


# In Remembrance of Me

Words and Music by  
**CHERI KEAGGY**  
Arranged by Marty Parks

 **Thoughtfully** ♩ = 62

1 6

D Dmaj7  $\frac{G}{D}$   $\frac{A}{D}$  D

*mp*


3 Bm7 A G2

1st time: *WOMEN* unison  
2nd time: *MEN* unison  
*mp*

5

1. This is— My bod - y — giv - en — for you.  
2. This is — the Bread of Life — bro - ken — for you.

D Dmaj7  $\frac{G}{D}$   $\frac{A}{D}$  D

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:47

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7 *Both times: CHOIR unison*

*div.*

This is — the cup that holds — the blood of a new cov - e - nant.  
 This is — the cup that holds — the wine of a new cov - e - nant.

(harm.)

G D F# Bm Bm7 Gmaj7 Gmaj7 A

9 *unison* *div.*

This is — for - give - ness, — sim - ple — and true. This is the way —  
 This is — the love — of Christ — poured out — a - new. This is the Son —

*div.*

D Dmaj7 G D A D D D F#

11 *mf*

— that I — have made for — you. — Be - fore you  
 — of God — Who died for — you. —

Em7 D F# Gmaj7 G A D G D A D D

13

eat, be - fore you drink, take a

A A2 G D

*mf*

15

long look in - side and tell me what you

Em7 Em(4) D F# Bm7 Em Bm

17

*mp* He said, "Do this in re - mem - brance of

see. "Do this in re -

A Em7 D2 F#

*mp*

3 4

3	8
---	---

 (1st time)

4	9
---	---

 (2nd time)

19

Me.

*mf*

mem - brance of Me.

Do this— in re - mem - brance— of

G

D2  
F#

Em7

D2

*mf*

21

1.

(Back to p. 2, m. 5)

2.

Me.”

Me.”

G

G

G  
B
**WOMEN: unison**  
**Stronger**

23

I will— re - mem - ber— the cross that— You bore for— me.

Asus  
C

Bm7

**Stronger**

25

I will— re - mem - ber— the crown that— You wore for— me.

*MEN: unison*

*Asus C* *Gmaj9*

27

5
10

*CHOIR: unison*

I will— re - mem - ber the rea - son— You suf - fered— and

*div.* *div.*

*D2 F#* *D F#* *Bm7* *Em7* *Em(4)* *D* *Dsus<sub>2</sub><sup>4</sup>* *D C*

29

died.

*f unison*

This is— My bod - y—

*unison*

*Bsus* *B* *E* *Emaj7*

*f*

31

giv - en for you. This is the cup that holds the

*A* *E* *B* *E* *E* *A* *E* *G*<sup>#</sup>

33

blood of a new cov-e-nant. This is for - give - ness,

*div.* *unison*

*C*<sup>#</sup>*m* *A**maj*7 *A**maj*7 *B* *E* *E**maj*7

35

sim - ple and true. This is the way that I have made for you.

*div.* *unison*

*A* *E* *B* *E* *E* *F*<sup>#</sup>*m* *E* *G*<sup>#</sup> *A**maj*7 *A* *B*

37 *div.*

I am— the Way.— This is the way— that I— have made for— you—

*div.*

F#m E G# A E G# F#m E G# Amaj7 A B

39 *mp*

E Emaj7 A/E B/E E

*mf*

41 *rit.*

C#m7 B E

*mp rit.*