

Spotlight:
a cappella

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Spotlight: a cappella

8 VOCAL ARRANGEMENTS FOR MIXED VOICES

ARRANGED BY CLIFF DUREN & DAVID WISE

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PRODUCTION DESIGN BY
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Contents

10,000 Reasons (Bless the Lord)	5
The Solid Rock	7
Hosanna	17
<i>with</i> Hosanna (Praise Is Rising)	
How Deep the Father's Love for Us	30
God Is on the Move	39
Near the Cross	53
Christmas Medley	59
<i>includes</i> Joy to the World!; I Saw Three Ships; Hark! The Herald Angels Sing; The First Noel; Go, Tell It on the Mountain	
The Star-Spangled Banner	77

10,000 Reasons

(Bless the Lord)

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by David Wise

Triumphant! ♩ = ca. 72

CHOIR *f*

Bless the Lord, O bless the Lord!

Bless the Lord, my soul. My soul will

bless the Lord! Bless the

Lord, O my soul. O my soul,

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11



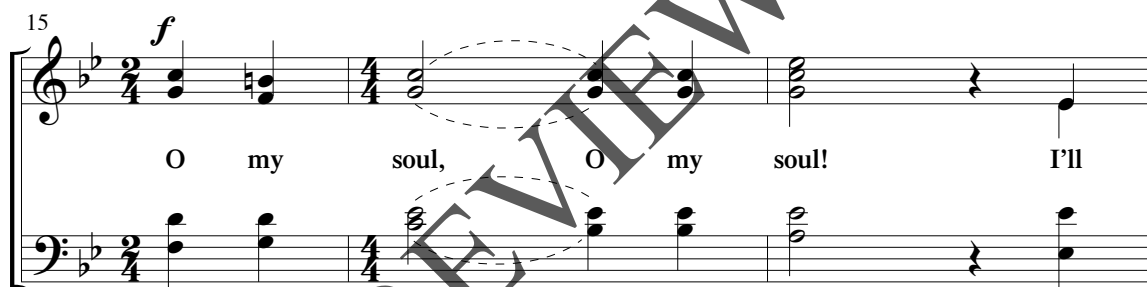
wor - ship His ho - ly Name, His

13



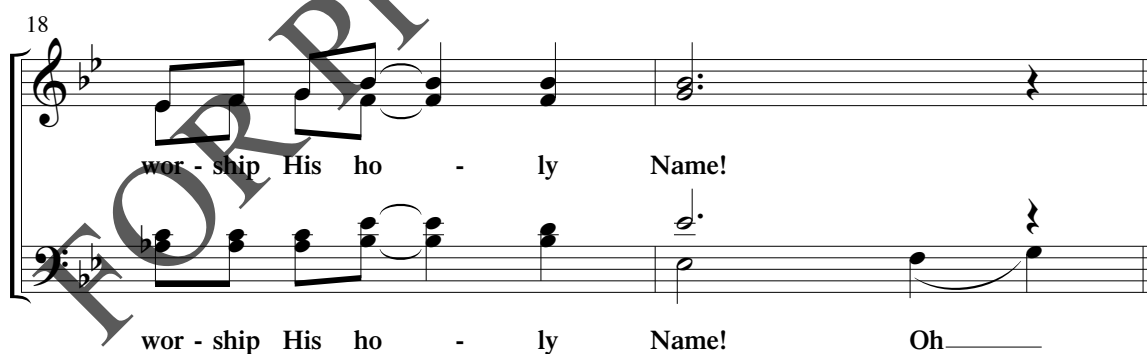
Name! Sing like nev - er be - fore,

15



O my soul, O my soul! I'll

18



wor - ship His ho - ly Name! wor - ship His ho - ly Name! Oh

20



ff Al - le - lu - ia! Al - le - lu - ia! *rit.* I will bless the Lord!

The Solid Rock

EDWARD MOTE

WILLIAM B. BRADBURY
New Words and Music by CLIFF DUREN
Arranged by Cliff Duren

Boldly, with intensity throughout ♩ = 72

*(4 bar percussion intro)

CHOIR

5 *f*

On Christ,— the sol - id Rock, I stand! All oth - er ground is

8

sink - ing sand. On Christ,— the sol - id Rock, I stand!

11 *Female SOLO mf*

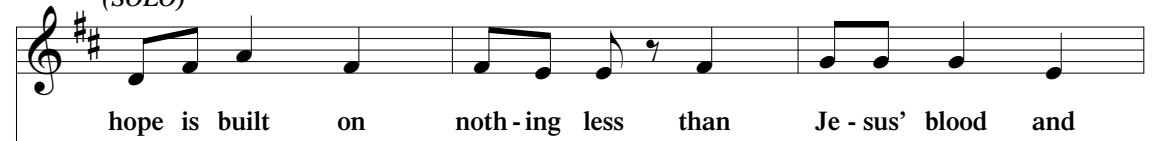
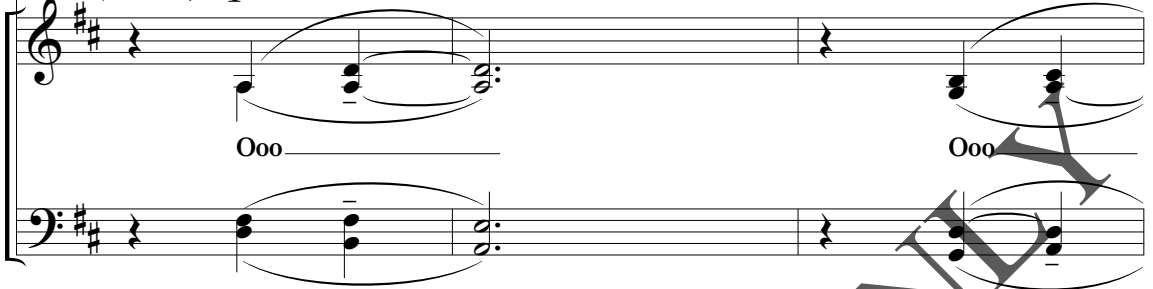
My
All oth - er ground is sink - ing sand. (simile)

*Percussion accompaniment loop (on stem mix) includes 4 bar intro; when performing without rhythm accompaniment, begin at bar 5.

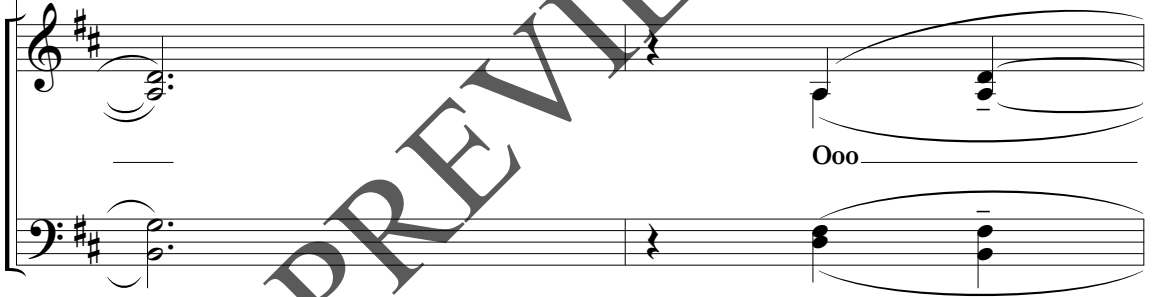
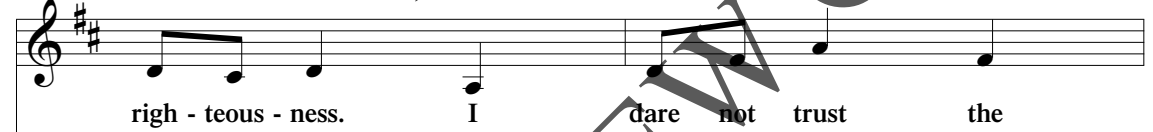
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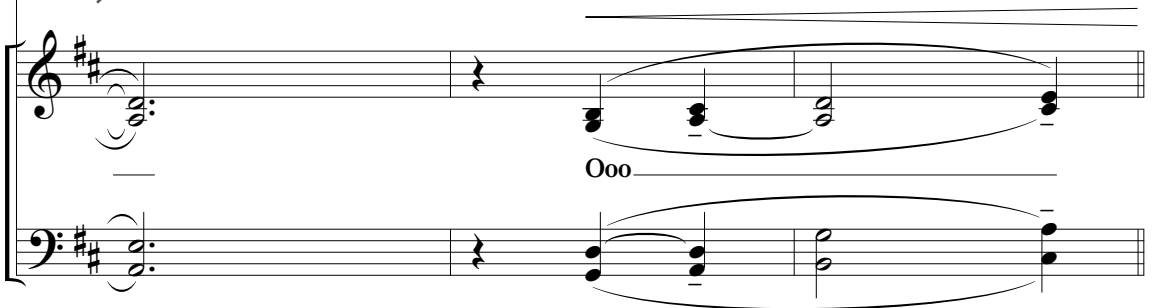
14 (SOLO)

(CHOIR) *mp*

17



19



22 (SOLO)

Christ, the sol - id Rock, I stand. All oth - er ground is

(CHOIR) *mp*

Ooo

25

sink - ing sand. All oth - er ground is sink - ing

sink - ing sand.

28 *f* (freely)

sand. He is the Rock!

f

On Christ, the sol - id Rock, I stand! All oth - er ground is

31 (SOLO)

Oh

(CHOIR)

sink - ing sand. On Christ, the sol - id Rock, I stand!

34 Male SOLO *mf*

His

All oth - er ground is sink - ing sand.

37

oath, His cov - e - nant, His blood, sup - port me in the

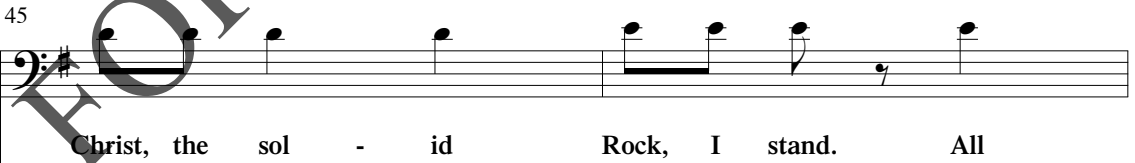
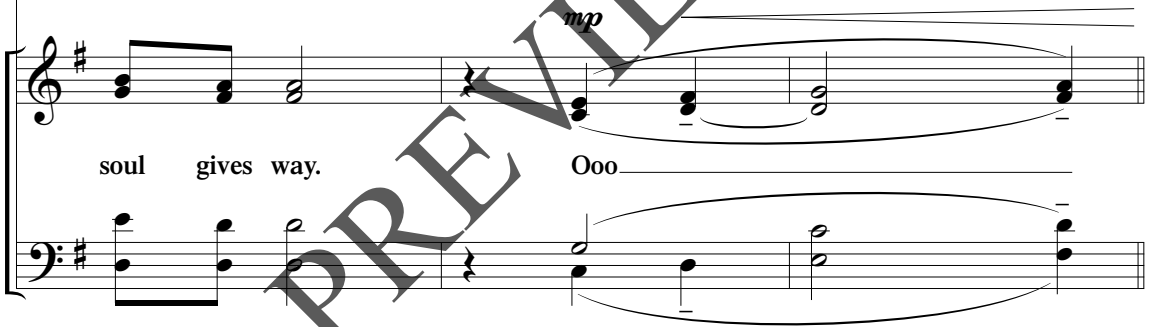
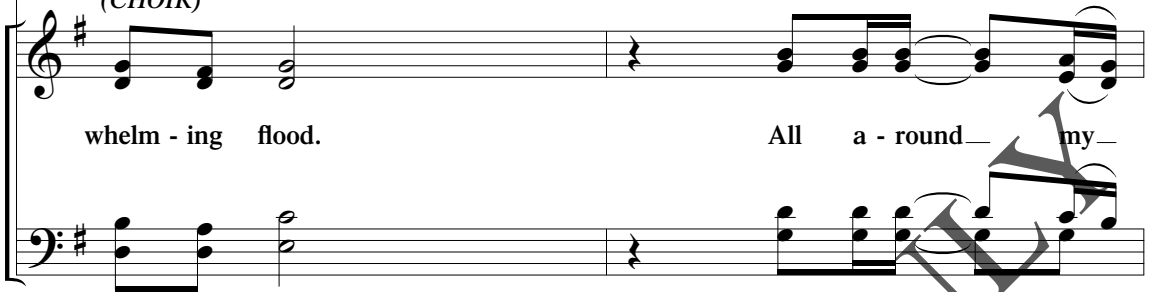
mp *mf*

Ooo Sup - port me in the

40 (SOLO)



(CHOIR)



47 (SOLO)

oth - er ground is sink - ing sand. All

(CHOIR)

Oth - er ground is sink - ing sand.

50

oth - er ground is sink - ing sand.

On Christ, the sol - id

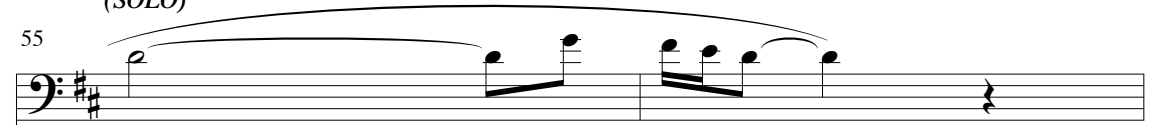
52

All oth - er ground is sink - ing sand. Oh

Rock, I stand! All oth - er ground is sink - ing sand.

(SOLO)

55



(CHOIR)

On Christ,— the sol - id Rock, I stand!

(SOLO joins CHOIR)

57

All oth - er ground is sink - ing sand.

All oth - er ground is sink - ing sand. When

60

He shall come with trum - pet sound, O

63

may I then in Him be found; dressed in His righ - teous -

66

ness a - lone, fault - less to stand be - fore the throne! —

69

mf

On Christ, the sol - id Rock, I stand. All

72

building

oth - er ground is sink - ing sand. All oth - er ground is

75

sink - ing sand! On Christ, the sol - id

78

Rock, I stand! All oth - er ground is sink - ing sand.

81

On Christ, the sol - id Rock, I stand! All oth - er ground is

84

sink - ing sand. On Christ, the sol - id Rock, I stand!

*Opt.: clap on beat 2, measures 77-84 or to end

87

Musical score for measures 87-89. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with some measures containing chords. The bass line is primarily composed of quarter and eighth notes. The lyrics are: "All oth - er ground is sink - ing sand. On Christ, — the sol - id".

90

Musical score for measures 90-92. The melody continues with eighth and quarter notes. The bass line features some chords and rests. The lyrics are: "Rock, I stand! All oth - er ground is sink - ing sand."

93

Musical score for measures 93-95. The melody includes a long note with a fermata in measure 95. The bass line has long notes with fermatas in measures 94 and 95. The lyrics are: "On Christ, — the sol - id Rock, I stand, — I".

96

Musical score for measures 96-98. The melody consists of long notes with fermatas. The bass line also features long notes with fermatas. The lyrics are: "stand! —".

Hosanna

17

with Hosanna (Praise Is Rising)

Words and Music by
KIRK FRANKLIN
Arranged by Cliff Duren

Soulful, techno vibe ♩ = 122

**(1 bar beat box groove intro; groove continues throughout)*

Sopranos (or SOLO) mf

Musical score for Sopranos (or SOLO) and Altos (or SA). The score is in 4/4 time and features a soulful, techno vibe. The Soprano part begins with a 1-bar beat box groove intro, followed by a melodic line. The Alto part enters in the second measure with a similar melodic line. The lyrics are: ** Do do do do do do do do.

Musical score for Tenors (or TB) and Basses (or TBB). The score is in 4/4 time and features a soulful, techno vibe. The Tenor part begins with a 1-bar beat box groove intro, followed by a melodic line. The Bass part enters in the second measure with a similar melodic line. The lyrics are: Do do do do do do do do.

Musical score for Tenors (or TB) and Basses (or TBB). The score is in 4/4 time and features a soulful, techno vibe. The Tenor part begins with a 1-bar beat box groove intro, followed by a melodic line. The Bass part enters in the second measure with a similar melodic line. The lyrics are: do do do do do do do do.

**Found on percussion accompaniment stem mix*

***Pronounced "doo"*

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10 (SOLO) *mf*
Oh The an - gels bow down

(CHOIR) *mf*
— do do do — Do — do — doot da dat
— do — Do — do — doot da dat

13
at the thought — of You. The dark - ness gives way

Do — do — da dat
da dat

15
to the light — for You. — The price that You paid

Do — do — da ba da ba dat Do —
Do —

17

gives us life— brand new. Ho-san - na! For-ev - er we wor - ship You.

do do do Do do do

do do do Do do do

20

1.

Ho - san - na! For - ev - er we wor - ship You.

do do do Do do doot

do Do do doot

22

(back to p. 18, m. 13)

2.

The an - gels bow down - er we wor - ship You.

da dat do doot

da dat do doot

24

Sopranos and Baritones (or DUET)

For You are the joy that my soul— longs for,

(A) Do doot do doot

(T) (B)

26

the Lamb that was slain for my sins and the One

Do doot doot doot

28

I a - dore; King of kings,— Rul - er of— ev - 'ry - thing!—

doot doot Rul - er of— ev - 'ry - thing.—

Do— doot

30 *Prime unison* (end prime unison)

Ho - san - na! For - ev - er we wor - ship You.

Do do do do

do do do Do do do

32 *div.*

Ho - san - na! For - ev - er we wor - ship You.

do do do Do do do

do Do do do

34

SA
mp start building immediately

For Your pa - tience and kind - ness and fa -

TBB

* Dum dum dum

*Pronounced "doom"

36

mf

- vor and mer - cy, hon - or and glo - ry, be - cause—

— dum — Dum — dum — dum —

38

— You are wor - thy. We can't — live with - out — You. We can't —

— dum — Dum — dum — ba dum —

40

div.

f

unison

— breathe with - out — You. We can't — sing with - out — You. Ho - san -

dum — Dum — dmp dmp dmp dmp dmp dmp dmp

42

div.

- na! Ho - san - na! No great - er love in this world—

Dmp dmp dmp dmp dmp dmp dmp dmp dmp

44

— but You! No one can com-pare to the things— You do. Wher-

Dum

Dmp dmp

47

*Sopranos and Baritones (or DUET) prime unison **f***

Ho - san -

ev - er You go I will fol - low You. Do—

dmp dmp dmp dmp da dum—

unison

49

- na! For-ev - er we wor - ship You. Ho-san - na! For-ev -

do— do— do— do do do— Do—

Dum— dum— dum— dum— Dum—

52

- er we wor - ship You. _____

do _____ do _____ Ho - san -

dum _____ do _____ Do dmp

SA (div.)
f

TB

54

Baritones (or SOLO)
f

Ho - san - na for - ev - er!

na for - ev - er! Ho - san -

do dmp Do dmp

56

- na for - ev - er and ev - er and ev - er! Ho - san -

dmp dmp do dmp Do dmp

58

Ho - san - na! We praise— You!

- na! We praise— You! Ho - san -

do dmp Do dmp

60

- na for - ev - er and ev - er and ev - er! Ho - san -

dmp dmp do dmp Do dmp

62

Ho - san - na for - ev - er!

- na for - ev - er! Ho - san -

do dmp Do dmp

64

na for - ev - er and ev - er and ev - er! Ho - san -

dmp dmp do dmp Do dmp

66

Ho - san - na! We praise— You!

na! We praise— You! Ho - san -

do dmp Do dmp

68

na for - ev - er and ev - er and ev - er! Ho -

dmp dmp do dum— dmp dmp dmp dmp dmp dmp dmp

HOSANNA (PRAISE IS RISING) (Brenton Brown/Paul Baloche)

70

Baritones (or SOLO)

Ho - san - na!

san - na! Ho -

dmp

72

Ho - san - na! You are the God

san - na!

Dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp

74

You are God! Who saves us, wor - thy of all

Who saves us, wor - thy of all

Dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp

76

— Prais - es! —

— our prais - es! — Ho-san -

Dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp dmp Do dmp

78

Ho - san - na for - ev - er!

- na for - ev - er! Ho - san -

dmp dmp do dmp dmp dmp Do dmp

80

- na for - ev - er and ev - er and ev - er! Ho - san -

dmp dmp do dmp dmp dmp Do dmp

82

Ho - san - na! We praise— You!

- na! We praise— You! Ho - san - na for - ev - er and ev -

dmp dmp do dmp dmp dmp Do dmp dmp dmp do dmp

85

Sopranos and Baritones (or DUET) prime unison

Ho - san - na! For - ev - er we wor - ship You.

Altos

- er! Do — do — do — do —

Tenors

do — dum — Dum — dum — dum —

87

(end prime unison)

Ho - san - na! For - ev - er we wor - ship You!

— do do do — Do — We wor - ship You!

— dum — Dum — dum — dmp

12 How deep the Fa - ther's love for

mp

p

Ooo

Ooo

14 us, how vast be - yond all meas -

all meas -

all meas -

16 ure, that He should give His on - ly

mp

p

Ooo

Ooo

ure,

18 Son to make a wretch His treas -

His treas -

His treas -

20 ure. How great the pain of sear - ing

22 loss; the Fa - ther turns His face a -

24 way, as wounds which mar the Cho - sen

26 One bring man - y sons to glo -

to glo -

28 ry. _____

ry. _____ Ooo _____

Do do _____

Do _____

Do _____

30 Do do _____

Do _____

Do _____

MEN: unison *mp*

Be -

32 *p* Ooo _____

hold the Man up - on a cross, my

34

sin up - on His shoul - ders. A -

36

Ooo

shamed, I hear my mock - ing voice call

38

mf div.

out a - mong the scoff - ers. It

40

un -

was my sin that held Him there

42

Ooo

Ooo ac - com - plished. Ooo

44 His *mp* dy - ing breath has brought me

p Ooo

Ooo

46 life. I know that it is fin -

is fin -

48 ished.

ished.

Do do

Do

Do

Ooo

50

Do do

Ah I

Ah I

Do

Ah I

rit.

f

53 *a tempo*

will not boast in an - y - thing;— no

55

gifts, no pow'r, no wis - dom. Ah

57 *f*

But I will boast in Je - sus

59

Christ, His death and res - ur - rec -

61 *mp*

tion. Why should I gain from His re -

63

ward? — I can - not give an an -

mp *p* Ooo an an -

65 *mf* *ff*

swer. — Oh — Ah — But

mf swer. Oh Ah

68

this I know with all my heart: — His

70

wounds have paid my ran - som. Ah

ran - som. Ah

72

// His wounds have paid my

mp

p Ooo my

p Ooo my

74

ran - som. *p*

ran som. Ooo

ran - som. Ooo

78

pp (slide) Ooo

Ooo

Ooo

God Is on the Move

39

Words and Music by
CLIFF WILLIAMS, TONY WOOD,
MIKEY HOWARD and IAN ESKELIN
Arranged by David Wise

Vibey and playful ♩ = 116

mp

SA T

Ooo

Bass

Ooo

5 *

Ooo

** Dum dum— dum— dum dum dum dum— dum— dum— dum

7

Dum dum— dum— dum dum dum dum— dum— dum— dum

9 *Male SOLO*
mf

1. An-y time a heart turns— from dark - ness— to light,

Ooo

Dum dum dum— dum dum dum dum— dum— dum— dum

*Percussion accompaniment (on stem mix) begins meas. 5

**Pronounced "doom"

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11

an-y time temp - ta - tion comes and some - one stands to fight,

Dum dum dum—dum dum dum dum—dum dum dum

13

an-y time some-bod - y lives to serve and not be served, I

Ooo—

Dum dum—dum—dum dum dum dum—dum—dum—dum dum

15

know, I know, I know, I know:

*(percussion fill)

Dum dum—dum—dum dum dum

*Percussion fill found on stem mix

17 *f*

8 God is on the move, on the move, Hal - le - lu - jah!—

f

Dah dah— dah— dah dat dat dah dah— dah— dah dat

Dum dum— dum— dum dum dum dum dum— dum— dum dum

19

8 God is on the move in man - y might - y ways.—

Dah dah— dah— dah dat dat dah dah— dah dat dah

Dum dum— dum— dum dum dum dum dum— dum dum dum dum— dum

21

8 God is on the move, on the move, Hal - le - lu - jah!—

Dah dah— dah— dah dat dat dah dah— dah— dah dat

Dum dum— dum— dum dum dum dum dum— dum— dum dum

23

8

God is on the move in man - y might - y — ways. —

Dah dah — dah — dah dat dat dah dah — dah dat dah

Dum dum — dum — dum dum dum dum dum — dum dum dum — dum

25

8

SOLO, freely

Hmm — Yeah —

Do do — do — do do —

Do do — do — do do — dum dum dum dum dum

27

8

Mmm —

Do do — do — do do —

Do do — do — do do — dum dum dum dum dum

29 *mf with freedom*

2. An - y time in weak - ness some - one falls up - on their knees,

Do do do do do

Do do do do do dum dum dum dum dum

31

or dares to speak the Truth that sets men free,

Do do do do do

Do do do do do dum dum dum dum dum

33

an - y time the choice is made to stand up - on the Word, I

Do do do do do

Do do do do do dum dum dum dum dum

35 *f*

know, I know, I know, I know: God is on the move, on the

f

Know, I — know, I know. Dah dah — dah — dah dat dat

dum dum — dum — dum dum Dum dum — dum — dum dum dum

37

move, Hal - le - lu - jah! — God is on the move in man - y

dah dah — dah — dah dat Dah dah — dah — dah dat dat

dum dum — dum — dum dum Dum dum — dum — dum dum dum

39

might - y — ways. — God is on the move, on the

dah dah — dah dat dah Dah dah — dah — dah dat dat

dum dum — dum dum dum buh — dum Dum dum — dum — dum dum dum

41

move, Hal - le - lu - jah!— God is on the move in man - y

dah dah— dah— dah dat Dah dah— dah— dah dat dat

dum dum— dum— dum dum Dum dum— dum— dum dum dum

43

might - y— ways.— God is on the move, on the

dah dah— dah dat dah Dah dah— dah— dah dat dat

dum dum— dum dum dum dum— dum Dum dum— dum— dum dum dum

45

move, Hal - le - lu - jah! God is on the move in man - y

dah dah— dah— dah dat dat Dah dah— dah— dah dat dat

dum dum— dum— dum dum Dum dum— dum— dum dum dum

47

might - y ways. God is on the move, on the

dah dah dah dat dah Dah dah dah dah dat dat

dum dum dum dum dum buh dum Dum dum dum dum dum dum

49

move, Hal - le - lu - jah! God is on the move in man - y

dah dah dah dah dat Dah dah dah dah dat dat

dum dum dum dum dum Dum dum dum dum dum dum

51

might - y ways. Oh

dah dah dah dat dah

dum dum dum dum dum dum Dum dum dum dum dum

53

Oh

Du bah dum dum dum dum

55 *(ad lib)* ***f***

I see a gen - er - a - tion

Oh

Du bah dum dum dum dum

57

stand - ing on the Truth. In each and ev - 'ry na - tion,

Oh

Du bah dum dum dum dum

59

8 God is on the move. I see a gen - er - a - tion

Oh

Du bah dum dum dum dum dum

61

8 stand - ing on the Truth. In each and ev - 'ry na - tion,

Oh

Du bah dum dum dum dum dum

63

8 God is on the move.

mp

Ooo

Ooo

66 *mf*

3. An - y time the Gos - pel stirs a

Ooo

Ooo

69

search - ing — soul, — and some - one says, “Send me,

71

here I — go,” — I know, I know, I

mp

Dah dah — dah — dah — dah —

Dum dum — dum — dum — dum —

73

8 know, I know:—

sfz

Ah

— dum dum dum dum Ah—

75

8 *f* God is on the move, on the move, Hal - le - lu - jah!

f

Dah dah— dah— dah dat dat dah dah— dah— dah dat

Dum dum— dum— dum dum dum dum dum— dum— dum dum

77

8 God is on the move in man - y might-y— ways.—

Dah dah— dah— dah dat dat dah dah— dah dat dah

Dum dum— dum— dum dum buh dum buh dum dum dum dum buh dum dum

79

God is on the move, on the move, Hal - le - lu - jah!—

Dah dah— dah— dah dat dat dah dah— dah— dah dat

Dum dum— dum— dum dum dum dum dum— dum dum dum

81

God is on the move in man - y might-y— ways.—

Dah dah— dah— dah dat dat dah dah—dah dat dah

Dum dum— dum— dum dum bah dum bah dum dum dum dum dum— dum

83

Baritone or opt. TRIO (1 guy and 2 girls; guy sings top note melody)

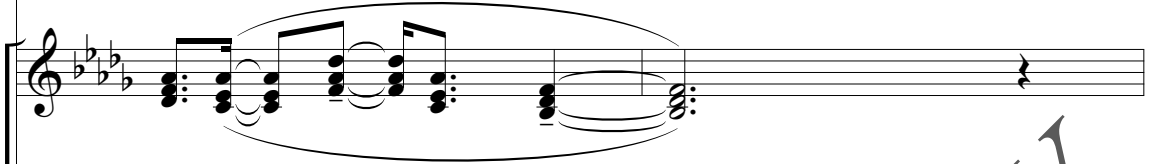
I see a gen - er - a - tion— stand-ing on the Truth.

Woh—

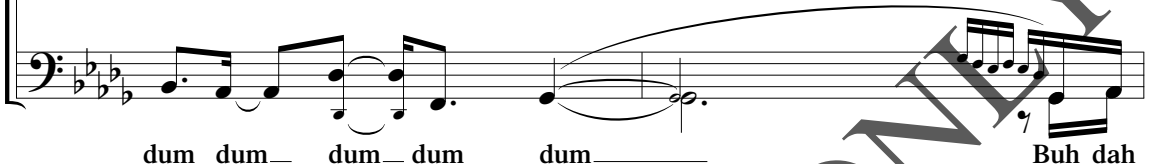
Dum dum— dum— dum dum— Buh dah



In each and ev - 'ry na - tion, God is on the move.



Oh Woh



dum dum dum dum dum

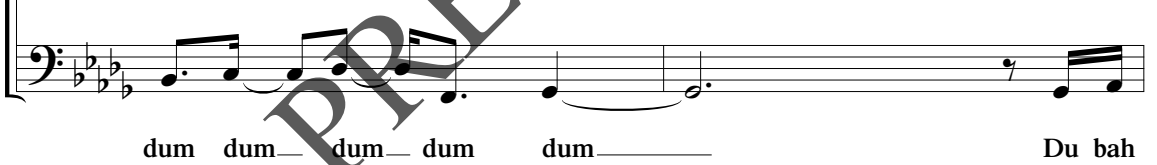
Buh dah



I see a gen - er - a - tion stand - ing on the Truth.



Oh Woh

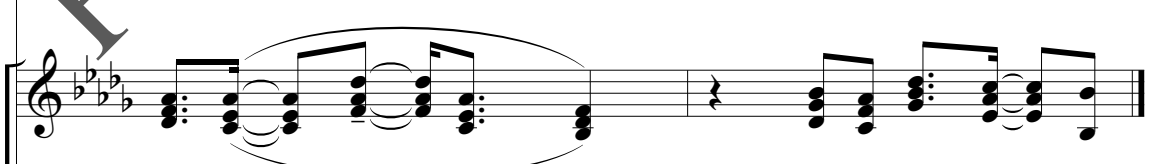


dum dum dum dum dum

Du bah



In each and ev - 'ry na - tion God is on the move!



Oh Woh

God is on the move!



dum dum dum dum dum

God is on the move!

Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Arranged by Cliff Duren

Reverently, not hurried ♩ = 74

*CHOIR: unison**p*

Je - sus, keep me near the cross—

there a pre - cious foun - tain,

free to all, a heal - ing stream,

flows from Cal - v'ry's moun - tain.

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17 *mp* *mf*

In the cross, in the cross—

In the cross, in the cross

21

be— my glo - ry— ev - er,

25 *mp*

till my rap - tured soul— shall find— rest be -

30

yond the riv - er.

34 *mp*

Near the cross, a trem - bling soul,

38

Love and Mer - cy found me.

42

There the Bright and Morn - ing Star

46

sheds its beams a - round me.

50

MEN only
mf

Near the cross! O Lamb of God,

54

bring its scenes be - fore me;

58

help me walk from day to day

This system contains measures 58 through 61. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody starting on G4, moving stepwise to D5, with a long note on 'walk' and a final quarter note on 'day'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

62

with its shad - ows o'er me.

This system contains measures 62 through 65. The vocal line continues the melody from measure 61, with a long note on 'me.' and a final quarter note. The piano accompaniment continues with the same eighth-note bass line and a supporting melody in the right hand.

66

CHOIR
p
Ooo

This system contains measures 66 through 69. It begins with a *CHOIR* section marked *p* (piano). The vocal line features a long, sustained note on 'Ooo' with a fermata. The piano accompaniment provides a harmonic support with a steady eighth-note bass line and a melody in the right hand.

71

mf
Near div. the cross I'll watch and *mp*

This system contains measures 71 through 73. The vocal line starts with a *mf* (mezzo-forte) dynamic, followed by a *div.* (divisi) instruction. The melody continues with notes for 'the cross', 'I'll watch', and 'and'. The piano accompaniment features a steady eighth-note bass line and a supporting melody in the right hand.

74

wait, *mp* hop - ing,

This system contains measures 74 through 77. The vocal line begins with a *mp* (mezzo-piano) dynamic. The melody continues with notes for 'wait,', 'hop', and 'ing,'. The piano accompaniment features a steady eighth-note bass line and a supporting melody in the right hand.

77 *f*

trust - ing ev - er, till I

81 *p*

reach that gold - en strand, just be -

85

yond the riv - er.

88 *mf*

In the cross, in the cross

In the cross, in the cross

92

be my glo - ry ev -

95 *mp* *p*

er, ev - er, till my

99

rap - tured soul shall find rest be -

103

yond the riv er, rest be -

107 *stagger breathe throughout*

yond the riv er.

111 *p dim. to end* *molto rit.* *ppp*

Ooo

Christmas Medley

includes

Joy to the World!
I Saw Three Ships
Hark! The Herald Angels Sing
The First Noel
Go, Tell It on the Mountain

Arranged by David Wise

Joyfully! ♩ = 95

CHOIR *f* **JOY TO THE WORLD!** (Isaac Watts/George Frederick Handel)

FOR PREVIEW ONLY

Joy to the world! the Lord is come. Let

earth re - ceive her King!

ev - 'ry heart pre - pare Him room. Let

8 *p* *mp*

Heav'n and Heav'n and na - ture

Heav'n and Heav'n and na - ture

11 *f*

sing! Ev - 'ry - one sing joy! Ev - 'ry - one sing

*Dum dum dum dum dum bah Dum bet dum Ev - 'ry - one sing

Bass Solo

13

joy! Ev - 'ry - one sing joy! Ev - 'ry - one sing

Dum dum dum dum dum bah Dum bet dum Ev - 'ry - one sing

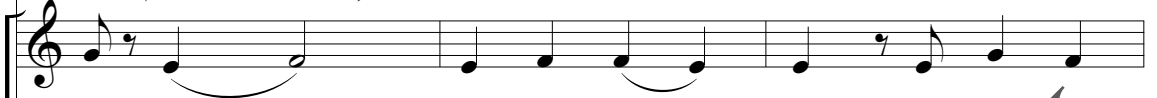
*Pronounced "doom"

Soprano Solo



Joy to the world! the Lord is come; let earth re - ceive her

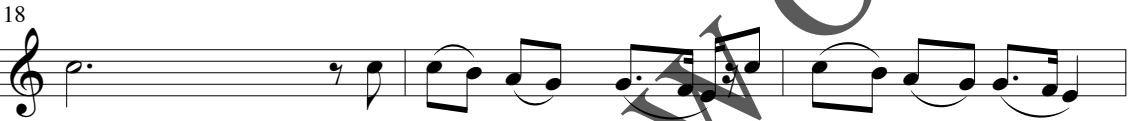
Altos (or WOMEN: unison)



joy! Ooo— Lord is come;— earth re - ceive her



Dum dum dum dum dum dum dum Dum dum dum



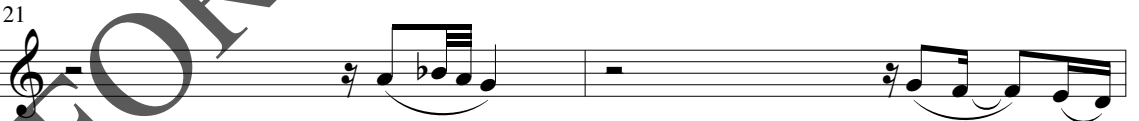
King! Let ev - 'ry— heart— pre - pare— Him— room.



King! Ooo— Woh— Let ev - 'ry heart pre - pare Him room.



dum Oh— Dum dum dum dum dum dum dum



Sing!— Oh— And—



Heav-en and na-ture sing.— Heav-en and na-ture sing.—



Dum dum dum dum du dum dum Dum dum dum— dum dum dum

23

Heav - en and Heav - en and na - ture

accented

Dat dah dat dat dat dat dah dat dat Na - ture

Dum dum dum dum dum dum dum dum dum dum dum

25

(Solo continue ad lib)

sing!

ALL

sing! Ev - 'ry - one sing joy! — Ev - 'ry - one sing

Dum dum dum dum — dum bah Dum dum dum Ev - 'ry - one sing

27

joy! Ev - 'ry - one sing joy! — Ev - 'ry - one — sing

Dum dum dum dum — dum bah Dum dum dum Ev - 'ry - one — sing

Faster $\text{♩} = 104$

29 *mf* joy! Ooo

Dah dah— dah dah dah dah dah dah— dah dah dah—

joy! (Tenors join Baritones)

Do do do do do do— dum

I SAW THREE SHIPS (Traditional English carol)
Tenor Solo

31

I

Dah dah— dah dah dah dah dah dah— dah dah dah—

Do do do do do do— do

33 (SOLO)

saw three ships come sail - ing in on Christ - mas Day, — on Christ - mas Day. I

(CHOIR)

Ooo (S)

(A) Dah dah— dah dah dah dah dah dah— dah dah dah—

Do do do do do do— do

35 (SOLO)

8 saw three ships come sail - ing in on Christ - mas Day in the morn - ing. Oh,
(CHOIR)

Dah dah—dah dah dah dah dah dah—dah dah dah
Do do do do do do—do

37

8 they sailed in - to Beth - le - hem on Christ - mas Day,— on Christ - mas Day. Oh,
Ooo—

(S)
Dah dah—dah dah dah dah dah dah—dah dah dah
(Tenors continue on Alto lyric)
Dum dum dum dum dum dum dum—dum dum dum dum bah

39

8 they sailed in - to Beth - le - hem on Christ - mas Day in the morn - ing.
Ooo—

(Solo ends)
Dah dah—dah dah dah dah dah dah—dah dah dah
Dum dum—dum dum dum dum dum dum—dum dum dum—

41 (CHOIR)

Ah Ha Ha Ha!

Dum dum dum dum Ha Ha Ha!

43 (CHOIR) (♩ = 105)

Ah

HARK! THE HERALD ANGELS SING (Charles Wesley/Felix Mendelssohn)
Baritone Solo

46

Hark! the her ald an - gels sing:—

(CHOIR)

Dat!

48 SOLO

"Glo - ry to the

(CHOIR)

An - gels sing - ing, "Glo - ry!"— Dat dat dah—

Dum dum— dum— The

50 (SOLO)

new - born King! Peace on earth, and

(CHOIR)

Oh _____ Glo - ry! Glo - ry! Ooo _____

new - born King! Dum dum dum dum

52

mer - cy mild, _____ God and sin - ners

Mer - cy mild. Oh _____

Mer - cy mild. Dum dum dum dum dum

54

rec - on - ciled!" Ye

Dah bah dah bah dat dat dah dat Sing joy - ful, all! _____

Rec - on - ciled.

56 (SOLO)

na - tions, rise! _____

(CHOIR)

Join the tri - umph!
Glo - ri - a!

58

Of the skies! _____ With an - gel - ic

Bah dah dah dah dah dah With an - gel - ic
Dum _____ dum With an - gel - ic

60

host pro - claim, _____ "Christ is _____ born in
host pro - claim. _____ Dat dat dah _____ "In
host pro - claim. Dat dat dah _____ "In

68

62 (SOLO)

Beth - le - hem!" Hark! the her - ald an - gels sing,

(CHOIR)

Beth - le - hem!" Hark! the her - ald an - gels sing,

Beth - le - hem!" Dum dum dum dum dum dum dum

65

"Glo - ry to the new - born

"Glo - ry to the new - born

Dum dum dum The new - born

♩ = 90

mp

King!" King, new - born

mp

King,

King!" King, new - born

King,

King,

King,

new - born

THE FIRST NOEL (Traditional English carol/W. Sandys' "Christmas Carols," 1833)

rit. Alto Solo *mp*

70

King!" Ooo. The—

King! King!" Ooo

King!" Ooo

72

♩ = 84
(SOLO)

first No - el, the an - gel did say, was to

(CHOIR) Sopranos (or WOMEN: unison) *mp* Ooo

TTB

76

cer - tain poor shep - herds in fields as they

Ooo Shep - herds. Ooo

79 (SOLO)

lay; _____ in _____ fields _____ where _____

(CHOIR) *mf*

Ooo _____
Ooo _____

Dah dah dah dah dah

Dum _____ bah dum dum Dum dum

82

they lay _____ keep - ing their sheep, on a

dah dah dah dah dah Dah dah dah dah dah dah dah dah

dum dum Dum dum dum bah dum

85

cold win - ter's night _____ that was _____ so

Dah dah dah dah dah dah dah dah dah Was _____ so

Dum dum dum bah dum Was _____ so

88 (Solo ends)

deep.

(CHOIR) *div.*

deep. No - el, No - el, No - el, No -

deep.

92 (CHOIR)

el! Born is the King of Is - ra -

96 *f*

el! No - el, No - el, No - el, No -

100

ff

el, No - el! Born is the

104 *rit.* ♩ = 107

King — of Is - ra - el, Is - ra - el!

108 SAT *mf*

(Bass Solo) *mf*

Is - ra -

Dum dum dum dum bah dum dum dum dum — dum

110 (Baritone Solo may ad lib)

el! Go and tell it, — yeah,

Dum dum dum dum bah dum dum dum dum — dum

112

on the moun - tain! Go — and

Dum dum dum dum bah dum dum dum dum — dum

114

tell! Go, tell it on— the moun - tain!

Dum dum dum dum Tell it on— the moun - tain!

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Traditional Spiritual)
SOLO (or Baritone)

116

Go, tell it on the moun - tain,

CHOIR (SAT)

Go and tell it, Ooo—

Go! Dum bah dum dum dum dum dum

118

o - ver the hills and ev - 'ry - where! Now

ev - 'ry - where!

Dum dum dum dum dum dum dum

120

go, tell it on the moun - tain that

Go, tell it, moun - tain that

Dum dum dum dum dum dum dum

122

Je - sus Christ, He is born!

Je - sus Christ, He is born!

dum dum dum

124

(Solo continue ad lib to end)

Go and tell it, yeah,

Dum dum dum dum ba dum dum dum dum dum

126

on the moun - tain! Go — and

Dum dum dum dum — dum dum dum dum dum dum — dum

128

Go — and tell it on — the moun-
(S) (SAT)

tell! (Tenors) (T) (A) Go, — tell it on — the moun-
You bet - ter go,

Dum dum dum dum — dum dum dum dum dum dum — dum

130

- tain! Go! Go — and

- tain! Go! Go — and

Dum dum dum dum — dum dum dum dum dum dum — dum

132

tell, tell it on the moun-tain! Go — and

Dum dum dum dum be dum dum dum dum dum dum dum dum be dum dum dum dum

134

tell, tell it on the moun - tain! Go___ and

Dum dum dum dum be dum dum dum dum dum dum dum dum dum dum

136

tell, tell it on the moun - tain! Go___ and

Dum dum dum dum be dum dum dum dum dum dum dum dum dum dum

138

tell, tell it on the moun - tain! That the

Dum dum dum dum be dum dum dum dum dum dum dum dum dum dum

SA
sub. mp

TB

140

King of kings and Lord of lords Who has come to save, save us all—to-day, He is born!

(Bass Solo)
dum Who has come,— He is born!

The Star-Spangled Banner

FRANCIS SCOTT KEY

Attributed to
JOHN STAFFORD SMITH
Arranged by Cliff Duren

Passionately, with devotion ♩ = 74

(Optional Intro) *p* < *mf*

mp

The musical score is written for piano and choir. It begins with an optional introduction in 4/4 time, marked *p* and *mf*. The piano part features a series of chords and single notes, while the choir part consists of a single line of notes. The tempo is marked as 74 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score. The piano part includes a crescendo leading to a section marked *mp*. The choir part includes a section marked *mp* and a section marked *CHOIR: unison mp*. The score concludes with a final measure in 3/4 time.

Ooo

Ooo

Ooo

Ooo

O

say, can you see, by the dawn's ear - ly

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13

light, what so proud - ly we hailed at the twi - light's last

17

gleam - ing, whose broad stripes and bright stars through the

20

per - il - ous fight, o'er the ram - parts we

23

watched, were so gal - lant - ly stream - ing? And the

27

rock - ets' red glare, the bombs burst - ing in air, gave

rock - ets' red glare, the bombs burst - ing in air, gave

31

proof through the night that our flag was still

34 *f*

there! O say, does that

38 *ff*

star-span-gled banner yet wave o'er the

42

free, the free, land of the free, and the free, the free,

46 *molto rit.*

home of the brave?

**optional*



Notes

FOR PREVIEW ONLY