

Words and Music by
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Arranged by Bradley Knight

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1 8

Jubilantly $\text{♩} = 69$

Fm Edim7 Fm Eb B $\flat$

ff

Ebm Fdim7 Ebm G $\flat$ D $\flat$ Ab C

5

With intensity
WOMEN: unison
mp

Hal-le-lu - jah! Hal - le - lu - jah!

mf MEN: unison

Hal - le - lu - jah!

9 C $\flat$ F7 B $\flat$ Ebm B $\flat$ B $\flat$

sub. mp

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:48

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13 *div.* *grad. cresc.* $\frac{2}{9}$

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal le -

13 *grad. cresc.* Ebm Bb

16 *Triumphant!* *f*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le -

16 *div.* *f* Bb Eb Bb D

19

lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah!

19

A^b/C E^b/B^b A^b E^b/G $Fm7$ $Gm7$ A^b B^b Cm B^b/D

22 *mf* CHOIR: unison

Hang out the ban - ners, and shout the news, _ blow the trum-pets and

22

E^b B^b/D A^b/C A^b E^b/G

mf

25

horns 'til there is no one who has-n't heard:—

25 Fm7 Gm7 A^b B^b Cm7 B^b/D E^b B^b/D A^b/C

28 *mf Soprano SOLO*

I am here to tell you that

28 **CHOIR**

we shall not die an - y - more!—

28 A^b B^b7sus E^b7sus E^b B^b/D

Alto SOLO

31 Je - sus lives!_ As He lives, so shall we.

 $\text{A}^\flat$
C $\text{A}^\flat$ $\text{E}^\flat$
GFm7 Gm7 $\text{A}^\flat$ $\text{B}^\flat$ Cm7 $\text{B}^\flat$
D

31

Soprano SOLO

34 Dy - ing and fear have all passed a - way._____

mf Tenor SOLO

They've been

34

TRIO
f

36 (Tenor Solo) Morn-ing has bro - ken the
(mel.)
swal-lowed in vic - to - ry!_____

 $\text{A}^\flat$ $\text{B}^\flat 7 \text{sus}$ $\text{E}^\flat \text{sus}$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{B}^\flat \text{m} 7$ $\text{A}^\flat$
C

36

39 (Trio)

cords a - way; there's no rea - son to fear.

8

39

D^b D^b A^b B^b $Cm7$ B^b E^b

C D

4

11

42

Why seek the liv - ing a - mong the dead? Je - sus, your

8

42

A^b B^bm7 A^b D^b D^b A^b B^b $Cm7$

C C

45

Lord, is not here!

8

45

B^b $Cm7$ B^b E^bsus E^b

D

CHOIR

f div.

48

He is a - live, He's not here!

div.

48

B $\flat$ B $\flat$ Cm7 B $\flat$ D Cm7 B $\flat$ Ebsus

51

mf Alto SOLO

Where, O death, is your vic-to-ry?—

51

51

E $\flat$ E $\flat$ B $\flat$ D A $\flat$ C

mf

54

Soprano SOLO

Alto SOLO

Where, O grave, is your sting?— Come, chil-dren, and

54

A $\flat$ E $\flat$ G Fm7 Gm7 A $\flat$ B $\flat$ Cm7 B $\flat$ D E $\flat$ B $\flat$ D

57 (Alto Solo)

dance with me. _____

mf Tenor SOLO

Sing to our liv - ing King! _____

 A^b
C A^b B^b7sus E^bsus E^b

60 CHOIR (Trio joins Choir)

mf

Love _____ wins o - ver ev - 'ry-thing, melts the spear and the

 E^b B^b
D A^b
C A^b E^b
G

sword.

Join _____ hands, let your voic - es ring,

 $Fm7$ $Gm7$ A^b B^b $Cm7$ B^b
D E^b B^b
D A^b
C



66 *f*

"Christ is our ris - en Lord!"

Fm B $\flat$ Cm7 B $\flat$ D Ebsus

66

69 *CHOIR: unison*

Hal le - lu - jah!

E $\flat$ E $\flat$ B $\flat$ D A $\flat$ C E $\flat$ B $\flat$

69

72 Hal - le - lu - jah! Hal - le -

A $\flat$ E $\flat$ G Fm7 Gm7 A $\flat$ B $\flat$ Cm B $\flat$ D E $\flat$ B $\flat$ D

72

75

lu - jah! Christ is our ris - en Lord!

75

A^b C E^b B b A^b B b sus E^b sus E^b

f 2nd time: a few sopranos (optional descant)

78

Hal - le-lu - jah! Hal - le-lu - jah! Hal - le-lu - jah! Hal -

(Choir)

78

Hal - le - lu - jah! Hal - le -

78

E^b B b D A^b C E^b B b A^b E^b G

81 (opt. Sop. descant) 6/13 (2nd time)

le - lu - jah! Hal - le - lu - jah!

81 (Choir)

lu - jah! Hal - le -

81 Fm7 Gm7 Ab Bb Cm Bb/D Eb Bb/D

83 1. (Back to p. 11, m. 78)

Hal - le-lu - jah! Christ is our ris - en

83 (Choir)

lu - jah! Christ is our ris - en Lord!

83 Ab C Eb Bb Ab Bbsus Ebsus Eb

1. (Back to p. 11, m. 78)

2.
(descant)

86 Lord!

(Choir)

86 Lord! *ff* O - pen the pris - ons and

2.
E $\flat$

86 *ff* A $\flat$

89 (Choir)

ring out the bells! Join the ran - somed and free

D $\flat$ B $\flat$ E $\flat$ E $\flat$ sus F E $\flat$ G

89

The musical score is for page 13 of a piece. It features three systems of music. The first system (measures 86-88) includes a descant for a solo voice (treble clef) and a choir (treble and bass clefs). The solo voice part is marked with a '2.' and '(descant)'. The choir part is marked with '(Choir)' and 'ff'. The lyrics 'Lord!' are written under the choir part. The second system (measures 89-91) continues the choir part with the lyrics 'O - pen the pris - ons and'. The piano accompaniment (grand staff) is shown below the choir part. The third system (measures 92-94) continues the choir part with the lyrics 'ring out the bells! Join the ran - somed and free'. The piano accompaniment is shown below the choir part. The score includes various musical notations such as clefs, key signatures (three flats), time signatures, dynamics (ff), and articulation marks. A large 'FOR PREVIEW' watermark is diagonally across the page.

92 in cel - e - bra - tion for what He has done. Je - sus, the

92 A^b D^b B^b B^b $Cm7$

95 Christ, sets you free!

95 B^b/D $Cm7$ B^b E^bsus E^b

98 Je - sus, the Christ, sets you free!

98 B^b B^b $Cm7$ B^b/D $Cm7$ B^b E^bsus

101

Je - sus, the Christ,

101

105

sets you free!

105

108

Je - sus has

108

Chords: Eb, Bb, Cm7, Bb7/B, Bb7sus, Eb, Eb, Cb

This musical score is for a hymn, likely 'Jesus Christ, Set Us Free'. It is written for a voice and piano arrangement. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 101-104) features the vocal line with the lyrics 'Je - sus, the Christ,' and the piano accompaniment with chords Eb, Bb, Cm7, and Bb7/B. The second system (measures 105-107) features the vocal line with the lyrics 'sets you free!' and the piano accompaniment with chords Bb7sus and Eb. The third system (measures 108-111) features the vocal line with the lyrics 'Je - sus has' and the piano accompaniment with chords Eb and Cb. The score includes a large 'FOR PREVIEW ONLY' watermark.

112

set you free!

Db *N.C.*

115

fff

A - men!

E♭ *fff*

