

My Victory

Words and Music by
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Arranged by Marty Parks



With deep feeling ♩ = 68

First system of musical notation for piano accompaniment. Treble and bass staves. Chords: C, Em. Dynamics: *mp*.

Second system of musical notation for piano accompaniment. Treble and bass staves. Chords: C, Em. Measure 3 is indicated.

Third system of musical notation. Includes vocal melody and piano accompaniment. Chords: C2, Em7. Dynamics: *mp*. Lyrics: "You came for crim - i - nals and ev - 'ry Phar - i - see."



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:14

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7

You came for hyp - o - crites, e - ven one like — me.

C2 Em7 Esus⁴₂ Em

9

C Em

11 (SOLO)

You car - ried sin and shame, the guilt of ev - 'ry man,

C2 Em7

13 2/10

the weight of all I've done nailed in - to Your— hands.—

C2 Em7

15 *CHOIR mf*

Oh, Your—

C2 D C/D Cmaj7/D

17 $\%$

— love bled for— me; oh, Your—

G G/C

mf

19

— blood in crim - son — streams. Oh, Your —

G $\frac{G}{B}$ $\frac{G}{C}$ G

21

— death is hell's de - feat. A

Em7 $\frac{C}{D}$ Cmaj9 C

CHOIR: unison

23

cross meant to kill is my vic - to - ry. —

$\frac{5}{13}$ (2nd time) 2nd time to CODA (to p. 8, m. 36)

G/B C2(no3) Cmaj7 Dsus

25  *mp* *div.*

My vic - to - ry.

C Em C

28 *WOMEN: unison* *mf*

Oh, Your a - maz - ing grace!

Em C2

30

I've seen and tast - ed it. It's run - ning through my veins;

Em7 C2





32

I can't es - cape its — grip. In You my soul is safe.

MEN mf

Em7 C2

34 *f div.*

You cov - er ev - 'ry - thing! — Oh, Your —

div.

Em D C Em D C/D

f

SOLO (with freedom)
mp

36 $\emptyset$ CODA

C2

sub. mp

Be -

38

hold the Lamb of God Who takes a - way our

Em Esus⁴₂ Em C2

40

sin, Who takes a - way our sin! The

G Dsus D

42

ho ly Lamb of God makes us a - live a -

Em Esus⁴₂ Em C2

mf CHOIR

(Soloist continues freely)

44

gain, makes us a - live a - gain! Be -

G D

46

hold the Lamb of God Who takes a - way our

Em Esus⁴₂ Em D C C² C G/C

mf

48

sin, Who takes a - way our sin! The

G Dsus D

50 7/15

ho - ly Lamb of God makes us a - live a -

Em Esus⁴/₂ Em/D C C₂ C

52

gain, makes us a - live a - gain! Oh, Your

G Dsus *f*

54

love bled for me; oh, Your

A A/D *f*

56

— blood in crim - son — streams. Oh, Your —

A A C# A D A A G#

58

— death is hell's de - feat. A

F#m7 D E Dmaj9

CHOIR: unison

60

cross meant to kill is my vic - to - ry! — A

A C# D2(no3) Dmaj7 Esus F#m



62

cross meant to kill is my vic - to-ry! — A cross meant to kill...

A C# D2(no3) Dmaj7 Esus F#m A C# D2(no3)

65

mp connected

Be - hold the

D2 D F#m

mp

68 (SOLO may ad lib to end)

Lamb, the Lamb of God.

D F#m D

71 *div.*
Be - hold the Lamb,

div.
F#m D2 D E/D D Dmaj7 D

74 *p hushed*
CHOIR: unison
my Vic - to - ry.

Esus A

p

77 *SOLO p* *rit.*
My Vic - to - ry. *rit.*

rit. F#m *pp*