

Hallelujah

Words and Music by
GRIFFIN KELP, BERNIE HERMS
and JOHN MARK HALL
Arranged by Cliff Duren

Epic ♩ = 74



C(no3)

(Piano cues)

p *mp*

C G C

mf CHOIR: prime unison

Hal - le - lu -

(Basses may sing falsetto)

C sus C

mf

E C C(no3)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:51

© 2016, this arr. 2019 The Digital Age Music Publishing (ASCAP) (Adm. by Fun Attic Music, LLC) /
My Refuge Music (Adm. at CapitolCMGPublishing.com) / Be Essential Songs
(Adm. at EssentialMusicPublishing.com) / Pure Note Music / Songs of Universal, Inc. /
G650 Music (Adm. by Songs of Universal, Inc.). All Rights Reserved. Used by Permission.
Reprinted by permission of Hal Leonard, LLC.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

8

jah! Hal - le - lu - jah! Hal -

8 $\frac{G}{C}$ $\frac{E}{C}$ C(no3) Csus

11 $\frac{2}{10}$

le - lu - jah! Hal - le - lu -

11 C $\frac{G}{C}$ $\frac{E}{C}$

14 *mp SOLO*

jah! On the morn - ing of cre - a - tion,

14 C(no3) C(no3) Am7

sub. *mp*

16 *(Solo)*

8 Fa-ther, Son and the Spir-it rise, as they set the world in mo - tion the

16 G C E F C E

18

8 morn - ing of the first sun - rise. A sym-pho-ny of gold - en sun - light

18 F C sus D C(no3) Am7

20

8 danc-ing in the Fa - ther's eyes, He gaz - es at His mas - ter - piece as

20 G C E F C E

3 11

22 (Solo) *f*

all cre-a - tion cries, _ "Hal - le - lu -

22 G(add4) G(no3) C^{sus} D C Am7

25 (harm.)

jah! Hal - le - lu - jah! Hal -

25 G C^C E F C^C E Am C^{sus} D

28

le - lu - jah! Hal - le - lu -

28 C Am7 G C^C E F C^C E

31 *mf* *SOLO* ,

(Choir) Man shakes a fist at Heav - en, the

jah!"

Am C(no3) Am7

31 *mf*

33 $\frac{4}{12}$

8 breath of God still in his lungs. A bro - ken - heart - ed Fa - ther grieves; in

33 G $\frac{C}{E}$ F $\frac{C}{E}$

35 (Solo)

love, He sends His on - ly Son. He was bruised for our trans - gres - sions,

(Choir) *mp*

Ooo

F $\text{C}_{\text{sus}}^{\text{D}}$ C(no3) Am7

35

37

crushed and bur - ied in the ground. As the sun-rise finds an emp - ty tomb, the re-

Ooo Ah

G C_{E} F C_{E}

37

39 *(Solo)*

deemed of God - re - sound.

(Choir) *f (SOLO joins CHOIR, with freedom)*

"Hal - le - lu - jah! Hal -

(mel.)

39 G(add4) $\frac{Csus}{D}$ C Am7 G $\frac{C}{E}$

42 le - lu - jah! Hal - le - lu -

42 F $\frac{C}{E}$ Am $\frac{Csus}{D}$ C Am7

The musical score is for page 8, measures 39 to 42. It features a vocal soloist and a choir. The soloist's part begins at measure 39 with the lyrics 'deemed of God - re - sound.' The choir enters at measure 39 with the lyrics 'Hal - le - lu - jah! Hal -'. The piano accompaniment consists of two staves, treble and bass. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the 'f' (forte) dynamic and the instruction '(SOLO joins CHOIR, with freedom)'. The score includes various musical notations such as notes, rests, and chords. A large 'For Preview Only' watermark is diagonally across the page.

45 (Choir)

jah! Hal - le - lu - jah!"

G C E F C E Am

48

F G Am C G C F

sub. *p*

52 *SOLO mp*

Ho - ly qui - et grips the night

F G Am C

mp

54 (Solo)

the morn-ing of the last sun - rise.

G C F

56 *mf*

Bro-ken slum - ber, blind - ing light na-tions trem - ble at the sight.

F G Am C

mf

58

The Son of Man just split the sky!

G C F

60 *f* (Solo)

Ev-'ry saint_ and ev - 'ry scof - fer, ev-'ry king_ and ev - 'ry pau-

f CHOIR: prime unison

Ev-'ry saint_ and ev - 'ry scof - fer, ev-'ry king_ and ev - 'ry pau-

60 F G Am C

f

62

- per, at the Name_ of Je - sus all fall face_

- per.

62 G C Em



(Solo)

64

8

down. From ho - ly ground we'll rise to meet the Bride - groom in the skies.

(Choir)

From ho - ly ground we'll rise to meet the Bride - groom in the skies.

64

F G A m C

66

8

From earth to Heav - en reigns the Son!

(Solo joins, freely to end)
CHOIR *div. ff*

Hal -

(mel.) *div.*

66

G C F2

68 (Choir)

le - lu - jah! Hal - le - lu -

68 C Am7 G C/E F C/E

71

jah! Hal - le - lu - jah! Hal -

71 Am C/sus D C Am7 G C/E

74

le - lu - jah! Hal -

74 F C/E Am C/sus D

14

OPTIONAL 2ND CHOIR (or WORSHIP TEAM)

(aggressive and accented)

ff

76

Hal - le - lu - jah! Hal - le - lu - jah!

CHOIR 1

le - lu - jah! Hal -

C

Am7

G

C

E

76

(Choir 2 or W.T.)

78

Hal - le - lu - jah! Hal - le - lu - jah!

(Choir 1)

le - lu - jah! Hal -

F

C

E

Am

C^{sus}

D

78

80 (Choir 2 or W.T.)

Hal - le - lu - jah! Hal - le - lu - jah!

(Choir 1)

le - lu - jah! Hal -

80 C Am7 G C
E

82 (Choir 2 or W.T.)

Hal - le - lu - jah! Hal - le - lu - jah!

(Choir 1)

le - lu - jah! Hal -

82 F G sus G C
C
E

16
84 (Choir 2 or W.T.)

Hal - le - lu - jah! Hal - le - lu - jah!

(Choir 1)

le - lu - jah! Hal -

84 F G sus G/B C

86 (Choir 2 or W.T.)

Hal - le - lu - jah!

(Choir 1)

le - lu - jah!

86 F G sus G C