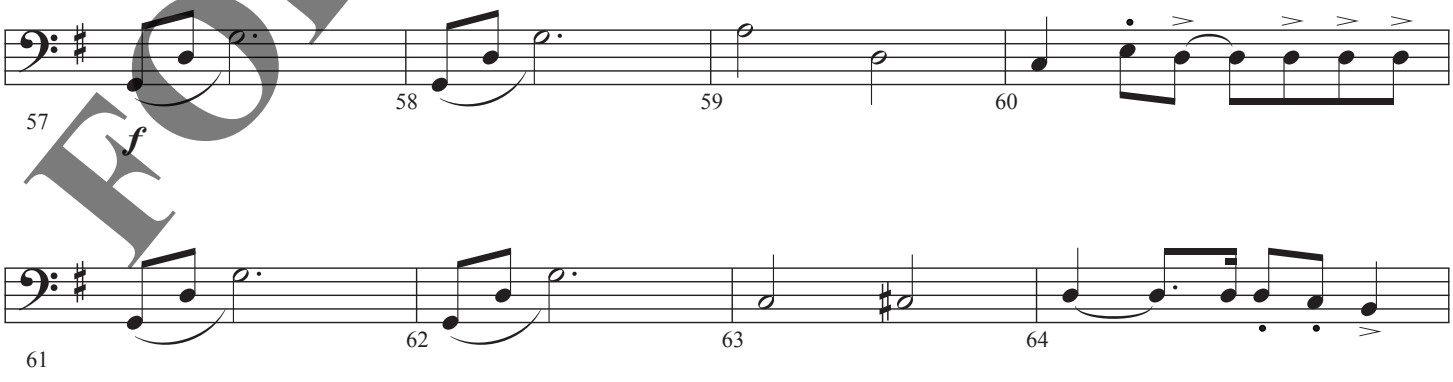


"For me"





"How marvelous!"



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String Bass



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Clarinet 3
(doubles Viola)

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

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Violin 1, 2
(Simplified)



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Viola
(Simplified)

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Viola
(Simplified)



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String Reduction

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String Reduction



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String Reduction



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Lead sheet

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Lead sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

My Savior's Love

Key: G
Time Signature: 4/4
Tempo: 78 bpm

Words and Music by
CHARLES H. GABRIEL
Arranged by Marty Parks

D(unis.) G G G G
INTRO: How marvelous! How wonderful

C6 Cmaj7 C A9/C♯ A/C♯ C/D D G Cm G Dsus
Is my Sav - ior's love for me!

G G D/G C/G D/G G
VERSE 1: I stand amazed in the presence of Jesus, the Naz - a - rene,

G/D C Bm/C C G Bm/F♯ Em
And wonder how He could love me,

Cm6/E♭ G/D D C/D G G/D Cm G Dsus
A sinner, condemned, un - clean.

G G D/G G
VERSE 2: He took my sins and my sorrows; He made them His very own.

C/G Gmaj7 Am/G G G/F♯ Em
He bore the bur - den to Cal - v'ry

Cm6/E♭ G/D D C/D G C/D D
And suffered and died a - lone.

G G Am Am7 D G/D C Em D
CHORUS: How marvelous! How wonderful! And my song shall ev - er be:

G G C6 Cmaj7 A9/C♯ C/D D G
How marvelous! How wonderful is my Savior's love for me!

TURNAROUND: **|C6 Cmaj7 A9/C♯ / |C/D D |Em7 |Em7**

Em7 Em7 Em7 B Em/B B7 Em Em
VERSE 3: For me it was in the garden He prayed, "Not My will, but Thine."

Am7 Em7 Em7 C6 Am9 D7 G C/D Am/D
He had no tears for His own grief, but sweat drops of blood for mine.

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CHORUS:

G G Am Am7 D G/D C Em D
How marvelous! How wonderful! And my song shall ev - er be:

G G C6 Cmaj7 A9/C♯ C/D G/B
How marvelous! How wonderful is my Savior's love,

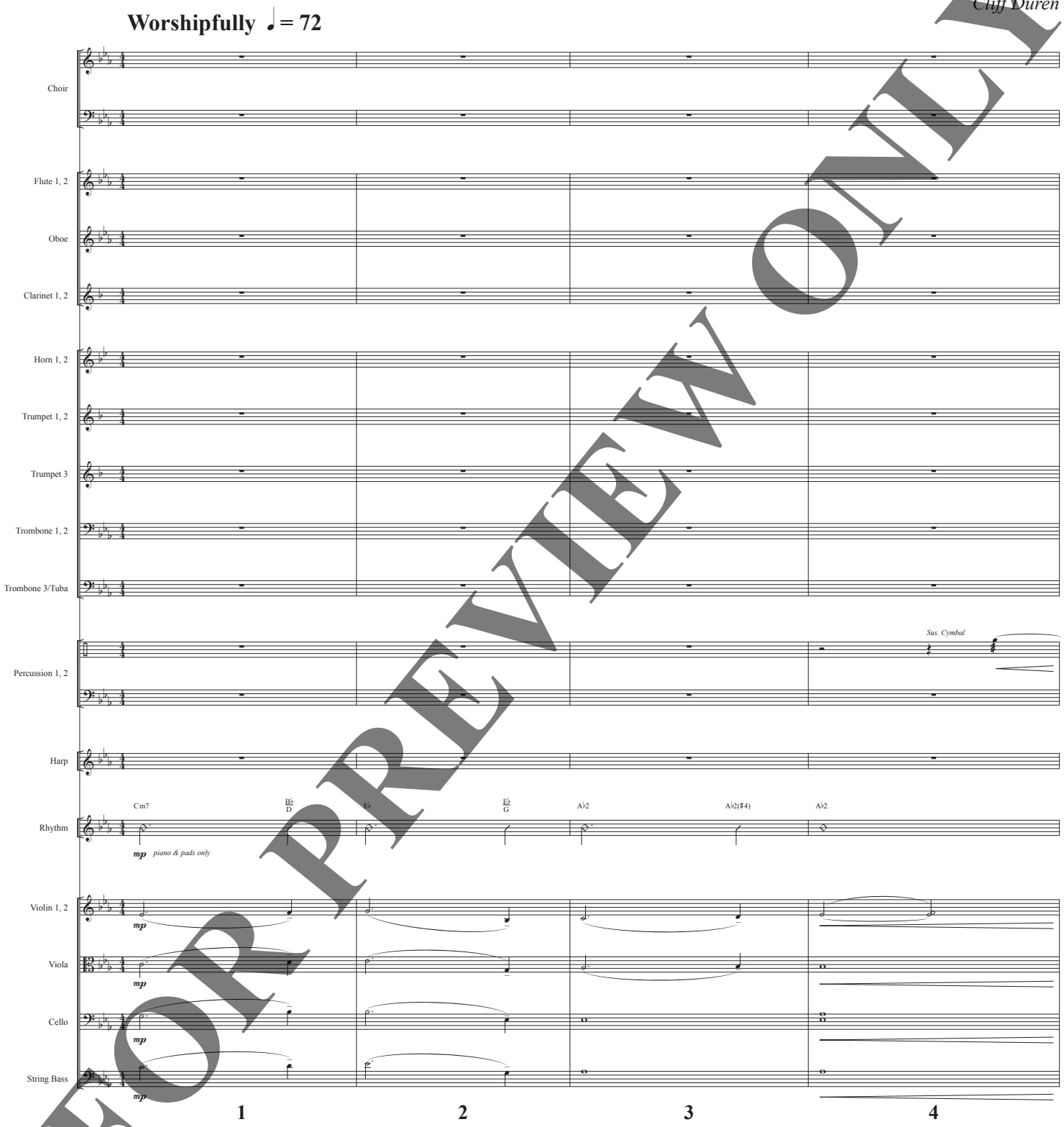
Am Am9 Am9(♭5)/E♭ G/D C6 Cmaj7 A9/C♯ C/D
Is my Savior's love, is my Savior's love

D G C2/D G G G
For me, His love for me!

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At the Cross
(Love Ran Red)

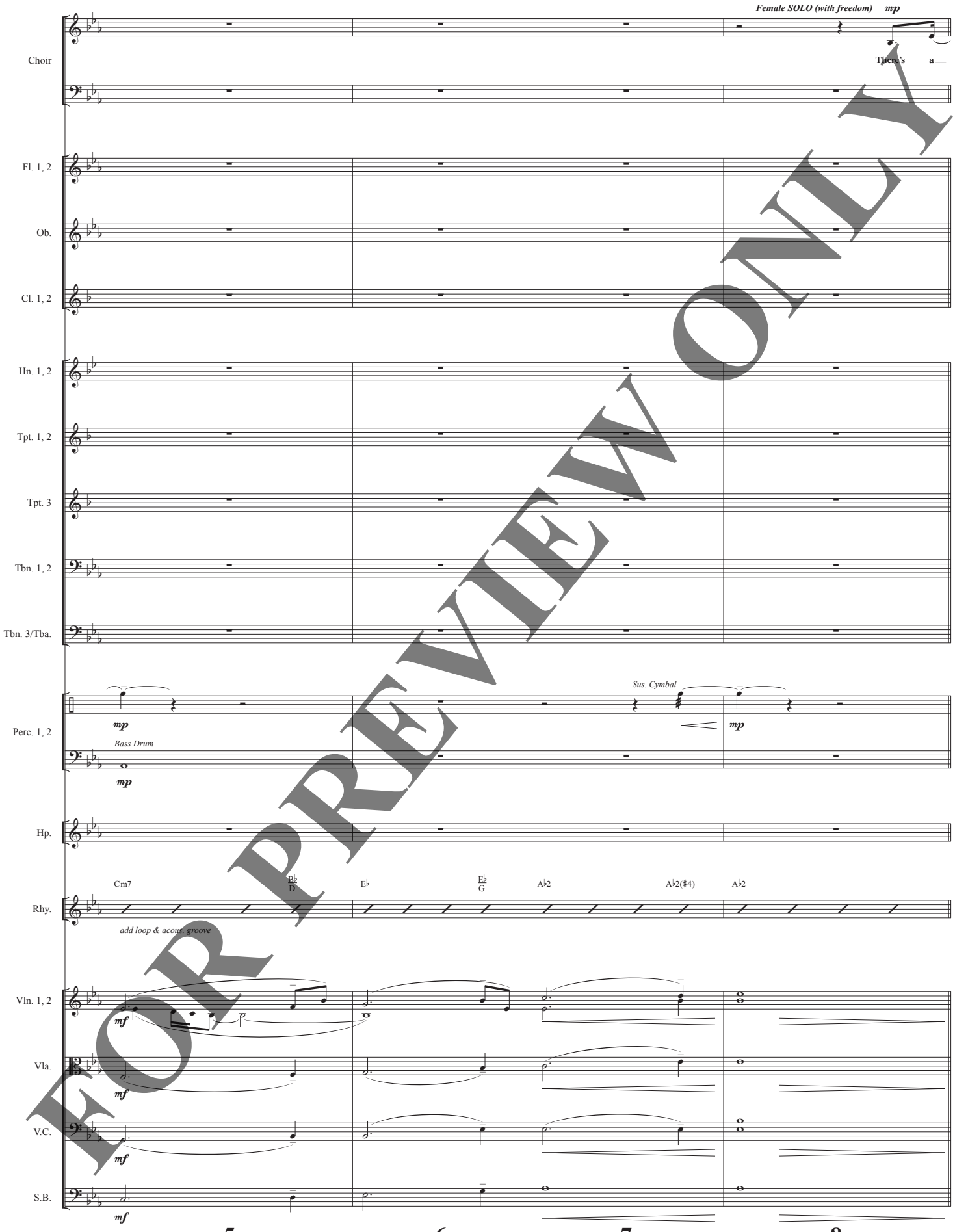
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MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, ED CASH
and MATT ARMSTRONG
Arranged and Orchestrated by
Cliff Duren



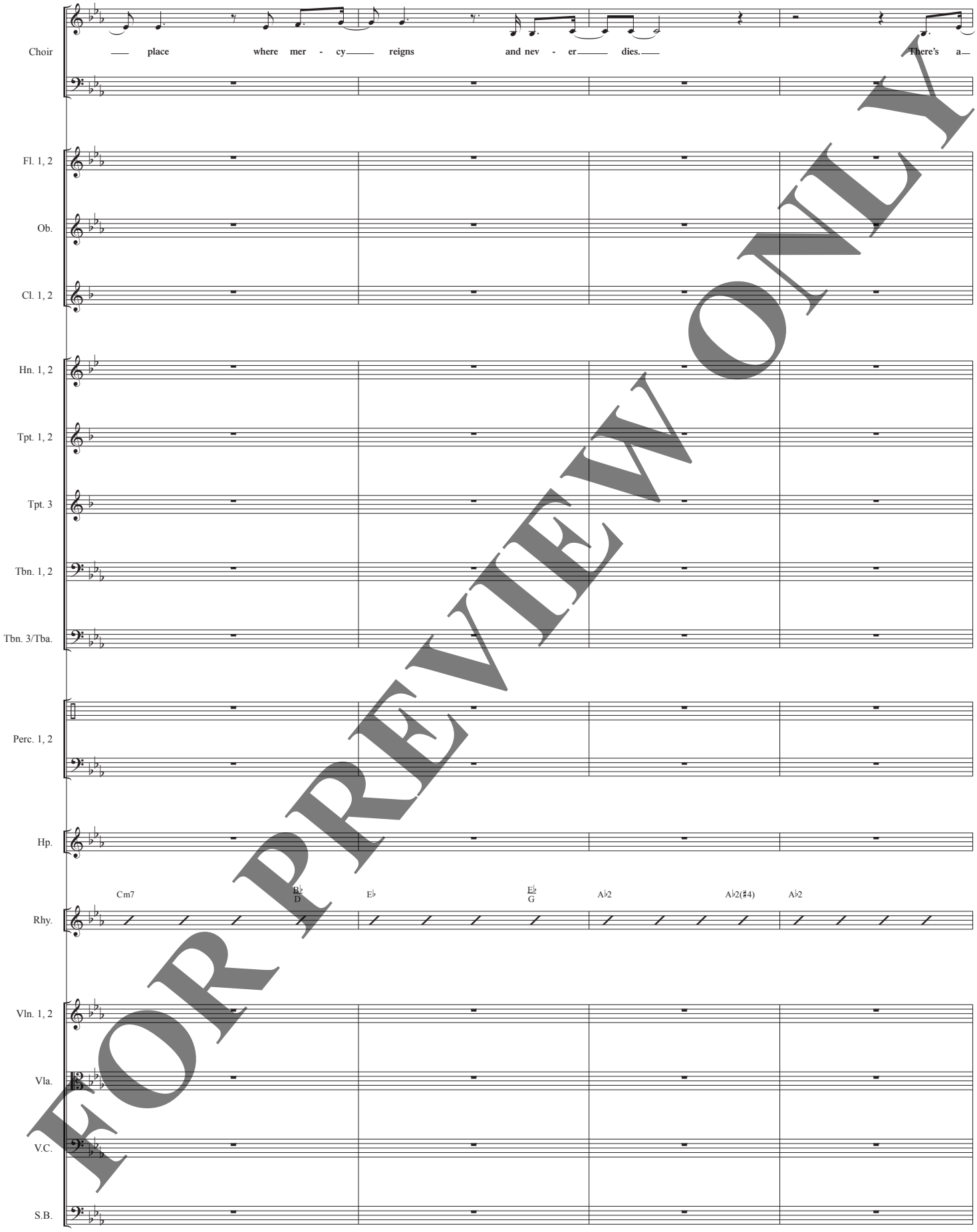
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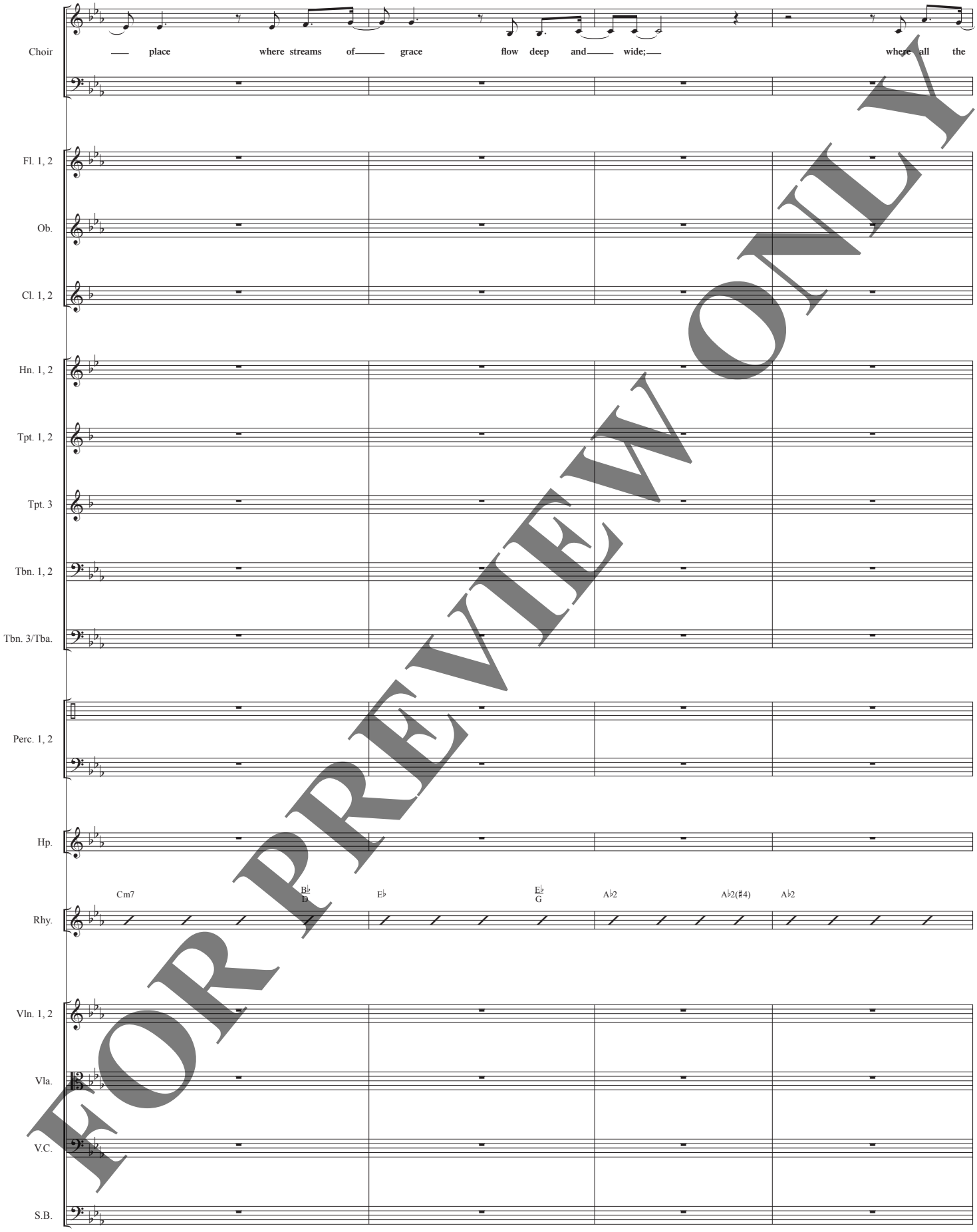
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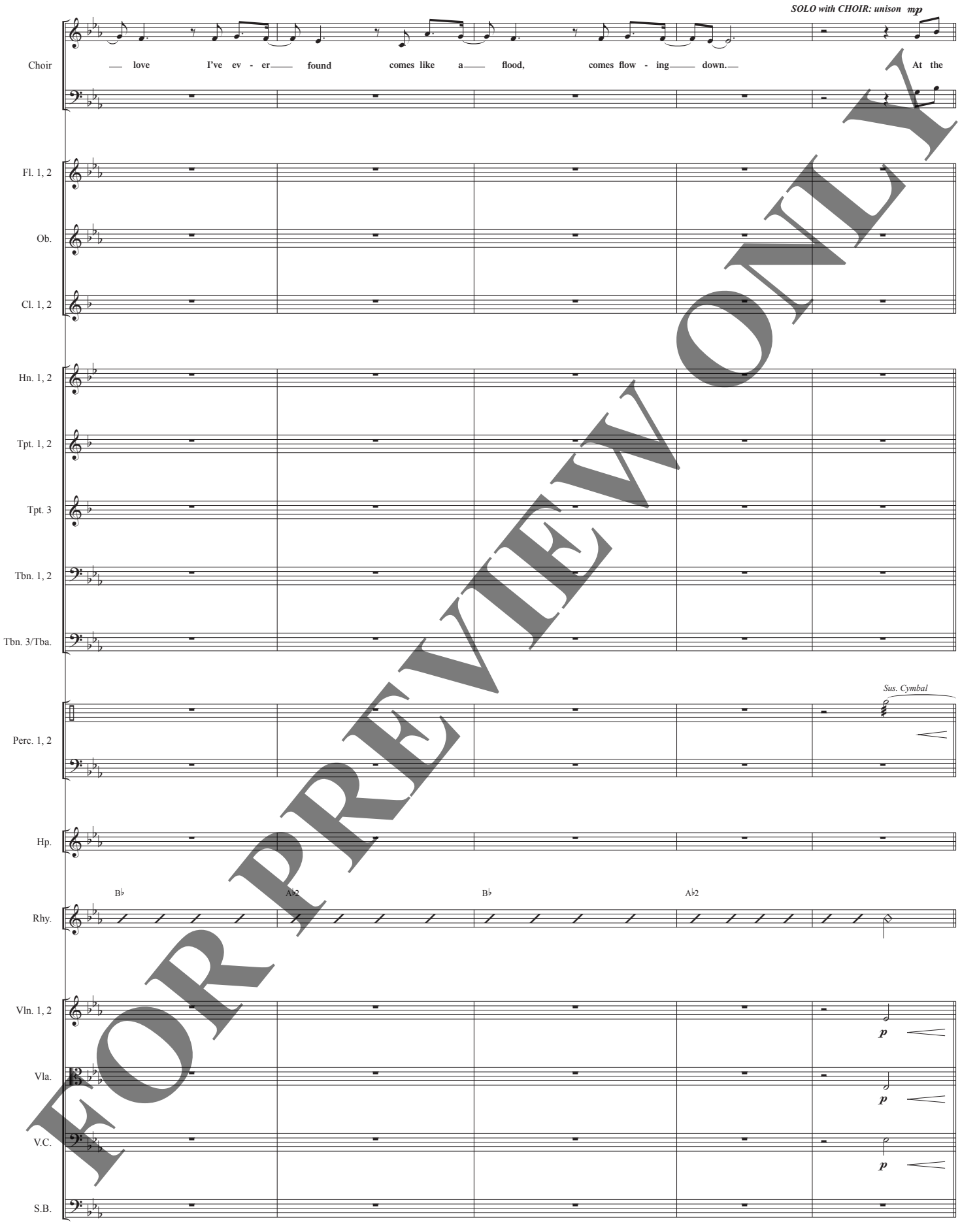
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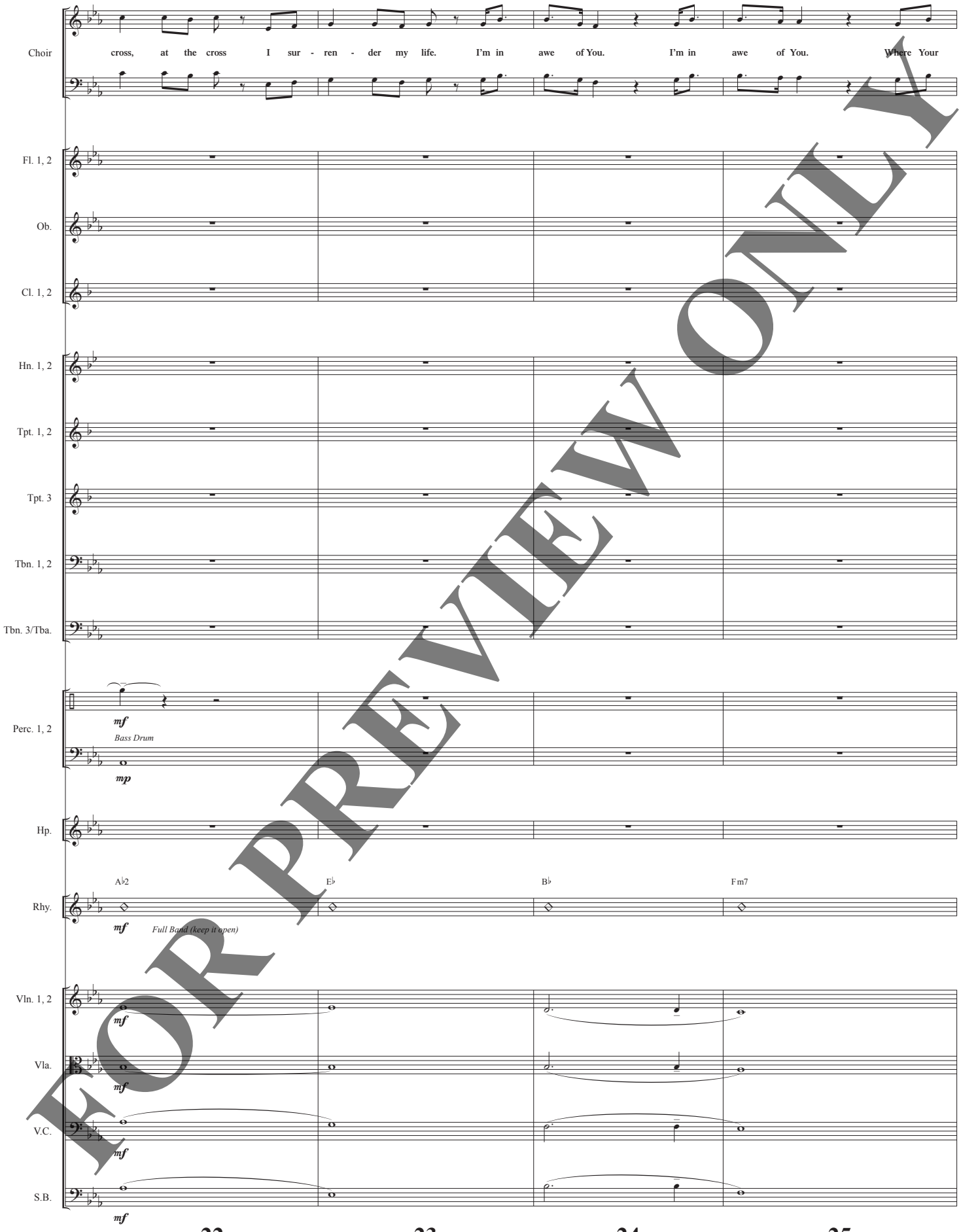
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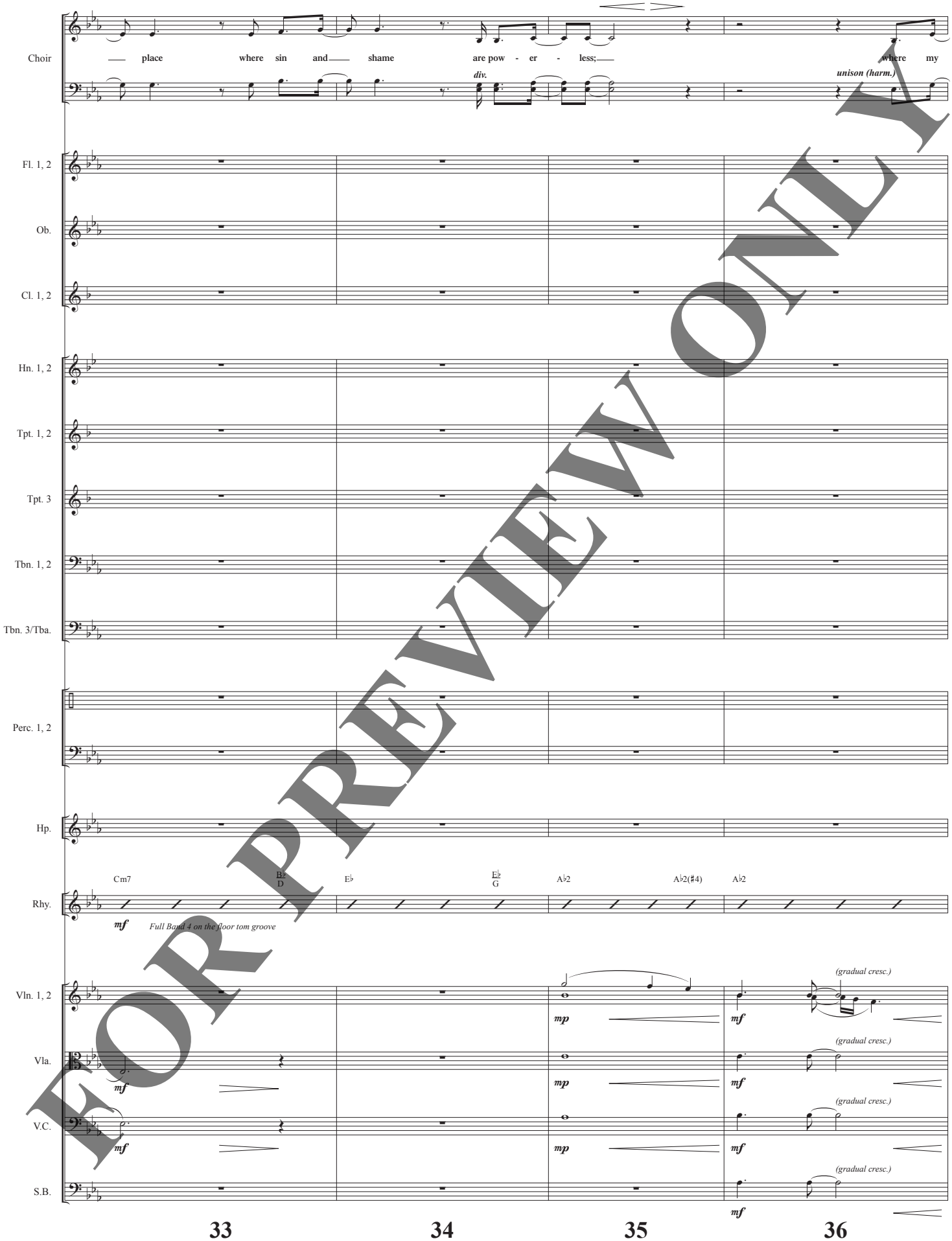
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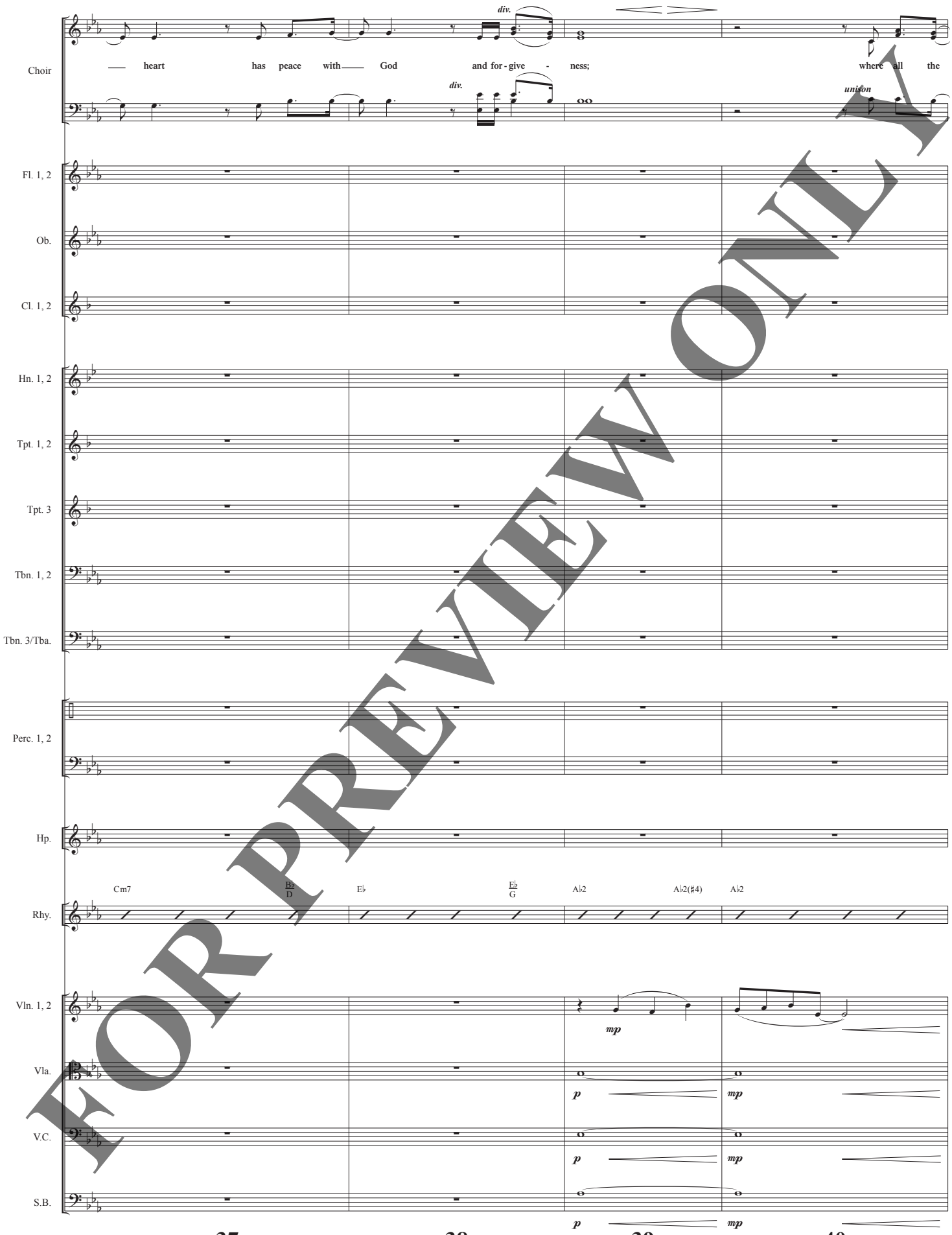
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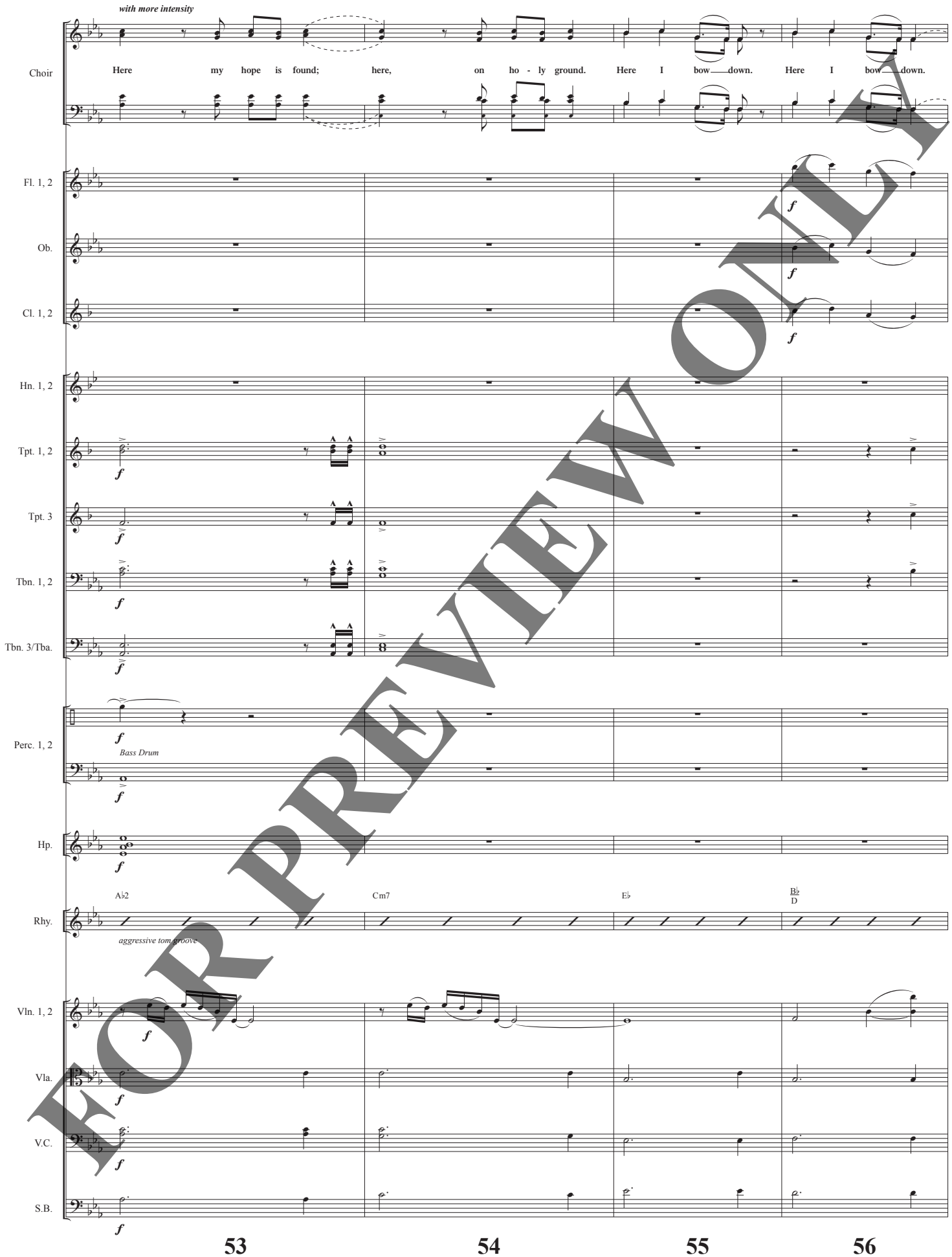
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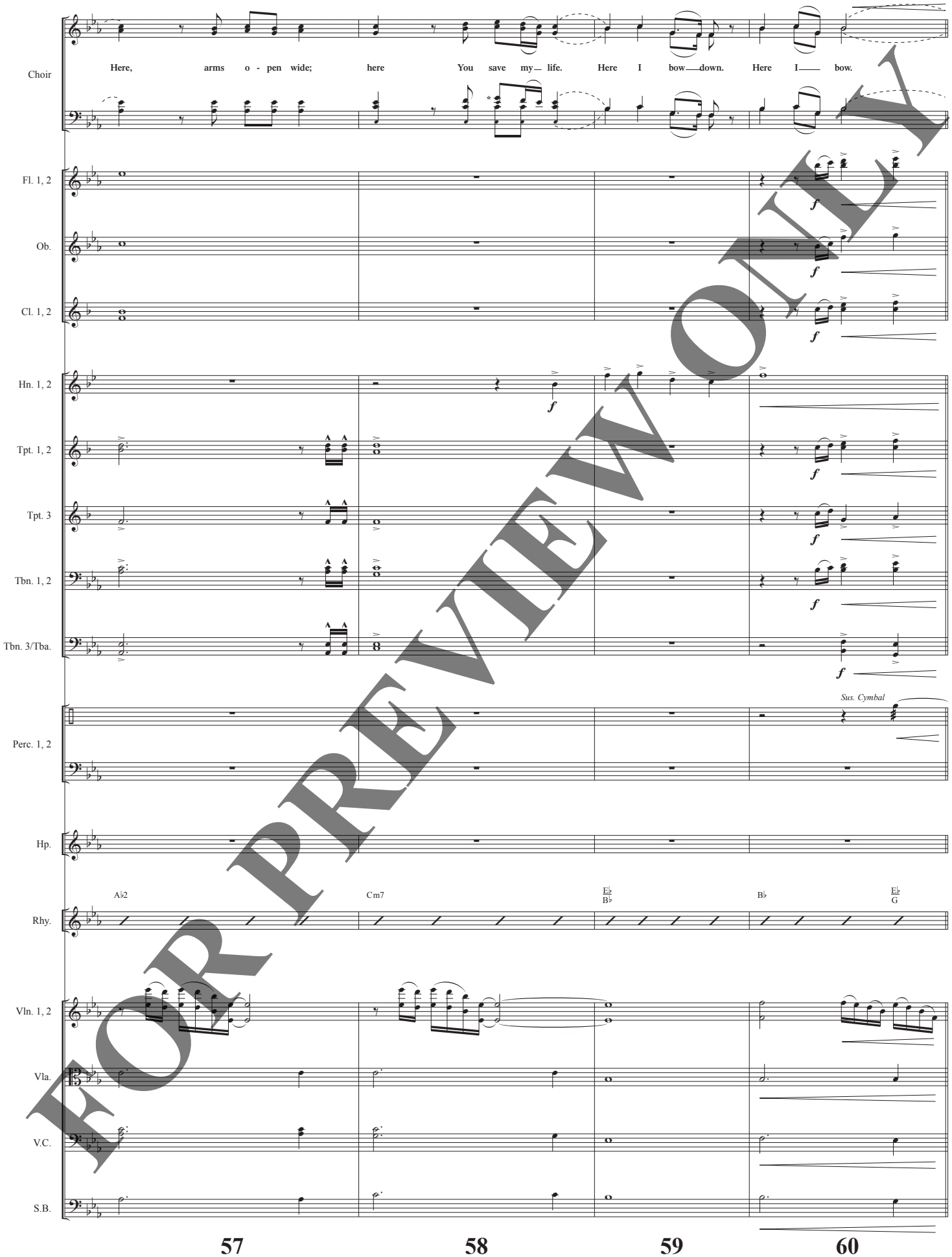
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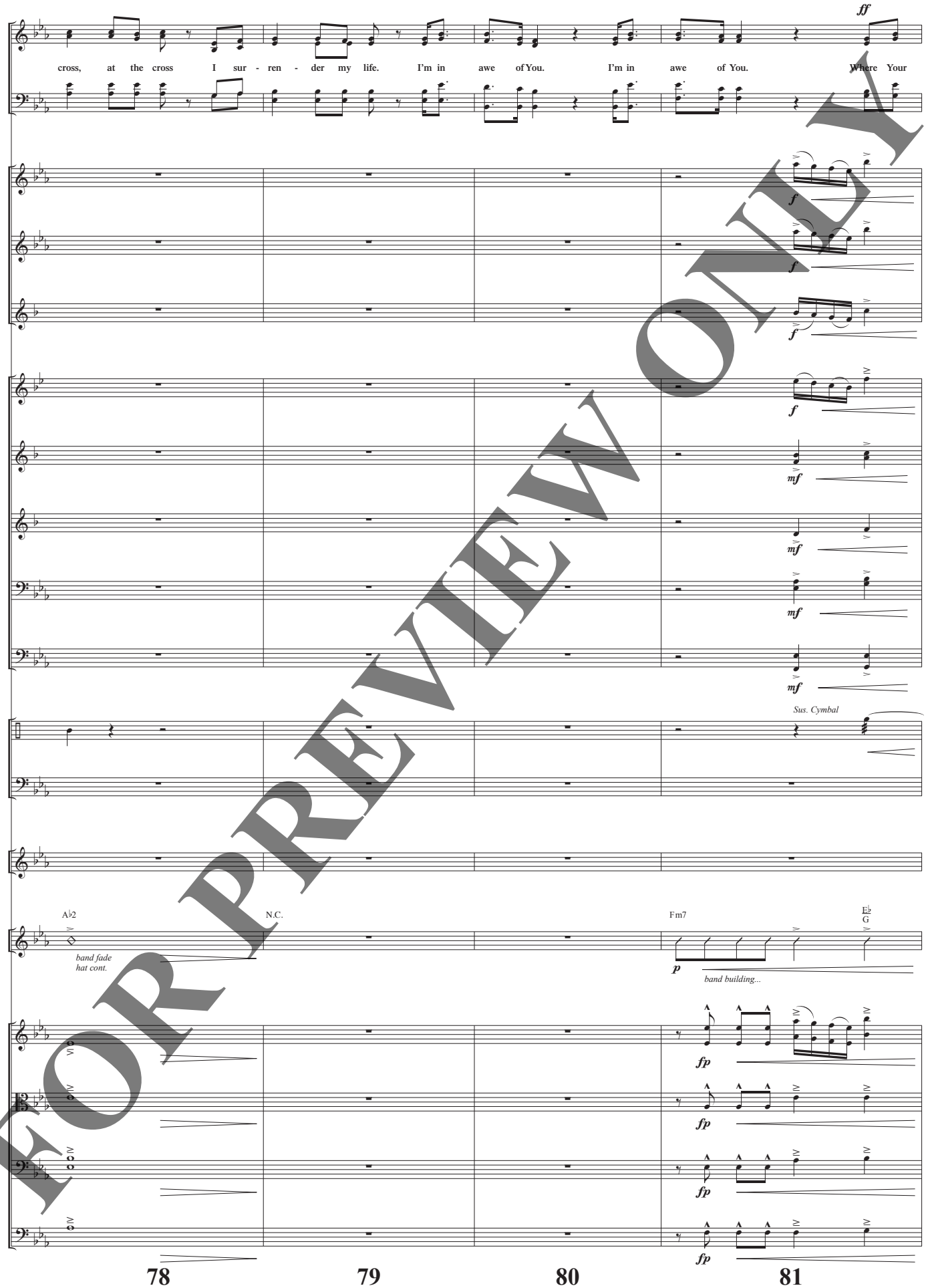
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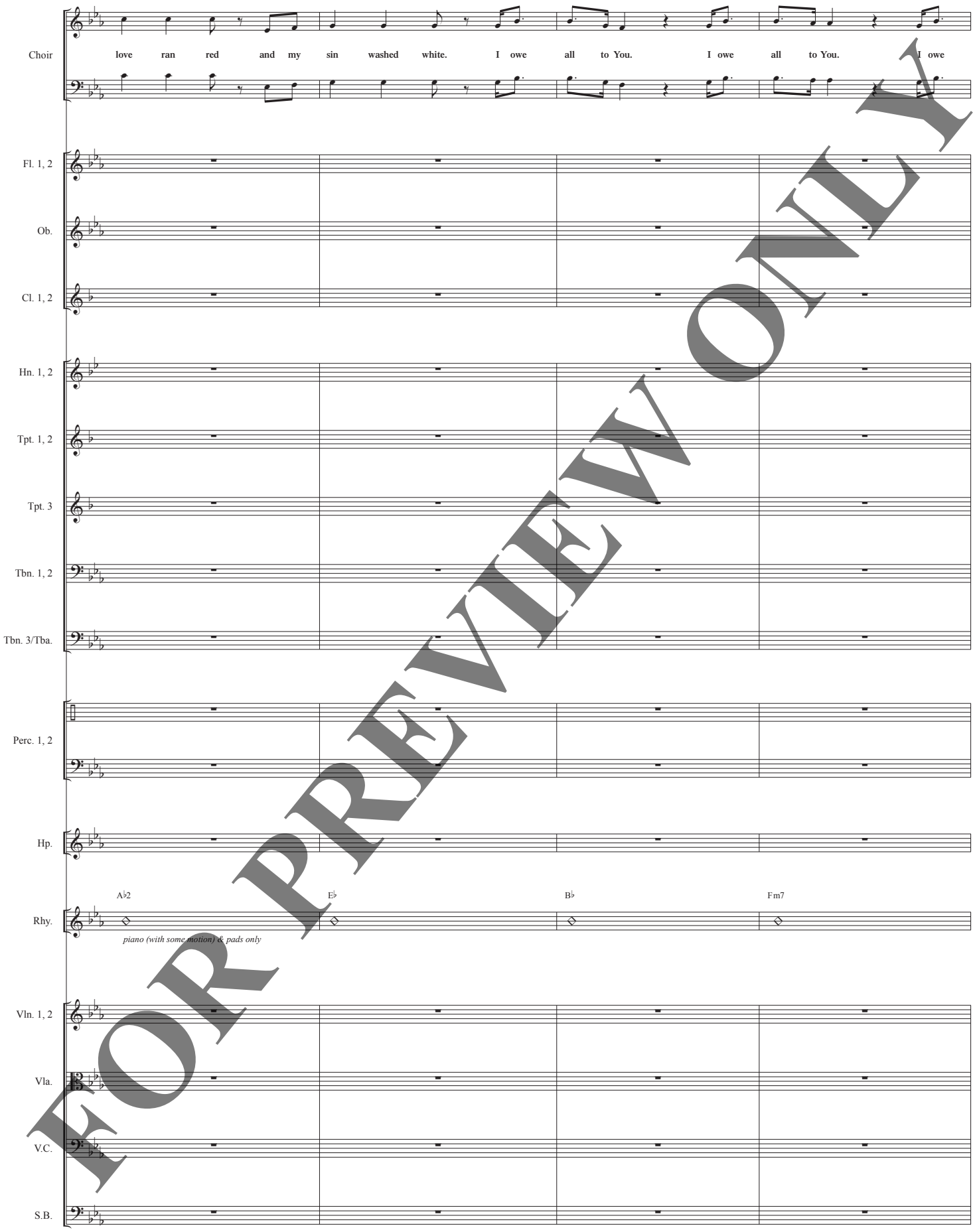
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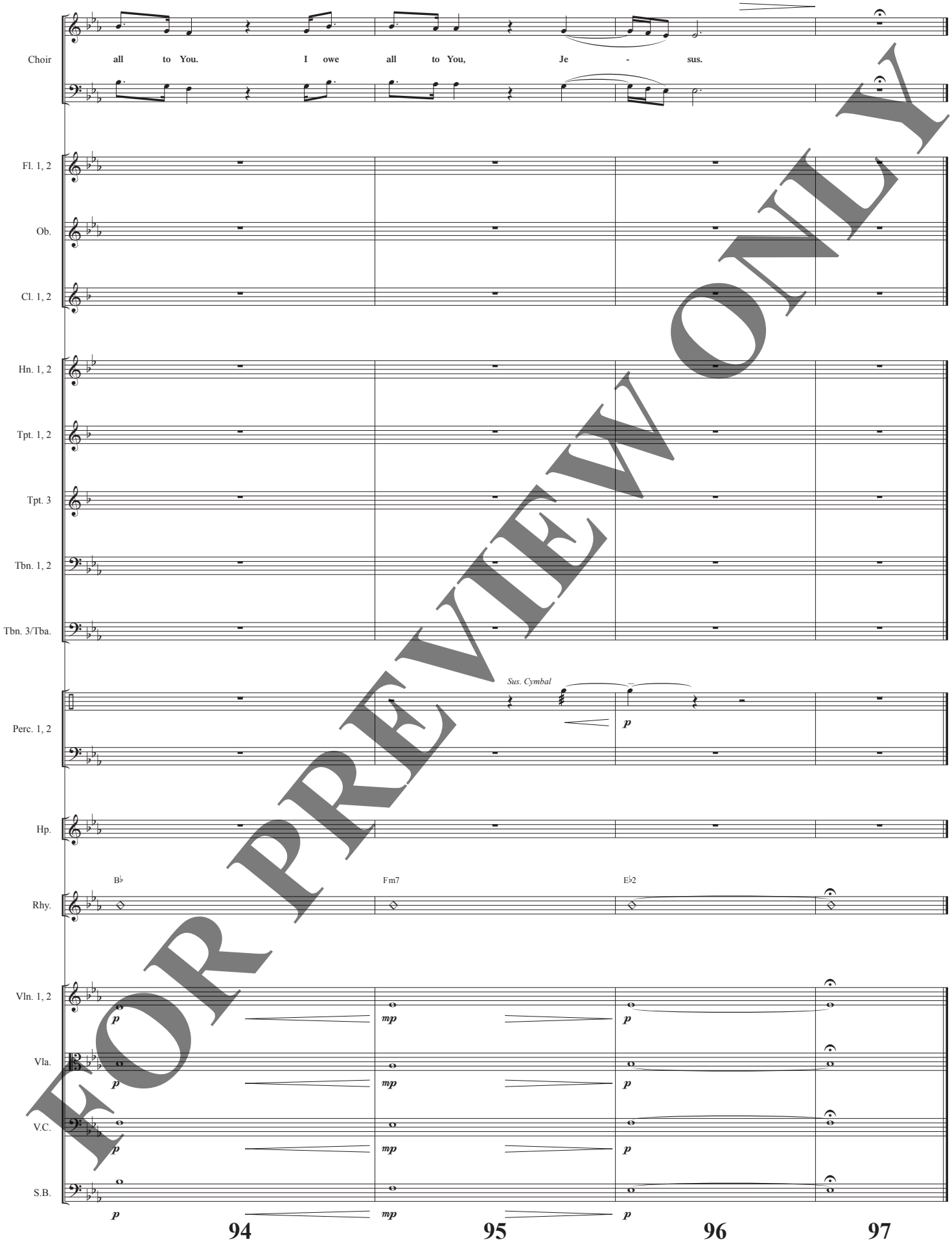
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Flute 1, 2

At the Cross
(Love Ran Red)

Words and Music by
MATT REDMAN, JONAS MYRIN, CHRIS TOMLIN, ED CASH and MATT ARMSTRONG
Arranged and Orchestrated by Cliff Duren

Worshipfully ♩ = 72



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Flute 1, 2



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Oboe

At the Cross
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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

At the Cross
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"There's a place..." *"At the Cross..."* *"There's a place..."*

8 (1-8) | 13 (9-21) | 11 (22-32) | 11 (33-43) 44 *mf*

"At the Cross..."

45 *f* 46 47 *f* 48 49 50

"Here, my hope is..."

2 (51-52) | 5 (53-57) 58 *f* 59 60

"Here, my hope is..." *"At the Cross..."*

2 (61-62) 63 *f* 64 | 5 (65-69) | 2 (70-71)

72 *ff* 73 74 75 2 (76-77)

"At the Cross..."

3 (78-80) 81 *f* 82 *ff* 83 14 (84-97)

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Trumpet 1, 2

At the Cross
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Trumpet 1, 2



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Trumpet 3

At the Cross
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Trumpet 3



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Trombone 1, 2

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Trombone 1, 2



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Trombone 3/Tuba

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Trombone 3/Tuba



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Percussion 1, 2
Bass Drum
Sus. Cymbal
Tambourine

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Percussion 1, 2



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Harp

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"There's a place..." *"At the Cross..."*

8 (1-8) | 13 (9-21) | 7 (22-28)

"There's a place..."

D C B♭ E♭ F G A♭

29 *p* 30 | 2 (31-32) | 8 (33-40)

41 *mf* 42 | 43 | 44 *f*

"At the Cross..." *"Here, my hope is..."*

45 | 7 (46-52) | 53 *f* | 7 (54-60)

"Here, my hope is..."

61 *f* | 7 (62-68) | 69 *mf* *f*

"At the Cross..." *"At the Cross..."*

70 *ff* | 7 (71-77) | 4 (78-81) | 82 *ff* | 15 (83-97)

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Rhythm

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Rhythm



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Rhythm



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Rhythm

"At the Cross..."



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Violin 1, 2

At the Cross
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Violin 1, 2



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Violin 1, 2



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Viola

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Viola



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Viola



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Cello

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Cello



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Cello



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String Bass

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String Bass



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Clarinet 3
(doubles Viola)

At the Cross
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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

At the Cross
(Love Ran Red)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

At the Cross
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Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

At the Cross
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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

At the Cross
(Love Ran Red)

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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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String Reduction

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(Love Ran Red)

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Lead Sheet

At the Cross
(Love Ran Red)

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Worshipfully ♩ = 72

Cm7 | B♭/D | E♭ | E♭/G | A♭2 | A♭2(♯4) | A♭2

mp *piano & pads only*

Female SOLO (with freedom)

mp

add loop & acous. groove

There's a

place where mer - cy reigns and nev - er dies. There's a

place where streams of grace flow deep and wide; where all the

B♭ | A♭2 | B♭ | A♭2

love I've ev - er found comes like a flood, comes flow - ing down.

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Universal Music - Brentwood Benson Songs (BMI)/
Universal Music - Brentwood Benson Tunes (SESAC)/
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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

At the Cross
(Love Ran Red)

Key: E♭
Time Signature: 4/4
Tempo: 72 bpm

Words and Music by
MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, ED CASH
and MATT ARMSTRONG
Arranged by Cliff Duren

INTRO: **|Cm7 / / B♭/D |E♭ / / E♭/G |A♭2 / / A♭2(♯4) |A♭2**
|Cm7 / / B♭/D |E♭ / / E♭/G |A♭2 / / A♭2(♯4) |A♭2

Cm7 B♭/D E♭ E♭/G A♭2 A♭2(♯4) A♭2
VERSE 1: There's a place where mercy reigns and never dies.

Cm7 B♭/D E♭ E♭/G A♭2 A♭2(♯4) A♭2
There's a place where streams of grace flow deep and wide.

B♭ A♭2 B♭ A♭2
Where all the love I've ever found comes like a flood, comes flowing down.

A♭2 E♭ B♭ Fm7
CHORUS: At the cross, at the cross I surrender my life. I'm in awe of You, I'm in awe of You.

A♭2 E♭ B♭ Fm7
Where Your love ran red and my sin washed white, I owe all to You. I owe all to You.

A♭2 E♭ E♭sus E♭
Jesus.

B♭/D Cm7 B♭/D E♭ E♭/G A♭2 A♭2(♯4) A♭2
VERSE 2: There's a place where sin and shame are power-less,

Cm7 B♭/D E♭ E♭/G A♭2 A♭2(♯4) A♭2
Where my heart has peace with God and for-give - ness,

B♭ E♭/G A♭2 Cm7 B♭ E♭/G A♭2
Where all the love I've ev - er found comes like a flood, comes flow - ing down.

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E♭/G A♭2 E♭ B♭ Fm7
CHORUS: At the cross, at the cross I surrender my life. I'm in awe of You, I'm in awe of You.

E♭/G A♭2 E♭ B♭ Fm7 E♭/G
Where Your love ran red and my sin washed white, I owe all to You. I owe all to You.

A♭2 Cm7 E♭ B♭/D
BRIDGE: Here my hope is found; here, on holy ground. Here I bow down. Here I bow down.

A♭2 Cm7 E♭/B♭ B♭ E♭/G
Here, arms open wide, here You saved my life. Here I bow down. Here I bow.

A♭2 A♭2/B♭ Cm7 Cm7/D E♭ B♭/D B♭
BRIDGE: Here my hope is found; here, on holy ground. Here I bow down. Here I bow down.

A♭2 A♭2/B♭ Cm7 Cm7/D E♭ B♭(no3) B♭(no3)
Here, arms open wide, here You saved my life. Here I bow down. Here I bow.

A♭2 E♭ B♭ Fm7
CHORUS: At the cross, at the cross I surrender my life. I'm in awe of You, I'm in awe of You.

E♭/G A♭2 E♭ B♭ Fm7
Where Your love ran red and my sin washed white, I owe all to You. I owe all to You.

E♭/G A♭2 N.C. ***(band out)*** **Fm7** ***(band in)***
CHORUS: At the cross, at the cross I surrender my life. I'm in awe of You, I'm in awe of You.

E♭/G A♭2 E♭ B♭ B♭sus/C B♭/D
Where Your love ran red and my sin washed white, I owe all to You.

B♭ Fm7 A♭2 E♭ A♭2 E♭
I owe all to You, Jesus, Jesus.

A♭2 E♭ B♭ Fm7
ENDING: Yes, Your love ran red and my sin washed white, I owe all to You. I owe all to You.

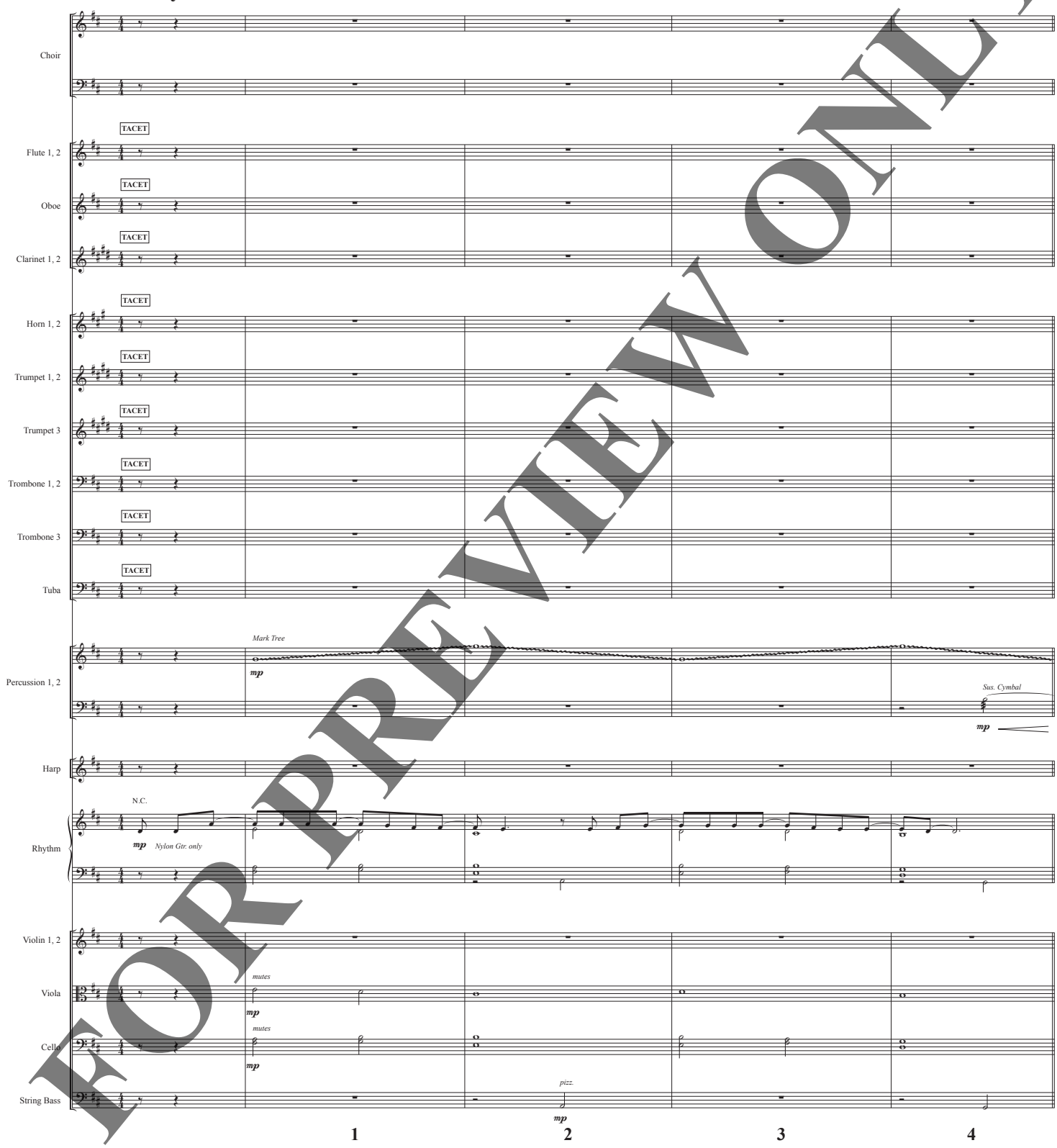
B♭ Fm7 E♭2
I owe all to You. I owe all to You, Jesus.

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Remembrance
(The Communion Song)

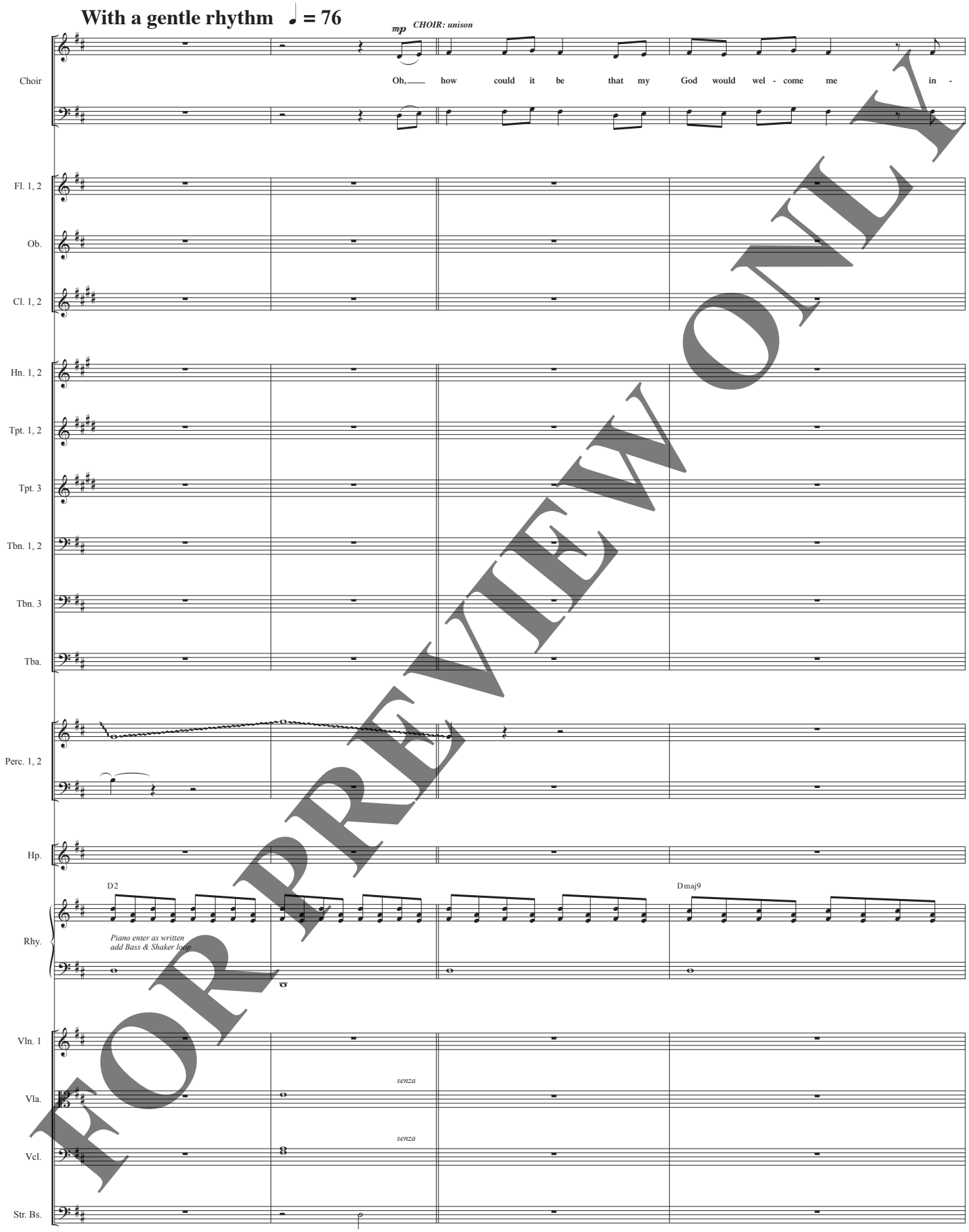
Words and Music by
MATT MAHER
and MATT REDMAN
Arranged and Orchestrated by
Marty Parks

Freely

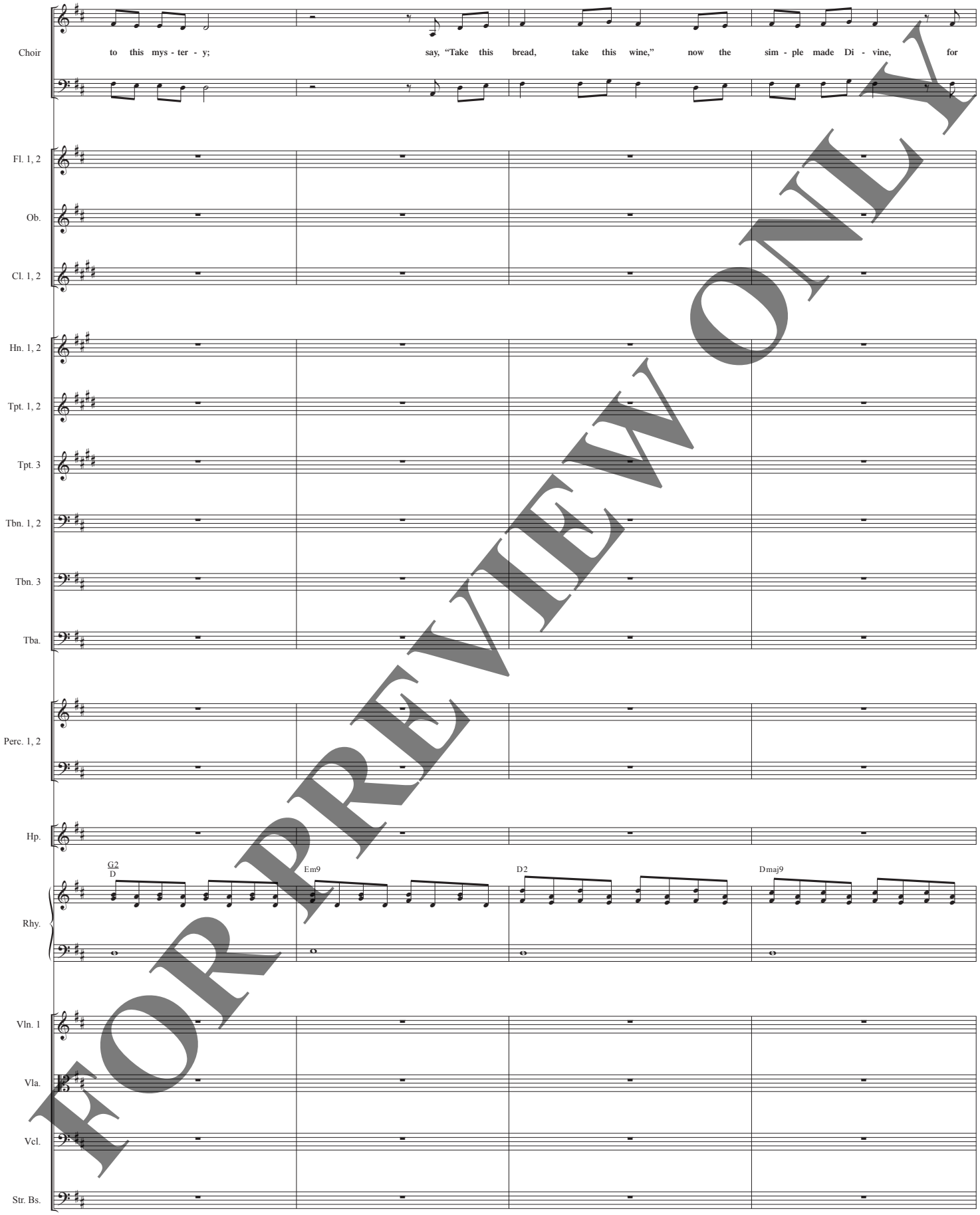


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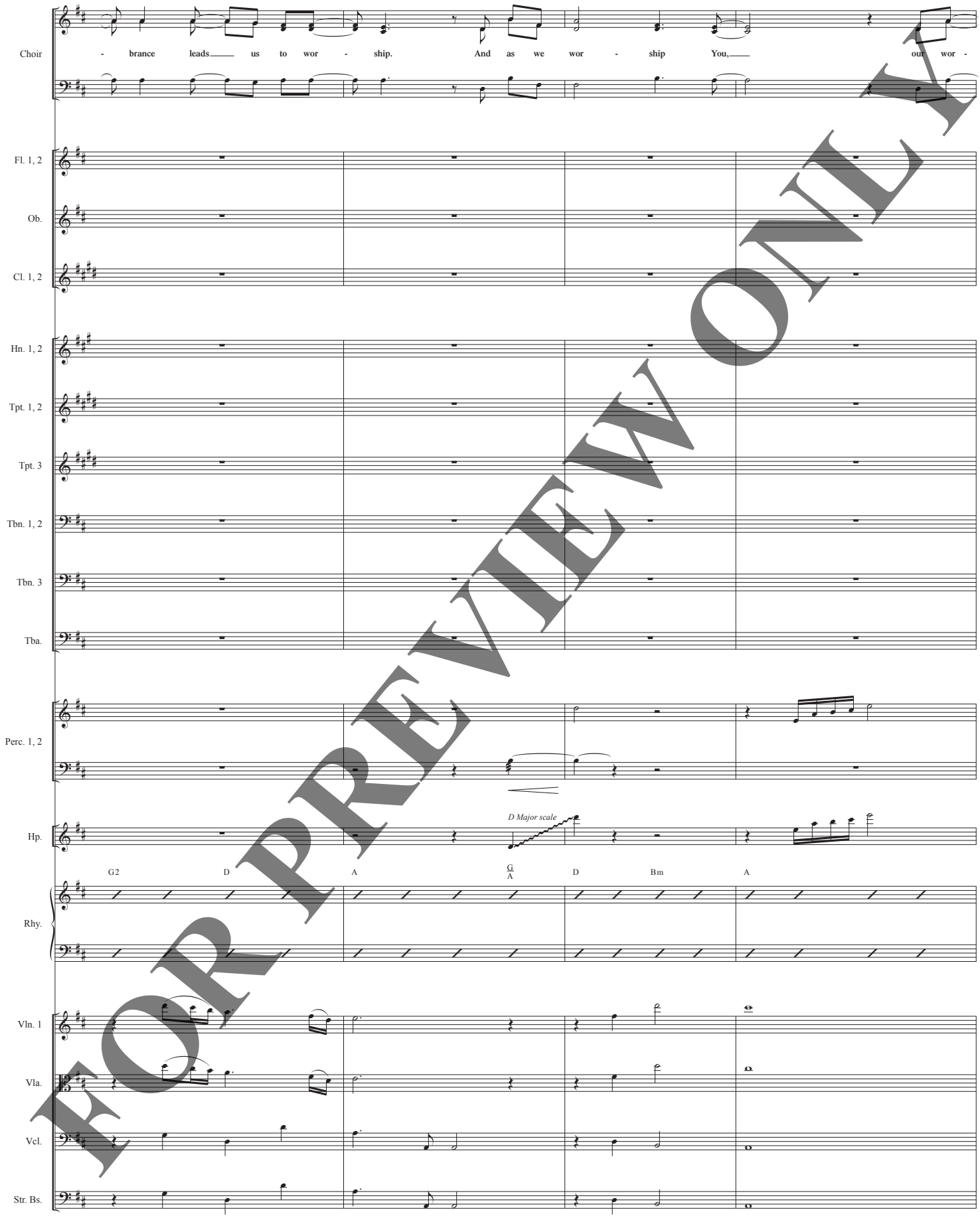
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2nd time to CODA 𝄌
(to m. 45)

Choir - ship leads to com - mun - ion. We re - spond to Your in - vi - ta - tion; we re-mem - ber

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

G2 D A Em7 D/F♯ G A6 Em/A

Rhy.

Vln. 1 *div.*

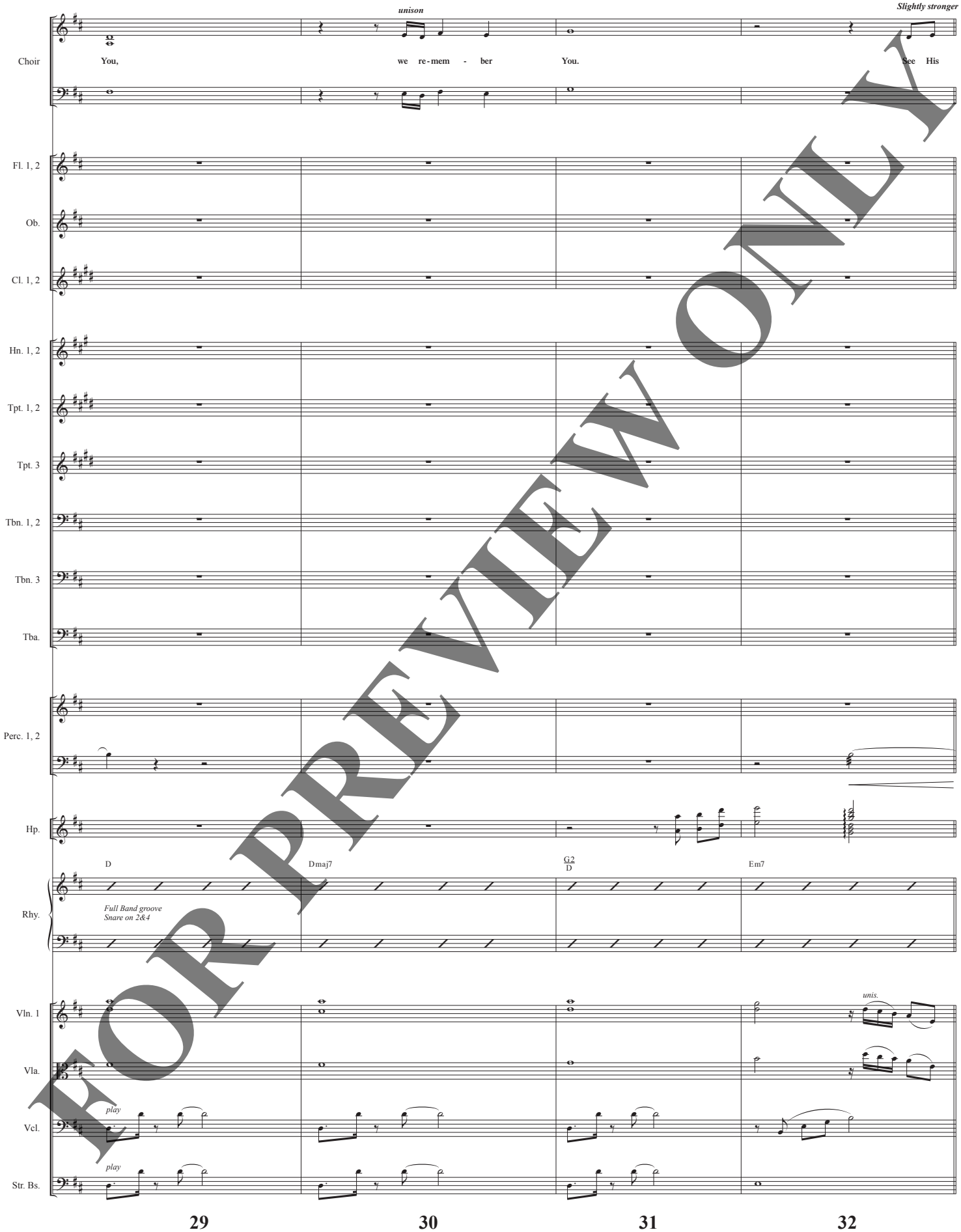
Vla.

Vcl.

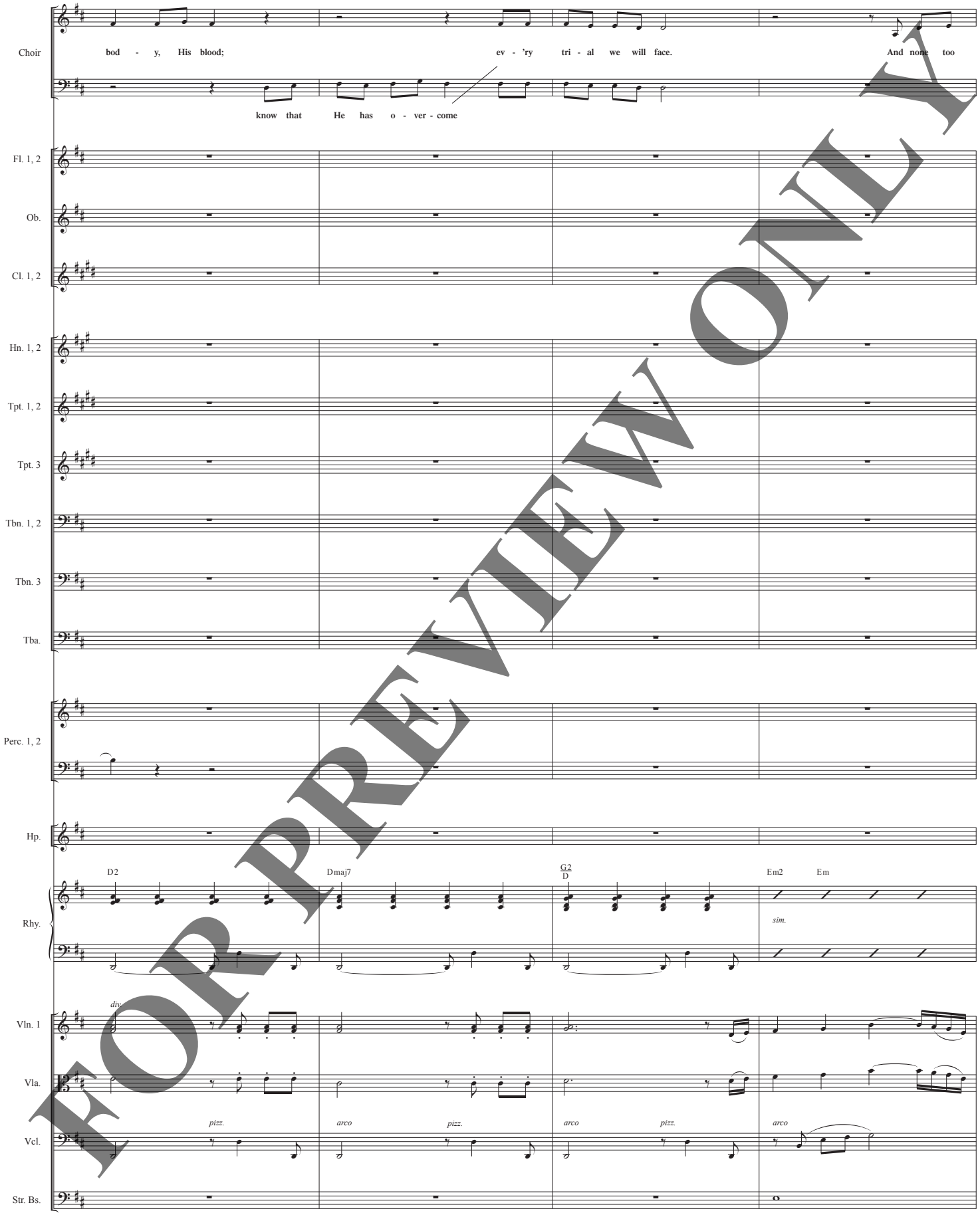
Str. Bs.

25 26 27 28

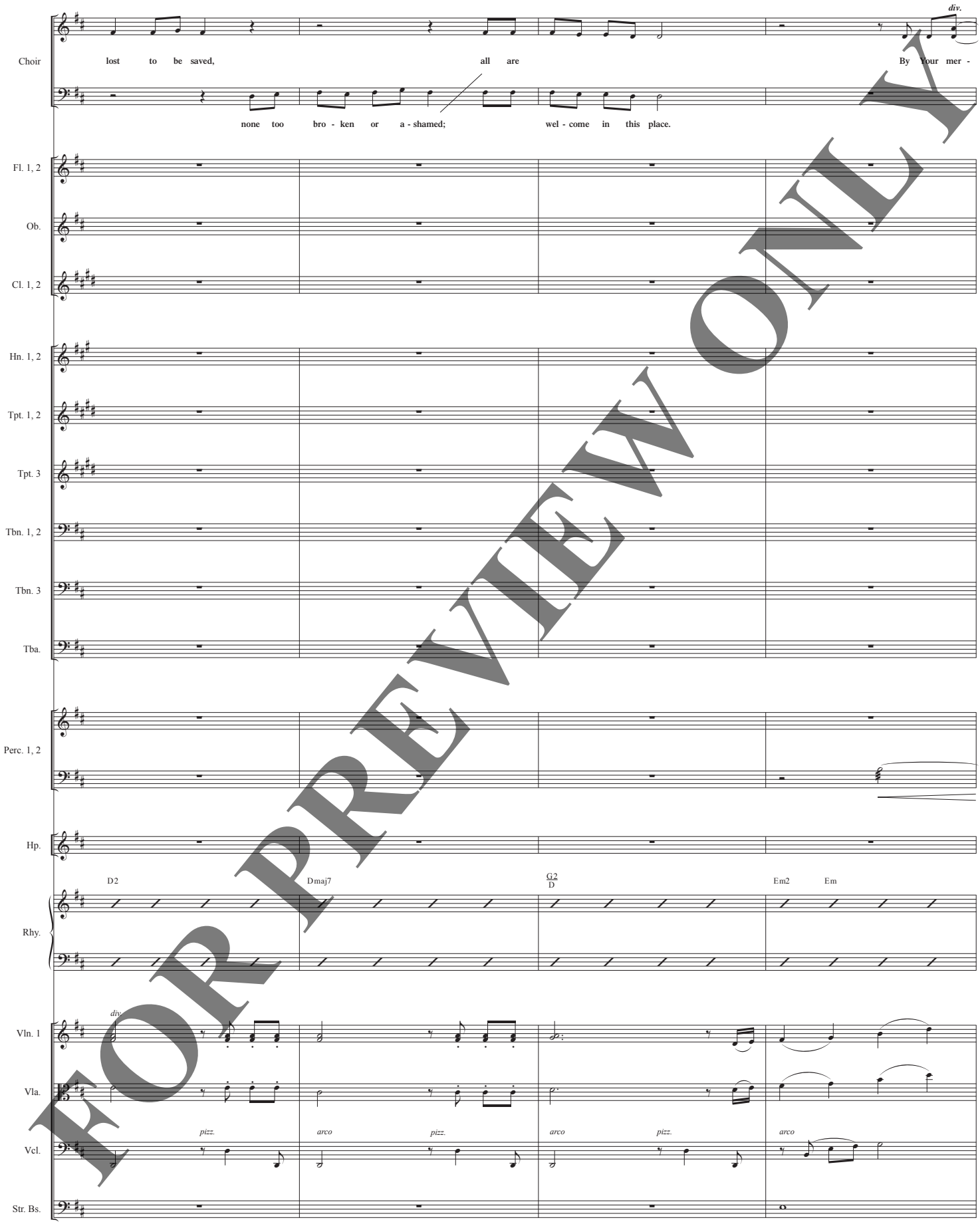
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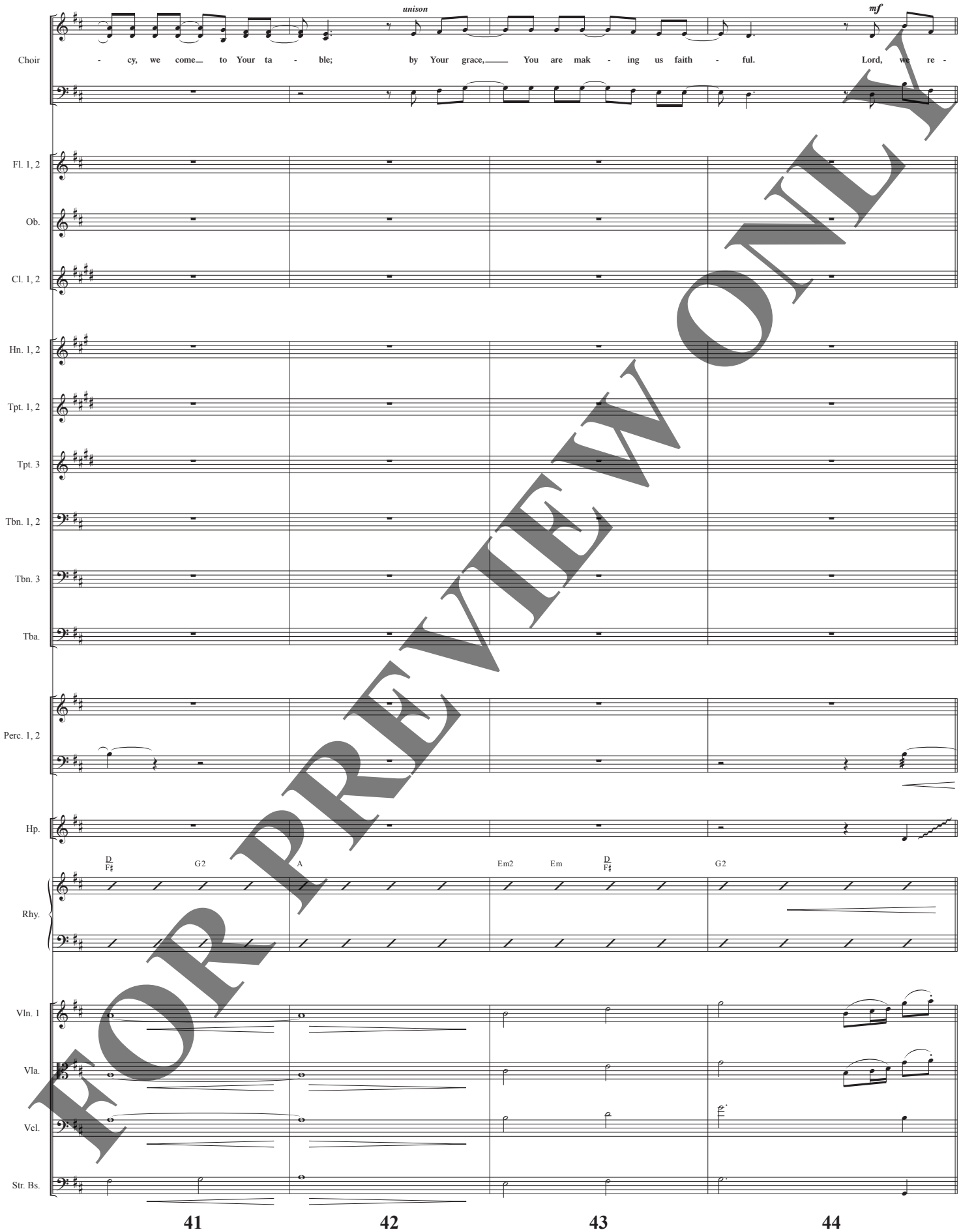


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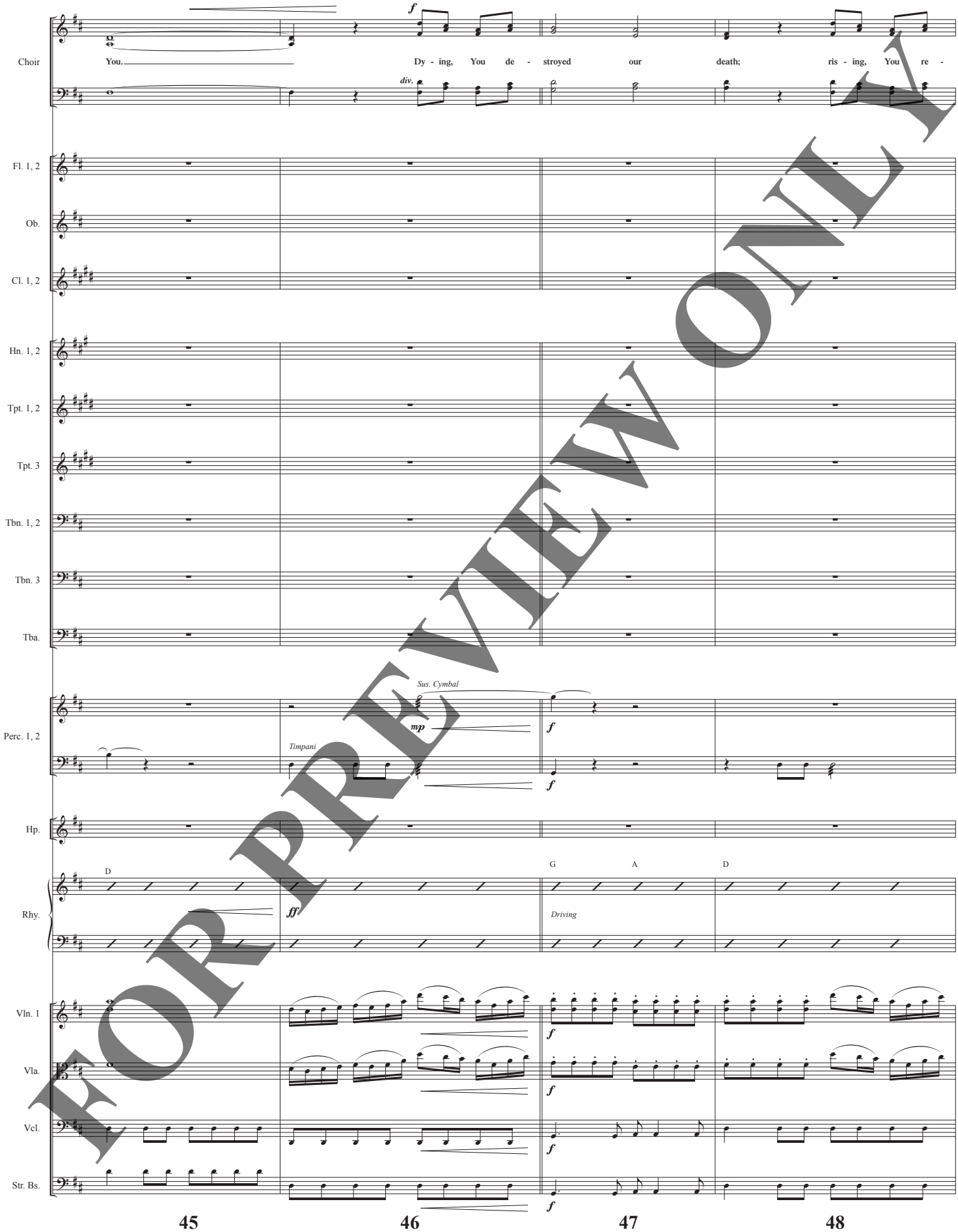
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D.S. al CODA 𝄋
(Back to m. 19)

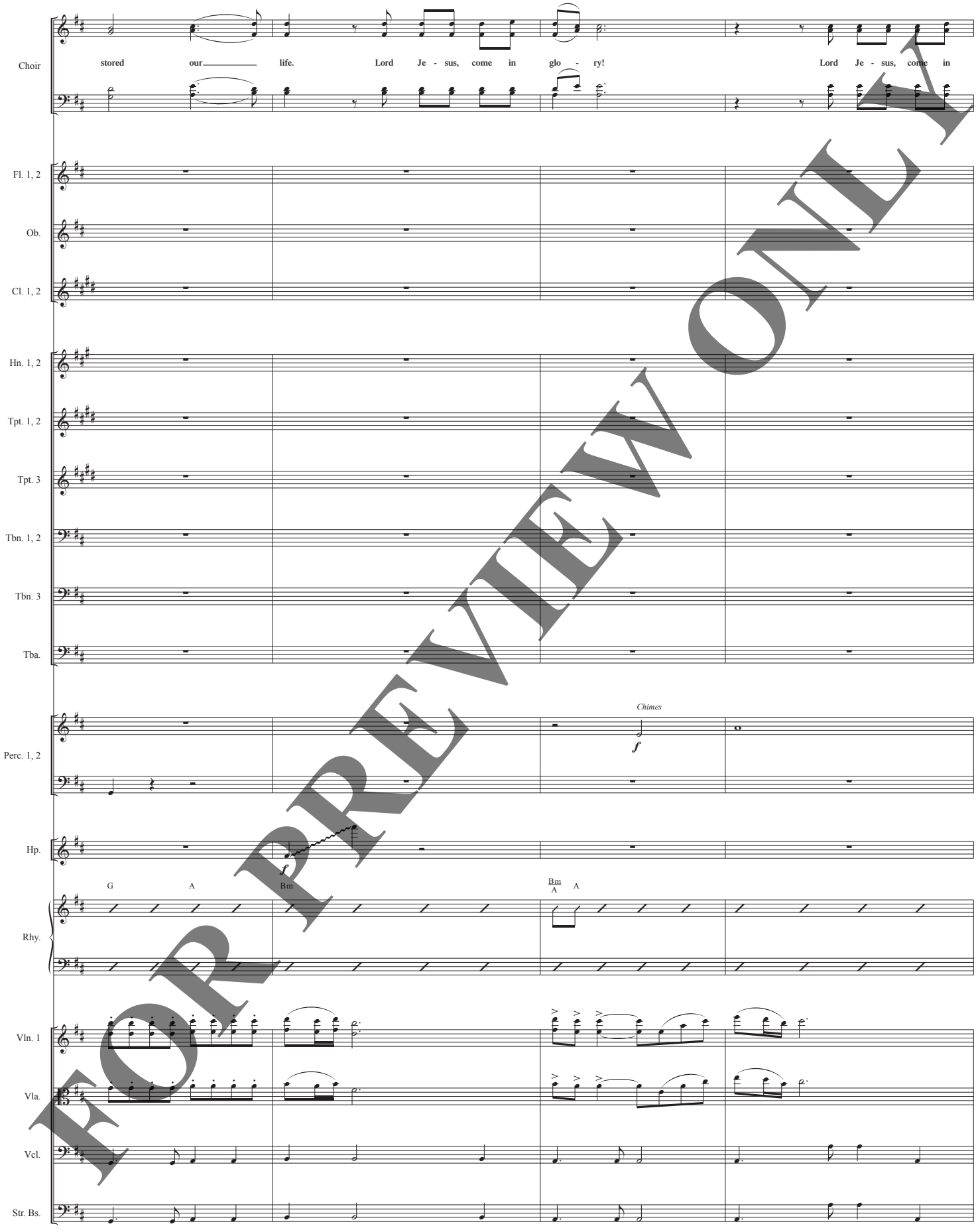


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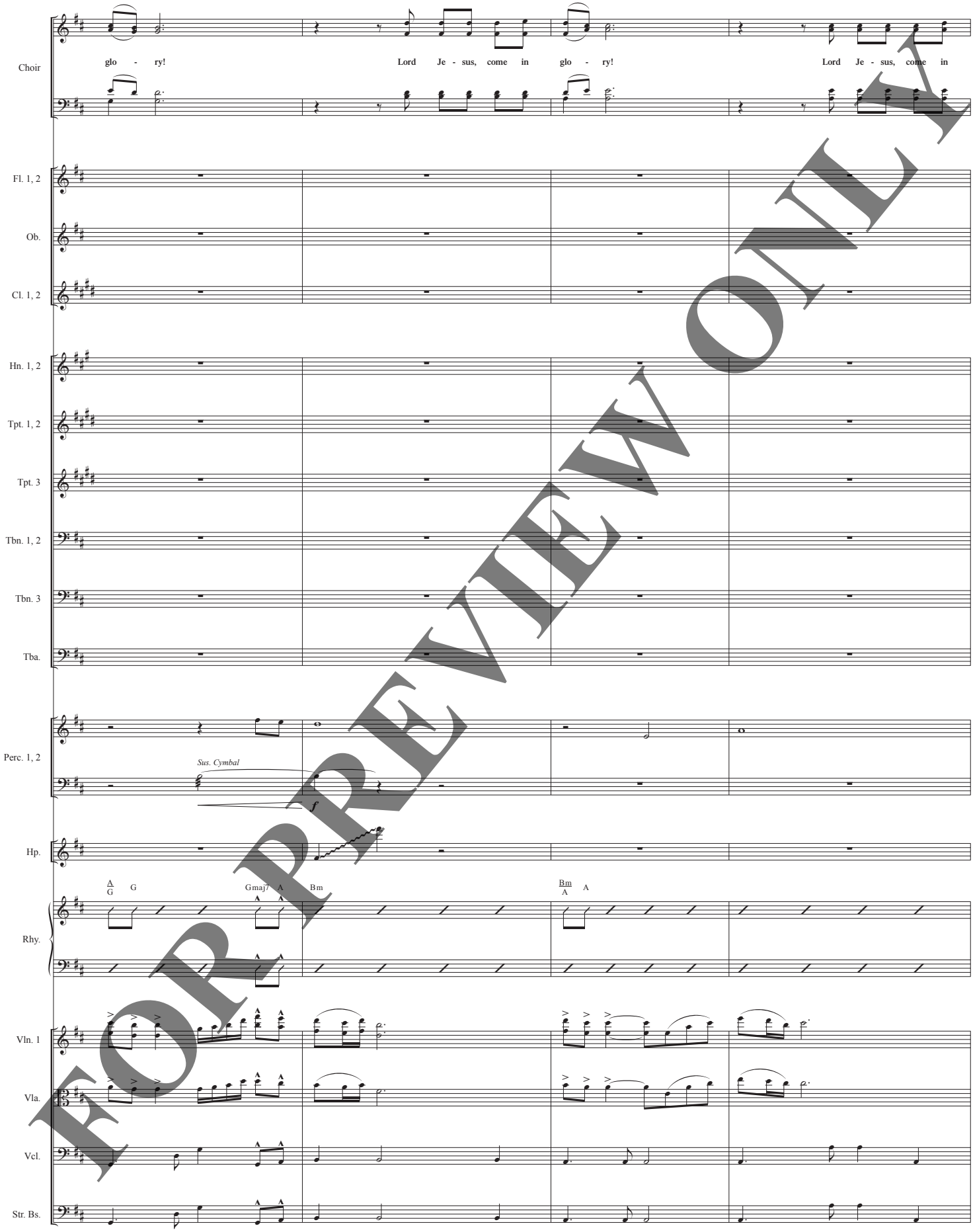
CODA



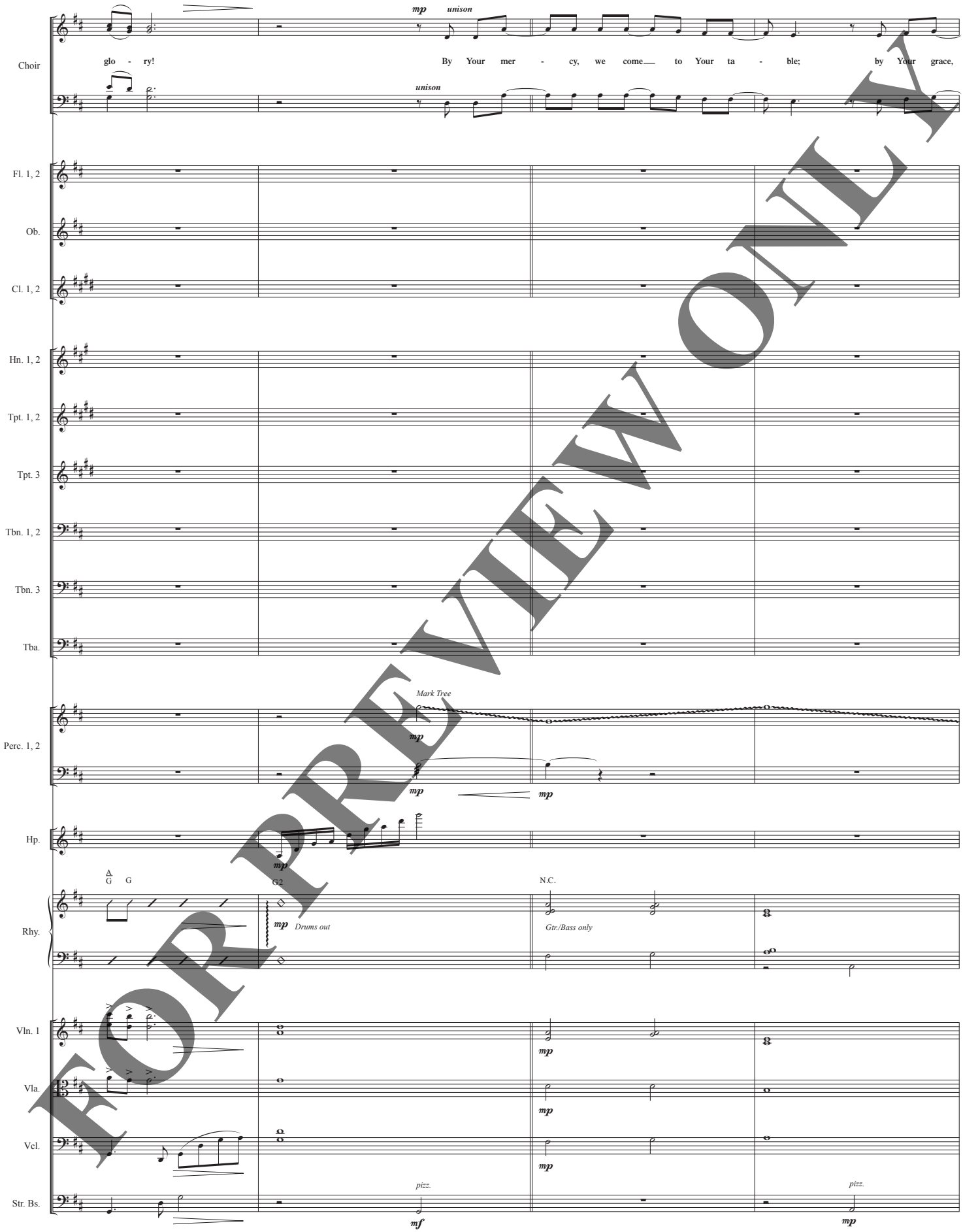
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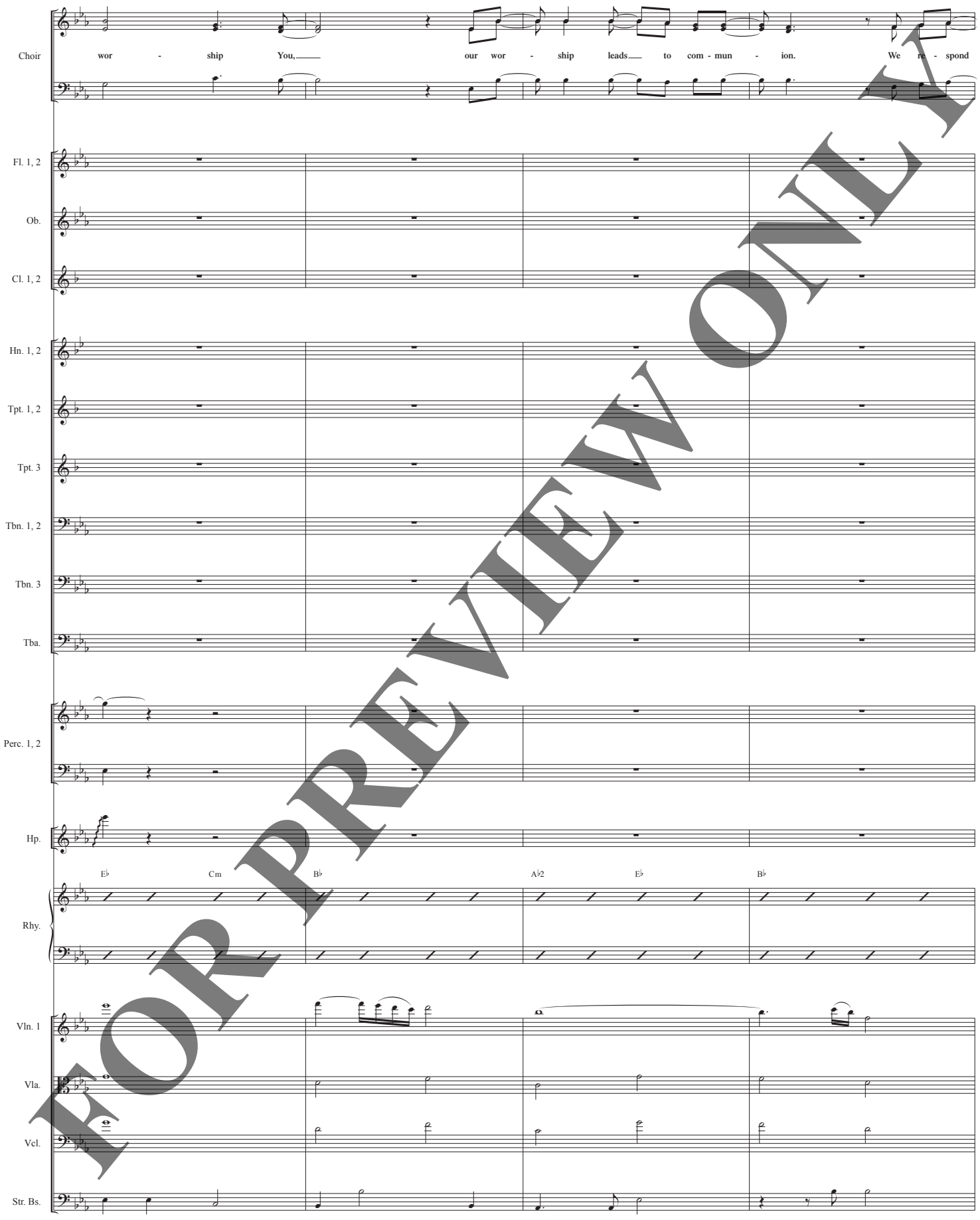


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a tempo



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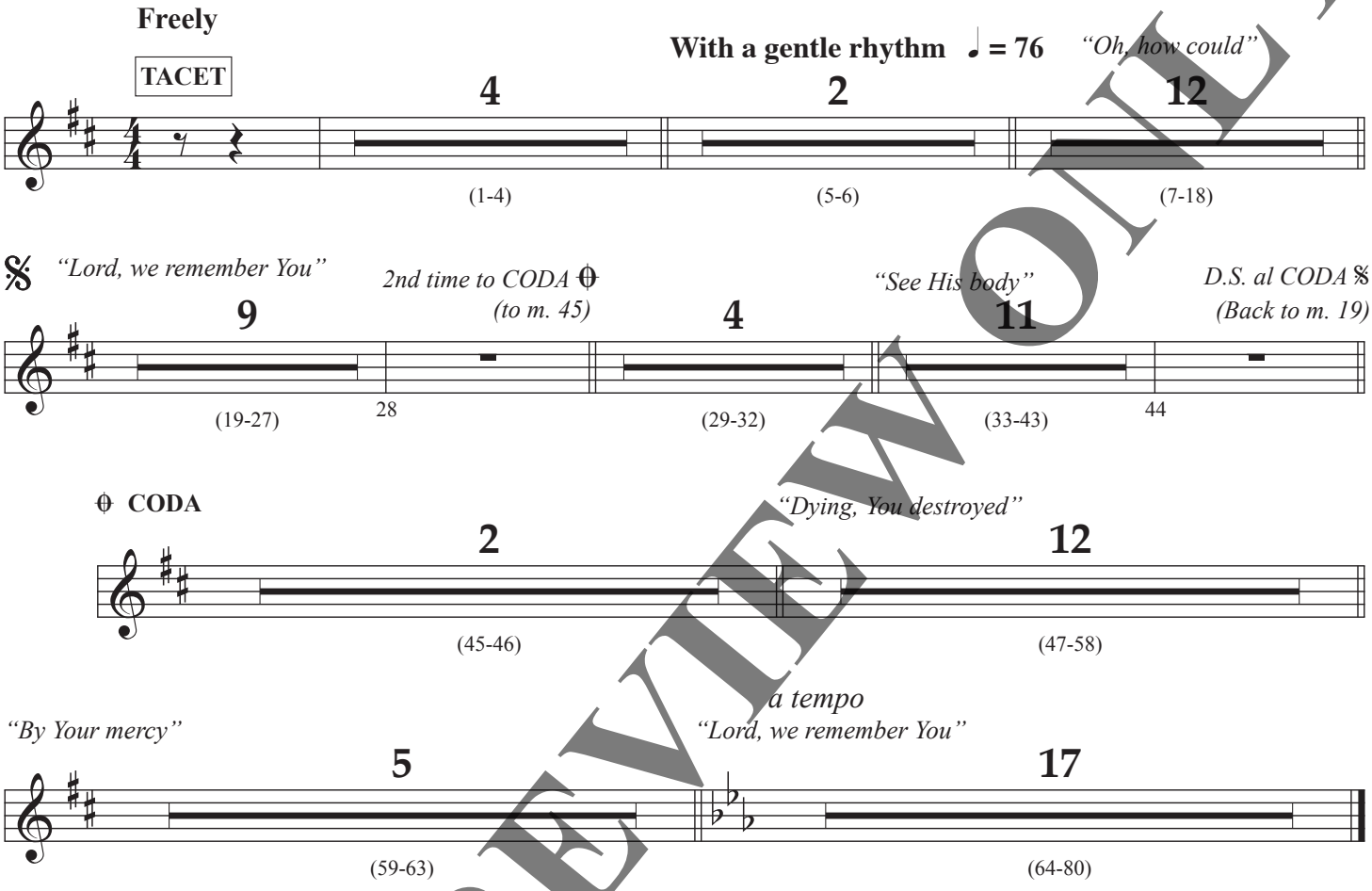


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Flute 1, 2

Remembrance
(The Communion Song)

Words and Music by
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and MATT REDMAN
Arranged and Orchestrated by
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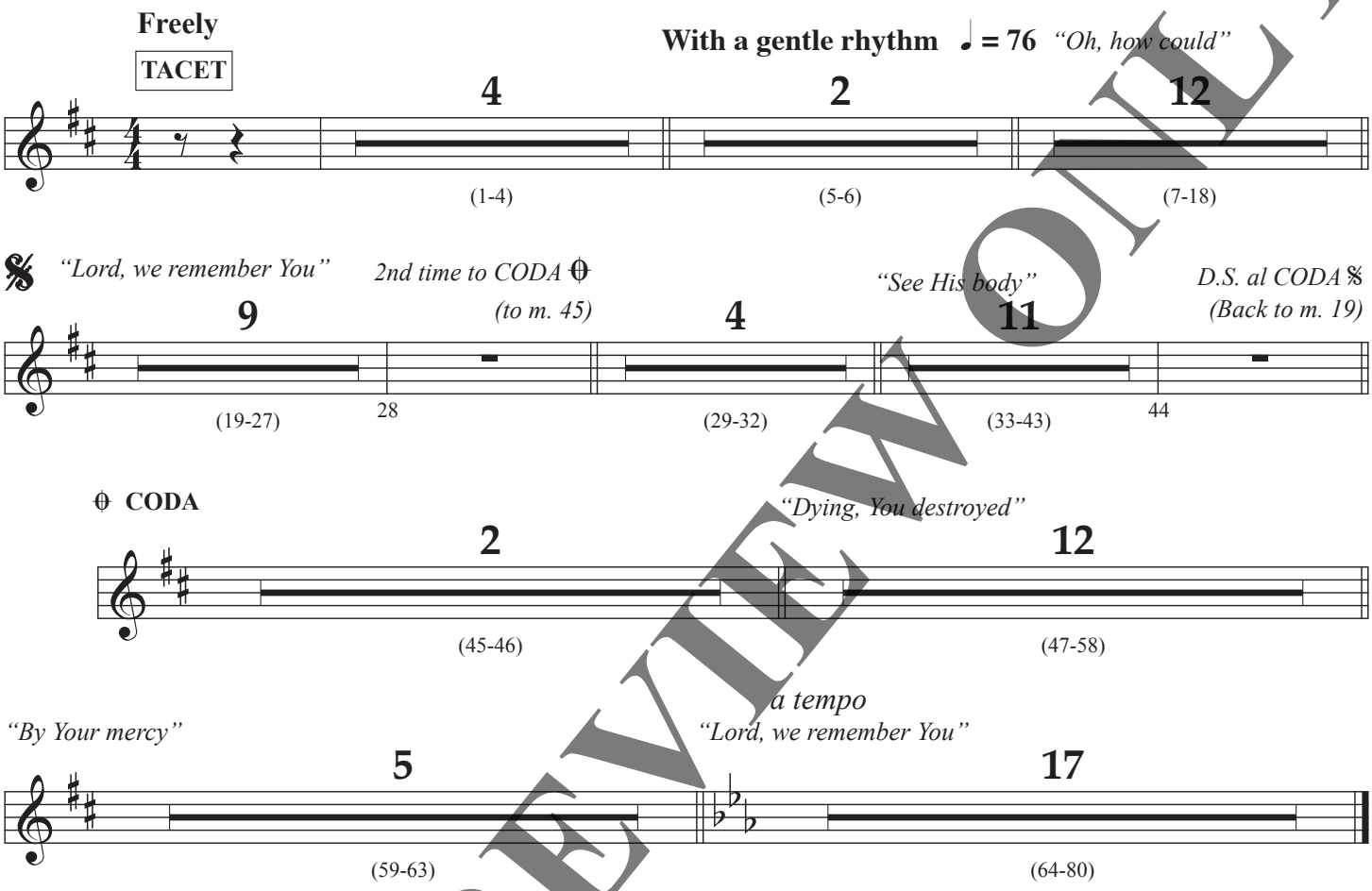
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Oboe

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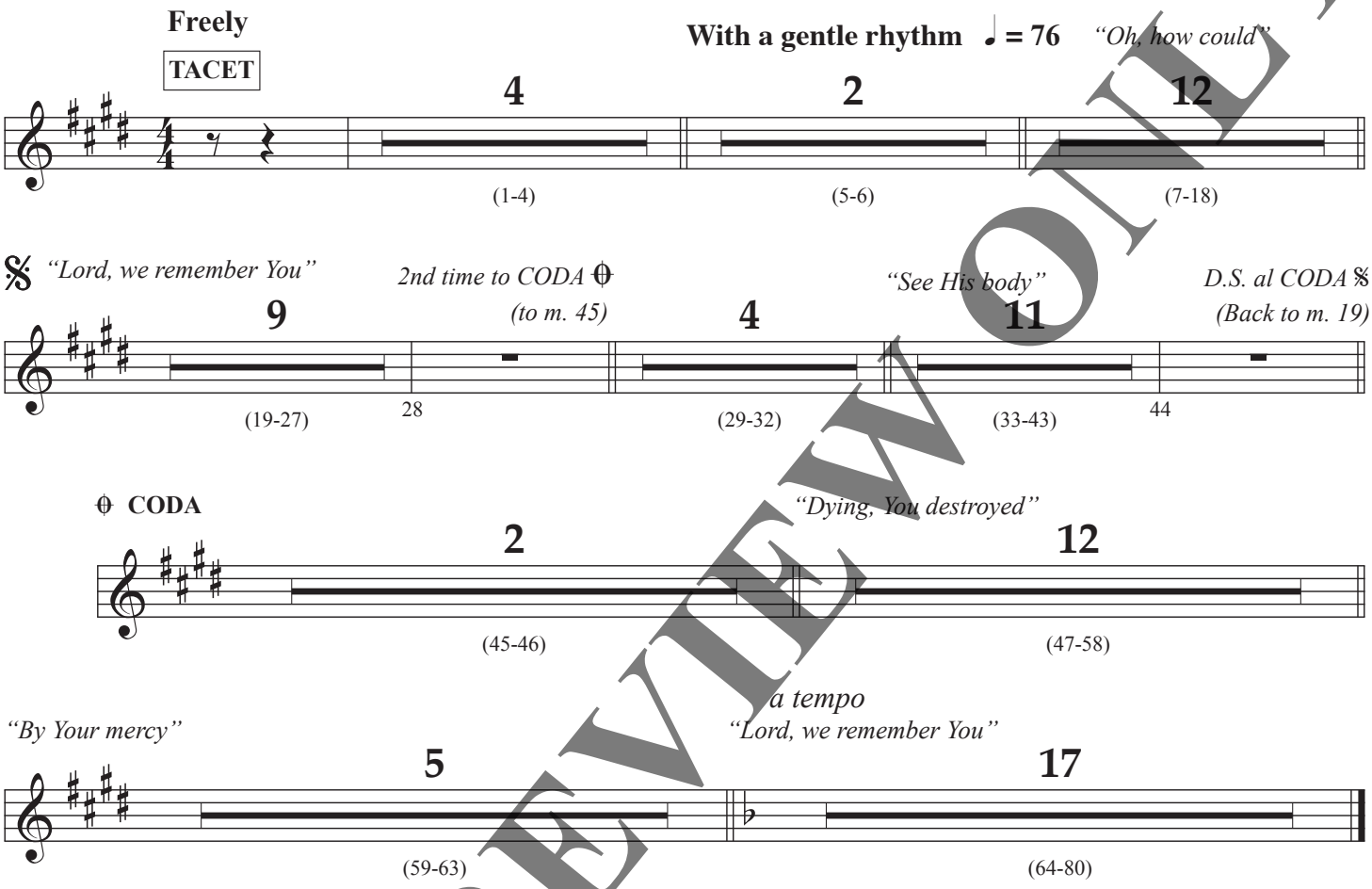
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Clarinet 1, 2

Remembrance
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Horn 1, 2

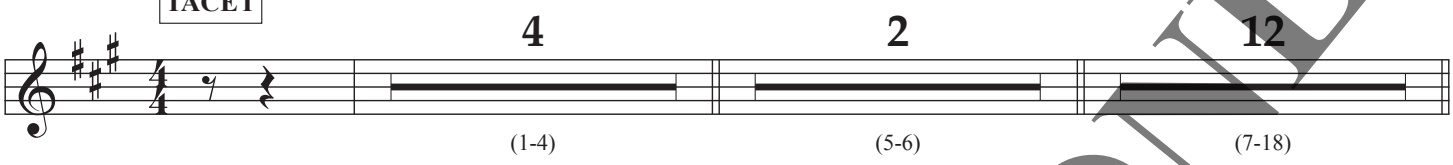
Remembrance
(The Communion Song)

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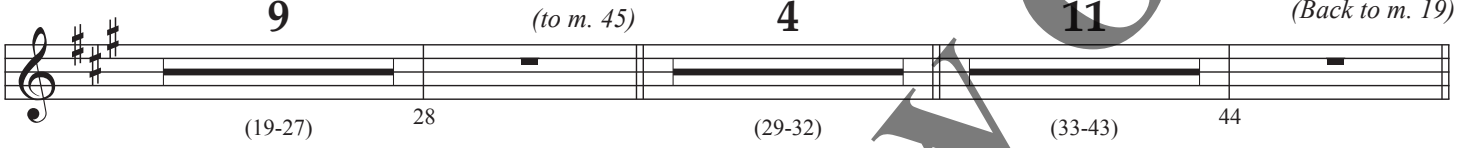
Freely

TACET

With a gentle rhythm ♩ = 76 *"Oh, how could"*



𝄋 *"Lord, we remember You"* *2nd time to CODA* 𝄌 *(to m. 45)* *"See His body"* *D.S. al CODA* 𝄋 *(Back to m. 19)*



𝄌 **CODA** *"Dying, You destroyed"*



"By Your mercy" *a tempo* *"Lord, we remember You"*



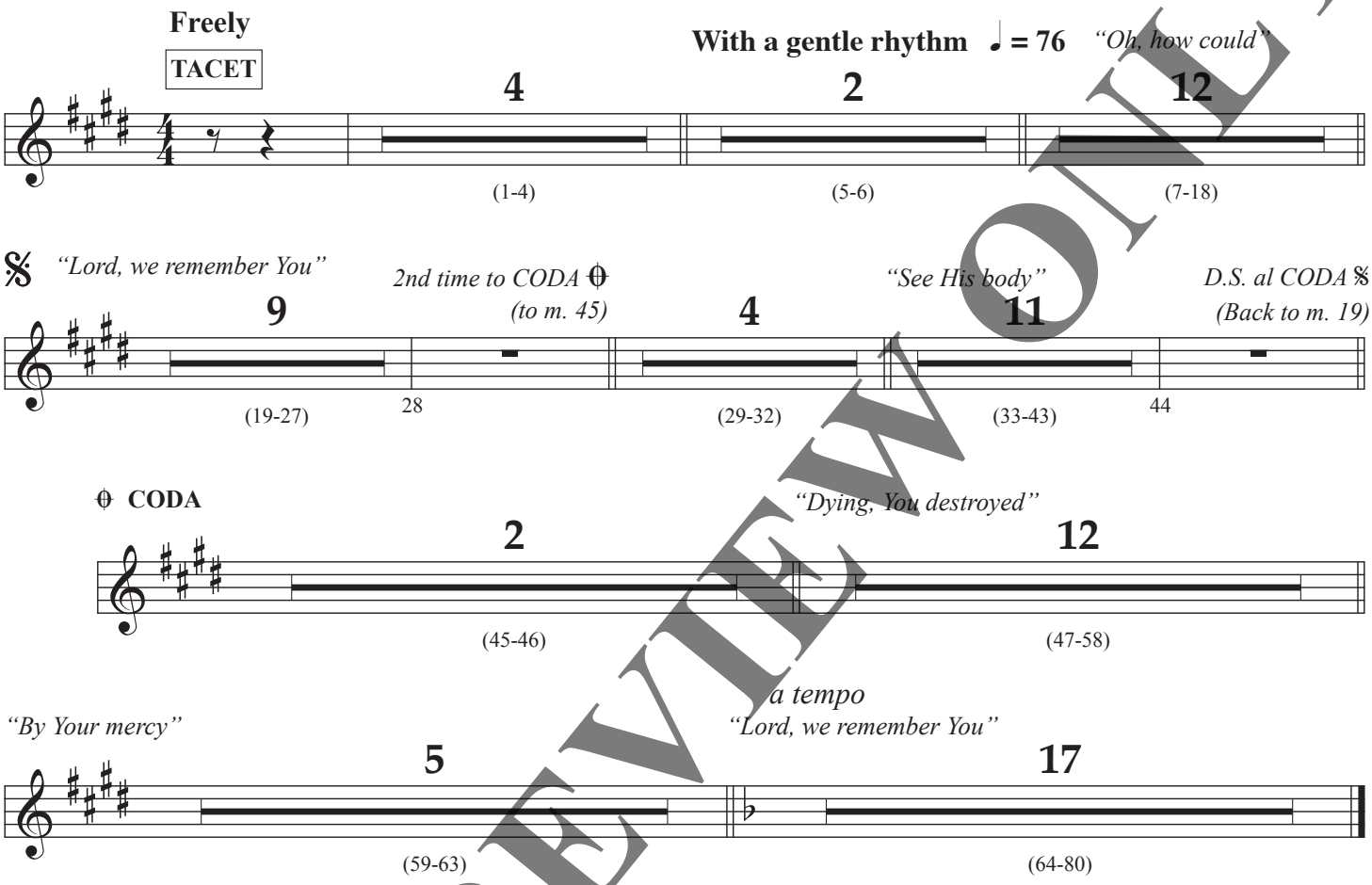
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Trumpet 1, 2

Remembrance
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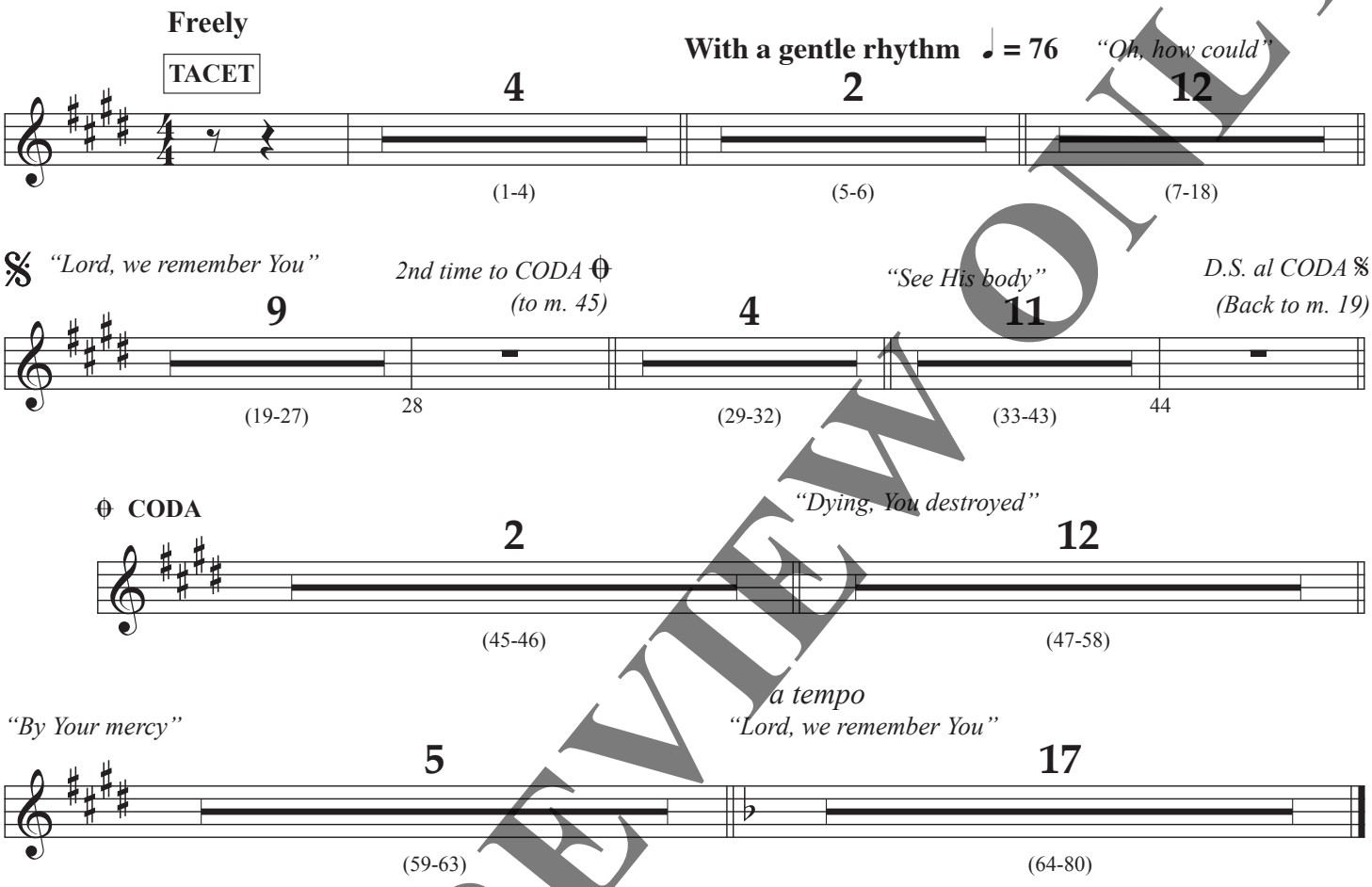
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Trumpet 3

Remembrance
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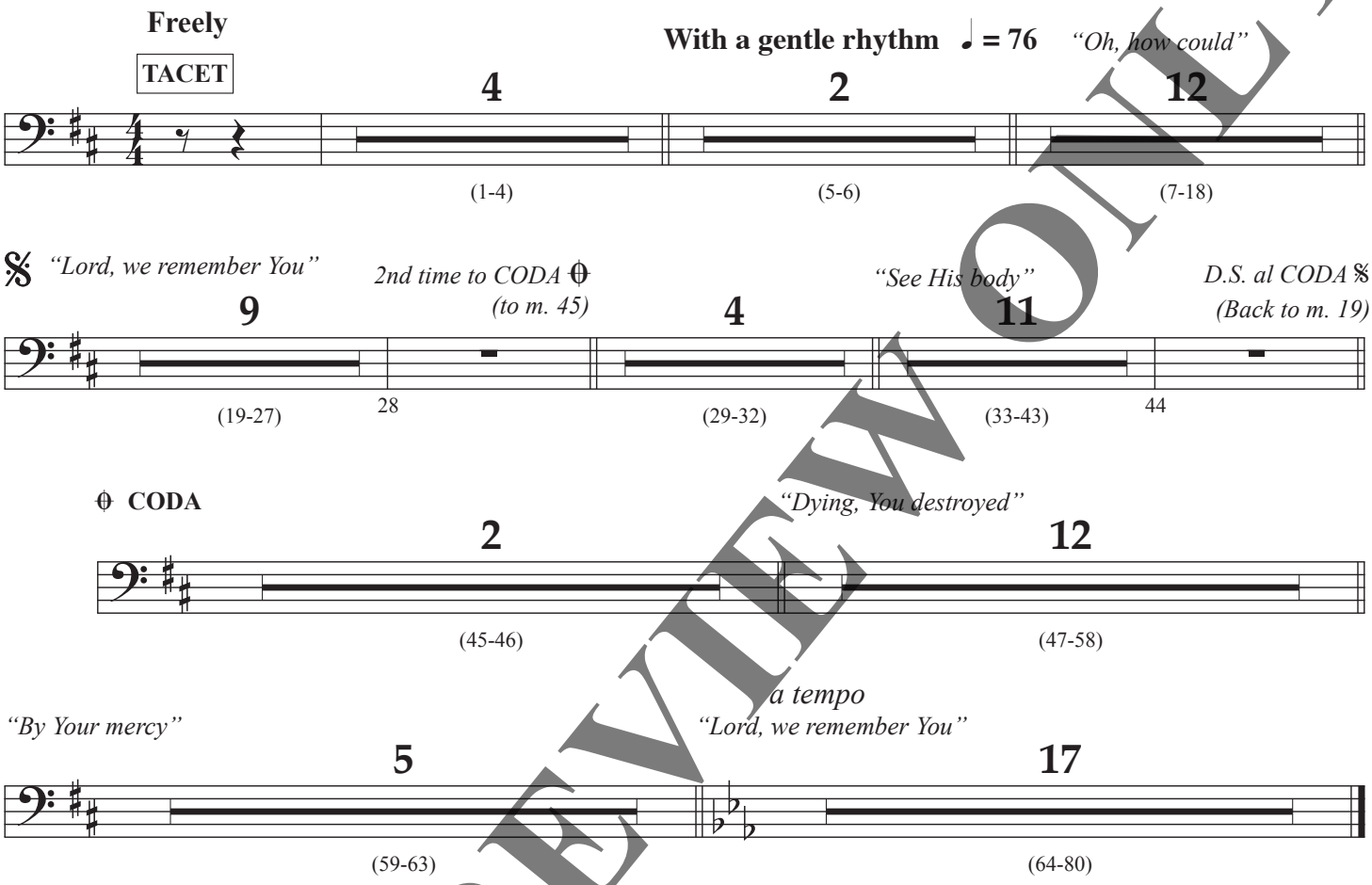
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Trombone 1, 2

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(The Communion Song)

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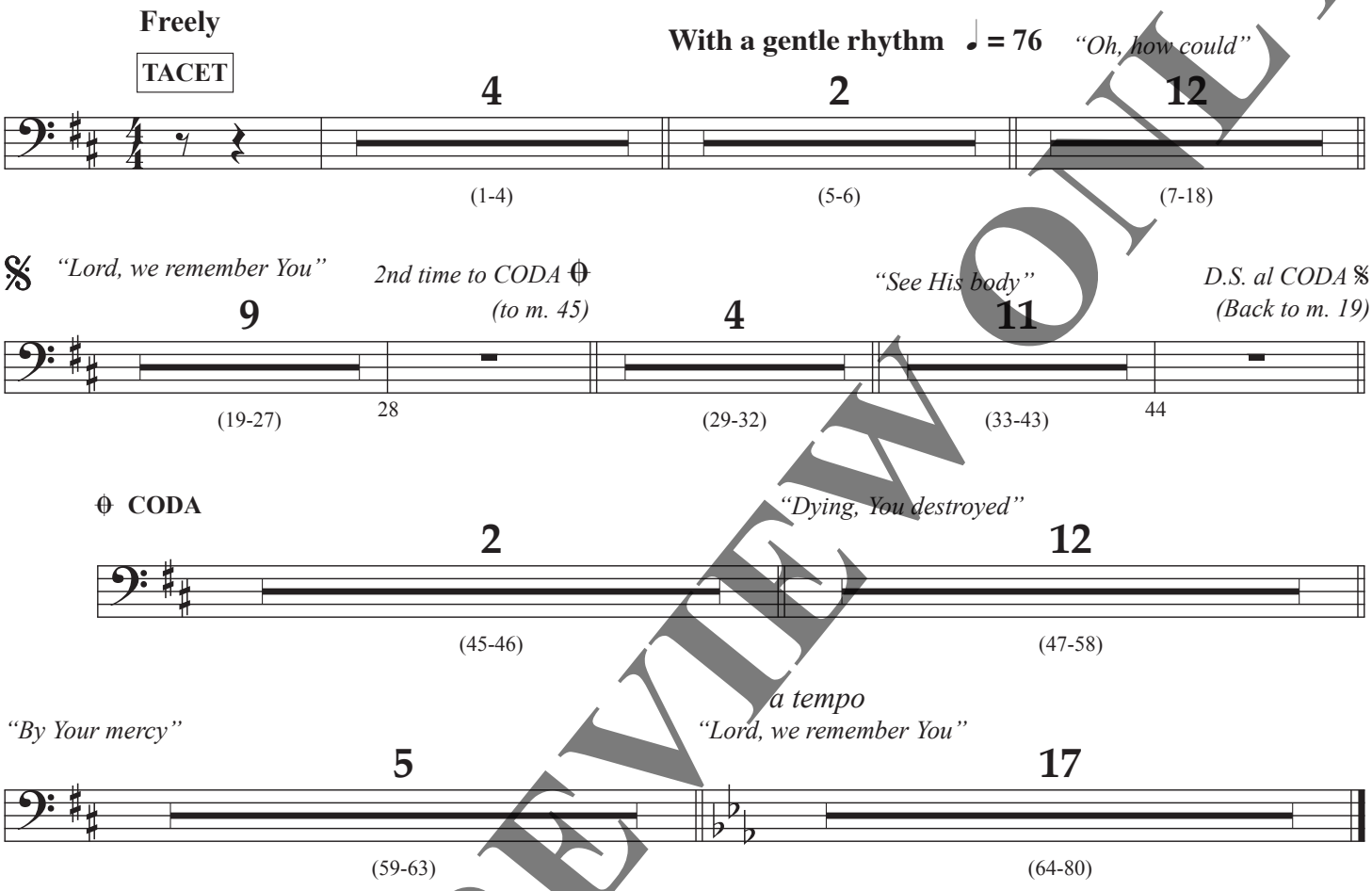
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Trombone 3

Remembrance
(The Communion Song)

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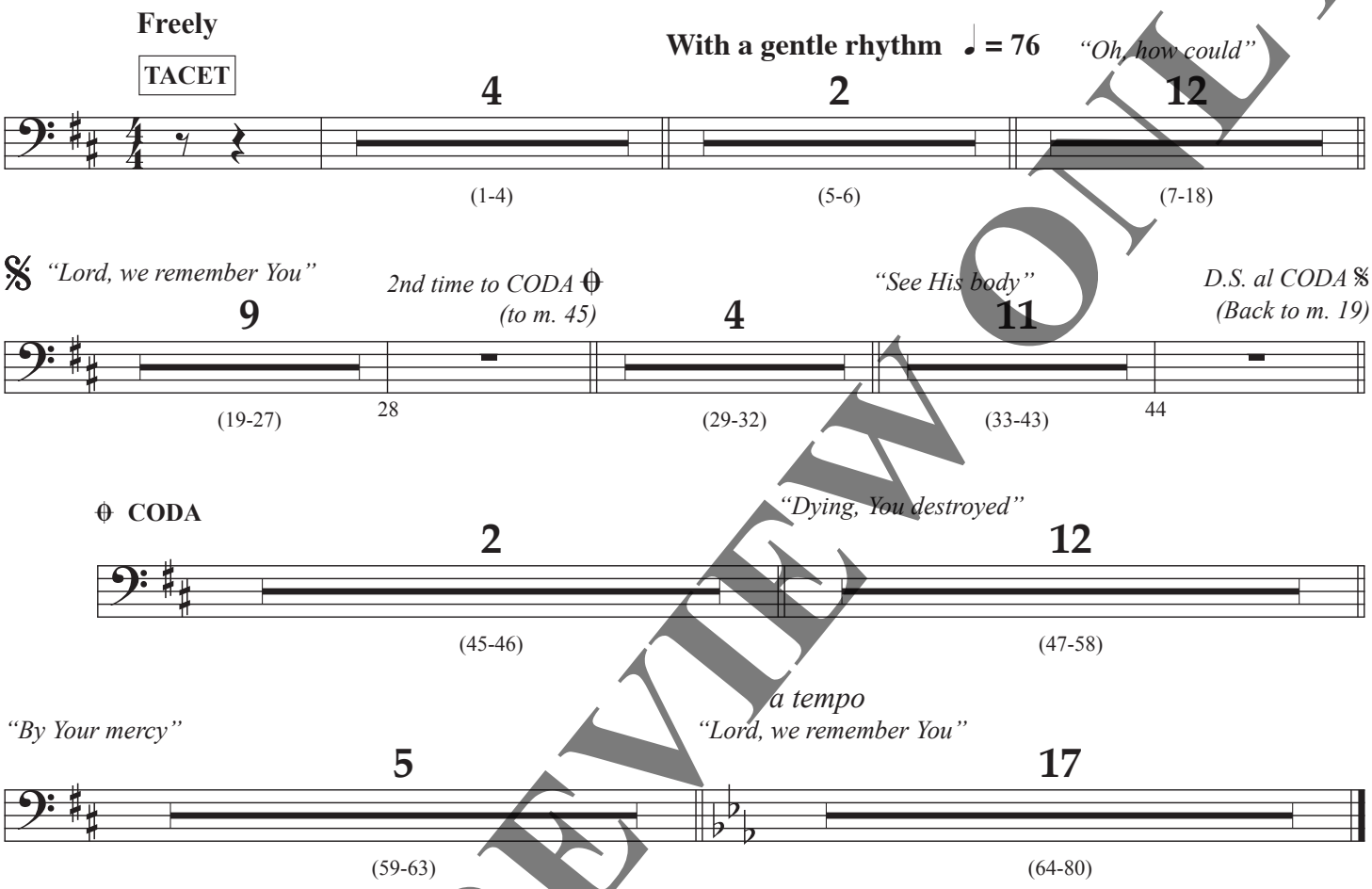
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Tuba

Remembrance
(The Communion Song)

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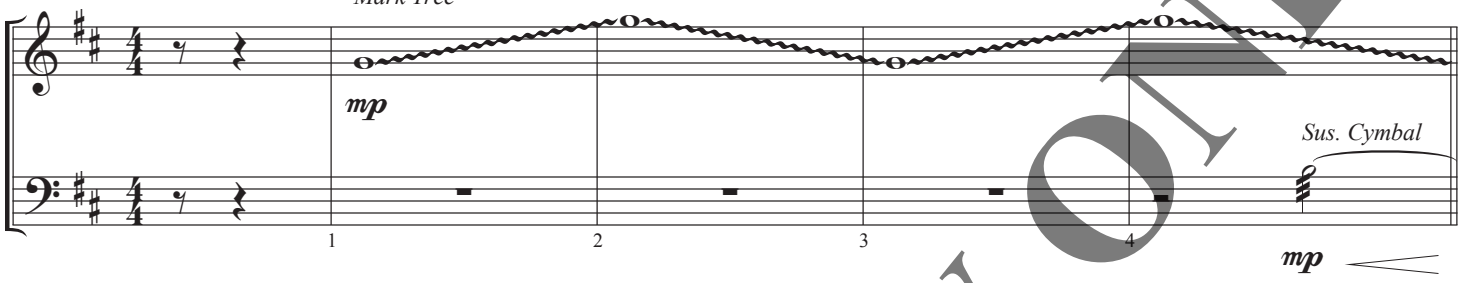
Percussion 1, 2

Remembrance
(The Communion Song)

Words and Music by
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Arranged and Orchestrated by
Marty Parks

Freely

Mark Tree



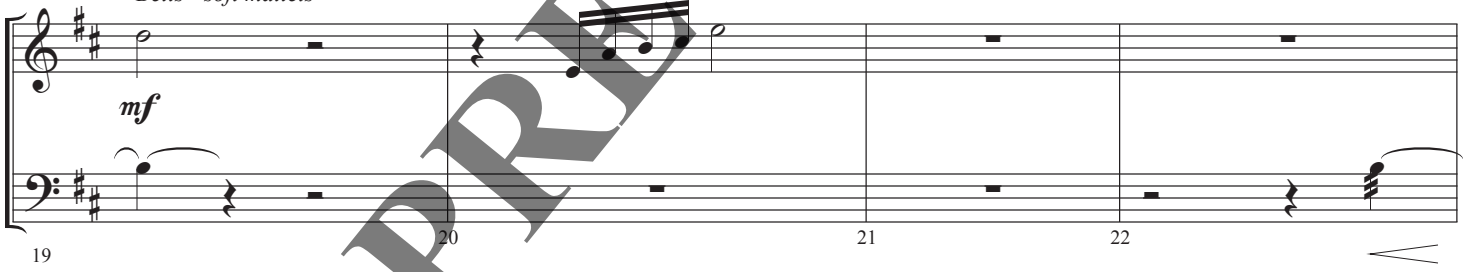
With a gentle rhythm ♩ = 76

"Oh, how could"



𝄋 *"Lord, we remember You"*

Bells - soft mallets



2nd time to CODA 𝄌
(to m. 45)



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Percussion 1, 2



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Percussion 1, 2



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Harp

Remembrance
(The Communion Song)

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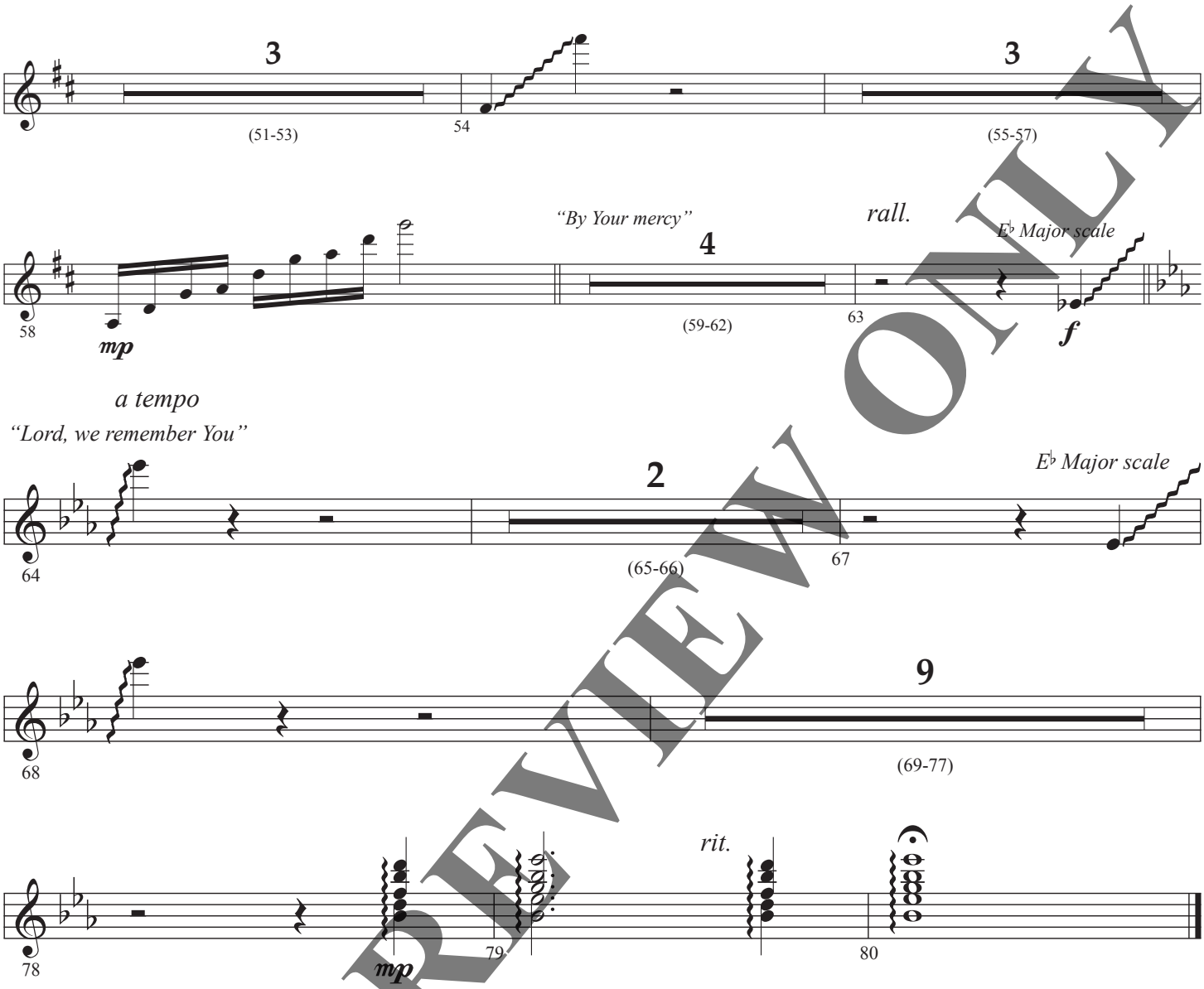


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Harp



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Rhythm

Remembrance
(The Communion Song)

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Rhythm



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Rhythm



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Violin 1, 2

Remembrance
(The Communion Song)

Words and Music by
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and MATT REDMAN
Arranged and Orchestrated by
Marty Parks



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Violin 1, 2



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Viola

Remembrance
(The Communion Song)

Words and Music by
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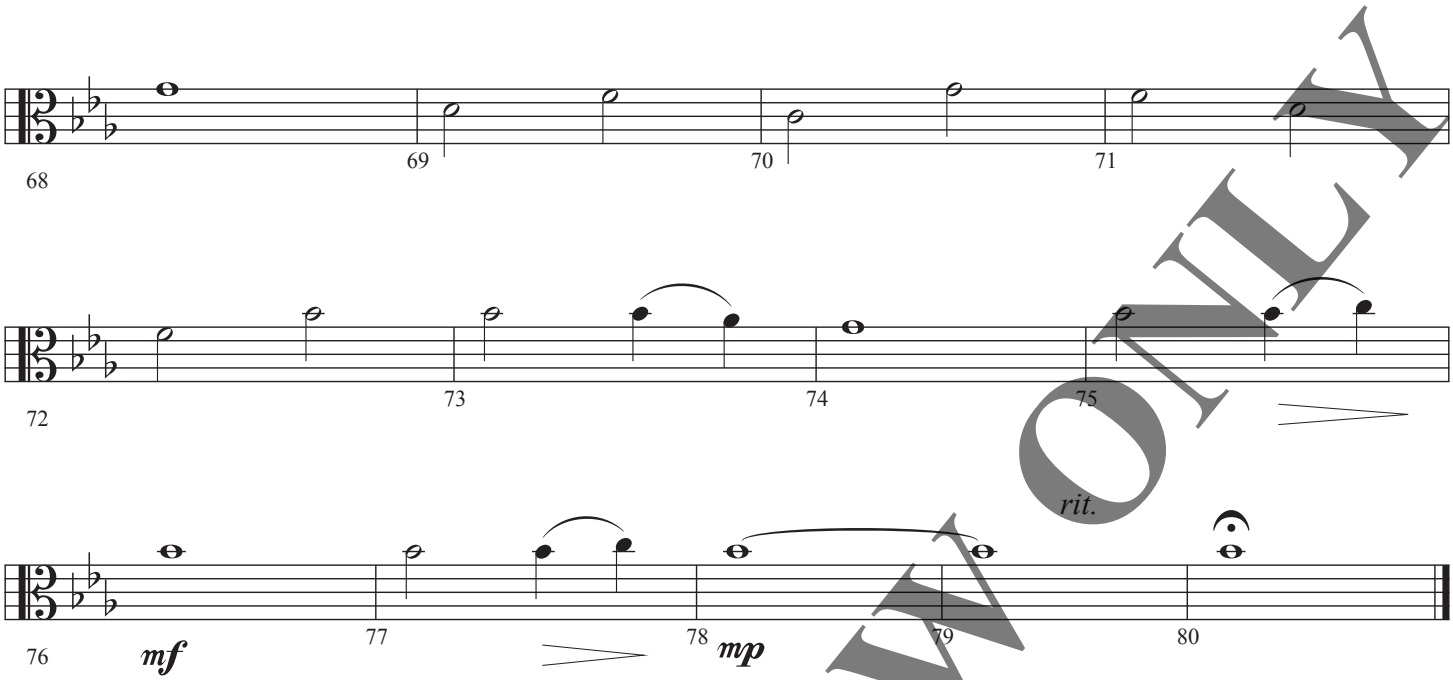
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Viola



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Viola



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Cello

Remembrance
(The Communion Song)

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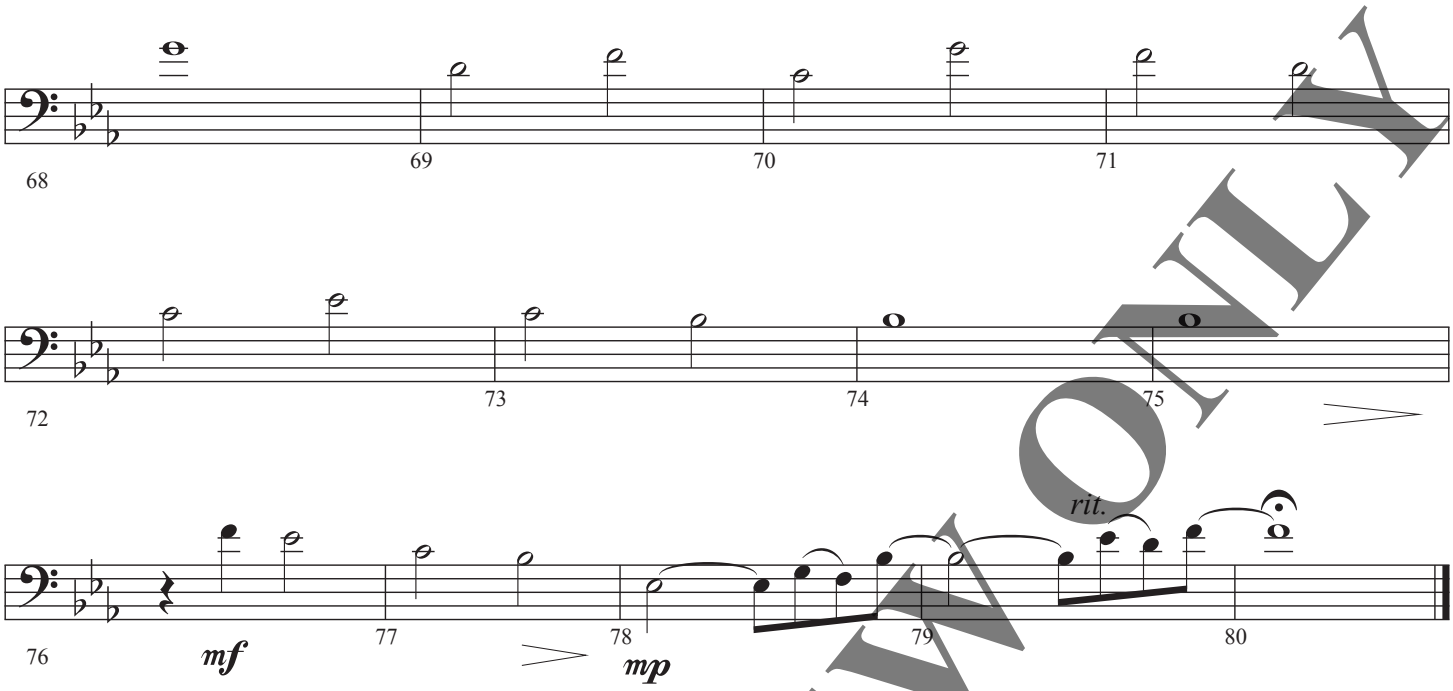
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Cello



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Cello



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String Bass

Remembrance
(The Communion Song)

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Freely

pizz.

1 2 3 4

mp

With a gentle rhythm ♩ = 76

"Oh, how could"

5 6 **12** (7-18)

𝄋 *"Lord, we remember You"*
2nd time only

19 20 21 22

mf

23 24 25 26

2nd time to CODA 𝄌
(to m. 45)

play

27 28 29 30

"See His body"

31 32 **3** (33-35) 36 **3** (37-39)

D.S. al CODA 𝄋
(Back to m. 19)

40 41 42 43 44

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String Bass



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Clarinet 3
(doubles Viola)

Remembrance
(The Communion Song)

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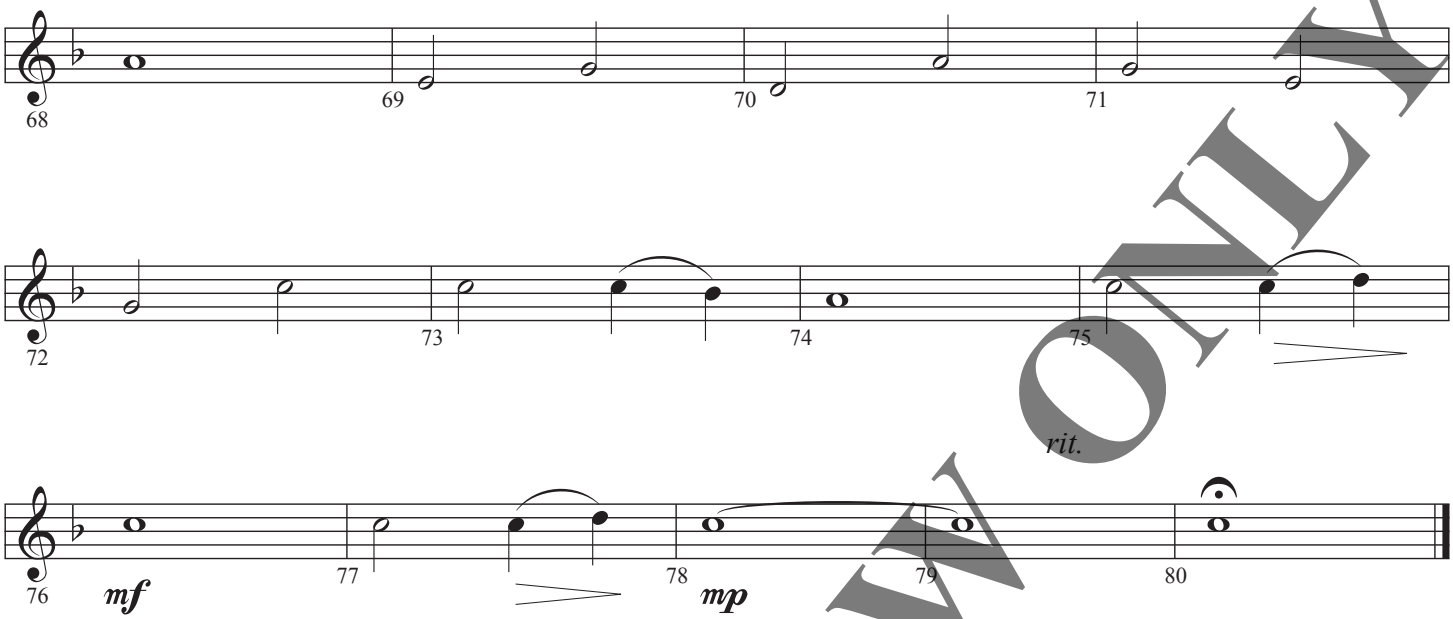
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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

Remembrance
(The Communion Song)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

Remembrance
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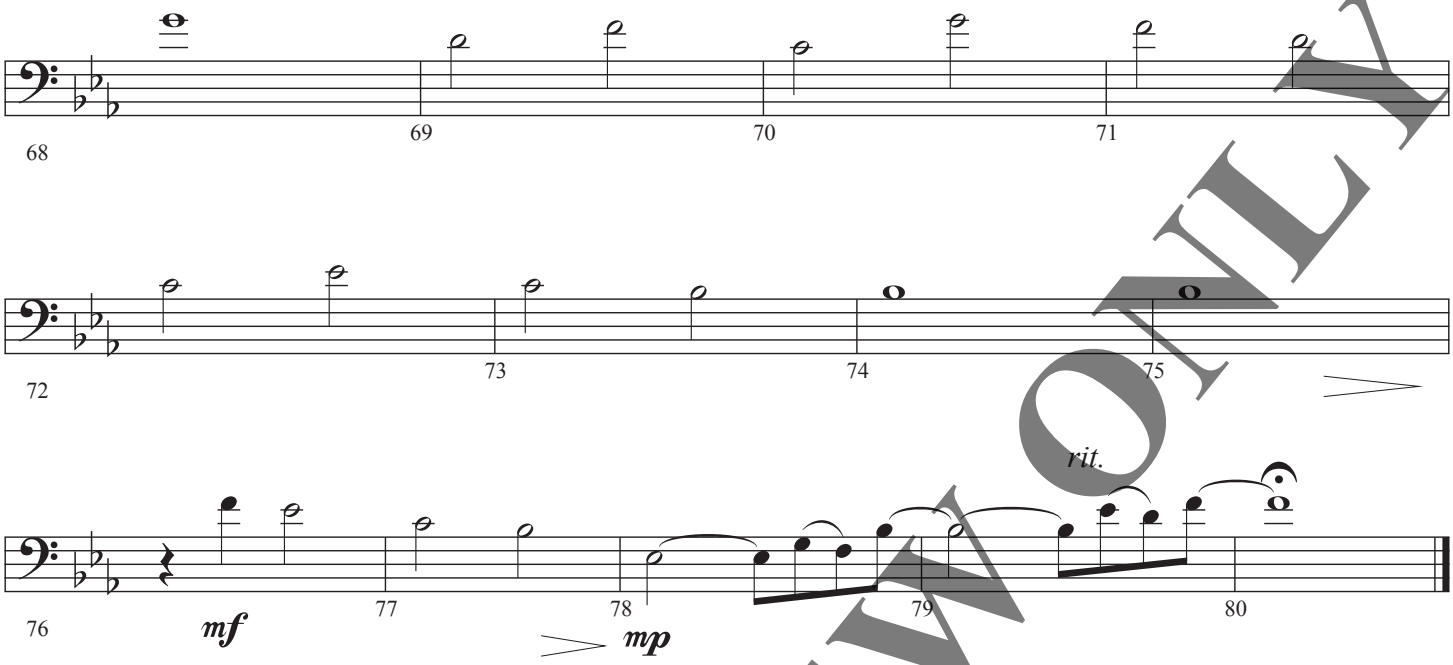
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Bassoon
(doubles Cello)



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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

Remembrance
(The Communion Song)

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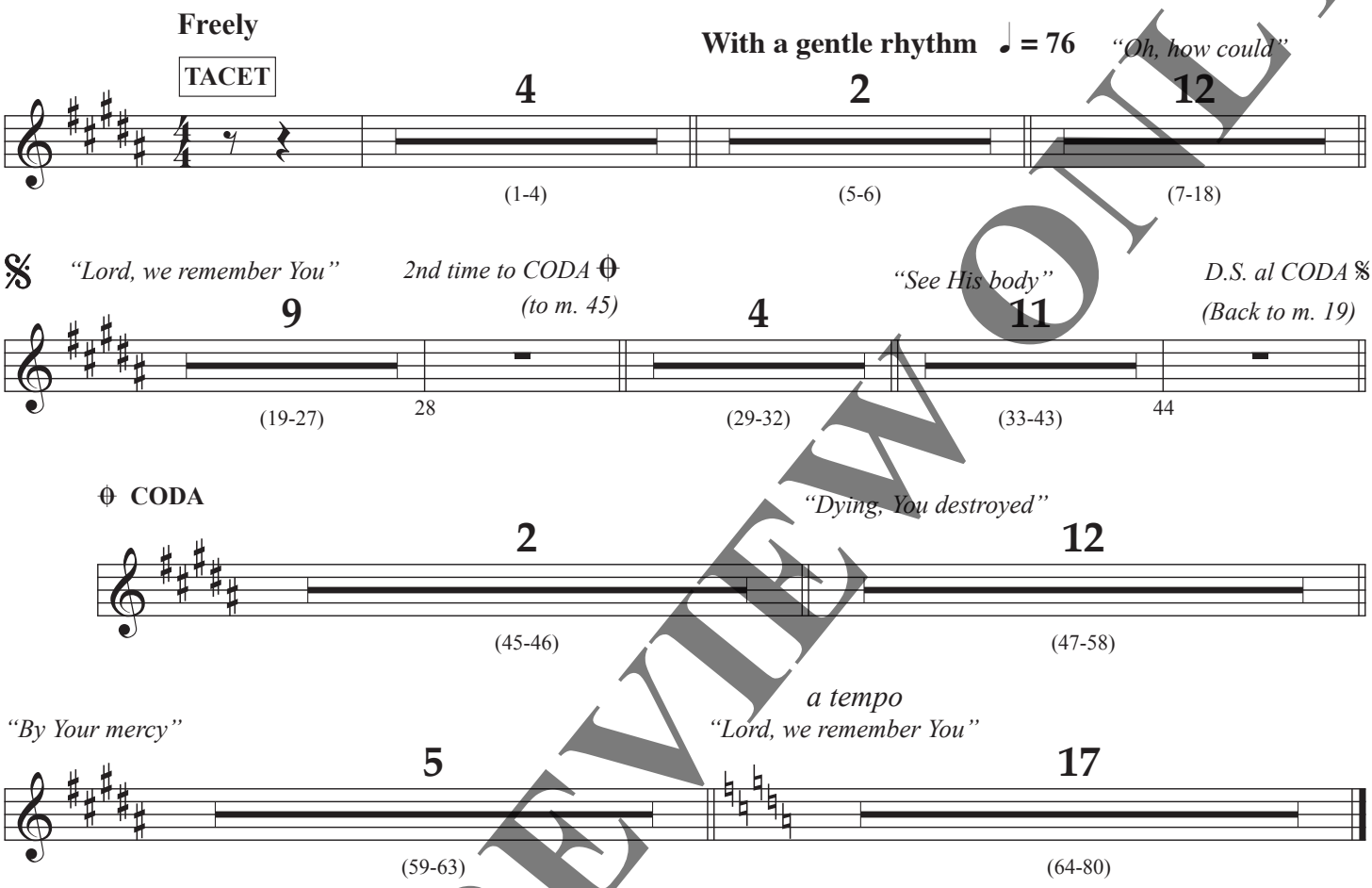
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Alto Sax 1, 2
(doubles Horn 1, 2)

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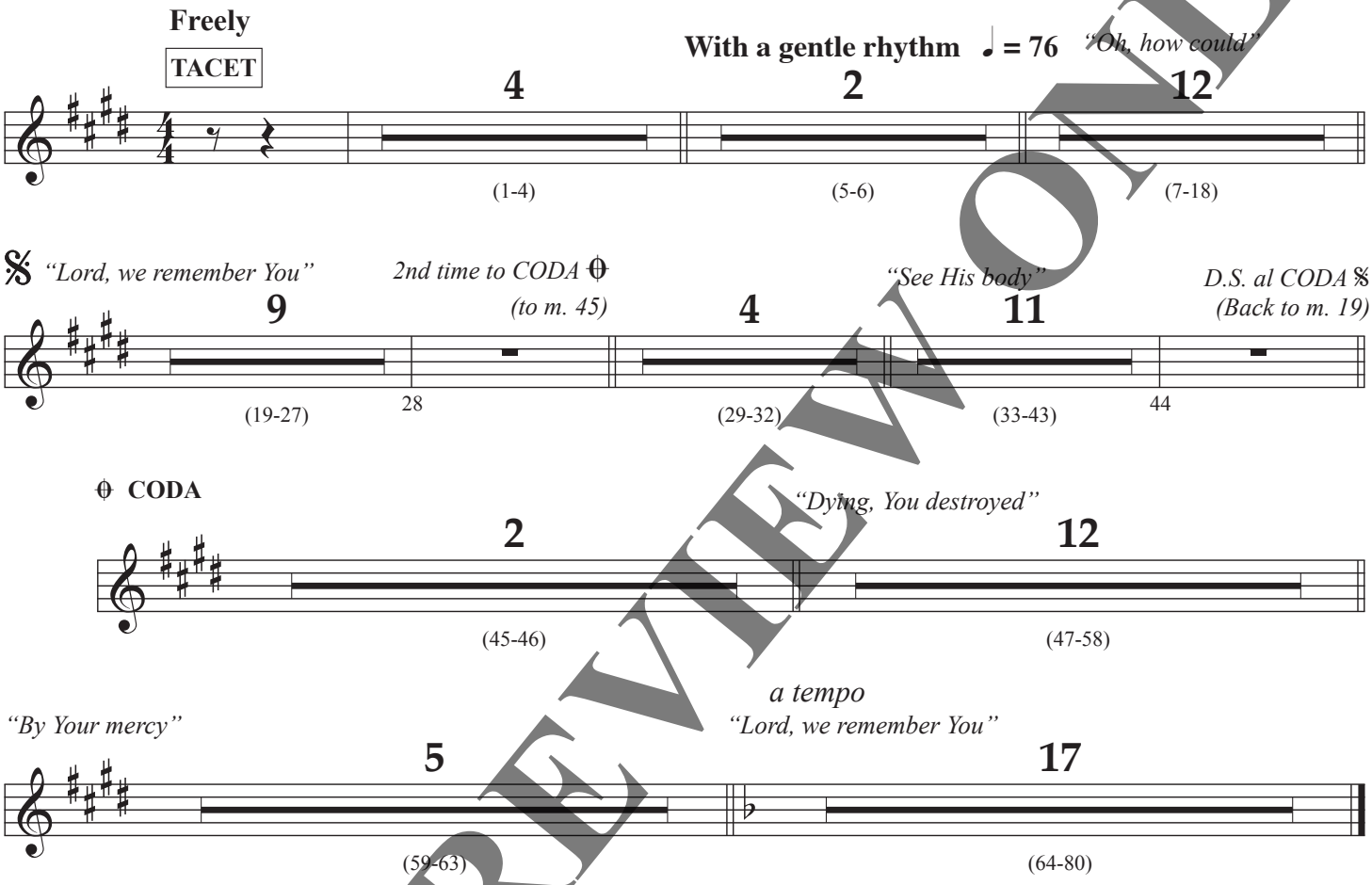
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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Remembrance
(The Communion Song)

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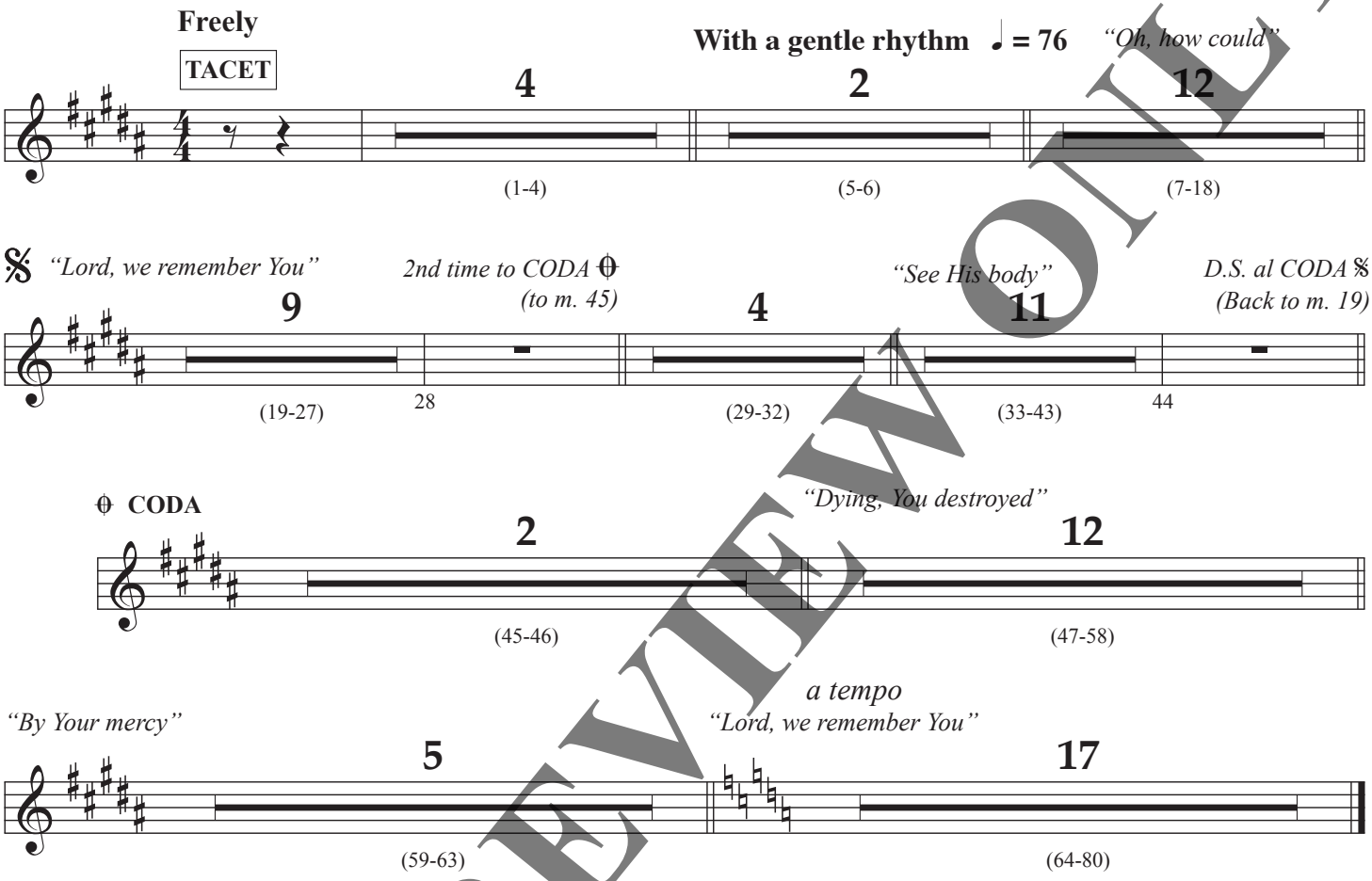
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Baritone Sax
(doubles Tuba)

Remembrance
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Violin 1, 2
(Simplified)

Remembrance
(The Communion Song)

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Violin 1, 2
(Simplified)



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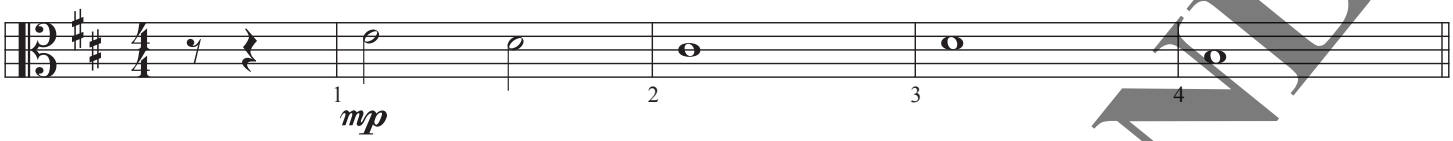
Viola
(Simplified)

Remembrance
(The Communion Song)

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Freely

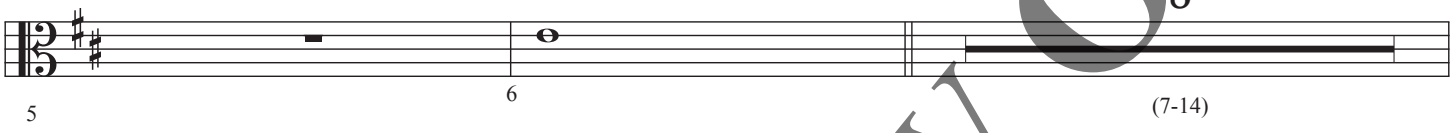
mutes



With a gentle rhythm ♩ = 76

"Oh, how could"

senza



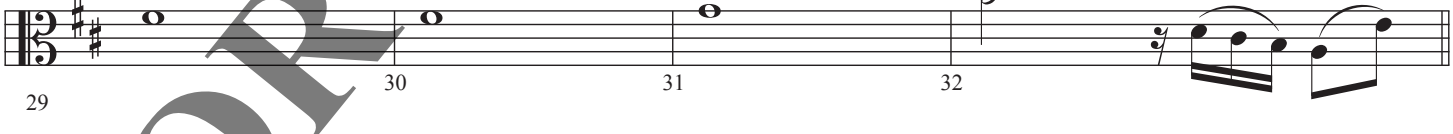


𝄋 *"Lord, we remember You"*



2nd time to CODA 𝄌
(to m. 45)





"See His body"



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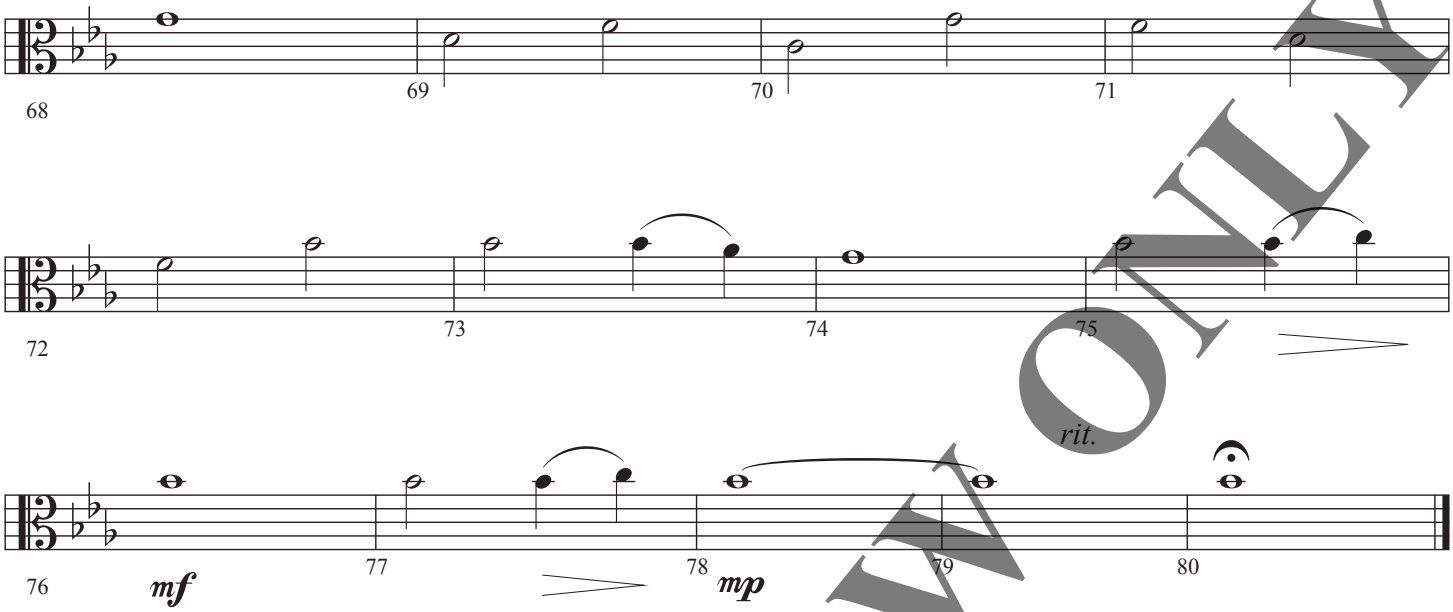
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Viola
(Simplified)



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Viola
(Simplified)



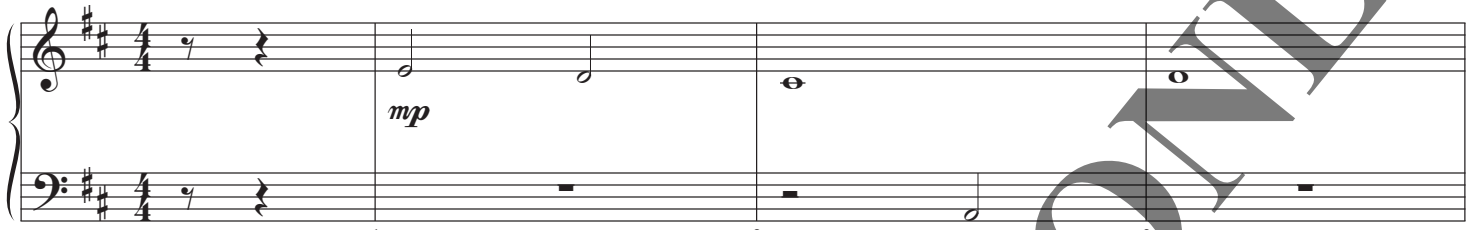
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String Reduction

Remembrance
(The Communion Song)

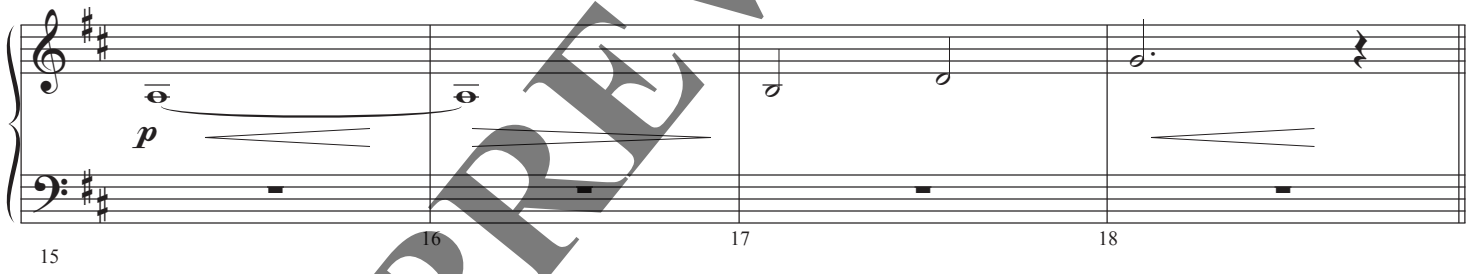
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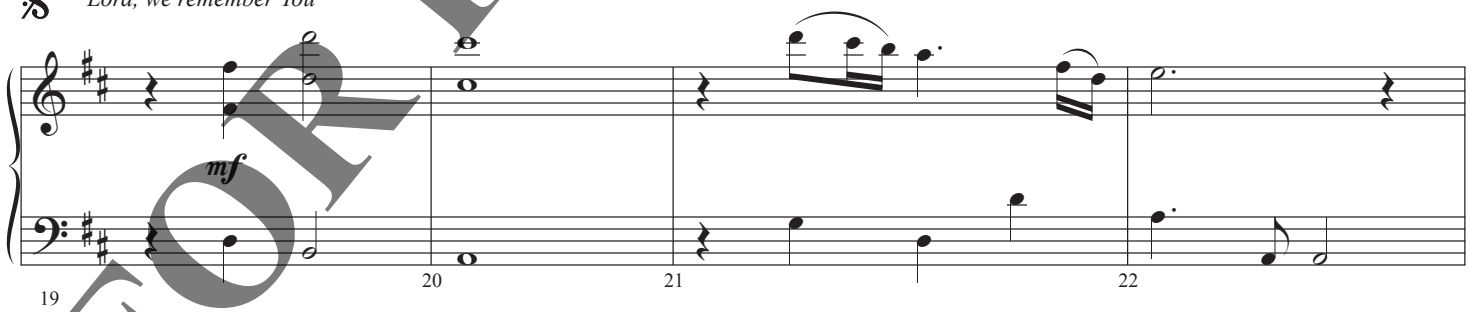
Freely



With a gentle rhythm ♩ = 76







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String Reduction



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String Reduction



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String Reduction

a tempo

"Lord, we remember You"



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Lead Sheet

Remembrance
(The Communion Song)

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Remembrance
(The Communion Song)

Key: D-E♭
Time Signature: 4/4
Tempo: 76 bpm

Words and Music by
MATT MAHER
and MATT REDMAN
Arranged by Marty Parks

INTRO: **|D2/F♯ G2 |A2 |Em7 D/F♯ |G**
|D2 |D2

D2 Dmaj9 G2/D Em9
VERSE 1: Oh, how could it be that my God would welcome me into this mystery;

D2 Dmaj9 G2/D Em9
Say, "Take this bread, take this wine," now the simple made Divine, for any to receive?

D/F♯ G2 A Em2 Em D/F♯ G2
By Your mer-cy, we come to Your ta-ble; by Your grace, You are mak-ing us faith-ful.

D Bm A G2 D A
CHORUS: Lord, we re-mem-ber You, and re-mem-brance leads us to wor-ship.

D Bm A G2 D A
And as we wor - ship You, our wor-ship leads to com-mun-ion.

Em7 D/F♯ G A6 Em/A D
We respond to Your invita-tion; we re-mem-ber You, *(2nd time to BRIDGE)*

Dmaj7 G2/D Em7
TURNAROUND: We remember You.

D2 Dmaj7 G2/D Em2 Em
VERSE 2: See His body, His blood; know that He has overcome every trial we will face.

D2 Dmaj7 G2/D Em2 Em
And none too lost to be saved, none to broken or ashamed; all are welcome in this place.

D/F♯ G2 A Em2 Em D/F♯ G2
By Your mer-cy, we come to Your ta-ble; by Your grace, You are mak-ing us faith-ful.

Repeat CHORUS

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BRIDGE:
D G A D G A Bm
Dying, You destroyed our death; rising, You restored our life.

Bm/A A A A/G G Gmaj7 A
Lord Jesus, come in glo - ry! Lord Jesus, come in glo - ry!

Bm Bm/A A A A/G G G2
Lord Jesus, come in glo - ry! Lord Jesus, come in glo - ry!

INTERLUDE:
D2/F♯ G2 A2 Em7 D2/F♯ G2
By Your mer-cy, we come to Your ta-ble; by Your grace, You are mak-ing us faith-ful.

CHORUS:
B♭ A♭/B♭ E♭ Cm B♭ A♭2 E♭ B♭
Lord, we re-mem-ber You, and re-mem-brance leads us to wor-ship.

A♭/B♭ E♭ Cm B♭ A♭2 E♭ B♭
And as we wor - ship You, our wor-ship leads to com-mun-ion.

Fm E♭/G A♭ B♭6 Fm/B♭ E♭ E♭sus
And we respond to Your invita-tion; we re-mem-ber You.

ENDING:
Gm/B♭ Fm/B♭ E♭2 A♭2/E♭
We re - mem - ber You. (We re-mem-ber You.)

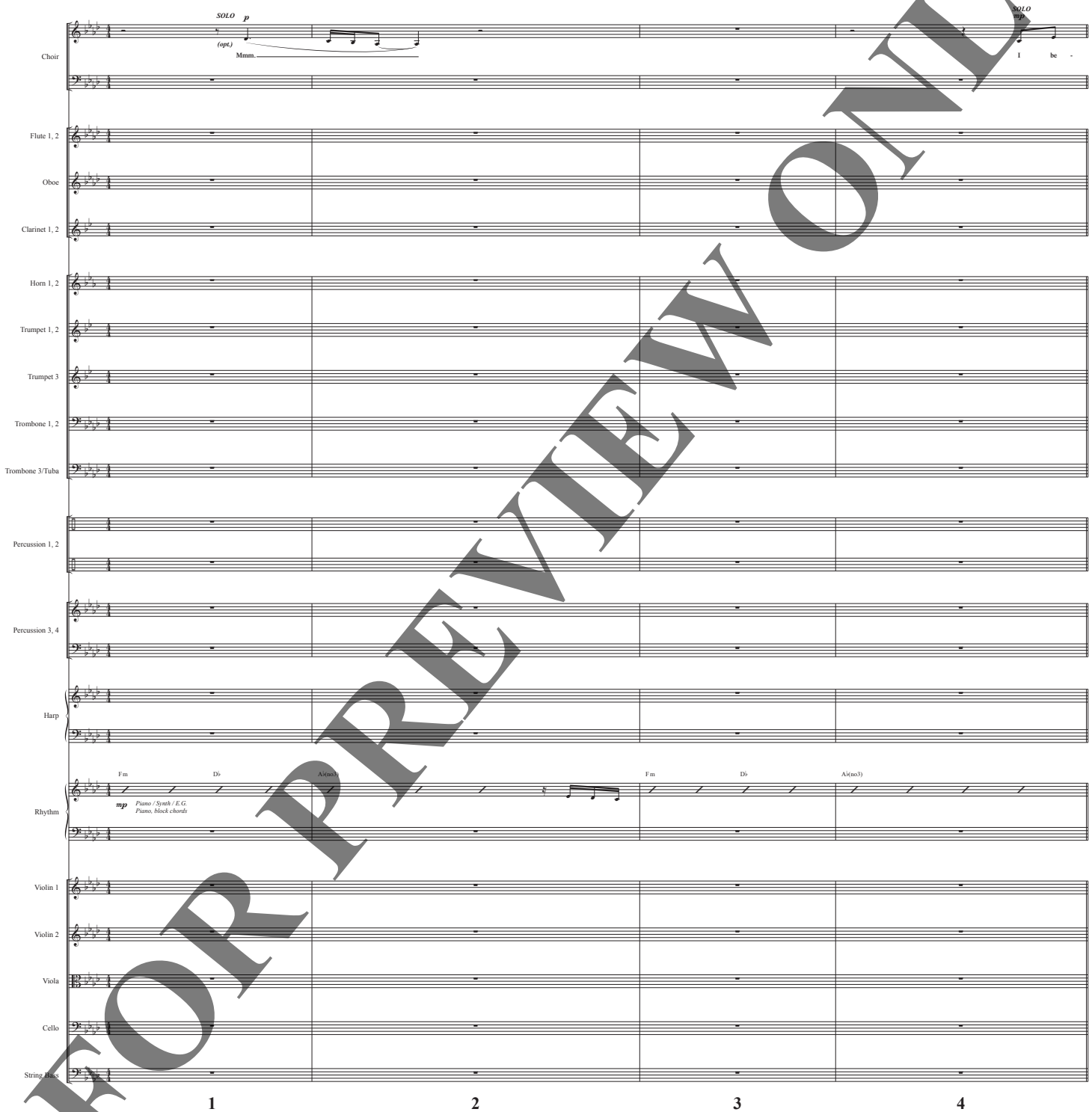
B♭6 Fm/B♭ E♭ B♭/E♭ E♭ B♭/E♭ E♭2
We re-mem-ber You.

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Because He Lives (Amen)

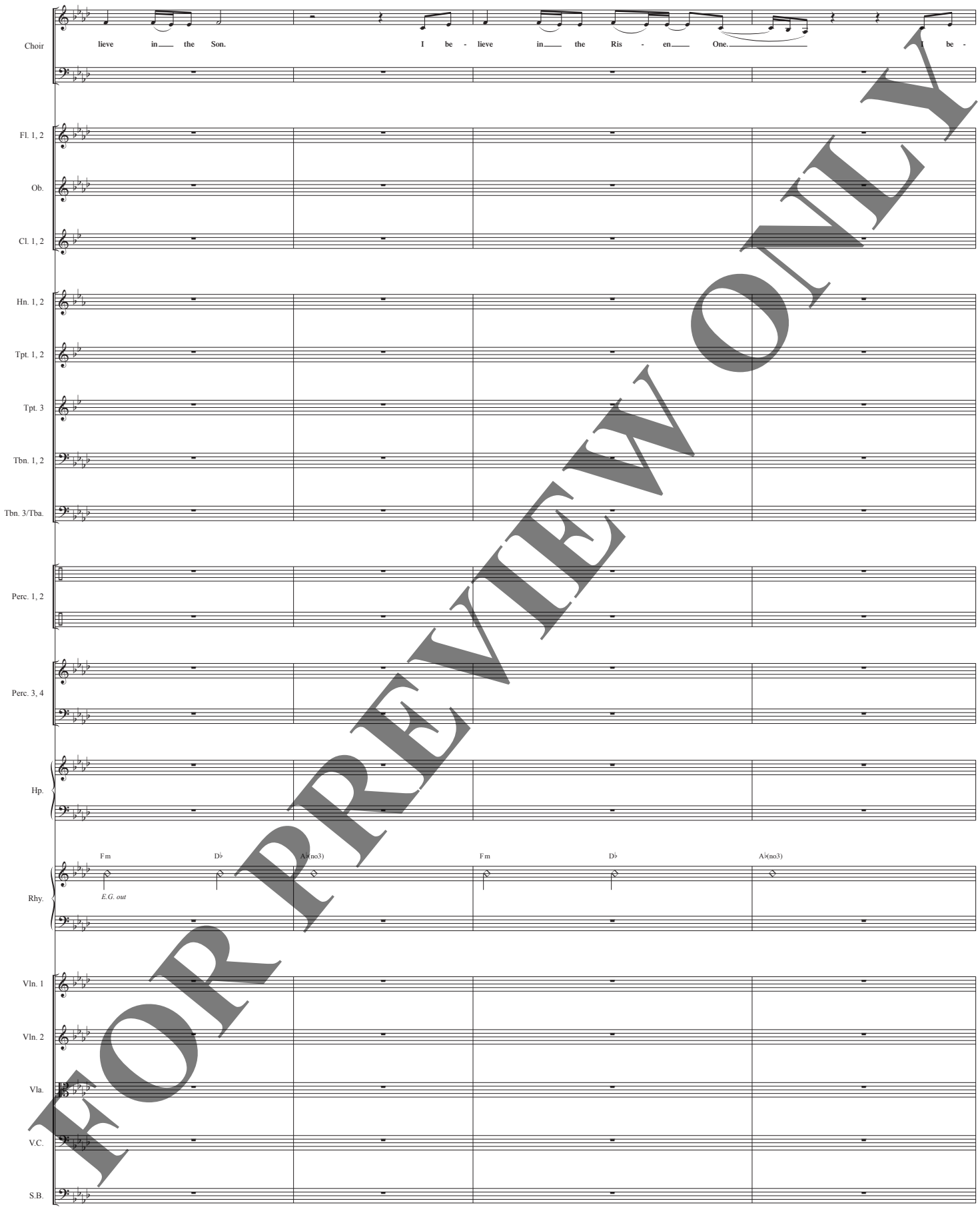
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Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ **= 84**

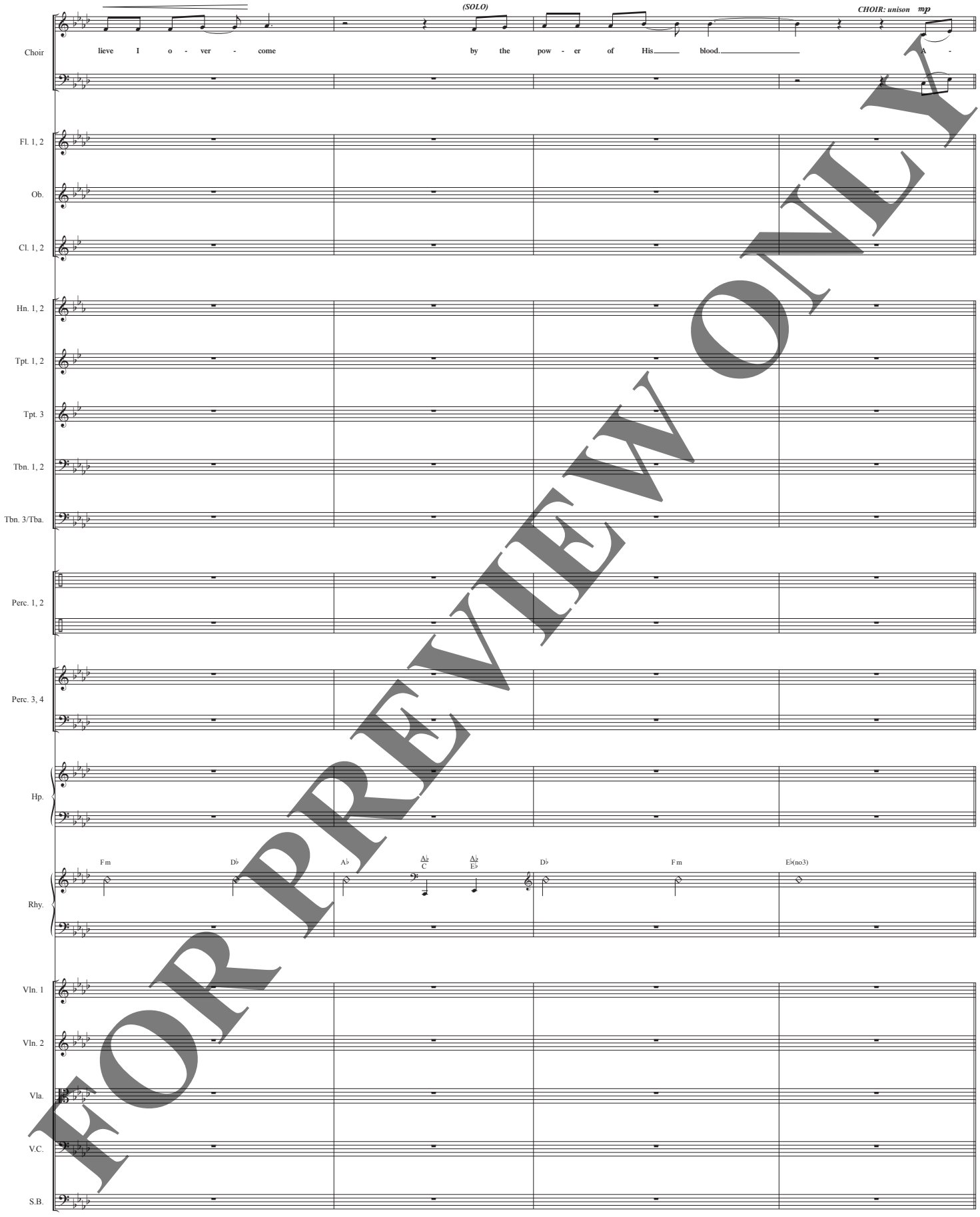


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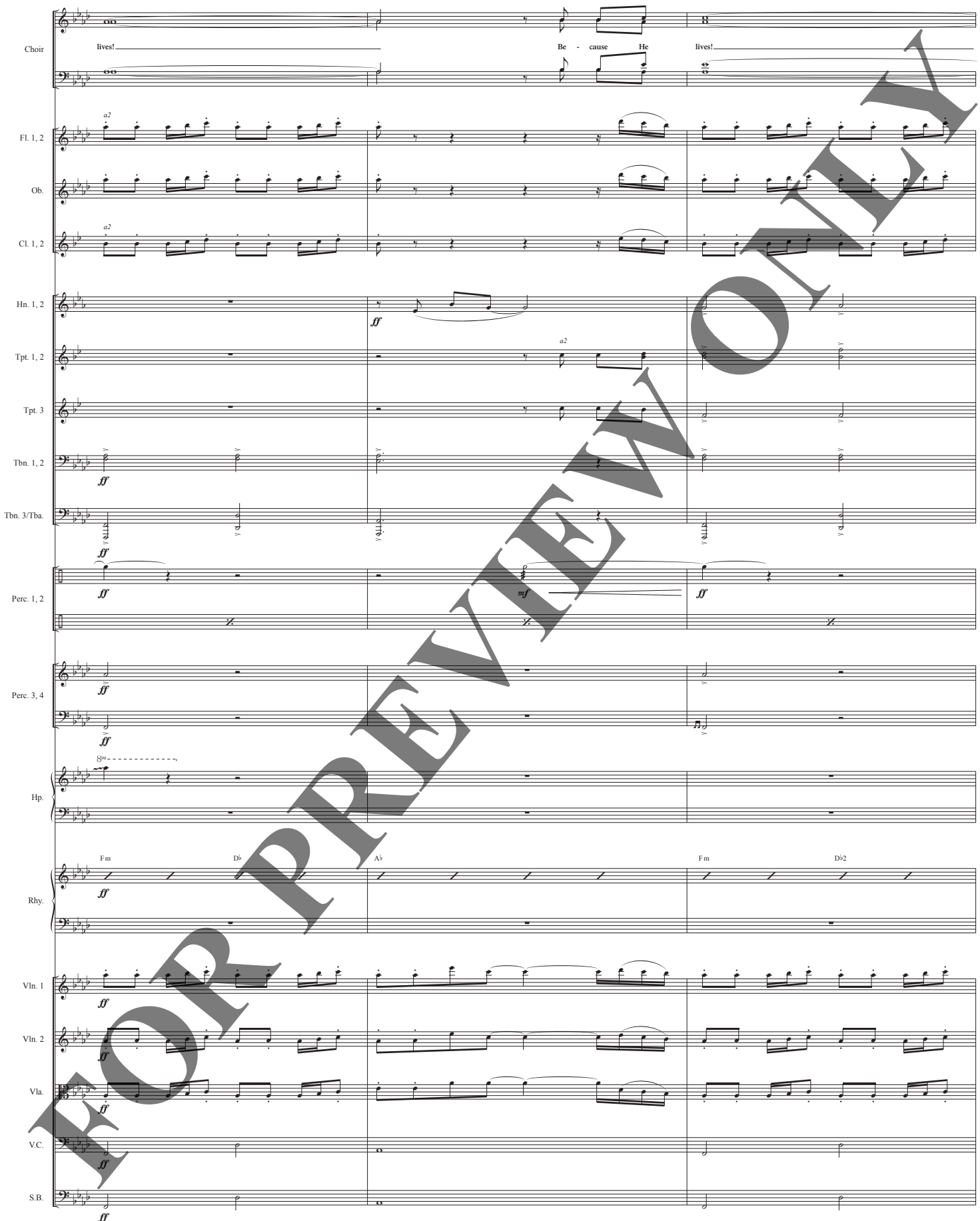
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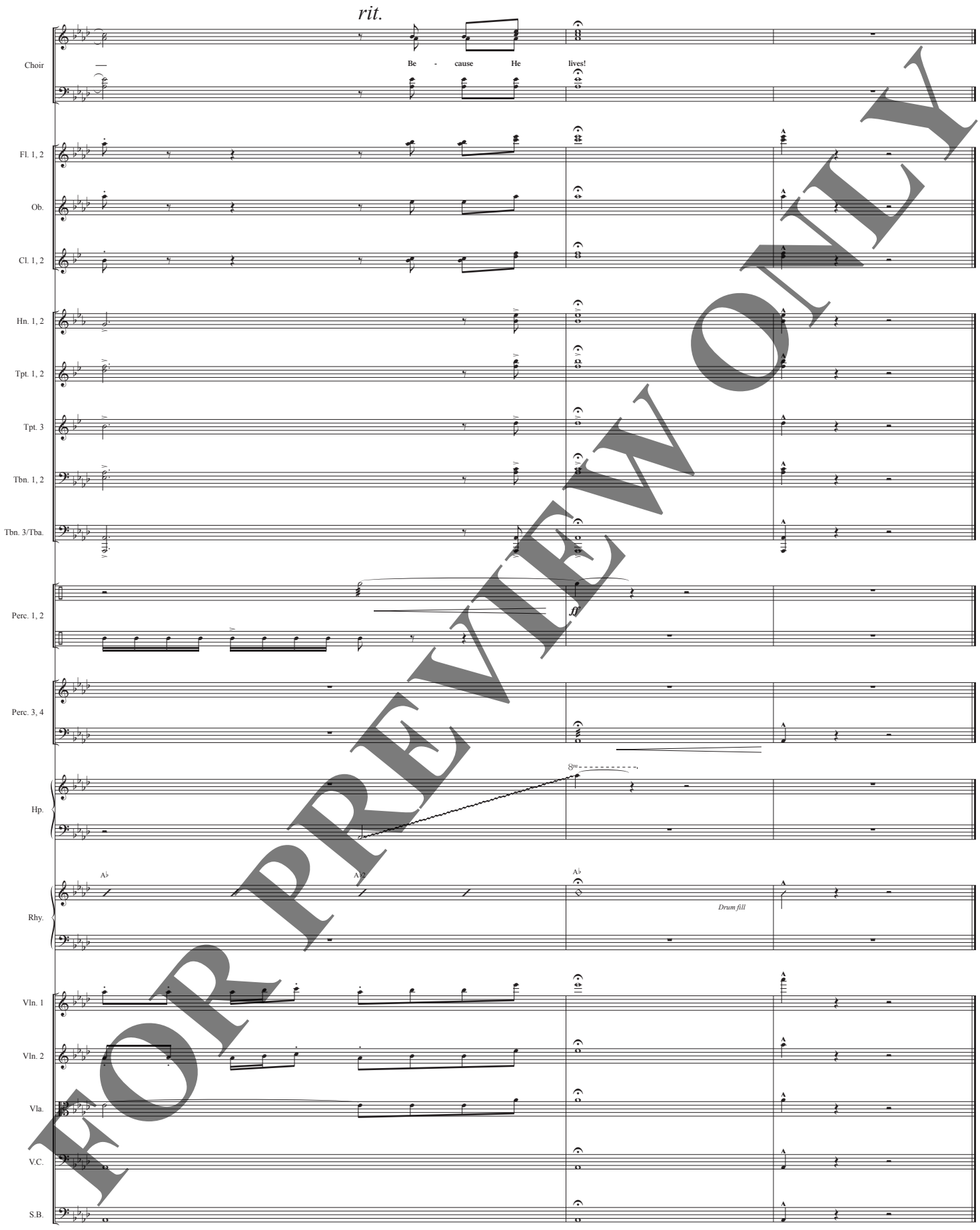
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Flute 1, 2

Because He Lives (Amen)

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Modern rock ♩ = 84



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Flute 1, 2



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Oboe

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Modern rock ♩ = 84



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Oboe



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Clarinet 1, 2

Because He Lives (Amen)

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Modern rock ♩ = 84



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Clarinet 1, 2



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Horn 1, 2

Because He Lives (Amen)

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and JASON INGRAM
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Modern rock ♩ = 84



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Horn 1, 2



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Trumpet 1, 2

Because He Lives (Amen)

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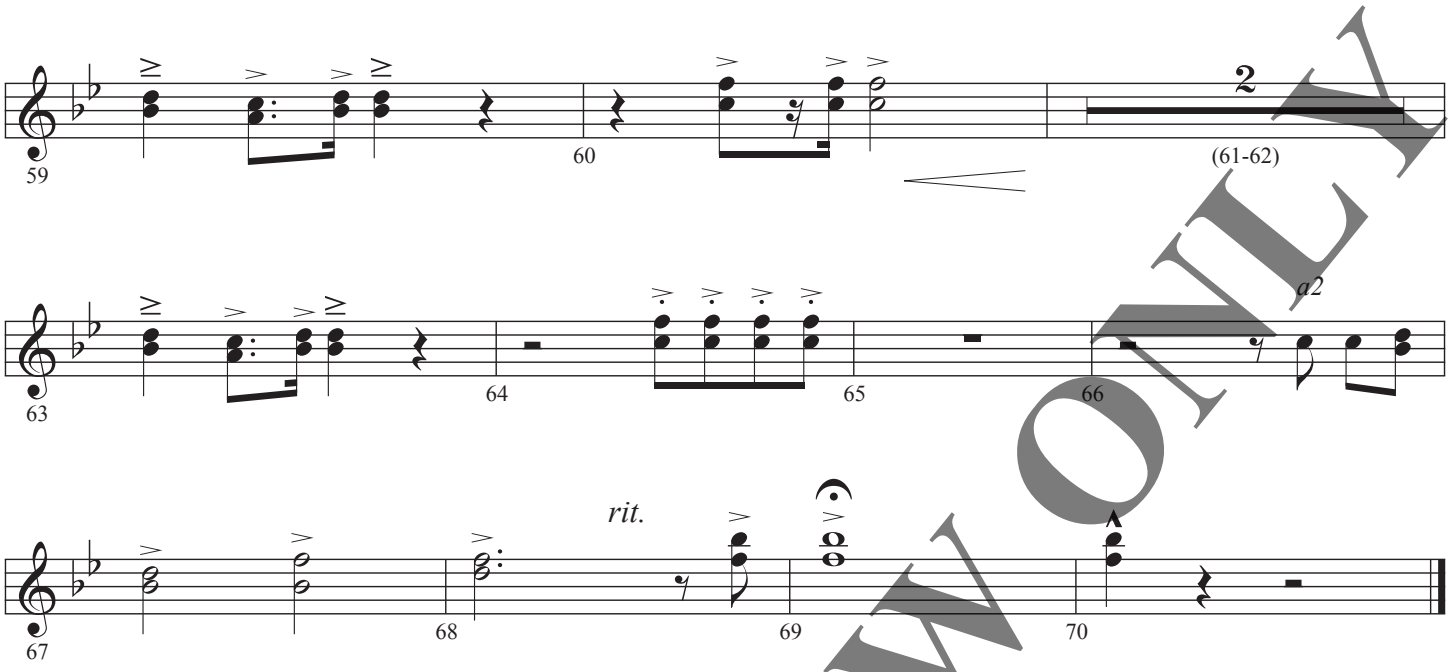


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Trumpet 1, 2



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Trumpet 3

Because He Lives (Amen)

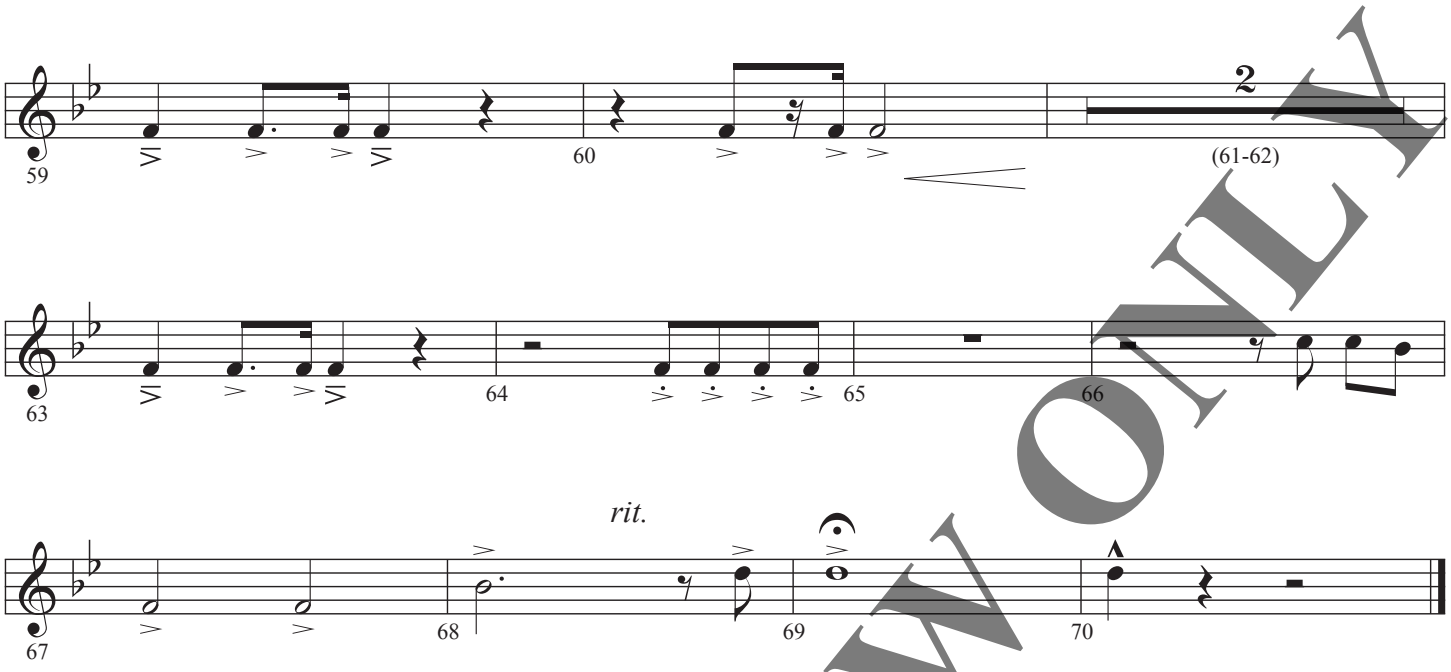
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Trumpet 3



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Trombone 1, 2 Because He Lives (Amen)

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Trombone 1, 2



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Trombone 3
Tuba

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Trombone 3
Tuba



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Percussion 1, 2

Small Shaker
Sus. Cymbal
Tambourine

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Percussion 1, 2



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Percussion 3, 4
Chimes
Timpani

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Percussion 3, 4



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Harp

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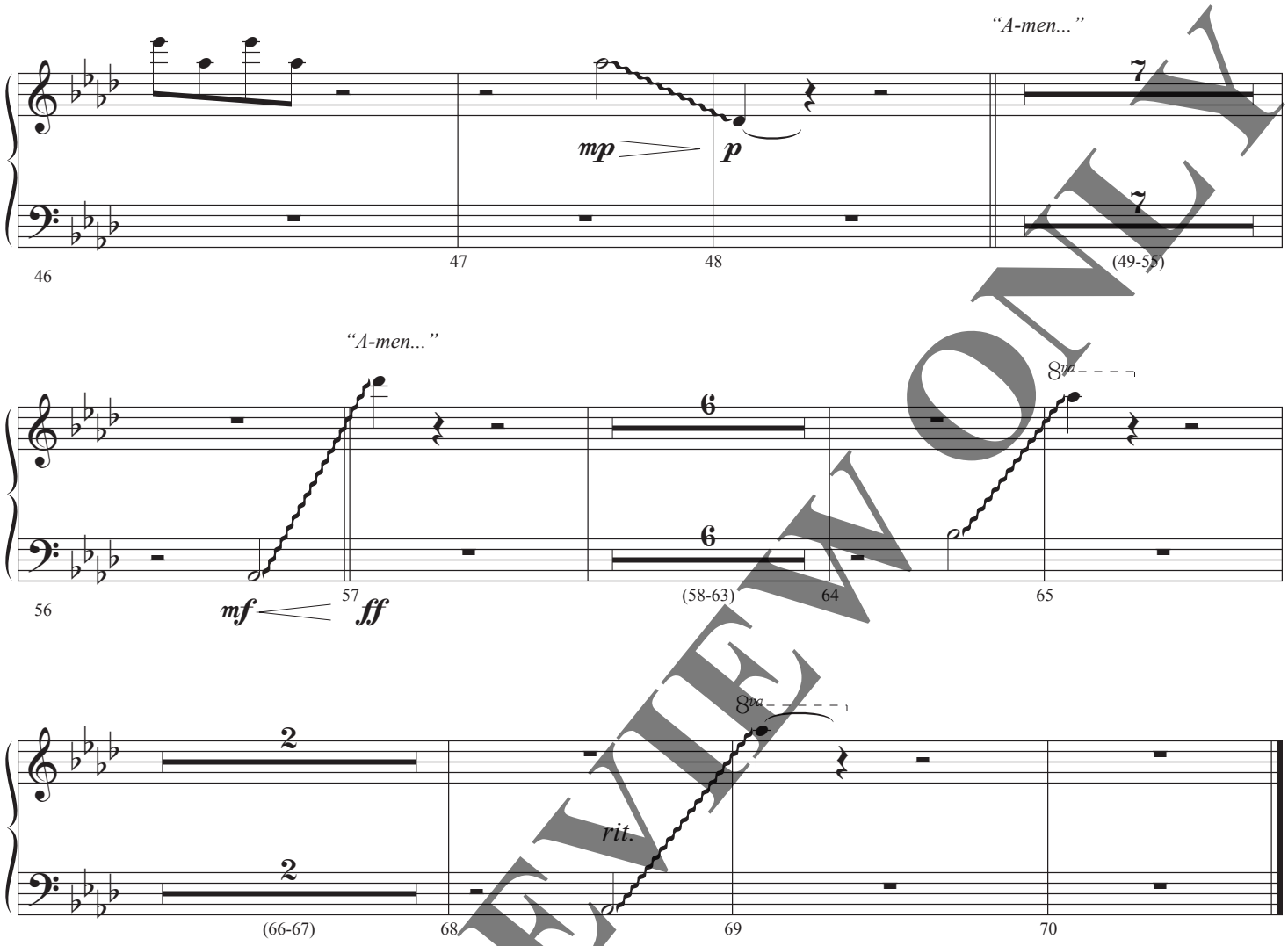
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Rhythm

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Rhythm



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Rhythm



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Violin 1

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Violin 1



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Violin 1



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Violin 2

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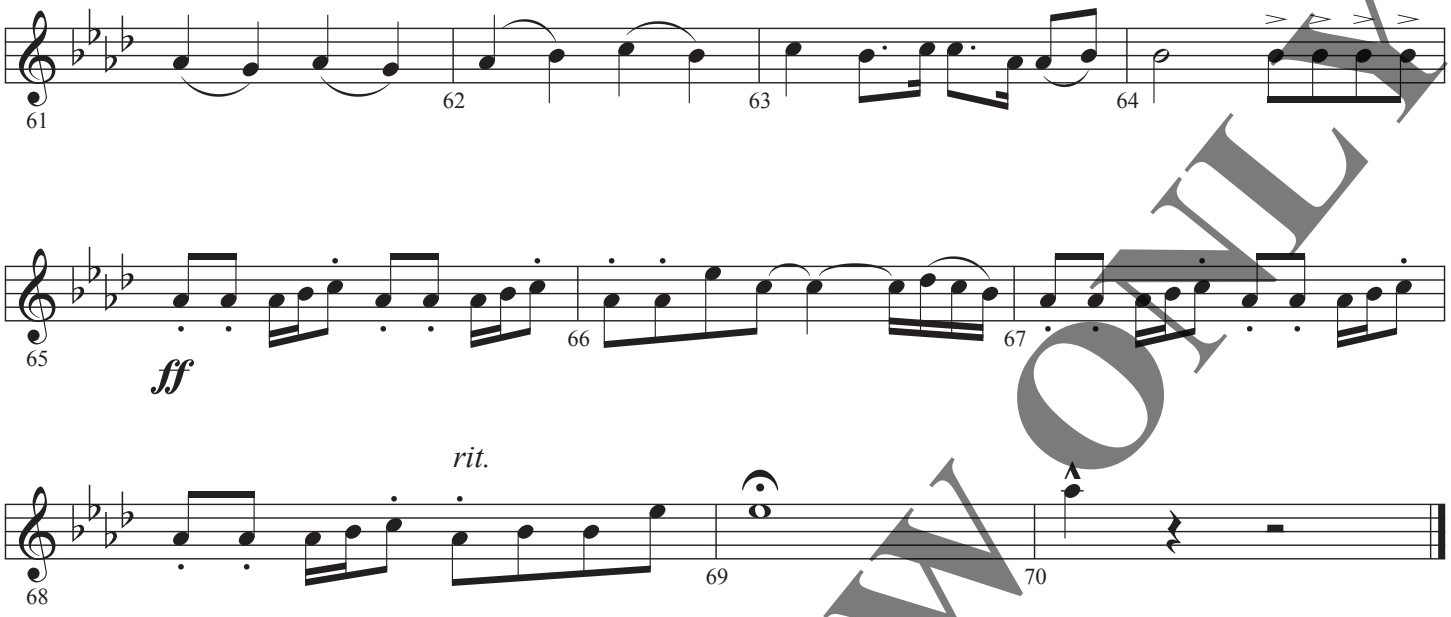
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Violin 2



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Violin 2



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Viola

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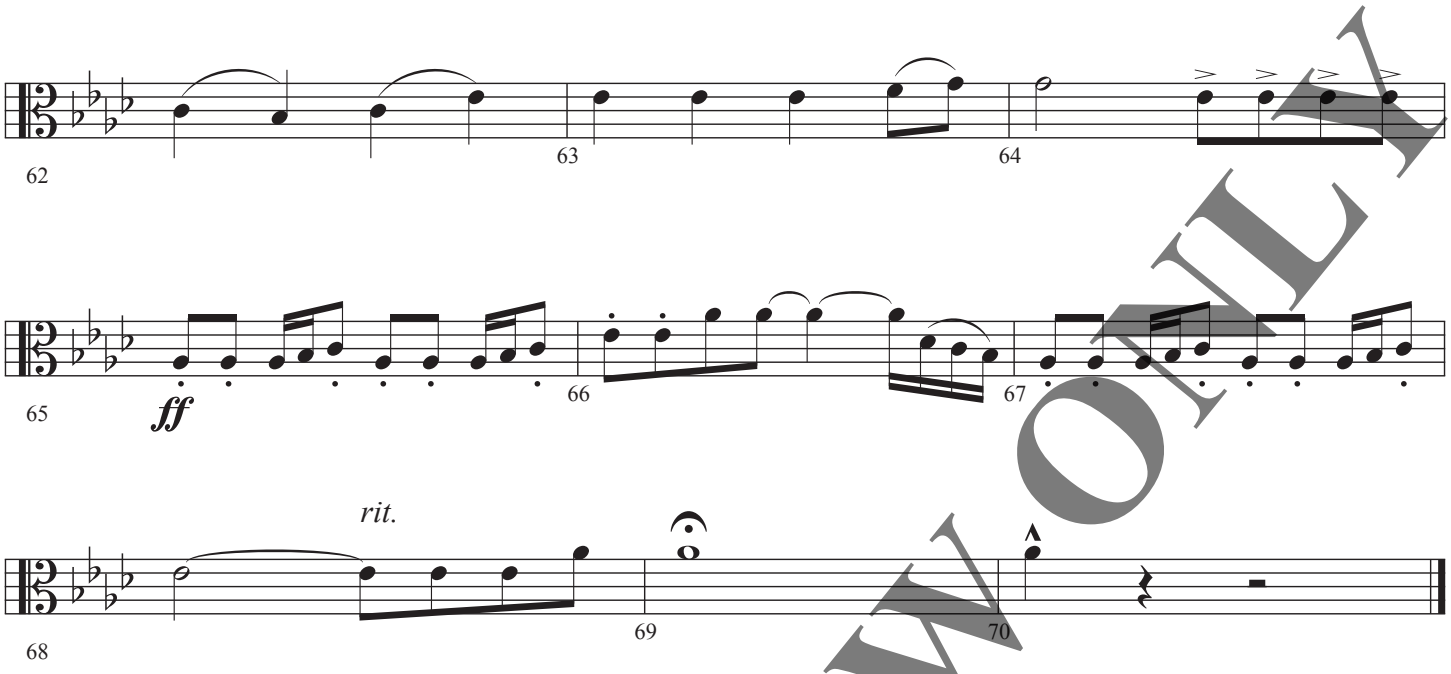
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Viola



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Viola



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Cello

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Cello



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String Bass

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String Bass



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Clarinet 3
(doubles Viola)

Because He Lives (Amen)

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"I believe in the Son..." *"A-men..."*

4 8 8

(1-4) (5-12) (13-20)

21 22 23 24

mf

"I was dead..."

25 26 27

p

poco cresc.

28 29 30

mp

"A-men..."

31 32 33

mf *f*

34 35 36

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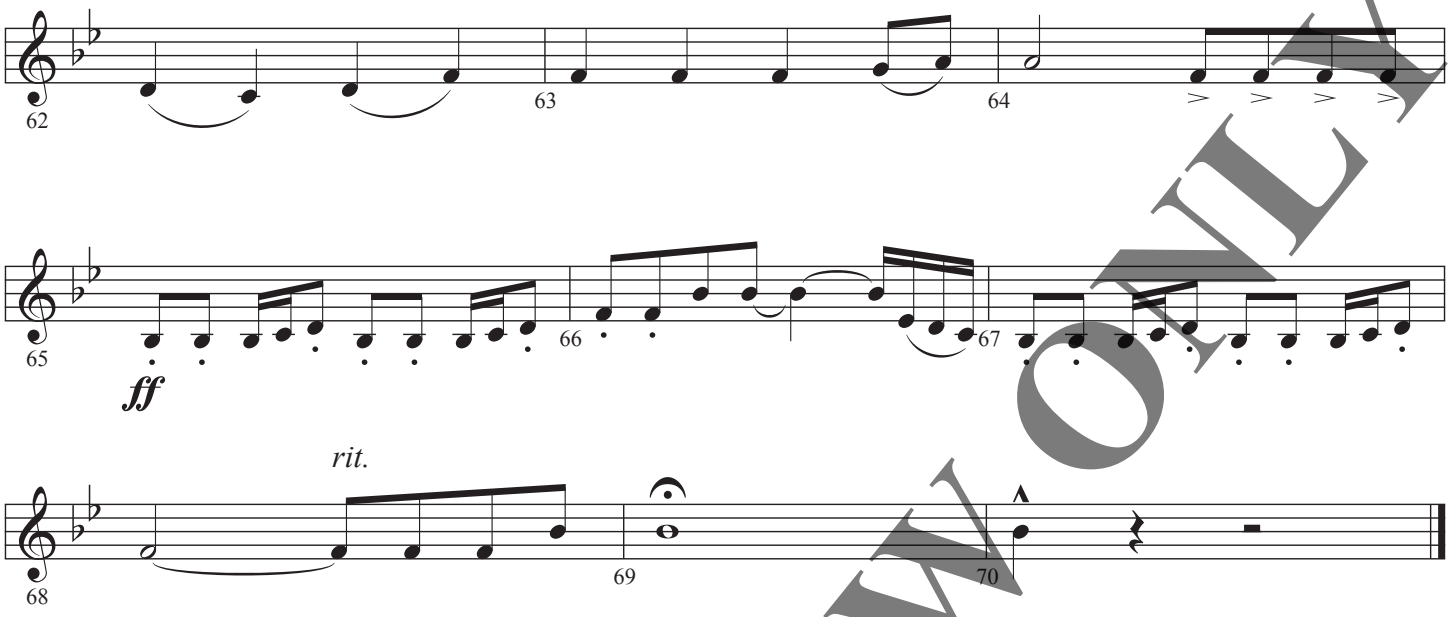
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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

Because He Lives (Amen)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Because He Lives (Amen)

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

Because He Lives (Amen)

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"I believe in the Son..." *"A-men..."*

4 (1-4) | 8 (5-12) | 8 (13-20)

21 *mf* 22 23 24

"I was dead..." *"A-men..."*

7 (25-31) | 32 *mp* | 33 *f* | 34 *mf*

35 | 2 (36-37) | 38 | 39

"Because He Lives..."

40 *f* | 41 *f* | 42 | 43

44 | 45 *sfz* | 46 *sfz* *sfz* | 2 (47-48)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

Because He Lives (Amen)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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Violin 2
(Simplified)

Because He Lives (Amen)

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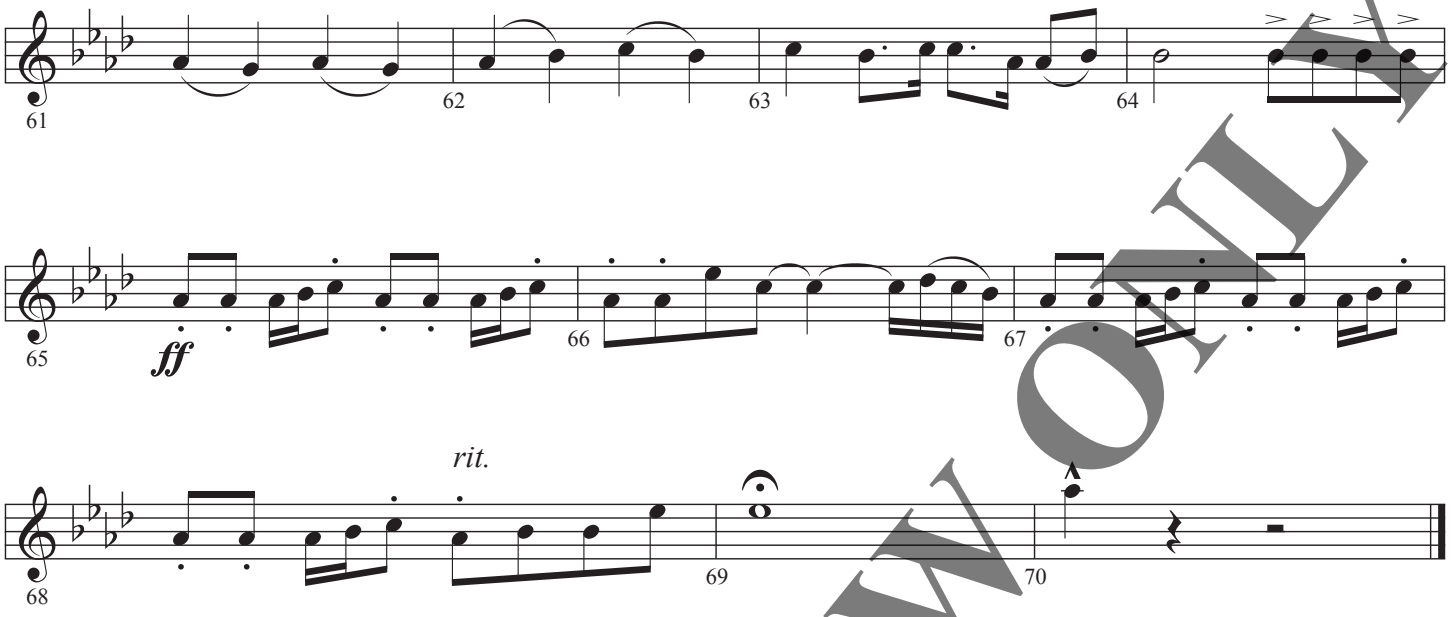
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Violin 2
(Simplified)



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Violin 2
(Simplified)



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Viola
(Simplified)

Because He Lives (Amen)

Words and Music by
MATT MAHER, WILLIAM J. GAITHER,
GLORIA GAITHER, DANIEL CARSON,
CHRIS TOMLIN, ED CASH
and JASON INGRAM
Arranged and Orchestrated by
Daniel Semsen



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Viola
(Simplified)



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Viola
(Simplified)



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String Reduction

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Modern rock ♩ = 84



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String Reduction



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String Reduction



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Lead Sheet

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Because He Lives (Amen)

Key: A♭
Time Signature: 4/4
Tempo: 84 bpm

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INTRO: **|Fm D♭ |A♭(no3) |Fm D♭ |A♭(no3)**

Fm D♭ A♭(no3) Fm D♭ A♭(no3)
VERSE 1: I believe in the Son. I believe in the risen One.

Fm D♭ A♭ A♭/C A♭/E♭ D♭ Fm E♭(no3)
I believe I over-come by the power of His blood.

D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
CHORUS: A-men! A - men! I'm a-live, I'm a-live because He lives.

A♭/C D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
A - men! A - men! Let my song join the one that never ends,

N.C. Fm D♭ A♭(no3) Fm D♭ A♭(no3)
Because He lives!

Fm D♭ A♭(no3) Fm D♭ A♭(no3)
VERSE 2: I was dead in the grave. I was covered by sin and shame.

Fm D♭ A♭ A♭/C A♭/E♭ D♭ Fm E♭sus E♭
I heard Mercy call my name. He rolled the stone away!

D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
CHORUS: A-men! A - men! I'm a-live, I'm a-live because He lives.

D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
A-men! A - men! Let my song join the one that never ends,

A♭ D♭maj7 E♭ A♭ D♭maj7 E♭
BRIDGE: Because He lives, I can face tomorrow. Because He lives, every fear is gone.

A♭/C D♭maj7 Fm7 E♭ D♭ D♭
I know He holds my life, my future in His hands.

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D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
CHORUS: A-men! A - men! I'm a-live, I'm a-live because He lives.

D♭ E♭ Fm E♭/G A♭ E♭/A♭ A♭ D♭/A♭ E♭sus/A♭
A-men! A - men! Let my song join the one that never ends,

D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
CHORUS: A-men! A - men! I'm a-live, I'm a-live because He lives.

D♭ E♭ Fm E♭/G A♭ E♭/G A♭ D♭ E♭
A-men! A - men! Let my song join the one that never ends,

Fm D♭ A♭(no3) Fm D♭2 A♭(no3)
TAG: Because He lives! Because He lives!

A♭2 A♭ A♭
Because He lives!

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It's Christmas

with Away in a Manger
and Go, Tell It on the Mountain

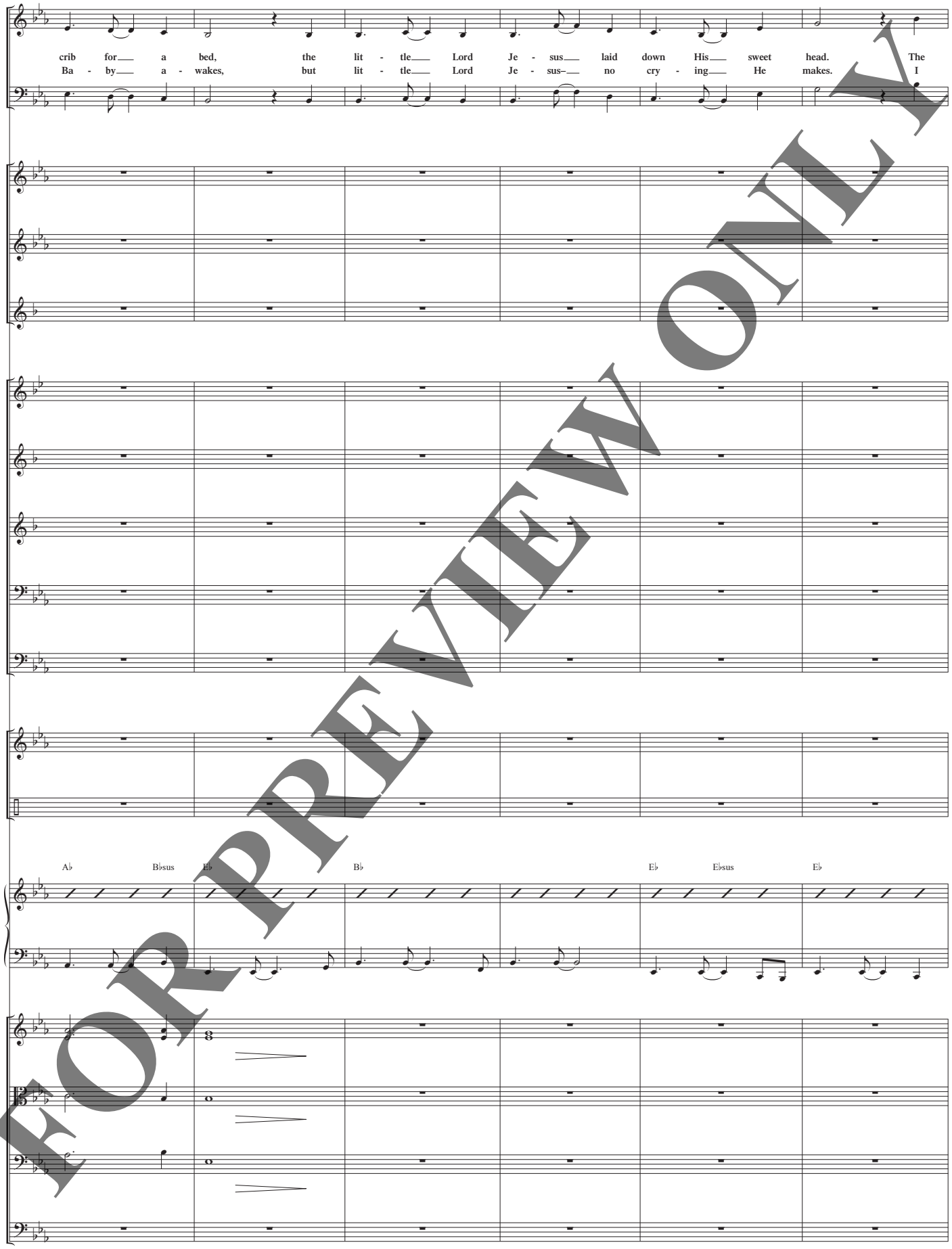
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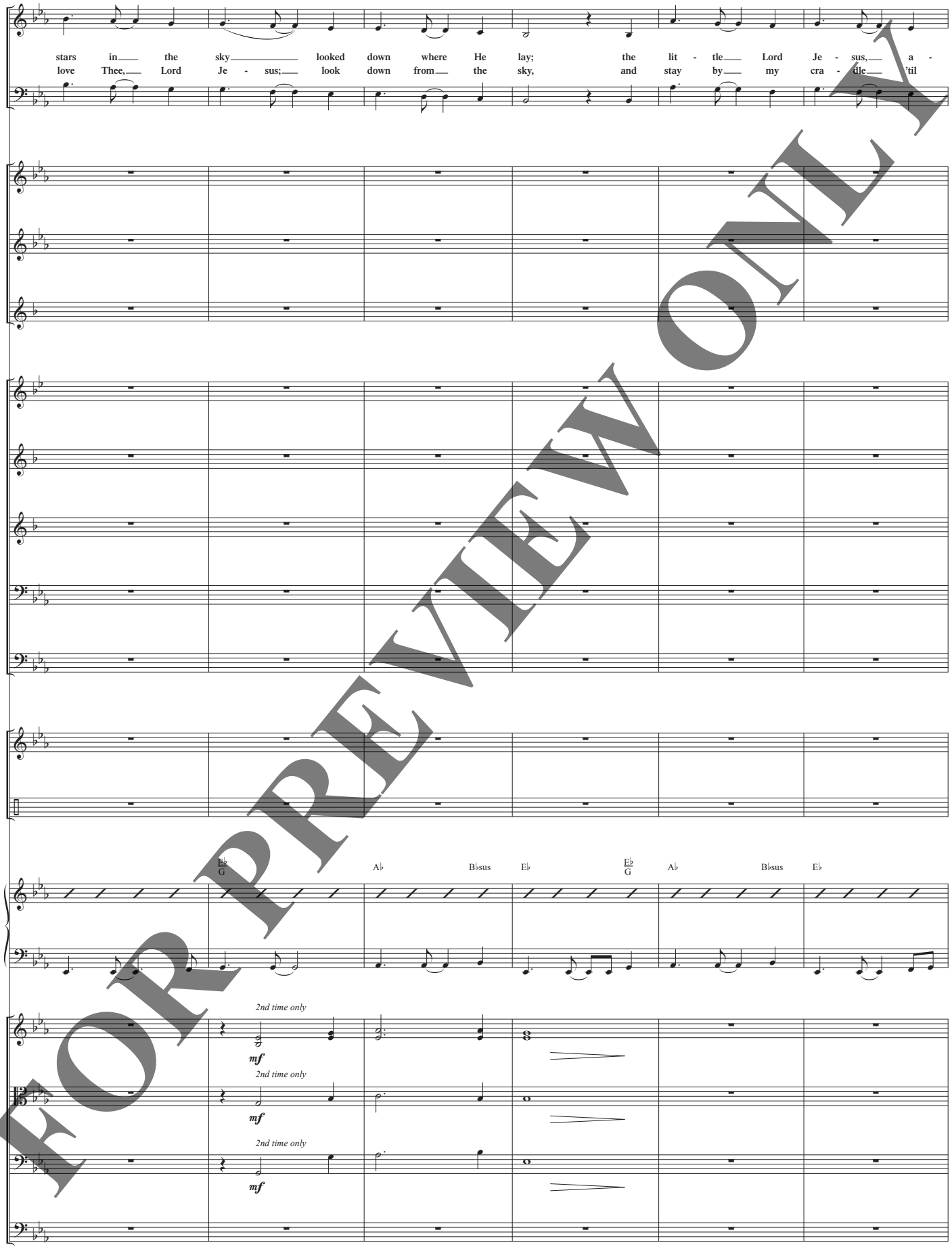
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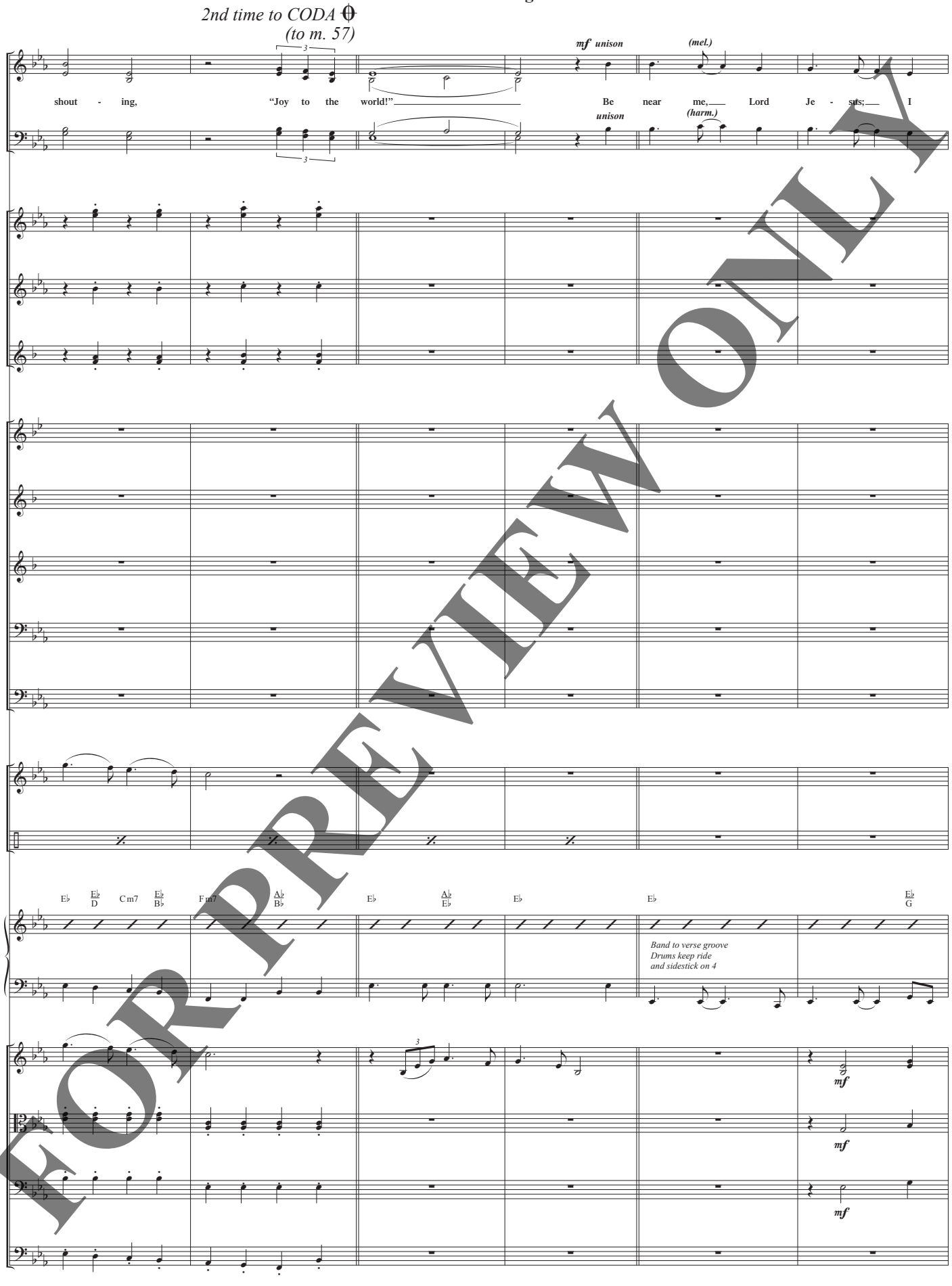
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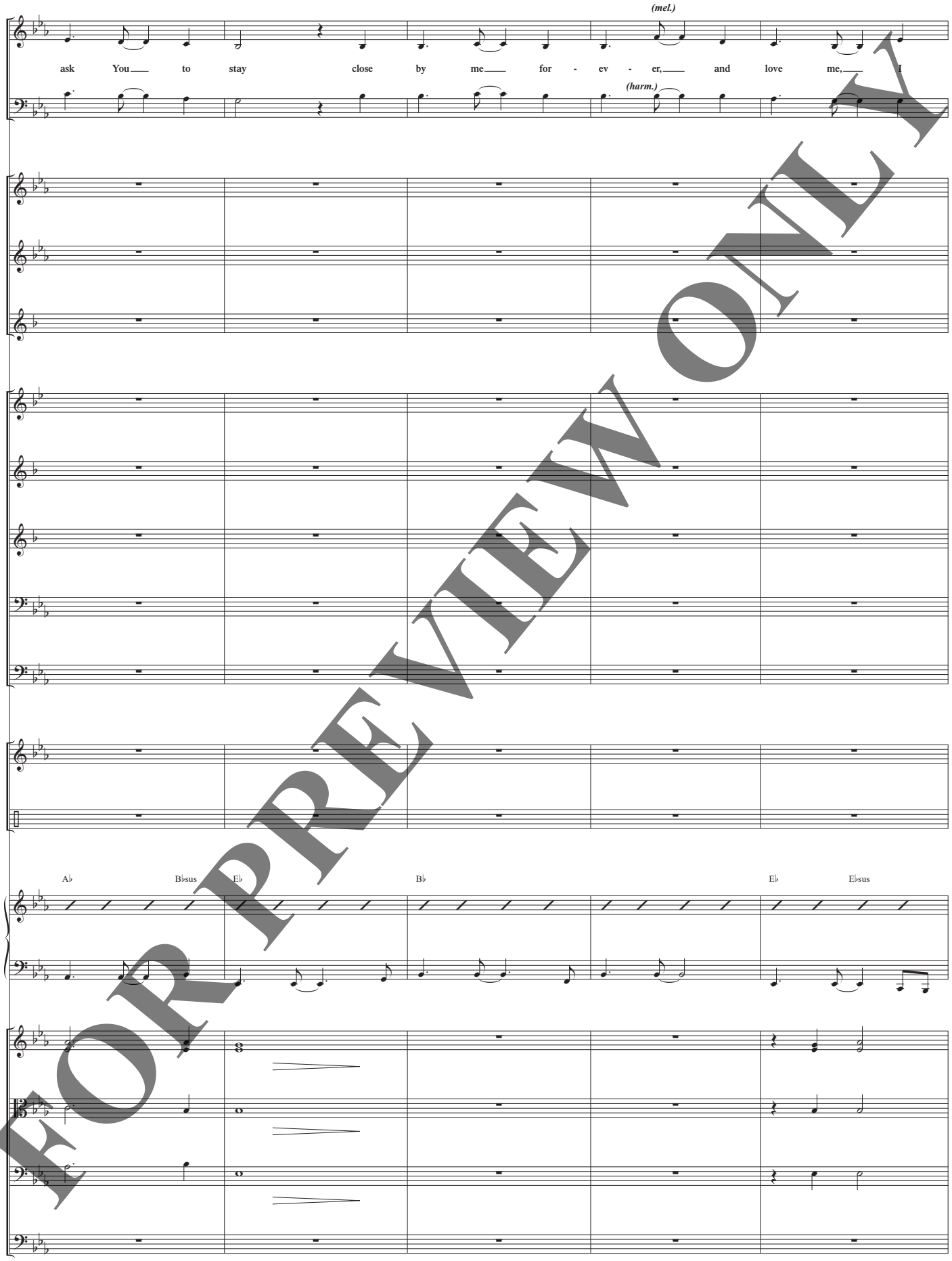
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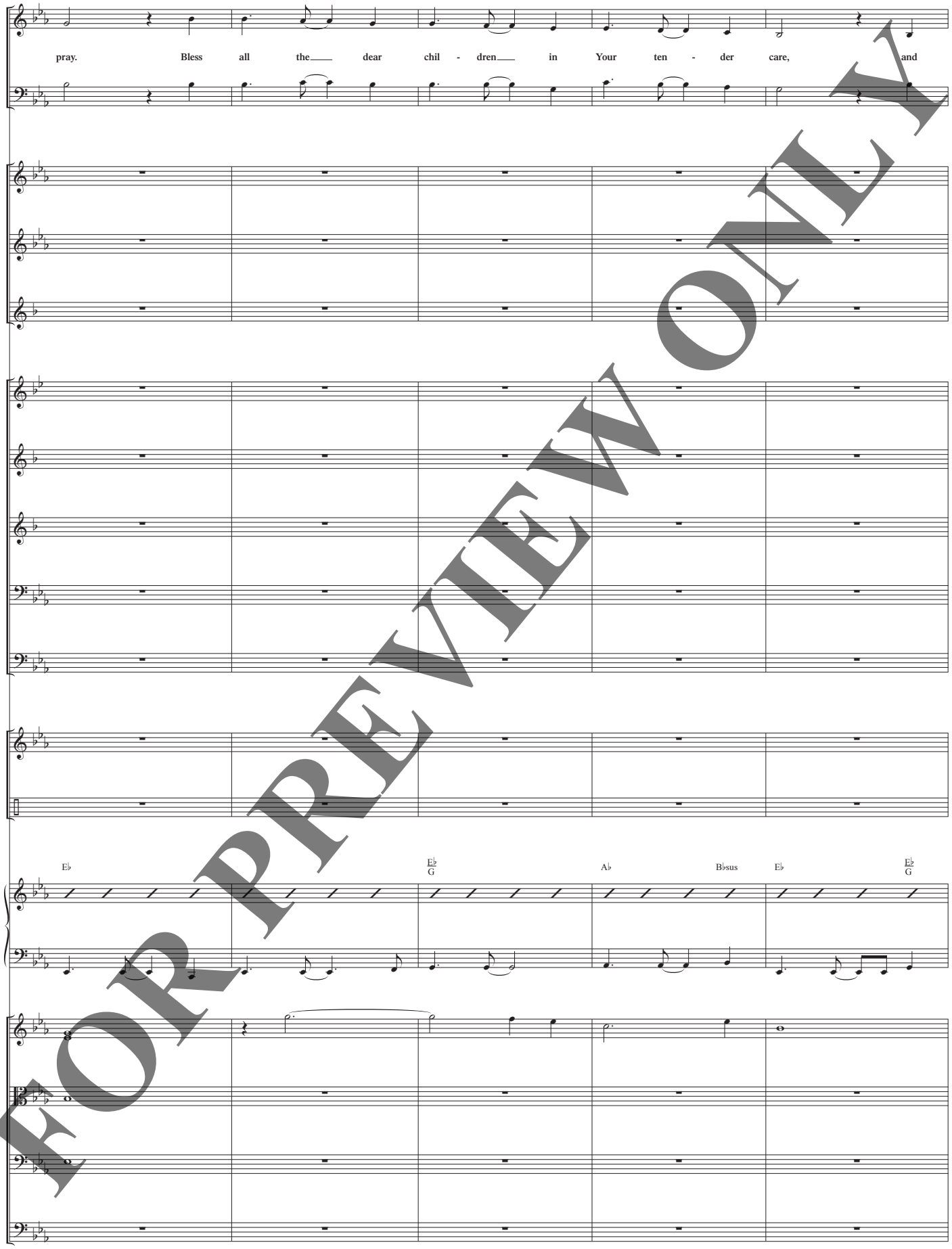
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D.S. al CODA 𝄋
(Back to m. 24)



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CODA **GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Traditional Spiritual)**

mf CHOIR: unison

Choir: world!" Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 — *mf* *f*

Tpt. 3 — *mf* *f*

Tbn. 1, 2 — *mf* *f*

Tbn. 3-Tba. — *mf*

Perc. 1, 2

E♭ B♭/D B♭ C C/G F C F B♭/F F

Rhy. — *Drum fill* *Half-time feel* *Snare on 3*

Vln. 1, 2

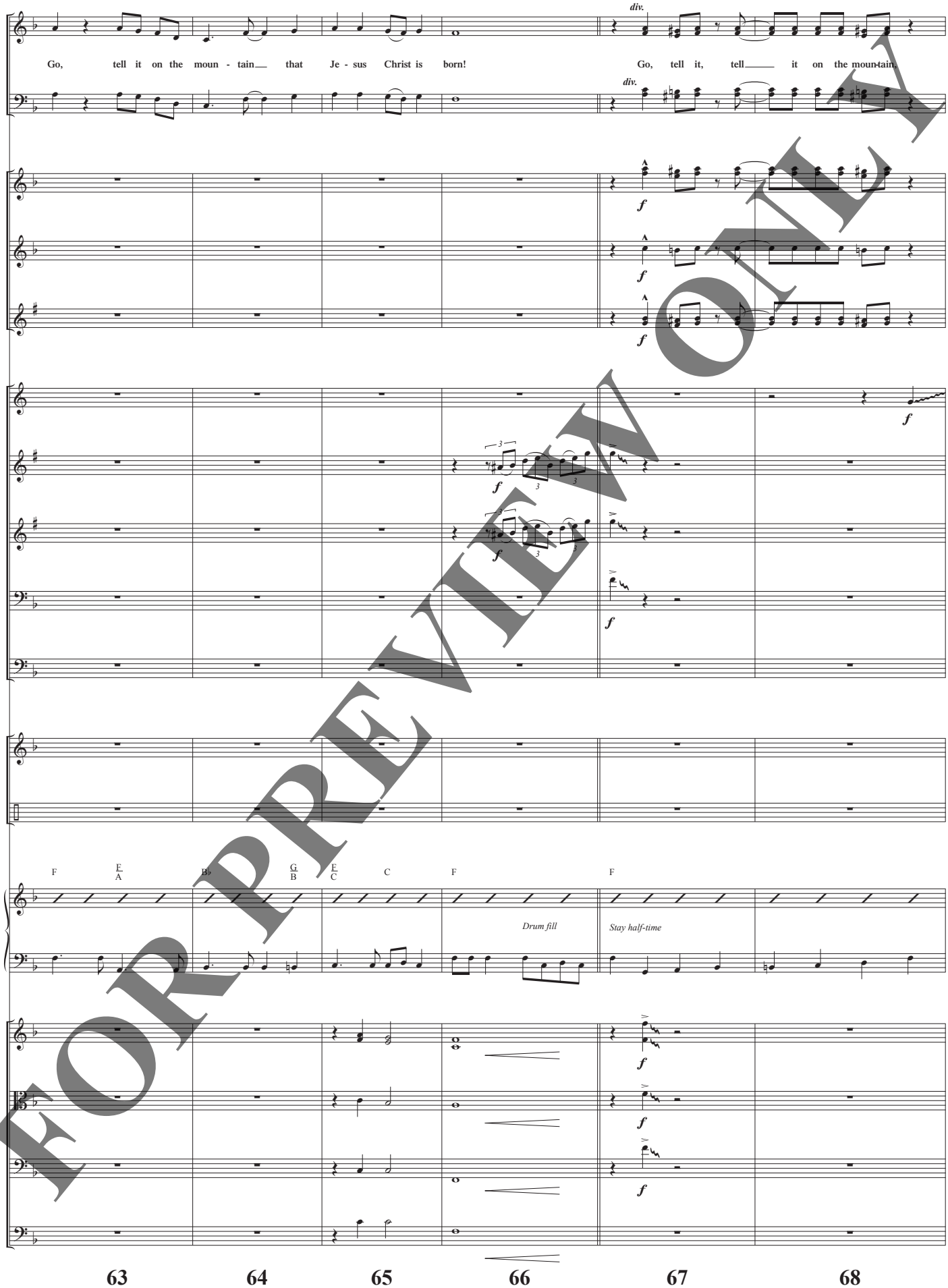
Vla.

Vcl.

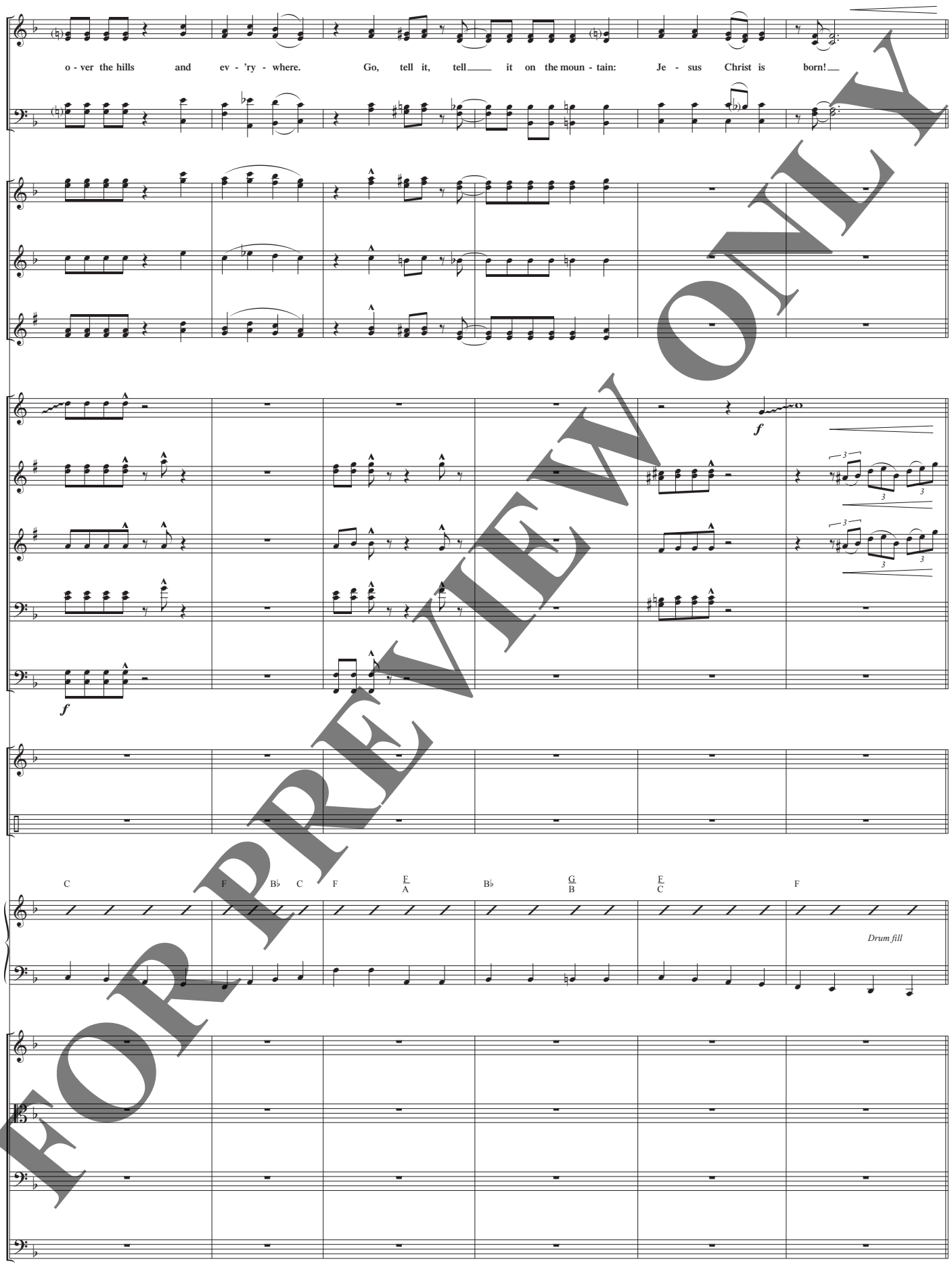
Str. Bs.

57 58 59 60 61 62

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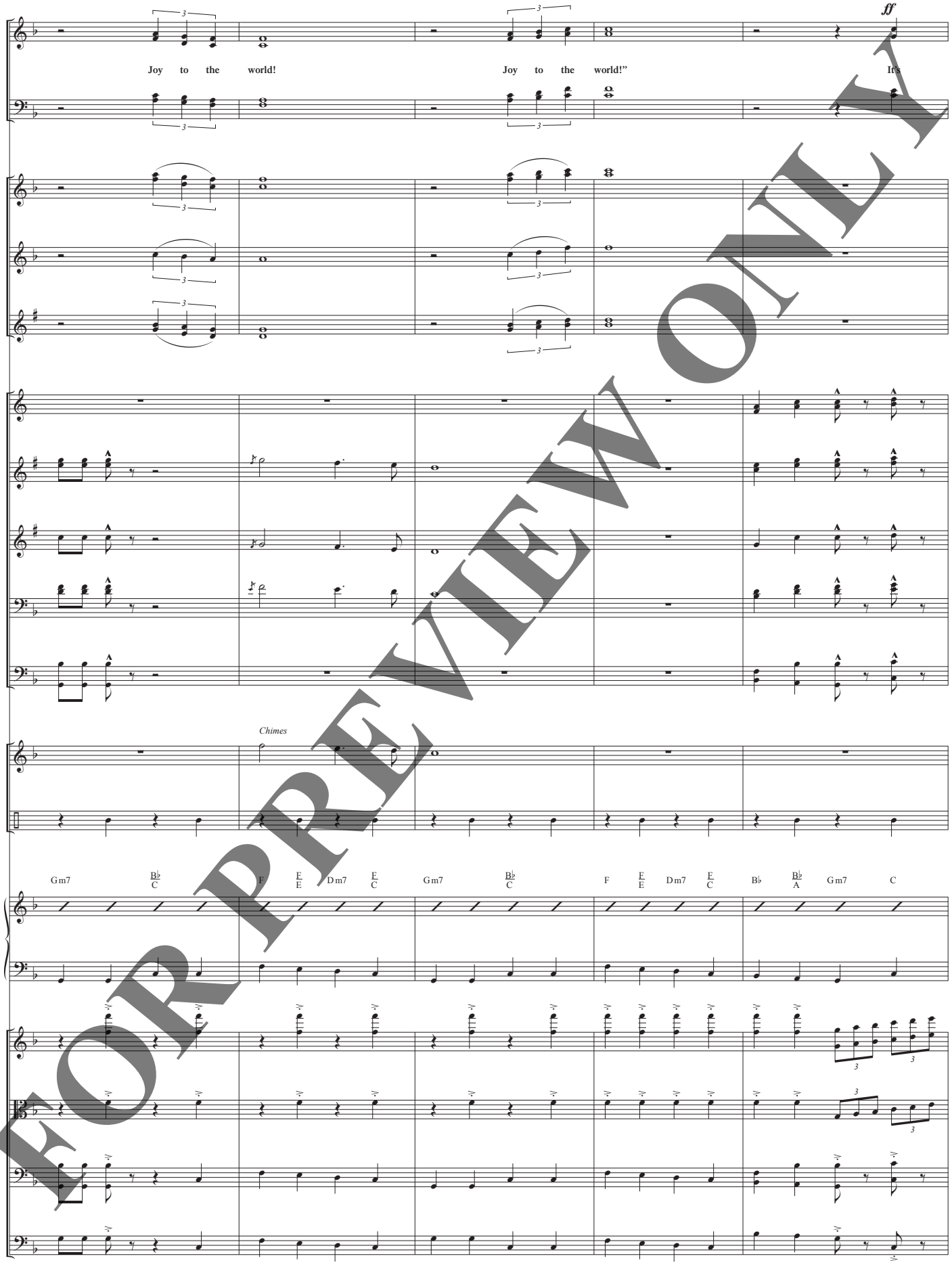
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Flute 1, 2

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..."
2nd time only

4 (1-4)

5

14 (6-19)

1. *(Back to m. 5)* 2.

𝄋 *"It's Christmas..."*
2nd time only

20 *mf*

21

2 (22-23)

24 *f*

25

26

27

28

29

30

31

32

33

2nd time to CODA 𝄌
(to m. 57)

34

35

36

37

"Be near me..."

D.S. al CODA 𝄋
(Back to m. 24)

2 (38-39)

16 (40-55)

56

𝄌 **CODA**

"Got tell it on..."

57

58

8 (59-66)

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Flute 1, 2



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Oboe

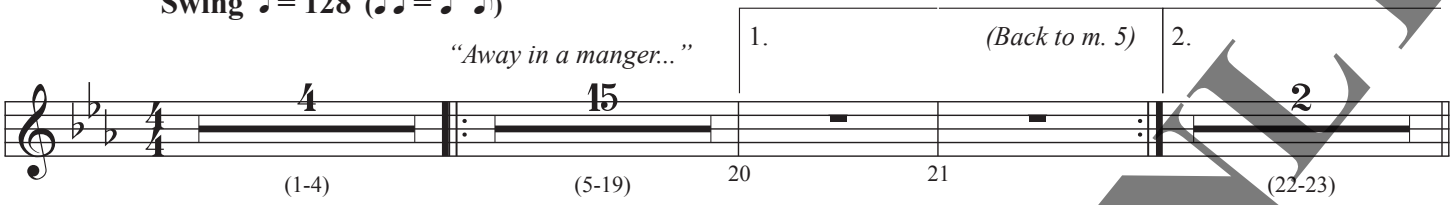
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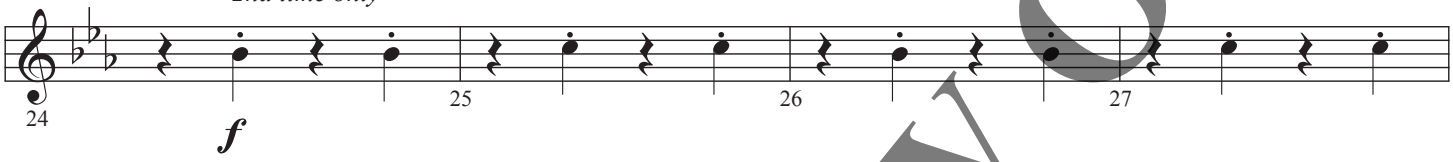
Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

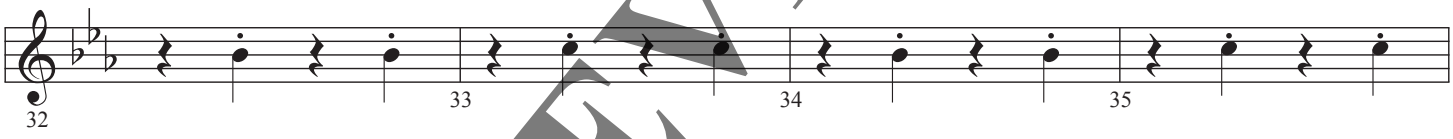


𝄋 *"It's Christmas..."*

2nd time only







2nd time to CODA 𝄌 *(to m. 57)*

"Be near me..."

D.S. al CODA 𝄋 *(Back to m. 24)*



𝄌 **CODA**

"Got tell it on..."



"Got tell it on..."



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Oboe



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Clarinet 1, 2

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."*

2nd time only

24 *f* | 25 | 26 | 27

28 | 29 | 30 | 31

32 | 33 | 34 | 35

2nd time to CODA 𝄌 *(to m. 57)* *"Be near me..."* *D.S. al CODA* 𝄋 *(Back to m. 24)*

36 | 37 | 2 (38-39) | 16 (40-55) | 56

𝄌 **CODA** *"Got tell it on..."*

57 | 58 | 8 (59-66)

"Got tell it on..."

67 *f* | 69 | 70

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Clarinet 1, 2



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Horn 1, 2

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Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."* *2nd time to CODA ⊕ (to m. 57)* *"Be near me..."* *D.S. al CODA 𝄋 (Back to m. 24)*

13 (24-36) | 37 | 2 (38-39) | 16 (40-55) | 56

⊕ **CODA** *"Got tell it on..."* *"Got tell it on..."*

2 (57-58) | 59 | 7 (60-66) | 67

68 | *f* 69 | 3 (70-72) | 73 | *f* 74

"Got tell it..."

75 | 76 | 77

3 (78-80) | 81 | 82 | 83 | 3

"It's Christmas..."

84 | 85 | 86 | 87

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Horn 1, 2



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Trumpet 1, 2

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Trumpet 1, 2



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Trumpet 3

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Trumpet 3



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Trombone 1, 2

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Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."* *2nd time to CODA ⊖ (to m. 57)* *"Be near me..."* *D.S. al CODA 𝄋 (Back to m. 24)*

13 (24-36) | 37 | 2 (38-39) | 16 (40-55) | 56

⊖ **CODA** *"Got tell it on..."*

57 *mf* | 58 | 59 *f* | 7 (60-66)

"Got tell it on..."

67 *f* | 68 | 69 | 70

71 | 72 | 73 | 74

"Got tell it..."

75 | 76 | 77 | 78

Tpt. 3 cues *(play)*

79 | 3 80 | 81

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Trombone 1, 2



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Trombone 3-Tuba

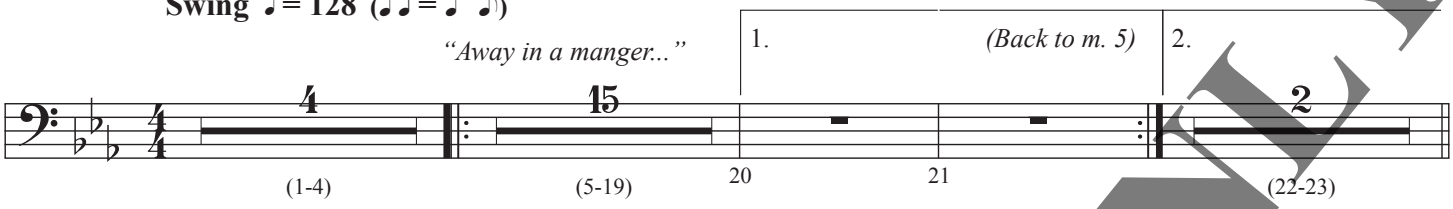
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"Away in a manger..."

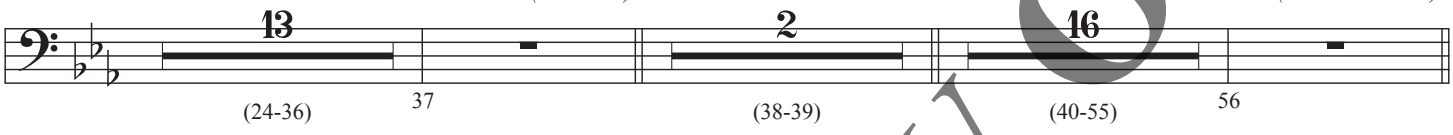


𝄋 *"It's Christmas..."*

2nd time to CODA ⊖ (to m. 57)

"Be near me..."

D.S. al CODA 𝄋 (Back to m. 24)



⊖ **CODA**

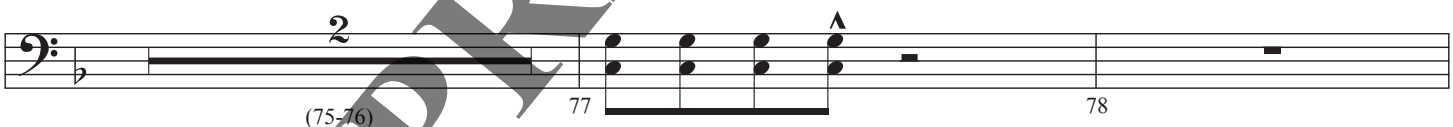
"Got tell it on..."

"Got tell it on..."

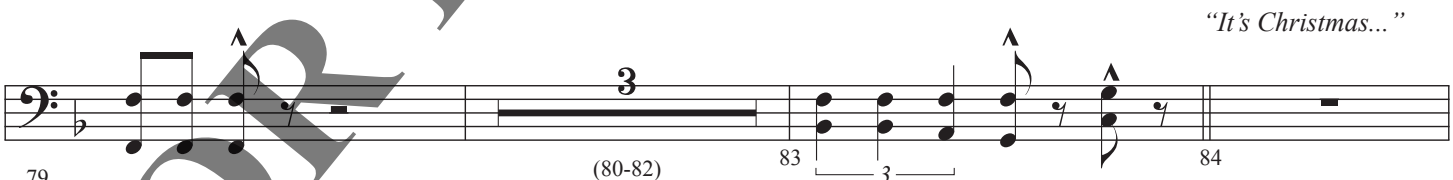


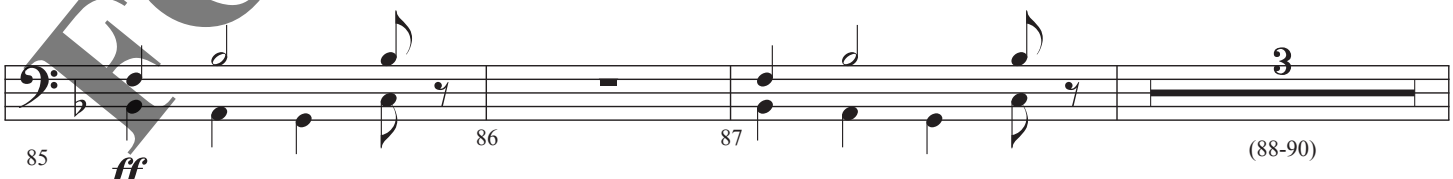


"Got tell it..."



"It's Christmas..."



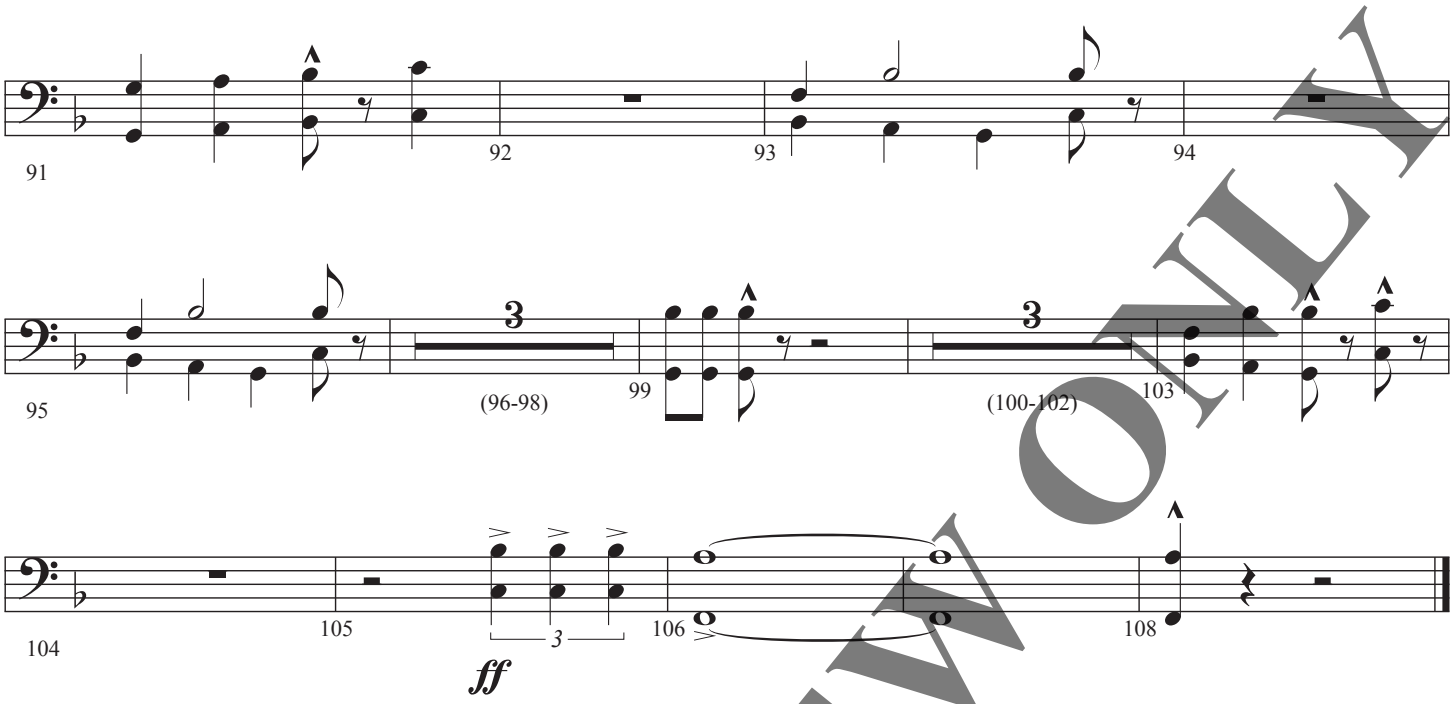


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Trombone 3-Tuba



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Percussion 1, 2
Bells
Chimes
Jingle Bells

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 15 2

(1-4) (5-19) 20 21 (22-23)

𝄋 *"It's Christmas..."*

Bells

f

Jingle Bells

24 25 26 27

28 29 30 31 32

f

2nd time to CODA 𝄌
(to m. 57)

33 34 35 36 37

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Percussion 1, 2



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Percussion 1, 2



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Rhythm

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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Rhythm

"It's Christmas..."



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Violin 1, 2

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..." *2nd time only*

4 (1-4) 5 6 7 8

mf

2nd time only

5 (9-13) 14 15 16

mf

1. *(Back to m. 5)* 2.

3 (17-19) 20 21 22 23

𝄋 *"It's Christmas..."*

(play both times)

24 25 26 27

f

28 29 30 31

32 33 34 35

2nd time to CODA 𝄌
(to m. 57)

36 37 38 39

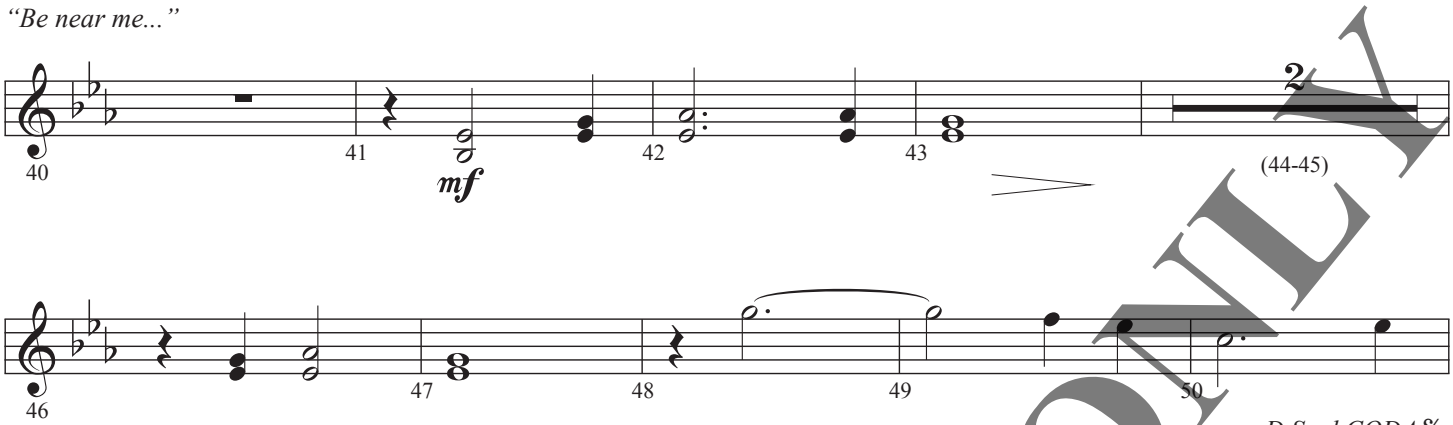
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Violin 1, 2

"Be near me..."

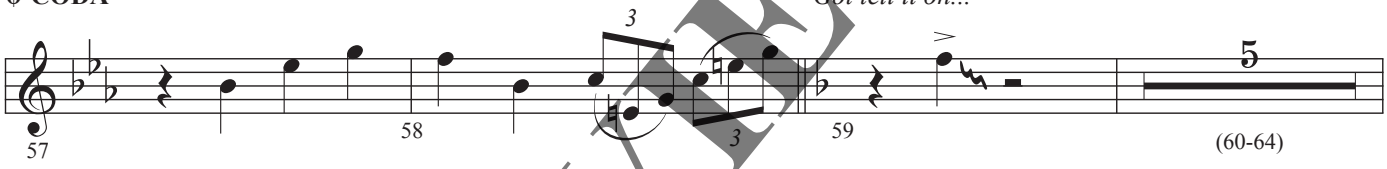


D.S. al CODA 𝄋
(Back to m. 24)

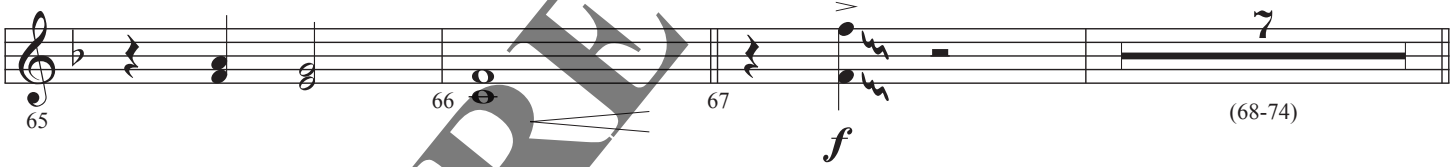


𝄋 CODA

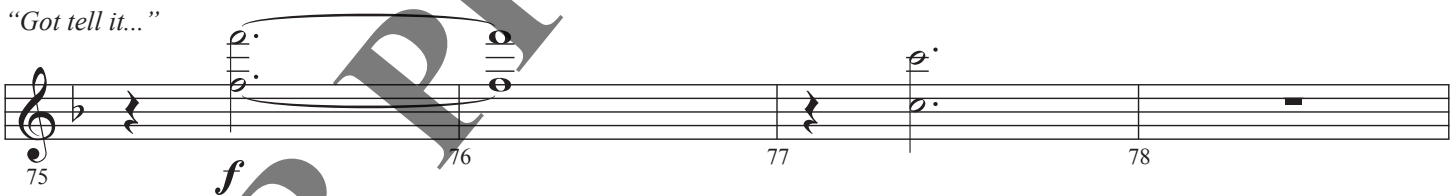
"Got tell it on..."

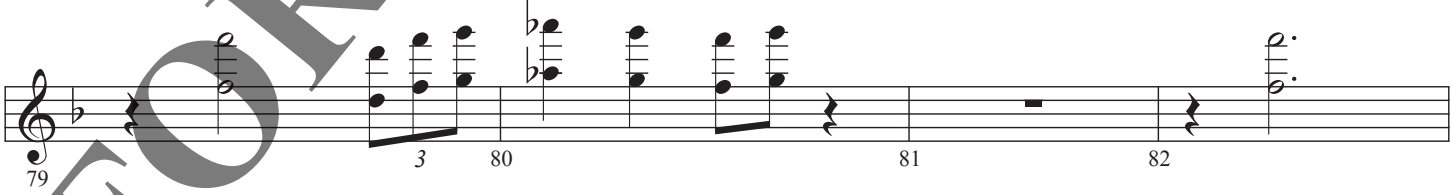


"Got tell it on..."



"Got tell it..."





"It's Christmas..."



FOR PREVIEW ONLY

Violin 1, 2



FOR PREVIEW ONLY

Viola

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..." *2nd time only*

4 (1-4) 5 6 7 8 *mf*

2nd time only

5 (9-13) 14 15 16 *mf*

1. *(Back to m. 5)* 2.

3 (17-19) 20 21 2 (22-23)

𝄋 *"It's Christmas..."*

2nd time only

24 *f* 25 26 27

28 29 30 31

32 33 34 35

2nd time to CODA 𝄌 *(to m. 57)*

36 37 2 (38-39)

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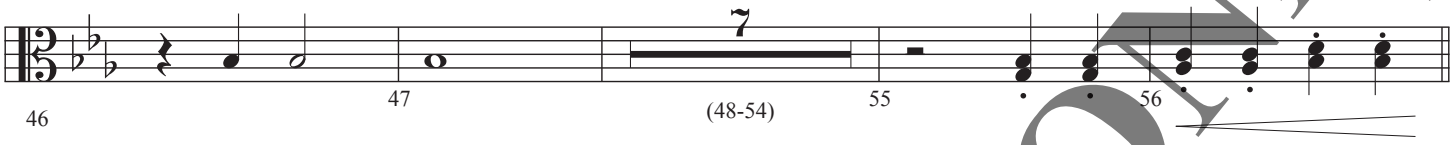
Viola

"Be near me..."



D.S. al CODA 𝄋
(Back to m. 24)

Staccato (not pizz)



𝄋 CODA

"Got tell it on..."

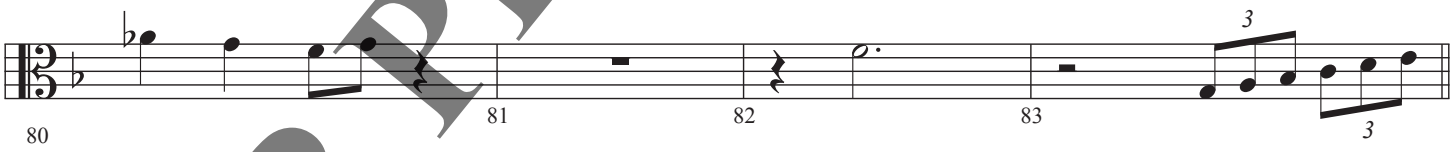


"Got tell it on..."



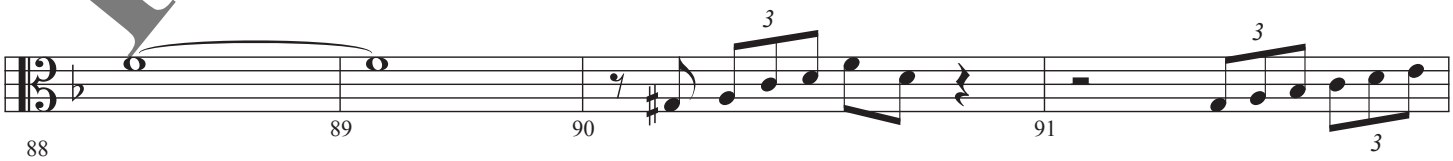
"Got tell it..."





"It's Christmas..."





FOR PREVIEW ONLY

Viola



FOR PREVIEW ONLY

Cello

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)



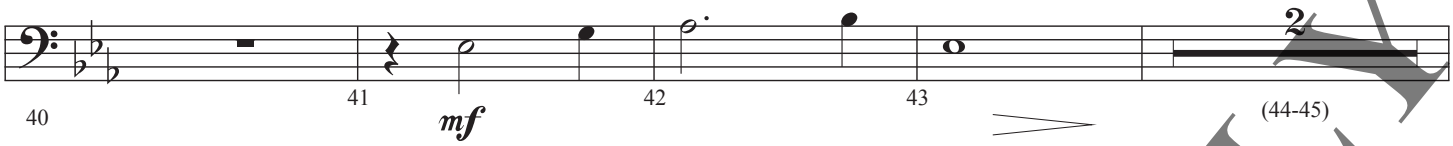
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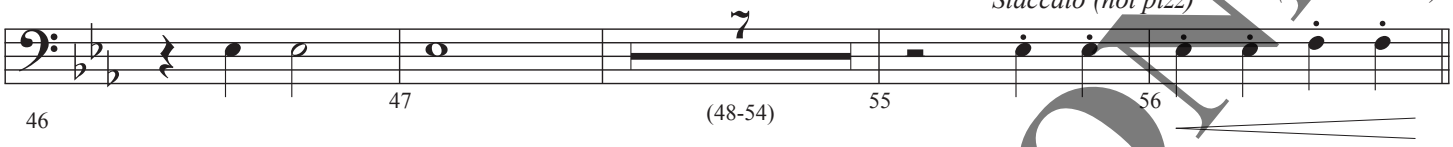
Cello

"Be near me..."



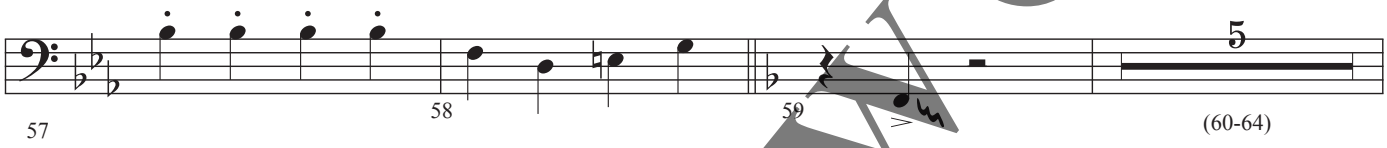
D.S. al CODA 𝄋
(Back to m. 24)

Staccato (not pizz)



𝄋 CODA

"Got tell it on..."



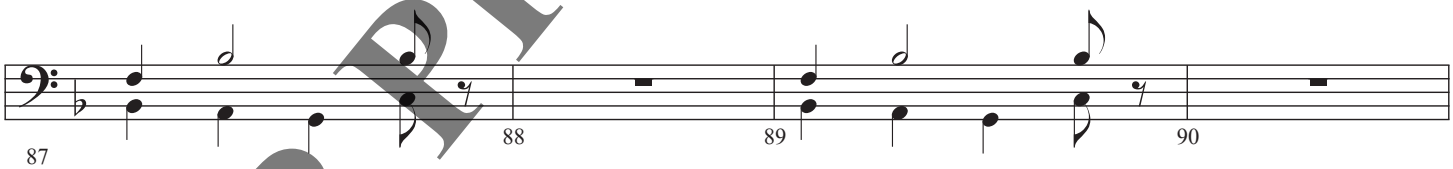
"Got tell it on..."

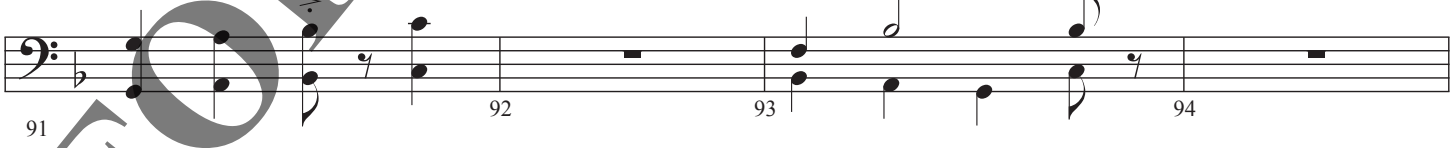


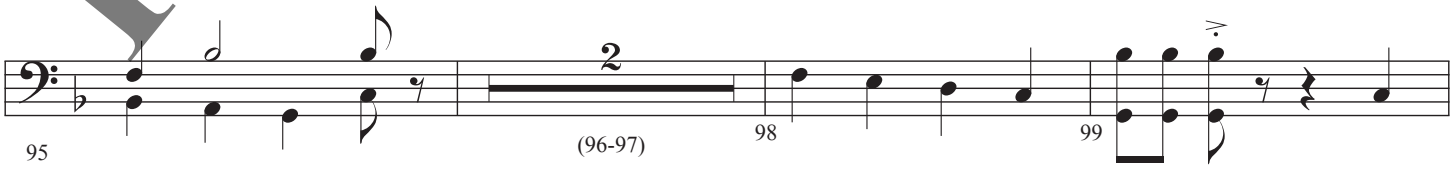
"Got tell it..."

"It's Christmas..."



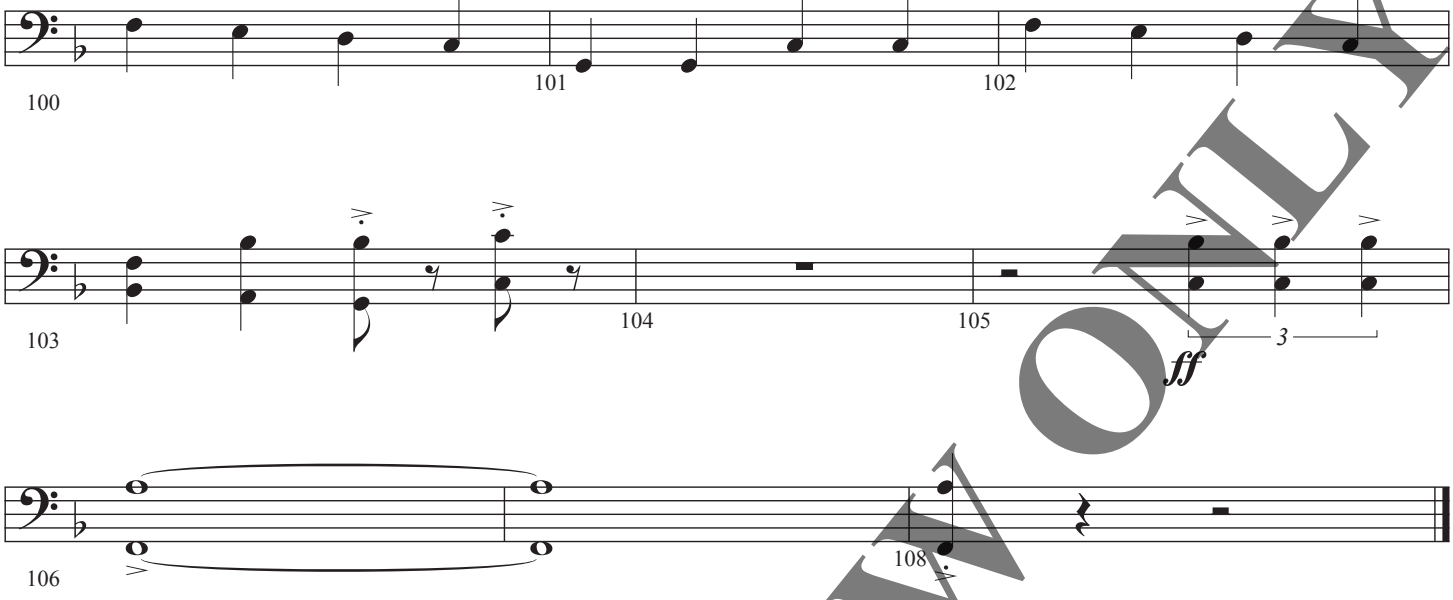






FOR PREVIEW ONLY

Cello



FOR PREVIEW ONLY

String Bass

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)



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String Bass



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Clarinet 3
(doubles Viola)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..."

4
(1-4)

5 6 7 8

2nd time only

mf

5
(9-13)

14 15 16

2nd time only

mf

1. *(Back to m. 5)* 2.

3
(17-19)

20 21

2
(22-23)

𝄋 *"It's Christmas..."*

2nd time only

24 25 26 27

f

28 29 30 31

32 33 34 35

2nd time to CODA 𝄌
(to m. 57)

36 37

2
(38-39)

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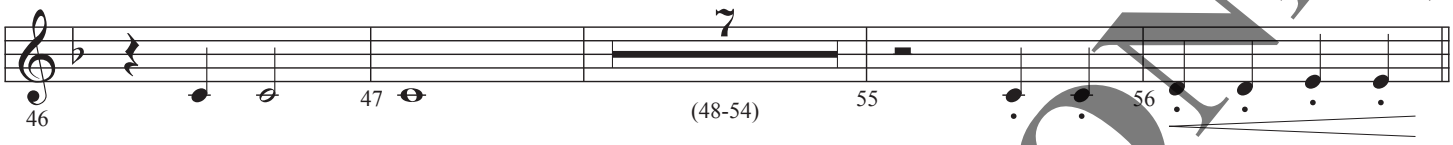
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Clarinet 3
(doubles Viola)

"Be near me..."



D.S. al CODA 𝄋
(Back to m. 24)



𝄋 CODA

"Got tell it on..."



"Got tell it on..."



"Got tell it..."





"It's Christmas..."





FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)



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Bass Clarinet
(doubles String Bass)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..." *2nd time only*

4 (1-4) 5 6 7 8

mf

2nd time only

5 (9-13) 14 15 16

mf

1. *(Back to m. 5)* 2.

3 (17-19) 20 21 2 (22-23)

𝄋 *"It's Christmas..."*

2nd time only

24 25 26 27

f

28 29 30 31

32 33 34 35

2nd time to CODA 𝄌
(to m. 57)

36 37 2 (38-39)

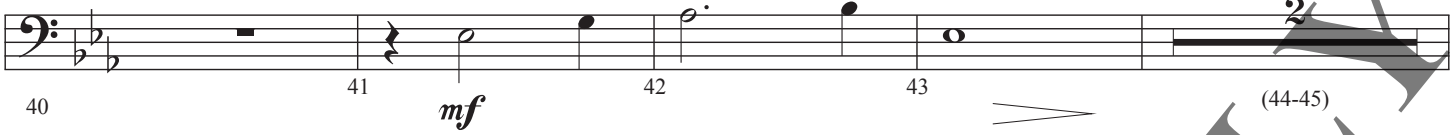
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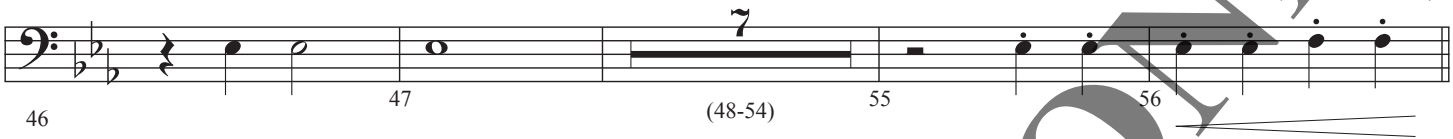
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Bassoon
(doubles Cello)

"Be near me..."



D.S. al CODA 𝄋
(Back to m. 24)



𝄋 CODA

"Got tell it on..."

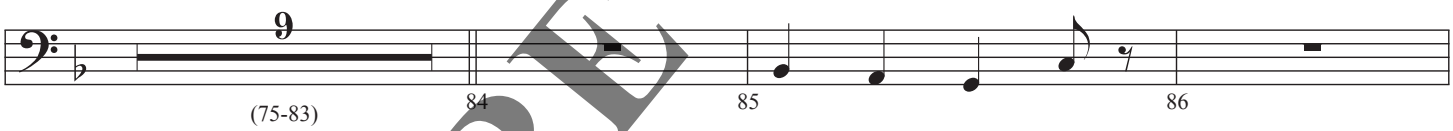


"Got tell it on..."

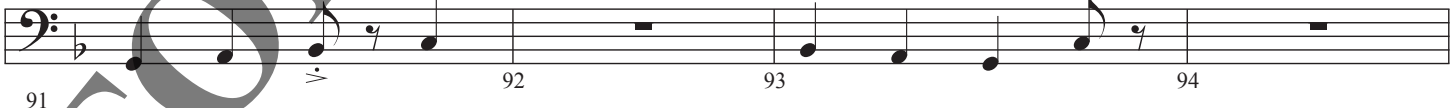


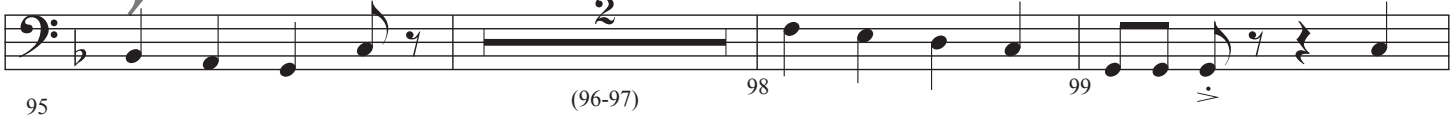
"Got tell it..."

"It's Christmas..."



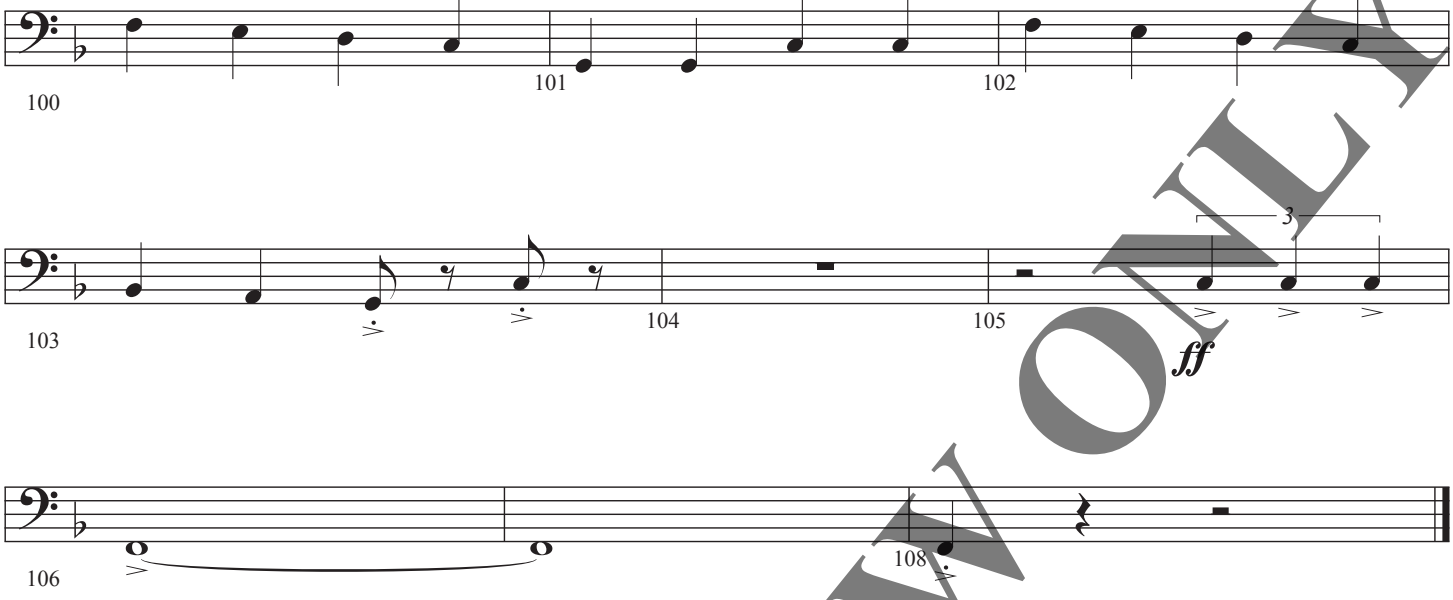






FOR PREVIEW ONLY

Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."*

2nd time only

24 *f* | 25 | 26 | 27

28 | 29 | 30 | 31

32 | 33 | 34 | 35

2nd time to CODA 𝄌 *(to m. 57)* *"Be near me..."* *D.S. al CODA* 𝄋 *(Back to m. 24)*

36 | 37 | 2 (38-39) | 16 (40-55) | 56

𝄌 **CODA** *"Got tell it on..."*

57 | 58 | 8 (59-66)

"Got tell it on..."

67 *f* | 68 | 69 | 70

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FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)



FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) 15 (5-19) 20 21 2 (22-23)

𝄋 *"It's Christmas..."* *2nd time to CODA ⊖ (to m. 57)* *"Be near me..."* *D.S. al CODA 𝄋 (Back to m. 24)*

13 (24-36) 37 2 (38-39) 16 (40-55) 56

⊖ **CODA** *"Got tell it on..."* *"Got tell it on..."*

2 (57-58) 59 7 (60-66) 67

68 *f* 69 3 (70-72) 73 *f* 74

"Got tell it..."

75 76 77

3 (78-80) 81 82 83 3

"It's Christmas..."

84 85 86 87

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Alto Sax 1, 2
(doubles Horn 1, 2)



FOR PREVIEW ONLY

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

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CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."* *2nd time to CODA* 𝄌 *(to m. 57)* *"Be near me..."* *D.S. al CODA* 𝄋 *(Back to m. 24)*

13 (24-36) | 37 | 2 (38-39) | 16 (40-55) | 56

𝄌 **CODA** *"Got tell it on..."*

57 *mf* | 58 | 59 *f* | 7 (60-66)

"Got tell it on..."

67 *f* | 68 | 69 | 70

71 | 72 | 73 | 74

"Got tell it..."

75 | 76 | 77 | 78

Tpt. 3 cues *(play)*

79 | 80 | 81

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

It's Christmas

***with* Away in a Manger**
***and* Go, Tell It on the Mountain**

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩ ³ ♪)

"Away in a manger..."

1. *(Back to m. 5)* 2.

4 (1-4) | 15 (5-19) | 20 | 21 | 2 (22-23)

𝄋 *"It's Christmas..."* *2nd time to CODA ⊖ (to m. 57)* *"Be near me..."* *D.S. al CODA 𝄋 (Back to m. 24)*

13 (24-36) | 37 | 2 (38-39) | 16 (40-55) | 56

⊖ **CODA** *"Got tell it on..."* *"Got tell it on..."*

57 | 58 | 8 (59-66) | 2 (67-68)

mf

69 | 70 | 71 | 3 (72-74)

f

"Got tell it..."

2 (75-76) | 77 | 78

"It's Christmas..."

79 | 3 (80-82) | 83 | 84

3

85 | 86 | 87 | 3 (88-90)

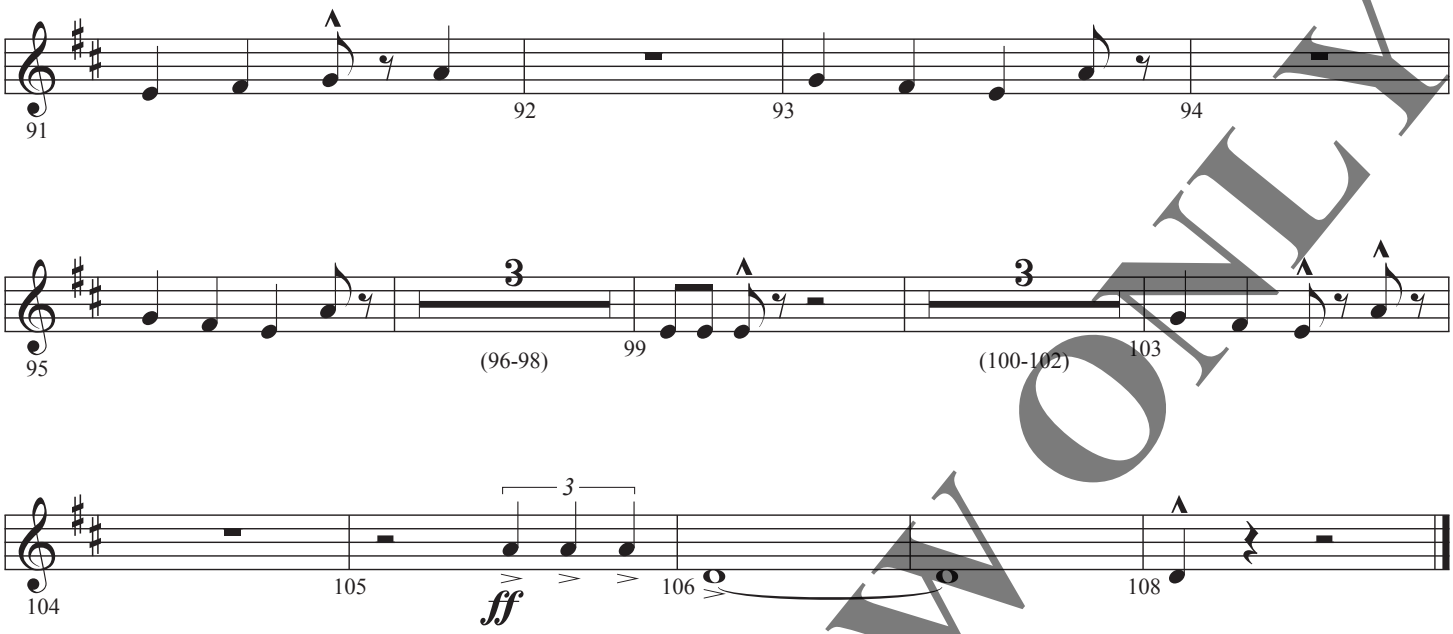
ff

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Baritone Sax
(doubles Tuba)



FOR PREVIEW ONLY

Violin 1, 2
(Simplified)

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
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Swing ♩ = 128 (♫ = ♩³♪)



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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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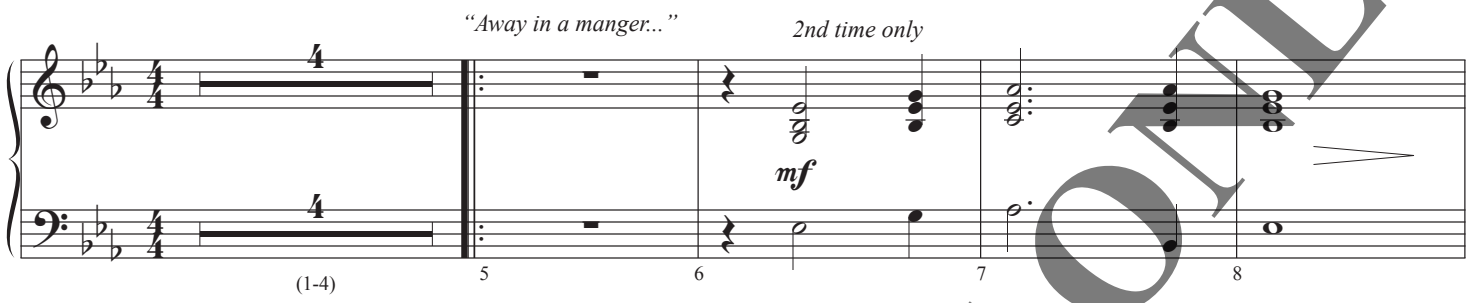
String Reduction

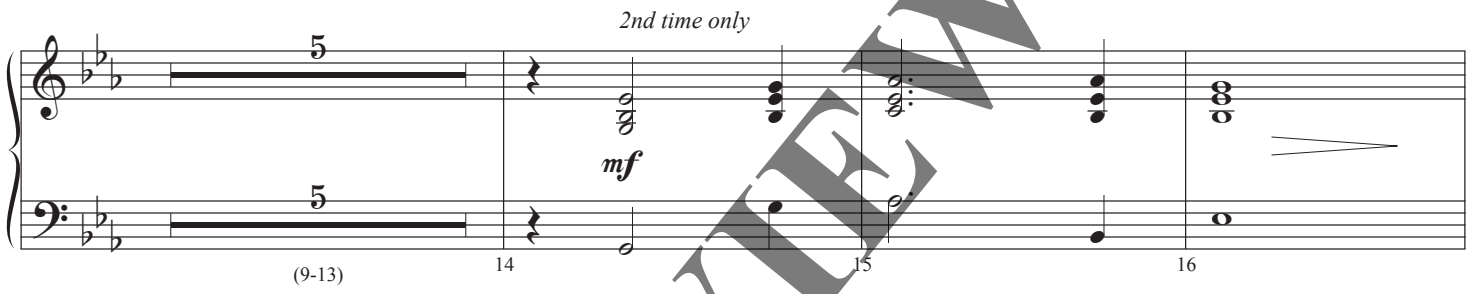
It's Christmas

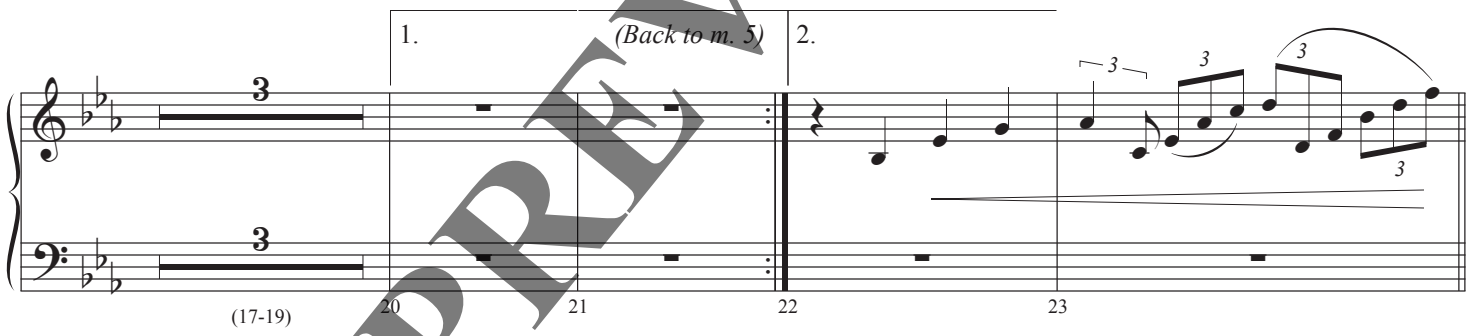
with Away in a Manger *and* Go, Tell It on the Mountain

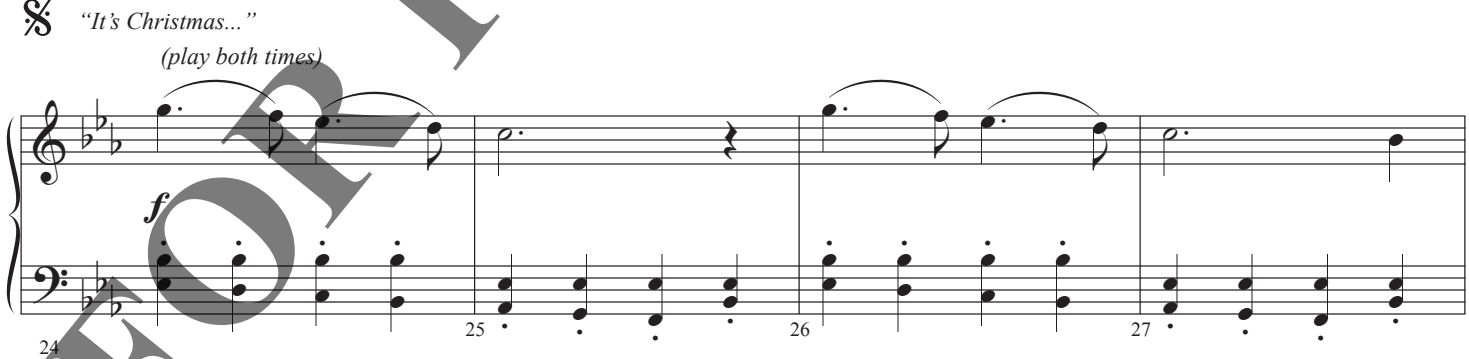
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Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)









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D.S. al CODA 𝄋
(Back to m. 24)



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Lead Sheet

It's Christmas

with Away in a Manger *and* Go, Tell It on the Mountain

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged and Orchestrated by
Jay Rouse

Swing ♩ = 128 (♫ = ♩³♪)

N.C. *Upright Bass*

mf

AWAY IN A MANGER (Source unknown/James R. Murray)

1st time: Women only
2nd time: Men only

mf

E♭ E♭/G

1. A - way in a man - ger, no
(2. The) cat - tle are low - ing; the

A♭ B♭sus E♭ B♭

crib for a bed, the lit - tle Lord
Ba - by a - wakes, but lit - tle Lord

E♭ E♭sus E♭

Je - sus laid down His sweet head. The
Je - sus– no cry - ing He makes. I

E♭/G A♭ B♭sus

stars in the sky looked down where He
love Thee, Lord Je - sus; look down from the

E♭ E♭/G A♭ B♭sus E♭

lay; the lit - tle Lord Je - sus, a -
sky, and stay by my cra - dle 'til

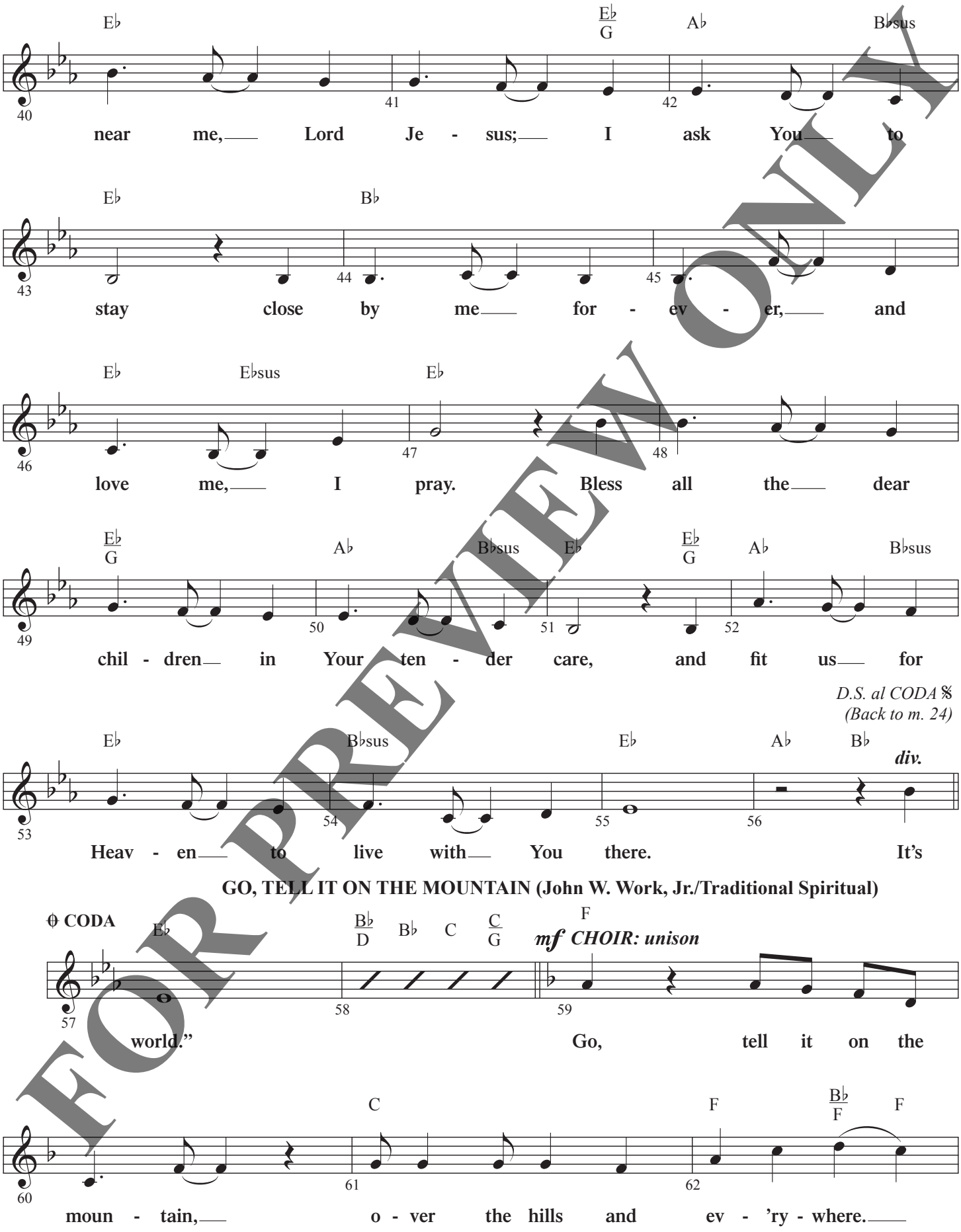
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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

It's Christmas

with Away in a Manger
and Go, Tell It on the Mountain

Key: E♭-F
Time Signature: 4/4
Tempo: 128 bpm

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by Jay Rouse

INTRO: **E♭ |Fm7 / / B♭ |E♭ |Fm7 / / B♭ |**

AWAY IN A MANGER (Source unknown/James R. Murray)

E♭ E♭ A♭ B♭sus E♭ B♭ B♭ E♭ E♭sus E♭
VERSE 1: Away in a manger, no crib for a bed, the little Lord Jesus laid down His sweet head;

E♭ E♭/G A♭ B♭sus E♭
The stars in the sky looked down where He lay;

E♭/G A♭ B♭sus E♭ B♭sus E♭ E♭
The little Lord Jesus asleep on the hay.

E♭ E♭ A♭ B♭sus E♭ B♭ B♭ E♭ E♭sus E♭
VERSE 2: The cattle are lowing, the Baby a - wakes, but little Lord Jesus, no crying He makes.

E♭ E♭/G A♭ B♭sus E♭
I love Thee, Lord Jesus: look down from the sky

E♭/G A♭ B♭sus E♭ B♭sus E♭ A♭ B♭
And stay by my cradle 'til morn-ing is nigh.

E♭ E♭/D Cm7 E♭/B♭ A♭ A♭/G Fm7 A♭/B♭ E♭ E♭/D Cm7 E♭/B♭
CHORUS: It's Christ - mas, the an - gels are sing-ing

A♭ A♭/G Fm7 A♭/B♭ E♭ E♭/D Cm7 E♭/B♭
And I know the rea - son:

A♭ A♭/G Fm7 A♭/B♭ E♭ E♭/D Cm7 E♭/B♭ Fm7 E♭/G A♭
The Sav - ior is born!

B♭sus E♭ E♭/D Cm7 E♭/B♭ A♭ A♭/G Fm7 A♭/B♭ E♭ E♭/D Cm7 E♭/B♭
It's Christ - mas, the bells are ring - ing

A♭ A♭/G Fm7 A♭/B♭ E♭ E♭/D Cm7 E♭/B♭
And I feel like shout - ing, *(2nd time to CODA)*

Fm7 A♭/B♭ E♭ A♭/E♭ E♭
"Joy to the world!"

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E♭ E♭ E♭/G A♭ B♭sus E♭ B♭ B♭ E♭ E♭sus E♭
VERSE 3: Be near me, Lord Jesus; I ask You to stay close by me forever and love me, I pray.

E♭ E♭/G A♭ B♭sus E♭
Bless all the dear children in Your ten-der care

E♭/G A♭ B♭sus E♭ B♭sus E♭ A♭ B♭
And fit us for Heaven to live with You there.

Repeat CHORUS

Fm7 A♭/B♭ E♭ B♭/D B♭ C C/G
CODA: "Joy to the world!"

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Traditional Spiritual)

F F C F B♭/F F
REFRAIN: Go, tell it on the mountain, over the hills and ev'rywhere.

F F/A B♭ G/B F/C C F
Go, tell it on the mountain that Je - sus Christ is born.

F F C F B♭ C
VAMP: Go, tell it, tell it on the moun-tain, over the hills and ev'rywhere.

F F/A B♭ G/B F/C F
Go, tell it, tell it on the mountain: Je - sus Christ is born.

F F C F B♭ C
Go, tell it, over the hills.

F F/A B♭ G/B F/C F B♭ B♭/A B♭/G
Go, tell it, tell it on the mountain: Je - sus Christ is born.

C F F/E Dm7 F/C B♭ B♭/A Gm7 B♭/C F F/E Dm7 F/C
CHORUS: It's Christ - mas, the an - gels are sing-ing

B♭ B♭/A Gm7 B♭/C F F/E Dm7 F/C
And I know the rea - son:

B♭ B♭/A Gm7 B♭/C F F/E Dm7 F/C Gm7 F/A B♭
The Sav - ior is born!

Csus F F/E Dm7 F/C B♭ B♭/A Gm7 B♭/C F F/E Dm7 F/C
It's Christ - mas, the bells are ring - ing

B♭ B♭/A Gm7 B♭/C F F/E Dm7 F/C
And I feel like shout - ing,

Gm7 B♭/C F F/E Dm7 F/C
"Joy to the world!"

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Gm7 B♭/C F F/E Dm7 F/C
TAG: "Joy to the world!"

Gm7 B♭/C F F/E Dm7 F/C B♭ B♭/A Gm7
"Joy to the world!"

C N.C. B♭/C F F F
It's Christ - mas! Joy to the world!

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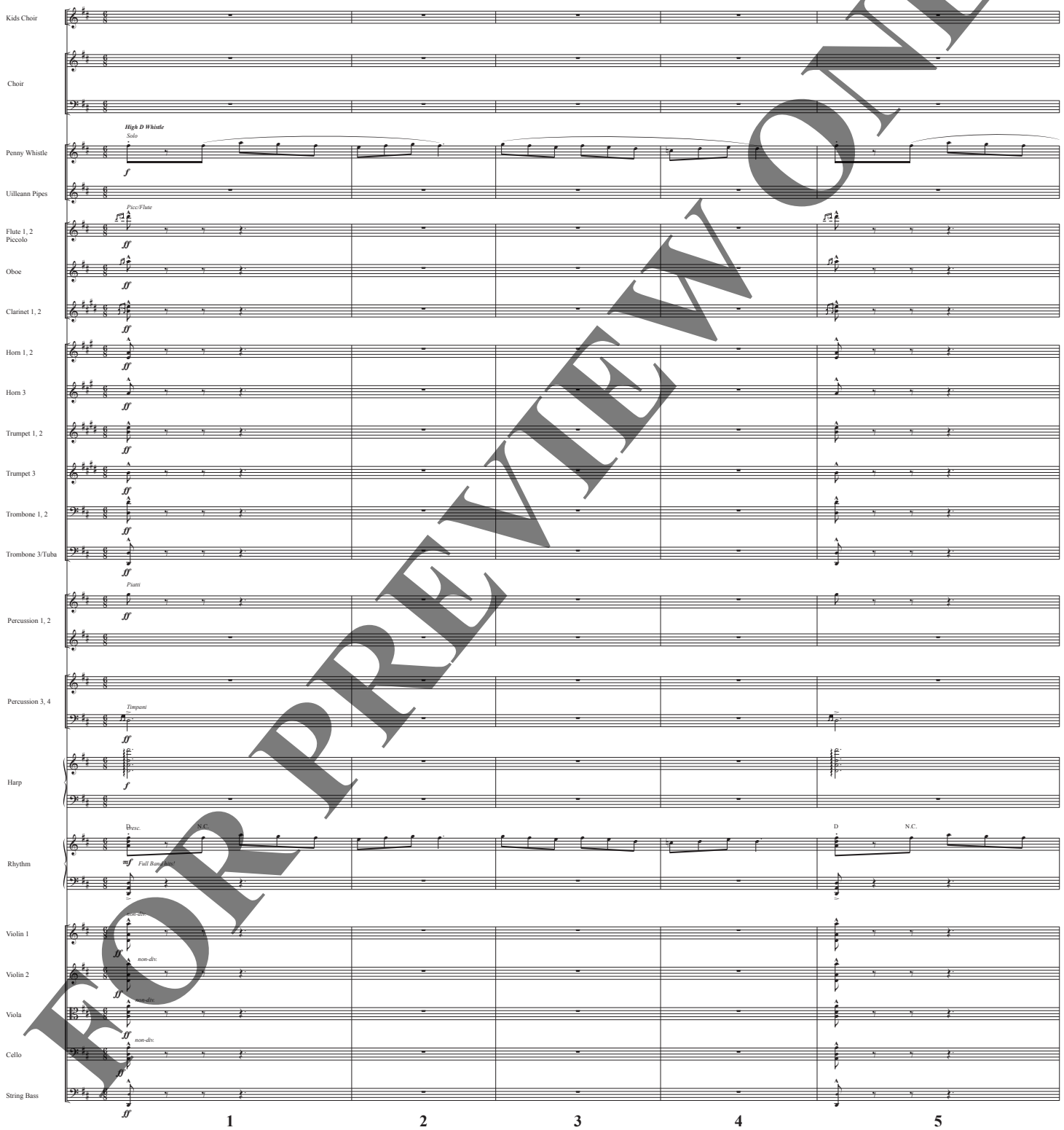
The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Arranged and Orchestrated by
Daniel Semsen

Irish jig ♩. = 129



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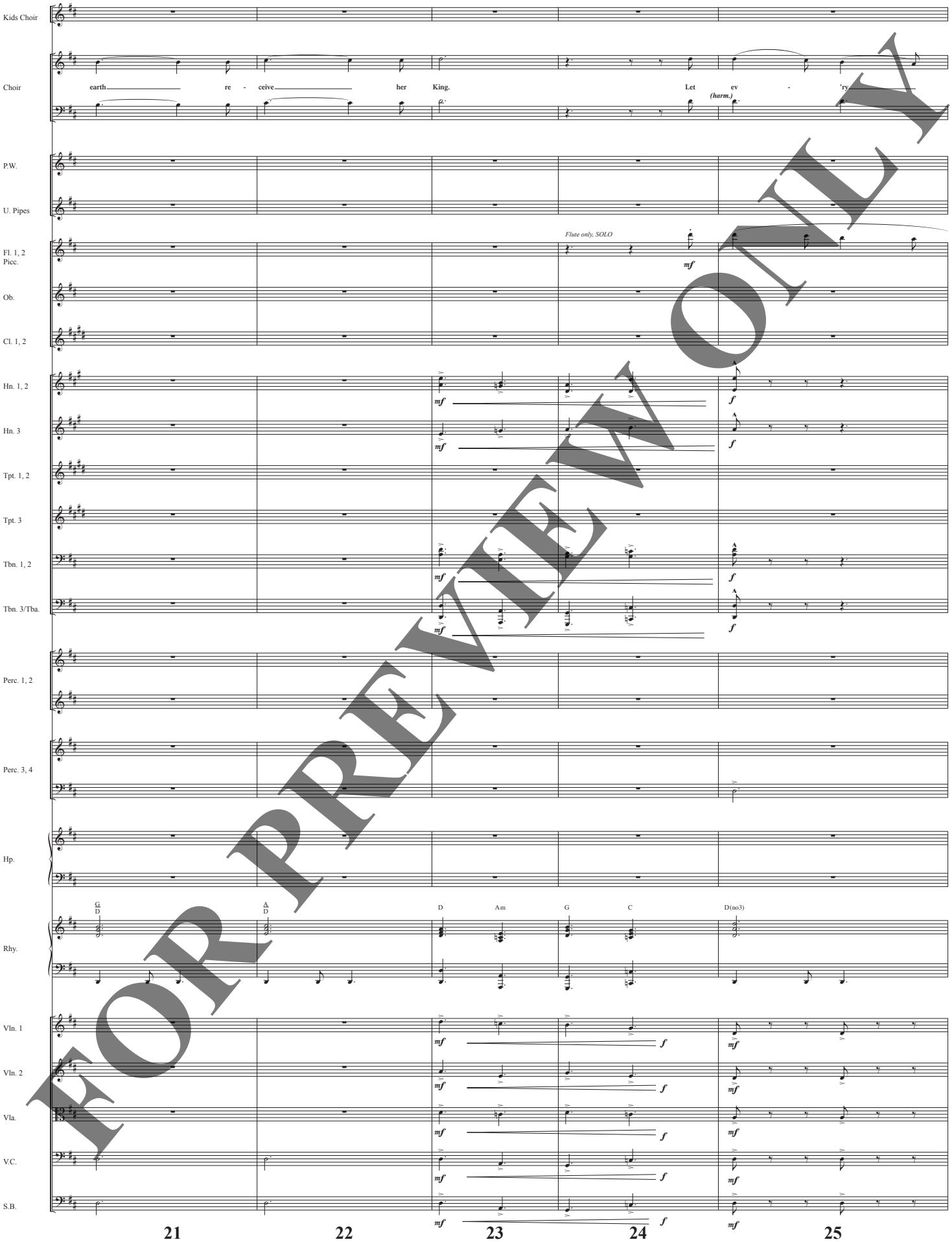
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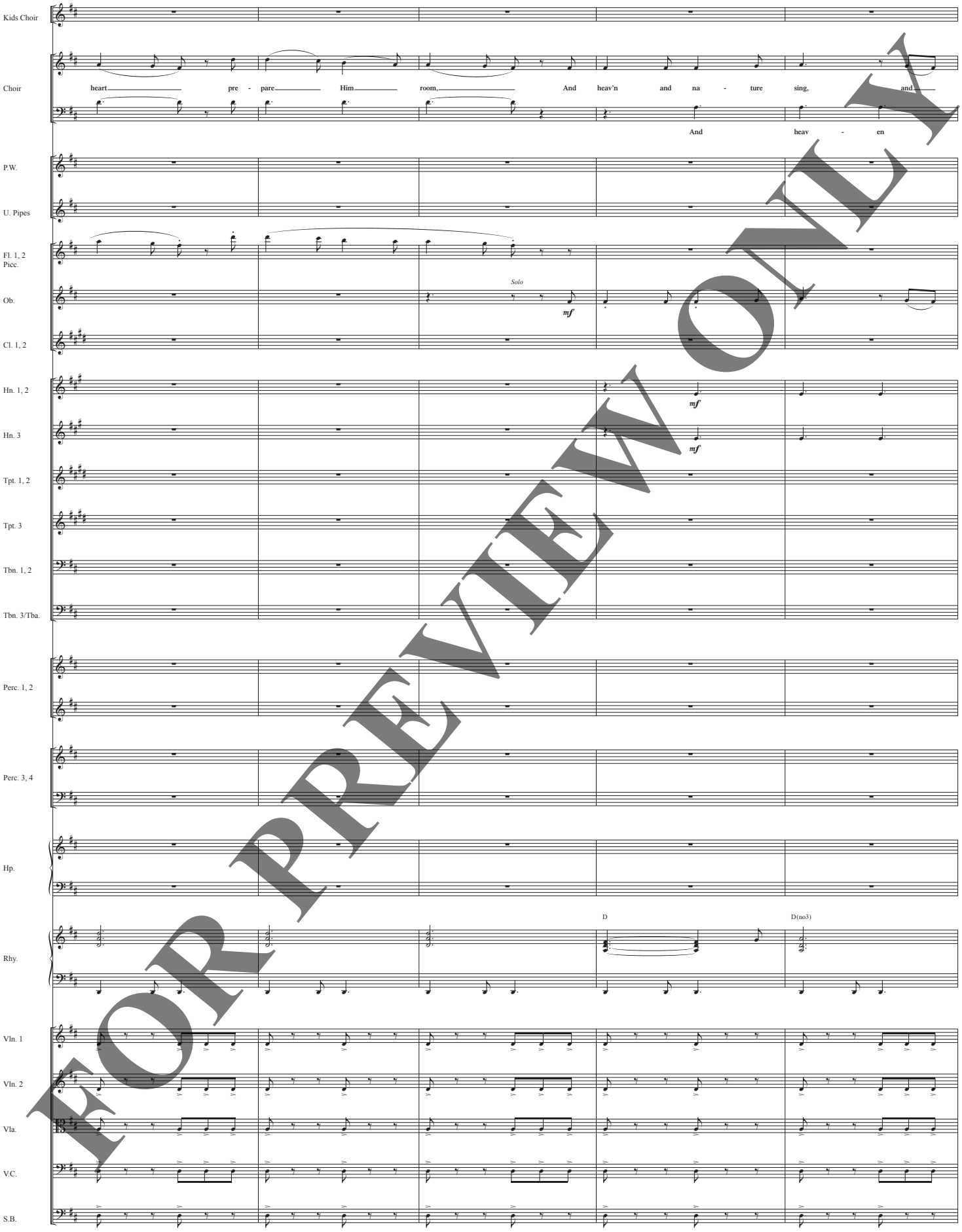
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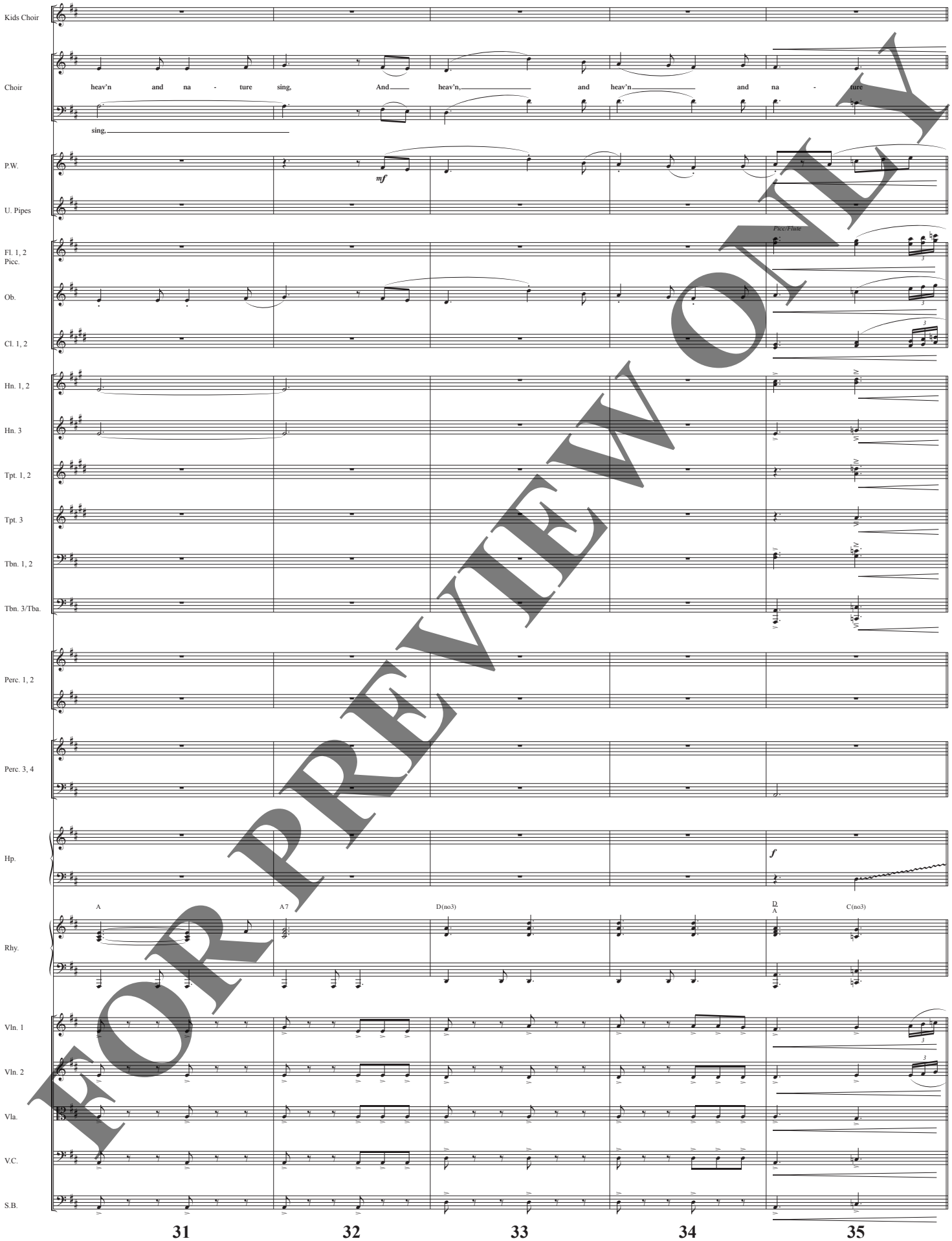
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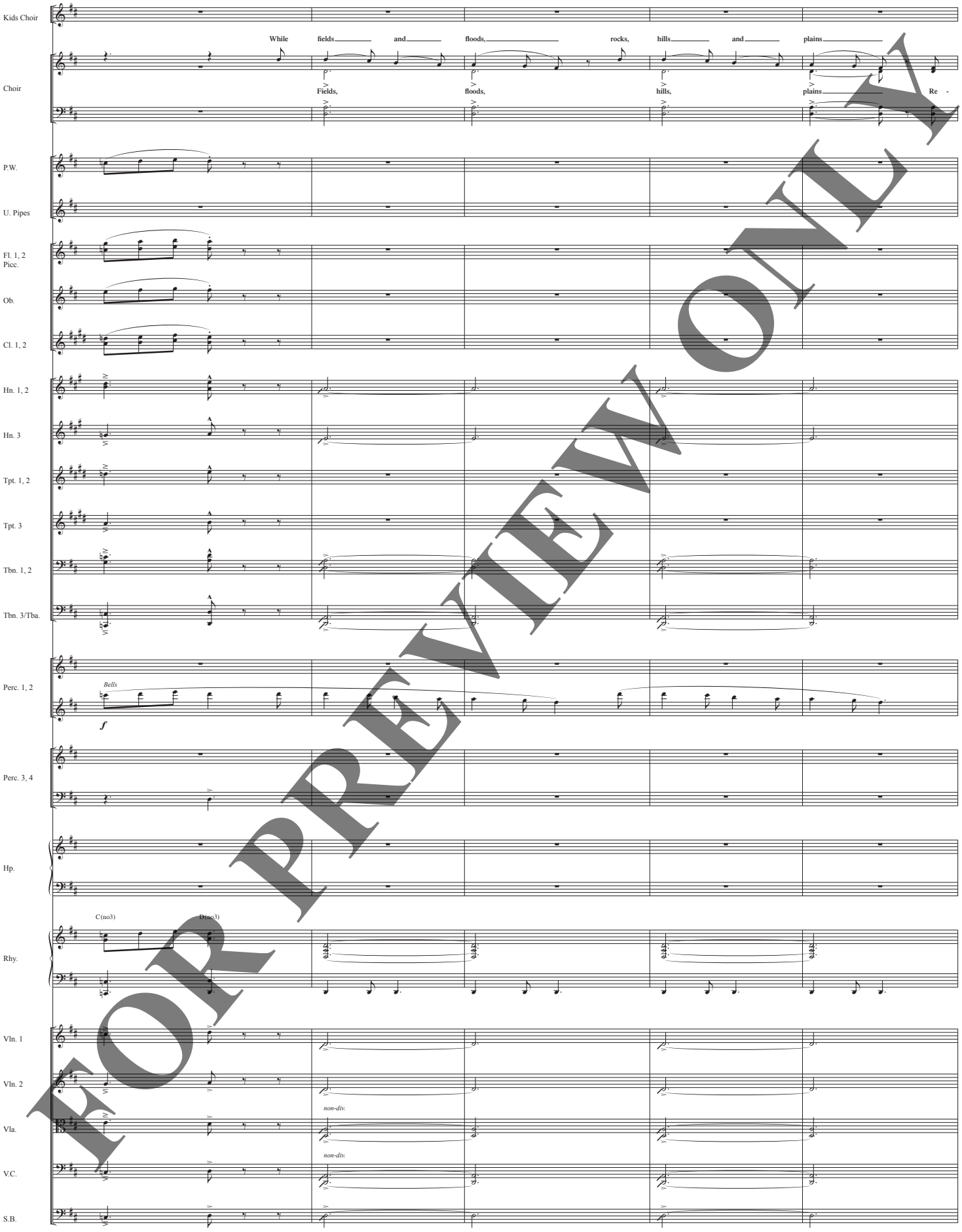
*(opt. lyric: "world")



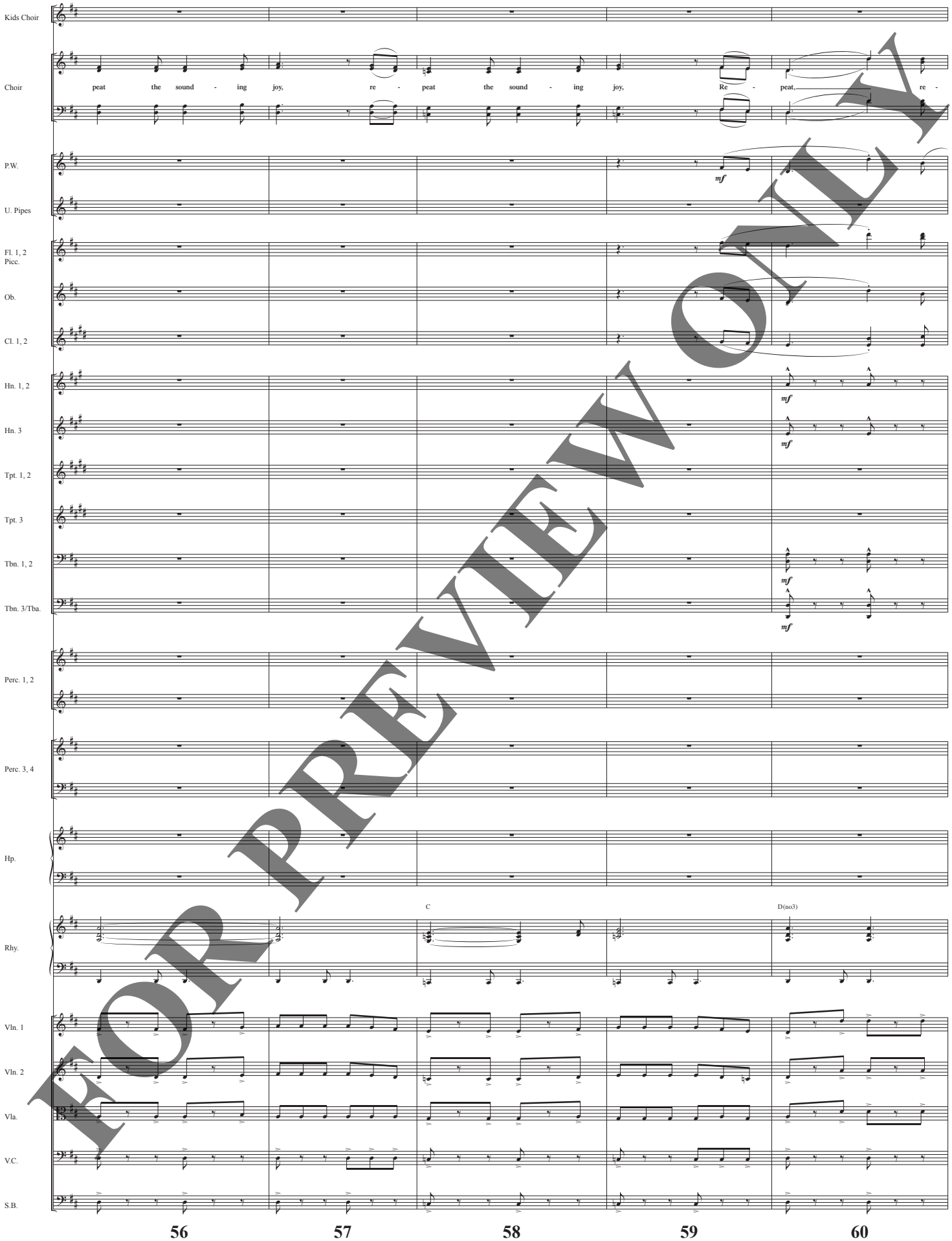
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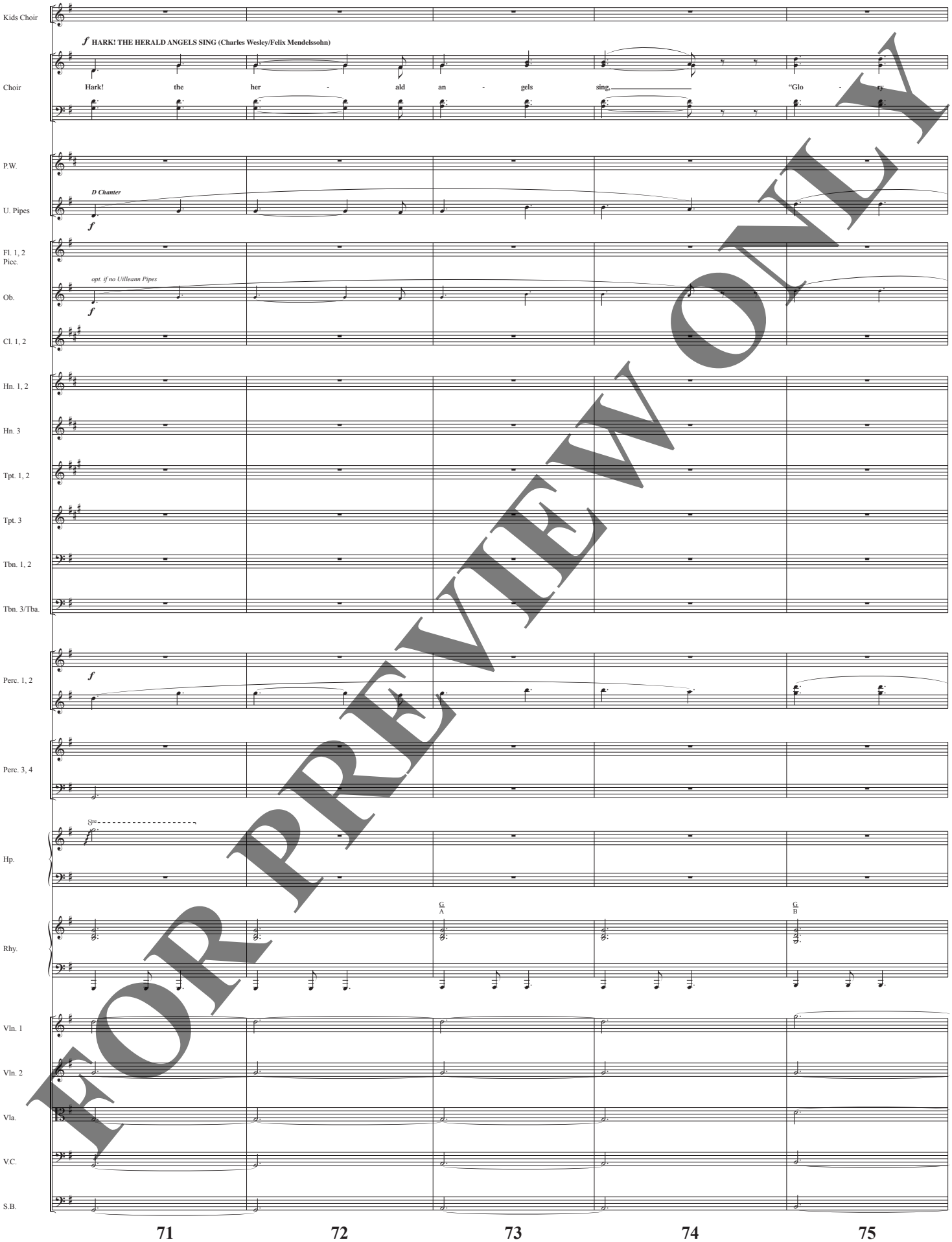
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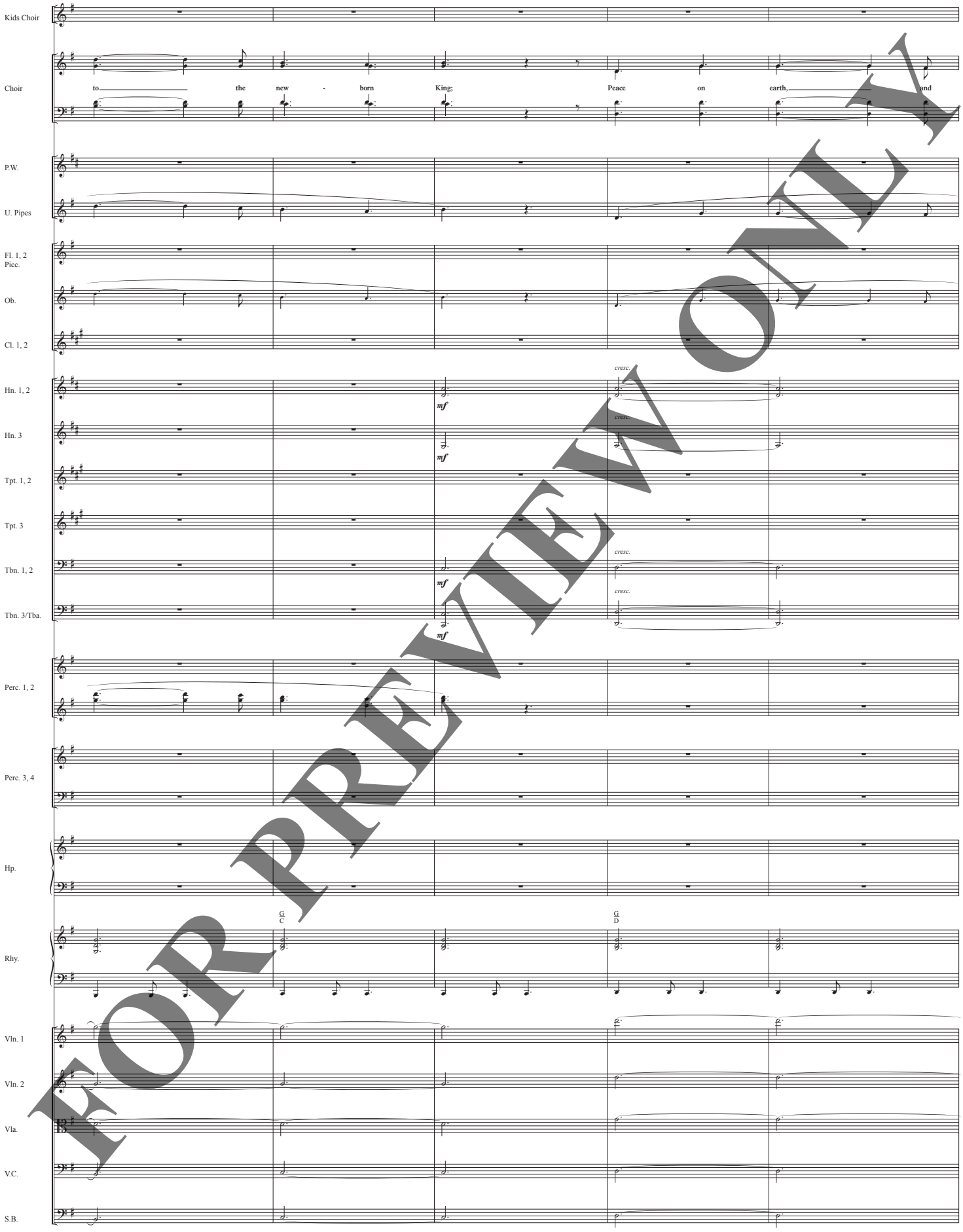
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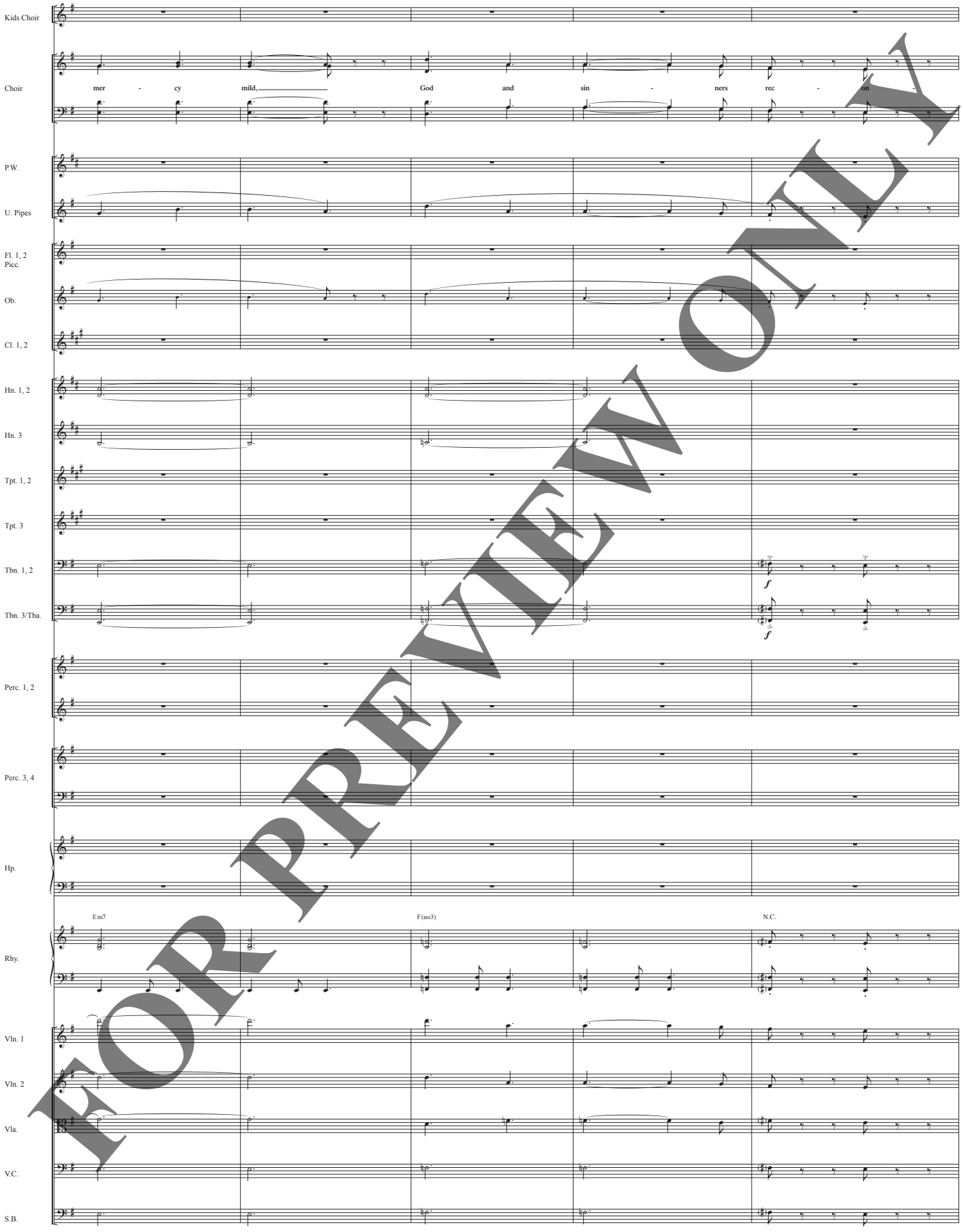
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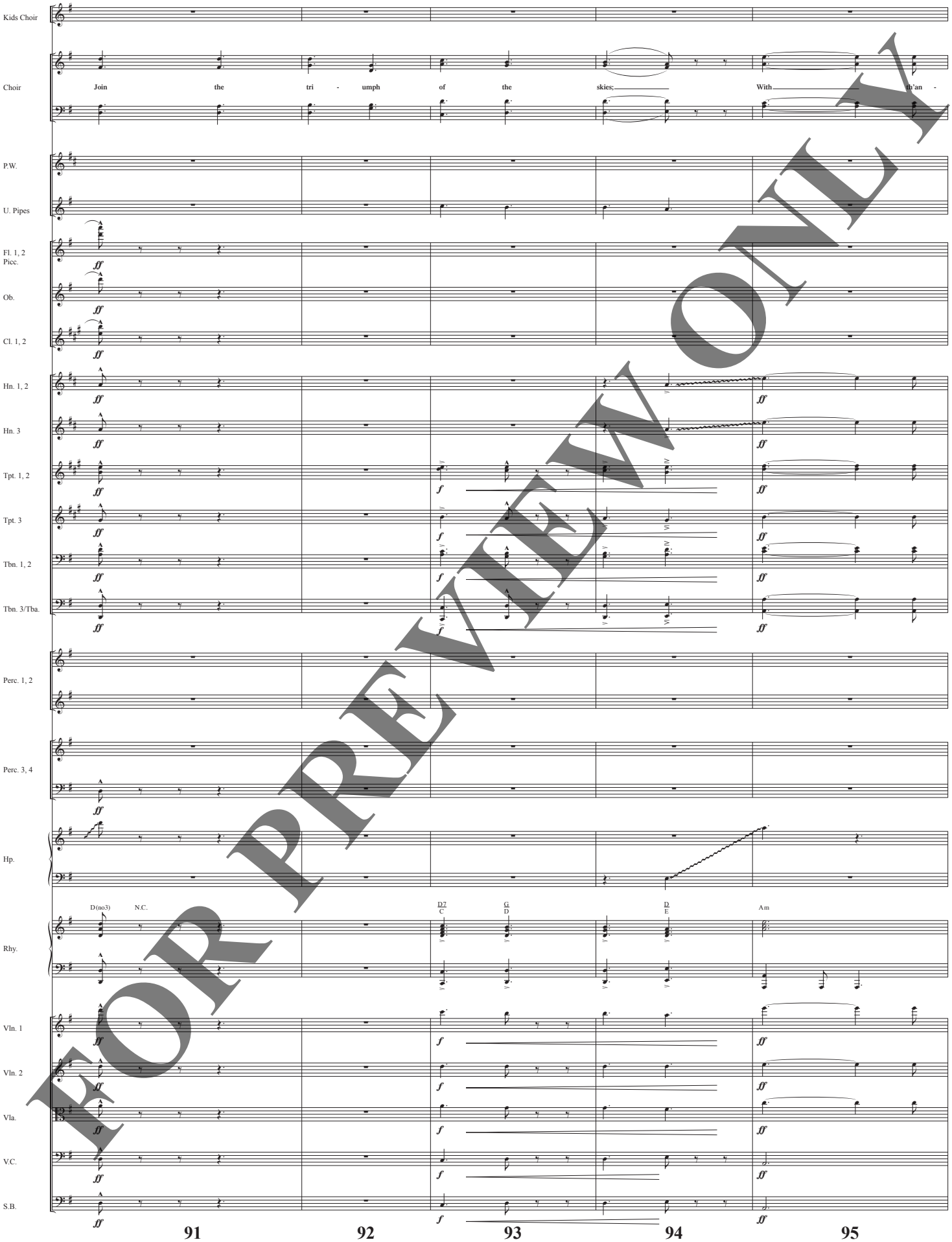
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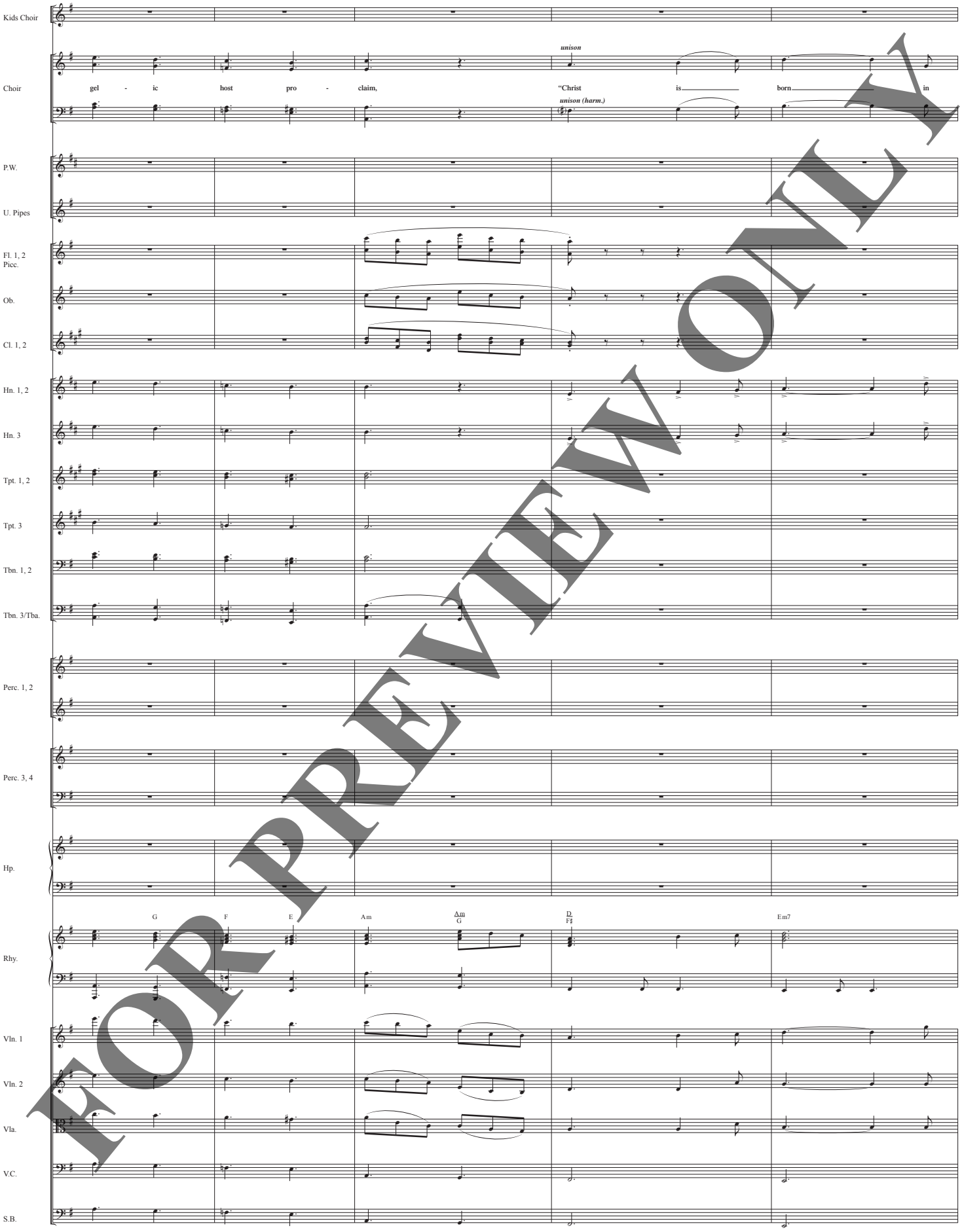
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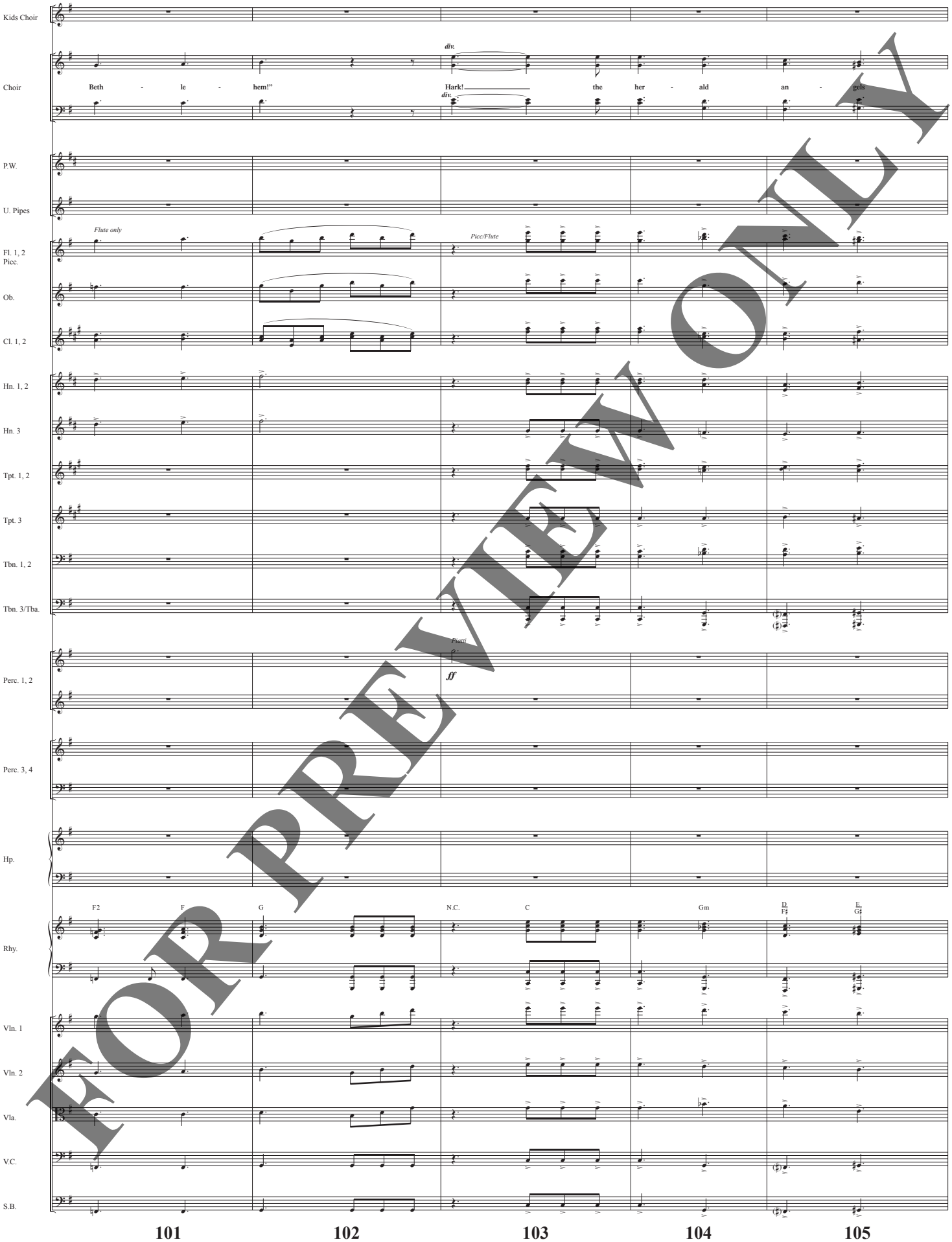
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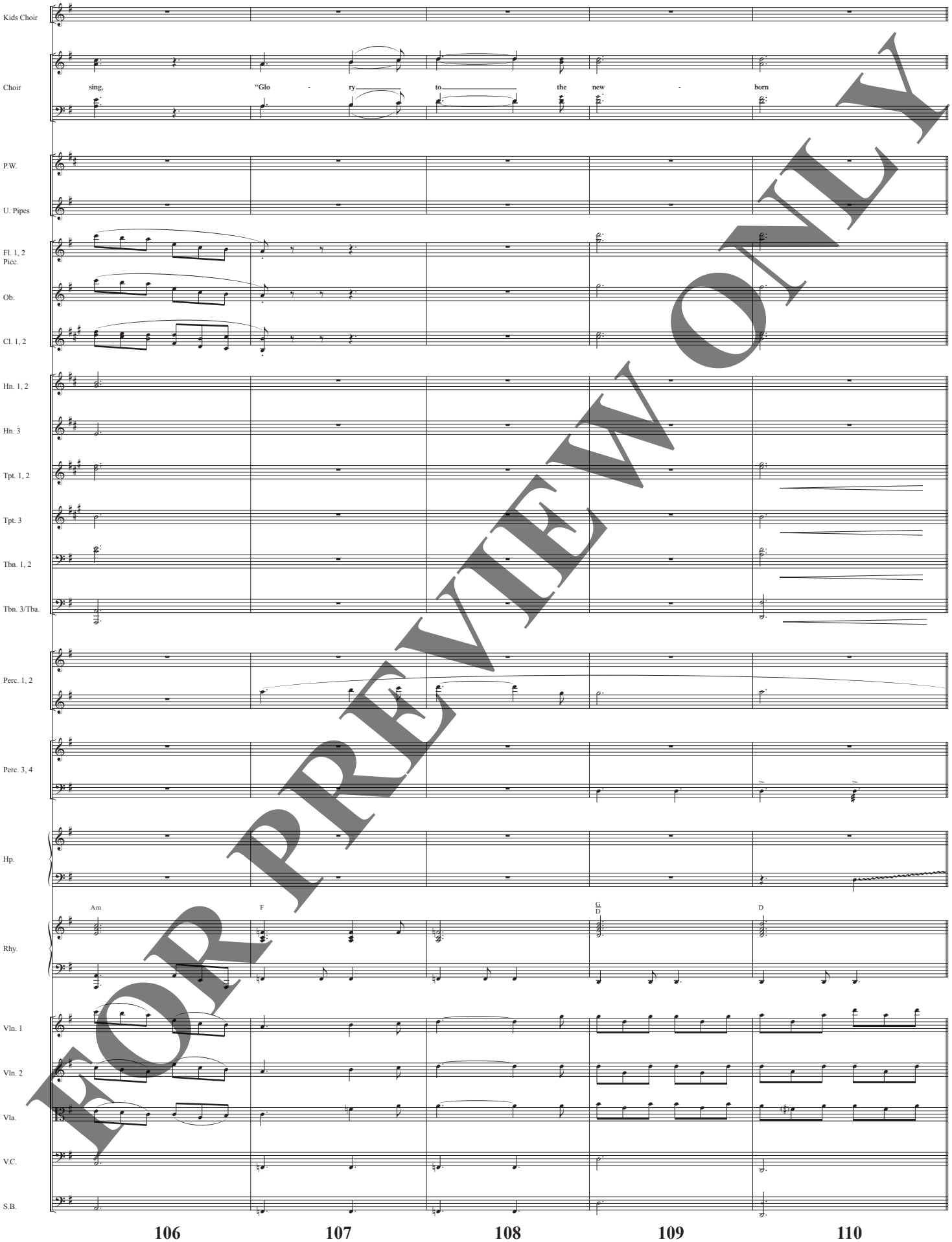
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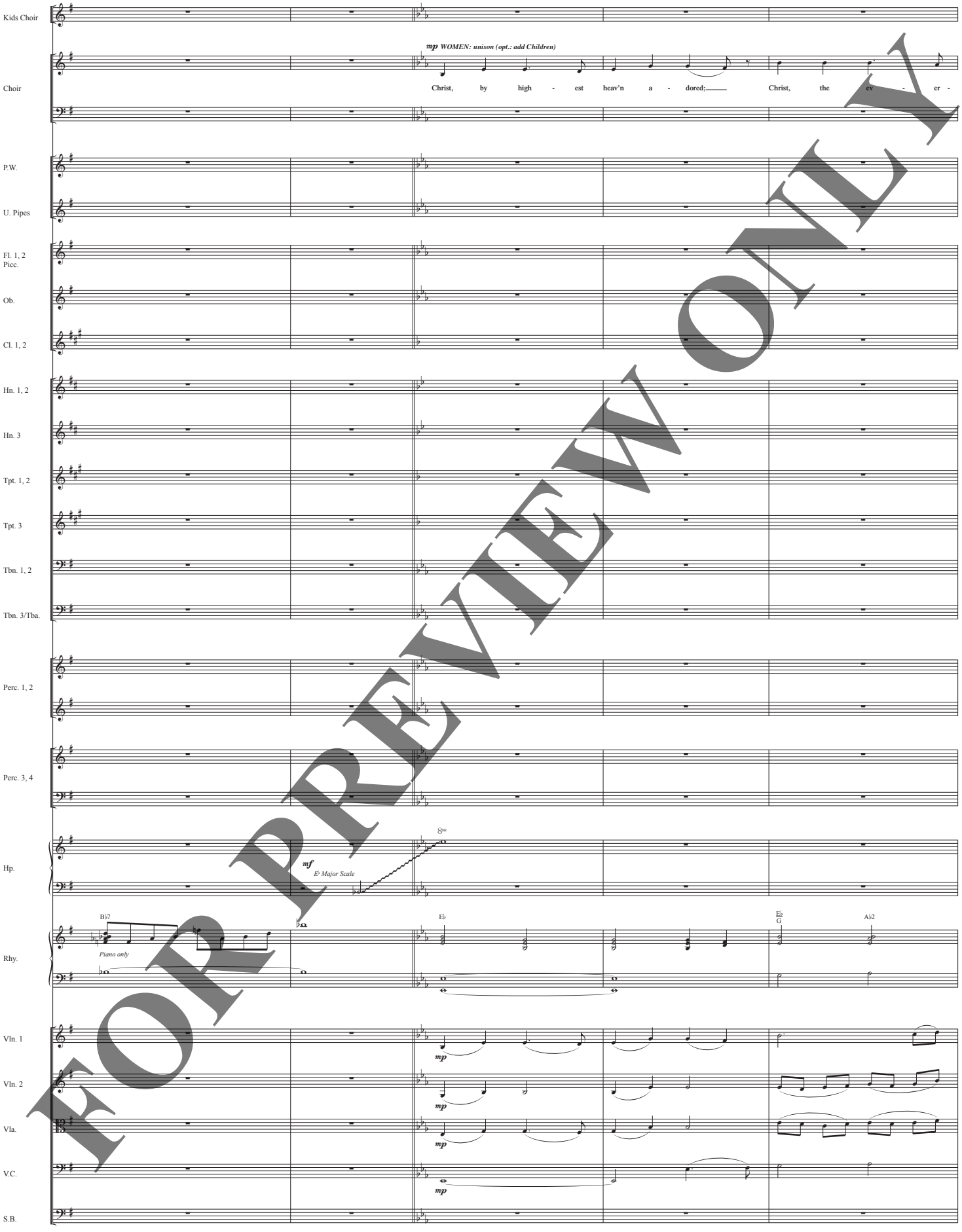


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Slower, sweetly ♩ = 107



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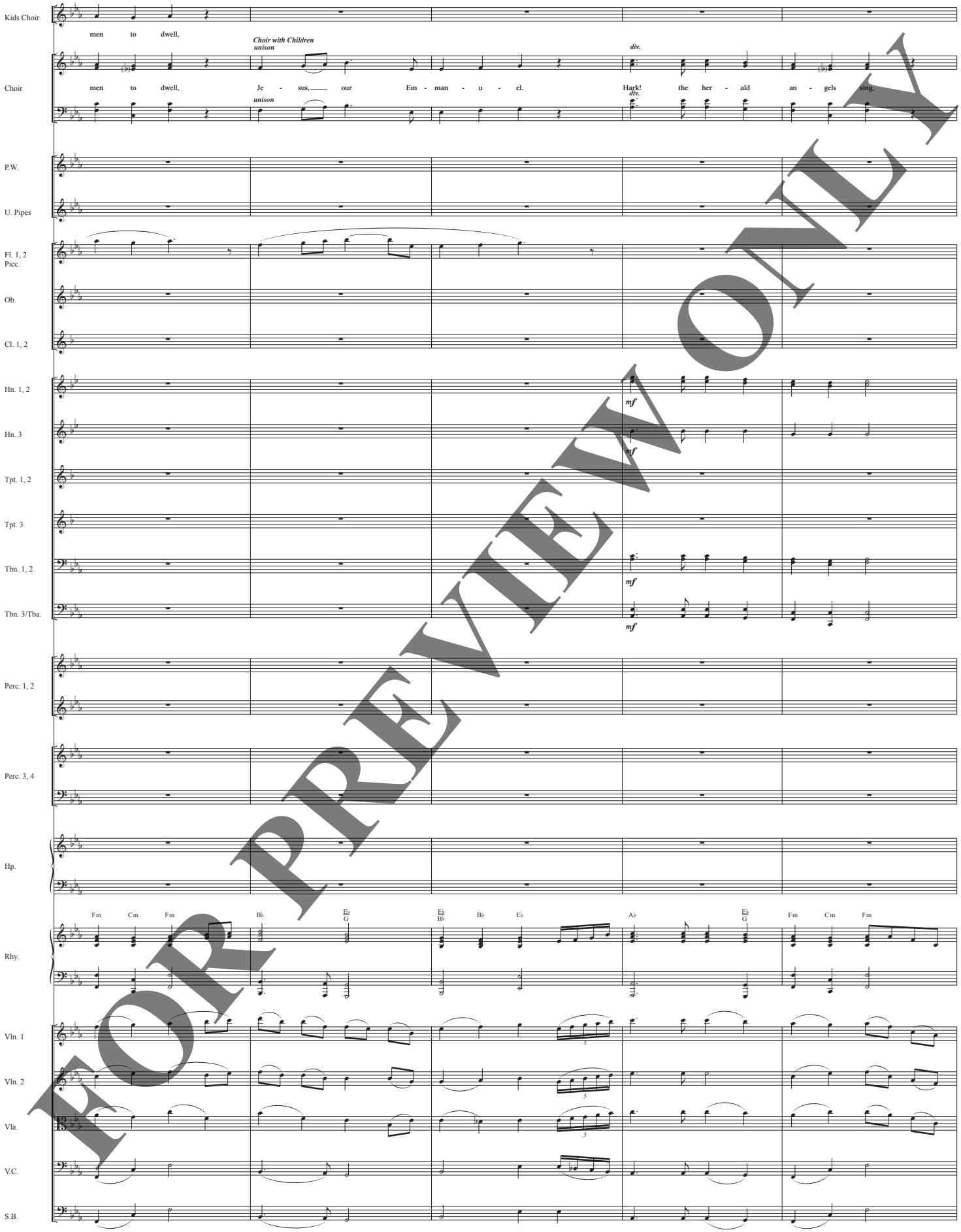
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L'istesso Tempo ♩ = ♩.

Kids Choir

Choir

unison — div.

"Glo - ry to the new - born King."

unison — div.

P.W.

U. Pipes

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3/Tba.

mf

Perc. 1, 2

Perc. 3, 4

Hp.

mf

Rhy.

D♭ — E♭ D♭ — E♭ B♭ — E♭(no3)

add Drums on cymbals

Vln. 1

Vln. 2

Vla.

mf

V.C.

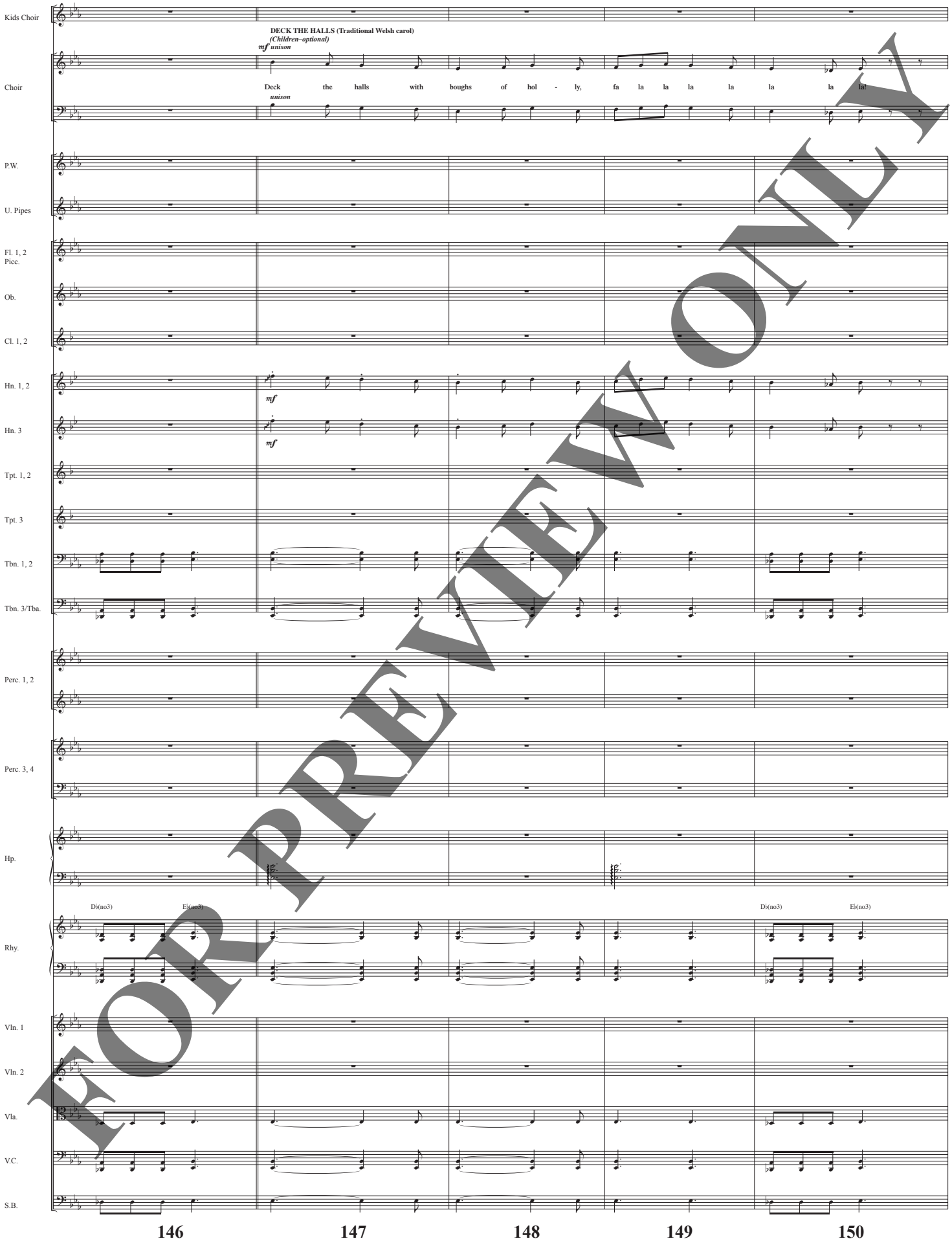
mf

S.B.

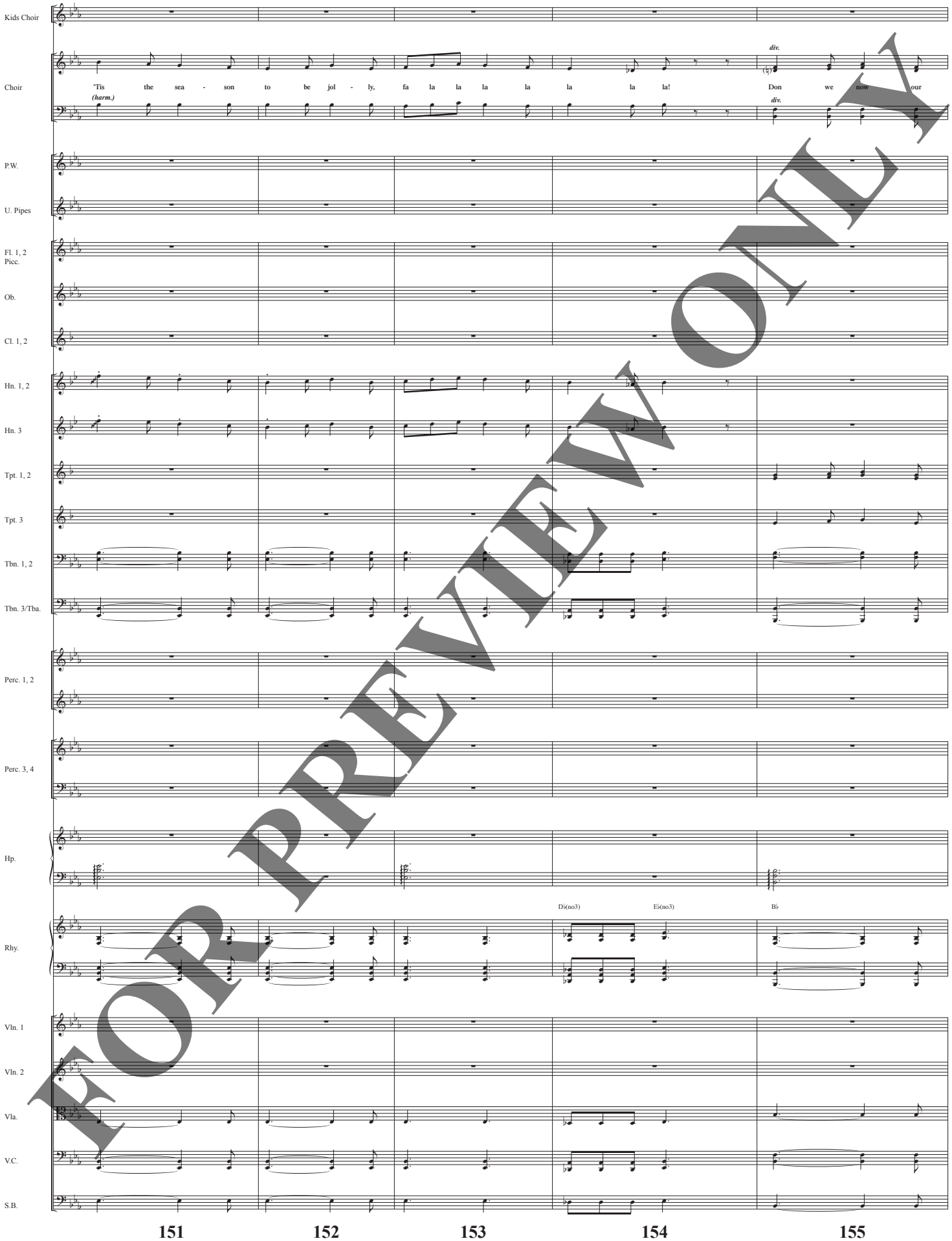
mf

141 142 143 144 145

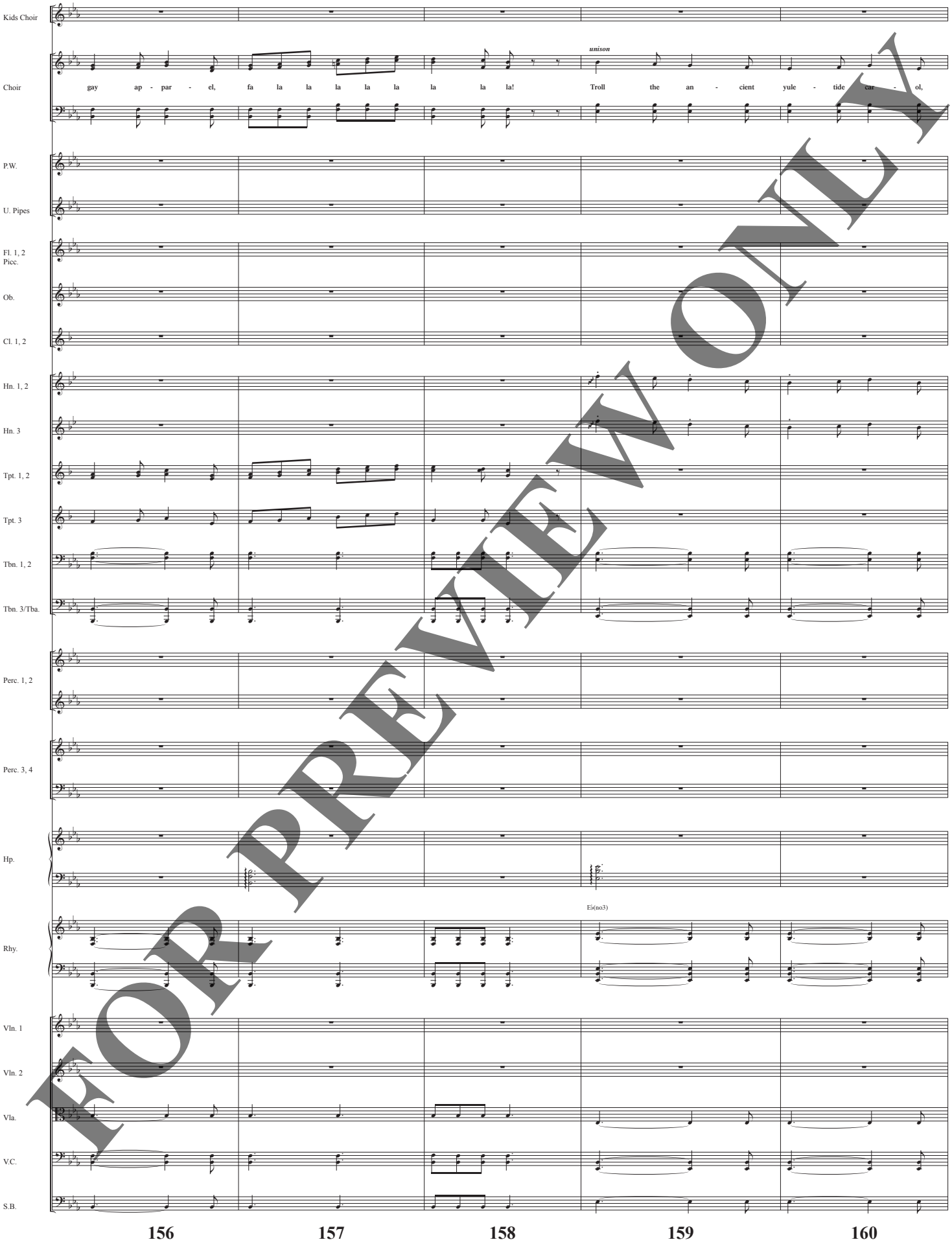
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accel.

Tempo Primo ♩. = 129

Kids Choir

Choir

accel.

la

la

la!

P.W.

U. Pipes

A 5
High F Whistle

mf

Fl. 1, 2
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

mf

Hp.

Rhy.

E♭
B♭

B♭

N.C.

Drums keep cymbal action

Vln. 1

Vln. 2

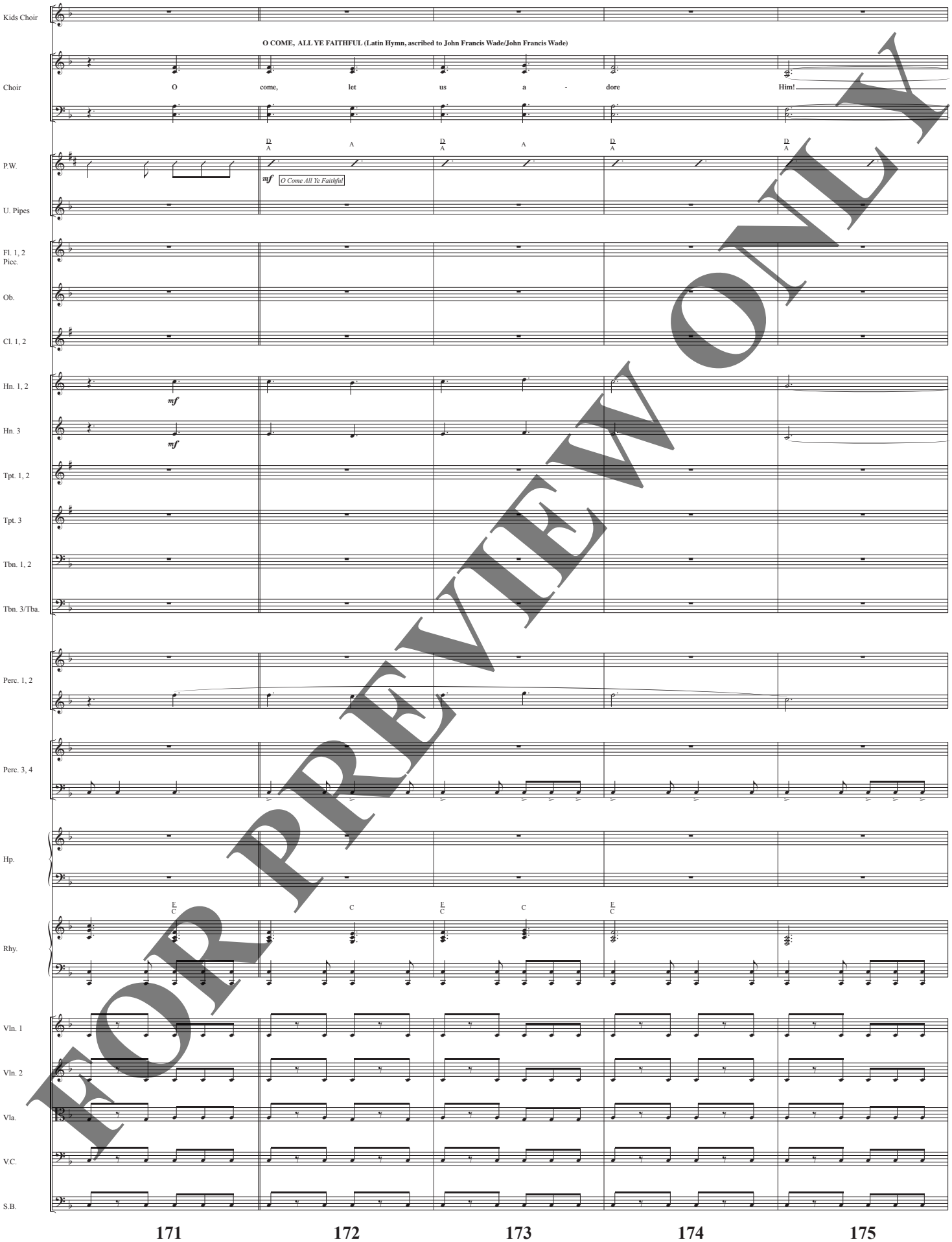
Vla.

V.C.

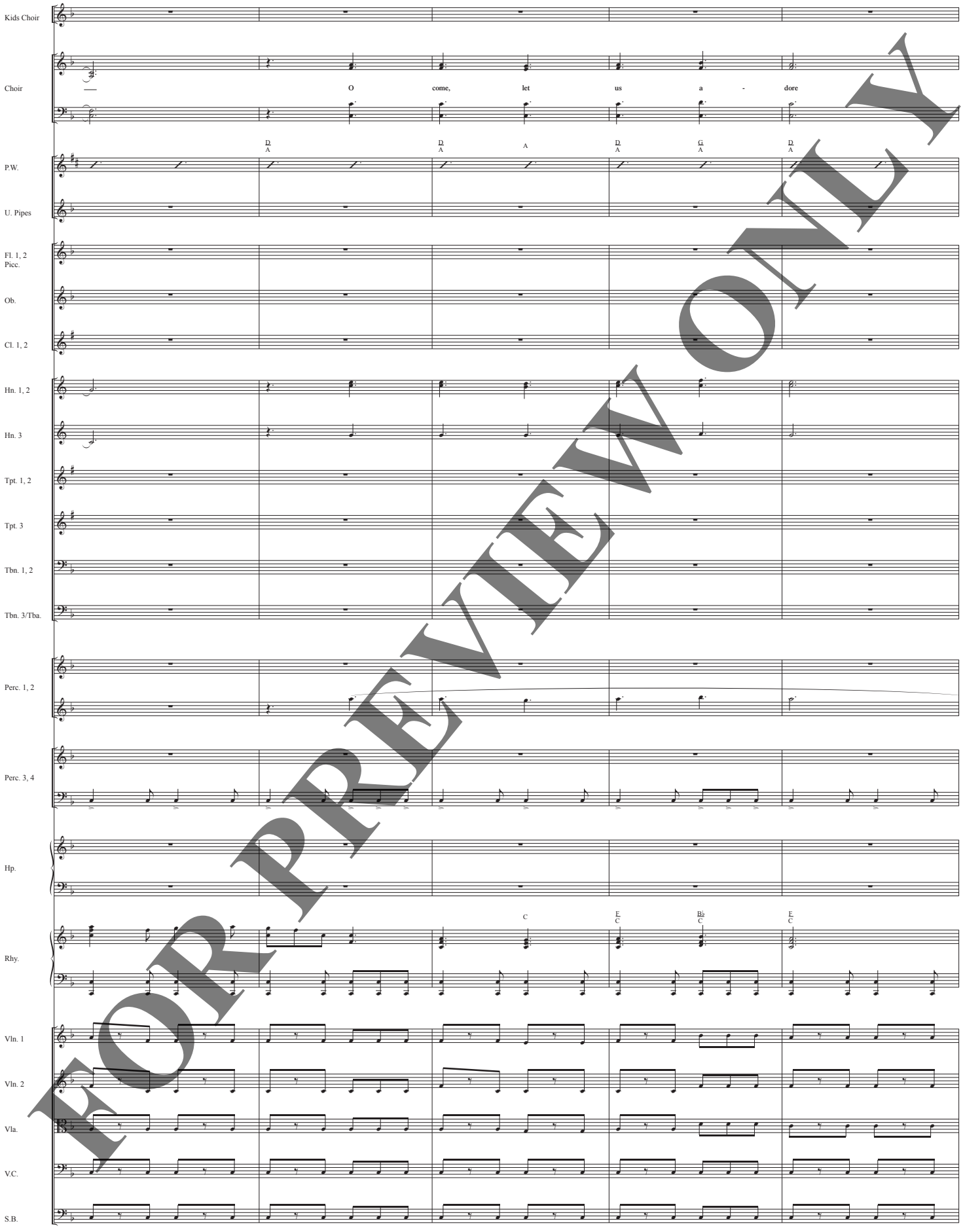
S.B.

166 167 168 169 170

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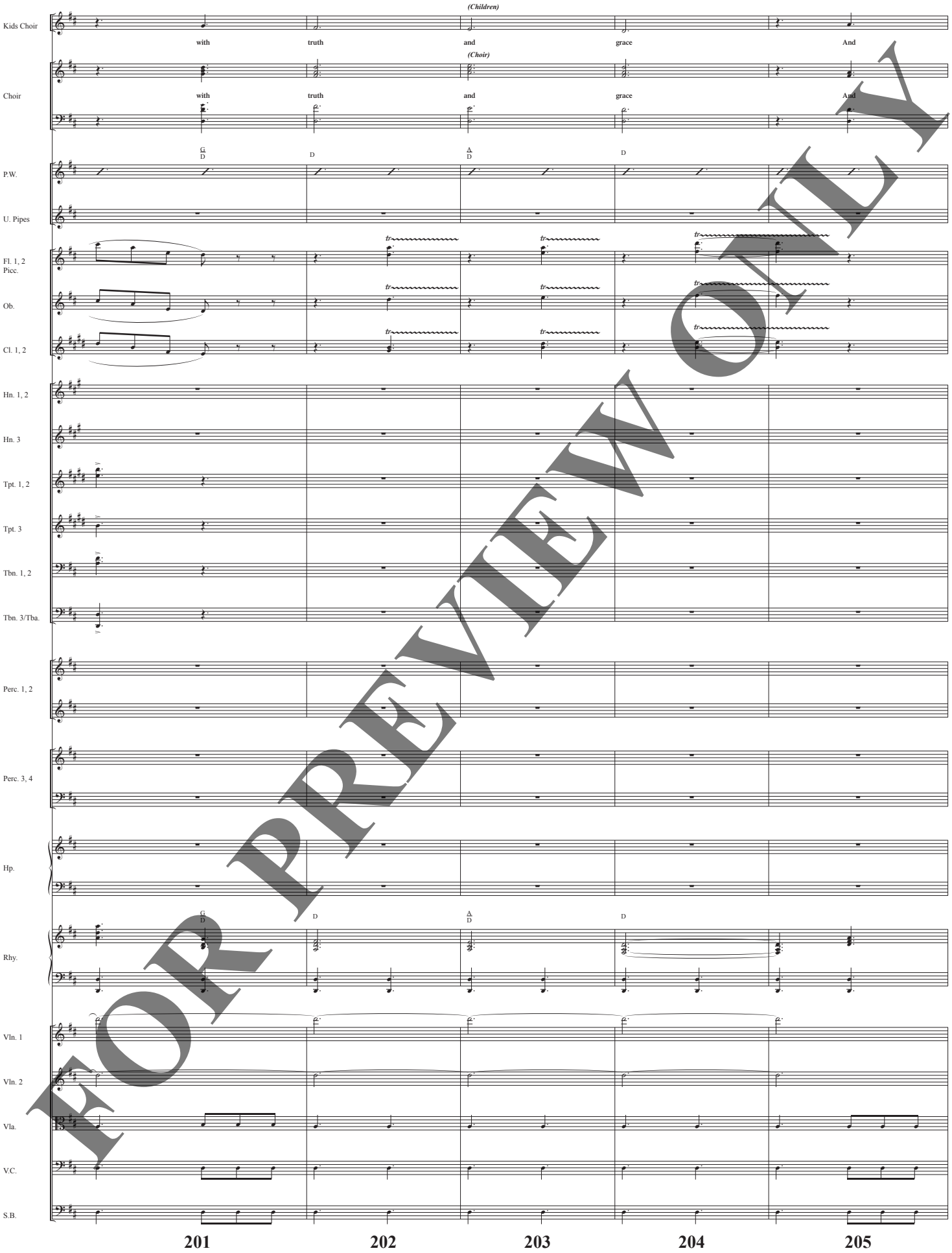
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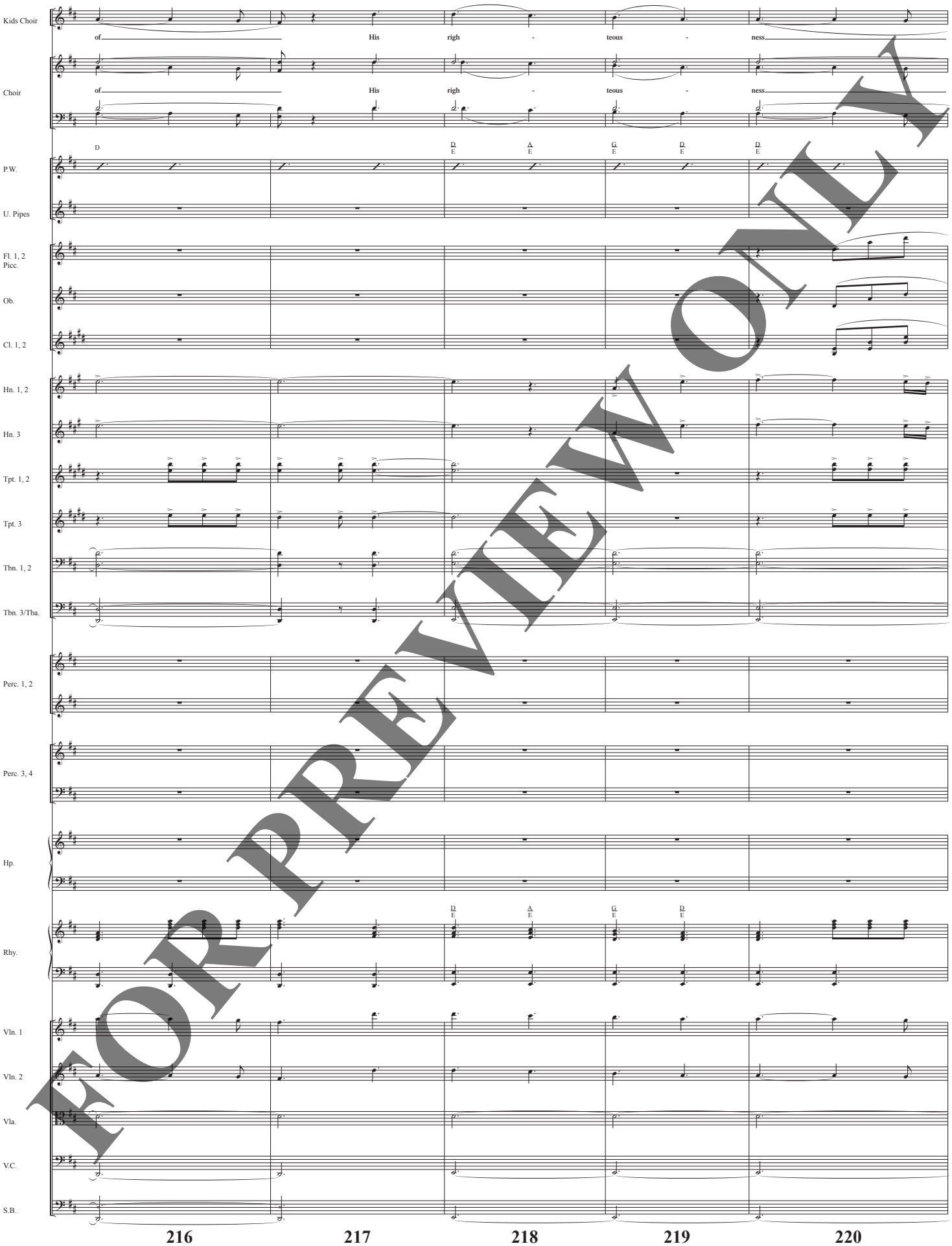
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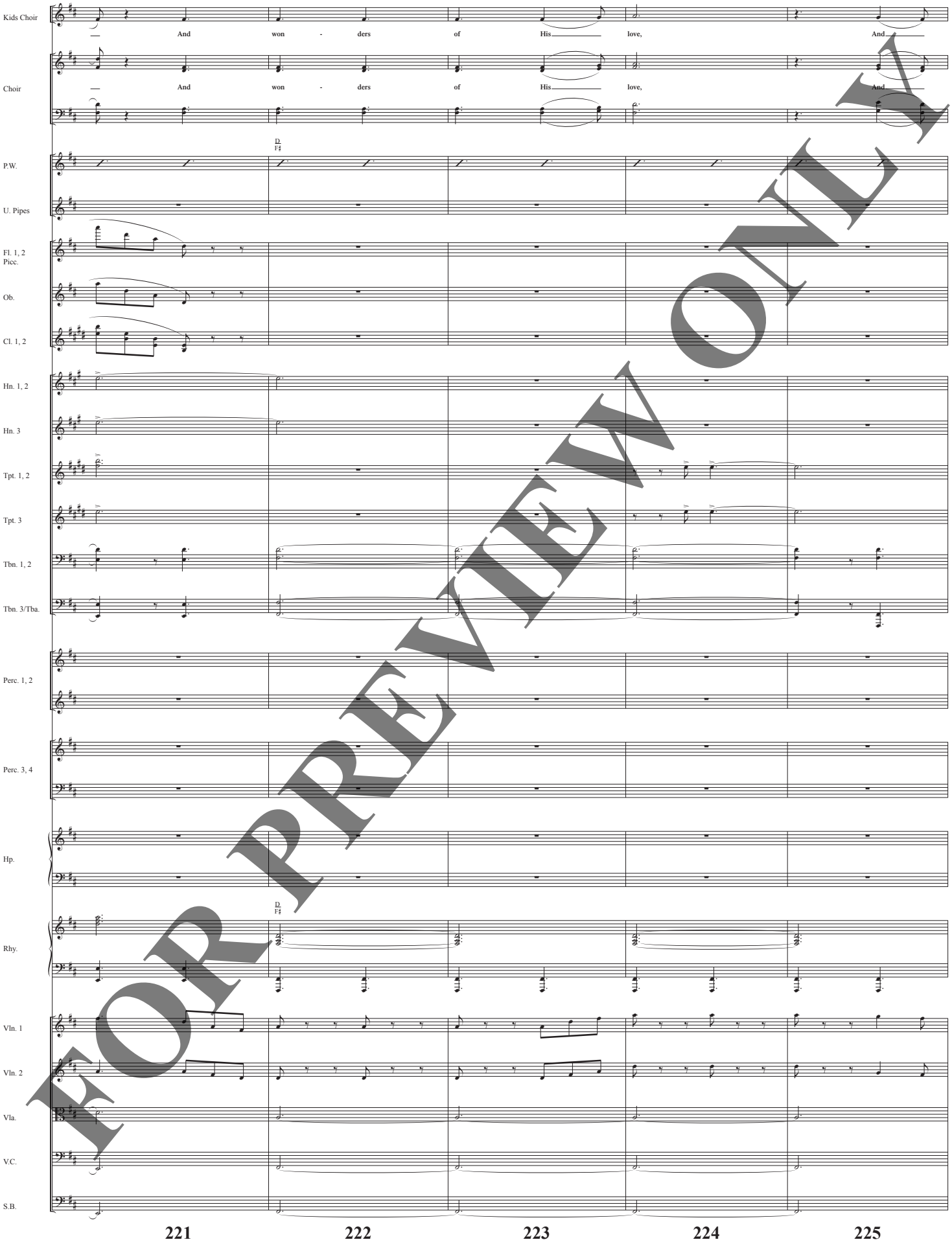
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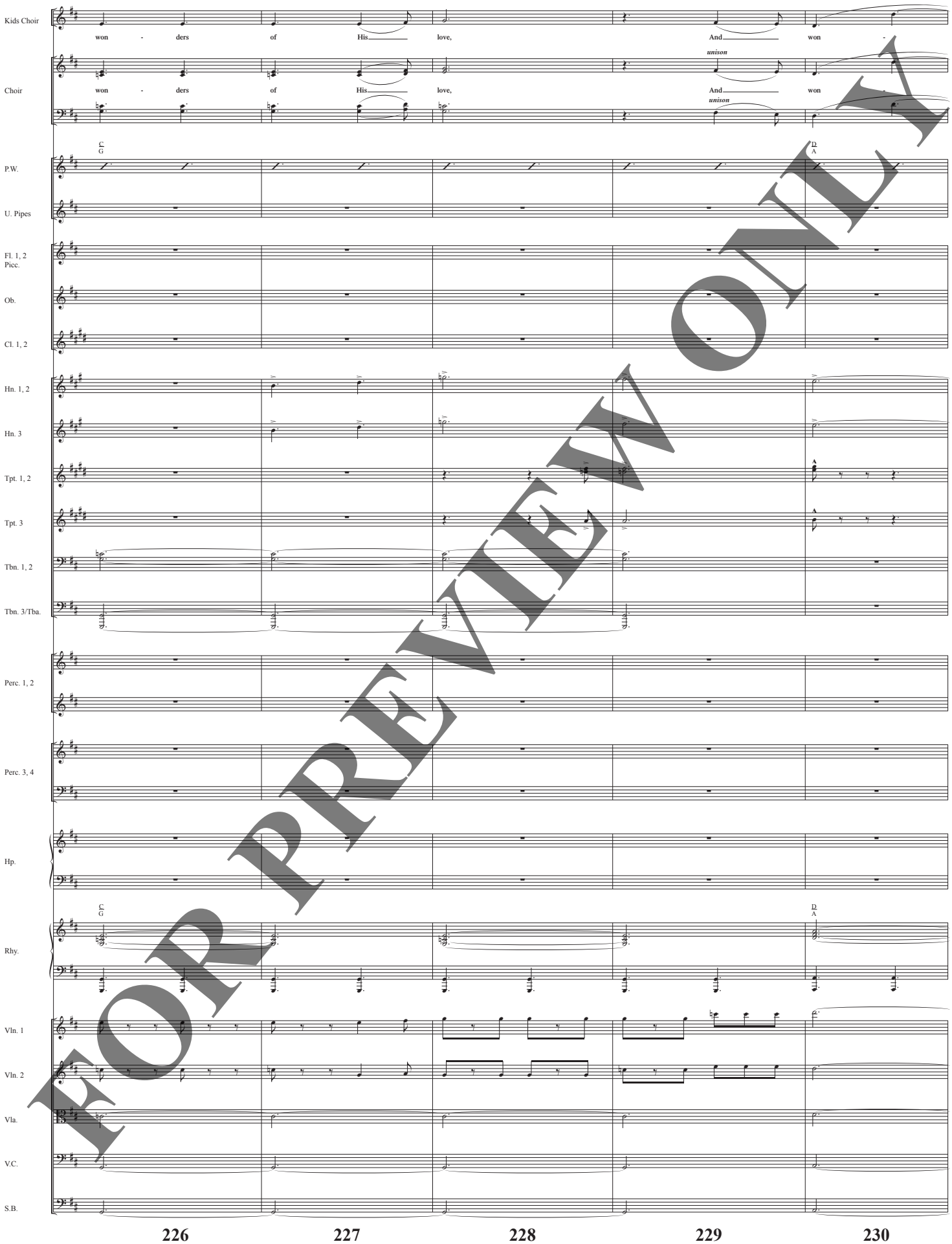
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Penny Whistle

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen

High D Whistle

Solo



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Penny Whistle



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Penny Whistle

"Christ, by highest..."

L'istesso Tempo ♩. = ♩.

2 (121-122) | 19 (123-141) | 142 | 4 (143-146)

Tempo Primo ♩. = 129

"Deck the halls..."

21 (147-167)

A5 ***High F Whistle***

168 169 170

mf

"O come, let us..."

D/A A D/A A D/A

171 172 173 174

mf

D/A D/A D/A A

175 176 177 178

D/A G/A D/A A A

179 180 181 182

TO High D Whistle

High D Whistle

183 (184-189) 190 191

f

192 193 194 195

"He rules the world..."

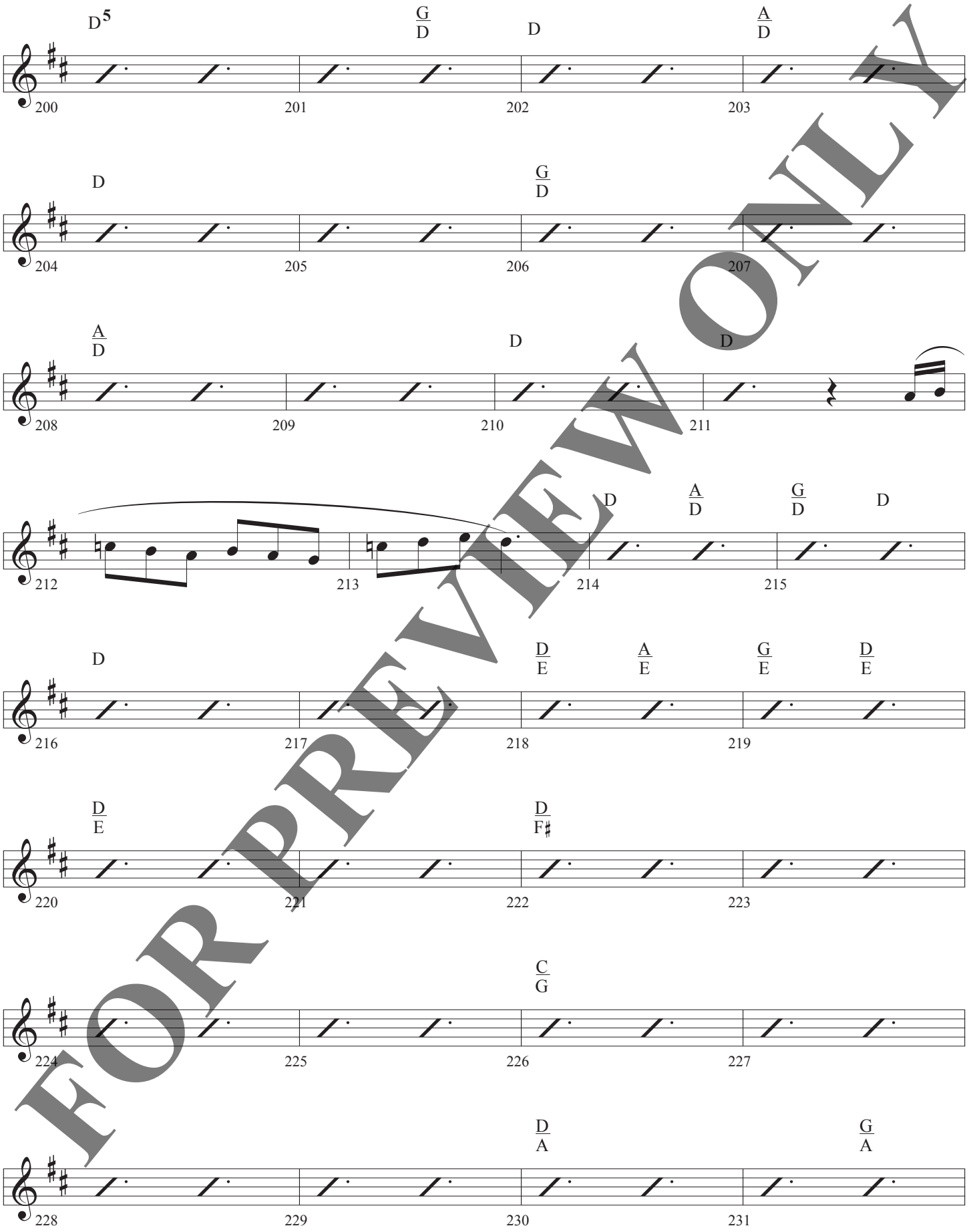
D5

196 197 198 199

ff

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Penny Whistle



FOR PREVIEW ONLY

Penny Whistle



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Uilleann Pipes

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

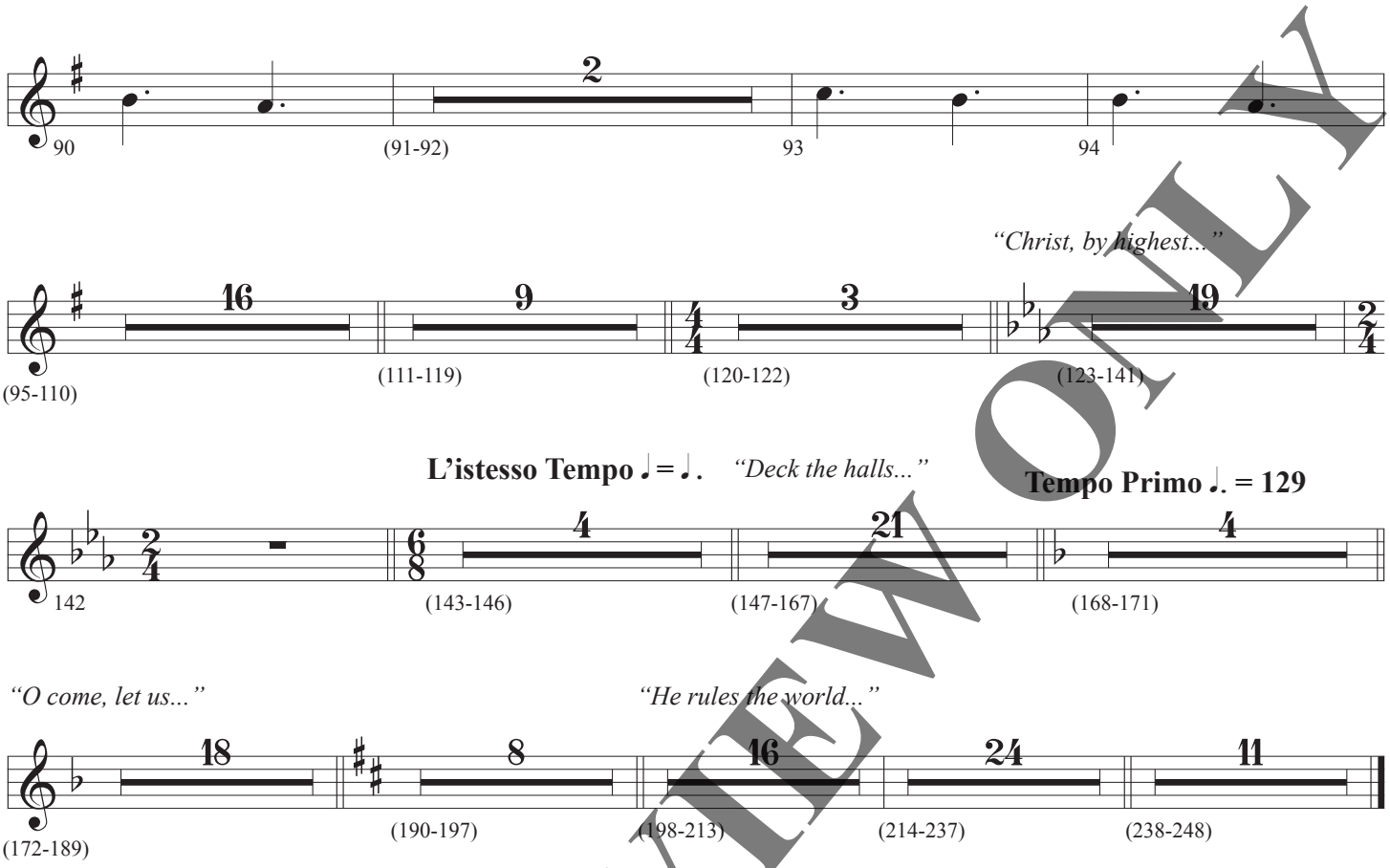
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Flute/Piccolo

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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Picc/Flute



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Flute/Piccolo



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Flute/Piccolo



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Flute/Piccolo



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Flute/Piccolo



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Oboe

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen



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Oboe



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Oboe



FOR PREVIEW ONLY

Oboe



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Oboe



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Clarinet 1, 2

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen



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Clarinet 1, 2

"Joy to the earth..."



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Clarinet 1, 2



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Clarinet 1, 2



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Clarinet 1, 2



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Horn 1, 2

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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Horn 1, 2



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Horn 1, 2



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Horn 1, 2



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Horn 1, 2



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Horn 3

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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Horn 3

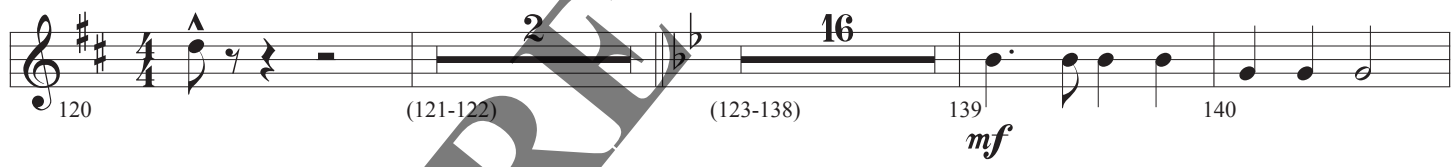


FOR PREVIEW ONLY

Horn 3



Slower, sweetly ♩ = 107 *"Christ, by highest..."*



L'istesso Tempo ♩ = ♩. *"Deck the halls..."*



FOR PREVIEW ONLY

Horn 3

Tempo Primo ♩. = 129



FOR PREVIEW ONLY

Horn 3



FOR PREVIEW ONLY

Trumpet 1, 2

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish Jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen



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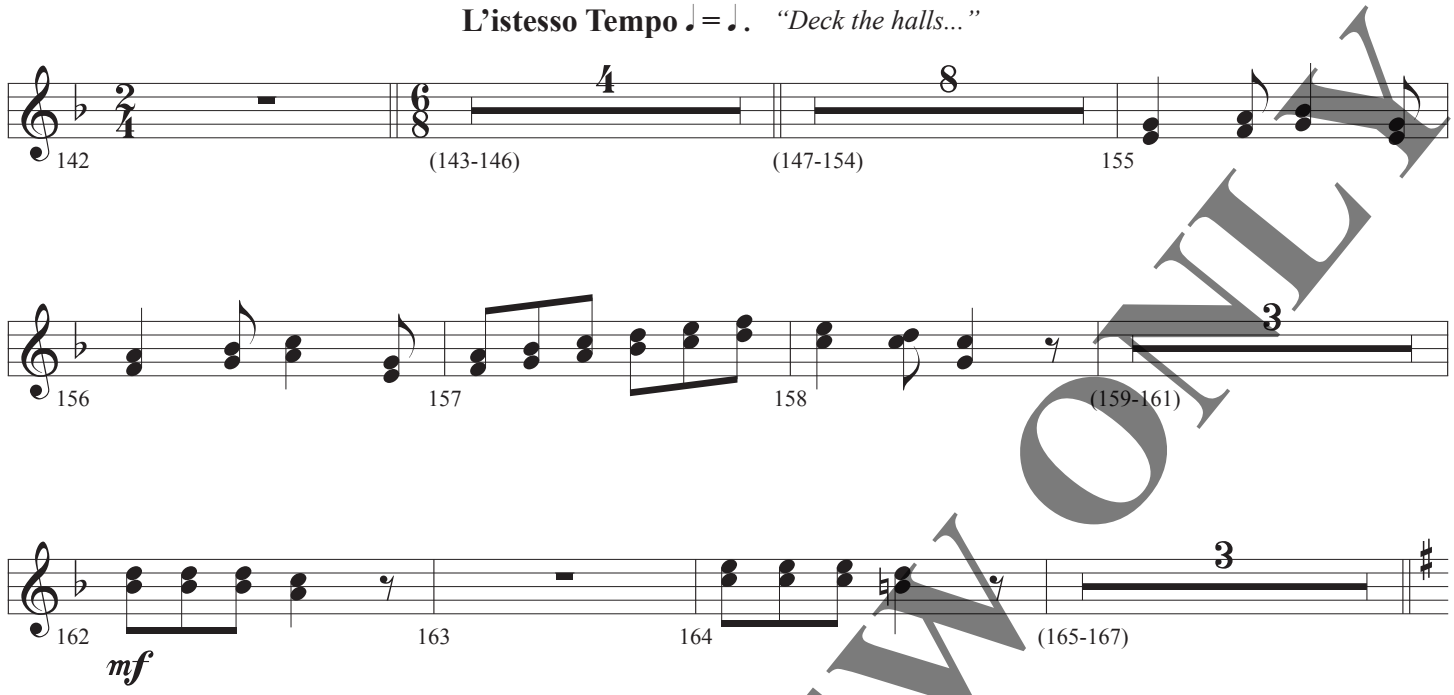
Trumpet 1, 2



FOR PREVIEW ONLY

Trumpet 1, 2

L'istesso Tempo ♩ = ♩. *"Deck the halls..."*



Tempo Primo ♩. = 129 *"O come, let us..."*



FOR PREVIEW ONLY

Trumpet 1, 2



FOR PREVIEW ONLY

Trumpet 3

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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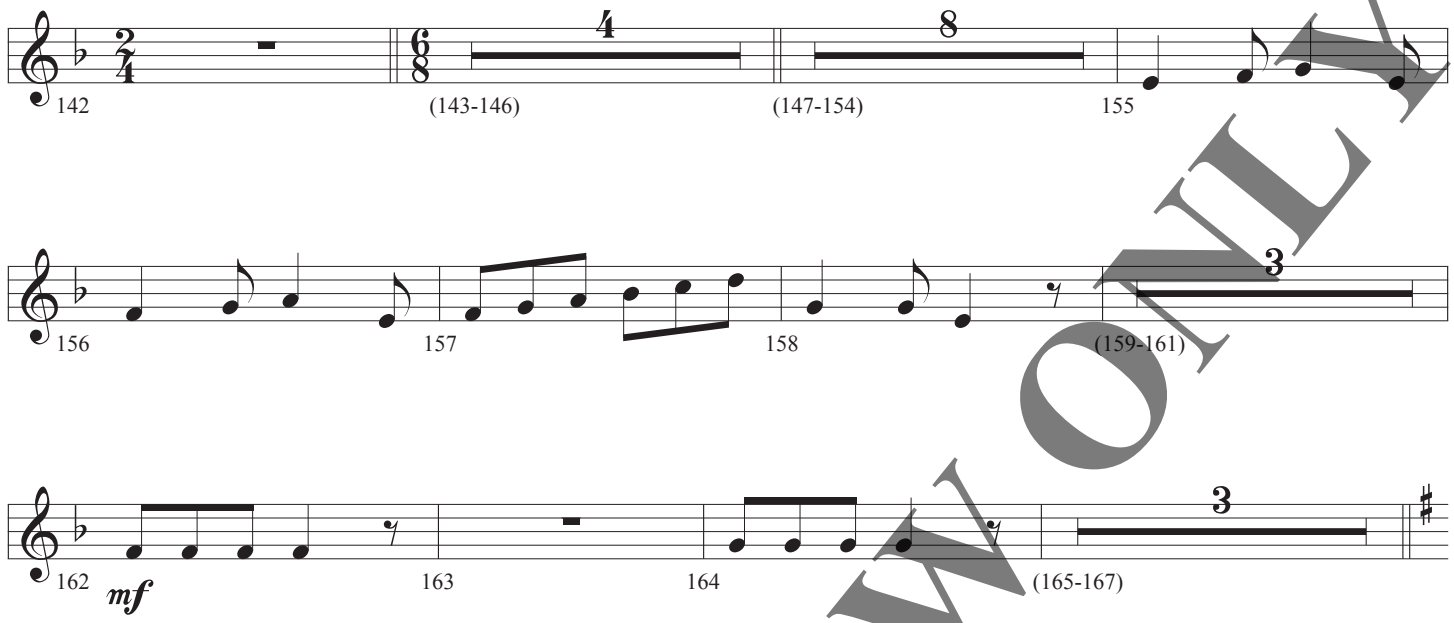
Trumpet 3



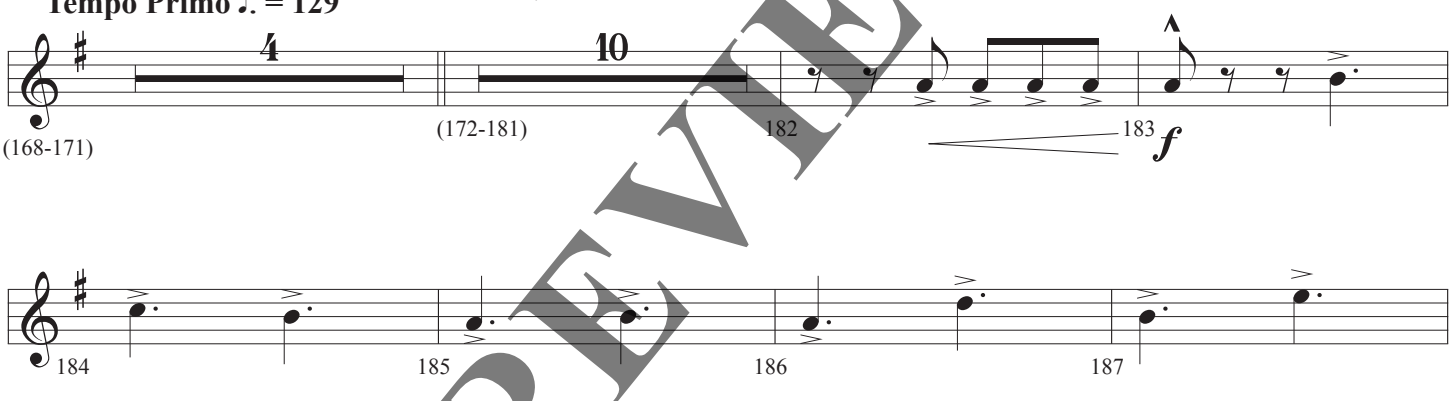
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Trumpet 3

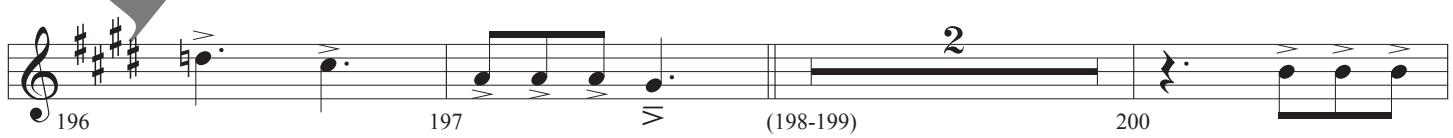
L'istesso Tempo ♩ = ♩. *"Deck the halls..."*



Tempo Primo ♩. = 129 *"O come, let us..."*



"He rules the world..."



FOR PREVIEW ONLY

Trumpet 3



FOR PREVIEW ONLY

Trombone 1, 2

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Trombone 1, 2



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Trombone 1, 2



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Trombone 1, 2



FOR PREVIEW ONLY

Trombone 1, 2



FOR PREVIEW ONLY

Trombone 3-Tuba

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Trombone 3-Tuba



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Trombone 3-Tuba



FOR PREVIEW ONLY

Trombone 3-Tuba



FOR PREVIEW ONLY

Trombone 3-Tuba



FOR PREVIEW ONLY

Percussion 1, 2
Bells
Piatti
Sus. Cymbal

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Percussion 1, 2



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Percussion 1, 2



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Percussion 3, 4
Piatti
Timpani

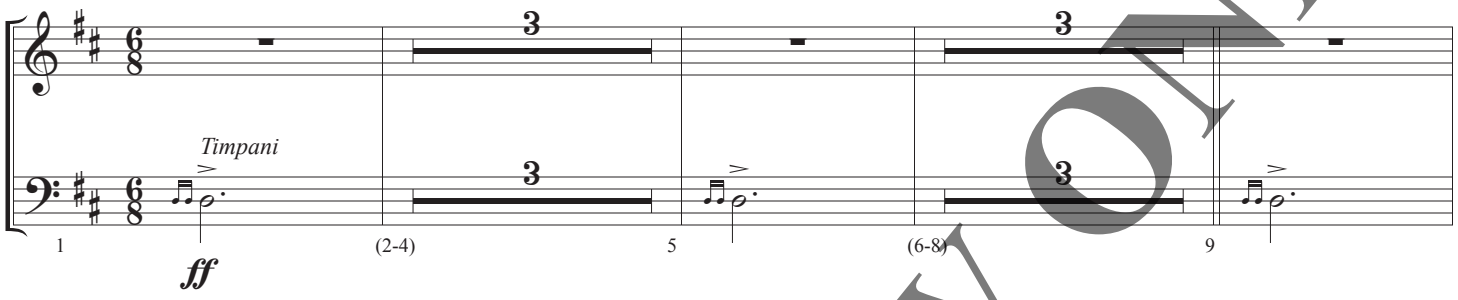
The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

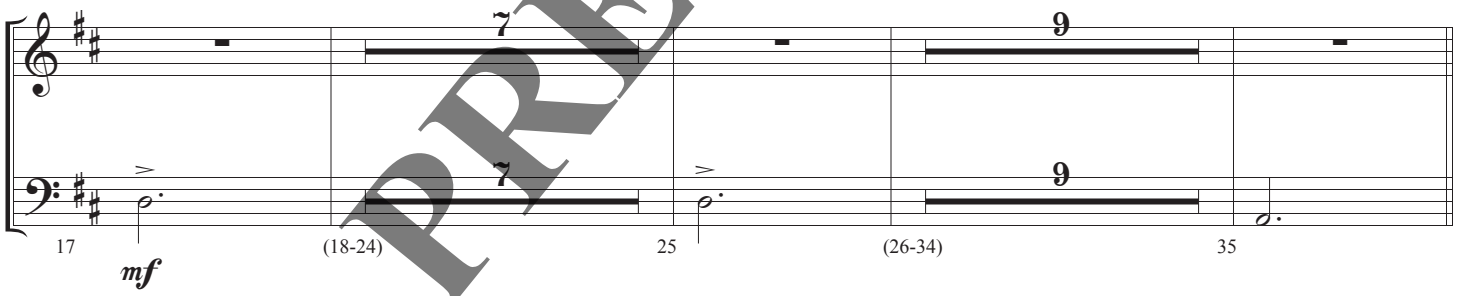
Irish jig ♩. = 129

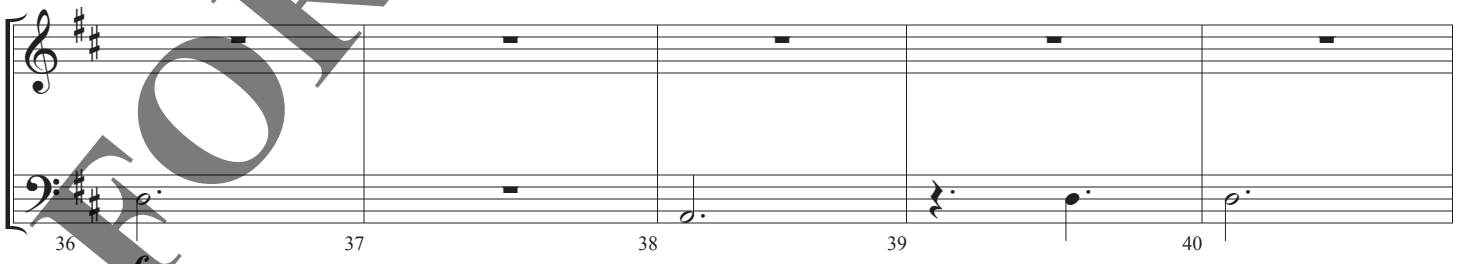
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"Joy to the world..."





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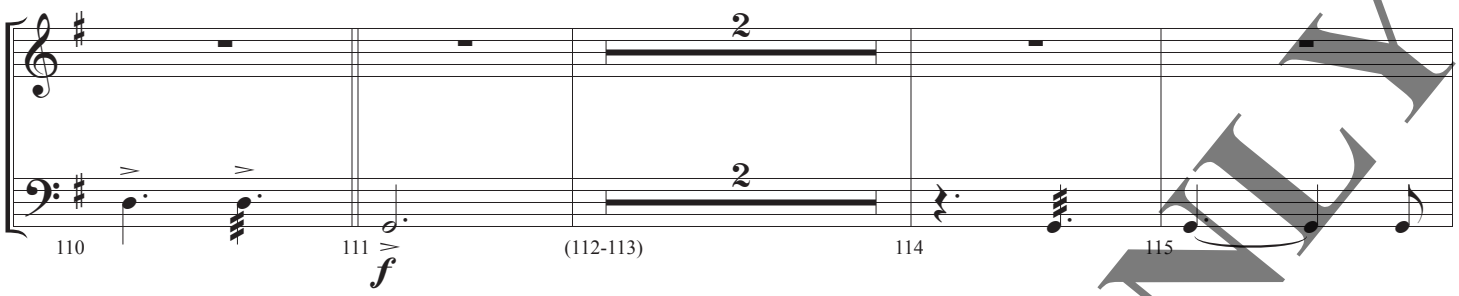
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Percussion 3, 4

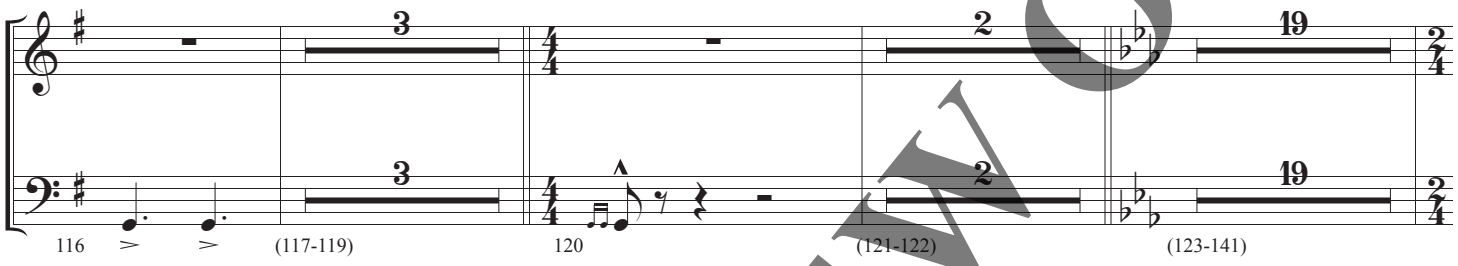


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Percussion 3, 4

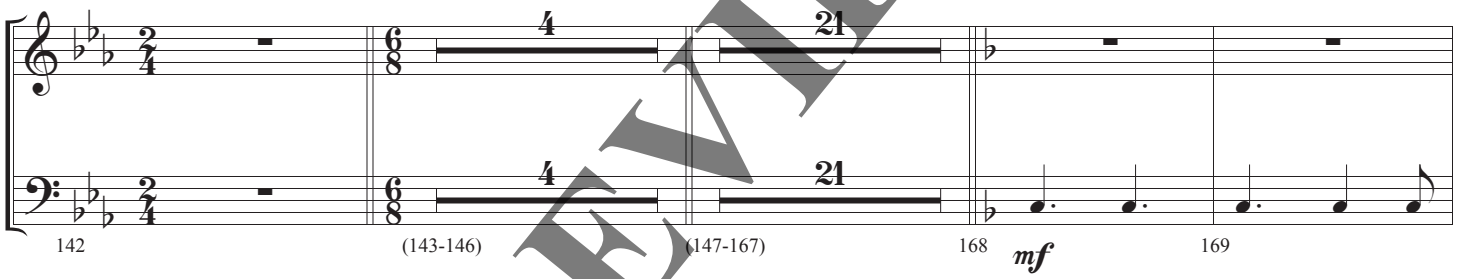


"Christ, by highest..."

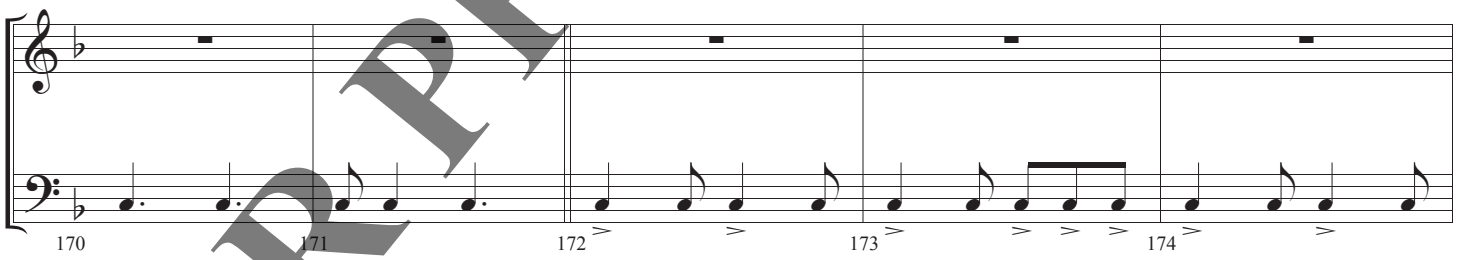


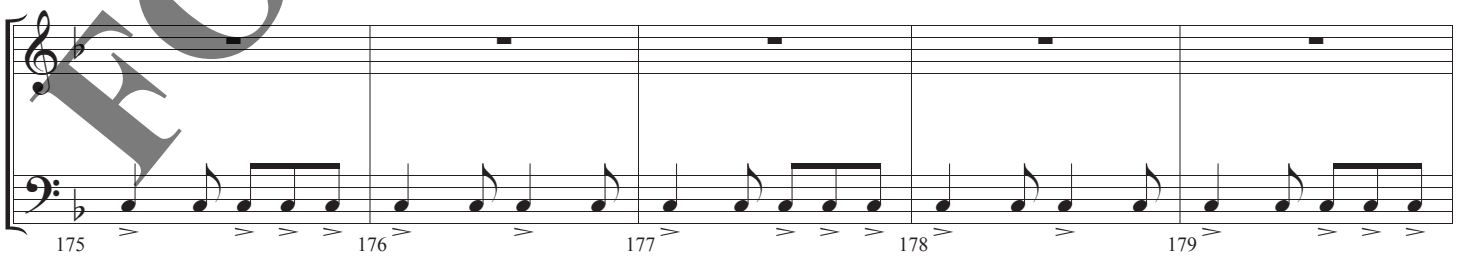
L'istesso Tempo ♩ = ♩. *"Deck the halls..."*

Tempo Primo ♩. = 129



"O come, let us..."





FOR PREVIEW ONLY

Percussion 3, 4



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Harp

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

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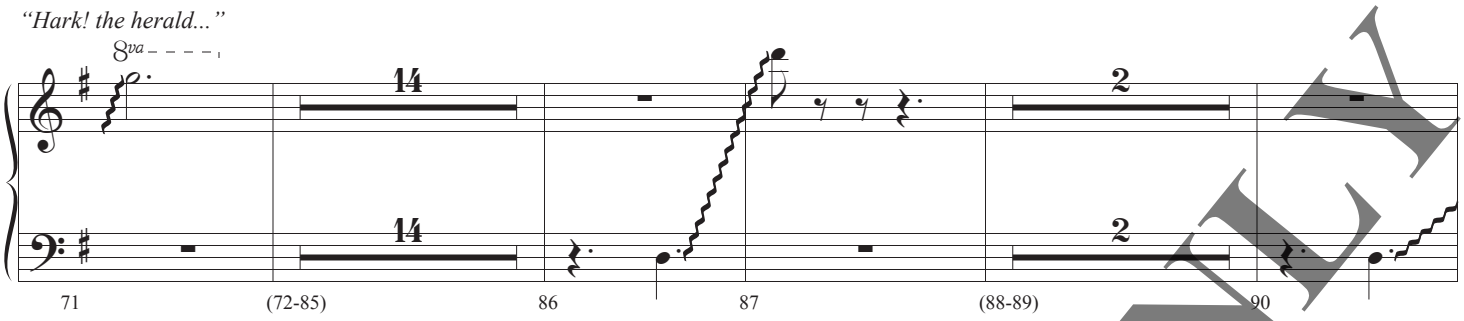
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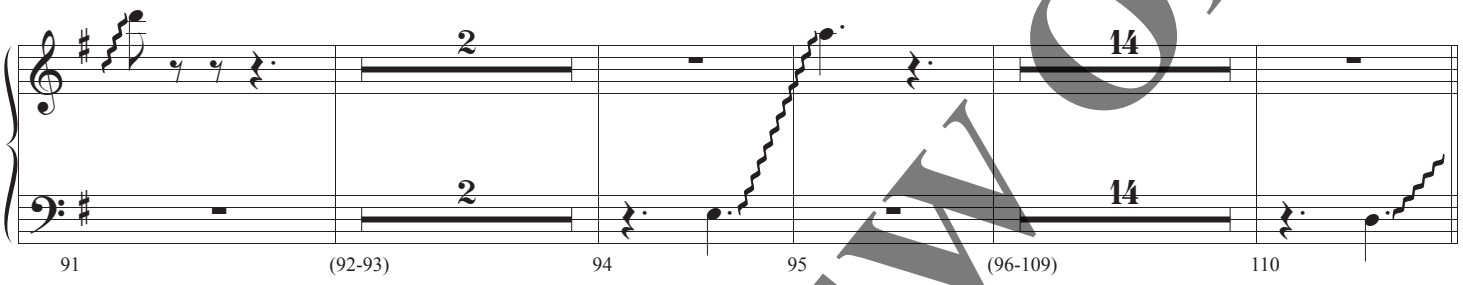
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Harp

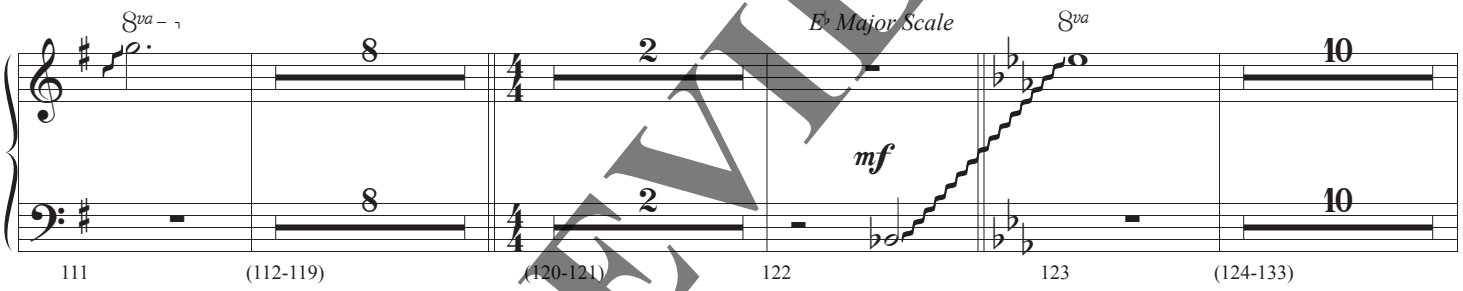
"Hark! the herald..."



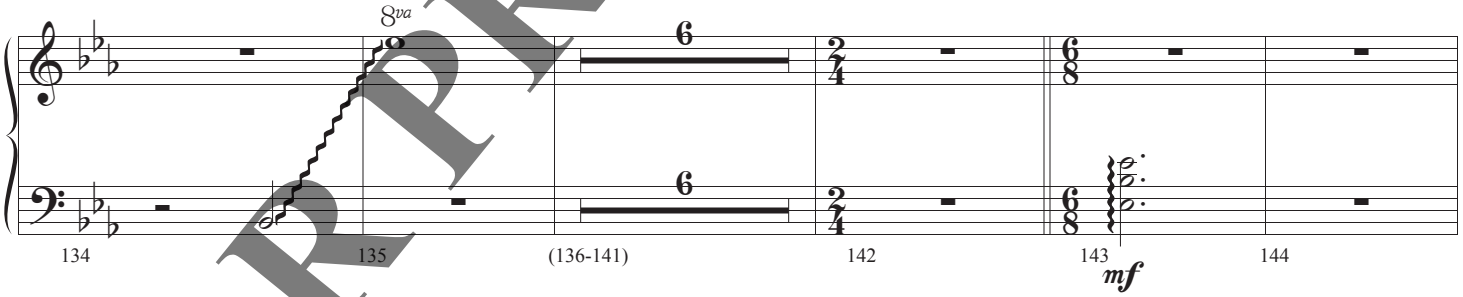


"Christ, by highest..."

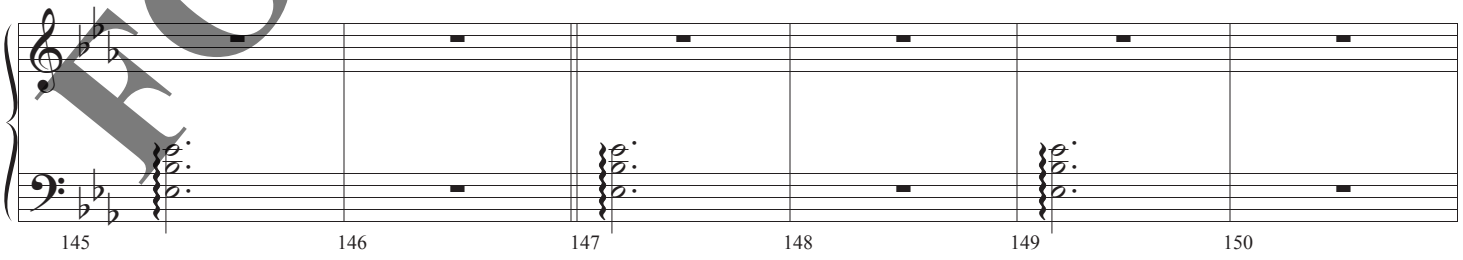
E♭ Major Scale



L'istesso Tempo ♩. = ♩.



"Deck the halls..."



FOR PREVIEW ONLY

Harp



FOR PREVIEW ONLY

Rhythm

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Rhythm

L'istesso Tempo ♩ = ♩.



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Violin 1

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Violin 1



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Violin 1



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Violin 1



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Violin 1



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Violin 1



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Violin 1



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Violin 2

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Violin 2



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Violin 2



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Violin 2



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Violin 2



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Violin 2



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Violin 2



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Viola

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Viola



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Viola



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Viola



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Viola

"O come, let us..."



FOR PREVIEW ONLY

Viola



FOR PREVIEW ONLY

Cello

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Cello



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Cello



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Cello



FOR PREVIEW ONLY

Cello



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String Bass

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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String Bass



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String Bass



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String Bass



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String Bass

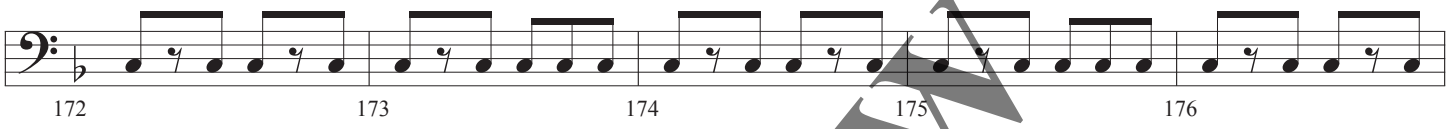
accel.



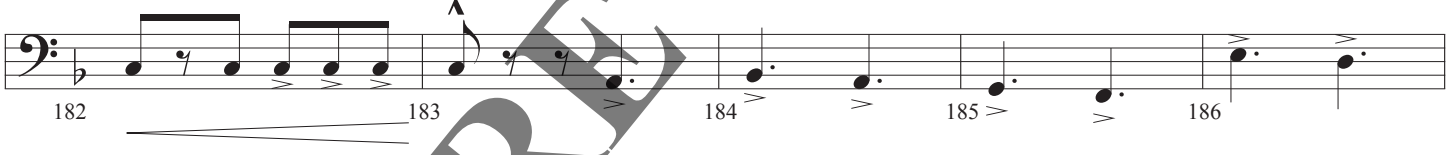
Tempo Primo ♩. = 129

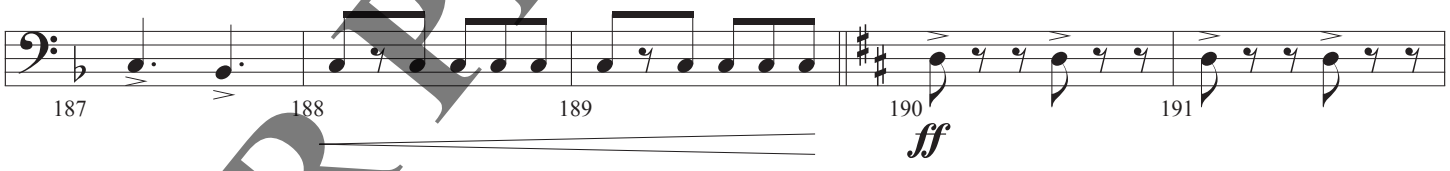


"O come, let us..."



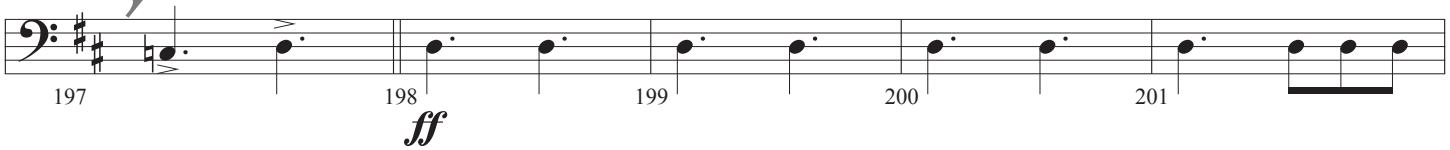








"He rules the world..."



FOR PREVIEW ONLY

String Bass



FOR PREVIEW ONLY

Piccolo
(doubles Penny Whistle)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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Piccolo
(doubles Penny Whistle)



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Piccolo
(doubles Penny Whistle)



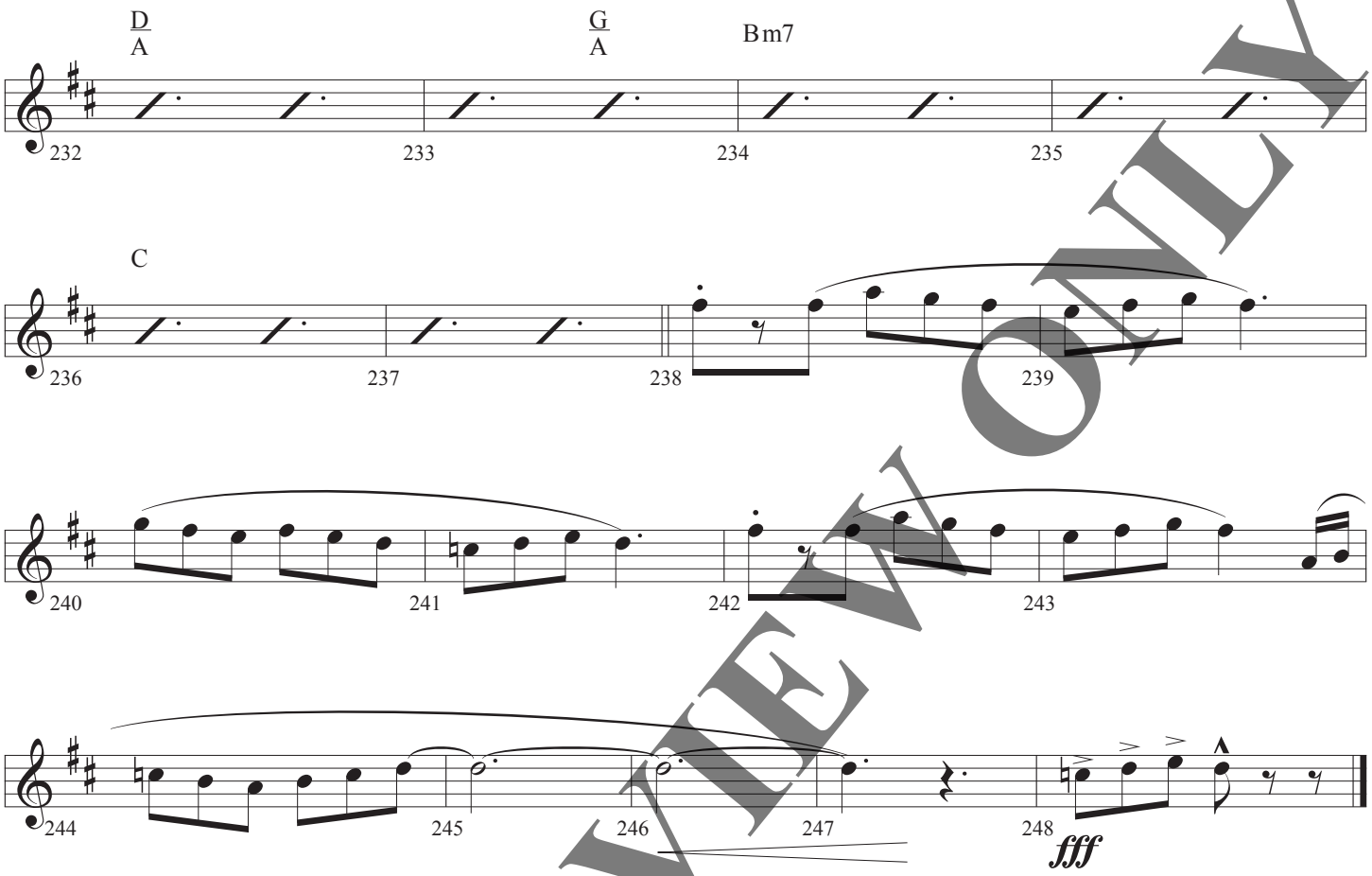
FOR PREVIEW ONLY

Piccolo
(doubles Penny Whistle)



FOR PREVIEW ONLY

Piccolo
(doubles Penny Whistle)



FOR PREVIEW ONLY

Alto Sax
(doubles Uilleann Pipes)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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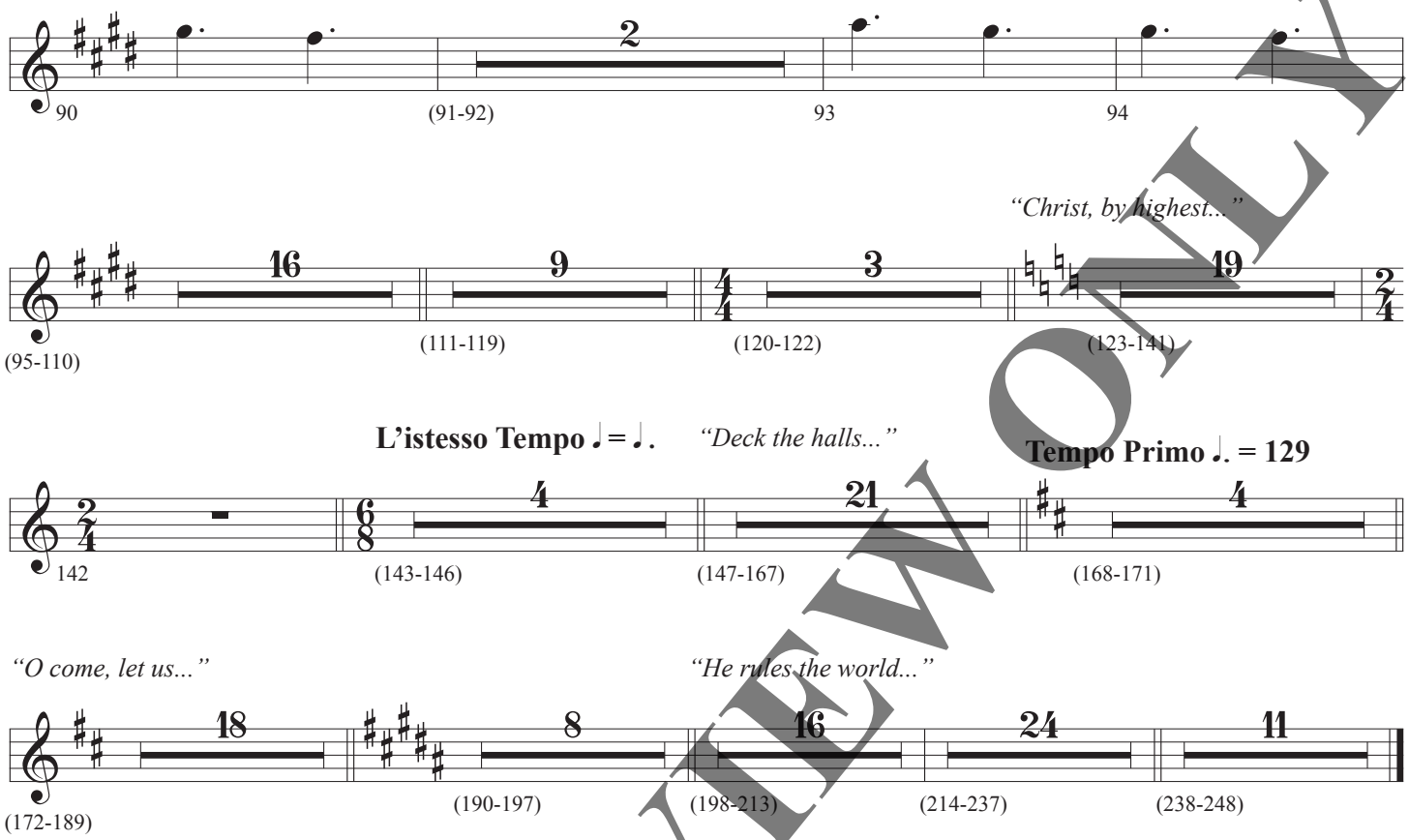


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Alto Sax
(doubles Uilleann Pipes)



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Clarinet 3
(doubles Viola)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

"O come, let us..."



FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Bass Clarinet
(doubles String Bass)



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)



FOR PREVIEW ONLY

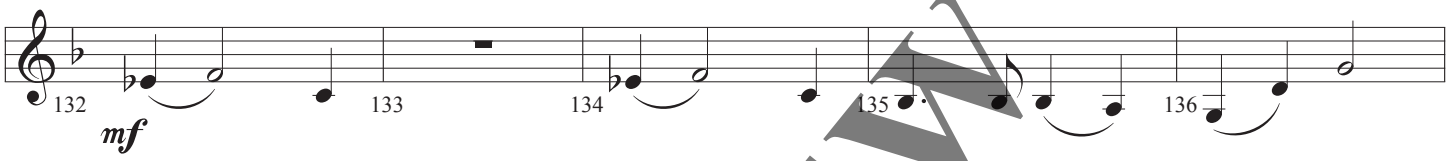
Bass Clarinet
(doubles String Bass)



Slower, sweetly ♩ = 107

"Christ, by highest..."



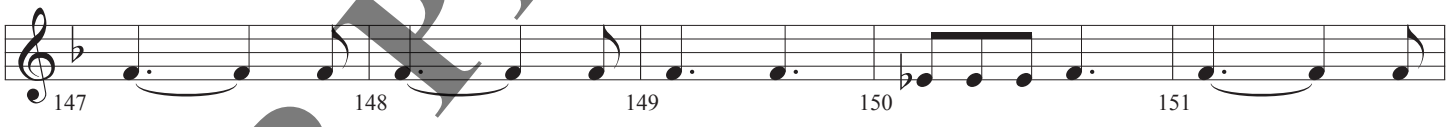




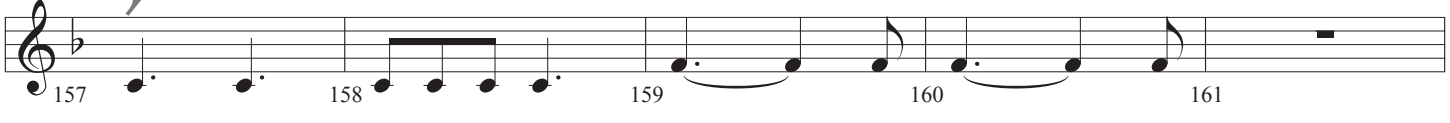
L'istesso Tempo ♩. = ♩.



"Deck the halls..."







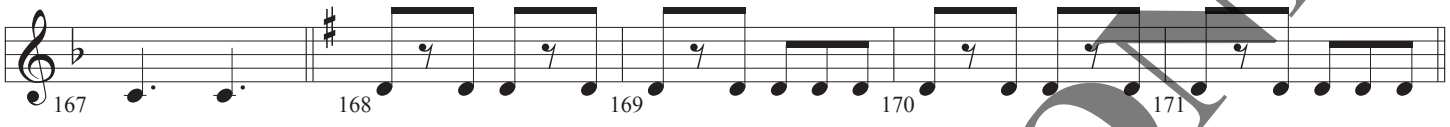
FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

accel.



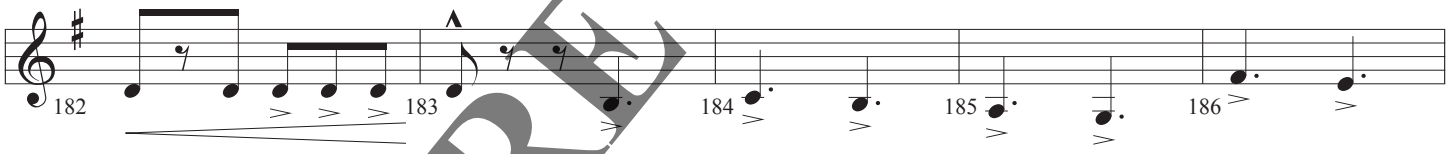
Tempo Primo ♩. = 129

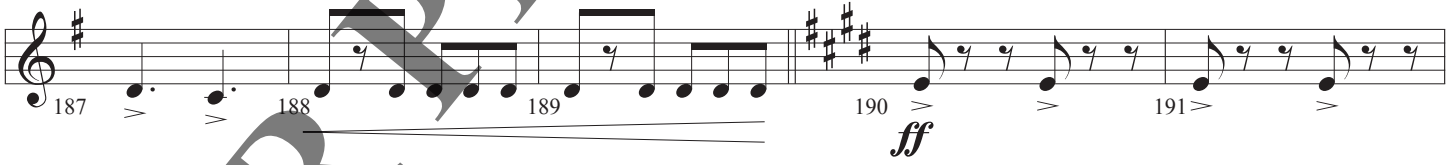


"O come, let us..."



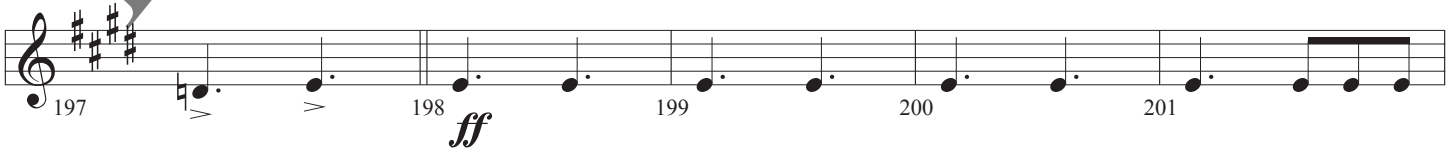








"He rules the world..."



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
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Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Slower, sweetly ♩. = 107

"Christ, by highest..."



FOR PREVIEW ONLY

Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Bassoon
(doubles Cello)



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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Soprano Sax
(doubles Oboe)



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)



FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)



FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

Arranged and Orchestrated by
Daniel Semsen



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Alto Sax 1, 2
(doubles Horn 1, 2)



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Alto Sax 1, 2
(doubles Horn 1, 2)



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Alto Sax 1, 2
(doubles Horn 1, 2)

Tempo Primo ♩. = 129



FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

The Carolin' Reel

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Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)



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Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)



FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)



FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

The Carolin' Reel

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Baritone Sax
(doubles Tuba)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)



FOR PREVIEW ONLY

Violin 1
(Simplified)

The Carolin' Reel

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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Violin 1
(Simplified)



FOR PREVIEW ONLY

Violin 1
(Simplified)



FOR PREVIEW ONLY

Violin 1
(Simplified)



FOR PREVIEW ONLY

Violin 1
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)

The Carolin' Reel

includes

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Irish jig ♩. = 129

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Violin 2
(Simplified)



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Violin 2
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)



FOR PREVIEW ONLY

Violin 2
(Simplified)



FOR PREVIEW ONLY

Viola
(Simplified)

The Carolin' Reel

includes

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Irish jig ♩. = 129

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Viola
(Simplified)



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Viola
(Simplified)



FOR PREVIEW ONLY

Viola
(Simplified)



FOR PREVIEW ONLY

Viola
(Simplified)



FOR PREVIEW ONLY

Viola
(Simplified)

"O come, let us..."



FOR PREVIEW ONLY

Viola
(Simplified)



FOR PREVIEW ONLY

String Reduction

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Irish jig ♩. = 129

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String Reduction



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Synth

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

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Synth

"Hark! the herald..."



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Synth



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Synth



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Lead Sheet

The Carolin' Reel

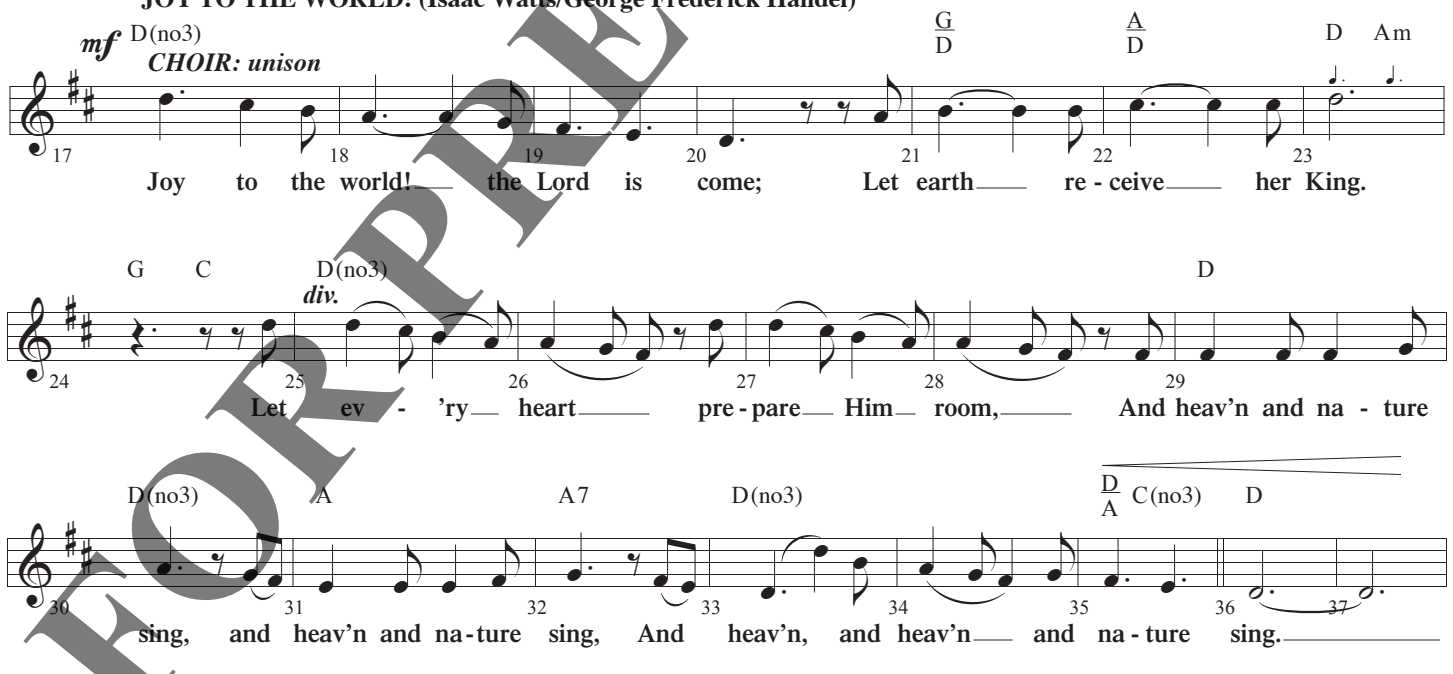
includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Arranged and Orchestrated by
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JOY TO THE WORLD! (Isaac Watts/George Frederick Handel)



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O COME, ALL YE FAITHFUL (Latin Hymn, ascribed to John Francis Wade/John Francis Wade)



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

The Carolin' Reel

includes

Joy to the World!; Hark! the Herald Angels Sing; Deck the Halls *and* O Come, All Ye Faithful

Key: D-G-E♭-F-D *Arranged by Daniel Semsen*
Time Signature: 6/8, 4/4
Tempo: 129, 107 bpm

INTRO: **D N.C.** ***(4 bars penny whistle)*** **D N.C.** ***(2 bars penny whistle)***
|Am G/B |C(no3) D(no3) |
|D |D |Am G |C(no3) D(no3) |
|D |D |Am G |C D |

JOY TO THE WORLD! (Isaac Watts/George Frederic Handel)

D(no3) D(no3) D(no3) D(no3) G/D A/D D Am G C
VERSE 1: Joy to the world! the Lord is come; Let earth receive her King.

D(no3) D(no3) D(no3) D(no3) D D(no3)
Let ev - 'ry heart prepare Him room, And heav'n and nature sing,

A A7 D(no3) D(no3) D/A C(no3)
And heav'n and nature sing, And heav'n, and heav'n and na - ture

|D |D |Am G |C D |
TURNAROUND: Sing.
|D |D |Am G |C D |

D(no3) D(no3) D(no3) Am7/D D(no3) G A D(no3) C(no3) D(no3)
VERSE 2: Joy to the earth! the Sav - ior reigns; Let men their songs employ,

D(no3) D(no3) D(no3) D(no3) D(no3) D(no3)
While fields and floods, rocks, hills and plains Repeat the sounding joy,

C C D(no3) D(no3) D/A C
Repeat the sounding joy, Repeat, repeat the sound - ing

|D |D |Am G |C D |
TURNAROUND: Joy.
|D |D |Dm C |F G |

HARK! THE HERALD ANGELS SING (Charles Wesley/Felix Mendelssohn)

G G G/A G/A G/B G/B G/C G/C
VERSE 1: Hark! the herald angels sing, "Glory to the newborn King;

G/D G/D Em7 Em7 F(no3) F(no3) *F♯* *E* D(no3)
Peace on earth, and mercy mild, God and sinners rec - on - ciled!"

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D(no3) N.C. D7/C G/D D/E D(no3) N.C. D7/C G/D D/E
CHORUS: Joy - ful, all ye na - tions, rise, Join the triumph of the skies;

Am G F E Am Am/G D/F♯ Em7 F2 F G
With th'angelic host pro-claim, "Christ is born in Beth-le - hem!"

N.C. C C Gm D/F♯ E/G♯ Am F F G/D D
Hark! the her-ald an - gels sing, "Glory to the new - born

|G |G |Dm C |F G |
TURNAROUND: King!"
|G |G |Dm C |F |F
Time Signature: 4/4 – Tempo: 107 bpm
|G N.C. / / |B♭7 |B♭7

E♭ E♭ E♭/G A♭2 E♭/B♭ B♭ E♭
VERSE 2: Christ, by highest heav'n adored; Christ, the ev - er - last - ing Lord!

E♭ Cm F7 Gm B♭ E♭maj7 F B♭
Late in time behold Him come, Offspring of the Vir - gin's womb:

B♭(no3) B♭sus D♭ E♭ B♭ B♭(no3) B♭sus D♭ E♭ B♭
CHORUS: Veiled in flesh the God-head see; Hail the in-car - nate De - i - ty,

A♭ E♭/G Fm Cm Fm B♭ E♭/G E♭/B♭ B♭ E♭
Pleased as man with men to dwell, Je-sus, our Em-man - u - el.

A♭ E♭/G Fm Cm Fm D♭ E♭/D♭ E♭/B♭ B♭
Hark! the her-ald an - gels sing, "Glory to the new - born

Time Signature: 6/8
|E♭(no3) |E♭(no3) |E♭(no3) |D♭(no3) E♭(no3) |
TURNAROUND: King."

DECK THE HALLS (Traditional Welsh carol)

E♭(no3) E♭(no3) E♭(no3) D♭(no3) E♭(no3)
VERSE: Deck the halls with boughs of holly: fa la la la la la la la!

E♭(no3) E♭(no3) E♭(no3) D♭(no3) E♭(no3)
'Tis the season to be jolly: fa la la la la la la la!

B♭ B♭ B♭ B♭
Don we now our gay apparel: fa la la la la la la la la!

E♭(no3) E♭(no3) A♭ E♭
Troll the ancient yuletide carol: fa la la la!

A♭ E♭/B♭ B♭ F B♭ F/C A♭ E♭/G A♭ E♭/B♭ B♭
Fa la la la! Fa la la la la la la

N.C. N.C. N.C. |N.C. F/C |
TURNAROUND: La! O

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O COME, ALL YE FAITHFUL (Latin Hymn, ascribed to John Francis Wade/John Francis Wade)

F/C C F/C C F/C F/C F/C F/C
VERSE : Come, let us a - dore Him!

F/C C F/C B♭/C F/C C C C
O come, let us a - dore Him!

F/A B♭ F/A C/G F C/E C/D F/C B♭ F/C C
O come, let us a - dore Him– Christ, the

|D |D |Am G |C D |
TURNAROUND: Lord!
|D |D |Am G |C D |

D(no3) D(no3) D(no3) D(no3) G/D D A/D D D
VERSE 3: He rules the world with truth and grace

G/D G/D A/D A/D D D Am G C
And makes the na - tions prove

D D A/D G/D D D D D/E A/E G/E D/E D/E D/E
The glo - ries of His righ - teous - ness

D/F♯ D/F♯ D/F♯ D/F♯ C/G C/G C/G C/G
And wonders of His love, And wonders of His love,

D/A D/A G/A D/A D/A G/A Bm7 Bm7 C C
And won - ders, won - ders of His

|D |D |Am G |C D |
ENDING: Love, His
|D |D |Am G |G |*C D E D*
Love! Joy! Joy! Joy! Joy to the world!

FOR PREVIEW ONLY

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
Arranged and Orchestrated by
Steve W. Mauldin

With dignity ♩ = 75

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Sus. Cymbal

Harp

Rhythm

N.C. *Orchestra cues*

E♭ D♭9 N.C. D♭9

Violin 1, 2

Viola

Cello

String Bass

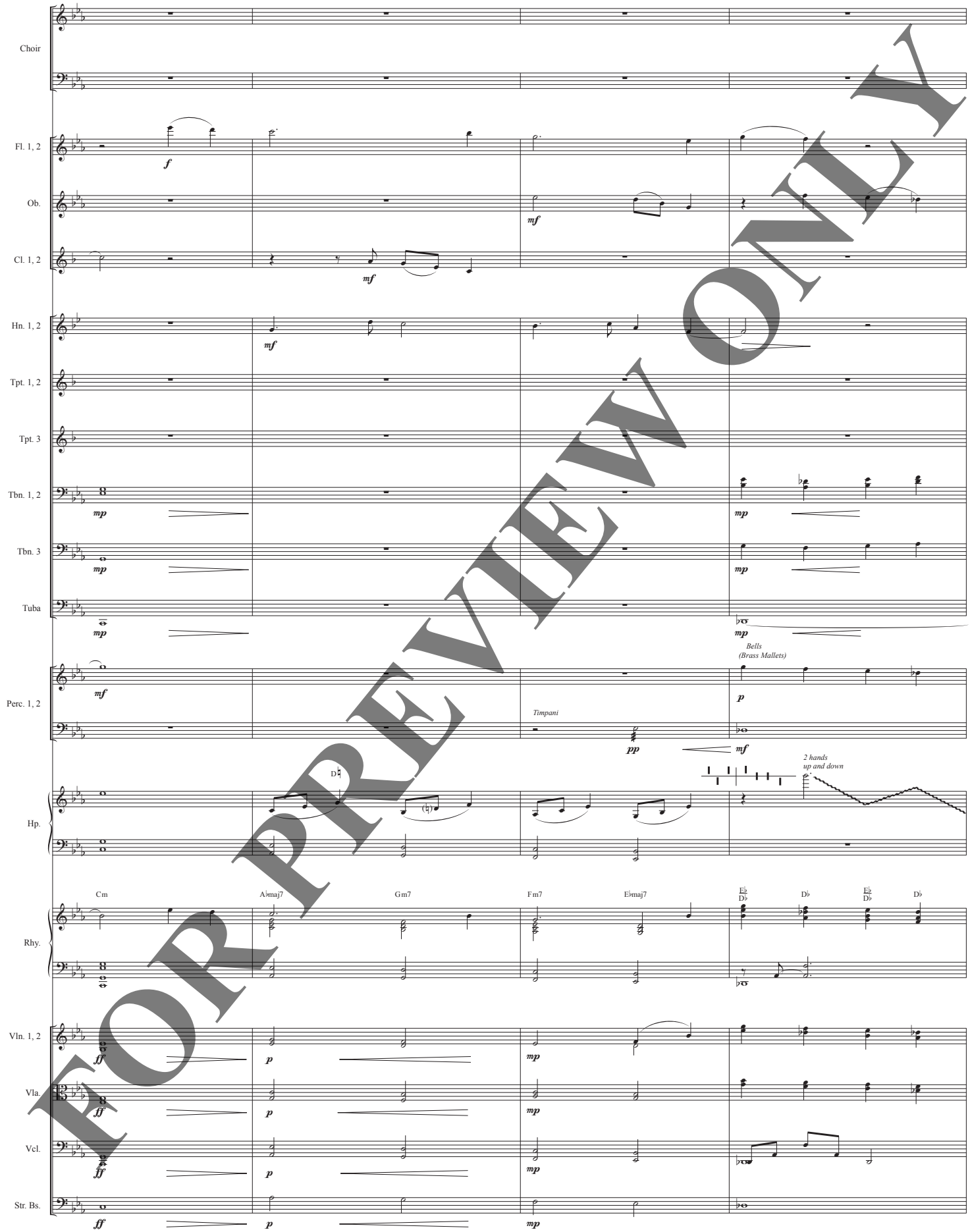
1 2 3

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Slightly faster



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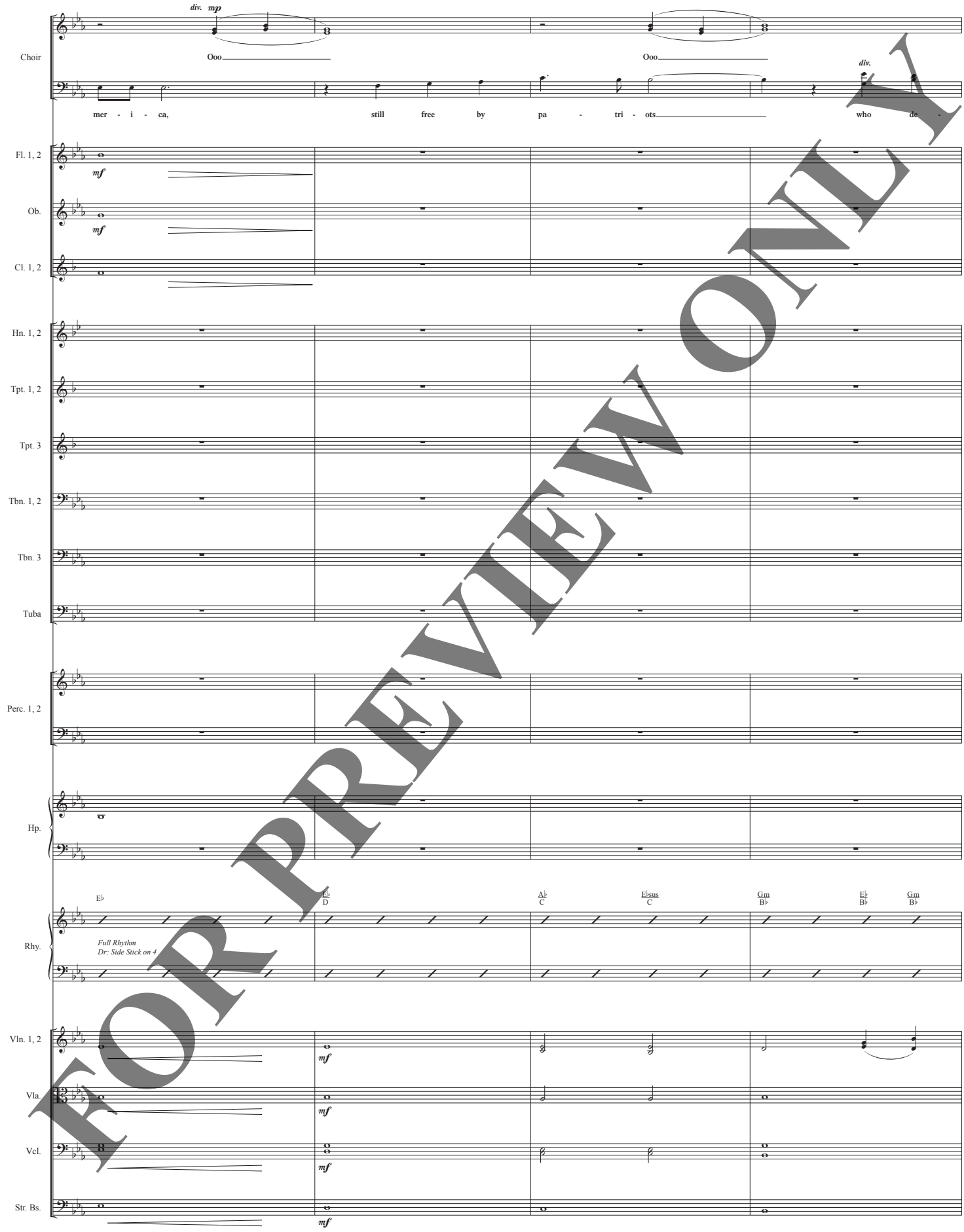


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Faster ♩ = 85



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Flute 1, 2

America

(to the tune "Shenandoah")

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American Folk Melody
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Flute 1, 2

"America..." **Faster ♩ = 85**



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Oboe

America

(to the tune "Shenandoah")

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Steve W. Mauldin

With dignity ♩= 75



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Oboe



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Clarinet 1, 2

America

(to the tune "Shenandoah")

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With dignity ♩ = 75



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Clarinet 1, 2



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Horn 1, 2

America

(to the tune "Shenandoah")

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With dignity ♩ = 75



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Horn 1, 2

"America..." **Faster ♩ = 85**



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Trumpet 1, 2

America

(to the tune "Shenandoah")

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With dignity ♩= 75



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Trumpet 1, 2



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Trumpet 3

America

(to the tune "Shenandoah")

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With dignity ♩= 75

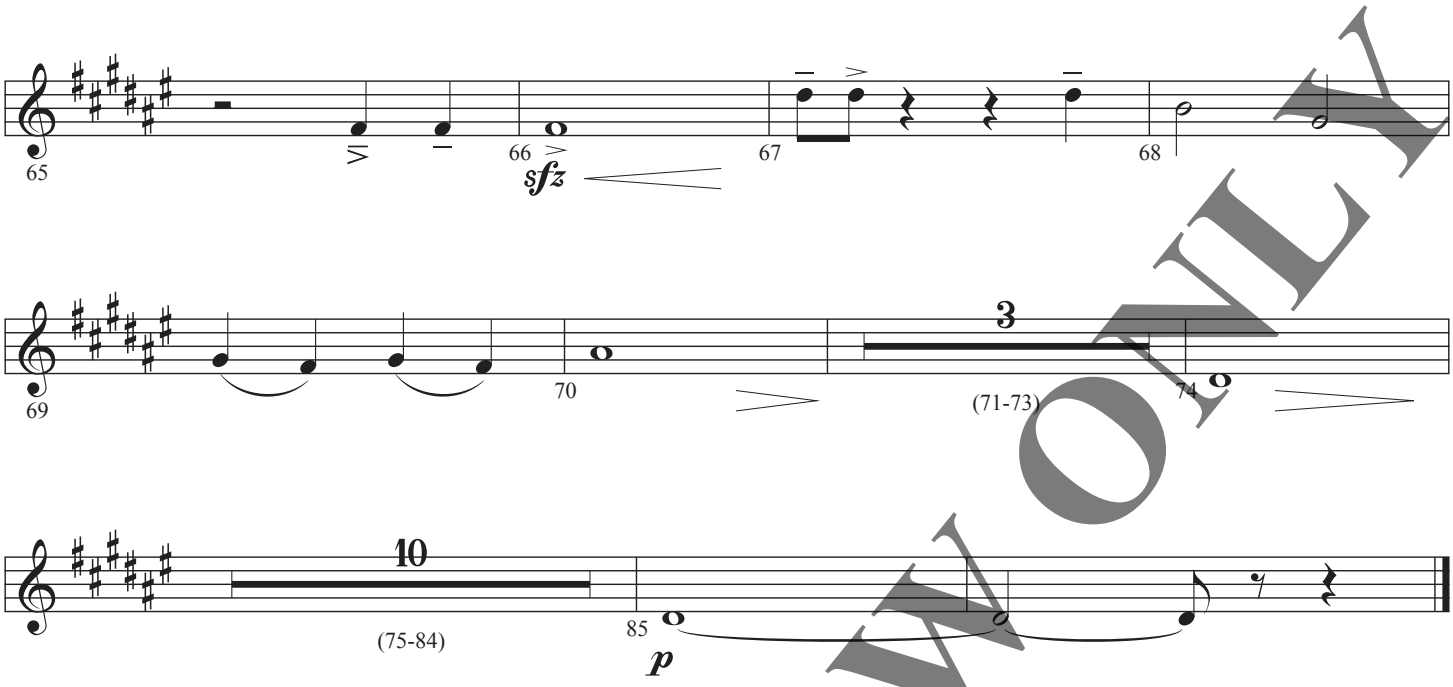


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Trumpet 3



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Trombone 1, 2

America

(to the tune "Shenandoah")

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Trombone 1, 2



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Trombone 3

America

(to the tune "Shenandoah")

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With dignity ♩ = 75



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Trombone 3



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Tuba

America

(to the tune "Shenandoah")

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Tuba



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Percussion 1, 2

Bells
Crash Cymbal
Mark Tree
Sus. Cymbal
Timpani
Tubular Bells

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
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With dignity ♩ = 75

Sus. Cymbal

p ***mf*** ***p***

1 2 3

mf

Bells
(Brass Mallets)

p *Slightly faster*

Timpani

pp ***mf***

4 5 6 7

rit.

Tubular Bells

mf *rit.*

pp ***p*** ***p***

8 9 10 11

Slightly faster
"America..."

Mark Tree

17 **17**

mp

(13-29)

12 30 31

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Percussion 1, 2



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Percussion 1, 2



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Harp

America

(to the tune "Shenandoah")

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Harp



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Rhythm

America

(to the tune "Shenandoah")

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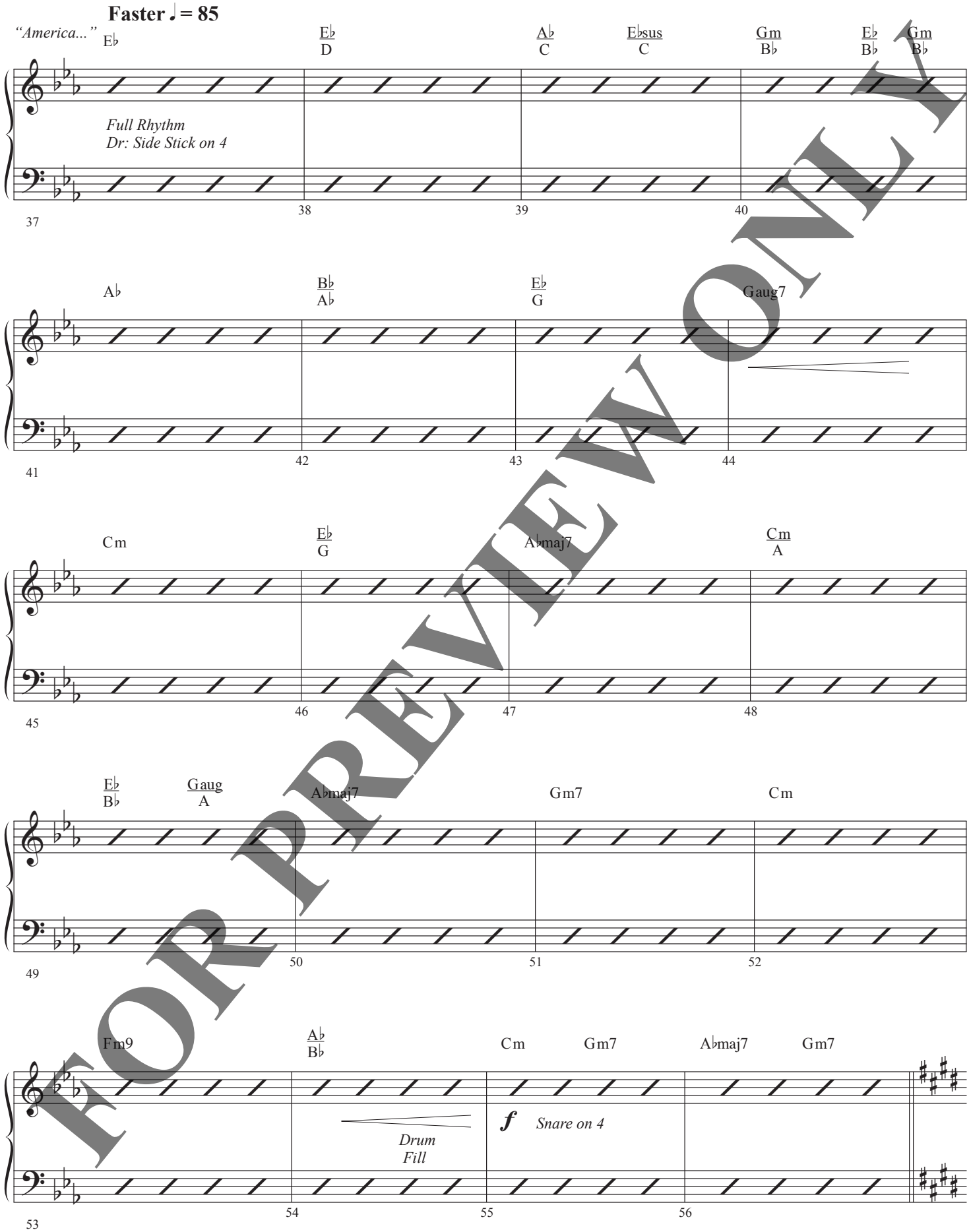
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Rhythm

Faster ♩ = 85

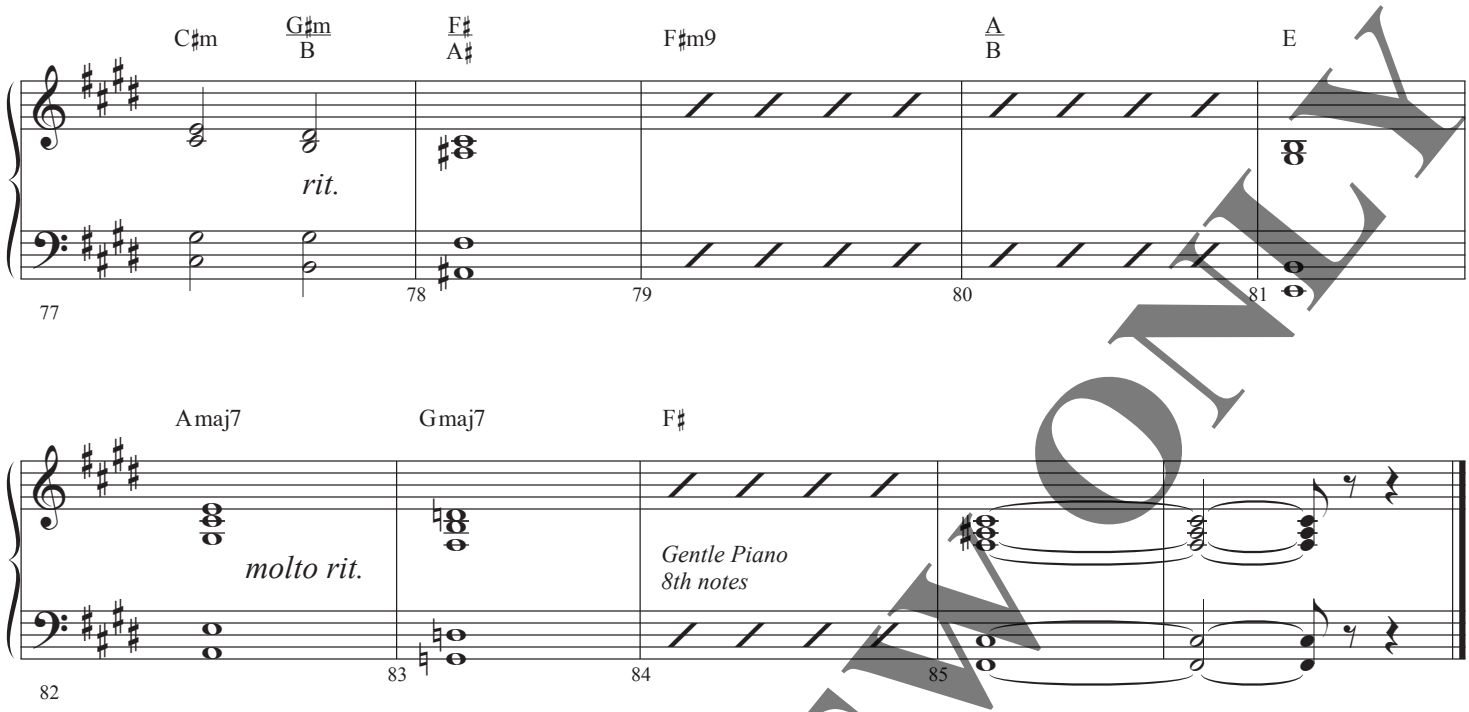


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Rhythm



FOR PREVIEW ONLY



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Violin 1, 2

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
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With dignity ♩ = 75



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Violin 1, 2



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Violin 1, 2



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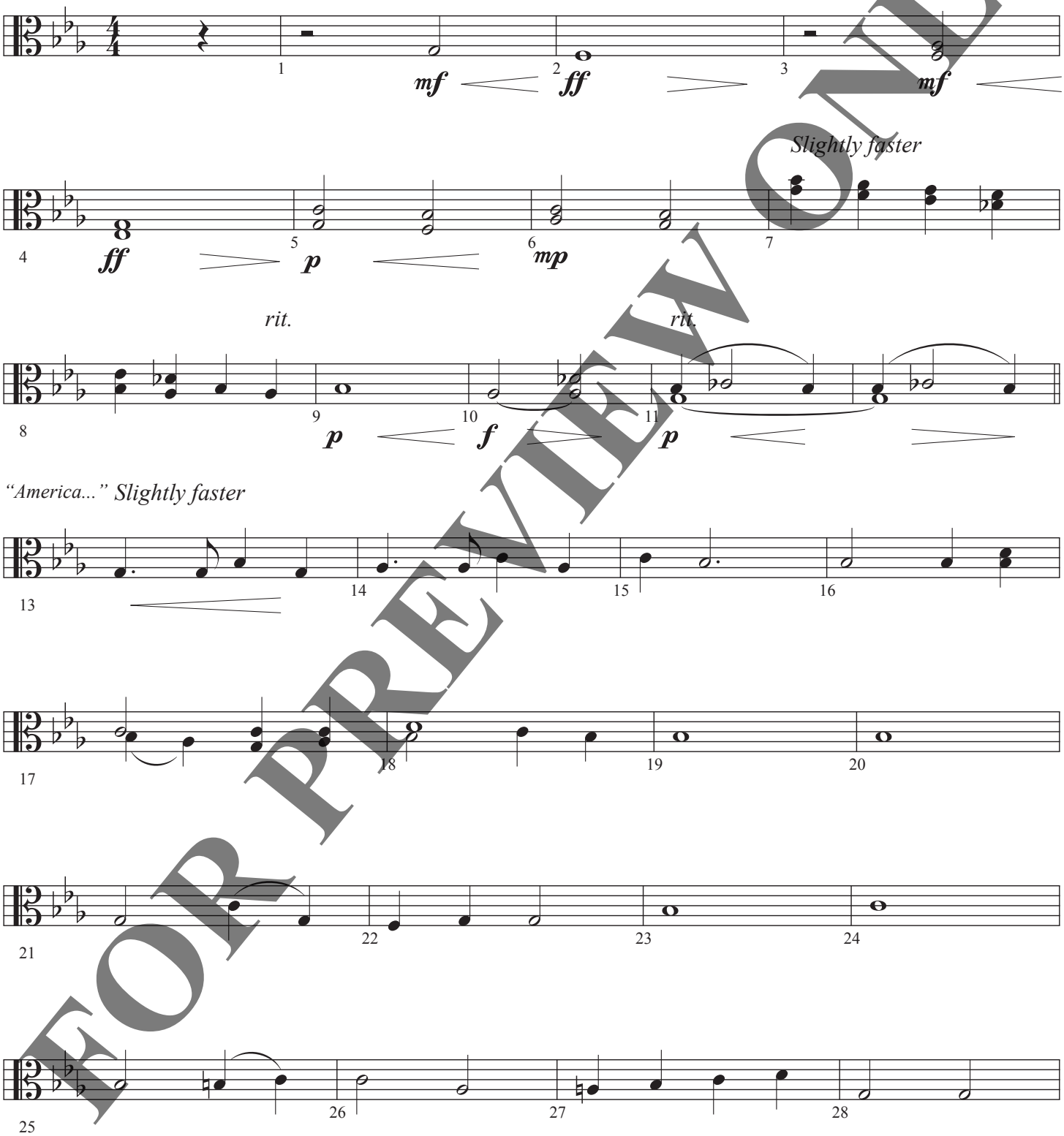
Viola

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
Arranged and Orchestrated by
Steve W. Mauldin

With dignity ♩ = 75

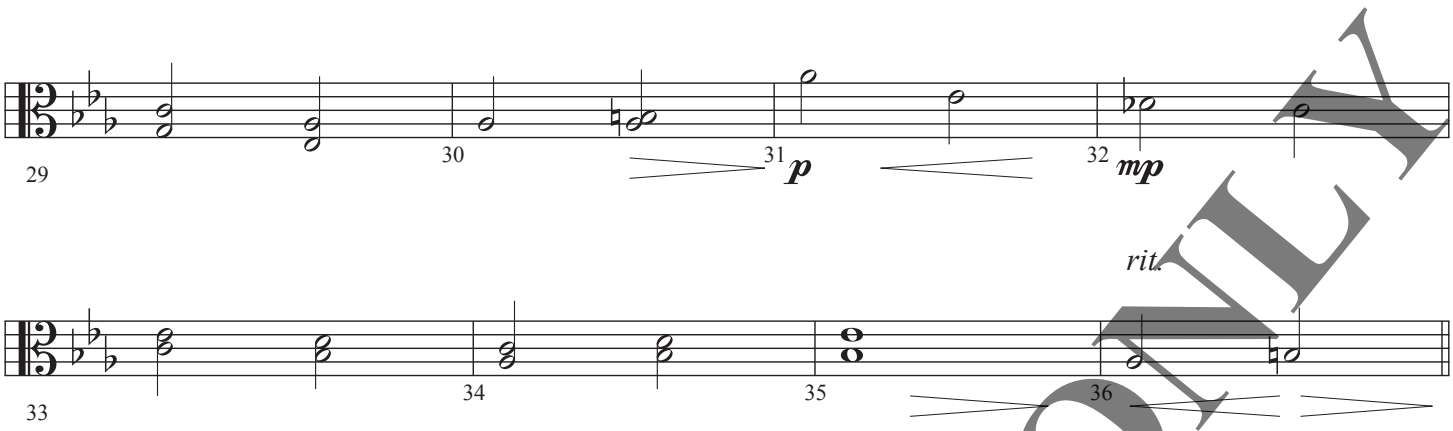


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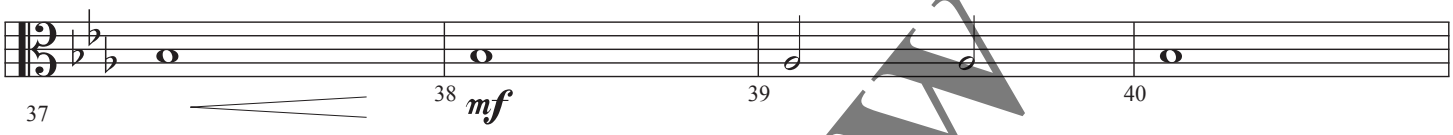
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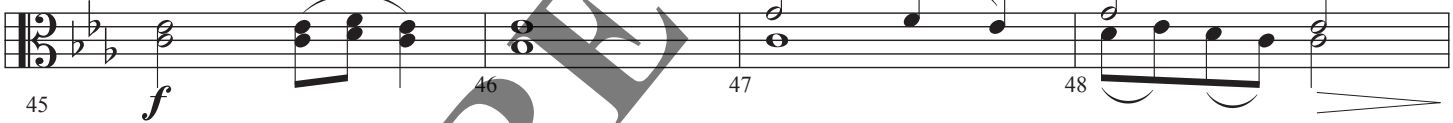
Viola

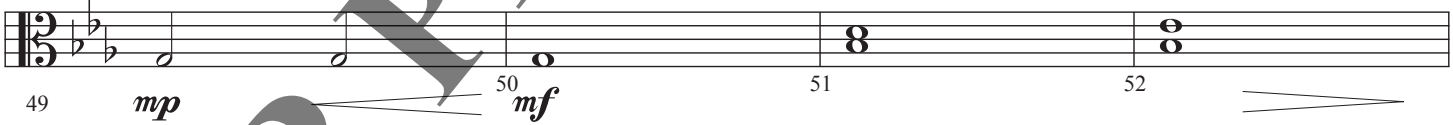


"America..." **Faster ♩= 85**













FOR PREVIEW ONLY

Viola

"America..."



FOR PREVIEW ONLY

Cello

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
Arranged and Orchestrated by
Steve W. Mauldin

With dignity ♩ = 75



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Cello



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Cello



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String Bass

America

(to the tune "Shenandoah")

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With dignity ♩ = 75



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String Bass

"America..."

Faster ♩ = 85



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Clarinet 3
(doubles Viola)

America

(to the tune "Shenandoah")

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American Folk Melody
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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)

"America..."



FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

America

(to the tune "Shenandoah")

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Bass Clarinet

(doubles String Bass)

"America..." **Faster ♩ = 85**



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Bassoon
(doubles Cello)

America

(to the tune "Shenandoah")

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

America

(to the tune "Shenandoah")

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

America

(to the tune "Shenandoah")

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Alto Sax 1, 2

(doubles Horn 1, 2)

"America..." **Faster ♩ = 85**



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

America

(to the tune "Shenandoah")

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

America

(to the tune "Shenandoah")

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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

America

(to the tune "Shenandoah")

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With dignity ♩ = 75



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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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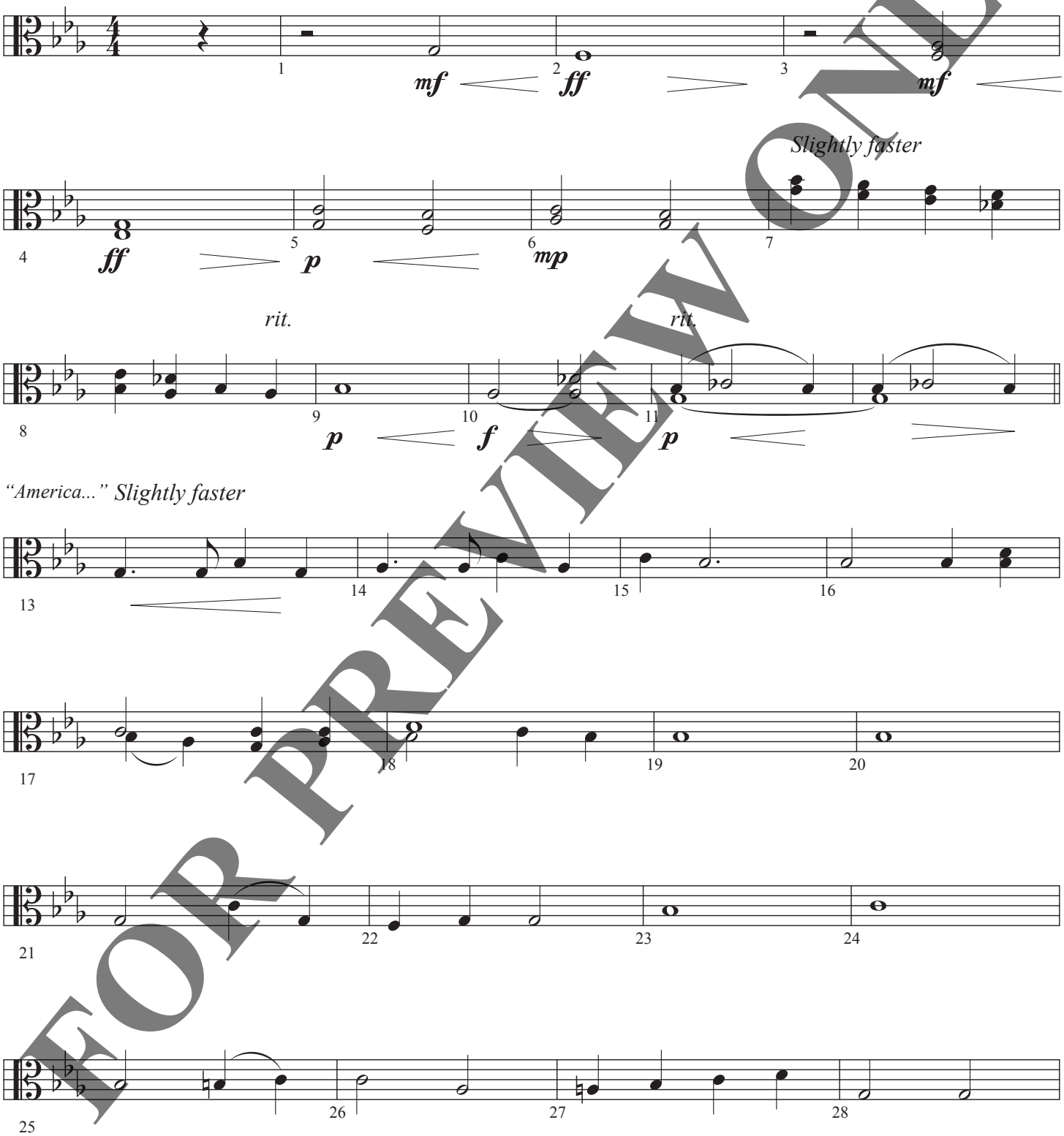
Viola
(Simplified)

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
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Steve W. Mauldin

With dignity ♩ = 75



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Viola
(Simplified)



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Viola
(Simplified)

"America..."



FOR PREVIEW ONLY

String Reduction

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
Arranged and Orchestrated by
Steve W. Mauldin

With dignity ♩ = 75



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String Reduction

"America..." **Faster ♩ = 85**



FOR PREVIEW ONLY



FOR PREVIEW ONLY

String Reduction



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Lead Sheet

America

(to the tune "Shenandoah")

Words by TONY WOOD
American Folk Melody
Arranged and Orchestrated by
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Lead Sheet



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Lead Sheet



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Chord Chart

America
(to the tune "Shenendoah")

Key: E♭-E
Time Signature: 4/4
Tempo: 75, 85 bpm

Words by TONY WOOD
American Folk Melody
Arranged by Steve W. Mauldin

INTRO: **|N.C. E♭ |D♭9 |N.C. D♭9 |Cm**
|A♭maj7 Gm7 |Fm7 E♭maj7 |E♭/D♭ D♭ E♭/D♭ D♭ |E♭/D♭ D♭ E♭/D♭ D♭ |
|C♭maj7 |B♭m7 |E♭ E♭aug / E♭ |E♭ E♭aug /

E♭ Fm7 Cm/G E♭/G E♭2/C E♭/C
VERSE 1: America, dream sent from Heav - en

E♭/B♭ Gm/B♭ A♭2 A♭ C/A♭ Fm/A♭ B♭/A♭ E♭2 E♭ E♭maj7 E♭ E♭2/D E♭/D E♭maj7/D
To the hearts of faithful pil - grims.

E♭/D Cm Csus4,2/B♭
A - mer - i-ca,

Cm/B♭ Gm/B♭ Cm/B♭ B♭/A♭ A♭2 B♭/A♭ E♭/A♭ Fsus4,2 Fm Fm9
Born from their cour - age,

Fm7 E♭2/B♭ E♭/B♭ G/A Cm/A A♭maj7 Fm7 Gm Csus4,2 Cm Gm/B♭
A light still burn - ing bright;

Cm/B♭ A♭maj7 Fm7 A♭/B♭ A♭dim7/B♭ D♭/F A♭/C G♭/B♭ Fm/A♭
A dream that's like no oth - er.

|A♭maj7 Gm7 |Fm7 E♭maj7 |D♭maj9 |A♭/B♭ A♭dim7/B♭ |

Tempo: 85 bpm

E♭ E♭/D A♭/C E♭sus/C Gm/B♭
VERSE 2: A-merica, still free by pa - tri-ots

E♭/B♭ Gm/B♭ A♭ B♭/A♭ E♭/G Gaug7
Who de - fend her cause and honor.

Cm E♭/G A♭maj7 Cm/A
A-merica, strong by their service,

E♭/B♭ Gaug/A A♭maj7 Gm2 Cm
They loved with life and blood.

Fm9 A♭/B♭ Cm Gm7 A♭maj7 Gm7 F♯m7 A/B
They will not be forgotten.

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E E/D♯ A/C♯ G♯m/B G♯m7/A F♯m/A
VERSE 3: A-merica, may the Al-might - y

E/G♯ Emaj7 A B/A E/B G♯aug7
Ev - er still guard thee and guide thee.

Amaj7 F♯m7 B C♯sus4,2 C♯m C♯sus4,2 C♯m C♯m/A♯
A-merica, may you stay shin - ing

E/B G♯aug/A♯ Amaj7 G♯m7 C♯m
To-day and for al-ways

F♯m9 A/B C♯m G♯m/B F♯/A♯
A beacon light of freedom,

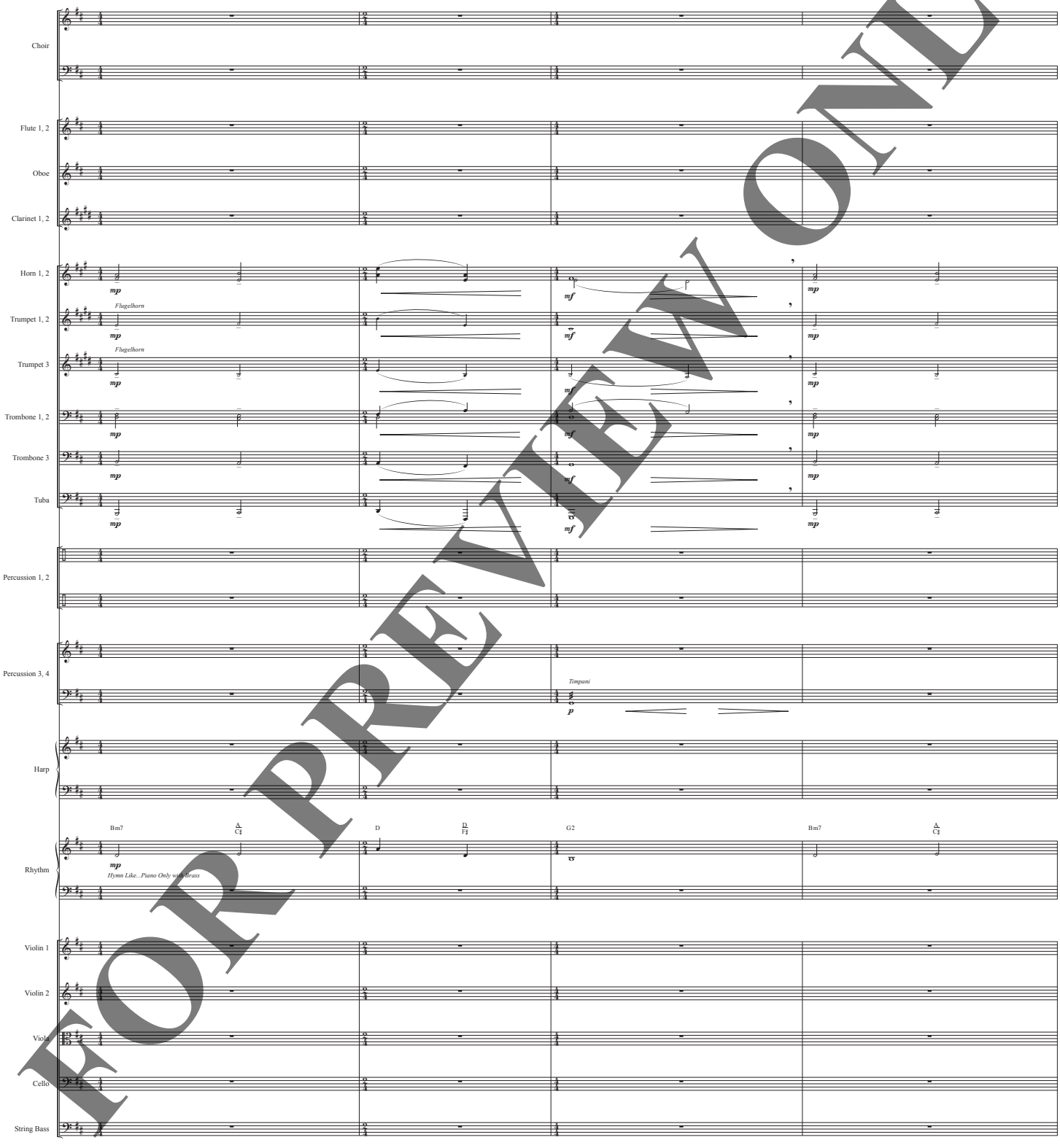
F♯m9 A/B E Amaj7 Gmaj7 F♯ F♯
TAG: A beacon light of freedom. A-mer-i-ca.

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No Longer Slaves

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and JONATHAN DAVID HELSER
Arranged by
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Orchestrated by
David Shipps

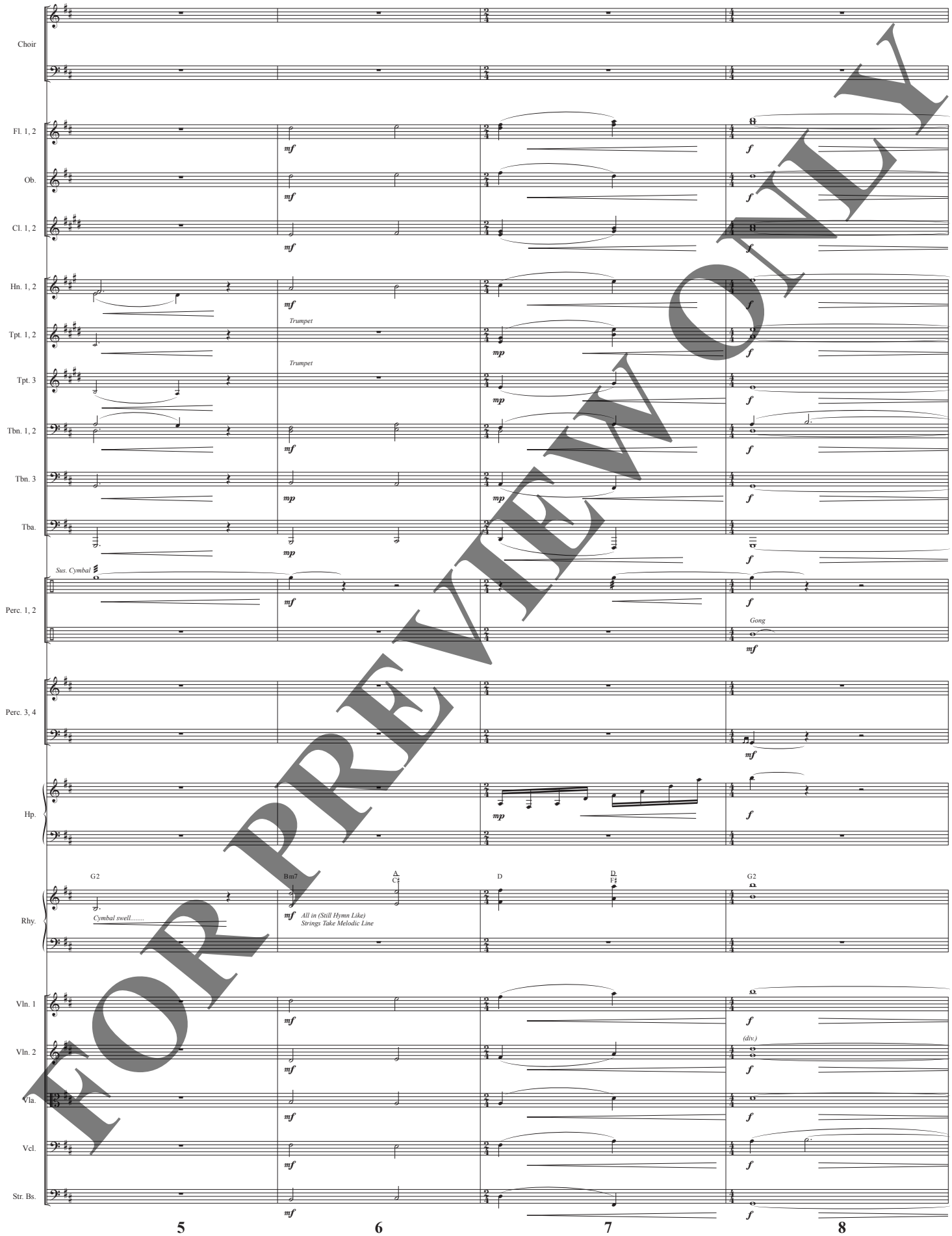
Worshipfully ♩ = 75



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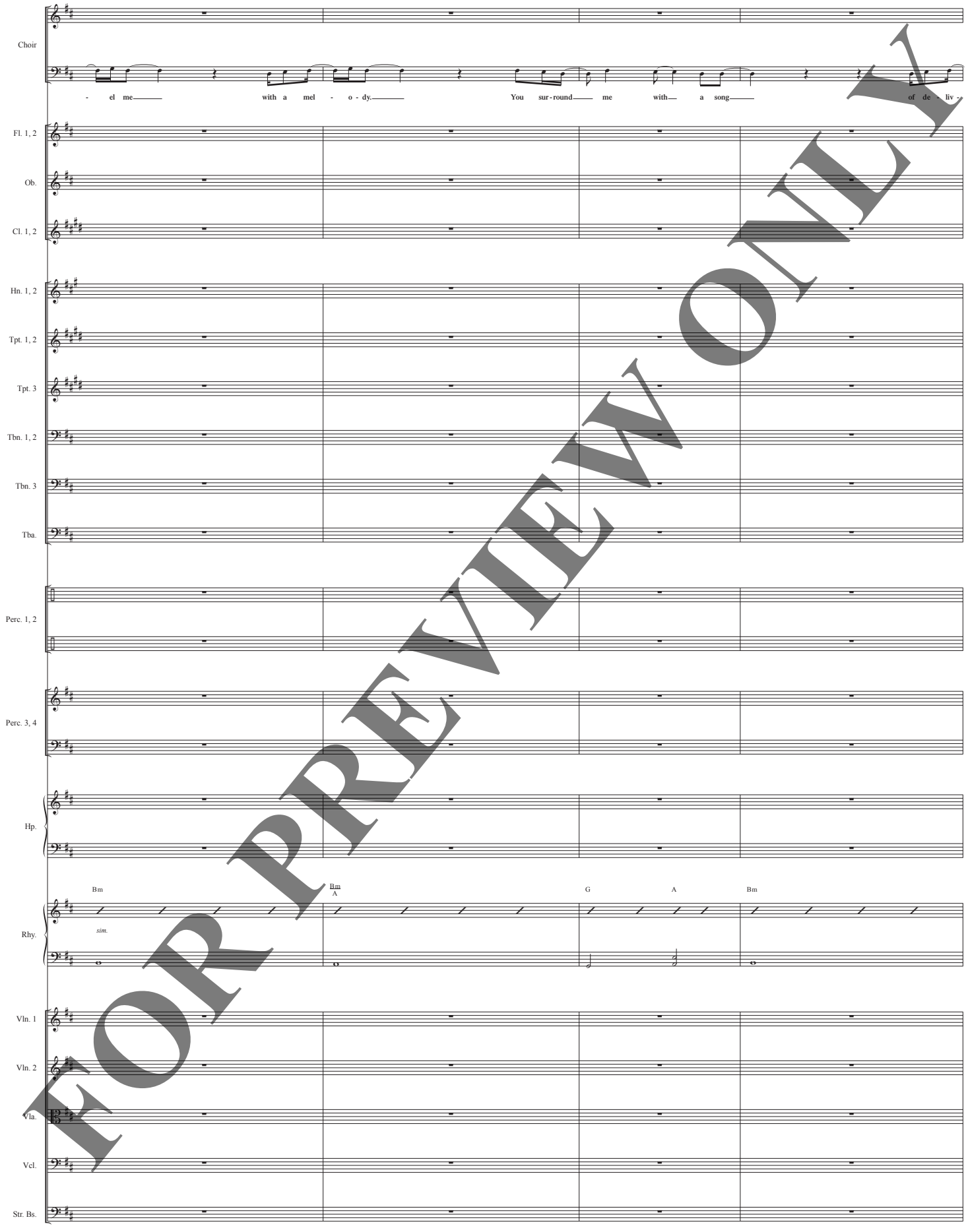
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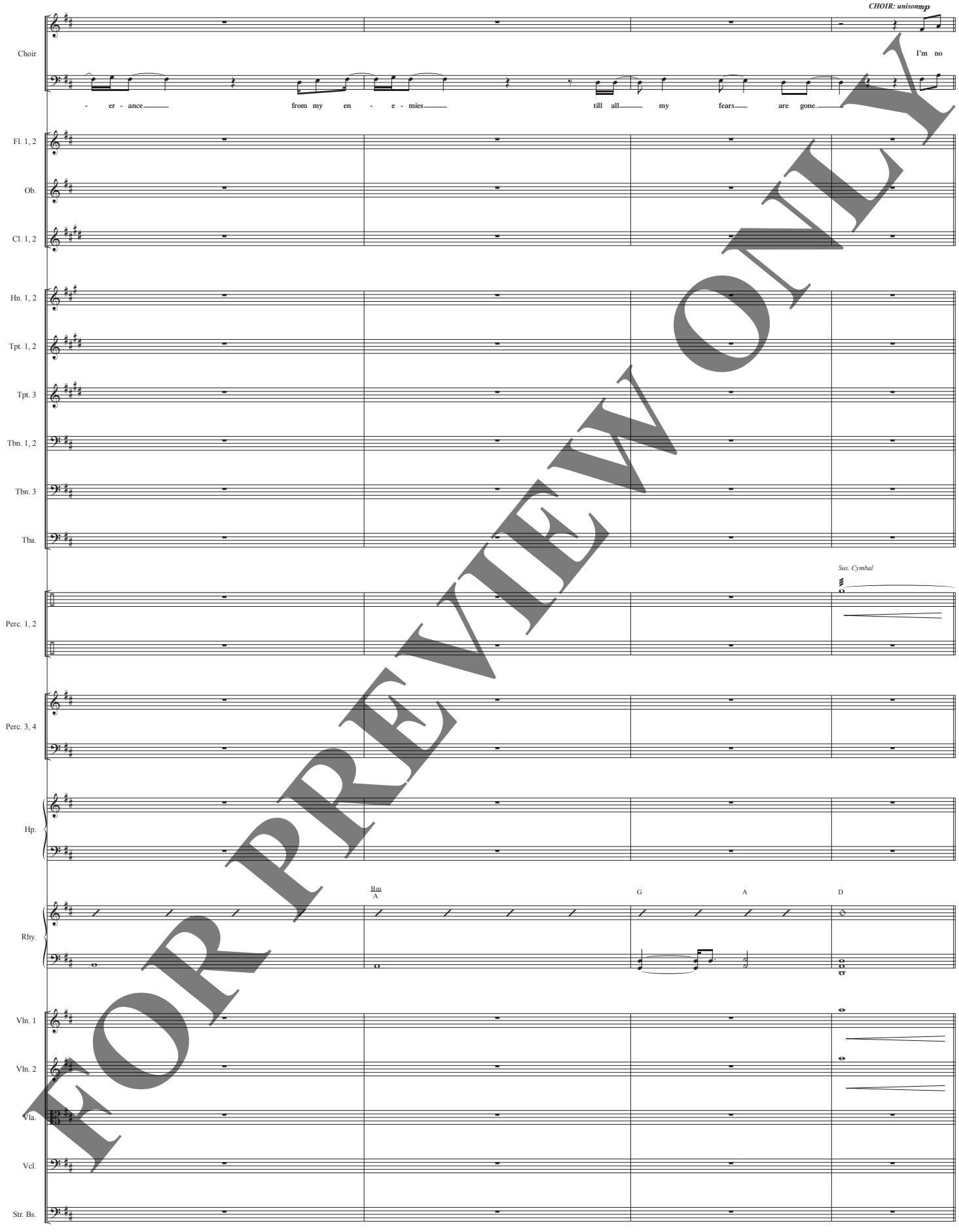
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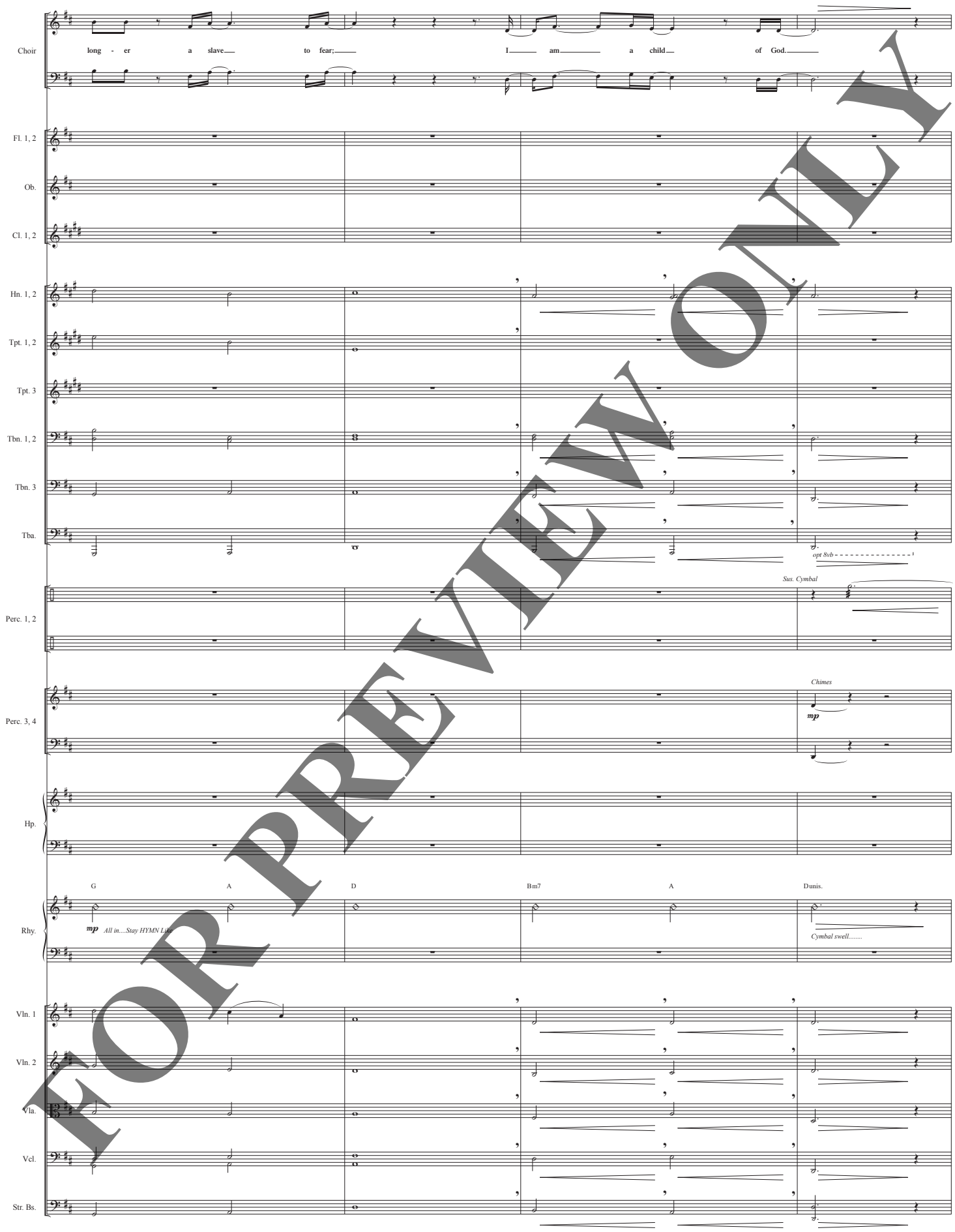
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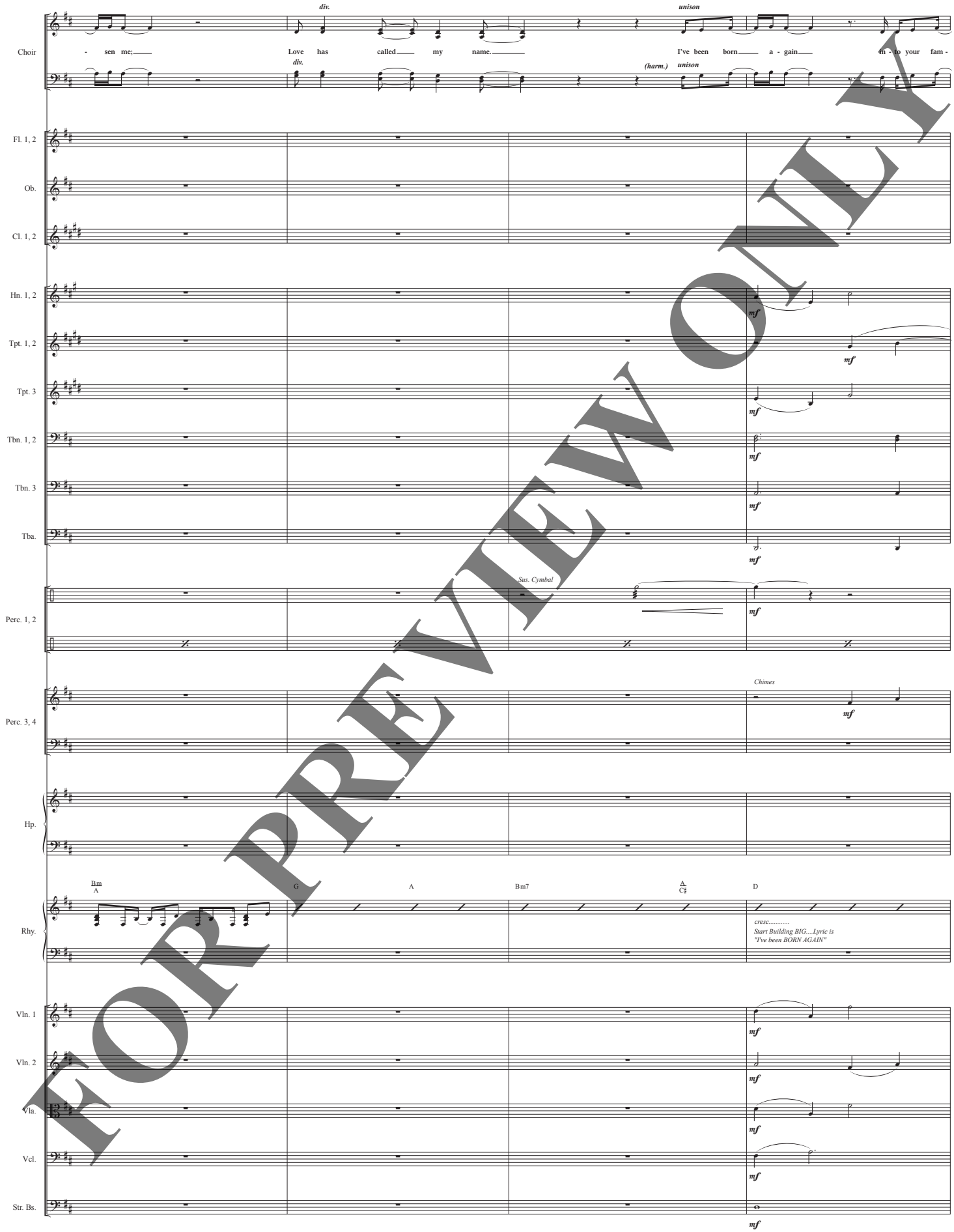
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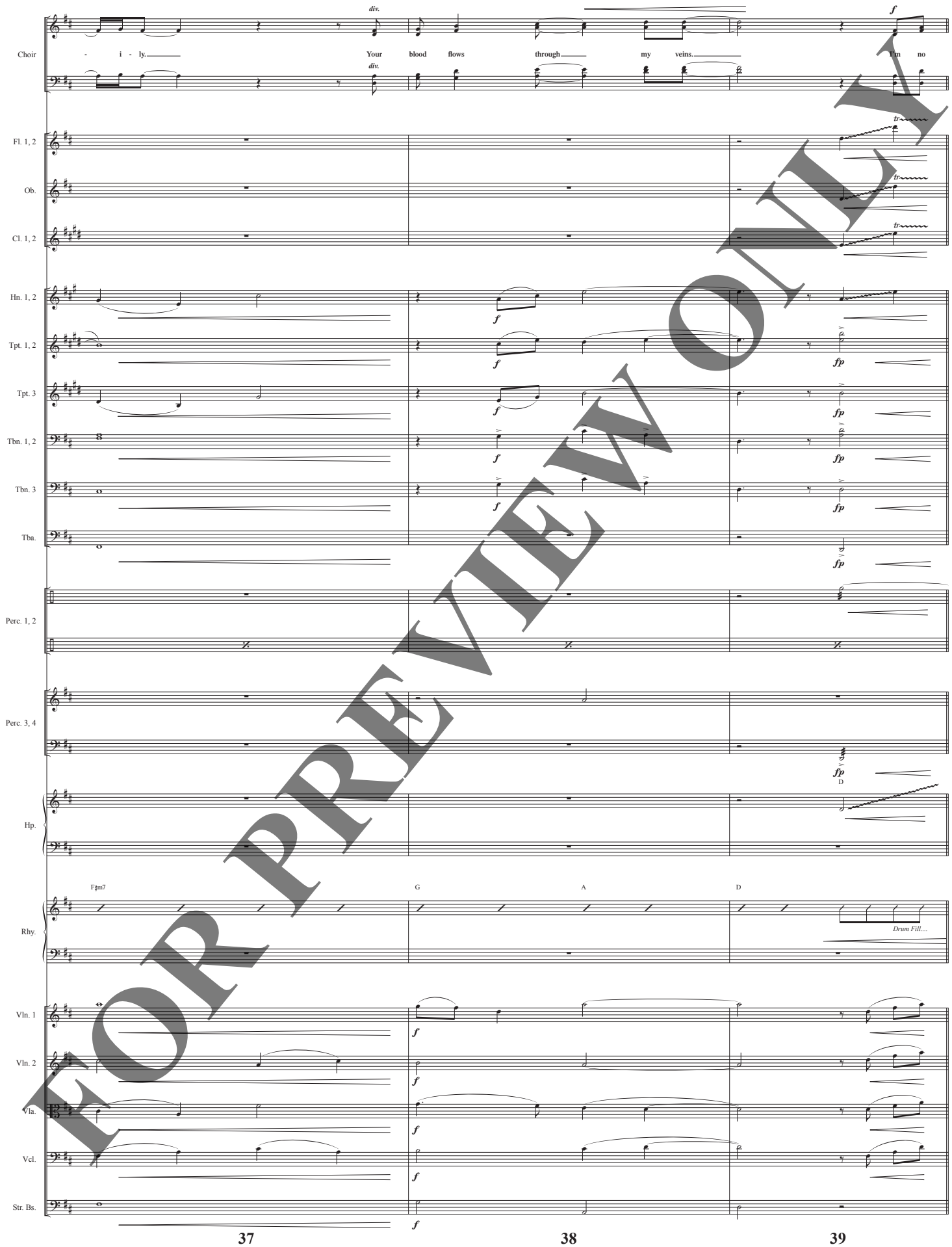
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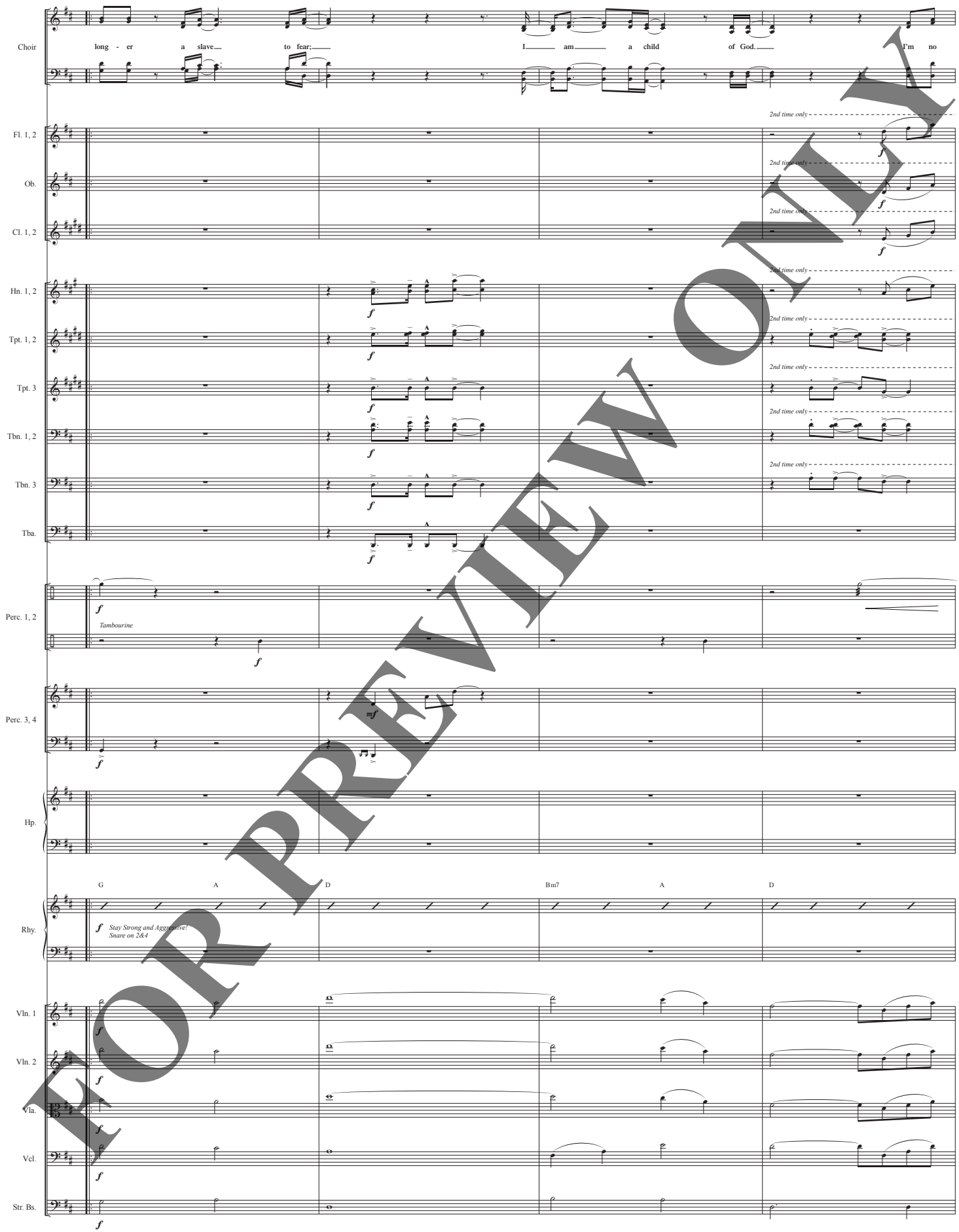
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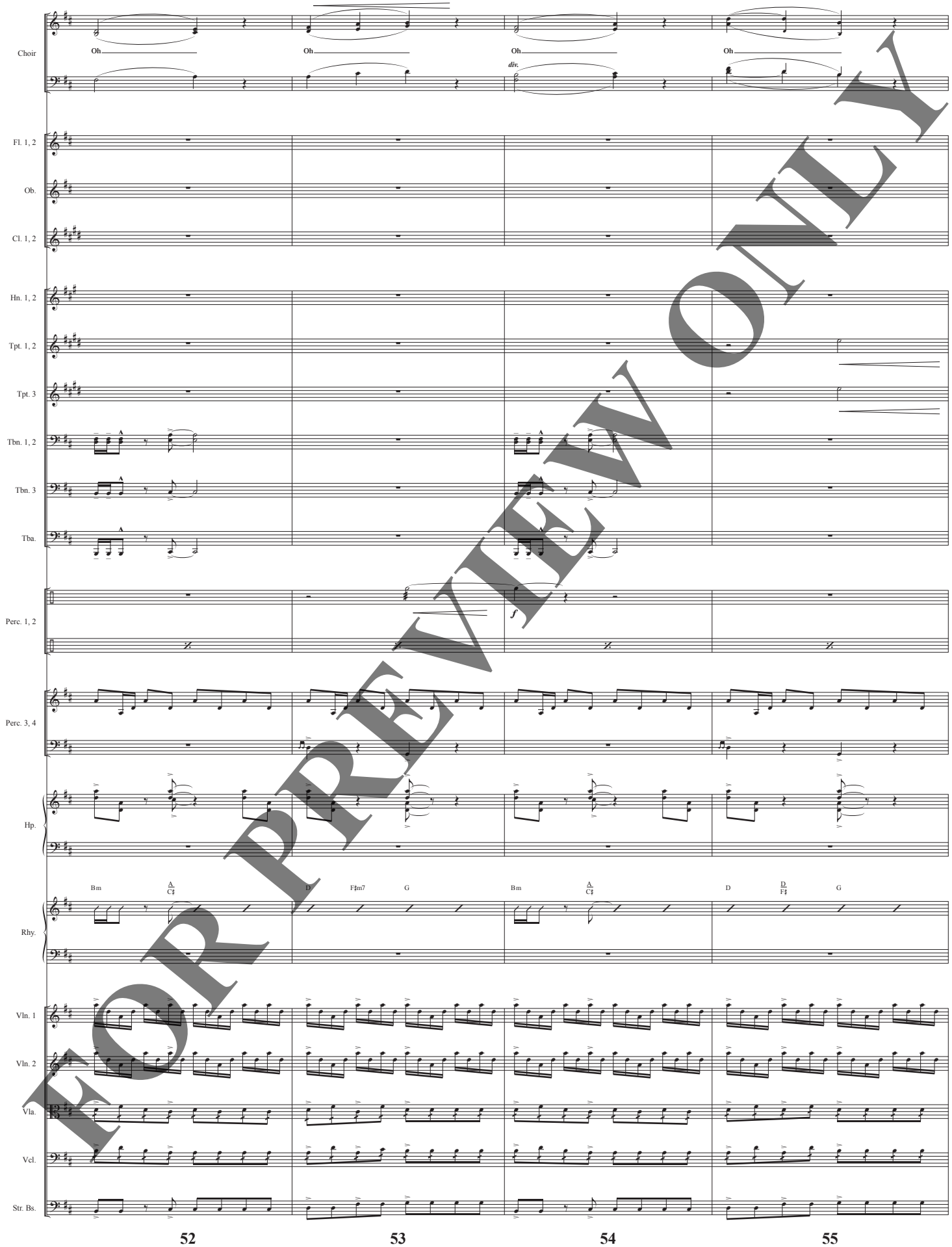
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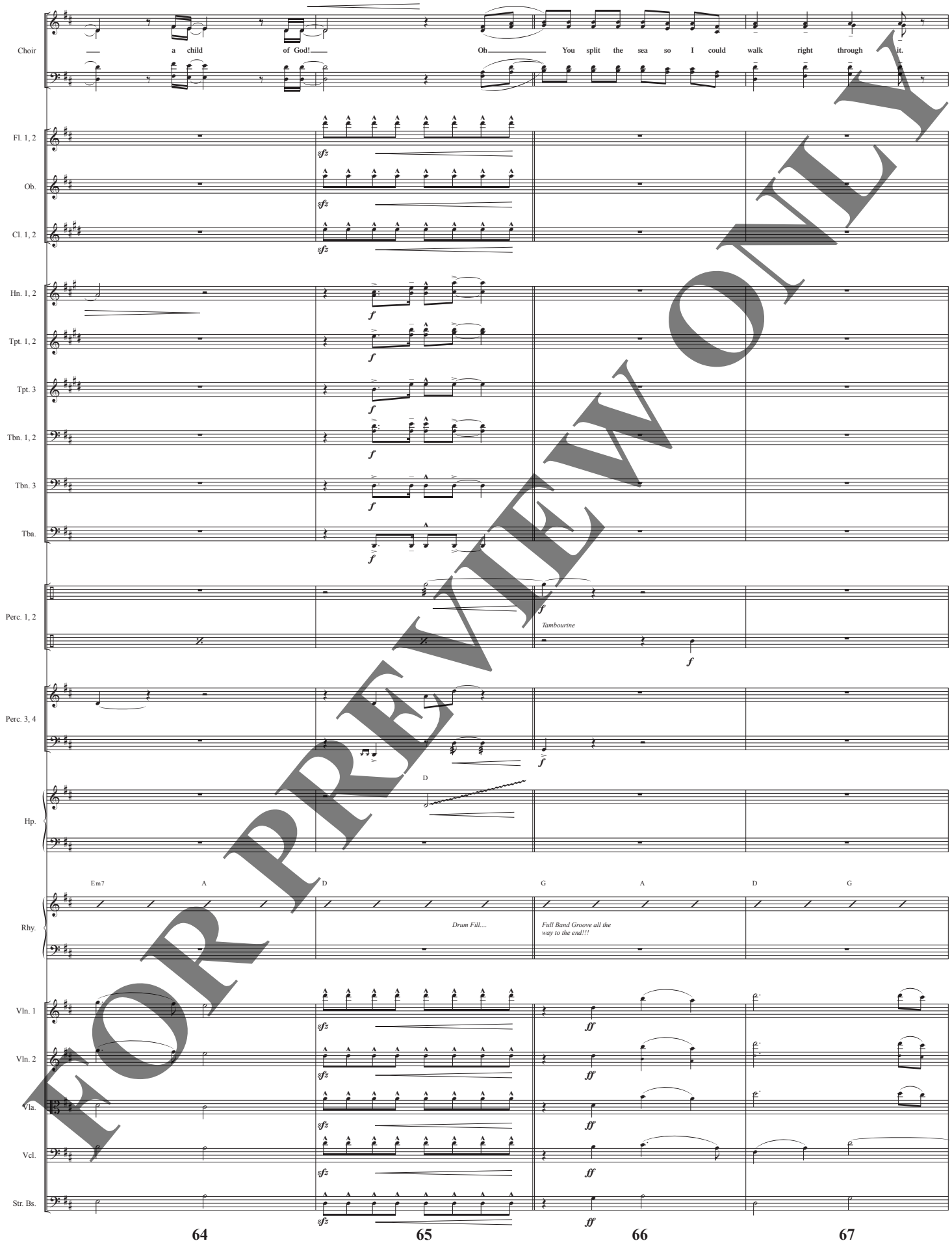
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Flute 1, 2

No Longer Slaves

Words and Music by
BRIAN JOHNSON, JOEL CASE
and JONATHAN DAVID HELSER
Arranged by
David Wise
Orchestrated by
David Shipps

Worshipfully ♩ = 75



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Flute 1, 2

"You split the sea..."



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Oboe

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Oboe

"You split the sea..."



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Clarinet 1, 2

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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Trumpet 1, 2

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Trumpet 1, 2



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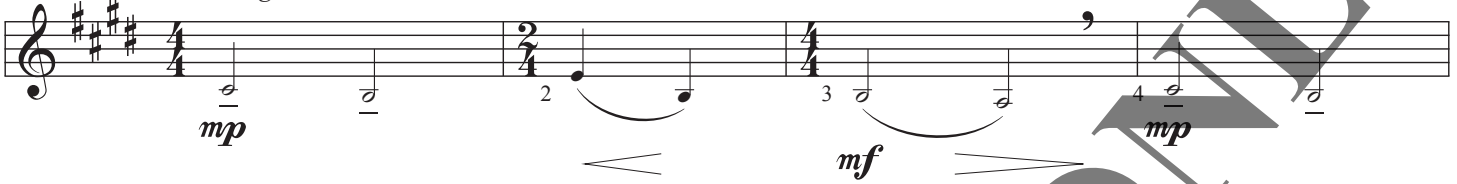
Trumpet 3

No Longer Slaves

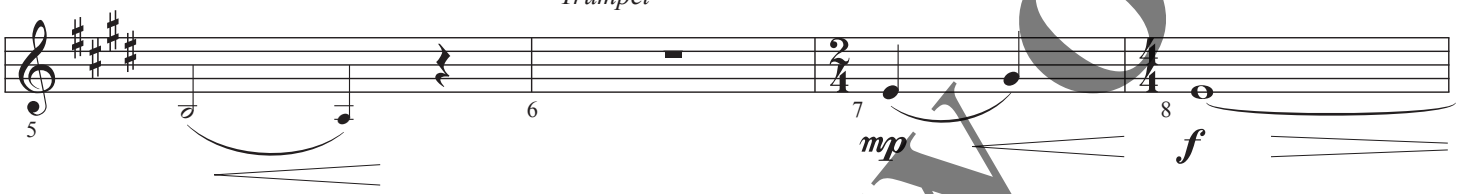
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Flugelhorn



Trumpet



"You unravel me..."



"I'm no longer a slave..."

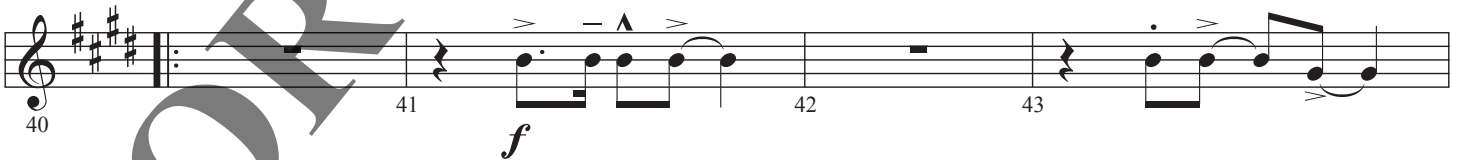


"From my mother's womb..."



"I'm no longer a slave..."

2nd time only





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Trumpet 3



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Trombone 1, 2

No Longer Slaves

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Trombone 1, 2



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Trombone 3

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Trombone 3



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Tuba

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Tuba



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Percussion 1, 2

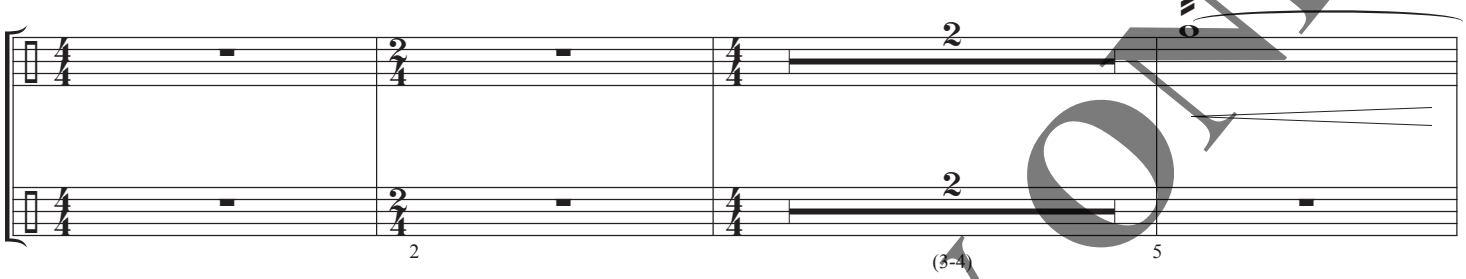
Bass Drum
Gong
Mark Tree
Piatti
Shaker
Sus. Cymbal
Tambourine

No Longer Slaves

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Sus. Cymbal

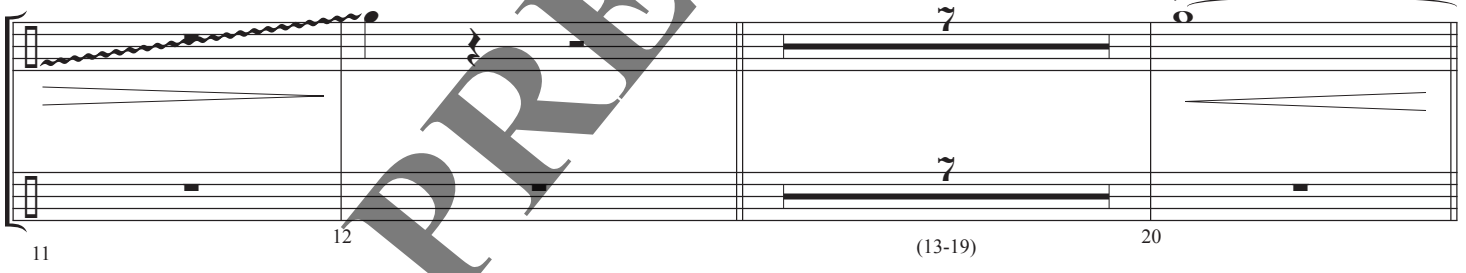


Mark Tree



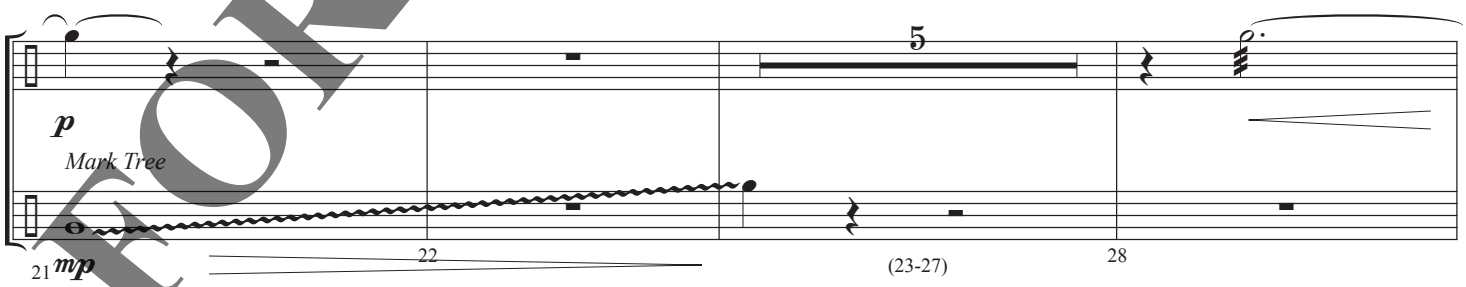
Sus. Cymbal

"You unravel me..."



"I'm no longer a slave..."

Sus. Cymbal



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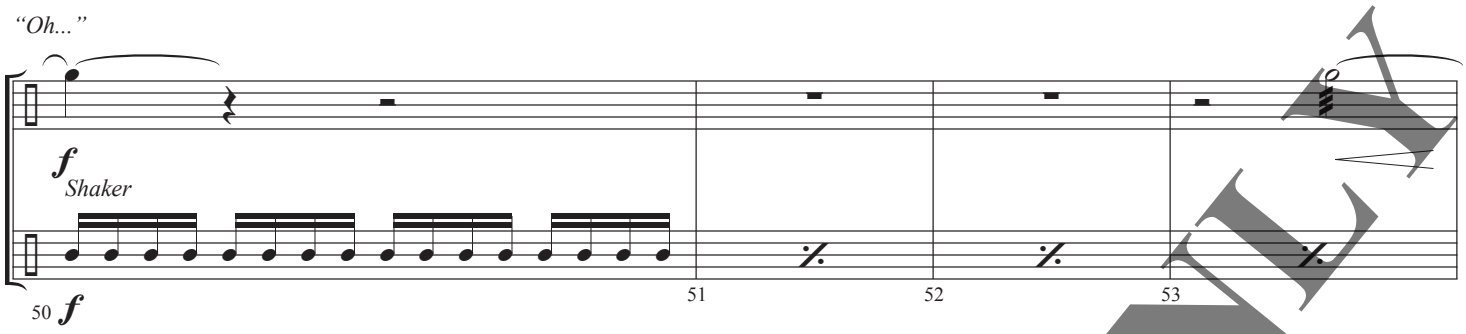
Percussion 1, 2

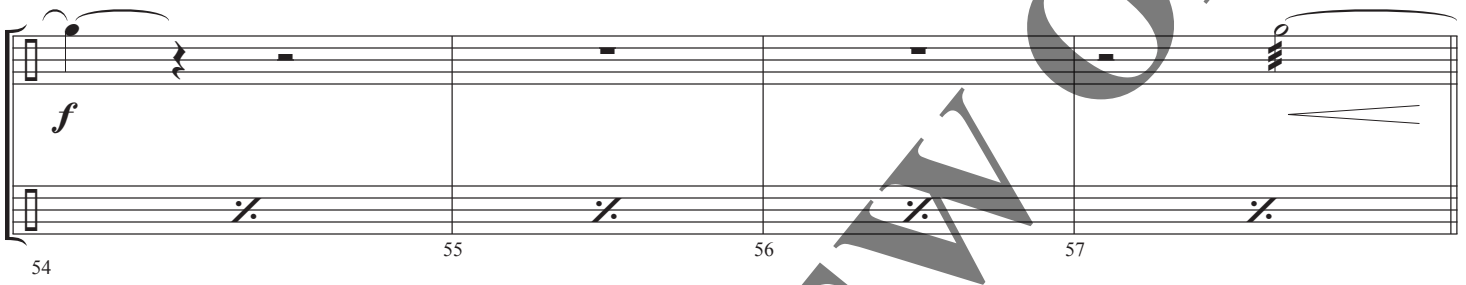


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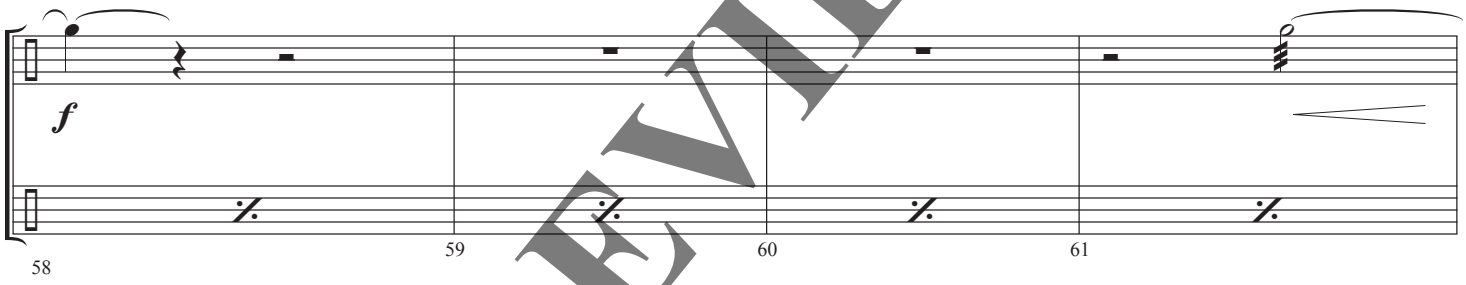
Percussion 1, 2

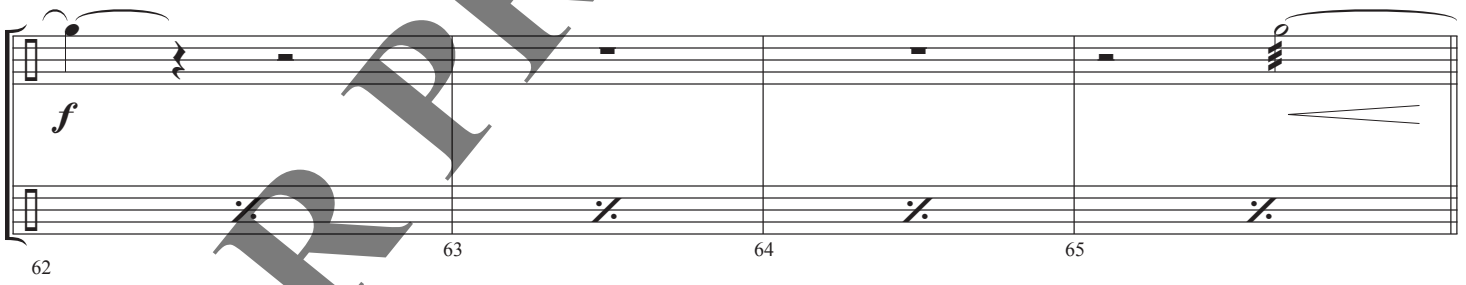
"Oh..."



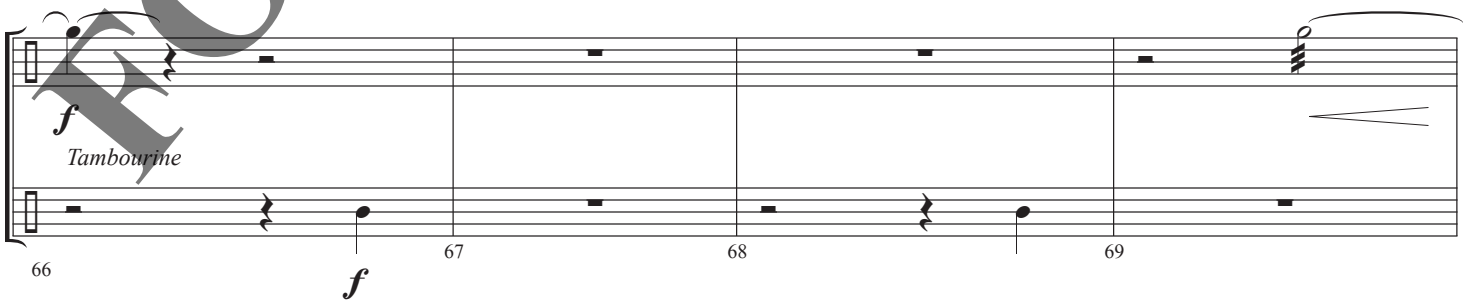


"You split the sea..."





"You split the sea..."



FOR PREVIEW ONLY

Percussion 1, 2



FOR PREVIEW ONLY

Percussion 3, 4
Bells
Chimes
Timpani

No Longer Slaves

Words and Music by
BRIAN JOHNSON, JOEL CASE
and JONATHAN DAVID HELSER
Arranged by
David Wise
Orchestrated by
David Shipps

Worshipfully ♩ = 75



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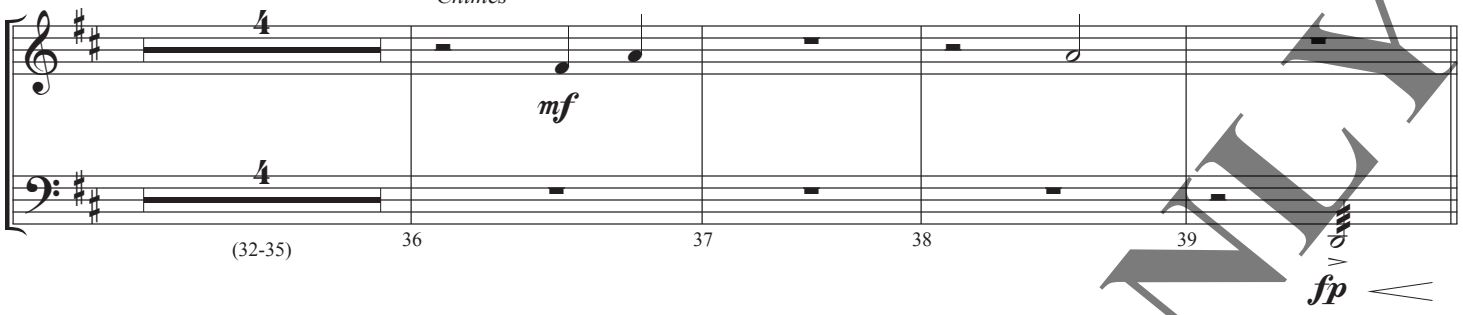
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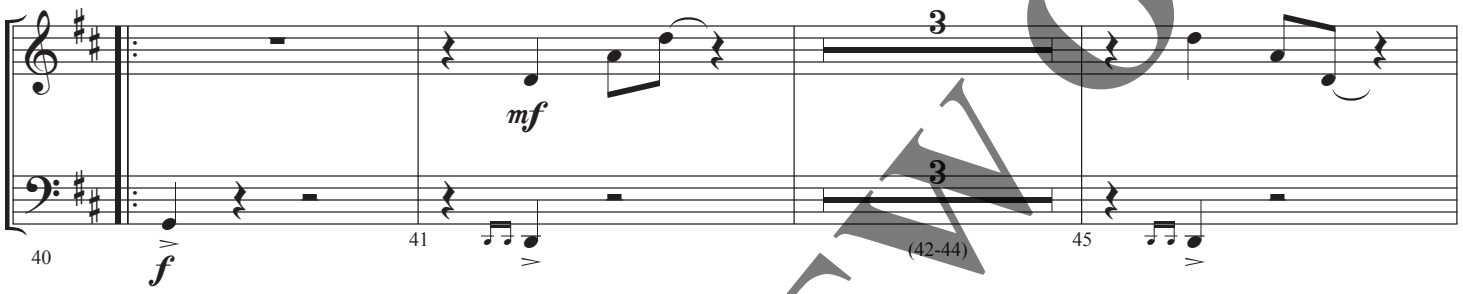
Percussion 3, 4

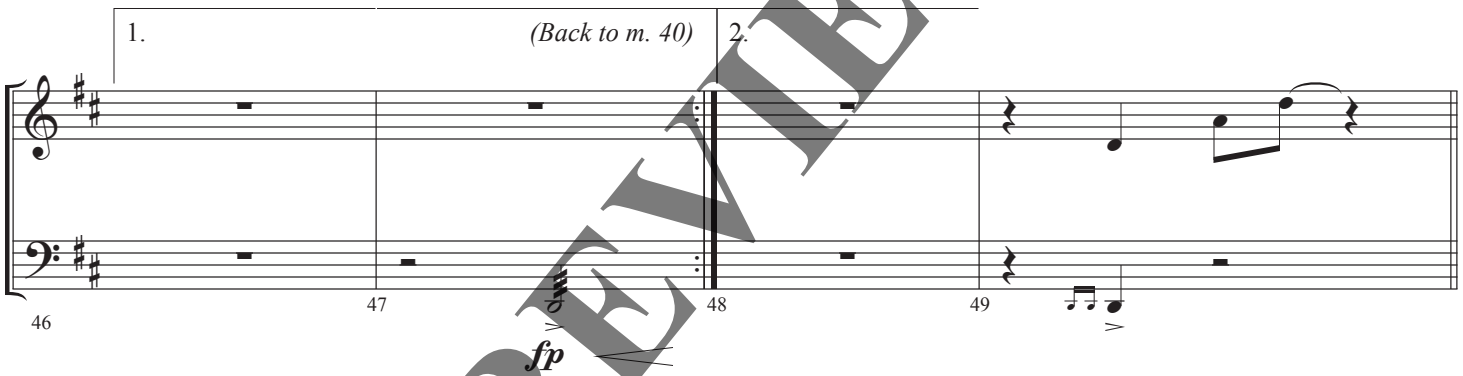
"From my mother's womb..."

Chimes



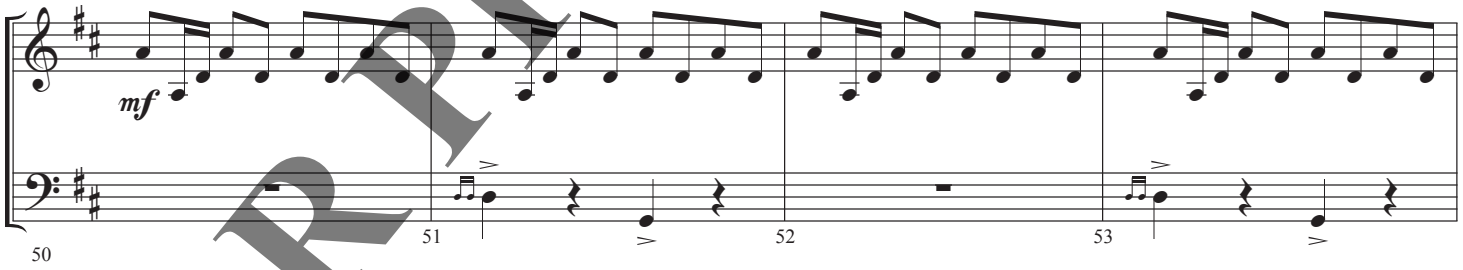
"I'm no longer a slave..."

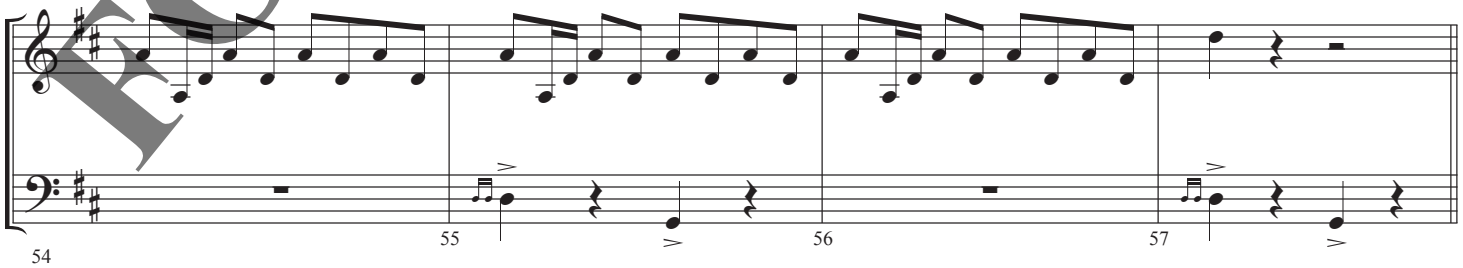




"Oh..."

Bells





FOR PREVIEW ONLY

Percussion 3, 4



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Harp

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Harp



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Harp



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Rhythm

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Rhythm



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Rhythm



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Rhythm



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Violin 1

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Violin 1



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Violin 1



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Violin 2

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Violin 2



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Violin 2



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Viola

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Viola



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Viola



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Cello

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Cello



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String Bass

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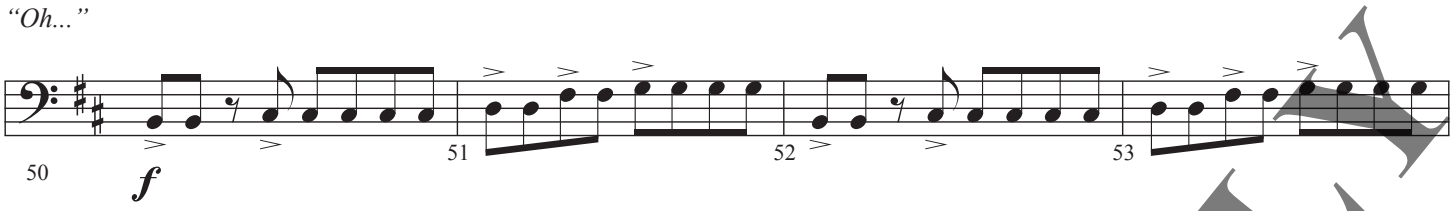
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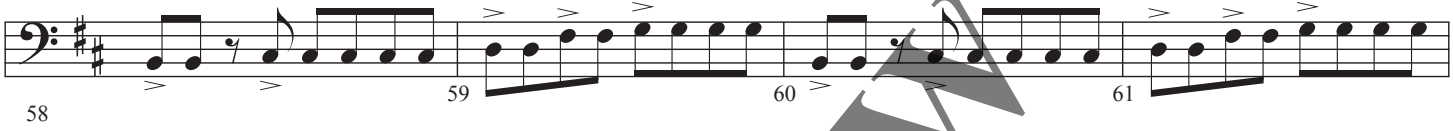
String Bass

"Oh..."



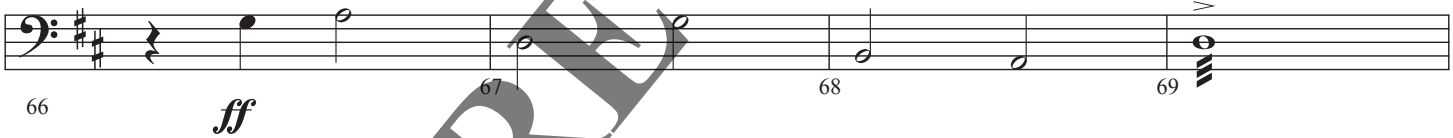


"You split the sea..."

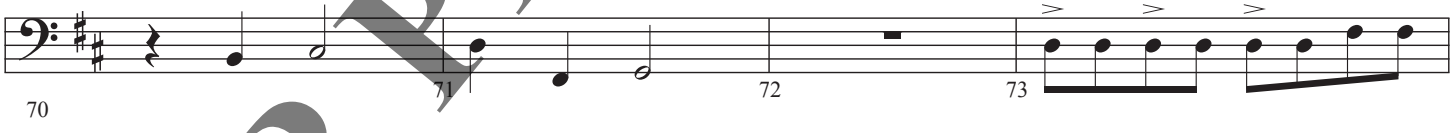




"You split the sea..."



This is the big theme - let it be glorious!







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Clarinet 3
(doubles Viola)

No Longer Slaves

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Clarinet 3
(doubles Viola)



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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

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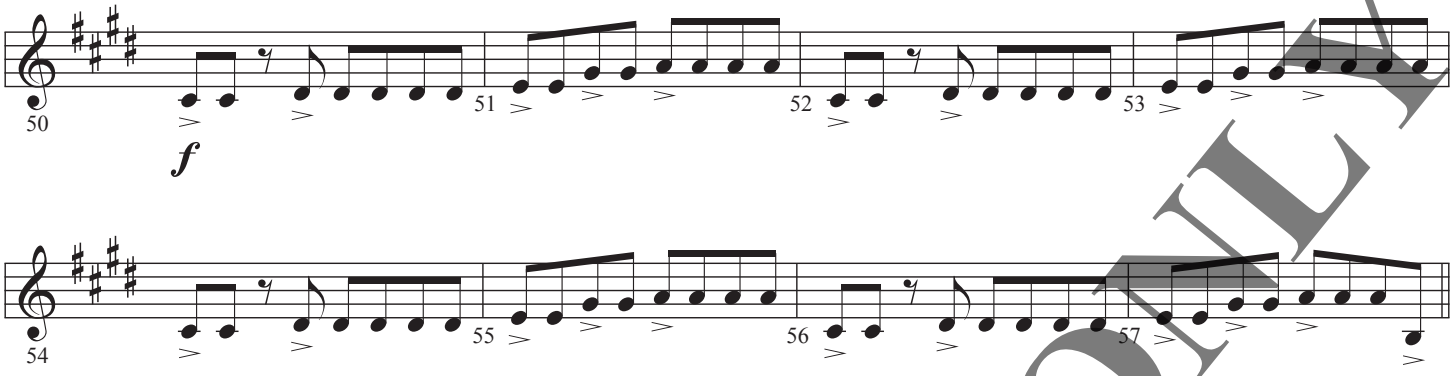
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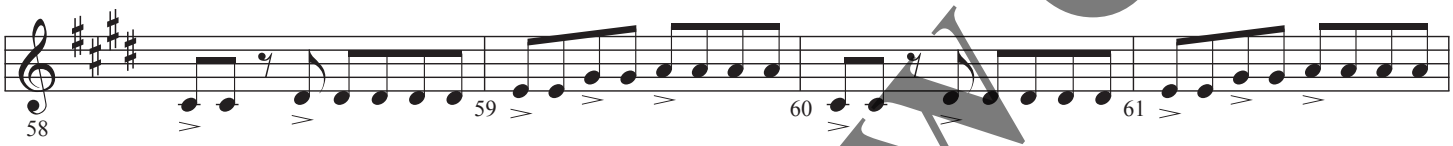
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Bass Clarinet
(doubles String Bass)

"Oh..."



"You split the sea..."





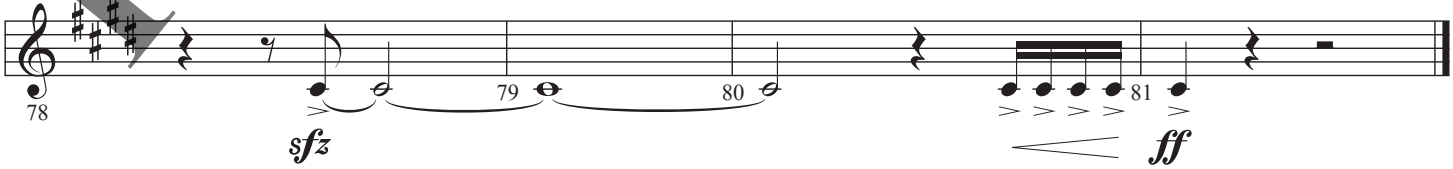
"You split the sea..."



This is the big theme - let it be glorious!







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Bassoon
(doubles Cello)

No Longer Slaves

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

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Baritone Sax
(doubles Tuba)



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Violin 1
(Simplified)

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Violin 1
(Simplified)



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Violin 1
(Simplified)



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Violin 2
(Simplified)

No Longer Slaves

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Violin 2
(Simplified)



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Violin 2
(Simplified)



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String Reduction

No Longer Slaves

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String Reduction



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String Reduction



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Lead Sheet

No Longer Slaves

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Arranged by
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Orchestrated by
David Shipps

Worshipfully ♩. = 75

Bm7 | A/C♯ | D | D/F♯ | G2 | Bm7 | A/C♯

mp *Hymn Like...Piano Only with Brass*

G2 | Bm7 | A/C♯ | D | D/F♯ | G2

Cymbal swell.....

mf *All in (Still Hymn Like)*
Strings Take Melodic Line

A2 | Bm

MEN: unison ***mp***

Bm | Bm/A

You un - rav - el me with a mel - o - dy. You sur - round

G | A | Bm

me with a song of de - liv - er - ance from my en -

Bm/A | G | A | D

CHOIR: unison ***mp***

- e - mies till all my fears are gone. I'm no

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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

No Longer Slaves

Key: D
Time Signature: 4/4
Tempo: 75 bpm

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Arranged by David Wise

INTRO: **Bm7 A/C♯ D D/F♯ G2 Bm7 A/C♯ G2**
Bm7 A/C♯ D D/F♯ G2 G2 A2
Bm Bm

Bm Bm/A G A Bm
VERSE 1: You unrav-el me with a mel-ody. You surround me with a song

Bm Bm/A G A D
Of deliv-erance from my en-emies till all my fears are gone.

G A D Bm7 A D
CHORUS: I'm no long-er a slave to fear; I am a child of God.

D/F♯ G A D Bm7 A Dunis.
I'm no long-er a slave to fear; I am a child of God.

TURNAROUND: **Bm7 A/C♯ D D/F♯ G**

Bm Bm/A G A Bm7
VERSE 2: From my moth-er's womb You have cho-sen me. Love has called my name.

A/C♯ D F♯m7 G A D
I've been born again to Your fam-ily. Your blood flows through my veins.

||: G A D Bm7 A D
CHORUS: I'm no long-er a slave to fear; I am a child of God.

G A D Bm7 A D :|| *(repeat CHORUS)*
I'm no long-er a slave to fear; I am a child of God.

Bm A/C♯ D D/F♯ G Bm A/C♯ D F♯m7 G
INTERLUDE: Oh Oh Oh Oh

Bm A/C♯ D D/F♯ G Bm A/C♯ D F♯m7 G A
Oh Oh Oh Oh

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```
          Bm          A/C♯              D     D/F♯  G
BRIDGE:      You split the sea so I could walk right  through it.

          Bm          A/C♯                    D    F♯m7   G
             My fears were drowned in perfect love.

          Bm       A/C♯    D      D/F♯   G              D/F♯    Em7     A        D
             You res-cued me so I   could stand and sing,        I am    a child    of God!


           G                A              D          G
BRIDGE:  Oh, You split the sea so I could walk right through it.

          Bm               A                  D
             My fears were drowned in perfect love.

          Bm               A              D          G          G      A        D        D/F♯
             You rescued me so I could stand and sing,        I am    a child    of God!


           G         A         Bm    A/C♯   D    D/F♯  G          A             B       B       B       B
ENDING:  I am    a child    of God!                  Yes,    I am        a child       of God!
```

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Yes and Amen

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and JOSEPH HABEDANK
Arranged and Orchestrated by
Marty Hamby

Bright, energetic 2-feel ♩. = 66



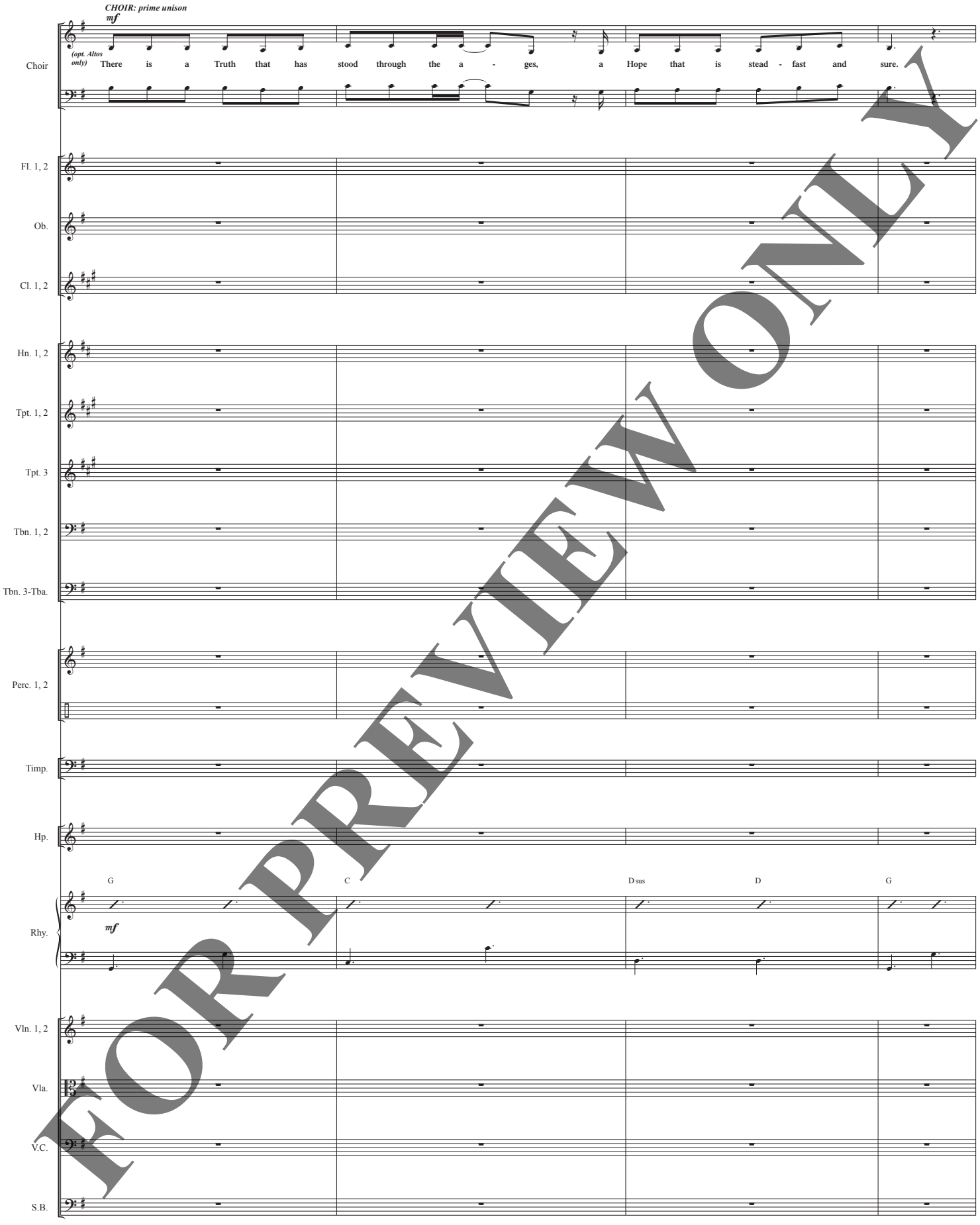
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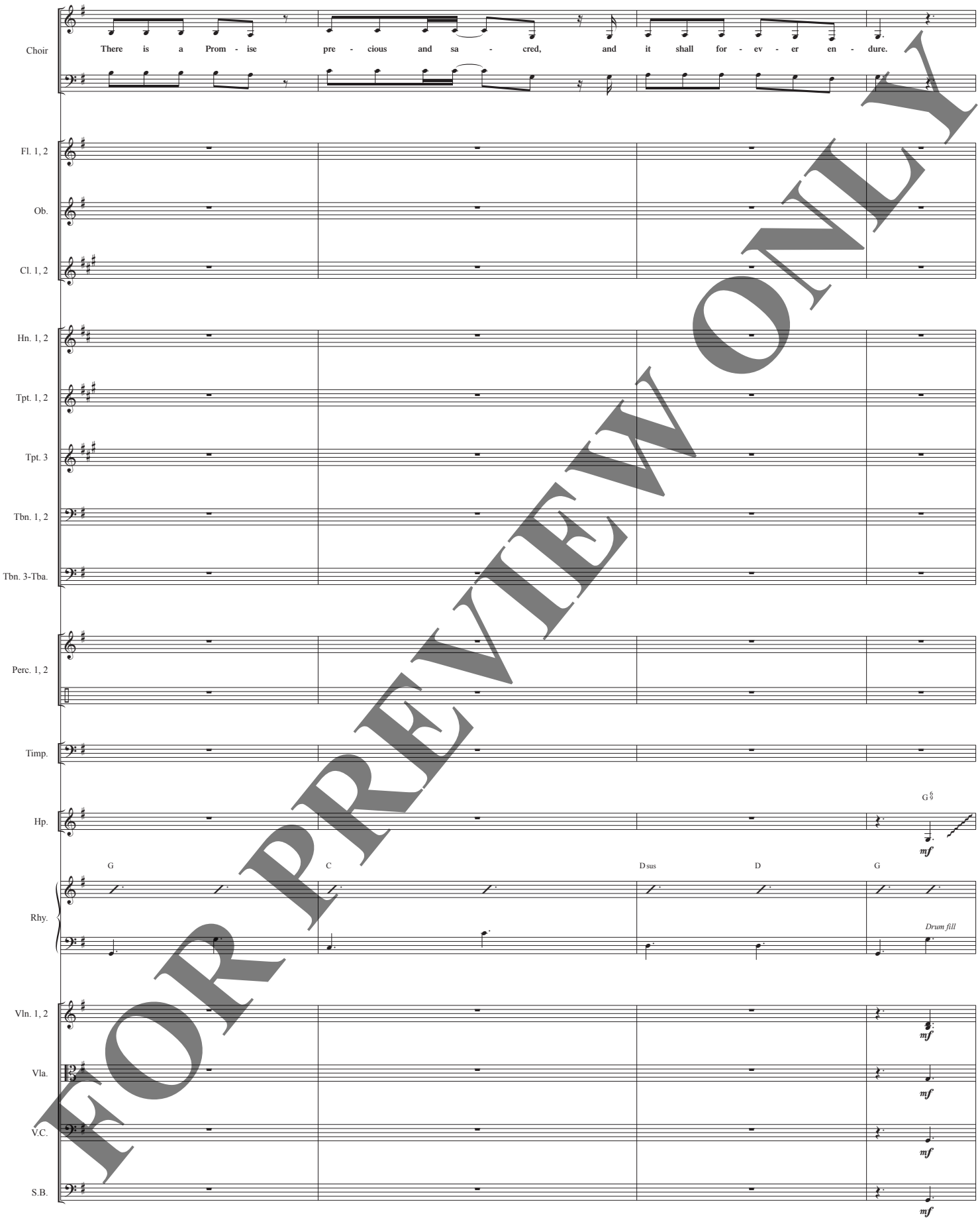
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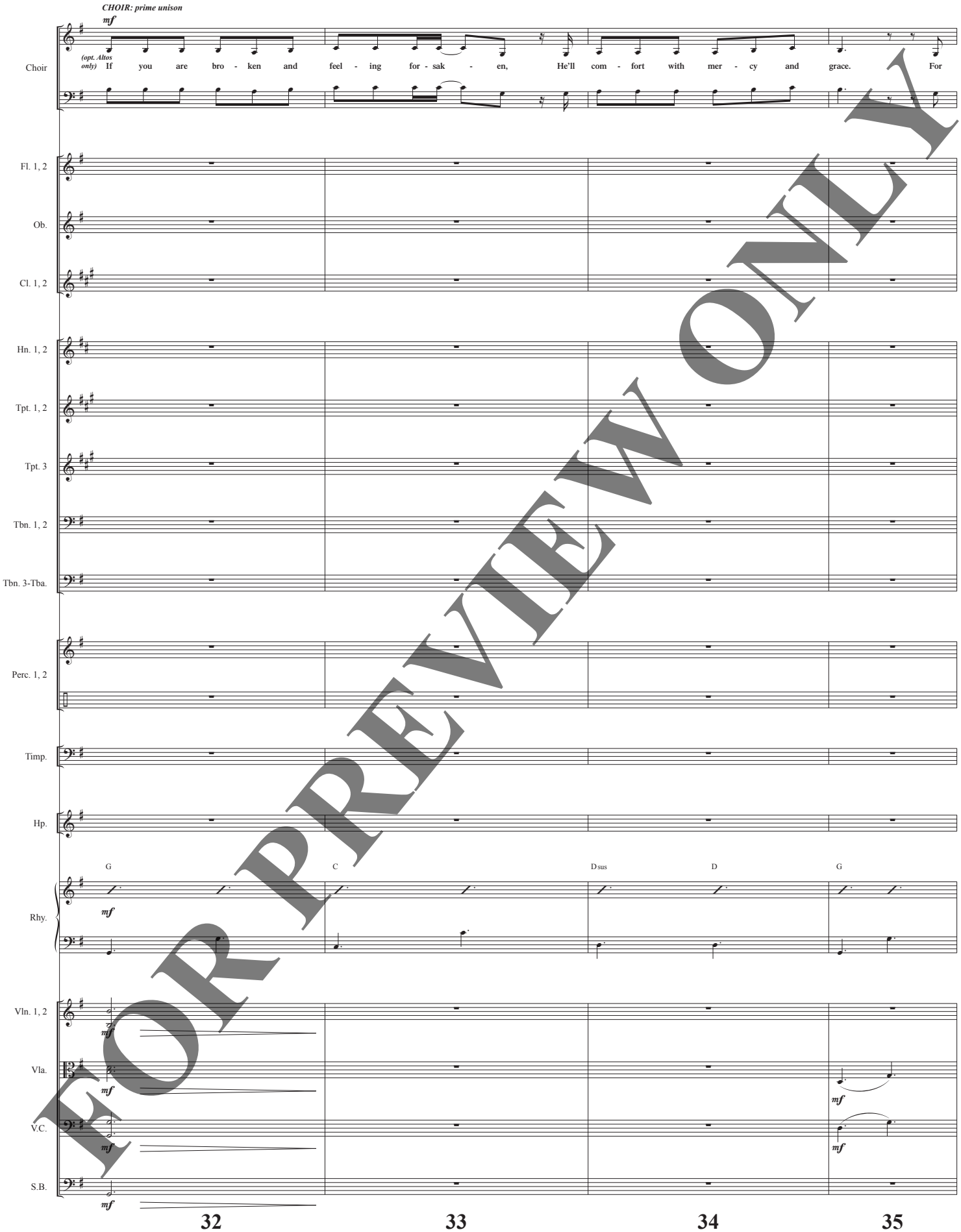
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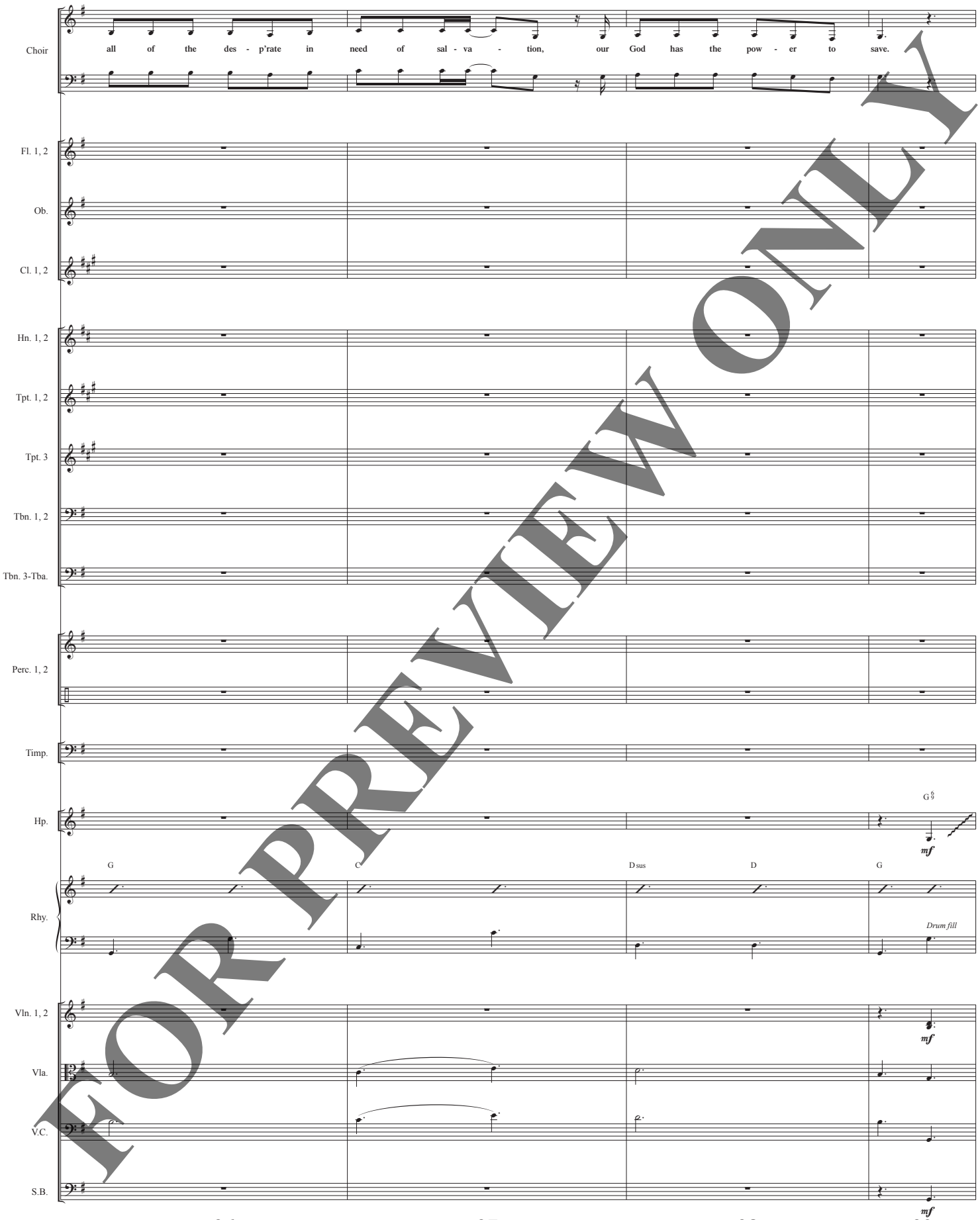
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Flute 1, 2

Yes and Amen

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Arranged and Orchestrated by
Marty Hamby

Bright, energetic 2-feel ♩. = 66



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Flute 1, 2



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Flute 1, 2



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Oboe

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Oboe



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Oboe



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Clarinet 1, 2

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Clarinet 1, 2



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Clarinet 1, 2



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Horn 1, 2

Yes and Amen

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Horn 1, 2



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Horn 1, 2



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Trumpet 1, 2

Yes and Amen

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Trumpet 1, 2



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Trumpet 1, 2



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Trumpet 3

Yes and Amen

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Trumpet 3



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Trumpet 3



FOR PREVIEW ONLY

Trombone 1, 2

Yes and Amen

Words and Music by
KENNA TURNER WEST, JASON COX
and JOSEPH HABEDANK
Arranged and Orchestrated by
Marty Hamby

Bright, energetic 2-feel ♩. = 66



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Trombone 1, 2



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Trombone 1, 2



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Trombone 3/Tuba

Yes and Amen

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Trombone 3/Tuba



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Trombone 3/Tuba



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Percussion 1, 2
Bells
Sus. Cymbal

Yes and Amen

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Percussion 1, 2



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Percussion 1, 2



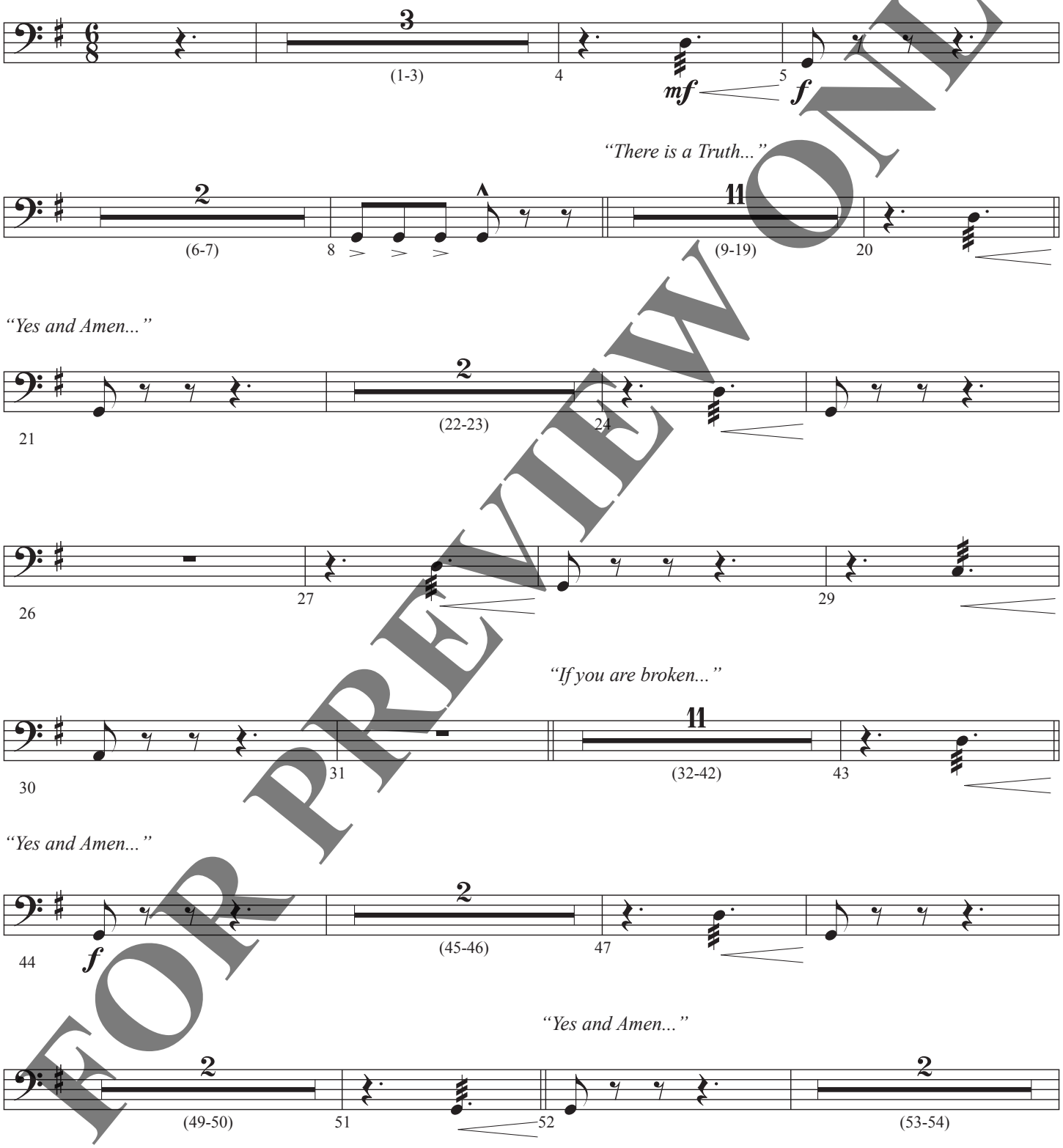
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Timpani

Yes and Amen

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Timpani



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Harp

Yes and Amen

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Harp



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Rhythm

Yes and Amen

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Rhythm



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Rhythm



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Violin 1, 2

Yes and Amen

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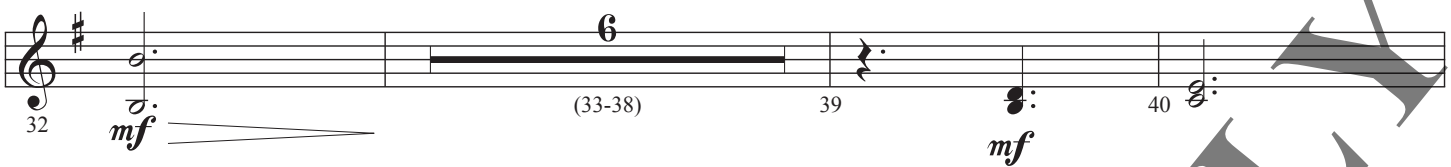


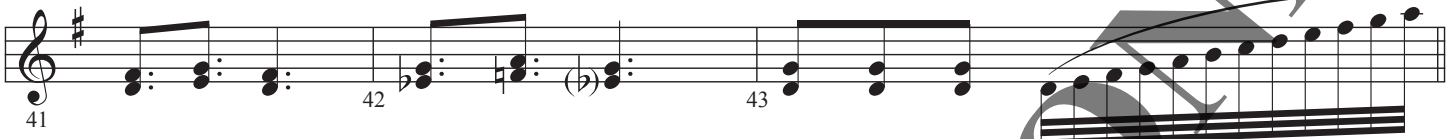
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Violin 1, 2

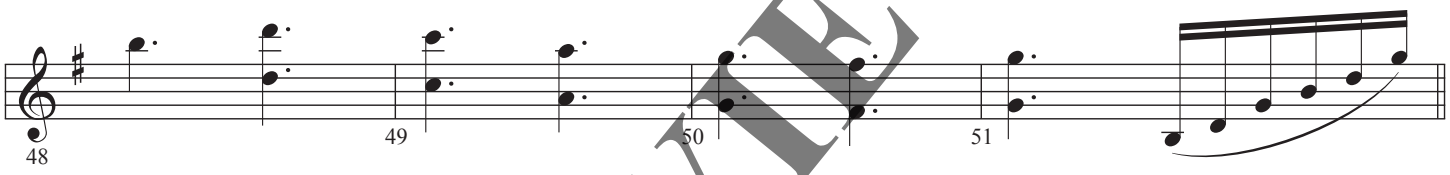
"If you are broken..."





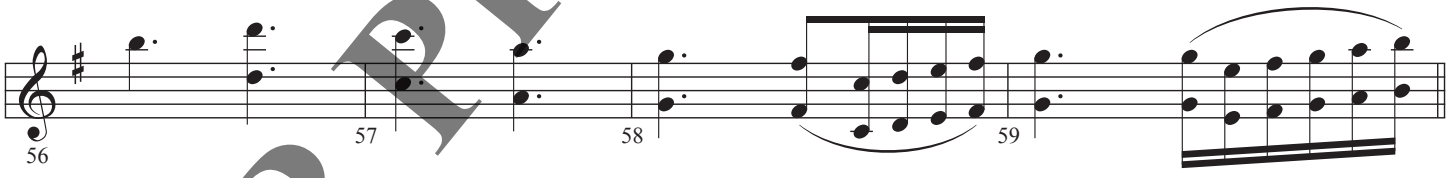
"Yes and Amen..."



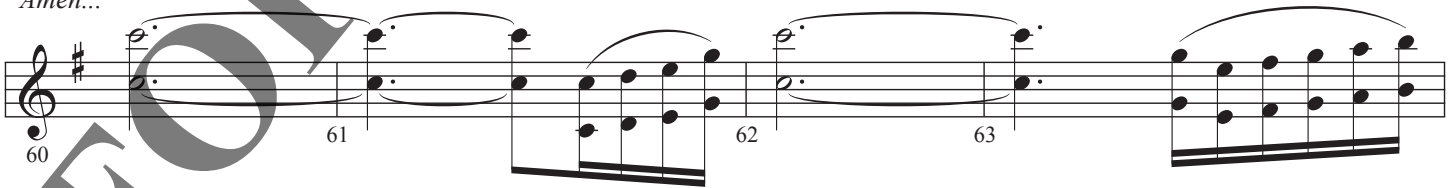


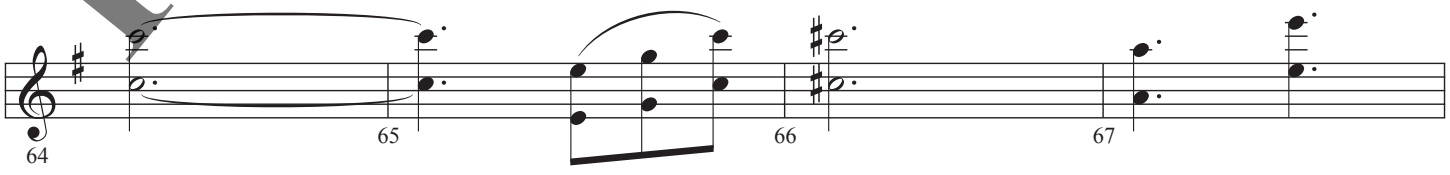
"Yes and Amen..."





"Amen..."





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Violin 1, 2



FOR PREVIEW ONLY

Viola

Yes and Amen

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Viola

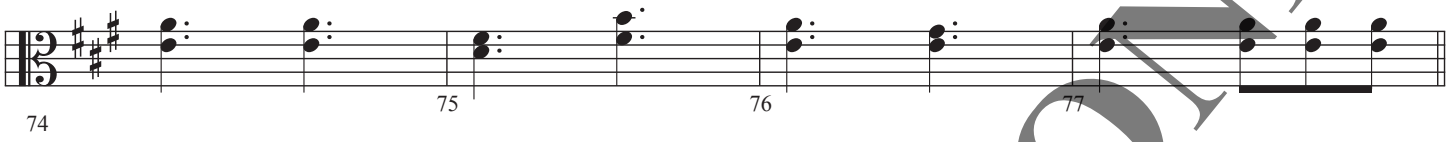


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Viola

"Yes and Amen..."



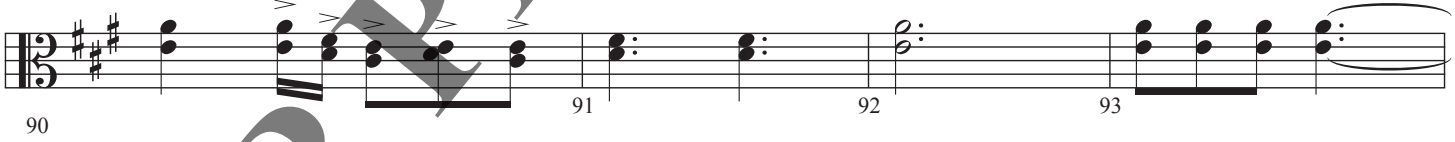


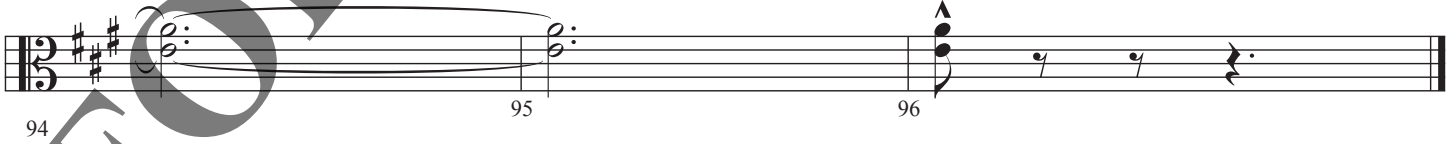
"Yes and Amen..."











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Cello

Yes and Amen

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Cello



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String Bass

Yes and Amen

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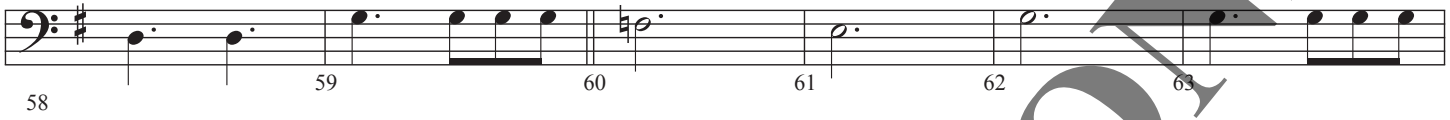
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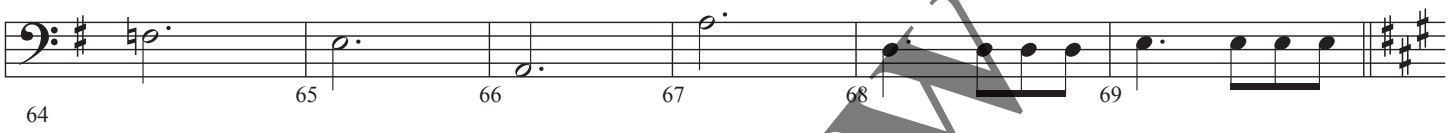
String Bass

"Yes and Amen..."



"Amen..."

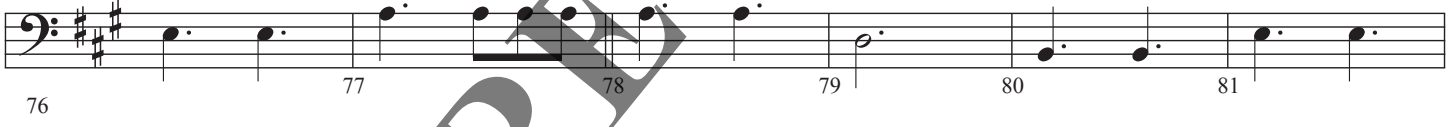




"Yes and Amen..."

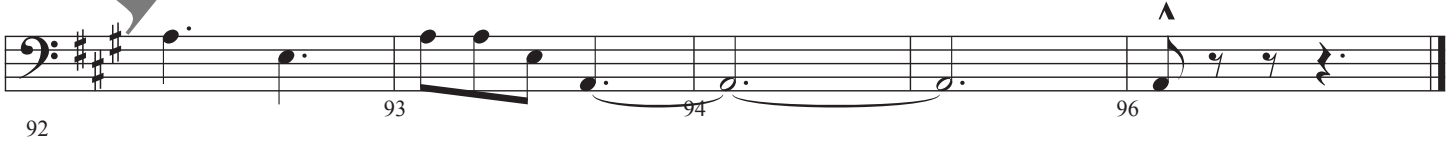


"Yes and Amen..."









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Clarinet 3
(doubles Viola)

Yes and Amen

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Clarinet 3
(doubles Viola)



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Bass Clarinet
(doubles String Bass)

Yes and Amen

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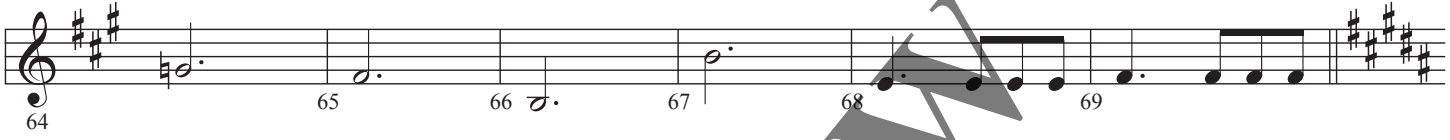
Bass Clarinet
(doubles String Bass)

"Yes and Amen..."

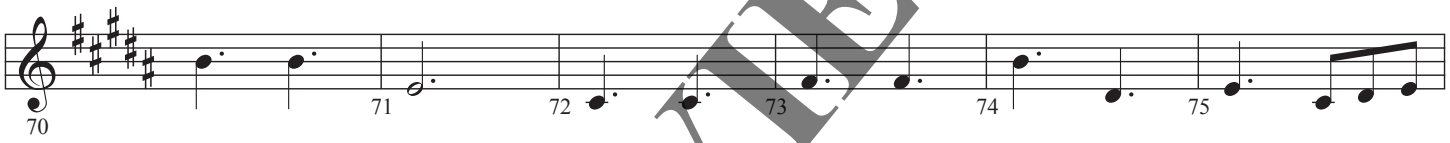


"Amen..."

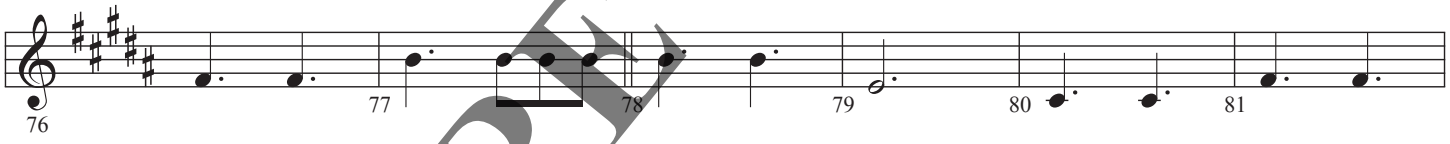


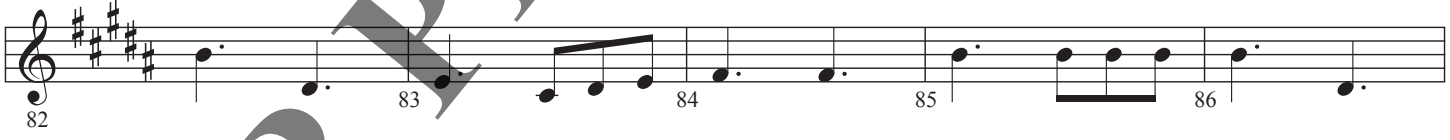


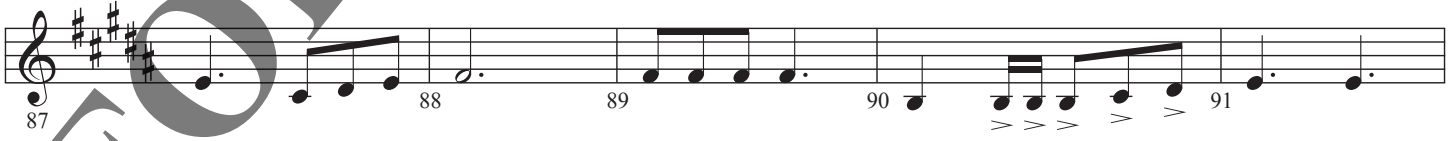
"Yes and Amen..."

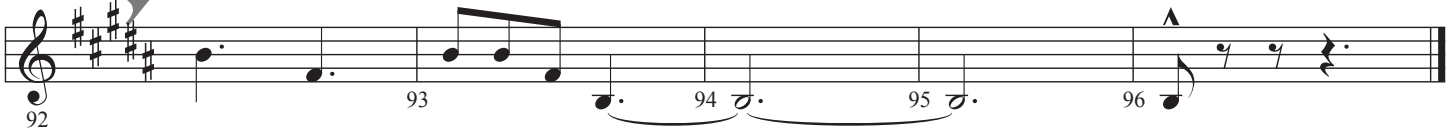


"Yes and Amen..."









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Bassoon
(doubles Cello)

Yes and Amen

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

Yes and Amen

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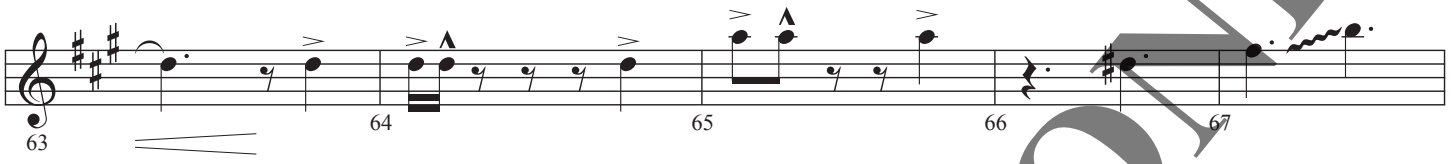
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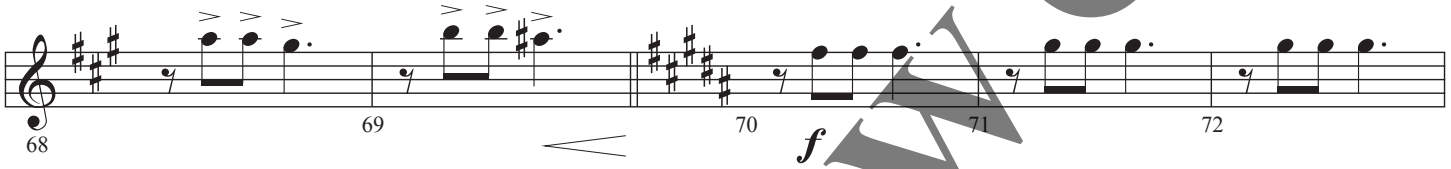
Soprano Sax
(doubles Oboe)

"Amen..."





"Yes and Amen..."

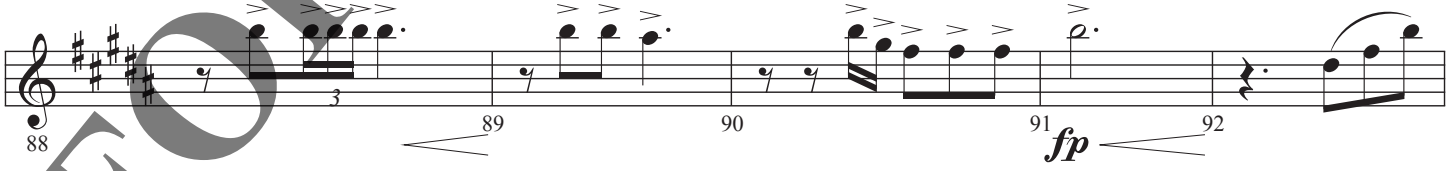


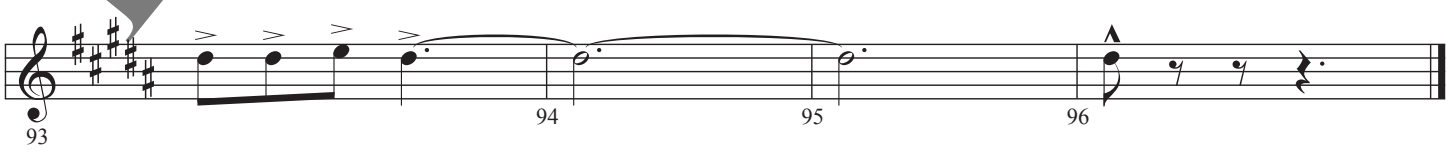


"Yes and Amen..."









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Alto Sax 1, 2
(doubles Horn 1, 2)

Yes and Amen

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)

Yes and Amen

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Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

Yes and Amen

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Baritone Sax
(doubles Tuba)



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Violin 1, 2
(Simplified)

Yes and Amen

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Violin 1, 2
(Simplified)



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Violin 1, 2
(Simplified)



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String Reduction

Yes and Amen

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String Reduction



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String Reduction



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String Reduction

"Yes and Amen..."



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Lead Sheet

Yes and Amen

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Lead Sheet



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Lead Sheet



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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

Yes and Amen

Key: G-A
Time Signature: 6/8
Tempo: 66 bpm

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and JOSEPH HABEDANK
Arranged by Marty Hamby

INTRO: **G C A |Dsus D |G G/B |C Am Am/B Am/C|G/D D |G**

G C Dsus D G
VERSE 1: There is a Truth that has stood through the ages, a Hope that is steadfast and sure.

G C Dsus D G
There is a Promise precious and sacred, and it shall forever endure.

C D E♭ Dsus D
When we pray His Word by faith, God's answer will ever be:

G C A Dsus D G G/B C Am Am/B Am/C
CHORUS: Yes and Amen! Yes and Amen! His prom - is - es are

G/D D7 G C Am G/B Am/C Dsus D
Yes and Amen!

G C Dsus D G
VERSE 2: If you are broken and feeling forsaken, He'll comfort with mercy and grace.

G C Dsus D G
For all of the desp'rate in need of salvation, our God has the power to save.

C D E♭ Dsus D
When we pray His Word by faith, God's answer will ever be:

||:G C A Dsus D G G/B C Am Am/B Am/C
CHORUS: Yes and Amen! Yes and Amen! His prom - is - es are

G/D D7 G :|| *(sing 2 times)*
Yes and Amen!

F C/E Gsus Gsus
BRIDGE: Amen! Amen! He's faithful again and again.

F C/E A A Dsus D
Amen! Amen! If He's been good to you, won't you join in and sing?

Esus E
Join and sing

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||:A D B Esus E A A/C♯ D Bm Bm/C♯ Bm/D
CHORUS: Yes and Amen! Yes and Amen! His prom - is - es are

A/E E7 A :|| *(repeat CHORUS)*
1st time: Yes and Amen!

A/E E7 A D E D/F♯ E/G♯ A A/C♯ D Bm Bm/C♯ Bm/D
2nd time: Yes and Amen! His prom - is - es are

A/E E7sus E7 A Bm/A A Asus/B A/C♯
Yes and A - men,

D A A/E A Asus/E A A A
And A - men!

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O Praise the Name

(Anástasis)

Words and Music by
BENJAMIN HASTINGS, DEAN USSHER
and MARTY SAMPSON
Arranged and Orchestrated by
J. Daniel Smith

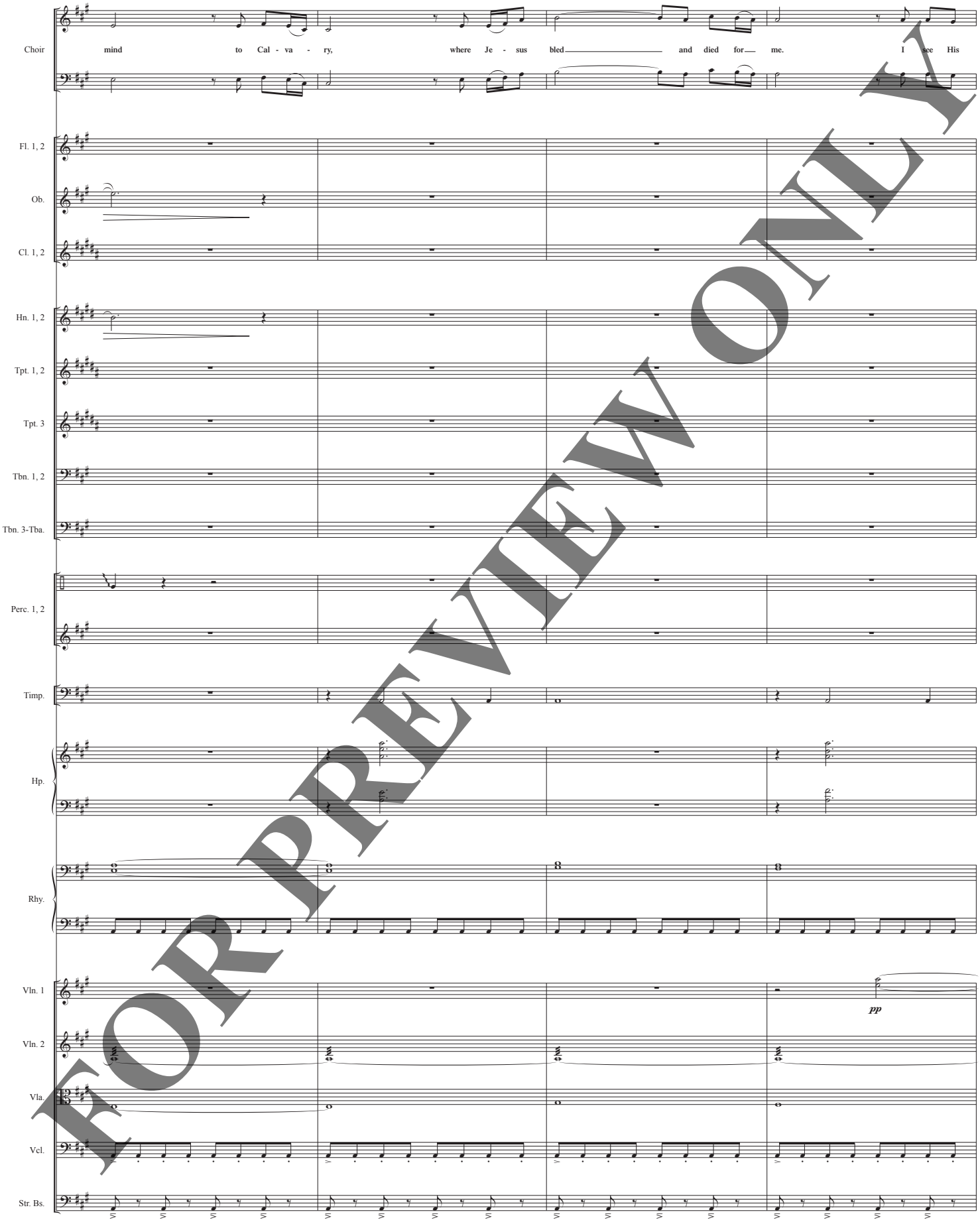
Worshipfully ♩ = 72



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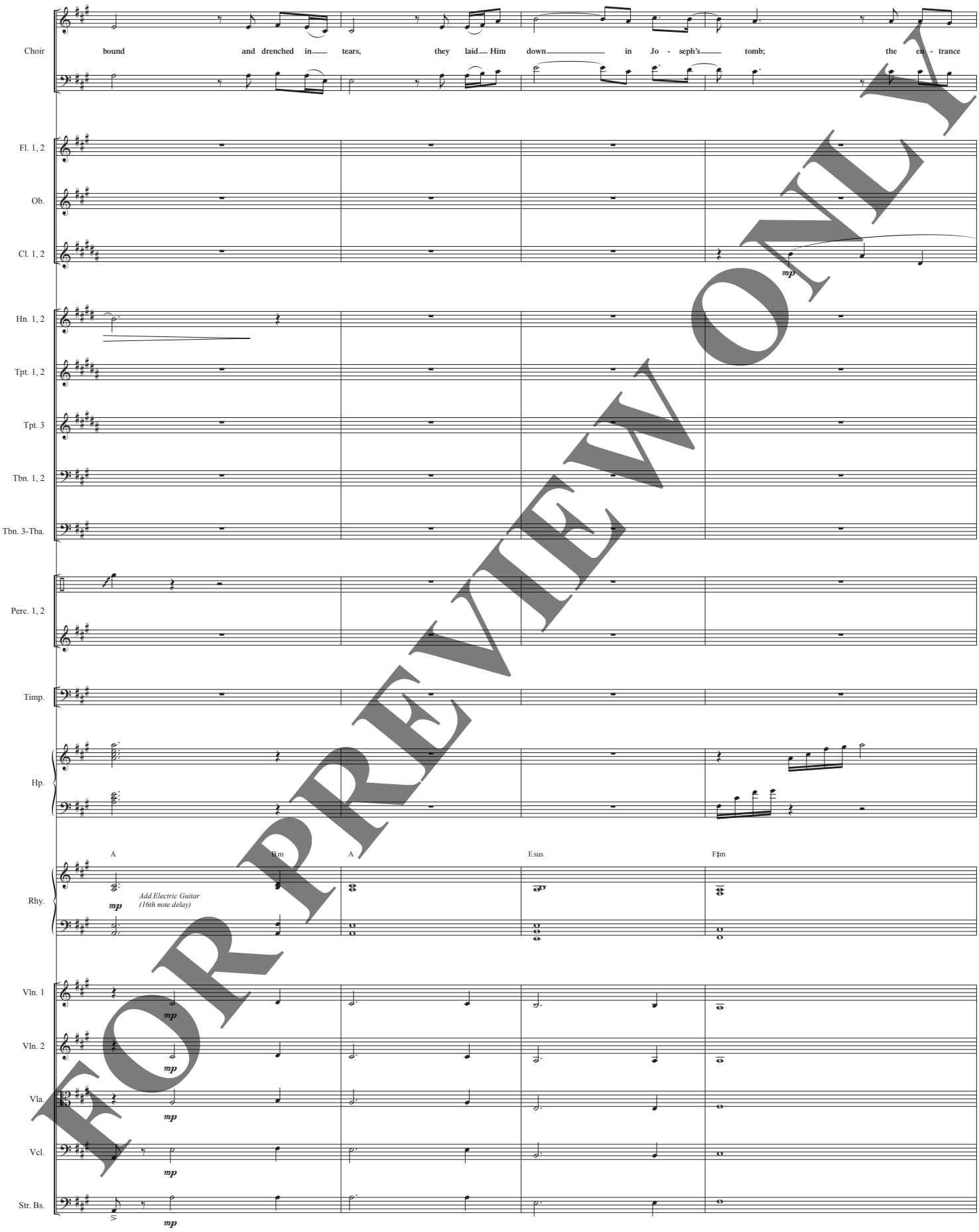
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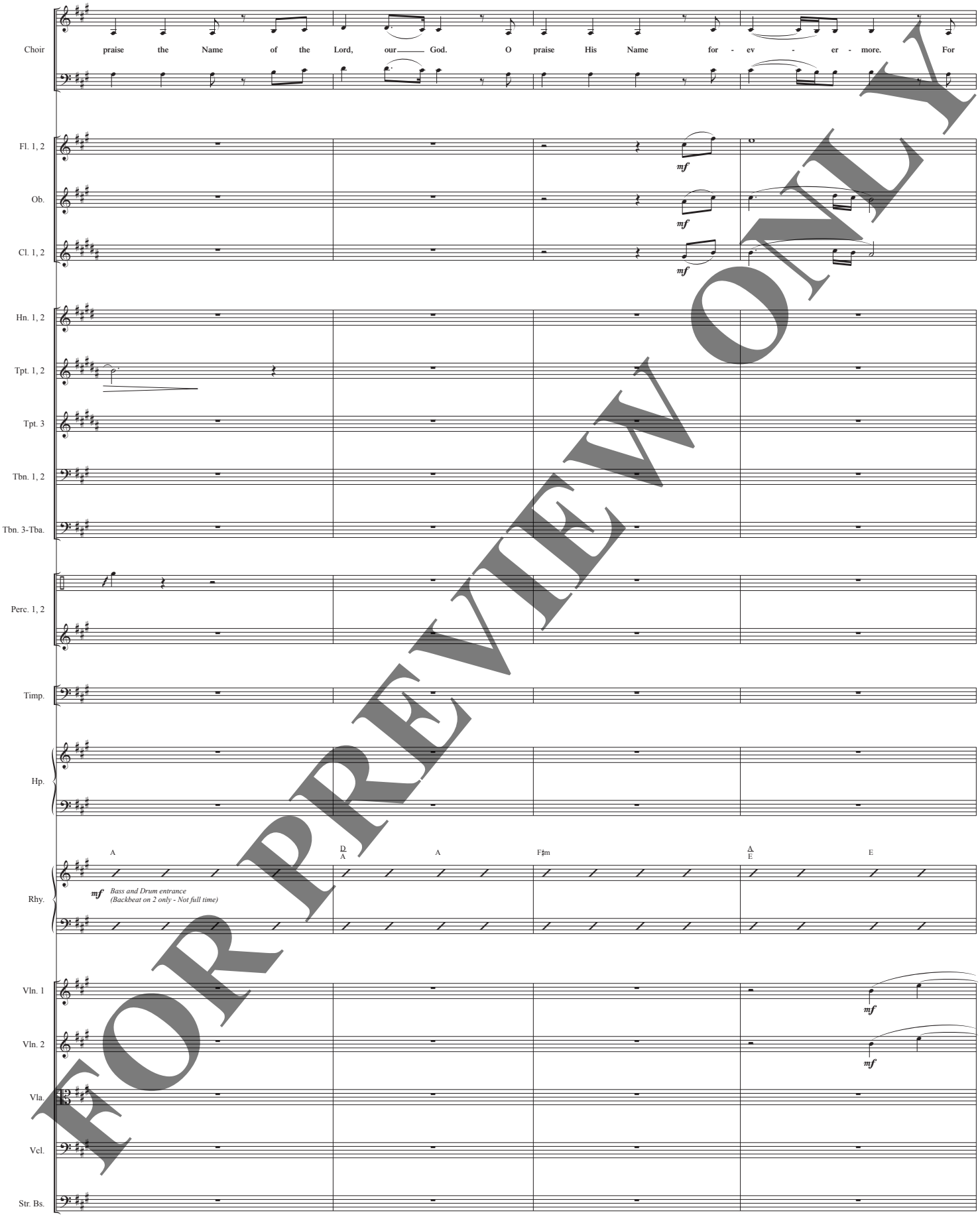
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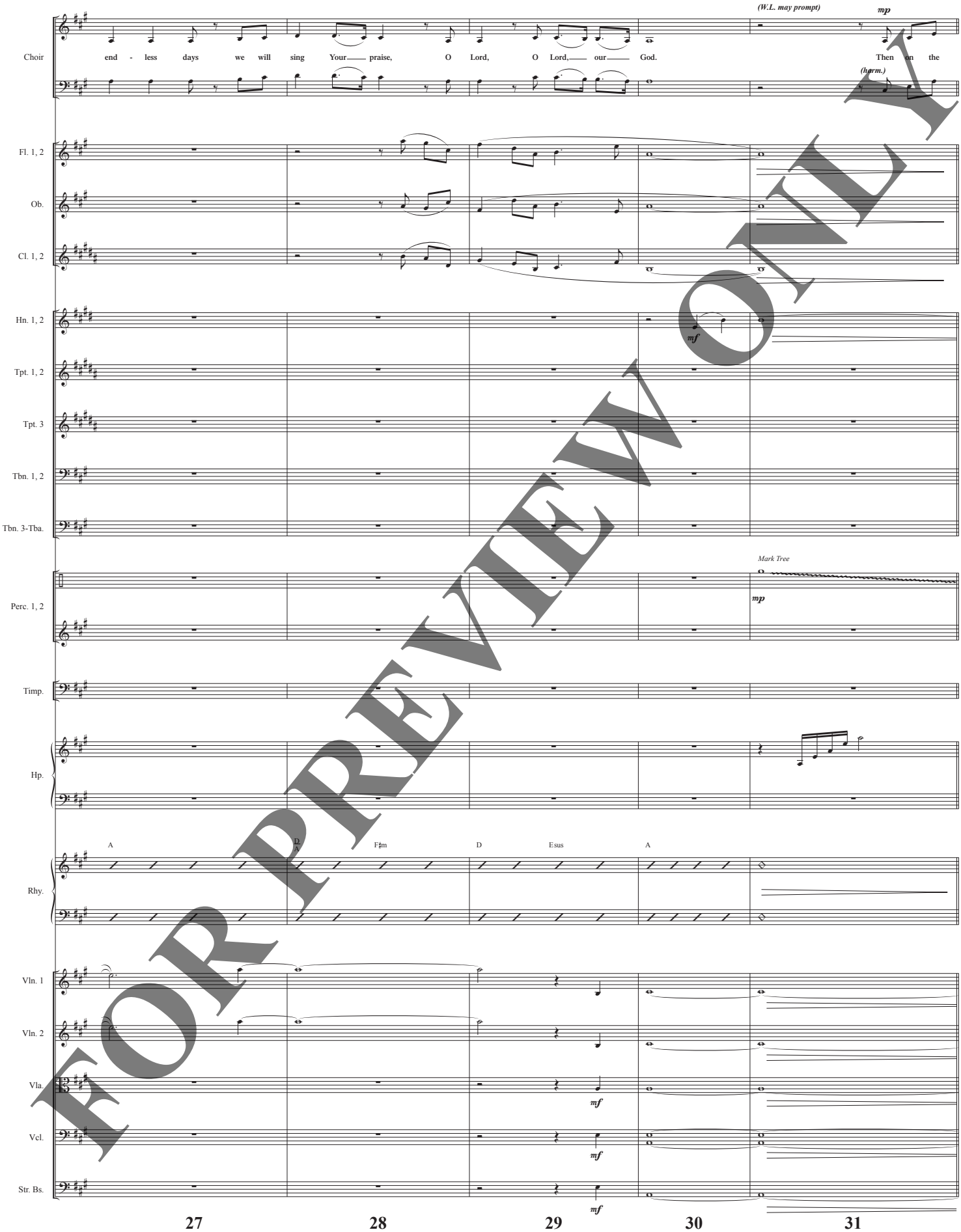
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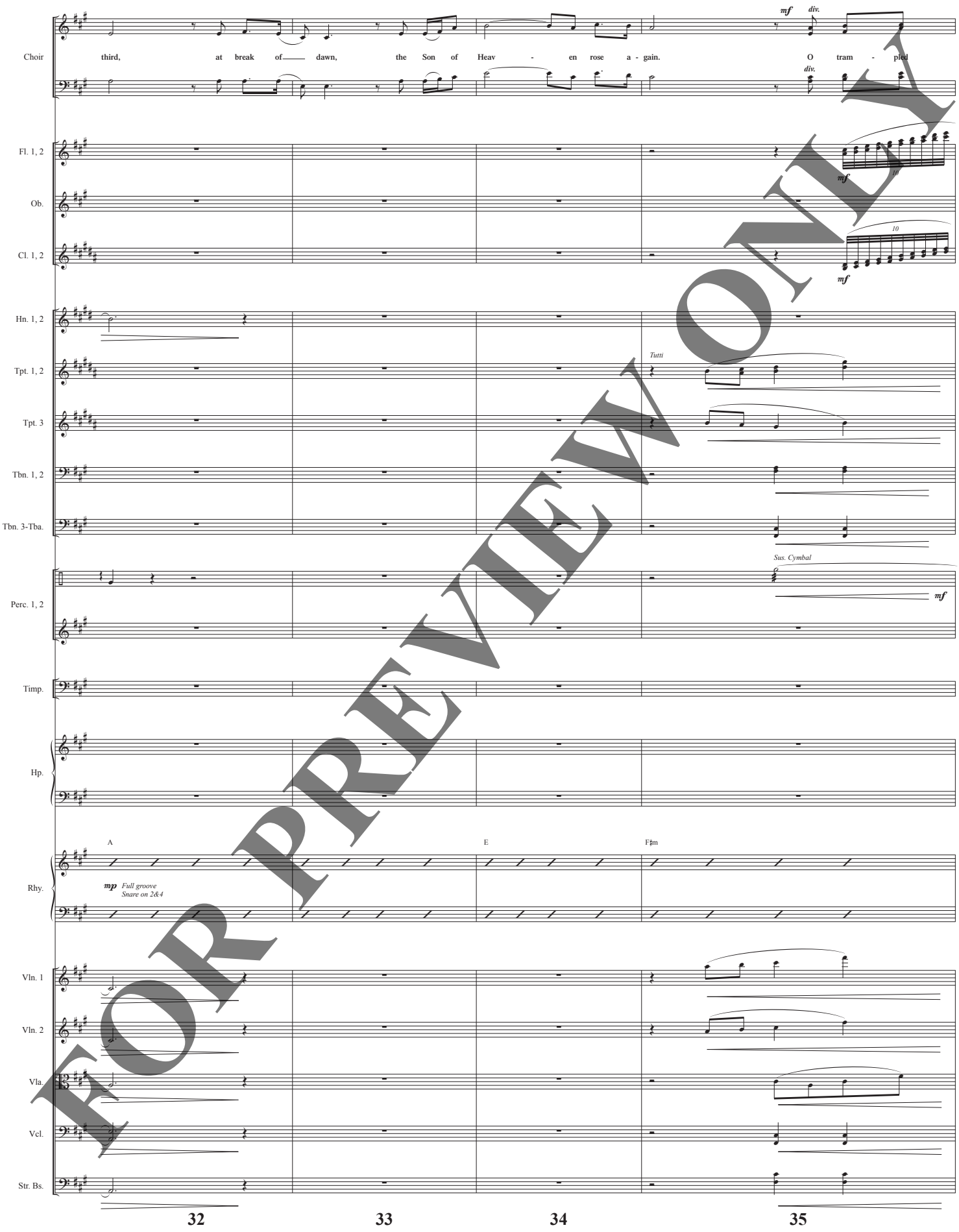
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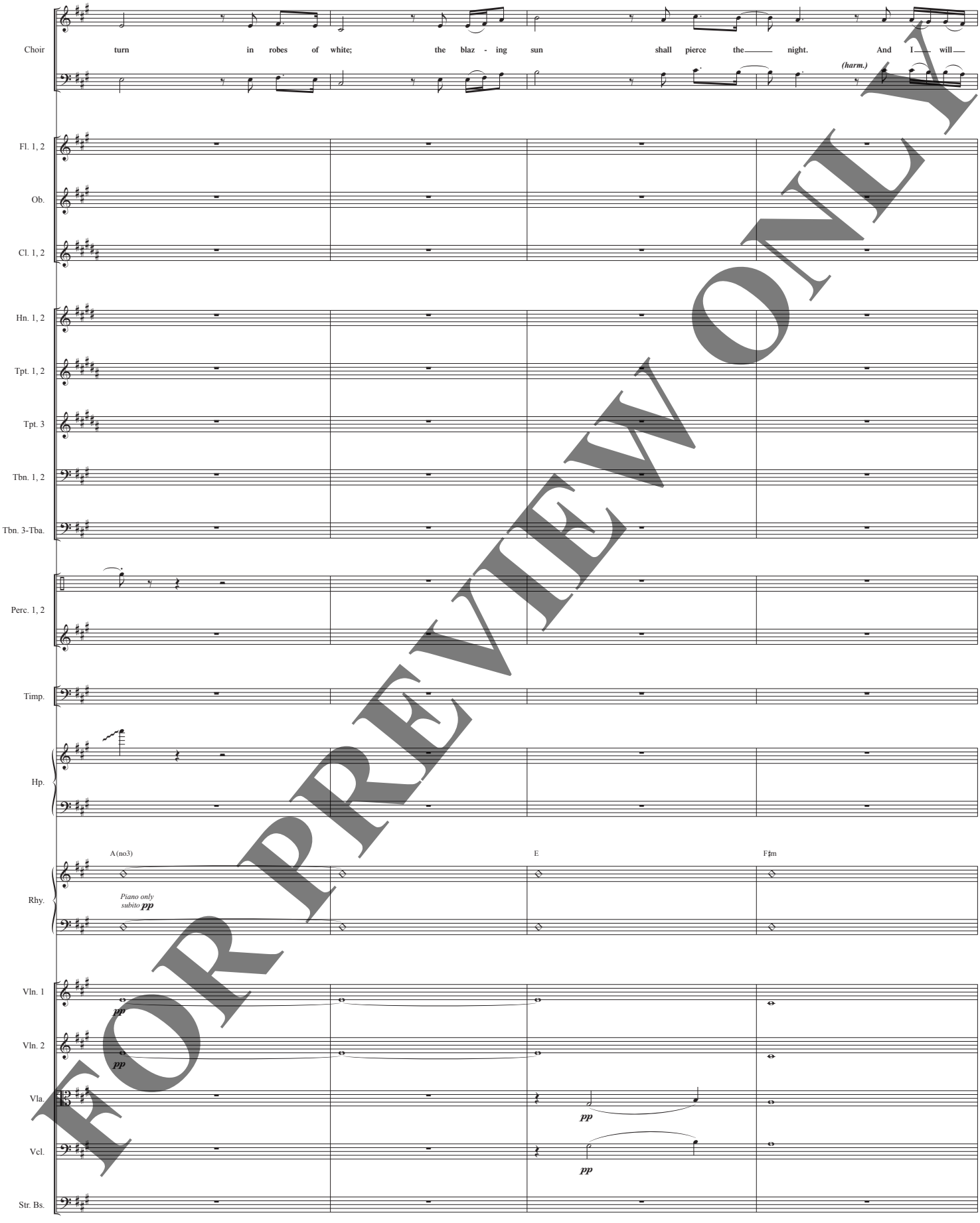
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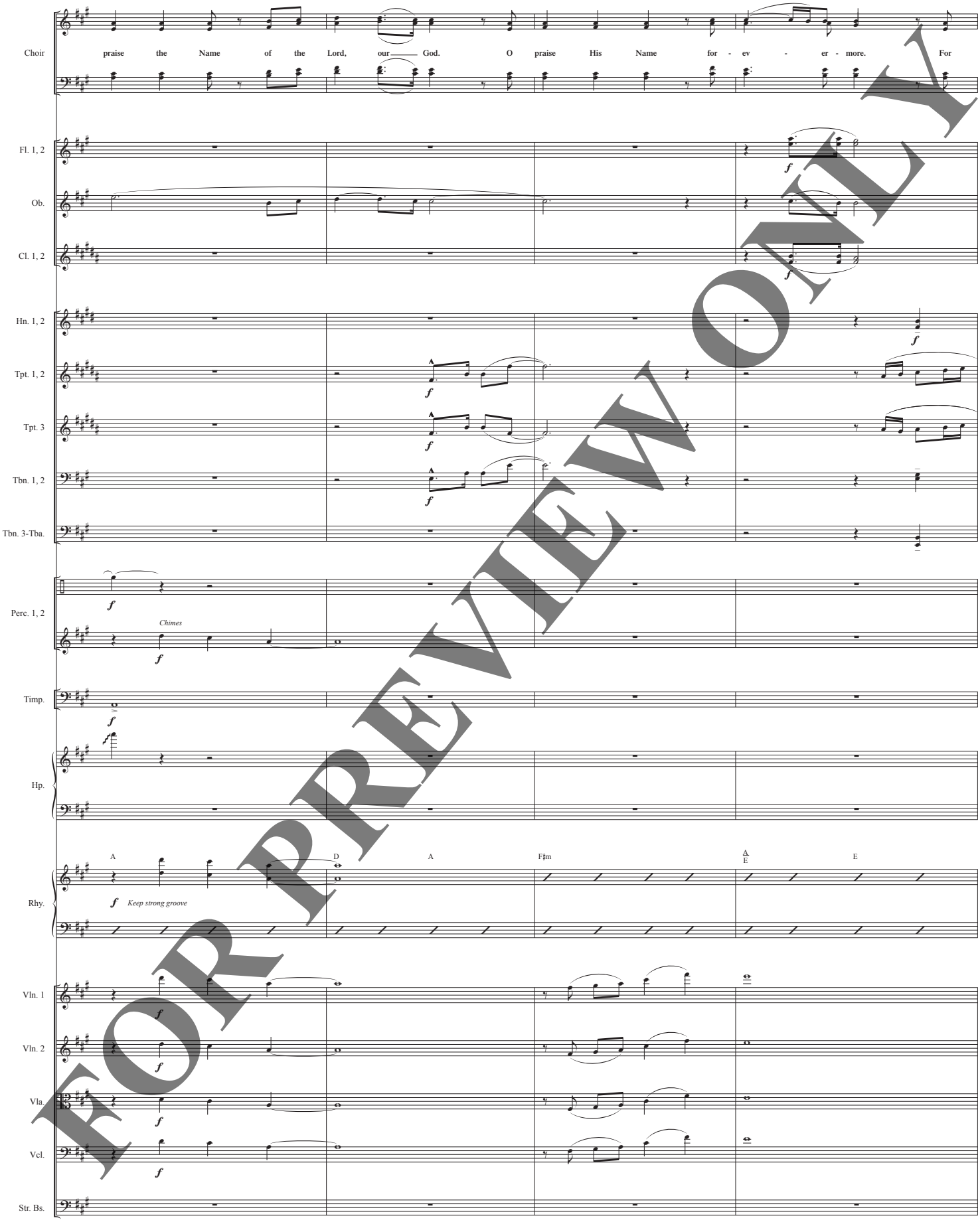
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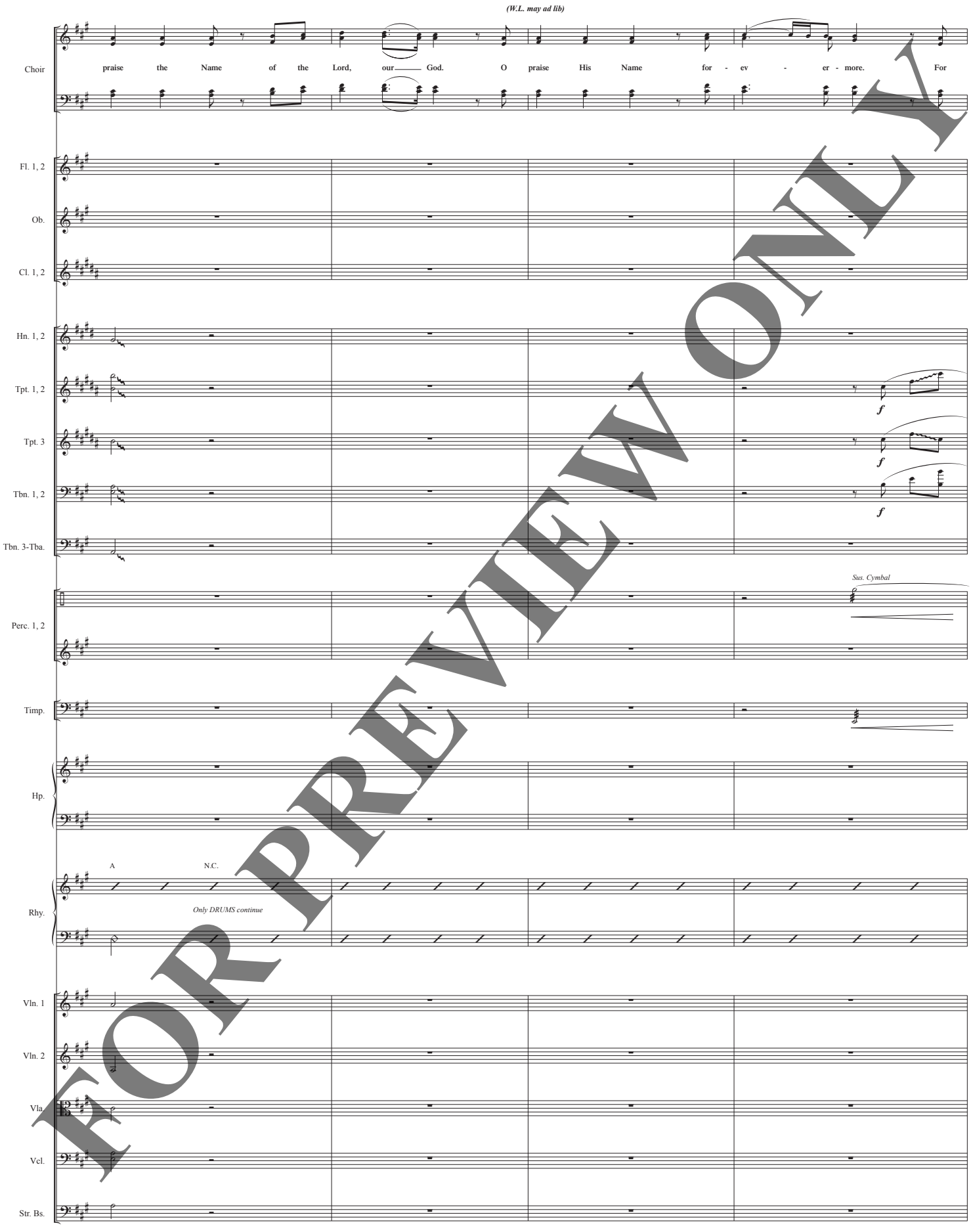
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Flute 1, 2

O Praise the Name

(Anástasis)

Words and Music by
BENJAMIN HASTINGS, DEAN USSHER
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Flute 1, 2



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Oboe

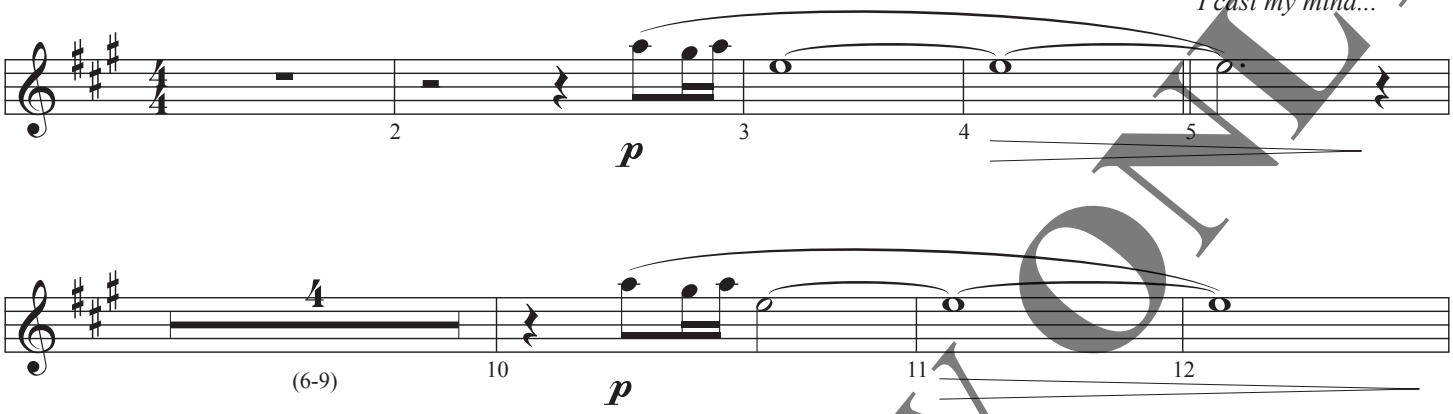
O Praise the Name

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"I cast my mind..."



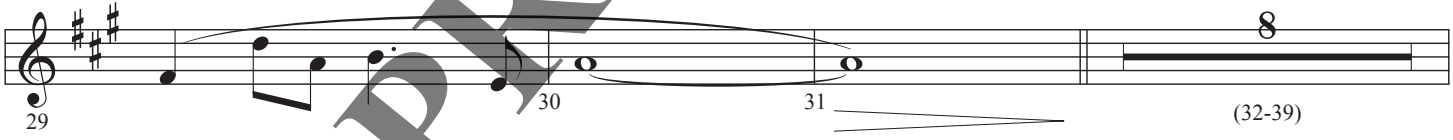
"His body bound..."

"O praise the Name..."





"Then on the third..."



"O praise the Name..."





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Oboe



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Clarinet 1, 2

O Praise the Name

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Clarinet 1, 2



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Horn 1, 2

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Horn 1, 2



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Trumpet 1, 2

O Praise the Name

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"I cast my mind..." *"His body bound..."*

4 (1-4) 9 (5-13) 7 (14-20)

Solo *"O praise the Name..."*

21 *mf* 22 23 8 (24-31)

"Then on the third..." *Tutti*

3 (32-34) 35 36 *mf* 37

38 39 40

"O praise the Name..."

41 42 *f* 43

44 45 46 47

"He shall return..."

48 49 8 (50-57) 58 *mf* *f*

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Trumpet 1, 2

"O praise the Name..."



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Trumpet 3

O Praise the Name

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Trumpet 3



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Trombone 1, 2

O Praise the Name

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"I cast my mind..." *"His body bound..."* *"O praise the Name..."*

4 | 9 | 9 | 9

(1-4) (5-13) (14-22) (23-31)

"Then on the third..."

3

(32-34) 35 36 37

mf

"O praise the Name..."

38 39 40 41

42 43 44 45

f

46 47 48 49

"He shall return..."

7

(50-56) 57 58

p *f*

"O praise the Name..."

59 60 61 62

f

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Trombone 1, 2



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Trombone 3-Tuba

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Trombone 3-Tuba

"O praise the Name..."



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Percussion 1, 2
Chimes
Mark Tree
Piatti
Sus. Cymbal

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Mark Tree *"I cast my mind..."* *Mark Tree*

p *p*

3 3 8

(1-3) 4 (5-12) 13

"His body bound..." *Mark Tree* *"O praise the Name..."* *Mark Tree*

mf *mp*

8 8 8

(14-21) 22 (23-30) 31

"Then on the third..." *Sus. Cymbal* *Sus. Cymbal*

mf

3 4

(32-34) 35 (36-39) 40

"O praise the Name..."

2 2

Chimes *Chimes*

f *f*

41 42 (43-44) 45

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Percussion 1, 2



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Timpani

O Praise the Name

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Timpani

"O praise the Name..."



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Harp

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Harp



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Rhythm

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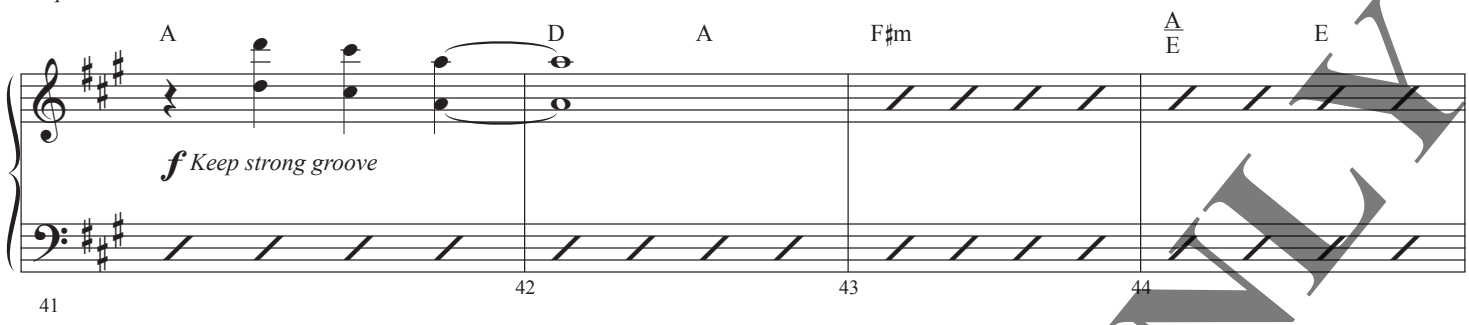
Rhythm

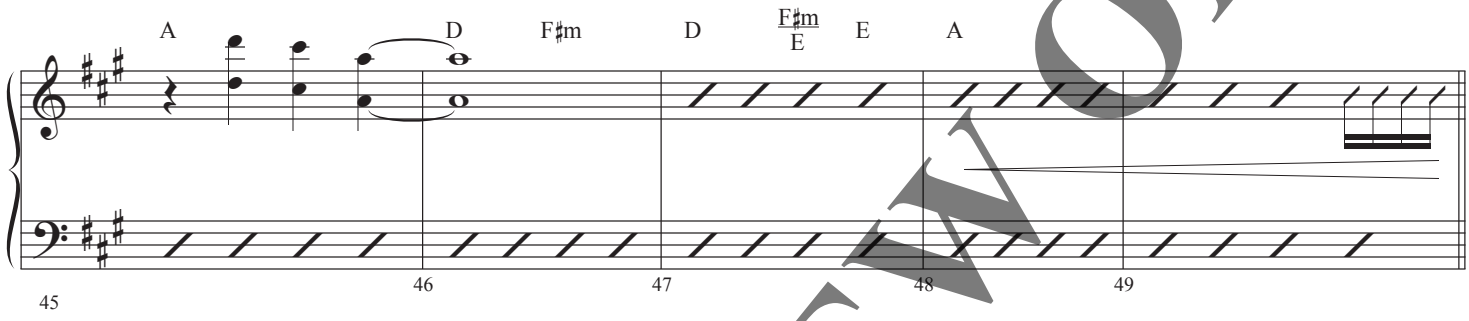


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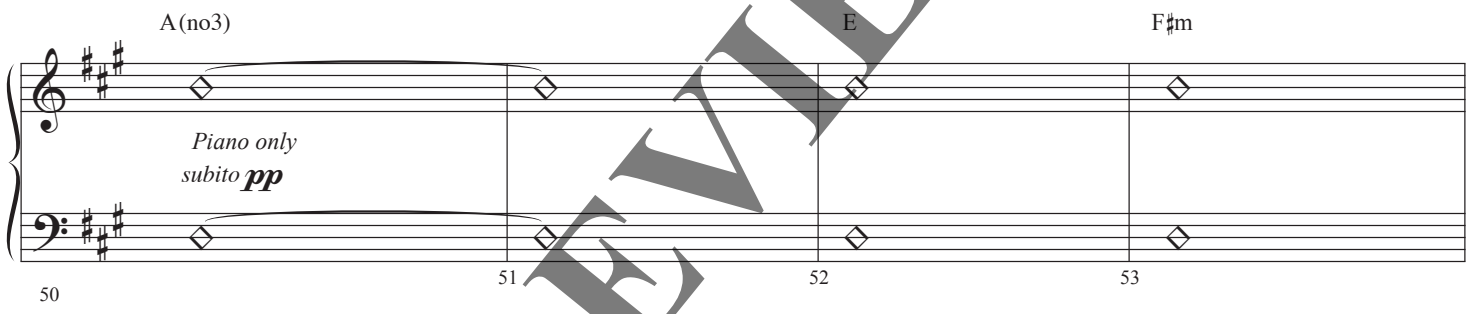
Rhythm

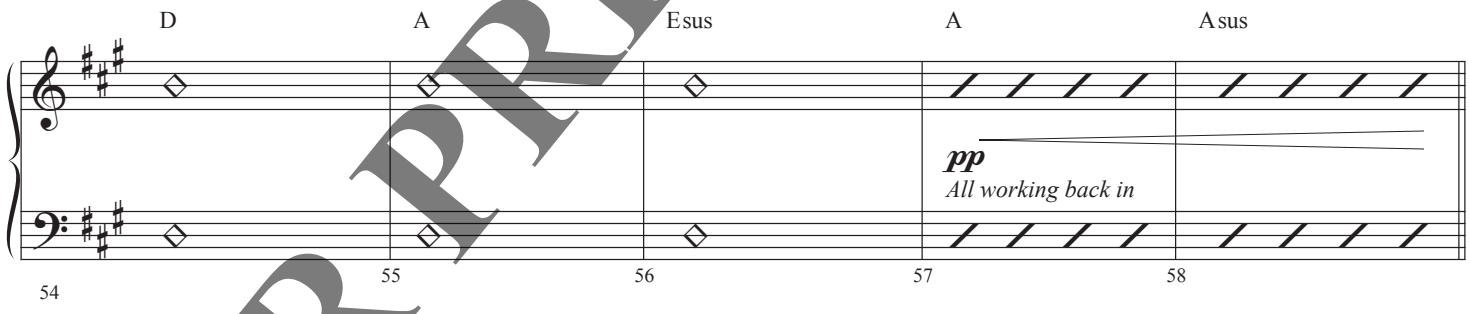
"O praise the Name..."



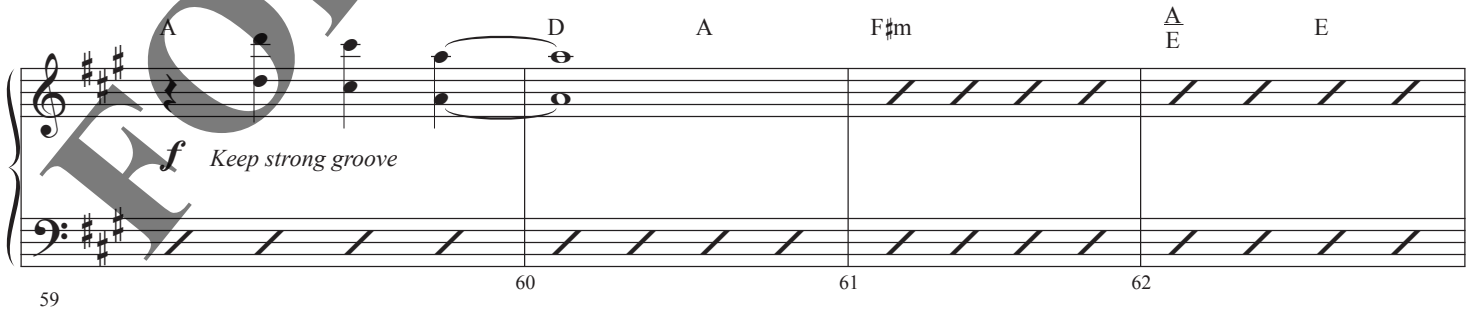


"He shall return..."

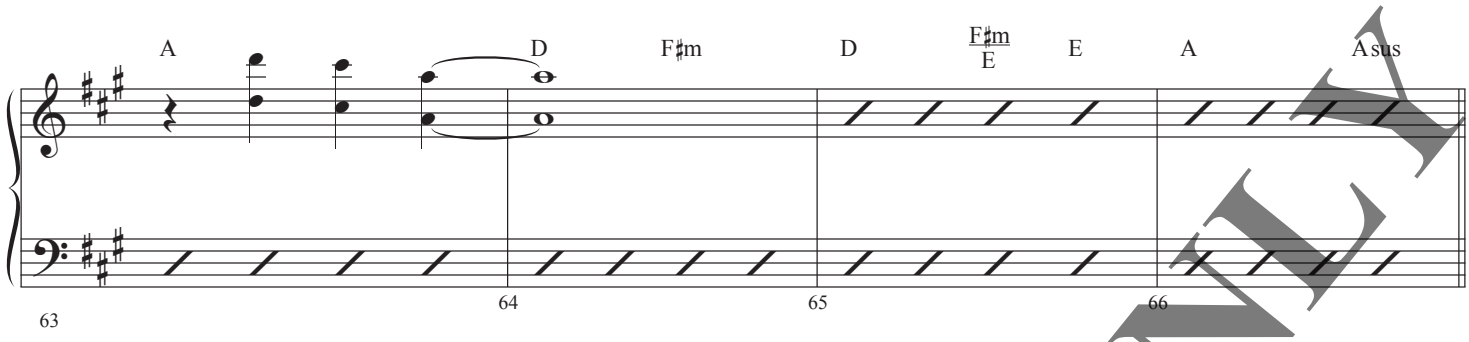




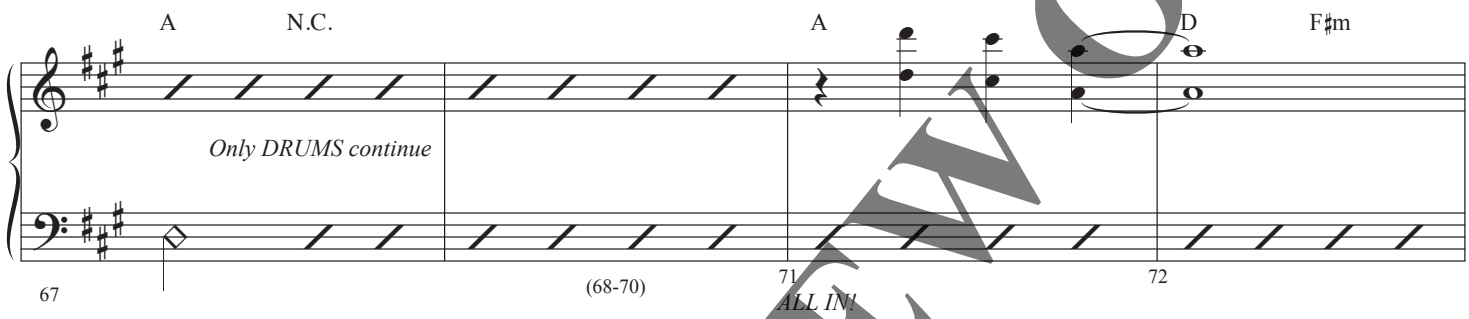
"O praise the Name..."

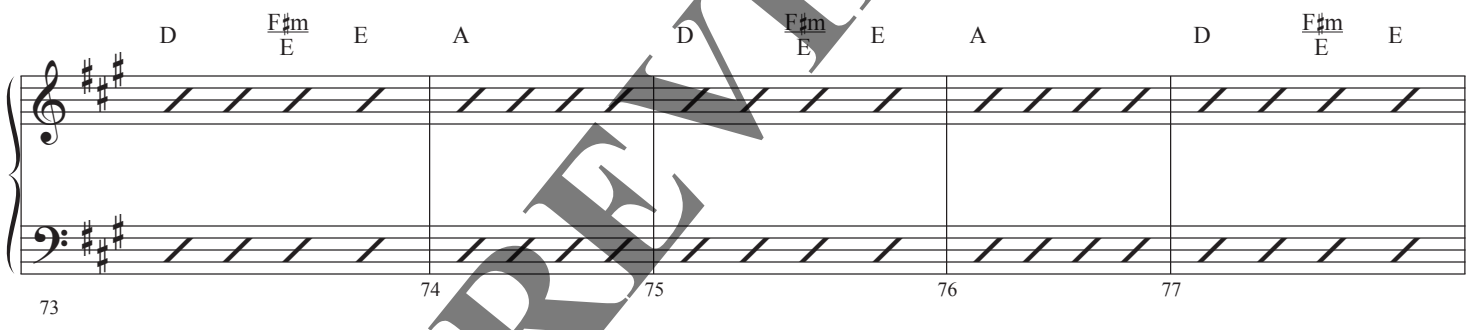


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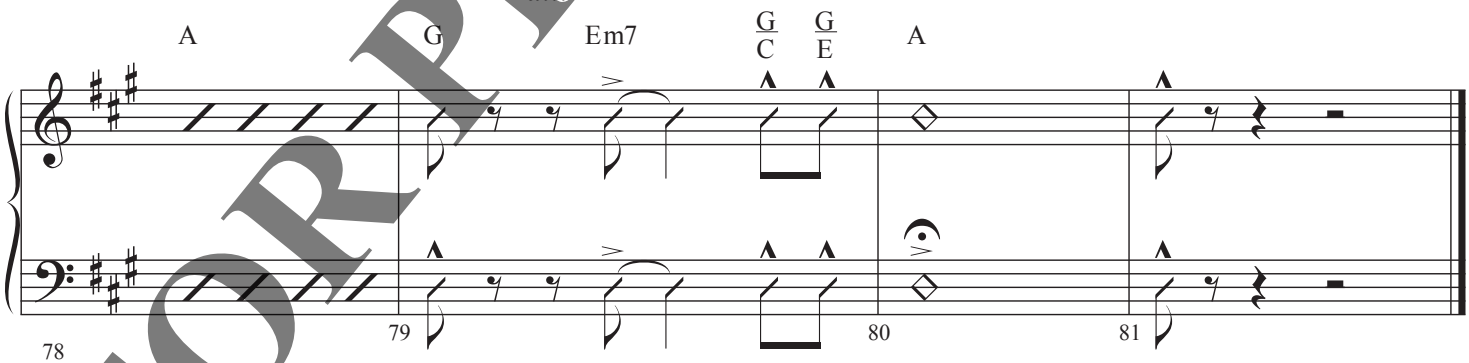


"O praise the Name..."





rall.



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Violin 1

O Praise the Name

(Anástasis)

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and MARTY SAMPSON
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Violin 1



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Violin 2

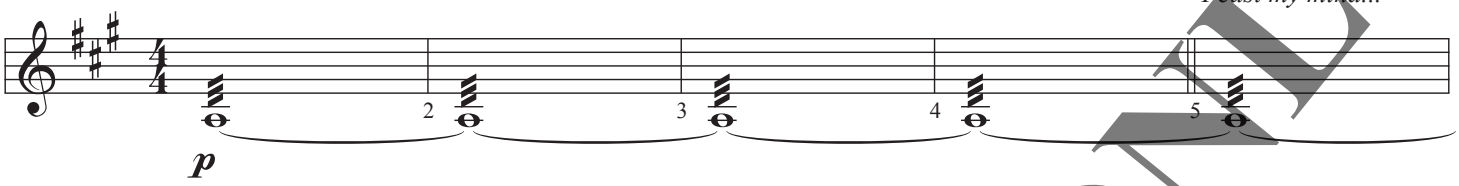
O Praise the Name

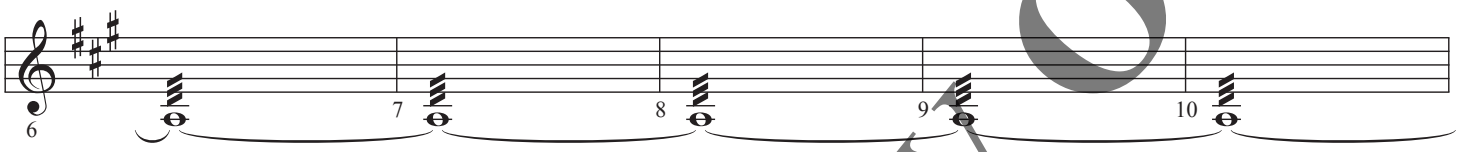
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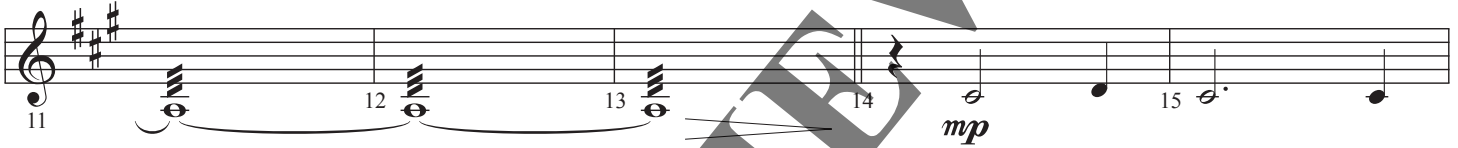
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"I cast my mind..."



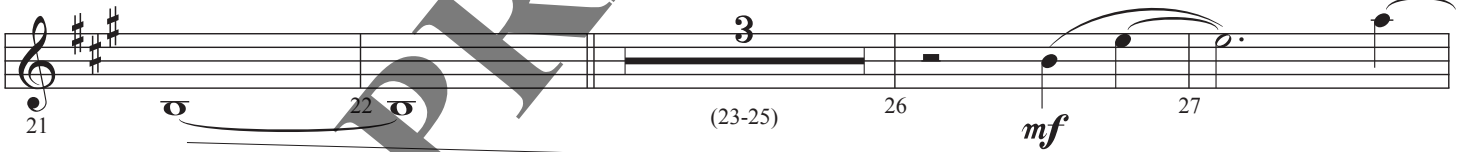


"His body bound..."

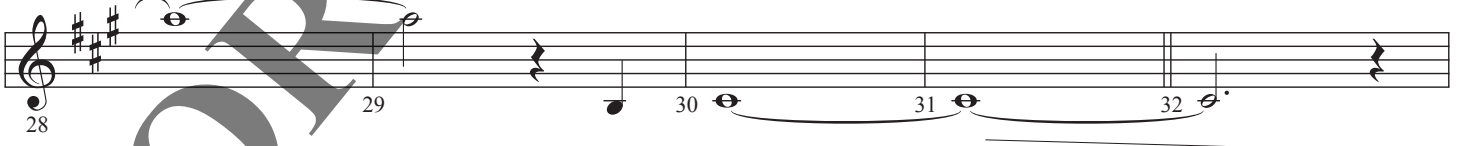




"O praise the Name..."



"Then on the third..."





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Violin 2



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Viola

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Viola



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Cello

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Cello



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String Bass

O Praise the Name

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String Bass



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Clarinet 3
(doubles Viola)

O Praise the Name

(Anástasis)

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Clarinet 3
(doubles Viola)

"O praise the Name..."



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Bass Clarinet
(doubles String Bass)

O Praise the Name

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Bass Clarinet
(doubles String Bass)



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Bassoon
(doubles Cello)

O Praise the Name

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Bassoon
(doubles Cello)



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Soprano Sax
(doubles Oboe)

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Soprano Sax
(doubles Oboe)



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Alto Sax 1, 2
(doubles Horn 1, 2)

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"I cast my mind..."

2 (1-2) 3 *p* 4 5

"His body bound..."

6 (6-11) 12 *p* 13 14

"O praise the Name..." *"Then on the third..."*

8 (15-22) 7 (23-29) 30 *mf* 31 32

5 (33-37) 38 39 40

"O praise the Name..."

3 (41-43) 44 *f* 45 46

"He shall return..."

47 48 49 7 (50-56)

"O praise the Name..."

57 *mp* 58 3 (59-61) 62 *f*

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Alto Sax 1, 2
(doubles Horn 1, 2)



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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

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(Anástasis)

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"I cast my mind..." *"His body bound..."* *"O praise the Name..."*

4 | 9 | 9 | 9

(1-4) (5-13) (14-22) (23-31)

"Then on the third..."

3

(32-34) 35 36 37

mf

"O praise the Name..."

38 39 40 41

42 *f* 43 44 45

46 47 48 49

"He shall return..."

7

(50-56) 57 58

p *f*

"O praise the Name..."

59 60 *f* 61 62

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Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)



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Baritone Sax
(doubles Tuba)

O Praise the Name

(Anástasis)

Words and Music by
BENJAMIN HASTINGS, DEAN USSHER
and MARTY SAMPSON
Arranged and Orchestrated by
J. Daniel Smith

Worshipfully ♩ = 72



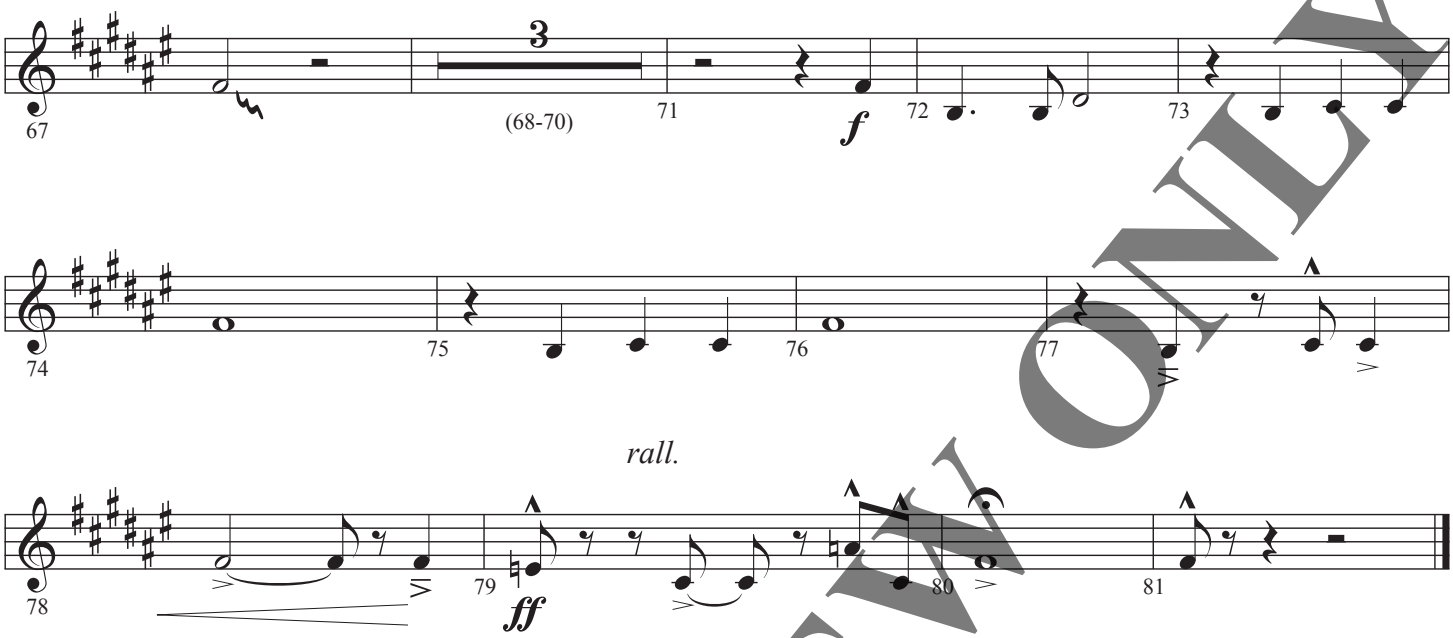
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Baritone Sax
(doubles Tuba)

"O praise the Name..."



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Violin 1
(Simplified)

O Praise the Name

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"I cast my mind..."

4 (1-4) | 3 (5-7) | 8 | 9 | 10 — ***pp***

"His body bound..."

11 | 12 | 13 | 14 — ***mp*** | 15 | 16 | 17 | 18 | 19 | 20

"O praise the Name..."

21 | 3 (23-25) | 26 — ***mf*** | 27

"Then on the third..."

28 | 29 | 30 | 31 | 32

2 (33-34) | 35 | 36 — ***mf*** | 37 | 38

"O praise the Name..."

39 | 40 | 41 — ***f*** | 42 | 43

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Violin 1
(Simplified)



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Violin 2
(Simplified)

O Praise the Name

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"I cast my mind..."

"His body bound..."

"O praise the Name..."

"Then on the third..."

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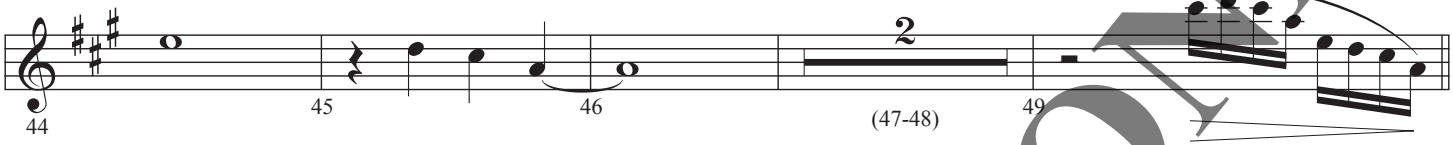
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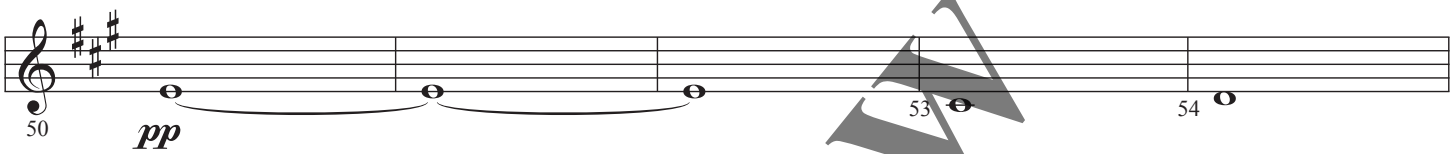
Violin 2
(Simplified)

"O praise the Name..."

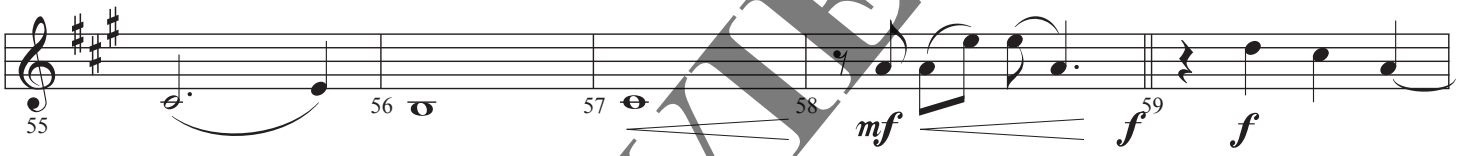


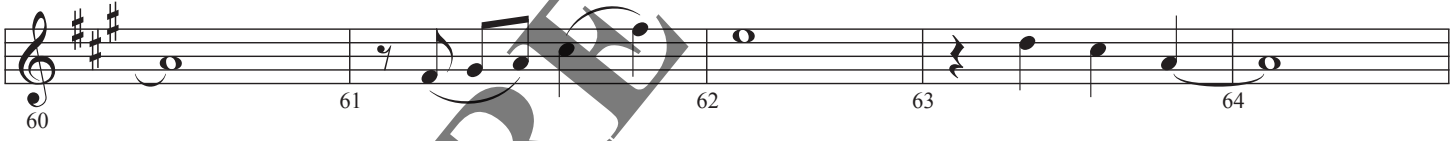


"He shall return..."



"O praise the Name..."





"O praise the Name..."





rall.



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String Reduction

O Praise the Name

(Anástasis)

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String Reduction



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String Reduction



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Lead Sheet

O Praise the Name

(Anástasis)

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Worshipfully ♩. = 72

N.C.

p *Piano only*

(Worship Leader may sing throughout)

CHOIR: unison ***p***

I cast my mind to Cal - va - ry, where Je - sus

bled and died for me. I see His wounds— His hands, His

feet, my Sav - ior on that curs - ed tree.

mp div.

A Bm A

His bod - y bound and drenched in tears, they laid Him

Esus F♯m D

down in Jo - seph's tomb; the en-trance sealed by heav - y

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Chord Chart **WORD MUSIC & CHURCH RESOURCES**: *The Big Red Choir Book*

O Praise the Name (Anástasis)

Key: A
Time Signature: 4/4
Tempo: 72 bpm

Words and Music by
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and MARTY SAMPSON
Arranged by J. Daniel Smith

INTRO: **A(no3) D/A A(no3) D/A**

A(no3)
VERSE 1: I cast my mind to Calvary,

E/A D/A
Where Jesus bled and died for me.

D/A A(no3)
I see His wounds– His hands, His feet,

E/A A(no3)
My Savior on that cursed tree.

A Bm/A A
VERSE 2: His body bound and drenched in tears,

Esus F♯m
They laid Him down in Joseph's tomb;

D A
The entrance sealed by heavy stone,

Esus A2(no3) A2(no3)
Messiah still and all a - lone.

A D/A A
CHORUS: O praise the Name of the Lord, our God.

F♯m A/E E
O praise His Name for-ev - er - more.

A D/A F♯m
For endless days we will sing Your praise,

D Esus A A
O Lord, O Lord, our God.

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A
VERSE 3: Then on the third, at break of dawn,

E **F♯m**
The Son of Heav - en rose a-gain.

D **A**
O trampled death, where is your sting?

Esus **A** **Asus**
The angels roar for Christ, the King!

A **D** **A**
CHORUS 2: O praise the Name of the Lord, our God.

F♯m **A/E** **E**
O praise His Name for-ev - er - more.

A **D** **F♯m**
For endless days we will sing Your praise,

D **F♯m/E** **E** **A** **A**
1st time: O Lord, O Lord, our God. *(to VERSE 4)*

D **F♯m/E** **E** **A** **Asus**
2nd time: O Lord, O Lord, our God. *(go to CHORUS 3)*

A(no3)
VERSE 4: He shall re-turn in robes of white;

E **F♯m**
The blazing sun shall pierce the night.

D **A**
And I will rise among the saints,

Esus **A** **Asus**
My gaze trans-fixed on Jesus' face.

Repeat CHORUS 2

A **N.C.** ***(drums cont.)***
CHORUS 3: O praise the Name of the Lord, our God.

N.C.
O praise His Name forevermore.

A ***(band in)*** **D** **F♯m**
For endless days we will sing Your praise,

D **F♯m/E** **E** **A**
O Lord, O Lord, our God.

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TAG:

D F♯m/E E A
O Lord, O Lord, our God,

D F♯m/E E A
O Lord, O Lord, our God,

G Em7 G/C G/E A
We praise Your Name!

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