

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

Drama Version: MARK: "Smiles, everyone!..."

Solo

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

On This Holy Night - Score - Page 2 of 16

Solo

SOLO (Alto)
mf

Choir
One bright star, one bright glo - ry, one night sky tells the sto - ry, all we have wait - ed for _ has _ _ _ come. SOLO (Tenor)
One Child, one Love, one Prom - ise, _ _ _ _ _ up - on us.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
sim. (Left Hand) E $\flat$ C $\sharp$ A $\flat$ maj7 E $\flat$ (Left Hand) C $\sharp$ m

Vln. 1
pp *mf*

Vc.
f *mf*

Str. Bs.
f *mf*

5 6 7 8 9 10

Solo

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

DUET

CHOR

All we have wait - ed for has come. And the earth is filled with ho - ly won - der.

a2

mf

f

sub. p

p

E^b Major Scale

Almaj7

B^b

A^b

B^b A^b

A^b

B^b A^b

A^b

B^b A^b

A^b

add Bass + Ac. Gtr.
add Cymbals

Drum fill

sub. p

f

7

11

12

13

14

15

Solo

Choir
el, Em-man - u - el, our God is here. Our God is with us. Em-man - u - el

Fl. 1, 2 (Picc.)
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
mf *f* *fp*

Tbn. 1, 2
f *mf* *f* *fp*

Tbn. 3
f *mf* *f* *fp*

Tba.
f *mf* *f* *fp*

Perc. 1, 2
Sleigh Bells
mf

Timp.
fp

Hp.

Rhy.
f Full Band - m...
Snare on 2
Drum fill

Vln. 1
f

Vc.
f

Str. Bs.
f

16 17 18 19 20

Solo

Choir
el, Em - man - u - el, our Hope re - vealed, this Child of Heav - en. All is

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

WOMEN *p*

mf

mp

f

mf

f

mf

f

mf

f

mp

Mark Tree

mp

E♭ *B♭* *Cm* *A♭* *B♭* *A♭*

21 22 23 24 25

Solo

Choir
well, all is calm, all is bright on this ho - ly night.

Fl. 1, 2 (Picc.)
Clar. cues
p

Ob.

Cl. 1, 2
Solo
p

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
(moving freely & gently, out-of-time)
Sus. Cymbal
p *mf*
Bell Tree "land on 1"
mp

Timp.

Hp.

Rhy.
p Piano
E^b Cm A^b E^b *mf* Full Band (Left Hand)

Vln. 1
pp *n* *mf* spicc.

Vc.
mf spicc.

Str. Bs.
mf

26 27 28 29 30

Solo

Choir

Oh, see the face of Heav-en. Oh, feel the mer-cies giv-en. All we have wait-ed for has come. His hands, His eyes, His Spir-it, and now ap-pear-ing.

(opt. Tenors only)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

31 32 33 34 35 36

Solo

WOMEN

CHOIR

Choir

All we have wait - ed for has come. And the earth is filled with ho - ly won - der. - u -

(add Bases)

(play)

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

37 38 39 40 41

wordchoralclub.com

Solo

Choir
el, Em - man - u - el, our God is here. Our God is with us.

Fl. 1, 2 (Picc.)
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
f *mf* *f*

Tbn. 3
f *mf* *f*

Tba.
f *mf* *f*

Perc. 1, 2
Sleigh Bells
mf

Timp.
f

Hp.

Rhy.
f Strong groove
Snare on

Vln. 1
f

Vc.
f

Str. Bs.
f

42 43 44 45

Solo

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

Em - man - u - el, Em - man - u - el, our Hope re - vealed, this Child of Heav All is

WOMEN *p*

Mark Tree *mp*

Drum fill

Bb Cm Ab Bb Ab

46 47 48 49 50 51

Solo

Choir
well, all is calm, all is bright

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

(moving freely & gently, out-of-time)

Perc. 1, 2

Bell Tree
*land on 1
mp

Timp.

Hp.

Rhy.
p Piano

Vln. 1

Vc.
pp Solo
mp espress.

Str. Bs.

wordchoralclub.com

SOLO (Tenor) *mp* *O HOLY NIGHT!* (John S. Dwight, Adolphe Adam) *(SOLO cont.)*

Solo O ho - ly night, the stars are bright - ly shin - ing it is the night of our dear Sav - ior's birth.

Choir night. man - u -

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp* *1. only*

Hr. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Temp.

Hp. *mf* *F Major Scale*

Rhy. *mp* *triplet feel (1st only)* *add Ac. G* *band in, cresc.*

Vln. 1 *mp* *mf* *f*

Vc. *sub. mp* *tutti - div.* *unison* *mf* *f*

Str. Bs. *mp* *mf* *f*

56 57 58 59 60 61

Solo

Choir
el, Em-man - u - el, our God is here. Our God is with us. Em-man - u - el

Fl. 1, 2 (Picc.)
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
mf *f*

Tbn. 1, 2
f *mf* *f*

Tbn. 3
f *mf* *f*

Tba.
f *mf* *f*

Perc. 1, 2
Sleigh Bells
mf

Timp.
f *fp*

Hp.
f

Rhy.
f Full Band Toms groove are Drum fill

Vln. 1
f

Vc.
f

Str. Bs.
f

62 63 64 65 66

Solo
 Choir
 Fl. 1, 2 (Picc.)
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vc.
 Str. Bs.

el, Em - man - u - el, our Hope re - vealed, this Child of Heav - en. All is
 (opt. majors only)

Mark Tree
 mp
 p
 F Dm Bb C Bb Bb
 n n n n n

67 68 69 70 71

Solo

Choir well, all is calm, all is bright on this ho - ly

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

(moving freely & gently, out-of-time)

Perc. 1, 2

Bell Tree
*land on 1
mp

Timp.

Hp.

Rhy.

F C Dm Bb

p Piano only

Vln. 1

mp mf

Vc.

mp mf

Str. Bs.

mp mf

72 73 74 75

On This Holy Night - Score - Page 16 of 16

SOLO (Alto)
p

rit. *a tempo*

Solo
One bright star, one bright glo - ry. One night sky tells the sto - ry. All we have wait - ed for has come.

Choir
night.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mp add Ac. Gtr. *tr.* *Dm* *Bismaj7* *Csus* *C* *F* *f* Snare pop

Vln. 1

Vc.

Str. Bs.

76 77 78 79 80

Flute 1, 2
(Piccolo)

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

4
(1-4)

"One bright star..."

11
(5-15)

"Emmanuel..."

16 *f* 17 18

19 3 3 3 20 7 21

22 24 *mf* 25

"All is well..."

26 27 28 29 30 *p*

Clar. cues

"...n, see the peace..."

3 34 *mf* 35 36-38

Oboe cues

Flute 1, 2 (Piccolo)

On This Holy Night - Page 2 of 3

(play)

39 *mf* 40 3 3 41 *f* 7

"Emmanuel..."

42 *f* 43

45 3 3 3 46 *a2* 47 48

49 50 *mf* 51 (52-55) 4

"O holy night..."

56 *mp* 3 3 3 3 57 3 3 3 58 3 3 3

59 3 60 61 *mf* *f*

"Emmanuel..."

62 *f* 63 64

65 3 3 3 66 *a2* 67

Flute 1, 2
(Piccolo)

On This Holy Night - Page 3 of 3

Musical notation for Flute 1, 2 (Piccolo) measures 68-71. The staff is in treble clef with a key signature of one flat (B-flat). Measure 68 contains a whole rest. Measure 69 contains a quarter rest followed by a sixteenth-note triplet (G4, A4, Bb4) and a quarter note (Bb4). Measure 70 contains a half note (Bb4) and a quarter note (Bb4), with a *mf* dynamic marking below. Measure 71 contains a half note (Bb4) and a quarter note (Bb4), with a fermata over the half note.

"All is well..."

"One bright star..."

Musical notation for Flute 1, 2 (Piccolo) measures 72-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 72 contains a whole rest, with a large number '4' above it. Measures 73-75 contain whole rests, with '(72-75)' written below. Measure 76 contains a whole rest. Measure 77 contains a whole rest, with a large number '5' above it. Measures 78-80 contain whole rests, with '(80)' written below.

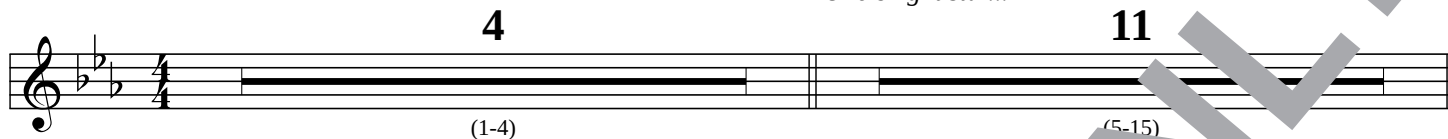
Oboe

On This Holy Night

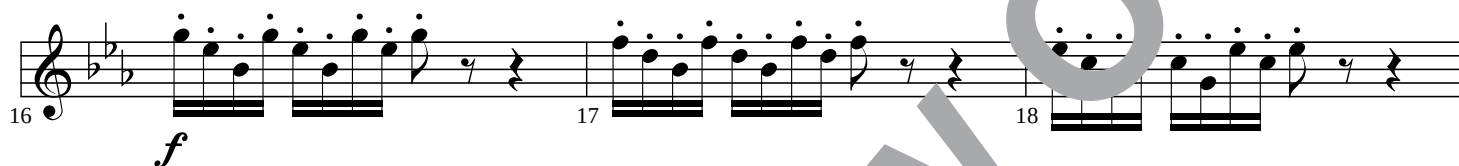
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

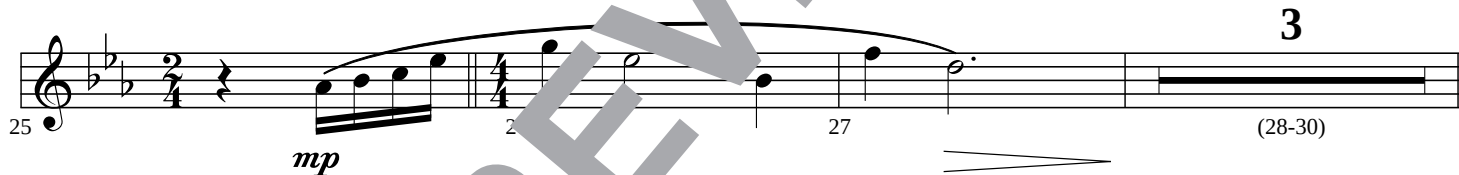
"One bright star..."



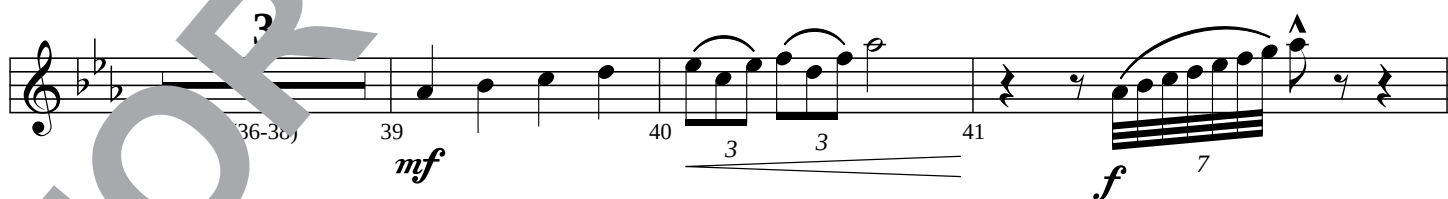
"Emmanuel..."



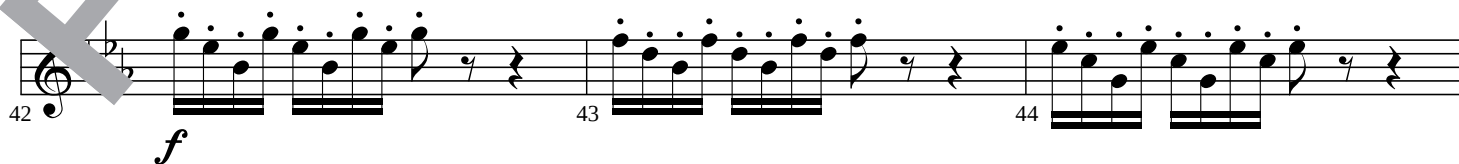
"All is well..."



"Oh, see the face..."

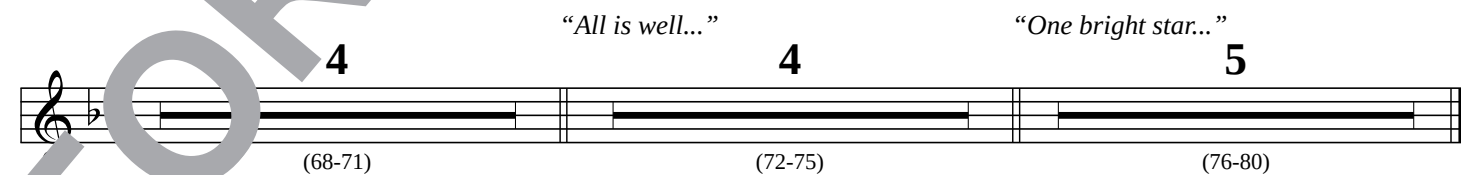
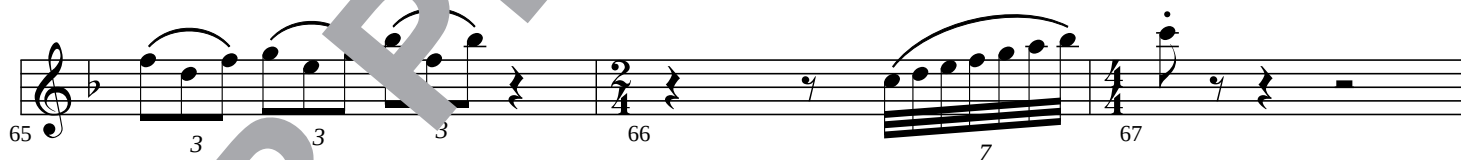
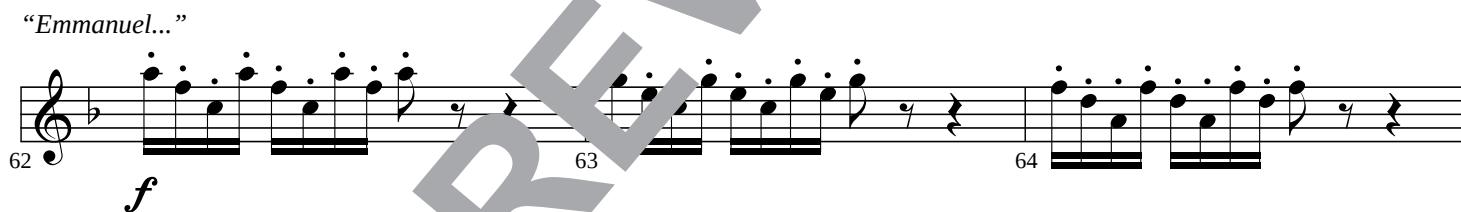
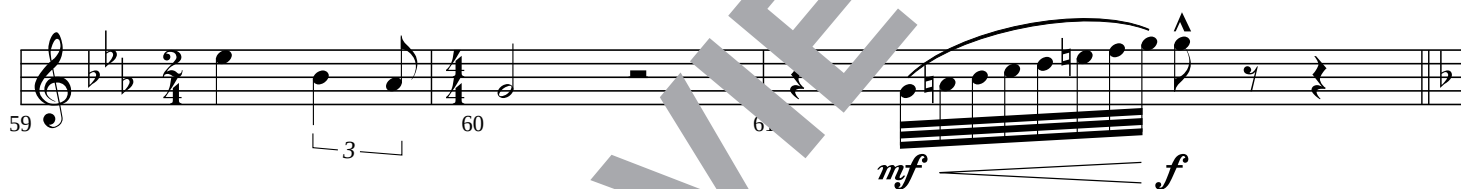
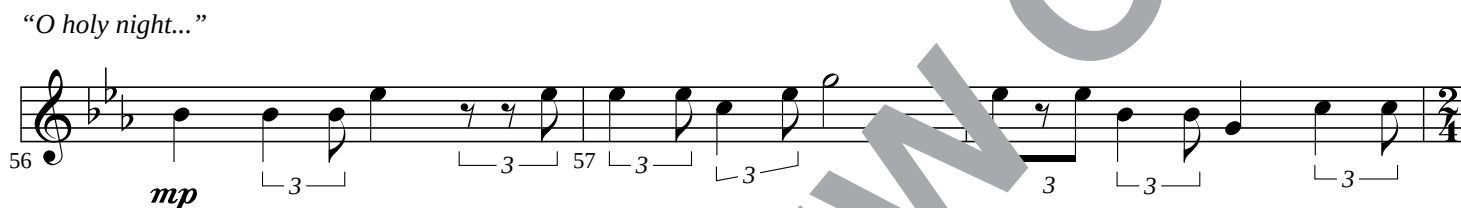
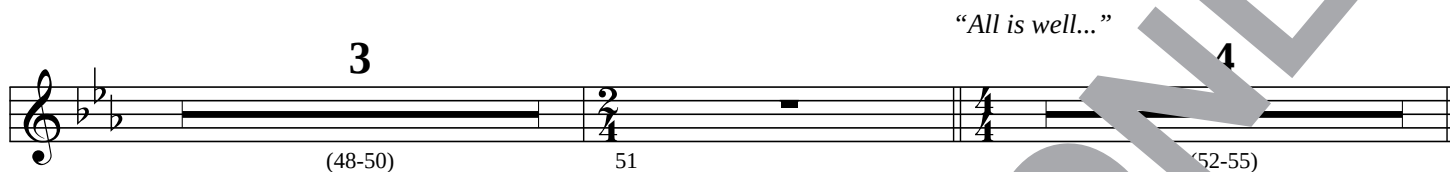
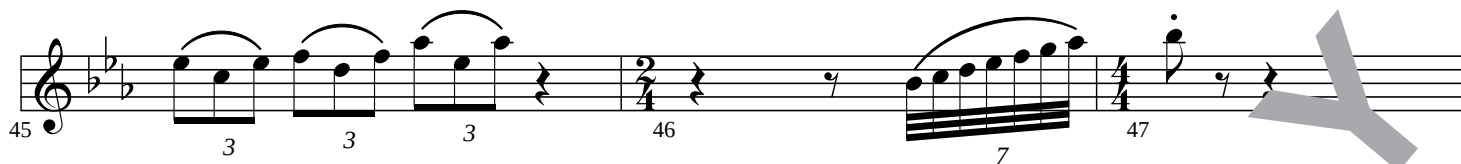


"Emmanuel..."



Oboe

On This Holy Night - Page 2 of 2



On This Holy Night

Powerful modern Broadway, moody (♩ = 68)

“One bright star...”

“Emmanuel...”

16 17 18

The musical score for 'The Rose Tree' is presented in two systems. The first system, measures 19-20, is in 3/4 time and features a melody in the right hand with triplets and a bass line. The second system, measures 21-22, is in 2/4 time and continues the melody and bass line. The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents and slurs.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. A large, stylized watermark 'L' is superimposed over the score. The piece concludes with a double bar line and a final chord. The tempo/mood is indicated as 'mf' (mezzo-forte).

“All is well...”

“Oh, see the face...”

8

(31-38)

39 *mf*

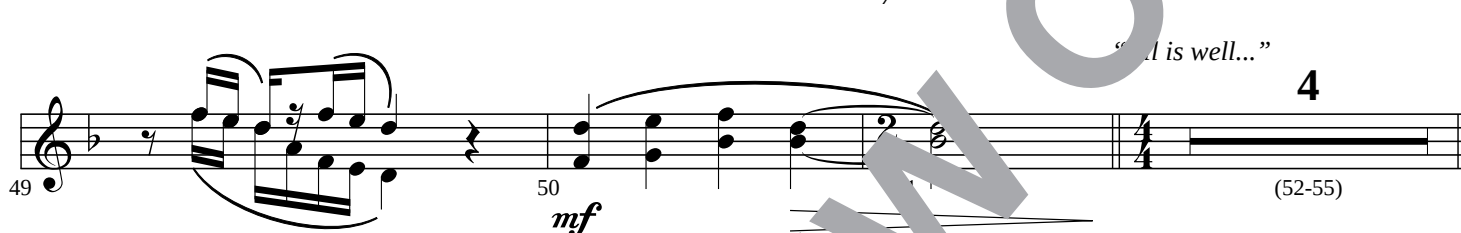
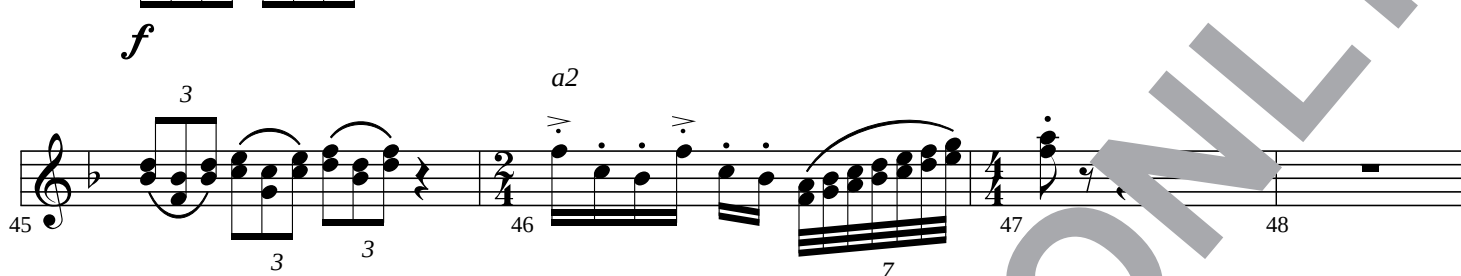
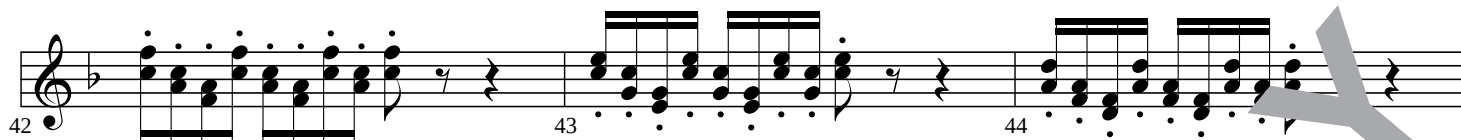
40 3

41 7 *f*

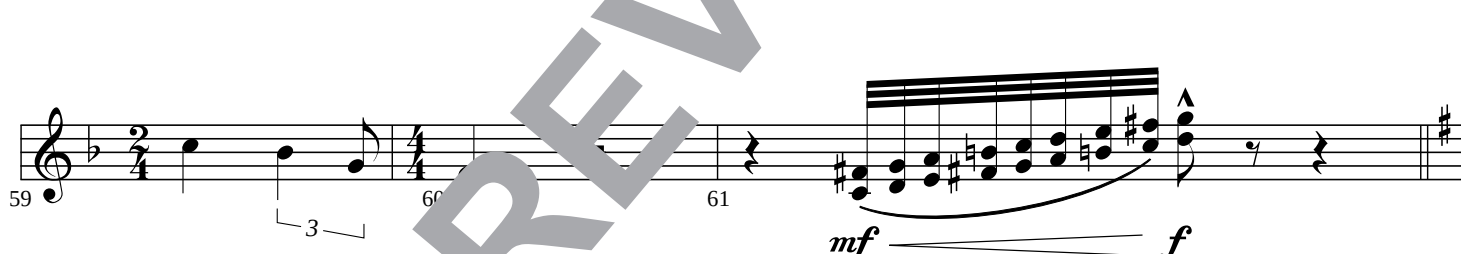
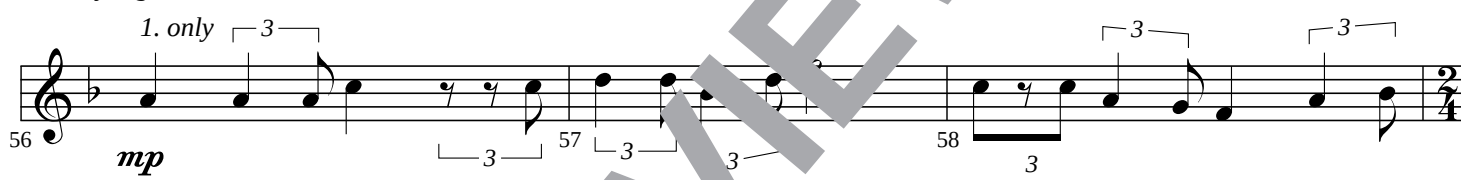
Clarinet 1, 2

On This Holy Night - Page 2 of 2

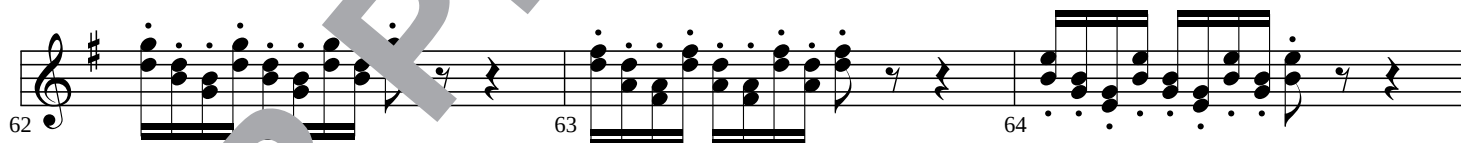
"Emmanuel..."



"O holy night..."



"Emmanuel..."



Horn 1, 2

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

15 16 17 18

a2 *p* *f* *f*

19 20 21 22 23

"All is well..."

"Oh, see the face..."

24 25 (26-30) 10 (31-40)

"Emmanuel..."

41 42 43 44

a2 *p* *f* *f*

45 46 47 48 49

"All is well..."

50 51 (52-55)

Horn 1, 2

On This Holy Night - Page 2 of 2

"O holy night..."

3 *a2*

(56-58) 59 60 61 *mf* *f*

"Emmanuel..."

62 63 64 *f*

66 67 68 69

"All is well..."

"One bright star..."

2 5

(70-71) (72-75) (76-80)

Trumpet 1, 2

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

"Emmanuel..."

4 11 3

(1-4) (5-15) (18)

19 20 21 (22-24)

mf *f* *fp* *f*

"All is well..."

"Oh, see the face..."

25 5 8

(26-30) (31-38)

39 40 41 (42-44)

mf *f* *sub. p* *f*

45 46 47

mf *f* *fp* *f*

"All is well..."

3 4

(48-50) 51 (52-55)

"O holy night..."

3

(56-58) 59 60 61

mf *f*

Trumpet 1, 2

On This Holy Night - Page 2 of 2

"Emmanuel..."

3

(62-64) 65 66 67

mf *f* *fp* *f*

"All is well..."

"One bright..."

4 4 5

(68-71) (72-75) (76-80)

Trumpet 3

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

"Emmanuel..."

4 11 3

(1-4) (5-15) (18)

19 20 21 (22-24)

mf *f* *fp* *f*

"All is well..."

"Oh, see the face..."

25 5 8

(26-30) (31-38)

39 40 41 (42-44)

mf *f* *sub. p* *f*

"Emmanuel..."

45 46 47

mf *f* *fp* *f*

"All is well..."

3 4

(48-50) 51 (52-55)

"O holy night..."

3

(56-58) 59 60 61

mf *f*

Trumpet 3

On This Holy Night - Page 2 of 2

"Emmanuel..."

3

(62-64)

65 *mf* *f* 66 *fp* 67 *f*

"All is well..."

"One bright..."

4 4 5

(68-71) (72-75) (76-80)

Trombone 1, 2

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

(1-4) (5-12)

a2

13 14 15

mf *f* sub. *p* *f*

"Emmanuel..."

16 17 19

f *mf* *f*

20 21 22 23 24

fp *f* *mf* *f*

All is well..."

"Oh, see the face..."

5 8

(26-30) (31-38)

a2

39 40 41

mf *f* sub. *p* *f*

"Emmanuel..."

42 43 44 45

f *mf* *f*

Trombone 1, 2

On This Holy Night - Page 2 of 2

46 *fp* 47 *f* 48 *mf* 49 *f*

"All is well..." 4 "O holy night..." 3

50 51 (52-55) (56-58)

59 60 *mf* 61 *f*

"Emmanuel..."

62 *f* 63 64 65 *mf* *f*

66 *fp* 67 *mf* 68 69 *f*

"All is well..." 4 "One bright star..." 5

(70-71) (72-75) (76-80)

Trombone 3

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

(1-4) (5-12)

13 14 15

mf *f* *sub. p* *f*

"Emmanuel..."

16 17 19

f *mf* *f*

20 21 22 23 24

fp *f* *mf* *f*

All is well..."

"Oh, see the face..."

5 8

(26-30) (31-38)

39 40 41

mf *f* *sub. p* *f*

"Emmanuel..."

42 43 44 45

f *mf* *f*

Trombone 3

On This Holy Night - Page 2 of 2

46 *fp* 47 *f* 48 *mf* 49 *f*

"All is well..." 4 "O holy night..." 3

50 51 (52-55) (56-58)

59 60 *mf* *f*

"Emmanuel..."

62 *f* 63 64 65 *mf* *f*

66 *fp* 67 *mf* 68 69 *f*

"All is well..." 4 "One bright star..." 5

(70-71) (72-75) (76-80)

Tuba

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

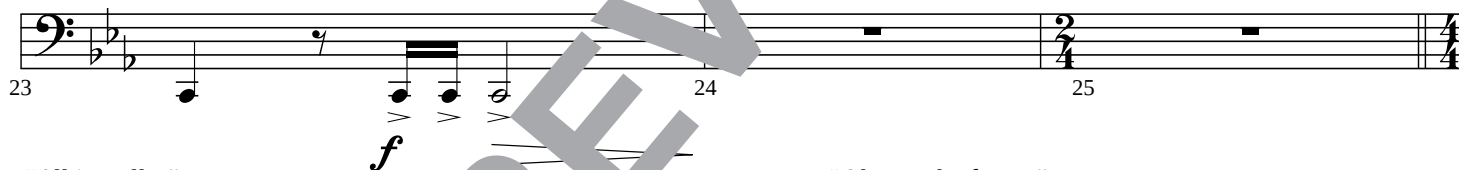
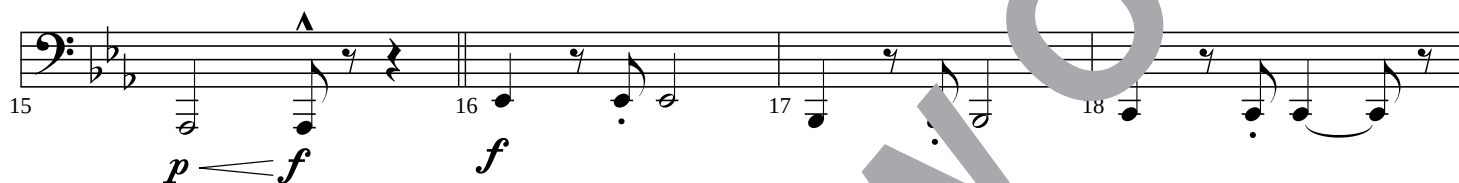
"One bright star..."

4

10



"Emmanuel..."



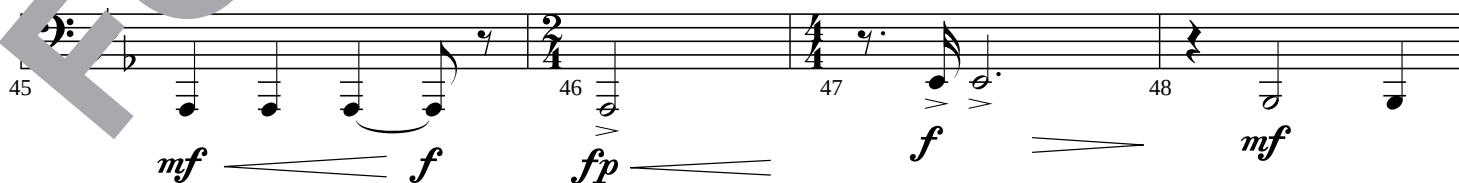
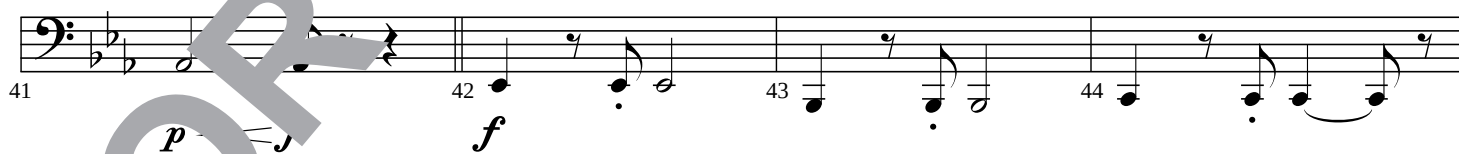
"All is well..."

"Oh, see the face..."

10



"Emmanuel..."



Tuba

On This Holy Night - Page 2 of 2

"All is well..."

49 50 51 (52-55)

f

"O holy night..."

3 (56-58) 59 60 61

mf *f*

"Emmanuel..."

62 63 64 65

f *mf* *f*

66 67 68 69

fp *f* *mf* *f*

"All is well..."

2 4 5

(70-71) (72-75) (76-80)

"One bright star..."

Percussion 1, 2

Bell Tree

Mark Tree

Sleigh Bells

On This Holy Night

Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by

Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 11

4 11

(1-4) (5-11)

"Emmanuel..."

Sleigh Bells

mf

16 17 18 19 20

Mark Tree

mp

21 22 23 24 25

"All is well..."

(moving freely, gently, out-of-time)

Sus. Cymbal

p mf

Bell Tree
*land on 1

mp

26 27 28 29 30

Percussion 1, 2

On This Holy Night - Page 2 of 3

"Oh, see the face..."

"Emmanuel..."

11

11

(31-41)

42

mf

Sleigh Bells

44

45

46

47

48

49

50

51

52

53

54

55

mp

Mark Tree

"All is well
(moving slowly & gently, out-of-time)"

Bell Tree
*land on 1

mp

"O holy night..."

3

2

3

2

(56-58)

59

(60-61)

Percussion 1, 2

On This Holy Night - Page 3 of 3

"Emmanuel..."

Sleigh Bells

mf

62 63 64 65 66

Mark Tree

mp

67 68 69 70 71

"All is well..."
(moving freely & gently, out-of-time)

Bell Tree
*land on 1

mp

72 73 74 75

"One bright star..."

5

5

(76-80)

Timpani

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

4 "One bright star..." 10 "Emmanuel..." 4

(1-4) (5-14) 15 *p* *f* (16-19)

20 *fp* 21 *f* 22-24) 25

"All is well..." "Oh, see the face..."

5 10

(26-30) (31-40) 41 *p* *f*

"Emmanuel..."

42 *f* 43-45) 46 *fp* 47 *f*

"All is well..." "O holy night..."

3 4 3

(48-50) 51 (52-55) (56-58)

"Emmanuel..."

59 60 61 *mf* *f* 62 *f* (63-65)

3

"All is well..." "One bright star..."

4 4 5

66 *fp* 67 *f* (68-71) (72-75) (76-80)

Harp

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

4 8

(1-4) (5-8)

E^b Major Scale

"Emmanuel..."

mf

3 3 3 3

f

4

13 14 15 (16-19)

3 3

20 21 (22-24) 25

"All is well..."

"Oh, see the face..."

5 10

5 10

(26-30) (31-40) 41

f

Harp

On This Holy Night - Page 2 of 2

"Emmanuel..."

(42-45) 46 47 (48-50)

"All is well..."

"O holy night..."

51 (52-55) (56-58) 59

F Major Scale

"Emmanuel..."

60 (62-65)

"All is well..."

66 67 (68-70) 71 72

"One bright star..."

(73-75) (76-80)

Rhythm

WORD MUSIC & CHURCH RESOURCES - Love Was Born a King

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

Chord progression: E♭, Cm

Tempo: *mp* Piano as written

Instrumentation: Synth Pad, Elec. Gtr. EFX

Chord progression: A♭maj7, B♭, B♭

"One bright star..."

Chord progression: E♭, Cm, A♭maj7, E♭

Measure 5: *sim.*

Measure 8: (Left Hand)

Chord progression: E♭, Cm, A♭maj7, E♭, B♭

Measure 10: (Left Hand)

Chord progression: B♭, A♭, B♭, A♭, B♭, A♭

Measure 13: add Bass + Ac. Gtr., add Cymbals

Measure 15: *f* Drum fill

wordchoralclub.com

Rhythm

"Emmanuel..."

16 *f* Full Band - med. groove
Snare on 2 and 4

17 18 19 20 *Drum fill*

Chords: E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$

21 22 23 24 25

Chords: E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$

"All is well..."

26 *p* Piano only

27

Chords: E $\flat$ B $\flat$

28 29 30 *mf* Full Band

Chords: Cm E $\flat$

"Oh, see the face..."

31 32 33 34 (Left Hand)

Chords: E $\flat$ Cm A $\flat$ maj7 E $\flat$

Snare on 4

35 37 38 (Left Hand)

Chords: E $\flat$ Cm A $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$

39 40 41 *f* Drum fill

Chords: A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$

"Emmanuel..."

42 43 44 45 46 *f* Strong groove
Snare on 2 and 4 *Drum fill*

Chords: E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$

Rhythm

On This Holy Night - Page 3 of 4

47 $E\flat$ 48 $B\flat$ 49 Cm 50 $A\flat$ $\frac{B\flat}{A\flat}$ $A\flat$ 51

52 “All is well...” $E\flat$ $B\flat$ 53

p Piano only

54 Cm 55 $A\flat$

56 “O holy night...” $E\flat$ 3 3 3 3 $A\flat$ $E\flat$ $E\flat$ $\frac{E\flat}{D}$ Cm 57 58

mp triplet feel (like 6/8)
add Ac. Gtr. picking

59 $\frac{E\flat}{B\flat}$ $B\flat 7$ $E\flat$ $\frac{B\flat}{C}$ Csus 60 61

bo... sc.

62 “Emmanuel...” F C Dm $B\flat$ $\frac{C}{B\flat}$ $B\flat$ 63 64 65 66

f Full band
Tom groove with Snare

Drum fill

67 F C Dm $B\flat$ $\frac{C}{B\flat}$ $B\flat$ 68 69 70 71

“All is well...”

72 F C 73

p Piano only

Rhythm

On This Holy Night - Page 4 of 4

74

Dm

75

Bb

This block contains the musical notation for measures 74 and 75. Measure 74 is in treble clef with a key signature of one flat (Bb). It features a Dm chord and a melody of eighth notes. Measure 75 continues the melody and includes a Bb chord.

"One bright star..."

76

F

Dm

77

mp add Ac. Gtr. + Elec. Gtr.

This block contains the musical notation for measures 76 and 77. Measure 76 is in bass clef with a key signature of one flat (Bb). It features an F chord and a melody of eighth notes. Measure 77 continues the melody and includes a Dm chord. The instruction *mp* add Ac. Gtr. + Elec. Gtr. is written below the staff.

78

rit.

Bbmaj7

Csus

C

79

a tempo

F

80

f Snare pop

This block contains the musical notation for measures 78, 79, and 80. Measure 78 is in bass clef with a key signature of one flat (Bb). It features a Bbmaj7 chord and a melody of eighth notes. Measure 79 includes Csus and C chords. Measure 80 includes an F chord and a snare pop. The instruction *rit.* is written above the staff for measure 78, and *a tempo* is written above the staff for measure 79. The instruction *f* Snare pop is written below the staff for measure 80.

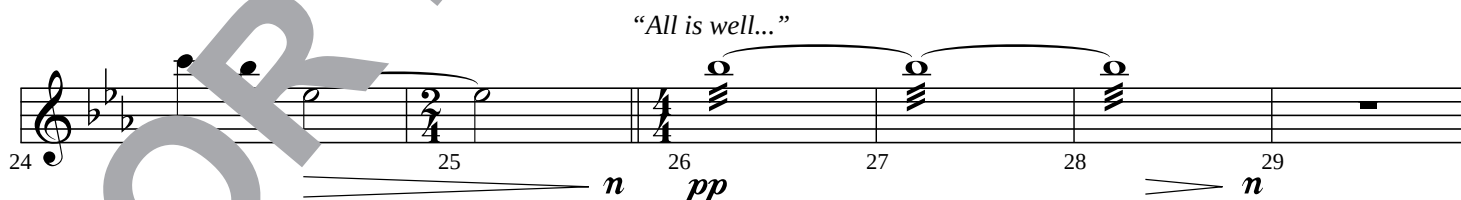
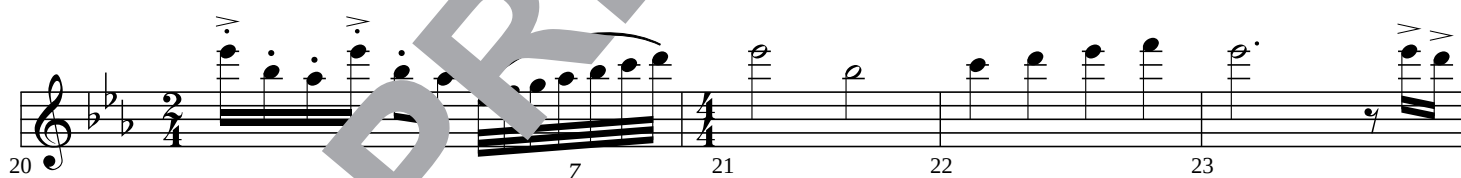
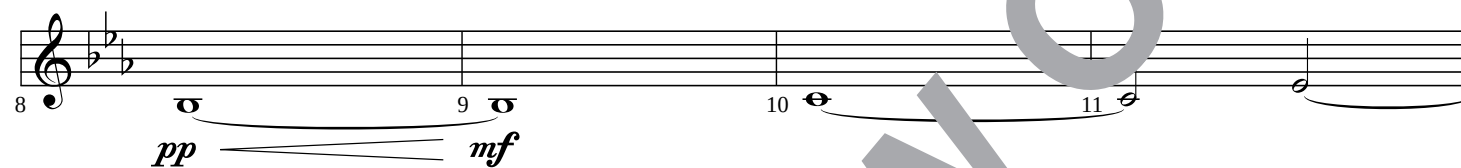
Violin 1

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

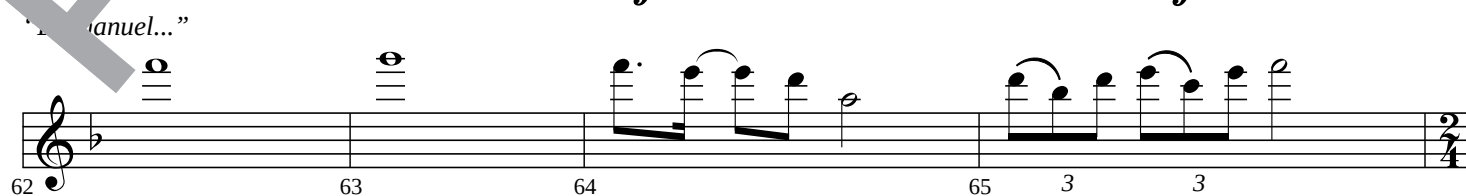
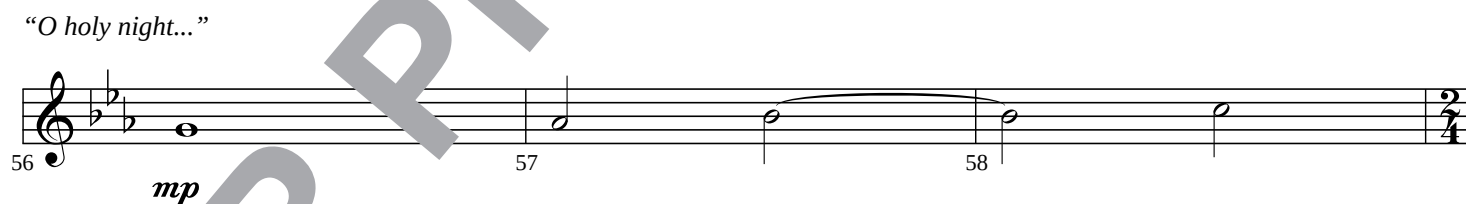
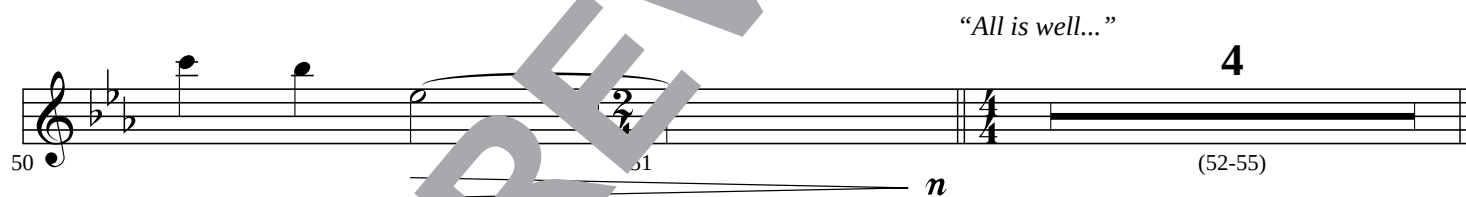
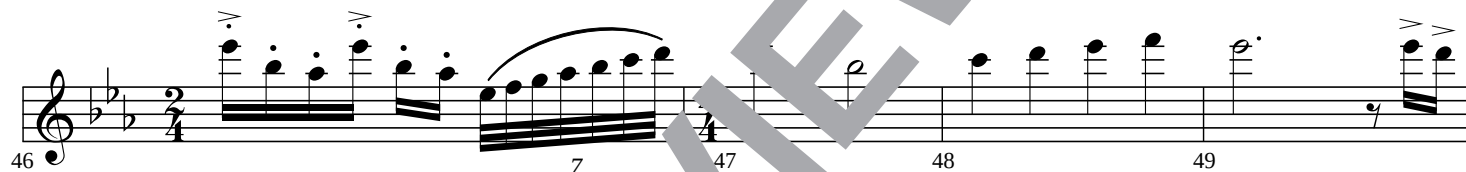
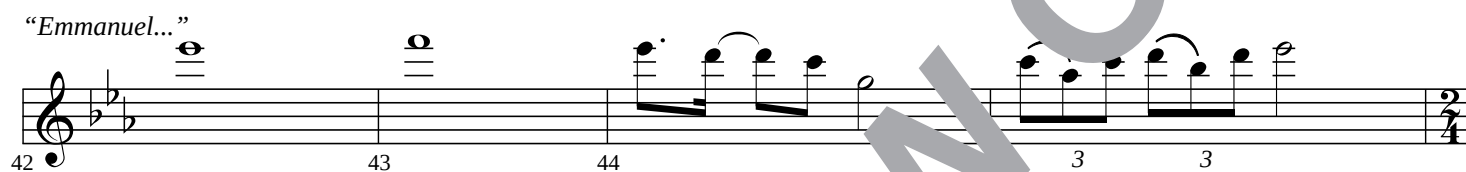
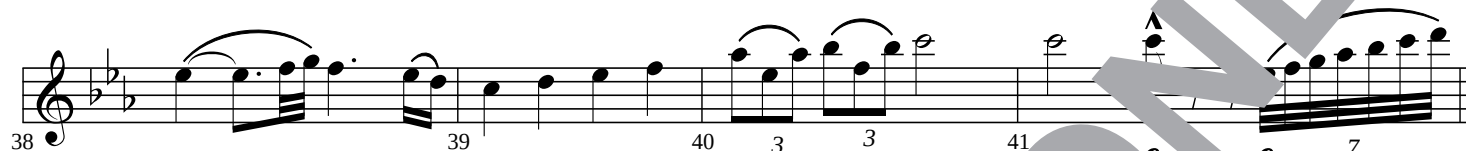


"Oh, see the face..."



Violin 1

On This Holy Night - Page 2 of 3



Violin 1

On This Holy Night - Page 3 of 3

66 7 67 68

69 70

"All is well..."

div. a3

72 73 74 75 *p* *mp* *mf* *n*

"One bright star..."

2

rit.

tempo

(76-77) 78 80 *p* *mp* *f*

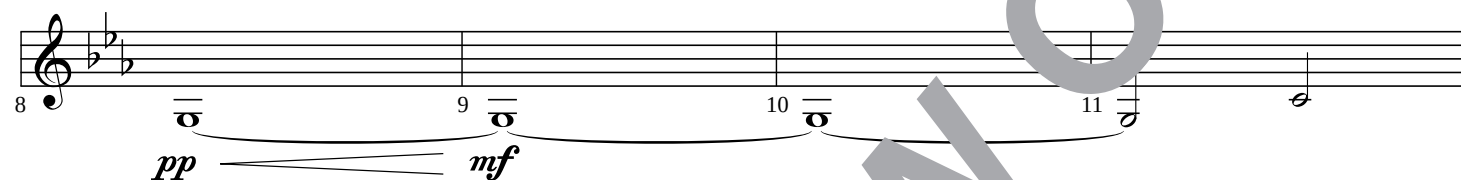
Violin 2

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

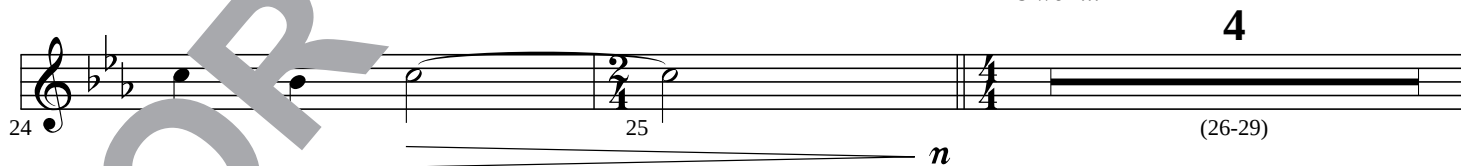
"One bright star..."



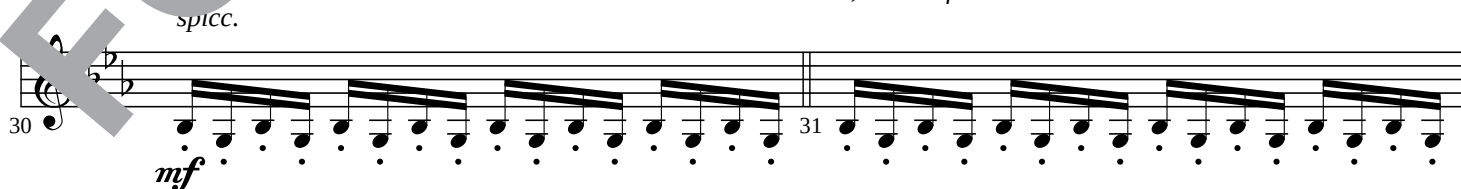
"Emmanuel..."



"All is well..."

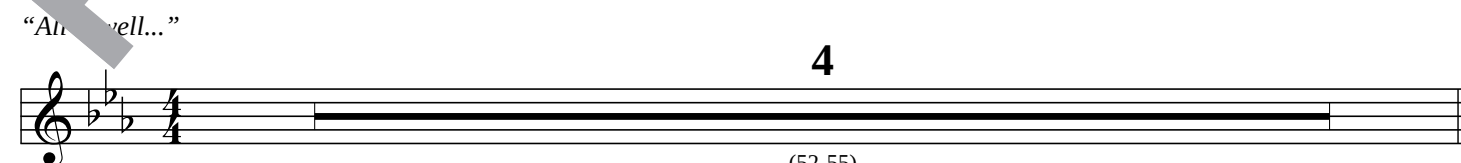
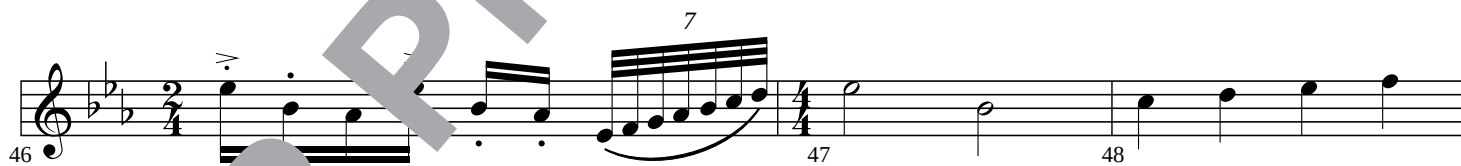
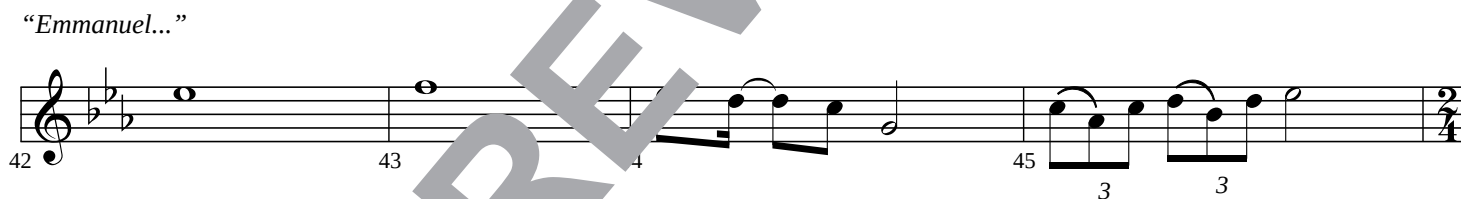
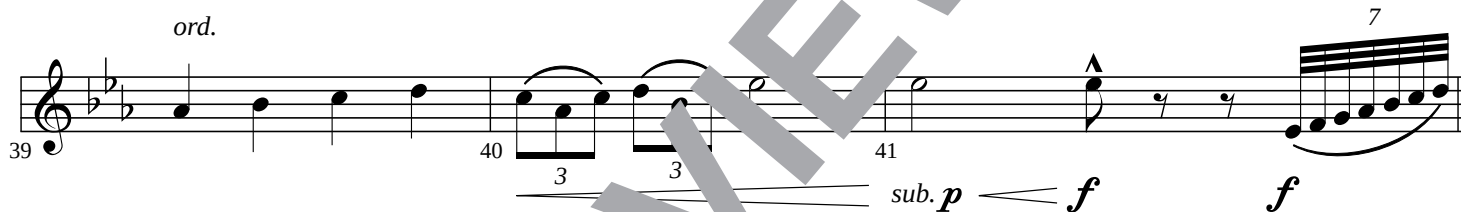


"Oh, see the face..."



Violin 2

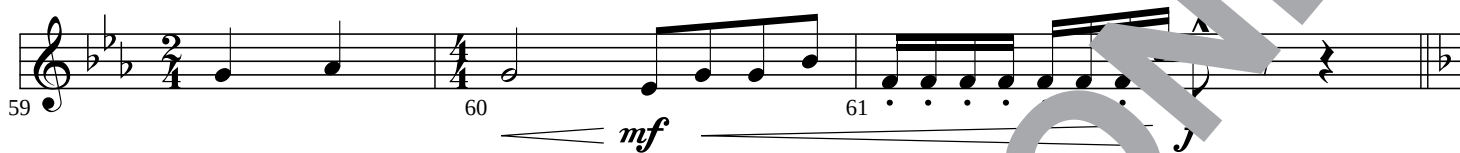
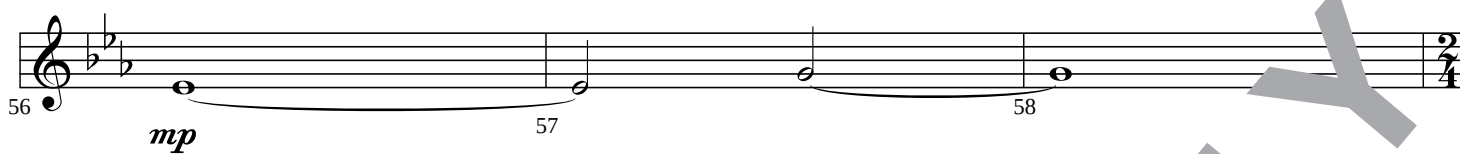
On This Holy Night - Page 2 of 3



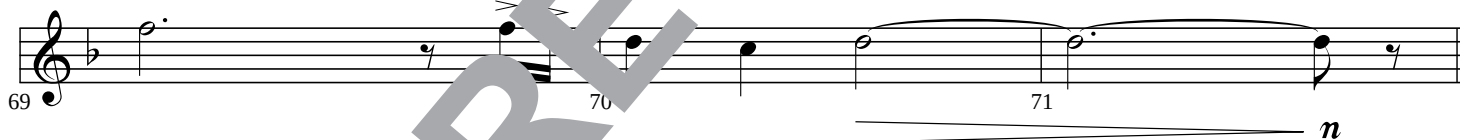
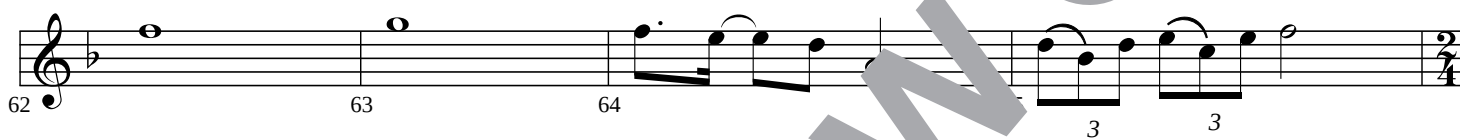
Violin 2

On This Holy Night - Page 3 of 3

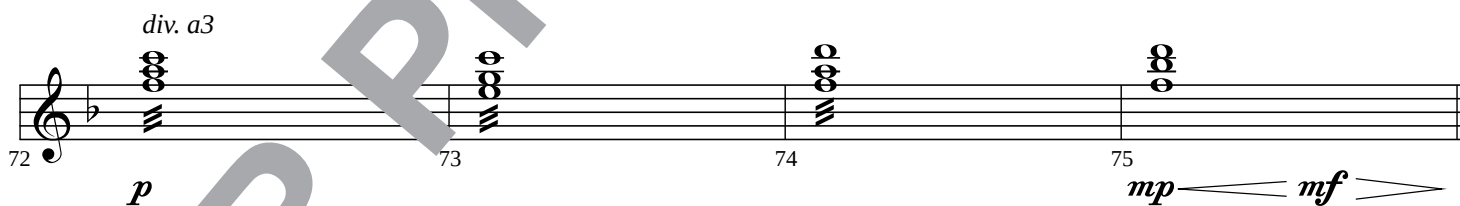
"O holy night..."



"Emmanuel..."



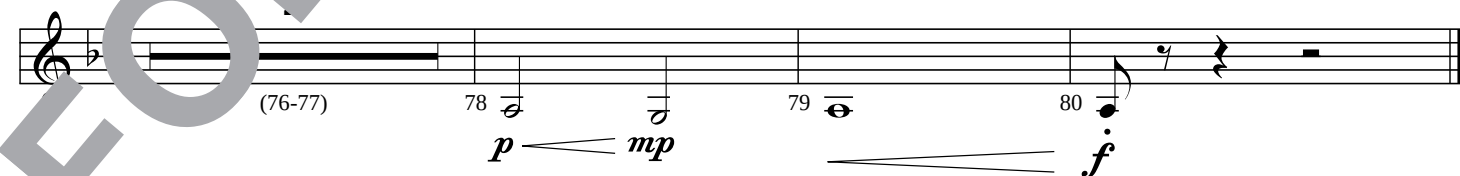
"All is well..."



"One bright star..."

rit.

a tempo



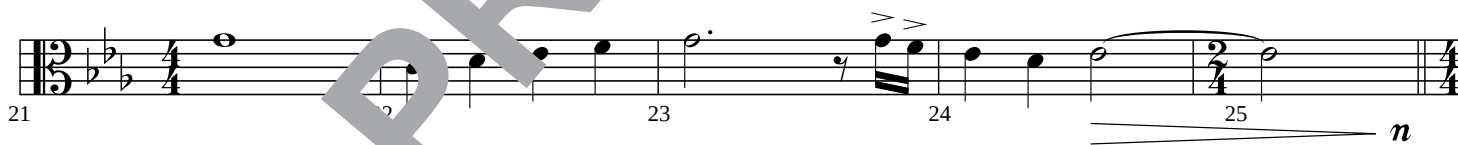
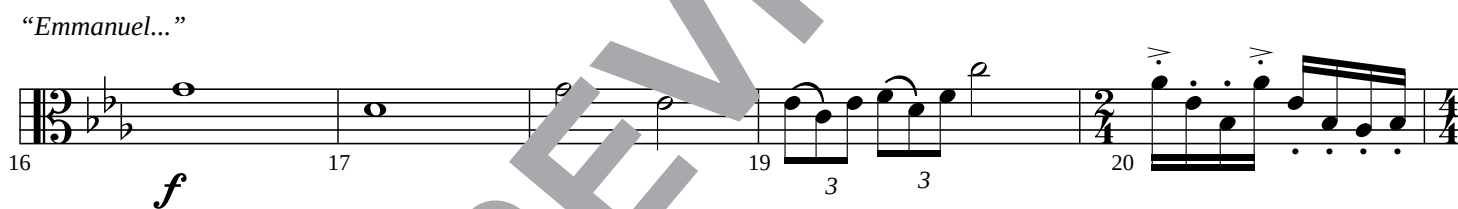
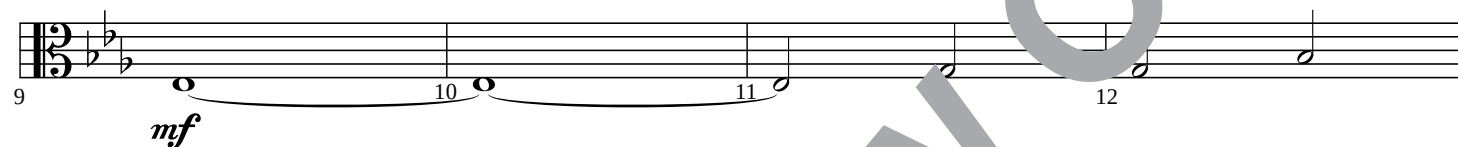
Viola

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

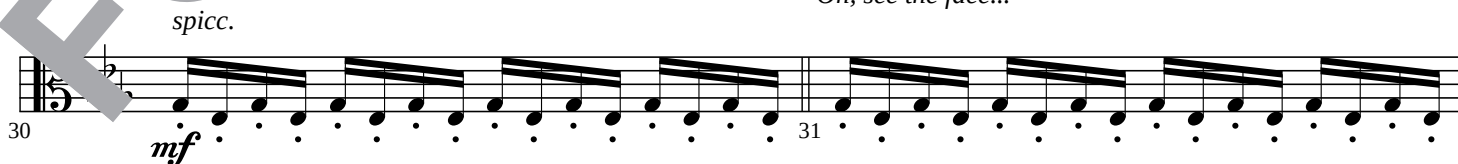
"One bright star..."



"All is well..."

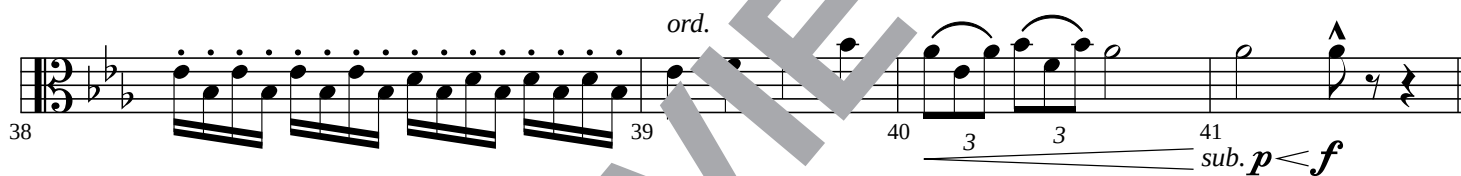
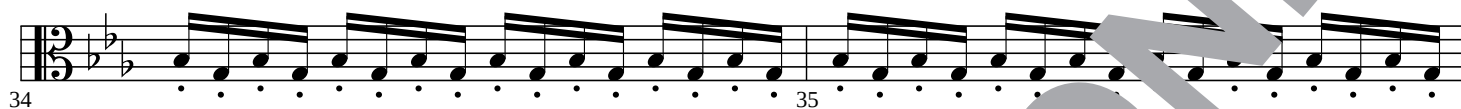


"Oh, see the face..."

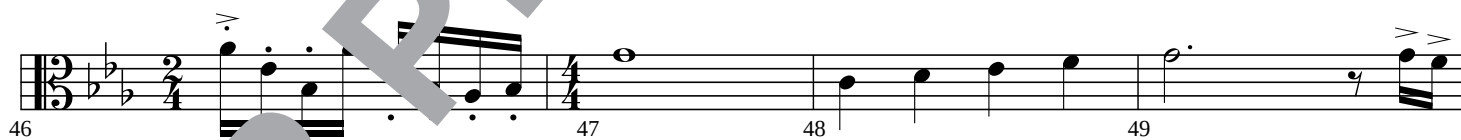
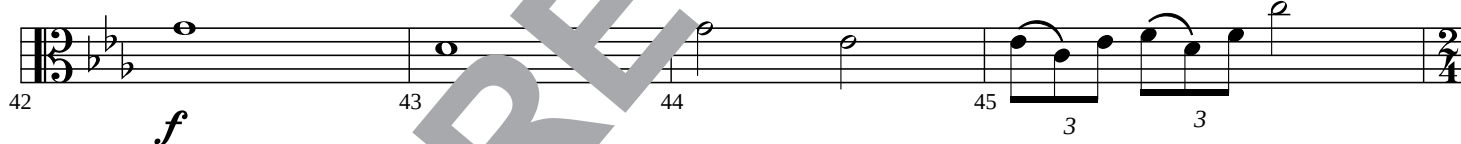


Viola

On This Holy Night - Page 2 of 3



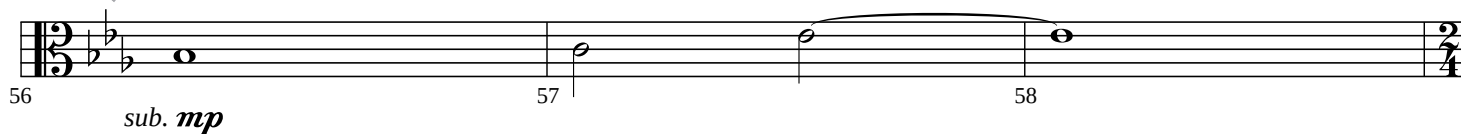
"Emmanuel..."



"All is well..."



"On this night..."



Viola

On This Holy Night - Page 3 of 3

59 60 61

mf *f*

"Emmanuel..."

62 63 64 65

f

66 67 68 69

"All is well..."

70 71 (72-74) 75

mp *mf*

"One bright star..."

2 rit. a tempo

(76-77) 78 79 80

f *mp* *f*

Cello

WORD MUSIC & CHURCH RESOURCES - Love Was Born a King

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 (1-4) 3 (5-7)

8 9 10 11

f *mf*

12 13 15

sub. *p* < *f*

"Emmanuel..."

16 17 18 19

f

20 21 22

23 24 25

n

"All is well..."

4

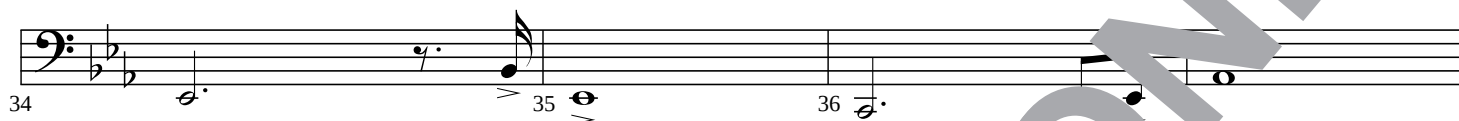
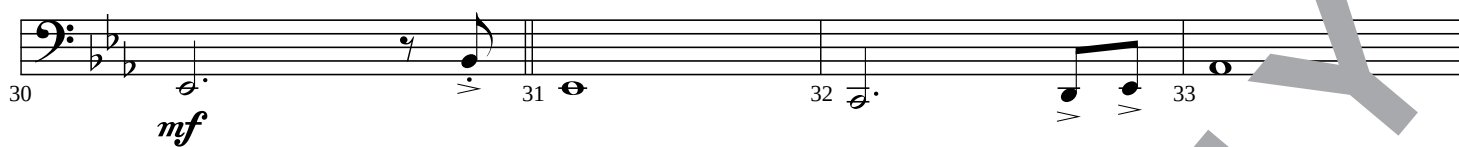
(26-29)

4

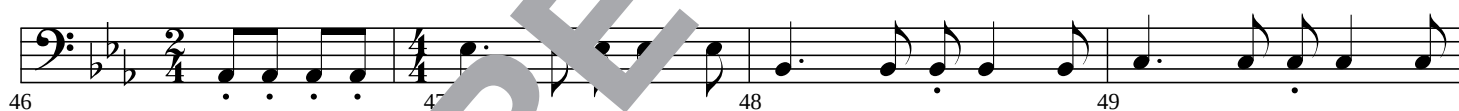
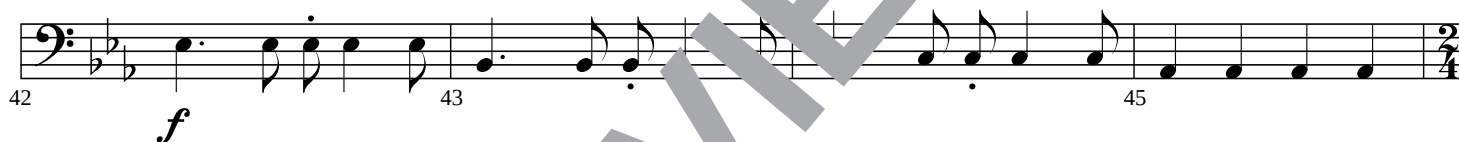
Cello

On This Holy Night - Page 2 of 3

"Oh, see the face..."



"Emmanuel..."



"All is well..."

Solo



"O holy night..."

div.



unison



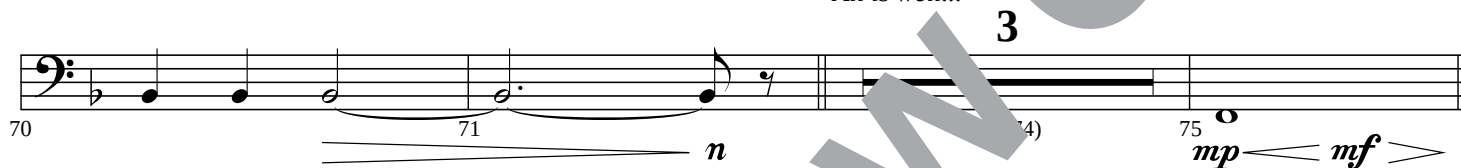
Cello

On This Holy Night - Page 3 of 3

"Emmanuel..."



"All is well..."



"One bright star..."



String Bass

WORD MUSIC & CHURCH RESOURCES - Love Was Born a King

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 (1-4) 3 (5-7)

8 9 10 11

f *mf*

12 13 15

sub. *p* < *f*

"Emmanuel..."

16 17 18 19

f

20 21 22

23 24 25

n

"...all is well..."

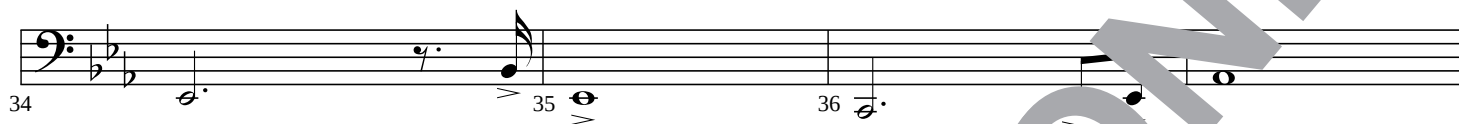
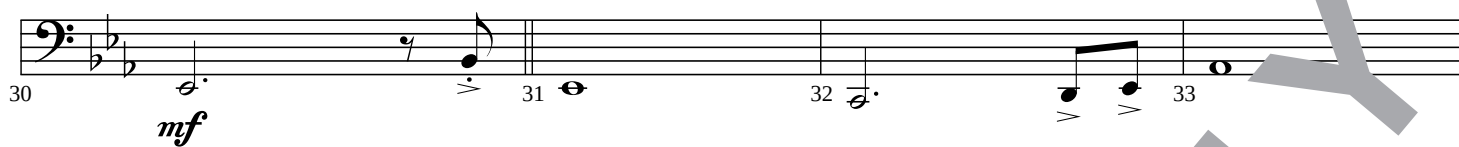
4

(26-29)

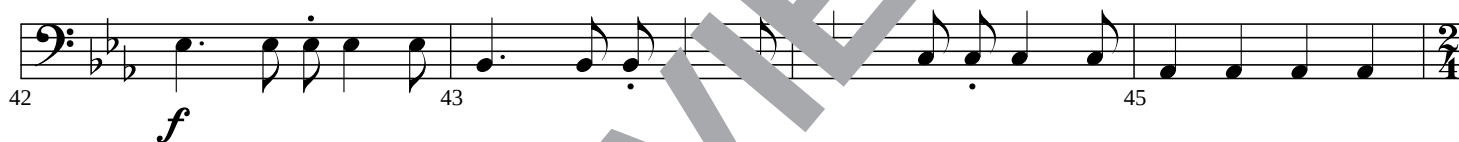
String Bass

On This Holy Night - Page 2 of 3

"Oh, see the face..."



"Emmanuel..."



"All is well..."



"O holy night..."



String Bass

On This Holy Night - Page 3 of 3

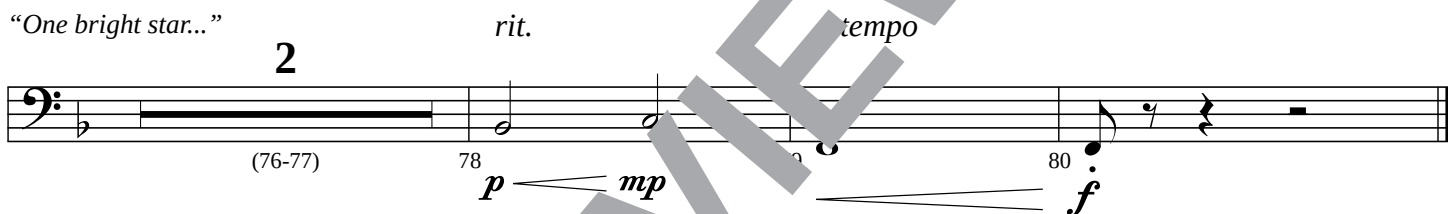
"Emmanuel..."



"All is well..."



"One bright star..."



Clarinet 3
(doubles Viola)

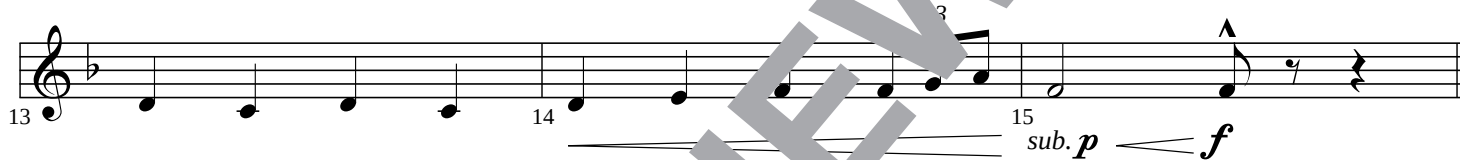
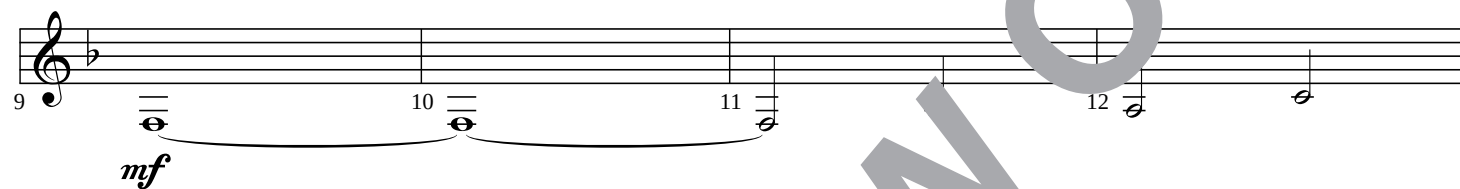
WORD MUSIC & CHURCH RESOURCES - Love Was Born a King

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



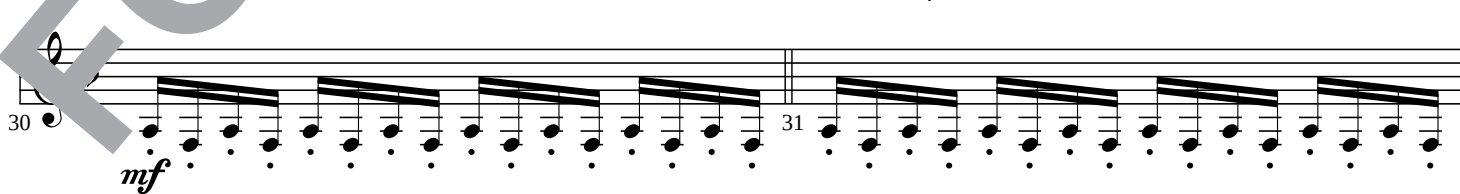
"Emmanuel..."



"All is well..."

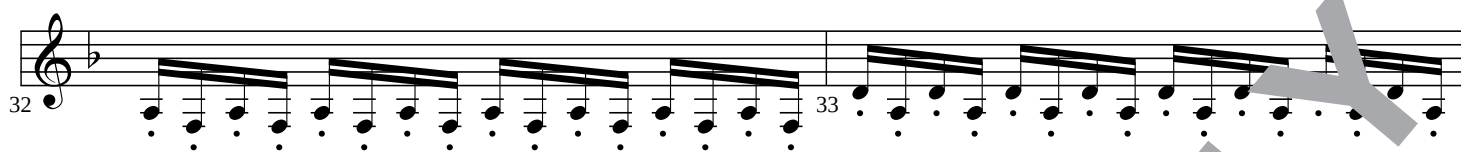


"Oh, see the face..."

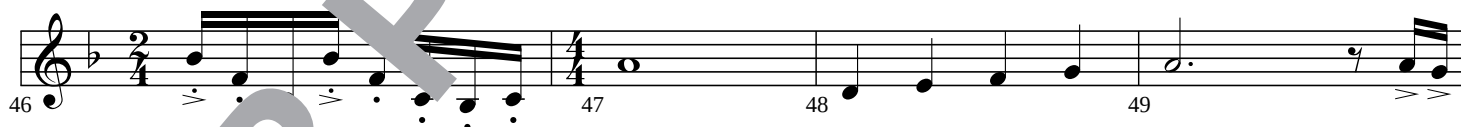
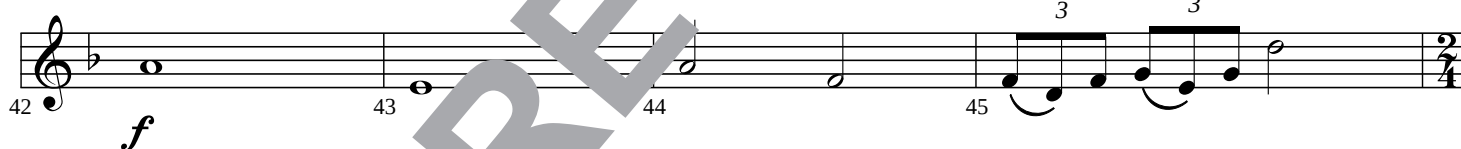


Clarinet 3
(doubles Viola)

On This Holy Night - Page 2 of 3



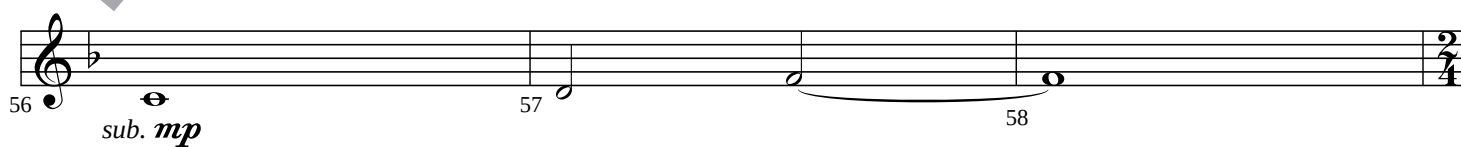
"Emmanuel..."



"All is well..."



"On this night..."



Clarinet 3
(doubles Viola)

On This Holy Night - Page 3 of 3

59 60 61

mf *f*

"Emmanuel..."

62 63 64 65

f

3

66 67 68 69

"It is well..."

70 71 (72-74) 75

3

mp *mf*

"One bright star..."

2 rit. a tempo

(76-77) 78 79 80

mp *f*

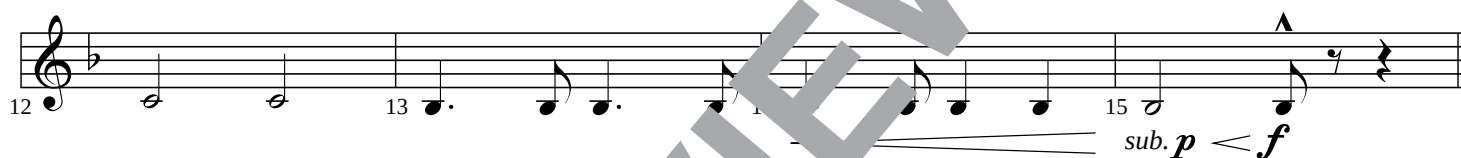
Bass Clarinet (doubles String Bass)

On This Holy Night

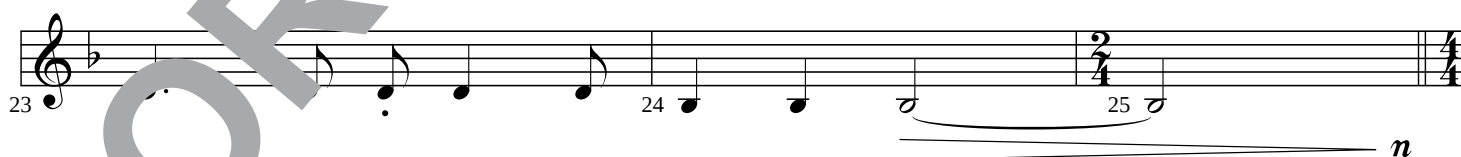
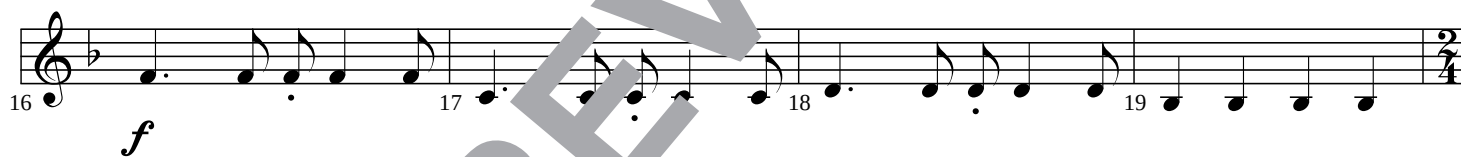
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

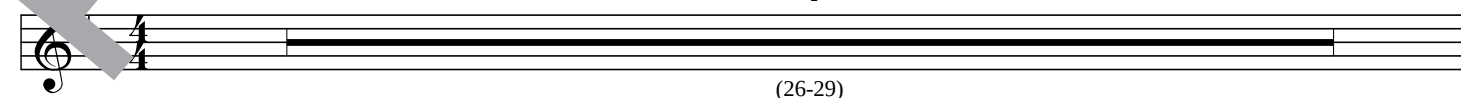


"Emmanuel..."



"...all is well..."

4



(26-29)

Bass Clarinet
(doubles String Bass)

On This Holy Night - Page 2 of 3

"Oh, see the face..."

30 *mf* 31 32 33

34 35 36

38 39 40 41 *sub. p < f*

"Emmanuel..."

42 *f* 43 45

46 47 48 49

"All is well..."

50 51 *n* 4 (52-55)

"O holy night..."

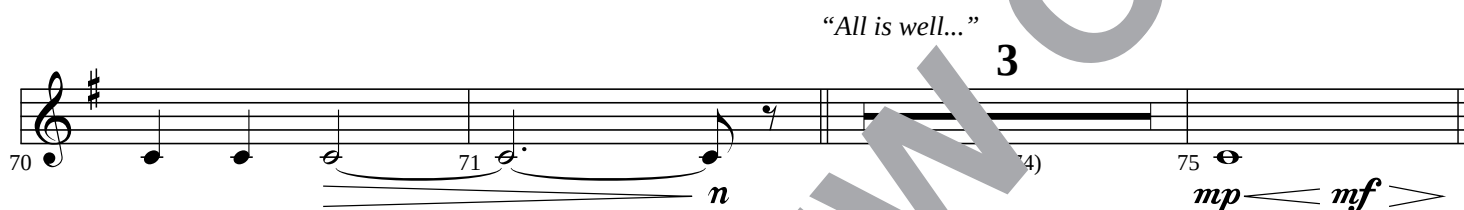
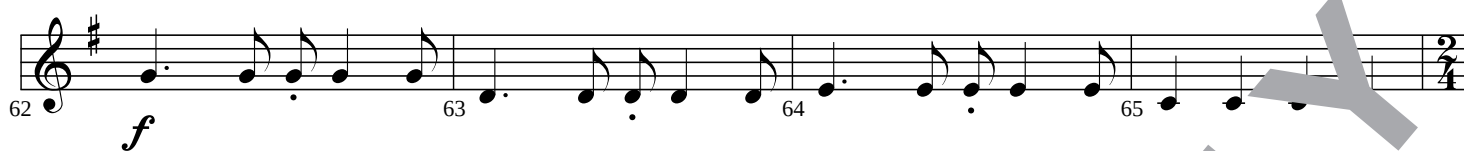
56 *mp* 57 58

59 60 *mf* 61 *f*

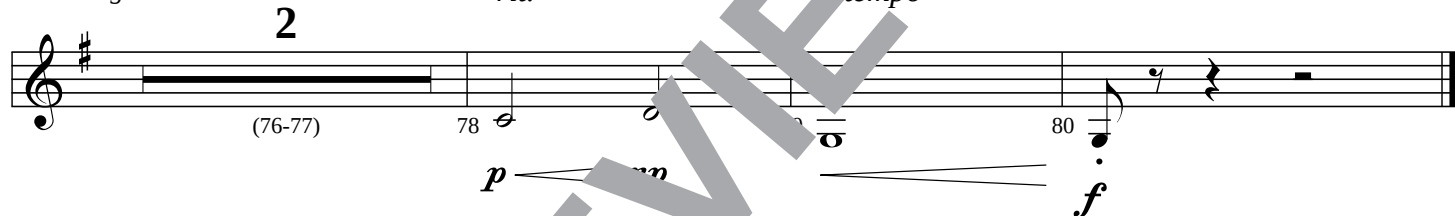
Bass Clarinet
(doubles String Bass)

On This Holy Night - Page 3 of 3

"Emmanuel..."



"One bright star..."



Bassoon

(doubles Cello)

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 3

(1-4) (5-7)

8 9 10 11

f *mf*

12 13 15

sub. *p* < *f*

"Emmanuel..."

16 17 18 19

f

20 21 22

23 24 25

n

"...all is well..."

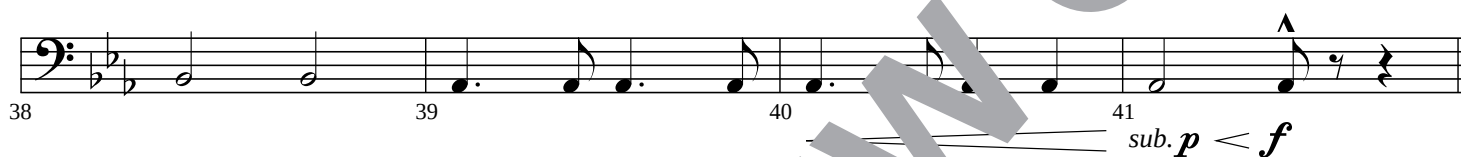
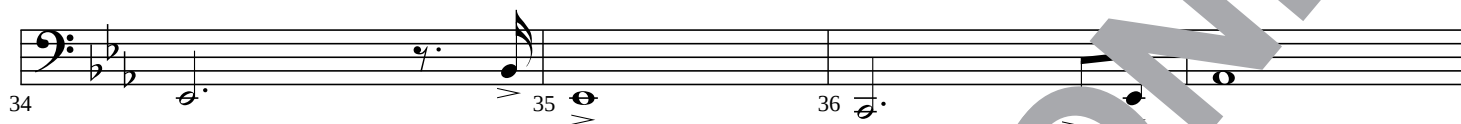
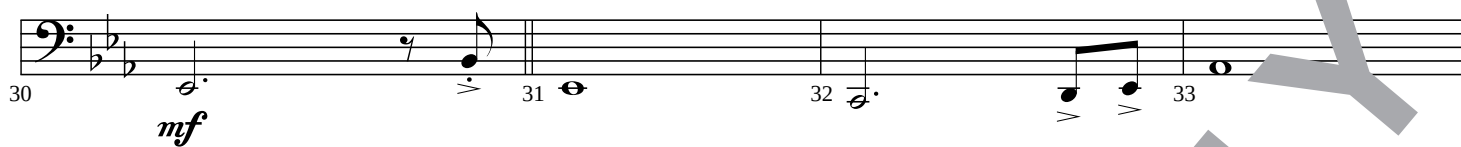
4

(26-29)

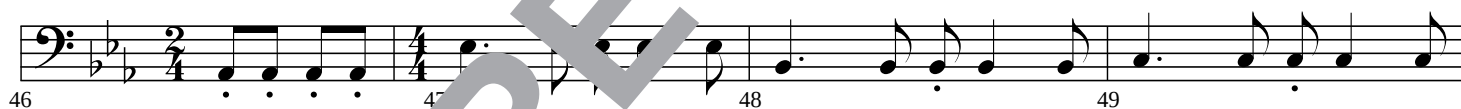
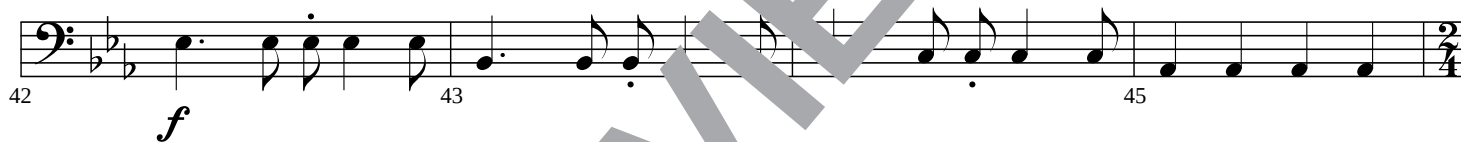
Bassoon
(doubles Cello)

On This Holy Night - Page 2 of 3

"Oh, see the face..."



"Emmanuel..."



"All is well..."

Solo



"O holy night..."

div.



unison



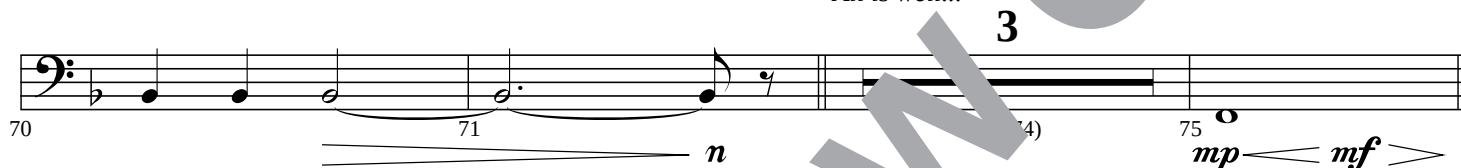
Bassoon
(doubles Cello)

On This Holy Night - Page 3 of 3

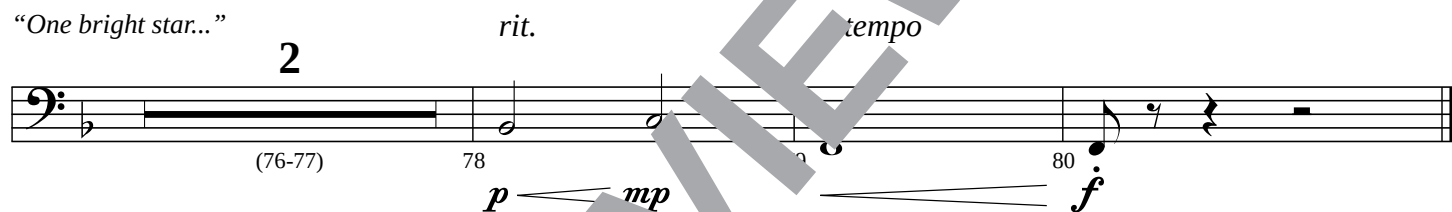
"Emmanuel..."



"All is well..."



"One bright star..."



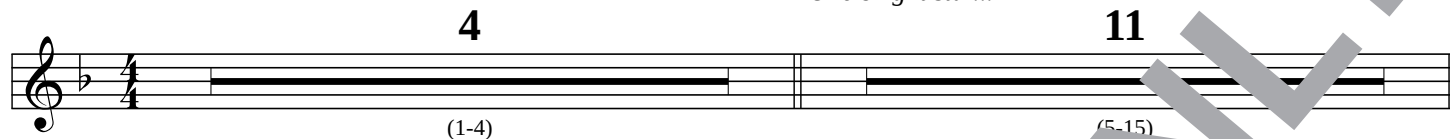
Soprano Sax
(doubles Oboe)

On This Holy Night

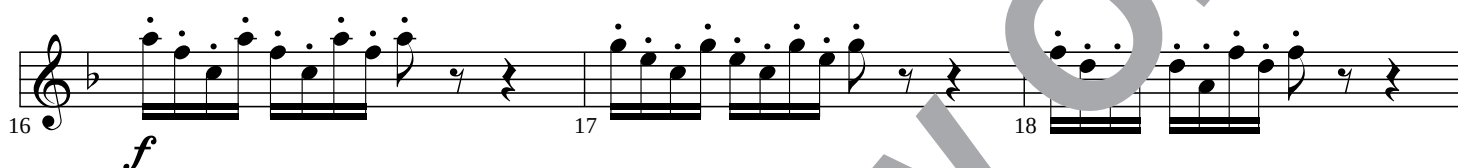
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



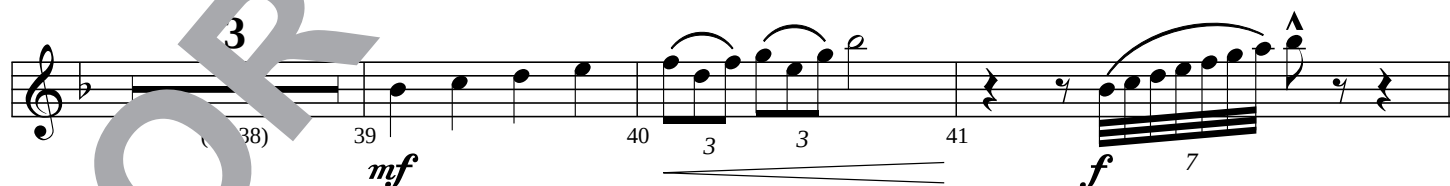
"Emmanuel..."



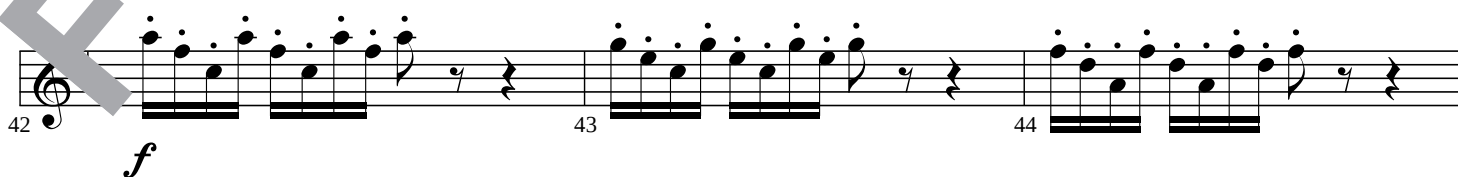
"All is well..."



"Oh, see the face..."

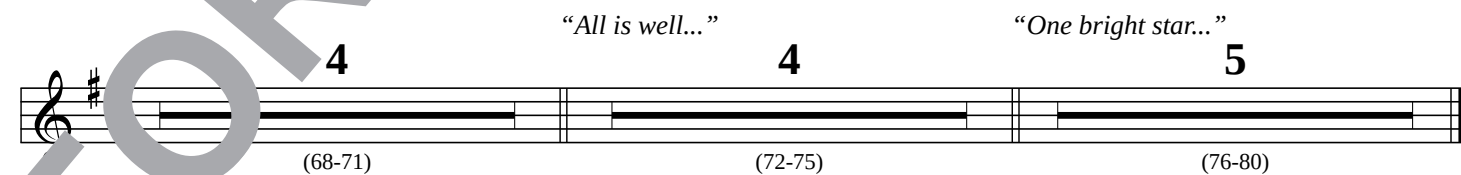
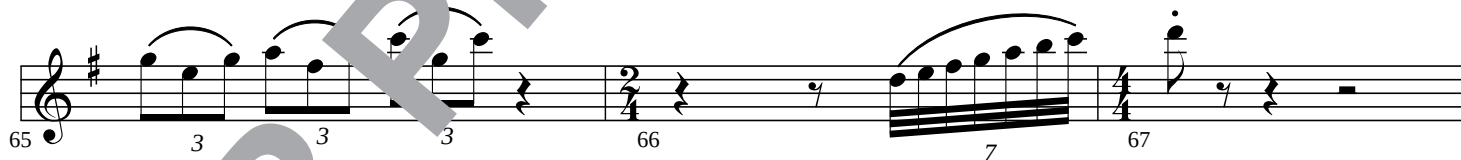
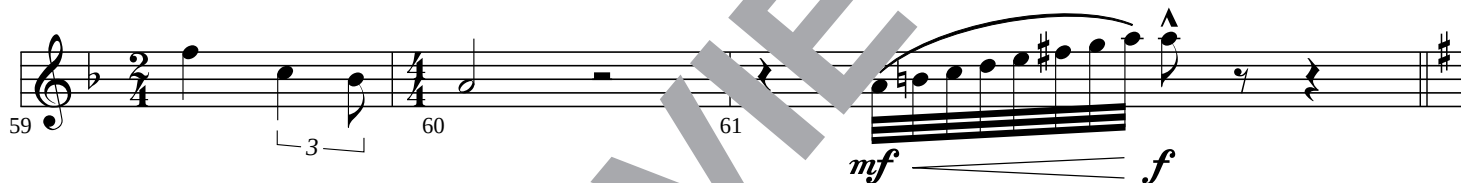
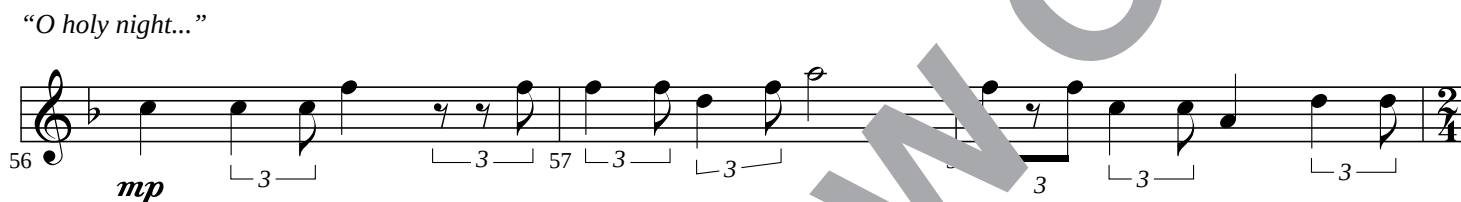
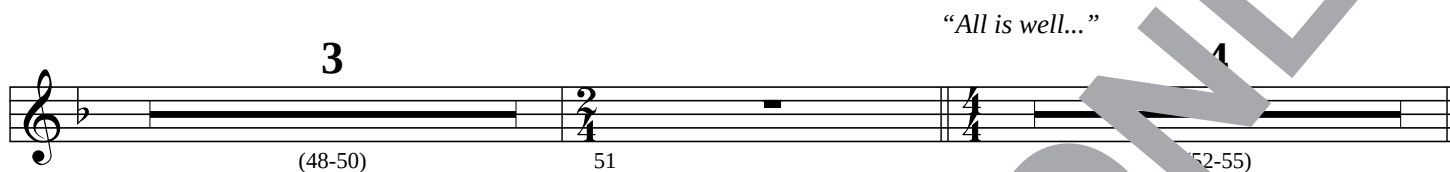
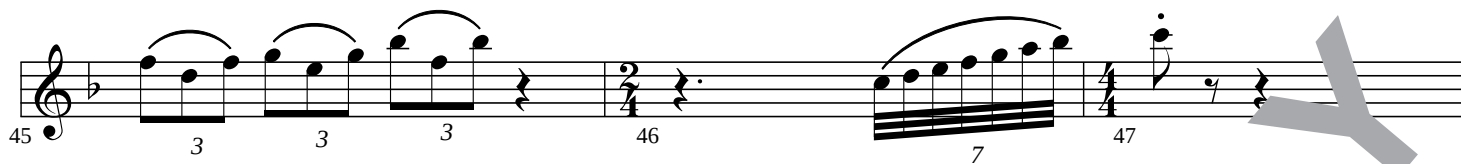


"Emmanuel..."



Soprano Sax
(doubles Oboe)

On This Holy Night - Page 2 of 2



Alto Sax 1, 2

(doubles Horn 1, 2)

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

a2

15 *p* *f* 16 *f* 17 18

19 20 21 22 23

"All is well..."

"Oh, see the face..."

5 10

24 25 (26-30) (31-40)

"Emmanuel..."

a2

41 *p* *f* 42 *f* 43 44

45 46 47 48 49

"All is well..."

4

50 51 (52-55)

Alto Sax 1, 2
(doubles Horn 1, 2)

On This Holy Night - Page 2 of 2

"O holy night..." **3**

59 60 61

mf *f*

a2

"Emmanuel..."

62 63 64

f

66 67 68 69

"All is well..."

"One bright star..."

2 **5**

(70-71) (75) (76-80)

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

On This Holy Night

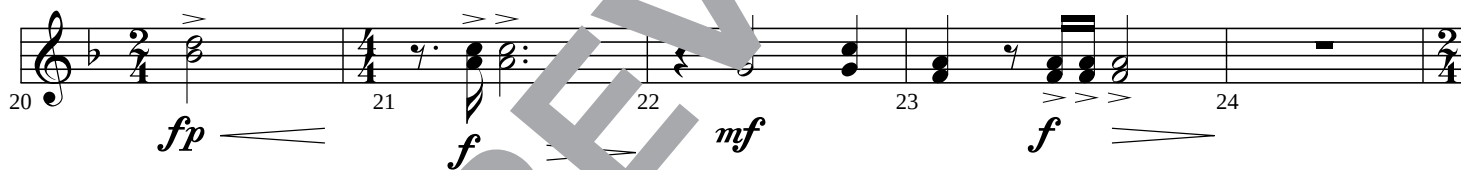
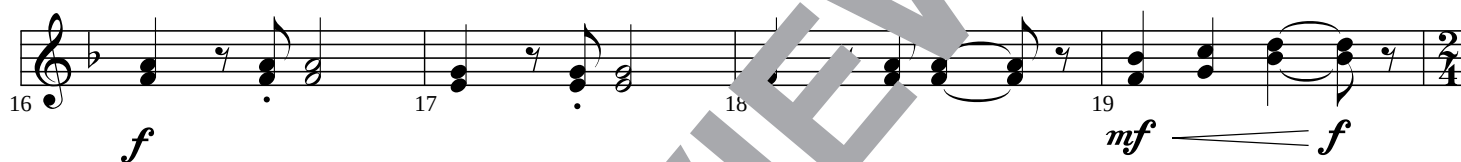
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

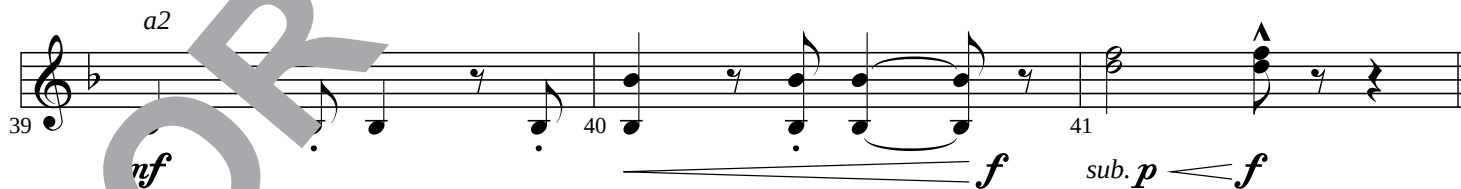
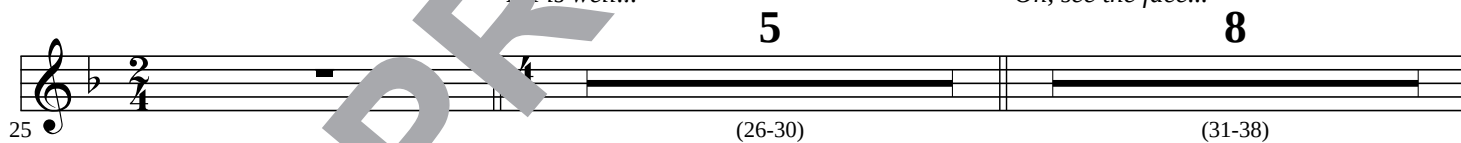


"Emmanuel..."

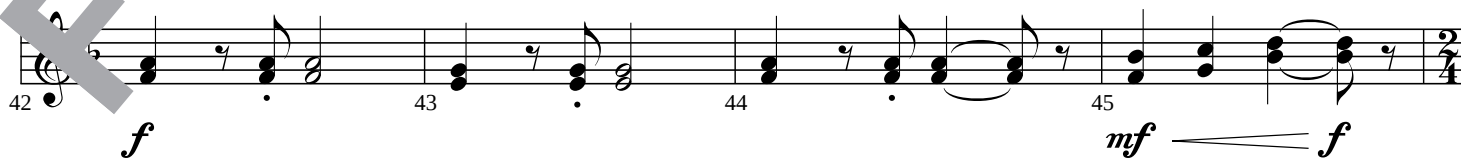


"...is well..."

"Oh, see the face..."



"Emmanuel..."



Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

On This Holy Night - Page 2 of 2

46 *fp* 47 *f* 48 *mf* 49 *f*

"All is well..." 4 "O holy night..." 3

50 51 (52-55) (56-58)

59 60 *mf* *f*

"Emmanuel..."

62 *f* 63 64 65 *mf* *f*

66 *fp* 67 *f* 68 *mf* 69 *f*

"All is well..." 4 "One bright star..." 5

(70-71) (72-75) (76-80)

Baritone Sax (doubles Tuba)

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

15 16 17 18

p *f* *f*

19 20 21 22

mf *f* *fp* *f* *mf*

23 24 25

f

"All is well..."

"Oh, see the face..."

10

(26-30) (31-40)

"Emmanuel..."

41 42 43 44

p *f*

45 46 47 48

mf *f* *fp* *f* *mf*

Baritone Sax
(doubles Tuba)

On This Holy Night - Page 2 of 2

"All is well..."

4

49 *f* 50 51 (52-55)

"O holy night..."

3

(56-58) 59 60 61 *mf* *f*

"Emmanuel..."

62 *f* 63 64 65 *mf* *f*

66 *fp* 67 *f* 68 *mf* 69 *f*

All is well..."

2 4 5

(70-71) (72-75) (76-80)

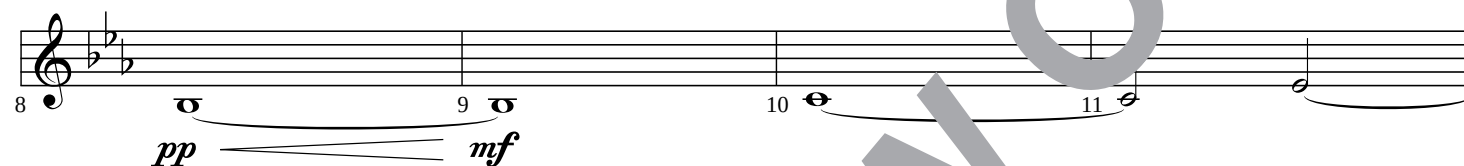
Violin 1
(Simplified)

On This Holy Night

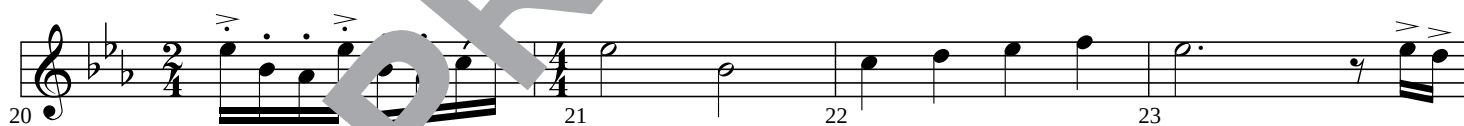
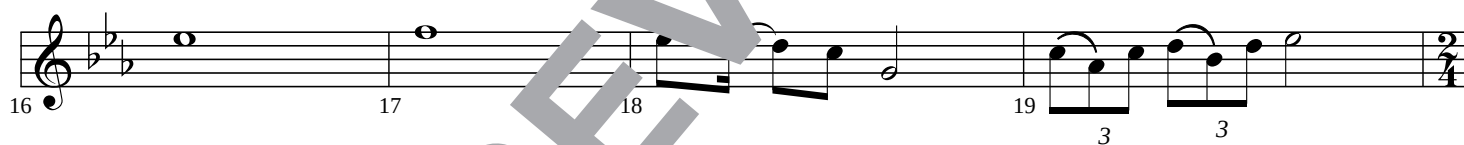
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



"Emmanuel..."



"All is well..."



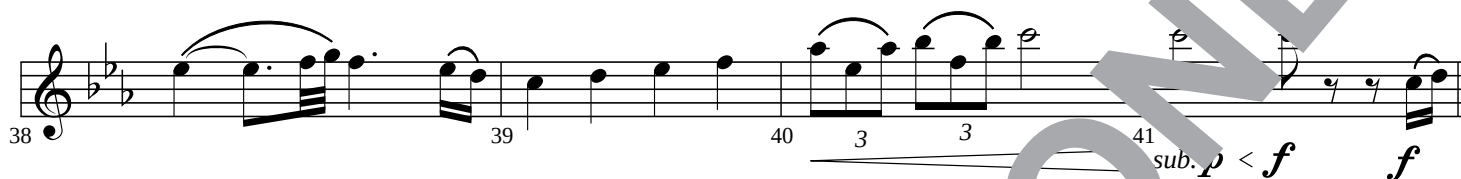
"Oh, see the face..."



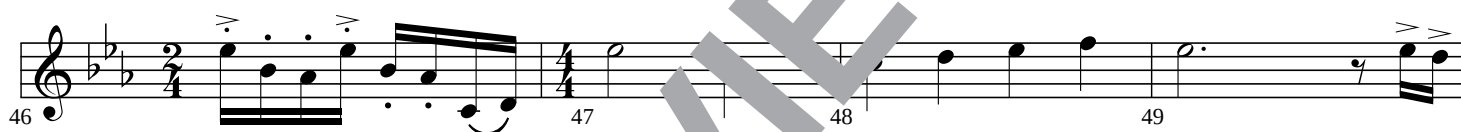
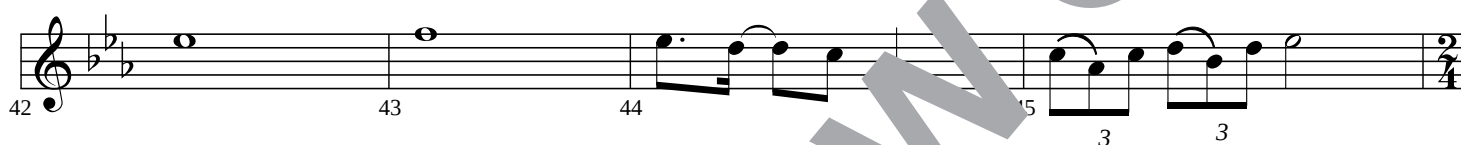
Violin 1

(Simplified)

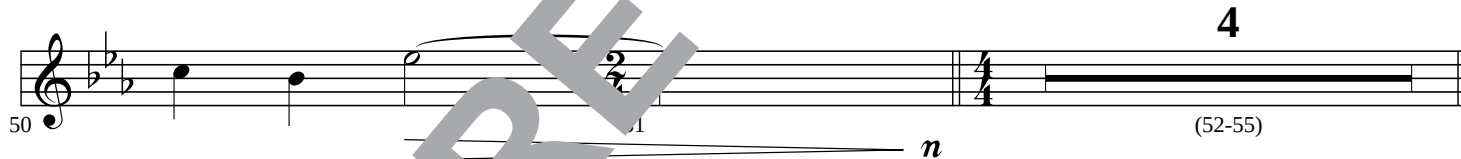
On This Holy Night - Page 2 of 3



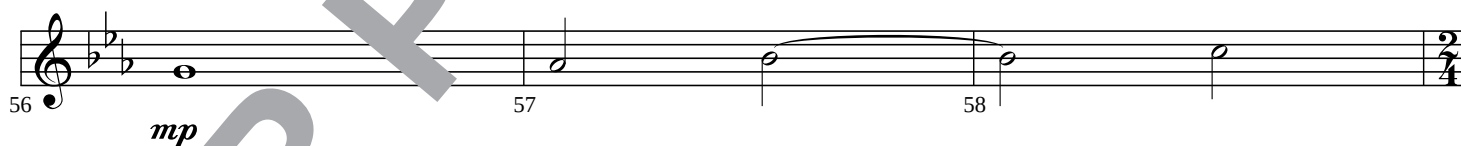
"Emmanuel..."



"All is well..."



"O holy night..."



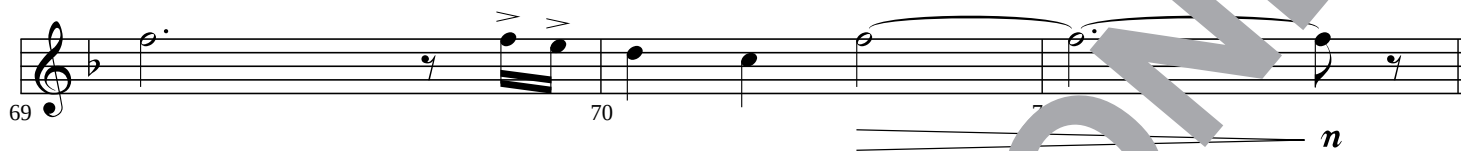
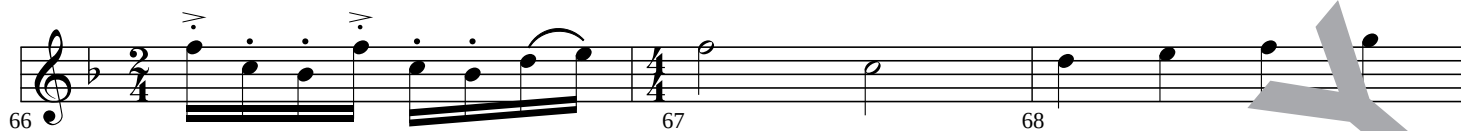
"Emmanuel..."



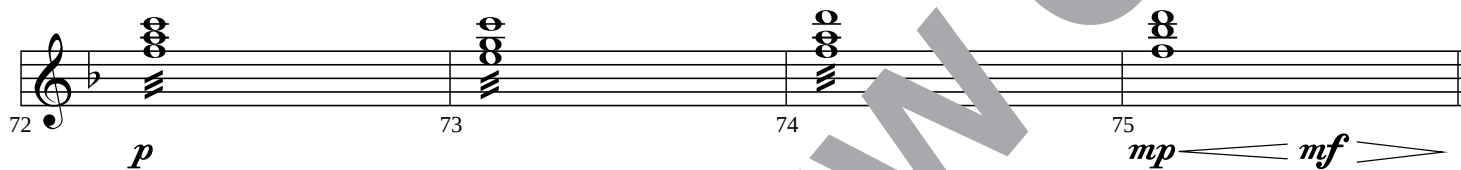
Violin 1

(Simplified)

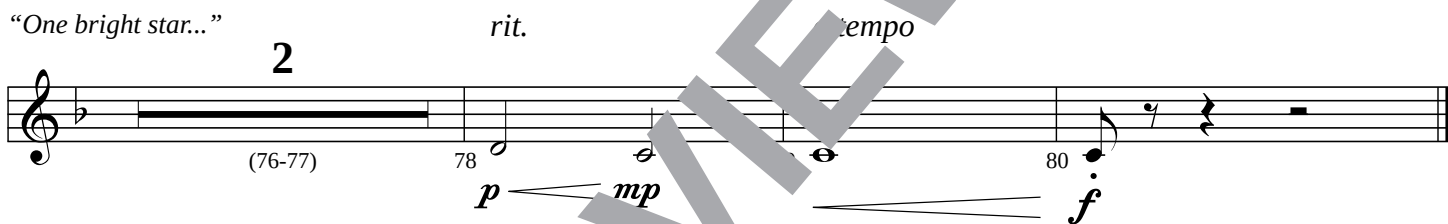
On This Holy Night - Page 3 of 3



"All is well diŕ. a3



"One bright star..."



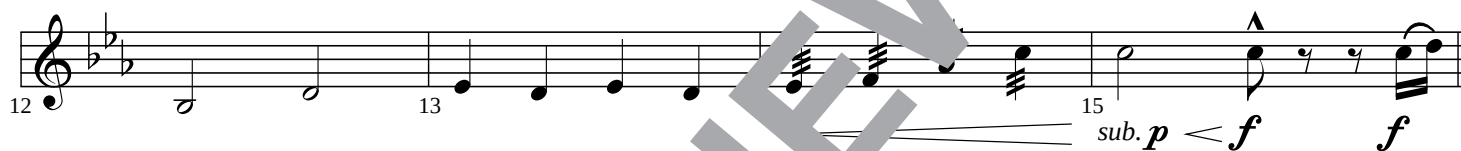
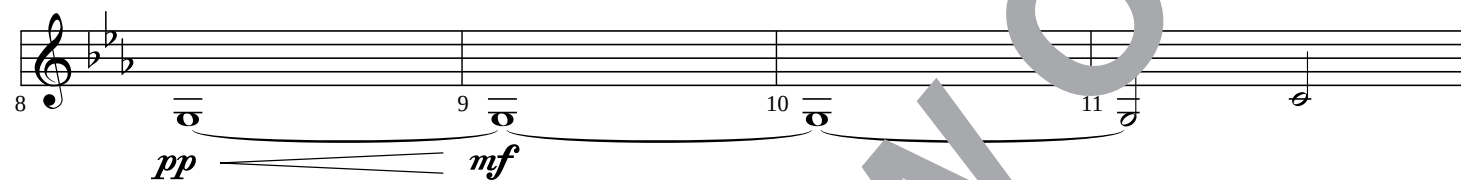
Violin 2
(Simplified)

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

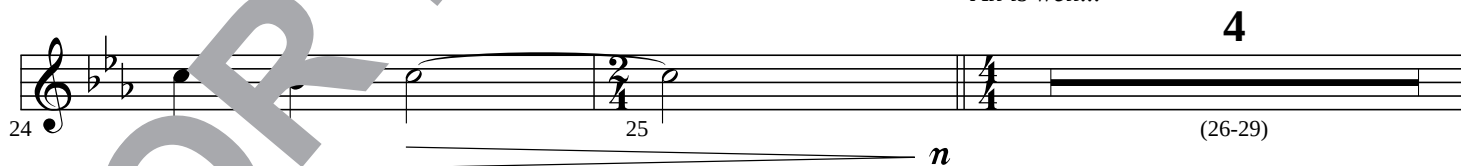
"One bright star..."



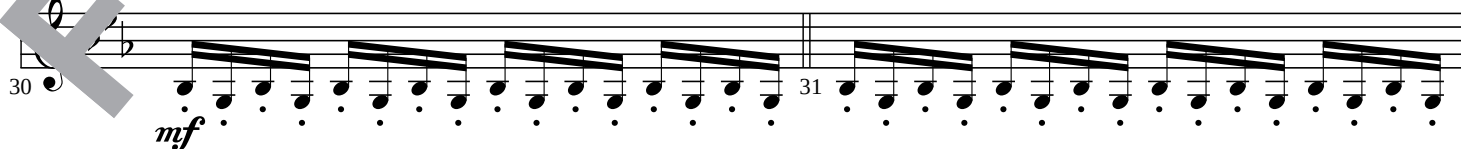
"Emmanuel..."



"All is well..."

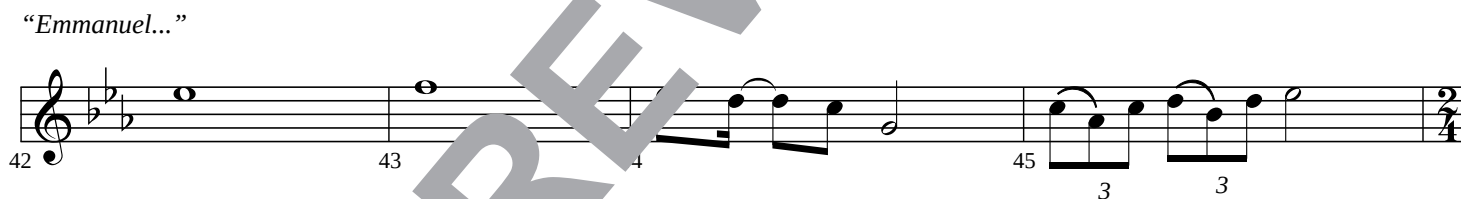
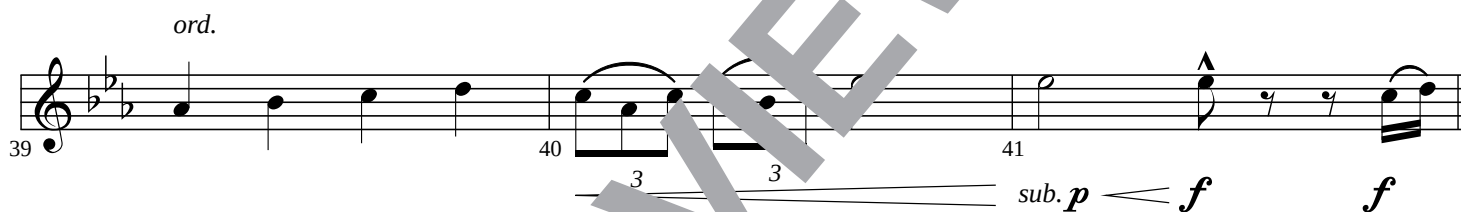


"Oh, see the face..."



Violin 2 (Simplified)

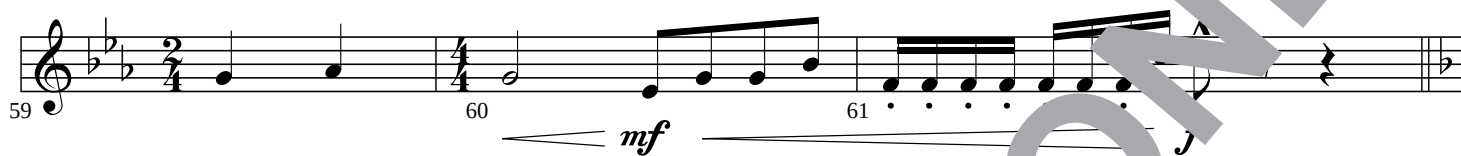
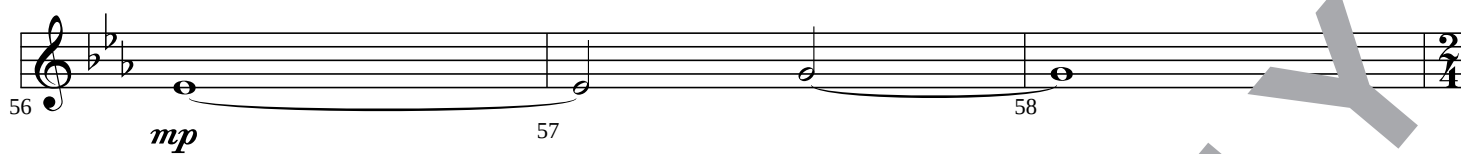
On This Holy Night - Page 2 of 3



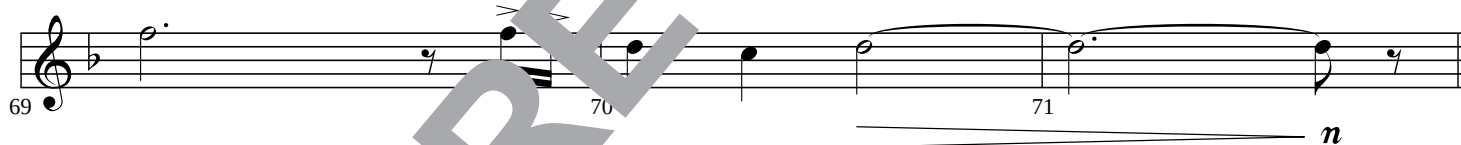
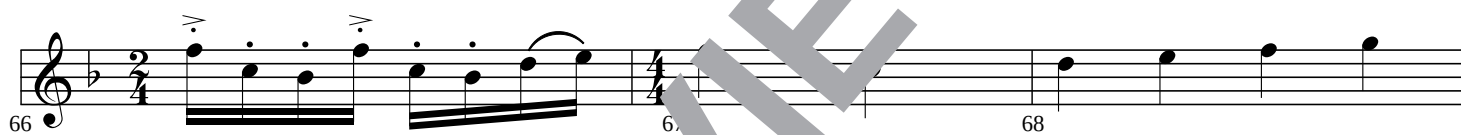
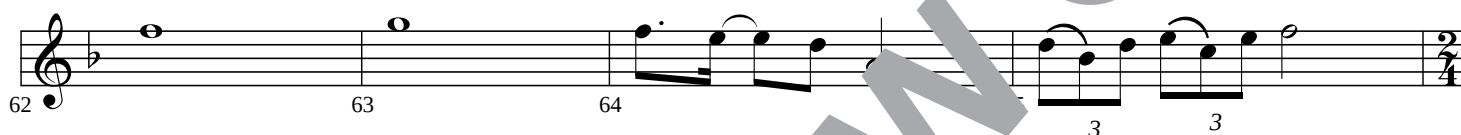
Violin 2 (Simplified)

On This Holy Night - Page 3 of 3

"O holy night..."

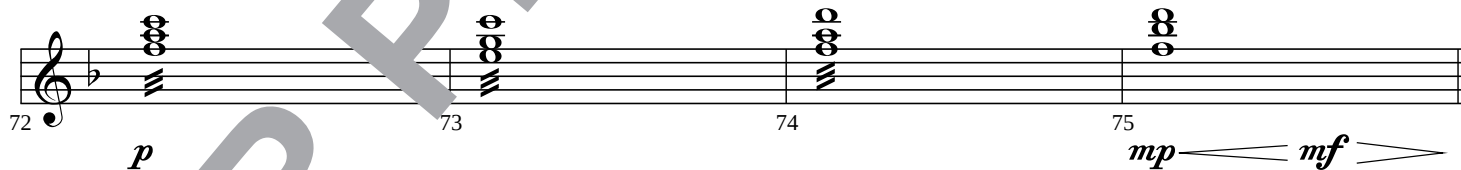


"Emmanuel..."



"All is well..."

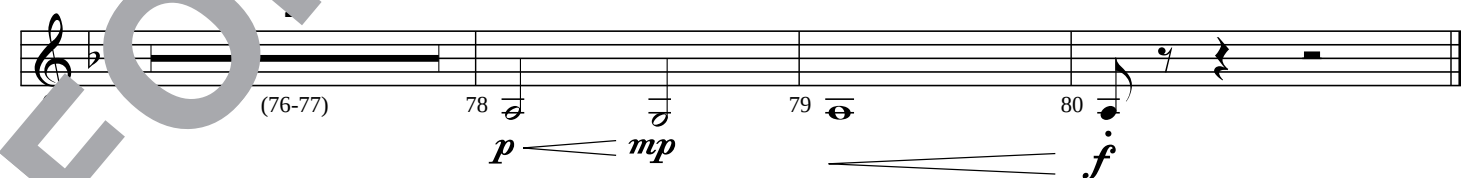
div. a3



"One bright star..."

rit.

a tempo



String Reduction

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 3

4 3

(1-4) (7)

8 9 10 11

pp *mf* *f* *mf*

12 13 14 15

sub. *p* < *f* *f*

16 17 18 19 20

"Emmanuel..."

String Reduction

On This Holy Night - Page 2 of 4

Musical score for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written for a grand staff (treble and bass clefs). Measure 21 features a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass, with a dynamic marking of *n* (piano) and a crescendo hairpin.

"All is well..."

Musical score for measures 26-30. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written for a grand staff. Measure 26 has a dynamic marking of *pp* (pianissimo). Measure 27 has a dynamic marking of *n* (piano). Measure 28 has a dynamic marking of *mf* (mezzo-forte). Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf* and a crescendo hairpin.

"Oh, see the face..."

Musical score for measures 31-34. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written for a grand staff. Measure 31 has a dynamic marking of *n* (piano). Measure 32 has a dynamic marking of *n*. Measure 33 has a dynamic marking of *n*. Measure 34 has a dynamic marking of *n* and a crescendo hairpin.

Musical score for measures 35-38. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written for a grand staff. Measure 35 has a dynamic marking of *n* (piano). Measure 36 has a dynamic marking of *n*. Measure 37 has a dynamic marking of *n*. Measure 38 has a dynamic marking of *n* and a crescendo hairpin.

Musical score for measures 39-41. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written for a grand staff. Measure 39 has a dynamic marking of *n* (piano). Measure 40 has a dynamic marking of *n*. Measure 41 has a dynamic marking of *n* and a crescendo hairpin. The score includes a dynamic marking of *sub. p* (subito piano) and a dynamic marking of *f* (forte).

String Reduction

On This Holy Night - Page 3 of 4

"Emmanuel..."

Measures 42-45 of the string reduction for "Emmanuel...". The music is in B-flat major (two flats) and 2/4 time. Measure 42 features a whole note chord in the treble and a half note in the bass. Measure 43 continues with similar chords. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 features a triplet of eighth notes in the treble and a half note in the bass.

Measures 46-49 of the string reduction for "Emmanuel...". Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass. Measure 48 has a half note in the treble and a half note in the bass. Measure 49 has a half note in the treble and a half note in the bass.

"All is well..."

Measures 50-55 of the string reduction for "All is well...". Measure 50 has a half note in the treble and a half note in the bass. Measure 51 has a half note in the treble and a half note in the bass. Measure 52 has a half note in the treble and a half note in the bass. Measure 53 has a half note in the treble and a half note in the bass. Measure 54 has a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass.

"O holy night..."

Measures 56-58 of the string reduction for "O holy night...". Measure 56 has a half note in the treble and a half note in the bass. Measure 57 has a half note in the treble and a half note in the bass. Measure 58 has a half note in the treble and a half note in the bass.

Measures 59-61 of the string reduction for "O holy night...". Measure 59 has a half note in the treble and a half note in the bass. Measure 60 has a half note in the treble and a half note in the bass. Measure 61 has a half note in the treble and a half note in the bass.

String Reduction

On This Holy Night - Page 4 of 4

"Emmanuel..."

Musical notation for measures 62-65. The score is in 2/4 time. Measure 62 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 63 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 64 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 65 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). There are triplets in measures 64 and 65.

Musical notation for measures 66-69. The score is in 2/4 time. Measure 66 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 67 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 68 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 69 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3).

Musical notation for measures 70-73. The score is in 2/4 time. Measure 70 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 71 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 72 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 73 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The text "All is well..." is written above measure 72.

Musical notation for measures 74-77. The score is in 2/4 time. Measure 74 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 75 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 76 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 77 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The text "One bright star..." is written above measure 76. The dynamics *mp* and *mf* are indicated with a crescendo hairpin. The number 2 is written above measure 76. The number 2 is written below measure 77. The text "(76-77)" is written below measure 77.

Musical notation for measures 78-80. The score is in 2/4 time. Measure 78 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 79 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). Measure 80 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). The text "rit." is written above measure 78. The text "a tempo" is written above measure 79. The dynamics *p* and *mp* are indicated with a crescendo hairpin. The dynamic *f* is indicated with a crescendo hairpin.

Lead Sheet

On This Holy Night

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

E♭ Drama Version: MARK: "Smiles, everyone!..." Cm

*mp* Piano as written
Synth Pad
Elec. Gtr. EFX

A♭maj7

E♭
B♭SOLO (Alto)
E♭ *mf*

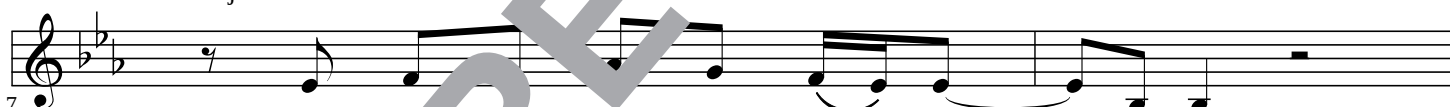
Cm



One bright star, one bright glory, one night sky tells the sto - ry,

A♭maj7

E♭



all we have wait - ed for _____ has _____ come. _____

E♭

SOLO (Tenor)

Cm



The Child, one Love, one Prom - ise, a new Hope is up - on us.

A♭maj7

E♭
B♭

B♭

DUET: unison



All we have wait - ed for _____ has _____ come. _____

And the

Lead Sheet

On This Holy Night - Page 3 of 4

36 Cm Abmaj7 WOMEN: unison

our Res - cue now ap - pear - ing. All we have wait - ed for has

38 Eb Bb CHOIR: div. Ab Bb Ab Bb Ab

come. And the earth is filled with ho - ly won - der Em - man - u -

42 Eb Bb Cm Ab Bb Ab div.

el, Em - man - u - el, our G - here. Our God is with us.

46 Eb Bb

Em - man - u - el, Em - man - u - el, our Hope re -

49 Cm Ab Bb Ab WOMEN: div. p

vealed, this Child of Heav - en. All is

52 Bb Cm Ab CHOIR: unison p

we all is calm, all is bright on this ho - ly

HOLY NIGHT! (John S. Dwight, Adolphe Adam)

56 mp night.

57 Ab Bb

SOLO (Tenor) O ho - ly night, the stars are bright - ly shin - ing it is the night of our

58 (SOLO cont.) Eb D Cm

Lead Sheet

On This Holy Night - Page 4 of 4

59 $\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{B}\flat$ C Csus *CHOIR: div.* *f*

dear Sav - ior's birth. Em-man - u -

62 *F* *C* *Dm* $\text{B}\flat$ $\text{B}\flat$

el, Em-man - u - el, our God__ is here. Our God is with us.

66 *F* *C*

Em-man - u - el, Em-man - u - el, our Hope__ re -

69 *Dm* *unison* $\text{B}\flat$ $\text{B}\flat$ *div.* *p*

vealed, this__ child of Heav - en. All is

72 *F* *C* *Dm* $\text{B}\flat$ *unison*

well, and calm, all is bright on this ho - ly

76 *F* *SOLO (soprano)* *Dm*

ight. O bright star, one bright glo - ry. One night sky tells the sto - ry.

78 *rit.* $\text{B}\flat\text{maj}7$ Csus *C* *a tempo* *F*

All we have wait - ed for__ has come. *f*

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

On This Holy Night

Key: E $\flat$, F

Time Signature: 4/4

Tempo: 68 bpm

Words and Music by
JOEL ANDERSON
and JEFF B. ANDERSON
Arranged by Daniel J. Hansen

INTRO: E $\flat$ / / / | Cm / / / | A $\flat$ maj7 / / / | E $\flat$ /B $\flat$ / B $\flat$ / |

VERSE 1: E $\flat$ Cm
One bright star, one bright glory, one night sky tells the story,

A $\flat$ maj7 E $\flat$
All we have waited for has come.

E $\flat$ Cm
One Child, one Love, one Promise, a new Hope is upon us.

A $\flat$ maj7 E $\flat$ /B $\flat$ F $\sharp$
All we have waited for has come.

A $\flat$ B $\flat$ /B $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$
And the earth is filled with holy wonder.

CHORUS: E $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$
Emmanuel, Emmanuel, our God is here. Our God is with us.

E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$
Emmanuel, Emmanuel, our Hope revealed, this Child of Heaven.

E $\flat$ B $\flat$ Cm A $\flat$ E $\flat$
All is still, all is calm, all is bright on this holy night.
(2nd time): O (2nd time: to CHORUS 2)

VERSE 2: E $\flat$ Cm
Come see the face of Heaven. Oh, feel the mercies given.

A $\flat$ maj7 E $\flat$
All we have waited for has come.

© Copyright 2019, this arr. © Copyright 2020 Curb Dayspring Music (BMI) / Songs From the Inside (BMI)
(Adm. by Warner-Tamlerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) /
Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

Chord Chart

On This Holy Night (from Love Was Born a King) – Page 2 of 2

E $\flat$ **Cm**
His hands, His eyes, His Spirit, our Rescue now appearing.

A $\flat$ maj7 **E $\flat$ /B $\flat$** **B $\flat$**
All we have waited for has come.

A $\flat$ **B $\flat$ /A $\flat$** **A $\flat$** **B $\flat$ /A $\flat$** **A $\flat$** **B $\flat$ /A $\flat$** **A $\flat$**
And the earth is filled with ho - ly wonder.

(Repeat CHORUS)

O HOLY NIGHT! (John S. Dwight, Adolphe Adam)

CHORUS 2: **E $\flat$**
O holy night, the night.

A $\flat$ **E $\flat$** **E $\flat$ /D** **Cm** **B $\flat$ /B $\flat$** **B $\flat$ 7** **E $\flat$** **B $\flat$ /C** **Csus**
The stars are brightly shining it is the night of our Savior's birth.

CHORUS 3: **F** **C** **Dm** **C/B $\flat$** **B $\flat$**
Emmanuel, Emmanuel, our God is here, our God is with us.

F **C** **Dm** **B $\flat$** **C/B $\flat$** **B $\flat$**
Emmanuel, Emmanuel, our Hope revealed, this Child of Heaven.

F **C** **D $\flat$** **B $\flat$** **F**
All is well, all is calm, all is bright on this holy night.
One bright star, one bright glory.

Dm **B $\flat$ maj7** **Csus** **C** **F**
Our night sky tells the story. All we have waited for has come.

Dark, in 2 (♩ = 110)

Drama Version: DONNA: “I imagine it does...”

Narrator Version: “Prayers for redemption...”

Drama Version: DONNA: "I imagine it does..."
 Narrator Version: "Prayers for redemption..."

2 Flutes
 Flute 1, 2 (Piccolo)
 Oboe
 Clarinet 1, 2
 Horn 1, 2
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 Trombone 3
 Tuba
 Percussion 1, 2
 Percussion 3, 4
 Harp
 Rhythm
 Violin 1
 Violin 2
 Viola
 String Bass

Sus. Cymbal
 Timpani
 F Major Scale
 Dm
 Δm
 p
 mf
 f
 Piano only
 post. guitars, bass in, ethereal and dark

1 2 3 4 5 6

Choir

O come, O come, Em - man - u - el, and

rich, blended, not too much MEN *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

Flute 2 to Picc.

mp Piano only

Bbmaj7 Dm Am C Bbmaj7

7 8 9 10 11 12

Choir ran - som cap - tive Is - ra - el that mourns in low - ly ex - ile

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Dm Δ C Bbmaj7 Gm E A Bb

Vln. 1

Vln. 2

Vc. *espress.* *mp*

Str. Bs.

13 14 15 16 17 18

Choir here un - til the Son of God ap - pear Re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

WOMEN *angelic*
p

unis.
p
div.
p

C Dm Δm C B $\flat$ C F

19 20 21 22 23 24

Choir joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Mark Tree p

Perc. 3, 4 p

Hp. p

Rhy. C Dm Am Gm E A Am7 Bb C Dm Gm Am mp

Vln. 1 unis.

Vc.

Str. Bs.

25 26 27 28 29 30

mf

Choir
el. _____ O come, Thou Day - spring, come _____ and

Flute / Picc.
Fl. 1, 2 (Picc.) *f*

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f *a2*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
mf Shaker

Perc. 3, 4
mf Chimes

Hp.
mf

Rhy.
f all in, rich, the
kick & low, not too busy
mf Drums stay on low Toms

Vln. 1
f

Vln. 2
f

Vc.
f

Str. Bs.
f

31 32 33 34 35 36

Choir cheer our spir - its by Thine ad - vent here. Dis - perse the gloom - y clouds of _____

Fl. 1, 2 (Picc.) *mf* *picc. to Flute 2*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Dm Bb Gm Am Dm Gm E A Bb*

Vln. 1

Vln. 2

Vc.

Str. Bs.

37 38 39 40 41 42

Choir night and death's dark shadows put _____ to flight. Re - joice! Re - joice! Em -

Fl. 1, 2 (Picc.) 2 Flutes *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mp* *f*

Perc. 3, 4 *p* *mf*

Hp. *mf* *f*

Rhy. C Dm B $\flat$ C F C Dm Am *f* Snare on 3

Vln. 1 *f*

Vln. 2 *f*

Vc. *f* *div.* *unis.*

Str. Bs. *f*

43 44 45 46 47 48

Choir man - u - el shall come to thee, O Is - ra - el. Be - hold the King.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

49 50 51 52 53 54

Choir — Be - hold the Child. Be - hold the pre - cious Lamb of God so meek and

Fl. 1, 2 (Picc.) *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*
Sleigh Bells
mf

Perc. 3, 4 *mf*
Glockenspiel

Hp. *f*

Rhy. *f*
big drive, half-time
Snare on 3

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Str. Bs. *f*

55 56 57 58 59 60

Choir mild. Lift up your song, His praise to tell. Re-joice,

Fl. 1, 2 (Picc.) a2

Ob. a2

Cl. 1, 2 a2

Hn. 1, 2

Tpt. 1, 2 a2 f

Tpt. 3 f

Tbn. 1, 2 a2 f

Tbn. 3 f

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C sus C C sus Dm7 F Bb Bb D

Vln. 1

Vc.

Str. Bs.

61 62 63 64 65 66

Choir — re - joice — for our — Em - man - u - el. — O

Fl. 1, 2 (Picc.) *mp* *1. solo*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4 *mf* *chimes*

Hp. *f* *mf*

Rhy. *f* *Piano melody*

Gm *E* *A* *B^b* *C* *Dm* *Δm C* *B^bma7*

Vln. 1 *n*

Vln. 2 *n*

Vc. *n*

Str. Bs. *n*

67 68 69 70 71 72 *n*

O Come, O Come, Emmanuel - Score - Page 13 of 21

(Text: Henry S. Coffin)

Choir
come, De - sire of Na - tions, bind all peo - ples in one heart and
Ooo

Fl. 1, 2 (Picc.)

Ob.
mp

Cl. 1, 2
mp 1. only (both)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.
3 5 6 (Bb to B)

Rhy.
Dm Bbmaj7 Dm Am C
ALL RHY OUT - (pizz / harp / WW on)

Vln. 1
mf pizz.

Vln. 2
mf pizz.

Vc.
mf pizz.

Str. Bs.
mf pizz.

73

74

75

76

77

78

Choir mind. Bid en - vy, strife, and quar - rels cease. Fill the whole world with

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G B* *Gm* *E A* *Bb* *C* *Dm* *Am C*
mf Piano back in *adding more band...*

Vln. 1 *arco* *mp* *mf*

Vln. 2 *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Str. Bs. *arco* *mp* *mf*

79 80 81 82 83 84

Choir heav - en's peace. Re - joice! Re - joice! Em - man - u -

Fl. 1, 2 (Picc.) *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc. 1, 2 *mp* *f*

Perc. 3, 4 *p* *mf*

Hp. *mf* *f*

Rhy. *f* Snare on 3 Groove

Vln. 1 *f* *f* *unis.*

Vc. *f*

Str. Bs. *f*

85 86 87 88 89

wordchoralclub.com

Choir
el shall come to thee, O Is - ra - el. Be - hold the King.

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

90 91 92 93 94

Choir — Be - hold the Child. — Be - hold the pre - cious Lamb of God — so meek and

Fl. 1, 2 (Picc.) *f* ^{a2}

Ob. *f*

Cl. 1, 2 *f* ^{a2}

Hr. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
Sleigh Bells
mf

Perc. 3, 4 *mf*
Glockenspiel
mf

Hp. *f*

Rhy. *f* big drive, half-note
G C G

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Str. Bs. *f*

95 96 97 98 99 100

Choir mild. Lift up your song, His praise to tell.

Fl. 1, 2 (Picc.) Flute 2 to Picc.

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *a2* *f*

Tpt. 3 *f*

Tbn. 1, 2 *a2* *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mp* *f*

Perc. 3, 4

Hr.

Rhy. *Dsus* *D* *Em7* *G* *C*

Vln. 1

Vln. 2

Vc.

Str. Bs.

101 102 103 104 105

Choir Re - jice, re - jice for our Em - man - u - el. Re - jice,

Fl. 1, 2 (Picc.) Flute / Picc.

Ob.

Cl. 1, 2 a2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 Chimes

Hp.

Rhy. C E G B C D Em Bm D

Vln. 1

Vc.

Str. Bs.

106 107 108 109 110

Choir re - joice for our Em - man - u - el, Re - joice! Re - joice! Re -

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f* *o2*

Tpt. 1, 2 8

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp* *f*

Perc. 3, 4

Hp.

Rhy. Am G B D Em Bm D Am G B C Dsus D

Vln. 1

Vln. 2

Vc.

Str. Bs.

111 112 113 114 115 116

a little slower *molto rit.* *a tempo*

Choir: *joyce!* Re - *joyce!*

Fl. 1, 2 (Picc.): *ff*

Ob.: *ff*

Cl. 1, 2: *ff* whole-step trill half-step trill

Hr. 1, 2: *ff* *a2*

Tpt. 1, 2: *ff*

Tpt. 3: *ff*

Tbn. 1, 2: *ff*

Tbn. 3: *ff*

Tba.: *ff* (if possible)

Perc. 1, 2: *ff* Crash Cymbal Triangle

Perc. 3, 4: *ff* Bass Drum

Hp.: *ff*

Rhy.: *ff* *Gm* *Dm* *Ebmaj7* *G* *p* High only *ff* Low (all)

Vln. 1: *ff* *div.* *p* *unis.* *ff*

Vln. 2: *ff* *div.* *p* *unis.* *ff*

Vc.: *ff*

Str. Bs.: *ff*

117 118 119 120 121 122

Flute 1, 2
(Piccolo)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

2 Flutes
a2
5 *mp* 6 7 8
"O come, O come..."

15 6
9 (10-24) (25-30)
"Rejoice!..."

Flute / Picc.
31 *f* 32 33 34

"O come, Thou Dayspring..."
5 4
(35-39) 40 *mf* 41 (42-45)
picc. to Flute 2

2 Flutes
46 *mf* 6 *f* 47 6 48
"Rejoice!..."

4
(49-52)

Flute 1, 2
(Piccolo)

O Come, O Come, Emmanuel - Page 2 of 3

"Behold the King..."

53 *a2* 54 55 *f* 56

57 58 59 60 61

4 *a2* 66 67 68

(62-65)

3 1. solo *mp* "O come, Desire of Nations..." 72 73 74 75

(69-71) 72. *mf*

76 78 79

6 80-85

86 87 88

mf 6 *f* 6

"Rejoice!..."

4 89-92

Flute 1, 2
(Piccolo)

O Come, O Come, Emmanuel - Page 3 of 3

a2 *"Behold the King..."* *a2* *f*

93 94 95 96

97 98 99 100 101

Flute 2 to Picc. **4** (102-105)

Flute / Picc.

106 107 108 109 110

"Rejoice!..." **2** (111-112) 113 114 115 116

a little slower *molto rit.* *a tempo* **2**

117 118 119 (120-121) 122 *ff* *fff*

This musical score is for the Flute 1, 2 (Piccolo) part of the hymn 'O Come, O Come, Emmanuel'. It spans measures 93 to 122. The key signature has one sharp (F#). The score includes several dynamic markings: *f* (forte) at measure 95, *ff* (fortissimo) at measure 117, and *fff* (fortississimo) at measure 122. There are also tempo and articulation markings: *a2* (second ending) at measures 93-94 and 95-96; *"Behold the King..."* at measure 95; *Flute 2 to Picc.* with a **4** measure rest at measures 102-105; *Flute / Picc.* at measure 106; *"Rejoice!..."* at measure 111; *a little slower* at measure 117; *molto rit.* (molto ritardando) at measure 118; and *a tempo* at measure 120. The score features various musical notations including eighth notes, sixteenth notes, beamed sixteenth notes, and rests. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Oboe

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

5 *p* 6 7 8

"O come, O come..." 16 (9-24) "Rejoice!..." 6 (25-30)

31 *f* 32 33 34

"O come, Thou Dayspring..." 6 (35-40)

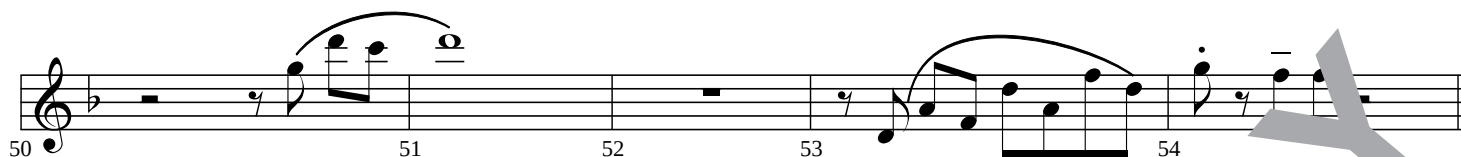
41 *tf* 42 43 44 45

46 47 48 49

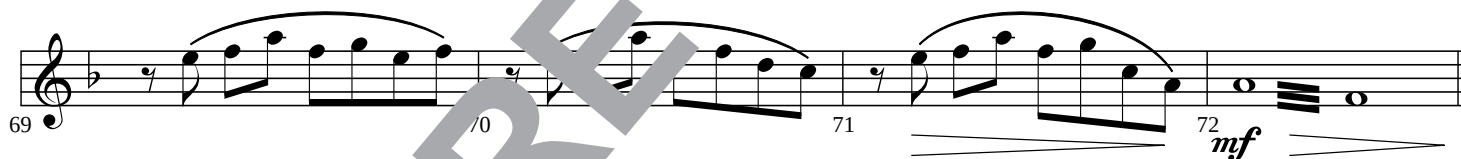
mf 6 *f*

Oboe

O Come, O Come, Emmanuel - Page 2 of 3



"Behold the King..."



"O come, Desire of Nations..."



Oboe

O Come, O Come, Emmanuel - Page 3 of 3

"Rejoice!..."

86 *mf* 6 *f* 87 6 88 89

90 91 92 93 94

"Behold the King..."

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

"Rejoice!..."

112 113 114 115 116

a little slower

molto rit.

a tempo

117 *ff* 118 119 120 121 122 *fff*

Clarinet 1, 2 O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

5 *a2*
mp 6 7 8

“O come, O come...” “Rejoice!...”

9 15 6
(10-24) (25-30)

31 *f* 32 33 34

“O come, Thou Dayspring...”

9
(35-43)

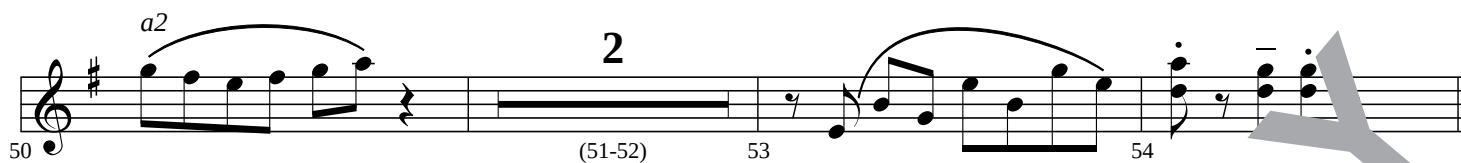
44 *mf* 45 46 *mf* 6 *f*

“Rejoice!...”

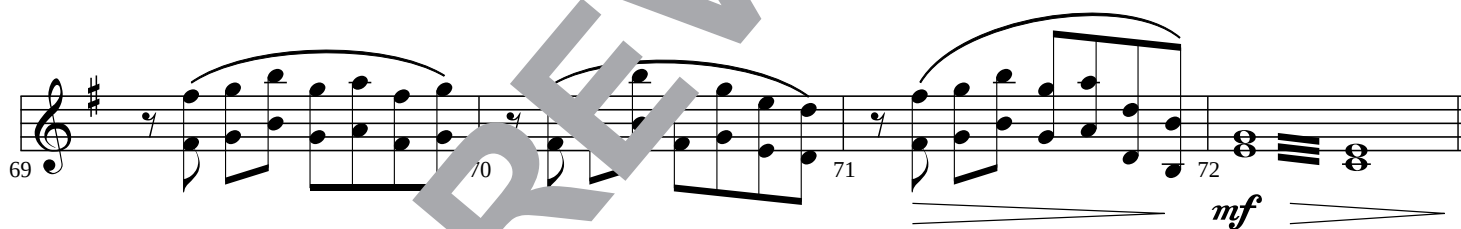
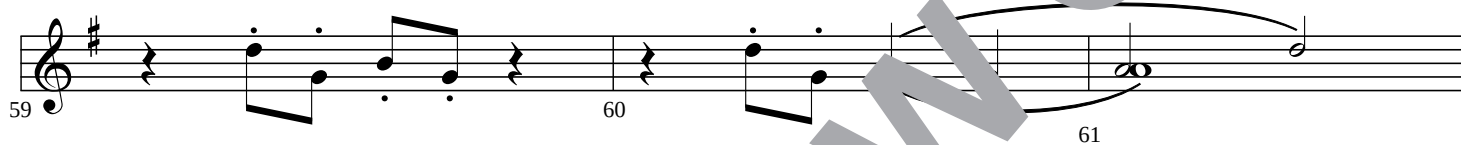
47 48 49

Clarinet 1, 2

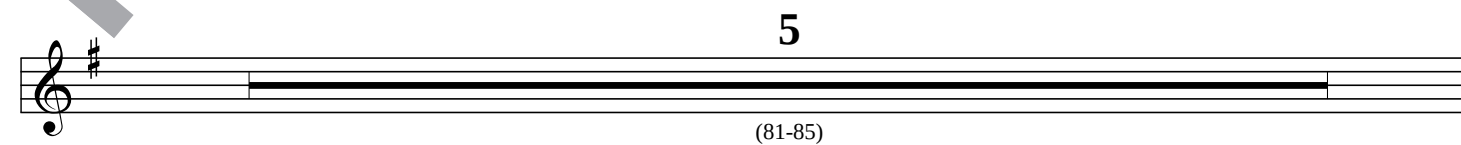
O Come, O Come, Emmanuel - Page 2 of 3



"Behold the King..."



"O come, Desire of Nations..."



Clarinet 1, 2

O Come, O Come, Emmanuel - Page 3 of 3

"Rejoice!..."

86 *mf* *f* 6

87 88 89

90 *a2* 2 (91-92) 93

"Behold the King..."

95 *f* *a2* 96 97 98

99 100 101 4 (102-105)

106 *a2* 1 108 109

"Rejoice!..."

110 2 (111-112) 113

114 115 116

a tempo *molto rit.* *a tempo* 2

117 *tr* *ff* *half-step trill* 118 119 (120-121) 122 *fff*

Horn 1, 2

O Come, O Come, Emmanuel**(Behold Your King)**

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUNNARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

5 *p* 6 7 8
"O come, O come..." "Rejoice!..."

16 6
(9-24) (25-30)

31 *f* 32 33 34
"O come, Thou Dayspring..." "Rejoice!..."

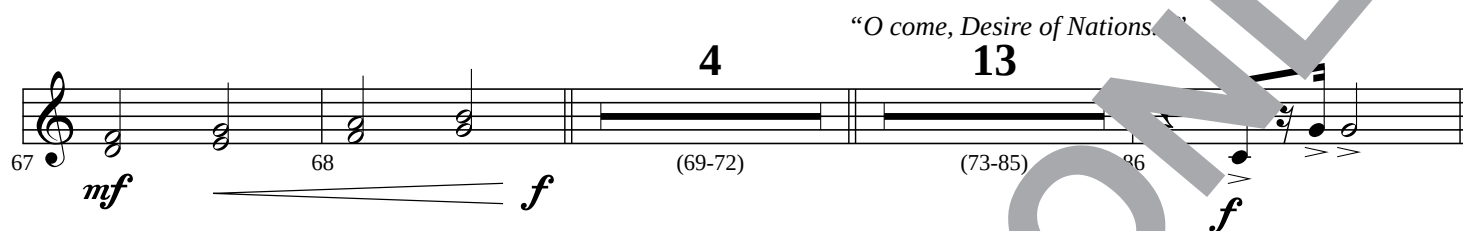
11 3
(35-45) (47-49) 50

51 52 53 54
"Behold the King..."

55 *f* 56 57 58 59 (60-61) 2

Horn 1, 2

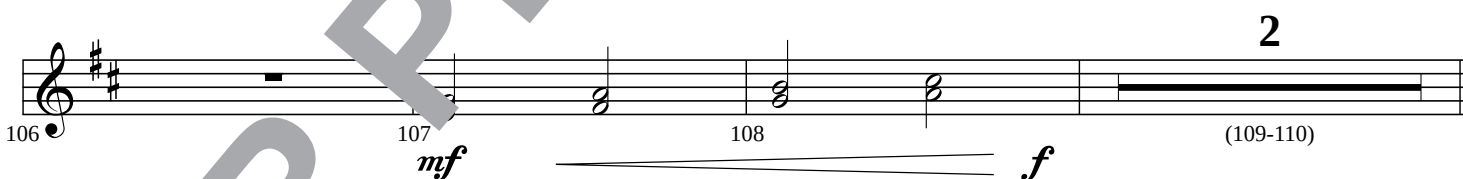
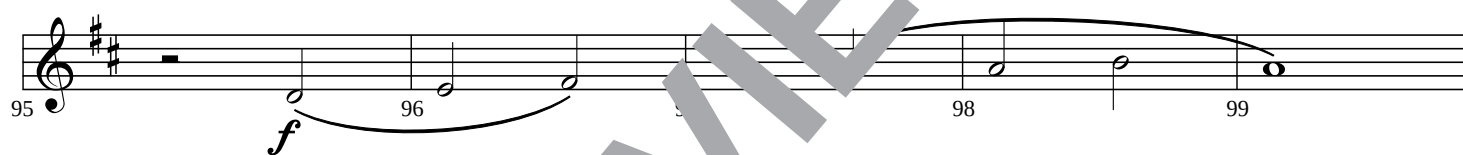
O Come, O Come, Emmanuel - Page 2 of 2



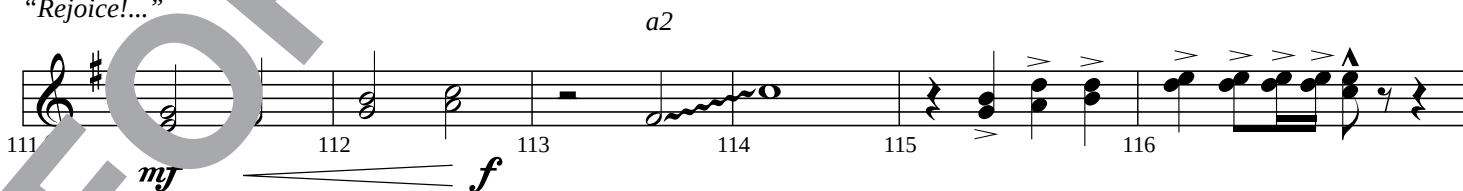
"Rejoice!..."



"Behold the King..."



"Rejoice!..."



a little slower

molto rit.

a tempo



Trumpet 1, 2

O Come, O Come, Emmanuel**(Behold Your King)**

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (25-30)

31 32 33 34

mf *f*

"O come, Thou Dayspring..."

11

"Rejoice!..."

46 47 48 49

mf *f* *mf*

2

50 (51-52) 53 54

f *f*

"Behold the King."

6 a2 2

55-60, 61 62 (63-64)

f

2 4

65 66 (67-68) (69-72)

f

Trumpet 1, 2

O Come, O Come, Emmanuel - Page 2 of 2

"O come, Desire of Nations..."

13

(73-85)

"Rejoice!..."

86 *mf* *f* 87 88 89 *mf*

90 2 (91-92) 93 94

"Behold the King..."

6 a2 2 (95-100) 101 102 (103-104)

105 *f* 106 2 (107-108) 109 110

"Rejoice!..."

111 112 113 114 8

115 116 117 *ff* 118 *a little slower*

119 *molto rit.* *a tempo* 2 (120-121) 122 *fff*

Trumpet 3

O Come, O Come, Emmanuel**(Behold Your King)**

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (25-30)

31 32 33 34

mf *f*

"O come, Thou Dayspring..."

11

"Rejoice!..."

46 47 48 49

mf *f* *mf*

2

50 (51-52) 53 54

f *f*

"Behold the King."

6

55-60, 61 62 (63-64)

f

2 4

65 66 (67-68) (69-72)

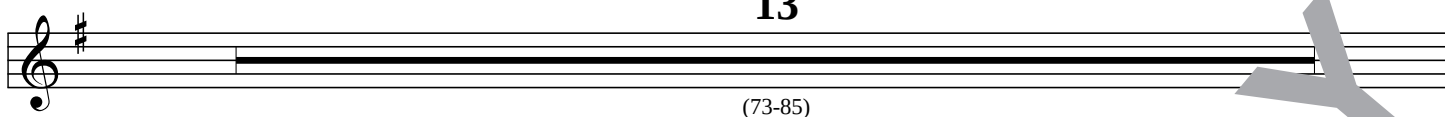
f

Trumpet 3

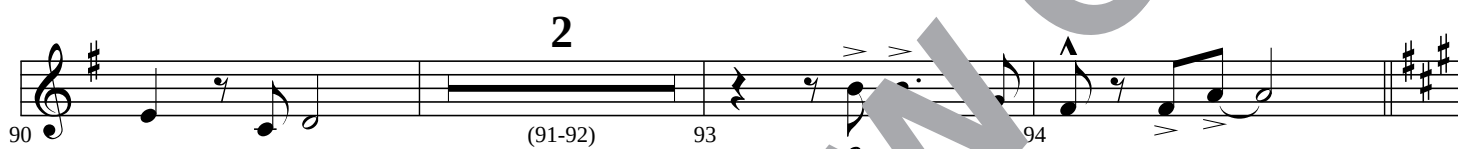
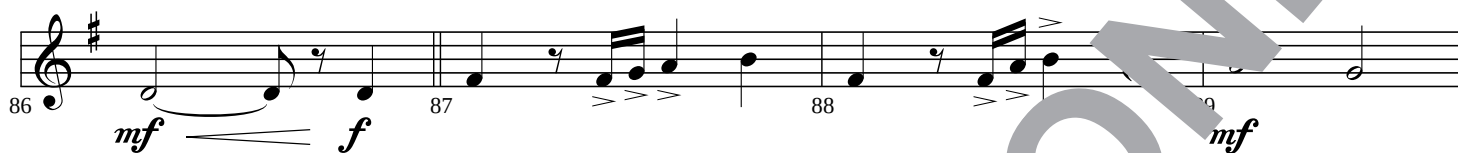
O Come, O Come, Emmanuel - Page 2 of 2

"O come, Desire of Nations..."

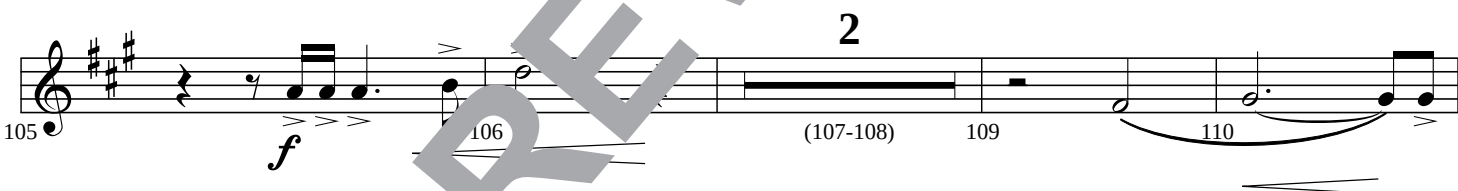
13



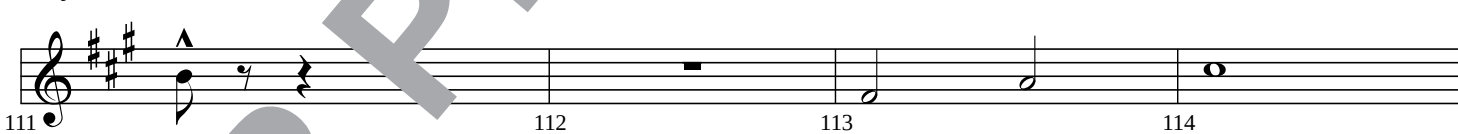
"Rejoice!..."



"Behold the King..."



"Rejoice!..."



a little slower



molto rit.

a tempo



Trombone 1, 2 O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (25-30)

31 *f* 32 33 34

"O come, Thou Dayspring..."

10

(35-44) 45 *mf* 46 *f*

"Rejoice!..."

47 48 49 *mf* 50

2 (51) 53 *f* 54 *f*

"Behold the King."

6 (55-60) 61 *f* 62 (63-64)

65 *f* 66 (67-68)

Trombone 1, 2

O Come, O Come, Emmanuel - Page 2 of 2

"O come, Desire of Nations..."

69 *f* 70 71 72 (73-84) 12

85 *mf* 86 *f* 87 88 89 *mf*

"Rejoice!..."

90 93 94

2

(91-92)

f

95 *f* 96 97 98 99 100

"Behold the King..."

101 *f* 102 103 104

a2

105 106 109 *f* 110

2

(107-108)

111 112 113 114 115 116

"Rejoice!..."

117 *ff* 118 119 120 121 122 *fff*

a little slower *molto rit.* *a tempo*

2

Trombone 3

O Come, O Come, Emmanuel**(Behold Your King)**

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (25-30)

31 32 33 34

f

"O come, Thou Dayspring..."

10

(35-44) 45 46

mf *f*

"Rejoice!..."

47 48 49 50

mf

2

(51-52) 53 54

f *f*

"Behold the King."

6

2

(55-60) 61 62 (63-64)

f

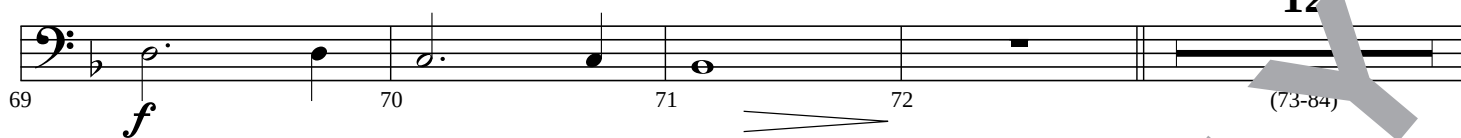
65 66 (67-68)

f

Trombone 3

O Come, O Come, Emmanuel - Page 2 of 2

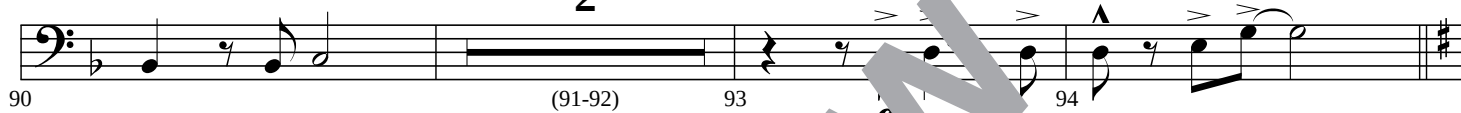
"O come, Desire of Nations..."



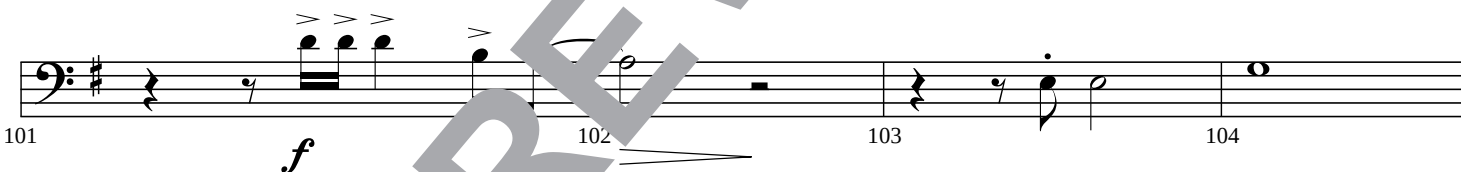
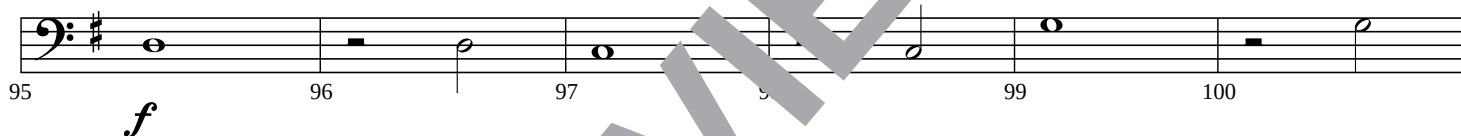
"Rejoice!..."



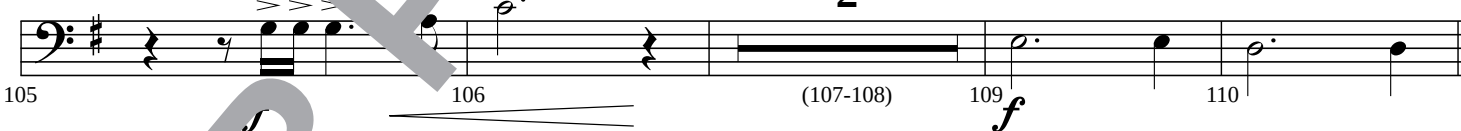
2



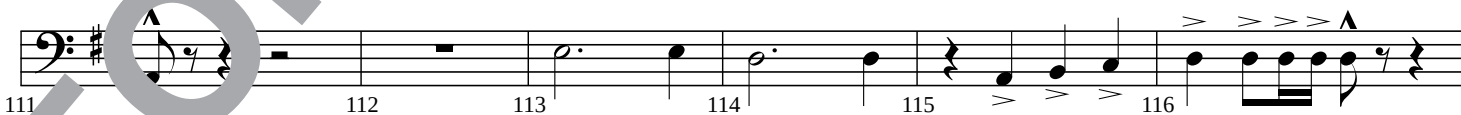
"Behold the King..."



2



"Rejoice!..."

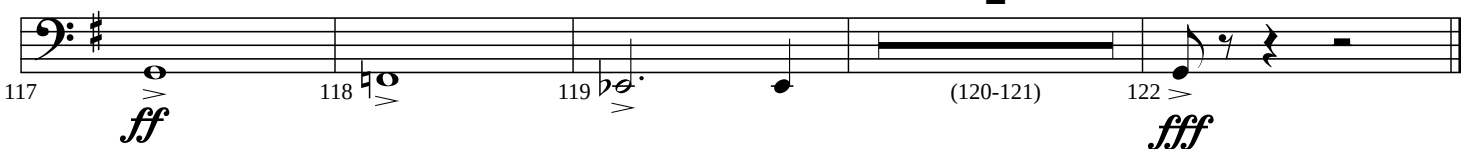


a little slower

molto rit.

a tempo

2



Tuba

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

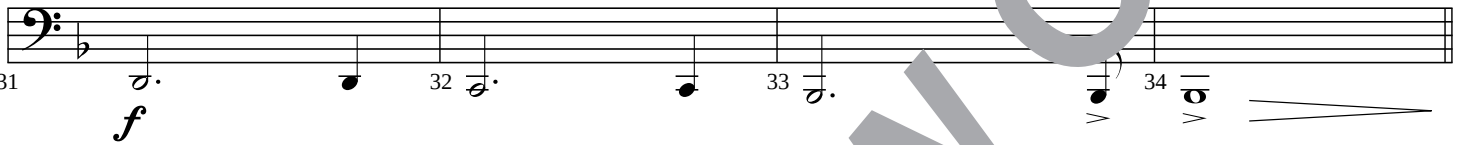
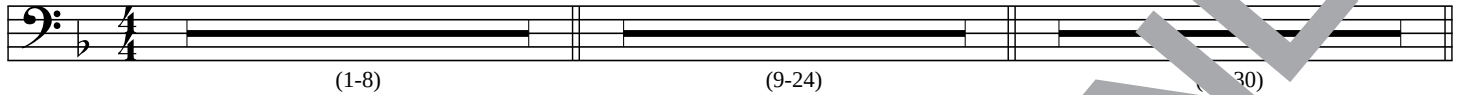
8

"O come, O come..."

16

"Rejoice!..."

6



"O come, Thou Dayspring..."

10

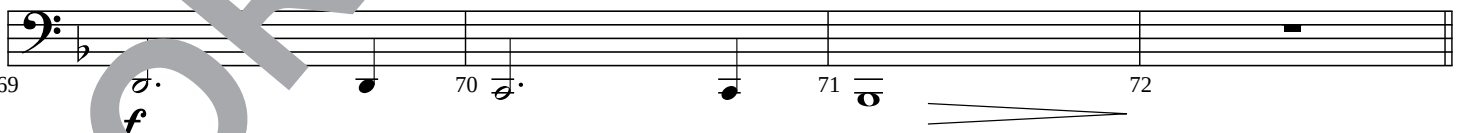
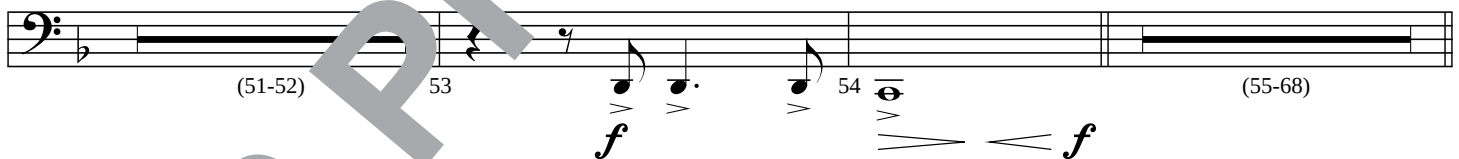


"Rejoice!..."

2

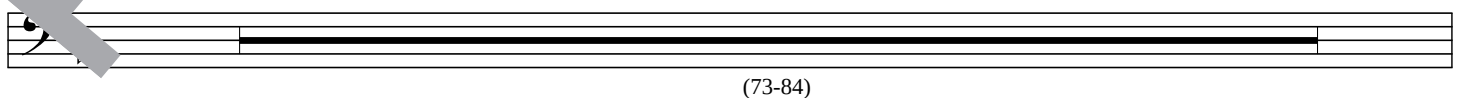
"Behold the King..."

14



"O come, Descender of Nations..."

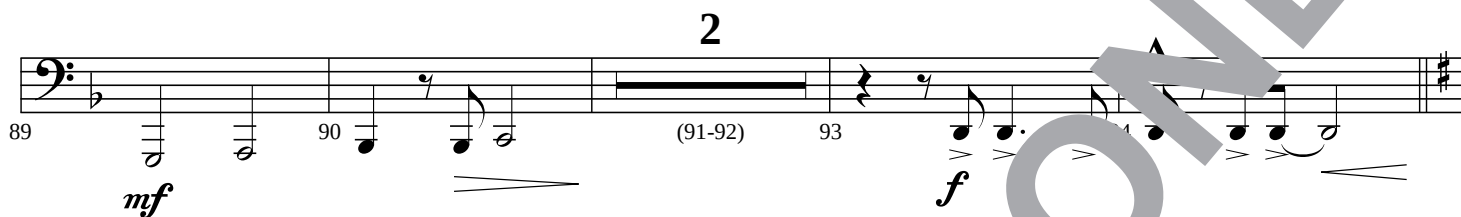
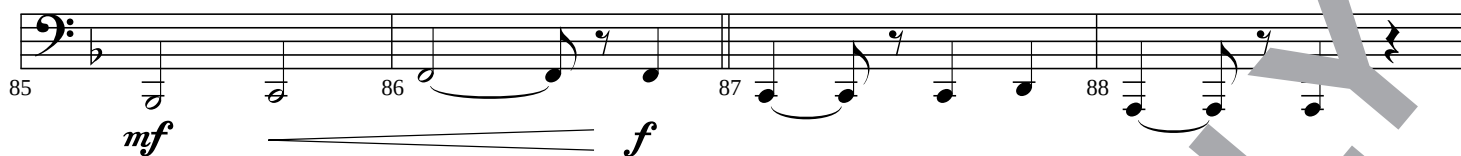
12



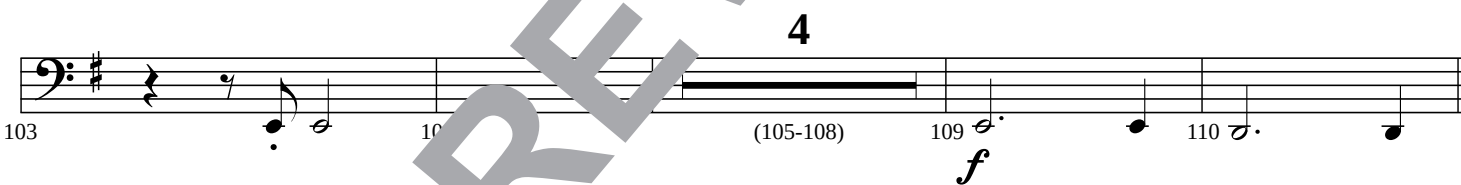
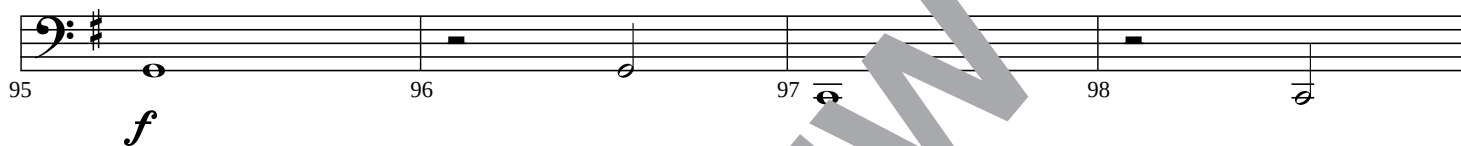
Tuba

O Come, O Come, Emmanuel - Page 2 of 2

"Rejoice!..."



"Behold the King..."



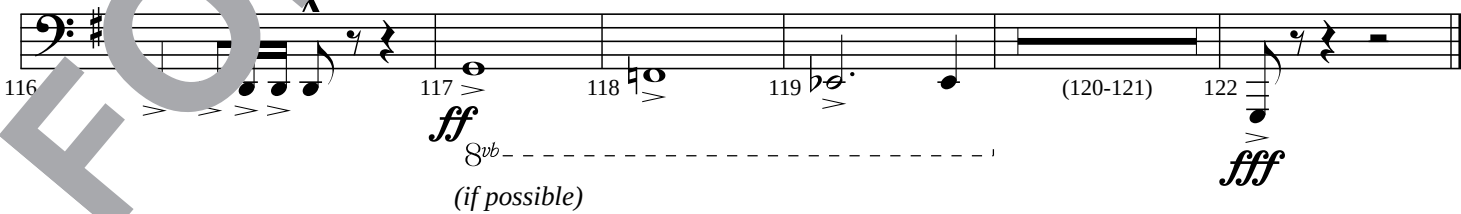
"Rejoice!..."



a little slower

molto rit.

a tempo



Percussion 1, 2

Bass Drum
Crash Cymbal
Mark Tree
Shaker
Sleigh Bells
Sus. Cymbal
Triangle

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 ($\text{♩} = 110$)

3 3 3 16

Sus. Cymbal

p *mf*

(1-3) 4 5 (6-8) (9-24)

"Rejoice!..."

Mark Tree

Sus. Cymbal

p

25 26 27 29 30

mf

Shaker

mf

31 32 33 34

"O come thou Jesus Christ..."

11

11

Percussion 1, 2

O Come, O Come, Emmanuel - Page 2 of 4

"Rejoice!..."

mp *f* *mf*

46 47 (48-53) 54

6 6

"Behold the King..."

f *mf*

Sleigh Bells

55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

Percussion 1, 2

O Come, O Come, Emmanuel - Page 3 of 4

"O come, Desire of Nations..."

"Rejoice!..."

13 6

13 6

(73-85) 86 87 (88-93)

mp *f*

"Behold the King..."

94 95 96 97

mp *f*

Sleigh Bells

mf

98 99 100 101

102 103 104 105

mp *f*

106 107 108 109

Percussion 1, 2

O Come, O Come, Emmanuel - Page 4 of 4

"Rejoice!..."

110 111 112 113

mp *f* *mp* *f*

114 (115-116) 117 118

ff *ff*

a little slower
Crash Cymbal

2 2

119 (120-121) 122

ff *fff* *fff*

molto rit. *a tempo*

2

Bass Drum

Percussion 3, 4

Chimes

Glockenspiel

Timpani

O Come, O Come, Emmanuel**(Behold Your King)**

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

3 3 3

(1-3) 4 (6-8)

Timpani

p *mf*

"O come, O come..." 16 5

(9-24) (25-29) 30

p

Chimes 11

mf

3 11

(32-34) (35-45) 46

p

"Rejoice!..." 6 6

(48-53) 54

mf *mp*

Percussion 3, 4

O Come, O Come, Emmanuel - Page 2 of 3

"Behold the King..."

Glockenspiel

55 56 57 58

mf *f*

59 60 61 62

63 64 (65-67) 68

3 3

Chimes

"O come, Desire of Nations..."

69 (70-72) (73-85) 86

mf *p*

3 13 3 13

"Voice!..."

87 (88-93) 94

mf *mp*

6 6

Percussion 3, 4

O Come, O Come, Emmanuel - Page 3 of 3

"Behold the King..."

Glockenspiel

95 *mf* 96 97 98 *f*

99 100 102

103 104 (105-108) 109 110 *mf* Chimes

"Rejoice!..."

6 6 2 2 117 *ff* 118 119 (120-121) 122 *fff*

Harp

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUNNARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

4

4

(1-4)

F Major Scale

mf

5 6 8

"O come, O come..."

16

16

(9-24)

"Rejoice!..."

25 26 27 28 29 30

Harp

O Come, O Come, Emmanuel - Page 2 of 3

3 3 10 10

(31-33) 34 *mf* 35 (36-40)

"O come, Thou Dayspring..."

46 *mf* 47 *f* 48-50 54 *mf*

"Rejoice!..."

6 6

55 *f* 56-67 68 *f* 69

"Behold the King..."

12 12

70 71 72 *mf* 73

"O come, Desire of Nations..."

74 75 76 77

5 7 3 6

Harp

O Come, O Come, Emmanuel - Page 3 of 3

(B $\flat$ to B)

(B to B $\flat$)

78 79 80 81

4 4 6 6

(82-85) 86 *mf* 87 *f* (88-93)

G Major Scale

"Behold the King..."

94 95 (96-101) 102 103

mf

6 6 5 5

"Rejoice!..."

110 111 (112-116)

a tempo 2 2

molto rit.

ff *fff*

117 118 119 (120-121) 122

Rhythm

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsen

Dark, in 2 (♩ = 110)

p Piano only

mf pad, guitars, bass in, ethereal and dark

Dm Am C Bbmaj7

"O come, O come..."

Dm Am C Bbmaj7

mp Piano only

Dm Am C Bbmaj7

Gm F A Bb C

Dm Am C Bb C F

Rhythm

"Rejoice!..."

Chords: C, Dm, Am, Gm, $\frac{F}{A}$, Am7, B $\flat$, C, Dm, Gm, Am

Measures: 25, 26, 27, 28, 29, 30

Dynamic: *p* (piano) at measure 25, *mp* (mezzo-piano) at measure 28.

Chords: Dm, $\frac{Am}{C}$, B $\flat$ maj7

Measures: 31, 32, 33

Dynamic: *f* (forte) at measure 31.

Text: *all in, rich, dark, low kick & low toms, not too busy*

"O come, Thou Dayspring..."

Chords: Dm, $\frac{Am}{C}$, B $\flat$, C, Dm, B $\flat$

Measures: 35, 36, 37, 38

Dynamic: *mf* (mezzo-forte) at measure 35.

Text: *Drums stay on low Toms*

Chords: Gm, Am, Dm, Gm, $\frac{F}{A}$, B $\flat$

Measures: 39, 40, 42

Chords: C, Dm, $\frac{Am}{C}$, B $\flat$, C, F

Measures: 43, 44, 45, 46

"Rejoice!..."

Chords: C, Am, Am, Gm, $\frac{F}{A}$, B $\flat$, C

Measures: 47, 48, 49, 50

Dynamic: *f* (forte) at measure 47.

Text: *Snare on 3*

Chords: Dm, B $\flat$, Gm, Am, Dm, Csus

Measures: 51, 52, 53, 54

"and the King..."

Chords: F, B $\flat$, F

Measures: 55, 56, 57, 58, 59, 60

Dynamic: *f* (forte) at measure 55.

Text: *big drive, half-time groove Snare on 3*

Rhythm

61 Csus C Csus Dm7 F

65 Bb Bb/D Gm F/A

69 Dm Am/C Bbmaj7

f Piano melody

73 Dm Am/C Bbmaj7 Dm Am/C

ALL RHY OUT - 74 (pizz / harp / WW only)

79 G/B Gm F/A Bb

mf Piano back in

83 C Dm Am/C Bb C F

adding more band...

87 C Dm Am Gm F/A Bb C

"Rejoice!..."

91 Dm Bb Gm Am Dm C/D Dsus

Drum fill

Rhythm

"Behold the King..."

G C

95 96 97 98

f big drive, half-time groove

G Dsus D E

99 100 101 102

Em7 G C C E

103 104 105 106

Am G/B C D Em Bm/D

107 108 109 110

"Rejoice!..."

Am G/B C D Em Bm/D

111 112 113 114

Am G/B C D Gm Dm/F

115 116 117 118

a little slower

ff

Emaj7 G

119 120 121 122

a tempo

p High only *ff* Low (all)

Violin 1

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

4 *p* *div.*

(1-4) 5 6 7

mf "O come, O come..."

8 9 10 *n* 13 (11-23)

24 *p* 25 26 27 28 29 30

31 *f* 32 33 34

"O come, Thou Dayspring..."

35 37 38

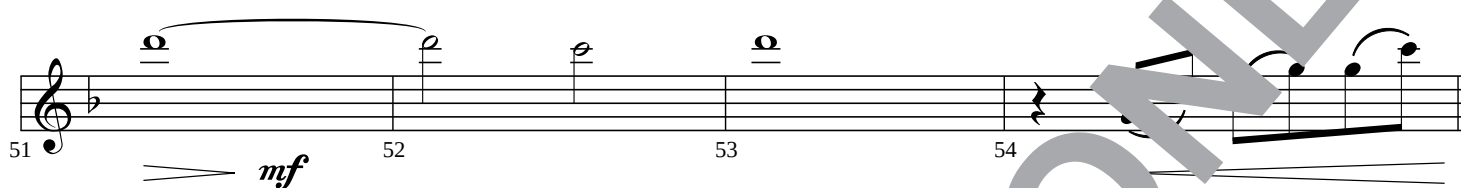
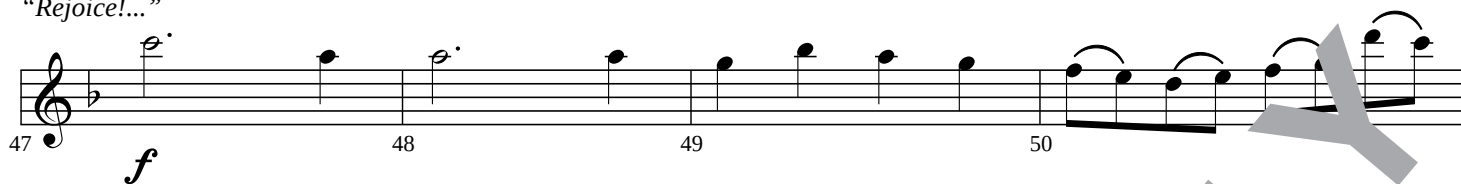
39 40 41 42

43 44 45 46

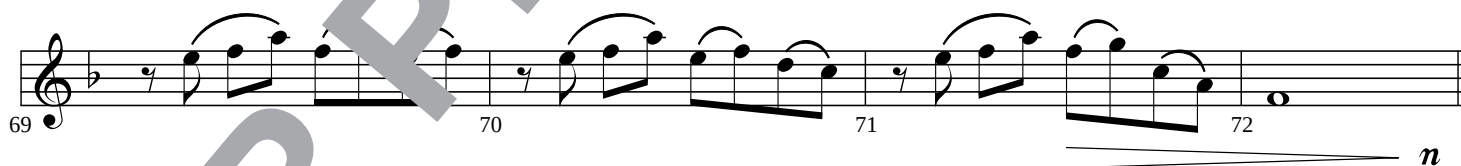
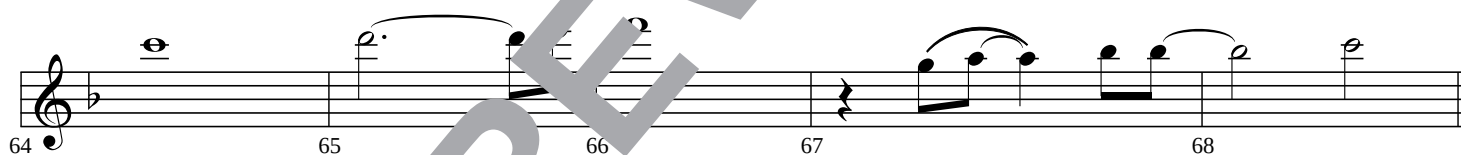
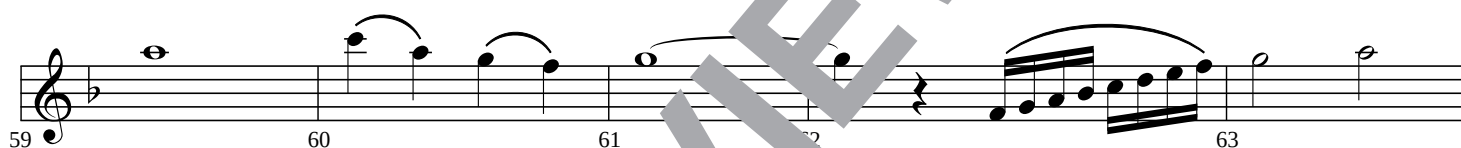
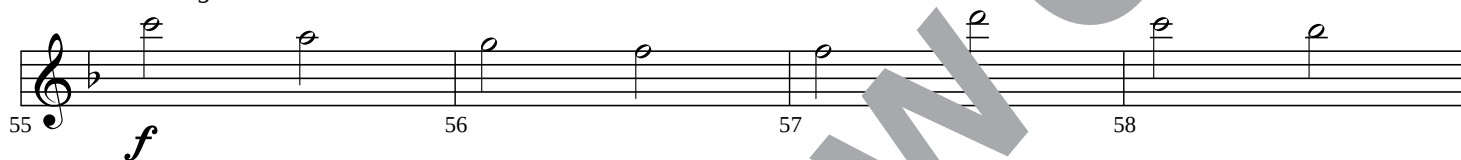
Violin 1

O Come, O Come, Emmanuel - Page 2 of 3

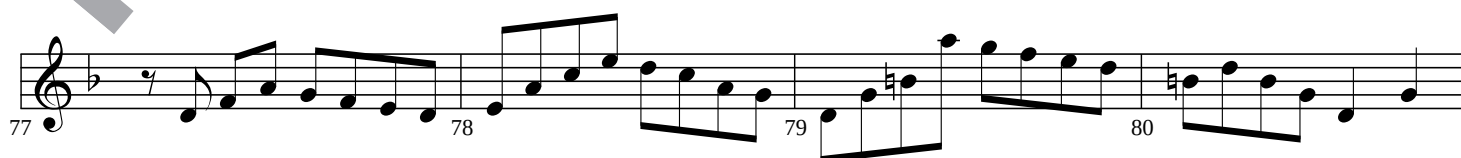
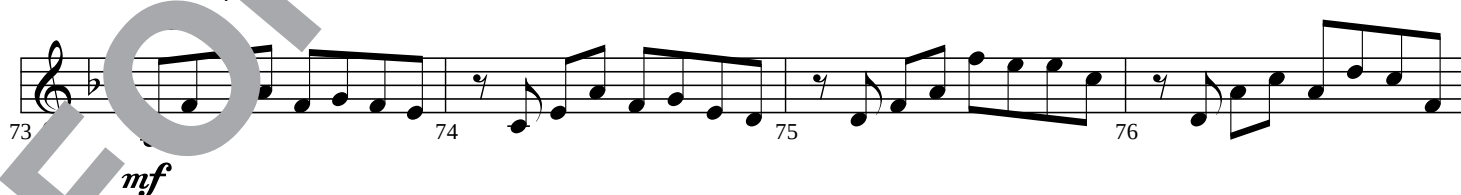
"Rejoice!..."



"Behold the King..."



"O come, Desire of Nations..."



Violin 1

O Come, O Come, Emmanuel - Page 3 of 3

arco

81 *mp* *mf* 82 83 84

85 86 *f* 87 88 "Rejoice!..."

90 91 *mf* 92 94

95 *f* 96 97 99 100 "Behold the King..."

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116 "Rejoice!..."

a little slower *molto rit.* *a tempo* *div.* *unis.*

117 *ff* 118 119 120 121 *p* 122 *fff*

Violin 2

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUNNARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

4

(1-4) 5 6 7

mf

"O come, O come..."

8 9 10 13

(11-23)

n

div. "Rejoice!..."

24 25 26 27 28 29 30

p

unis.

31 32 33 34

f

"O come, Thou Dayspring..."

35 36 37 38

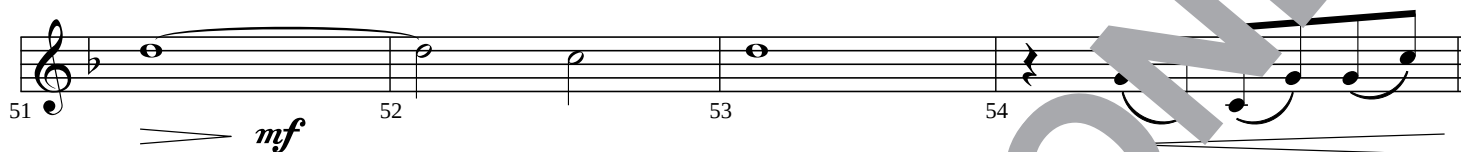
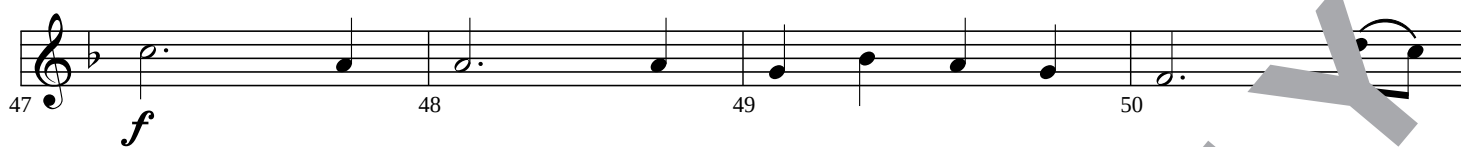
39 40 41 42

43 44 45 46

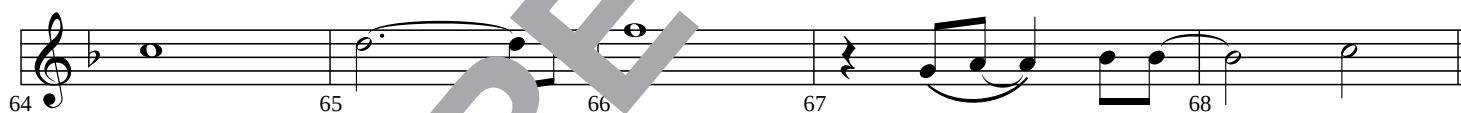
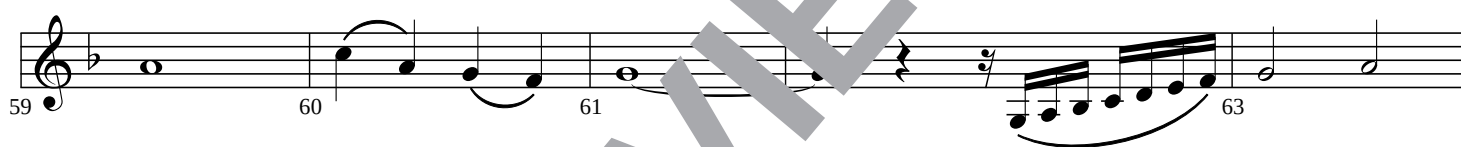
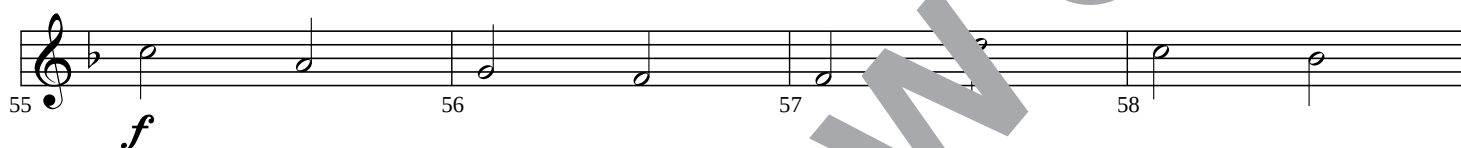
Violin 2

O Come, O Come, Emmanuel - Page 2 of 3

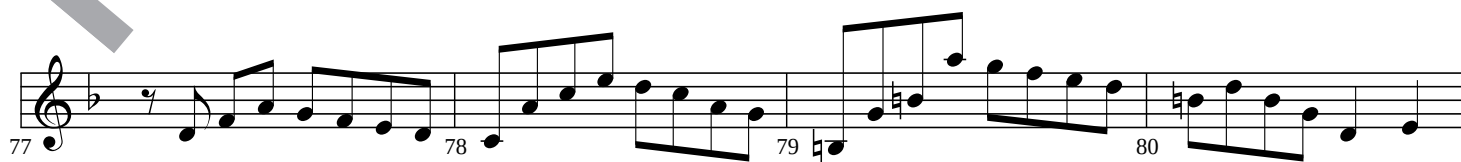
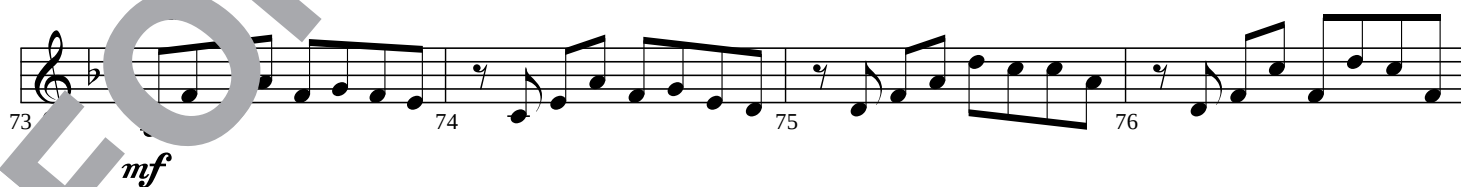
"Rejoice!..."



"Behold the King..."



"O come, Desire of Nations..."



Violin 2

O Come, O Come, Emmanuel - Page 3 of 3

arco

81 *mp* *mf*

82 83 84

85 86 87 88

f

“Rejoice!...”

90 91 92 93 94

mf

“Behold the King...”

95 *f* 96 97 99 100

101 102 103 104 105

106 107 108 109 110

“Rejoice!...”

111 112 113 114 115 116

a little slower *molto rit.* *a tempo* *div.* *unis.*

117 *ff* 118 119 120 121 *p* 122 *fff*

Viola

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

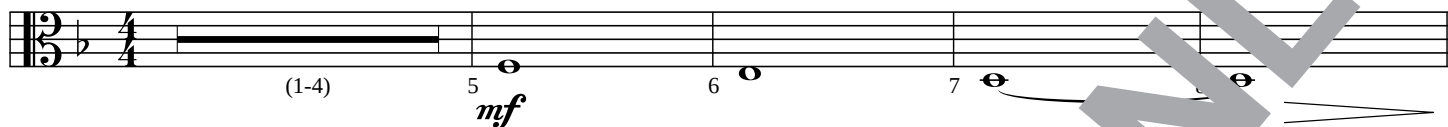
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4

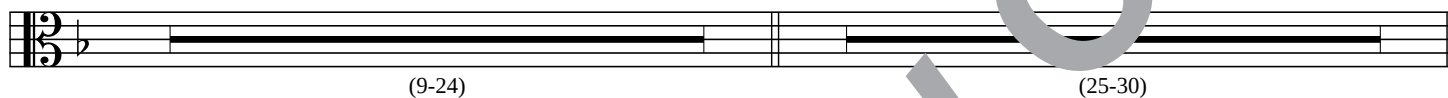


"O come, O come..."

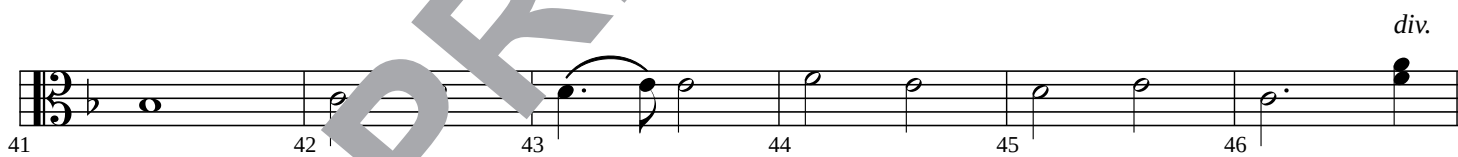
16

"Rejoice!..."

6

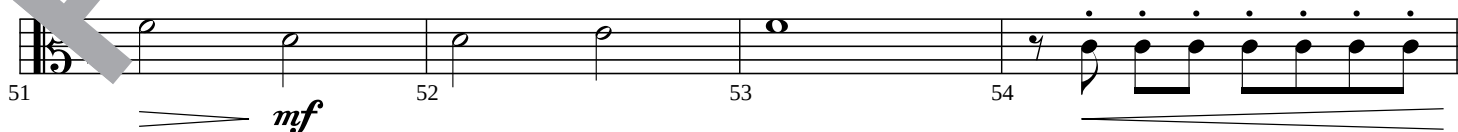


"O come, Thou Dayspring..."



"Rejoice!..."

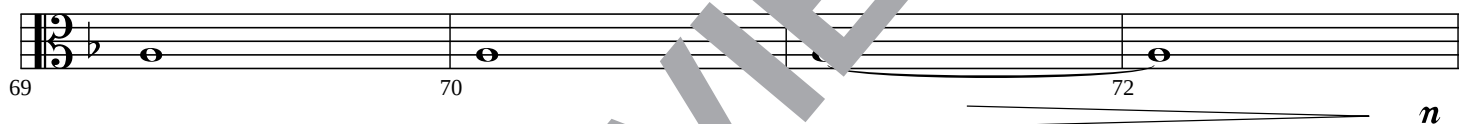
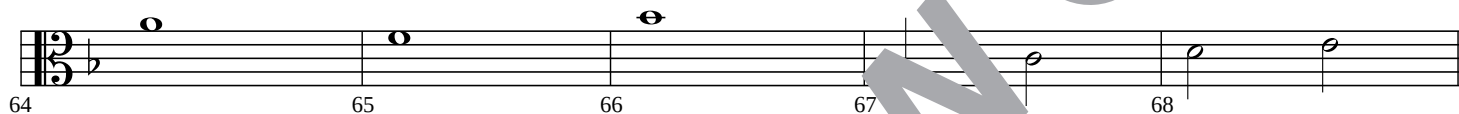
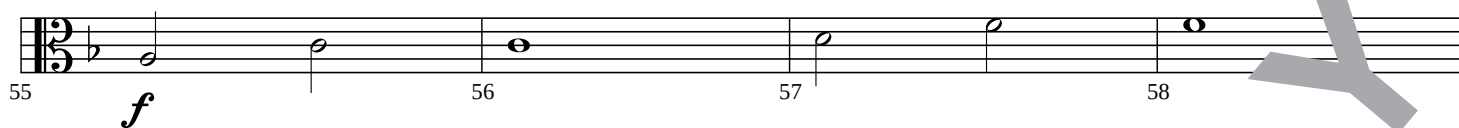
unis.



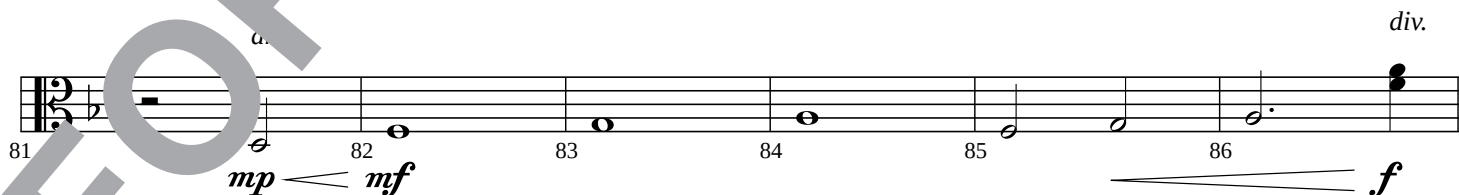
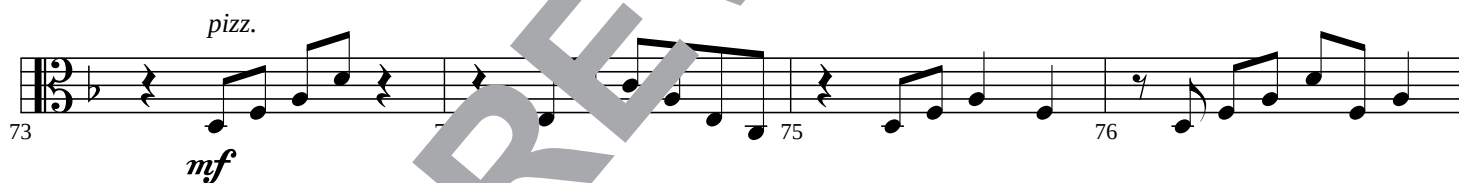
Viola

O Come, O Come, Emmanuel - Page 2 of 3

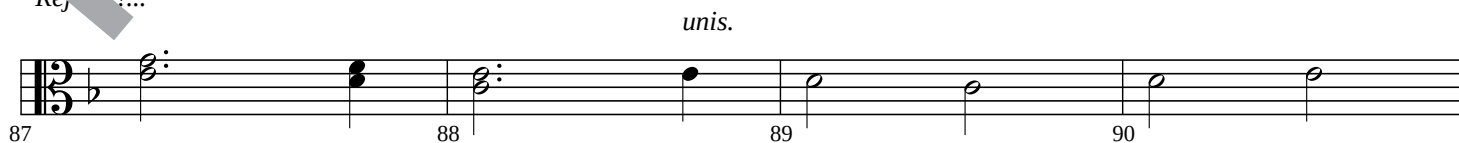
"Behold the King..."



"O come, Desire of Nations..."

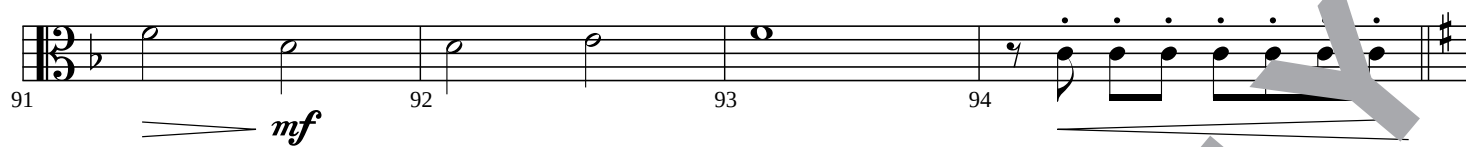


"Rejoice!"

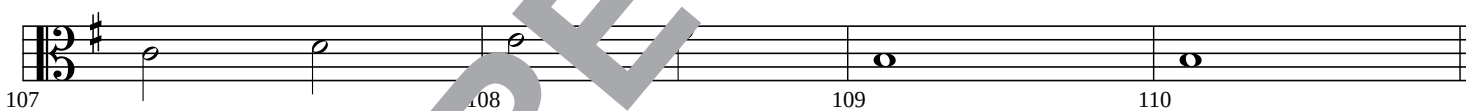
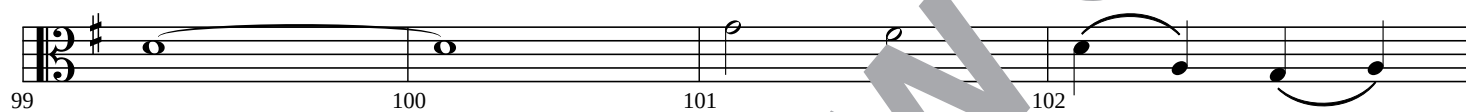
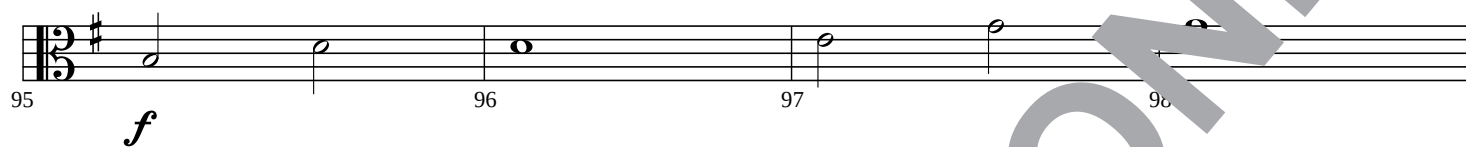


Viola

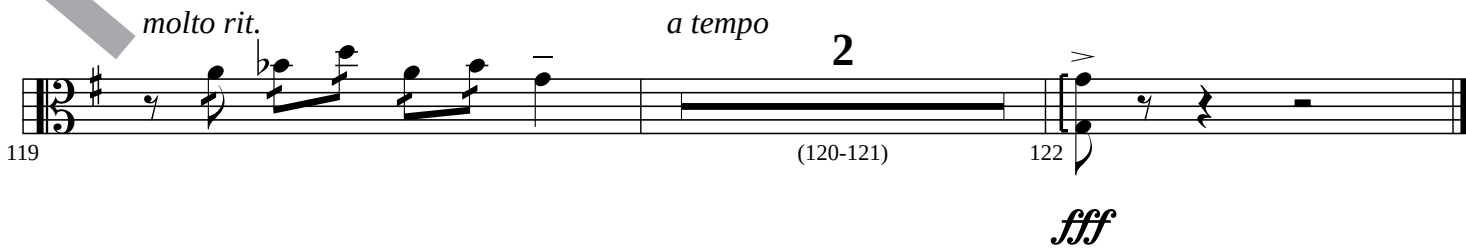
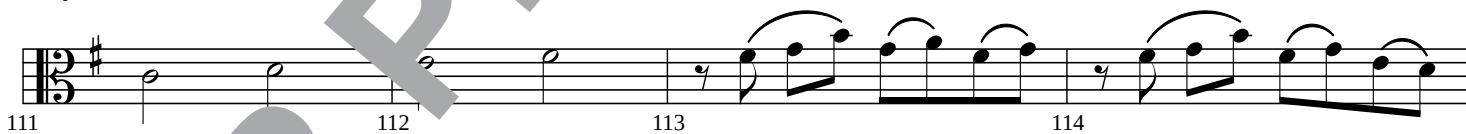
O Come, O Come, Emmanuel - Page 3 of 3



"Behold the King..."



"Rejoice!..."



Cello

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

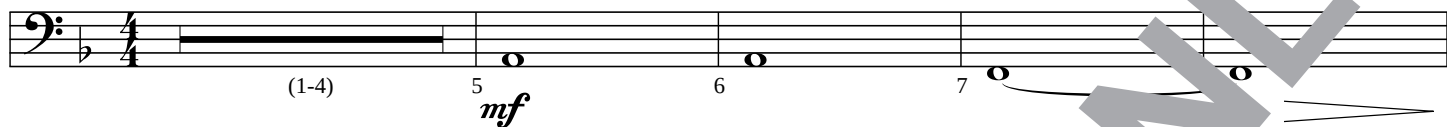
JOEL LINDSEY and JEFF BUNNARDNER

Arranged and Conducted by

Daniel Jensen

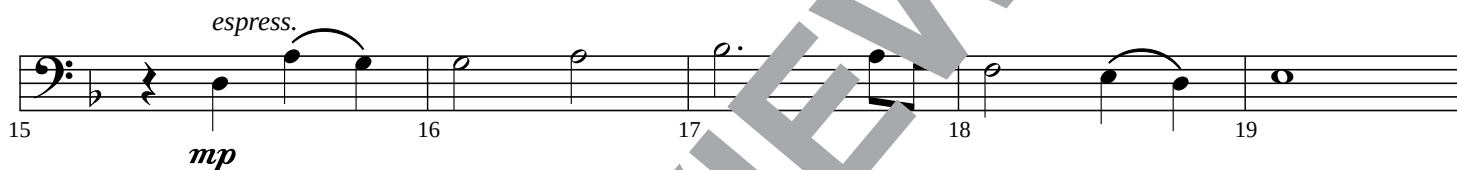
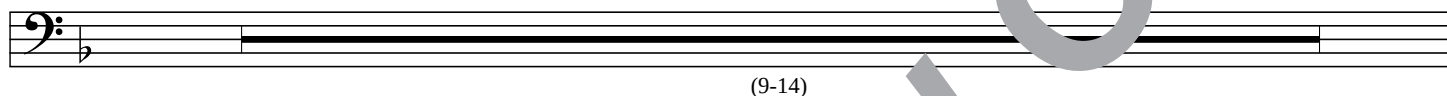
Dark, in 2 ($\text{♩} = 110$)

4



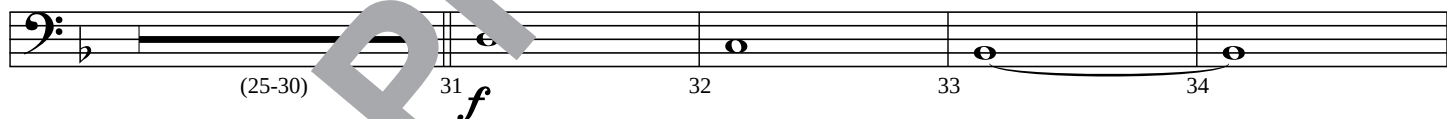
"O come, O come..."

6

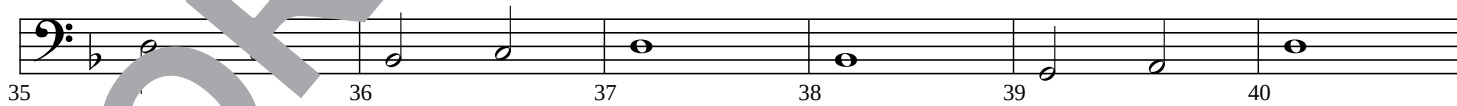


"Rejoice!..."

6



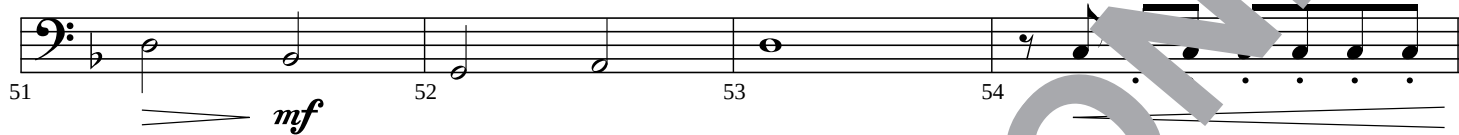
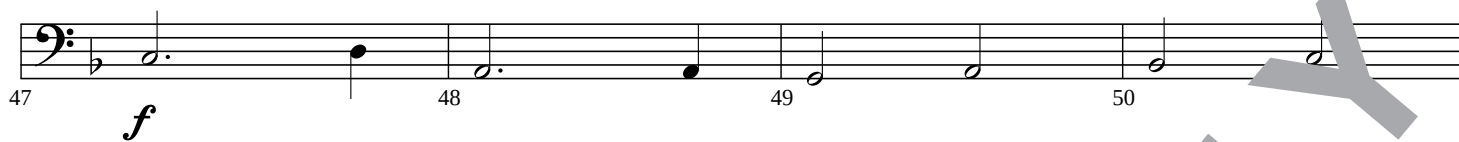
"O come, Thou Divine..."



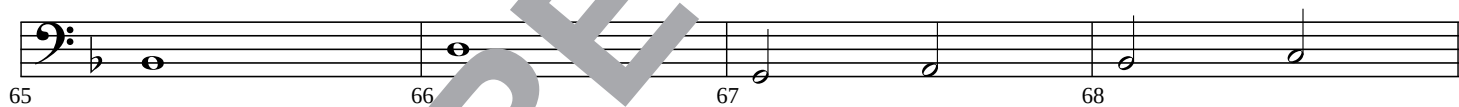
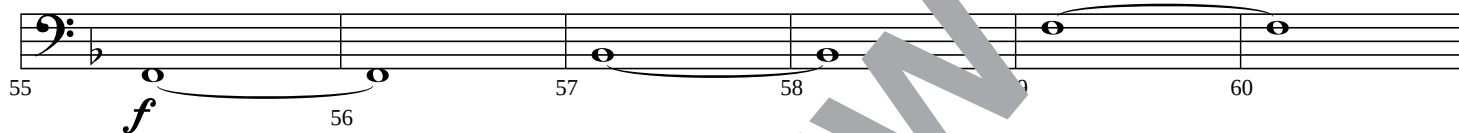
Cello

O Come, O Come, Emmanuel - Page 2 of 3

"Rejoice!..."



"Behold the King..."



"O come, Desire of Nations..."



Cello

O Come, O Come, Emmanuel - Page 3 of 3

arco

81 82 83 84 85 86

mp *mf*

“Rejoice!...”

87 88 89 90

91 92 93

mf

“Behold the King...”

95 96 97 99 100

f

101 102 103 104 105

106 107 108 109 110

“Rejoice!...”

111 112 113 114 115 116

a little slower

molto rit.

a tempo 2

117 118 119 (120-121) 122

ff *fff*

String Bass

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

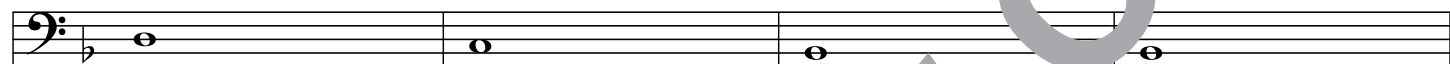
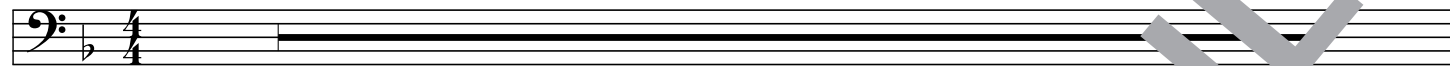
Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4

(1-4)

5 *mf*

6

7

8

"O come, O come..."

16

"Rejoice!..."

6



(9-24)

(25-30)

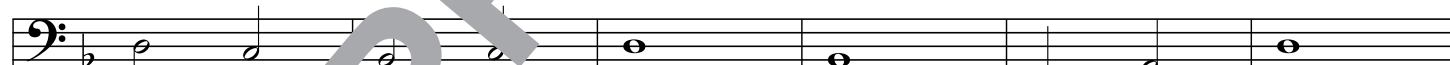
31 *f*

32

33

34

"O come, Thou Dayspring..."



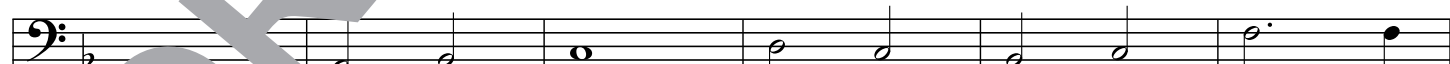
35

37

38

39

40



41

42

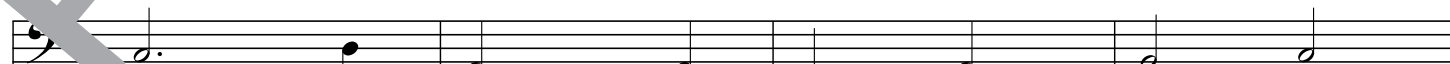
43

44

45

46

"Rejoice!..."



47

48

49

50

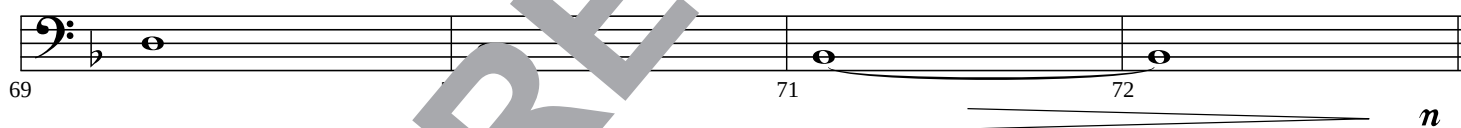
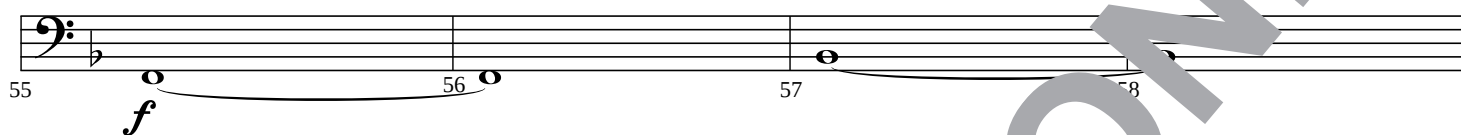
f

String Bass

O Come, O Come, Emmanuel - Page 2 of 3

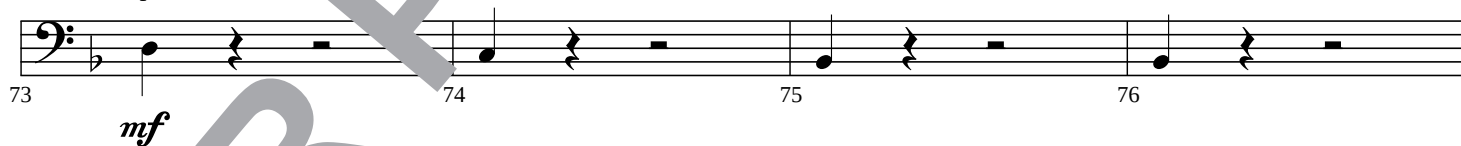


"Behold the King..."

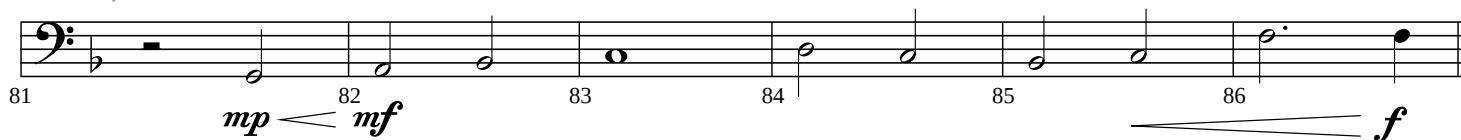


"O come, Desire of Nations..."

pizz.



arco



String Bass

“Rejoice!...”

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note). The notes are written on the lines and spaces of the staff, with some notes having stems pointing down.

91 92 93 94

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 91 with a bass clef and a key signature of one flat. The melody starts on a half note G2, followed by a half note F2 in measure 92. In measure 93, there is a whole note G2. Measure 94 begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, and F1. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#). A large grey arrow points from the right towards the end of the score.

“Behold the King...”

[illegible][illegible]

Musical notation for measures 106-110. The key signature is one sharp (F#). The notation shows a sequence of notes: a whole note G2 in measure 106, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3 in measure 107, a quarter note G3 in measure 108, a whole note G3 in measure 109, and a whole note G3 in measure 110.

“Rejoice!...”

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time. The bottom staff is for the piano accompaniment, also in G major and 4/4 time. The melody is simple and catchy, with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes. The score includes a key signature change from G major to E minor (three flats) at the end of the piece. The lyrics "The Rose Tree" are written below the piano staff. The score is marked with a large 'X' over the first few measures, indicating a correction or deletion. The page number 111 is visible in the bottom left corner.

a little slower *molto rit.* *a tempo* **2**

117 *ff* 118 *>* 119 *>* (120-121) 122 *>* *fff*

Clarinet 3
(doubles Viola)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

4

(1-4)

mf

5 6 7

"O come, O come..."

"Rejoice!..."

16

(9-24)

6

(25-30)

31

f

32

34

"O come, Thou Dayspring..."

35

36

37

38

39

40

41

42

43

44

45

46

"Rejoice!..."

47

f

48

49

50

51

mf

52

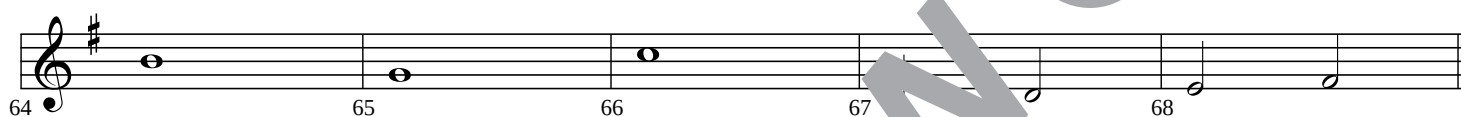
53

54

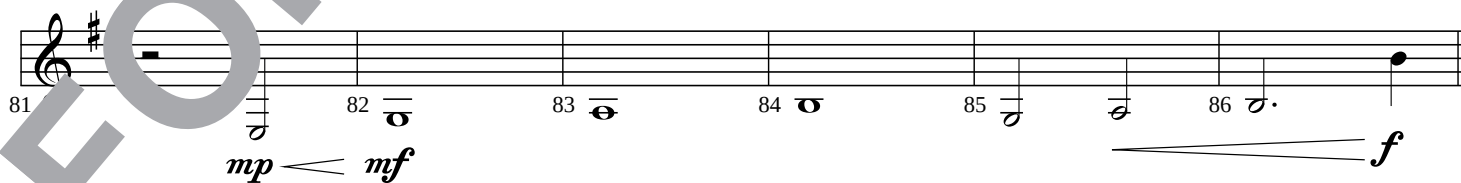
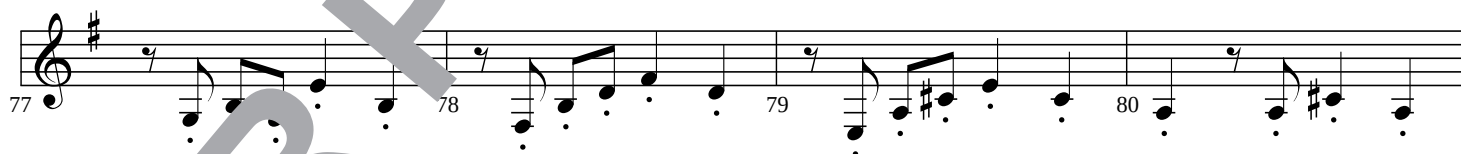
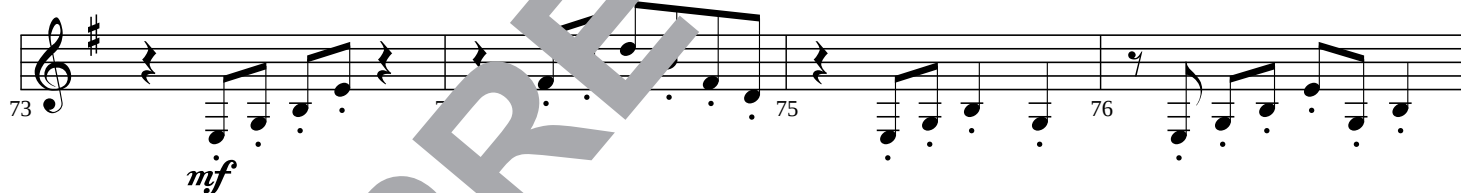
Clarinet 3 (doubles Viola)

O Come, O Come, Emmanuel - Page 2 of 3

"Behold the King..."



"O come, Desire of Nations..."

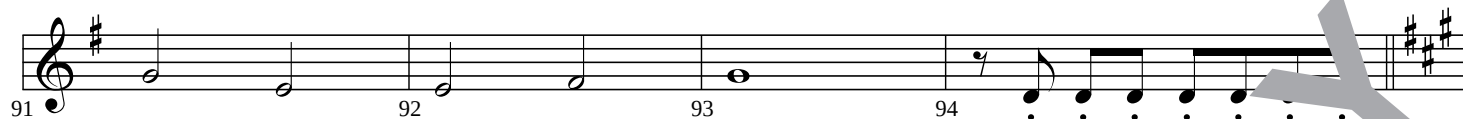


"Rejoice!"



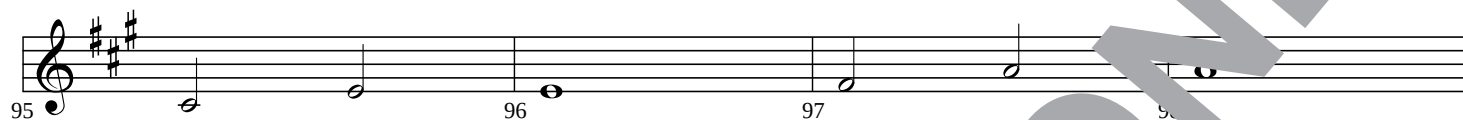
Clarinet 3
(doubles Viola)

O Come, O Come, Emmanuel - Page 3 of 3

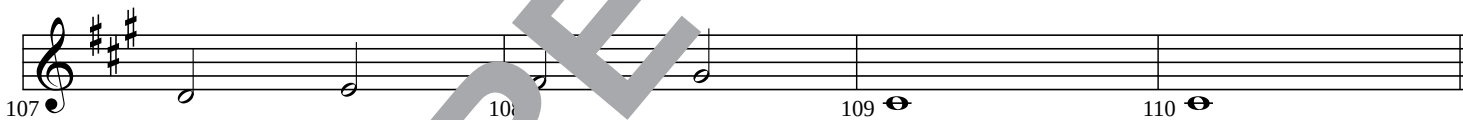


mf

"Behold the King..."



f



"Rejoice!..."



a little slower

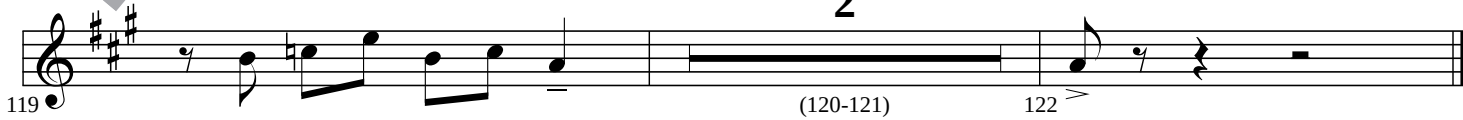


ff

molto rit.

a tempo

2



fff

Bass Clarinet
(doubles String Bass)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

5 *mf* 6 7 8

"O come, O come..." 16 6
(9-24) (25-30)

31 *f* 32 33 34

"O come, Thou Dayspring..." 35 37 38 39 40

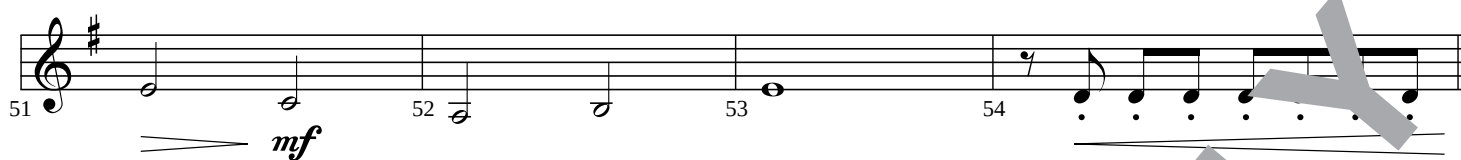
41 42 43 44 45 46

47 *f* 48 49 50

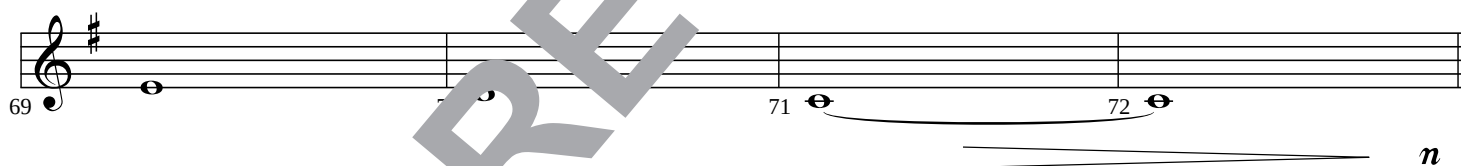
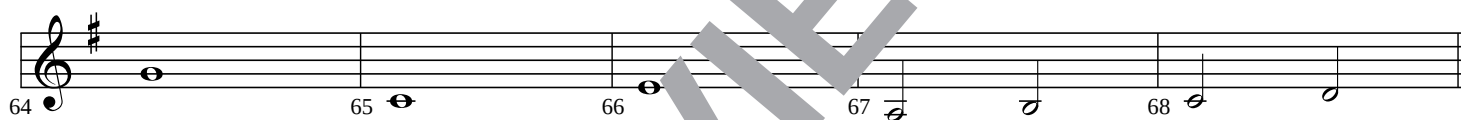
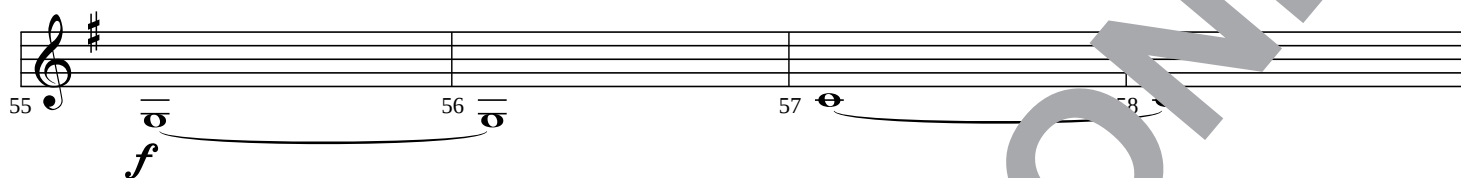
Rejoice!...

Bass Clarinet
(doubles String Bass)

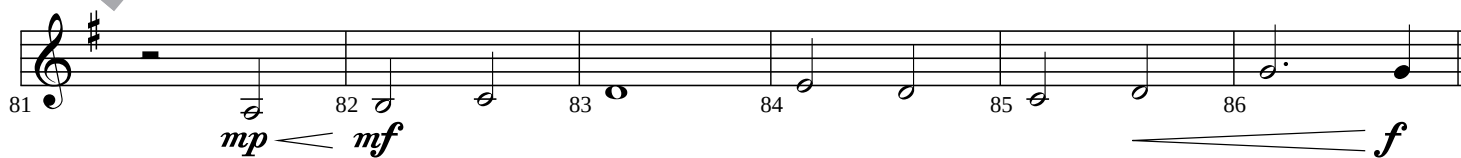
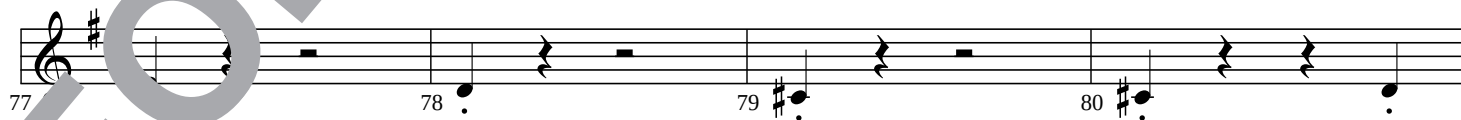
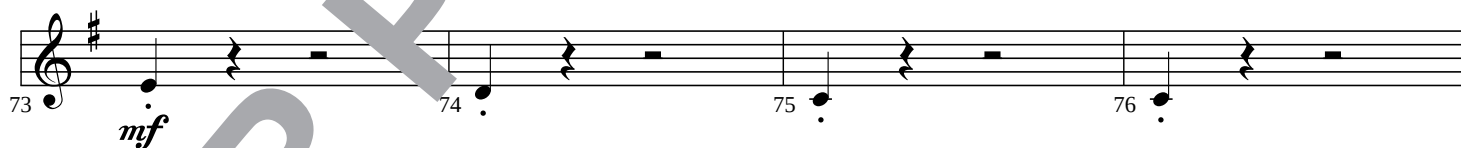
O Come, O Come, Emmanuel - Page 2 of 3



"Behold the King..."



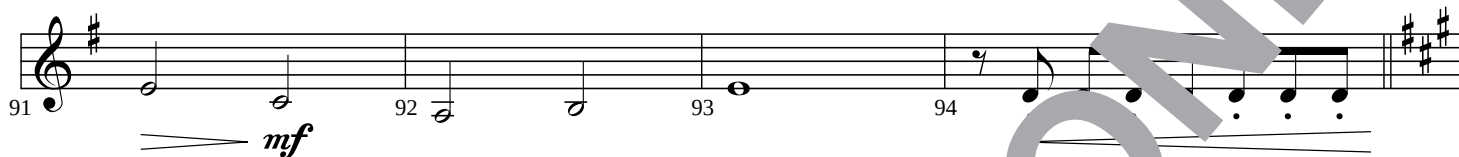
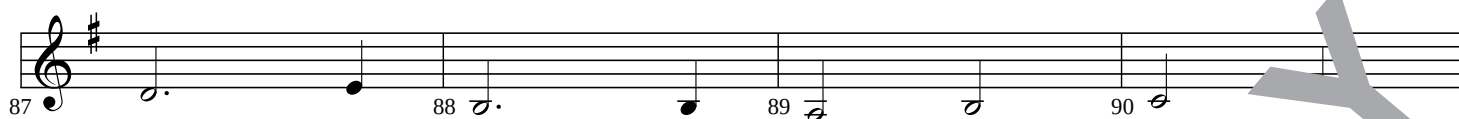
"O come, Desire of Nations..."



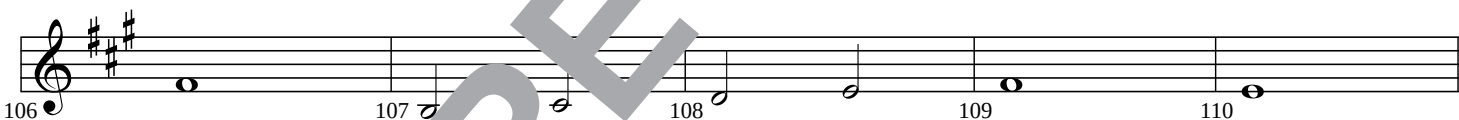
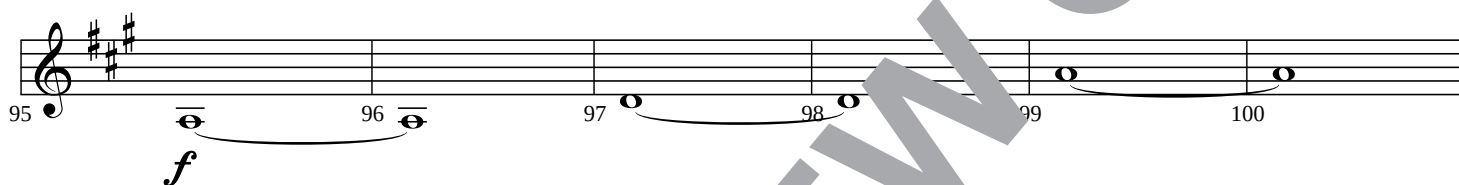
Bass Clarinet
(doubles String Bass)

O Come, O Come, Emmanuel - Page 3 of 3

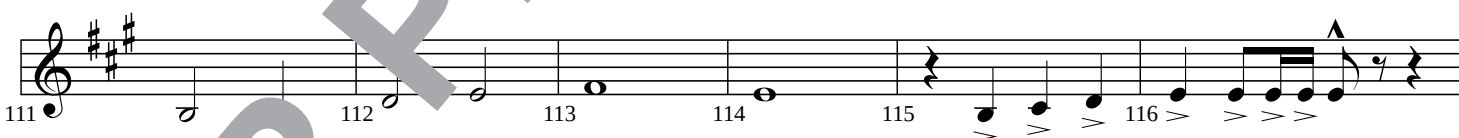
"Rejoice!..."



"Behold the King..."



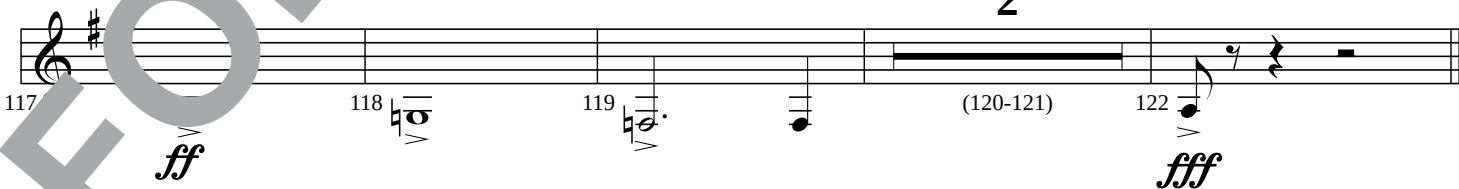
"Rejoice!..."



a little slower

molto rit.

a tempo 2



Bassoon
(doubles Cello)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

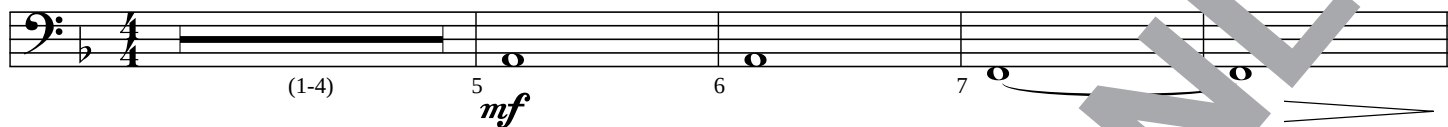
JOEL LINDSEY and JEFF BUNNARDNER

Arranged and Conducted by

Daniel Jensen

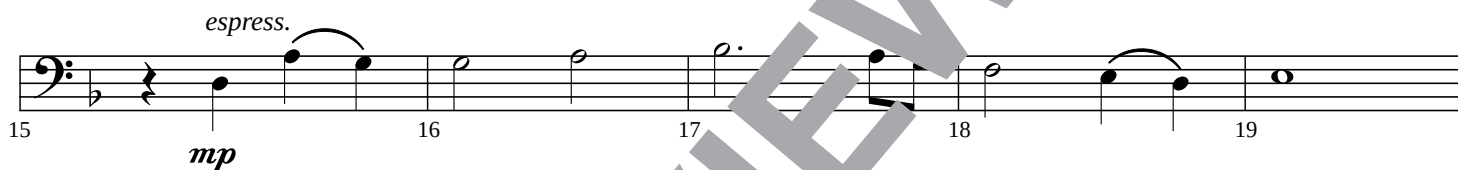
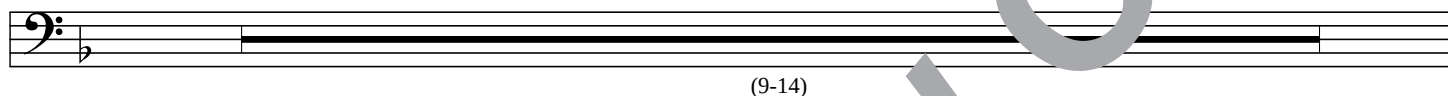
Dark, in 2 (♩ = 110)

4



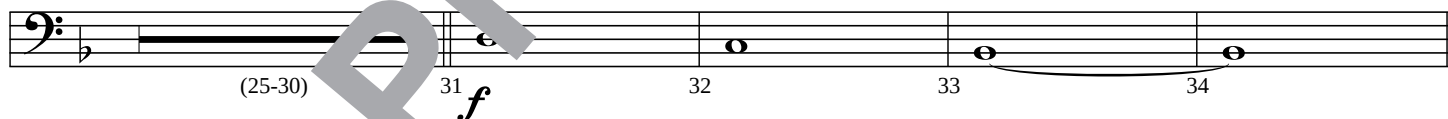
"O come, O come..."

6

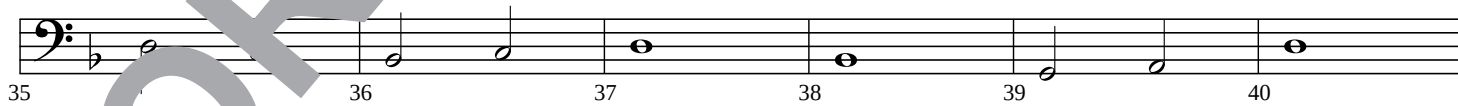


"Rejoice!..."

6



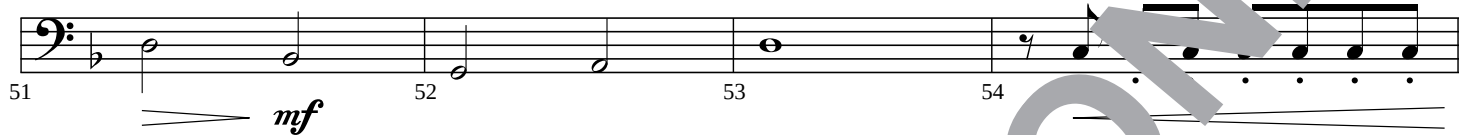
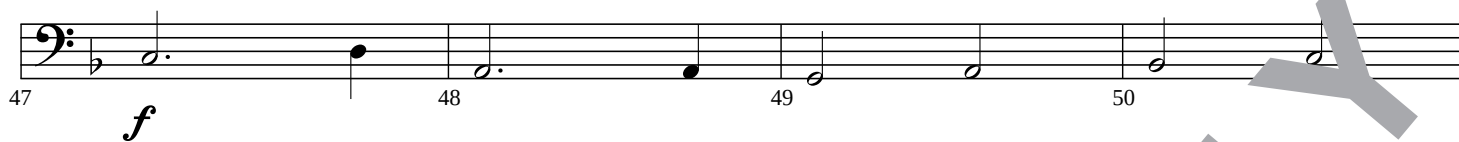
"O come, Thou Divine..."



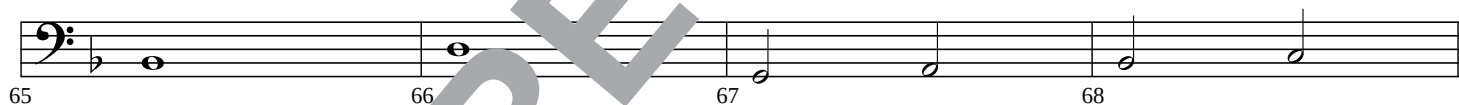
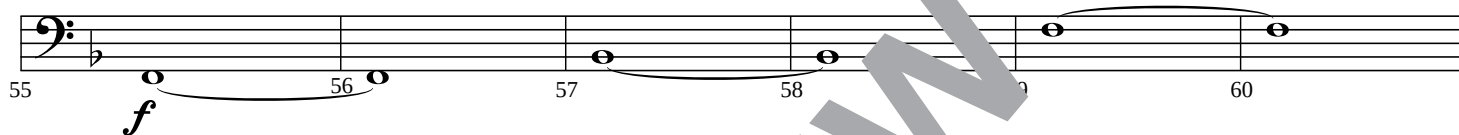
Bassoon
(doubles Cello)

O Come, O Come, Emmanuel - Page 2 of 3

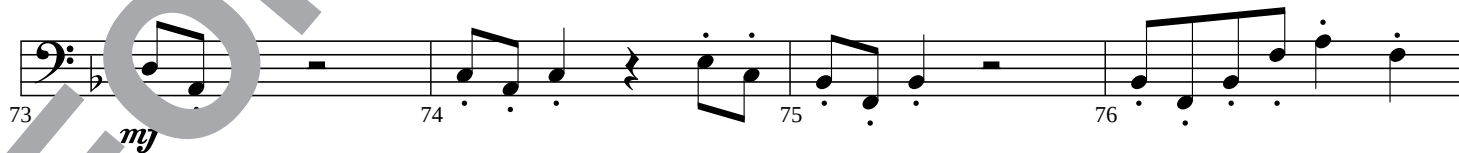
"Rejoice!..."



"Behold the King..."

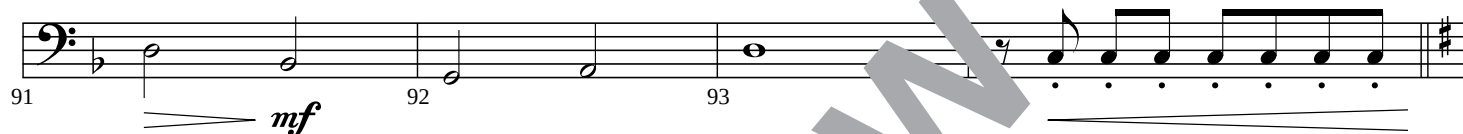
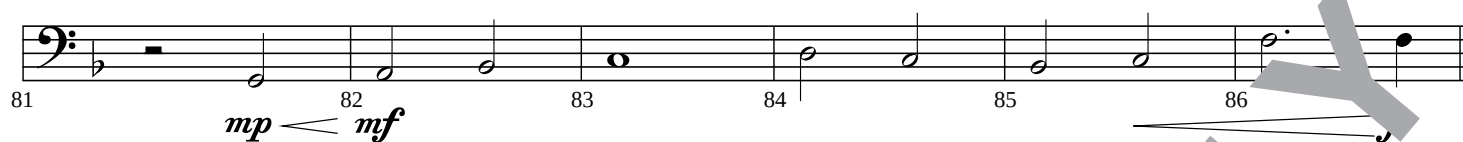


"O come, Desire of Nations..."

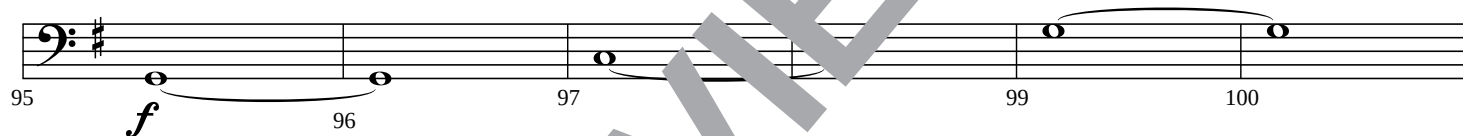


Bassoon
(doubles Cello)

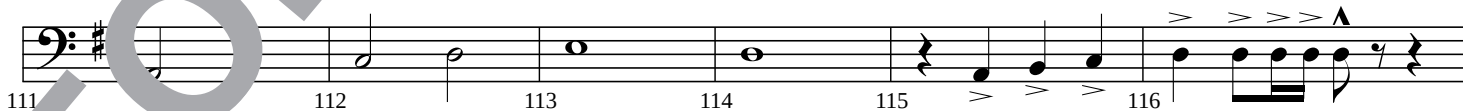
O Come, O Come, Emmanuel - Page 3 of 3



“Behold the King...”



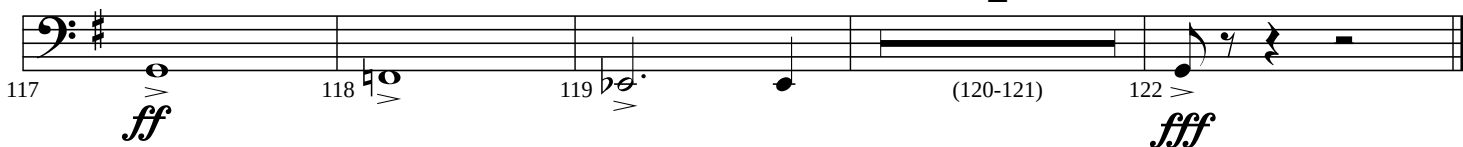
“Rejoice!...”



a little slower

molto rit.

a tempo 2



Soprano Sax
(doubles Oboe)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

Dark, in 2 (♩ = 110)

4
(1-4)

5 *p* 6 7 8

"O come, O come..." 16 (9-24) "Rejoice!..." 6 (25-30)

31 *f* 32 33 34

"O come, Thou Dayspring..." 6 (35-40)

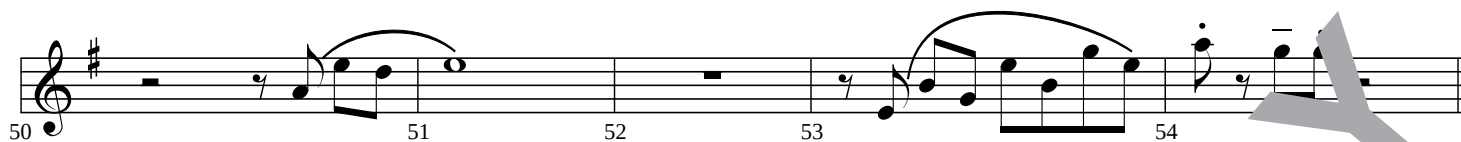
41 *mf* 42 43 44 45

46 *mf* 6 *f* 47 48 49

"Rejoice!..."

Soprano Sax
(doubles Oboe)

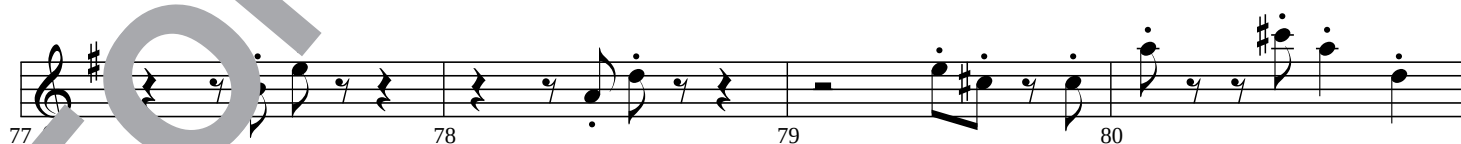
O Come, O Come, Emmanuel - Page 2 of 3



"Behold the King..."



"O come, Desire of Nations..."



Soprano Sax
(doubles Oboe)

O Come, O Come, Emmanuel - Page 3 of 3

86 *mf* 6 *f* 87 "Rejoice!..." 88 89

90 91 92 93

95 *f* 96 97 98 "Behold the King..."

99 100 101 102

103 104 105 106

107 108 109 110

111-112) 113 114 115 116 "Rejoice!..."

a little slower *molto rit.* *a tempo*

117 *ff* 118 119 120-121) 122 *fff*

Alto Sax 1, 2
(doubles Horn 1, 2)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Remsen

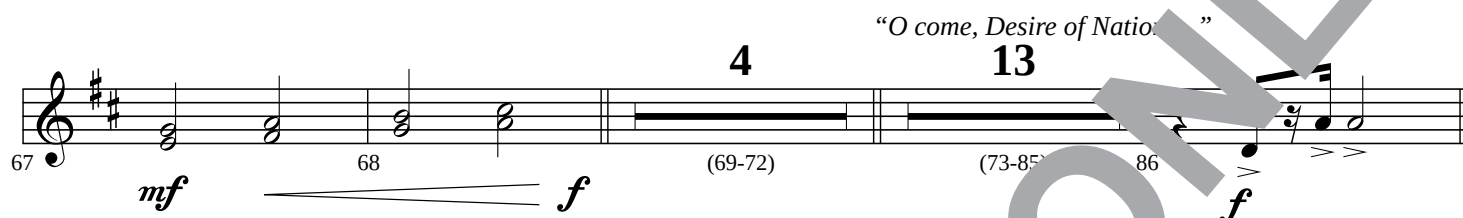
Dark, in 2 (♩ = 110)

4
(1-4)

8
p
"O come, O come..."
16
(9-24)
6
(25-30)
31
f
a2
32
33
34
"O come, Thou Dayspring..."
11
(35-45)
46
f
47
48
49
"Rejoice!..."
3
(47-49)
50
f
51
52
53
54
55
f
56
57
58
59
2
(60-61)
60
61

Alto Sax 1, 2
(doubles Horn 1, 2)

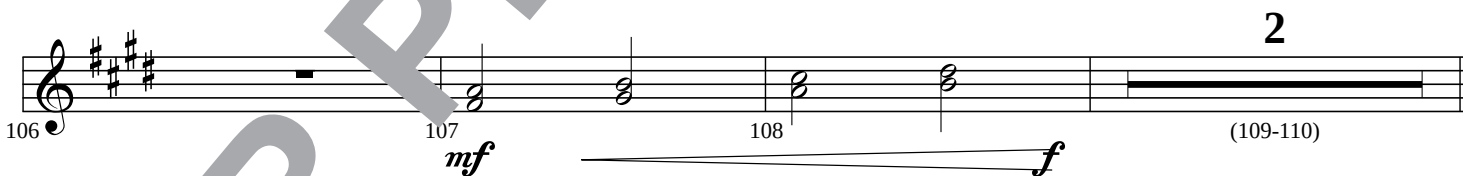
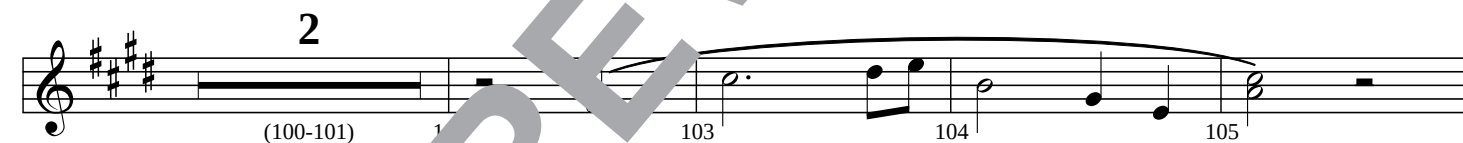
O Come, O Come, Emmanuel - Page 2 of 2



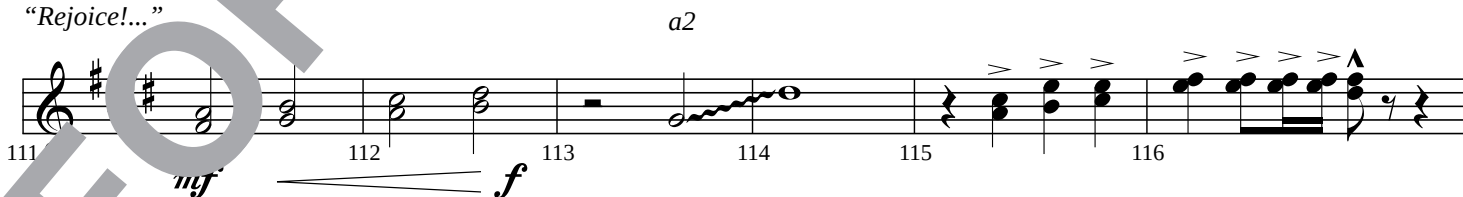
"Rejoice!..."



"Behold the King..."



"Rejoice!..."



a little slower

molto rit.

a tempo



Tenor Sax

Baritone T.C.

(doubles Trombone 1, 2)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (25-30)

31 32 33 34

f

"O come, Thou Dayspring..."

10

(35-44) 45 46

mf *f*

"Rejoice!..."

47 48 49 50

mf

2

(51-52) 53 54

f *f*

"Behold the King."

6 2

(55-60) 61 62 (63-64)

f

65 66

f

2 (67-68)

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

O Come, O Come, Emmanuel - Page 2 of 2

"O come, Desire of Nations..."

69 *f* 70 71 72 (73-84) 12

"Rejoice!..."

85 *mf* 86 *f* 87 88 89 *mf*

90 2 (91-92) 93 94

"Behold the King..."

95 *f* 96 97 99 100

101 *f* 102 103 104

105 2 (107-108) 109 *f* 110

"Rejoice!..."

111 112 113 114 115 116

a little slower

molto rit.

a tempo

117 *ff* 118 119 2 (120-121) 122 *fff*

Baritone Sax
(doubles Tuba)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Conducted by

Daniel Jensen

Dark, in 2 (♩ = 110)

"O come, O come..."

"Rejoice!..."

8 16 6

(1-8) (9-24) (30)

31 32 33 34

f

"O come, Thou Dayspring..."

10

(35-44) 45 46

mf *f*

"Rejoice!..."

47 48 49 50

mf

"Behold the King..."

2

14

(51-52) 53 54 (55-68)

f *f*

69 70 71 72

f

"O come, Descend of Nations..."

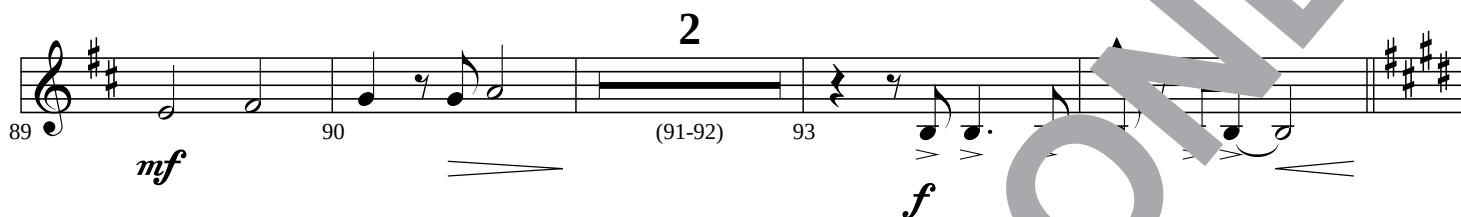
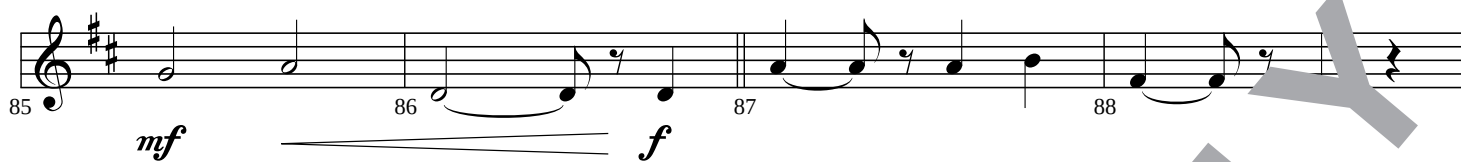
12

(73-84)

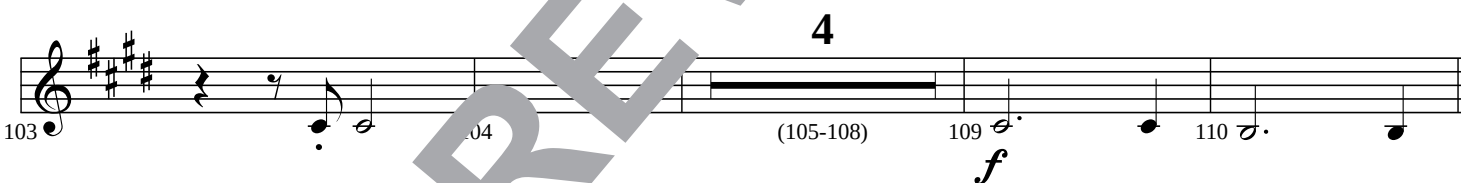
Baritone Sax
(doubles Tuba)

O Come, O Come, Emmanuel - Page 2 of 2

"Rejoice!..."



"Behold the King..."



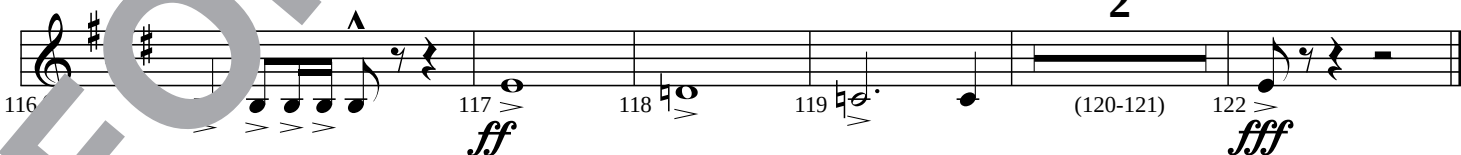
"Rejoice!..."



a little slower

molto rit.

a tempo
2



Violin 1
(Simplified)

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn
New Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Illustrated by
Daniel Jensen

Dark, in 2 (♩ = 110) *div.*

4 *p*

(1-4) 5 6 7

mf "O come, O come..."

8 9 10 13 (11-23) *n*

24 25 26 27 28 29 30

p *unis.* "Rejoice!..."

31 32 33 34 *f*

"O come, Thou Dayspring..."

35 37 38

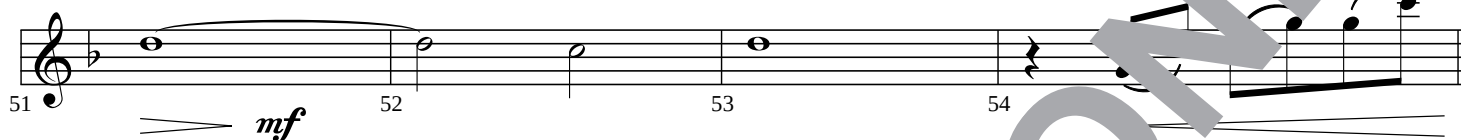
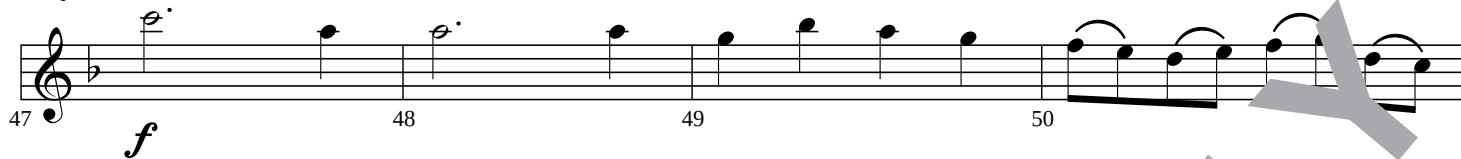
39 40 41 42

43 44 45 46

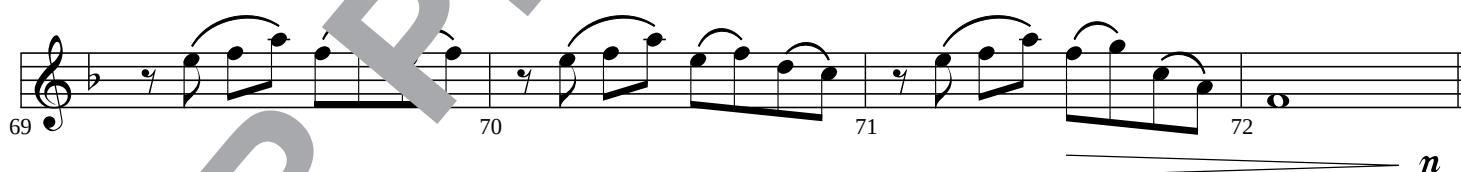
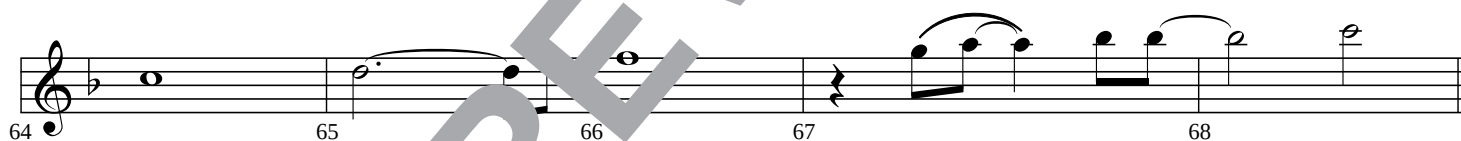
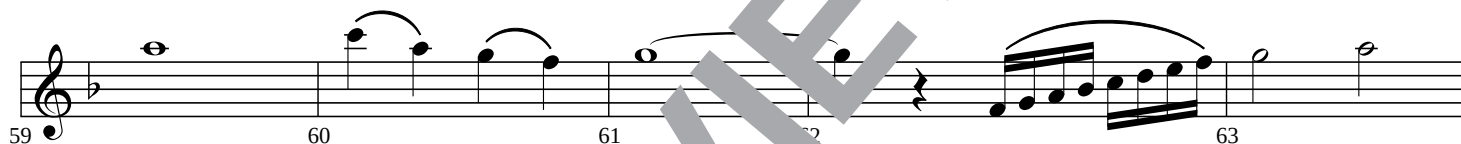
Violin 1 (Simplified)

O Come, O Come, Emmanuel - Page 2 of 3

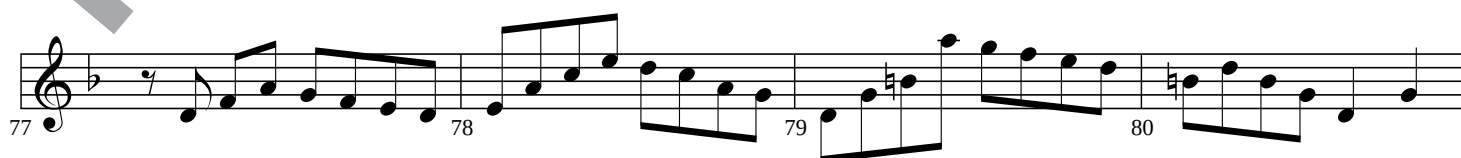
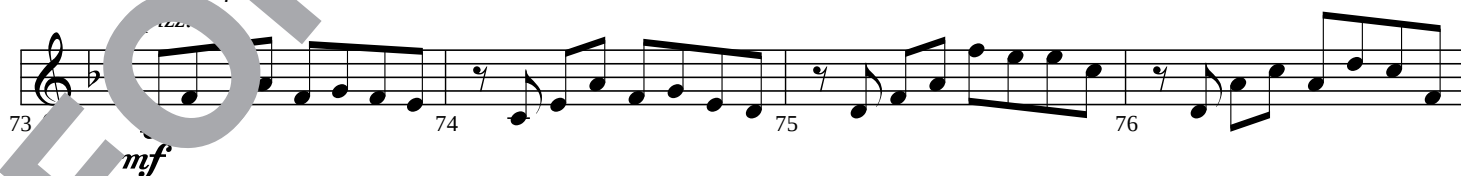
"Rejoice!..."



"Behold the King..."



"O come, Desire of Nations..."



Violin 1 (Simplified)

O Come, O Come, Emmanuel - Page 3 of 3

arco

81 *mp* *mf* 82 83 84

85 86 *f* 87 88

90 91 *mf* 92 94

“Behold the King...”

95 *f* 96 97 99 100

101 102 103 104 105

106 107 108 109 110

“Rejoice!...”

111 112 113 114 115 116

a little slower *molto rit.* *a tempo* *div.* *unis.*

117 *ff* 118 119 120 121 *p* 122 *fff*

The image shows a page of a simplified violin score for the hymn 'O Come, O Come, Emmanuel'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 122 measures. The music begins with a rest in measure 81, followed by a half note B-flat in measure 82, a half note A in measure 83, and a half note G in measure 84. Measures 85-88 feature a melodic line starting on E, moving up to A, with a crescendo leading to a forte (f) dynamic. Measures 90-94 continue the melodic development with a mezzo-forte (mf) dynamic. At measure 95, the key signature changes to one sharp (F#) and the dynamic becomes forte (f). Measures 96-100 show a descending melodic line. Measures 101-105 continue this line with some grace notes. Measures 106-110 feature a more active, eighth-note melody. At measure 111, the key signature changes back to one flat, and the tempo/mood changes to 'a little slower'. Measures 112-116 show a melodic line with accents. From measure 117, the tempo changes to 'molto rit.' (very slow), then back to 'a tempo' (normal speed) at measure 120. The final measures (121-122) are marked 'div.' (divisi) and 'unis.' (unison), starting with a piano (p) dynamic and ending with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

String Reduction O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn
New Words and Music by
JOEL LINDSEY and JEFF BUNNARDNER
Arranged and Conducted by
Daniel Jensen

Dark, in 2 (♩ = 110)

4

4

(1-4)

mf

5 6 7 8

"O come, O come..."

n

4

4

9 10 (11-14)

espress.

mp

15 16 17 18 19

String Reduction

O Come, O Come, Emmanuel - Page 2 of 6

20 21 22 23 24

unis.

25 26 27 28 29 30

"Rejoice!..."

31 32 33 34

f

35 36 37 38 39 40

"O come, Thou Dayspring..."

41 42 43 44 45 46

String Reduction

O Come, O Come, Emmanuel - Page 3 of 6

"Rejoice!..."

Measures 47-50 of the string reduction. The music is in G major (one sharp) and 4/4 time. Measure 47 starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 51-54 of the string reduction. Measure 51 features a mezzo-forte (*mf*) dynamic. The right hand has a half-note chord G4-A4-B4, which is sustained across measures 51 and 52. The left hand continues the eighth-note accompaniment. Measures 53 and 54 show the right hand moving to a half-note chord C5-B4-A4, also sustained.

"Behold the King..."

Measures 55-59 of the string reduction. Measure 55 starts with a forte (*f*) dynamic. The right hand plays a half-note melody: G4, A4, B4, C5, B4, A4, G4. The left hand plays a half-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 60-63 of the string reduction. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Measures 64-68 of the string reduction. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment.

String Reduction

O Come, O Come, Emmanuel - Page 4 of 6

Musical score for measures 69-72. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with sustained notes. A dynamic marking of *n* (piano) is present at the end of measure 72.

"O come, Desire of Nations..."

Musical score for measures 73-76. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 73.

Musical score for measures 77-81. The treble clef staff shows a melodic line with some chromatic movement. The bass clef staff provides a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown at the end of measure 81.

Musical score for measures 82-86. The treble clef staff has a melodic line that builds in intensity towards the end of the system. The bass clef staff provides a harmonic base. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

"Rejoice..."

Musical score for measures 87-90. The treble clef staff contains a melodic line with eighth notes. The bass clef staff provides a simple accompaniment with quarter notes.

String Reduction

O Come, O Come, Emmanuel - Page 5 of 6

Musical score for measures 91-94. The score is written for a grand staff (treble and bass clefs). Measure 91 features a half note G4 in the treble and a half note E3 in the bass, both marked with a *mf* dynamic. Measures 92 and 93 continue with similar half notes. Measure 94 begins with a quarter rest followed by an eighth note G4 in the treble and an eighth note E3 in the bass. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

"Behold the King..."

Musical score for measures 95-98. The score is written for a grand staff. Measure 95 features a half note G4 in the treble and a half note E3 in the bass, both marked with a *f* dynamic. Measures 96 and 97 continue with similar half notes. Measure 98 begins with a quarter rest followed by an eighth note G4 in the treble and an eighth note E3 in the bass. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 99-102. The score is written for a grand staff. Measure 99 features a half note G4 in the treble and a half note E3 in the bass. Measures 100 and 101 continue with similar half notes. Measure 102 begins with a quarter rest followed by an eighth note G4 in the treble and an eighth note E3 in the bass. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 103-106. The score is written for a grand staff. Measure 103 features a half note G4 in the treble and a half note E3 in the bass. Measures 104 and 105 continue with similar half notes. Measure 106 begins with a quarter rest followed by an eighth note G4 in the treble and an eighth note E3 in the bass. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 107-110. The score is written for a grand staff. Measure 107 features a half note G4 in the treble and a half note E3 in the bass. Measures 108 and 109 continue with similar half notes. Measure 110 begins with a quarter rest followed by an eighth note G4 in the treble and an eighth note E3 in the bass. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

String Reduction

O Come, O Come, Emmanuel - Page 6 of 6

"Rejoice!..."

Musical notation for measures 111-114. The key signature is one sharp (F#). Measures 111 and 112 feature a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. Measures 113 and 114 feature a more active eighth-note accompaniment in the right hand and a half note in the left hand.

Musical notation for measures 115-118. Measures 115 and 116 feature a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. Measures 117 and 118 feature a more active eighth-note accompaniment in the right hand and a half note in the left hand. The tempo marking *a little slower* appears above measure 117, and the dynamic marking *ff* appears below measure 117.

Musical notation for measures 119-122. Measures 119 and 120 feature a steady eighth-note accompaniment in the right hand and a single eighth note in the left hand. Measures 121 and 122 feature a more active eighth-note accompaniment in the right hand and a half note in the left hand. The tempo marking *molto rit.* appears above measure 119, and the tempo marking *a tempo* appears above measure 121. The dynamic marking *p* appears below measure 121, and the dynamic marking *fff* appears below measure 122.

Lead Sheet

O Come, O Come, Emmanuel

(Behold Your King)

Traditional Latin Hymn

New Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Contrasted by

Daniel Jensen

Dark, in 2 (♩ = 110)

Drama Version: DONNA: "I imagine it does..."

Narrator Version: "Prayers for redemption..."

p Piano only

mf pad, guitars, bass in, ethereal and dark

rich, blended, not too much *mf* MEN: unison

come, O come, Em - u - el, and

ran - som cap - tive Is - ra - el that

men - low - ly ex - ile here un -

p angelic WOMEN: div.

til the Son of God ap - pear. Re -

Lead Sheet

O Come, O Come, Emmanuel - Page 2 of 5

25 C Dm Am Gm $\frac{F}{A}$ Am7 B $\flat$ C
 joyce! Re - joyce! Em - man - u - el shall

29 Dm Gm Am Dm *mf* C
 come to thee, O Is - ra - el.

33 B $\flat$ maj7 ALL: *unison mf* Dm Am C B $\flat$ C
 O come, Thou Day - spring, come _____ and

37 Dm B $\flat$ div. Gm div. Am Dm
 cheer our spir - it by Thine ad - vent here. Dis -

41 Gm $\frac{F}{A}$ B $\flat$ C Dm Am C
 perse the glo - clouds of _____ night and death's dark shad - ows

45 B $\flat$ C F *f* C Dm Am
 put _____ to flight. Re - joyce! Re - joyce! Em -

49 Gm $\frac{F}{A}$ B $\flat$ C *mf unison* Dm B $\flat$ Gm div. Am
 man - u - el shall come to thee, O Is - ra -

Lead Sheet

O Come, O Come, Emmanuel - Page 3 of 5

53 *Dm* *Csus* *f* *F*

el. Be-hold the King. Be-hold the Child.

57 *Bb* *F*

Be-hold the pre-cious Lamb of God so meek and

61 *Csus* *C* *Csus* *Dm* *F*

mild. Lift up your voice, His praise to tell.

65 *Bb* *Bb/D* *unison* *G* *F/A* *Bb* *C*

Re-joice re-joice for our Em-man-u-el.

69 *Dm* *A* *C* *Bbmaj7* *WOMEN: div. mp*

O

73 *Dm* *(MEN: unison)* *Am* *C* *Bbmaj7* *Dm*

come, O - sire of Na-tions, bind all peo-ples in one

78 *Am* *C* *G* *B* *MEN: unison* *Gm* *F* *A* *Bb*

heart and mind. Bid en-vy, strife, and quar-rels

Lead Sheet

O Come, O Come, Emmanuel - Page 4 of 5

83 C ALL: div. Dm Am C Bb C F *f*

cease. Fill the whole world with heav - en's peace. Re -

87 C Dm Am Gm F/A Bb *mf*

joice! Re - joice! Em - man - u - el shall

91 Dm Bb Gm Am Dm *f* C Dsus

come to thee, O Is - ra - el. Be-hold__ the King.

95 G

Be-hold__ the Child. Be-hold__ the pre-

99 G Dsus D Dsus

- cious Lamb of God__ so meek and mild. Lift up__ your song,

103 Em7 G C C/E *unison*

His praise__ to tell. Re-joice,

107 Am G/B C D Em div. Bm/D *unison*

re-joice__ for our__ Em-man - u - el. Re-joice,

Lead Sheet

O Come, O Come, Emmanuel - Page 5 of 5

111 *Am* *G/B* *C* *div.* *D* *Em* *Bm/D*

re-joyce for our Em-man - u-el. Re -

115 *Am* *G/B* *C* *Dsus* *D* *unison* *a little slower* *Gm* *Dm*

joyce! Re - joyce! Re - joyce!

119 *molto rit.* *Ebmaj7* *a tempo* *div.* *G* *ff*

Re - joyce!

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

O Come, O Come, Emmanuel (Behold Your King)

Key: Dm, G

Time Signature: 4/4

Tempo: 110 bpm

Traditional Latin Hymn
New Words and Music by
JOHN LINNEY and
JEFF B. HARDNER
Arranged by Daniel Semsén

INTRO:

(Orchestra only 4 measures) |

Dm / / / | Am/C / / / | Bbmaj7 / / / | / / / |

VERSE 1:

Dm Am/C Bbmaj7 Dm Am/C Bbmaj7
O come, O come, Emmanu - el, and ransom captiv - e Isra - el

Gm F/A Bb C
That mourns in lowly ex - ile here

Dm Am/C Bb C F
Until the Son of God appear.

CHORUS 1:

C Dm Am Gm F/A Bbmaj7 Bb C Dm
Rejoice! Re - joice! Emman - u - el shall come to thee,

Gm Am Dm Am/C Bbmaj7
O Is - ra - el

VERSE 2:

Dm Am/C Bb C Dm Bb Gm Am Dm
O come Thou B - e - spring, come and cheer our spirits by Thine ad - vent here.

Gm F/A Bb C Dm Am/C Bb C F
Disperse gloomy clouds of night and death's dark shadows put to flight.

CHORUS 2:

Dm Am Gm F/A Bb C Dm Bb
Rejoice! Re - joice! Emman - u - el shall come to thee,

Gm Am Dm
O Is - ra - el.

(2nd time to CHORUS 4)



Chord Chart

O Come, O Come, Emmanuel (from Love Was Born a King) – Page 2 of 2

CHORUS 3: **Csus** **F** **Bb**
Behold the King. Behold the Child.

F **Csus** **C**
Behold the pre - cious Lamb of God so meek and mild.

Csus **Dm7** **F** **Bb**
Lift up your song, His praise to tell.

Bb/D **Gm** **F/A** **Bb** **C** **Dm** **Am/C** **Fmaj**
Rejoice, rejoice for our Emman-u-el.

(Text: Henry S. Coffin)

VERSE 3: **Dm** **Am/C** **Bbmaj7** **Dm** **Am/C** **G/B**
O come, Desire of Nations, bind all peoples in one heart and mind.

Gm **F/A** **Bb** **C**
Bid envy, strife, and quar - rels cease.

Dm **Am/C** **Bb** **C** **F**
Fill the whole world with heav - enly peace.

(Repeat CHORUS 2)

CHORUS 4: **C/D** **Dsus** **G** **C**
Behold the King. Behold the Child.

C **Dsus** **D**
Behold the pre - cious Lamb of God so meek and mild.

Dsus **Em7** **G** **C**
Lift up your song, His praise to tell.

Am **G/B** **C** **D** **Em** **Bm/D**
Rejoice, rejoice for our Emman-u-el.

Am **G/B** **C** **D** **Em** **Bm/D**
Rejoice, rejoice for our Emman-u-el.

Am **G/B** **C** **Dsus** **D** **Gm** **Dm/F** **Ebmaj7** **G**
Rejoice! Rejoice! Rejoice! Rejoice!

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK
Arranged and Orchestrated by
Daniel Semsen

With awe (♩ = 90)

Choir *Narrator Version: "A holy God..."*

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

String Bass

Mark Tree alone-unmeasured

mp

N.C.

pp Synth only

p Piano only

1 2 3 4 5 6

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

7 8 9 10 11

Faster, with energy ♩ = (110)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal
p *f*

Timpani
pp *mf* *mp* *mf*

E♭ Major Scale
mp *f*

E♭ *E♭* *G♭* *E♭* *A♭* *E♭* *E♭*

Full Kick groove

a little more now... add Toms groove

12 13 14 15 16 17 18

Narrator: "...proclaim His handiwork!"

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

19 20 21 22 23 24

WOMEN
mf

Choir Mak - er — of stars, the u - ni - verse ech - oes — Your praise, and we stand a-mazed. Lord o - ver all, we're o - ver-whelmed that — You

MEN

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker
mf

Perc. 3, 4

Hp.

Rhy.

mf Kick all 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

25 26 27 28 29 30

ALL

Choir are the King of — our hearts. Count-less won - ders — have come from Your hand, yet, when we stum - ble, You help us — to stand.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *p*

Perc. 3, 4 *mp*

Hp. *mf*

Rhy. C Fm E^b F B^b E^b B^b Cm A^b E^b D^b D^b2 A^b B^b B^b

Vla. 1 *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

31 32 33 34 35 36 37

Choir: Glo - ry — to glo - ry, Yours is — the sto - ry we sing when our soul finds its voice. Mer - cy — to mer - cy, com - fort — the hurt - ing — and

Fl. 1, 2: *f*

Ob.: *f*

Cl. 1, 2: *f*

Hn. 1, 2: *f*

Tpt. 1, 2: *f*

Tpt. 3: *f*

Tbn. 1, 2: *f*

Tbn. 3: *f*

Tba.: *f*

Perc. 1, 2: *f*

Perc. 3, 4: *f* Glockenspiel

Hp.: *f* *mf* *f*

Rhy.: *f* Straight ahead Snare on 2 and

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

Vc.: *f*

Str. Bs.: *f*

38 39 40 41 42 43

Choir give our hearts cause to re-joice. Na-tions trem-ble and king-doms will bow, but, O Gen-tle Sav-ior, You're here with us now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

44 45 46 47 48 49

Choir Glo-ry — to glo-ry, Yours is — the sto-ry — we sing, O God, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

Vc.

Str. Bs.

50 51 52 53 54 55 56

Mark Tree

E Major Scale

Chord symbols: Eb, Ab, Eb, Bb, C, B, A, Eb, Eb, Gb, A, B, Ab, C, B

Choir Al - might - y God, You found us lost and a - lone, and made us Your own. Con - quer - ing King, You reign a - bove all the

Fl. 1, 2 *mf* *1. only*

Ob. *mf* *1. only*

Cl. 1, 2 *mf* *1. only*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Shaker*

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *mf* A B A C# B A C# B D# E E A E B E A E A B A C# A B A C# B C# E C#

Vla. 1 *mp* *n* *mf*

Vl. *mp* *n* *mf*

Vla. *mf*

Vc.

Str. Bs.

57 58 59 60 61 62

Choir earth, and now we are Yours. With all heav - en and na - ture, we sing. Our song now for - ev - er and ev - er will be:

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f* *p*

Perc. 3, 4 *mf* *mp*

Hp. *mf*

Rhy. *C4* *F#m* *E* *F#* *B* *C#m* *A* *E* *D* *D* *D2* *A* *B* *B*

Vla. 1 *f*

Vl. *f*

Vla. *f*

Vc. *mf*

Str. Bs. *mf*

63 64 65 66 67 68 69

Choir
Glo - ry — to glo - ry, Yours is — the sto - ry we sing when our soul finds its voice. Mer - cy — to mer - cy, com - fort — the hurt - ing — and

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Glockenspiel
f

Hp.
f

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
f

70 71 72 73 74 75

Choir give our hearts cause to re-joice. Na-tions trem-ble and king-doms will bow, but, O Gen-tle Sav-ior, You're here with us now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

76 77 78 79 80 81

Choir Glo - ry — to glo - ry, Yours is — the sto - ry — we sing, O God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

82 83 84 85 86

WOMEN *mf* *ALL*

Choir Might - y — and sov - 'reign Your Name, wor - thy — of in - fi - nite praise. Hope for — the hope - less — and strength for — the bro - ken, for -

MEN *mf* *1. only*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* *1. only*

Hr. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* half-time for Snare on

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs.

87 88 89 90 91 92

Choir ev - er — Your King - dom — shall reign! Glo - ry — to glo - ry, Yours is — the sto - ry we sing when our soul finds its

Fl. 1, 2 *f* whole-step *tr* *f* (b) *f*

Ob. *f* *tr* *f* *f*

Cl. 1, 2 *f* whole-step *tr* *f* (b) *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *fp* (b) *f*

Tpt. 3 *fp* *f*

Tbn. 1, 2 *fp* (b) *f*

Tbn. 3 *fp* *f*

Tba. *fp* *f*

Perc. 1, 2 *mf* *f* *choke* *f* *Shaker* *f*

Perc. 3, 4 *p* *f*

Hp. *mf* *f*

Rhy. A B C F A *f* drums cont.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *mf* *f*

93 94 95 96 97 98

voice. Mer - cy — to mer - cy, com - fort — the hurt - ing — and give our — hearts cause to — re - joice. Na - tion trem - ble — and

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Hp.

Bb C Bb D C E Bb F F C A C# Dm Dm C Bb C Bb Bb C

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

99 100 101 102 103 104

Choir king - doms — will bow, but, O Gen - tle Sav - ior, — You're here with — us now. — Glo - ry — to glo - ry,

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bb* *Dm* *G2* *Bb* *Bbm6* *F* *Bb* *F* *Drum fill*

Vln. 1

Vln. 2

Vla. *div.* *unis.*

Vc.

Str. Bs.

105 106 107 108 109

Choir
Yours is the sto - ry we sing, O God.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

110 111 112 113 114

Choir: Glo - ry to glo - ry God!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

B to B

B $\flat$ C B $\flat$ D F G A $\flat$ F

rit. *molto rit.*

Choir
Glo - ry to glo - ry God!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f

Perc. 3, 4
ff

Hp.
ff

Rhy.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

Crash Cymbal
ff

F Major Scale
ff

Drum fill
ff

119 120 121 122 123

Flute 1, 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 5

(1-3) (4-11) 12 (13-17)

18 *mf* 19 *f* 20 *a2* 21

22 *a2* 23 *a2* 24 *f*

"Maker of stars..."

10

(25-34)

35 *mf* 36 37

"Glory to glory..."

38 *f* 39 40

41 42 2

(43-44)

Flute 1, 2

Glory to Glory - Page 2 of 4

45 46 47 48 *a2*

49 50 51 52 2

53 54 *a2*

55 56

“Almighty God...”

2 3 1. only

(57-58) 59 60 61 63

64 65 66 67 *mf*

“Glory to glory...”

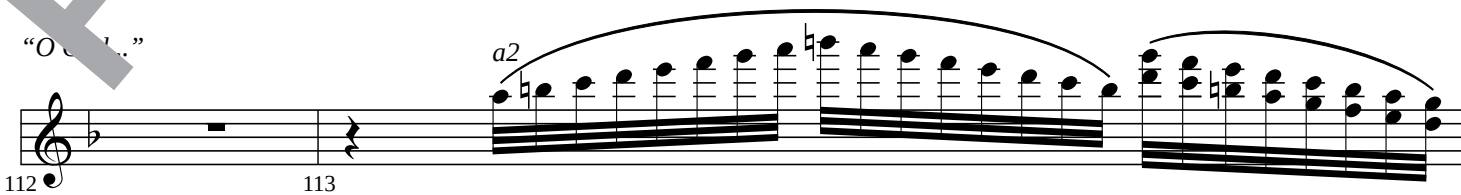
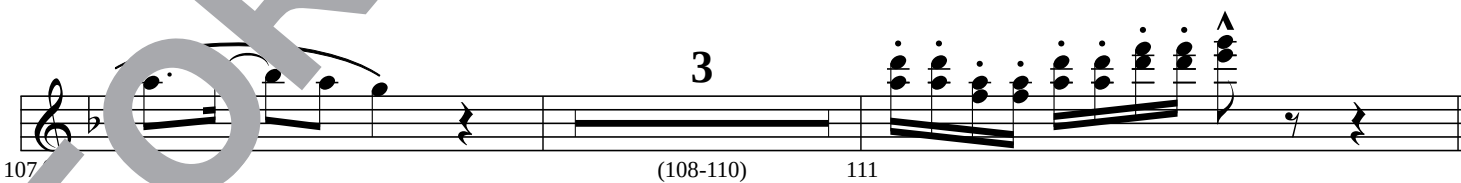
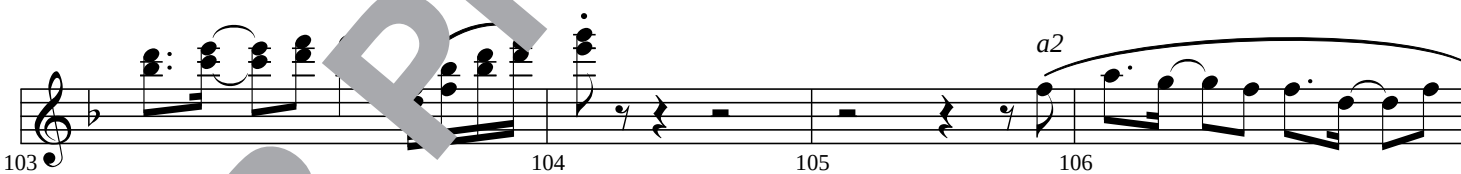
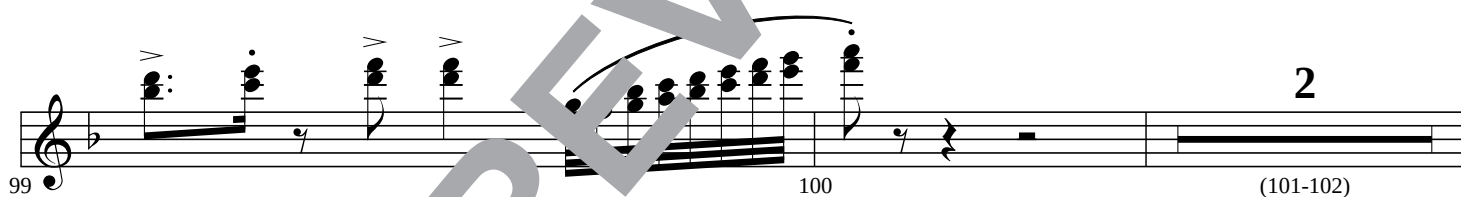
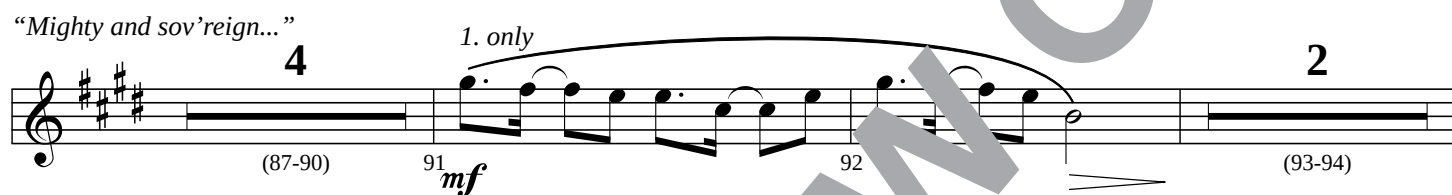
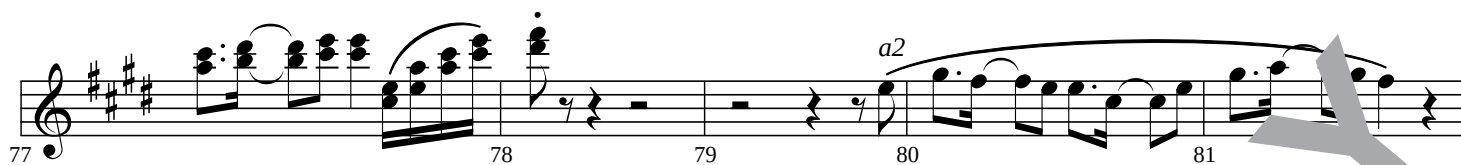
68 69 70 71 *f*

72 73 74 2

(75-76)

Flute 1, 2

Glory to Glory - Page 3 of 4



Flute 1, 2

Glory to Glory - Page 4 of 4

114 115 116 117 118 119 120 121 122 123

molto rit. *tr* *ff*

Oboe

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 5

(1-3) (4-11) 12 (13-17)

18 *mf* 19 *f* 20 21

22 24 *f*

"Maker of stars..."

10

(25-34)

35 *mf* 36 37

"Glory to glory..."

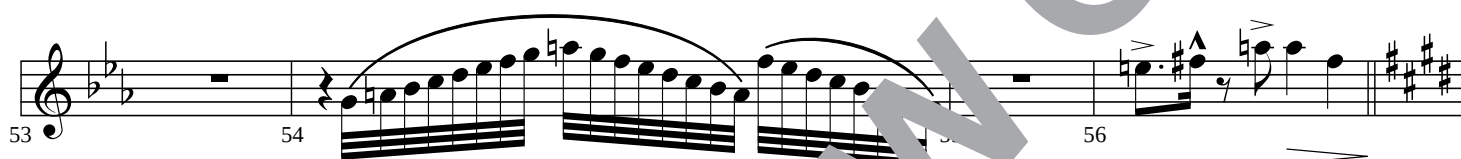
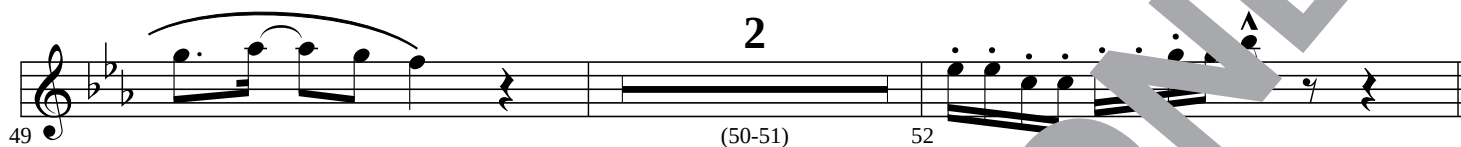
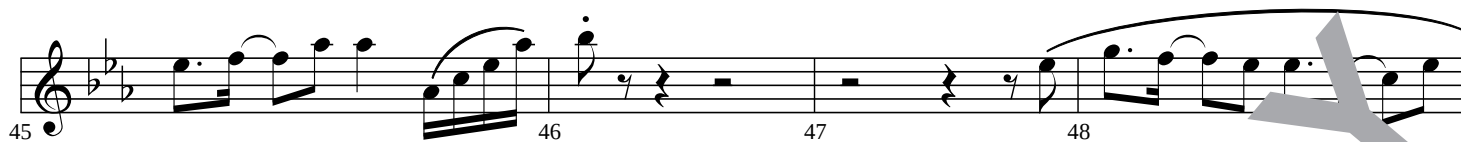
38 *f* 39 40

41 42 2

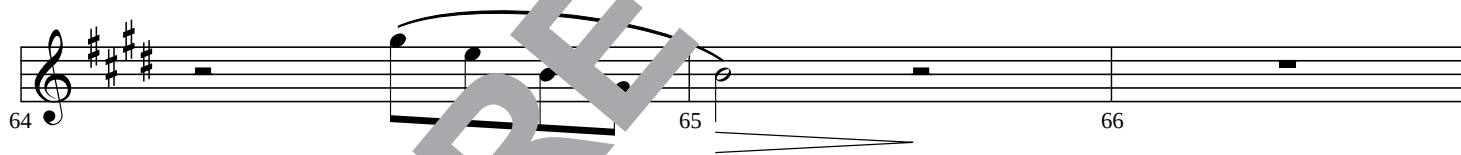
(43-44)

Oboe

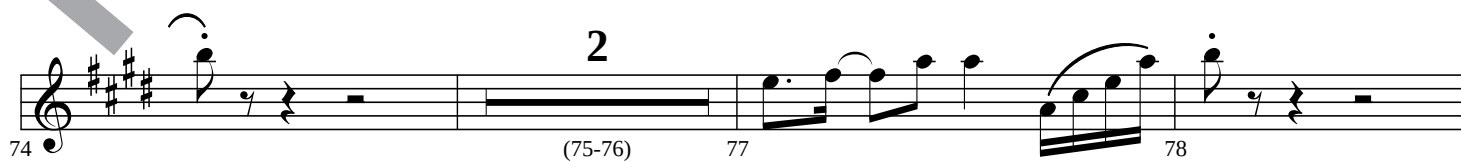
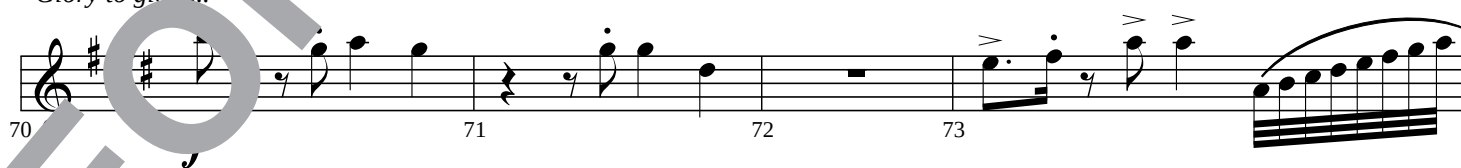
Glory to Glory - Page 2 of 4



"Almighty God..."

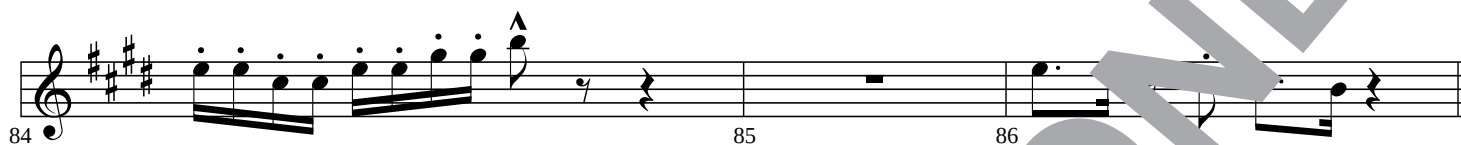
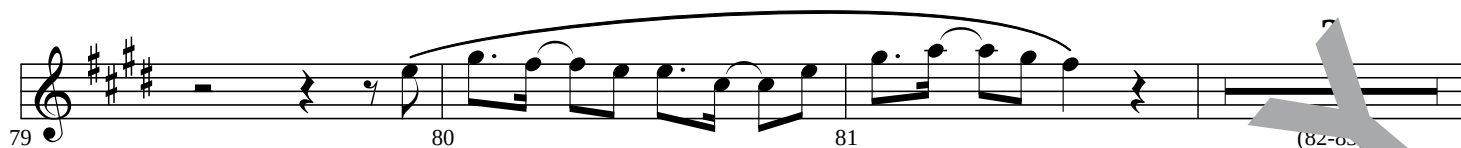


"Glory to glory..."

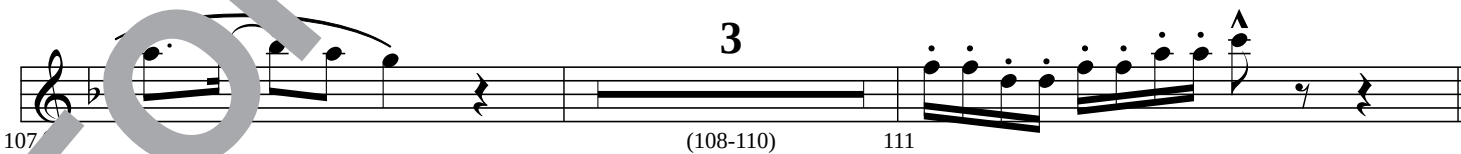
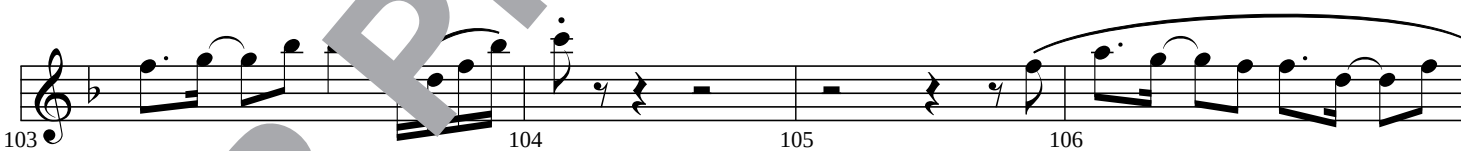
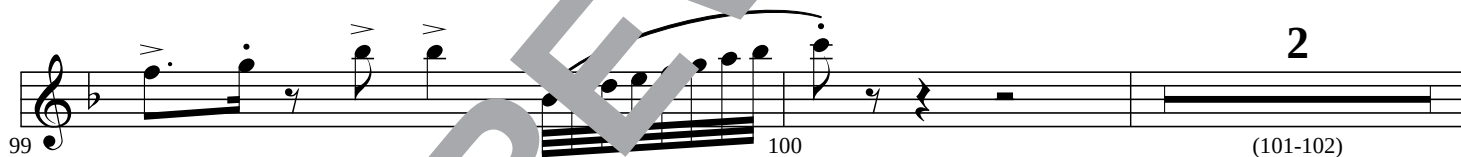
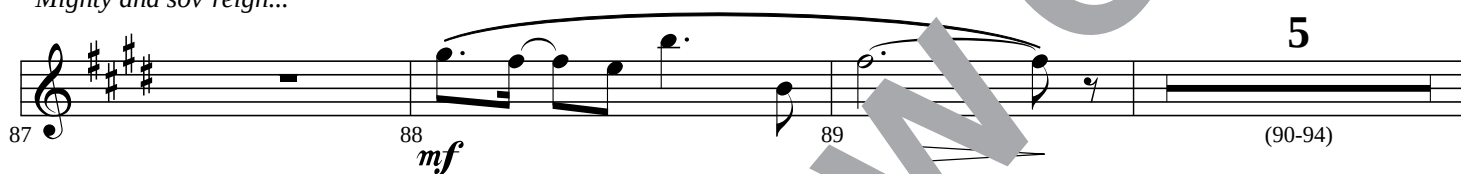


Oboe

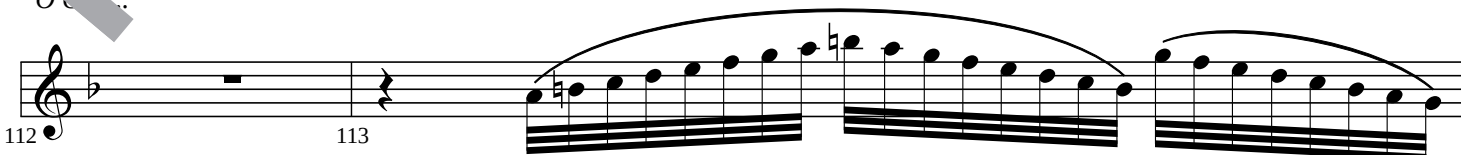
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."



"O..."



Oboe

Glory to Glory - Page 4 of 4

114 115 116 117 118 119 120 121 122 123

molto rit. *tr* *ff*

The musical score for the Oboe part, measures 114-123, is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The measures are numbered 114 through 123. The tempo marking "molto rit." appears above measure 120, and the dynamic marking "ff" (fortissimo) appears below measure 122. A trill ornament, indicated by a wavy line and the letter "tr", is written above measure 122. The score concludes with a double bar line at the end of measure 123.

Clarinet 1, 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 3

(1-3) (4-11) 12 (13-15)

1. only (+2)

mf

f

“Maker of stars...”

10

(25-34)

mf

“Glory to glory...”

f

2

(43-44)

Clarinet 1, 2

Glory to Glory - Page 2 of 3

45 46 47 48 *a2*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

2 (50-51)

2 (53-54)

“Almighty God...”

3 1. only 3

(57-59) 60 *mf* (61-63) 64 65

66 67 68 69

“Glory to glory...”

70 71 72 73 74 75 76 77 78

2 (75-76)

79 80 81 82 83

2 (82-83)

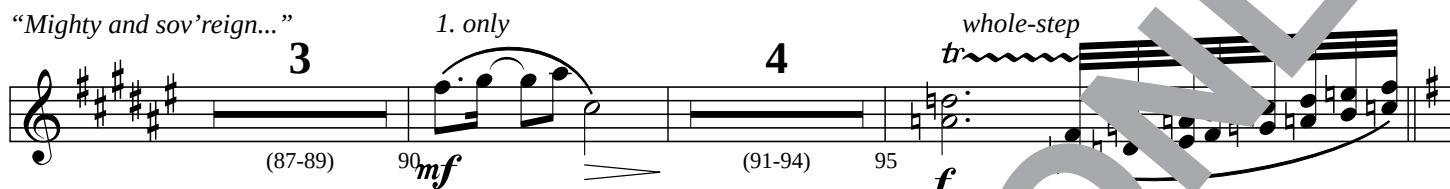
a2

Clarinet 1, 2

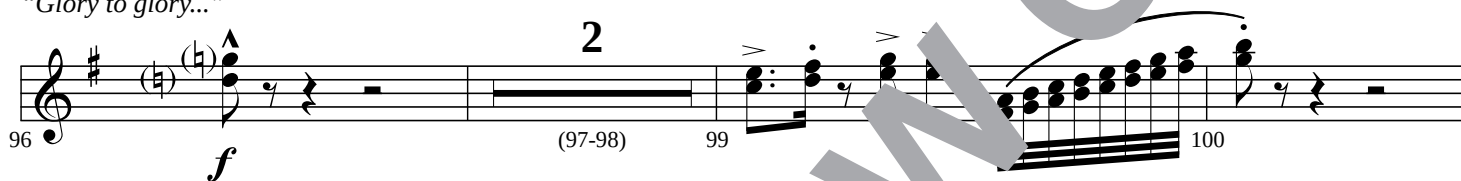
Glory to Glory - Page 3 of 3



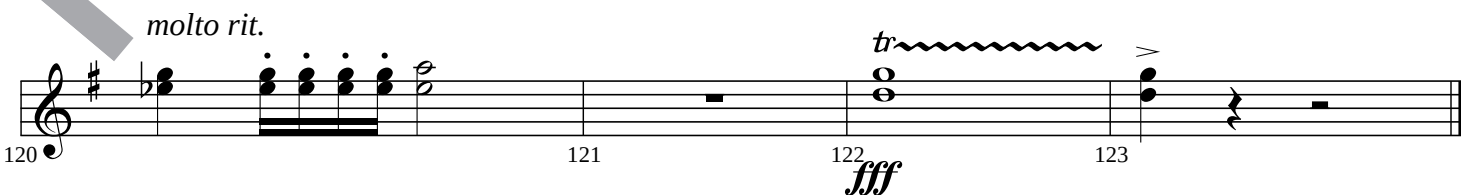
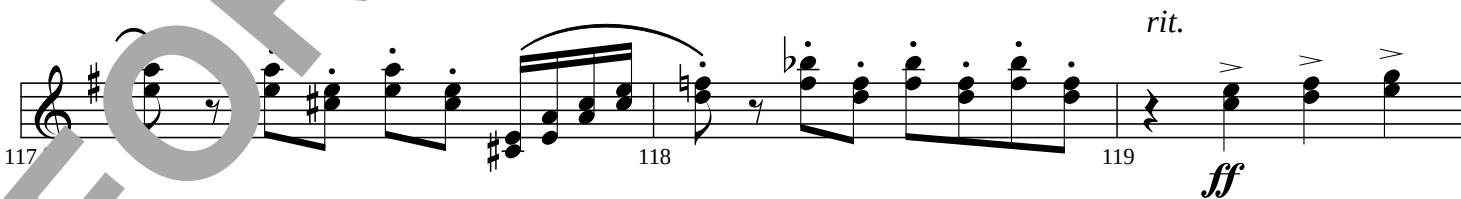
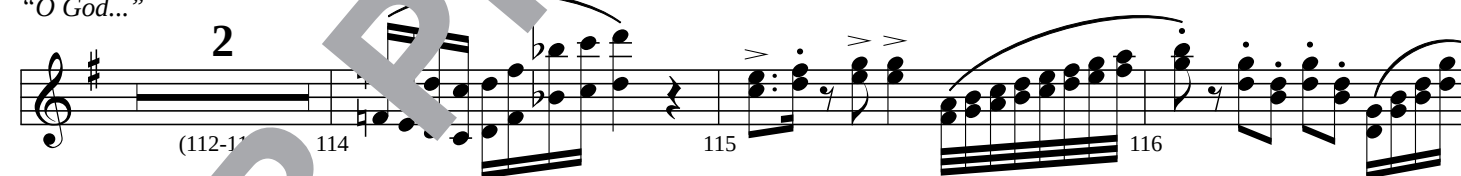
"Mighty and sov'reign..."



"Glory to glory..."



"O God..."



Horn 1, 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f *a2*

"Maker of stars..."

10

(25-34) 35 37

mf *f*

"Glory to glory..."

3

(38-40) 41 42 43

f

44 45 46 47 48

f 2

(47-48)

49 50 51 52

f *a2* *f*

53 54 55 56

a2

Horn 1, 2

Glory to Glory - Page 2 of 3

"Almighty God..."

10

(57-66) 67 *mf* 68 69 *f*

"Glory to glory..."

3

(70-72) 73 *f* 74

2

76 77 *mf* 78 (79-80)

81 82 *mf* 83 84 *f* 85 *mf* 86

"Mighty and sov'reign..."

5

(87-91) 92 93 94 *f* 95

"Glory to glory..."

2

96 (97-98) 99 *f* 100 101

2

102 103 104 (105-106)

107 *mf* 108 109 *f* 110 111 *f*

Horn 1, 2

Glory to Glory - Page 3 of 3

"O God..."

112 *a2* 113 114 115

116 117 118 119 *ff*

molto rit. 120 121 122 123

Trumpet 1, 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f *mf* *f*

a2

"Maker of stars..."

Glory to glory..."

12 3

(25-36) 37 (38-40)

mf *f*

41 52

10

(42-51)

f *f*

53 54 55 56

mf *f*

"Almighty God..."

12

(57-68)

"Glory to glory..."

69 73 83

3 10

(70-72) (74-83)

mf *f*

Trumpet 1, 2

Glory to Glory - Page 2 of 2

84 *f* 85 86

"Mighty and sov'reign..."

7 (87-93) 94

"Glory to glory..."

96 2 (97-98) 99 *f* 100-102 103

4 (104-107) 108 *mf* 109 *f* 110 111 *f*

"O God..."

112 113 114 *f* 115 *a2*

116 117 118 119 *rit.* *ff*

120 *molto rit.* 121 122 *fff* 123

Trumpet 3

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f *mf*

"Maker of stars..."

Glory to glory..."

12 3

(25-36) 37 (38-40)

mf *f*

10

41 (42-51) 52

f *f*

53 54 55 56

mf *f*

"Almighty God..."

12

(57-68)

"Glory to glory..."

3

10

69 (70-72) 73 (74-83)

mf *f*

Trumpet 3

Glory to Glory - Page 2 of 2

84 *f* 85 86

“Mighty and sov’reign...”

7 (87-93) 94 *mp*

“Glory to glory...”

2 3 96 *f* (97-98) 99 *f* (100-102) 103

4 (104-107) 108 *mf* 109 *f* 110 111 *f*

“O God...”

112 113 114 *f* 115

116 117 118 119 *rit.* *ff*

molto rit. 120 121 122 *fff* 123

Trombone 1, 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f

"Maker of stars..."

10

(25-34) 35 37

mf *f*

"Glory to glory..."

3 2

(38-40) 41 44

f *mf*

45 46

3

(47-49)

50 51 52

mf *f*

53 54 55 56

Trombone 1, 2

Glory to Glory - Page 2 of 3

"Almighty God..."

6
(57-62) 63 *mf* 64 (65-66) 2

67 *mf* 68 69 *f*

"Glory to glory..."

70 71 72 73 *f* (74-75) 2

76 *mf* 77 78 (79-81) 3

82 *mf* 84 *f* 85 86

"Mighty and sov'reign..."

7 (87-93) 94 95 *fp*

"Glory to glory..."

(9) 2 (97-98) 99 *f* 2 (100-101)

102 103 104 (105-107) 3

Trombone 1, 2

Glory to Glory - Page 3 of 3

108 *mf* 109 *f* 110 111 *f*

"O God..."

112 113 114 115

116 117 118 119 *rit.* *a2* *sffz*

120 *molto rit.* 121 *a2* 122 *f* 123

Trombone 3

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f

"Maker of stars..."

10

(25-34) 35 37

mf *f*

"Glory to glory..."

3 2

(38-40) 41 42-43 44

f *mf*

3

45 46 (47-49)

50 51 52

mf *f*

53 54 55 56

Trombone 3

Glory to Glory - Page 2 of 3

"Almighty God..."

6

(57-62) 63 *mf* 64 (65-66) 2

67 *mf* 68 *f*

"Glory to glory..."

70 71 72 (74-75) 2

76 *mf* 77 78 (79-81) 3

82 *mf* 84 *f* 85 86

"Mighty and sov'reign..."

7 (87-93) 94 95 *fp*

"Glory to glory..."

2 (97-98) 99 *f* 2 (100-101)

102 103 104 (105-107) 3

Trombone 3

Glory to Glory - Page 3 of 3

108 *mf* 109 *f* 110 111 *f*

"O God..."

112 113 114 115

116 117 118 119 *rit.* *sffz*

120 *molto rit.* 121 122 123

Tuba

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 24

f

"Maker of stars..."

11

(25-35) 36 37

f

"Glory to glory..."

3 2

(38-40) (42-43)

f

44 45 46

mf

3

(47-49)

50 51 52

mf *f*

53 54 55 56

Tuba

Glory to Glory - Page 2 of 3

"Almighty God..."

6

(57-62) 63 *mf* 64

3

(65-67) 68 *mf* *f*

"Glory to glory..."

2

70 71 72 (74-75)

3

76 77 78 (79-81) *mf*

82 83 84 85 86 *mf* *f*

"Mighty and sov'reign..."

7

(87-93) 94 95 *fp*

"Glory to glorv..."

2

96 (97-98) 99 *f* 2 (100-101)

3

102 103 104 (105-107)

Tuba

Glory to Glory - Page 3 of 3

108 *mf* *f* "O God..."

112 *rit.*

116 *molto rit.*

120 *sfz*

The musical score for the Tuba part consists of four staves of music. The first staff (measures 108-111) begins with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic, marked with the lyrics "O God...". The second staff (measures 112-115) continues the melodic line with a *rit.* (ritardando) instruction. The third staff (measures 116-119) features a *molto rit.* (molto ritardando) instruction. The fourth staff (measures 120-123) concludes the phrase with a *sfz* (sforzando) marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with accents and slurs.

Percussion 1, 2

Crash Cymbal

Mark Tree

Shaker

Sus. Cymbal

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARKArranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

3

3

Mark Tree
slow-unmeasured

(1-3) 4 *mp* 5 6 8

Faster, with energy (♩ = 110)
Sus. Cymbal

6

p *f*

9 10 11 12 13 (14-19) 6

20 21 22 *f* 23 24

"Maker of stars..."

maker

mf

25 26 27 28 29 30

Percussion 1, 2

Glory to Glory - Page 2 of 4

Musical staff for measures 31-37. The top staff contains whole rests. The bottom staff contains a series of eighth notes with a slash through them, indicating a rhythmic pattern. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are marked below the staff.

"Glory to glory..."

Musical staff for measures 38-43. The top staff contains whole rests. The bottom staff contains a series of eighth notes with a slash through them, indicating a rhythmic pattern. Measures 38 and 42 feature a forte (*f*) dynamic marking. Measure numbers 38, 39, 40, 41, 42, and 43 are marked below the staff.

Musical staff for measures 44-51. The top staff contains whole rests. The bottom staff contains a series of eighth notes with a slash through them, indicating a rhythmic pattern. Measure numbers 44, 45, 46, 48, 49, 50, and 51 are marked below the staff.

Musical staff for measures 52-56. The top staff contains whole rests. The bottom staff contains a series of eighth notes with a slash through them, indicating a rhythmic pattern. Measures 52 and 53 feature a forte (*f*) dynamic marking. Measure 54 is marked with the instruction "Mark Tree". Measure numbers 52, 53, 54, 55, and 56 are marked below the staff.

"Almighty God..."

Musical staff for measures 57-62. The top staff contains whole rests. The bottom staff contains a series of eighth notes with a slash through them, indicating a rhythmic pattern. Measure 57 is marked with the instruction "Shaker" and a mezzo-forte (*mf*) dynamic marking. Measure numbers 57, 58, 59, 60, 61, and 62 are marked below the staff.

Percussion 1, 2

Glory to Glory - Page 3 of 4

63 64 65 66 67 68 69

f

f

FOR PREVIEW ONLY

"Glory to glory..."

70 71 72 73 74

f

f

FOR PREVIEW ONLY

75 76 77 78 79 80

FOR PREVIEW ONLY

81 83 84 85 86

f

mf

Mark Tree

FOR PREVIEW ONLY

"Mighty and sov'ign..."

87 (88-94) 95

mf

7

7

FOR PREVIEW ONLY

Percussion 1, 2

Glory to Glory - Page 4 of 4

"Glory to glory..."

$\geq$ choke

96 97 98 99 100 101

f

Shaker

f

102 103 104 105 106 107

f

108 109 111

"O God..."

112 113-114 115 116 117 118

f

f

2

2

119 120-121 122 123

molto rit.

2

2

Crash Cymbal

ff

Percussion 3, 4

Chimes

Glockenspiel

Timpani

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARKArranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8

3 8

(1-3) (4-11) 12 13

pp *mp*

14 15 16 17

mf

18 19 20 21

f *f* *mf*

"Maker of stars..."

12

22 23 24

f

(25-36)

Timpani

Percussion 3, 4

Glory to Glory - Page 2 of 4

"Glory to glory..."

2 *Glockenspiel*

mp *f*

37 38 (39-40) 41

3 3

(42-44) 45 (47-49)

mf

50 52

mf *f*

53 54 55 56

"Almighty God..." 3

3

(57-59) 60 61 62

mf *f*

Percussion 3, 4

Glory to Glory - Page 3 of 4

Chimes

mf

5

5

63 (64-68) 69

"Glory to glory..."

2

Glockenspiel

f

3

2

3

70 (71-72) 73 (74-76)

3

mf

3

77 (79-81) 82

83 84 85 86

"Mighty and sov'ran..."

8

8

(87-94)

Percussion 3, 4

Glory to Glory - Page 4 of 4

"Glory to glory..."

95 *p* 96 *f* (97-98) 99 *f* 100 (101-102)

Glockenspiel

2 2 2

103 104 (105-108) 110 111

4 4

"O God..."

112 113 114 115 116 117

f *rit.* *molto rit.*

118 119 *ff* 120 121 122 *fff* 123

Harp

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

E^b Major Scale

3 8 3 8

(1-3) (4-11) 12

mp *f*

6 3 6 3

(14-19) 20 21 (22-24)

mf *f*

"Glory to glory..."

"Maker of stars..."

12 2 12 2

(25-36) 37 38 (39-40)

mf *f*

2 2

41 42 (43-44)

mf *f*

Harp

Glory to Glory - Page 2 of 4

45 *mf* 46 6 6 (4-2)

53 *Ab to A* 54 *f* 55 56 *f* E Major Scale

57 "Almighty God..." 58 *mf* 59 60

61 62 63

64 65 3 3 (66-68) 69 *mf*

Harp

"Glory to glory..."

Glory to Glory - Page 3 of 4

70 *f* 2 (71-72) 73 *mf* 74

2 7 2 7 (75-76) 77 *mf* 78 (79-85)

86 *mf* 87 (88-94) 95 *mf* *F Major Scale*

96 *f* 2 (97-98) 99 *mf* 100 *f* "Glory to glory..."

2 7 2 7 (101-102) 103 *mf* 104 (105-111) *Bb to B*

Harp

Glory to Glory - Page 4 of 4

"O God..."

112 113 114 (115-116)

f

2 2

117 118 (119-121) 123

f

B to B $\flat$

rit.

3 3

F Major Scale

The musical score is for a harp part, spanning measures 112 to 123. It is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). There are also performance instructions like *B to B $\flat$* and *F Major Scale*. The measures are numbered at the bottom: 112, 113, 114, (115-116), 117, 118, (119-121), and 123. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Rhythm

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

N.C.

pp
Synth only

2 3

p Piano only

4 5 6

7 8 9

Faster, with energy ♩ = (110)

10 11 12

Rhythm

13 $E\flat$ F $E\flat$ $G\flat$ $E\flat$ $A\flat$ $E\flat$

mf Full Band groove
Kick all 4

17 $E\flat$ F $E\flat$ $G\flat$ $E\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ D

a little more now...
add Toms groove

21 $E\flat$ F $E\flat$ $G\flat$ $E\flat$ $A\flat$ $B\flat$ C $B\flat$

Snare on 2 and 4

"Maker of stars..."

25 $A\flat$ $B\flat$ $A\flat$ C $A\flat$ $B\flat$ $A\flat$ C $A\flat$ $B\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$ $A\flat$ $E\flat$ $E\flat$

mf Kick all 4

29 $A\flat$ $B\flat$ $A\flat$ C $A\flat$ $B\flat$ $A\flat$ C $A\flat$ $B\flat$ $E\flat$ $E\flat$ C Fm $E\flat$ F $B\flat$ $E\flat$

33 $B\flat$ C $A\flat$ $E\flat$ $D\flat$ $D\flat$ $D\flat$ $A\flat$ $B\flat$ $B\flat$

"Glory to glory..."

38 $A\flat$ $E\flat$ $B\flat$ G B Cm Cm $B\flat$ $A\flat$ $B\flat$ $A\flat$ C $B\flat$ D

J Straight ahead
Snare on 2 and 4

42 $E\flat$ $A\flat$ $E\flat$ $B\flat$ G B Cm Cm $B\flat$ $A\flat$ $B\flat$ $A\flat$

Drum fill

Rhythm

Glory to Glory - Page 3 of 5

B $\flat$ A $\flat$ C m F2 A $\flat$ A $\flat$ m6

46 47 48 49

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ G/B C m B

50 51 52

E $\flat$ F/E $\flat$ G $\flat$ /E $\flat$ B A/C $\sharp$ B

53 54 55

"Almighty God..."

A B A/C $\sharp$ A B A/C $\sharp$ D $\sharp$ E E A/E B/E A/E E

57 58 59 60

mf

A B A/C $\sharp$ A A/C $\sharp$ A/C $\sharp$ B/C $\sharp$ E/C $\sharp$ C $\sharp$ F $\sharp$ m E/F $\sharp$ B E

61 62 63 64

B m A E/D D D2 A B B

65 66 67 68 69

"Glory to glory..."

A/E E B G $\sharp$ /B $\sharp$ C $\sharp$ m C $\sharp$ m/B A B A/C $\sharp$ B/D $\sharp$

70 71 72 73

J

E A/E E B G $\sharp$ /B $\sharp$ C $\sharp$ m C $\sharp$ m/B A B A

74 75 76 77

Rhythm

Glory to Glory - Page 4 of 5

B A C#m F#2 A Am6

78 79 80 81

Drum fill

E A E B G# C#m B E A E A

82 83 84 85 86

f

"Mighty and sov'reign..."

B E B E F#m

87 88 89 90 91

mf half-time feel
Snare on 3

E A sus C

92 93 94 95

"Glory to glory..."

F 2 Bb C Bb D C E

96 (97-98) 99

f drums cont. *ff*

F Bb C A Dm Dm Bb Bb Bb

100 101 102 103

Drum fill

Bb Dm G2 Bb Bbm6

104 105 106 107

F Bb F C A Dm C

108 109 110 111

Drum fill

Rhythm

"O God..."

112 F 113 G F 114 A $\flat$ F 115 B $\flat$ C B $\flat$ D C E

116 F 117 G F 118 A $\flat$ F

rit.

molto rit.

119 B $\flat$ C B $\flat$ D B $\flat$ m D $\flat$ B $\flat$ m6 D $\flat$ 120 121 122 F 123

ff Drum fill

Violin 1

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = 110

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 19 20 *f*

21 22 23 24

"Maker of stars..."

7

(25-31) 32 33 34

mf

35 36 37

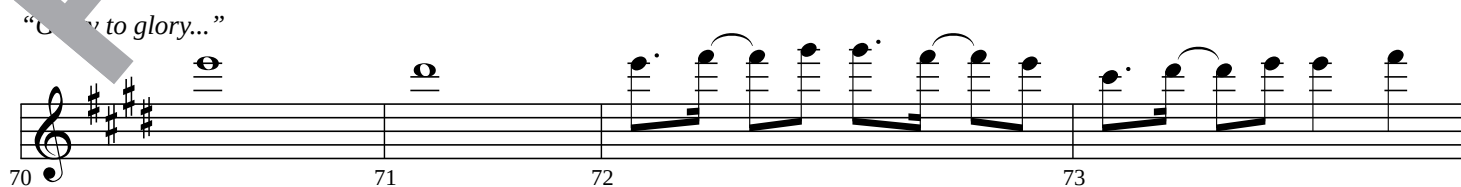
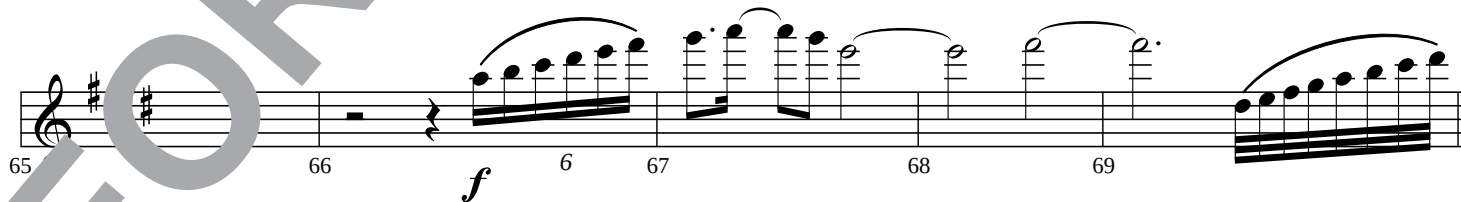
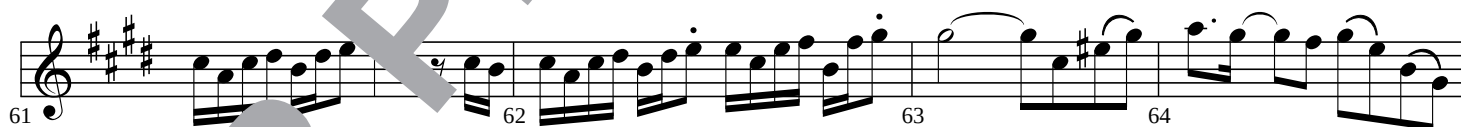
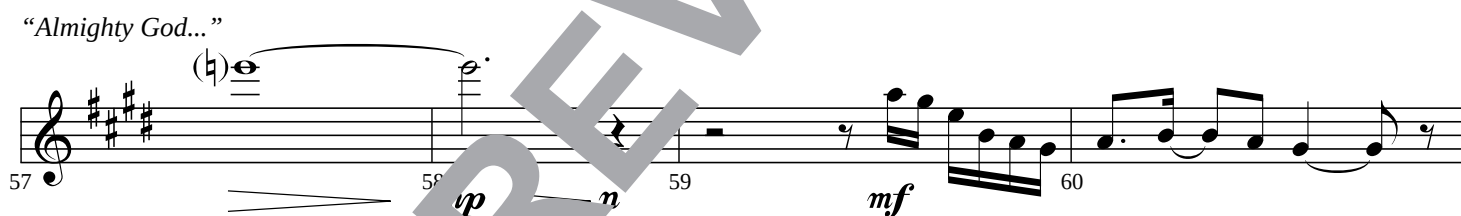
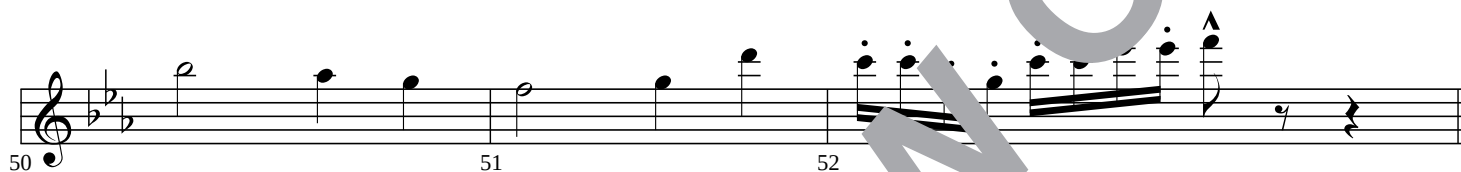
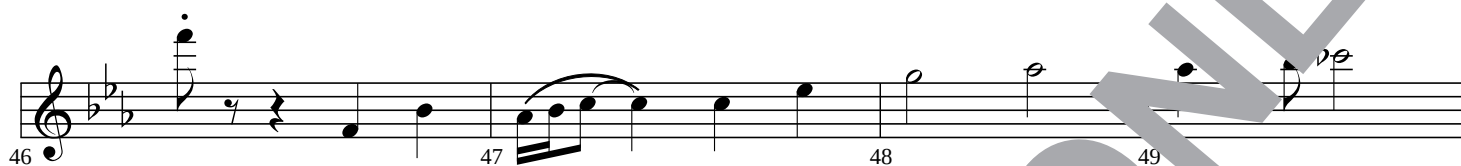
"Glory to glory"

38 39 40 41

f

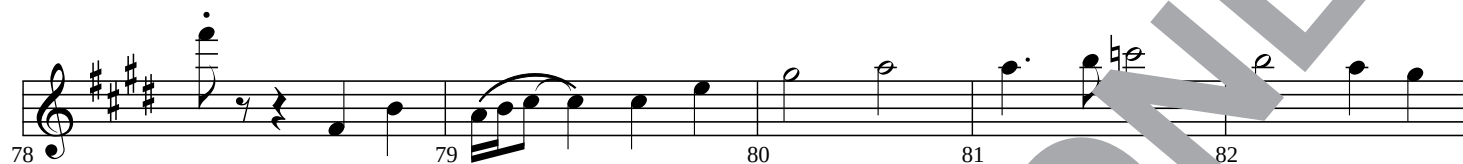
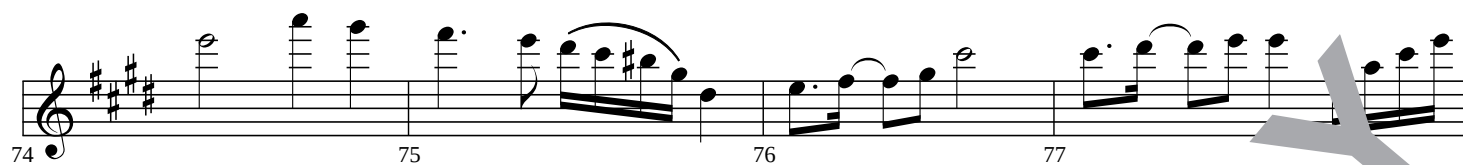
Violin 1

Glory to Glory - Page 2 of 4

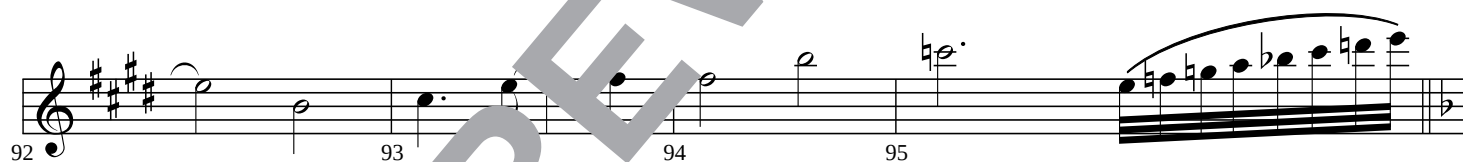


Violin 1

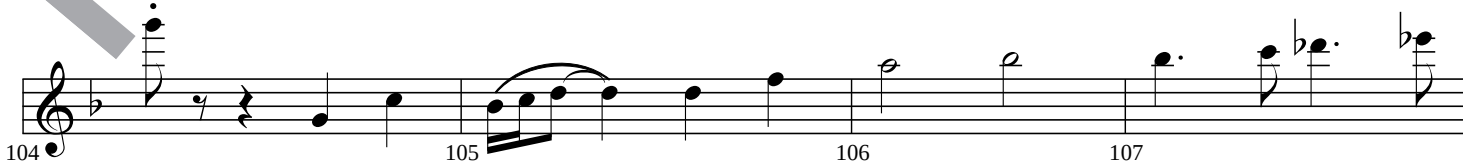
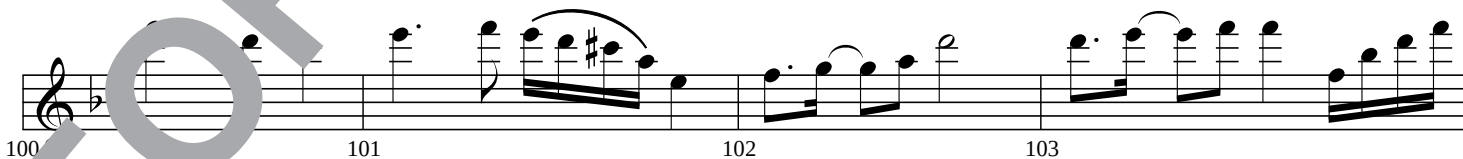
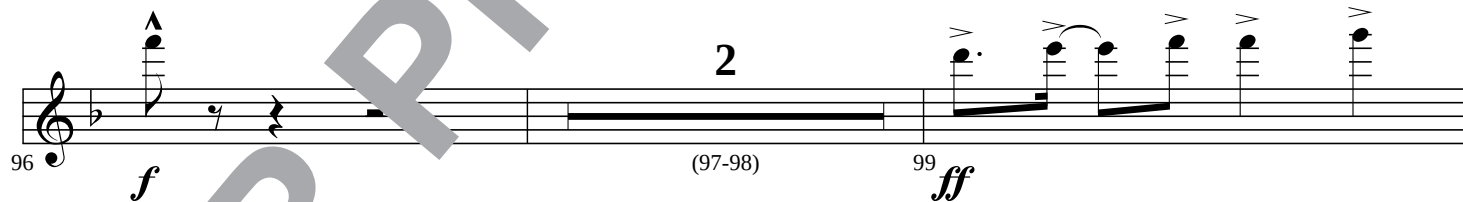
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."



"Glory to glory..."



Violin 1

Glory to Glory - Page 4 of 4

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

ff

rit.

molto rit.

ff

“O God...”

The image shows the Violin 1 part of a musical score for 'Glory to Glory', page 4 of 4. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 108-111) features a melodic line with a final flourish. The second system (measures 112-115) begins with the vocal line 'O God...' and is marked with a forte (ff) dynamic. The third system (measures 116-119) continues the melodic development and includes a ritardando (rit.) marking. The fourth system (measures 120-123) concludes with a very slow (molto rit.) section followed by a final forte (ff) chord. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Violin 2

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8

(1-3) (4-11) 12

13 14 15 16

mf

17 18 20

f

21 22 23 24

"Maker of stars..."

7

(25-31) 32 33 34

mf

35 36 37

38 39 40 41

f

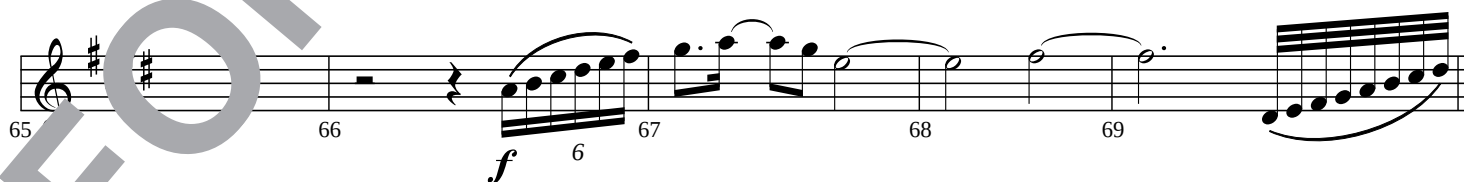
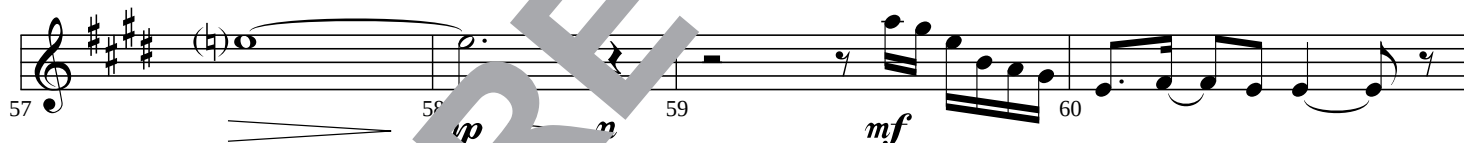
Glory to glory...

Violin 2

Glory to Glory - Page 2 of 4



"Almighty God..."

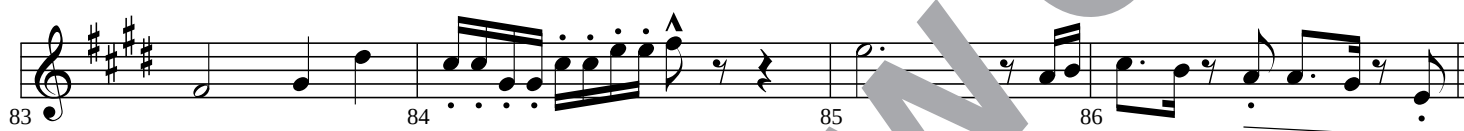
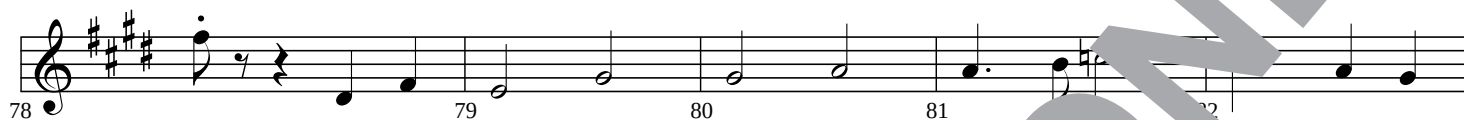


"Glory to glory..."

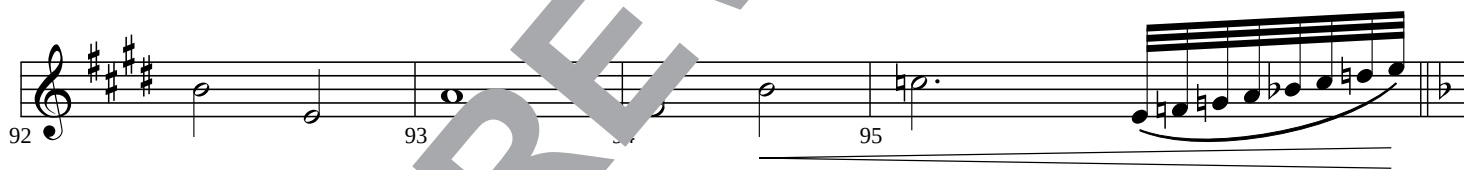


Violin 2

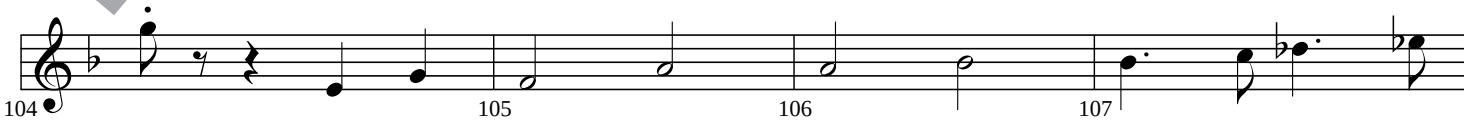
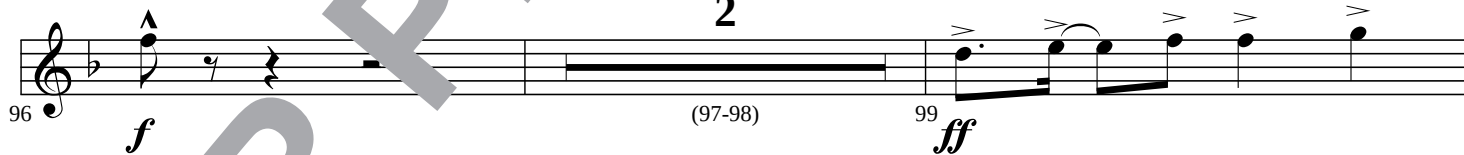
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."

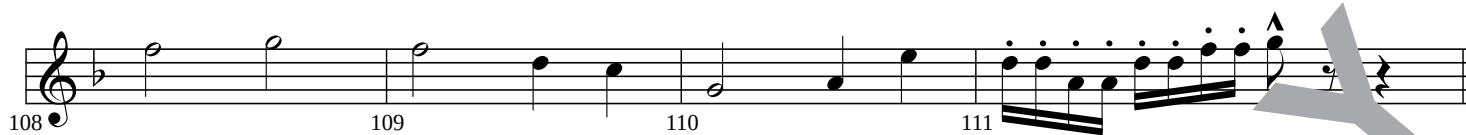


"Glory to glory..."

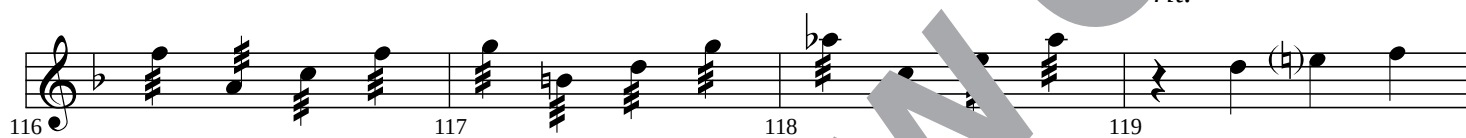
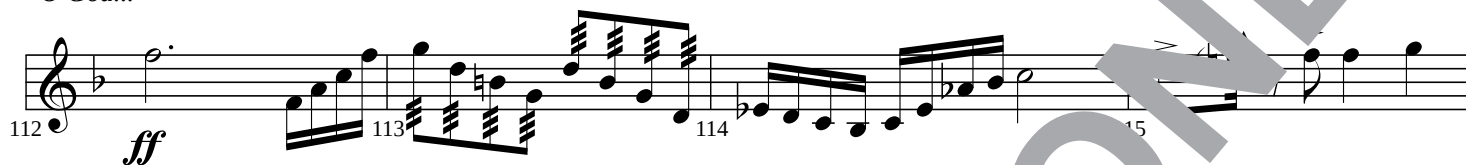


Violin 2

Glory to Glory - Page 4 of 4



"O God..."



molto rit.



Viola

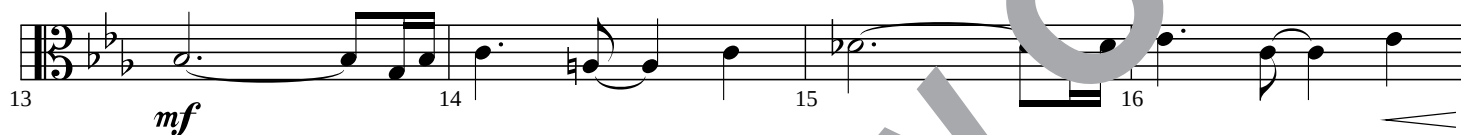
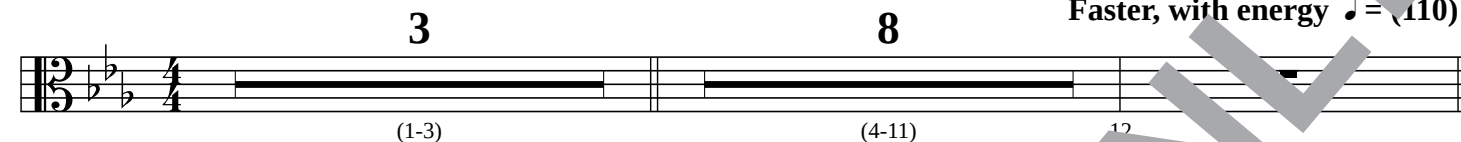
Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

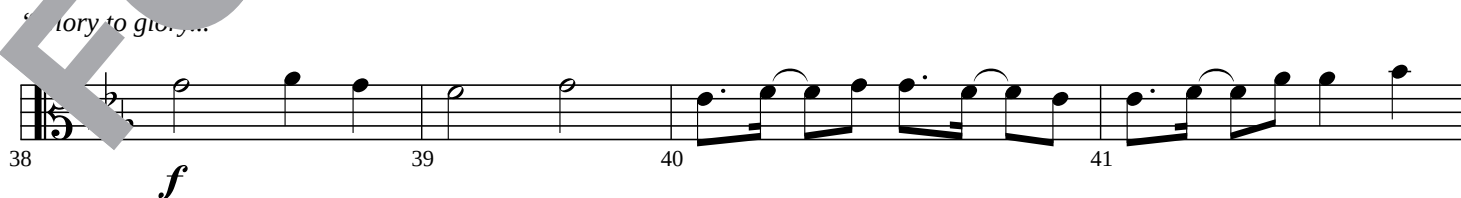
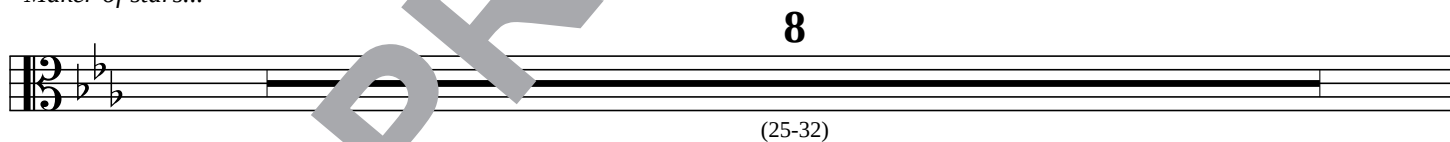
Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy (♩ = 110)



"Maker of stars..."



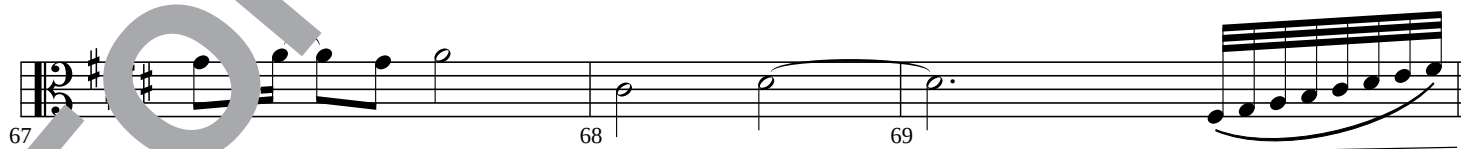
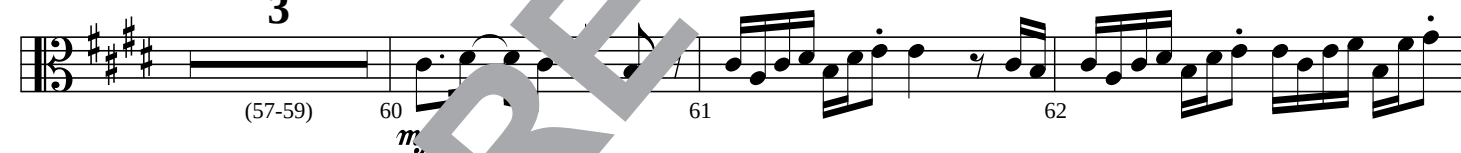
Viola

Glory to Glory - Page 2 of 4

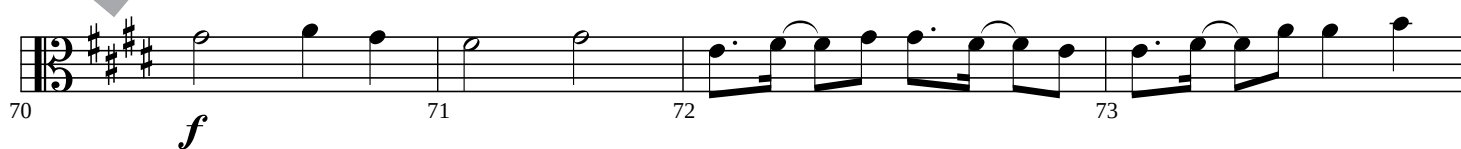


"Almighty God..."

3



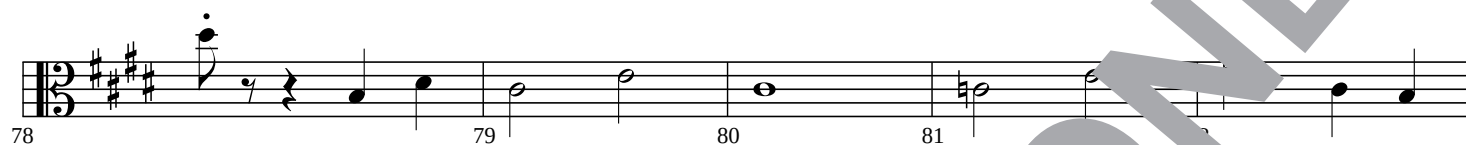
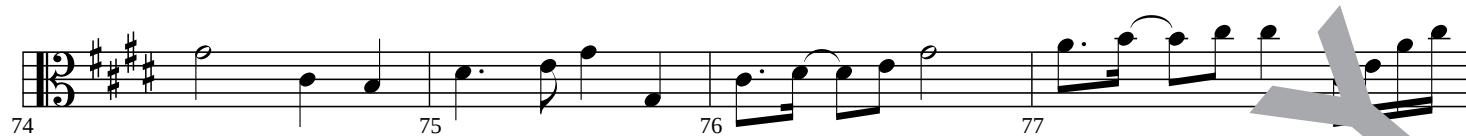
"Glory to glory..."



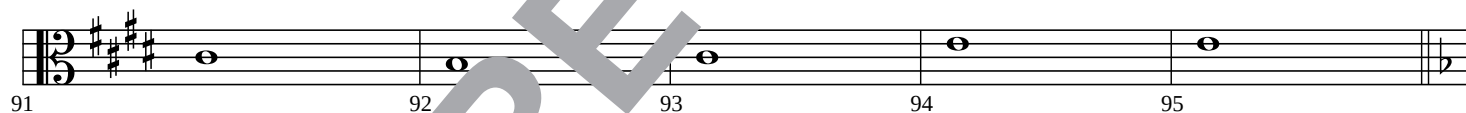
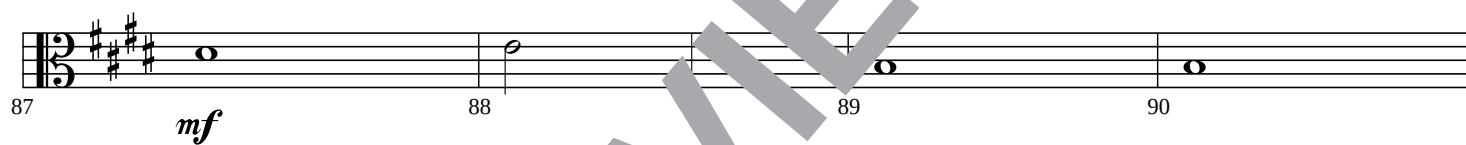
f

Viola

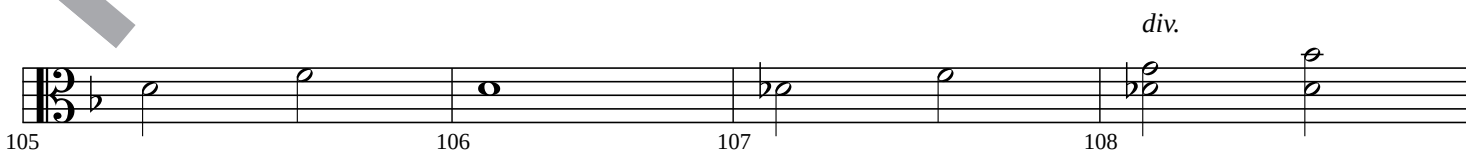
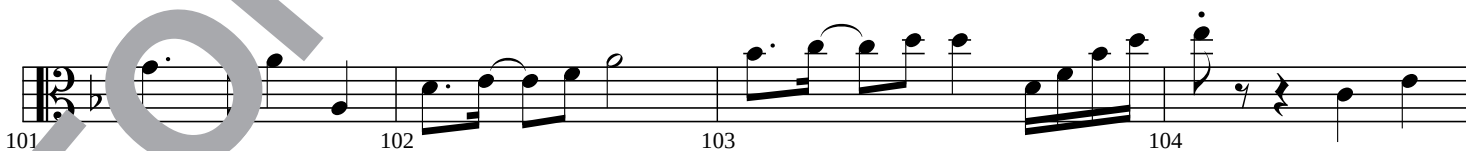
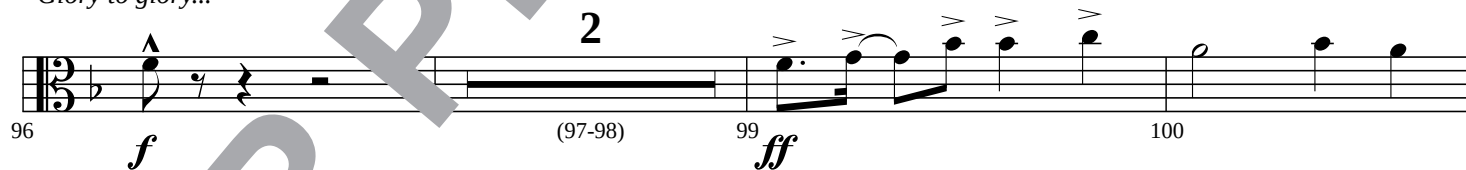
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."



"Glory to glory..."



Viola

Glory to Glory - Page 4 of 4

unis.

109 110 111

This musical staff contains measures 109, 110, and 111. Measure 109 begins with a half note G2. Measure 110 contains a half note A2. Measure 111 contains a half note B2, followed by a half note G2, and then a half note F2. A slur covers the last two notes of measure 111.

“O God...”

112 113 114 115

ff

rit.

This musical staff contains measures 112, 113, 114, and 115. Measure 112 begins with a half note G2. Measure 113 contains a half note A2, followed by a half note B2, and then a half note G2. Measure 114 contains a half note F2, followed by a half note E2, and then a half note D2. Measure 115 contains a half note C2, followed by a half note B1, and then a half note A1. A slur covers the last two notes of measure 115. The dynamic *ff* is written below measure 112, and *rit.* is written below measure 115.

116 117 118 119

This musical staff contains measures 116, 117, 118, and 119. Measure 116 contains a half note G2, followed by a half note A2, and then a half note B2. Measure 117 contains a half note G2, followed by a half note F2, and then a half note E2. Measure 118 contains a half note D2, followed by a half note C2, and then a half note B1. Measure 119 contains a half note A1, followed by a half note G1, and then a half note F1. A slur covers the last two notes of measure 119.

molto rit.

120 121 122 123

ff

This musical staff contains measures 120, 121, 122, and 123. Measure 120 contains a half note G2. Measure 121 contains a half note A2. Measure 122 contains a half note B2. Measure 123 contains a half note G2, followed by a half note F2, and then a half note E2. A slur covers the last two notes of measure 123. The dynamic *molto rit.* is written above measure 120, and *ff* is written below measure 122.

Cello

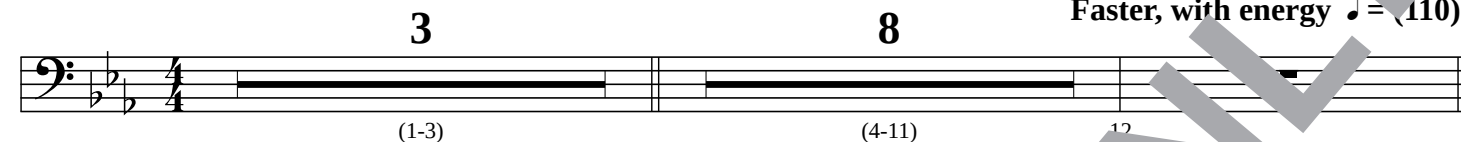
Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

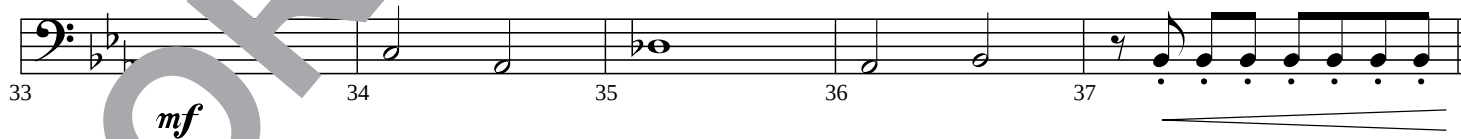
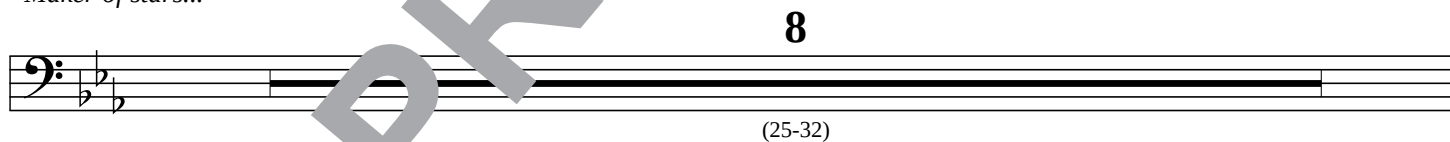
Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy (♩ = 110)

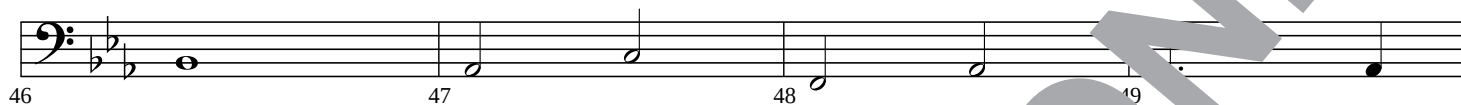


"Maker of stars..."



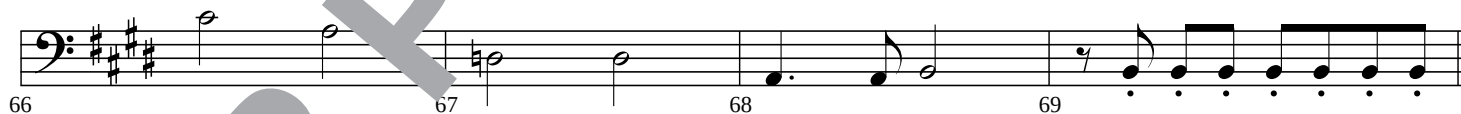
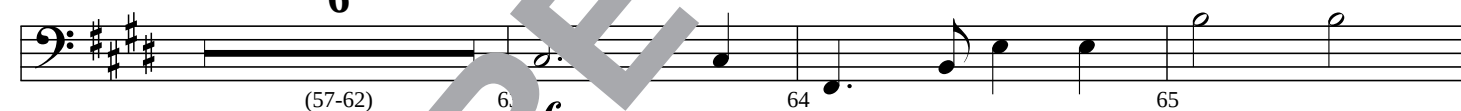
Cello

Glory to Glory - Page 2 of 4



"Almighty God..."

6



"Glory to glory..."

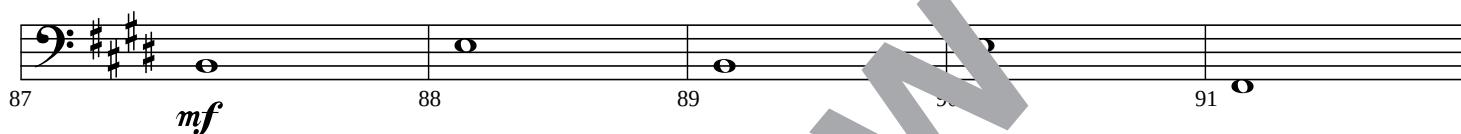


Cello

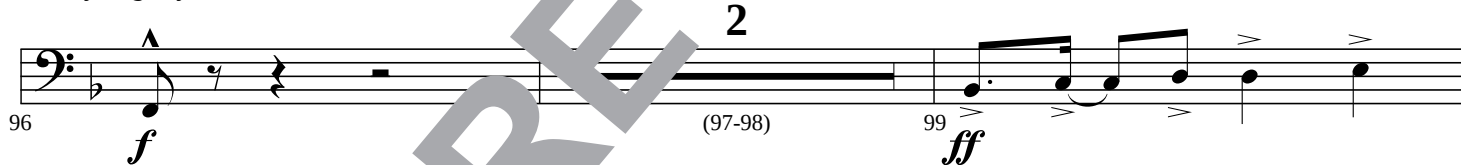
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."



"Glory to glory..."



Cello

Glory to Glory - Page 4 of 4

"O God..."

112 *ff* 113 114 115

This musical staff contains measures 112 through 115. It begins with a bass clef and a key signature of one flat. Measures 112, 113, and 114 each contain a dotted quarter note followed by an eighth rest, then a quarter note. Measure 115 contains a dotted quarter note, an eighth rest, a quarter note, and a half note. The dynamic *ff* is written below measure 112.

116 117 118 *ffz*

This musical staff contains measures 116 through 118. Measures 116 and 117 each contain a dotted quarter note followed by an eighth rest, then a quarter note. Measure 118 contains a dotted quarter note, an eighth rest, a quarter note, and a half note. The dynamic *ffz* is written below measure 118.

molto rit.

120 121 *fff* 122 123

This musical staff contains measures 120 through 123. Measures 120 and 121 each contain a dotted half note. Measure 122 contains a dotted quarter note, an eighth rest, a quarter note, and a half note. Measure 123 contains a dotted quarter note, an eighth rest, a quarter note, and a half note. The dynamic *fff* is written below measure 122.

String Bass

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

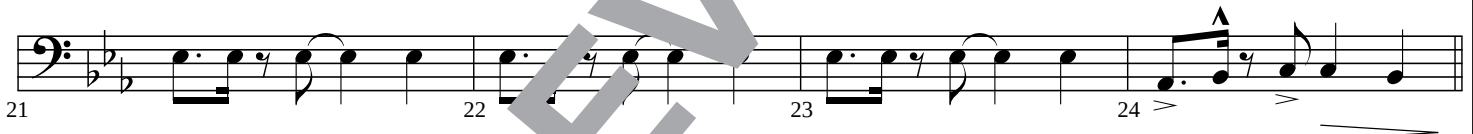
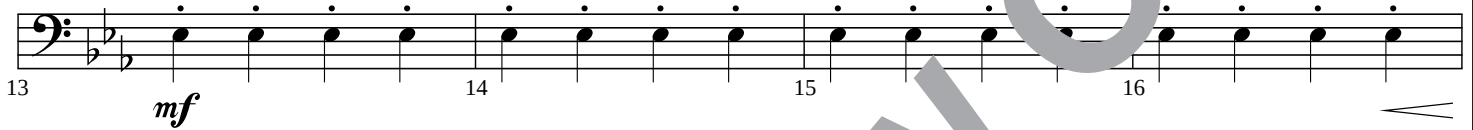
Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

3

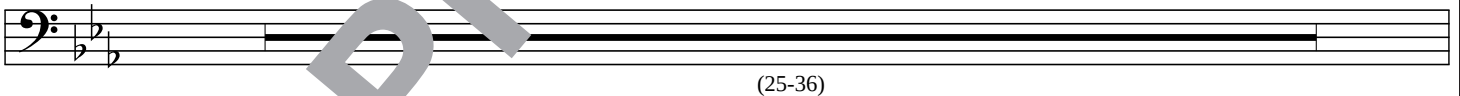
8

Faster, with energy ♩ = (110)



"Maker of stars..."

12

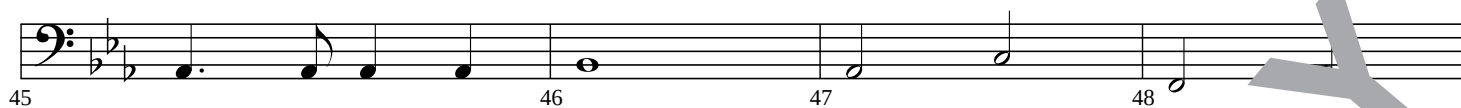


"Glory to glory..."

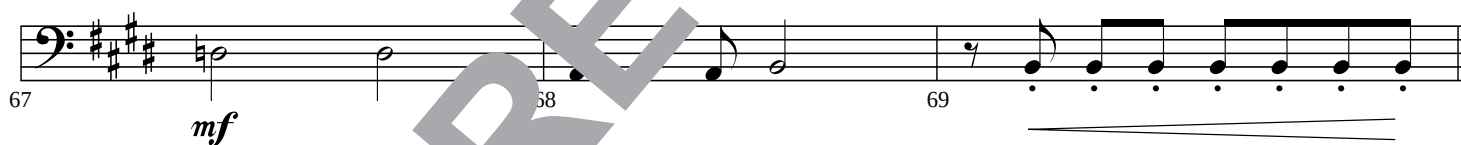


String Bass

Glory to Glory - Page 2 of 3



“Almighty God...”



“Glory to glory...”



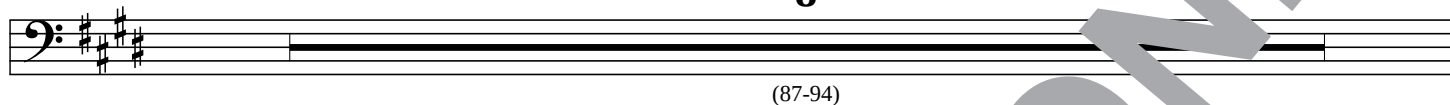
String Bass

Glory to Glory - Page 3 of 3



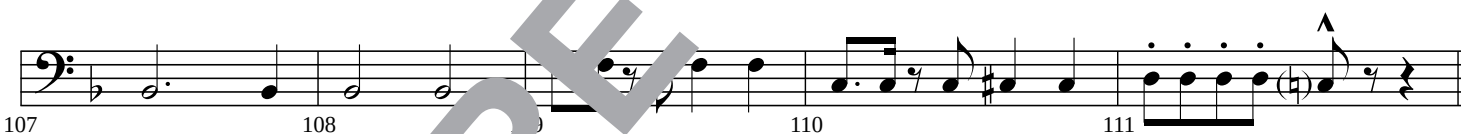
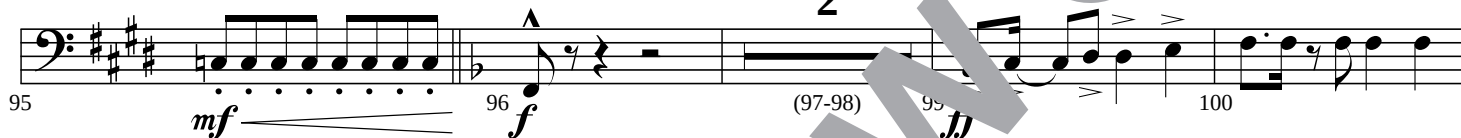
"Mighty and sov'reign..."

8

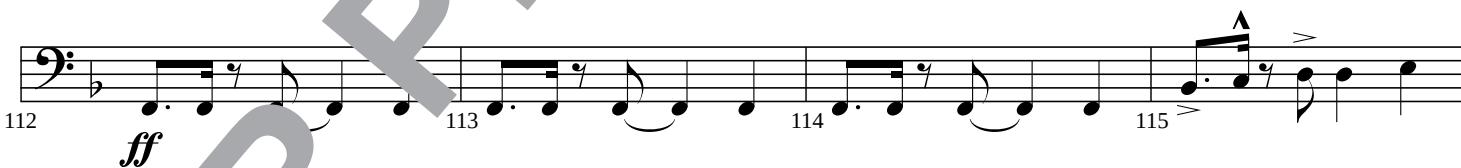


"Glory to glory..."

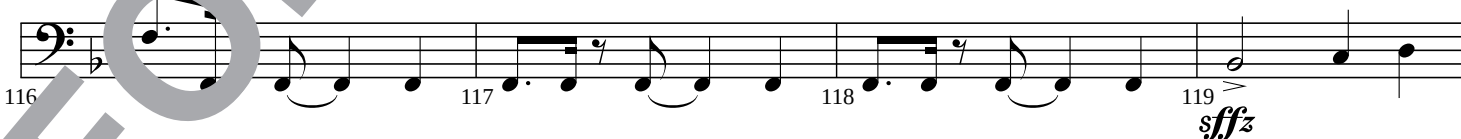
2



"O God..."



rit.



molto rit.



Clarinet 1, 2 in A (doubles Clarinet 1, 2 in B $\flat$)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 3

(1-3) (4-11) 12 (13-15)

1. only

mf

16 17 (+2) 18 19

f

20 21 22 23 24

"Maker of stars..."

10

(25-34)

mf

35 36 37

"Glory to glory..."

38 39 40

2

41 42 (43-44)

Clarinet 1, 2 in A
(doubles Clarinet 1, 2 in B $\flat$)

Glory to Glory - Page 2 of 3

45 *a2*

46 47 48

49 **2** (50-51) 52

2 (53-54) 55

"Almighty God..." **3** 1. only (57-59) 60 *mf* (61-63) 64 65

66 67 *mf* 68 69

"Glory to glory..." *f* 70 71 72 73

2 (75-76) 77 78

a2 **2** 79 80 81 (82-83)

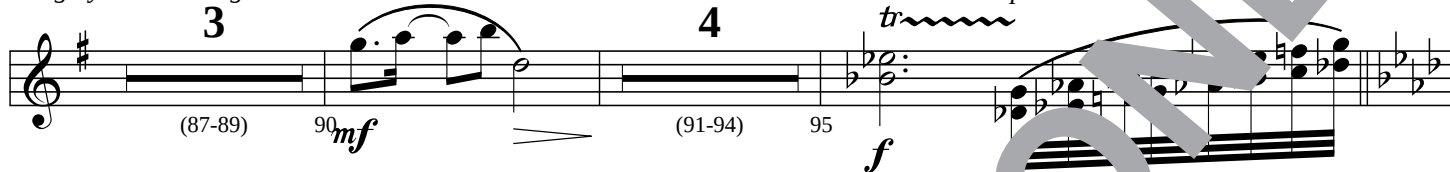
Clarinet 1, 2 in A
(doubles Clarinet 1, 2 in B $\flat$)

Glory to Glory - Page 3 of 3

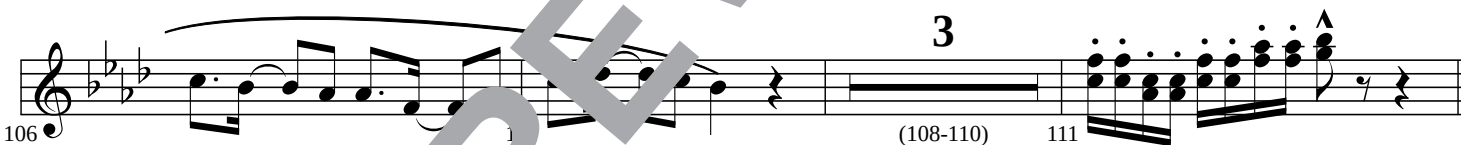
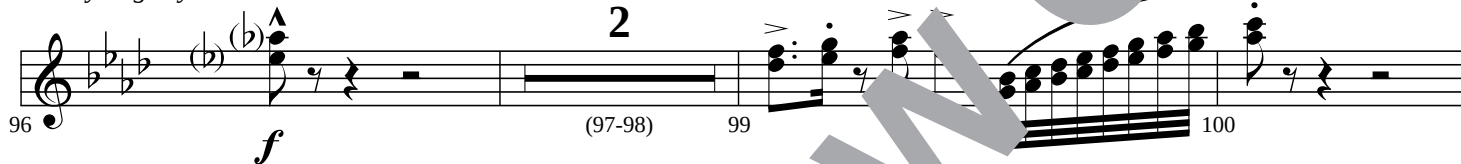


"Mighty and sov'reign..."

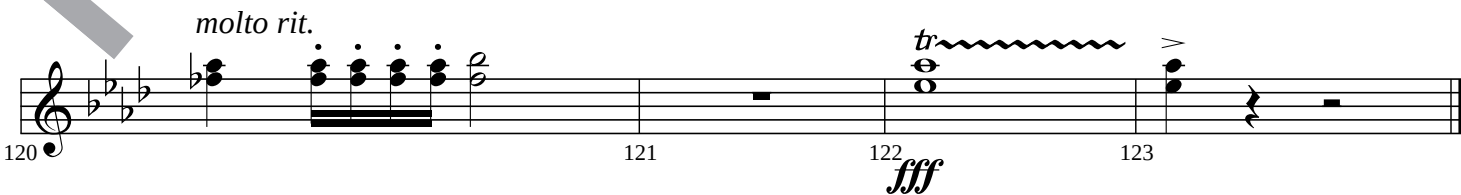
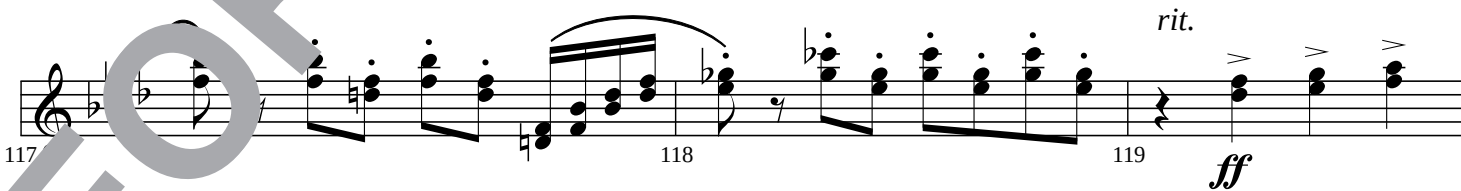
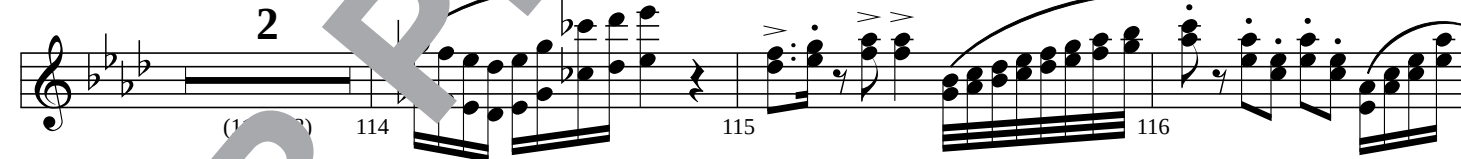
1. only



"Glory to glory..."



"O God..."



Clarinet 3 (doubles Viola)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

8

(25-32)

33 *mf* 34 35 36 37

38 *f* 39 40 41

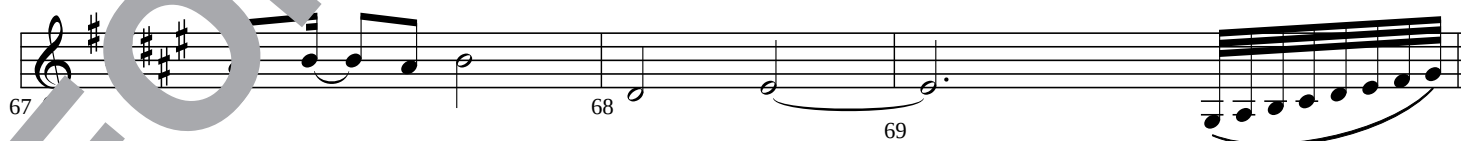
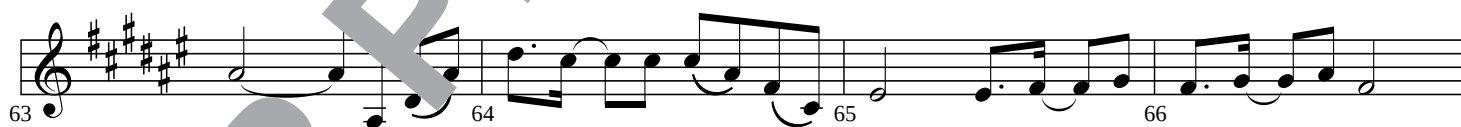
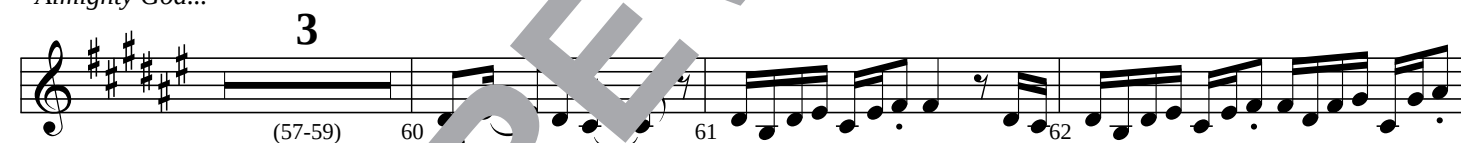
Glory to glory...

Clarinet 3
(doubles Viola)

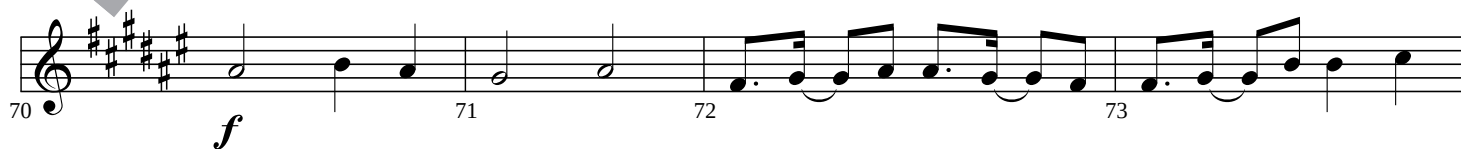
Glory to Glory - Page 2 of 4



"Almighty God..."

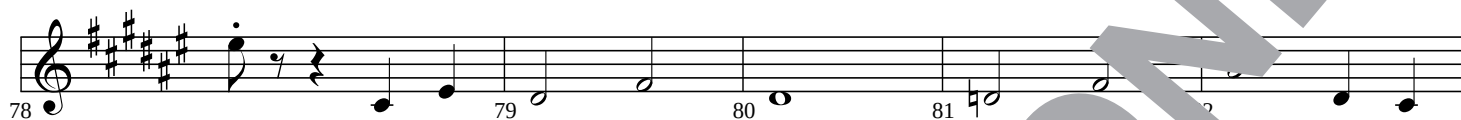


"Glory to glory..."

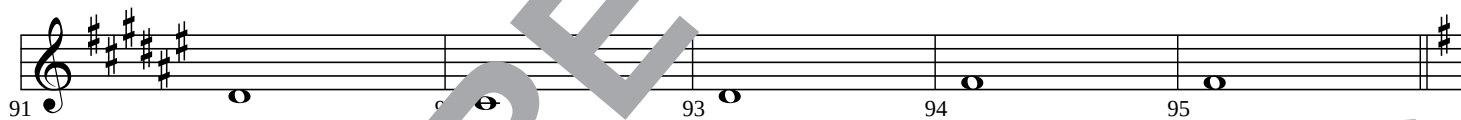
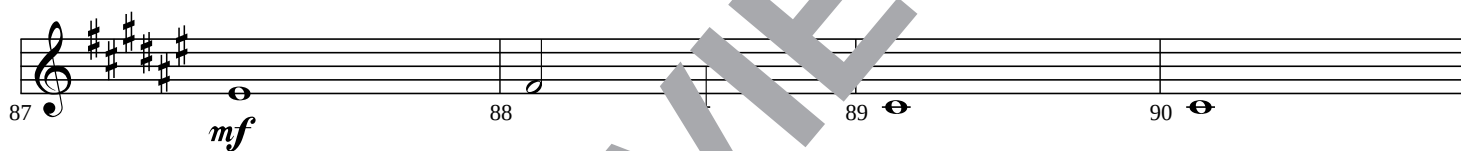


Clarinet 3
(doubles Viola)

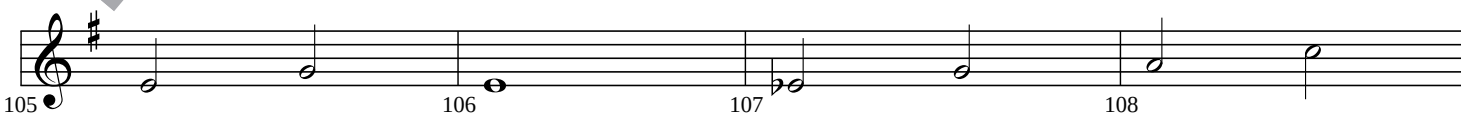
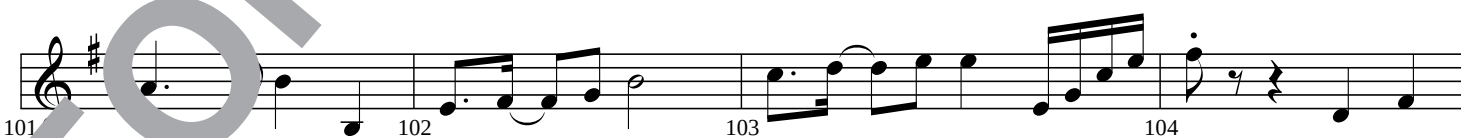
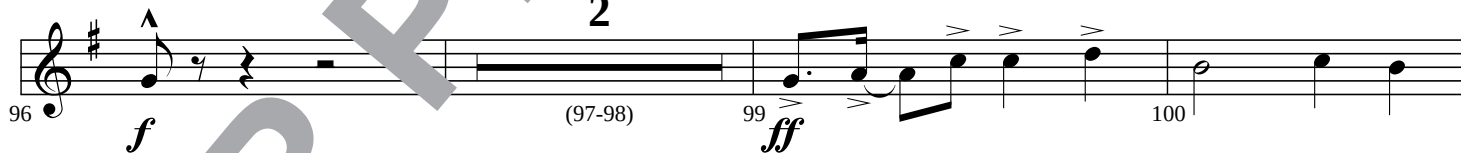
Glory to Glory - Page 3 of 4



“Mighty and sov’reign...”



“Glory to glory...”



Clarinet 3
(doubles Viola)

Glory to Glory - Page 4 of 4



“O God...”



ff

rit.



molto rit.



ff

Bass Clarinet

(doubles String Bass)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

12

(25-36)

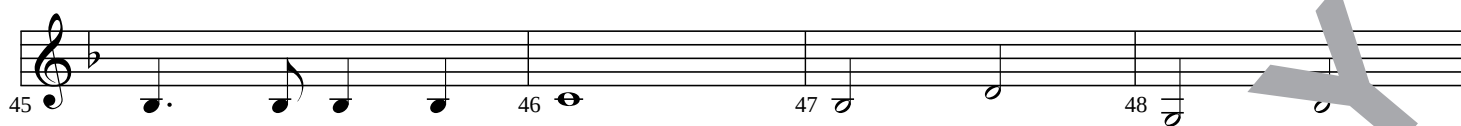
"Glory to glory..."

37 *mf* 38 *f* 39 40 (b)

41 42 43 44 (b)

Bass Clarinet
(doubles String Bass)

Glory to Glory - Page 2 of 3



“Almighty God...”



“Glory to glory...”



Bass Clarinet
(doubles String Bass)

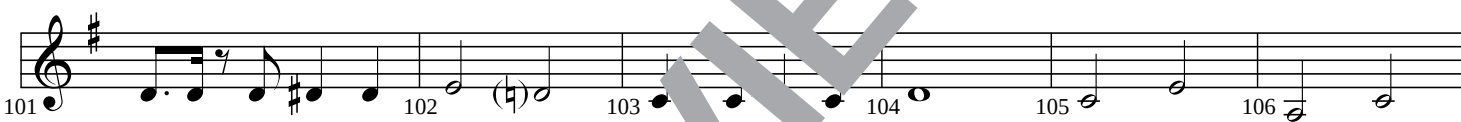
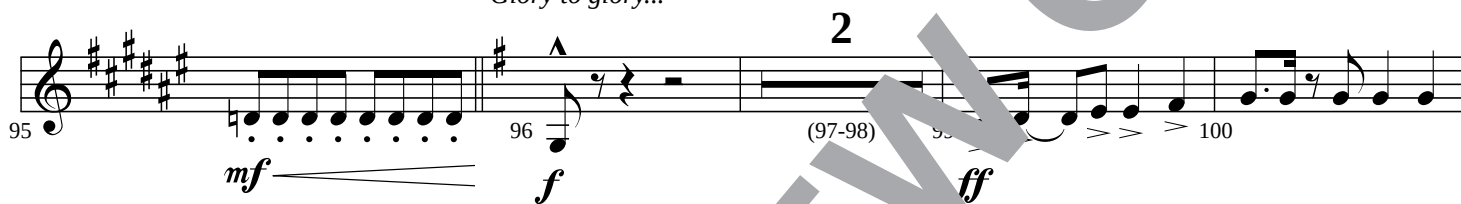
Glory to Glory - Page 3 of 3



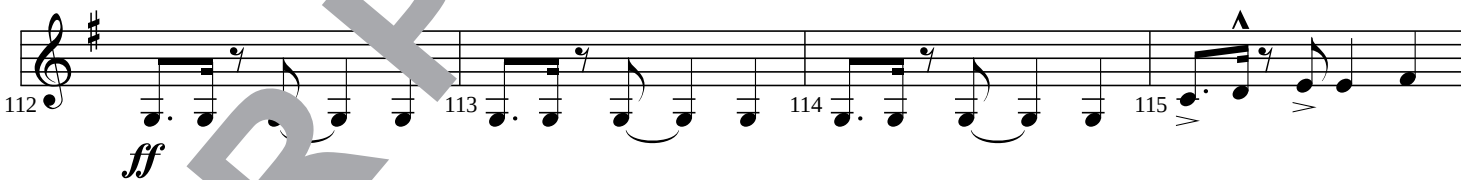
"Mighty and sov'reign..."



"Glory to glory..."



"O God..."



molto rit.



Bassoon

(doubles Cello)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

8

(25-32)

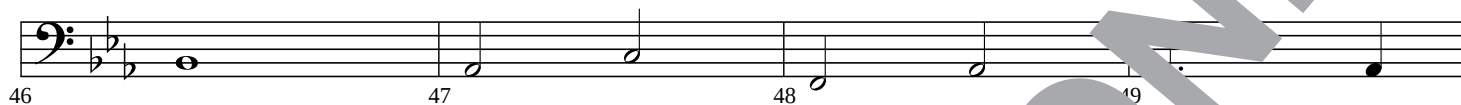
33 *mf* 34 35 36 37

38 *f* 39 40 41

Glory to glory...

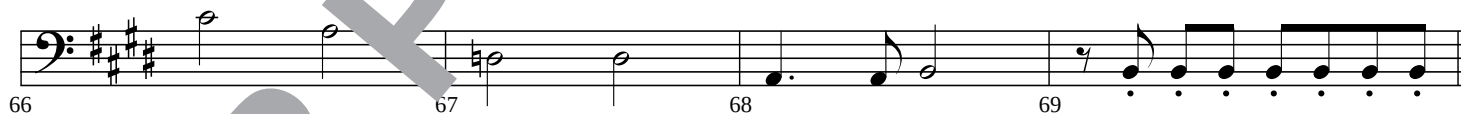
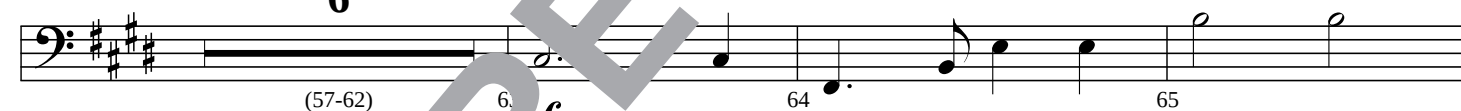
Bassoon
(doubles Cello)

Glory to Glory - Page 2 of 4



"Almighty God..."

6



"Glory to glory..."

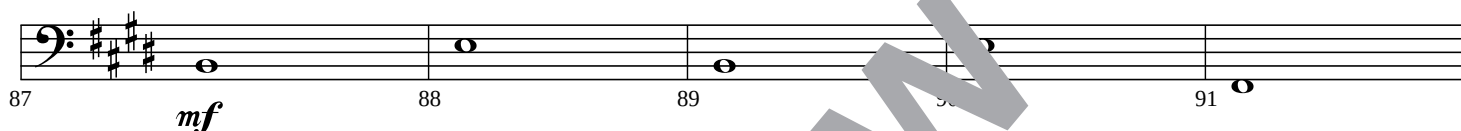


Bassoon
(doubles Cello)

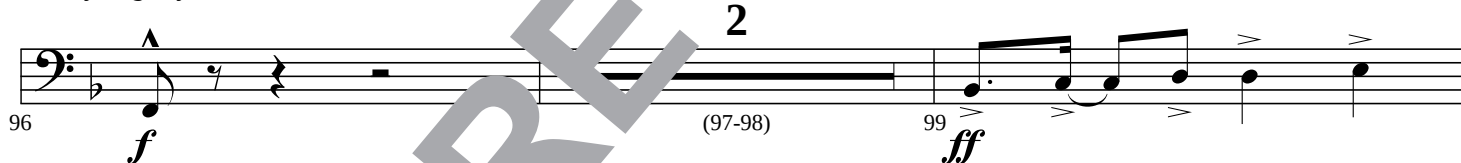
Glory to Glory - Page 3 of 4



"Mighty and sov'reign..."



"Glory to glory..."



Bassoon
(doubles Cello)

Glory to Glory - Page 4 of 4

"O God..."

112 *ff* 113 114 115

Musical staff for measures 112-115. The staff is in bass clef with a key signature of one flat (B-flat). Measures 112-114 contain eighth notes with eighth rests, marked *ff*. Measure 115 contains a quarter note, a quarter rest, and a half note, marked with an accent (>).

116 117 118 *ffz*

Musical staff for measures 116-118. The staff is in bass clef with a key signature of one flat (B-flat). Measures 116-117 contain eighth notes with eighth rests. Measure 118 contains a quarter note, a quarter rest, and a half note, marked with an accent (>) and *ffz*.

molto rit.

120 121 *fff* 122 123

Musical staff for measures 120-123. The staff is in bass clef with a key signature of one flat (B-flat). Measures 120-121 contain whole notes. Measure 122 contains a quarter note, a quarter rest, and a half note, marked with an accent (>) and *fff*. Measure 123 contains a quarter note, a quarter rest, and a half note, marked with an accent (>).

Soprano Sax (doubles Oboe)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 5

(1-3) (4-11) 12 (13-17)

18 *mf* 19 *f* 20 21

22 24 *f*

"Maker of stars..."

10

(25-34)

35 *mf* 36 37

"Glory to glory..."

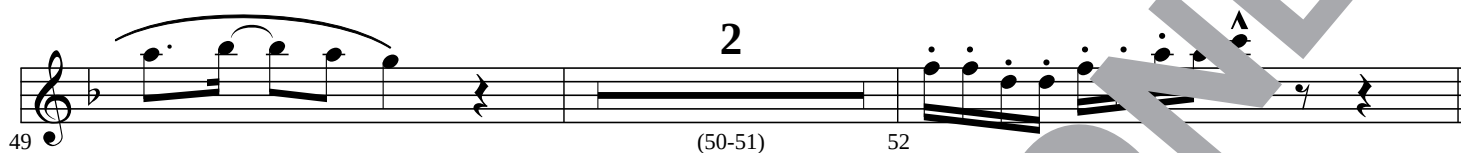
38 *f* 39 40

41 42 2

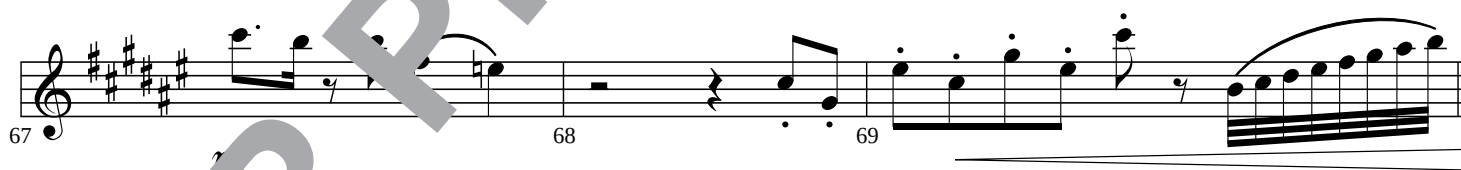
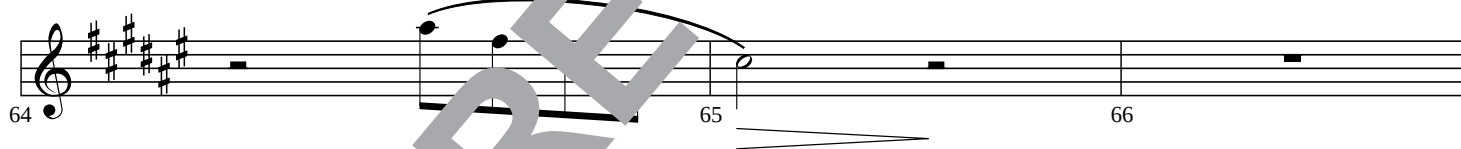
(43-44)

Soprano Sax
(doubles Oboe)

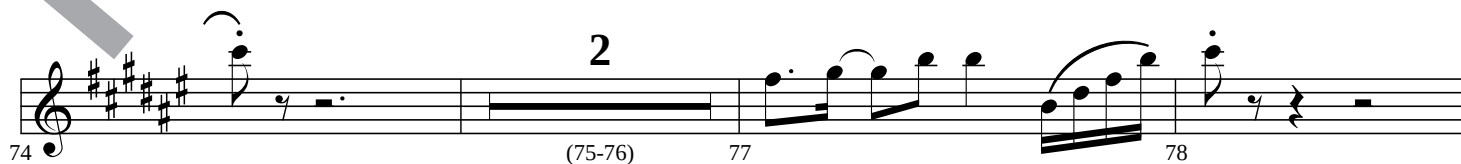
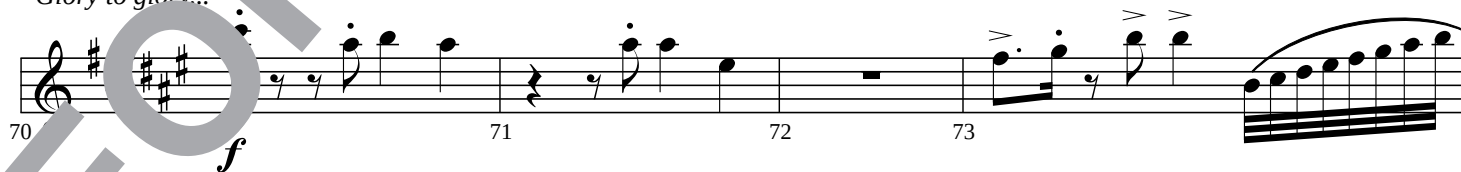
Glory to Glory - Page 2 of 4



"Almighty God..."



"Glory to glory..."



Soprano Sax
(doubles Oboe)

Glory to Glory - Page 3 of 4

Musical notation for measures 79-82. Measure 79 is a whole rest. Measure 80 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 81 continues with a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 82 is a whole rest. A large grey arrow points from the right margin towards the end of the staff.

A musical score snippet featuring three measures. Measure 84 contains a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a series of notes including a dotted quarter note followed by eighth notes. Measures 85 and 86 are mostly empty staves with some rests and a final note in measure 86. A large grey arrow points from the right towards the end of the snippet.

"Mighty and sov'reign..."

Mighty and sov reign...

87 88 *mf* 89 5 (90-94)

This musical score is for the vocal line of the song 'Mighty and sov reign...'. It begins at measure 87 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole rest in measure 87, followed by a half note G#4 in measure 88, and a half note F#4 in measure 89. The dynamic marking *mf* (mezzo-forte) is placed below measure 88. The score continues with a whole rest in measure 90, and a whole rest in measure 91, which is part of a longer rest spanning measures 90 to 94. A large number '5' is written above the staff in measure 91, indicating a measure rest for five measures. The tempo marking 'Moderato' is visible in the background.

“Glory to glory...”

95 *f* $tr^{1/2}$ 96 *f* 2 (97-98)

99 100 101-102

103 104 105 106

107

3

(108-110)

111

~~“Ouch.”~~

Soprano Sax
(doubles Oboe)

Glory to Glory - Page 4 of 4

114 115 116 117 118 119 120 121 122 123

molto rit.

tr

ff

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It contains measures 114 through 123. Measure 114 has a whole rest. Measures 115-116 feature a series of eighth notes with accents. Measure 117 has a whole rest. Measures 118-119 contain eighth notes with accents. Measure 120 is marked *molto rit.* and contains a half note. Measure 121 has a whole rest. Measure 122 is marked *tr* and *ff*, containing a trill. Measure 123 has a whole rest.

Alto Sax 1, 2

(doubles Horn 1, 2)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f *a2*

"Maker of stars..."

10

(25-34) 35 37

mf *f*

"Glory to glory..."

3

(38-40) 41 42 43

f

44 46 47-48

2

mf

49 50 51 52

a2 *f*

53 54 55 56

a2

Alto Sax 1, 2
(doubles Horn 1, 2)

Glory to Glory - Page 2 of 3

"Almighty God..."

10

(57-66) 67 68 69

mf *f*

"Glory to glory..."

3

(70-72) 73 74

f

2

76 77 78 (79-80)

mf

81 82 84 85 86

mf *f* *mf*

"Mighty and sov'reign..."

5

(87-91) 92 93 94 95

f

"Glory to glory..."

2

96 (97-98) 99 100 101

f

2

102 103 104 (105-106)

a2

107 108 109 110 111

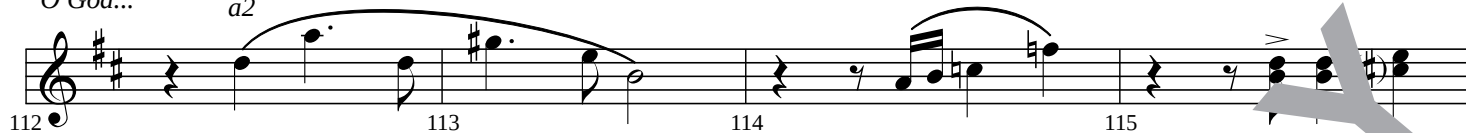
mf *f* *f*

Alto Sax 1, 2
(doubles Horn 1, 2)

Glory to Glory - Page 3 of 3

"O God..."

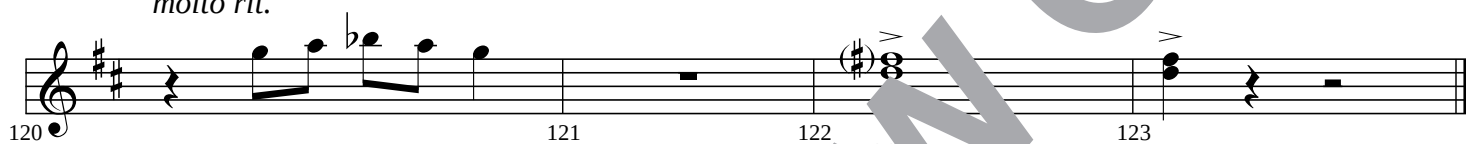
a2



rit.

ff

molto rit.



ff

Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)

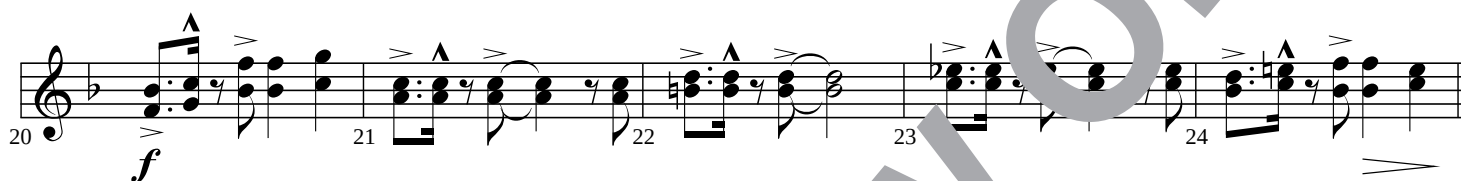
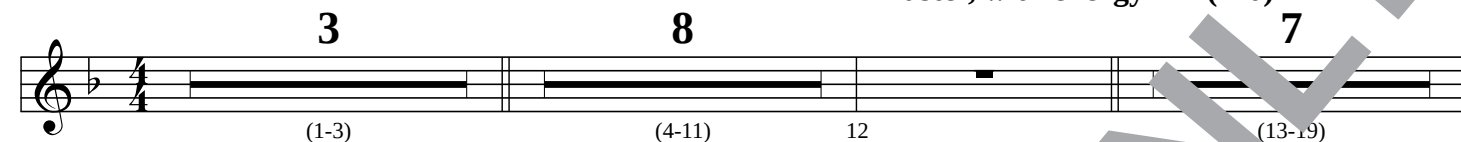
Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

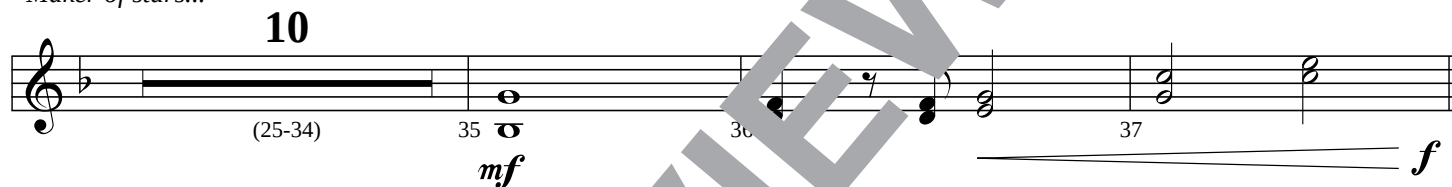
Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

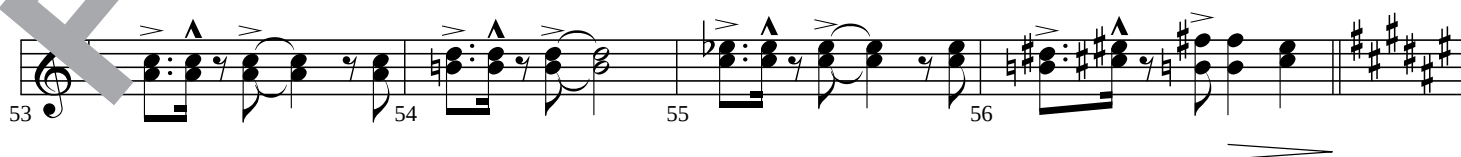
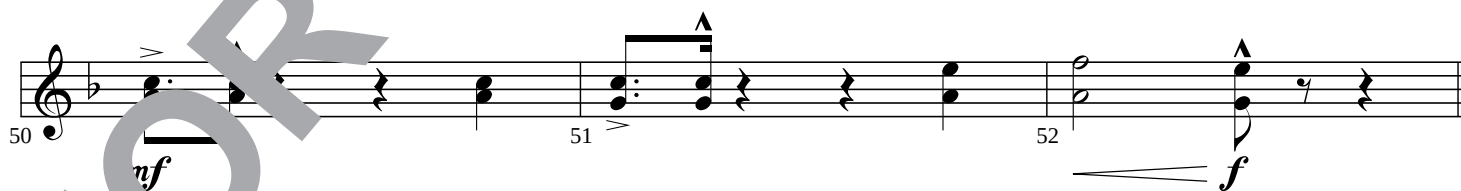
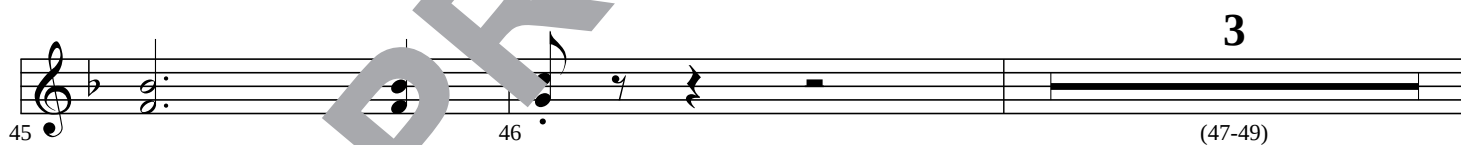
Faster, with energy ♩ = (110)



"Maker of stars..."



"Glory to glory..."



Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Glory to Glory - Page 2 of 3

"Almighty God..."

6

(57-62) 63 *mf* 64 (65-66)

67 *mf* 68 *f*

"Glory to glory..."

70 *f* 71 72 73 (74-75) 2

76 *mf* 77 78 (79-81) 3

82 *mf* 83 84 85 86 *f*

"Mighty and sov'reign..."

7 (87-93) 94 95 *fp* 8

"Glory to glory..."

2 (97-98) 99 *f* 2 (100-101)

102 103 104 3 (105-107)

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Glory to Glory - Page 3 of 3

108 *mf* *f* 109 110 111 *f*

“O God...”

112 113 114 115

116 117 118 119 *rit.* *a2* *sfz*

120 *molto rit.* 121 *a2* 122 *f* 123

Baritone Sax (doubles Tuba)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
[Name] Semsen

With awe (♩ = 90)

Faster, with energy ♩ = (110)

3 8 7

(1-3) (4-11) 12 (13-19)

20 21 22 23 24

f

"Maker of stars..."

11

(25-35) 36 37

f

"Glory to glory..."

3 2

(38-40) 41 (42-43)

44 45 46

mf

3

(47-49)

50 51 52

f

53 54 55 56

Baritone Sax
(doubles Tuba)

Glory to Glory - Page 2 of 3

"Almighty God..."

6
(57-62) 63 *mf* 64

3
(65-67) 68 *mf* *f*

"Glory to glory..."

70 71 72 73 *f* (74-75) 2

76 *mf* 77 78 (79-81) 3

82 *mf* 83 84 *f* 85 *mf* 86

"Mighty and sov'reign..."

7 (87-93) 94 95 *fp*

"Glory to glory..."

96 *f* 2 (97-98) 99 *f* 2 (100-101)

102 103 104 3 (105-107)

Baritone Sax
(doubles Tuba)

Glory to Glory - Page 3 of 3

108 *mf* 109 *f* 110 111 *f*

“O God...”

112 113 114 115

116 117 118 119 *rit.* *sfz*

120 *molto rit.* 121 122 123

Violin 1

(Simplified)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

7

(25-31) 32 33 34

mf

35 36 37

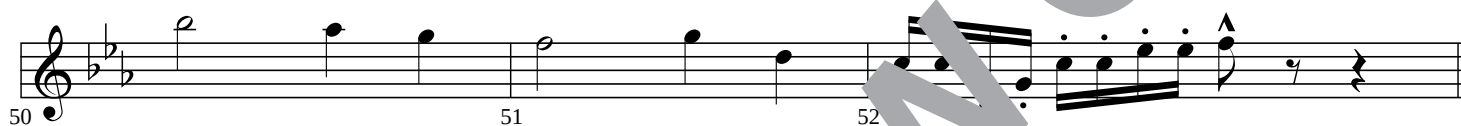
38 *f* 39 40 41

Glory to glory...

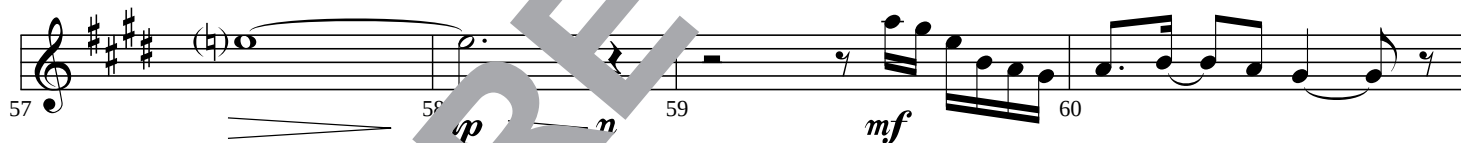
Violin 1

(Simplified)

Glory to Glory - Page 2 of 4



"Almighty God..."

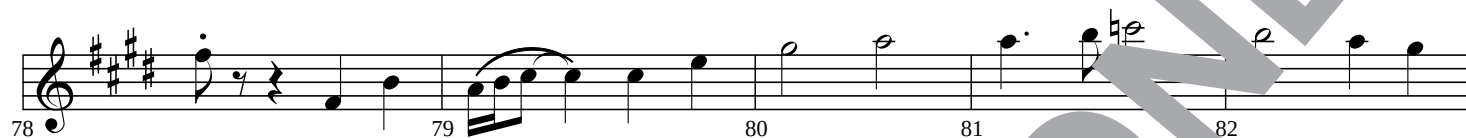


"Glory to glory..."

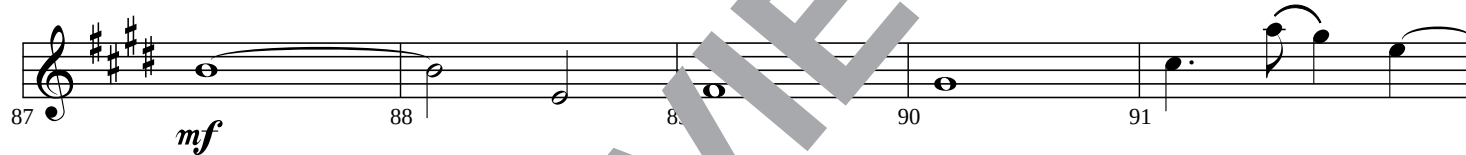


Violin 1
(Simplified)

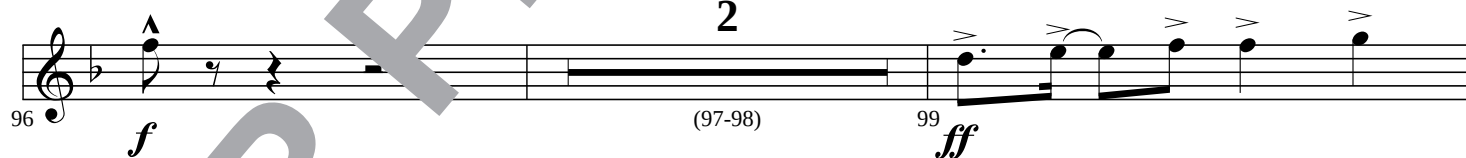
Glory to Glory - Page 3 of 4



“Mighty and sov’reign...”



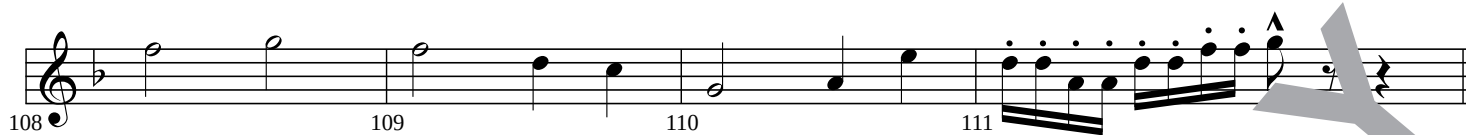
“Glory to glory...”



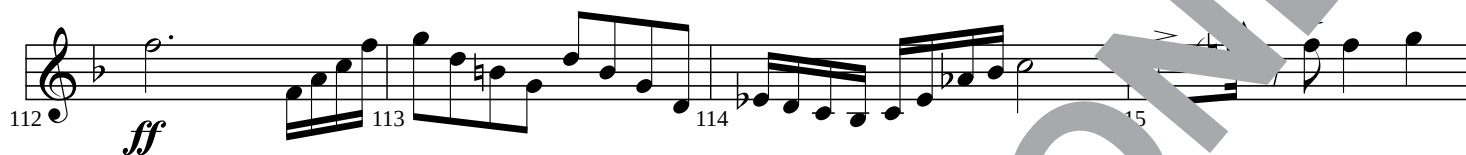
Violin 1

(Simplified)

Glory to Glory - Page 4 of 4



“O God...”



rit.



molto rit.



Violin 2

(Simplified)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

7

(25-31) 32 33 34

mf

35 36 37

38 *f* 39 40 41

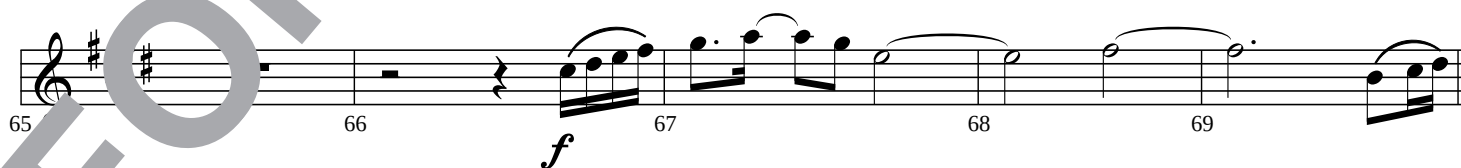
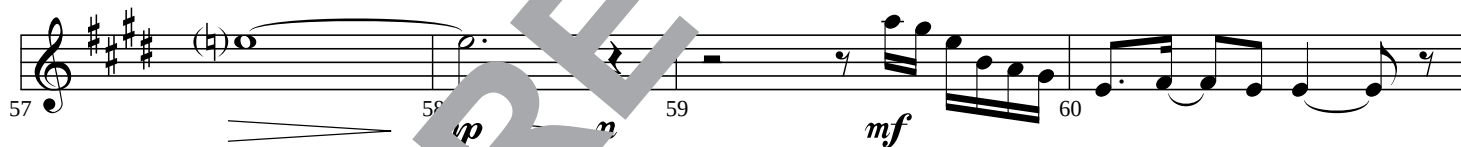
Glory to glory...

Violin 2 (Simplified)

Glory to Glory - Page 2 of 4



"Almighty God..."

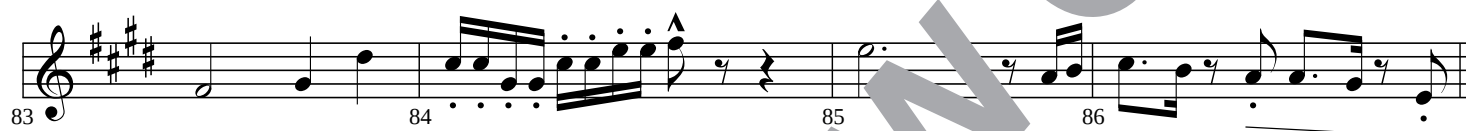
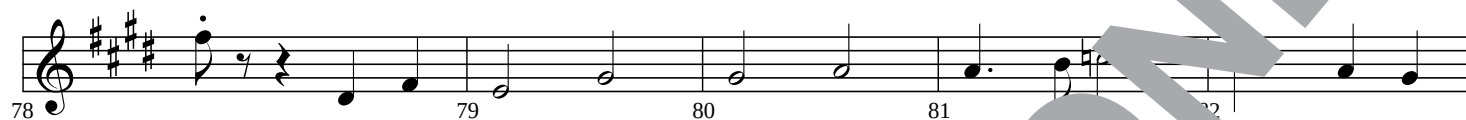


"Glory to glory..."

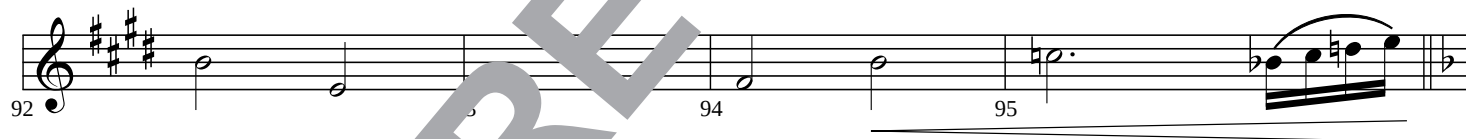


Violin 2
(Simplified)

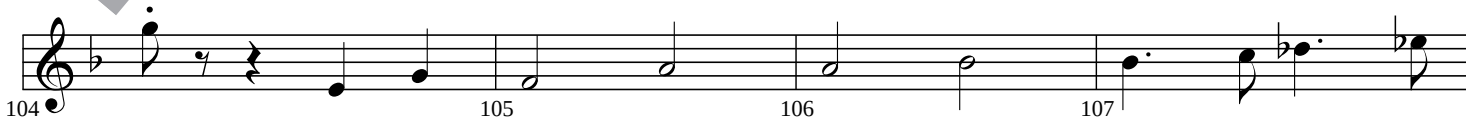
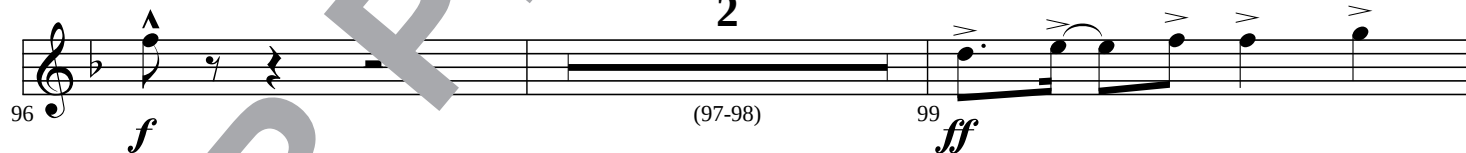
Glory to Glory - Page 3 of 4



“Mighty and sov’reign...”



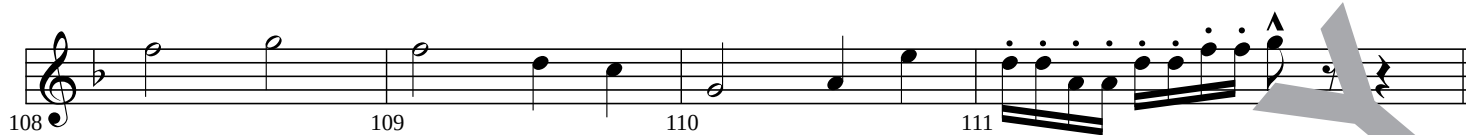
“Glory to glory...”



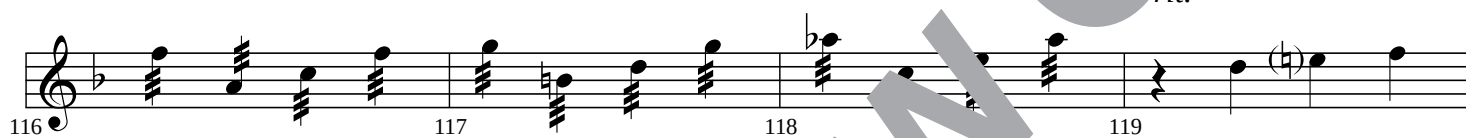
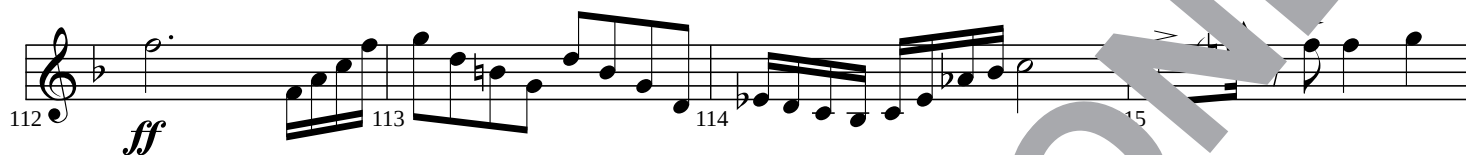
Violin 2

(Simplified)

Glory to Glory - Page 4 of 4



“O God...”



molto rit.



Viola

(Simplified)

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsén

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

(1-3) (4-11) 12

13 *mf* 14 15 16

17 18 20 *f*

21 22 23 24

"Maker of stars..."

8

(25-32)

33 *mf* 34 35 36 37

38 *f* 39 40 41

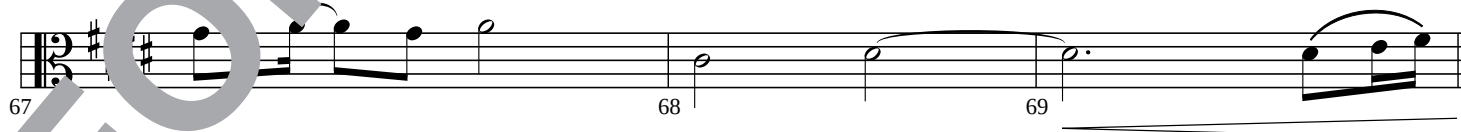
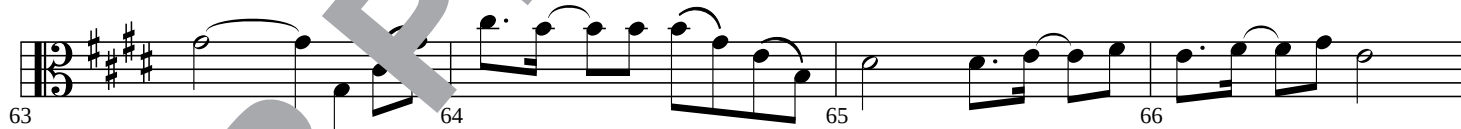
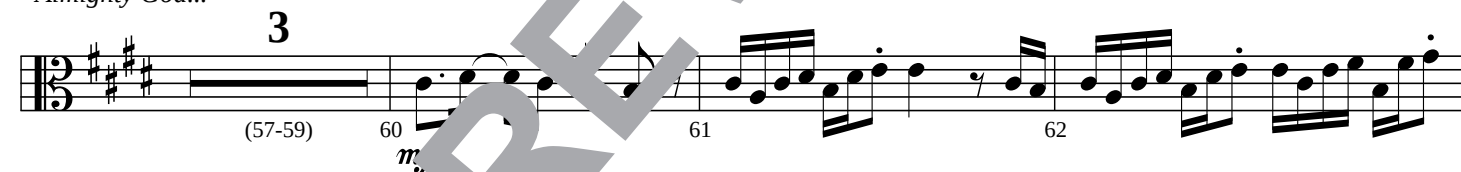
Glory to glory...

Viola
(Simplified)

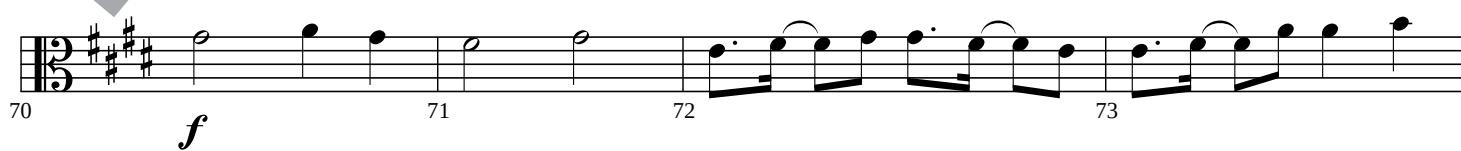
Glory to Glory - Page 2 of 4



"Almighty God..."

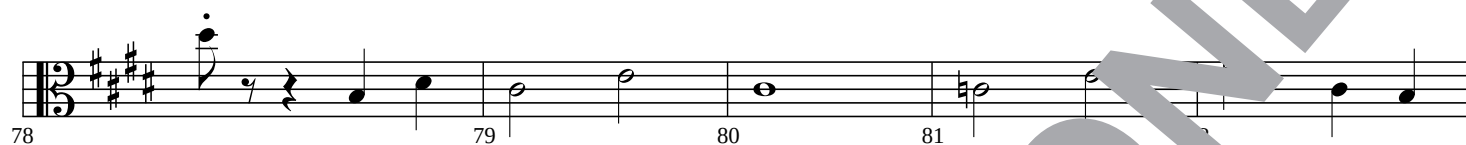
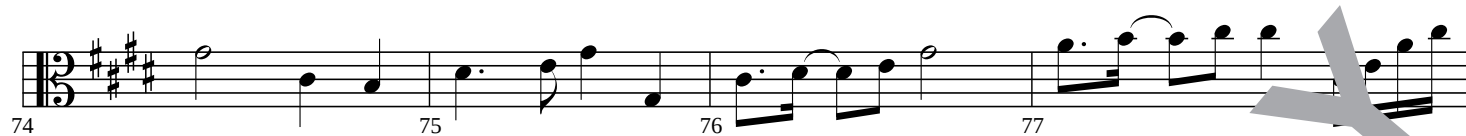


"Glory to glory..."

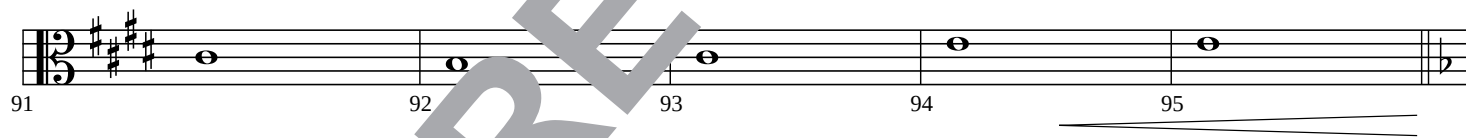
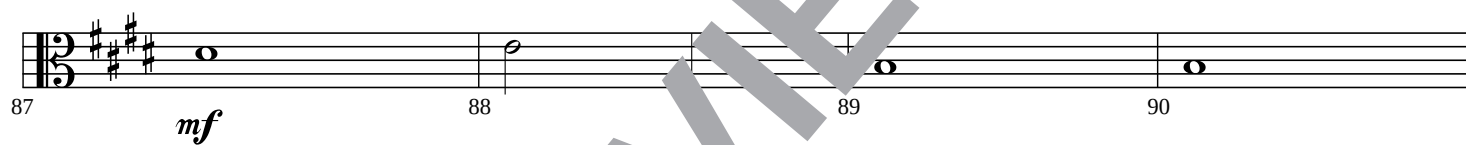


Viola
(Simplified)

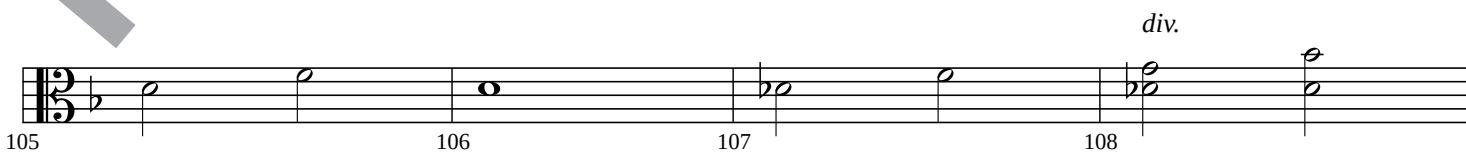
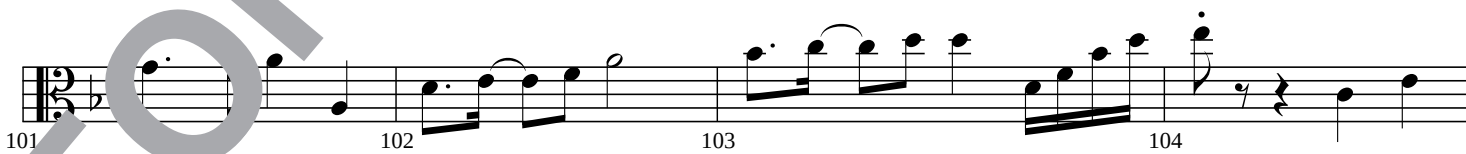
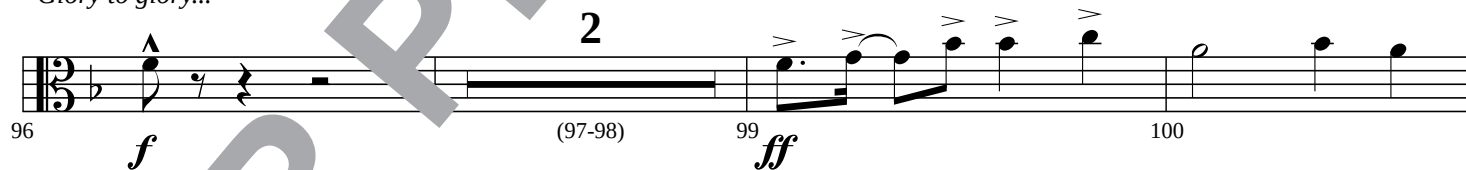
Glory to Glory - Page 3 of 4



“Mighty and sov’reign...”



“Glory to glory...”



Viola
(Simplified)

Glory to Glory - Page 4 of 4

unis.

109 110 111

This musical staff contains measures 109, 110, and 111. Measure 109 begins with a half note G2. Measure 110 contains a half note A2. Measure 111 contains a half note B2, followed by a half note G2, and then a half note F2. A slur covers the last two notes of measure 111.

“O God...”

112 113 114 115

ff

This musical staff contains measures 112, 113, 114, and 115. Measure 112 begins with a half note G2. Measure 113 contains a half note A2. Measure 114 contains a half note B2, followed by a half note G2, and then a half note F2. Measure 115 contains a half note E2, followed by a half note D2, and then a half note C2. A slur covers the last two notes of measure 115. The dynamic *ff* is written below measure 112.

116 117 118 119

rit.

This musical staff contains measures 116, 117, 118, and 119. Measure 116 contains a half note G2. Measure 117 contains a half note A2. Measure 118 contains a half note B2, followed by a half note G2, and then a half note F2. Measure 119 contains a half note E2, followed by a half note D2, and then a half note C2. A slur covers the last two notes of measure 119. The dynamic *rit.* is written below measure 118.

molto rit.

120 121 122 123

ff

This musical staff contains measures 120, 121, 122, and 123. Measure 120 contains a half note G2. Measure 121 contains a half note A2. Measure 122 contains a half note B2, followed by a half note G2, and then a half note F2. Measure 123 contains a half note E2, followed by a half note D2, and then a half note C2. A slur covers the last two notes of measure 123. The dynamic *molto rit.* is written above measure 120, and *ff* is written below measure 122.

String Reduction

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
[Name obscured]

With awe (♩ = 90)

Faster, with energy (♩ = 110)

3 8

3 8

(1-3) (4-11)

mf

13 14 15 16

f

17 18 19 20

21 22 23 24

String Reduction

Glory to Glory - Page 2 of 6

"Maker of stars..."

7

7

(25-31)

This block contains the musical notation for measures 25 through 31. It consists of two staves, treble and bass, both of which contain a whole rest, indicating that the strings are silent during this period. The key signature has two flats (B-flat and E-flat).

mf

32 33 34 35

This block contains the musical notation for measures 32 through 35. Measure 32 begins with a mezzo-forte (*mf*) dynamic marking. The notation shows a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature remains two flats.

f

36 37 38 39

Glory to glory..."

This block contains the musical notation for measures 36 through 39. Measure 36 begins with a forte (*f*) dynamic marking. The notation includes a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature remains two flats.

40 41 42 43

This block contains the musical notation for measures 40 through 43. The notation shows a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature remains two flats.

44 45 46 47 48

This block contains the musical notation for measures 44 through 48. The notation shows a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature remains two flats.

String Reduction

Glory to Glory - Page 3 of 6

Measures 49-52 of the string reduction. The music is in B-flat major (two flats). Measure 49 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note F3.

Measures 53-56 of the string reduction. The music is in B-flat major (two flats). Measure 53 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note F3.

"Almighty God..."

Measures 57-60 of the string reduction. The music is in D major (two sharps). Measure 57 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note F3.

Measures 61-64 of the string reduction. The music is in D major (two sharps). Measure 61 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 62 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 64 has a treble clef with a half note G4 and a bass clef with a half note F3.

Measures 65-69 of the string reduction. The music is in D major (two sharps). Measure 65 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 66 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 67 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 68 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 69 has a treble clef with a half note G4 and a bass clef with a half note F3.

String Reduction

Glory to Glory - Page 4 of 6

"Glory to glory..."

Measures 70-73 of the string reduction. The key signature is three sharps (F#, C#, G#). Measure 70 features a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a half note F#2 and a quarter note G#2. Measures 71-73 continue the melodic lines in both staves, with measure 73 ending on a half note F#2 in the bass.

Measures 74-77 of the string reduction. Measures 74-75 show a treble staff with a half note chord of F#4, C#5, and G#5, and a bass staff with a half note F#2 and a quarter note G#2. Measures 76-77 continue the melodic lines, with measure 77 ending on a half note F#2 in the bass.

Measures 78-82 of the string reduction. Measures 78-79 show a treble staff with a half note chord of F#4, C#5, and G#5, and a bass staff with a half note F#2 and a quarter note G#2. Measures 80-82 continue the melodic lines, with measure 82 ending on a half note F#2 in the bass.

Measures 83-86 of the string reduction. Measures 83-84 show a treble staff with a half note chord of F#4, C#5, and G#5, and a bass staff with a half note F#2 and a quarter note G#2. Measures 85-86 continue the melodic lines, with measure 86 ending on a half note F#2 in the bass.

"Mighty and sovereign..."

Measures 87-91 of the string reduction. Measure 87 features a treble staff with a half note chord of F#4, C#5, and G#5, and a bass staff with a half note F#2 and a quarter note G#2. Measures 88-91 continue the melodic lines, with measure 91 ending on a half note F#2 in the bass. A dynamic marking of *mf* is present in measure 87.

String Reduction

Glory to Glory - Page 5 of 6

Musical score for measures 92-95. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The music includes various note values and rests.

Musical score for measures 96-100. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'f' (forte) for measure 96 and 'ff' (fortissimo) for measures 99-100. The music includes various note values and rests. A large '2' is written above the staff in measure 97, indicating a second ending. The text "Glory to glory..." is written above the staff in measure 96.

Musical score for measures 101-104. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The music includes various note values and rests.

Musical score for measures 105-108. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The music includes various note values and rests.

Musical score for measures 109-111. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The music includes various note values and rests.

String Reduction

Glory to Glory - Page 6 of 6

"O God..."

112 *ff* 113 114 115

116 117 118 119 *it.*

molto rit. 120 *fff* 122 123

Lead Sheet

Glory to Glory

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON CLARK

Arranged and Orchestrated by
Michael Semsen

With awe (♩ = 90)

N.C.

Narrator Version: "A holy God..."

pp Synth only

2 3

p Piano only

4 5 6

7 8 9

Faster, with energy ♩ = (110)

10 11 12

E_b F G_b
 E_b E_b E_b

mf Band groove
Kick

13 14 15

A_b E_b E_b E_b
 E_b E_b E_b

16 17 18

a little more now...
add Toms groove

Lead Sheet

Glory to Glory - Page 2 of 6

19 $\frac{G\flat}{E\flat}$ $\frac{A\flat}{B\flat}$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$

f

22 $\frac{F}{E\flat}$ $\frac{G\flat}{E\flat}$ $\frac{A\flat}{B\flat}$ $\frac{A\flat}{B\flat}$ $\frac{A\flat}{B\flat}$

Narrator: "...proclaim His handiwork!"

25 $\frac{A\flat}{E\flat}$ $\frac{B\flat}{E\flat}$ $\frac{A\flat}{C}$ **mf** WOMEN: unison $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $E\flat$

26 Mak - er__ of stars, the u - ni - verse ech - oes__ Your praise, and

28 $\frac{A\flat}{E\flat}$ $\frac{B\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $E\flat$ $\frac{A\flat}{C}$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $E\flat$

MEN: unison $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $E\flat$ $\frac{A\flat}{C}$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $E\flat$

29 we stand a-mazed. 30 ord - ver all, we're o - ver-whelmed that__ You

31 C $\frac{E\flat}{F}$ $B\flat$ $E\flat$ $B\flat$ **ALL: unison**

33 are King of__ our hearts. Count-less won - ders__ have

34 Cm $\frac{E\flat}{D\flat}$ $D\flat$ $D\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{D\flat}$ **div.**

35 come from Your hand, yet, when we stum-ble, You help us__ to stand.____

38 $\frac{E\flat}{F}$ $\frac{A\flat}{E\flat}$ $E\flat$ $B\flat$ $\frac{G}{B}$ **unison** Cm $\frac{Cm}{B\flat}$ **div.**

39 Glo - ry__ to glo - ry, Yours is__ the sto - ry we sing when our soul finds its

40

Lead Sheet

Glory to Glory - Page 3 of 6

voice. Mer - cy__ to mer - cy, com - fort the heart - ing__ and

give our__ hearts cause to__ re - joice. Na - tions trem - ble__ and

king - doms will bow, but, O Gen - er - al, You're here with us now.

Glo - ry__ to glo - ry, You is__ the sto - ry__ we sing, O God.

Al - mighty - y God, You found us lost and__ a - lone, and

made us__ Your own. Con - quer - ing King, You reign a - bove all__ the

Lead Sheet

Glory to Glory - Page 4 of 6

63 *C#* *F#m* *E* *B* *E* *B* *WOMEN: div.*

earth, and now we__ are Yours. With all heav - en__ and

66 *C#m* *A* *ALL: unison* *D* *D2* *A* *B*

na-ture, we sing. Our song now for-ev-er and ever__ will be:_____

70 *f* *E* *A* *E* *B* *G#* *C#m* *C#m* *div.*

Glo - ry__ to glo - ry, Yours is__ the sto - ry we sing when our soul finds its

73 *A* *B* *A* *B* *E* *B* *G#*

voice. Mer - cy__ to mer - cy, com - fort the hurt - ing__ and

76 *C#m* *B* *A* *A* *A* *B*

give our__ cause to__ re - joice. Na-tions trem - ble__ and

79 *A* *C#m* *unison* *F#2* *A* *A m6*

king doms will bow, but, O Gen - tle Sav - ior,__ You're here with us now.

82 *E* *div.* *A* *E* *B* *G#* *unison* *C#m* *B*

Glo - ry__ to glo - ry, Yours is__ the sto - ry__ we sing, O God.

Lead Sheet

Glory to Glory - Page 5 of 6

85 *E* *A*/*E* *E* *A*/*E* *E* *A*/*E* *B* *mf* *WOMEN: unison*

86

87

Might - y___ and sov - reign Your

88 *E* *B* *MEN: unison* *E*

89

90

Name, wor - thy___ of in - fi - nite praise.

91 *F#m* *ALL: unison* *E*

92

Hope for___ the hope - less___ and strength for___ the bro - ken, for -

93 *A* *div.* *B sus* *C*

94

95

ev - er___ Your King - dom___ shall reign!___

96 *f* *drums only* *unison*

97

98

Glo - ry___ to glo - ry, Yours is___ the sto - ry we sing when our soul finds its

99 *Bb* *C* *Bb* *C*/*E* *F* *div.* *Bb*/*F* *F* *C* *A*/*C#*

100

101

ice. Mer - cy___ to mer - cy, com - fort___ the hurt - ing___ and

102 *Dm* *Dm* *C* *Bb* *C*/*Bb* *Bb* *C*

103

104

give our___ hearts cause to___ re - joice. Na - tions trem - ble___ and

Lead Sheet

Glory to Glory - Page 6 of 6

105 *Bb* *Dm* *G2* *Bb* *Bbm6* *div.*

king-doms will bow, but, O Gen-tle Sav-ior, — You're here with us now

106 107 108

109 *F* *Bb/F* *F* *C* *A/C#* *unison* *Dm* *C* *ff*

Glo - ry — to glo - ry, Yours is — the sto - ry — w sing O God.

110 111

112 *F* *G/F* *Ab/F* *C* *Bb/D* *C/E*

Glo - ry — to glo - ry

113 114

116 *F* *G/F* *Bb* *rit.* *C* *Bb/D*

God! — Glo - ry to

117 119

120 *molto rit.* *Bbm/Db* *Bbm6/Db* *F*

glo ry God! —

121 122 123

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Glory to Glory

Key: E $\flat$, E, F

Time Signature: 4/4

Tempo: 90, 110 bpm

Words and Music by
JOEL LINDSEY, JEFF BUMGARDNER
and RILEY HARRISON LARK
Arranged by Daniel Jensen

INTRO:

(E $\flat$ for 12 measures)

E $\flat$ / / / | F/E $\flat$ / / / | G $\flat$ /D $\flat$ / / / | A $\flat$ /E $\flat$ / / / |
E $\flat$ / / / | F/E $\flat$ / / / | G $\flat$ /D $\flat$ / / / | A $\flat$ <B $\flat$ <A $\flat$ /C B $\flat$ / |
E $\flat$ / / / | F/E $\flat$ / / / | G $\flat$ /D $\flat$ / / / | A $\flat$ <B $\flat$ <A $\flat$ /C B $\flat$ / |

VERSE 1:

A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ /C B $\flat$ /D E $\flat$ E $\flat$
Maker of stars, the u - ni - verse ech - oes Your praise,

A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$
And we stand a - mazed.

A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ /C B $\flat$ /C C Fm E $\flat$ /F B $\flat$ E $\flat$
Lord o - ver all, we're o - ver - whelmed that You are the King of our hearts.

B $\flat$ Cm A $\flat$
Countless wonders have come from Your hand,

E $\flat$ /D $\flat$ D $\flat$ D $\flat$ 2 A $\flat$ B $\flat$ B $\flat$
Yet, when we stumble You help us to stand.

CHORUS 1:

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ G/B Cm Cm/B $\flat$ A $\flat$ B $\flat$ A $\flat$ /C B $\flat$ /D
Glory to glory, Yours is the story we sing when our soul finds its voice.

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ G/B Cm Cm/B $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$
Mercy is my - cy, comfort the hurting and give our hearts cause to rejoice.

B $\flat$ A $\flat$ Cm
Nations tremble and kingdoms will bow, but,

E $\flat$ A $\flat$ A $\flat$ m6
O Gentle Savior, You're here with us now.

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ G/B Cm B $\flat$
Glory to glo - ry, Yours is the story we sing, O God.

Chord Chart

Glory to Glory (from Love Was Born a King) – Page 2 of 3

E $\flat$ F/E $\flat$ G $\flat$ /E $\flat$ A <B <A/C $\sharp$ B

VERSE 2:

A B A/C $\sharp$ A B A/C $\sharp$ A/C $\sharp$ B/D $\sharp$ E E A/E B/E A/E E
Almighty God, You found us lost and a-lone, and made us Your own.

A B A/C $\sharp$ A B A/C $\sharp$ A/C $\sharp$ B/C $\sharp$ E/C $\sharp$ C $\sharp$ F $\sharp$ m F $\sharp$ E $\sharp$ B $\sharp$ E $\sharp$
Conquering King, You reign a - bove all the earth, and now we are Yours.

B C $\sharp$ m A
With all heaven and nature, we sing.

E/D D D2 A B B
Our song now forever and ever will be:

E A/E E B G $\sharp$ /B $\sharp$ C $\sharp$ m/B A B A/C $\sharp$ B/D $\sharp$
Glory to glo - ry, Yours is the story we sing when our soul finds its voice.

CHORUS 2:

E A/E E B G $\sharp$ /B $\sharp$ C $\sharp$ m C $\sharp$ m/B A B/A A
Mercy to mer-cy, comfort the hurting and give our hearts cause to rejoice.

B A C $\sharp$ m
Nations tremble and kingdoms will bow, but,

F $\sharp$ 2 A C $\sharp$ m6
O Gentle Savior, You are here with us now.

E A/E E B G $\sharp$ /B $\sharp$ C $\sharp$ m B E A/E <E <A/E <E <A/E
Glory to glory, Yours is the story we sing, O God.

BRIDGE:

B E B E
Mighty and sov'reign Your Name, worthy of infinite praise.

F $\sharp$ m E/G $\sharp$ A Bsus C
For the hopeless and strength for the broken, forever Your Kingdom shall reign!

CHORUS 3:

(band in)
F (band out) B $\flat$ C B $\flat$ /D C/E
Glory to glory, Yours is the story we sing when our soul finds its voice.

F B $\flat$ /F F C A/C $\sharp$ Dm Dm/C B $\flat$ C/B $\flat$ B $\flat$
Mercy to mer - cy, comfort the hurting and give our hearts cause to rejoice.

Chord Chart

Glory to Glory (from *Love Was Born a King*) – Page 3 of 3

C **B $\flat$** **Dm**
Nations tremble and kingdoms will bow, but,

G2 **B $\flat$** **B $\flat$ m6**
O Gentle Savior, You're here with us now.

F **B $\flat$ /F** **F** **C** **A/C $\sharp$** **Dm** **C** **F** **G/F** **A $\flat$**
Glory to glo - ry, Yours is the story we sing, O God.

B $\flat$ **C** **B $\flat$ /D** **C/E** **F** **G/F** **A $\flat$ /F**
Glory to glory God!

B $\flat$ **C** **B $\flat$ /D** **B $\flat$ m/D $\flat$** **B $\flat$ m6/D $\flat$** (*out*) **F**
Glory to glo - ry God!

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by Tom Simonec

Hymn-like (♩ = 83)

Choir
Drama Version: MARK: "Hello! Hello and welcome..."
Narrator Version: "These songs tell..."

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2
Glockenspiel
Chimes
mp

Percussion 3, 4
Mark Tree
mp

Harp
mp

Rhythm
E♭5 Δ12 E♭
mp Piano only
with a traditional sound but not too blocky add Bass

Violin 1
mp

Violin 2
mp

Viola
mp

String Bass
pizz.
mp

1 2 3 4 5 6 7 8

CHOIR warm, legato, hymn-like
mf

Choir Car - ols sing of Heav - en's love. An in - fant King was born for us. Lis - ten to the won - of

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hr.

Rhy.

Vln. 1 *mf*

Vc. *mf* *pizz.* *arco*

Str. Bs. *mf*

9 10 11 12 13 14

Choir car - ols sing of Heav - en's love.

Fl. 1, 2 (Picc.) *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *mf* full, rich

Vln. 1

Vc.

Str. Bs. *arco*

Timpani *p* *mf*

WOMEN
mp

Choir Car - ols sing ma - jes - tic peace that fills the air with mel - o - dy. Come a - dore on bend - ed knee.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2
mp

Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
lighter, RH up
full, lower rich chords

Vln. 1

Vc.
pizz.

Str. Bs.

21 22 23 24 25 26

ALL

Choir Car - ols sing ma - jes - tic peace.

Fl. 1, 2 (Picc.) *a2* *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *p*

Hp. *(Bb Ab)*

Rhy. *Fm Eb G Ab Bb Eb Ab Eb G F Bb F C*
Drum fill *mf* Full Band groove
 Snare on 2 and 4

Vln. 1

Vc.

Str. Bs. *arco*

mf

Choir Car - ols sing of Heav - en's love. An in - fant King was born for us. Lis - ten to the won - der of

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

p *mf* *mf* *mf* *mf*

F B $\flat$ F E A B $\flat$ C B $\flat$ D B $\flat$ C sus C B $\flat$ E A Gm D F $\sharp$

Sidestick on 2 and

33 34 35 36 37 38

rit. *Slightly faster* (♩ = 93)

Choir car - ols sing of Heav - en's love. A -

Fl. 1, 2 (Picc.) *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2

Perc. 3, 4 *mp* Mark Tree

Hp. *Bisb* (B A)

Rhy. *Gm* *E A* *Bb* *C* *F* *Bb F* *C F* *Db F* *Dma12 F* *mp* Sidestick on 3

Vln. 1 *mp*

Vc. *p*

Str. Bs. *p*

AWAY IN A MANGER (Unknown, James R. Murray)

Choir way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus lay

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 Vibraphone *mf*

Perc. 3, 4

Hp.

Rhy. F E A Bb2 F C Am7

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Str. Bs.

45

46

47

48

49

50

Choir down His sweet head. The stars in the sky looked down where He lay, the

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

Mark Tree

Bb F Dm7 C E F Bb F

pizz.

mp

51 52 53 54 55 56

Faster (♩ = 108)

Choir
lit - tle Lord Je - sus as - leep on the hay.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

57 58 59 60 61 62 63

Carols Sing - Score - Page 11 of 21

mf ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir An - gels we have heard on high sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. *L.H. / Bass light and b Snare on 2 and 4* *L.H. / Bass more connected (Sus Pedal)*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

64 65 66 67 68 69

Choir e - cho back their joy - ous strains. Glo - ri - a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Triangle

mp

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

pizz.

70 71 72 73 74 75

Choir in ex - cel - sis De - o. Glo ri - a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

76 77 78 79 80 81

Slightly faster (♩ = 112)

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

WOMEN

in ex - cel - sis De - o.

MEN

Hark! the her - ald an - gels sing. "Glo - ry to the new - born King.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Str. Bs.

arco

82 83 84 85 86 87

WOMEN

Choir Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled." Joy - ful, all ye na - tions rise,

Fl. 1, 2 (Picc.) Picc move to Flute

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

Choir join the tri - umph of the skies. With an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

94 95 96 97 98 99

rit.

Choir Hark! the her - ald an - gels sing, "Glo - ry to the new - born

Fl. 1, 2 (Picc.) *mp sub.*

Ob. *mp sub.*

Cl. 1, 2 *mp sub.*

Hr. 1, 2 *Brassy Marcato SFZ*

Tpt. 1, 2 *mp sub.*

Tpt. 3 *mp sub.*

Tbn. 1, 2 *mp sub.*

Tbn. 3 *mp sub.*

Tba. *mp sub.*

Perc. 1, 2

Perc. 3, 4 *f* *Tam-tam* *pp*

Hp. *(E♭ A♭ D♭)* *mp sub.*

Rhy. *B♭ E A Gm Gm Gm F C E F E C E♭ C*

Vln. 1 *mp sub.*

Vc. *mp sub.*

Str. Bs. *mp sub.*

100 101 102 103 104

(♩ = 87)

Broadening

rit.

Choir
King."

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy.

Vln. 1

Vc.

Str. Bs.

105

106

107

108

109

Majestically (♩ = 77)

accel.

Choir Car - ols sing Em - man - u - el, our God is here and all is well. Lift the song, glad tidings tell.

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *ff* groove

Vln. 1 *ff*

Vc. *ff*

Str. Bs. *ff*

Ab Db Ab Ab C Db Eb Db F Eb Eb Db Ab C Bbm E A

110

111

112

113

114

115

(♩ = 90)

(♩ = 95)

Choir Car - ols sing Em - man - u - el. Glo

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

(G C)

Bbm Δ^b C D^b E^b A^b E^b A^b Fm Bbm E^b A^b D^b D^b F

Choi

Fl. 1,
(Picc

of

Cl. 1.

No. 1

Vol. 1.

Tdx.

Tbn. 1,

Tbn.

Tb

Perc. 1.

Perc. 3,

H₁

Rh

Vln.

v.

Str. B

125

Flute 1, 2 (Piccolo)

Carols Sing with Away in a Manger, Angels We Have Heard on High and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7

(1-8) (9-15) 16

17 *mf* *a2* 18 19 20

"Carols sing..."

21 22 24

3 30 *a2*

(25-27) 28 29 30

31 *f* 32 33 34

"Carols sing..."

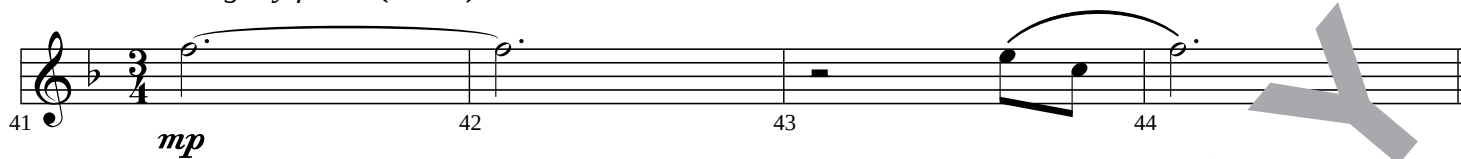
35 36 6 37

(*a2*) *rit.*

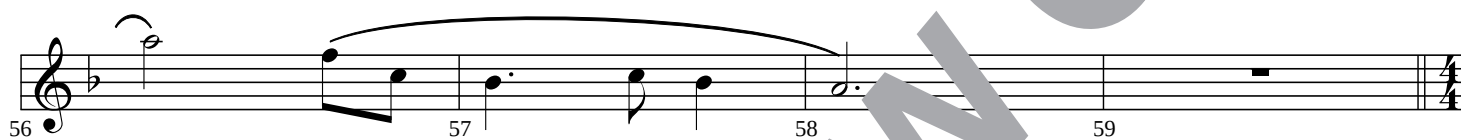
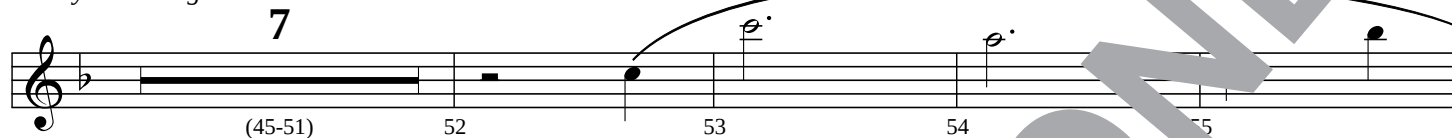
38 39 6 40

Flute 1, 2 (Piccolo)

Slightly faster (♩ = 93)



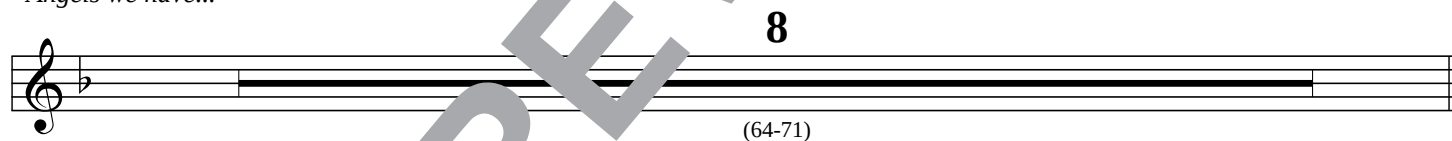
"Away in a manger..."



Faster (♩ = 108)

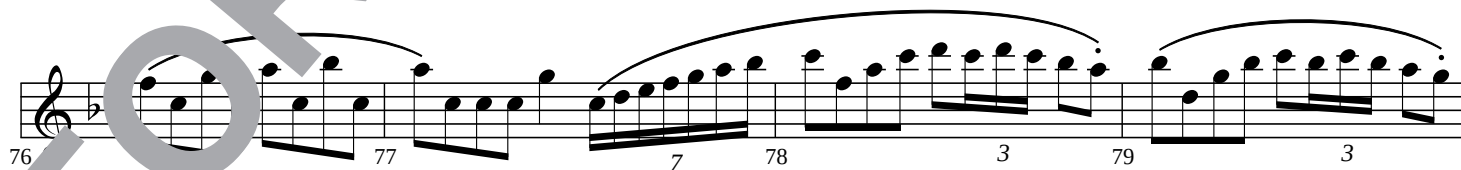
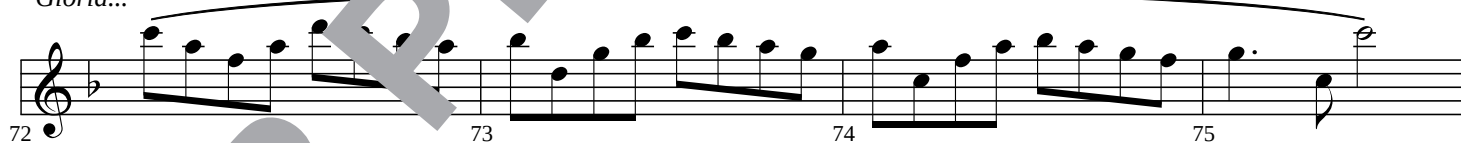


"Angels we have..."



Piccolo and Flute(written with Flute is sounding 8va)

"Gloria..."

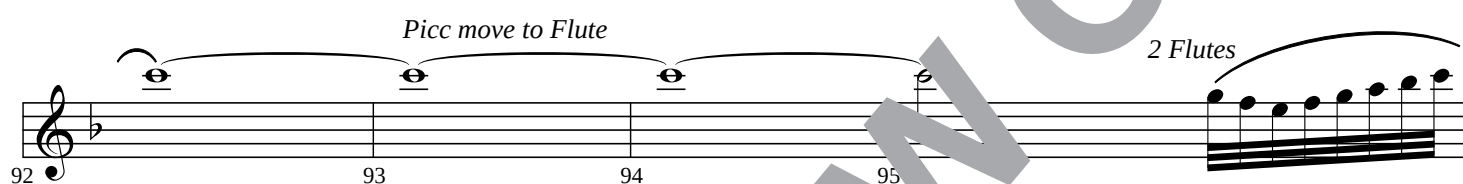
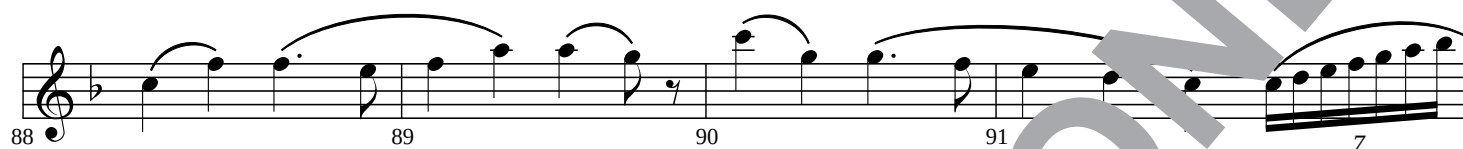
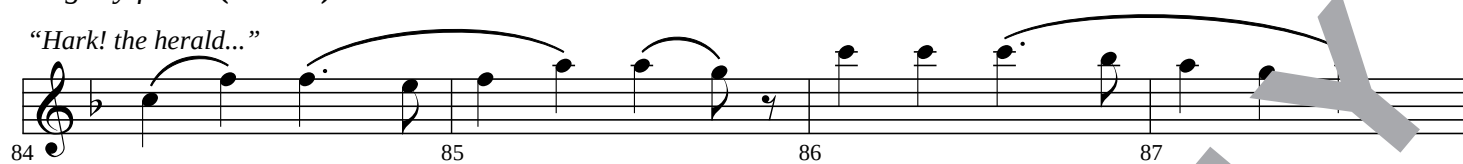


Flute 1, 2

(Piccolo)

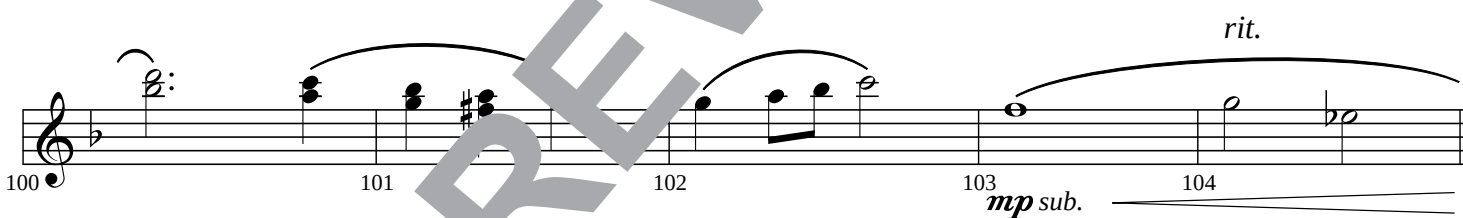
Slightly faster (♩ = 112)

"Hark! the herald..."



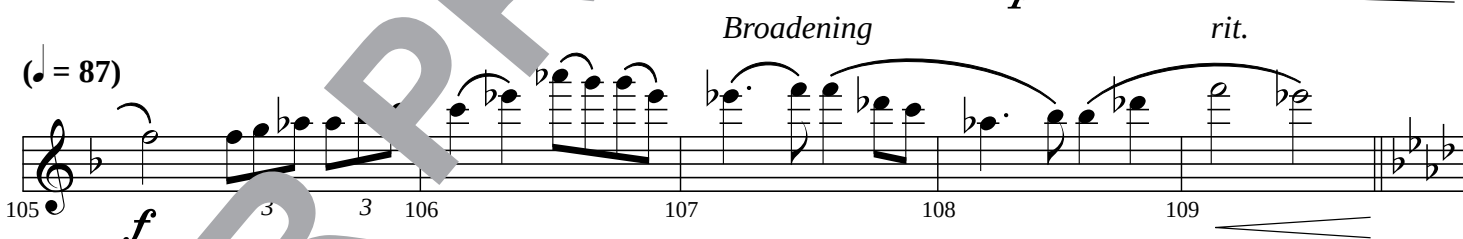
Picc move to Flute

2 Flutes



rit.

mp sub.



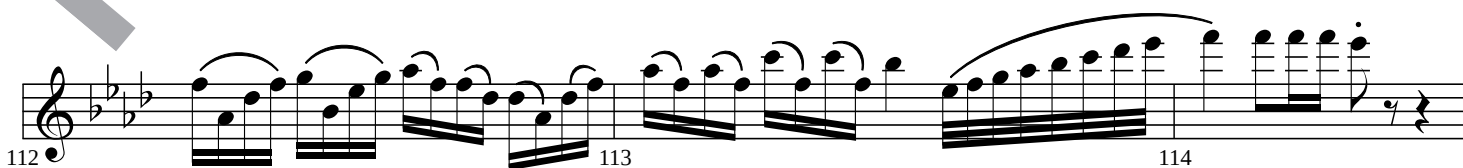
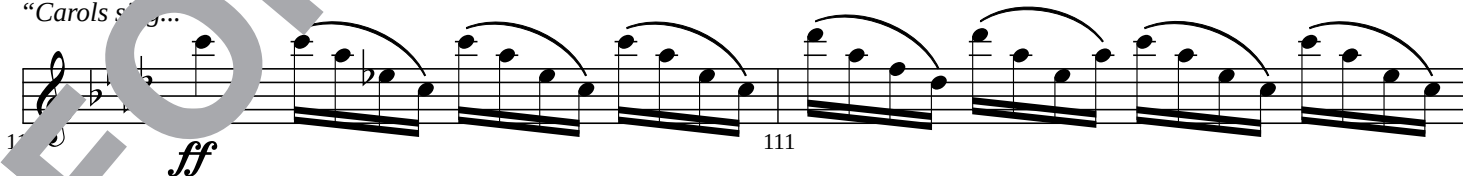
Broadening

rit.

(♩ = 87)

Majestically (♩ = 87)

"Carols sing..."



Flute 1, 2
(Piccolo)

115 *accel.* (♩ = 90) 2 118 (116-117) 118 "Gloria..." 3

119 3 120 3 121 6 7 *rit*

122 123 124 7 125

The musical score for Flute 1, 2 (Piccolo) spans measures 115 to 125. Measure 115 begins with an *accel.* marking. Measure 116 contains a rehearsal mark '2'. Measures 117 and 118 are marked with a tempo of (♩ = 90). Measure 118 is the start of the 'Gloria...' section. Measures 119 through 125 contain various melodic lines, including triplets and sixteenth notes, and are marked with a *rit.* (ritardando) marking. The score is written in treble clef with a key signature of one flat (Bb).

Oboe

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7 4

(1-8) (9-15) 16 (17-20)

"Carols sing..."

7 2

(21-27) 28 (29-30)

31 32 33

f "Carols sing..."

34 35 36

37 38 39 40

rit.

Slightly faster (♩ = 90)

41 42 43 44

mp

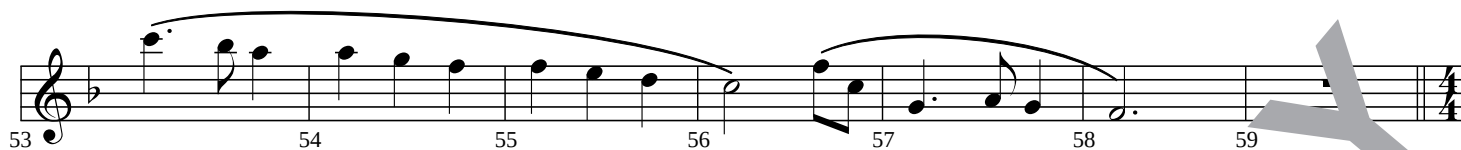
"Away in a manger..."

8

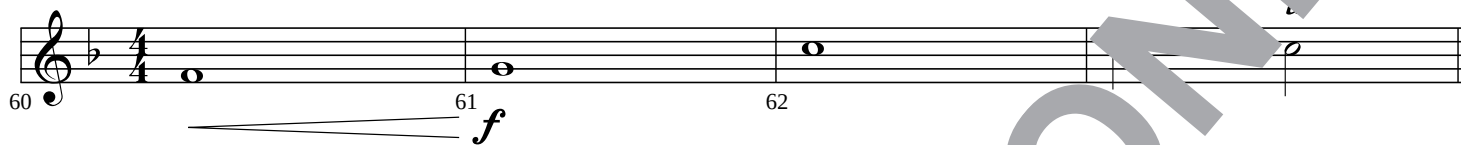
(45-52)

Oboe

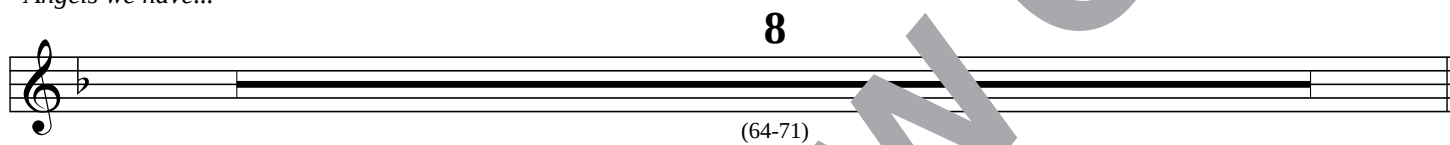
Carols Sing - Page 2 of 3



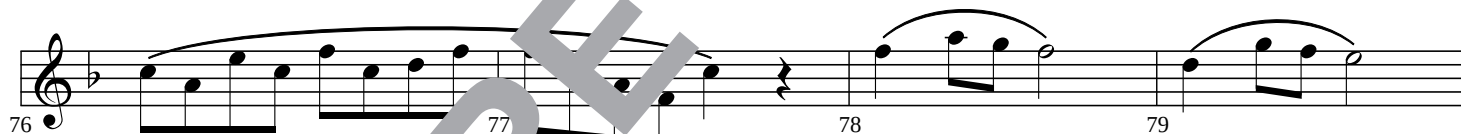
Faster (♩ = 108)



"Angels we have..."



"Gloria..."



Slightly faster. (♩ = 108)

"Hark! the herald..."



Oboe

Carols Sing - Page 3 of 3

92 93 94 95

96 97 98 99 100

100 101 102 103 104

rit.

105 106 107 108 109

$\text{♩} = 87$

Broadening

rit.

Majestically ($\text{♩} = 77$)
"Carols sing..."

110 111 112

ff

accel.

($\text{♩} = 90$)

2

113 114 115 (116-117)

118 119 120

3 3 3

rit.

121 122 123 124 125

6 7 7

Clarinet 1, 2

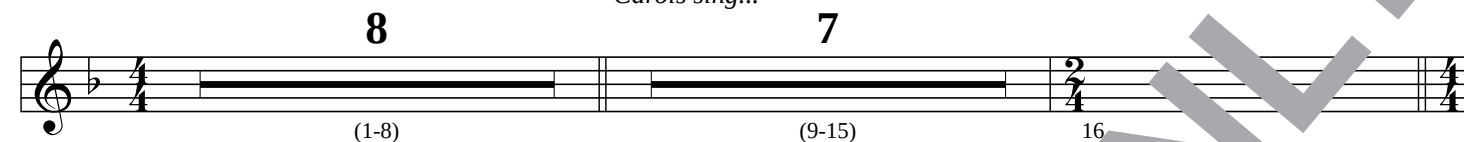
Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

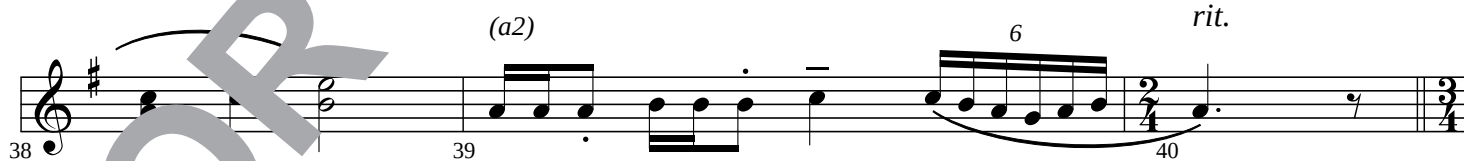
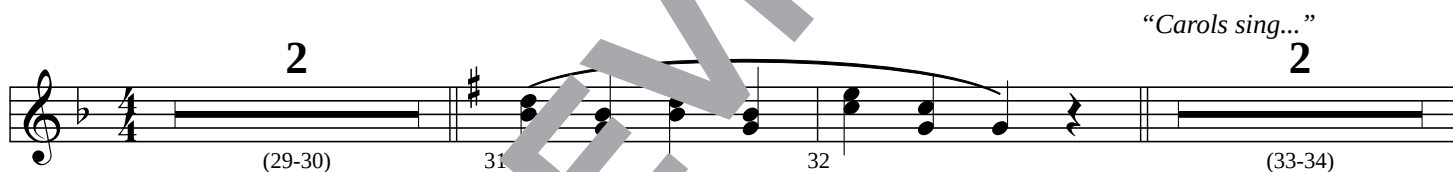
Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

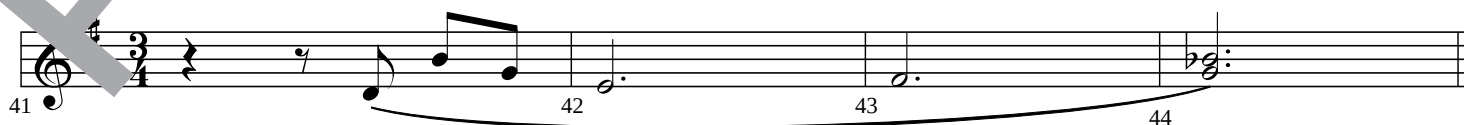
"Carols sing..."



"Carols sing..."



Slightly faster (♩ = 93)



Clarinet 1, 2

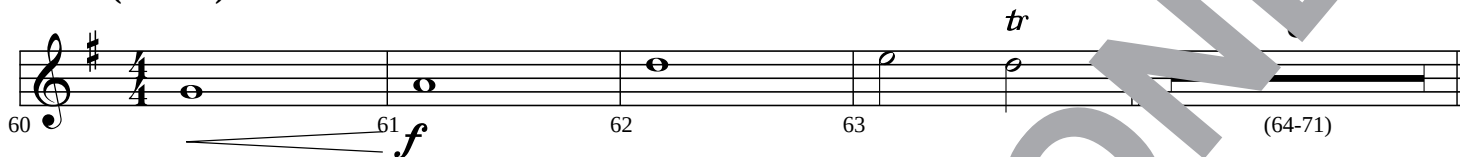
Carols Sing - Page 2 of 3

"Away in a manger..."

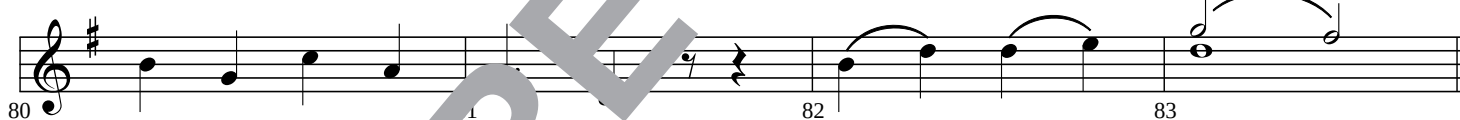
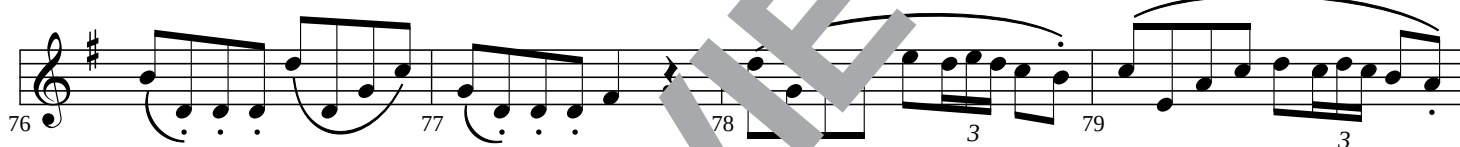
12



Faster (♩ = 108)

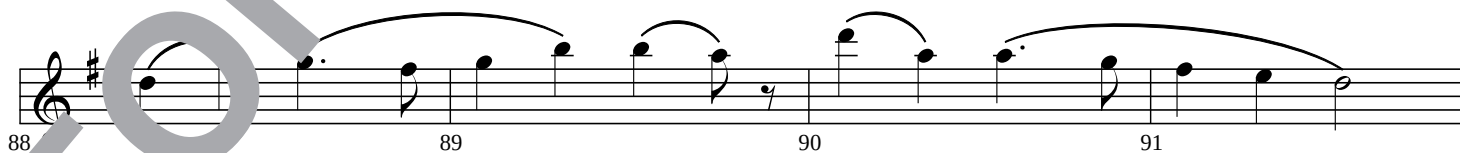


"Gloria..."



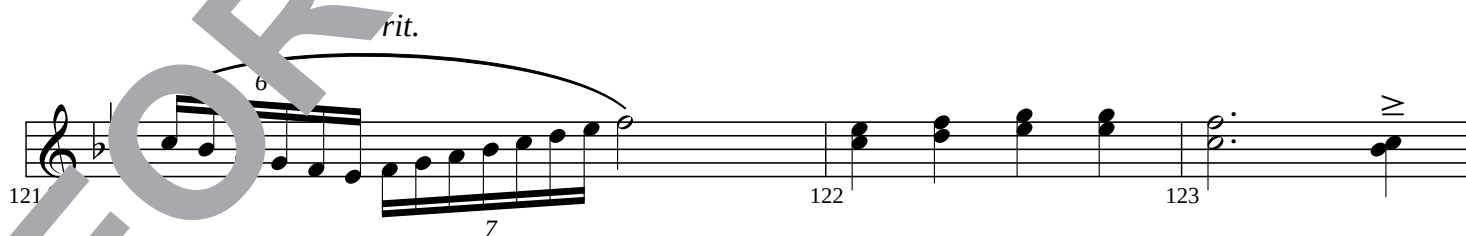
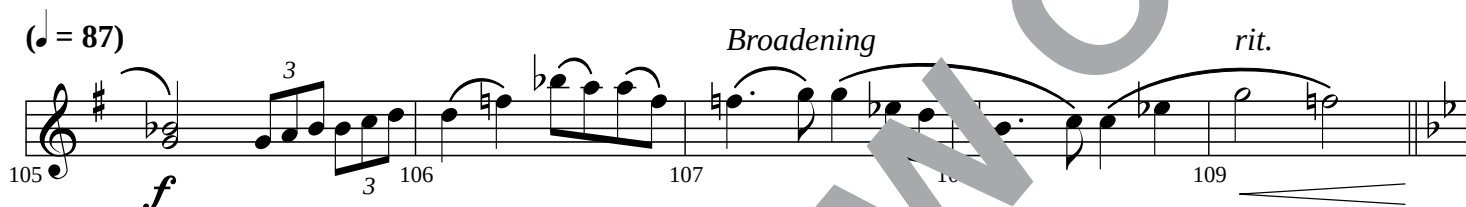
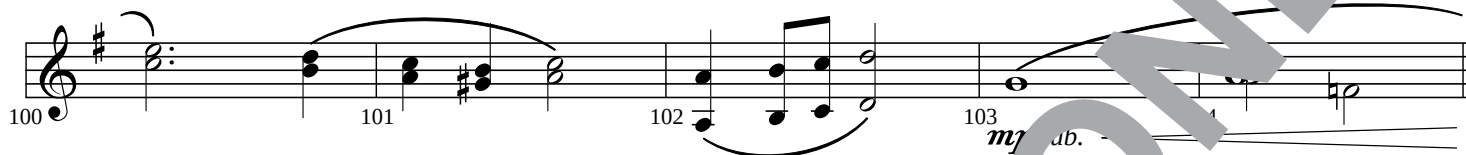
Slightly faster (♩ = 112)

"Hark! the herald..."



Clarinet 1, 2

Carols Sing - Page 3 of 3



Horn 1, 2

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7

(1-8) (9-15) 16

a2

17 18 19 20

mf

"Carols sing..."

2 3

(21-22) 23 (25-27)

mp

28 30

2 4

(31-32) (33-36) 37 38

mf

rit.

Slightly faster (♩ = 93)

39 40 3

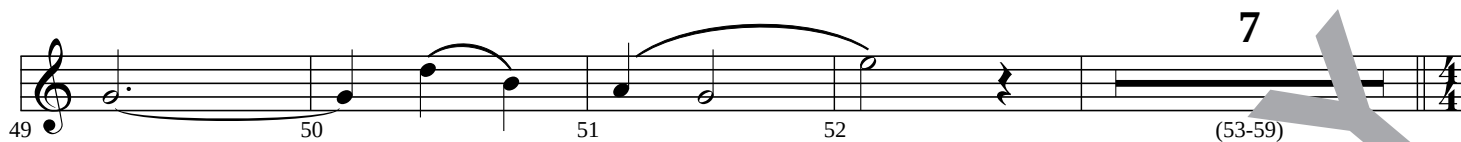
(41-43)

"Away in a manger..."

44 45 46 47 48

mf

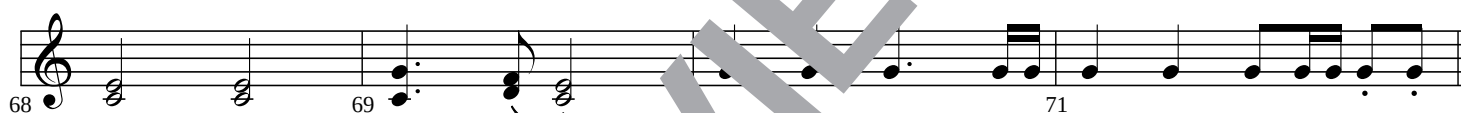
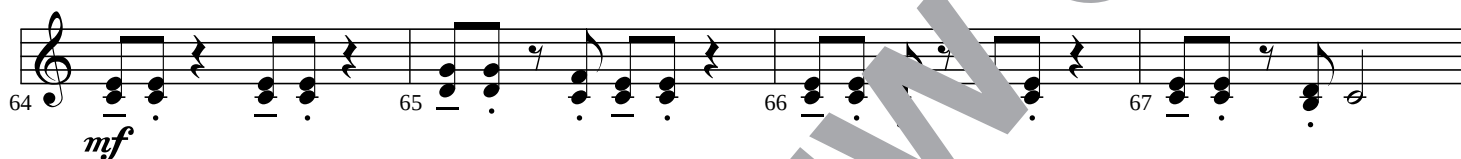
Horn 1, 2



Faster (♩ = 108)



"Angels we have..."



"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."

a2



Horn 1, 2

Carols Sing - Page 3 of 3

7 *Brassy Marcato SFZ* *rit.*

(96-102) 103 104 *f*

(♩ = 87) *Broadening* *rit.*

105 106 107 108 109 *f*

Majestically (♩ = 77)
"Carols sing..." *ff* *rit.* 2

110 111 112-113 114-115 116-117 *ff*

(♩ = 95) *"Gloria..."* *rit.*

118 119 120 121 *f*

122 123 124 125 *f*

Trumpet 1, 2

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

8 7 4

"Carols sing..."

(1-8) (9-15) 16 (17-20)

"Carols sing..."

7 2

(21-27) 28 (29-30)

31 32 33 34

mf *p*

35 36 (37-39) 40

mf *rit.*

Slightly faster (♩ = 93)

"Away in a manger..."

15

(41-44) (45-59)

Faster (♩ = 108)

60 61 62 63

mf *f*

"Angels we have..."

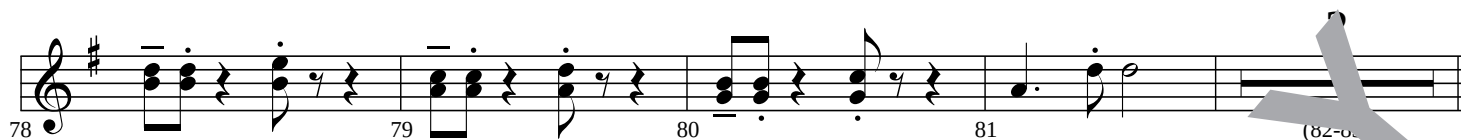
"Gloria..."

7 5

(64-70) 71 72 (73-77)

Trumpet 1, 2

Carols Sing - Page 2 of 3



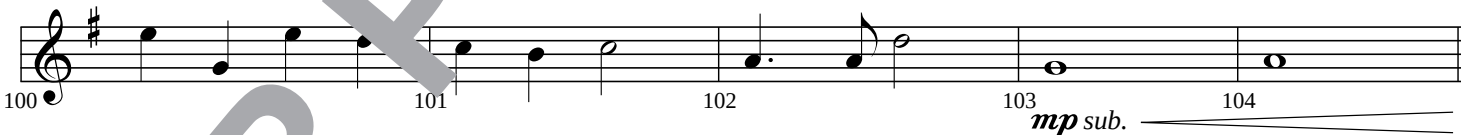
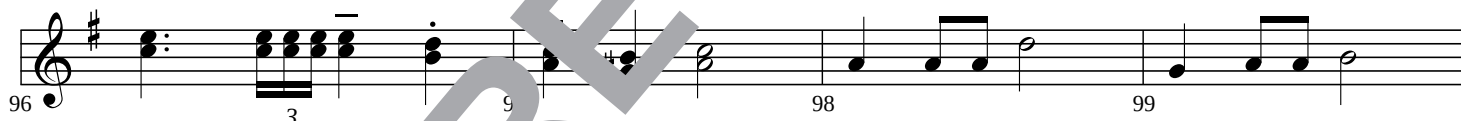
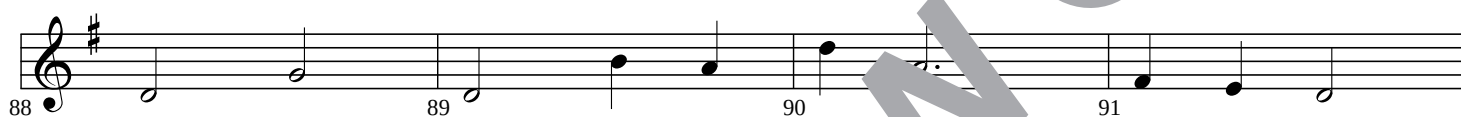
mf

Slightly faster (♩ = 112)

"Hark! the herald..."



f



rit.

mp sub.

(♩ = 87)

Broadening

rit.



f

Majestically (♩ = 77)

"Carol...ing..."



2

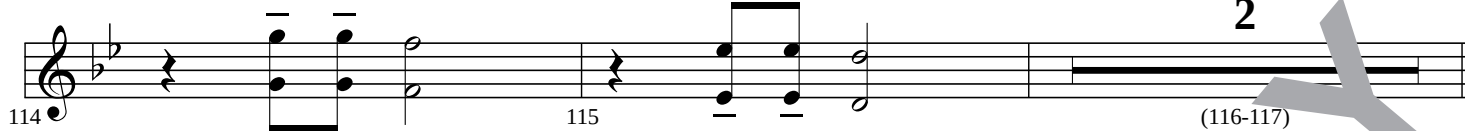
(112-113)

Trumpet 1, 2

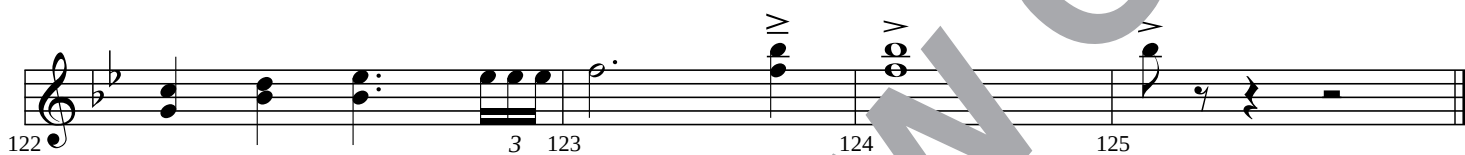
accel.

(♩ = 90)

2



(♩ = 95) "Gloria..."



Trumpet 3

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

8 7 4

"Carols sing..."

(1-8) (9-15) 16 (17-20)

"Carols sing..."

7 2

(21-27) 28 (29-30)

31 32 33 34

mf *p*

35 36 (37-39) 40

mf *rit.*

Slightly faster (♩ = 93)

"Away in a manger..."

15

(41-44) (45-59)

Faster (♩ = 108)

60 61 62 63

mf *f* 3

"Angels we have..."

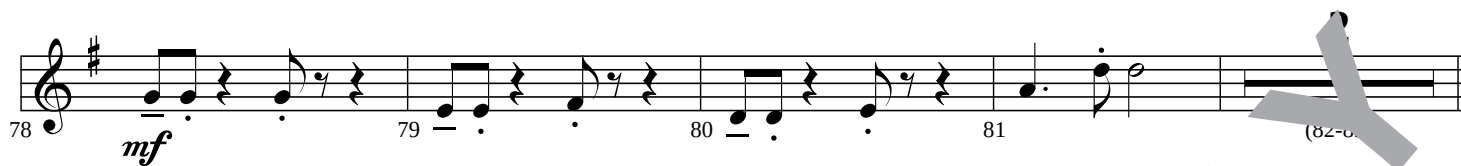
"Gloria..."

7 5

(64-70) 71 72 (73-77)

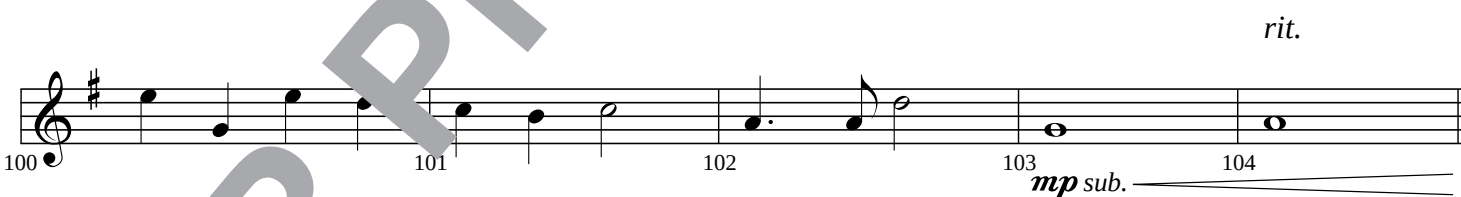
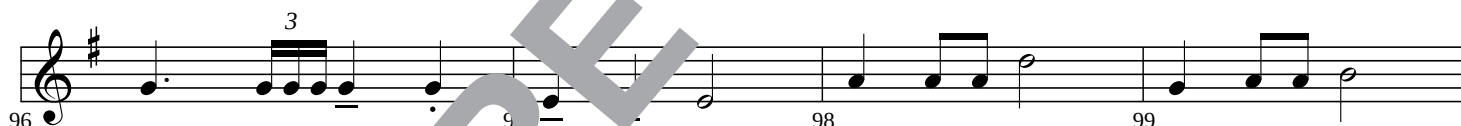
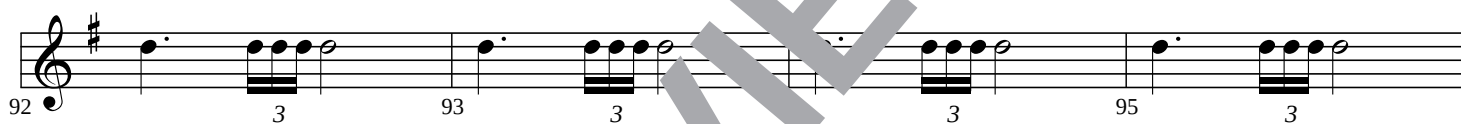
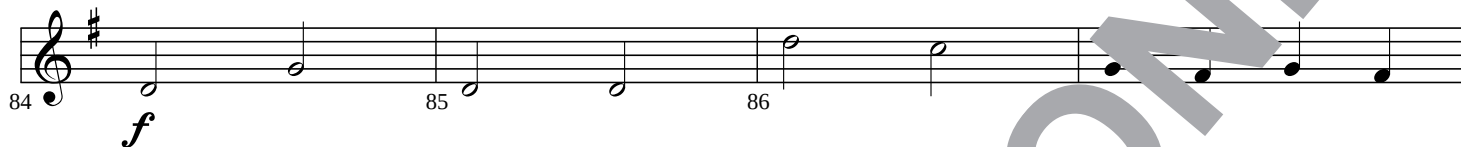
Trumpet 3

Carols Sing - Page 2 of 3



Slightly faster (♩ = 112)

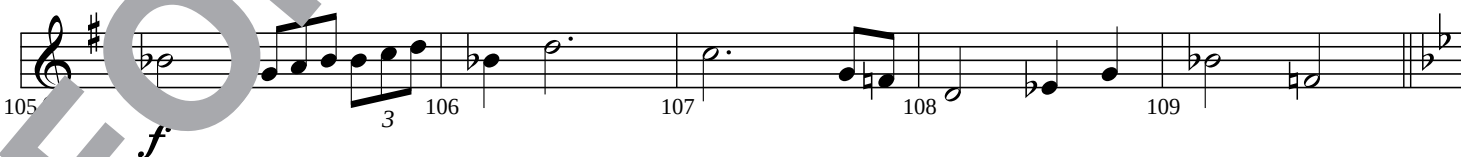
"Hark! the herald..."



(♩ = 87)

Broadening

rit.



Morosestically (♩ = 77)

"Carol...ing..."



Trumpet 3

accel.

(♩ = 90)

2



(♩ = 95) "Gloria..."



Trombone 1, 2

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7 2

(1-8) (9-15) 16 (17-18)

19 20 (21-24)

p

Carols sing...

4

25 26 28

mf

29 30 31 32

33 34 38 39 40

p *mp* *rit.*

5

(34-38)

Slightly faster (♩ = 100)

"Away in a manger..."

4 15

(41-44) (45-59)

Faster (♩ = 120)

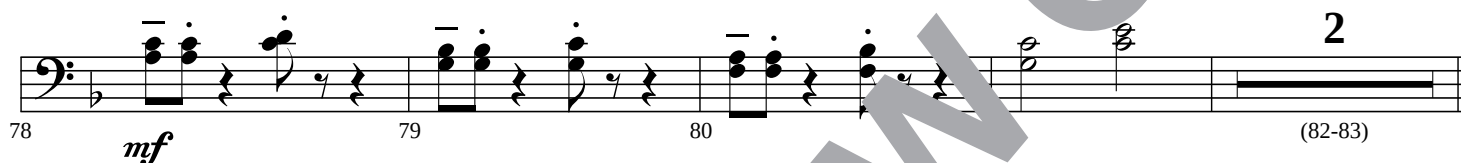
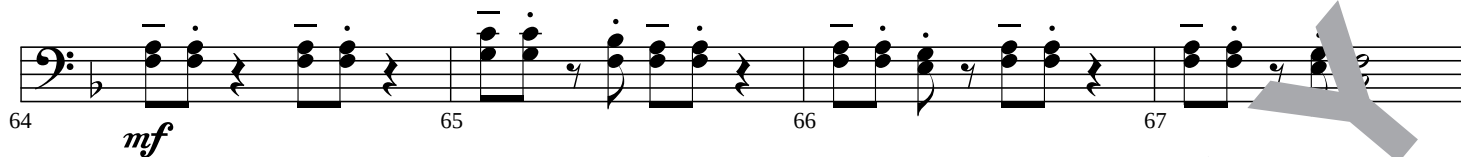
60 61 62 63

mp *f*

Trombone 1, 2

Carols Sing - Page 2 of 3

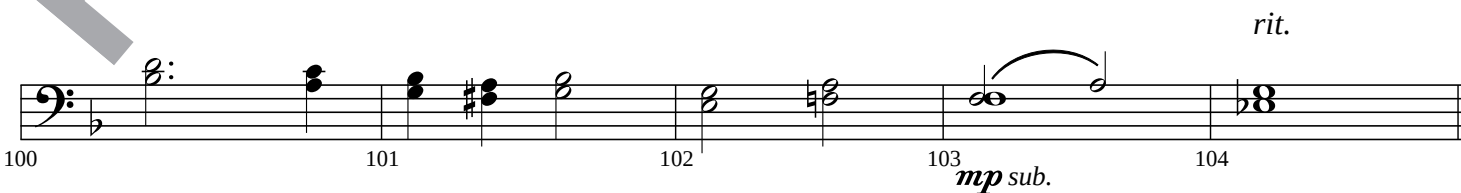
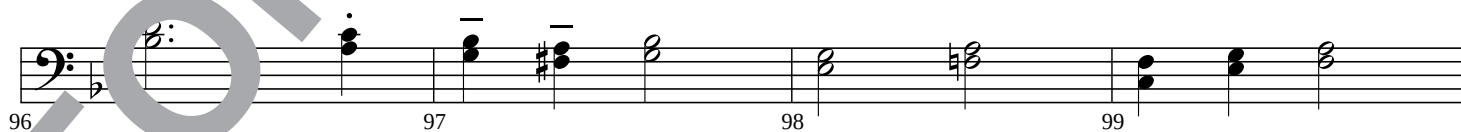
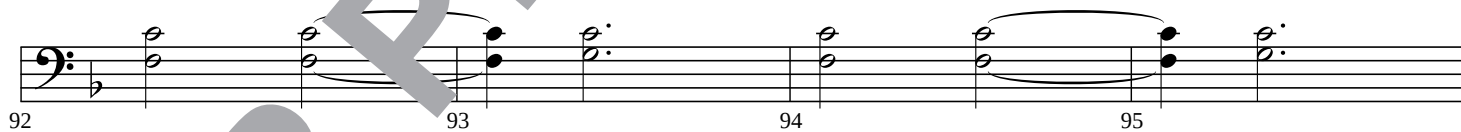
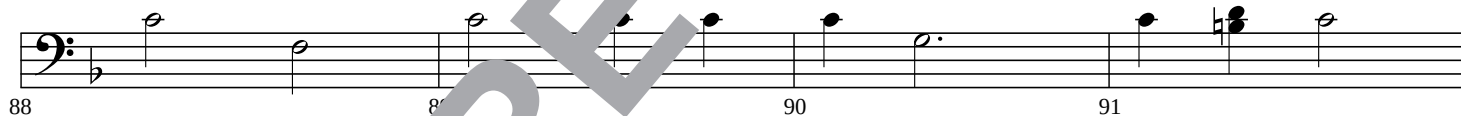
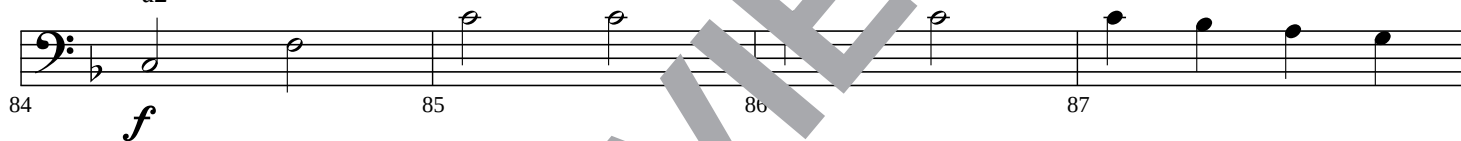
"Angels we have..."



Slightly faster (♩ = 112)

"Hark! the herald..."

a2



Trombone 1, 2

Carols Sing - Page 3 of 3

(♩ = 87)

Broadening

rit.

105 *f* 106 107 108 109

Majestically (♩ = 77)

"Carols sing..."

2

2

2

(110-111) 112 113 (116-117)

(♩ = 95) "Gloria..."

rit.

118 119 120 121

122 123 124 125

Trombone 3

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7 2

(1-8) (9-15) 16 (17-18)

19 20 (21-24)

p

25 26 27 28

mf

29 30 31 32

"Carols sing..."

33 39 40

p *mp* *rit.*

5

(34-38)

Slightly faster (♩ = 83)

"Away in a manger..."

4 15

(41-44) (45-59)

Faster (♩ = 103)

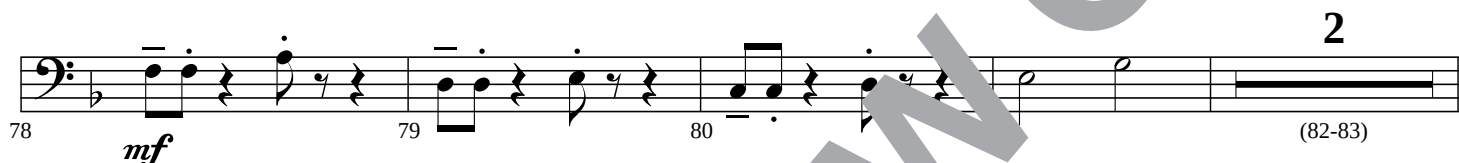
60 61 62 63

mp *f*

Trombone 3

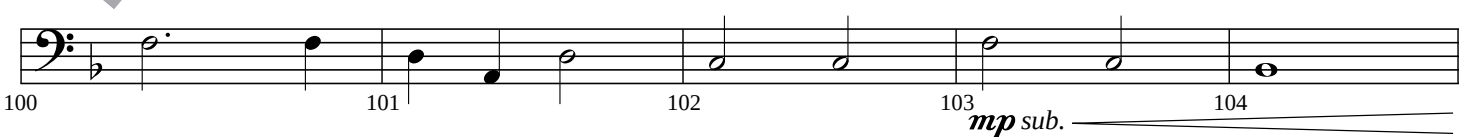
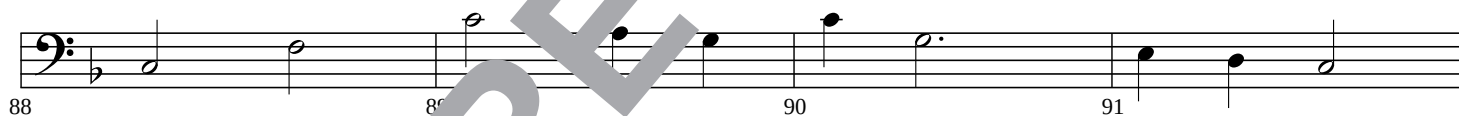
Carols Sing - Page 2 of 3

"Angels we have..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Trombone 3

Carols Sing - Page 3 of 3

(♩ = 87)

Broadening

rit.



Majestically (♩ = 77)

"Carols sing..."

2

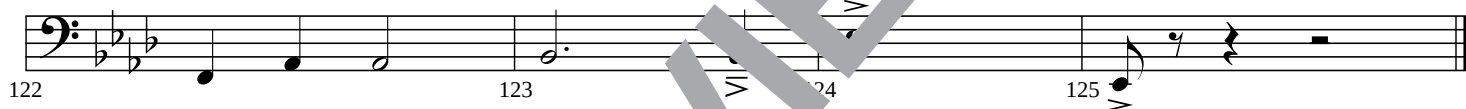
2

2



(♩ = 95) "Gloria..."

rit.



Tuba

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7

(1-8) (9-15) 16

2 4

(17-18) 19 20 21-24

p

25 26 27 28

mf

29 30 31 32

"Carols sing..."

Slightly faster (♩ = 93)

"Away in a manger..."

7 4 15

(33-39) 40 (41-44) (45-59)

Faster (♩ = 108)

60 61 62 63

mp *f*

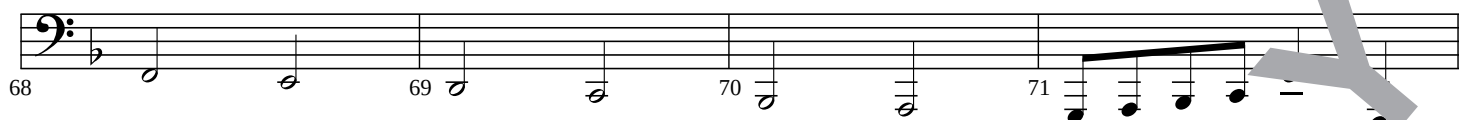
"Angels we have heard..."

64 65 66 67

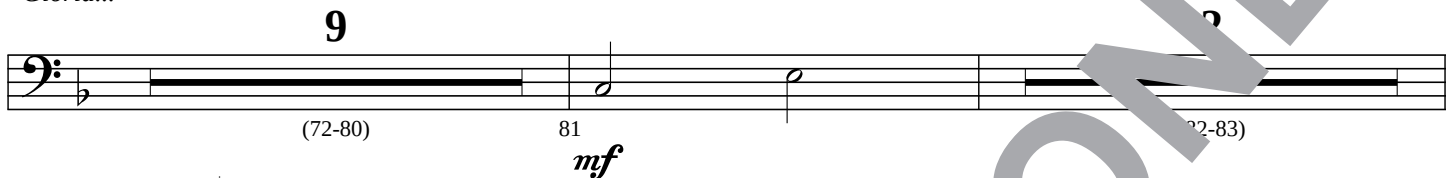
mf

Tuba

Carols Sing - Page 2 of 3

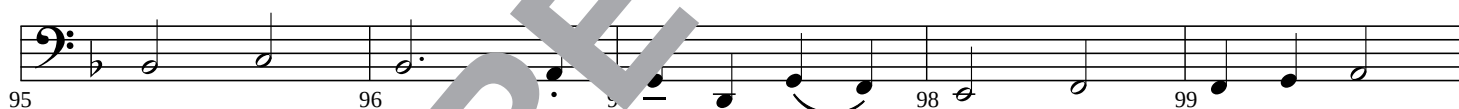
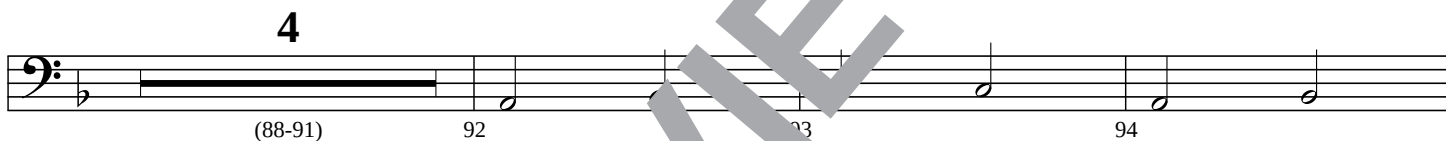
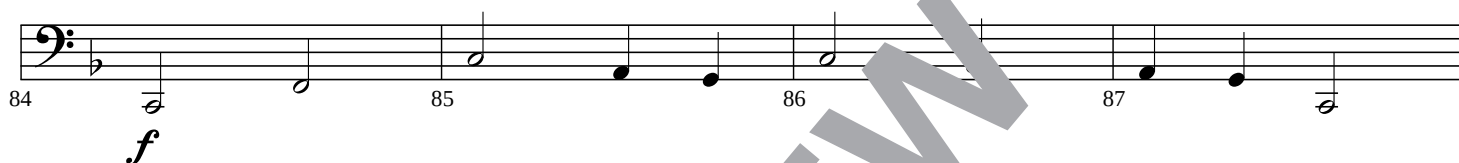


"Gloria..."

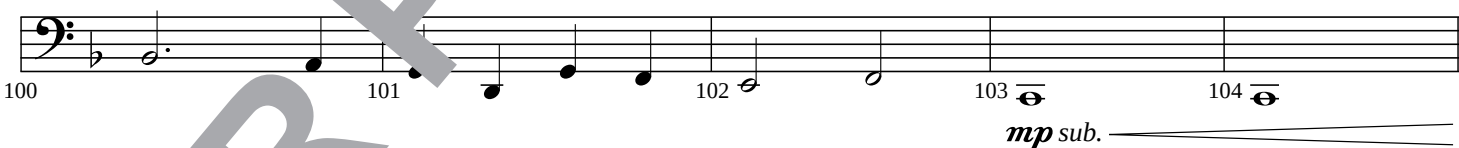


Slightly faster (♩ = 112)

"Hark! the herald..."



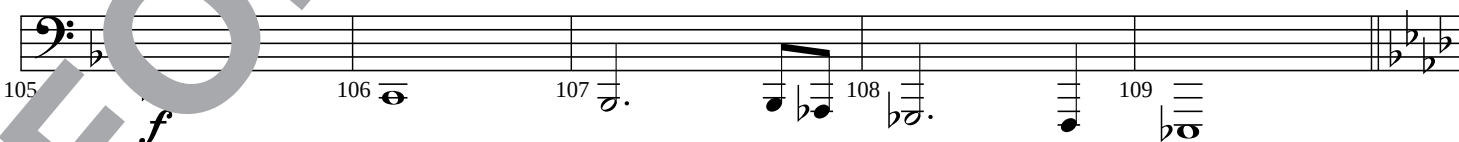
rit.



(♩ = 87)

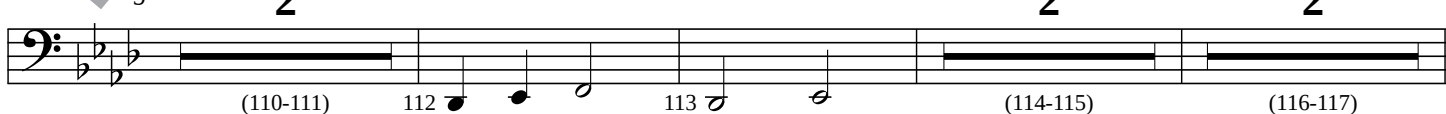
Broadening

rit.



More slowly (♩ = 77)

"Carol Sing..."



Tuba

(♩ = 95) "Gloria..."

rit.

118

119

120

121

122

123

124

The musical score for the Tuba part consists of two staves. The first staff contains measures 118 through 121. Measure 118 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a half note G2, followed by a half note F2, and then a half note E2. Measure 119 continues with a half note D2, followed by a half note C2, and then a half note B1. Measure 120 starts with a half note A1, followed by a half note G1, and then a half note F1. Measure 121 continues with a half note E1, followed by a half note D1, and then a half note C1. The second staff contains measures 122 through 124. Measure 122 starts with a half note B1, followed by a half note A1, and then a half note G1. Measure 123 continues with a half note F1, followed by a half note E1, and then a half note D1. Measure 124 starts with a half note C1, followed by a half note B1, and then a half note A1. The score ends with a double bar line.

Percussion 1, 2

Chimes

Glockenspiel

Vibraphone

Carols Sing

*with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing*

Words and Music by
**JOEL LINDSEY and
JEFF BUNNARDNER**
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

Glockenspiel

mp

Chimes

mp

2 3 4

5 6 8

"Carols sing..."

5

5

mf

9 10 (11-15) 16

f

17 18 19 20

Percussion 1, 2

Carols Sing - Page 2 of 6

"Carols sing..."

2

2

21 22 (23-24) 25

26 27 28 30

"Carols sing..."

31 32 33 34

f

35 36 37 38

rit. *Slightly faster* (♩ = 93)

3 3

39 40 41 (42-44)

Percussion 1, 2

Carols Sing - Page 3 of 6

"Away in a manger..."

Vibraphone

mf

45 46 47 48

49 50 51 52

53 54 56 (57-59)

3 3

Faster (♩ = 108)

Chime

60 61 62 63

f

"Angels we have..."

64 65 66 67

Percussion 1, 2

Carols Sing - Page 4 of 6

Musical notation for measures 68-71. The top staff has whole rests. The bottom staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

"Gloria..."

Musical notation for measures 72-75. The top staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The bottom staff has whole rests.

Musical notation for measures 76-79. The top staff has whole rests. The bottom staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

Musical notation for measures 80-83. Measures 80-81: Top staff has eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4); bottom staff has eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4). Measure 82: Top staff has a whole note G4; bottom staff has a whole note G4. Measure 83: Top staff has a whole note G4; bottom staff has a whole note G4. The number '2' is written above and below the staffs in measures 82 and 83.

Slightly faster (♩ = 12)

"Hail the hero..."

Musical notation for measures 84-87. The top staff has whole rests. The bottom staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The dynamic *ff* is written below measure 84.

Percussion 1, 2

[illegible]

Percussion 1, 2

accel.

(♩ = 90)

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into three measures, with measure numbers 114, 115, and 116 (labeled as 117 in the image) indicated below the staves. A large, stylized watermark "2" is overlaid on the right side of the image.

(♩ = 95) “Gloria...”

rit.

118 119 120 121

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, in G major (one sharp) and 4/4 time. The Soprano part begins on measure 122 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part begins on measure 123 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The score includes a large, diagonal watermark reading 'SAMPLE' across the center.

Percussion 3, 4

Mark Tree
Sus. Cymbal
Tam-tam
Timpani
Triangle

Hymn-like (♩ = 83)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Mark Tree "Carols sing..."

7 6 6

mp

(1-7) 8 9 (10-15)

3 7

3 7

Timpani

p *mf*

(16-19) 20 (21-27)

28 29 30 31

r *mf*

"Carols sing..."

6 rit.

32 33 (34-39) 40

6 6

Percussion 3, 4

Carols Sing - Page 2 of 4

Slightly faster (♩ = 93)

Mark Tree "Away in a manger..."

3 3 6 6

mp

(41-43) 44 45 (46-51)

Mark Tree

6 6

52 53 (54-59)

Faster (♩ = 108)

60 61 62 63

pp

"Angels we have..."

2 2

(65-66) 67 68

"Gloria..." Triangle

2 2

mp

(69-70) 71 72 73

Percussion 3, 4

Carols Sing - Page 3 of 4

74 75 (76-82) 83

7

7

Slightly faster (♩ = 112)

"Hark! the herald..."

84 85 87

f

88 91 92

2

mp *f*

93 94 95 96

mp *f*

Sus. Cymbal

mp *f*

97 98 99 100

mp *f*

Percussion 3, 4

Carols Sing - Page 4 of 4

101 102 103 104

Tam-tam *rit.*

pp *pp*

(♩ = 87)

105 109

f *f*

3 *3*

(106-108) *fp*

rit

Majestically (♩ = 77)

"Carols sing..."

110 115 116 117

f

5

(♩ = 95) "Gloria..."

118 123 124 125

4 *Triangle* *ff*

4

Harp

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

(13-15)

16

Harp

Carols Sing - Page 2 of 6

Measures 17-20: Treble clef, 4/4 time. Measure 17: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 18: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 19: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 20: G4, A4, Bb4, C5, D5, E5, F5, G5.

"Carols sing..."

Measures 21-24: Treble clef, 4/4 time. Measure 21: G4, A4, Bb4, C5. Measure 22: G4, A4, Bb4, C5. Measure 23: G4, A4, Bb4, C5. Measure 24: G4, A4, Bb4, C5.

Measures 25-28: Treble clef, 4/4 time. Measure 25: G4, A4, Bb4, C5. Measure 26: G4, A4, Bb4, C5. Measure 27: G4, A4, Bb4, C5. Measure 28: G4, A4, Bb4, C5.

Measures 29-32: Treble clef, 4/4 time. Measure 29: G4, A4, Bb4, C5. Measure 30: G4, A4, Bb4, C5. Measure 31: G4, A4, Bb4, C5. Measure 32: G4, A4, Bb4, C5.

"Carols sing..."

Measures 33-36: Treble clef, 4/4 time. Measure 33: G4, A4, Bb4, C5. Measure 34: G4, A4, Bb4, C5. Measure 35: G4, A4, Bb4, C5. Measure 36: G4, A4, Bb4, C5.

Harp

Measures 37-40 of the Harp part. The music is in 3/4 time. Measures 37-39 are in 3/4 time, and measure 40 is in 2/4 time. The tempo is marked *rit.* (ritardando). The key signature has one flat (B-flat).

Slightly faster (♩ = 93)

Measures 41-44 of the Harp part. The music is in 3/4 time. Measures 41-42 are marked *Bisb* (bisbigliando). The tempo is marked *Slightly faster* (♩ = 93). The key signature has one flat (B-flat).

"Away in a manger..."

Measures 45-48 of the Harp part. The music is in 3/4 time. The key signature has one flat (B-flat).

Measures 49-52 of the Harp part. The music is in 3/4 time. The key signature has one flat (B-flat).

Measures 53-56 of the Harp part. The music is in 3/4 time. The key signature has one flat (B-flat).

Harp

Faster (♩ = 108)

57 58 59 60-63

4 4

FOR PREVIEW ONLY

"Angels we have..."

64 65 66 67

f

FOR PREVIEW ONLY

68 69 70 71

FOR PREVIEW ONLY

"Gloria..."

72 73 74 75

FOR PREVIEW ONLY

2 2

FOR PREVIEW ONLY

(76-77)

Harp

Carols Sing - Page 5 of 6

78 79 80 81

Slightly faster (♩ = 112)

"Hark! the he..."

7

82 83 84 (85-91)

92 93 94 95

96 97 98 99

100 101 102 103 104

(E♭ A♭ D♭) *rit.*

mp sub.

Harp

(♩ = 87)

Broadening

rit.

B $\flat$ m

(E $\flat$ F $\sharp$ G $\sharp$ A $\flat$ B $\flat$ C $\flat$ D $\flat$)

105 106 107 108

f *mf*

Majestically (♩ = 77)

"Carols sing..."

acce

110 114 115

(111-113)

ff

3 3

(♩ = 90)

(♩ = 75) "Gloria..."

(G $\sharp$ C $\sharp$)

116 118 119

3 3

rit.

2

2

120 121 124 125

3

(122-123)

Rhythm

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

Measures 1-4: Treble clef, 4/4 time. Chords: Eb5, Ab2/Eb. Dynamics: *mp* Piano only.

Measures 5-8: Treble clef, 4/4 time. Chords: Eb, Ab, Eb, Eb/G, Ab, Bb, Ab, Bbsus Bb. Dynamics: *mf* with a traditional sound but not too blocky. "Carols sing..." add Bass.

Measures 9-12: Treble clef, 4/4 time. Chords: Eb, Ab/Eb, Eb, Eb/G, Ab, Eb, Ab/C, Ab, Bbsus Bb.

Measures 13-16: Treble clef, 4/4 time. Chords: Ab, Eb/G, Fm, C/E, Fm, Eb/G, Ab, Bb. Measure 16 ends with a 2/4 time signature change.

Measures 17-20: Treble clef, 4/4 time. Chords: Eb, Ab, Eb, Eb/G, Fm, Eb/G, Ab, Ab/C, Bb, Eb. Dynamics: *mf* full, rich. "Carols sing..."

Measures 21-24: Treble clef, 4/4 time. Chords: Eb, Ab/Eb, Eb, Eb/G, Ab, Bb, Ab/C, Ab, Bbsus Bb. Dynamics: *light* RH up a bit higher.

Measures 25-28: Treble clef, 4/4 time. Chords: Ab, Eb/G, Fm, C/E, Fm, Eb/G, Ab, Bb. Dynamics: *full, lower rich chords*. Measure 28 ends with a 2/4 time signature change and a *Drum fill*.

Rhythm

29 30 31 32

mf Full Band groove
"Carols sing..."
Snare on 2 and 4

33 34 35 36

Sidestick on 2 and 4

37 38 39 40

Slightly faster (♩ = 93)

41 42 43 44

mp Sidestick on 3

"Away in a manger..."

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

Faster (♩ = 108)

60 61 62 63

Drumfills

mf

Rhythm

"Angels we have..."

Chords: F, C/F, F, E/C, C, E/C, E/C, C, F

*L.H. / Bass light and bouncy
Snare on 2 and 4*

64 65 66

Chords: F, E, Dm7, F/C, F/Bb, C/Bb, F/A, F, F

L.H. / Bass more connected (Sus Pedal)

68 69 71

"Gloria..."

Chords: F, Dm, Gm, C, F, Bb, Bb/D, C/E, C/D, C

72 73 74 75

Chords: F/A, C, F, Bb, F, C, F/A, Dm, Gm, C

76 77 78 79

Chords: F, Bb/D, C/E, C/D, C, C/Bb, F/A, C, F, Bb, F/C, C

80 81 82 83

Slightly faster (♩ = 112)

"Hark the herald..."

Chords: F, C/F, F, E/C, C/Bb, E/A, Bb2, E/C, C, F, C

84 85 86 87

Rhythm

88 $\frac{F}{C}$ $\frac{F}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ $\frac{F}{C}$ C $\frac{C}{E}$ $\frac{G}{D}$ C G C $\frac{C}{B\flat}$

92 $\frac{F}{A}$ $B\flat2$ $B\flat$ $\frac{F}{B\flat}$ $\frac{F}{C}$ C $\frac{F}{A}$ $B\flat2$ $B\flat$ $\frac{F}{C}$ C

96 $B\flat$ $\frac{F}{A}$ Gm D Gm $\frac{Gm}{F}$ $\frac{C}{E}$ F F C F $\frac{F}{A}$

100 $B\flat$ $\frac{F}{A}$ Gm D Gm $\frac{Gm}{F}$ F $\frac{F}{C}$ rit. $\frac{E\flat}{C}$

$(\text{♩} = 87)$ $D\flat$ $\frac{A\flat}{C}$ $B\flat m$ $A\flat$

rit. $\frac{A\flat}{G\flat}$ $G \text{ maj } 7$ $D\flat$ $\frac{D\flat}{E\flat}$

Majestically $(\text{♩} = 77)$ $A\flat$ $D\flat$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$ $E\flat$ $\frac{D\flat}{F}$ $D\flat$ $E\flat \text{ sus}$ $E\flat$

“Carols sing...”

ff groove

Rhythm

accel. (♩ = 90)

114 115 116 117

118 119 120 121

122 123 125

Drum fill

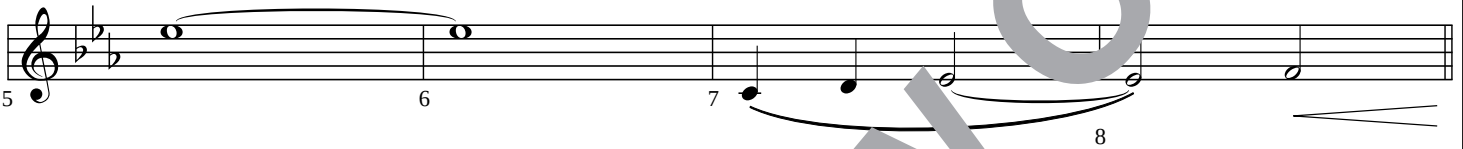
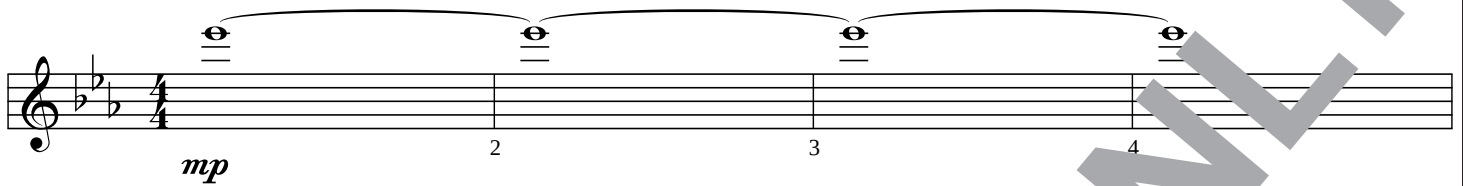
Violin 1

Carols Sing

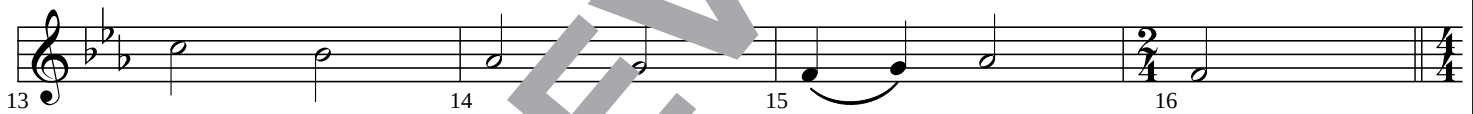
with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)



"Carols sing..."

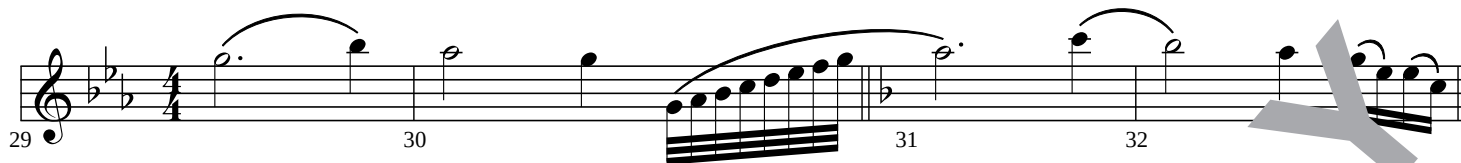


"Carols sing..."

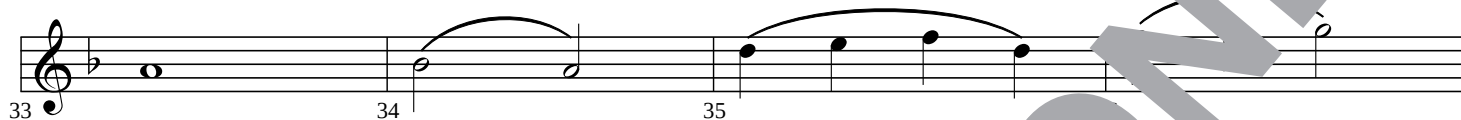


Violin 1

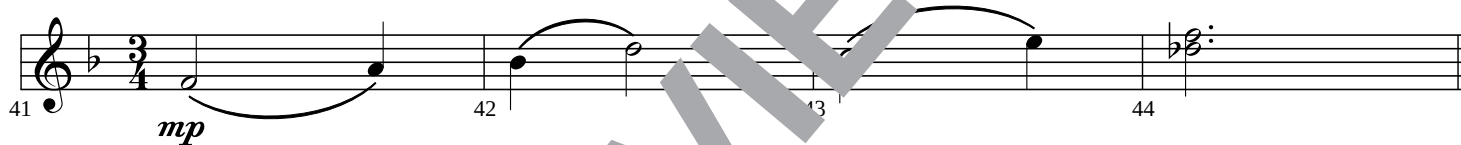
Carols Sing - Page 2 of 4



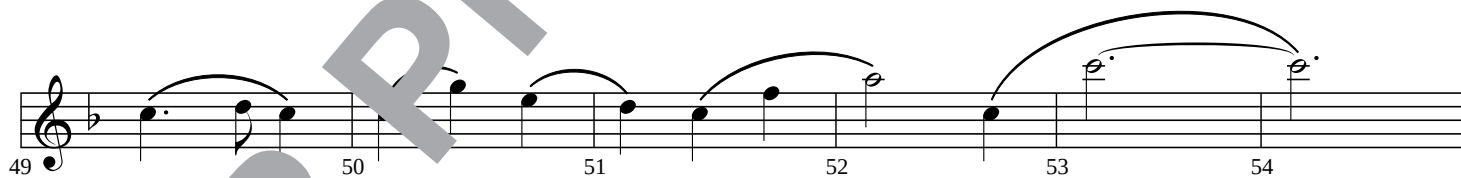
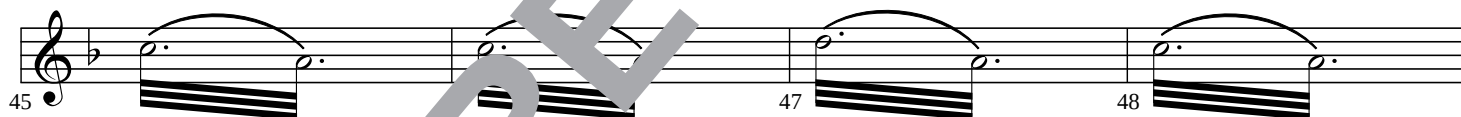
"Carols sing..."



Slightly faster (♩ = 93)



"Away in a manger..."

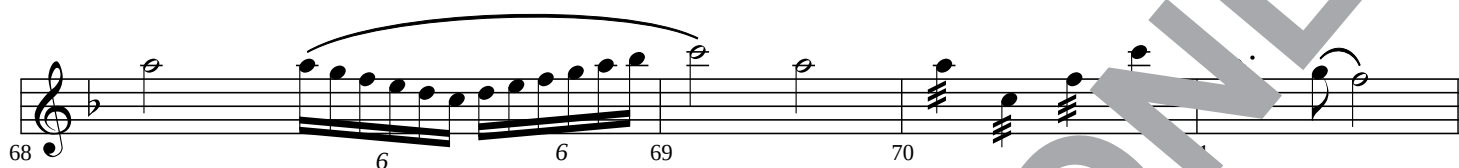
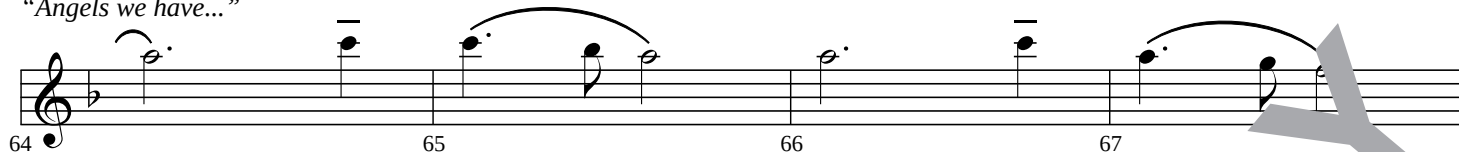


Faster (♩ = 108)

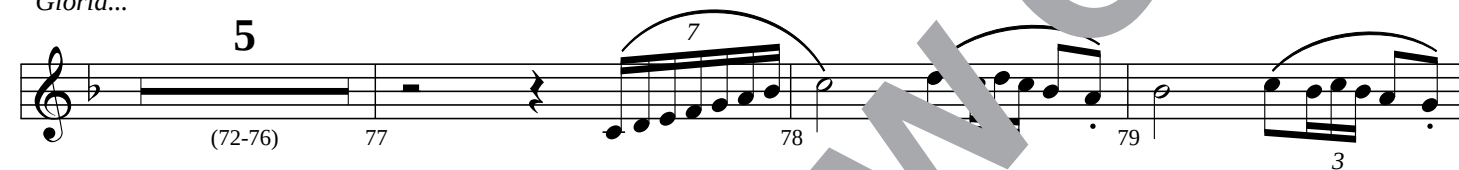


Violin 1

"Angels we have..."

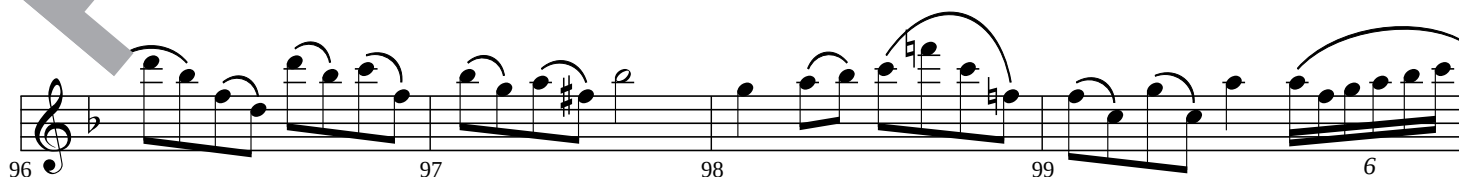
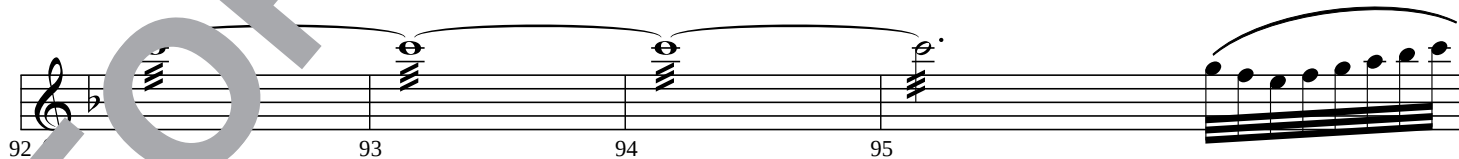
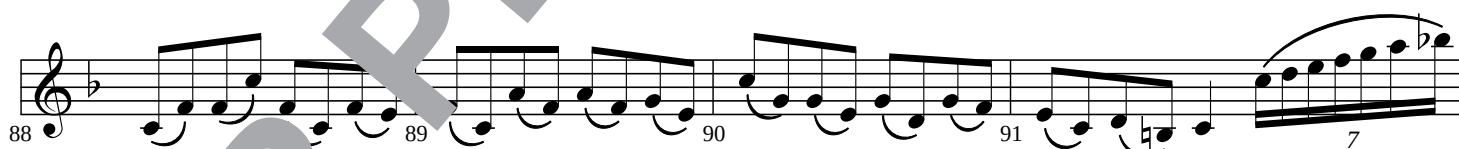


"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Violin 1

Carols Sing - Page 4 of 4

100 101 102 103 104

mp sub. *rit.*

(♩ = 87)

105 106 107 108 109

f *Broadening* *rit.*

Majestically (♩ = 77)
"Carols sing..."

110 111

ff

112 113

(♩ = 90)

114 115 116 117

acc.

(♩ = 95) "Gloria..."

118 119 120

3 3 3

rit.

121 122

6 7

123 124 125

7 7

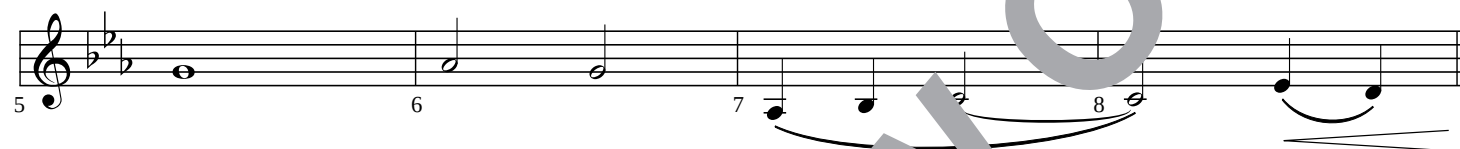
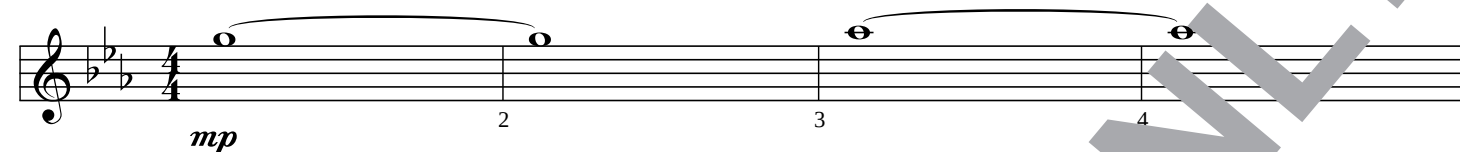
Violin 2

Carols Sing

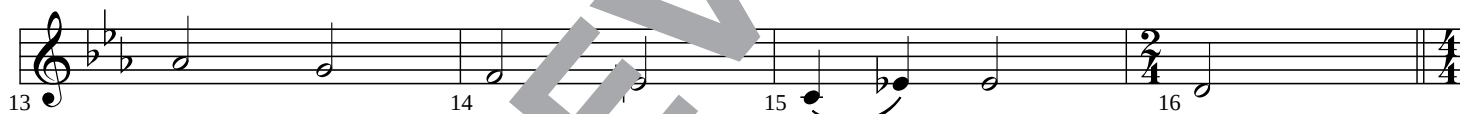
with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)



"Carols sing..."

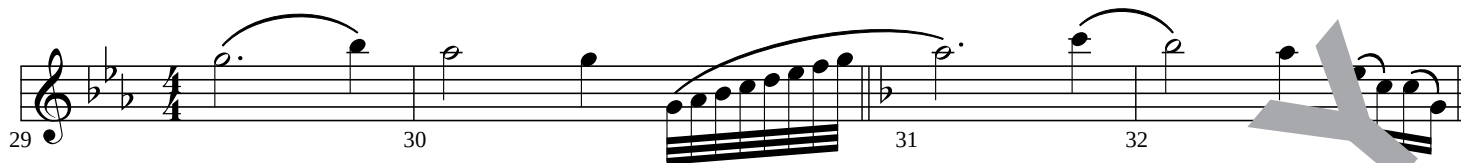


"Carols sing..."



Violin 2

Carols Sing - Page 2 of 4



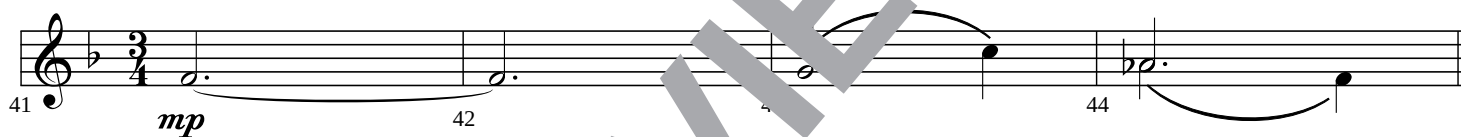
"Carols sing..."



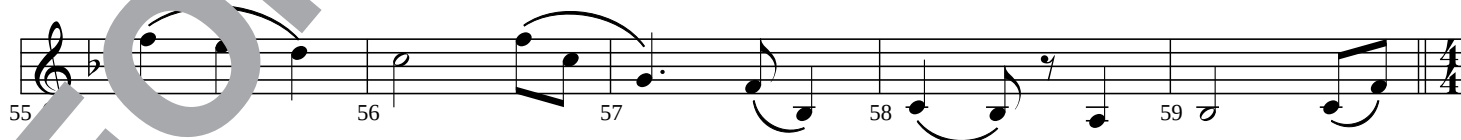
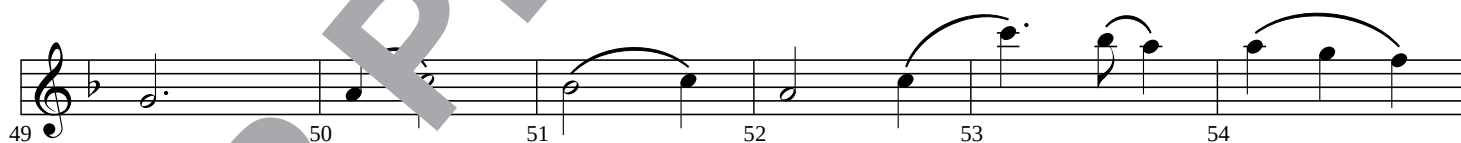
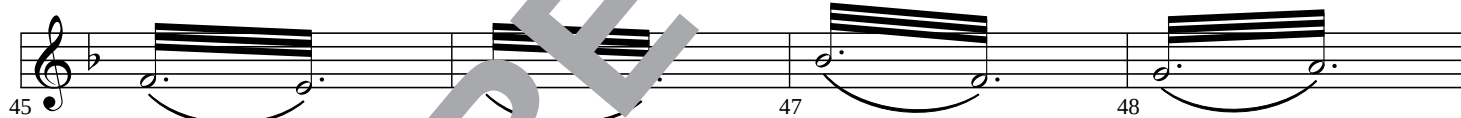
rit.



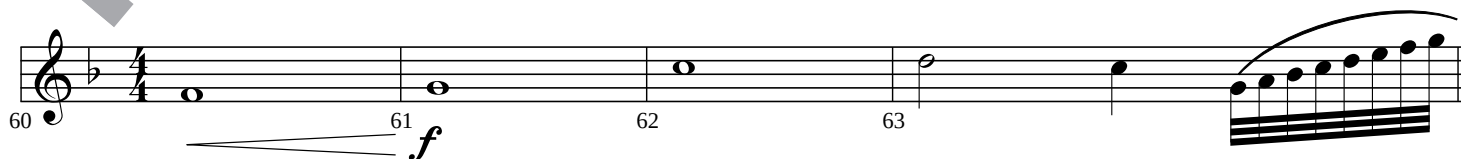
Slightly faster (♩ = 93)



"Away in a manger..."



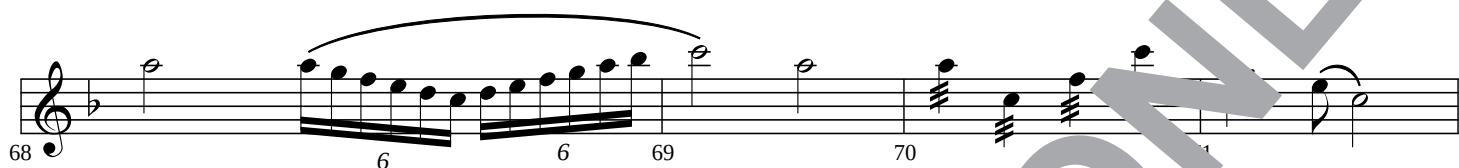
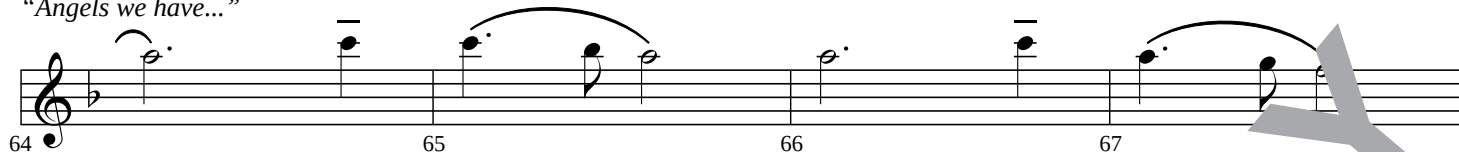
Faster (♩ = 108)



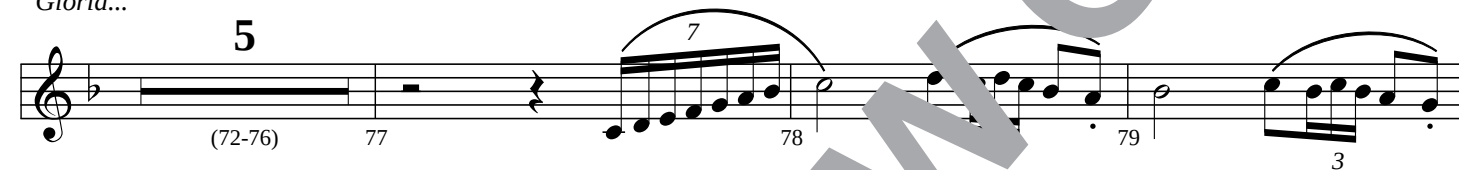
Violin 2

Carols Sing - Page 3 of 4

"Angels we have..."

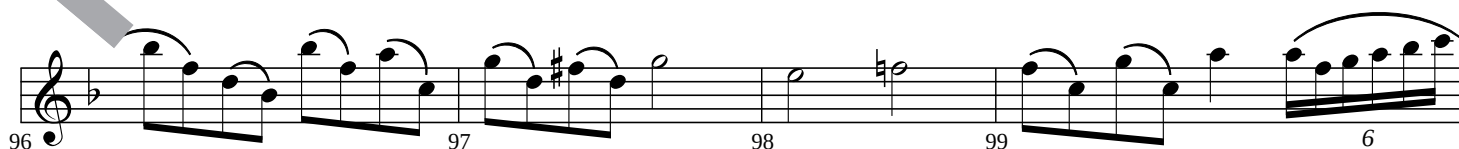
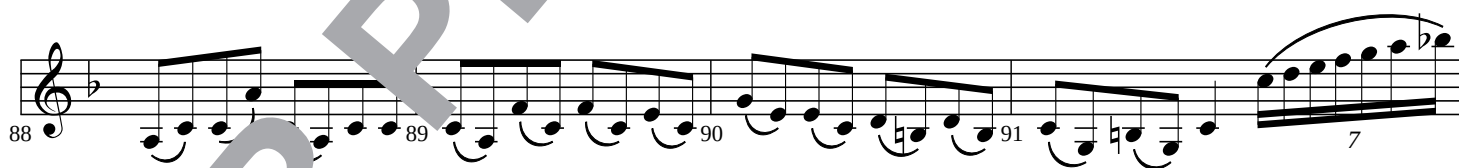


"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Violin 2

Carols Sing - Page 4 of 4

100 101 102 103 104

rit.

mp sub.

(♩ = 87)

Broadening

105 106 107 108 109

rit.

f

Majestically (♩ = 77)

"Carols sing..."

110 111

ff

112 113

(♩ = 90)

acc.

114 115 116 117

(♩ = 95)

"Gloria..."

118 119 120

3 3 3

rit.

121 122

6 7

123 124 125

7 7

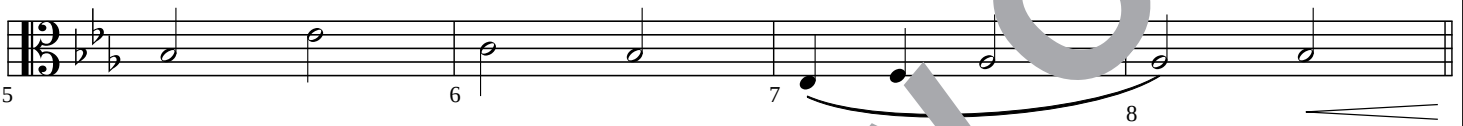
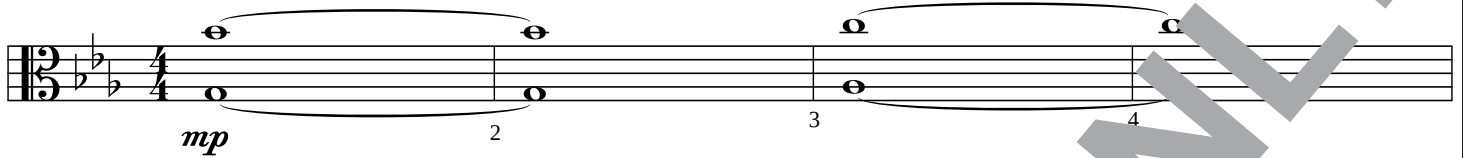
Viola

Carols Sing

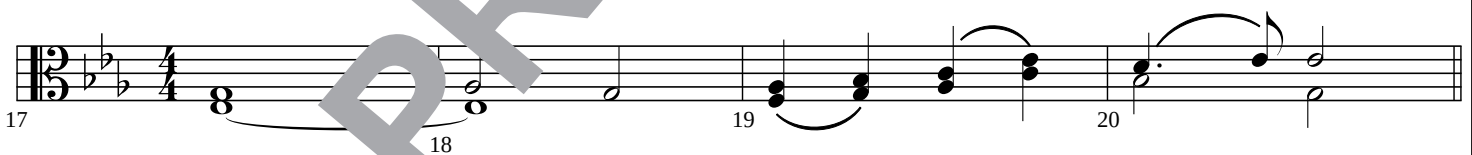
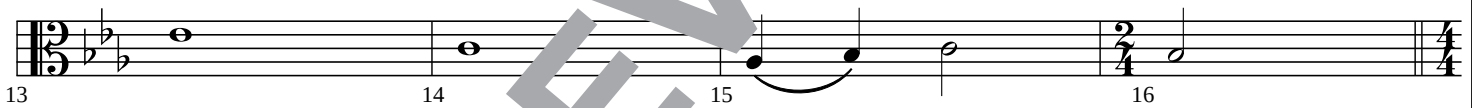
with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

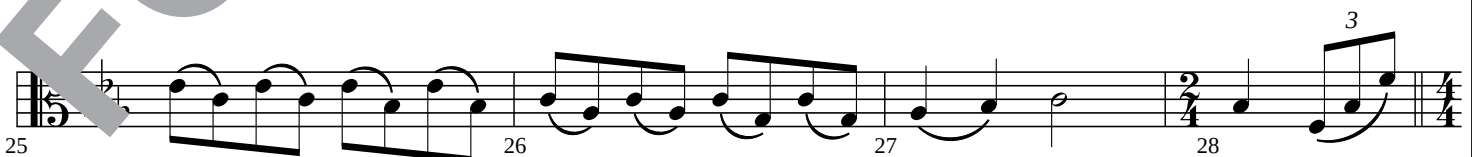
Hymn-like (♩ = 83)



"Carols sing..."



"Carols sing..."

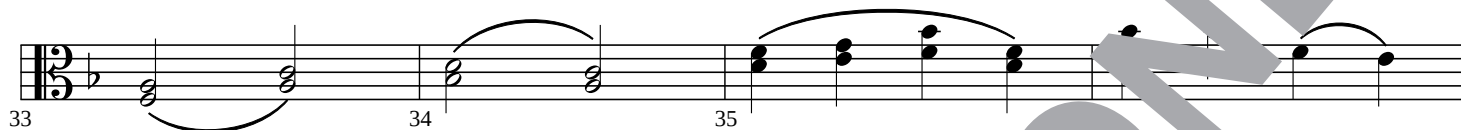


Viola

Carols Sing - Page 2 of 4



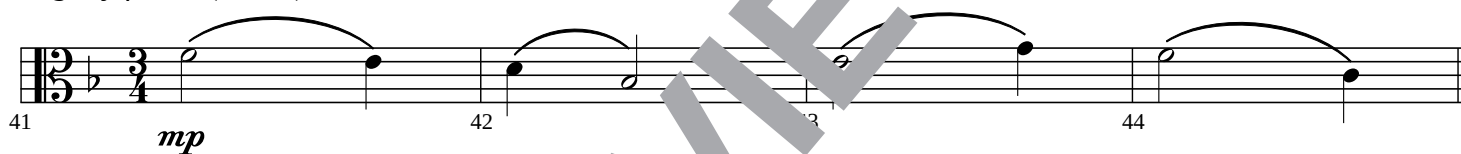
"Carols sing..."



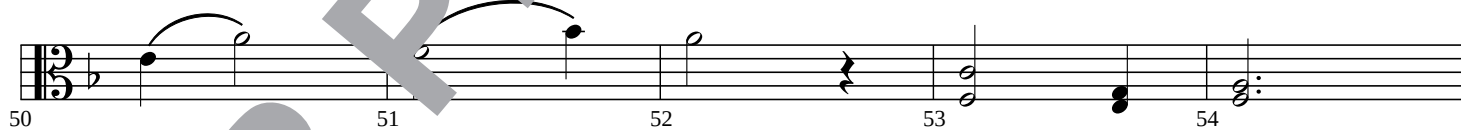
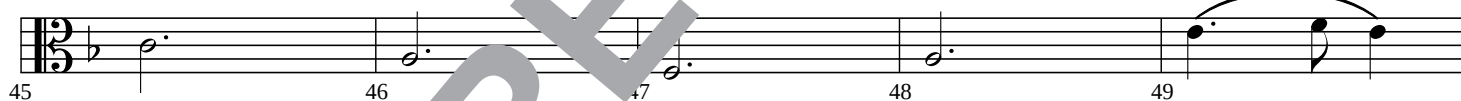
rit.



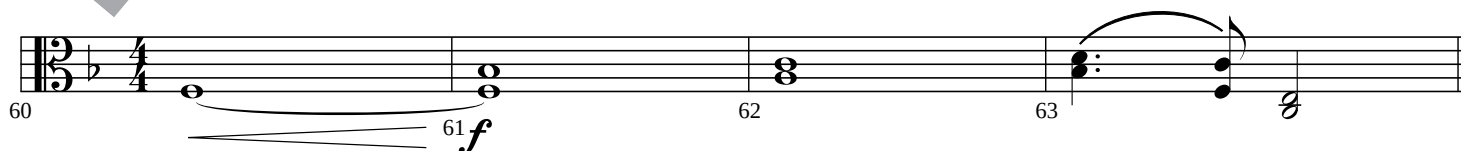
Slightly faster (♩ = 93)



"Away in a manger..."



Fast (♩ = 108)



Viola

"Angels we have..."

64 65 66 67 68 69 70 71

Musical notation for the Viola part of "Angels we have...". The score consists of two staves. The first staff contains measures 64 through 67, and the second staff contains measures 68 through 71. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

"Gloria..."

6

(72-77)

Musical notation for the Viola part of "Gloria...". The score consists of a single staff with a whole rest for measures 72 through 77, indicated by a bracket and the number 6 above the staff.

78 79 80 81 82 83

Musical notation for the Viola part of "Gloria...". The score consists of a single staff with measures 78 through 83. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

Slightly faster (♩ = 112)
"Hark! the herald..."

84 86 87

Musical notation for the Viola part of "Hark! the herald...". The score consists of a single staff with measures 84 through 87. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

88 89 90 91 7

Musical notation for the Viola part of "Hark! the herald...". The score consists of a single staff with measures 88 through 91. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

92 93 94 95

Musical notation for the Viola part of "Hark! the herald...". The score consists of a single staff with measures 92 through 95. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

96 97 98 99 6 100

Musical notation for the Viola part of "Hark! the herald...". The score consists of a single staff with measures 96 through 100. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes.

Viola

Carols Sing - Page 4 of 4

101 102 103 104

rit.

mp sub.

(♩ = 87)

Broadening

105 106 107 108

f

Majestically (♩ = 77)

"Carols sing..."

110 111 112 113

ff

accel.

(♩ = 90)

114 115 116 117

(♩ = 95) "Gloria..."

rit.

118 119 120 121

122 123 124 125

Cello

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

mp

5 6 7 8

“Carols sing...”
pizz. 3 arco

9 (10-12) 13 15 16

mf

17 18 19 20

“Carols sing...” 2

22 23 24

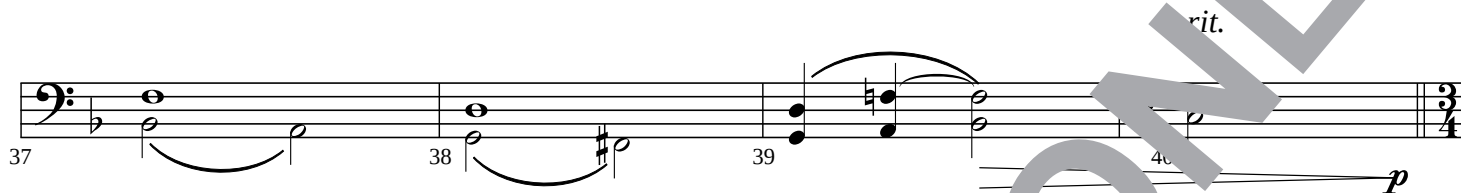
25 26 27 28

29 30 31 32

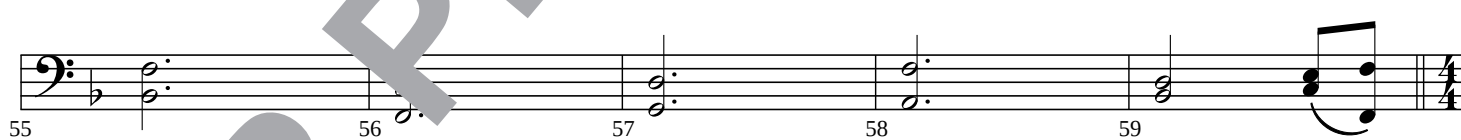
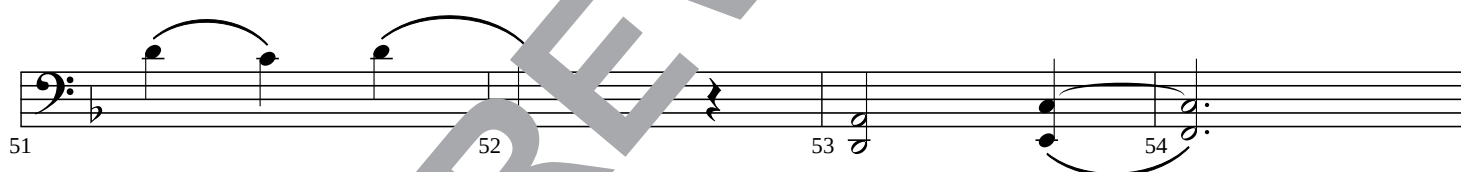
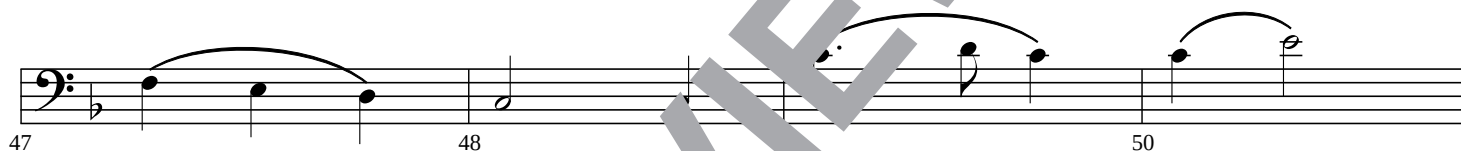
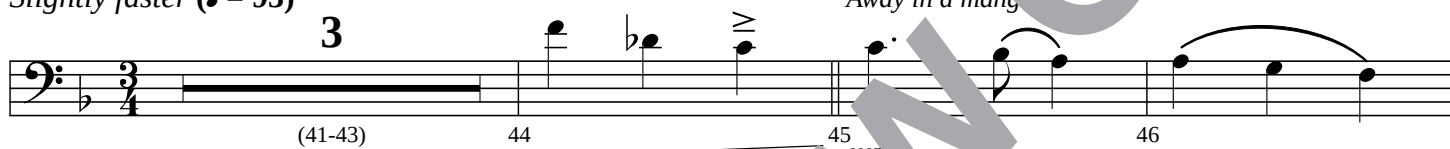
Cello

Carols Sing - Page 2 of 4

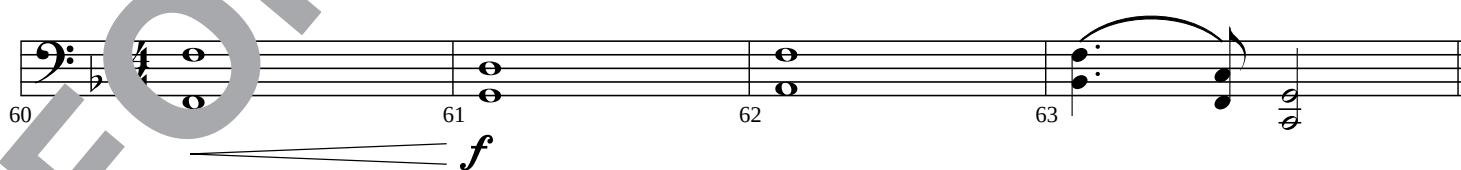
"Carols sing..."



Slightly faster (♩ = 93)



Faster (♩ = 108)



"Angels we have..."





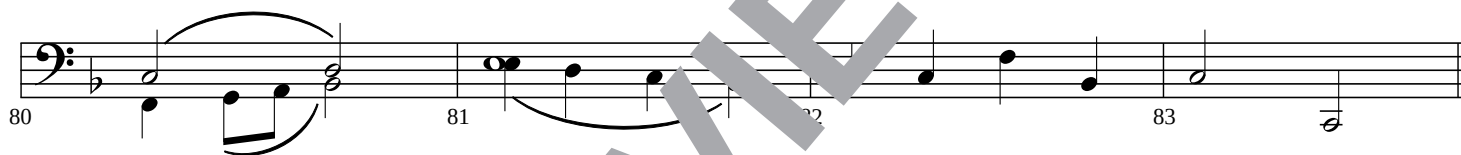
"Gloria..."

4



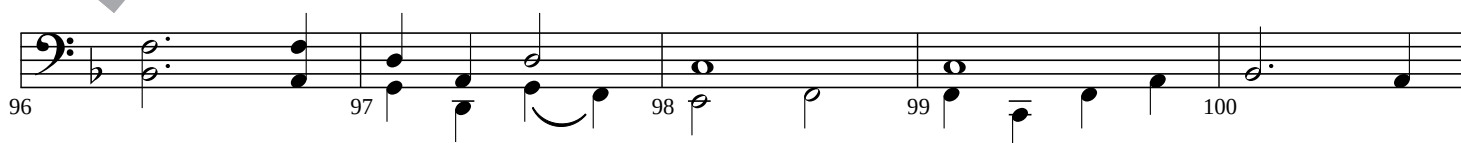
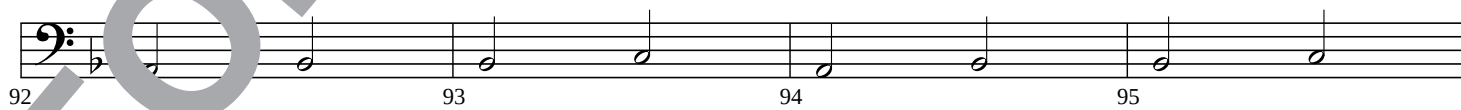
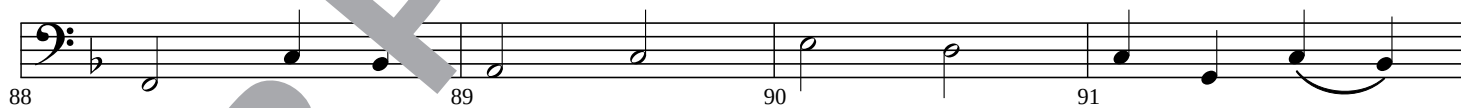
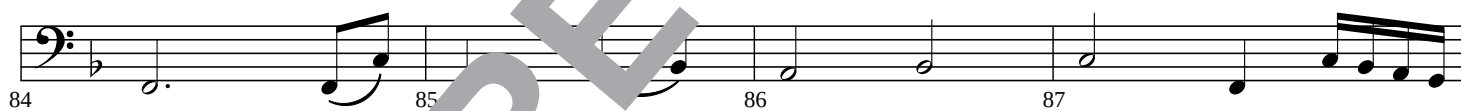
pizz.

arco



Slightly faster (♩ = 112)

"Hark! the herald..."



Cello

Carols Sing - Page 4 of 4

101 102 103 104

mp sub. *rit.*

(♩ = 87)

Broadening *rit.*

105 106 107 108 109

f

Majestically (♩ = 77)

"Carols sing..."

110 111 112 113

ff

accel. (♩ = 99)

114 115 116 117

(♩ = 95) "Gloria..." *rit.*

118 120 121

122 123 124 125

String Bass

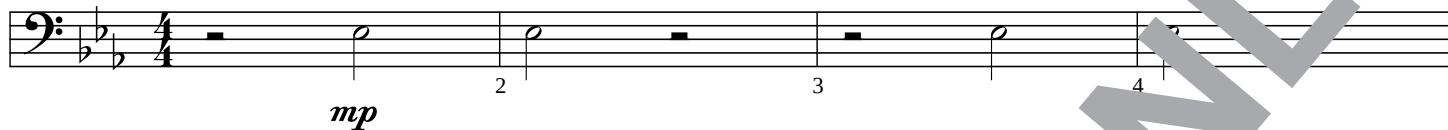
Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

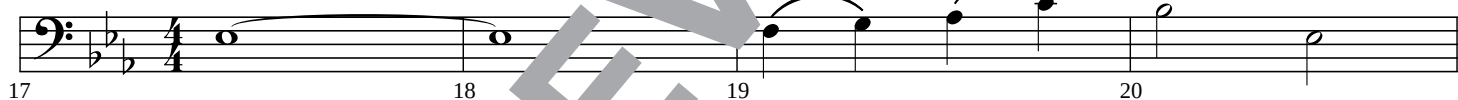
pizz.



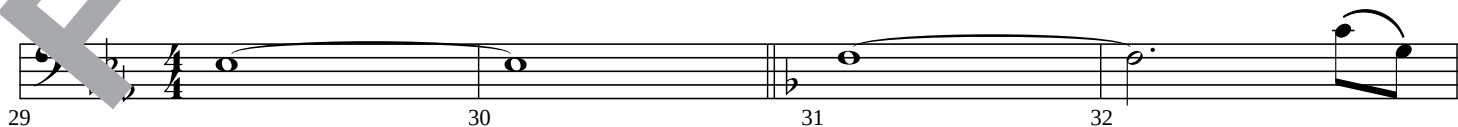
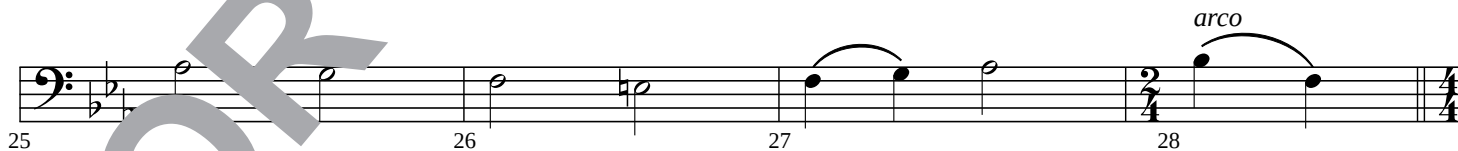
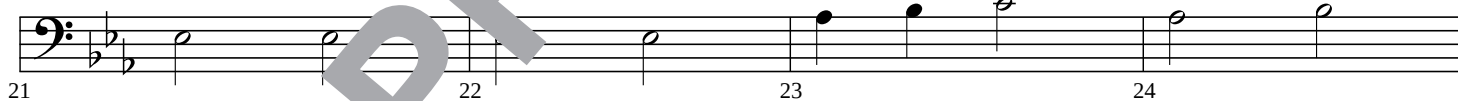
"Carols sing..."



arco



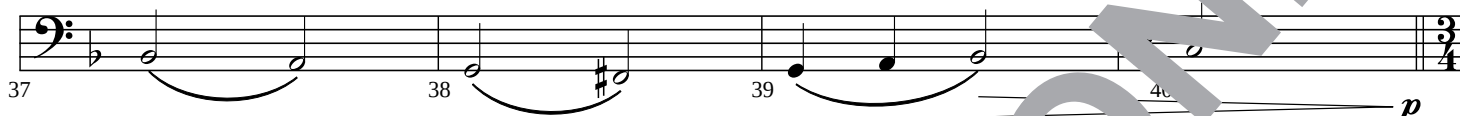
"Carols sing..."
pizz.



String Bass

Carols Sing - Page 2 of 4

"Carols sing..."



Slightly faster (♩ = 93)

"Away in a manger.."

4

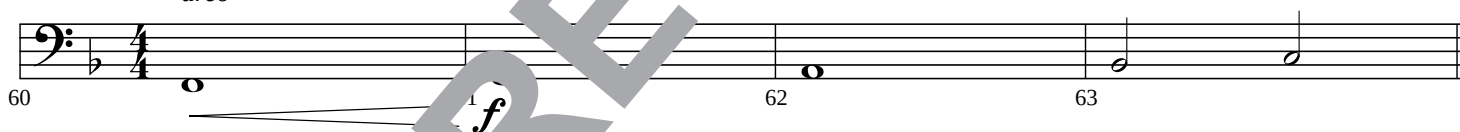
8



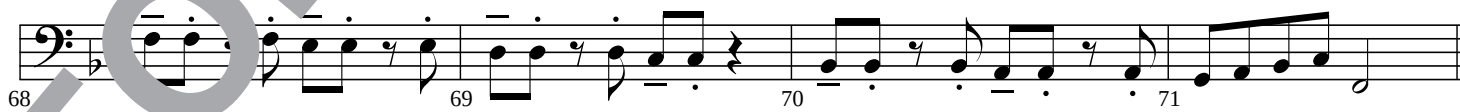
pizz.



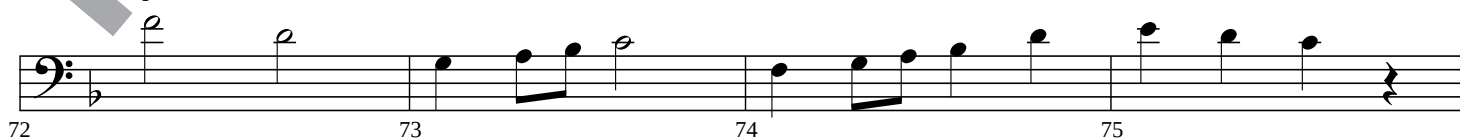
Faster (♩ = 108)
arco



"Angels we have..."

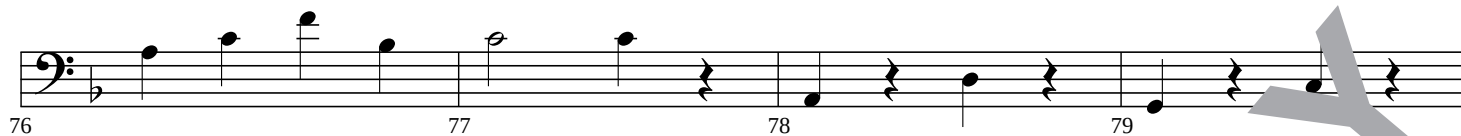


"and..."
pizz.



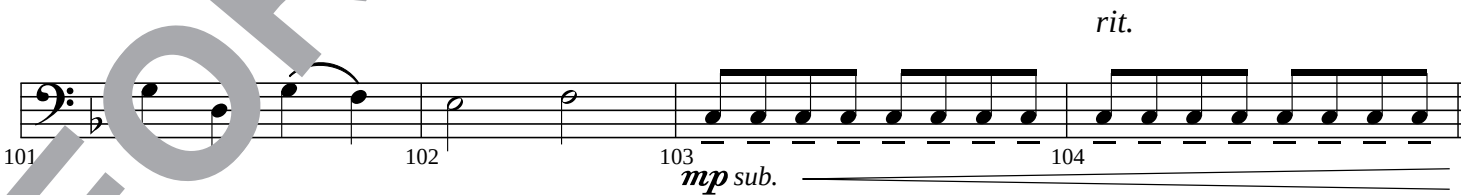
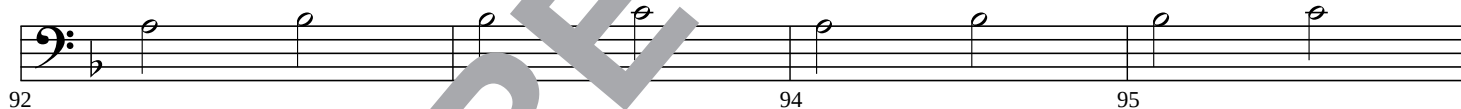
String Bass

Carols Sing - Page 3 of 4



Slightly faster (♩ = 112)

"Hark! the herald..."

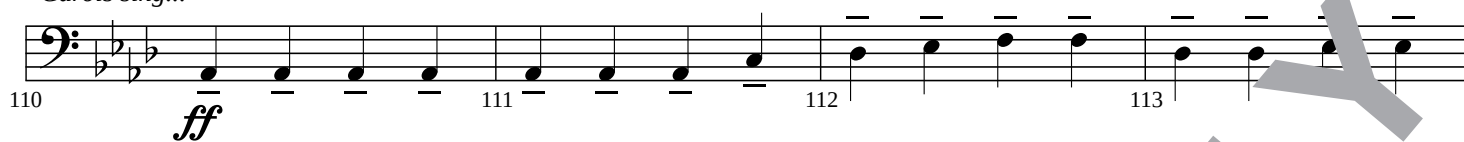


String Bass

Carols Sing - Page 4 of 4

Majestically (♩ = 77)

"Carols sing..."



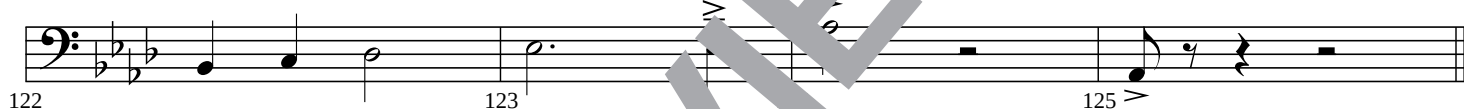
accel.

(♩ = 90)



(♩ = 95) "Gloria..."

rit.



Clarinet 3 (doubles Viola)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

mp

2 3 4

5 6 7 8

“Carols sing...”

9 10 11 12

mf

13 14 15 16

17 19 20

“Carols sing...”

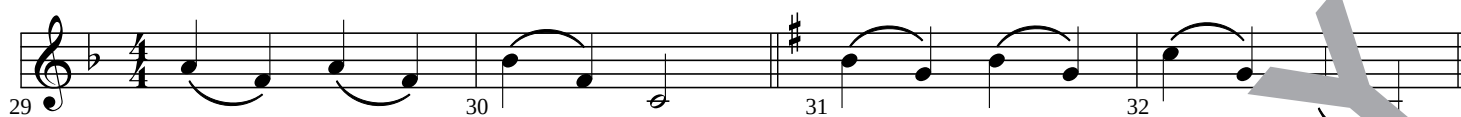
(21-22) 23 24

25 26 27 28

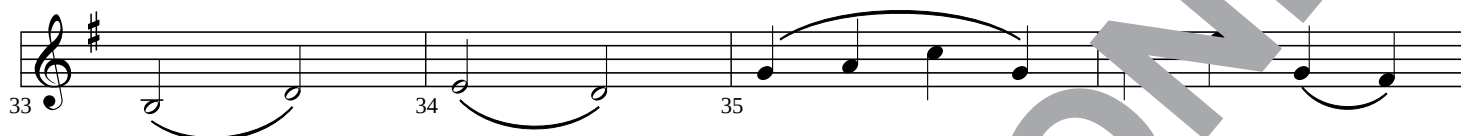
3

Clarinet 3 (doubles Viola)

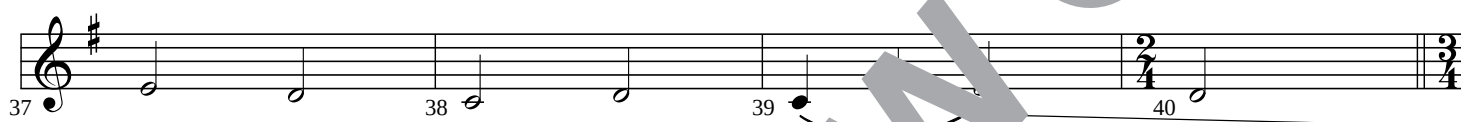
Carols Sing - Page 2 of 4



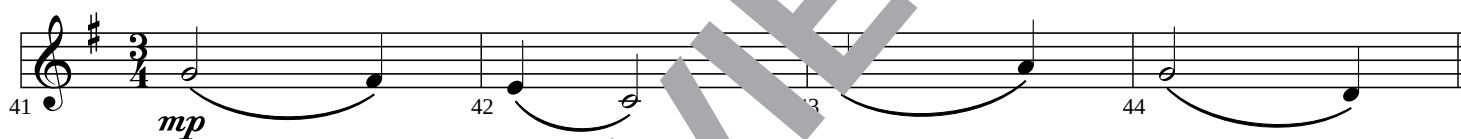
"Carols sing..."



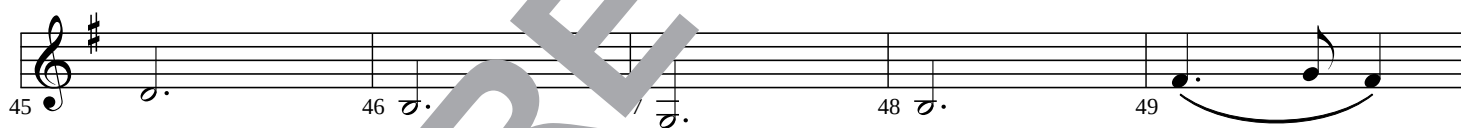
rit.



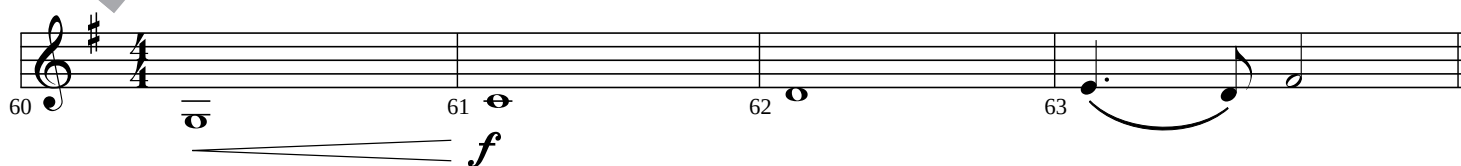
Slightly faster (♩ = 93)



"Away in a manger..."



Faster (♩ = 108)



Clarinet 3

(doubles Viola)

"Angels we have..."

Carols Sing - Page 3 of 4



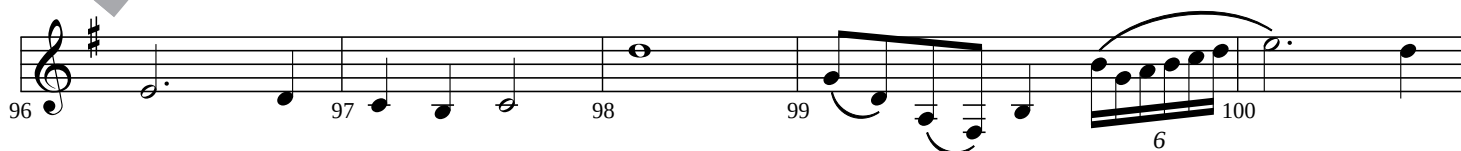
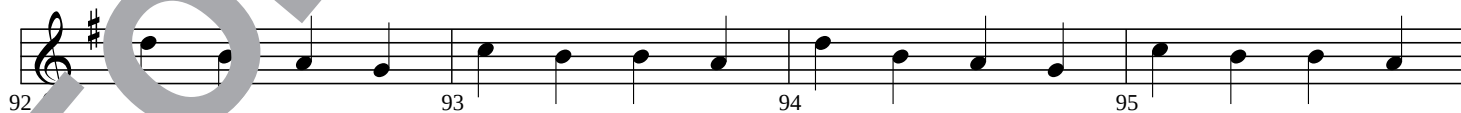
"Gloria..."

6



Slightly faster (♩ = 112)

"Hark! the herald..."



Clarinet 3
(doubles Viola)

rit.

101 102 103 104

mp sub.

(♩ = 87)

Broadening

105 106 107 108 109

f

Majestically (♩ = 77)

"Carols sing..."

110 111 112 113

ff

accel.

(♩ = 90)

114 115 116 117

(♩ = 95) "Gloria..."

rit.

118 120 121

122 123 124 125

7 7

Bass Clarinet (doubles String Bass)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

mp

5 6 7 8

“Carols sing...”

mf

9 16

17 18 19 20

“Carols sing...”

21 22 23 24

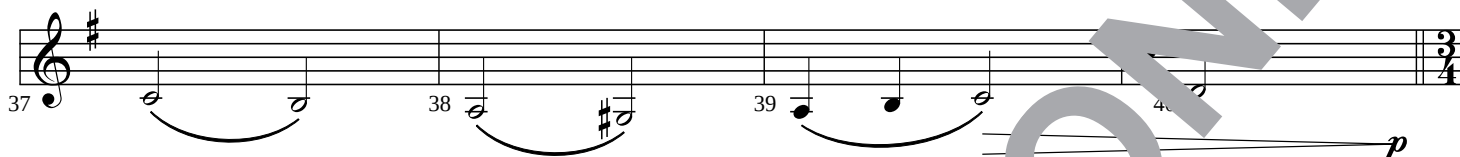
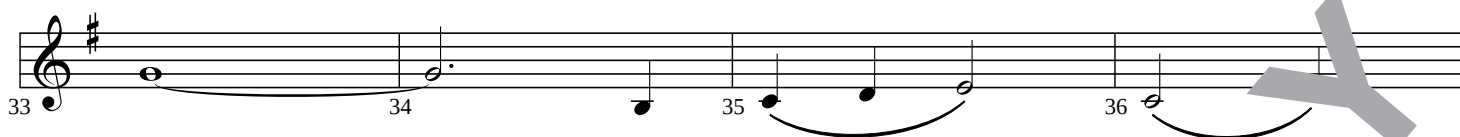
25 26 27 28

29 30 31 32

Bass Clarinet
(doubles String Bass)

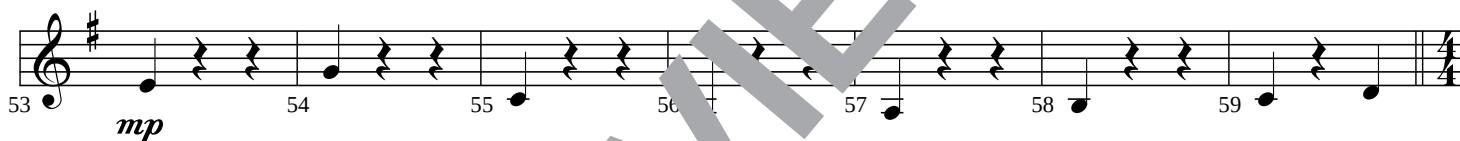
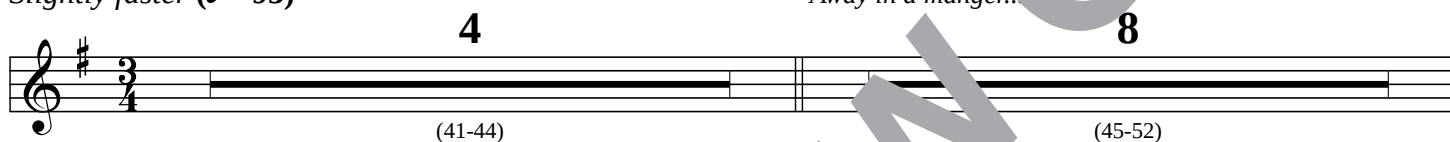
Carols Sing - Page 2 of 4

"Carols sing..."

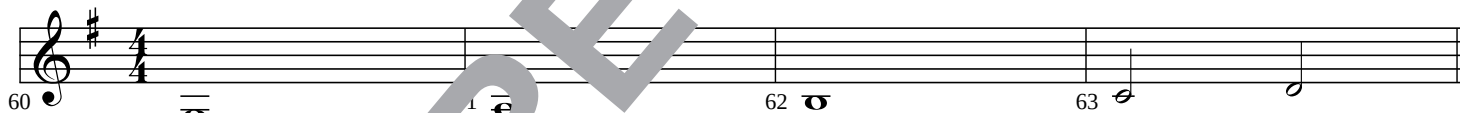


Slightly faster (♩ = 93)

"Away in a manger.."



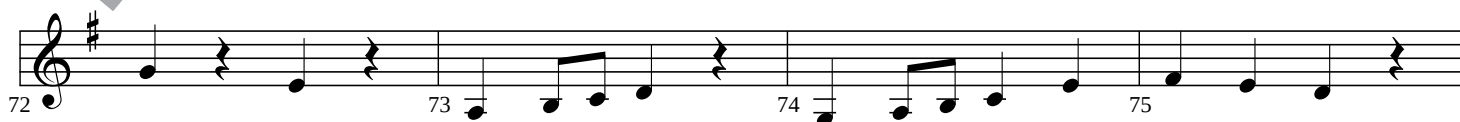
Faster (♩ = 108)



"Angels we have..."

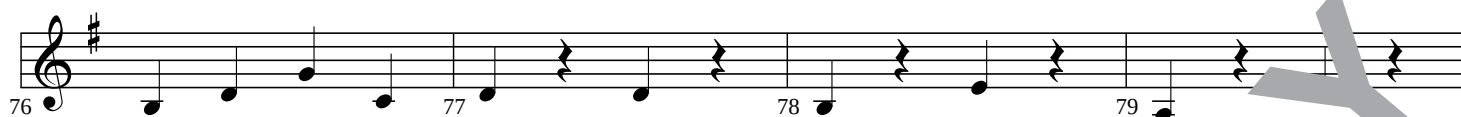


"Gloria..."



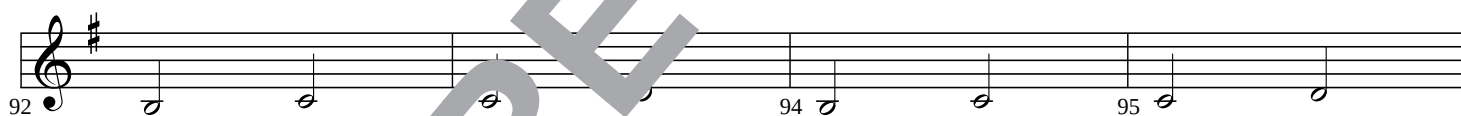
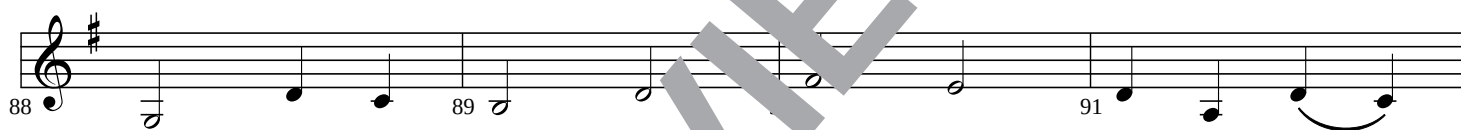
Bass Clarinet
(doubles String Bass)

Carols Sing - Page 3 of 4



Slightly faster (♩ = 112)

"Hark! the herald..."

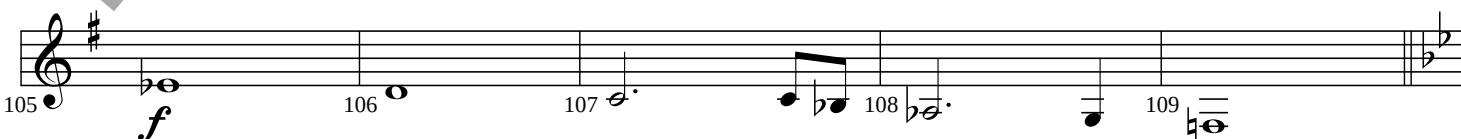


rit.

mp sub.

Broadening

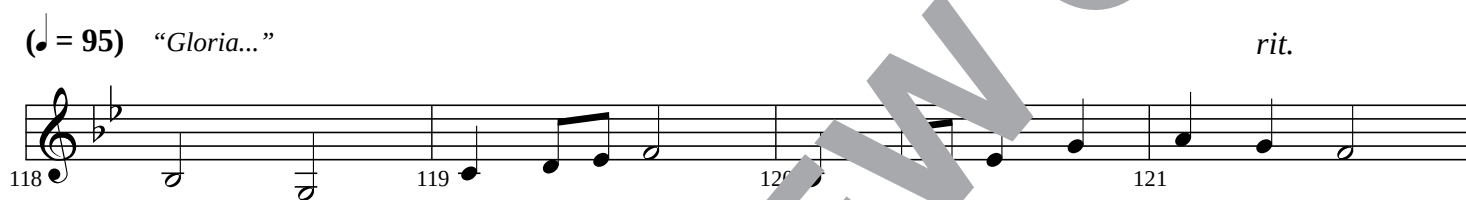
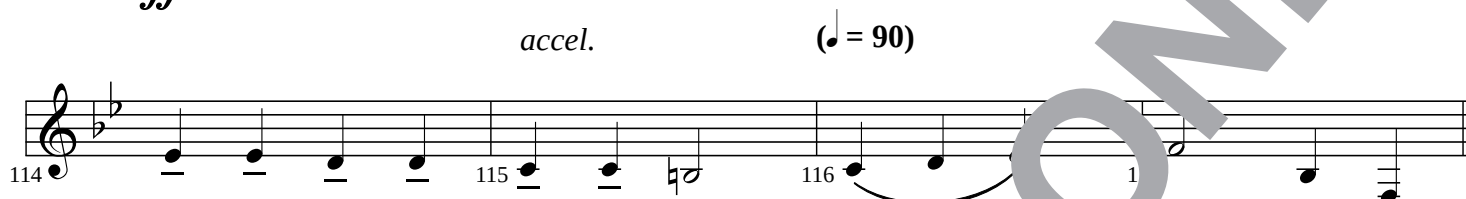
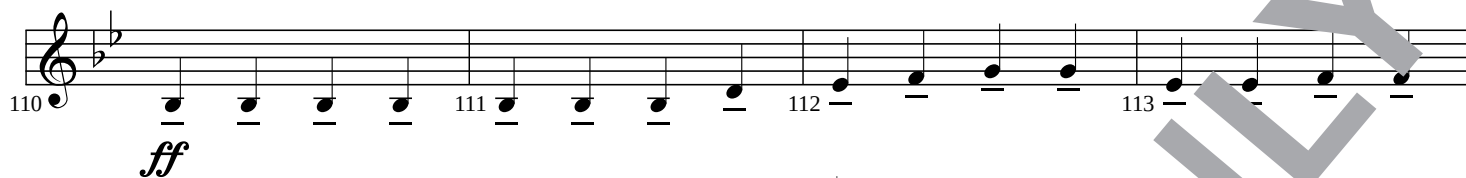
rit.



Bass Clarinet
(doubles String Bass)

Carols Sing - Page 4 of 4

Majestically (♩ = 77)
"Carols sing..."



Bassoon

(doubles Cello)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

mp

5 6 7 8

“Carols sing...”

mf

9 (10-12) 13 15 16

17 18 19 20

“Carols sing...”

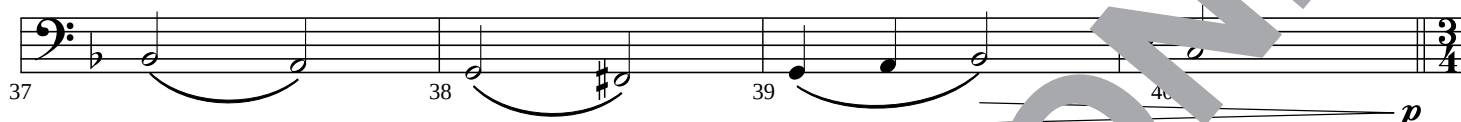
2 23 24

25 26 27 28

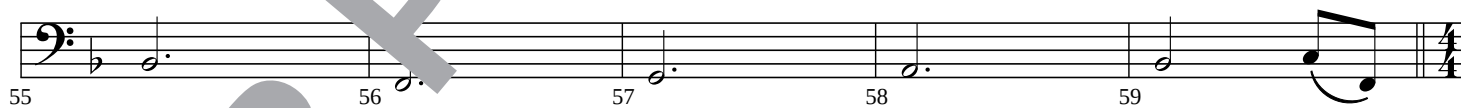
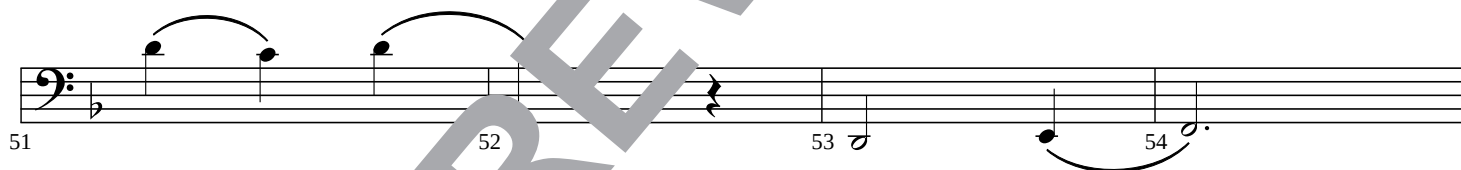
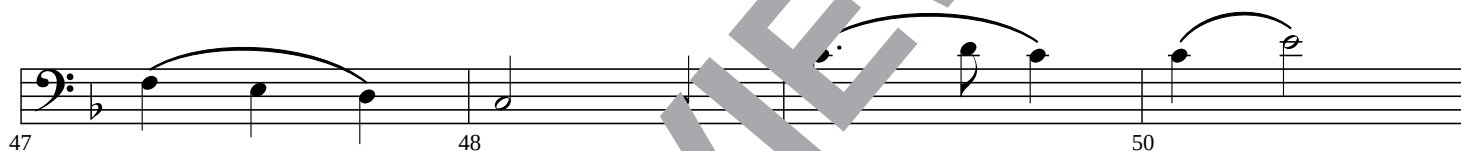
29 30 31 32

Bassoon
(doubles Cello)
"Carols sing..."

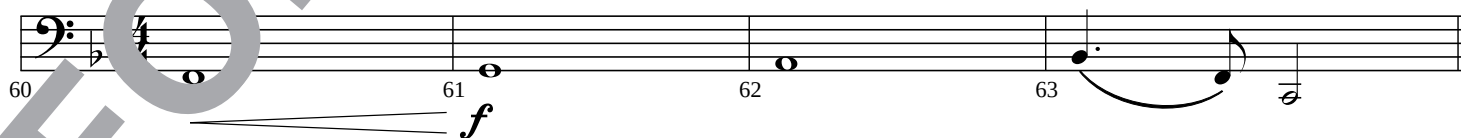
Carols Sing - Page 2 of 4



Slightly faster (♩ = 93)



Faster (♩ = 108)



"Angels we have..."

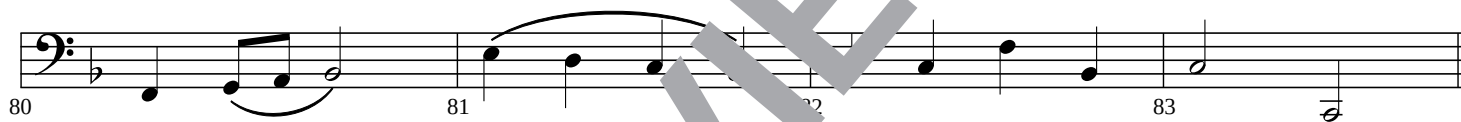


Bassoon
(doubles Cello)



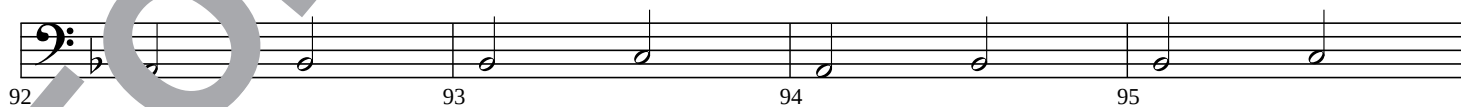
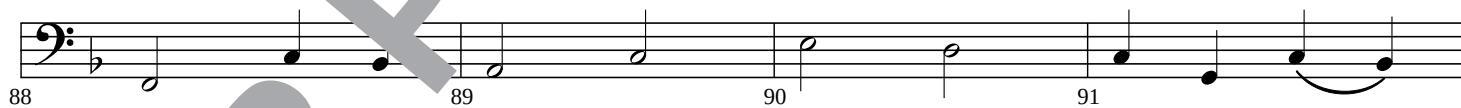
“Gloria...”

4



Slightly faster (♩ = 112)

“Hark! the herald...”



Bassoon
(doubles Cello)

101 102 103 104 *rit.*

mp sub.

(♩ = 87) *Broadening* *rit.*

105 106 107 108 109 *f*

Majestically (♩ = 77)
"Carols sing..."

110 111 112 113 *ff*

accel. (♩ = 90)

114 115 116 117

(♩ = 95) "Gloria..." *rit.*

118 120 121

122 123 124 125

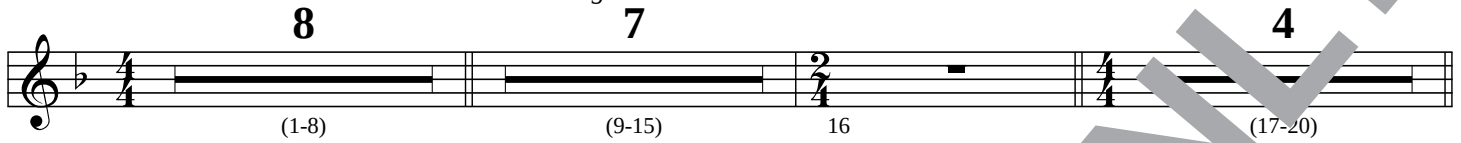
Soprano Sax
(doubles Oboe)

Carols Sing

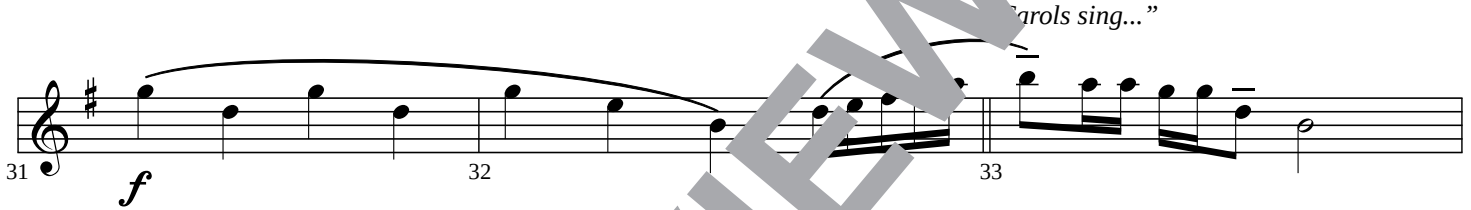
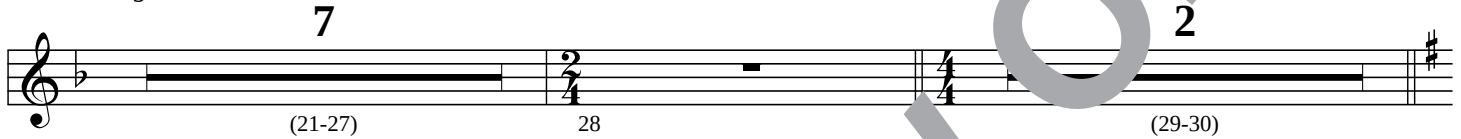
*with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing*

Words and Music by
**JOEL LINDSEY and
JEFF BUNNARDNER**
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)



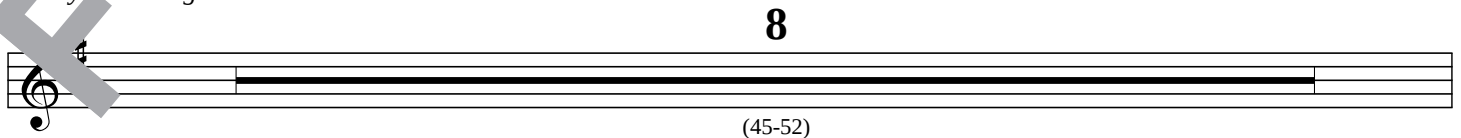
"Carols sing..."



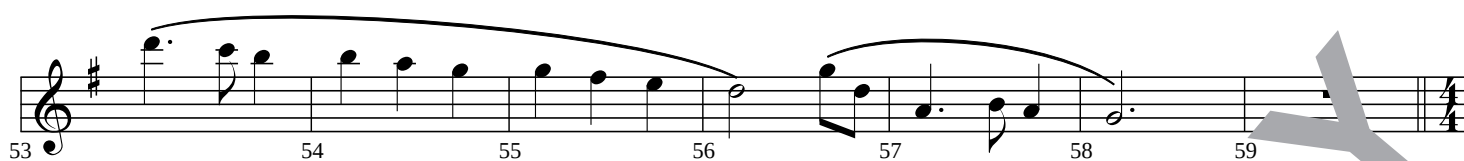
Slightly faster



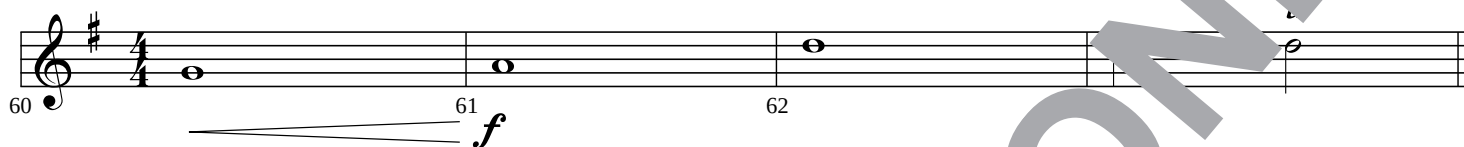
"Away in a manger..."



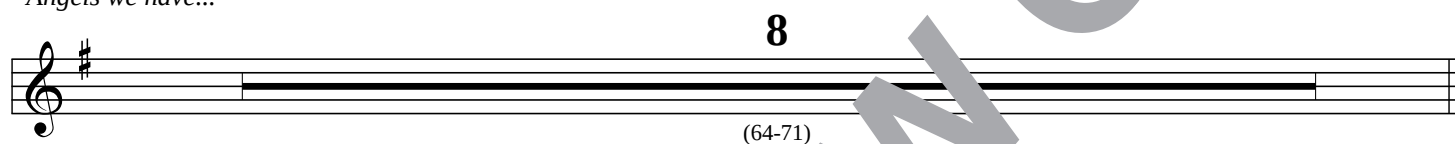
Soprano Sax
(doubles Oboe)



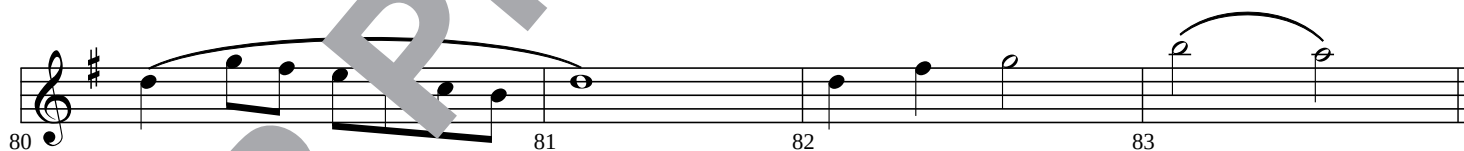
Faster (♩ = 108)



"Angels we have..."

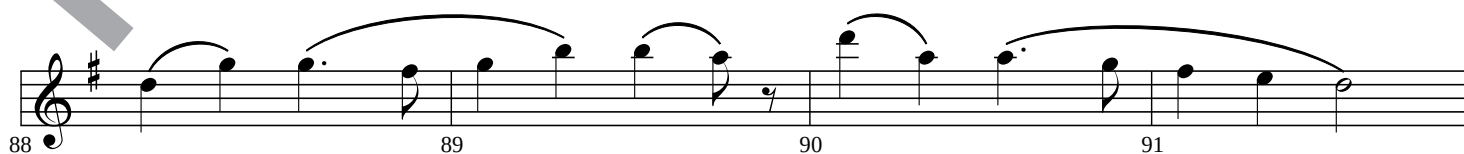
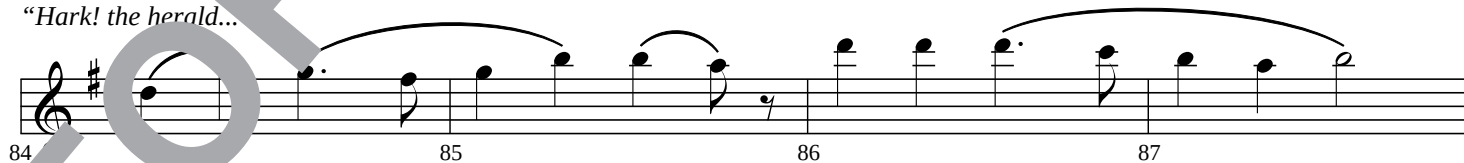


"Gloria..."



Slightly faster. (♩ = 108)

"Hark! the herald..."



Soprano Sax
(doubles Oboe)

92 93 94 95

96 97 98 99 6

100 101 102 103 sub. 104

rit.

f *Broadening* *rit.*

Majestically ($\text{♩} = 77$)
"Carols sing..."

ff 110 111 112

accel. ($\text{♩} = 90$) 2

113 114 115 (116-117)

rit. 118 119 120 3

121 122 123 124 125 7

This musical score is for the Soprano Saxophone (doubles Oboe) part of the 'Carols Sing' piece. It consists of 125 measures across seven staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamics include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Performance instructions include 'Broadening' and 'Majestically'. A tempo change is indicated at measure 116, where the tempo increases to 90 beats per minute. The score ends with a final cadence in measure 125.

Alto Sax 1, 2

(doubles Horn 1, 2)

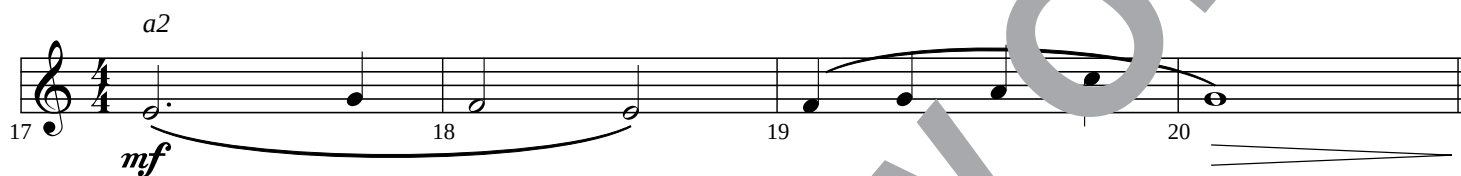
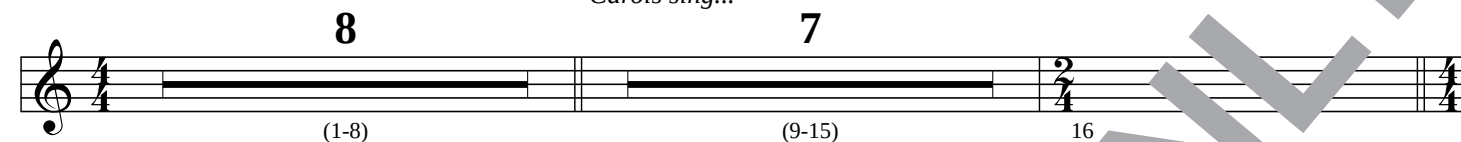
Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

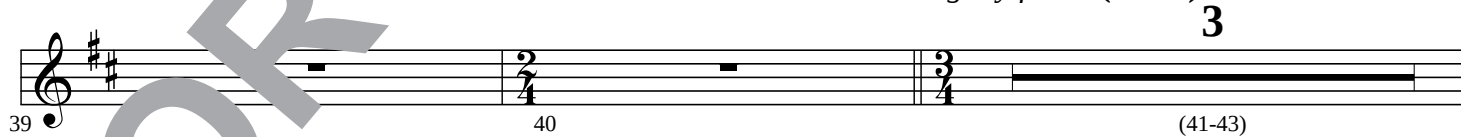


"Carols sing..."

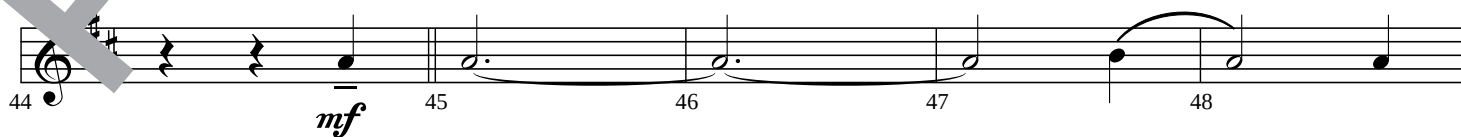


rit.

Slightly faster (♩ = 93)

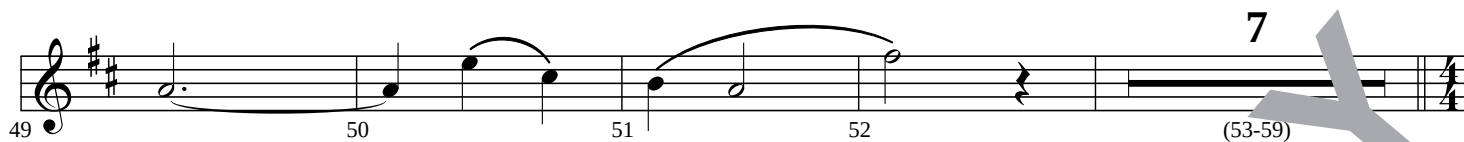


"Away in a manger..."



Alto Sax 1, 2
(doubles Horn 1, 2)

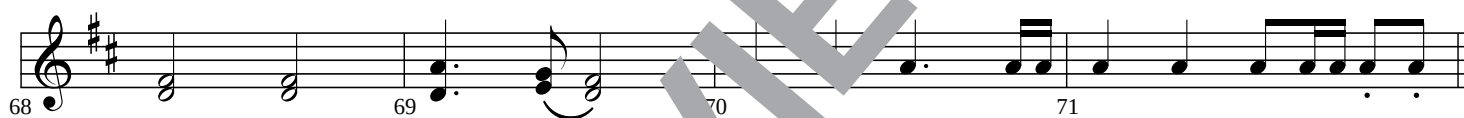
Carols Sing - Page 2 of 3



Faster (♩ = 108)



"Angels we have..."

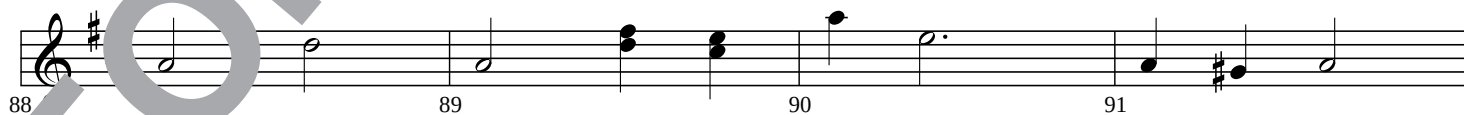
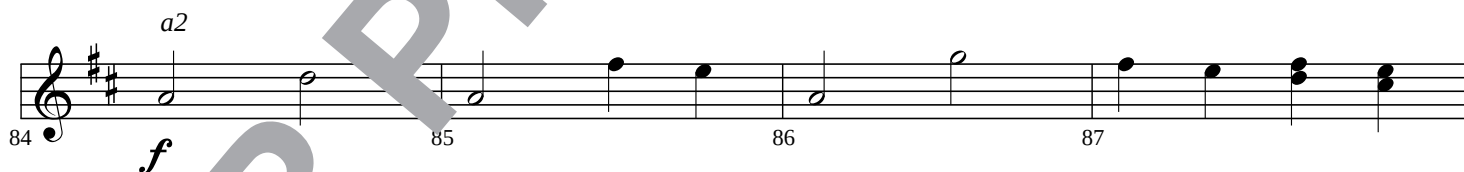


"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Alto Sax 1, 2
(doubles Horn 1, 2)

Carols Sing - Page 3 of 3

7 *Brassy Marcato SFZ* *rit.*

(96-102) 103 104 *f*

(♩ = 87) *Broadening* *rit.*

105 106 107 108

Majestically (♩ = 77)
"Carols sing..."

ff 4 2 (♩ = 90)

110 111 (112-115) (116-117)

(♩ = 95) "Gloria..." *rit.*

118 119 120 121 122

123 124 125

Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."

8 7 2

(1-8) (9-15) 16 (17-18)

19 20 (21-24)

p

25 26 28

mf

29 30 31 32

"Carols sing..."

33 39 40

p *mp* *rit.*

5

(34-38)

Slightly faster (♩ = 83)

"Away in a manger..."

4 15

(41-44) (45-59)

Faster (♩ = 103)

60 61 62 63

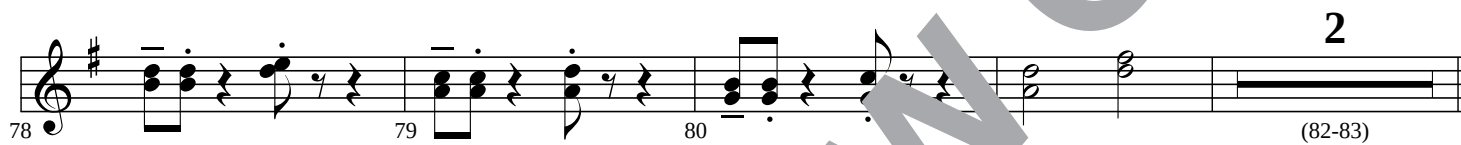
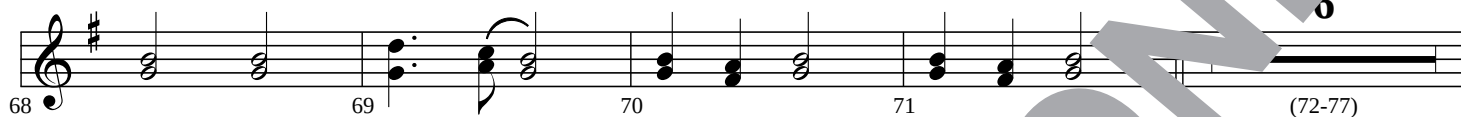
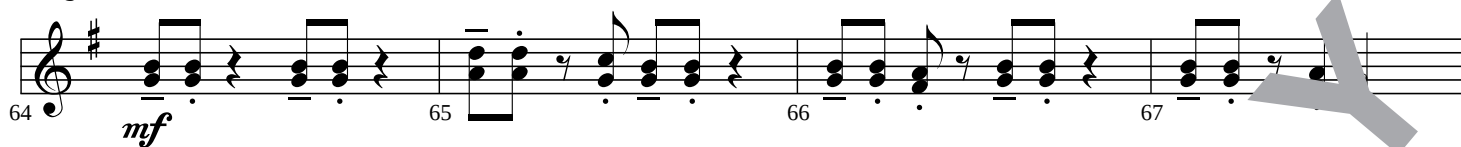
mp *f*

Tenor Sax-Baritone T.C.

Carols Sing - Page 2 of 3

(doubles Trombone 1, 2)

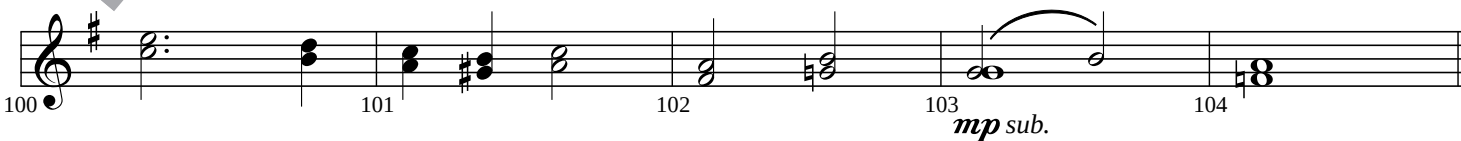
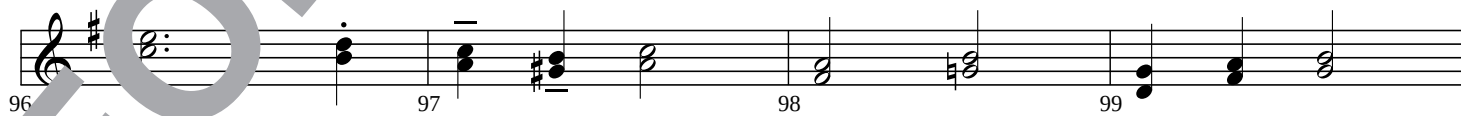
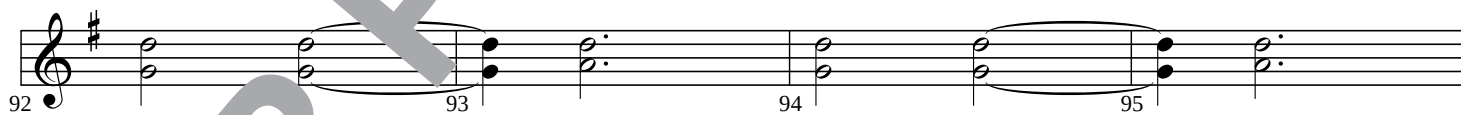
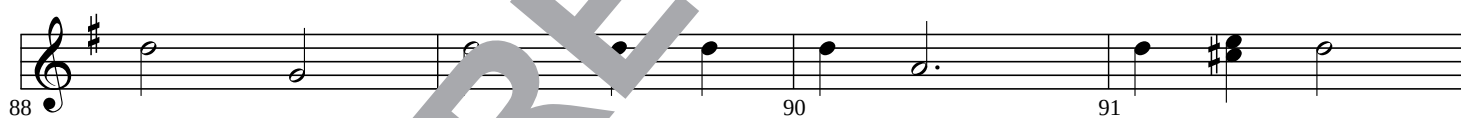
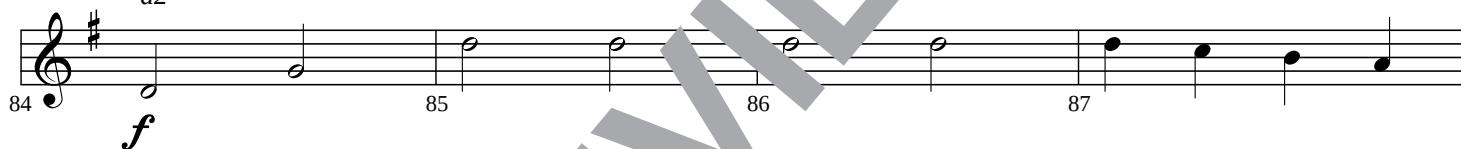
"Angels we have..."



Slightly faster (♩ = 112)

"Hark! the herald..."

a2



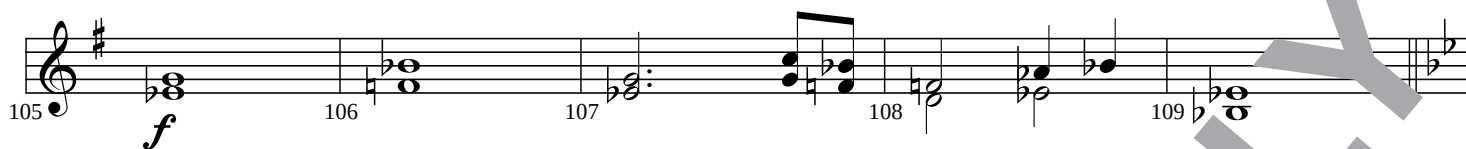
Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Carols Sing - Page 3 of 3

(♩ = 87)

Broadening

rit.



Majestically (♩ = 77)

"Carols sing..."

2

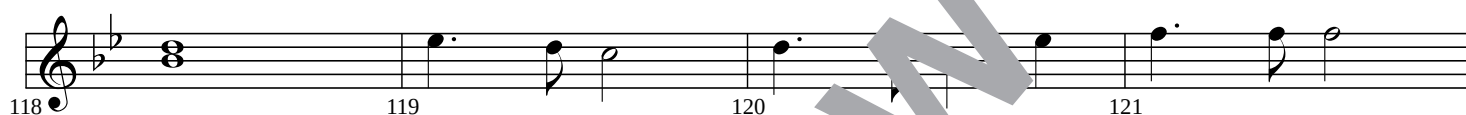
2

2



(♩ = 95) "Gloria..."

rit.



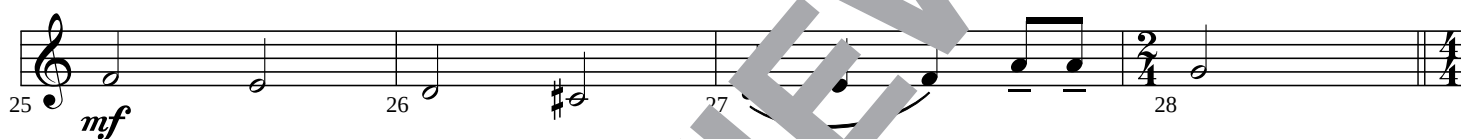
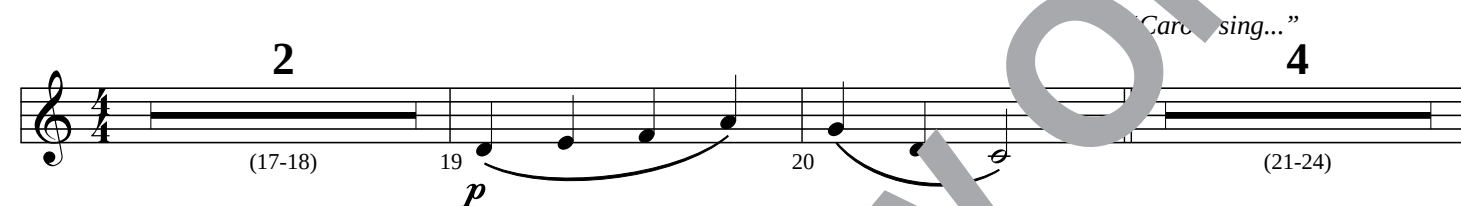
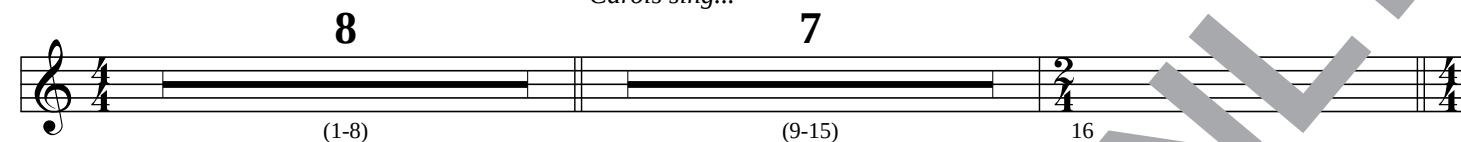
Baritone Sax (doubles Tuba)

Carols Sing with Away in a Manger, Angels We Have Heard on High and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

"Carols sing..."



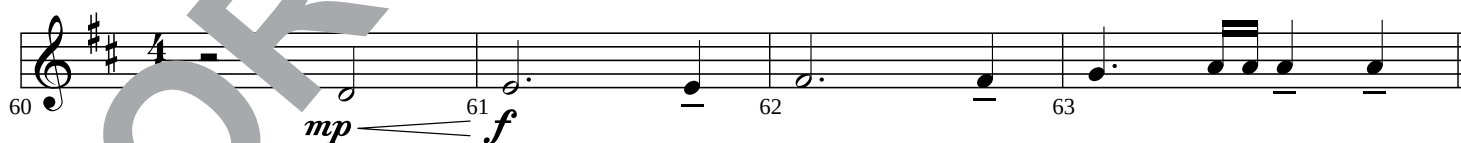
"Carols sing..."

Slightly faster (♩ = 93)

"Away in a manger..."



Faster (♩ = 108)



Baritone Sax
(doubles Tuba)

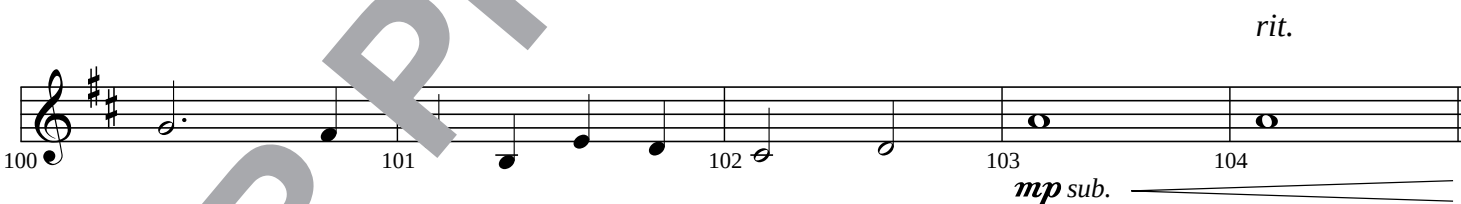
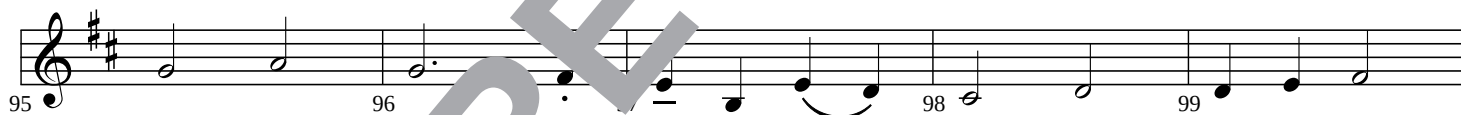
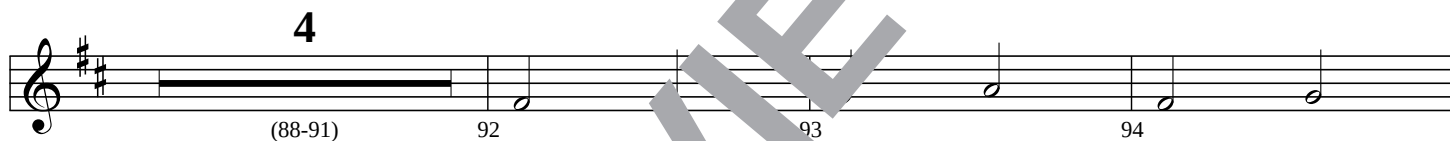
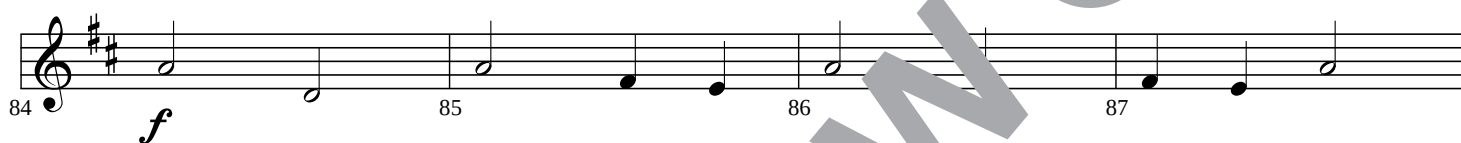


"Gloria..."



Slightly faster (♩ = 112)

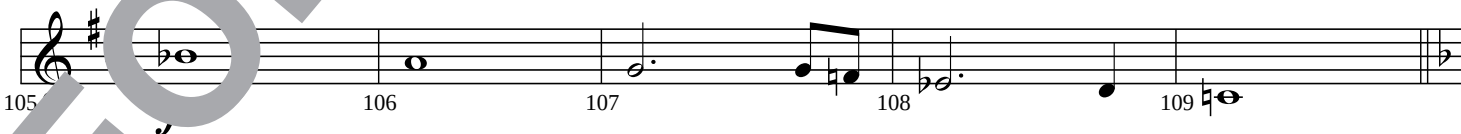
"Hark! the herald..."



(♩ = 87)

Broadening

rit.



Morristically (♩ = 77)

"Carols Sing..."



Baritone Sax
(doubles Tuba)

Carols Sing - Page 3 of 3

(♩ = 95) "Gloria..."

rit.

118 119 120 121 122 123 124 125

Violin 1

(Simplified)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

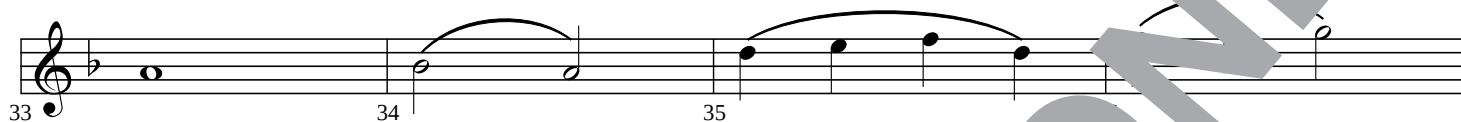
The musical score for Violin 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 28 measures across seven staves. The first staff (measures 1-4) begins with a mezzo-piano (mp) dynamic and features a melodic line with a slur over measures 2, 3, and 4. The second staff (measures 5-8) continues the melody, ending with a crescendo hairpin. The third staff (measures 9-12) is marked mezzo-forte (mf) and includes the instruction "Carols sing...". The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) features a more rhythmic, eighth-note pattern. The sixth staff (measures 21-24) returns to a melodic line with the instruction "Carols sing...". The seventh staff (measures 25-28) concludes the piece with a final melodic phrase and a 3-measure rest at the end.

Violin 1

(Simplified)



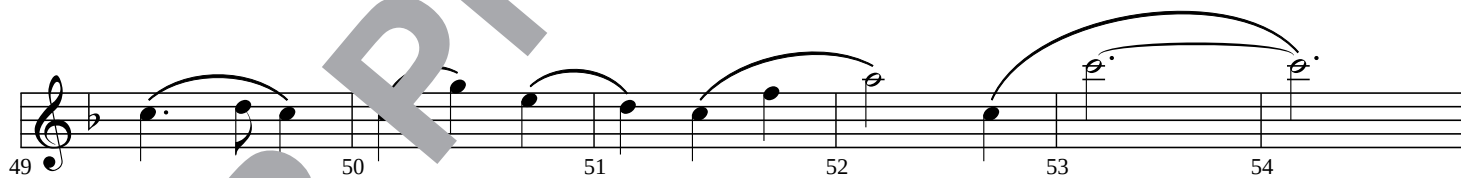
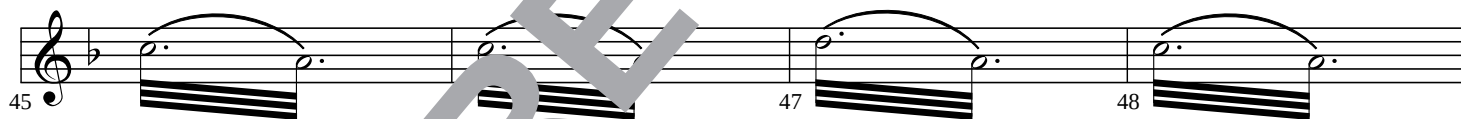
"Carols sing..."



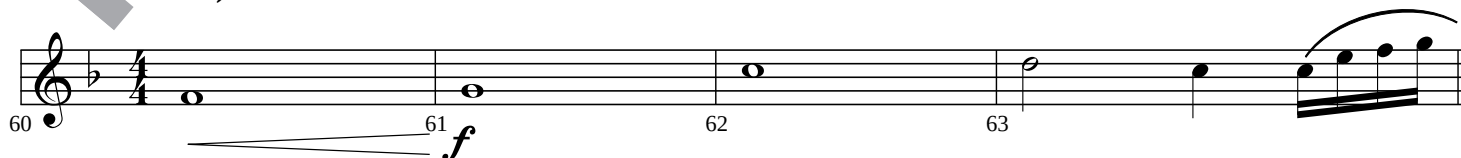
Slightly faster (♩ = 93)



"Away in a manger..."



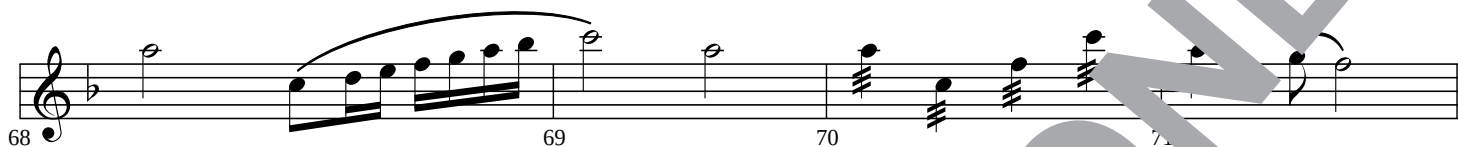
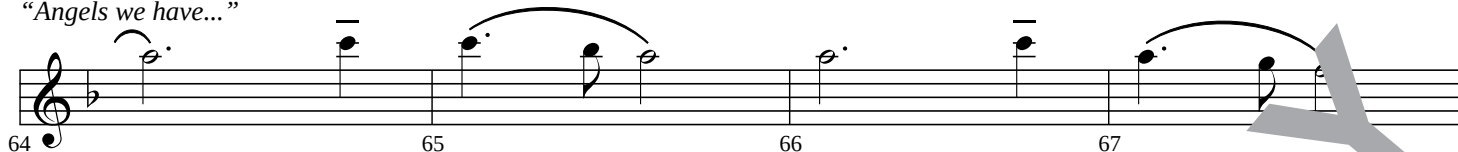
Faster (♩ = 108)



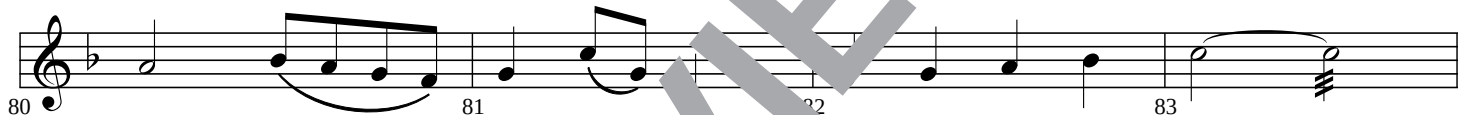
Violin 1

(Simplified)

"Angels we have..."

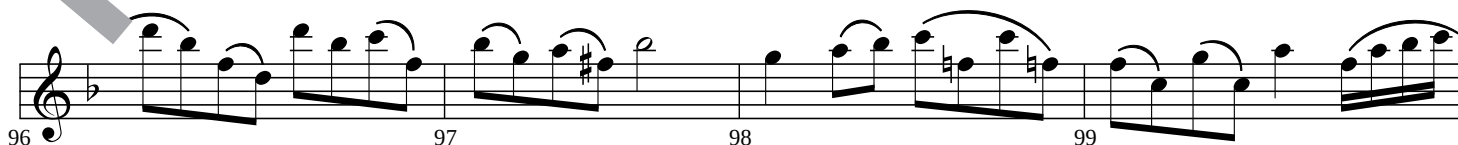
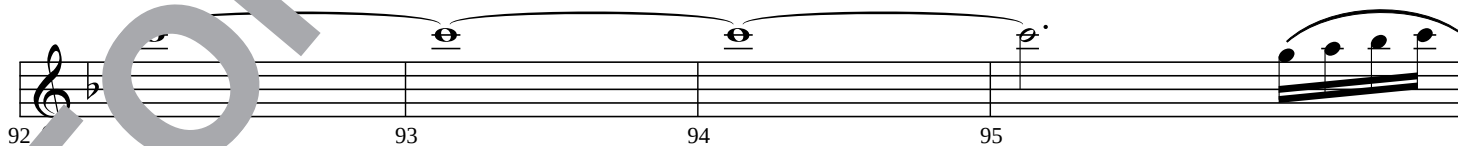
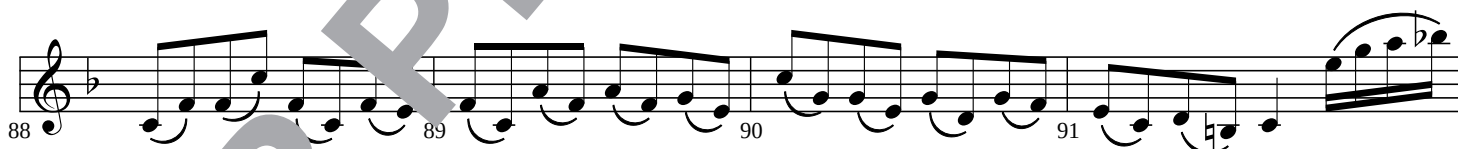


"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Violin 1 (Simplified)

Carols Sing - Page 4 of 4

100 101 102 103 104

rit.

mp sub.

(♩ = 87)

Broadening

105 106 107 108 109

f

rit.

Majestically (♩ = 77)

"Carols sing..."

110 111 112 113

ff

accel.

(♩ = 90)

114 115 116 117

(♩ = 95) "Gloria..."

118 119 120 121

rit.

122 123 124 125

Violin 2 (Simplified)

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

mp

5 6 7 8

“Carols sing...”

9 10 11 12

mf

13 14 15 16

17 18 19 20

“Carols sing...”

21 22 23 24

25 26 27 28

3

Violin 2 (Simplified)

Carols Sing - Page 2 of 4



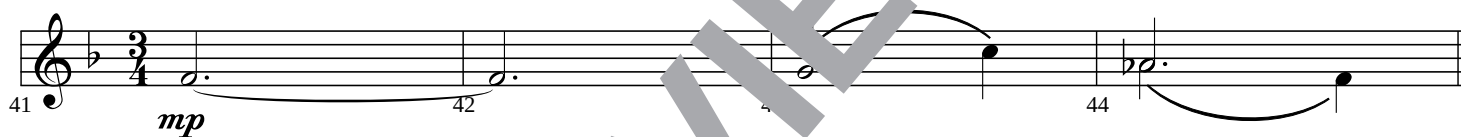
"Carols sing..."



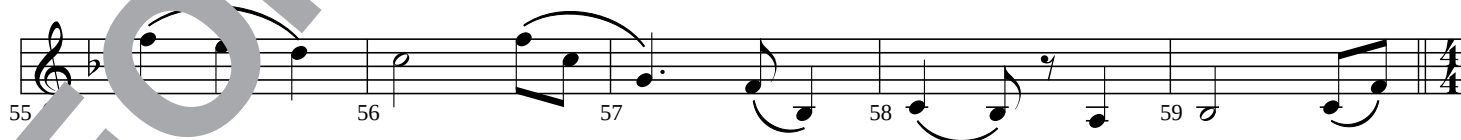
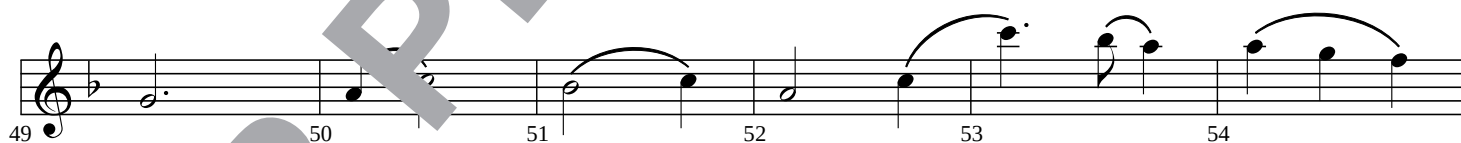
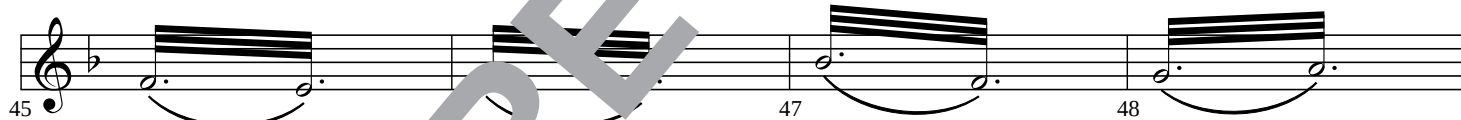
rit.



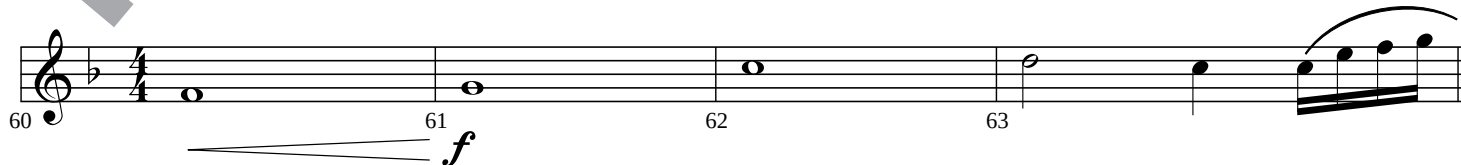
Slightly faster (♩ = 93)



"Away in a manger..."



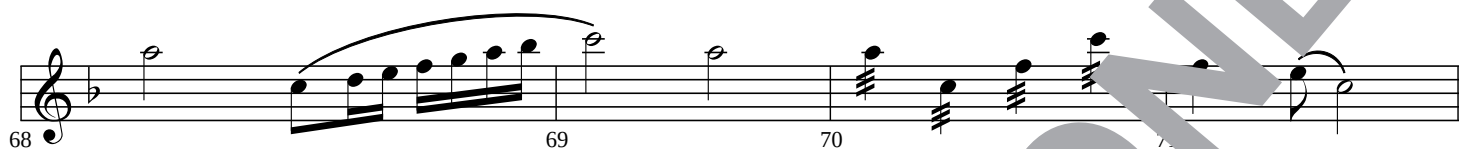
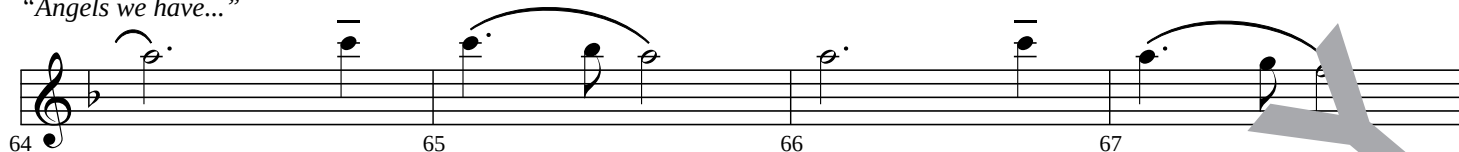
Faster (♩ = 108)



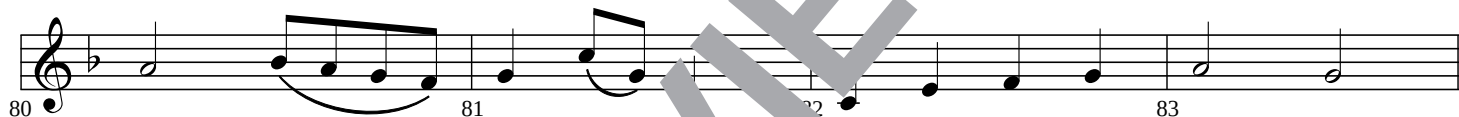
Violin 2

(Simplified)

"Angels we have..."

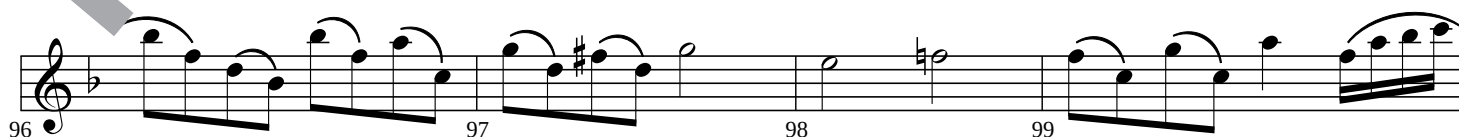


"Gloria..."



Slightly faster (♩ = 112)

"Hark! the herald..."



Violin 2 (Simplified)

Carols Sing - Page 4 of 4

100 101 102 103 104

rit.

mp sub.

(♩ = 87)

f

Broadening

105 106 107 108 109

rit.

Majestically (♩ = 77)

"Carols sing..."

ff

110 111 112 113

accel.

(♩ = 90)

114 115 117

(♩ = 95) "Gloria..."

rit.

118 119 120 121

122 123 124 125

Viola

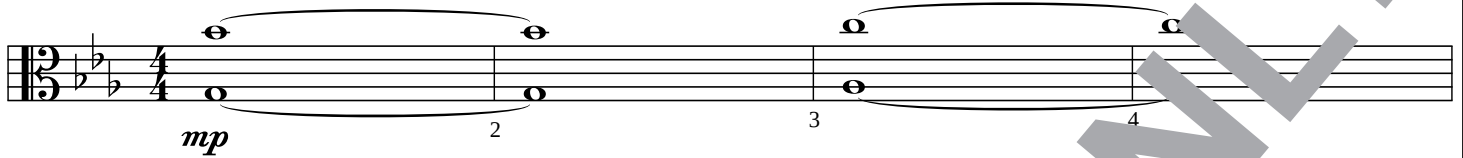
(Simplified)

Carols Sing

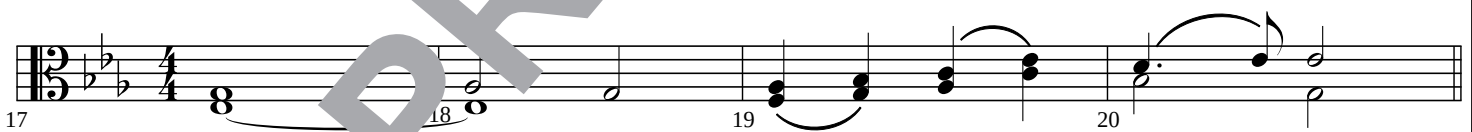
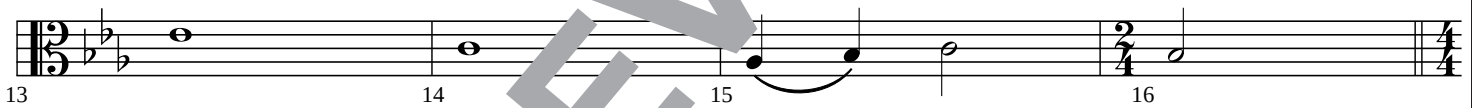
with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsén
Orchestrated by Simonec

Hymn-like (♩ = 83)



"Carols sing..."



"Carols sing..."

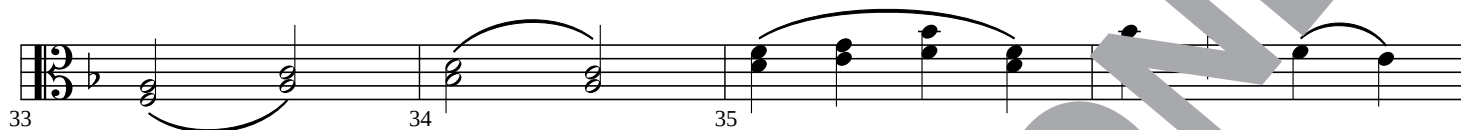


Viola

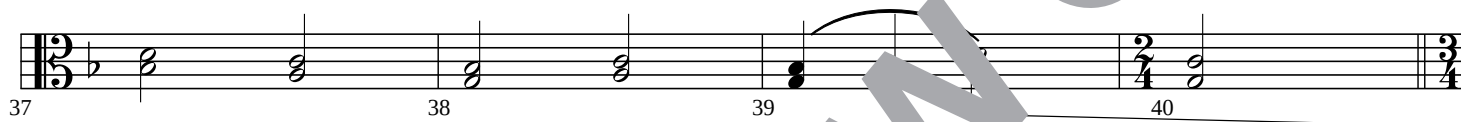
(Simplified)



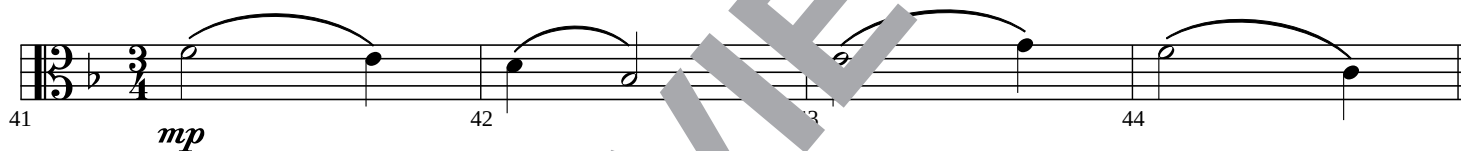
"Carols sing..."



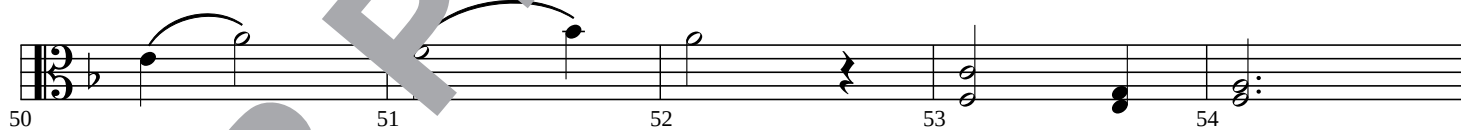
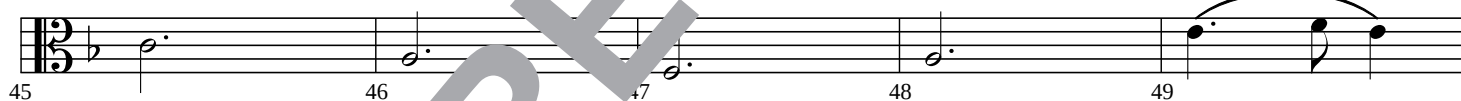
rit.



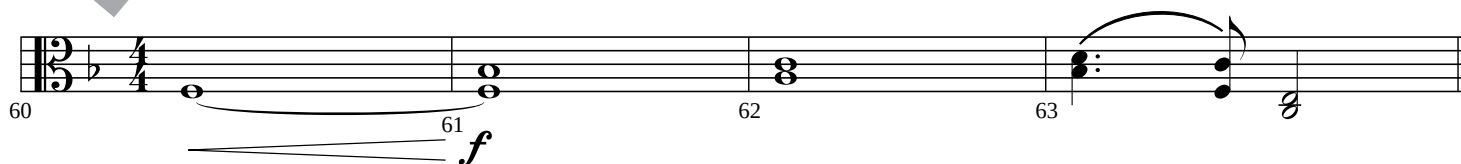
Slightly faster (♩ = 93)



"Away in a manger..."



Fast (♩ = 108)



Viola

(Simplified)

"Angels we have..."

64 65 66 67 68 69 70 71

Musical notation for the first system of the 'Angels we have...' section, measures 64-71. The notation is in 3/4 time, featuring eighth and sixteenth notes with rests.

"Gloria..."

6

(72-77)

78 79 80 81 82 83

Musical notation for the second system of the 'Gloria...' section, measures 78-83. The notation is in 3/4 time, featuring eighth and sixteenth notes with rests.

Slightly faster (♩ = 112)

"Hark! the herald..."

84 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical notation for the third system of the 'Hark! the herald...' section, measures 84-100. The notation is in 3/4 time, featuring eighth and sixteenth notes with rests.

Viola

(Simplified)

Carols Sing - Page 4 of 4

101 102 103 104

rit.

mp sub.

(♩ = 87)

Broadening

105 106 107 108

f

Majestically (♩ = 77)

"Carols sing..."

110 111 112 113

ff

accel.

(♩ = 90)

114 115 116 117

(♩ = 95) "Gloria..."

rit.

118 119 120 121

122 123 124 125

String Reduction

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

Measures 1-4 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Hymn-like (♩ = 83)'. The dynamics are marked 'mp' (mezzo-piano). The score features a string reduction with a large 'PREVIEW ONLY' watermark.

Measures 5-8 of the musical score. The key signature is B-flat major. The time signature is 4/4. The score continues the string reduction with a large 'PREVIEW ONLY' watermark.

"Carols sing..."

Measures 9-12 of the musical score. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The score continues the string reduction with a large 'PREVIEW ONLY' watermark.

Measures 13-16 of the musical score. The key signature is B-flat major. The time signature is 4/4. The score concludes the string reduction with a large 'PREVIEW ONLY' watermark.

String Reduction

Carols Sing - Page 2 of 6

Musical notation for measures 17-20. The score is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

"Carols sing..."

Musical notation for measures 21-25. The right hand continues the melodic theme with various articulations, and the left hand maintains the accompaniment. Measure numbers 21, 22, 23, and 25 are indicated below the staff.

Musical notation for measures 26-30. The right hand has a more active melodic line with triplets and sixteenth notes. The left hand accompaniment includes some changes in rhythm. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

"Carols sing..."

Musical notation for measures 31-35. The right hand features a melodic line with some rests and ties. The left hand accompaniment is steady. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

rit.

Musical notation for measures 36-40. The right hand has a melodic line that concludes with a final chord. The left hand accompaniment also concludes. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

String Reduction

Carols Sing - Page 3 of 6

Slightly faster (♩ = 93)

Measures 41-44 of the string reduction. The music is in 3/4 time and B-flat major. Measure 41 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a half note G4, a half note A4, and a half note Bb4. The bass line consists of quarter notes G2, A2, and Bb2. Measures 42-44 continue the melodic and harmonic progression with various chordal textures and moving lines.

"Away in a manger..."

Measures 45-48 of the string reduction. The melody in the treble clef continues with a half note C5, a half note D5, and a half note E5. The bass line features a half note F4, a half note G4, and a half note A4. The music maintains a steady, flowing character.

Measures 49-54 of the string reduction. The melody in the treble clef includes a half note Bb4, a half note C5, and a half note D5. The bass line continues with a half note E4, a half note F4, and a half note G4. The music features a variety of chordal and linear textures.

Measures 55-59 of the string reduction. The melody in the treble clef includes a half note A4, a half note Bb4, and a half note C5. The bass line continues with a half note D4, a half note E4, and a half note F4. The music maintains a steady, flowing character.

Faster (♩ = 106)

Measures 60-63 of the string reduction. The music is in 4/4 time. Measure 60 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, a half note A4, and a half note Bb4. The bass line consists of quarter notes G2, A2, and Bb2. Measures 61-63 continue the melodic and harmonic progression with various chordal textures and moving lines.

String Reduction

Carols Sing - Page 4 of 6

"Angels we have..."

Measures 64-67 of the 'Angels we have...' section. The music is in G major (one sharp) and 4/4 time. The treble clef part features a melody with dotted rhythms and eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. Measure numbers 64, 65, 66, and 67 are indicated at the bottom of the staff.

Measures 68-71 of the 'Angels we have...' section. The treble clef part includes a melodic flourish in measure 68. The bass clef part continues with a consistent eighth-note accompaniment. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the staff.

"Gloria..."

Measures 72-75 of the 'Gloria...' section. The treble clef part is mostly silent, with rests. The bass clef part features a simple accompaniment of quarter and eighth notes. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the staff.

Measures 76-79 of the 'Gloria...' section. The treble clef part has rests in measures 76 and 77, followed by a melodic line in measures 78 and 79. The bass clef part provides a steady accompaniment. Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the staff.

Measures 80-83 of the 'Gloria...' section. The treble clef part features a melodic line with eighth notes and a final chord. The bass clef part continues with a steady accompaniment. Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the staff.

String Reduction

Carols Sing - Page 5 of 6

Slightly faster (♩ = 112)

"Hark! the herald..."

This musical score is for a string reduction of a carol. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Slightly faster' with a quarter note equal to 112 beats per minute. The lyrics are 'Hark! the herald...'. The score includes measure numbers 84 through 104. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page. Performance markings include 'rit.' (ritardando) at measure 100 and 'mp sub.' (mezzo-piano, subito) at measure 103. The notation features various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and ties.

String Reduction

Carols Sing - Page 6 of 6

(♩ = 87)

Broadening

rit.

Musical score for measures 105-109. The score is for a string reduction, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as (♩ = 87). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The tempo is marked as *Broadening* and *rit.* (ritardando). The score includes a large watermark reading "FOR PREVIEW ONLY".

Majestically (♩ = 77)

"Carols sing..."

Musical score for measures 110-112. The score is for a string reduction, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as (♩ = 77). The dynamics are marked as *ff* (fortissimo). The score includes a large watermark reading "FOR PREVIEW ONLY".

Musical score for measures 113-117. The score is for a string reduction, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as (♩ = 90). The dynamics are marked as *ff* (fortissimo) and *accel.* (accelerando). The score includes a large watermark reading "FOR PREVIEW ONLY".

Musical score for measures 118-121. The score is for a string reduction, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as (♩ = 95). The dynamics are marked as *ff* (fortissimo) and *rit.* (ritardando). The score includes a large watermark reading "FOR PREVIEW ONLY".

Musical score for measures 122-125. The score is for a string reduction, featuring a treble and bass staff. The key signature is B-flat major (two flats). The dynamics are marked as *ff* (fortissimo). The score includes a large watermark reading "FOR PREVIEW ONLY".

Lead Sheet

Carols Sing

with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing

Words and Music by
JOEL LINDSEY and
JEFF BUNNARDNER
Arranged by Daniel Semsen
Orchestrated by Simonec

Hymn-like (♩ = 83)

Piano only

mp **Piano only**

1 2 3

Drama Version: MARK: "Hello! Hello and welcome..."
Narrator Version: "These songs tell..."

with a traditional sound but not too blocky add Bass

mf

5 6 7 8

warm, legato, hymn-like

mf **CHOIR: div.**

9 10 11 12

Car - ols sing of Heav - en's love. An in - fant King was born for us.

unison

13 15 16

Lis - ten to the won - der of car - ols sing of Heav - en's

17 18 19 20

love.

WOMEN: div.

21 22 23 24

Car - ols sing ma - jes - tic peace that fills the air with mel - o - dy.

Lead Sheet

Carols Sing - Page 2 of 5

25 *A $\flat$* *MEN: div.* *E $\flat$ /G* 26 *Fm* *C/E* 27 *Fm* *E $\flat$ /G* *ALL: div.* *A $\flat$* 28 *B $\flat$* *unison*

Come a-dore on bend-ed knee. Car-ols sing ma-jes-tic

29 *E $\flat$* 30 *A $\flat$* *E $\flat$* *E $\flat$ /G* 31 *F* *B $\flat$* *F* *C*

peace.

33 *F* *mf* *CHOIR: div.* 34 *B $\flat$ /F* *F* *F/A* 35 *B $\flat$* *C* *B $\flat$ /D* 36 *B $\flat$* *Csus* *C*

Car-ols sing of Heav-en's love. A-ba-fant King was born for us.

37 *B $\flat$* *F/A* 38 *Gm* 39 *Gm* *F/A* 40 *B $\flat$* *rit.* *C* *unison*

Lis-ten to the yea-rs of car-ols sing of Heav-en's

Slightly faster (♩ = 93)

41 *F* *mp* 42 *B $\flat$ /F* 43 *C/F* 44 *D $\flat$ /F* *D $\flat$ maj7* *F* *CHOIR: unison*

love. _____

A -

AWAY IN A MANGER (Unknown, James R. Murray)

45 *F* 46 *F/A* *B $\flat$ 2* 47 *F* *div.* *C* 48 49

way a man-ger, no crib for a bed, the lit-tle Lord

50 *A $\flat$ m7* *B $\flat$* 51 *F* 52 *D $\flat$ m7* *C/E* *F* 53 54

Je-sus lay down His sweet head. The stars in the sky _____ looked

Lead Sheet

Carols Sing - Page 3 of 5

55 $B\flat$ F Gm7 $\frac{F}{A}$ $B\flat$ C

down where He lay, the lit - tle Lord Je - sus as - leen on the

Faster (♩ = 108)

60 $\frac{F}{unison}$ Gm7 $\frac{F}{A}$ $B\flat$ C

hay.

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

64 $\frac{F}{mf}$ $\frac{C}{F}$ F $\frac{F}{C}$ C $\frac{F}{C}$ C F

An - gels we have heard on high sweet - ly sing - ing o'er the plains.

68 F $\frac{F}{E}$ Dm7 $\frac{F}{C}$ $\frac{B\flat}{B\flat}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ N.C. F

And the moun-tains i - m - ply e - cho back their joy - ous strains.

72 F Dm 3 F $B\flat$ $\frac{B\flat}{D}$ $\frac{C}{E}$ $\frac{C}{D}$ C

Glo - ri - a

76 $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ C $\frac{F}{A}$ Dm Gm C

in e - cel - sis De - o. Glo -

80 F $B\flat$ $\frac{B\flat}{D}$ $\frac{C}{E}$ $\frac{C}{D}$ C $\frac{C}{B\flat}$ $\frac{F}{A}$ C F $B\flat$ $\frac{F}{C}$ C

- ri - a in ex - cel - sis De -

WOMEN: div.

Lead Sheet

Carols Sing - Page 4 of 5

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Slightly faster (♩ = 112)

84 *F* *C* *F* *E* *C* *B♭* *F* *A* *div.* *B♭2* *E* *C* *F* *C*
O. *F* *F* *C* *B♭* *div.* *B♭2* *E* *C* *F* *C*

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King.”

MEN: unison

88 *F* *E* *C* *B♭* *F* *A* *E* *C* *C* *C* *E* *G* *D* *C* *G* *C* *C* *B♭*
CHOIR: div. *C* *B♭* *A* *C* *C* *E* *D* *C* *G* *C* *B♭*

Peace on earth, and mer - cy mild, God and sin - ners rec - on-ciled.”

92 *F* *A* *B♭2* *B♭* *F* *E* *C* *C* *A* *B♭2* *B♭* *F* *E* *C* *C*
f *WOMEN: div.* *B♭* *F* *E* *C* *C* *A* *B♭2* *B♭* *F* *E* *C* *C*

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies.

MEN: unison

96 *B♭* *E* *Gm* *Gm* *F* *C* *F* *A*
ALL: div. *A* *Gm* *Gm* *F* *C* *F* *A*

With an - gel - ic ho - ly pro - claim, “Christ is — born in Beth - le - hem!”

unison

100 *B♭* *E* *D* *Gm* *Gm* *F* *C* *F* *A*
div. *A* *D* *Gm* *Gm* *F* *C* *F* *A*

Hark! the her - ald an - gels sing, “Glo - ry — to the new - born King.”

rit. (♩ = 87)

106 *A♭* *B♭m* *A♭* *A♭* *G♭maj7* *D♭* *D♭*
C *B♭m* *A♭* *G♭* *G♭maj7* *F* *E♭*

Broadening *rit.*

Lead Sheet

Carols Sing - Page 5 of 5

Majestically (♩ = 77)

110 *CHOIR: div.* $\text{A}^\flat$ $\frac{\text{D}^\flat}{\text{A}^\flat}$ $\text{A}^\flat$ $\frac{\text{A}^\flat}{\text{C}}$ $\text{D}^\flat$ $\text{E}^\flat$ $\frac{\text{D}^\flat}{\text{F}}$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$

Car - ols sing Em - man - u - el, our God is here and all is well.

114 *accel.* (♩ = 90) $\text{D}^\flat$ $\frac{\text{A}^\flat}{\text{C}}$ $\text{B}^\flat\text{m}$ $\frac{\text{F}}{\text{A}}$ $\text{B}^\flat\text{m}$ $\frac{\text{A}^\flat}{\text{C}}$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$

Lift the song, glad tid - ings tell. Car - ols sing Em - man - u - el.

118 (♩ = 95) $\text{A}^\flat$ Fm $\text{B}^\flat\text{m}$ $\text{E}^\flat$ $\text{A}^\flat$ $\frac{\text{D}^\flat}{\text{F}}$ *rit.* $\frac{\text{E}^\flat}{\text{G}}$ $\frac{\text{E}^\flat}{\text{F}}$ $\text{E}^\flat$

Glo - ri - a!

122 $\text{B}^\flat\text{m}$ $\frac{\text{A}^\flat}{\text{C}}$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{E}^\flat\text{sus}$ $\text{A}^\flat$

Car - ols sing Em - man - u - el!

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Carols Sing

*with Away in a Manger,
Angels We Have Heard on High
and Hark! the Herald Angels Sing*

Key: E $\flat$, F, A $\flat$

Time Signature: 4/4, 3/4

Tempo: 83, 93, 108, 112, 87, 77, 90, 95 bpm

Words and Music by
JOEL UNSEY and
JOE BURGARDNER
Arranged by Daniel Semsen

INTRO:

E $\flat$ 5 / / / | / / / | A $\flat$ 2/E $\flat$ / / / | / / / |
E $\flat$ / / / | A $\flat$ / <E $\flat$ E $\flat$ /G | A $\flat$ B $\flat$ A $\flat$ /C / | A $\flat$ B $\flat$ sus B $\flat$ |

VERSE 1:

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ /G
Carols sing of Heaven's love.

A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ B $\flat$ sus B $\flat$
An in-fant King was born for us.

A $\flat$ E $\flat$ /G Fm C/E Fm E $\flat$ /G A $\flat$ B $\flat$ E $\flat$
Listen to the wonder of carols sing of Heaven's love.

A $\flat$ / <E $\flat$ E $\flat$ /G | Fm E $\flat$ /G A $\flat$ A $\flat$ /C | B $\flat$ / E $\flat$ / |

VERSE 2:

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ A $\flat$ /C A $\flat$ B $\flat$ sus B $\flat$
Carols sing majestic peace that fills the air with melody.

A $\flat$ E $\flat$ /G Fm C/E Fm E $\flat$ /G A $\flat$ B $\flat$ E $\flat$
Come adore the bended knee. Car - ols sing majestic peace.

A $\flat$ / <E $\flat$ E $\flat$ /G | F / / / | B $\flat$ / <F C |

F B $\flat$ /F F F/A B $\flat$ C B $\flat$ /D B $\flat$ Csus C
Carols sing of Heaven's love. An in-fant King was born for us.

F F/A Gm D/F# Gm F/A B $\flat$ C F B $\flat$ /F C/F D $\flat$ /F
Listen to the wonder of car - ols sing of Heaven's love.

AWAY IN A MANGER (Unknown, James R. Murray)

VERSE 3:
A - way in a manger, no crib for a bed,

© Copyright 2020 Curb Dayspring Music (BMI) / Songs From the Inside (BMI) (Adm. by Warner-Tamerlane Publishing Corp.) /
Gathering Songs, LLC (BMI) (Adm. by Music Services) / Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.
Away in a Manger: Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm. by Music Services). All Rights Reserved.
Angels We Have Heard on High: Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm. by Music Services). All Rights Reserved.
Hark! the Herald Angels Sing: Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm. by Music Services). All Rights Reserved.

Chord Chart

Carols Sing (from Love Was Born a King) – Page 2 of 3

C Am7 Bb F
The little Lord Jesus lay down His sweet head.

Dm7 C/E F Bb F
The stars in the sky looked down where He lay,

Gm7 F/A Bb C F Gm7 F/A Bb Csus C
The little Lord Jesus asleep on the hay.

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

VERSE 4: **F C/F F F/C C F/C F/C C F**
Angels we have heard on high sweetly singing o'er the plains.

F F/E Dm7 F/C F/Bb C/Bb F/A F F
And the mountains in reply - e - cho - sang their joyous strains.

F Dm Gm C F Bb Bb/D C/F C/F C F/A C F Bb F/C C
Glo - ri - a in ex - cel - sis De - o.

F/A Dm Gm C F Bb Bb/D C/F C/D C C/Bb
Glo ri - a

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

VERSE 5: **F/A C F F/C F C/F F F/C C/Bb**
in ex - cel - sis De - o.
Hark! the herald angels sing,

F/A Bb2 F/C C F C
"Glorious the newborn King.

F F/C C/Bb F/A F/C C
Peace on earth, and mercy mild,

C/E G/D C G C C/Bb
God and sinners reconciled."

F/A Bb2 Bb F/Bb F/C C F/A Bb2 Bb F/Bb F/C C
Joyful, all ye nations, rise, join the triumph of the skies.

Bb F/A Gm D Gm Gm/F C/E F F C F F/A
With angelic host proclaim, "Christ is born in Bethlehem!"

Chord Chart

Carols Sing (from *Love Was Born a King*) – Page 3 of 3

B $\flat$ **F/A G $\flat$ D G $\flat$ G $\flat$ /F C/E F F/C E $\flat$ /C**
Hark! the herald an - gels sing, "Glory to the new - born

D $\flat$ **A $\flat$ /C B $\flat$ m <A $\flat$ A $\flat$ /G $\flat$ <G $\flat$ maj7 D $\flat$ /F D $\flat$ /E $\flat$**
King."

VERSE 6

A $\flat$ **D $\flat$ /A $\flat$ A $\flat$ D $\flat$ E $\flat$ D $\flat$ /F D $\flat$ E $\flat$ sus E $\flat$**
Carols sing Emmanu-el, our God is here and all is well.

D $\flat$ **A $\flat$ /C B $\flat$ m F/A**
Lift the song, glad tidings tell.

B $\flat$ m A $\flat$ /C D $\flat$ E $\flat$ A $\flat$ E $\flat$
Car - ols sing Emmanuel.

A $\flat$ Fm B $\flat$ m E $\flat$ A $\flat$ D $\flat$ D $\flat$ /F E $\flat$ /G E $\flat$ F
Glo - - - i - a!

B $\flat$ m A $\flat$ /C D $\flat$ E $\flat$ E $\flat$ sus A $\flat$
Car - ols sing Emman - u - el!

Arranged and Orchestrated by
Daniel Semsén

[illegible]

Choir thrill in the air, you can feel it, the most mag - i - cal sea - son, by far, when we all just get lost in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7 G

Vln. 1

Vln. 2

Vc.

Str. Bs.

5 6 7 8 9

p *mp*

p *mp*

p *mp*

p *mp*

mp

Choir *mp*
won - der of stran - gers and sta - bles and stars. It's the

Fl. 1, 2 *Solo mp* *mf*

Ob.

Cl. 1, 2 *a2 mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A^b* *A^b* *E^b B^b* *A^b maj7 B^b* *E^b maj7* *A^b maj7* *E^b maj7* *A^b maj7*
mp Full Band gently
Drums on brushes

Vln. 1 *mf* *mf*

Vc. *mf* Bring Out.....

Str. Bs. *mf*

10 11 12 13 14 15

wordchoralclub.com

Choir
song in the laugh - ter of chil-dren. It's the dream of this old__ world of ours. There is peace, and there's hope__ in the sto - ry of stran-gers and sta - bles and

Ooo _____ Ooo _____

TENORS softly

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

16 17 18 19 20 21 22

Choir stars, The shep - herds and wise men came rush - ing to find Him, this

mf

add BASSES

Fl. 1, 2 *mf* 1 only 3 9

Ob. *mf* 9

Cl. 1, 2 *mf* 1 only 3 9

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭* *E♭7* *A/maj7* *A/m6* *mf*

Vln. 1 *mf* 9

Vln. 2 *mf* 9

Vc. *mf*

Str. Bs. *mf*

23 24 25 26

Strangers and Stables and Stars - Score - Page 6 of 10

rit. *a tempo* *rit.* *a tempo*

Choir Stran - ger from heav - en in His moth - er's arms. And while He was dream - ing, cre - a - tion was sing - ing of stran - gers and sta - bles and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E_b^b B^b Cm7 A/maj9 Bb13 D/maj9(11) Cm7 Bmaj7 E_b^b B^b A/maj2 B^b

Vln. 1

Vc.

Str. Bs.

27 28 29 30 31

mp

rit. *p*

Choir stars. Let the

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *pp*

Rhy. E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Str. Bs. *mf*

32 33 34 35

A little slower (♩ = 88)

Choir spir - it of Christ - mas re - mind us that no mat - ter how dif - f'rent we are, we all

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. $E^{\flat}maj7$ $A^{\flat}maj7$ $E^{\flat}maj7$ $A^{\flat}maj7$
mp

Vln. 1

Vln. 2

Vc.

Str. Bs.

mp $\rightarrow$ *mf*

mp $\rightarrow$ *mf*

mp $\rightarrow$ *mf*

rit.

Choir find the same love in the shar - ing of stran - gers and sta - bles and stars, of stran - gers and sta - bles and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. G A^b A^bm6 C^b E^b B^b A^bmai7 B^b Cm E A A^b A^bm6

Vln. 1 *p mp*

Vln. 2 *p mp*

Vc. *p mp*

Str. Bs. *p mp*

40 41 42 43 44

a tempo

rit.

Choir stars, _____

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *pp*

Rhy. E/maj7 A/maj7 E/maj7 A/maj7 E/maj7

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Str. Bs. *mp* *mf*

45 46 47 48 49

Flute 1, 2

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

Clar. cues

"There's a thrill..."

7

(5-11)

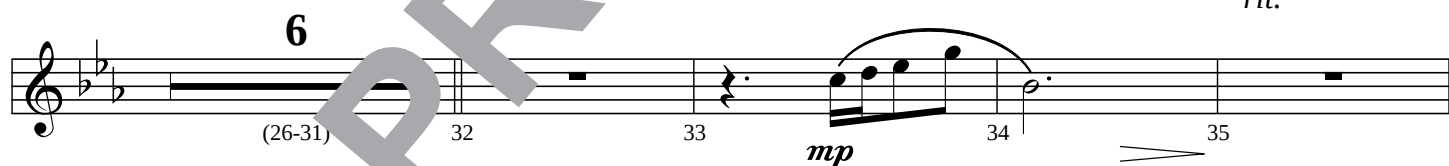
Solo

*mp**mf*

"It's the song..."



"The shepherds..."



rit.

A little slower (♩ = 88)

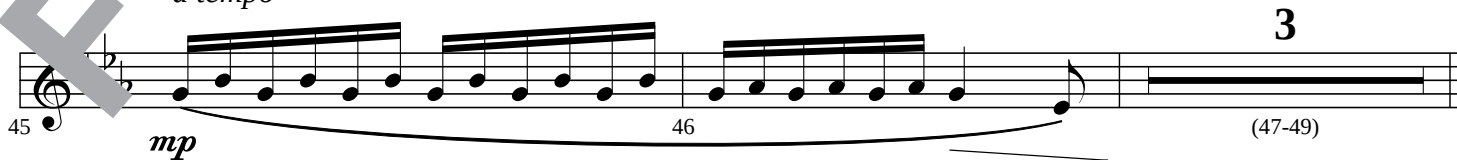
"Let the spirit..."

9



(36-44)

a tempo



(47-49)

Oboe

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Soft jazzy Ballad (♩ = 100)

4 "There's a thrill..." 7 4 "It's the song..." 3

(1-4) (5-11) (12-15) (16-18)

Solo

19 *mp* 20 21 22

23 24 *mf* 25 9 "The shepherds..." 6 (26-31)

A little slower (♩ = 88) "Let the spirit..." *a tempo* 4 9 5

(32-35) (36-44) (45-49)

Clarinet 1, 2 Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Soft jazzy Ballad (♩ = 100)

Solo

mp

2 3 4

“There’s a thrill...”

7

(5-11)

2

(12-13)

14

a2

15

“It’s the song...”

3

(16-18)

19

Oboe cues

20

21

22

1 only

3

23

mf

24

9

25

“The shepherds...”

rit.

6

(26-31)

32

33

34

35

mp

A little power (♩ = 88)

9

a tempo

3

(36-44)

45

mp

46

(47-49)

Horn 1, 2

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

“There’s a thrill...”

4 (1-4) 7 (5-11) 4 (12-15)

“It’s the song...”

7 (16-22) 2 (23-24) 7 (25-31)

“The shepherd...”

A little slower (♩ = 88)

“Let the spirit...”

a tempo

4 (32-35) 4 (36-44) 5 (45-49)

Trumpet 1, 2

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

4 7 4

(1-4) (5-11) (12-15)

"There's a thrill..."

7 2 7

(16-22) (23-24) (25-31)

"It's the song..." "The shepherds..."

4 9 5

(32-35) (36-44) (45-49)

A little slower (♩ = 88) "Let the spirit..." a tempo

Trumpet 3

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

4 7 4

(1-4) (5-11) (12-15)

"There's a thrill..."

7 2 7

(16-22) (23-24) (25-31)

"It's the song..." "The shepherds..."

4 9 5

(32-35) (36-44) (45-49)

A little slower (♩ = 88) "Let the spirit..." a tempo

Trombone 1, 2

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 7 4

(1-4) (5-11) (15)

"It's the song..."

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88)

"Let the spirit..."

a tempo

4 5

(32-35) (44) (45-49)

Trombone 3 Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 7 4

(1-4) (5-11) (15)

"It's the song..."

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88)
"Let the spirit..."

a tempo

4 5

(32-35) (44) (45-49)

Tuba

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 7 4

(1-4) (5-11) (12-15)

"It's the song..."

"The Shepherd..."

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88)

"Let the spirit..."

a tempo

4 4 5

(32-35) (36-44) (45-49)

Percussion 1, 2

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET "There's a thrill..."

4 7 4

TACET 4 7 4

(1-4) (5-11) (12-15)

"It's the song..." 7 2 7

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88) "Let the spirit..." *a tempo*

4 9 5

4 9 5

(32-35) (36-44) (45-49)

Percussion 3, 4 Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET "There's a thrill..."

4 7 4

(1-4) (5-11) (12-15)

"It's the song..." 7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88) "Let the spirit..." a tempo

4 9 5

(32-35) (36-44) (45-49)

Harp

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

"There's a thrill..."

3 3 3 4 5 6 6-11

(1-3) 4 5 (6-11)

"It's the song..."

"The shepherds..."

4 7 2 7

(12-15) (16-22) (23-24) (25-31)

A little slower (♩ = 88)

"Let the spirit..."

3 8 8

(32-34) 35 36 (37-44)

2 2

45 46 47 (48-49)

Rhythm

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

mp Piano only

E♭maj7 A♭maj7 E♭maj7 A♭maj7

"There's a thrill..."

E♭maj7 A♭maj7 E♭maj7 A♭maj7

G A♭ A♭m6 C♭ E♭ B♭ A♭maj7 B♭

E♭maj7 A♭maj7 E♭maj7 A♭maj7

mp Full Band gently
Drums on brushes

"It's the song..."

E♭maj7 E♭maj7 A♭maj7

G A♭ A♭m6 C♭ E♭ A♭maj7 B♭ E♭ E♭7

"The shepherds"

A♭maj7 A♭m6 E♭ B♭ Cm7 A♭maj9 B♭13

mf *rit.*

Rhythm

a tempo *rit.* *a tempo*

D $\flat$ maj9(#11) Cm7 Bmaj7 $\frac{E\flat}{B\flat}$ A $\flat$ maj7 B $\flat$

29 30 31

E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7

32 33 34

A little slower (♩ = 88)
"Let the spirit..."

E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7

36 37 38 39

mp

G A $\flat$ $\frac{A\flat m6}{C\flat}$ $\frac{E\flat}{B\flat}$ $\frac{A\flat m7}{B\flat}$ Cm $\frac{F}{A}$ *rit.* A $\flat$ A $\flat$ m6

40 41 42 43 44

a tempo *rit.*

E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7

45 46 47 48 49

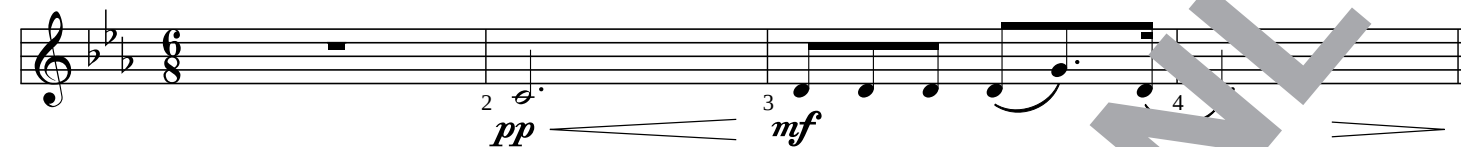
Violin 1

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

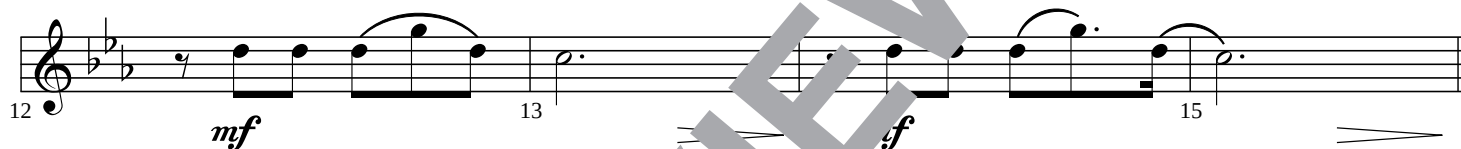
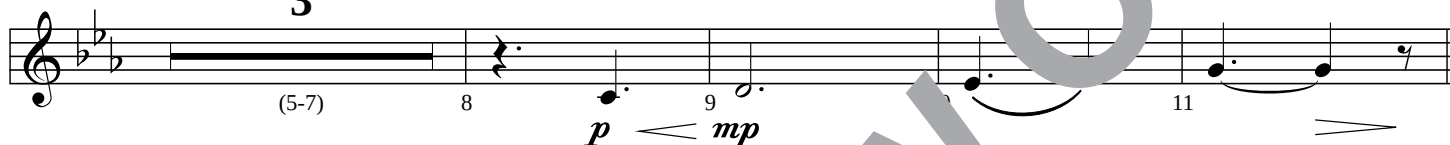
Soft jazzy Ballad (♩ = 100)

Con sord.

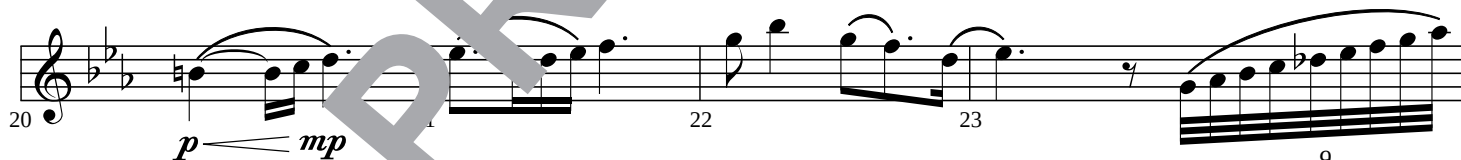
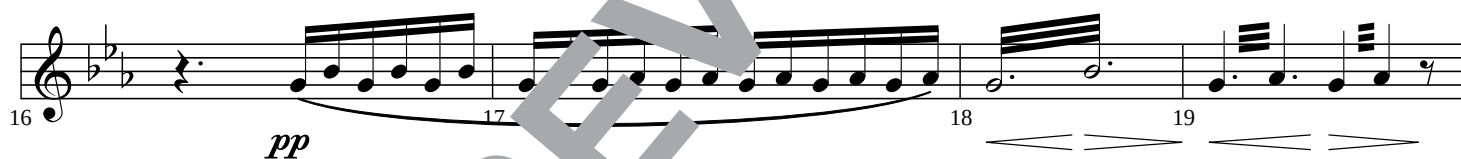


"There's a thrill..."

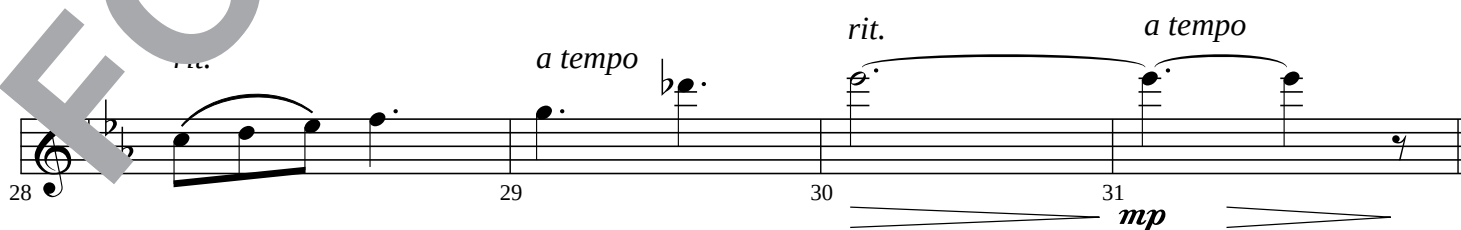
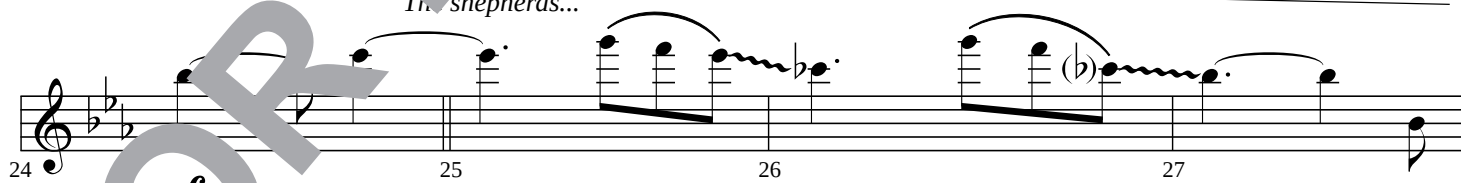
3



"It's the song..."



"The shepherds..."



Violin 1

Strangers and Stables and Stars - Page 2 of 2

32 *mf* 33 34 *mf* 35 *rit.*

A little slower (♩ = 88)
 "Let the spirit..."

3 (36-38) 39 *mp* 40 *mf* *rit.*

41 *p* *mp* 42 43 44 *a tempo* *rit.*

45 *mp* 46 *mf* 47 48 49

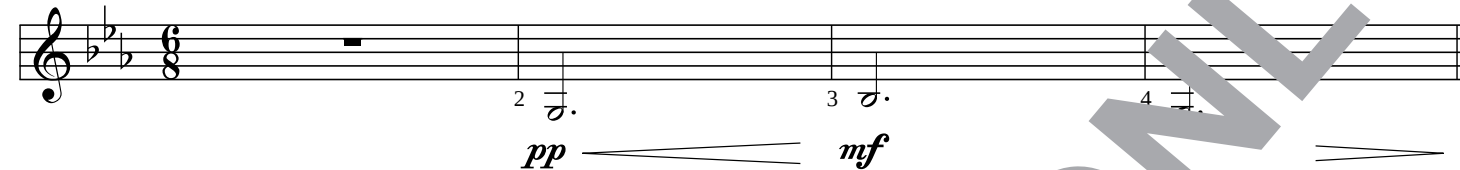
Violin 2

Strangers and Stables and Stars

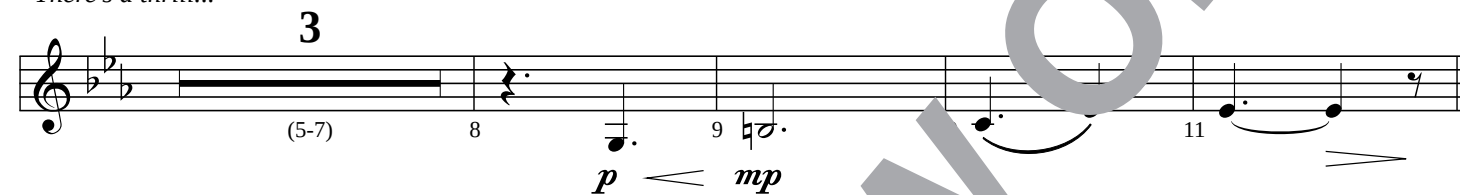
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Soft jazzy Ballad (♩ = 100)

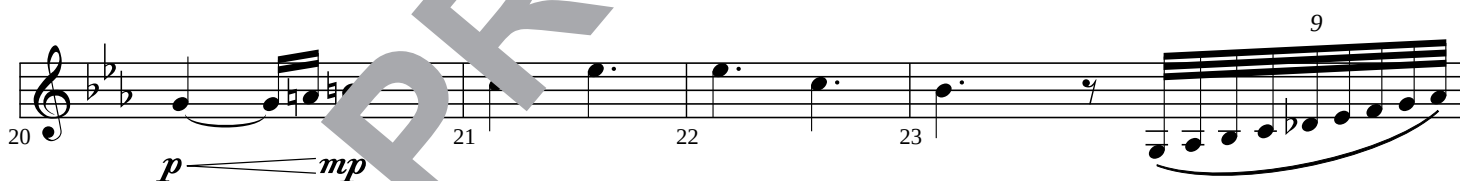
Con sord.



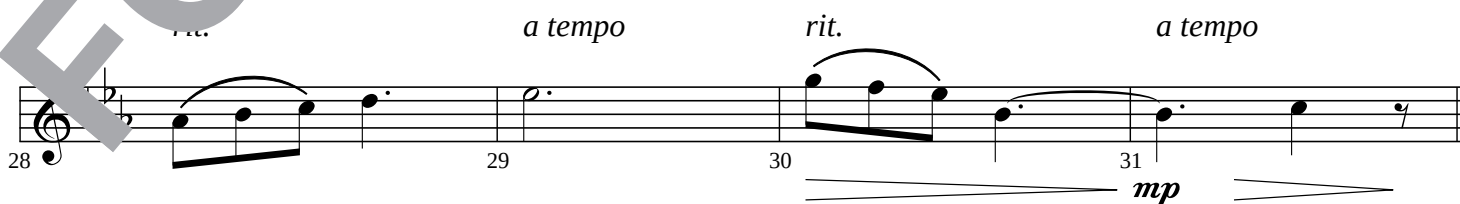
"There's a thrill..."



"It's the song..."



"The shepherds..."



Violin 2

Strangers and Stables and Stars - Page 2 of 2

32 *mf* 33 34 *mf* 35 *rit.*

A little slower (♩ = 88)
"Let the spirit..."

3 *mp* *mf* 39 40

41 *p* *mp* 42 43 44 *rit.*

a tempo

45 *mp* 46 *mf* 47 48 49

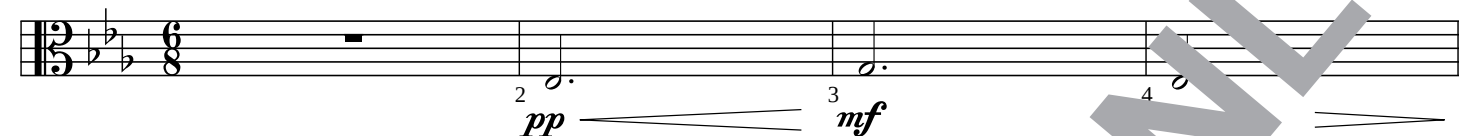
Viola

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

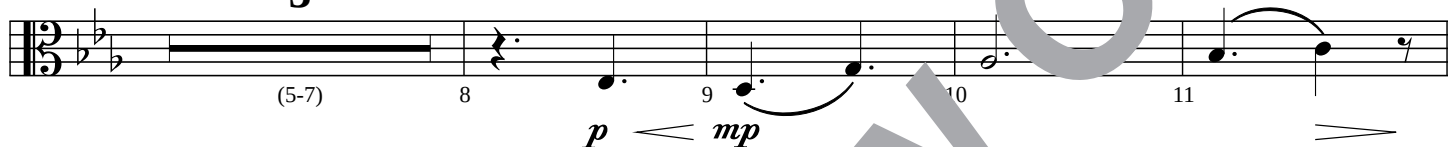
Soft jazzy Ballad (♩ = 100)

Con sord.

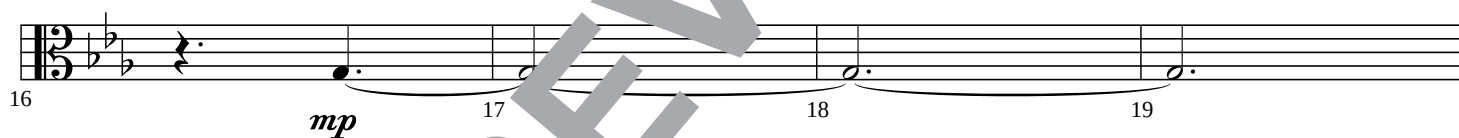


"There's a thrill..."

3



"It's the song..."



"The shepherds..."

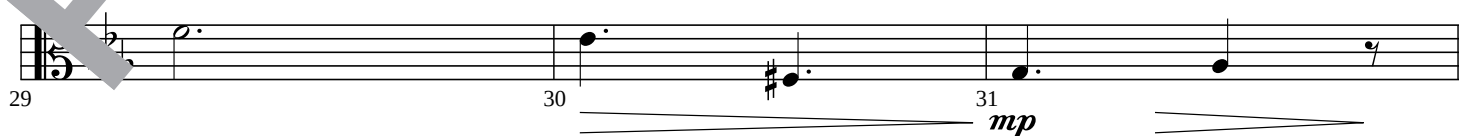
rit.



a tempo

rit.

a tempo



Viola

Strangers and Stables and Stars - Page 2 of 2

32 *mf* 33 34 35 *rit.*

A little slower (♩ = 88)
"Let the spirit..."

3 *mp* *mf* 39 40 41 *p* *mp*

42 43 44

a tempo

45 *mp* 46 *mf* 47 48 49 *rit.*

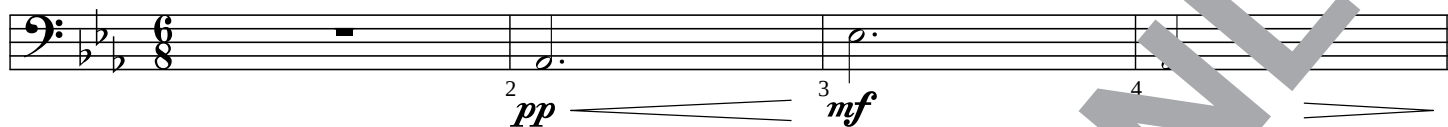
Cello

Strangers and Stables and Stars

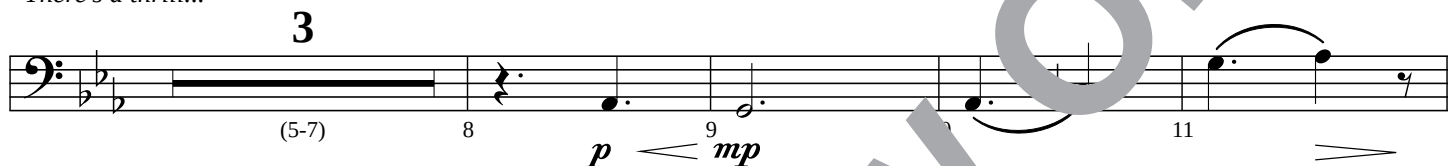
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

Con sord.



"There's a thrill..."



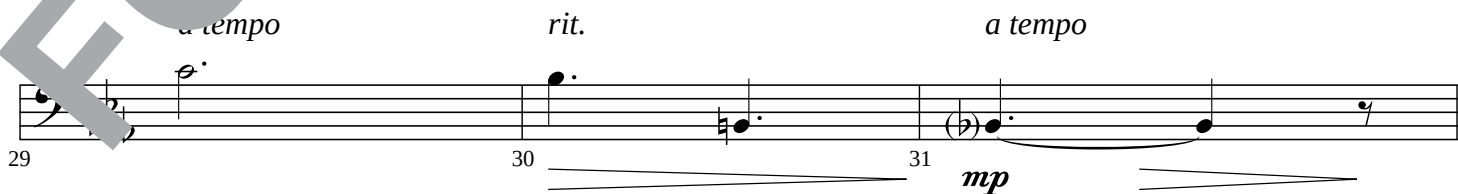
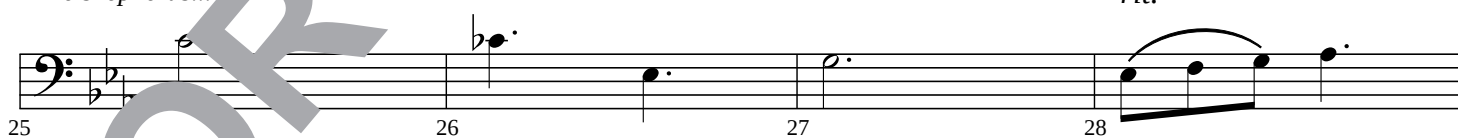
Bring Out...



"It's the song..."



"The shepherds..."



Cello

Strangers and Stables and Stars - Page 2 of 2

32 *mf* 33 34 35 *rit.*

A little slower (♩ = 88)
"Let the spirit..."

5
(36-40)

41 *p* *mp* 42 43 44 *rit.*

45 *mp* 46 *mf* 47 48 49

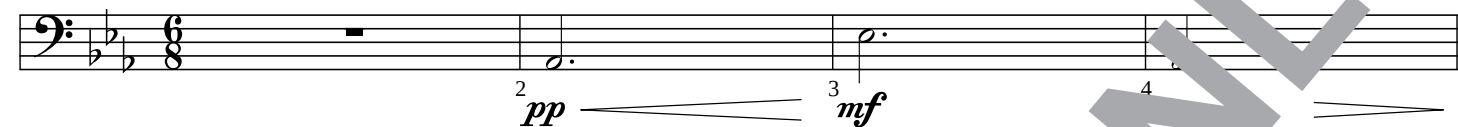
String Bass

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

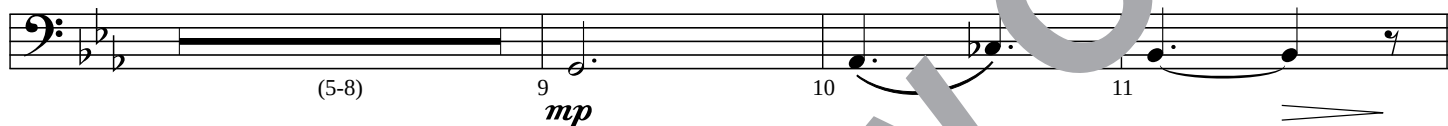
Soft jazzy Ballad (♩ = 100)

Con sord.



"There's a thrill..."

4



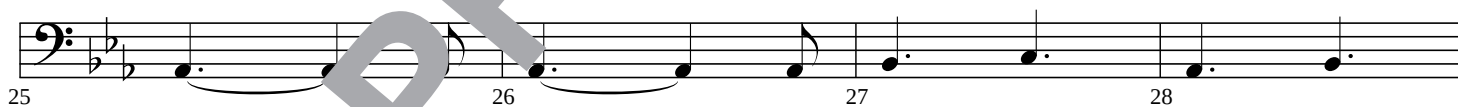
"It's the song..."

6



"The shepherds..."

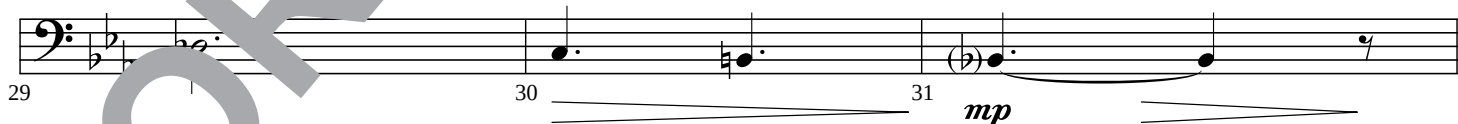
rit.



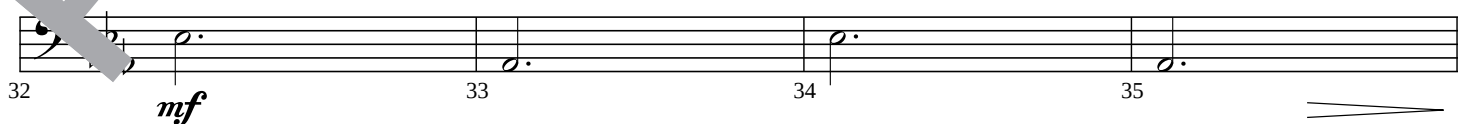
a tempo

rit.

a tempo



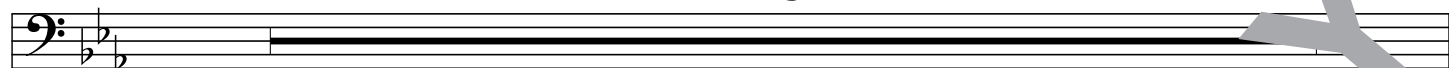
rit.



String Bass

A little slower (♩ = 88)
"Let the spirit..."

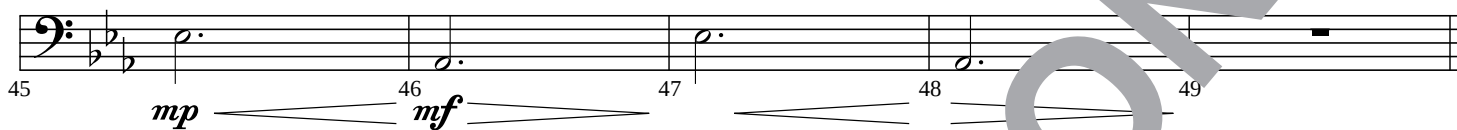
9



(36-44)

a tempo

rit.



45

mp

46

mf

47

48

49

Clarinet 3 (doubles Viola)

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

2 *pp* 3 *mf* 4

"There's a thrill..."

3 (5-7) 8 *p* *mp* 9 10 11

12 *mf* 13 14 15

"It's the song..."

16 *mp* 17 18 19

20 21 22 23 24 *mf*

"The shepherds..."

25 26 27 28 *rit.*

a tempo *rit.* *a tempo*

29 30 31 *mp*

Clarinet 3
(doubles Viola)

rit.

mf

A little slower (♩ = 88)
"Let the spirit..."

3

mp *mf* *p* *mp*

a tempo *rit.*

mp *mf*

32 33 34 35

(36-38) 39 40 41

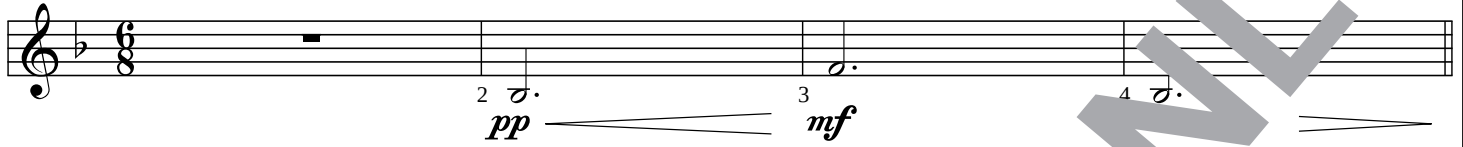
42 43 44 45 46 47 48 49

Bass Clarinet
(doubles String Bass)

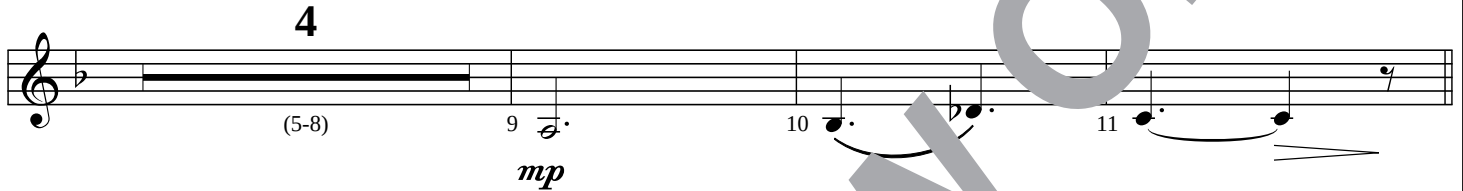
Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)



"There's a thrill..."



"It's the song..."



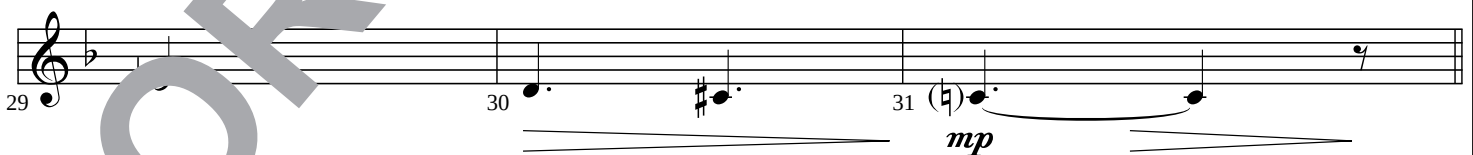
"The shepherds..."



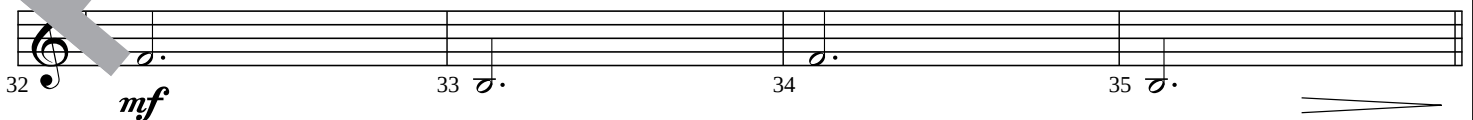
a tempo

rit.

a tempo



rit.



Bass Clarinet
(doubles String Bass)

A little slower (♩ = 88)
"Let the spirit..."

9

(36-44)

a tempo

rit.

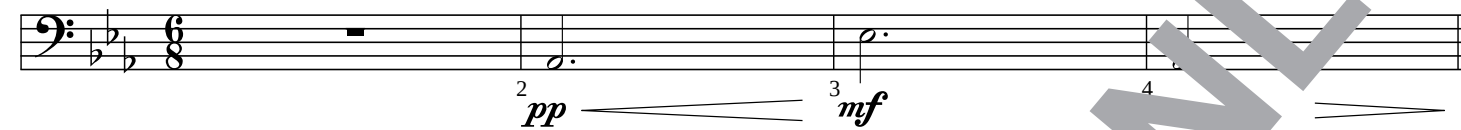
45 *mp* 46 *mf* 47 48 49

Bassoon
(doubles Cello)

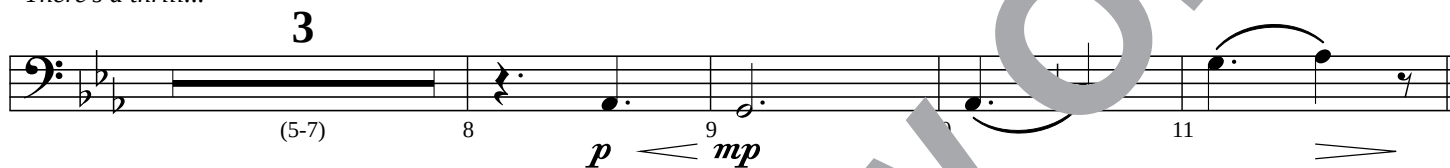
Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Soft jazzy Ballad (♩ = 100)



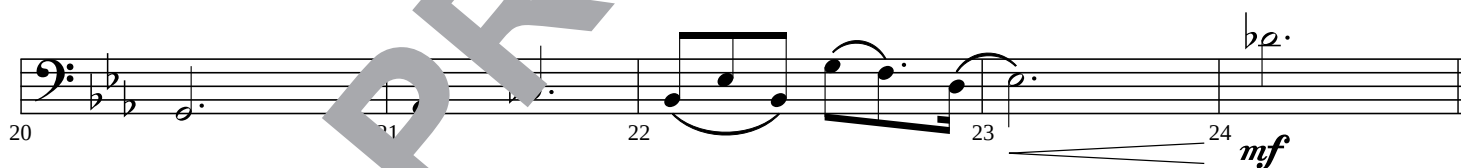
"There's a thrill..."



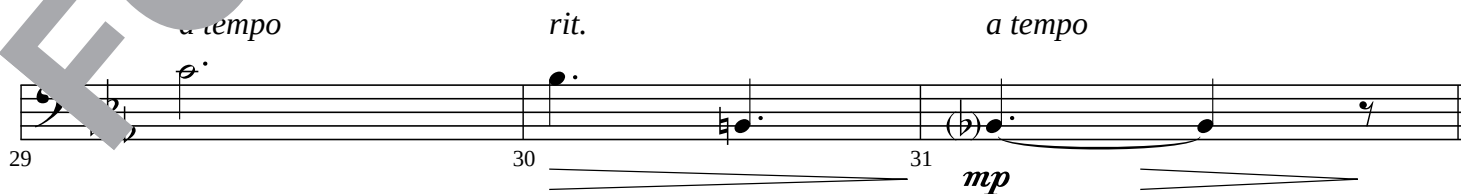
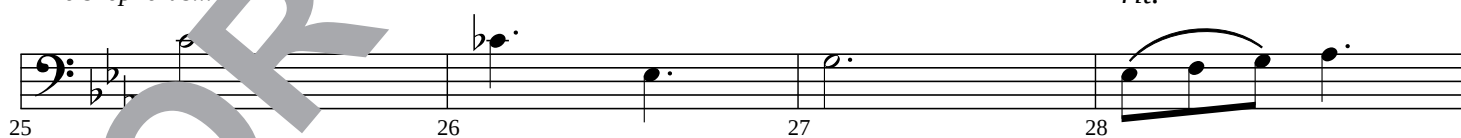
Bring Out...



"It's the song..."



"The shepherds..."



Bassoon
(doubles Cello)

Strangers and Stables and Stars - Page 2 of 2

32 *mf* 33 34 35 *rit.*

FOR PREVIEW ONLY

A little slower (♩ = 88)
"Let the spirit..."

5
(36-40)

FOR PREVIEW ONLY

41 *p* *mp* 42 43 44 *rit.*

a tempo

FOR PREVIEW ONLY

45 *mp* 46 *mf* 47 48 49

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

"There's a thrill..."

"It's the song..."

4 7 4 3

(1-4) (5-11) (12-15) (16-18)

Oboe Solo

19 *mp* 20 21 22

"The shepherds..."

23 *mf* 24 25 9 (26-31)

A little slower (♩ = 38)

"Let's inspire..."

a tempo

4 9 5

(32-35) (36-44) (45-49)

Alto Sax 1, 2
(doubles Horn 1, 2)

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 7 4

(1-4) (5-11) (12-15)

"It's the song..."

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88)

"Let the spirit..."

a tempo

4 9 5

(32-35) (36-44) (45-49)

Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
 Arranged and Orchestrated by
 Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 (1-4) 7 (5-11) 4 (12-15)

"It's the song..."

7 (16-22) 2 (23-24) 7 (25-31)

"The shepherds..."

A little slower (♩ = 88)
"Let the spirit..."

4 (32-35) 9 (36-44) 5 (45-49)

a tempo

Baritone Sax
(doubles Tuba)

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

TACET

"There's a thrill..."

4 7 4

(1-4) (5-11) (12-15)

"It's the song..."

"The shepherd..."

7 2 7

(16-22) (23-24) (25-31)

A little slower (♩ = 88)

"Let the spirit..."

a tempo

4 9 5

(32-35) (36-44) (45-49)

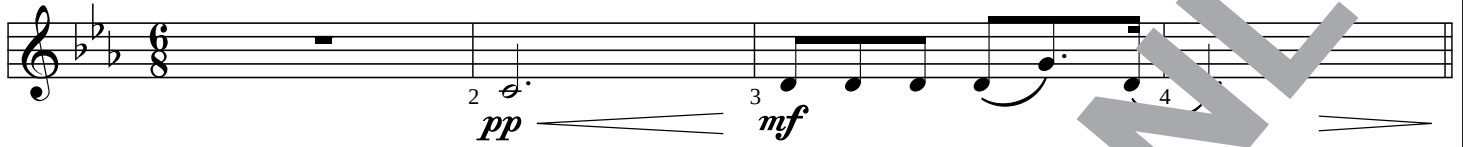
Violin 1
(Simplified)

Strangers and Stables and Stars

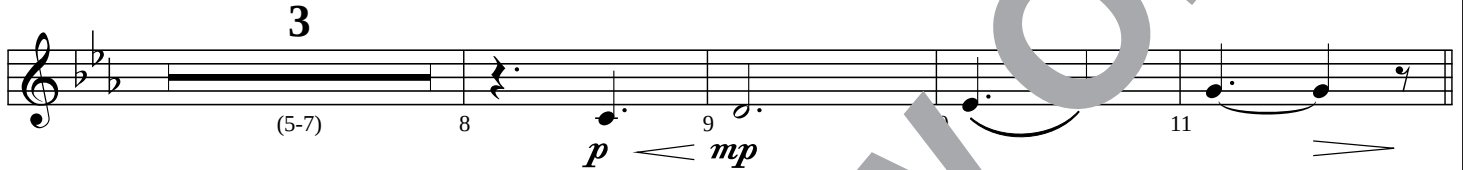
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

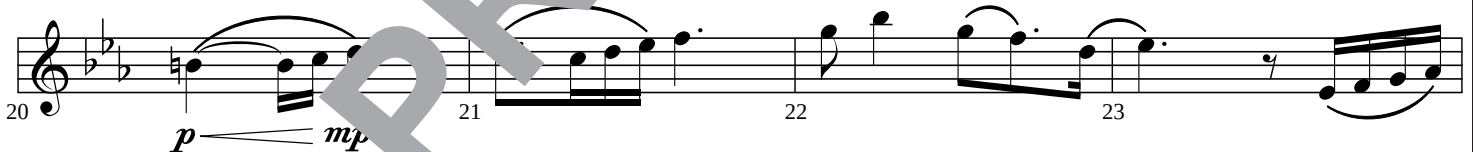
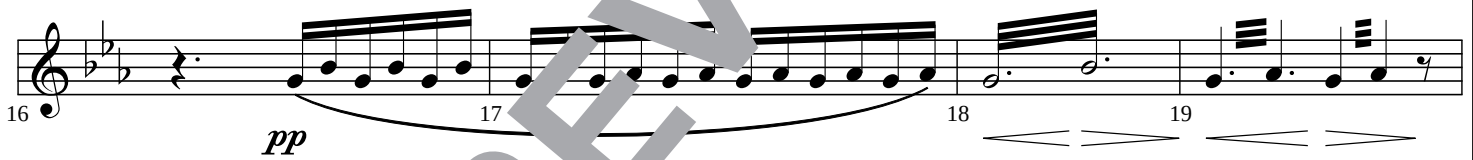
Con sord.



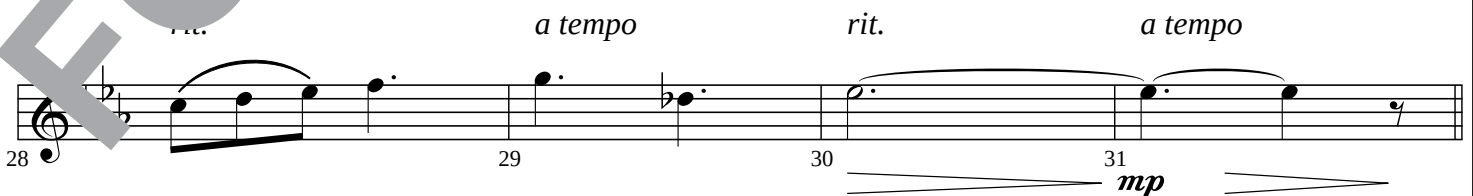
"There's a thrill..."



"It's the song..."



"The shepherds..."



Violin 1

(Simplified)

32 *mf* 33 34 *mf* 35 *rit.*

A little slower (♩ = 88)
"Let the spirit..."

3 39 *mp* 40 *mf*

41 *p* *mp* 42 43 44 *rit.*

a tempo

45 *mp* 46 *mf* 47 48 49

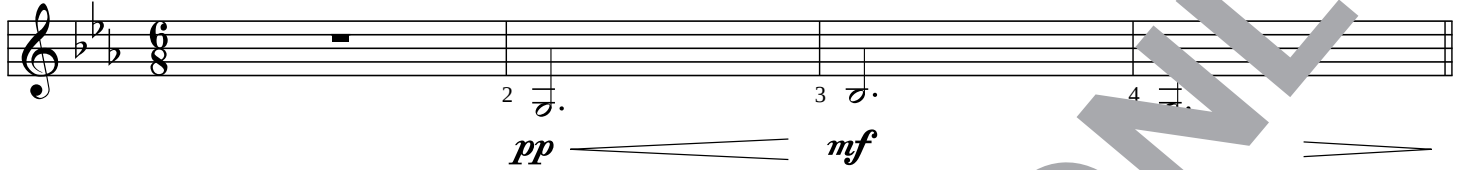
Violin 2
(Simplified)

Strangers and Stables and Stars

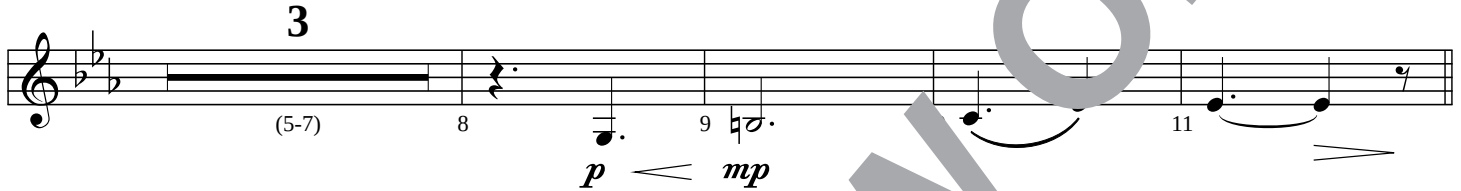
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Soft jazzy Ballad (♩ = 100)

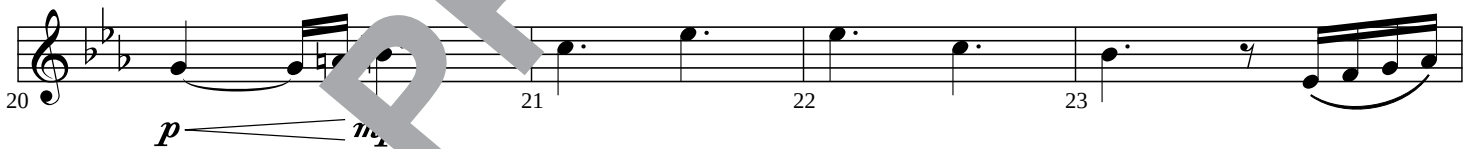
Con sord.



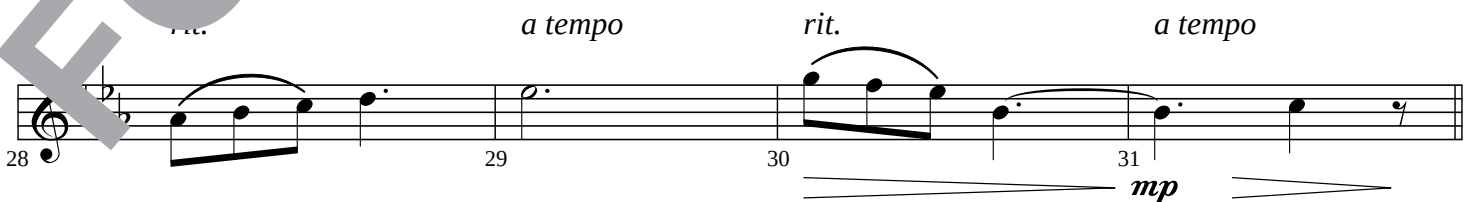
"There's a thrill..."



"It's the song..."



"The shepherds..."



Violin 2 (Simplified)

32 *mf* 33 34 *mf* 35 *rit.*

FOR PREVIEW ONLY

A little slower (♩ = 88)
"Let the spirit..."

3 (36-38) 39 *mp* 40 *mf*

FOR PREVIEW ONLY

41 *p* *mp* 42 43 44 *rit.*

a tempo

FOR PREVIEW ONLY

45 *mp* 46 *mf* 47 48 49

FOR PREVIEW ONLY

String Reduction Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

2 3 4

"There's a thrill..."

3 3 (5-7) 8 9 10 11

12 13 14 15

"It's the song..."

16 17 18 19

String Reduction

Strangers and Stables and Stars - Page 2 of 3

20 21 22 23

p *mp*

24 25 26 27

mf

"The shepherds..."

28 29 30 31

rit. *a tempo* *a tempo* *mp*

32 33 34 35

m *mf*

A little lower (♩ = 88)

"I see the light..."

3

3

39 40 41

mp *mf* *p* *mp*

rit.

42 43 44

a tempo *rit.*

45 46 47 48 49

mp *mf*

Lead Sheet

Strangers and Stables and Stars

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Soft jazzy Ballad (♩ = 100)

mp Piano only

There's a

thrill in the air, — you can feel it, the mag-i-cal sea-son, by

far, when we all just get lost — the won-der of stran-gers and sta-bles and

stars. *WOMEN: unison mp*

It's the

song of the laugh-ter of chil-dren. It's the dream of this old — world of

ours. *CHOIR: div. G* There is peace, and there's hope — in the sto-ry of

Lead Sheet

Strangers and Stables and Stars - Page 2 of 3

22 Eb Bb Abmaj7 Bb Eb Eb7 *mf*

stran - gers and sta - bles and stars. The

25 Abmaj7 *div.* Abm6 *unison* Eb Bb Ab7

shep-herds and wise men came rush-ing to find Him, this Stranger from heav-en in

28 *rit.* Abmaj9 *div.* Bb13 *a tempo* $\text{Dbmaj9}(\#11)$

His moth - er's arms. And while He was dream - ing, cre -

30 *rit.* Cm7 *div.* Bmaj7 *mpo* Eb Bb Abmaj7 Bb

a - tion was sing - ing of stran - gers and sta - bles and

32 Ebmaj7 Eb7 Eb7 *rit.* Abmaj7 *p unison*

stars. Let the

A little slower Eb7 Abmaj7 Eb7

36 spirit of Christ-mas re - mind us that no mat - ter how dif-f'rent we

39 Abmaj7 *div.* G Ab Abm6 Cb *unison*

are, we all find the same love in the shar - ing of

Lead Sheet

Strangers and Stables and Stars - Page 3 of 3

42 $\frac{E\flat}{B\flat}$ $\frac{A\flat maj7}{B\flat}$ Cm $\frac{F}{A}$ *rit.* $A\flat$ $A\flat m6$

stran - gers and sta - bles and stars, — of stran - gers and sta - bles and

a tempo $E\flat maj7$ $A\flat maj7$ $E\flat maj7$ *rit.* $A\flat maj7$ $E\flat maj7$

45 stars. 46 47 48 49

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Strangers and Stables and Stars

Key: E $\flat$

Time Signature: 6/8

Tempo: 100, 88 bpm

Words and Music by
JOEL WHITNEY and
JEFF BUMGAR
Arranged by Daniel S. Jensen

INTRO: E $\flat$ maj7 / | A $\flat$ maj7 / | E $\flat$ maj7 / | A $\flat$ maj7 / |

VERSE 1: E $\flat$ maj7 A $\flat$ maj7
There's a thrill in the air, you can feel it,

E $\flat$ maj7 A $\flat$ maj7
The most magical season, by far,

G A $\flat$ A $\flat$ m6/C $\flat$
When we all just get lost in the won-der

E $\flat$ /B $\flat$ A $\flat$ maj7/B $\flat$ E $\flat$ maj7 A $\flat$ maj7 E $\flat$ maj7 A $\flat$ maj7
Of strangers and stables and stars.

VERSE 2: E $\flat$ maj7 A $\flat$ maj7
It's the song in the laughter of children.

E $\flat$ maj7 A $\flat$ maj7
It's the dream of this old world of ours.

G A $\flat$ A $\flat$ m6/C $\flat$
There is peace and hope in the sto - ry

E $\flat$ /B $\flat$ A $\flat$ maj7/B $\flat$ E $\flat$ E $\flat$ 7
Of strangers and stables and stars.

CHORUS: A $\flat$ maj7 A $\flat$ m6
The shepherds and wise men came rushing to find Him,

E $\flat$ /B $\flat$ Cm7 A $\flat$ maj9 B $\flat$ 13
This Stranger from heaven in His mother's arms.

Chord Chart

Strangers and Stables and Stars (from *Love Was Born a King*) – Page 2 of 2

D $\flat$ maj9(#11) **Cm7** **C $\flat$ maj7**
And while He was dreaming, creation was singing

E $\flat$ /B $\flat$ **A $\flat$ maj7/B $\flat$** **E $\flat$ maj7** **A $\flat$ maj7** **E $\flat$ maj7** **A $\flat$ maj7**
Of strangers and stables and stars.

VERSE 3: **E $\flat$ maj7** **A $\flat$ maj7**
Let the spirit of Christmas remind us

E $\flat$ maj7 **A $\flat$ maj7**
That no matter how different we are,

G **A $\flat$ A $\flat$ m6/C $\flat$**
We all find the same love in the sharing

E $\flat$ /B $\flat$ **A $\flat$ maj7/B $\flat$** **Cm** **F/A**
Of strangers and stables and stars,

A $\flat$ **A $\flat$ m6** **E $\flat$ maj7** **A $\flat$ maj7** **E $\flat$ maj7** **A $\flat$ maj7** **E $\flat$ maj7**
Of strangers and stables and stars.

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

Solo
Narrator Version: "perhaps we would have celebrated..."

Choir

Flute 1, 2
mf *f*

Oboe
mf *f*

Clarinet 1, 2
mf *f*

Horn 1, 2
mf

Trumpet 1, 2
mf *f*

Trumpet 3
mf *f*

Trombone 1, 2
mf *f*

Trombone 3
mf *f*

Tuba
mf *f*

Percussion 1, 2
Tambourine
mf

Harp
D Major Scale
mf *f*

Rhythm
Piano only
Full Band Swing groove
Snare on 2 and 4

Violin 1
mf *f*

Violin 2
mf *f*

Viola
mf *f*

String Bass
mf *f*

1 2 3 4 5 6

Little Baby Sleeping - Score - Page 2 of 27

DAN (Solo)
mf

Solo
Lis - ten to the song the an - gels sing.

CHOIR
mf

Choir
Lit - tle Ba - by sleep - in' in Beth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.
D G7 D D A7 D

Vln. 1

Vln.

Vc.

Str. Bs.

7 8 9 10

Little Baby Sleeping - Score - Page 3 of 27

Solo

Wel - come to the world, O new born King.

Choir

Lit - tle Ba - by sleep - in' in Beth - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

mf

a2

mf

D G7 D A7 D

Little Baby Sleeping - Score - Page 4 of 27

Solo

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem, Lit - tle Ba - by sleep - in',

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

D G7 D A7 D D

Vln. 1

Vln.

Vc.

Str. Bs.

wordchoralclub.com

24

Little Baby Sleeping - Score - Page 6 of 27

Solo

Heav - en's pre - cious Gift sent down to earth, —

Choir

Lit - tle Ba - by sleep - in' in Beth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

25 26 27 28

Little Baby Sleeping - Score - Page 7 of 27

Solo

A - bra - ham's seed and a vir - gin birth.

Choir

Lit - tle Ba - by sleep - in' in Beth - le - hem

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

mf

mf

mf

mf

E♭ Major Scale

mf

A♭7 E♭ B♭7 E♭

Little Baby Sleeping - Score - Page 8 of 27

Solo

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Choir

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

E^b A^b7 E^b B^b7 E^b

Vln. 1

Vln.

Vc.

Str. Bs.

mf

Solo

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Choir

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

Timpani

fp

mp

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

Solo *DAN*
f
 Rock Him, Mar - y, won't you rock Him? Rock Him, for the night is cold. — Rock Him, Mar -

Choir

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf*
mf
 Tambourine

Hp. *f*

Rhy. *f*
 Eb7 A7 Δ12 C Eb7 Eb7 G Eb Bb Δ12 C Bb7 Eb7 Eb7 G A7

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Str. Bs. *f*

41 42 43 44 45

Solo

- y, won't you rock Him? Lit - tle Ba - by's come to save our souls.---

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

mf

f

a2

E♭7 *A♭7* *E♭* *G♭ B♭* *E♭* *E♭*

Solo

He has come to make His glo - ry known, —

Choir

Lit - tle Ba - by sleep - in' in Beth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

E A7 E E B7 E

Vln. 1

pizz. *f*

Vln.

pizz. *f*

Vc.

pizz. *f*

Str. Bs.

pizz. *f*

51 52 53 54

Solo

ev' - ry - thing the proph - e - cies have shown.

Choir

Lit - tle Ba - by sleep - in' in Beth - le -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

E A7 E E B7 E

Vln. 1

Vln.

Vc.

Str. Bs.

Solo

f

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Choir

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

E A7 E B7 E

Vln. 1

f

arco

Vln.

f

arco

Vc.

f

arco

Str. Bs.

f

arco

Solo

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Choir

Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

fp

mp

E Major Scale

A7 E B7 E

(slide)

(slide)

Solo

CHOIR

Rock Him, Mar - y, won't you rock Him? Rock Him, for the night is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

67 68 69 70

Solo

Choir Rock Him, Mar - y, won't you rock Him? Lit - tle Ba - by's come to save our souls, _____

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. 1, 2 *fp*

Hp. *F Major Scale*

Rhy. *E7 A7 Δ7 C4 E7 A7 E*

Vln. 1

Vln. 2

Vc.

Str. Bs.

71 72 73 74

Solo

Choir Rock Him, Mar - y, won't you rock Him? Rock Him, for the night is cold. Rock Mar -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

75 76 77 78 79

Solo

Choir - y, won't you rock Him? Lit - tle Ba - by's come to save our souls.---

Fl. 1, 2 ^{a2} (b)

Ob.

Cl. 1, 2 ^{a2} (b)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. F7 Bb7 F ^{Ab C} ^{Gm C} F

Vln. 1

Vln.

Vc.

Str. Bs.

80 81 82 83 84

DAN
P

Solo
Lis - ten to the song the an - gels sing.

Choir
pp
Lit - tle Ba - by sleep - in' in Beth - le

Fl. 1, 2
a2
mp

Ob.

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.
pp Piano drums
Bass continue
Drums on Rim
F B $\flat$ 7 F C7 F

Vln. 1

Vln.

Vc.

Str. Bs.

Solo

Wel - come to the world, O new born King.

Choir

Lit - tle Ba - by sleep - in' in Beth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

F Bb7 F F C7 F

Vln. 1

Vln.

Vc.

Str. Bs.

Solo

Choir Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le

Fl. 1, 2 *mf* *a2* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2

Hp.

Rhy. *F* *Bb7* *F* *C7* *F*
p Drums full building

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vc. *mf* *pizz.*

Str. Bs.

f

Solo Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

f

Choir Lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in', lit - tle Ba - by sleep - in' in Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

mf

Tpt. 1, 2

fp

Tpt. 3

fp

Tbn. 1, 2

fp

Tbn. 3

fp

Tba.

fp

Perc. 1, 2

fp

Hp.

f

Rhy.

f

Vln. I

f

Vln. II

f

Vc.

f

Str. Bs.

f

97 98 99 100

Solo

Mar - y, won't you rock Him? For the night is cold.

Choir

Rock Him! Rock Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

FOR PREVIEW ONLY

wordchoralclub.com

101 102 103 104

Solo

Mar - y, won't you rock Him?

Choir

Rock Him! Lit - tle Ba - by's come to save our soul

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

Vc.

Str. Bs.

105 106 107 108

Solo
Lit - tle Ba - by's come to save our souls, _____ to save! _____

Choir
Lit - tle Ba - by's come to save our souls, _____ Lit - tle Ba - by's come to save _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.
F7 Bb7 Dm7 F7 C7

Vln. 1

Vln.

Vc.

Str. Bs.

Little Baby Sleeping - Score - Page 27 of 27

Solo *(Opt. ad lib)*
 Lit - tle Ba - by sleep - in' in Beth - le - hem!
 Choir our souls... In Beth - le - hem!
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln.
 Vc.
 Str. Bs.

Flute 1, 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

mf *f*

a2

2 7 4

(5-6) (7-13)

"Listen to the song..."

mf *a2*

15 16 17-19 20 3

"Little Baby sleepin'..."

21 22 23 24

25 32

(26-31)

f *mf* *a2*

"Heaven's precious Gift..."

33 34 35 36

"Little Baby sleepin'..."

37 38 39 40 7

Flute 1, 2

Little Baby Sleeping - Page 2 of 3

"Rock Him..."

41 *f* 2 (42-43) 44 45 46

47 *a2* 48 49 50

"He has come to..."

"Little Baby sleepin'..."

51 7 (52-58) 59 *f* 60

61 62 (63-65) 66 7

"Rock Him..."

67 *f* (68-69) 70 71

72 2 73 74

"Rock Him..."

75 2 (76-77) 78 79

80 *a2* 81 82 7

Flute 1, 2

Little Baby Sleeping - Page 3 of 3

"Listen to the song..."

2

a2

83 84 (85-86) 87 88

mp

89 90 91

a2

"Little Baby sleepin'..."

a2

93 94 95 96

mf *f*

"Rock Him..."

3

(97-99) 100 101 102

103 104 105 106

a2

"Little Baby's come to..."

107 108 109 110

tr

111 112 113 114

115 116 117

Oboe

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

mf *f*

“Listen to the song...”

2 8 8

(5-6) (7-14) (15-22)

“Heaven’s precious Gift...”

6

23 24 25 (26-31) 32

mf

“Little Baby sleepin’...”

33 34 35 36

37 38 39 40

7

“Rock Him...”

2

41 (42-43) 44 45

f

3 2 8

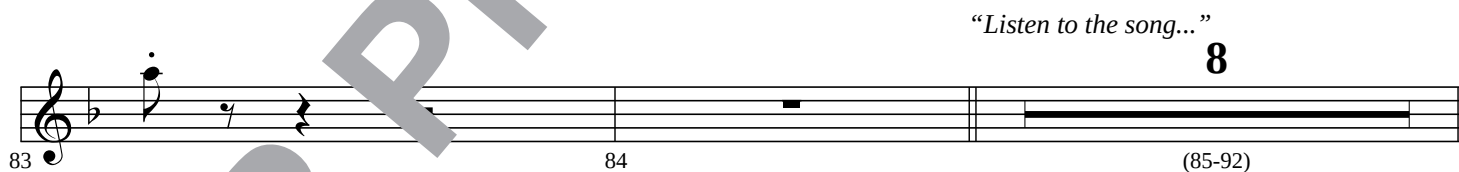
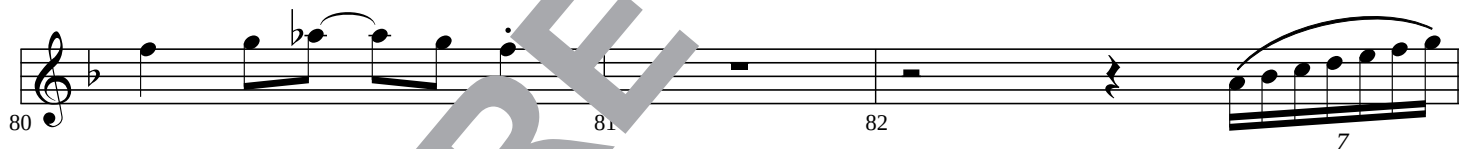
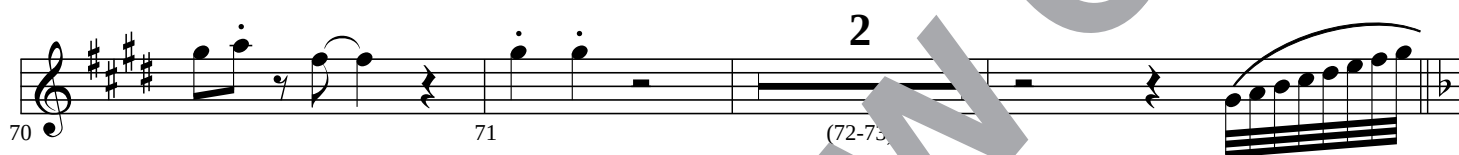
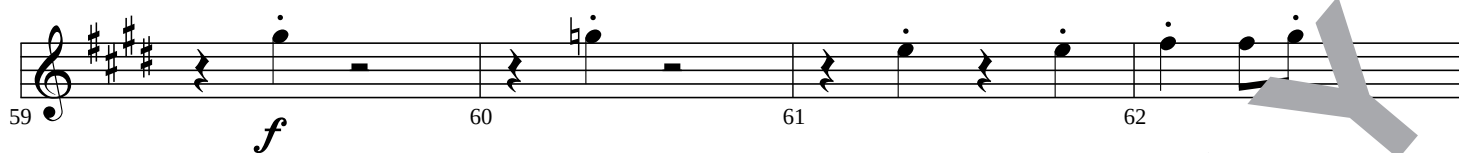
(46-48) (49-50) (51-58)

“He has come to...”

Oboe

Little Baby Sleeping - Page 2 of 3

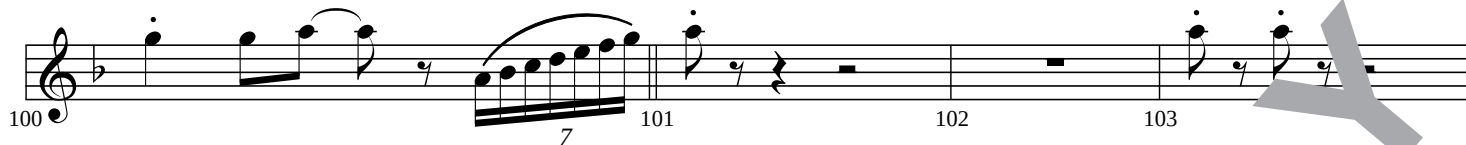
"Little Baby sleepin'..."



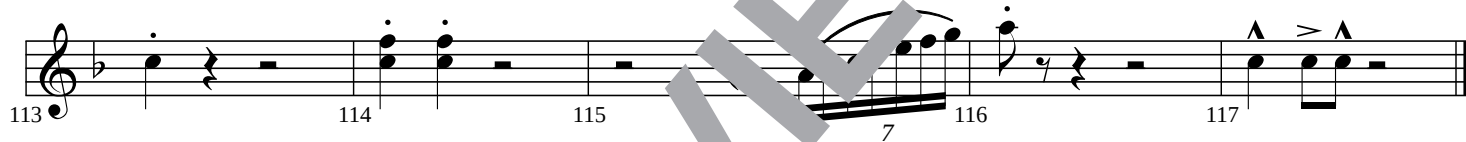
Oboe

Little Baby Sleeping - Page 3 of 3

"Rock Him..."



"Little Baby's come to..."



Clarinet 1, 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = $\frac{3}{4}$

1 2 3 4

mf *f*

2 7 14

(5-6) (7-13)

mf

“Listen to the song...”

15 16 (17-19) 20 3

21 22 23 24

25 32

(26-31)

f *mf*

“Heaven’s precious Gift...”

33 34 35 36

37 38 39 40

7

Clarinet 1, 2

Little Baby Sleeping - Page 2 of 3

"Rock Him..."

41 *f* 2 (42-43) 44 45 46

47 *a2* 48 49 50

"He has come to..."

51 7 (52-58) 59 *f* 60

"Little Baby sleeping..."

61 3 (63-65) 66 7

"Rock Him..."

67 *f* 2 (68-69) 70 71

72 2 73 74 *fp*

"Rock Him..."

75 *f* 2 (76-77) 78 79

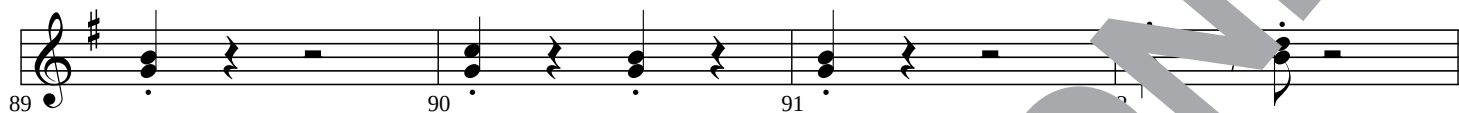
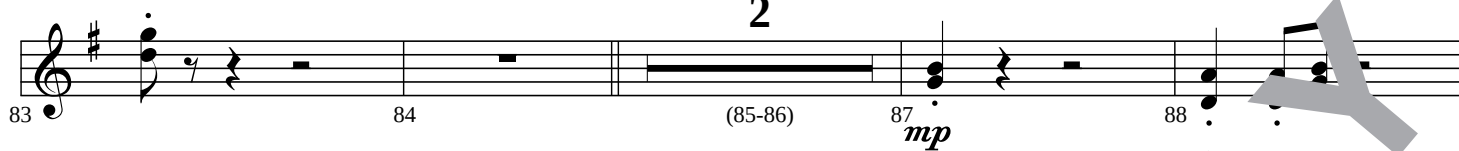
80 *a2* 81 82 7

Clarinet 1, 2

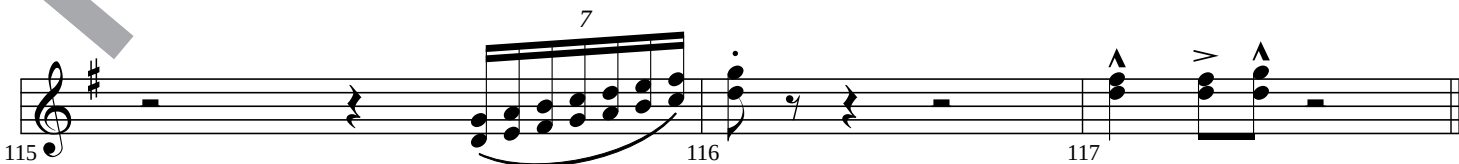
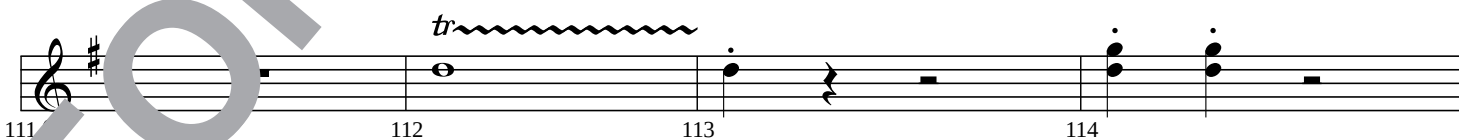
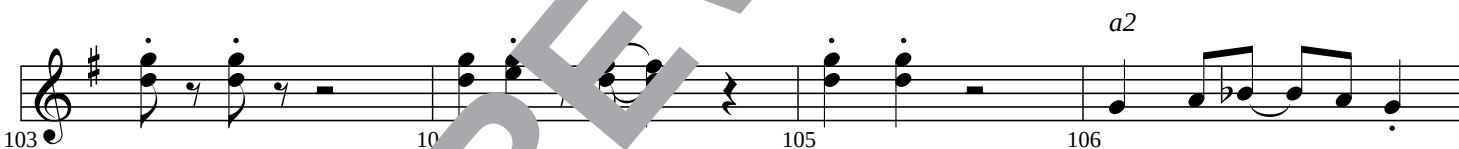
Little Baby Sleeping - Page 3 of 3

"Listen to the song..."

2



"Little Baby sleepin'..."



Horn 1, 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

2 (1-2) 3 4 (5-6) *mf*

“Listen to the song...” 8 (7-14) “Little Baby sleepin’...” 8 (15-22) 23 24

“Heaven’s precious Gift...” 7 (25-32) “Little Baby sleepin’...” 8 (33-40)

25 *f* 41 42 44 (45-48) 4

“Rock Him...” *mf* 49 50 (51-58) 8 “Little Baby sleepin’...” 8 (59-66)

49 *mf* 67 68 69 70

“Rock Him...” 3 (71-73) 74 75 *f* 7 (76-82) *fp*

Horn 1, 2

Little Baby Sleeping - Page 2 of 2

2 "Listen to the song..." 8 "Little Baby sleepin'..." 4

(83-84) (85-92) (93-96)

97 *mf* 98 99 100 *fp*

"Rock Him..."

101 *f* 102-104 105 106

107 108 109-111 112 *mf* *a2*

113 *f* 114 115 116 117

FOR PREVIEW ONLY

Trumpet 1, 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsenSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

sfz *f*

"Listen to the song" "Little Baby sleepin'..."

5 6 7-14 (15-21)

22 23 24

mf

"Heaven's precious Gift..." "Little Baby sleepin'..."

25 26-32 (33-39) 40

f *fp*

"Rock Him..."

41 42 43 44 45

f

2

47 48 49 50

"He has come..."

51 52-57 58

f

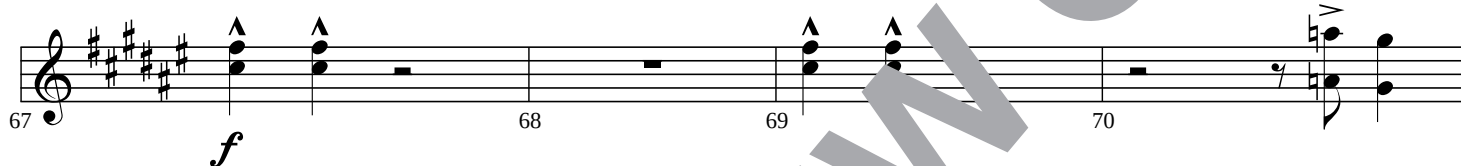
Trumpet 1, 2

Little Baby Sleeping - Page 2 of 3

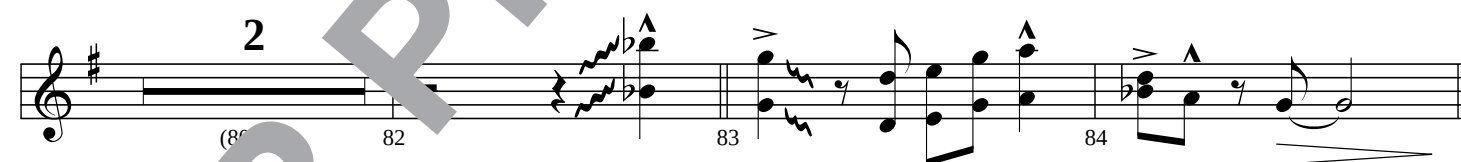
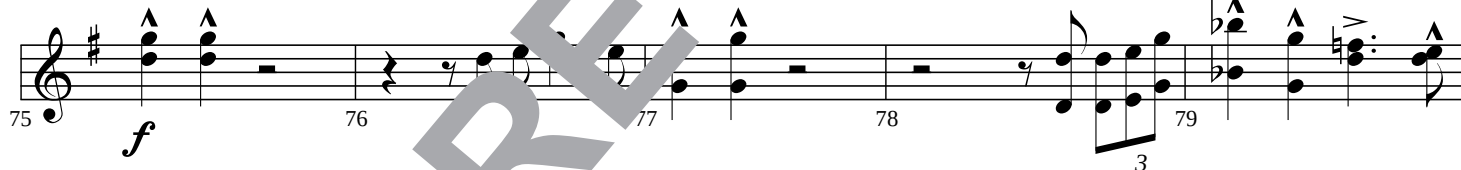
"Little Baby sleepin'..."



"Rock Him..."

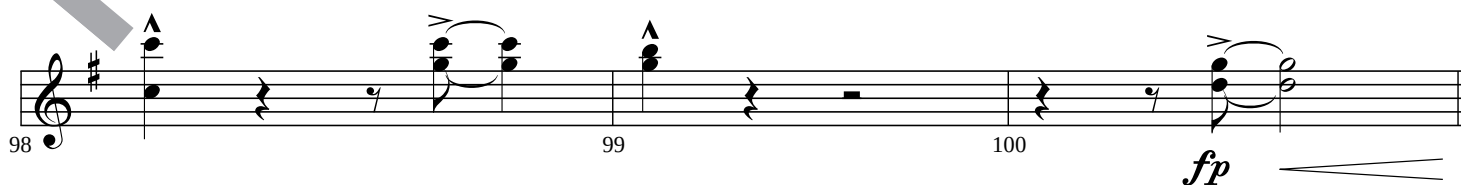
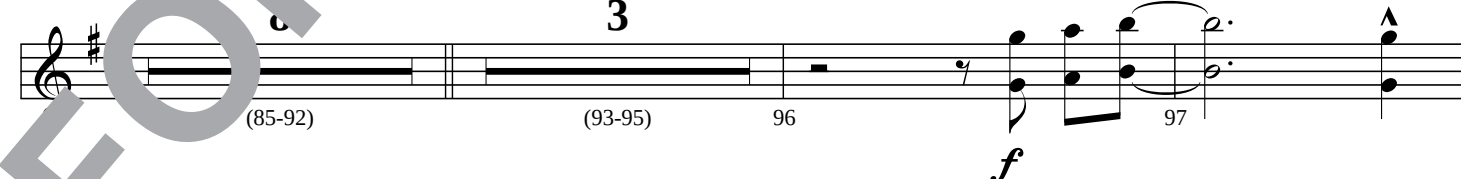


"Rock Him..."



"Listen to the song..."

"Little Baby sleepin'..."



Trumpet 1, 2

Little Baby Sleeping - Page 3 of 3

"Rock Him..."

101 *f* 102 103

104 105 (106-107) 3

"Little Baby's come to..."

109 110 111 113 3

114 *ff* 115 116 117

Trumpet 3

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

sfz *f*

"Listen to the song..." "Little Baby sleepin'..."

5 6 (7-14) (15-21)

22 23 24

mf

"Heaven's precious Gift..." "Little Baby sleepin'..."

25 (26-32) (33-39) 40

f *fp*

"Rock Him..."

41 43 44 45

f

(46-47) 48 49 50

"He has come..."

51 (52-57) 58

f

Trumpet 3

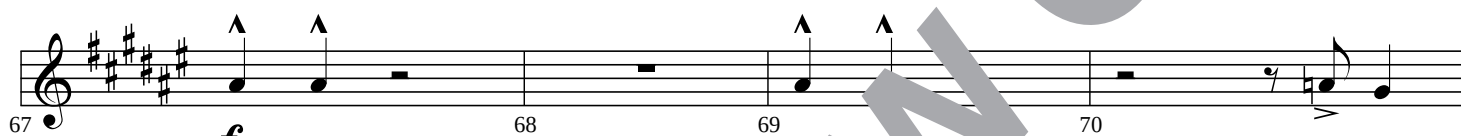
Little Baby Sleeping - Page 2 of 3

"Little Baby sleepin'..."



fp

"Rock Him..."

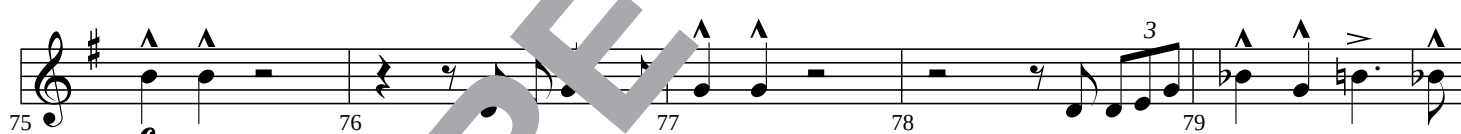


f

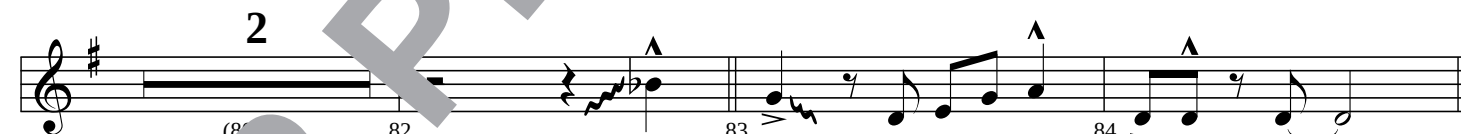


fp

"Rock Him..."



f



2

(8)

82

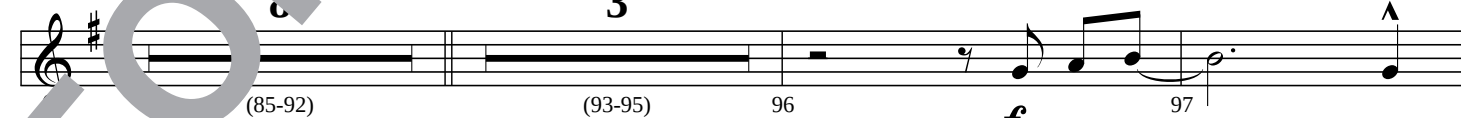
83

84

"Listen to the song.."

"Little Baby sleepin'..."

3



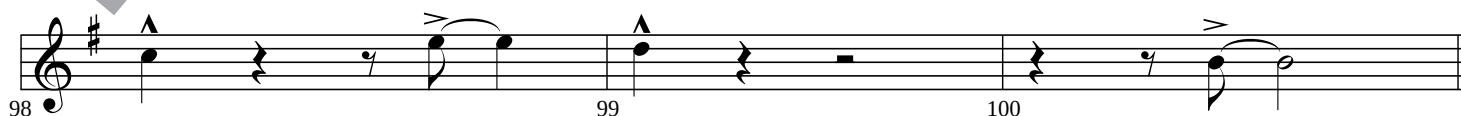
(85-92)

(93-95)

96

97

f



fp

Trumpet 3

Little Baby Sleeping - Page 3 of 3

"Rock Him..."

101 *f* 102 103

Musical notation for measures 101-103. Measure 101 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half rest. Measure 102 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 103 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). The dynamic *f* is written below measure 101.

104 105 (106-107) 3

Musical notation for measures 104-107. Measure 104 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 105 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 106 contains a whole rest. Measure 107 contains a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). The dynamic *f* is written below measure 104. A wavy line is above measure 104. A bracket labeled '2' is above measures 106-107. A bracket labeled '3' is below measure 107.

"Little Baby's come to..."

109 110 111 113

Musical notation for measures 109-113. Measure 109 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 110 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 111 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 112 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 113 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). The dynamic *f* is written below measure 109. A bracket labeled '1' is above measure 111. A bracket labeled '3' is above measure 113.

114 115 116 117

Musical notation for measures 114-117. Measure 114 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 115 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 116 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). Measure 117 contains a quarter rest, a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a half note B4 with an accent (^). The dynamic *ff* is written below measure 114.

Trombone 1, 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

sfz *f*

"Listen to the song..." "Little Baby sleepin'..."

5 6 7 8 (9-14) (15-21)

22 23 24

mf

"Heaven's precious Gift..." "Little Baby sleepin'..."

25 26 27 28 29 30 31 32 (33-39) 40

f *fp*

"Rock Him..."

41 42 43 44 45

f

46-47 48 49 50

"Thomas came..."

51 52-57 58

f

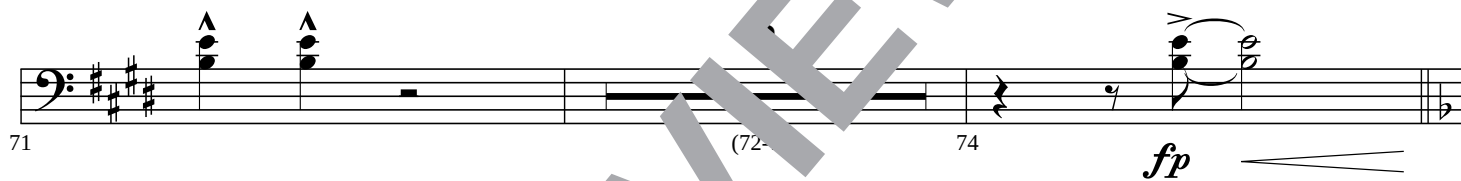
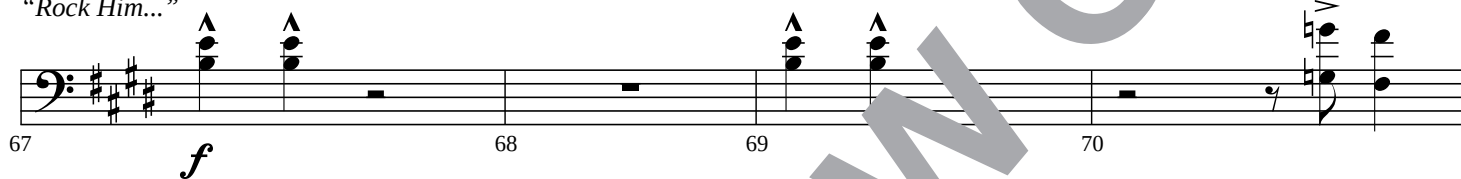
Trombone 1, 2

Little Baby Sleeping - Page 2 of 3

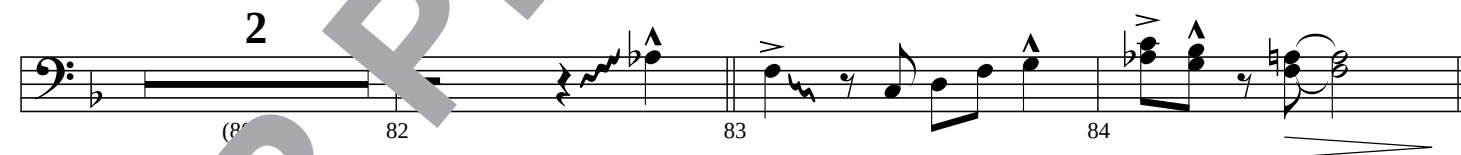
"Little Baby sleepin'..."



"Rock Him..."

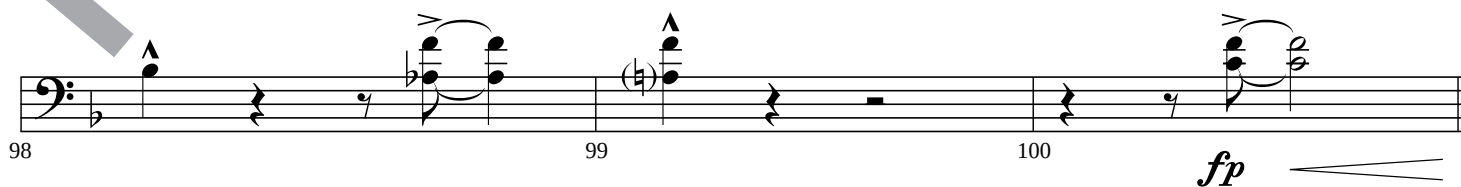
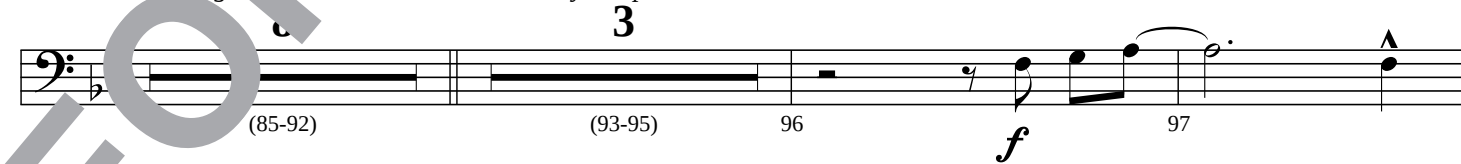


"Rock Him..."



"Listen to the song..."

"Little Baby sleepin'..."



Trombone 1, 2

Little Baby Sleeping - Page 3 of 3

"Rock Him..."

101 *f* 102 103

104 105 (106-107) 3

"Little Baby's come to..."

109 110 111 113

114 115 116 117 *ffz*

Trombone 3

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

sfz *f*

"Listen to the song 'Little Baby sleepin'..."

8 7

5 6 7-14 (15-21)

22 23 24

mf

"Heaven's precious Gift..." "Little Baby sleepin'..."

7

25 32 33-39 40

f *fp*

"Rock Him..."

41 43 44 45

f

46-47 48 49 50

"He has come..."

6

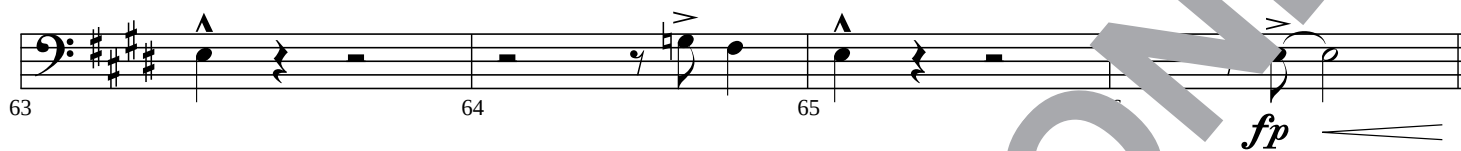
51 (52-57) 58

f

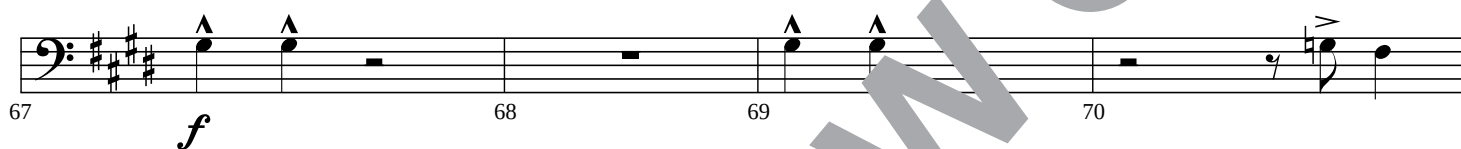
Trombone 3

Little Baby Sleeping - Page 2 of 3

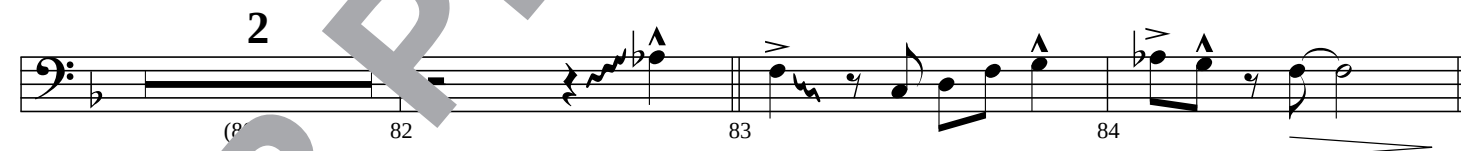
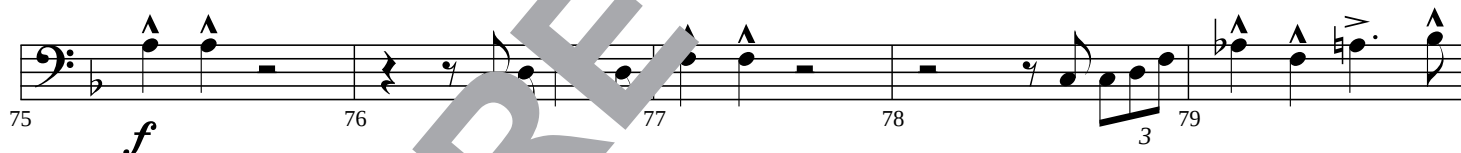
"Little Baby sleepin'..."



"Rock Him..."

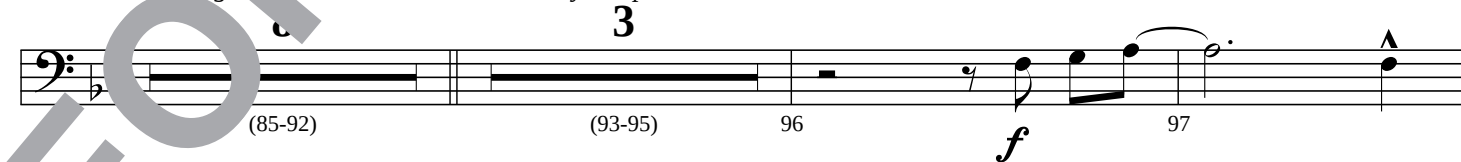


"Rock Him..."



"Listen to the song..."

"Little Baby sleepin'..."



Trombone 3

Little Baby Sleeping - Page 3 of 3

"Rock Him..."

101 *f* 102 103

104 105 (106-107) 3

"Little Baby's come to..."

109 110 111 1 3 113

114 *ff* 115 116 117 *ffz*

Tuba

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 (4-6)

sfz *f*

“Listen to the song...” 8 (7-14)

“Little Baby sleepin’...” 8 (15-22)

23 24

“Heaven’s precious Gift...” 7 (25-32)

“Little Baby sleepin’...” 8 (33-40)

25

f

“Rock Him...” 41

43 44

f

45 (46-48) 49 *mf* 50

“He has come to...” 7 (51-58)

“Little Baby sleepin’...” 7 (59-65)

66

fp

“Rock Him...” 67

68 69 70

f

Tuba

Little Baby Sleeping - Page 2 of 2

71 2 (72-73) 74

"Rock Him..."

75 5 (78-82) (83-84)

"Listen to the song..."

"Little Baby sleepin'..."

8 7 (85-92) (93-99)

"Rock Him..."

101 102 103 104 105

"Little Baby's come to..."

3 3 (106-108) (109-111) 112 113

114 115 116 117

Percussion 1, 2

Tambourine
Timpani

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsenSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

2 Tambourine

mf

2

(1-2) 3 4 5 6

"Listen to the song..."

"Little Baby sleepin'..."

8 8 2

8 8 2

(7-14) (15-22) (23-24)

"Heaven's precious Gift..."

"Little Baby sleepin'..."

8 7

8 7

(25-32) (33-39) 40

Timpani

mp

"Rock Him..."

mf

mf

41 42 43 44

Percussion 1, 2

Little Baby Sleeping - Page 2 of 3

45 46 47 48 49 50

"He has come to..."

"Little Baby sleepin'..."

51 (52-58) (59-65) 66

"Rock Him..."

mp <

67 69 70

71 72 73 74

"Rock Him..."

fp >

75 76 77 78 79 80

Percussion 1, 2

Little Baby Sleeping - Page 3 of 3

"Listen to the song..." "Little Baby sleepin'..."

81 82 83 84 (85-92) (93-99)

8 7

8 7

"Rock Him..."

100 101 102 103

f *fp* *f*

104 105 106 107 108

"Little Baby's come to..."

109 110 111 112

mf

113 114 115 116 117

f *sfz*

Harp

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³

D Major Scale

1 2 3 f (4-6)

"Listen to the song..."

8

"Little Baby sleepin'..."

8

"Heaven's precious Gift..."

7

(7-14) (15-22) (23-24) (25-31)

"Little Baby sleepin'..."

E♭ Major Scale

32 33 6 (34-39) 40

"Rock Him..."

6

6

41 6 (42-47) 48 49 f 50

Harp

Little Baby Sleeping - Page 2 of 2

"He has come to..."

"Little Baby sleepin'..."

"Rock Him..."

8 7 E Major Scale

(51-58) (59-65) 66 67

6 F Major Scale

(68-73) 74 75

f

"Rock Him..."

7 2 8 7

(76-82) (83-84) (85-92) (93-99)

"Listen to the song..." "Little Baby sleepin'..."

6 6

(100-101) (102-107) 108

ff

"Rock Him..."

2 4

(110-111) 112 113 (114-117)

"Little Baby's come to..."

Rhythm

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³

f Piano only

1 2

3 4 5 6

Full Band
Swing groove
Snare on 2 and 4

"Listen to the song..."

7 8 9 10

11 12 13 14

"Little Baby sleepin'..."

15 17 18 19

20 21 22 23 24

"Heaven's precious Gift..."

25 26 27 28

Chords: D, G7, A, D, G, A, D, G, A7, D, G7, D, A7, D, D, G7, D, A7, D, D, A7, D, Eb, Ab7, Eb, Bb7, Eb

Rhythm

Little Baby Sleeping - Page 2 of 4

29 30 31 32

A $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

"Little Baby sleepin'..."

33 34 35

E $\flat$ A $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

37 38 39 40

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

"Rock Him..."

41 42 43 44 45

E $\flat$ 7 E $\flat$ 7/G A $\flat$ 7 A $\flat$ 7/C E $\flat$ 7 E $\flat$ 7/G E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ 7/G A $\flat$ 7

f

46 47 48 49 50

A $\flat$ 7/C E $\flat$ 7 A $\flat$ 7 E $\flat$ G $\flat$ /B $\flat$ Fm/B $\flat$ E $\flat$

"He has come to..."

51 52 53 54

E A E E B7 E

55 56 57 58

A7 E E B7 E

"Little Baby sleepin'..."

59 60 61 62

E A7 E B7 E

Rhythm

Little Baby Sleeping - Page 3 of 4

63 64 65 66

A7 E B7 E

"Rock Him..."

67 68 69

E7 E7 A7 A7 E7 E7 E B C B

G# G# C# G#

f

71 72 73 74

E7 E7 A7 A7 E7 E7 E

G# G# C# C#

"Rock Him..."

75 76 77 78 79

F7 F7 Bb7 Bb7 F7 F7 E Bb C7 F7 E7 Bb7

A A C D C A

80 81 82 83 84

Bb7 F7 Bb7 F7 Ab Gm F

D C C C

"Listen to the song..."

85 86 87 88

F Bb7 F C7 F

pp

Piano and conds
Bass continues to feel
Drums and Kim clicks

89 90 91 92

F Bb7 F F C7 F

"Little Baby sleepin'..."

93 94 95 96

F Bb7 F C7 F

p

Drums full groove
building

Rhythm

Little Baby Sleeping - Page 4 of 4

97 *f* F B $\flat$ 7 F C7 F

101 *ff* “Rock Him...” F7 $\frac{E7}{A}$ B $\flat$ 7 $\frac{B\flat7}{D}$ F7 $\frac{E7}{A}$ $\frac{E}{C}$ D C7

105 F7 $\frac{E7}{A}$ B $\flat$ 7 $\frac{B\flat7}{D}$ F7 B $\flat$ 7 F

109 *ff* “Little Baby’s come to...” F7 B $\flat$ 7 Dm7 C7

114 F F C7 F

Violin 1

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

mf *f*

“Listen to the song...” “Little Baby sleepin’...”

“Heaven’s precious gift...”

“Little Baby sleepin’...”

“Rock Him...”

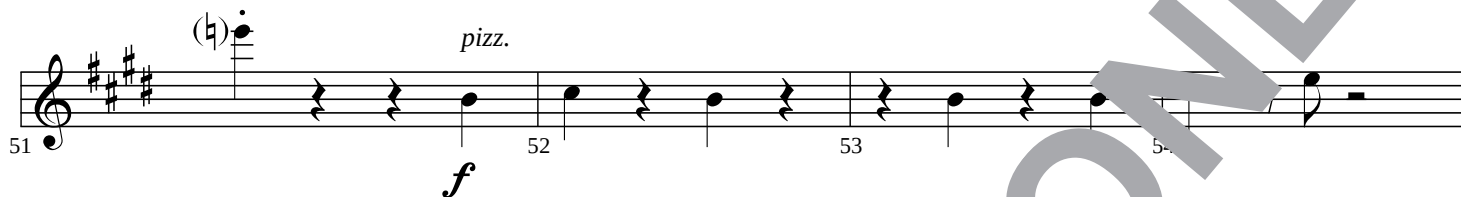
f

Violin 1

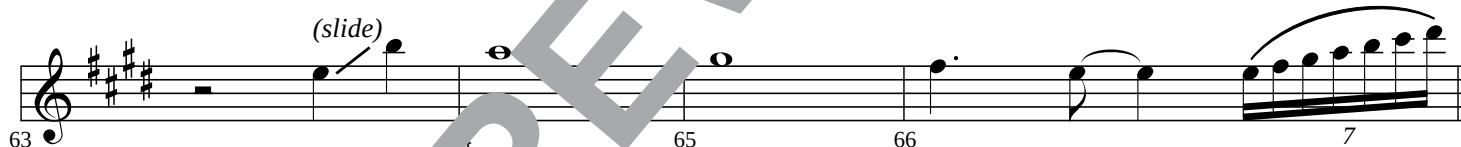
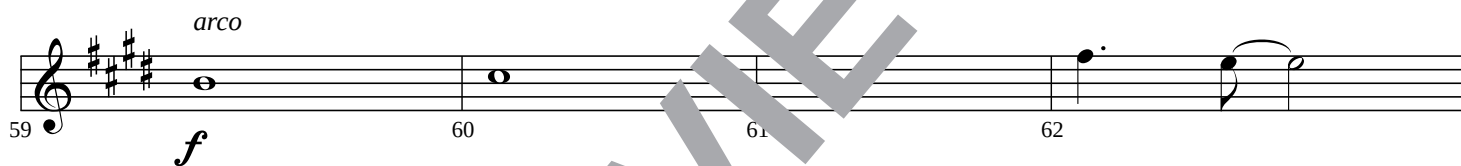
Little Baby Sleeping - Page 2 of 3



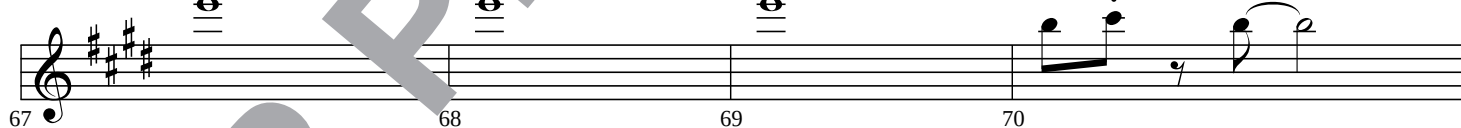
"He has come to..."



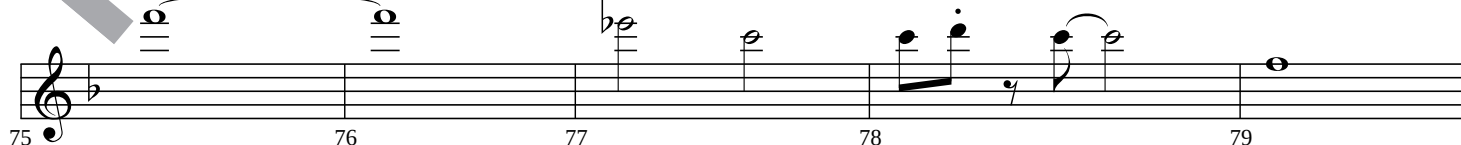
"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Violin 1

Little Baby Sleeping - Page 3 of 3



"Listen to the song..."

8

(85-92)

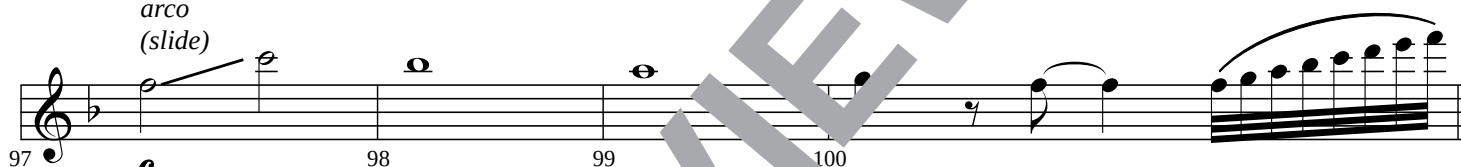
"Little Baby sleepin'..."

pizz.

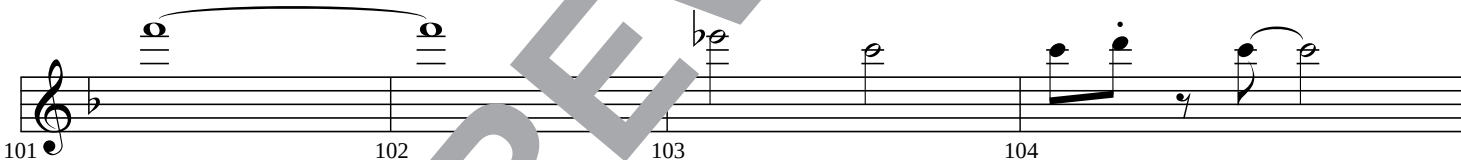


arco
(slide)

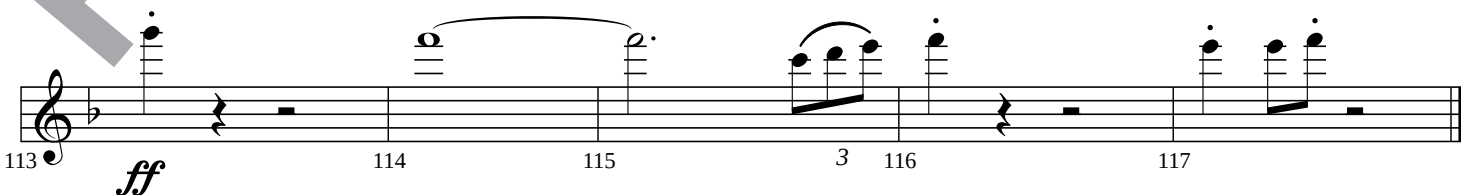
f



"Rock Him..."



"Little Baby's come"



Violin 2

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♪³♩

6

mf *f*

"Listen to the song..." "Little Baby sleepin'..."

8

(7-14) (15-22)

"Heaven's precious gift..."

23 24 25 26 27

mf

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

7

41 42 43 44 45

f

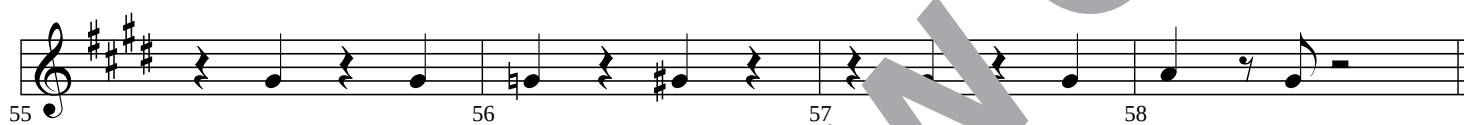
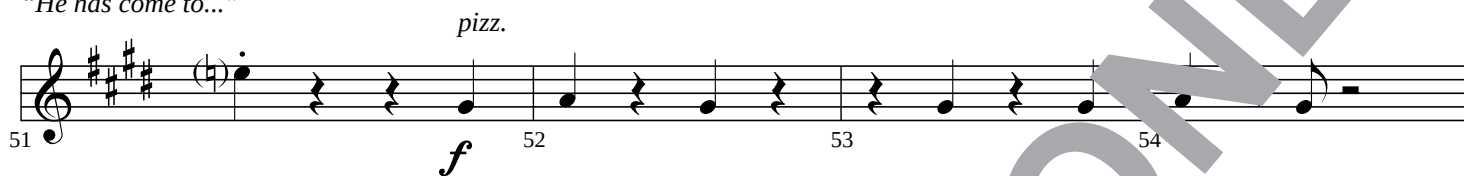
Rock Him...

Violin 2

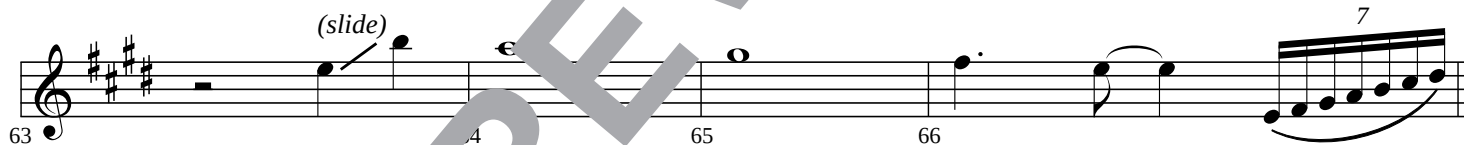
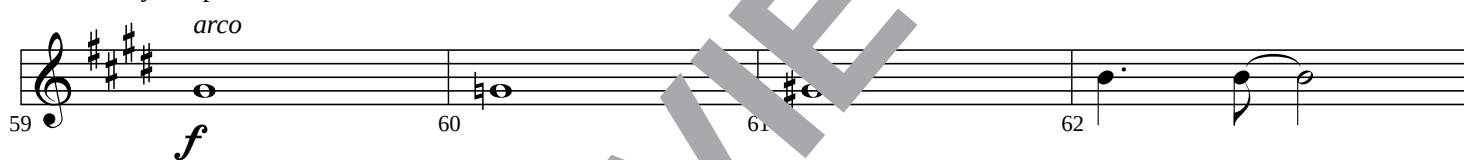
Little Baby Sleeping - Page 2 of 3



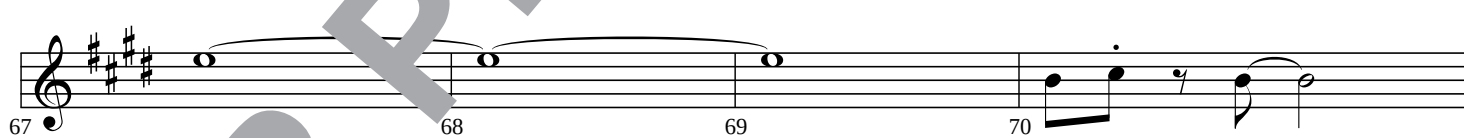
"He has come to..."



"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



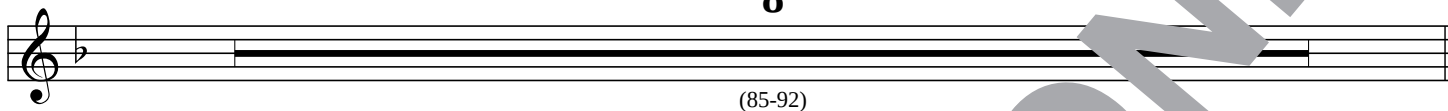
Violin 2

Little Baby Sleeping - Page 3 of 3



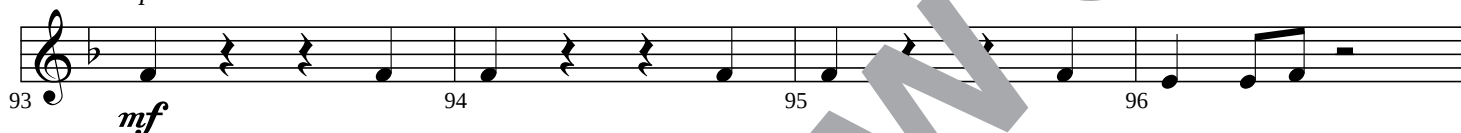
"Listen to the song..."

8



"Little Baby sleepin'..."

pizz.



mf

arco
(slide)

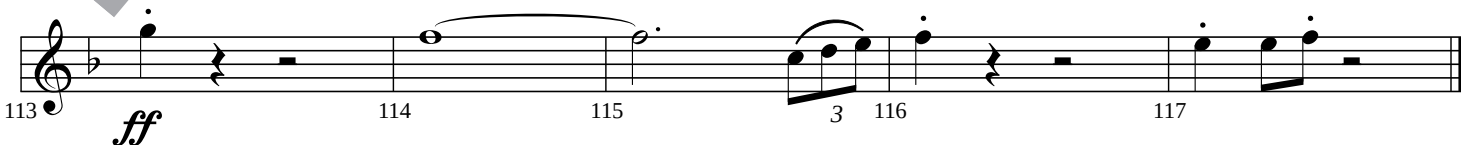
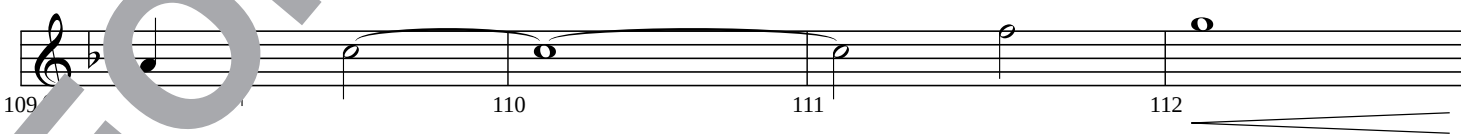


f

"Rock Him..."



"Little Baby's come"



ff

Viola

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³

1 2 3 (4-5) 6

mf *f*

"Listen to the song..."

"Little Baby sleepin'"

8 (7-14) 8 (15-22)

"Heaven's precious Gift..."

23 24 25 26 27

mf

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

"Rock Him..."

41 42 43 44 45

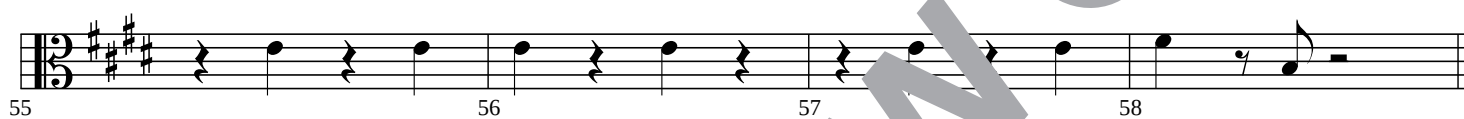
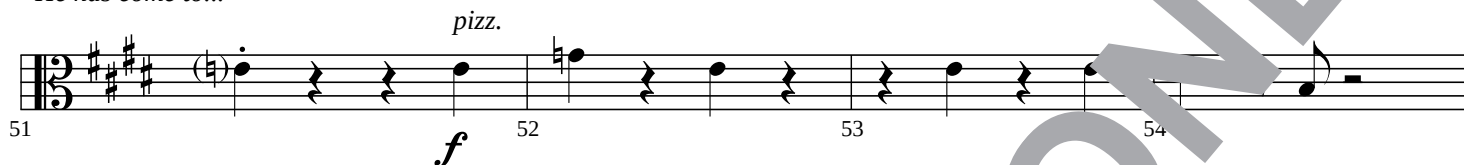
f

Viola

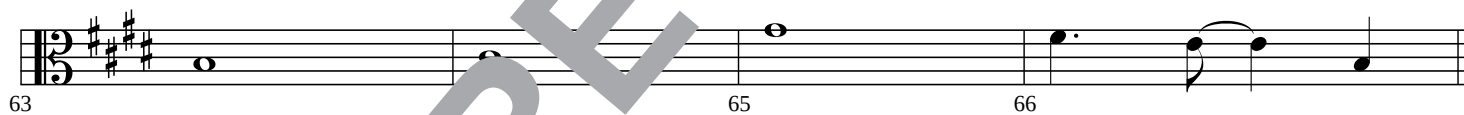
Little Baby Sleeping - Page 2 of 3



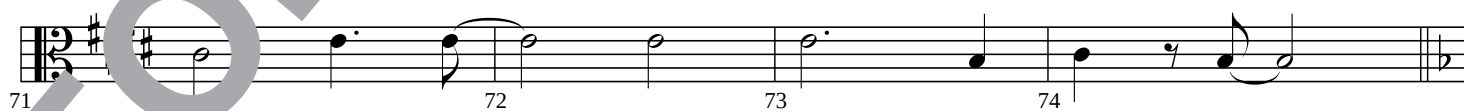
"He has come to..."



"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



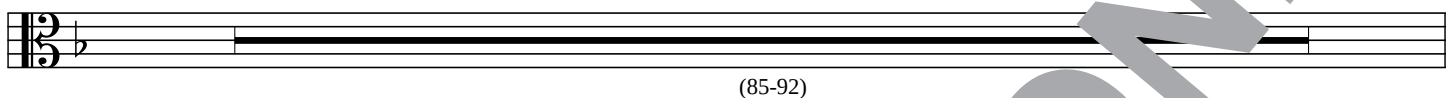
Viola

Little Baby Sleeping - Page 3 of 3

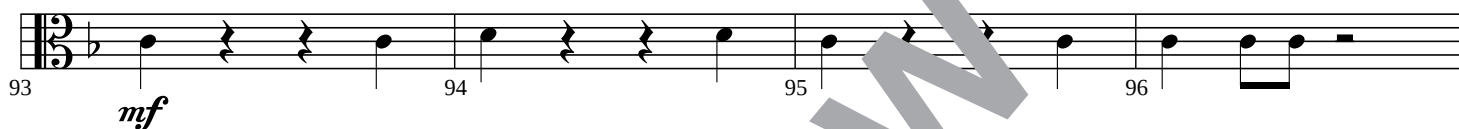


"Listen to the song..."

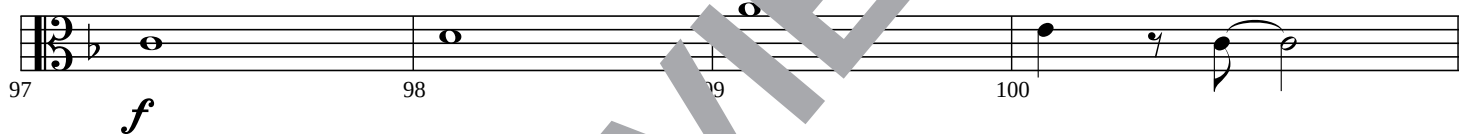
8



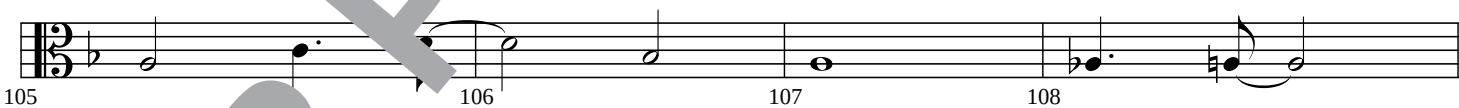
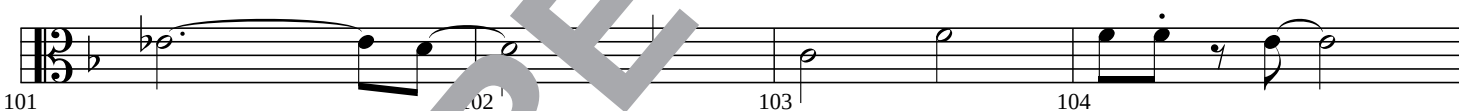
"Little Baby sleepin'..."
pizz.



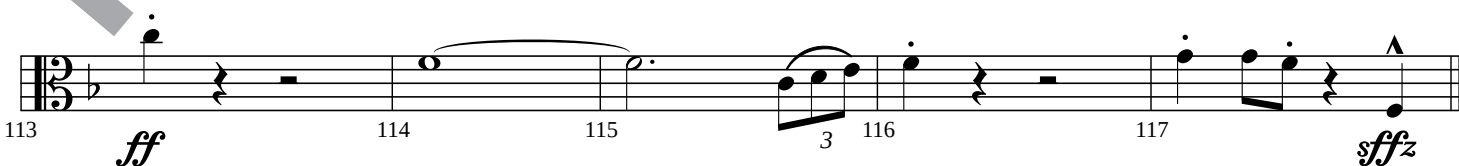
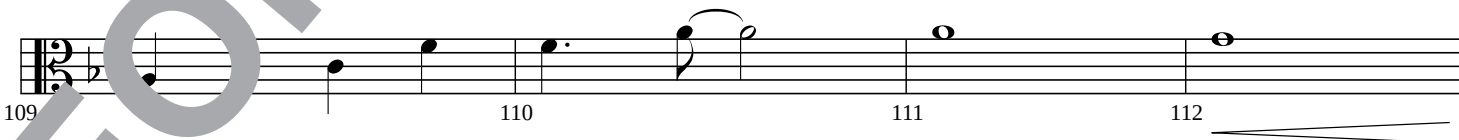
arco



"Rock Him..."



"Little Baby's come"



Cello

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 (4-5) 6

mf *f*

"Listen to the song..."

"Little Baby sleepin'..."

8 (7-14) 8 (15-22)

"Heaven's precious gift..."

23 24 26 27

mf

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

"Rock Him..."

41 42 43 44 45

f

Cello

Little Baby Sleeping - Page 2 of 3

Musical notation for measures 46-50. Measure 46: Bass clef, B-flat key signature, half note G2, quarter note F2. Measure 47: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 49: Quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 50: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. A large grey arrow points from the right towards the end of the staff.

“He has come to...”

He has come to...

pizz.

f

51 52 53 54

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation shows measures 55 through 58. Measure 55 contains a whole note G2. Measure 56 contains a whole note A2. Measure 57 contains a whole note B2. Measure 58 contains a whole note C3. A large grey 'X' is drawn over the notation for measure 57.

"Little Baby sleepin'..."

The first system of the musical score is for the bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music starts at measure 59 with a whole note chord of F#, C#, and G#. In measure 60, there is a whole note chord of F# and C#. In measure 61, there is a half note chord of F# and C#. In measure 62, there is a dotted half note chord of F# and C#. The system ends with a fermata over a whole note chord of F# and C#.

63 65 66

The musical notation for measures 63-66 is as follows:

- Measure 63: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The note is a whole note G3 (one line below the staff).
- Measure 64: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The note is a whole note G3 (one line below the staff).
- Measure 65: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The note is a whole note G3 (one line below the staff).
- Measure 66: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The note is a dotted half note G3 (one line below the staff).

“Rock Him...”

67 68 69 70

The musical notation for measures 67-70 is as follows:

- Measure 67: Bass clef, key signature of two sharps (F# and C#). The notes are G2 (half note), A2 (half note), and B2 (half note).
- Measure 68: Bass clef, key signature of two sharps. The notes are C3 (half note), D3 (half note), and E3 (half note).
- Measure 69: Bass clef, key signature of two sharps. The notes are F#3 (half note), G#3 (half note), and A3 (half note).
- Measure 70: Bass clef, key signature of two sharps. The notes are B3 (half note), C4 (half note), and D4 (half note).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation spans measures 71 to 74. Measure 71 contains a half note G2, a quarter note A2, and a half note B2. Measure 72 contains a half note C3, a quarter note D3, and a half note E3. Measure 73 contains a half note F#3, a quarter note G3, and a half note A3. Measure 74 contains a half note B3, a quarter note C4, and a half note D4. The piece ends with a double bar line and a final B2 note.

“Rock Him...”

75 *f* 76 77 78 79

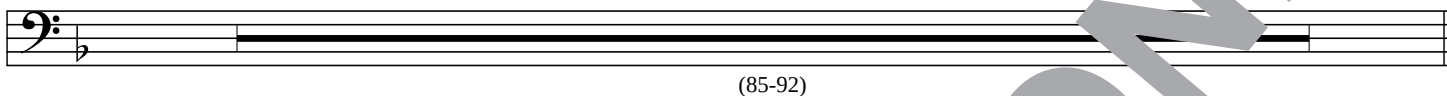
Cello

Little Baby Sleeping - Page 3 of 3



"Listen to the song..."

8



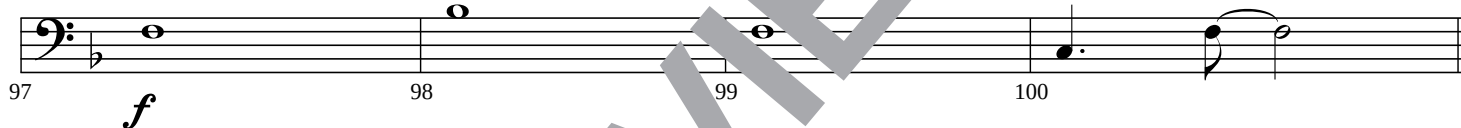
"Little Baby sleepin'..."

pizz.



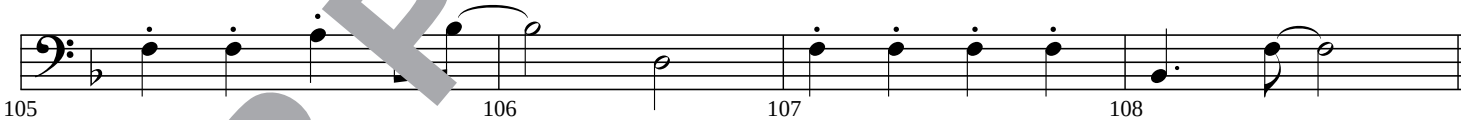
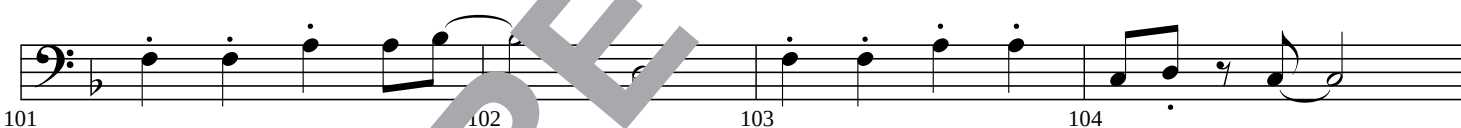
mf

arco

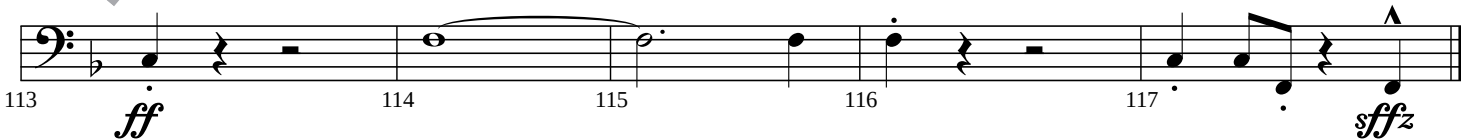
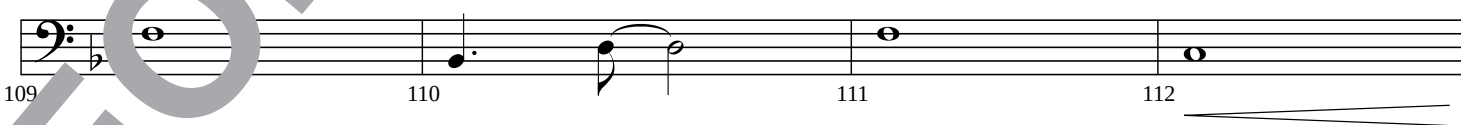


f

"Rock Him..."



"Little Baby's come"



ff

sffz

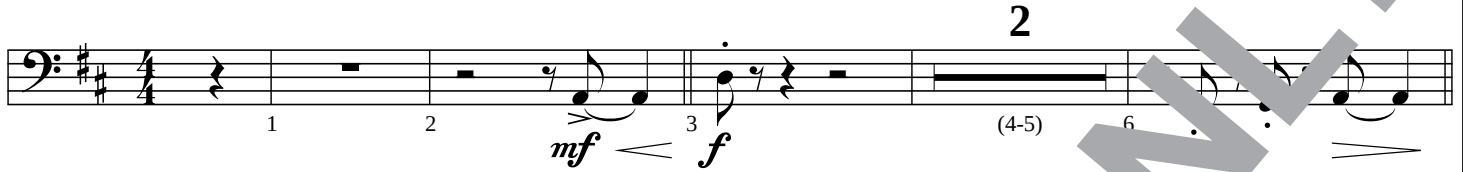
String Bass

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

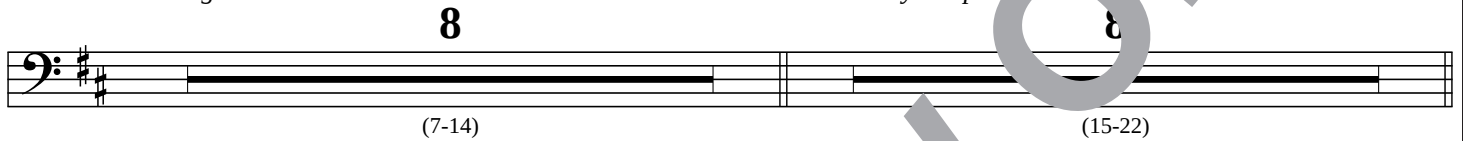
Arranged and Orchestrated by
Daniel Semsen

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩



"Listen to the song..."

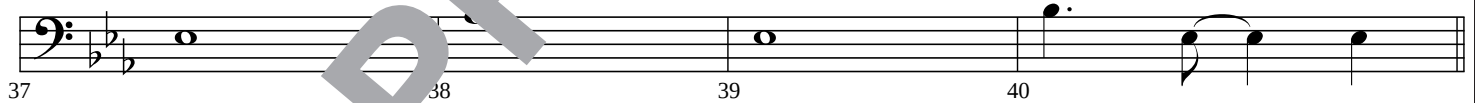
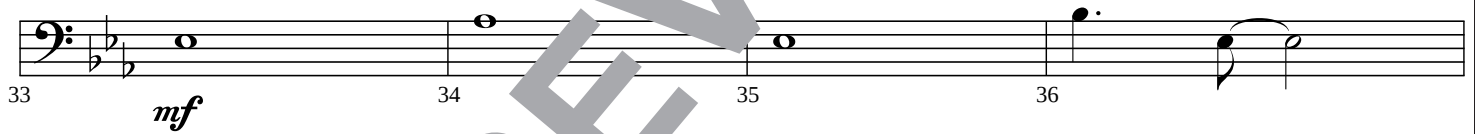
"Little Baby sleepin'..."



"Heaven's precious Child..."



"Little Baby sleepin'..."



"Rock Him..."



String Bass

Little Baby Sleeping - Page 2 of 3

"He has come to..."

51 *pizz.*
52 *f* 53 54

55 56 57

"Little Baby sleepin'..."

59 *arco*
60 *f* 61 62

63 64 65 66

"Rock Him..."

67 69 70

71 72 73 74

"Rock Him..."

75 *f* 76 77 78 79

80 81 82 83 84

String Bass

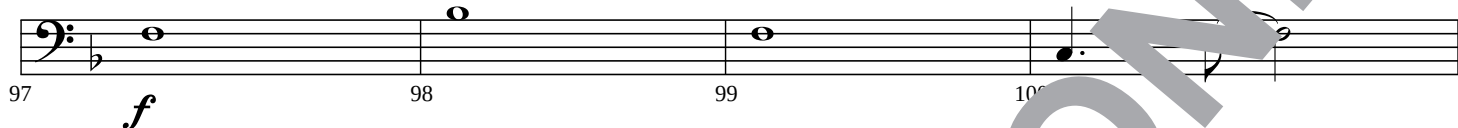
Little Baby Sleeping - Page 3 of 3

"Listen to the song..."

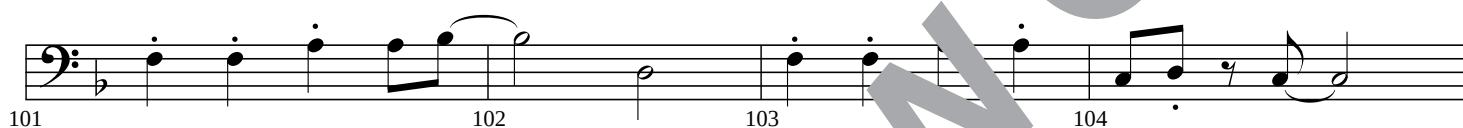
"Little Baby sleepin'..."

8

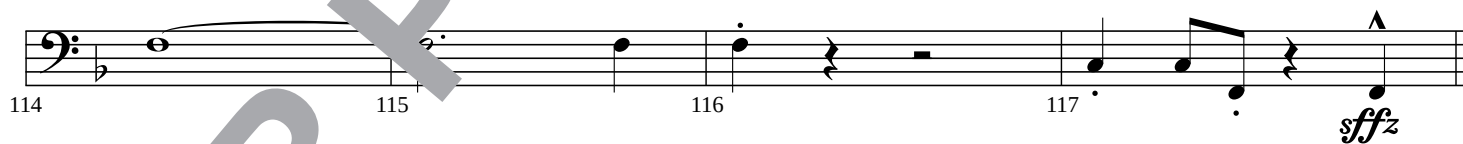
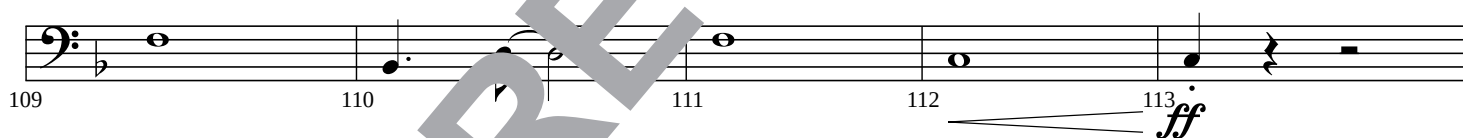
4



"Rock Him..."



"Little Baby's come to..."



Clarinet 3 (doubles Viola)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

2

(4-5) 6

mf < *f*

“Listen to the song...”

8

(7-14) (15-22)

“Little Baby sleeping...”

23 24 25 26 27

mf

28 29 30 31 32

“Little Baby sleepin’...”

33 35 36

37 38 39 40

“Rock Him...”

41 42 43 44 45

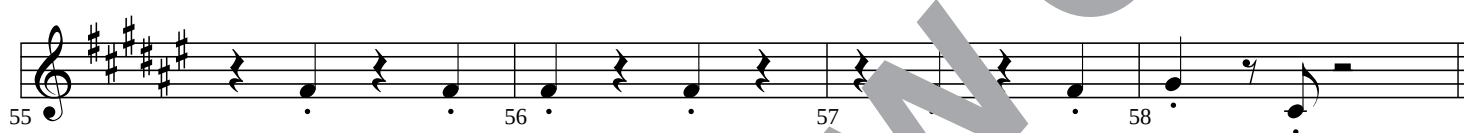
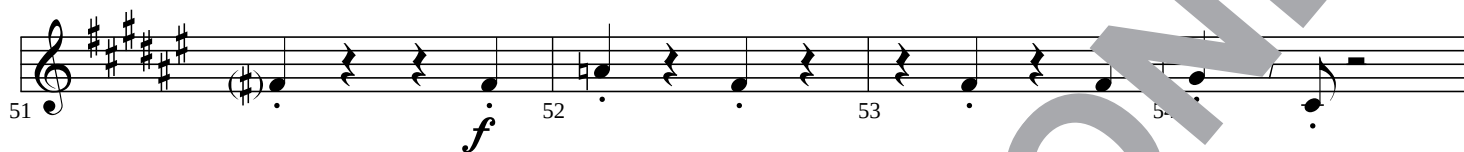
f

Clarinet 3
(doubles Viola)

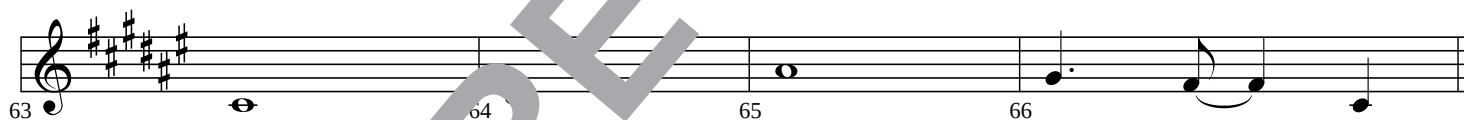
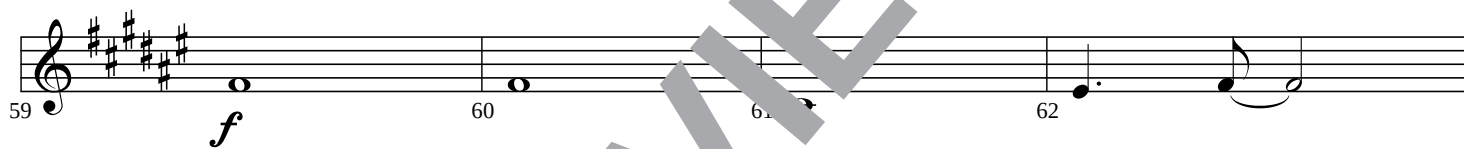
Little Baby Sleeping - Page 2 of 3



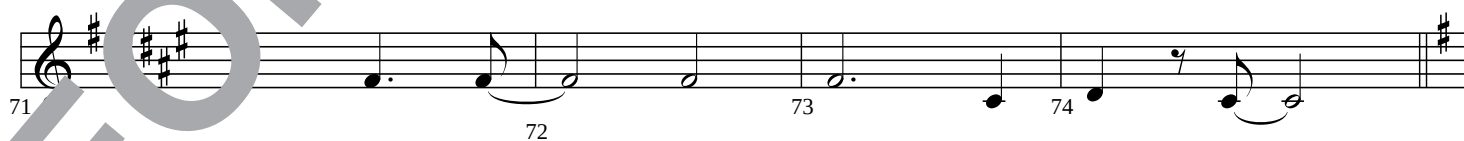
"He has come to..."



"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Clarinet 3
(doubles Viola)

Little Baby Sleeping - Page 3 of 3

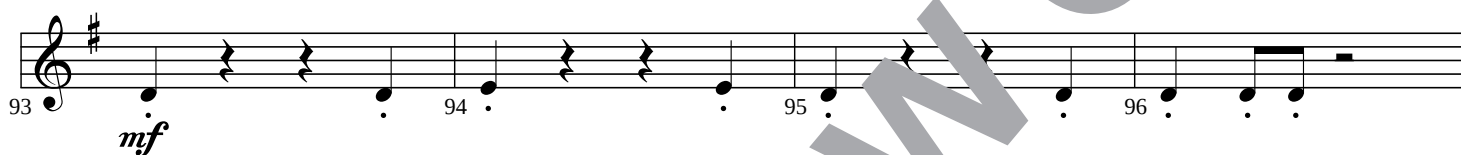


"Listen to the song..."

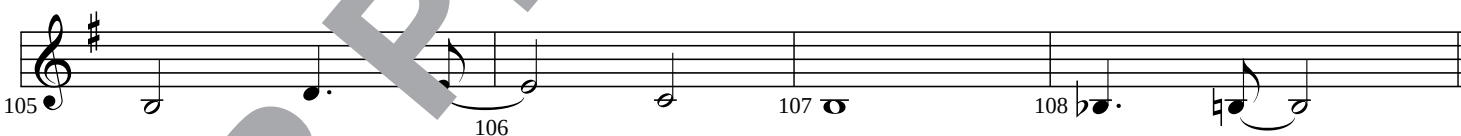
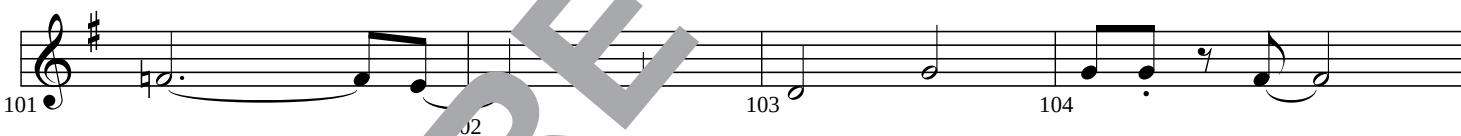
8

(85-92)

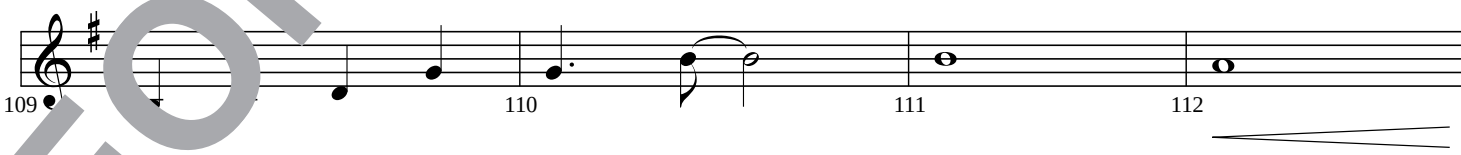
"Little Baby sleepin'..."



"Rock Him..."



"Little Baby's comin'..."



Bass Clarinet (doubles String Bass)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

2

(4-5) 6

mf < *f*

"Listen to the song..."

8

(7-14) (15-22)

"Little Baby sleeping..."

2

(23-24)

"Heaven's Precious Gift..."

8

(25-32)

"Little Baby sleepin'..."

33

mf

34 35 36

37

39 40

"Rock Him..."

41

f

42 43 44 45

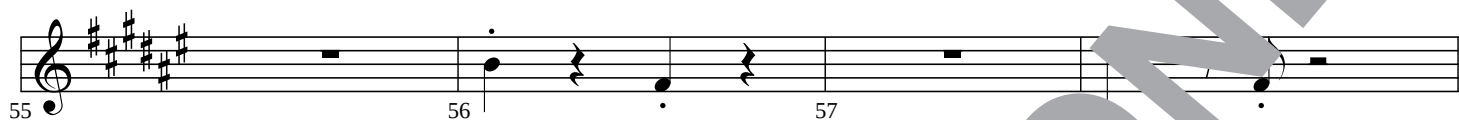
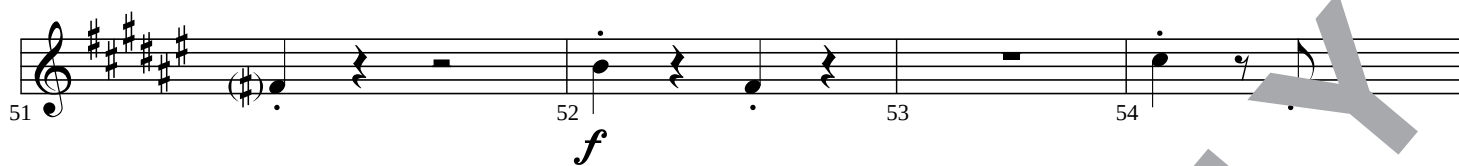
46

47 48 49 50

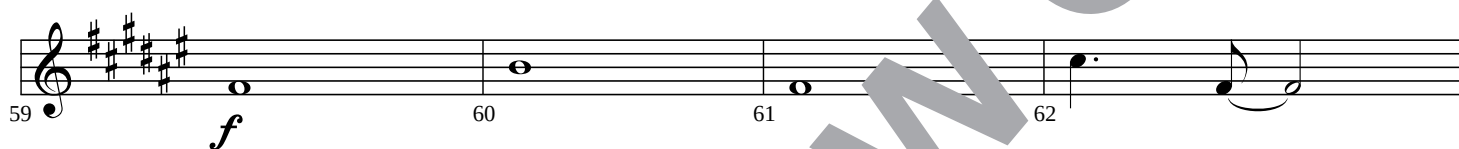
Bass Clarinet
(doubles String Bass)

Little Baby Sleeping - Page 2 of 3

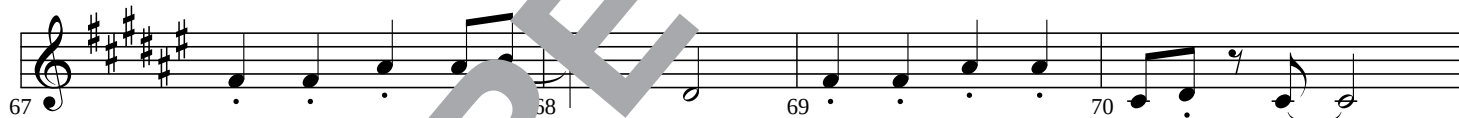
"He has come to..."



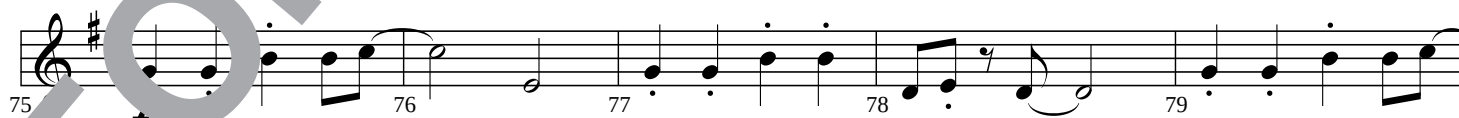
"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Bass Clarinet
(doubles String Bass)

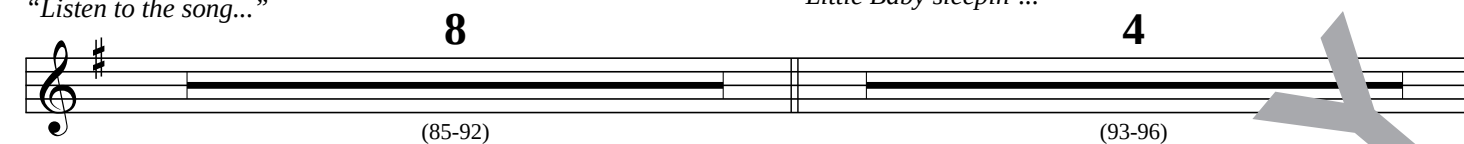
Little Baby Sleeping - Page 3 of 3

"Listen to the song..."

"Little Baby sleepin'..."

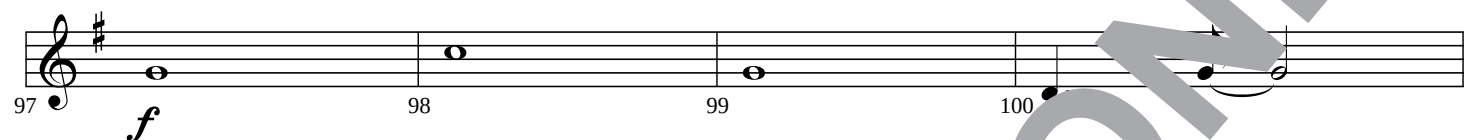
8 4

(85-92) (93-96)



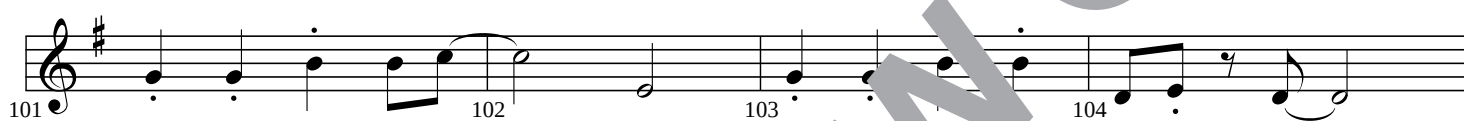
97 98 99 100

f



"Rock Him..."

101 102 103 104



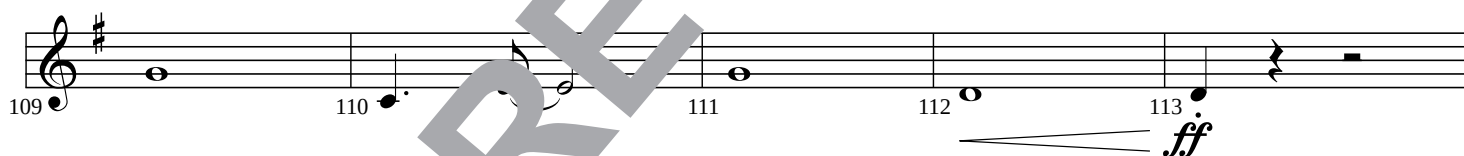
105 106 107 108



"Little Baby's come to..."

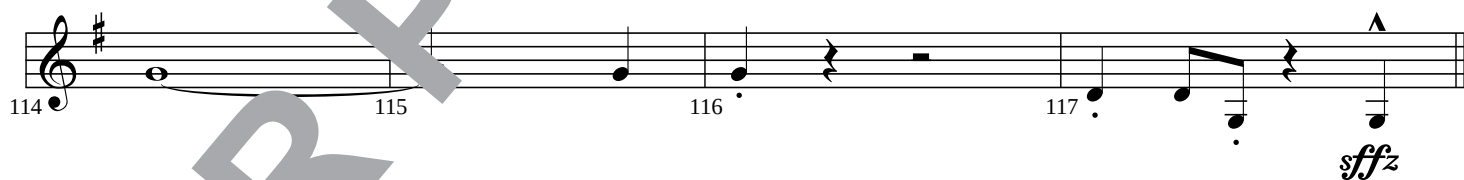
109 110 111 112 113

ff



114 115 116 117

sfz



Bassoon
(doubles Cello)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 (4-5) 6

mf *f*

2

"Listen to the song..."

"Little Baby sleepin'..."

8 (7-14) 8 (15-22)

"Heaven's precious gift..."

23 24 26 27

mf

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

"Rock Him..."

41 42 43 44 45

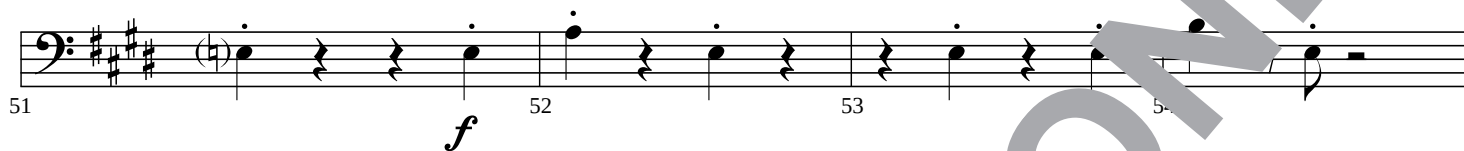
f

Bassoon
(doubles Cello)

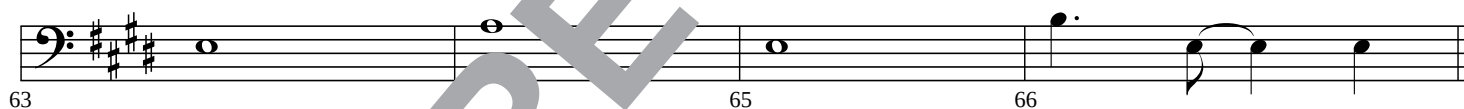
Little Baby Sleeping - Page 2 of 3



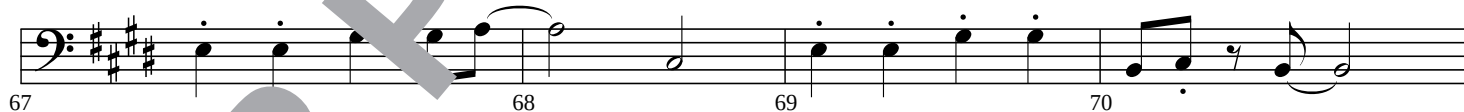
"He has come to..."



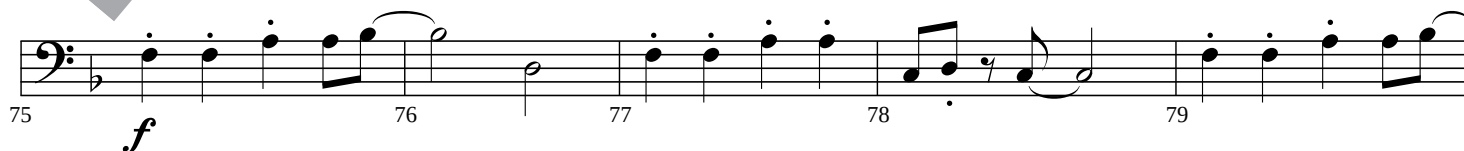
"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Bassoon
(doubles Cello)

Little Baby Sleeping - Page 3 of 3

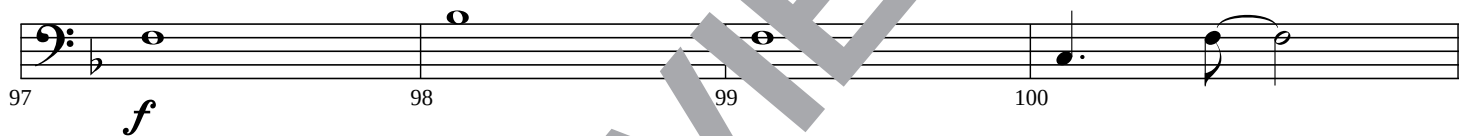
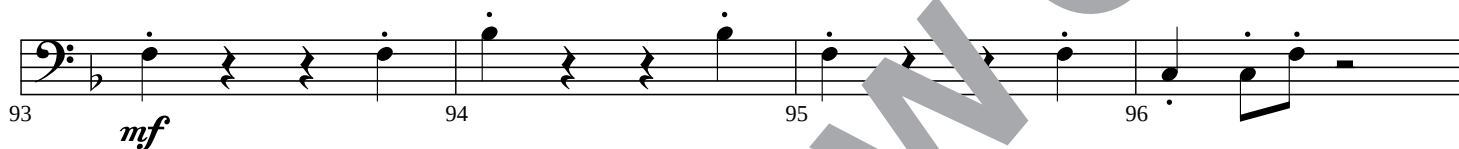


"Listen to the song..."

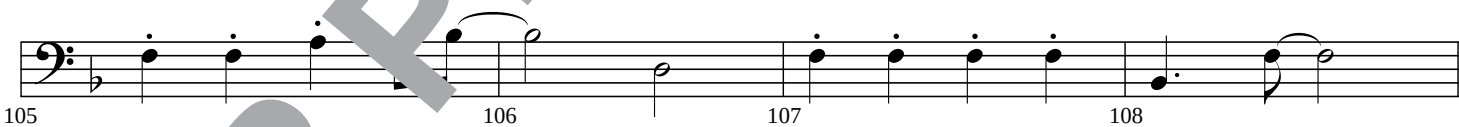
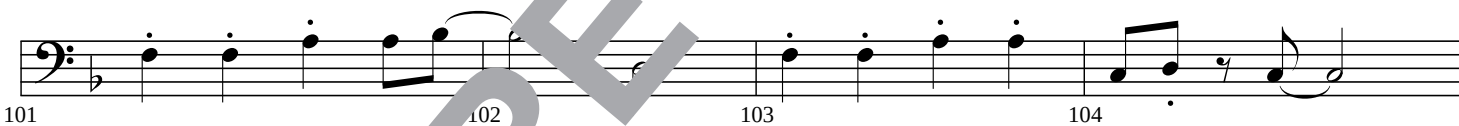
8

(85-92)

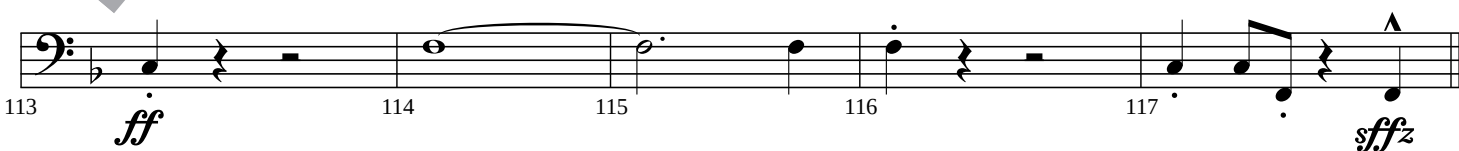
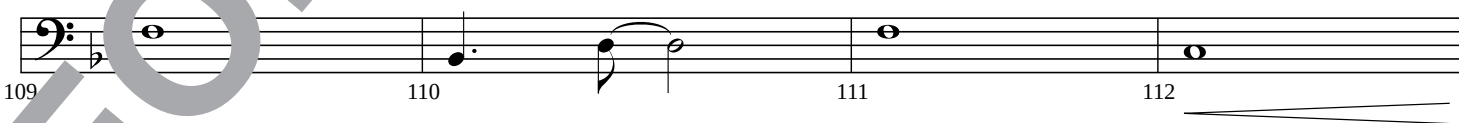
"Little Baby sleepin'..."



"Rock Him..."



"Little Baby's come"



Soprano Sax
(doubles Oboe)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

mf 6 *f*

"Listen to the song..." 2 8 8

(5-6) (7-14) (15-22)

23 24 25 32 33

"Heaven's precious Gift..." 6

(26-31) *mf*

"Little Baby sleepin'..." 33 34 35 36

37 39 40 41

7

"Rock Him..." 2

41 (42-43) 44 45

f

3 2 8

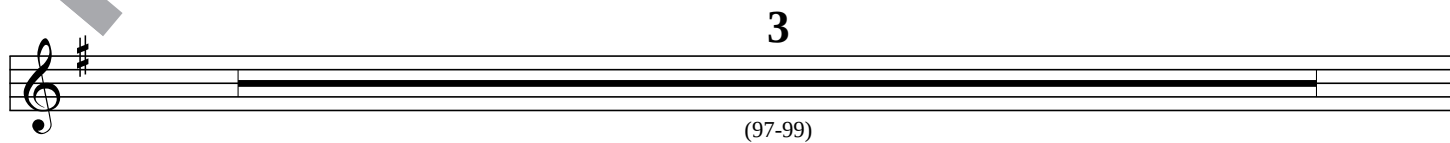
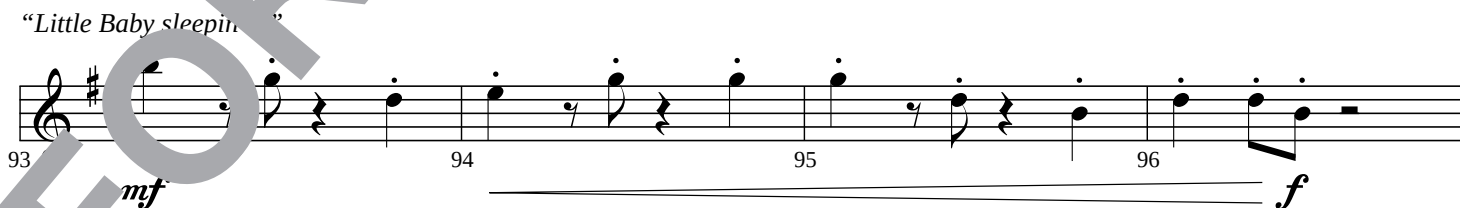
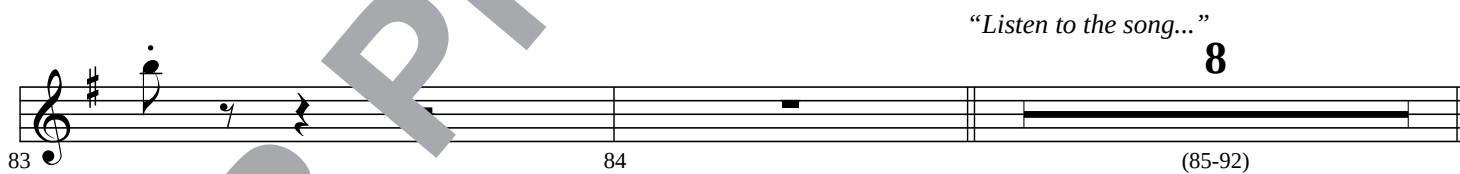
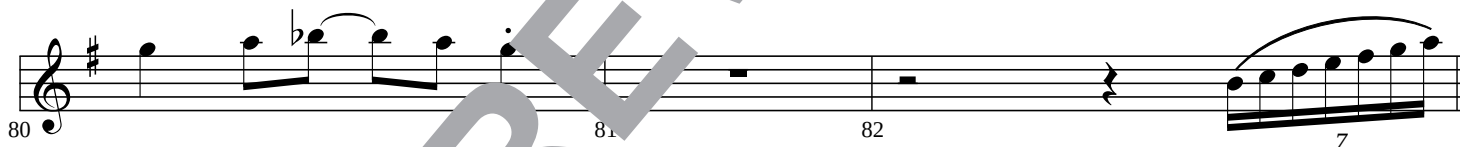
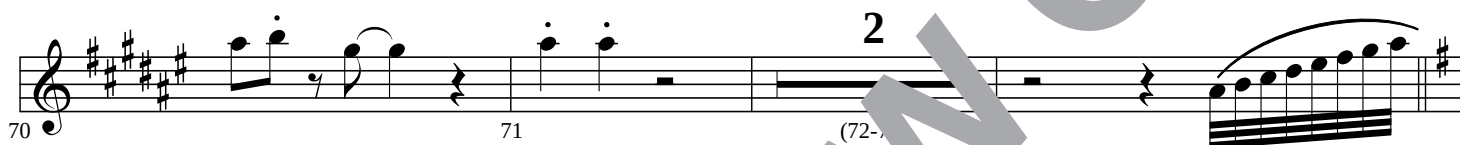
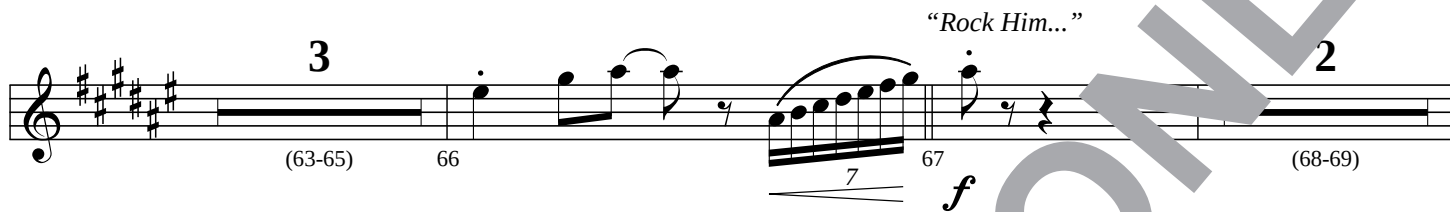
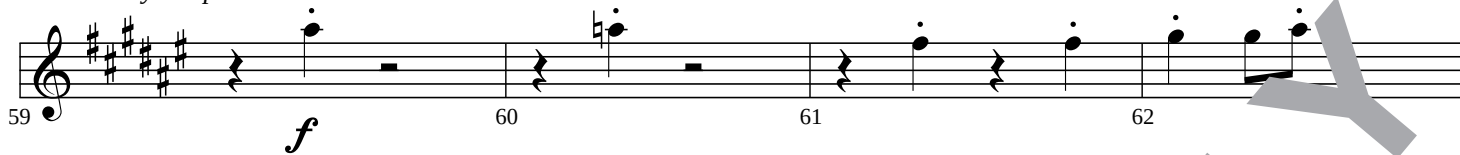
(46-48) (49-50) (51-58)

"He has come to..."

Soprano Sax
(doubles Oboe)

Little Baby Sleeping - Page 2 of 3

"Little Baby sleepin'..."



Soprano Sax
(doubles Oboe)

Little Baby Sleeping - Page 3 of 3

“Rock Him...”

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins at measure 100 with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. A slur covers measures 101 and 102, containing a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. Measure 103 starts with a quarter note on C5, followed by a quarter rest, a quarter note on B4, a quarter rest, and a quarter note on A4. The score ends with a large, stylized grey arrow pointing to the right.

[illegible]

“Little Baby’s come to...”

109 110 112 *tr*

113 114 115 116 117

Alto Sax 1, 2 (doubles Horn 1, 2)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

2 (1-2) 3 4 *mf* 2 (5-6)

"Listen to the song..." 8 (7-14) "Little Baby sleepin'..." 8 (15-22) 23 24

25 *f* "Heaven's precious Gift..." 7 (26-32) "Little Baby sleepin'..." 8 (33-40)

41 *mf* 42 43 44 45-48 4

49 *mf* "He has come to..." 8 (51-58) "Little Baby sleepin'..." 8 (59-66)

67 *mf* 68 69 70

71-73 74 "Rock Him..." 75 76-82 7

fp *f*

Alto Sax 1, 2
(doubles Horn 1, 2)

Little Baby Sleeping - Page 2 of 2

2 "Listen to the song..." 8 "Little Baby sleepin'..." 4

(83-84) (85-92) (93-96)

97 *mf* 98 99 100 *fp*

"Rock Him..."

101 *f* 102-104 105 106

107 108 109-111 112 *mf* *a2*

113 *f* 114 115 116 117

FOR PREVIEW ONLY

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 4

sfz *f*

"Listen to the song..." "Little Baby sleepin'..."

5 6 (7-14) (15-21)

22 23 24

mf

"Heaven's precious Gift..." "Little Baby sleepin'..."

25 (26-32) (33-39) 40

f *fp*

"Rock Him..."

41 42 43 44 45

f

2

(47) 48 49 50

"He has come..."

51 (52-57) 58

f

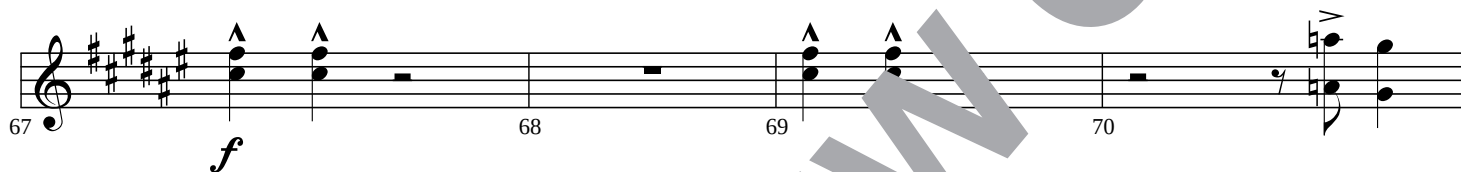
Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Little Baby Sleeping - Page 2 of 3

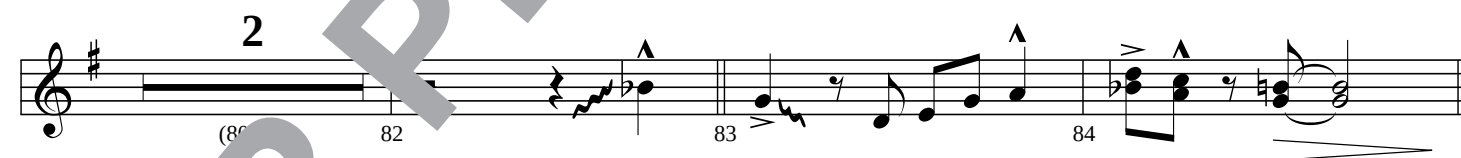
"Little Baby sleepin'..."



"Rock Him..."

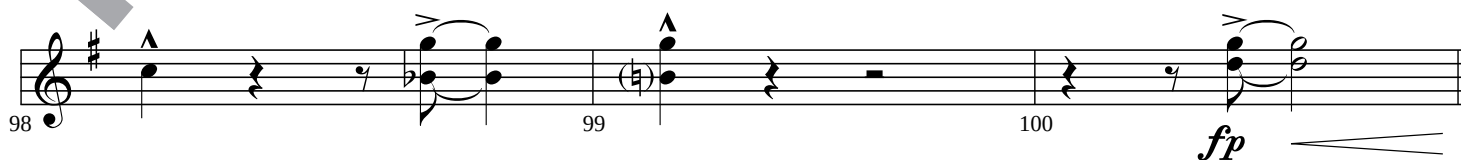
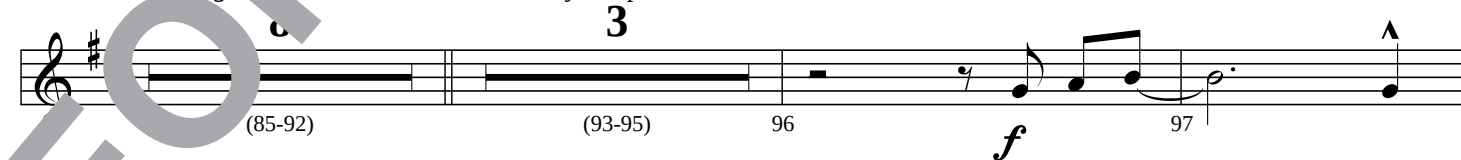


"Rock Him..."



"Listen to the song..."

"Little Baby sleepin'..."



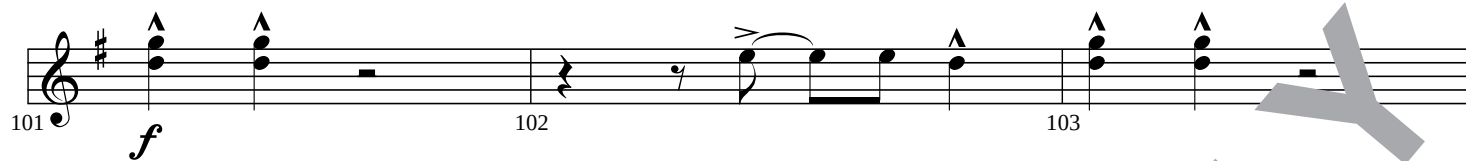
Tenor Sax-Baritone T.C.

Little Baby Sleeping - Page 3 of 3

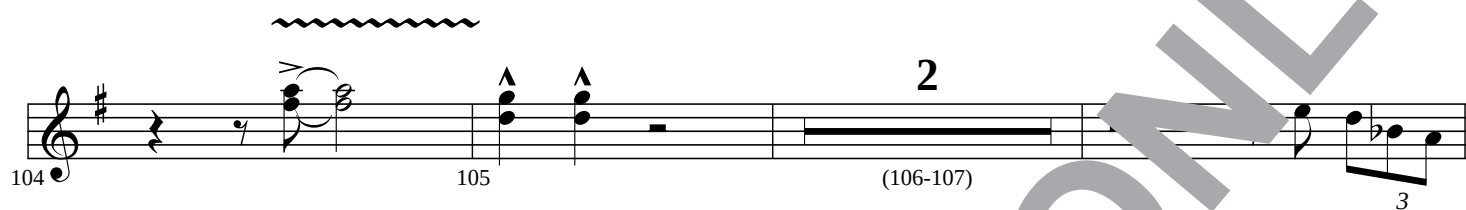
(doubles Trombone 1, 2)

"Rock Him..."

101 *f* 102 103

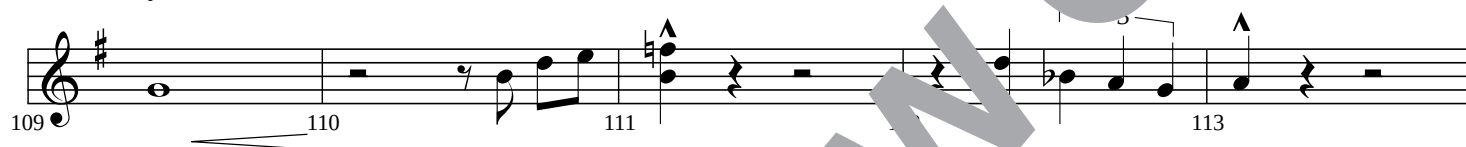


104 105 (106-107) 3

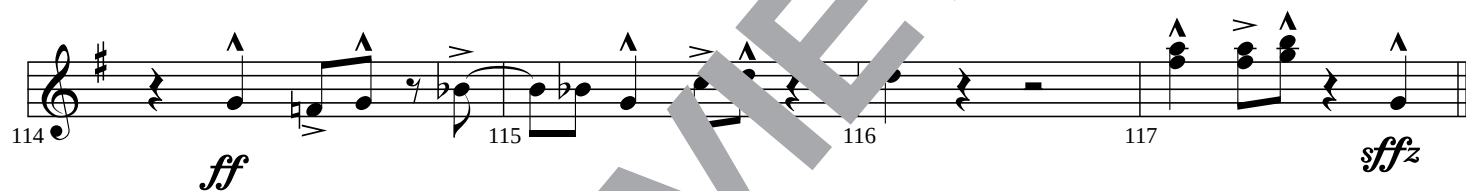


"Little Baby's come to..."

109 110 111 113



114 *ff* 115 116 117 *sffz*



Baritone Sax (doubles Tuba)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 (4-6)

sfz *f*

"Listen to the song..."

"Little Baby sleepin'..."

8 8

(7-14) (15-22) 23 24

"Heaven's precious Gift..."

"Little Baby sleepin'..."

7 8

25 (26) (33-40)

f

"Rock Him..."

41 42 43 44

f

45 (46-48) 49 50

mf

"He has come to..."

"Little Baby sleepin'..."

8 7

(51-58) (59-65) 66

fp

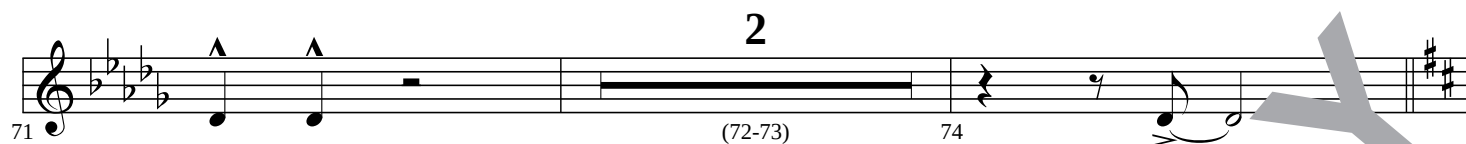
"Rock Him..."

67 68 69 70

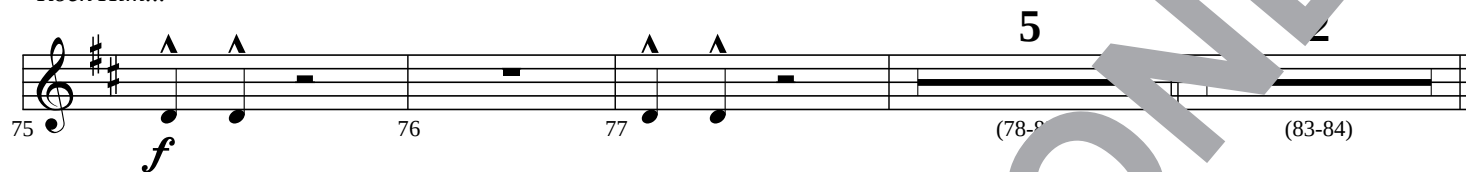
f

Baritone Sax
(doubles Tuba)

Little Baby Sleeping - Page 2 of 2

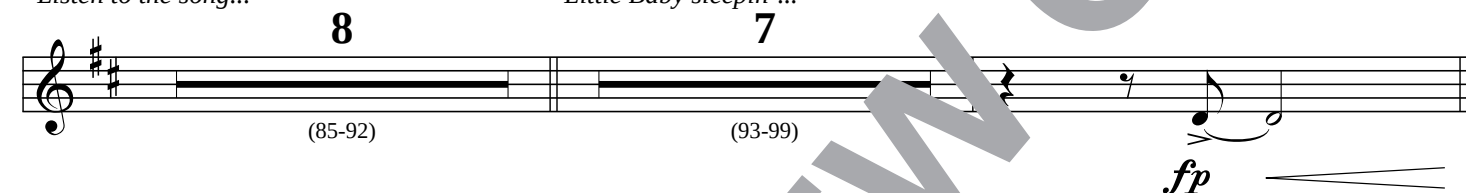
71 
(72-73) 74 *fp*

“Rock Him...”

75 
76 77 (78-82) (83-84) *f* *fp*

“Listen to the song...”

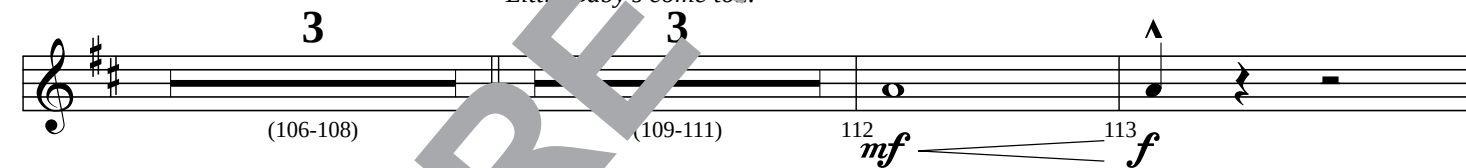
“Little Baby sleepin’...”

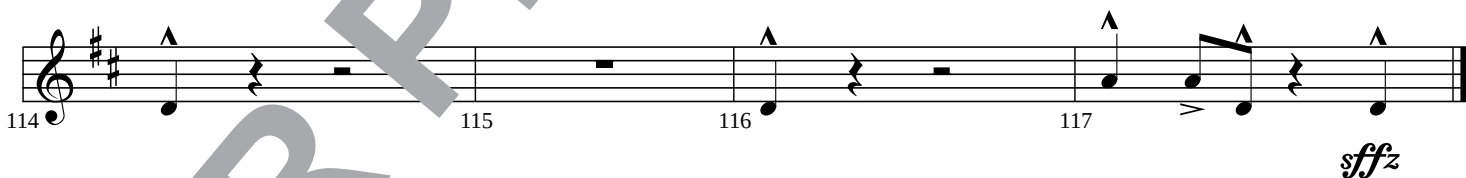
8 
(85-92) (93-99) *fp*

“Rock Him...”

101 
102 103 104 105 *f*

“Little baby’s come to...”

3 
(106-108) (109-111) 112 *mf* 113 *f*

114 
115 116 117 *sfz*

Violin 1
(Simplified)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

1 2 3 *mf* *f*

"Listen to the song..." "Little Baby sleepin'..."

5 6 (7-14) (15-22)

23 24 25 26 27 *mf*

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

"Rock Him..."

41 42 43 44 45 *f*

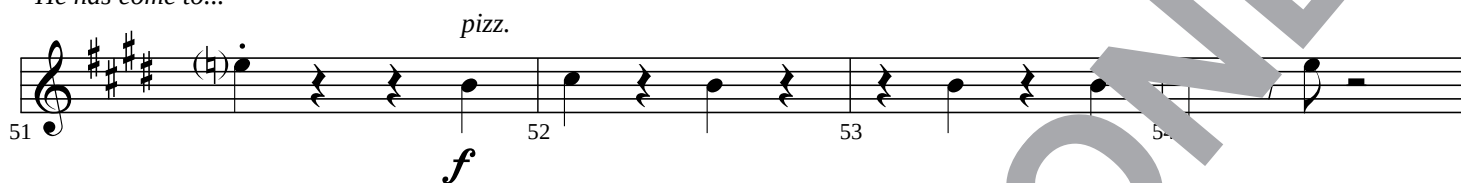
Violin 1

(Simplified)

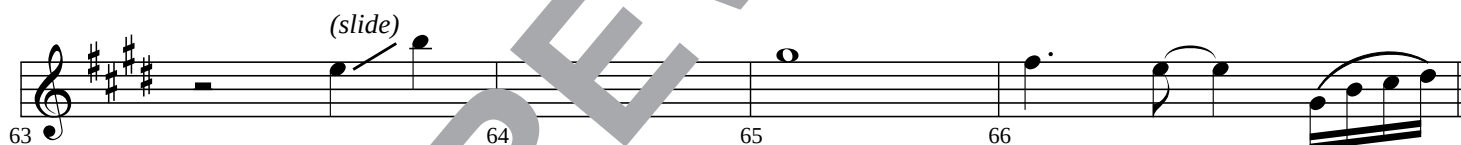
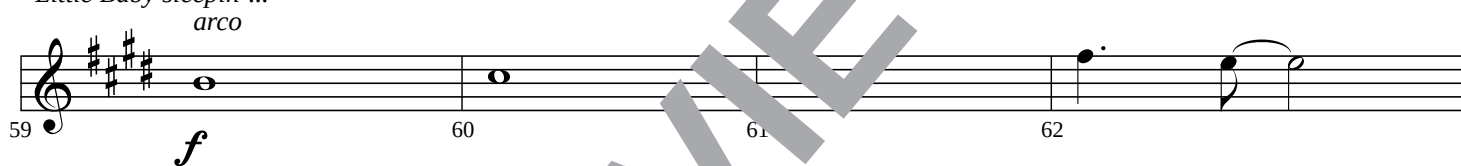
Little Baby Sleeping - Page 2 of 3



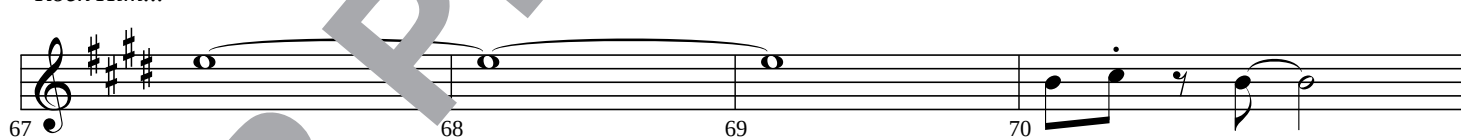
"He has come to..."



"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Violin 1

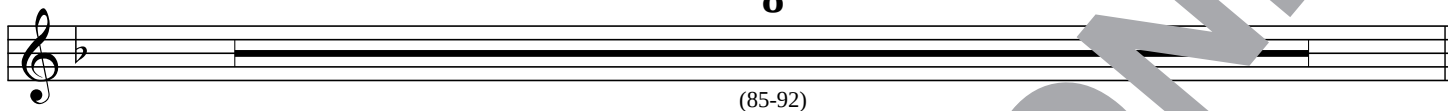
(Simplified)

Little Baby Sleeping - Page 3 of 3



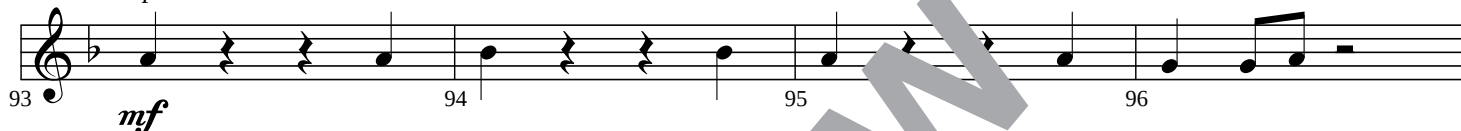
"Listen to the song..."

8



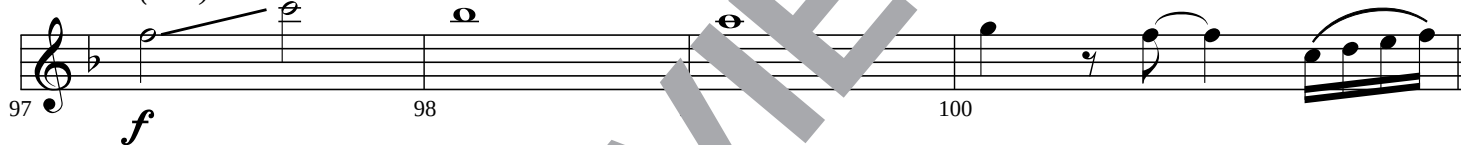
"Little Baby sleepin'..."

pizz.



mf

arco
(slide)

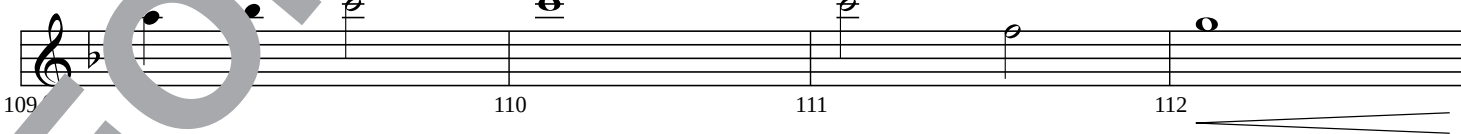


f

"Rock Him..."



"Little Baby's come"



ff

Violin 2
(Simplified)

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 ($\text{♩} = 155$) $\text{♩} = \text{♩}^3$

1 2 3 *mf* *f*

"Listen to the song..." "Little Baby sleepin'..."

5 6 (7-14) (15-22) 8

"Heaven's precious gift..."

23 24 25 26 27

mf

28 29 30 31 32

"Little Baby sleepin'..."

33 34 35 36

37 38 39 40

"Rock Him..."

41 42 43 44 45

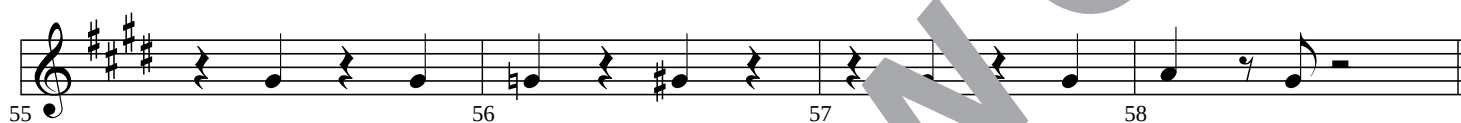
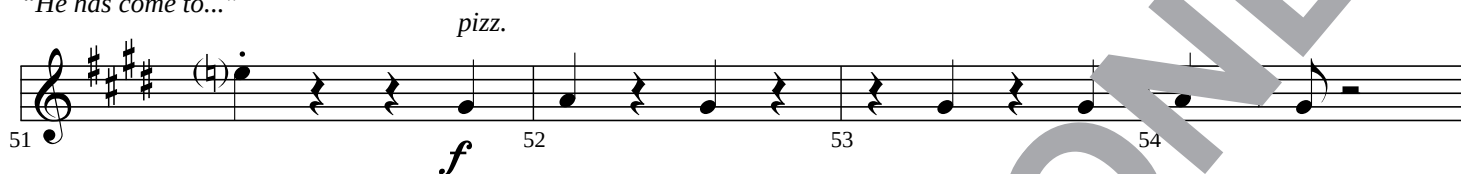
f

Violin 2 (Simplified)

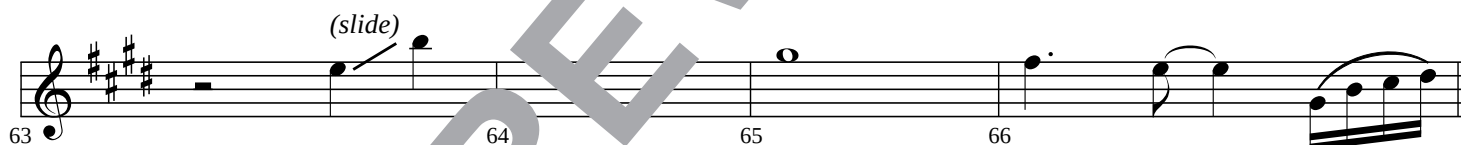
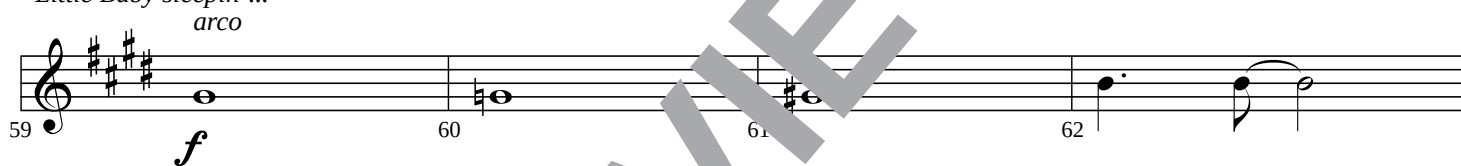
Little Baby Sleeping - Page 2 of 3



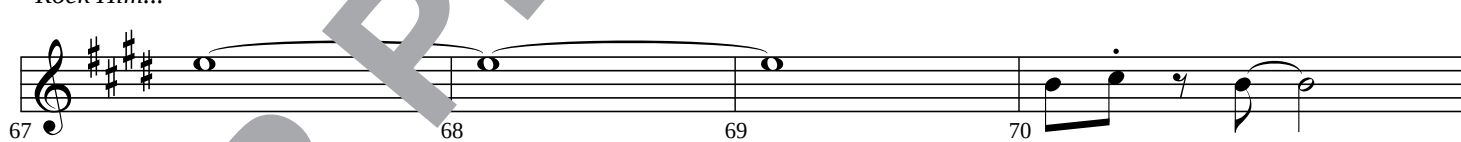
"He has come to..."



"Little Baby sleepin'..."



"Rock Him..."



"Rock Him..."



Violin 2 (Simplified)

Little Baby Sleeping - Page 3 of 3

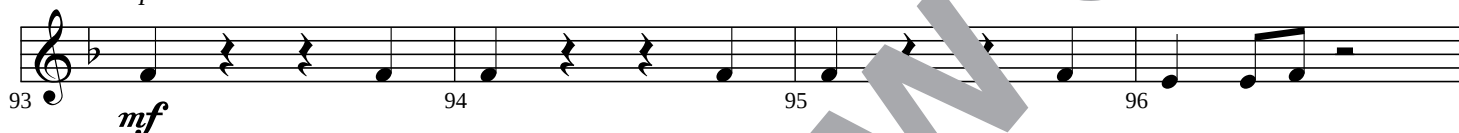


"Listen to the song..."

8

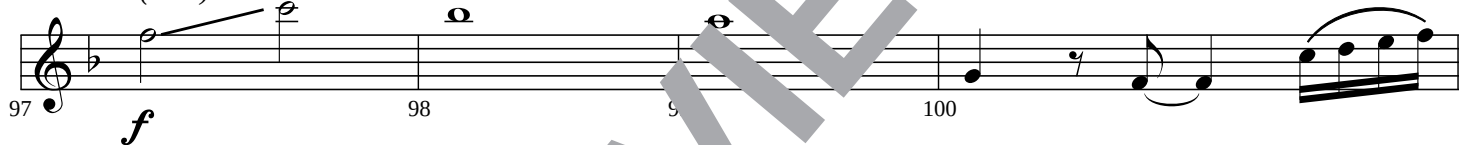
(85-92)

"Little Baby sleepin'..."
pizz.



mf

arco
(slide)

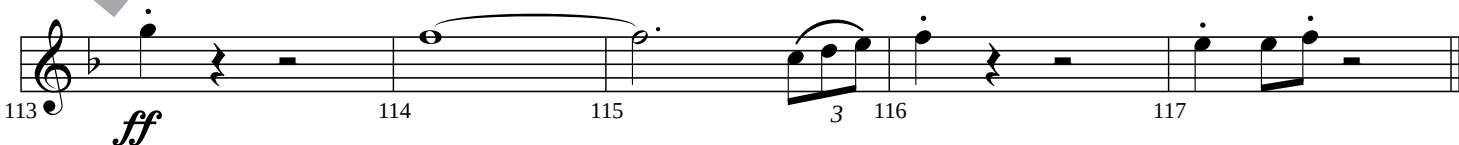
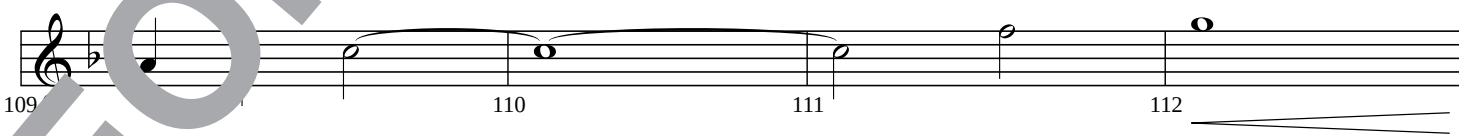


f

"Rock Him..."



"Little Baby's come"



ff

String Reduction

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsénSouthern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³

Musical score for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Southern Gospel with a shuffle, in 2 (♩ = 155)'. The score is for a string reduction, with a treble and bass staff. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a half note G4 in the treble and a half note E3 in the bass, both marked *mf*. Measure 4 has a half note G4 in the treble and a half note E3 in the bass, both marked *f*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 5-14 and 15-22. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is for a string reduction, with a treble and bass staff. Measures 5-14 are marked with a large '8' and a bracket below the staff. Measures 15-22 are marked with a large '8' and a bracket below the staff. The lyrics 'Listen to the song...' and 'Little Baby sleepin'...' are written above the staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 23-27. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is for a string reduction, with a treble and bass staff. Measures 23-27 are marked with a large '8' and a bracket below the staff. The lyrics 'Heaven's precious Gift...' are written above the staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 28-32. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is for a string reduction, with a treble and bass staff. Measures 28-32 are marked with a large '8' and a bracket below the staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

String Reduction

Little Baby Sleeping - Page 2 of 5

"Little Baby sleepin'..."

Measures 33-36 of the string reduction. The music is in 3/4 time and B-flat major. Measure 33 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 34 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 35 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 36 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3).

Measures 37-40 of the string reduction. The music is in 3/4 time and B-flat major. Measure 37 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 38 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 39 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 40 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3).

Measures 41-44 of the string reduction. The music is in 3/4 time and B-flat major. Measure 41 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 42 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 43 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 44 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3).

Measures 45-48 of the string reduction. The music is in 3/4 time and B-flat major. Measure 45 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 46 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 47 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 48 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3).

Measures 49-53 of the string reduction. The music is in 3/4 time and B-flat major. Measure 49 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 50 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 51 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 52 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3). Measure 53 has a whole note chord in the right hand (F4, A4, C5) and a whole note bass line (B2, D3).

String Reduction

Little Baby Sleeping - Page 3 of 5

Musical score for measures 54-58. The key signature is three sharps (F#, C#, G#). The score is written for a string reduction, featuring a treble and bass staff. Measure 54 starts with a treble staff rest and a bass staff eighth note. Measures 55-58 consist of chords with eighth notes in the bass staff.

"Little Baby sleepin'..."

Musical score for measures 59-62. Measure 59 begins with a forte (*f*) dynamic and a treble staff chord. Measures 60-62 continue with chords and a melodic line in the bass staff.

Musical score for measures 63-66. Measures 63-64 feature a treble staff melody with a slur. Measures 65-66 continue the treble staff melody and the bass staff accompaniment.

"Rock Him..."

Musical score for measures 67-70. Measures 67-68 have a treble staff chord with a slur. Measures 69-70 continue the treble staff melody and the bass staff accompaniment.

Musical score for measures 71-74. Measures 71-72 feature a treble staff melody with a slur. Measures 73-74 continue the treble staff melody and the bass staff accompaniment.

String Reduction

Little Baby Sleeping - Page 4 of 5

“Rock Him...”

75 76 77 78

79 80 81 82

“Listen to the song...”

8

83 84 (85-92)

“Little Baby sleepin’...”

mf

93 94 95 96

f

97 98 99 100

String Reduction

Little Baby Sleeping - Page 5 of 5

“Rock Him...”

Measures 101-104: The score features a piano accompaniment. The right hand has a long, sustained chord in the first measure, followed by a melodic line in the third measure. The left hand plays a steady eighth-note pattern. Measure numbers 101, 102, 103, and 104 are indicated at the bottom.

Measures 105-108: The piano accompaniment continues. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. Measure numbers 105, 106, 107, and 108 are indicated at the bottom.

“Little Baby’s come to...”

Measures 109-112: The score continues with the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. Measure numbers 109, 110, 111, and 112 are indicated at the bottom.

ff

Measures 113-117: The score continues with the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note pattern. Measure numbers 113, 114, 115, 116, and 117 are indicated at the bottom.

Lead Sheet

Little Baby Sleeping

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Southern Gospel with a shuffle, in 2 (♩ = 155) ♩ = ♩³♩

Narrator Version: "perhaps we would have celebrated..."

f Piano only

Swing groove
Snare on 2 and 4

mf DAN (Solo)

mf CHOIR: unison

Lis - ten to the song the ge sing. Lit - tle Ba - by sleep-in' in

Beth - le-hem. Wel - come to the world, O new born King.

CHOIR: unison

SOLO

lit - tle Ba - by sleep-in' in Beth - le-hem. Lit - tle Ba - by sleep-in',

lit - tle Ba - by sleep-in', lit - tle Ba - by sleep-in' in Beth - le-hem.

Lead Sheet

Little Baby Sleeping - Page 2 of 6

D
SOLO w/CHOIR: unison

19 Lit - tle Ba - by sleep-in', 20 lit - tle Ba - by sleep-in', 21 lit - tle Ba - by sleep-in' in

A7 D D A7 D

22 Beth - le - hem.____ 23 24

E♭ SOLO A♭7 E♭ CHOIR: div.

25 Heav-en's pre-cious Gift sent down to earth, 26 27 Lit - tle Ba - by sleep-in' in

B♭7 E♭ SOLO A♭7 E♭

28 Beth - le - hem.____ 29 A bra - ham's seed and a vir - gin birth.____ 30

CHOIR: div. B♭7 E♭ SOLO w/CHOIR: div.

31 Lit - tle Ba - by sleep-in' in 32 Beth - le - hem.____ 33 Lit - tle Ba - by sleep-in',

A♭7 E♭ B♭7 E♭

34 lit - tle Ba - by sleep-in', 35 lit - tle Ba - by sleep-in' in 36 Beth - le - hem.____

E♭ A♭ E♭

37 Lit - tle Ba - by sleep-in', 38 lit - tle Ba - by sleep-in', 39 lit - tle Ba - by sleep-in' in

Lead Sheet

Little Baby Sleeping - Page 3 of 6

40 *Bb7 Eb* Beth - le-hem.____ *Eb7 DAN* 41 *Eb7 G* Rock Him, *Ab7* 42 *Ab7 C* Mar - y, won't you rock Him?

43 *Eb7 Eb7 G* Rock Him, 44 *Eb Bb Ab C* for the night is cold.____ *Bb7* 45 *Eb7* Rock Him, *Ab7* Mar -

46 *Ab7 C* - y, won't you rock Him? 47 *Eb7* Lit - tle Ba - by's come to 48 *Ab7 Eb* save our souls.____

49 *Gb Bb Fm Bb* 50 *Eb* 51 *E SOLO* He has come to make His

52 *A7 E* glo - ry know 53 *E CHOIR: div.* Lit - tle Ba - by sleep-in' in 54 *B7 E* Beth - le-hem.____

55 *E SOLO* 56 *A7 E* ev' y-thing the proph - e - cies have shown. 57 *E CHOIR: div.* Lit - tle Ba - by sleep-in' in

58 *B7 E* Beth - le-hem.____ 59 *E f SOLO w/CHOIR: div.* 60 *A7* Lit - tle Ba - by sleep-in', lit - tle Ba - by sleep-in',

Lead Sheet

Little Baby Sleeping - Page 4 of 6

61 *E* *B7* *E*
lit - tle Ba - by sleep-in' in Beth - le-hem.____ Lit - tle Ba - by sleep-in',

64 *A7* *E* *E*
lit - tle Ba - by sleep-in', lit - tle Ba - by sleep-in' in Beth - le-hem.____

67 *E7* *E7* *A7* *WOMEN: unison* *E7* *WOMEN: div.*
f Mar - y, won't you rock Him? for the
MEN: div. Rock Him, *MEN: unison* Rock Him,

70 *E* *A* *B7* *E7* *E7* *A7* *WOMEN: unison* *A7*
night is cold.____ Mar - y, won't you rock Him?
MEN: unison Rock Him,

73 *E7* *CHOIR: unison* *A7* *E*
Ba - by's come to save our souls.____

75 *F7* *F7* *A* *Bb7* *WOMEN: unison* *Bb7* *D* *WOMEN: div.*
f Mar - y, won't you rock Him? for the
MEN: div. Rock Him, *MEN: unison* Rock Him,

Lead Sheet

Little Baby Sleeping - Page 5 of 6

Chords: F/C, Bb/D, C7, F7, F7/A, Bb7, Bb7/D

Lyrics:

night is cold.____

Mar - y, won't you rock Him?

Rock Him,

Lit - tle Ba - by's come to save our souls.____

Lis - ten to the song the an - gels Lit - tle Ba - by sleep-in' in

Beth - le-hem.____ We come to the world, O new born King.____

Lit - tle Ba - by sleep-in' in Beth - le-hem.____ Lit - tle Ba - by sleep-in',

Ba - by sleep-in', lit - tle Ba - by sleep-in' in Beth - le-hem.____

Lit - tle Ba - by sleep-in', lit - tle Ba - by sleep-in', lit - tle Ba - by sleep-in' in

Chord Progressions:

78 F/C Bb/D C7 F7 F7/A Bb7 Bb7/D

79 F7 F7/A Bb7

80 Bb7/D

81 F7 Bb7 F C F

82 Bb7 F

83 F

84 F

85 F DAN Bb7 CHOIR: div.

86 Bb7

87 F

88 C7 F F SOLO Bb7 F

89 F

90 Bb7 F

91 F CHOIR: div. C7 F F

92 C7 F

93 F

94 Bb7 F C7 F

95 F

96 C7 F

97 F SOLO w/CHOIR: div. Bb7 F

98 Bb7

99 F

Lead Sheet

Little Baby Sleeping - Page 6 of 6

100 C7 F Beth - le-hem.____

101 F7

102 SOLO Mar - y, won't you rock Him?

103 F7 F7/A SOLO For the night is cold.____

104 F7 C Bb/D C7 SOLO Mar -

105 Rock Him! Rock Him!

106 Bb7/D F7 CHOIR: div. CHOIR: div.

107 Bb7/D F7 CHOIR: unison

108 Bb7 F - y, won't you rock Him? Lit - tle Ba - by, come to save our souls.____

109 F7 SOLO w/CHOIR: unison Bb7 Dm7 F7

110 Lit - tle Ba - by's come to save our souls,____ Lit - tle Ba - by's come to

112 C7 SOLO save to save!____

113 CHOIR: div. our

114 F souls.____

115 F SOLO

116 SOLO w/CHOIR: div. Lit - tle Ba - by sleep - in' in

117 C7 F Beth - le-hem!

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Little Baby Sleeping

Key: D, Eb, E, F
Time Signature: 4/4
Tempo: 155 bpm

Words and Music by
JOEL LINNEY and
JEFF B. MCARDNER
Arranged by Daniel J. Jensen

INTRO: $\frac{3}{4}$ | (Tacet 1 measure) | / / <G/A | D / / / |
 / / <G/A <D | / / / / | <D/F# <G <G/A |

VERSE 1: D G7 D
Listen to the song the angels sing.

D A7 D
Little Baby sleepin' in Bethlehem.

D G7 D
Welcome to the world, O new born King.

A7 D
Little Baby sleepin' in Bethlehem.

CHORUS 1: D G7
Little Baby sleepin', little baby sleepin',

D A7 D
Little Baby sleepin' in Bethlehem.

D G7
Little Baby sleepin', little baby sleepin',

D A7 D
Little baby sleepin' in Bethlehem.

D / / / / A7 / <D / |

VERSE 2: Eb Ab7 Eb
Heaven's precious Gift sent down to earth,

Bb7 Eb
Little Baby sleepin' in Bethlehem.

Chord Chart

Little Baby Sleeping (from Love Was Born a King) – Page 2 of 4

A $\flat$ 7 E $\flat$

Abraham's seed and a virgin birth.

B $\flat$ 7 E $\flat$

Little Baby sleepin' in Bethlehem.

E $\flat$

A $\flat$ 7

CHORUS 2:

Little Baby sleepin', little Baby sleepin',

B $\flat$ 7 E $\flat$

Little Baby sleepin' in Bethlehem.

E $\flat$

A $\flat$

Little Baby sleepin', little Baby sleepin',

E $\flat$

B $\flat$ 7 E $\flat$

Little Baby sleepin' in Bethlehem.

E $\flat$ 7

E $\flat$ 7/G A $\flat$ 7

E $\flat$ 7/C

BRIDGE:

Rock Him, Mary, won't you rock Him.

E $\flat$

E $\flat$ 7/G E $\flat$ /B $\flat$

E $\flat$ 7/B $\flat$

Rock Him, for the night is cold.

E $\flat$ 7

E $\flat$ 7/G A $\flat$ 7

A $\flat$ 7/C

Rock Him, Mary, won't you rock Him?

E $\flat$ 7

A $\flat$ 7

E $\flat$

E $\flat$

G $\flat$ /B $\flat$ <Fm/B $\flat$ <E $\flat$ / |

Little Baby's come to save our souls.

E

A7 E

VERSE 3:

He has come to make His glory known,

B7 E

Little Baby sleepin' in Bethlehem.

E

A7

E

Ev'rything the prophecies have shown.

E

B7 E

Little Baby sleepin' in Bethlehem.

Chord Chart

Little Baby Sleeping (from Love Was Born a King) – Page 3 of 4

CHORUS 3: E A7
Little Baby sleepin', little Baby sleepin',

E B7 E
Little Baby sleepin' in Bethlehem.

A7
Little Baby sleepin', little Baby sleepin',

E B7 E
Little Baby sleepin' in Bethlehem.

BRIDGE 2: E7 E7/G# A7 A7/C#
Rock Him, Mary, won't you rock Him?

E7 E7/G# E/B A/C# B7
Rock Him, For the night is cold.

E7 E7/G# A7 A7/C#
Rock Him, Mary, won't you rock Him?

E7 A7
Little Baby's come to save our souls.

BRIDGE 2: F7 F7/A Bb7 Bb7/D
Rock Him, Mary, won't you rock Him?

F7 F7/A Bb7 Bb7/D C7
Rock Him, For the night is cold.

F7 F7/A Bb7 Bb7/D
Rock Him, Mary, won't you rock Him?

F Bb7 F F (omit 2nd time F Ab/C <Gm/C <F /)
Little Baby's come to save our souls.
(2nd time to OUTRO)

VERSE 4: F Bb7
Listen to the song the angels sing.

F C7 F
Little Baby sleepin' in Bethlehem.

F Bb7 F
Welcome to the world, O new born King.

Chord Chart

Little Baby Sleeping (from *Love Was Born a King*) – Page 4 of 4

F **C7** **F**
Little Baby sleepin' in Bethlehem.

CHORUS 4: **F** **Bb7**
Little Baby sleepin', little Baby sleepin',

F **C7** **F**
Little Baby sleepin' in Bethlehem.

F **Bb7**
Little Baby sleepin', little Baby sleepin',

F **C7** **F**
Little Baby sleepin' in Bethlehem.

(Repeat BRIDGE 2)

OUTRO: **F7** **Bb7** **Dm**
Little Baby's come to save our souls.

F7 **C7** **C7** **F** **F**
Little Baby's come to save our souls.
to save!

F **C** **F**
Little Baby sleepin' in Bethlehem!

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM

Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

Solo

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Mark Tree

p

A^b Major Scale

p

A^b

p Piano only

mp

mp

mp

mp

pizz.

mp

pp

mp

3

Flute cues

Solo: (Flute)

1

2

3

4

O Holy Night! - Score - Page 2 of 19

FRANCIS (Solo)
mp

Solo
O ho - ly night, the stars are bright - ly shin - ing. It is the night of the

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Ab Db Ab Ab Eb

Vln. 1

Vln. 2

Vc.

Str. Bs.

5 6 7 8 9 10

Solo

dear Sav - ior's birth. Long lay the world in sin and er - ror

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

11 12 13 14 15 16

wordchoralclub.com

Solo

pin - ing, till He ap - peared and the soul felt its worth. A

Choir

Fl. 1, 2 (Picc.)

Ob.

Solo: (Flute)

Oboe cues

mp

Cl. 1, 2

mp

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

D_b to D_b

D to D_b

mp

Rhy.

A_b A_b A_dim C_m G C_m

Vln. 1

mf

2

mf

Vc.

mf

Str. Bs.

mf

17 18 19 20 21 22

Solo

thrill of hope, the wea - ry world re - joic - es, for yon - der breaks a

Choir

Fl. 1, 2 (Picc.) *mp* *mf*

Ob. *mf*

Cl. 1, 2 *mp* *(play)* *cresc. poco a poco*

Hn. 1, 2 *a2* *mp* *cresc.*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Triangle* *p*

Perc. 3, 4 *Chimes* *mp*

Hp.

Rhy. *E♭ B♭* *E♭2* *E♭* *A♭* *A♭* *E♭ B♭* *E♭2 G* *E♭* *E♭ G*

Vln. 1 *mp* *p*

Vln. 2 *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

Str. Bs. *mp* *cresc. poco a poco*

23 24 25 26 27 28

Solo
new and glo - rious morn! Fall on your knees! O

Choir
Ah Fall on your

Fl. 1, 2 (Picc.)
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp *mf* *f*

Tbn. 3
mp *mf* *f*

Tba.
mp *mf* *f*

Perc. 1, 2
Sus. Cymbal *mf*

Perc. 3, 4

Hp.
mf

Rhy.
Ab Fm Cm *mf*

Vln. 1
mf *f*

Vln. 2
f

Vc.
f

Str. Bs.
arco *f*

29 30 31 32 33 34

Solo
hear the an - gel voice - es! O night di -

Choir
knees. Ah O ni

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

35 36 37 38 39 40

Solo

vine, O night when Christ was born. O

Choir

O night di vine. O ho ly

Fl. 1, 2 (Picc.)

Ob.

mf

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

41 42 43 44 45 46

wordchoralclub.com

wordchoralclub.com

Solo

night di - vine, O night, O night di -

Choir

night! Ah

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

2

Vc.

Str. Bs.

Mark Tree

mf

47 48 49 50 51 52

Solo

vine!

Choir

CHOIR with a light, pure, "boys-choir-like" sound
mp

Tru - ly He tau - s to

Fl. 1, 2 (Picc.)

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bell Tree

Perc. 3, 4

p

Hp.

p

Rhy.

p

F $\sharp$ E $\flat$ C $\flat$ A $\flat$ A $\flat$

avoiding the lower octaves
stay closer to middle C & up (or right below mid C)

Vln. 1

mp

Vln. 2

mp

Vc.

mp

Str. Bs.

mp

53 54 55 56 57 58

Solo

Choir love one an - oth - er. His law is love and His gos - pel is peace.

Fl. 1, 2 (Picc.) *mp* Flute 2 to Picc.

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mp*

Rhy. *D_b* *A_b* *A_b* *E_b* *A_b*

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vc. *mp*

Str. Bs. *mp*

59 60 61 62 63 64 65

Choir

MEN shall He break for the slave is our broth - er, and in His name all op -

WOMEN *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2 *p* *a2* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. A^b D^b A^b A^b A^bdim C^mG

Vln. 1 *mf*

2 *mf*

Vc. *mf*

Str. Bs.

Solo

Choir and FRANCIS
mp
cresc. poco a poco

Choir
pres - sion shall cease. Sweet hymns of joy in grate - ful -

Fl. 1, 2 (Picc.)
mf

Ob.
mp
cresc. poco a poco

Cl. 1, 2
mp

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp
Mark Tree

Perc. 3, 4
pp
Bass Drum
pp

Hp.
mf *mp*

Rhy.
G Cm Eb Eb2 F Eb G Eb Ab Eb2 A Ab Bb

Vln. 1
mp

Vln. 2
mp

Vc.
mp

Str. Bs.
mp

Full Band - building
Drums on Toms

72 73 74 75 76 77

Solo

Choir
raise we. Let all with in us praise His ho - ly name.

Fl. 1, 2 (Picc.)

Ob.
end solo

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.
Em C D9 Eb Es Eb2 F Eb G Eb A9 Eb A Eb B9 G B C

Vln. 1

Vln. 2

Vc.

Str. Bs.

78 79 80 81 82

Solo

Choir

Christ is the Lord! O praise him for

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Crash Cymbal

Perc. 3, 4

Hp.

Rhy.

Am Em Dm

Vln. 1

Vln. 2

Vc.

Str. Bs.

83 84 85 86 87 88

Solo

Choir ev er! His pow'r and glo ry

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

Am C G G E F

89 90 91 92 93 94

Solo

Choir
ev - er - more pro - claim! His pow'r and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 2. only

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

95 96 97 98 99 100

Slightly slower (♩ = 52)

Slightly slower (♩ = 52)

wordchoralclub.com

molto rit.

Solo

Choir *pp*
O ho - ly night. O ho - ly night.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hr.

Rhy. Fmaj7 G2 F C Fmaj7 G2 F C

Vln. 1

Vln. 2

Vc.

Str. Bs.

107 108 109 110 111 112 113 114

Flute 1, 2 (Piccolo)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

Solo: (Flute) "O holy night..."

2 (1-2) 3 *pp* 4 *mp* 3 5 (6-11) 6

Solo: (Flute) 8 (15-22)

12 *mp* 13 14

"A thrill of hope..."

23 *mp* 24 (25-26) 2

27 *mf* 28 29 30

"Fall..."

31 *f* 32 33 34 *a2*

35 36 37 38 3 *a2* 7

39 40 41 42 43

Flute 1, 2 (Piccolo)

O Holy Night! - Page 2 of 3

2
(44-45) 46 13 47 6 48

49 50 2 (51-52) 4 (53-56)

"Truly He taught us..."
57 58 59 60
mp

61 62 64 65
mp Flute 2 to Piccolo

9
(66-74)

"Sweet hymns of joy..."
75 76 77 78
mf *a2* *tr*

79 80 81 82

83 84 85 86
ff *a2*

FOR PREVIEW ONLY

Flute 1, 2
(Piccolo)

O Holy Night! - Page 3 of 3

87 *a2* 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 *rit.*

Slightly slower (♩ = 52)

2 10

(103-104) (105-114)

Oboe

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩. = 57)

Flute cues

"O holy night..."

2 (1-2) 3 *pp* 4 *mp* 3 5 (6-17) 12

Solo: (Flute)

18 *mp* 19 20 21 22

"A thrill of hope..."

3 (23-25) 26 *mf* 27 28 29 30

"Fall..."

31 *f* 32 33 34

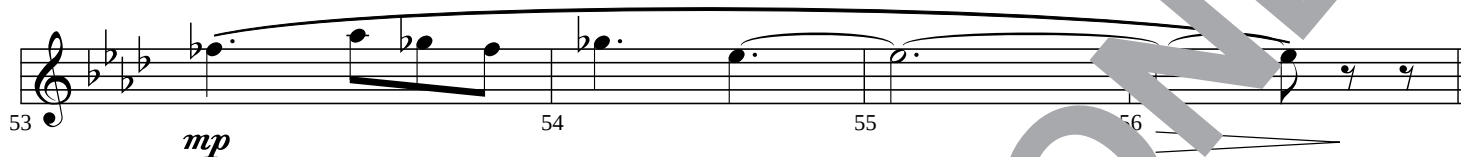
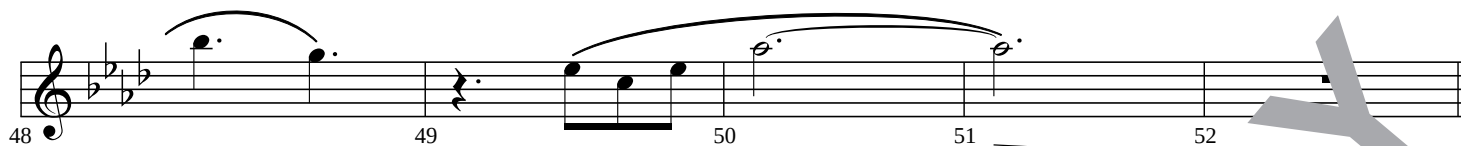
35 36 37 38 3 39 7

40 41 42 43

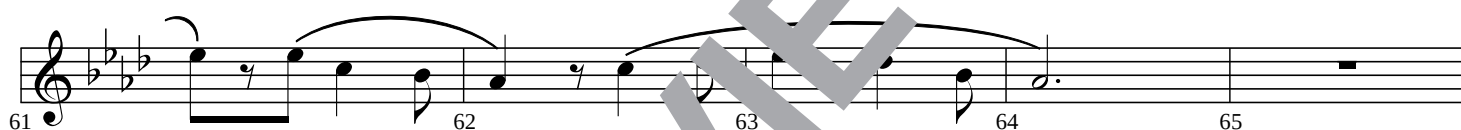
44 *mf* 45 46 47 13 6

Oboe

O Holy Night! - Page 2 of 3



"Truly He taught us..."



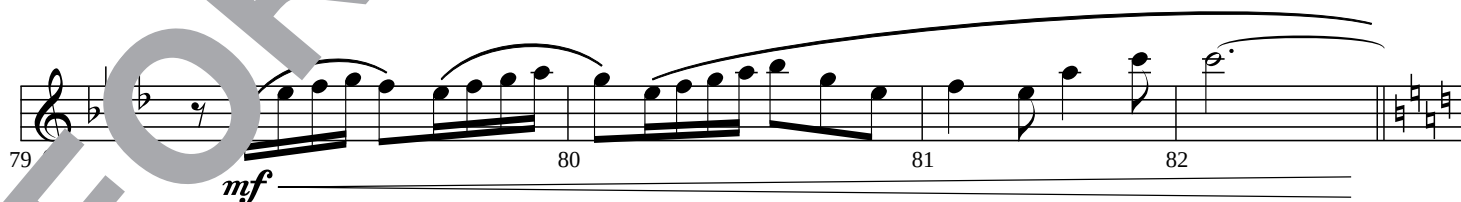
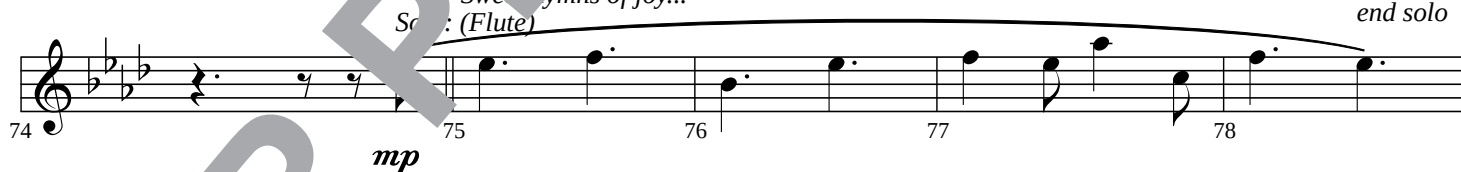
8

(66-73)

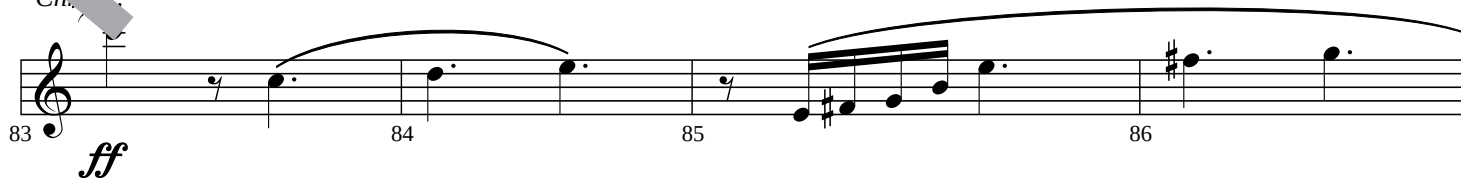
"Sweet hymns of joy..."

Solo: (Flute)

end solo



"Chorus..."



Oboe

O Holy Night! - Page 3 of 3

Musical score for Oboe part of 'O Holy Night!'. The score is written on a single staff with a treble clef. It consists of four systems of music. The first system contains measures 87, 88, 89, and 90. The second system contains measures 91, 92, 93, 94, and a repeat sign for measures (95-96). The third system contains measures 97, 98, 99, and 100. The fourth system contains measures 101, 102, a repeat sign for measures (103-104), and a final measure marked with a large '10'. Performance markings include 'rit.' (ritardando) above measure 101 and 'Slightly slower (♩. = 52)' above measure 102. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

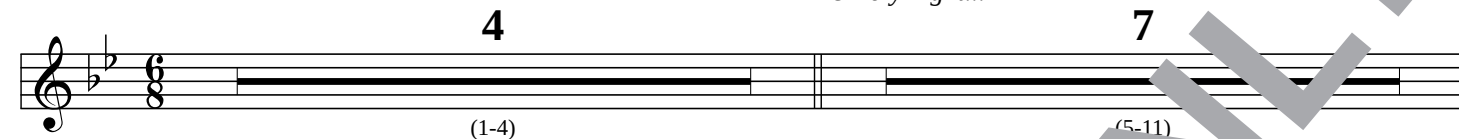
Clarinet 1, 2

O Holy Night!

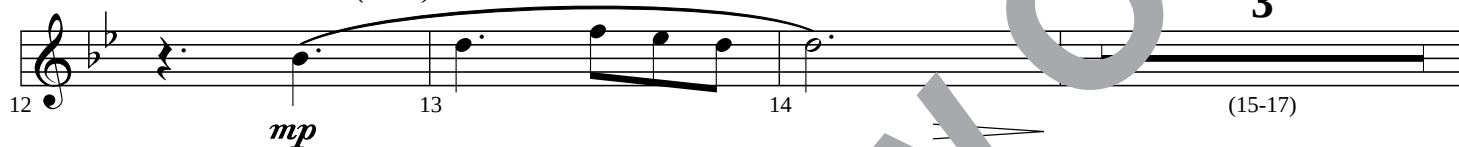
Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩. = 57)

"O holy night..."



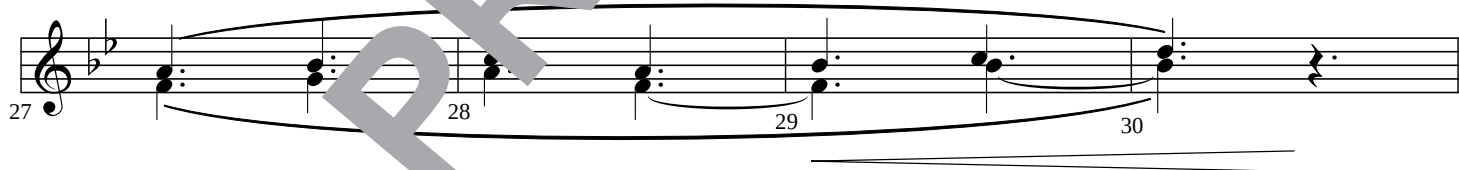
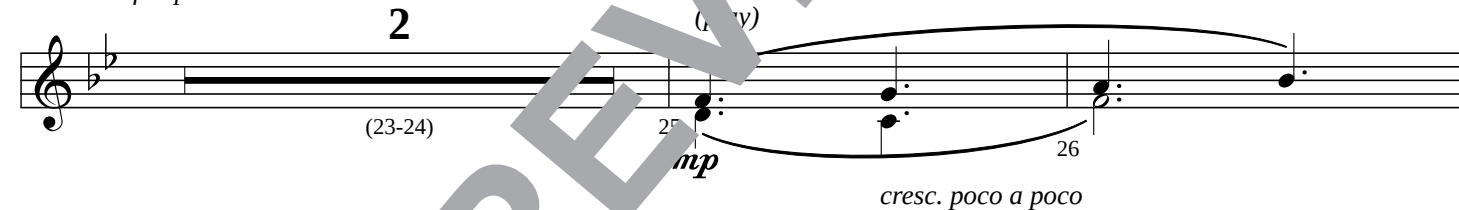
Solo: (Flute)



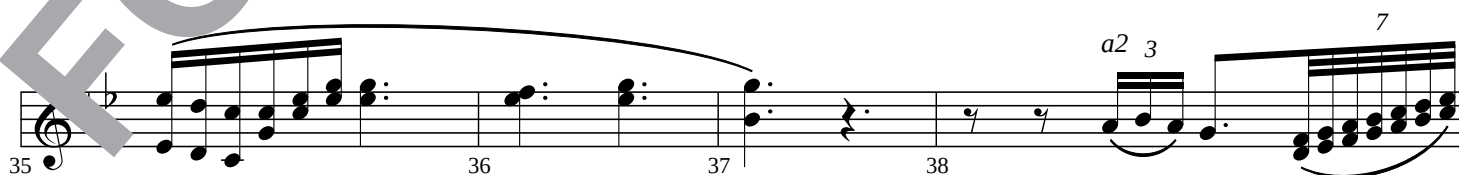
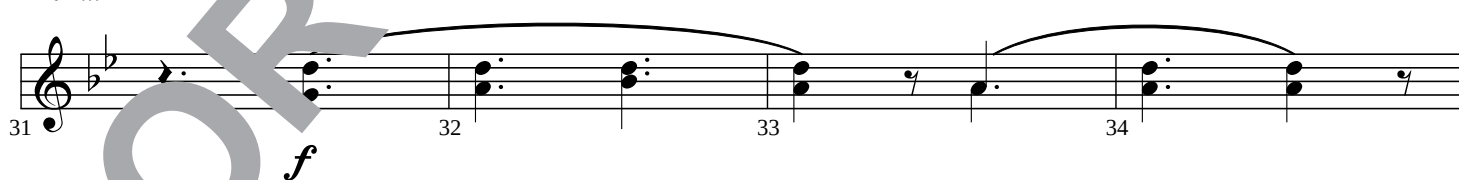
Oboe cues



"A thrill of hope..."

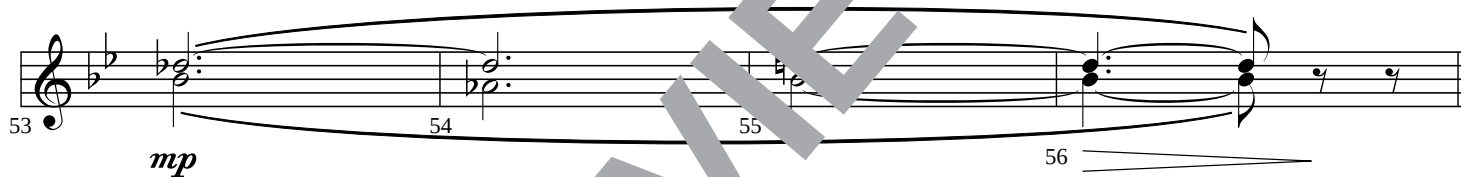
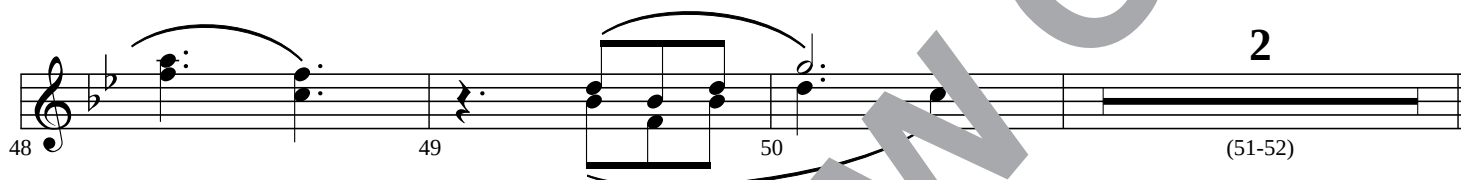
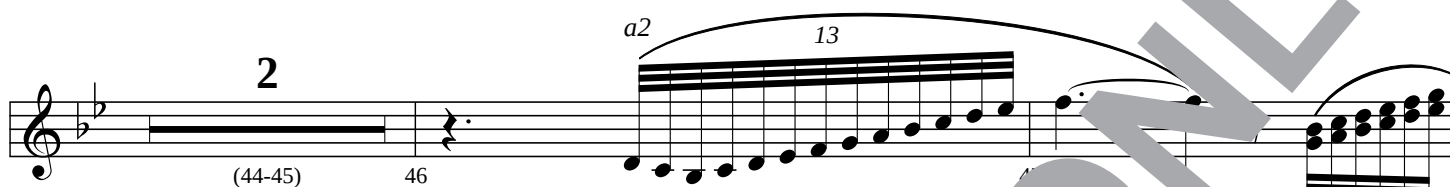
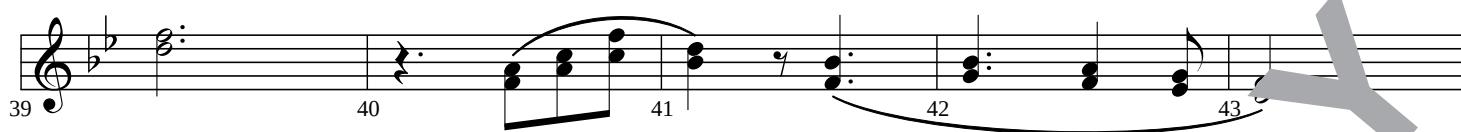


"Fall..."

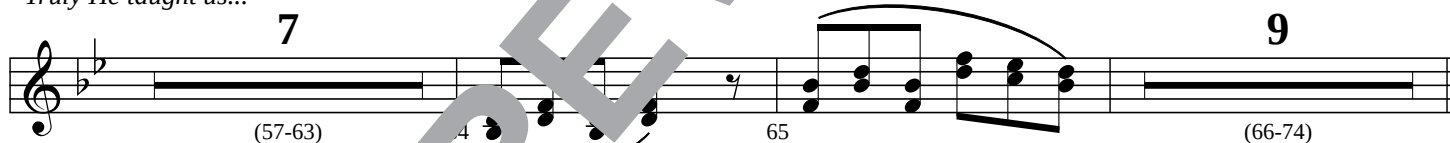


Clarinet 1, 2

O Holy Night! - Page 2 of 3

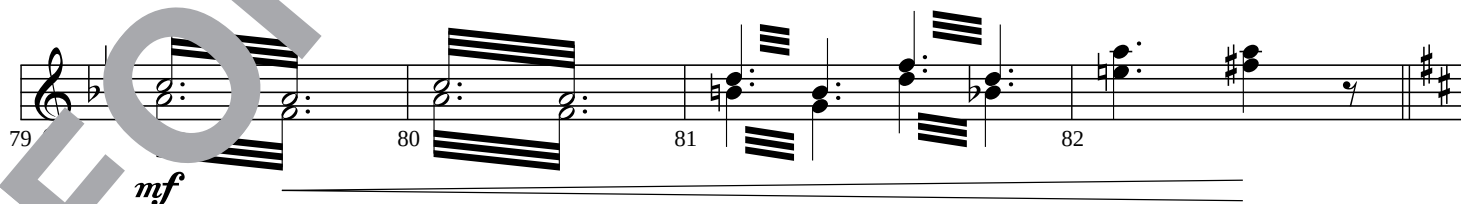
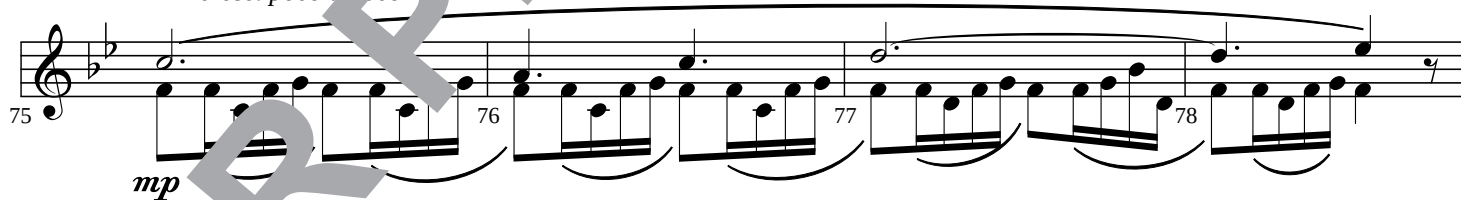


"Truly He taught us..."

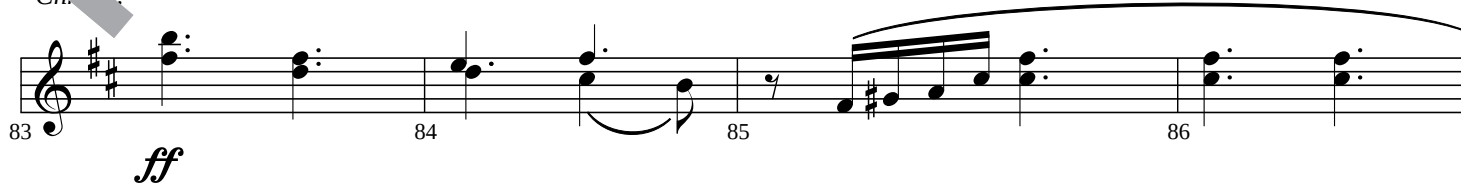


"Sweet hymns of joy..."

cresc. poco a poco

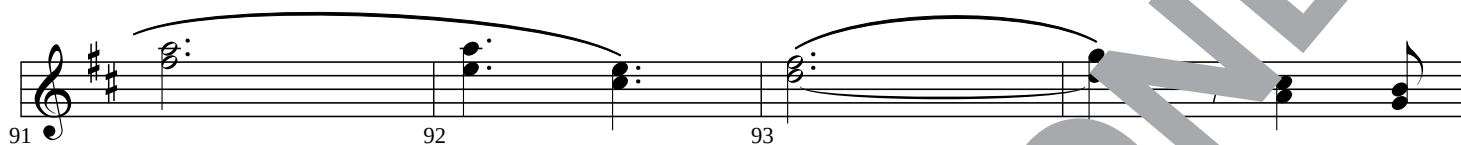
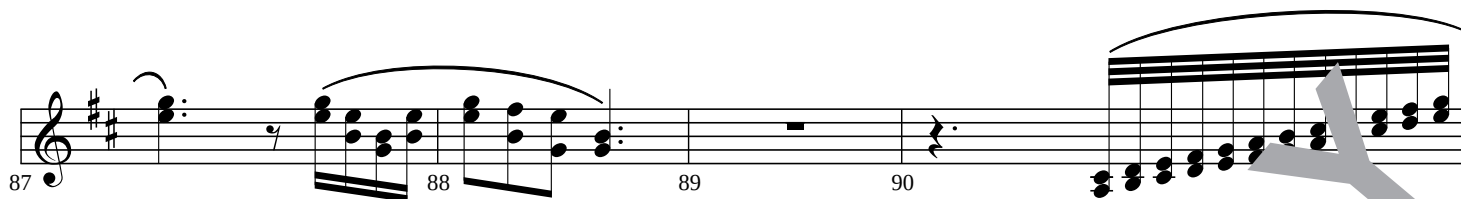


"Chorus..."

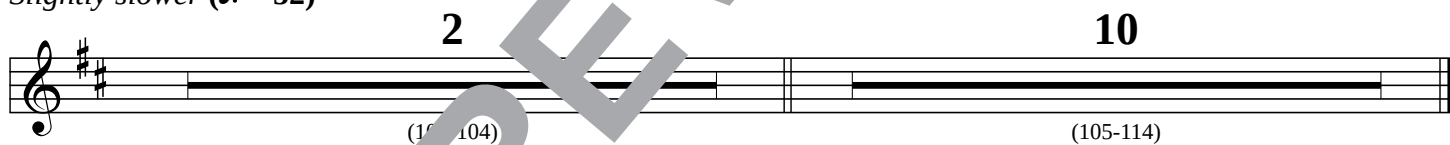


Clarinet 1, 2

O Holy Night! - Page 3 of 3



Slightly slower (♩ = 52)



Horn 1, 2

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

4

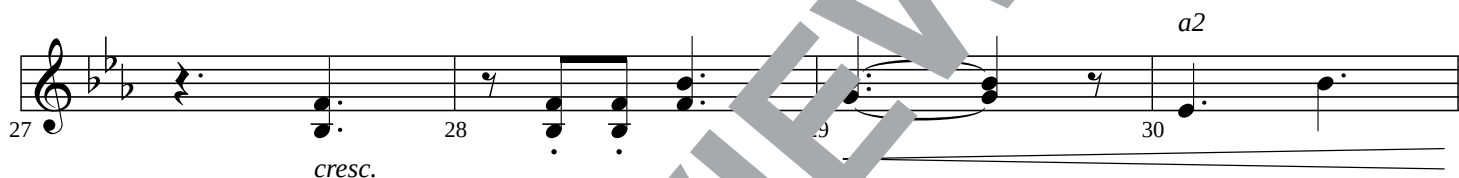
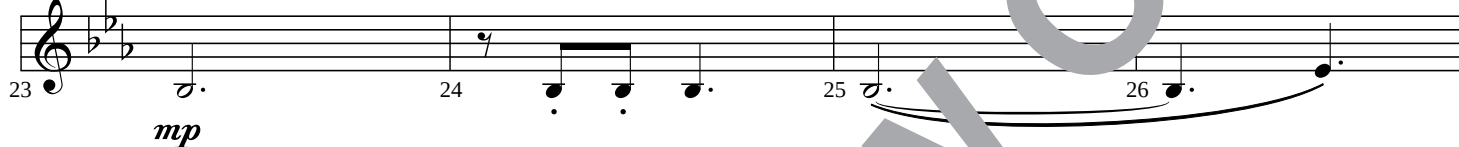
18

(1-4)

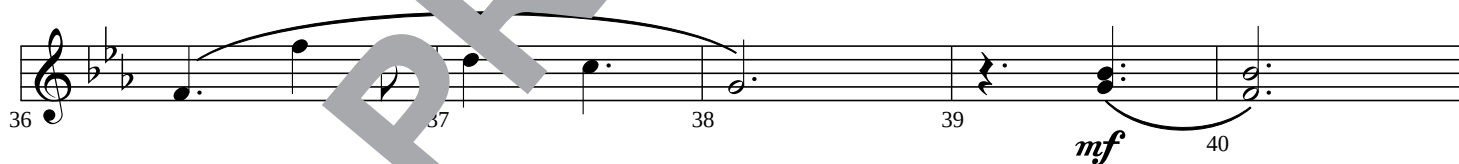
(5-22)

"A thrill of hope..."

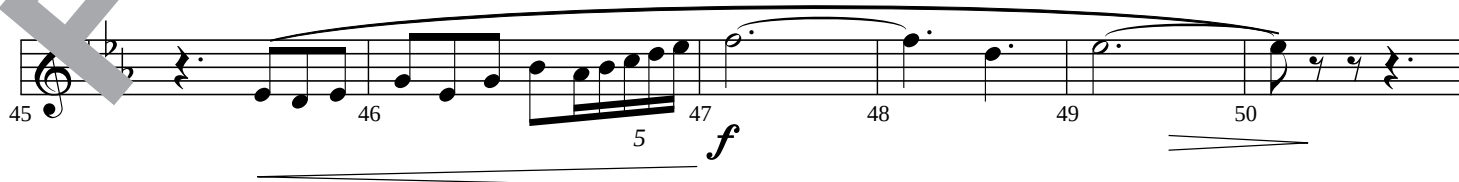
a2



"Fall..."



2



Horn 1, 2

O Holy Night! - Page 2 of 2

2 4 9 4

(51-52) (53-56) (57-65) (66-69)

"Truly He taught us..."

70 *p* *mp* *mf*

71 72 73 74

"Sweet hymns of joy..."

75 *mf* 76 77 78

79 80 81 82 *f* *ff*

"Christ..."

83 84 85 86 87 88

89 91 92 93 94 95

96 97 98 99 100

mf *f*

rit. Slightly slower (♩. = 52)

101 102 103 104 10 (105-114)

Trumpet 1, 2

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 8

(1-4) (5-22) (30)

"Fall..."

6

(31-36) 37 38 39

mp *mf*

40 41 42 (43-47) 5

48 49 50 (51-52) 2

mf *f*

"True He taught us..."

"Sweet hymns of joy..."

4 9 9 3

(53-56) (57-65) (66-74) (75-77)

78 79 80 81 82

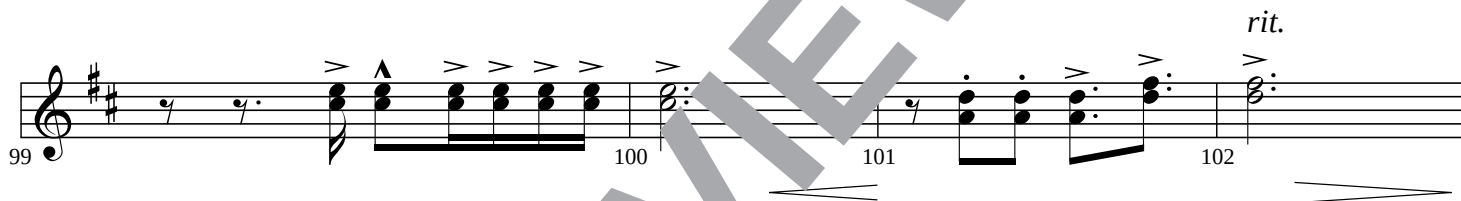
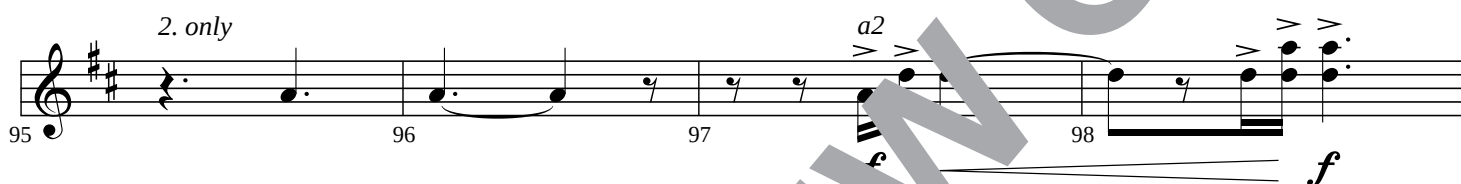
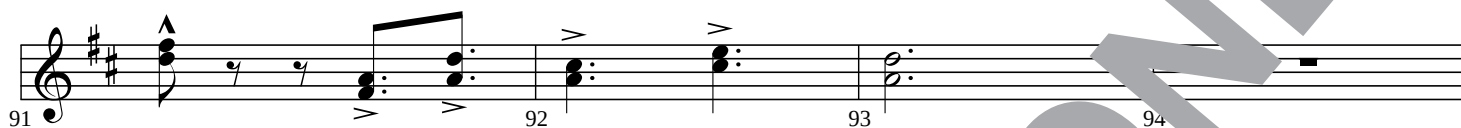
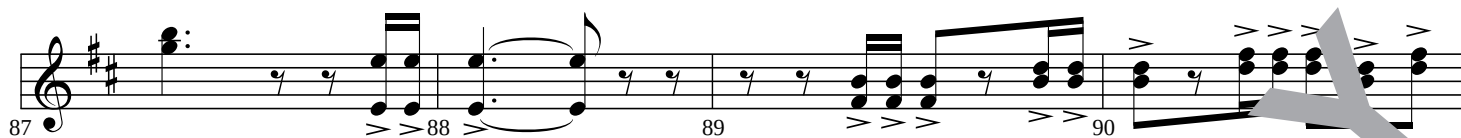
mf

83 84 85 86

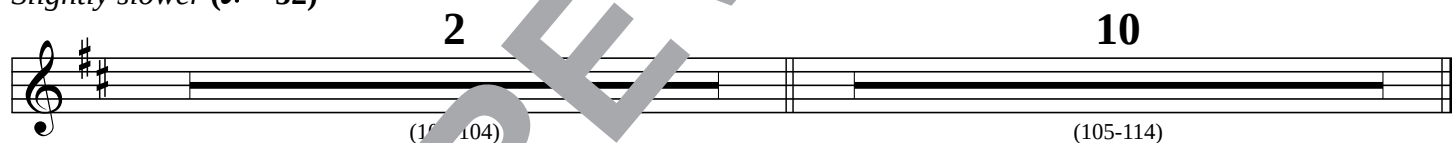
ff

Trumpet 1, 2

O Holy Night! - Page 2 of 2



Slightly slower (♩ = 52)



Trumpet 3

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 8

(1-4) (5-22) (30)

"Fall..."

6

(31-36) 37 38 39

mp *mf*

40 41 42 43-47

5

48 49 50 51-52

2

mf *f*

"True He taught us..."

"Sweet hymns of joy..."

4 9 9 3

(53-56) (57-65) (66-74) (75-77)

78 79 80 81 82

mf

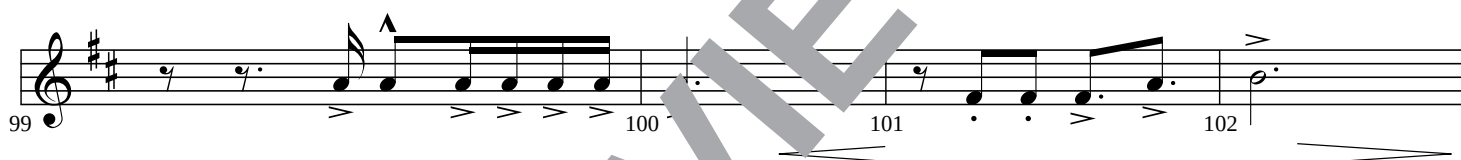
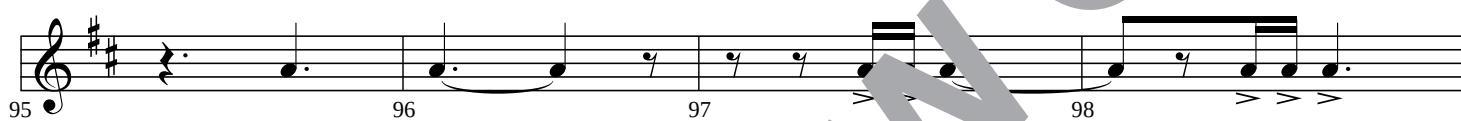
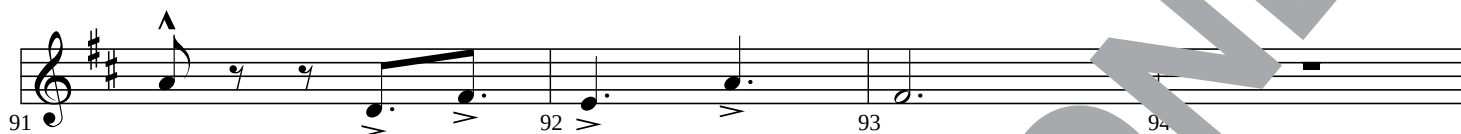
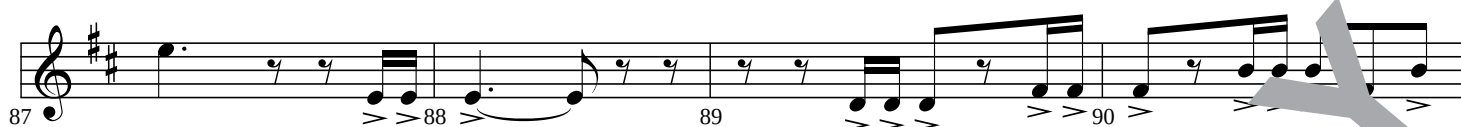
"Christ..."

83 84 85 86

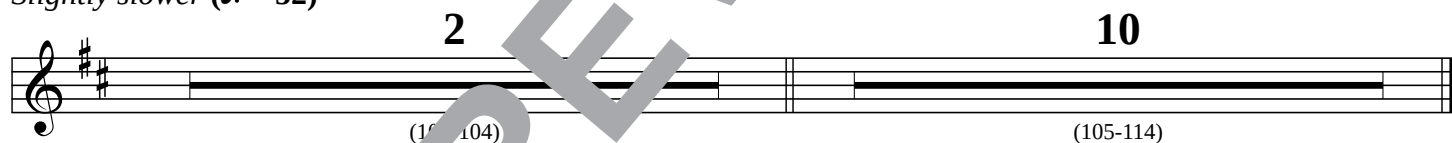
ff

Trumpet 3

O Holy Night! - Page 2 of 2



Slightly slower (♩. = 52)



Trombone 1, 2

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 7

(1-4) (5-22) (23-29)

"Fall..."

30 31 32 33

mp *mf* *f*

34 35 36 37 38

sfz *mf* *f*

39 40 41 42

43 44 45 46

mf

47 48 49 50

f

"Truly He taught us..."

2 4 9

(51-52) (53-56) (57-65)

Trombone 1, 2

O Holy Night! - Page 2 of 2

"Sweet hymns of joy..."

9

4

(66-74)

(75-78)

79 *mf* 80 81 82

"Christ..."

83 *ff* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 *mf* 98 *f*

99 100 101 102 *rit.*

Slightly slower (♩ = 52)

2

10

(103-104)

(105-114)

Trombone 3

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

"Fall..."

"Truly He taught us..."

4 18 7

(1-4) (5-22) (23-29)

30 *mp* 31 *mf* 32 33 *f*

34 *sfz* 35 *mf* 36 37 38 *f*

39 40 41 42

43 44 *mf* 45 46

47 *f* 48 49 50

2 4 9

(51-52) (53-56) (57-65)

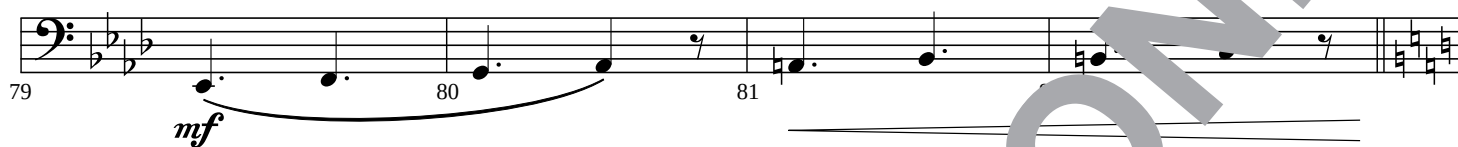
Trombone 3

O Holy Night! - Page 2 of 2

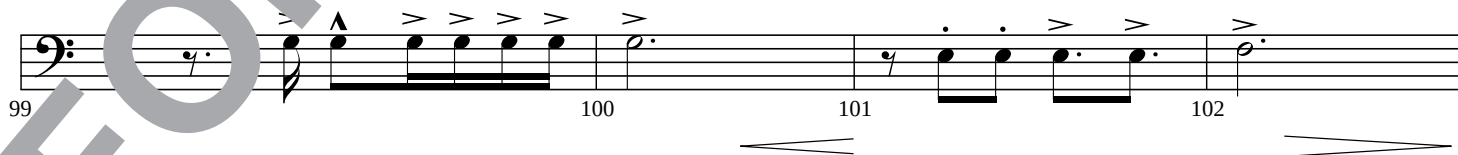
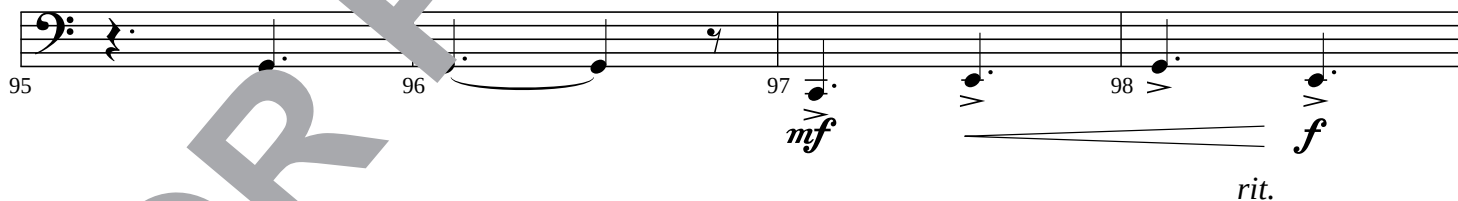
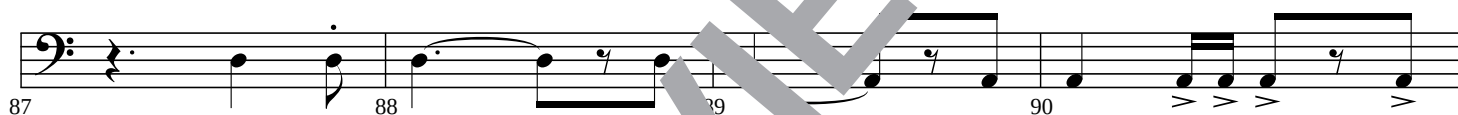
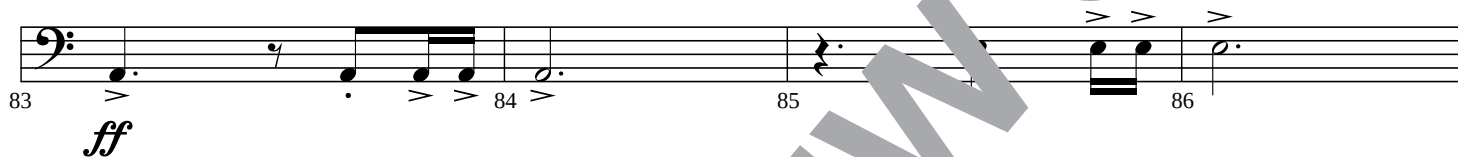
"Sweet hymns of joy..."

9

4



"Christ..."



Slightly slower (♩ = 52)

2

10



Tuba

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 7

(1-4) (5-22) (23-29)

"Fall..."

30 31 32 33

mp *mf* *f*

34 35 36 37 38

sfz *mf* *f*

39 40 41 42

43 44 45 46

mf

47 48 49 50

f

"Truly He taught us..."

2 4 9

(51-52) (53-56) (57-65)

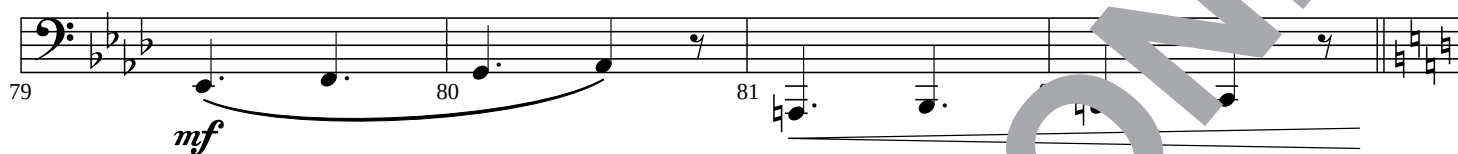
Tuba

O Holy Night! - Page 2 of 2

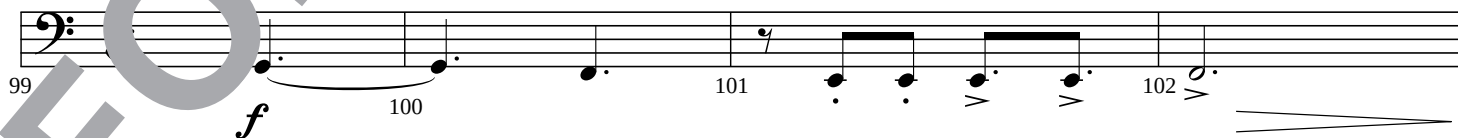
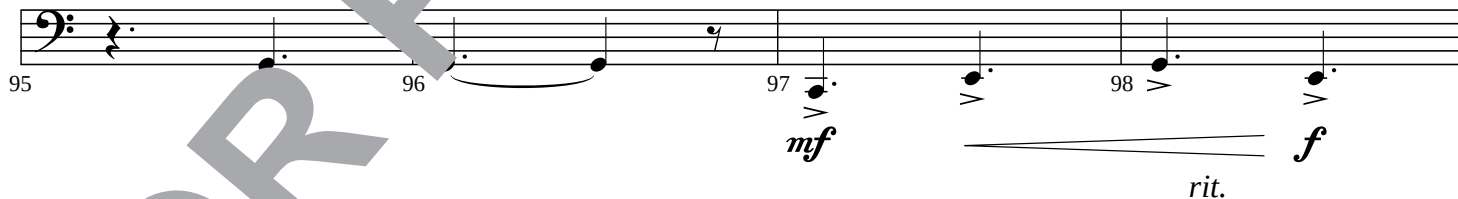
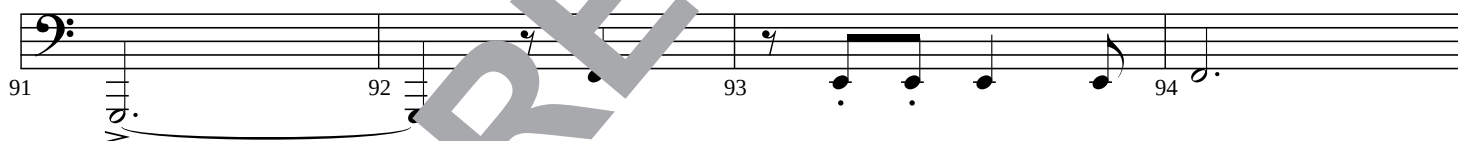
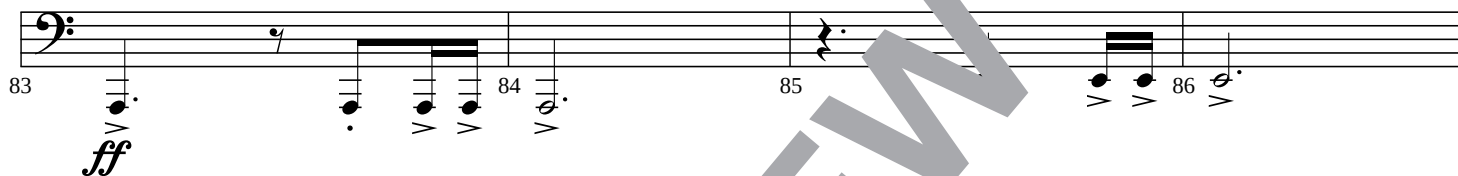
"Sweet hymns of joy..."

9

4



"Christ..."



Slightly slower (♩ = 52)

2

10



Percussion 1, 2

Bell Tree
Crash Cymbal
Mark Tree
Sus. Cymbal
Triangle

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)*Mark Tree**"O holy night..."*

Measures 1-5 of the percussion score. The top staff is for Mark Tree (6/8 time) and the bottom staff is for the other percussion instruments. Measure 1 has a piano (p) dynamic. Measures 2-5 show rhythmic patterns for the percussion instruments.

17

17

(6-22)

"A thrill of hope..."

Measures 23-26 of the percussion score. The top staff is for Triangle and the bottom staff is for the other percussion instruments. Measure 23 has a piano (p) dynamic. Measures 24-26 show rhythmic patterns for the percussion instruments.

Sus. Cymbal

Measures 27-30 of the percussion score. The top staff is for Sus. Cymbal and the bottom staff is for the other percussion instruments. Measure 27 has a piano (p) dynamic. Measures 28-30 show rhythmic patterns for the percussion instruments.

Percussion 1, 2

O Holy Night! - Page 2 of 3

"Fall..."

Measures 31-51. Percussion 1 (top staff) and Percussion 2 (bottom staff) play a rhythmic pattern. Measure numbers 14, 14, and 4 are indicated above the staves. Dynamics include *mf* and *mf*. Measure numbers 31, (32-45), 46, 47, and (48-51) are marked below the staves.

Measures 52-56. Percussion 1 (top staff) and Percussion 2 (bottom staff) play a rhythmic pattern. Measure numbers 9 and 9 are indicated above the staves. Dynamics include *mp* and *p*. Measure numbers 52, 53, 54, and 56 are marked below the staves. The text "Mark Tree" and "Bell Tree" are written above the staves.

"Truly He taught us..."

Measures 57-74. Percussion 1 (top staff) and Percussion 2 (bottom staff) play a rhythmic pattern. Measure numbers 9 and 9 are indicated above the staves. Measure numbers (57-65) and (66-74) are marked below the staves.

"Sweet hymns of joy..."

Measures 75-78. Percussion 1 (top staff) and Percussion 2 (bottom staff) play a rhythmic pattern. Measure numbers 9 and 9 are indicated above the staves. Dynamics include *mp*. Measure numbers 75, 76, 77, and 78 are marked below the staves. The text "Mark Tree" is written above the staves.

Measures 79-82. Percussion 1 (top staff) and Percussion 2 (bottom staff) play a rhythmic pattern. Measure numbers 9 and 9 are indicated above the staves. Dynamics include *p* and *f*. Measure numbers 79, 80, 81, and 82 are marked below the staves. The text "Cymbal" is written above the staves.

Percussion 1, 2

O Holy Night! - Page 3 of 3

"Christ..."

83 *ff* Crash Cymbal *mf* *f* 6 6 90 91

92 *ff* rit. 7 7 (93-99) *mf* *f* 101 *ff* 10 10

102 2 2 (103-104) (105-114)

Slightly slower (♩. = 52)

Percussion 3, 4

Bass Drum

Chimes

Timpani

O Holy Night!Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAMArranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

4 18

4 18

(1-4) (18-22)

"A thrill of hope..."

Chimes

3 3

3 3

23 (23-26) 27 (28-30)

mp

"Fall..."

8 5

8 5

(31-38) 39 40 (41-45)

mf

Timpani

5 2

5 2

46 47 (48-52) (53-54)

mp *mf*

Percussion 3, 4

O Holy Night! - Page 2 of 2

"Truly He taught us..."

55 56 (57-65) (66-74)

p

9 9 9 9

"Sweet hymns of joy..."
Bass Drum

75 76 77 78 79 81 82

pp

f <

"Christ..." **pp**

83 84 85 86

ff **f**

Chimes

89 90 91 (92-96)

mf **f**

3 5 5

97 98 99 (100-102) (103-104) (105-114)

f

3 2 10

Slightly slower (♩. = 52)

Harp

O Holy Night!

Words and Music by

JOHN S. DWIGHT and ADOLPHE ADAM

Arranged and Orchestrated by

Daniel Semsén

Ballad (♩ = 57)

A♭ Major Scale

First system of musical notation for Harp, measures 1-4. The treble clef staff contains a melodic line in A♭ major, and the bass clef staff contains a simple harmonic accompaniment. A dynamic marking *p* (piano) is present in measure 1. Measure numbers 2, 3, and 4 are indicated below the bass staff.

"O holy night..."

Second system of musical notation for Harp, measures 5-8. The melodic line continues in the treble clef, and the bass clef provides accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

Third system of musical notation for Harp, measures 9-13. The melodic line continues in the treble clef, and the bass clef provides accompaniment. Measure numbers 9, 11, 12, and 13 are indicated below the bass staff.

Fourth system of musical notation for Harp, measures 14-17. The melodic line continues in the treble clef, and the bass clef provides accompaniment. A key signature change *D♭ to D* is indicated above measure 17. Measure numbers 14, 15, 16, and 17 are indicated below the bass staff.

Harp

O Holy Night! - Page 2 of 4

D to D $\flat$

18 19 20 21 22

"A thrill of hope..."

23 24 25 26

27 28 29 30

"Fall..."

31 32-37 38 39

(40-42) 43 44 45 46 47

Harp

O Holy Night! - Page 3 of 4

3

mf

3

(48-50) 51 52

2

p

2

(53-54) 55 56

"Truly He taught us..."

p

57 58 59 60

mp

61 62 63 64 65

8

8

(66-73)

Harp

O Holy Night! - Page 4 of 4

"Sweet hymns of joy..."

C Major Scale

74 75 (76-81) 82

mf *mp*

6 6

"Christ..."

83 (84-89) 90 91

ff

6 6

rit.

Slightly slower (♩. = 52)

(92-99) 100 102 (103-104)

8 8 2 2

105 106 107 108 109

pp

molto rit.

110 111 112 113 114

Rhythm

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

p Piano only

"O holy night..."

"A thrill of hope..."

Rhythm

"Fall..."

31 *mf* Fm Cm 32 33 34

35 Bbm Fm 36 37 38

39 $\frac{A\flat}{E\flat}$ Eb $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ Db 40 41 42

43 $\frac{A\flat}{E\flat}$ Eb Ab A $\frac{A\flat}{E\flat}$ Ab Eb 44 45 46 47

48 $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ Dbmaj7 $\frac{A\flat}{E\flat}$ Eb7 49 50 51 52

53 Fb $\frac{C\flat}{E\flat}$ Cb Ab 54 55 56

"Truly He taught

57 $\frac{A\flat}{E\flat}$ Db Ab 58 59 60 61

avoiding the lower octaves
stay closer to middle C & up (or right below mid C)

62 $\frac{A\flat}{E\flat}$ Eb Ab 63 64 65

Rhythm

O Holy Night! - Page 3 of 4

66 $A\flat$ 67 68 $D\flat$ 69 $A\flat$

70 $A\flat$ $A\flat\dim$ $\frac{Cm}{G}$ 71 72 G 73 Cm 74

"Sweet hymns of joy..."

75 $E\flat$ $\frac{E\flat2}{F}$ 76 $\frac{E\flat}{G}$ $\frac{E\flat}{A\flat}$ 77 $\frac{F7}{A}$ $\frac{A\flat}{B\flat}$ $\frac{Fm}{C}$ 78 $D\flat$

Full Band - building
Drums on Toms

79 $E\flat$ $\frac{E\flat2}{F}$ 80 $\frac{E\flat}{G}$ $\frac{E\flat}{A\flat}$ 81 $\frac{F7}{A}$ $\frac{A\flat}{B\flat}$ 82 $\frac{G}{B}$ C

"Christ..."

83 Am 84 Em 85 86

ff Strong groove
Snare on 2

87 Dm 88 89 Am 90

91 $\frac{C}{G}$ 92 G $\frac{G}{F}$ 93 $\frac{C}{E}$ 94 F

95 C 96 G 97 C $\frac{C}{E}$ $\frac{C}{G}$ $\frac{C}{E}$ 98

Drum fill

Rhythm

O Holy Night! - Page 4 of 4

rit.
Fmaj7

Slightly slower (♩ = 52)

Drum fade

p

molto rit.
Fmaj7

C2
F

C

Violin 1

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

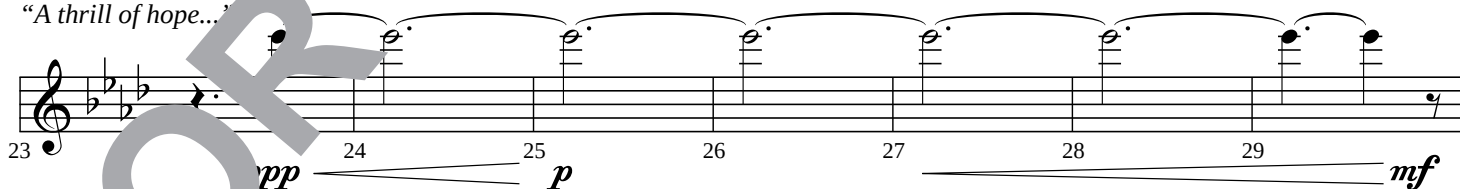
Ballad (♩. = 57)



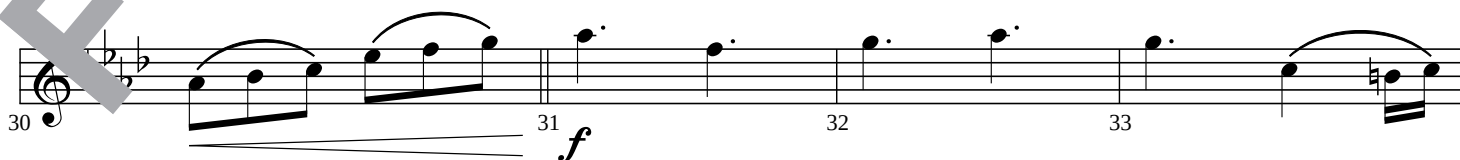
"O holy night..."



"A thrill of hope..."



"Fall..."



Violin 1

O Holy Night! - Page 2 of 3

34 35 36 37

38 39 40 42

43 44 45 47

48 49 50 51 52

mf *n*

2

(53-54) 55 56

mp

"Truly He taught us..."

(57-62) 63 64 65

pp *mp*

66 67 68 69

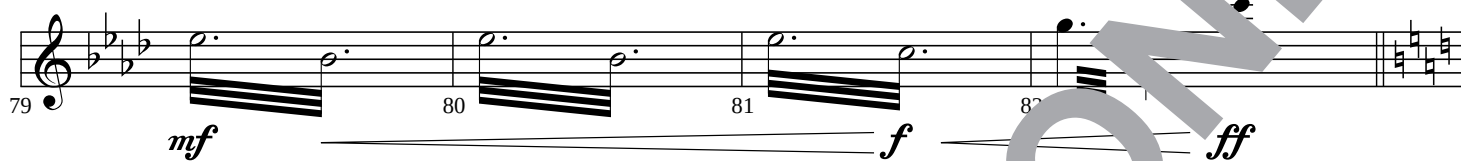
70 71 72 73 74

mf

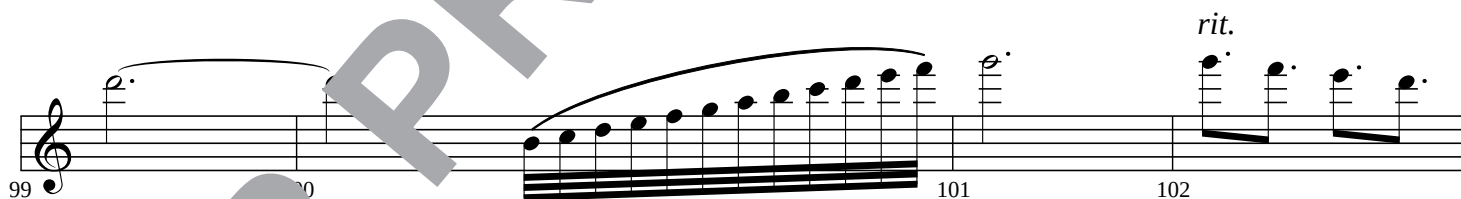
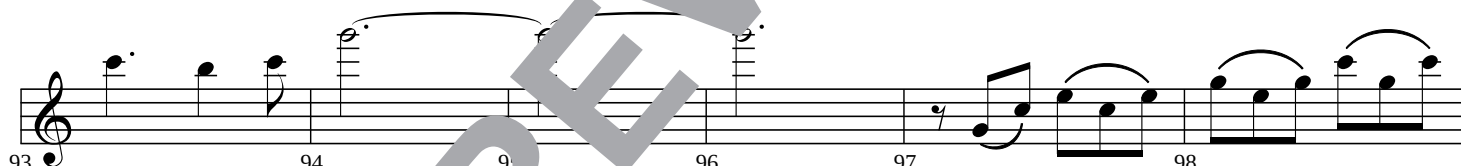
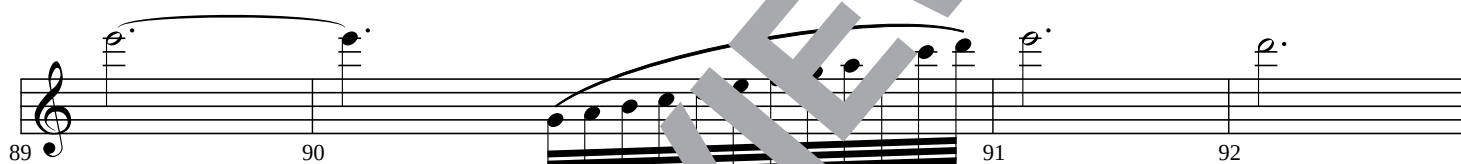
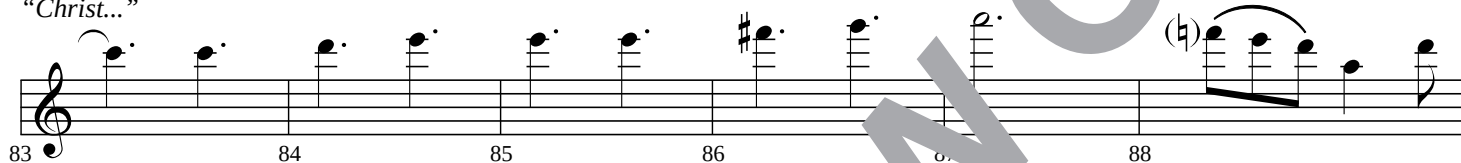
Violin 1

O Holy Night! - Page 3 of 3

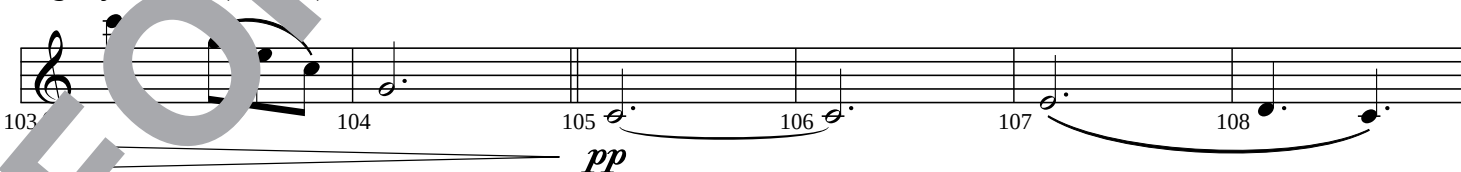
"Sweet hymns of joy..."



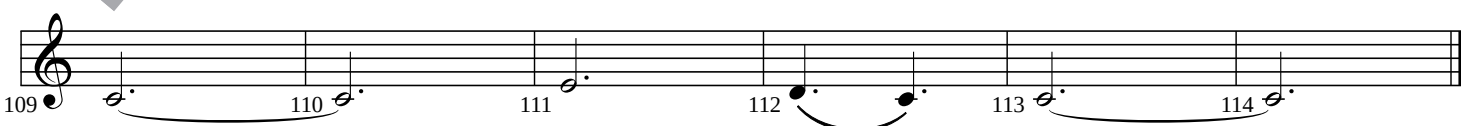
"Christ..."



Slightly slower (♩ = 52)



molto rit.



Violin 2

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

mp

"O holy night..."

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mf

"A thrill of hope..."

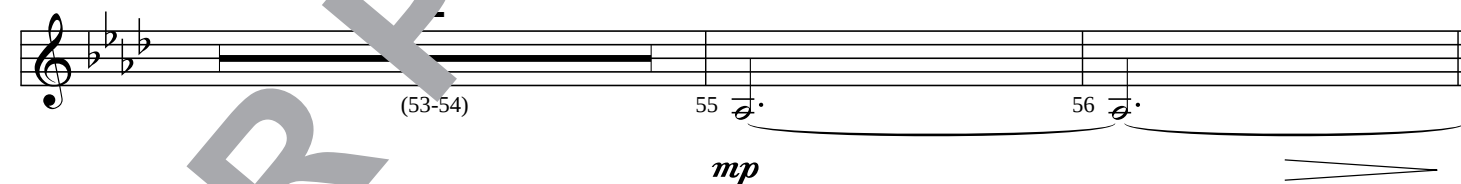
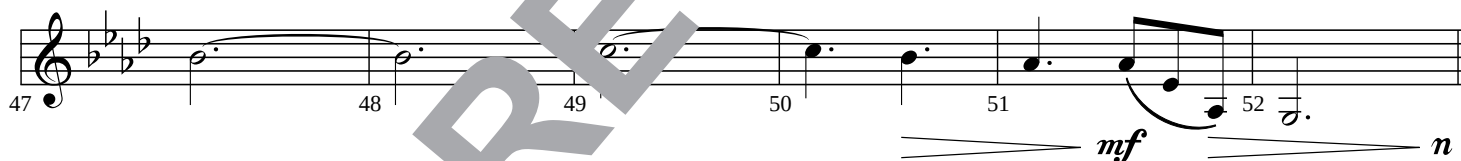
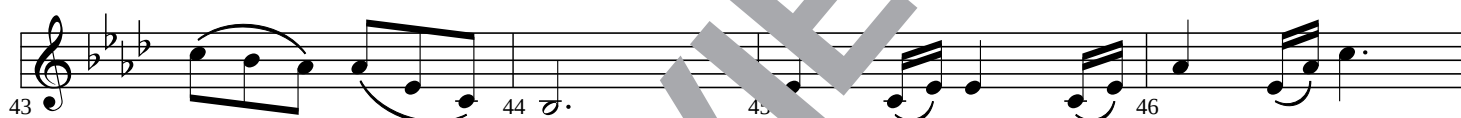
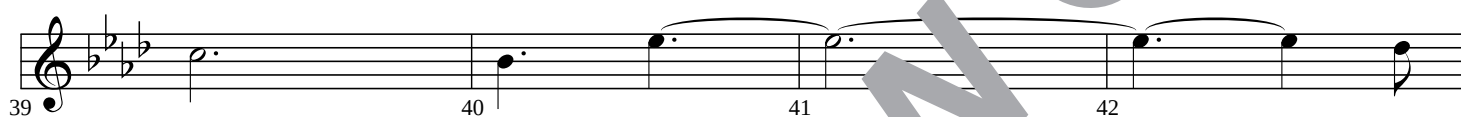
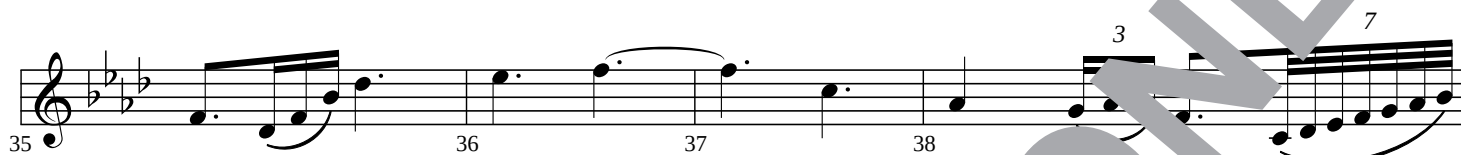
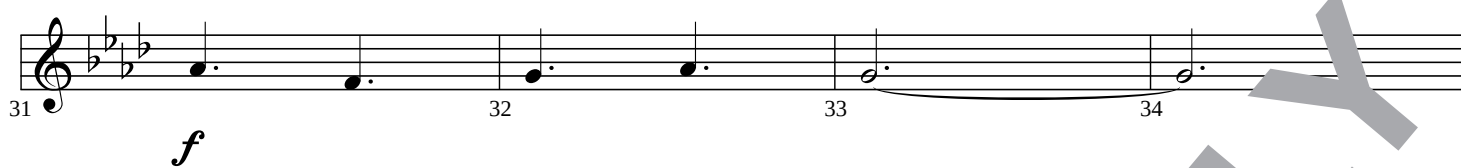
mp *cresc. poco a poco*

The musical score for Violin 2 is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Ballad (♩ = 57). The score is divided into two main sections. The first section, "O holy night...", begins with a mezzo-piano (*mp*) dynamic and consists of measures 1 through 18. It features a melodic line with many ties and slurs. The second section, "A thrill of hope...", begins with a mezzo-forte (*mf*) dynamic in measure 19 and continues through measure 30. This section is characterized by a more rhythmic, sixteenth-note pattern. A crescendo marking (*cresc. poco a poco*) is placed over measures 23 through 26. The score ends with a final flourish in measure 30.

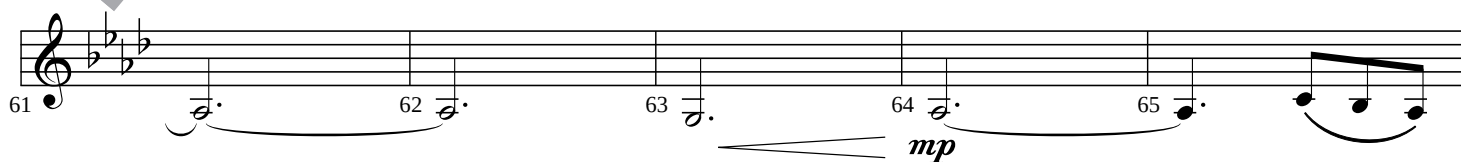
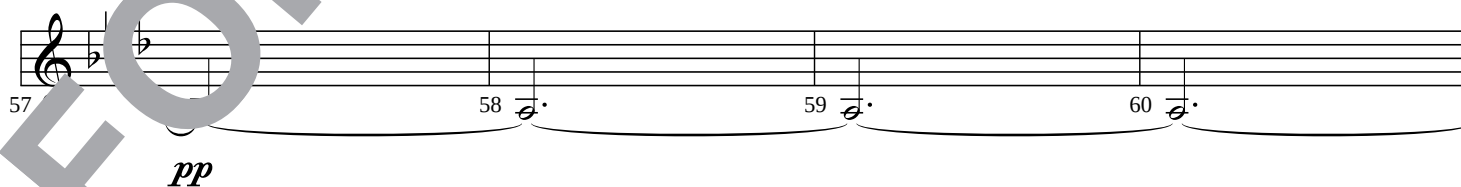
Violin 2

O Holy Night! - Page 2 of 4

"Fall..."

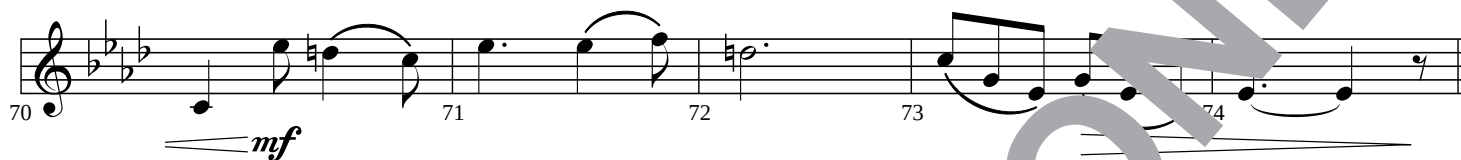
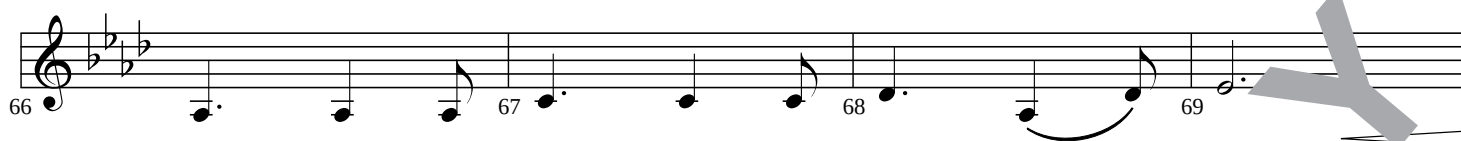


"Truly He taught us."

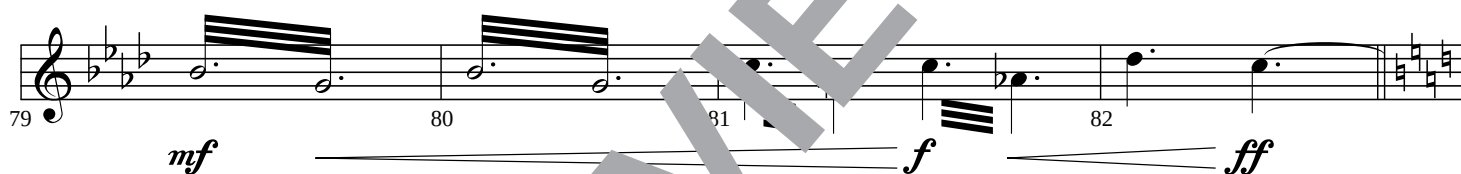
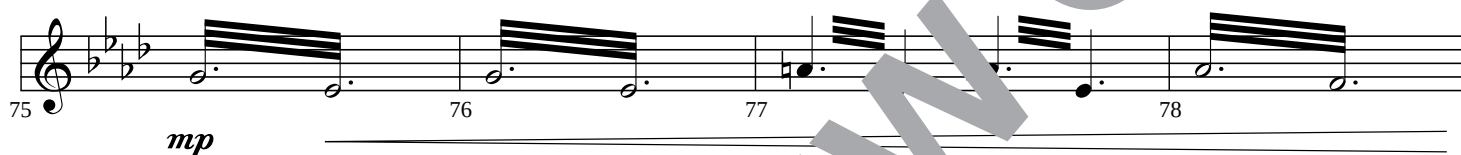


Violin 2

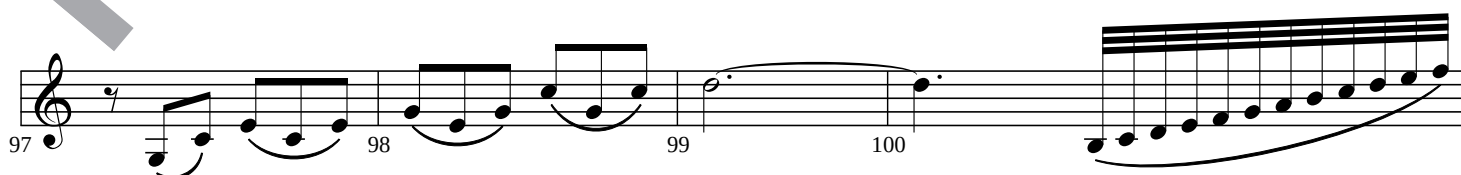
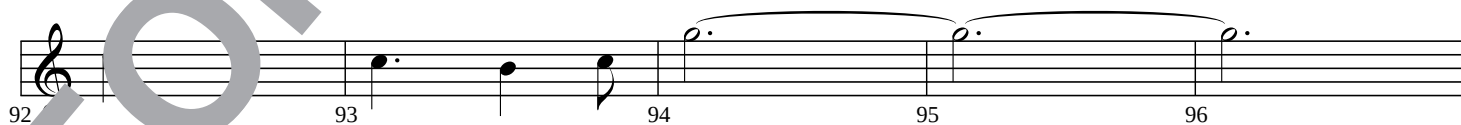
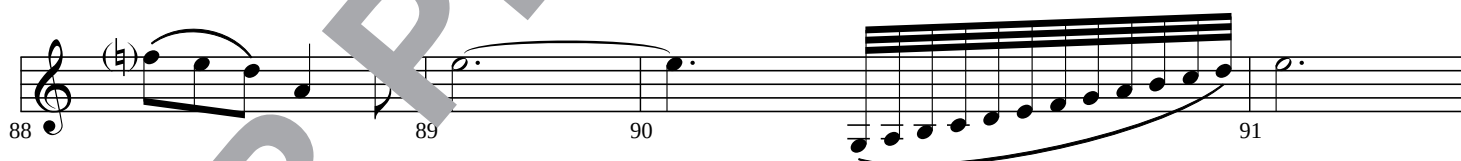
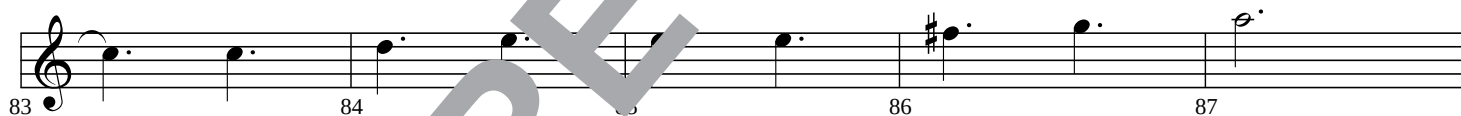
O Holy Night! - Page 3 of 4



"Sweet hymns of joy..."



"Christ..."



Violin 2

O Holy Night! - Page 4 of 4

rit. *Slightly slower (♩ = 52)*

101 102 103 104

105 106 107

pp

molto rit.

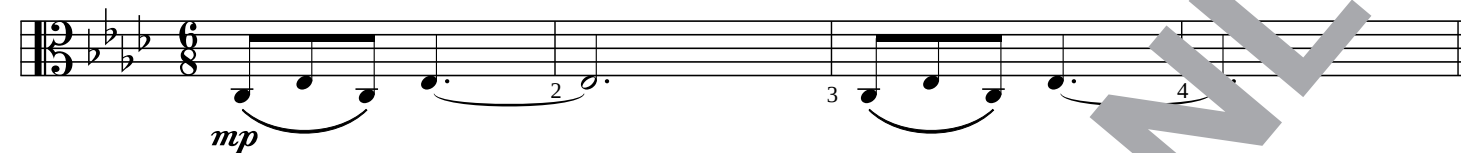
109 110 111 112 113 114

Viola

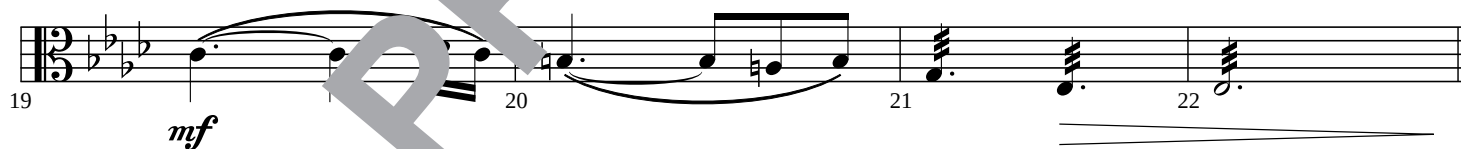
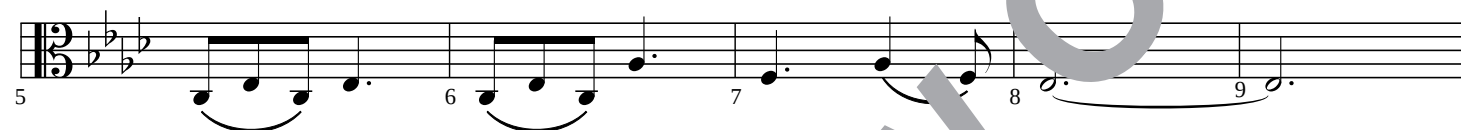
O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

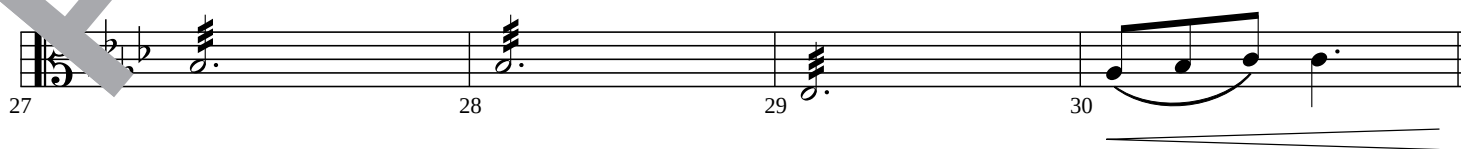
Ballad (♩ = 57)



"O holy night..."



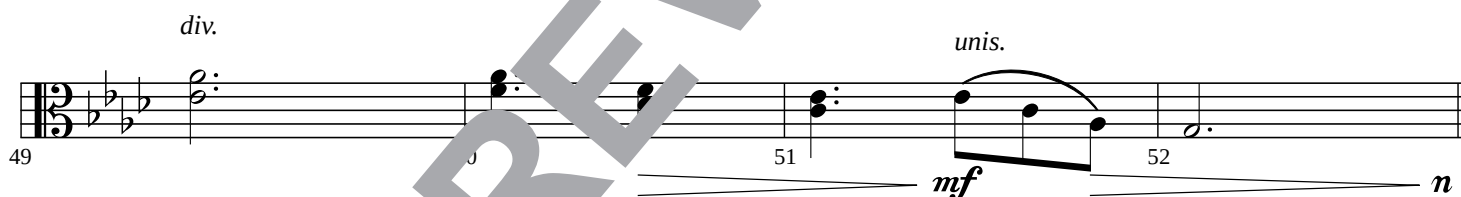
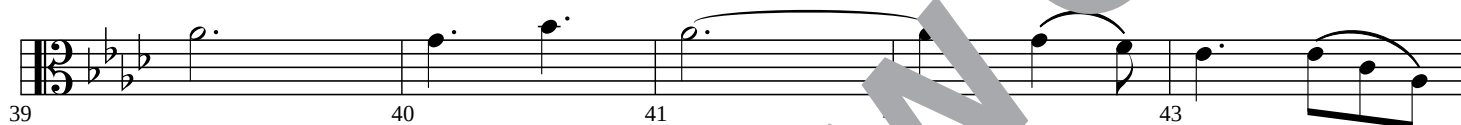
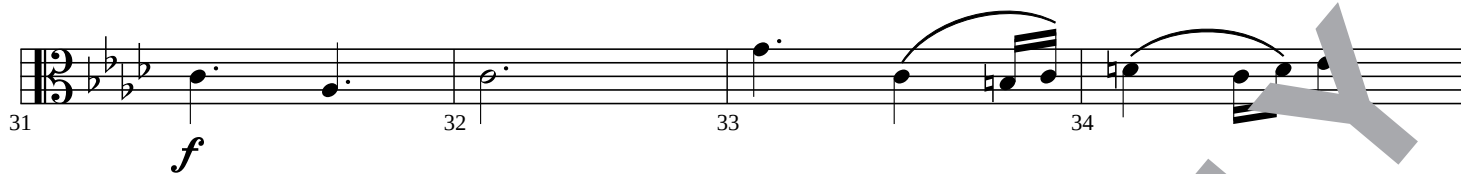
"A thrill of hope..."



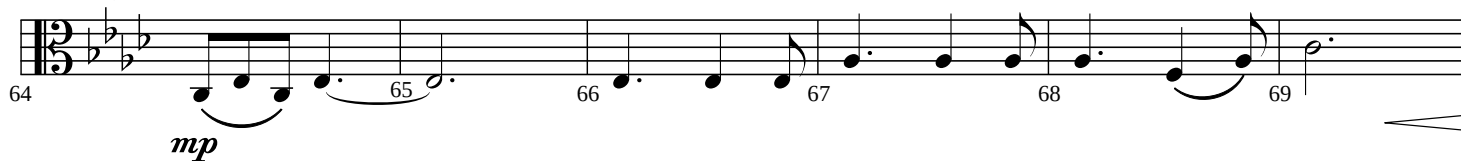
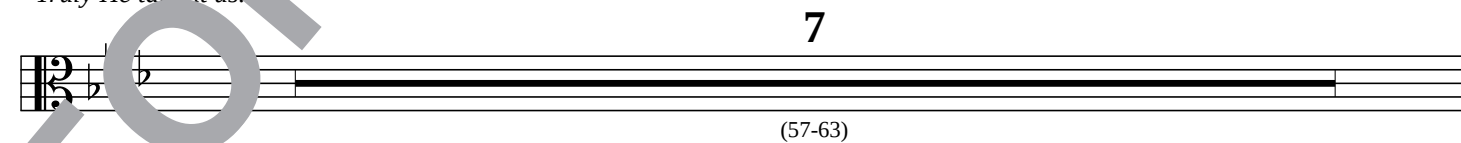
Viola

O Holy Night! - Page 2 of 3

"Fall..."

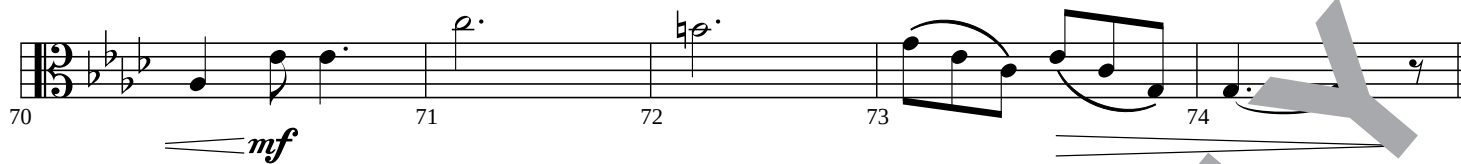


"Truly He taught us."

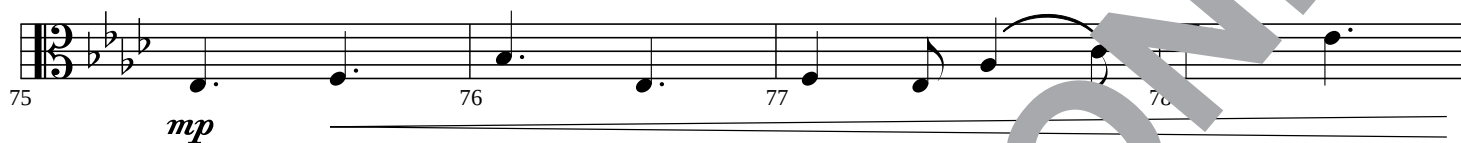


Viola

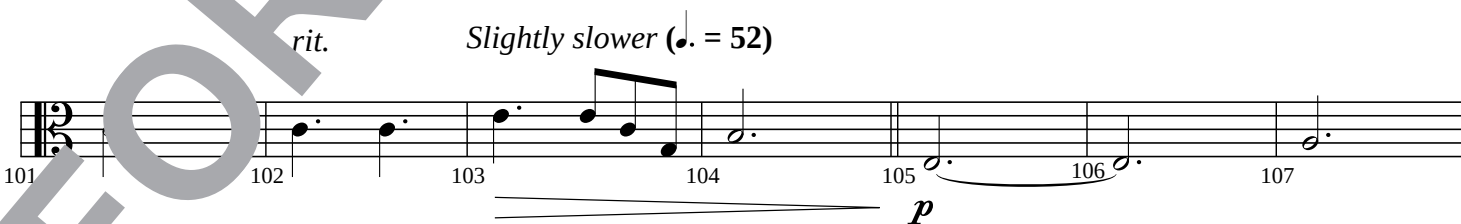
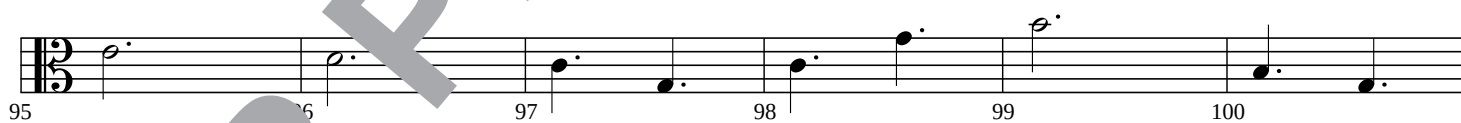
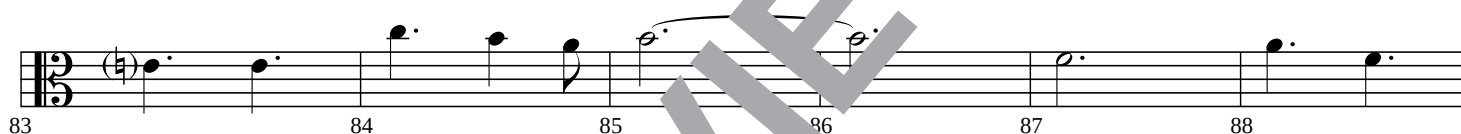
O Holy Night! - Page 3 of 3



"Sweet hymns of joy..."



"Christ..."



molto rit.



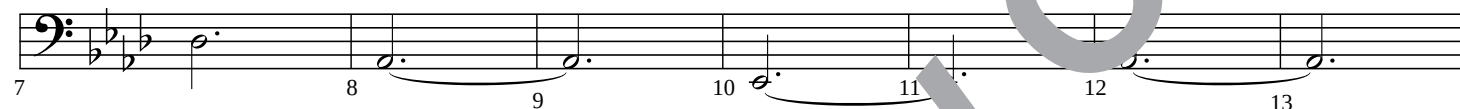
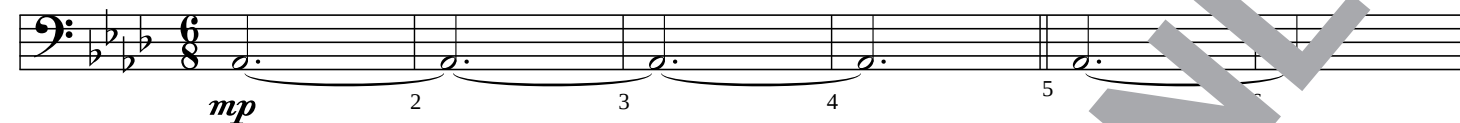
Cello

O Holy Night!

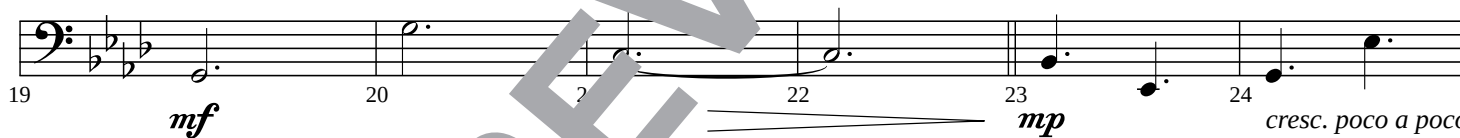
Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

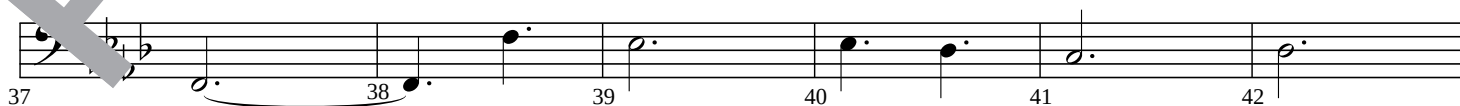
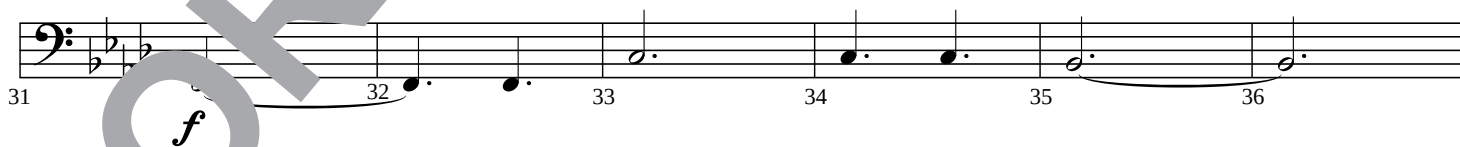
"O holy night..."



"A thrill of hope..."



"Fall..."

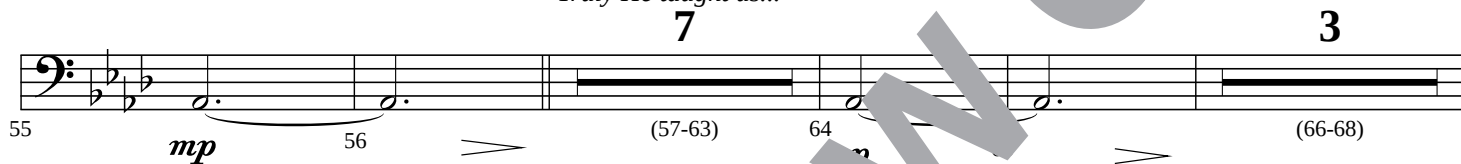


Cello

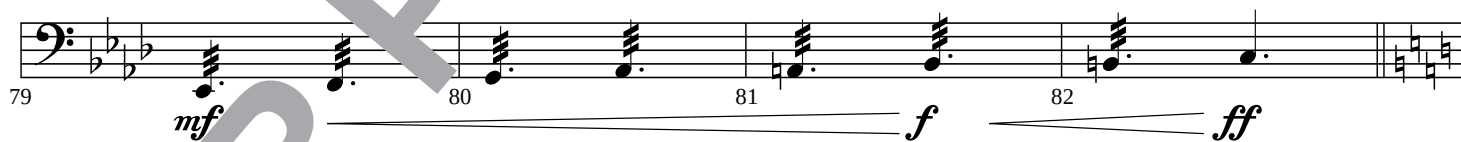
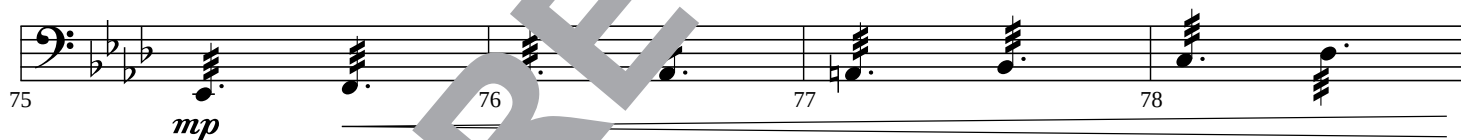
O Holy Night! - Page 2 of 3



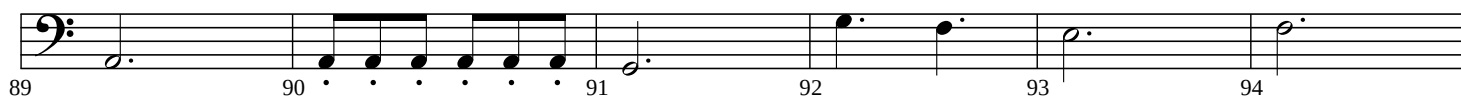
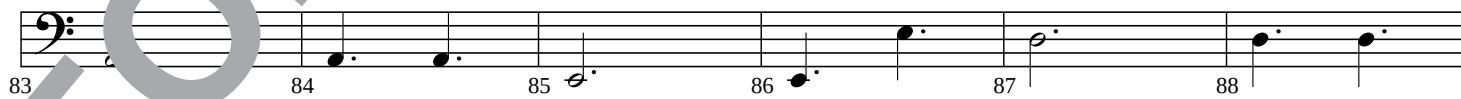
"Truly He taught us..."



"Sweet hymns of joy..."



"Christ..."



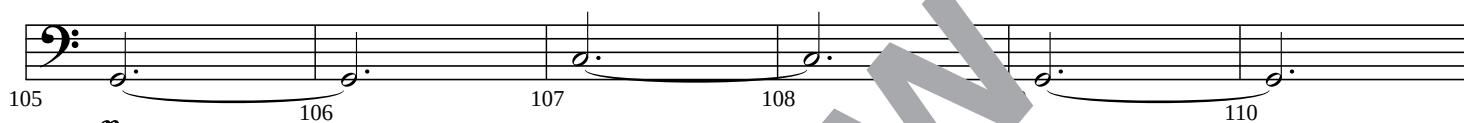
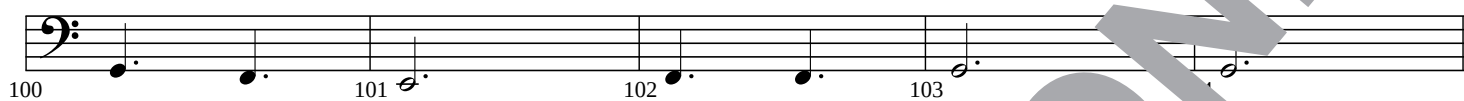
Cello

O Holy Night! - Page 3 of 3



rit.

Slightly slower (♩ = 52)



molto rit.



String Bass

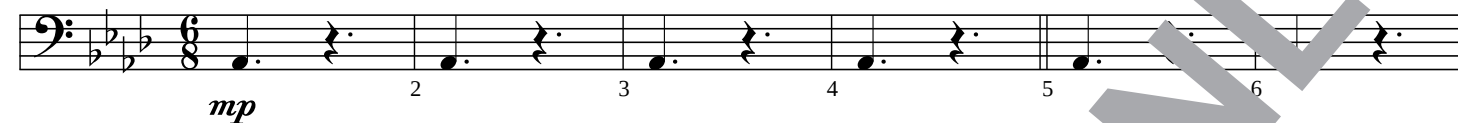
O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

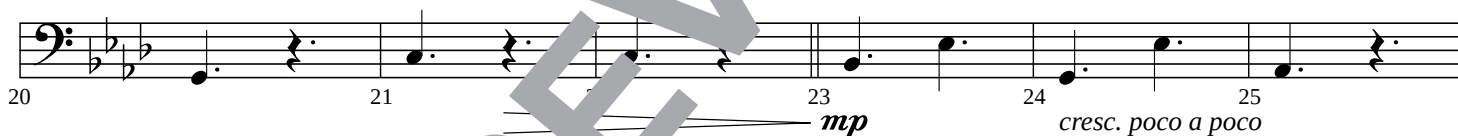
Ballad (♩ = 57)

pizz.

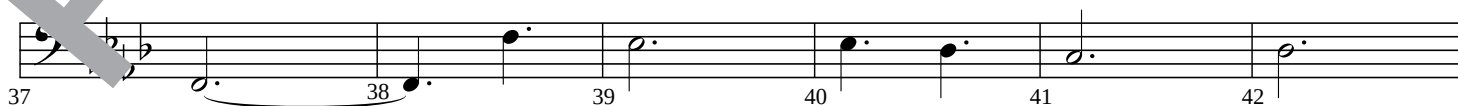
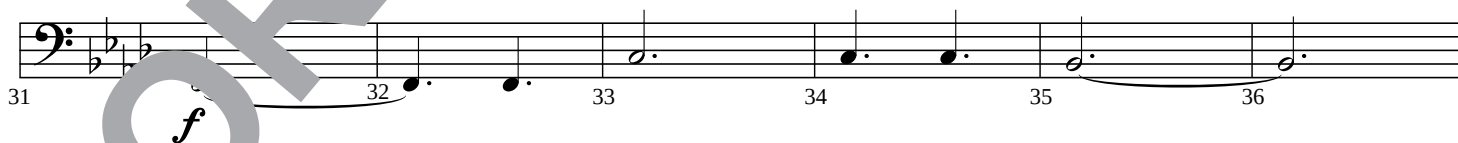
"O holy night..."



"A thrill of hope..."



"Fall..."

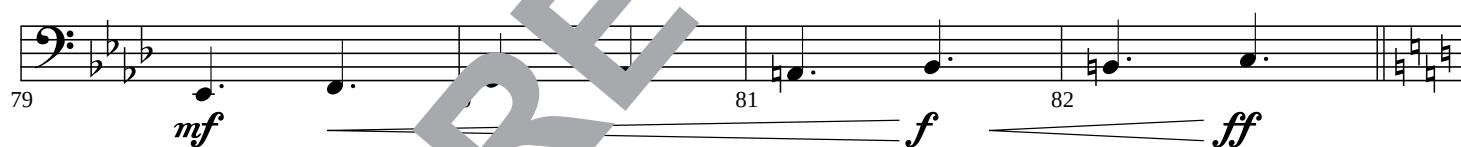
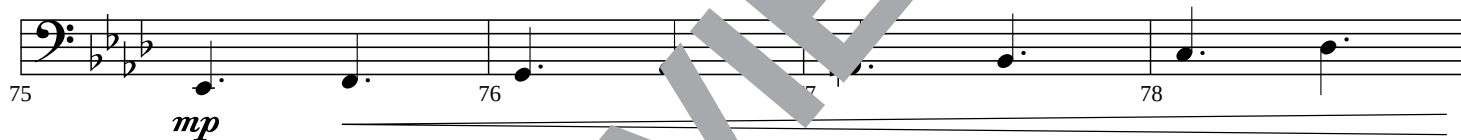


String Bass

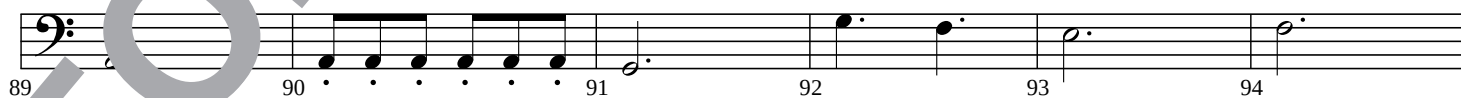
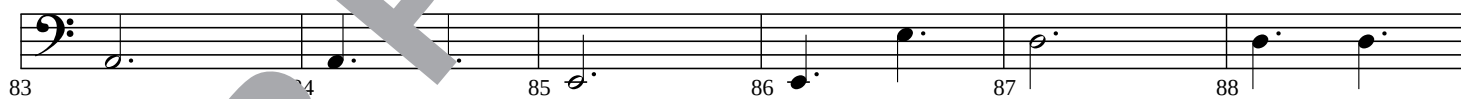
O Holy Night! - Page 2 of 3



"Sweet hymns of joy..."



"Christ..."

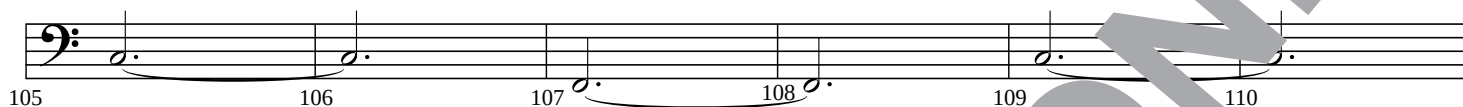


String Bass

O Holy Night! - Page 3 of 3

rit.

Slightly slower (♩. = 52)



p

molto rit.

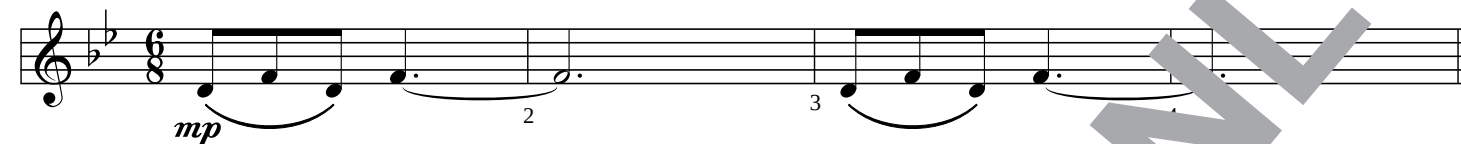


Clarinet 3 (doubles Viola)

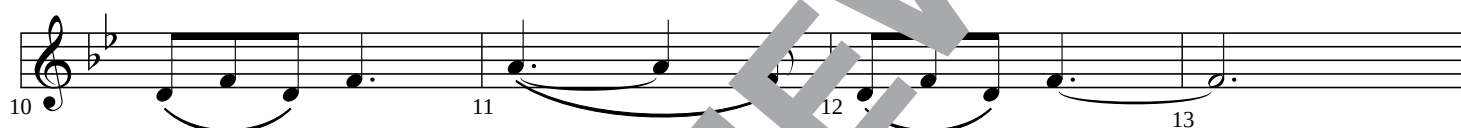
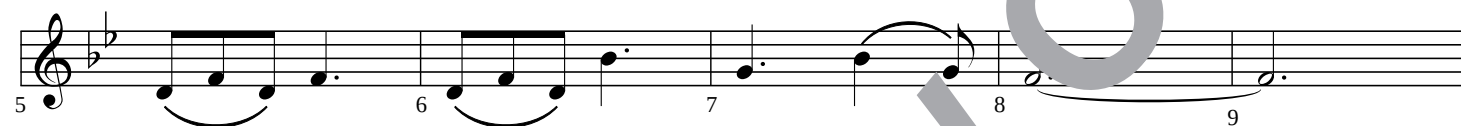
O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

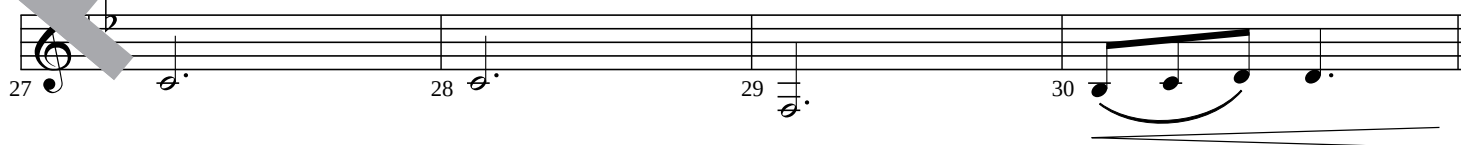
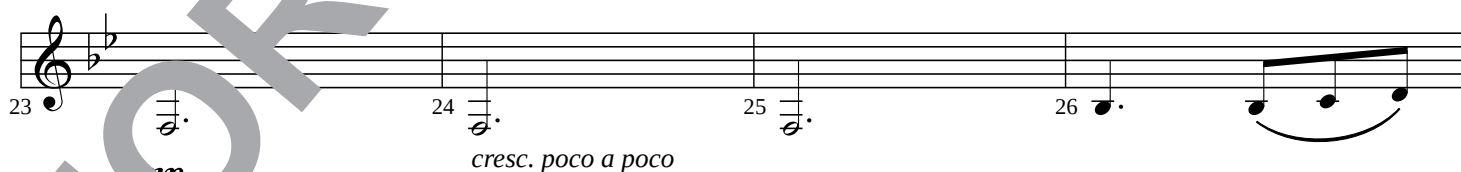
Ballad (♩ = 57)



"O holy night..."



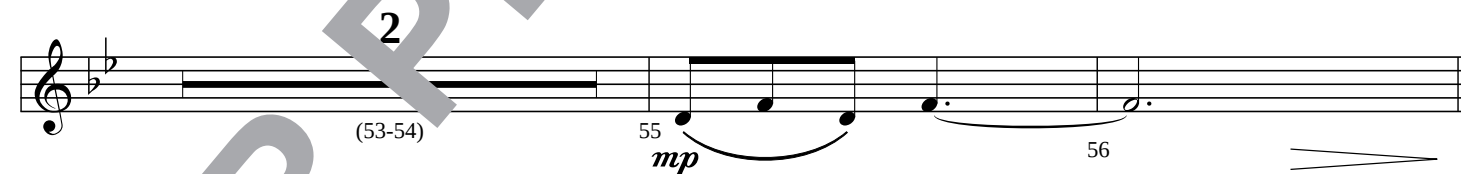
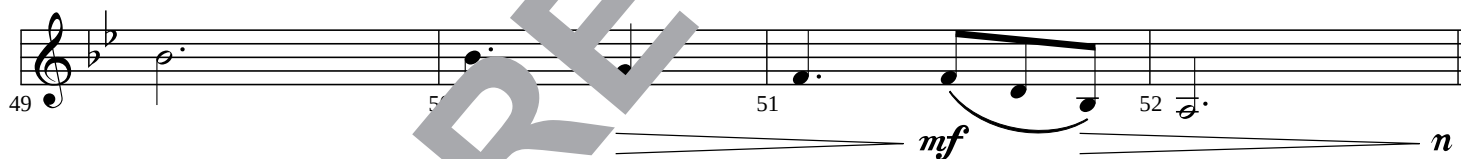
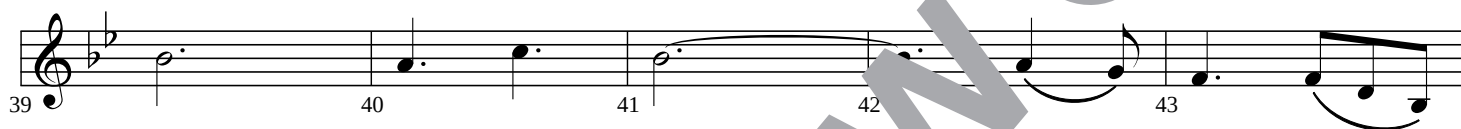
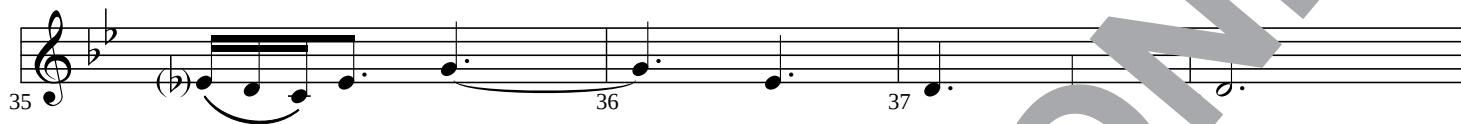
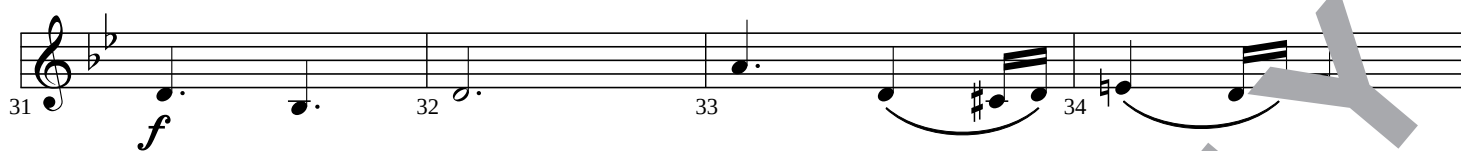
"A thrill of hope..."



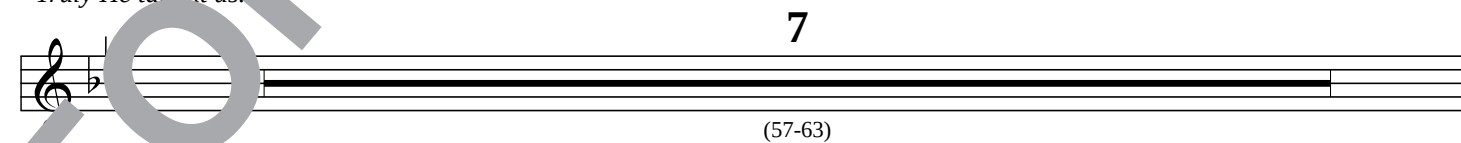
Clarinet 3
(doubles Viola)

O Holy Night! - Page 2 of 3

"Fall..."



"Truly He taught us."

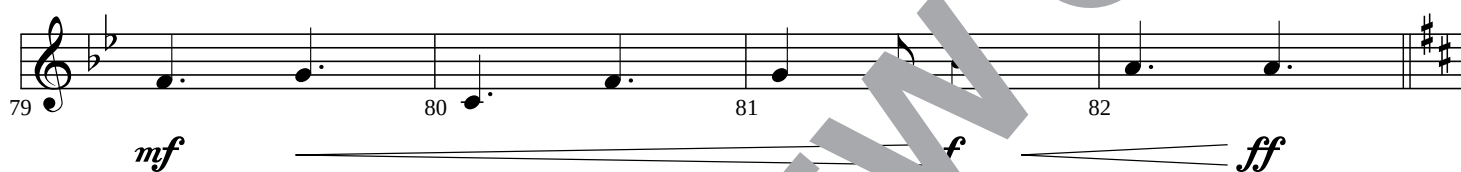
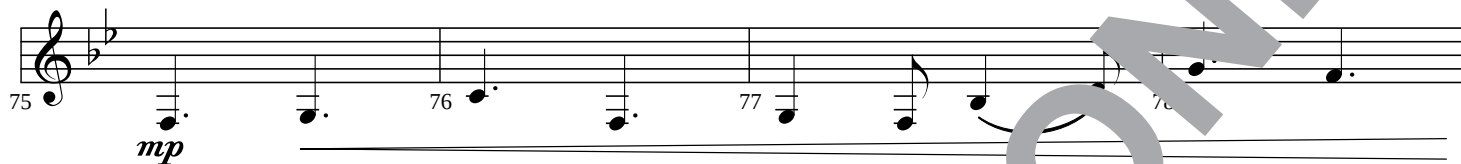


Clarinet 3
(doubles Viola)

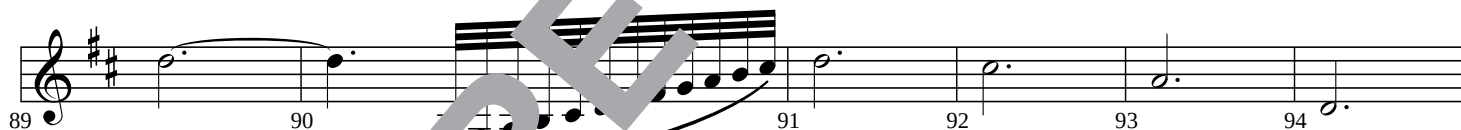
O Holy Night! - Page 3 of 3



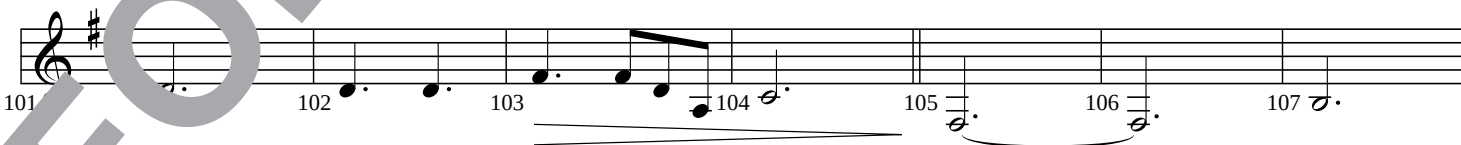
"Sweet hymns of joy..."



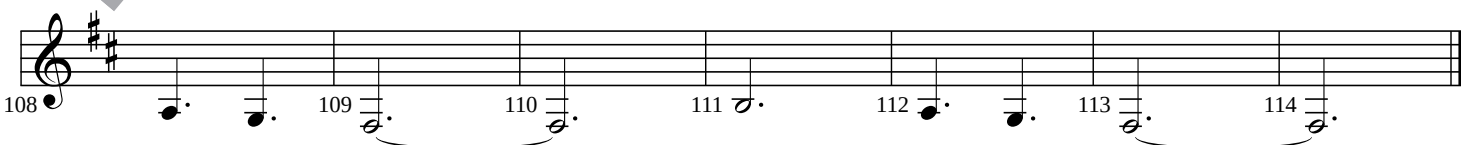
"Christ..."



rit. Slightly slower (♩. = 52)



molto rit.



Bass Clarinet (doubles String Bass)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

7 *mp*

8 9 10 11 12 13

14 15 16 18 19 *mf*

20 21 22 23 24 25 *cresc. poco a poco*

26 27 28 29 30

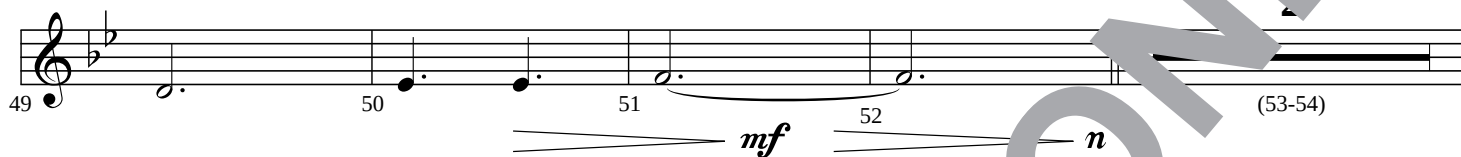
31 *f* "Fall..."

32 33 34 35 36

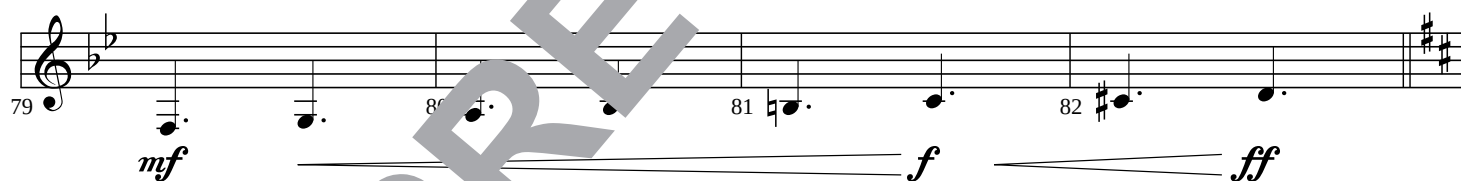
37 38 39 40 41 42

Bass Clarinet
(doubles String Bass)

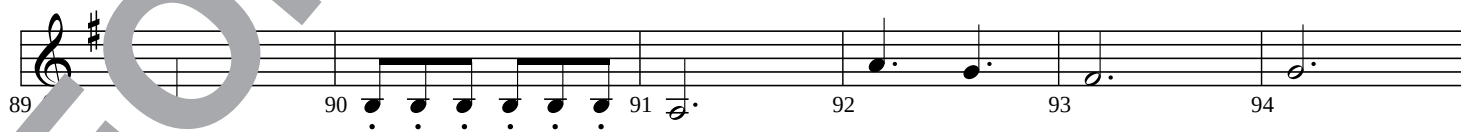
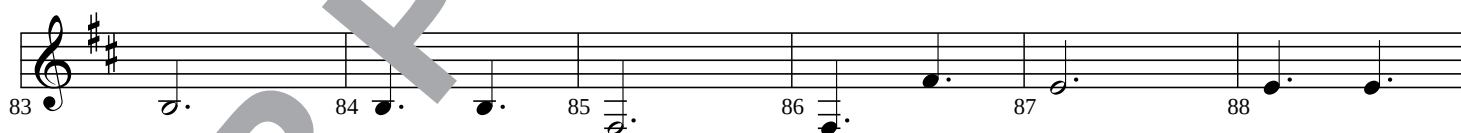
O Holy Night! - Page 2 of 3



"Sweet hymns of joy..."



"Christ..."

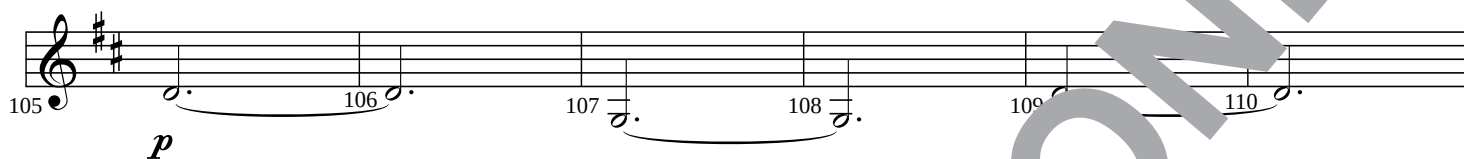
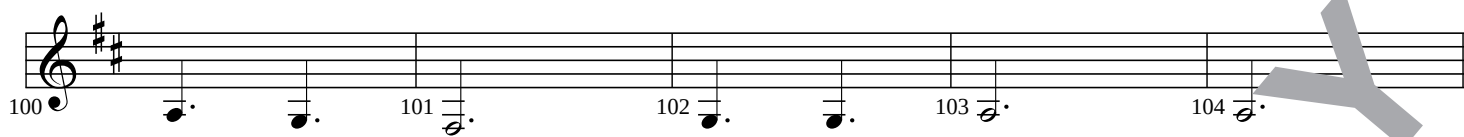


Bass Clarinet
(doubles String Bass)

O Holy Night! - Page 3 of 3

rit.

Slightly slower (♩. = 52)



molto rit.



Bassoon

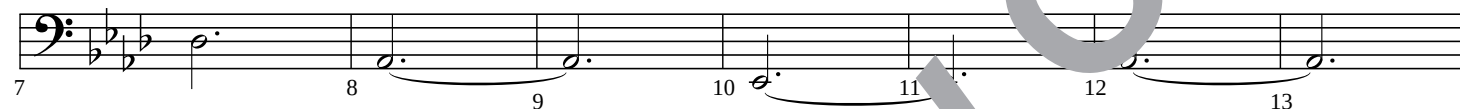
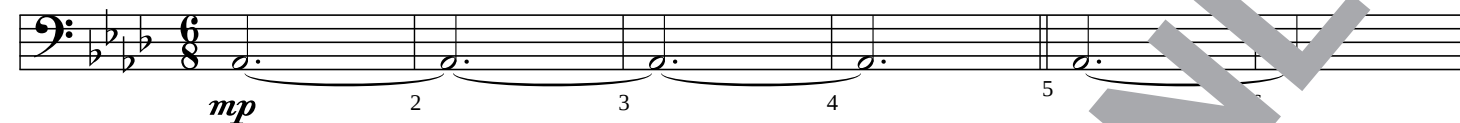
(doubles Cello)

O Holy Night!

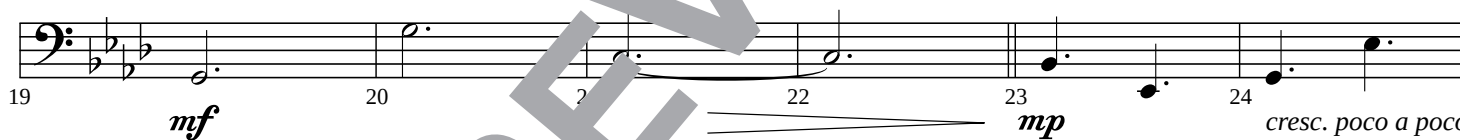
Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩. = 57)

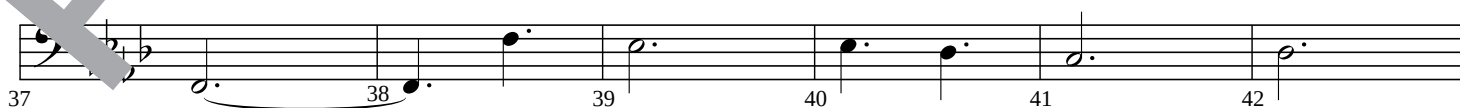
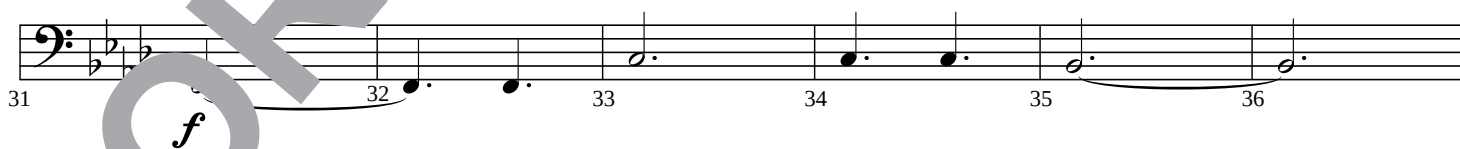
"O holy night..."



"A thrill of hope..."



"Fall..."



Bassoon
(doubles Cello)

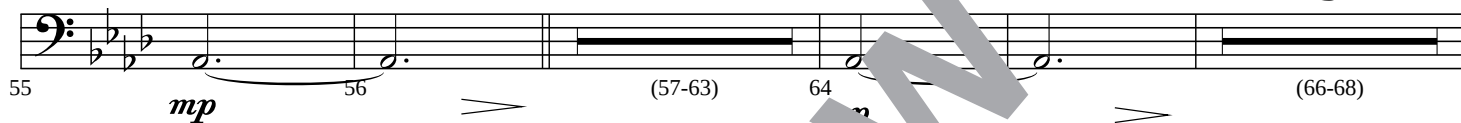
O Holy Night! - Page 2 of 3



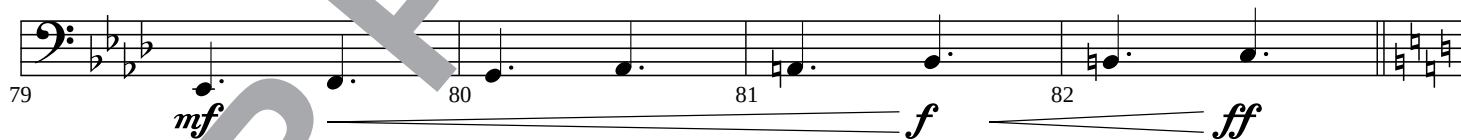
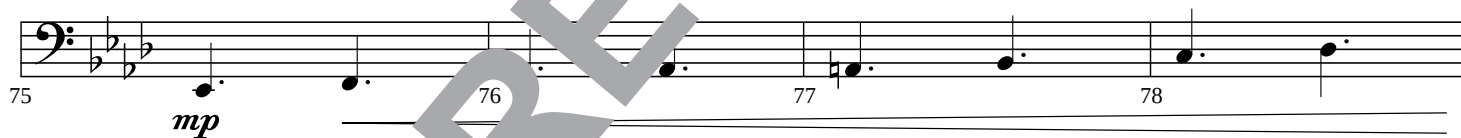
"Truly He taught us..."

7

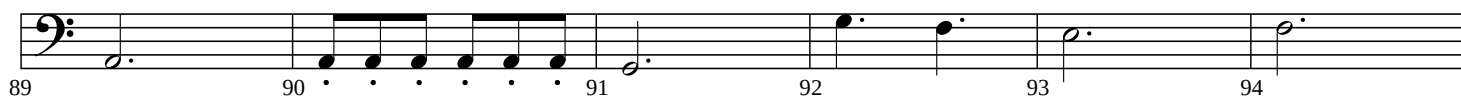
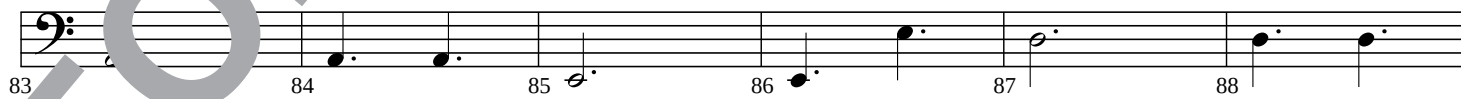
3



"Sweet hymns of joy..."



"Christ..."



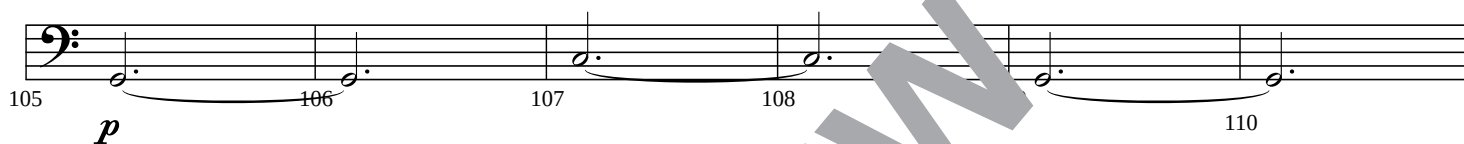
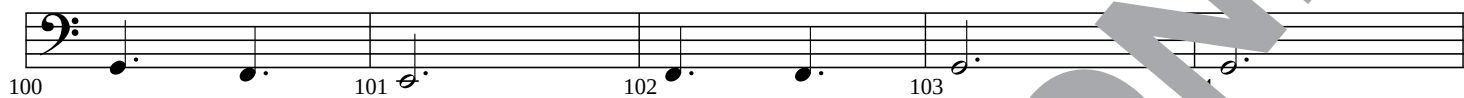
Bassoon
(doubles Cello)

O Holy Night! - Page 3 of 3



rit.

Slightly slower (♩ = 52)



molto rit.



Soprano Sax (doubles Oboe)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩. = 57)

"O holy night..."

4 13

(1-4) (5-17)

Oboe Solo

18 19 20 21 22

mp

"A thrill of hope..."

3

(23-25) 26 27 29 30

mf

"Fall..."

31 32 33 34

f

35 36 37 38 39

3 7

40 41 42 43

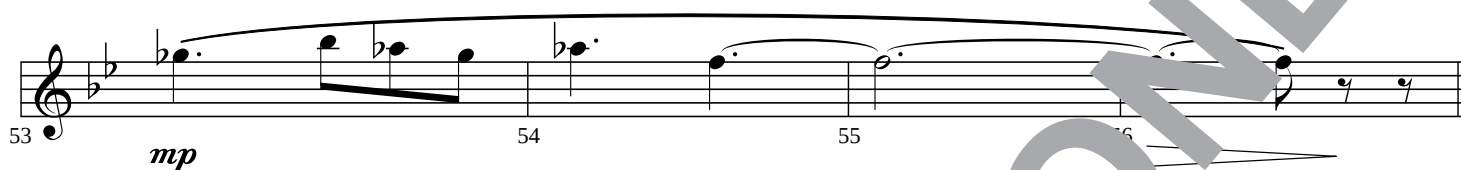
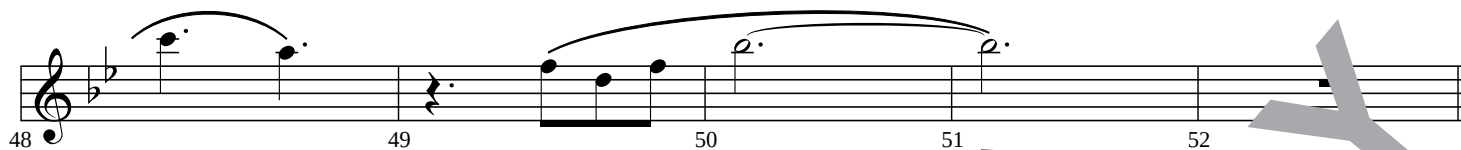
44 45 46 47

mf

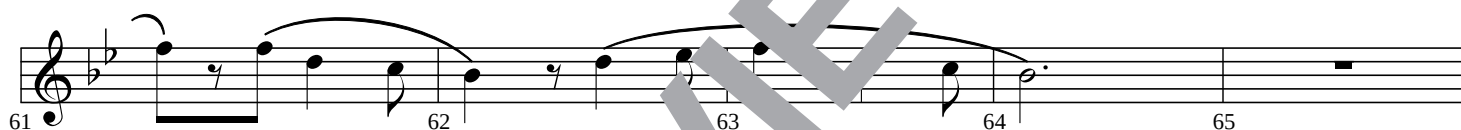
13 6

Soprano Sax
(doubles Oboe)

O Holy Night! - Page 2 of 3



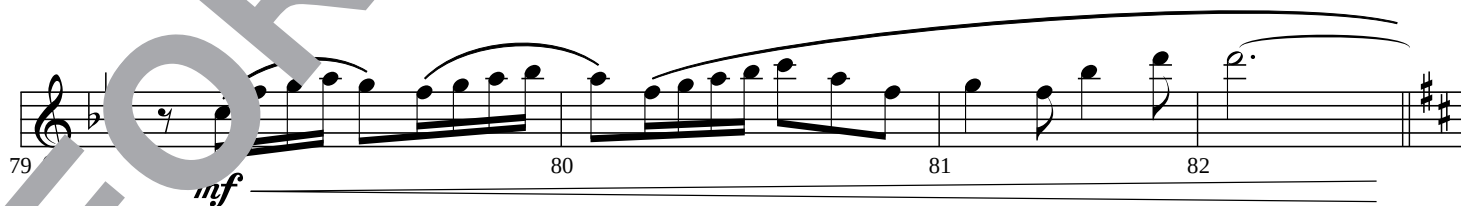
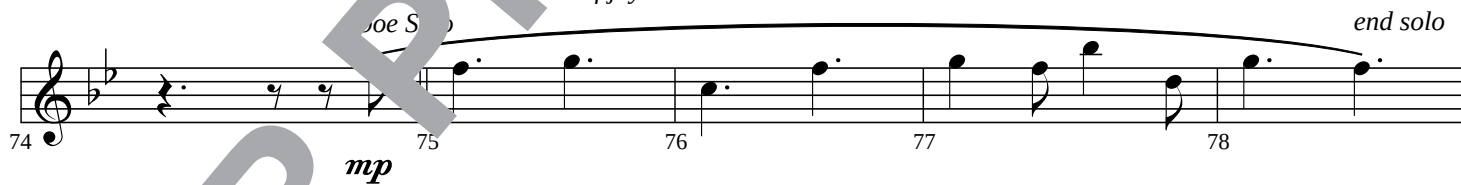
"Truly He taught us..."



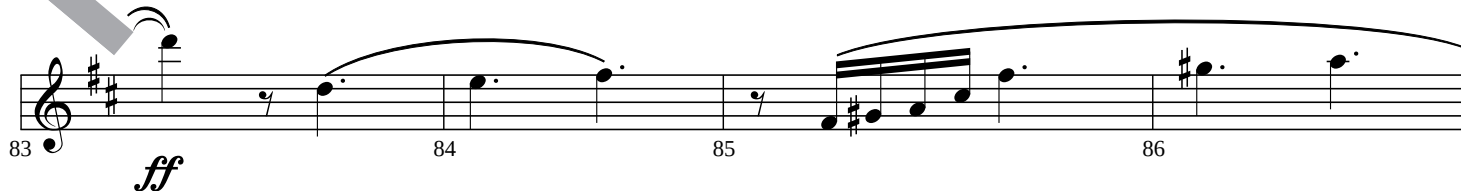
8

(66-73)

"Sweet hymns of joy..."



"...st..."



Soprano Sax
(doubles Oboe)

O Holy Night! - Page 3 of 3

87 88 89 90

91 92 93 94 (95-96)

97 98 99 100

101 102 (103-104) (105-114)

rit.

Slightly slower (♩. = 52)

10

The musical score is written for Soprano Sax (doubles Oboe) in G major (one sharp). It consists of four staves of music. The first staff covers measures 87-90, the second 91-94, the third 97-100, and the fourth 101-104. Measures 95-96 and 105-114 are indicated as repeat sections. The tempo/mood changes to 'rit.' (ritardando) at measure 101 and 'Slightly slower (♩. = 52)' at measure 102. A rehearsal mark '10' is placed at the beginning of the final staff. The score is marked with various musical notations including eighth notes, quarter notes, and slurs.

Alto Sax 1, 2

(doubles Horn 1, 2)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

4 18

(1-4) (5-22)

"A thrill of hope..."
a2

23 24 25 26

mp

27 28 30

cresc. a2

"Fall..."

31 32 33 34 35

f

36 38 39 40

mf

2

(41-42) 43 44

45 46 47 48 49 50

5 *f*

Alto Sax 1, 2
(doubles Horn 1, 2)

O Holy Night! - Page 2 of 2

"Truly He taught us..."

2 4 9 4

(51-52) (53-56) (57-65) (66-69)

a2

70 71 72 73 74

p *mp* *mf*

"Sweet hymns of joy..."

a2

75 76 77 78

mf

79 80 82

f *ff*

"Christ..."

83 84 85 86 87 88

a2

89 90 91 92 93 94 95

96 97 98 99 100

mf *f*

rit.

Slightly slower (♩. = 52)

101 102 103 104

10 (105-114)

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 7

(1-4) (5-22) (23-29)

"Fall..."

30 *mp* 31 *mf* 32 33 *f*

34 *sfz* 35 36 *mf* 37 38 *f*

39 40 41 42

43 45 *mf* 46

47 *f* 48 49 50

"Truly He taught us..."

2 4 9

(51-52) (53-56) (57-65)

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

O Holy Night! - Page 2 of 2

9 "Sweet hymns of joy..." 4

(66-74) (75-78)

79 *mf* 80 81 82

"Christ..."

83 *ff* 84 85 86

87 88 89 90

91 92 93 94

95 *a2* 96 97 *mf* 98 *f*

99 100 101 102 *rit.*

Slightly slower (♩. = 52)

2 10

(103-104) (105-114)

Baritone Sax (doubles Tuba)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

"O holy night..."

"A thrill of hope..."

4 18 7

(1-4) (5-22) (29)

"Fall..."

30 31 32 33

mp *mf* *f*

34 35 36 37 38

sfz *mf* *f*

39 40 41 42

43 45 46

mf

47 48 49 50

f

"Truly He taught us..."

2 4 9

(51-52) (53-56) (57-65)

Baritone Sax
(doubles Tuba)

O Holy Night! - Page 2 of 2

9 "Sweet hymns of joy..." 4

(66-74) (75-78)

79 *mf* "Christ..."

83 *ff*

87

91

95 *mf* *rit.* *f*

99 *f* Slightly slower (♩ = 52)

2 10

(103-104) (105-114)

Violin 1

(Simplified)

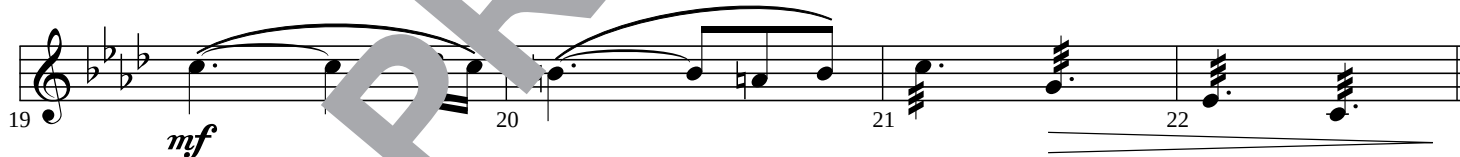
O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

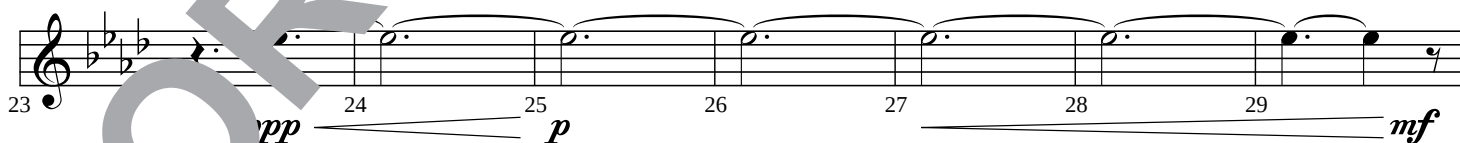
Ballad (♩ = 57)



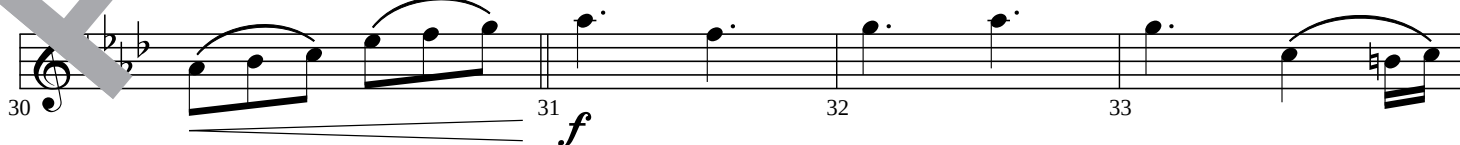
"O holy night..."



"A thrill of hope..."



"Fall..."



Violin 1

(Simplified)

O Holy Night! - Page 2 of 3

34 35 36 37

38 39 40 41 42

43 44 45 47

48 49 50 51 52

mf *n*

2

(53-54) 55 56

mp

"Truly He taught us..."

(57-62) 63 64 65

pp *mp*

66 67 68 69

70 71 72 73 74

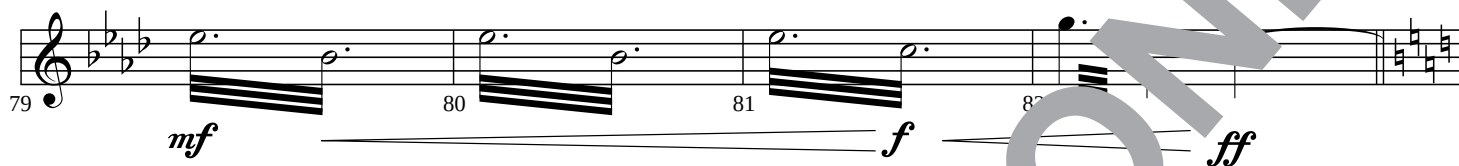
mf

Violin 1

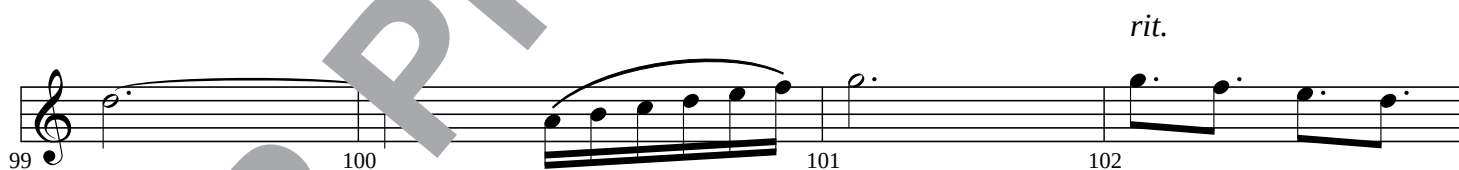
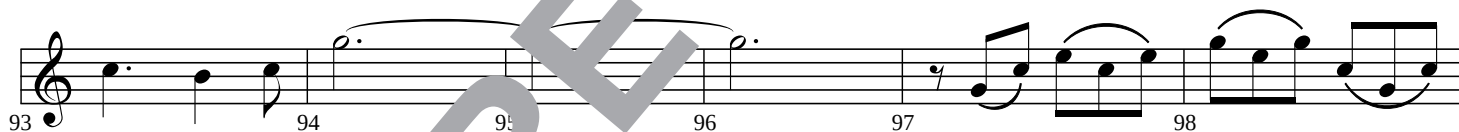
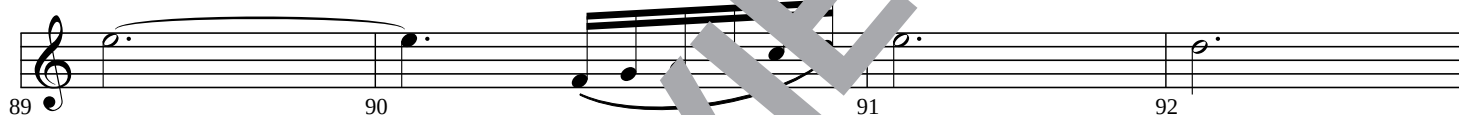
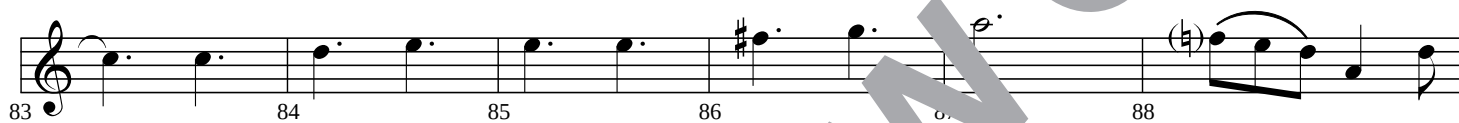
(Simplified)

O Holy Night! - Page 3 of 3

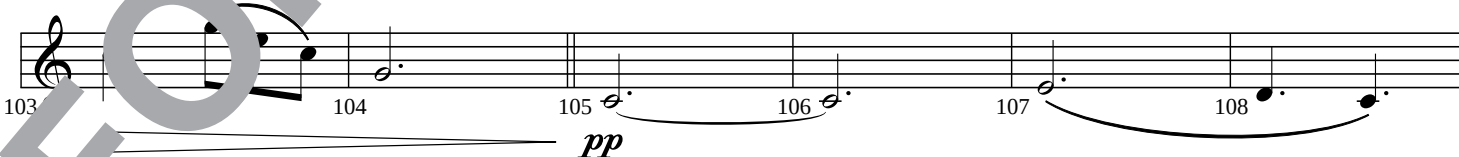
"Sweet hymns of joy..."



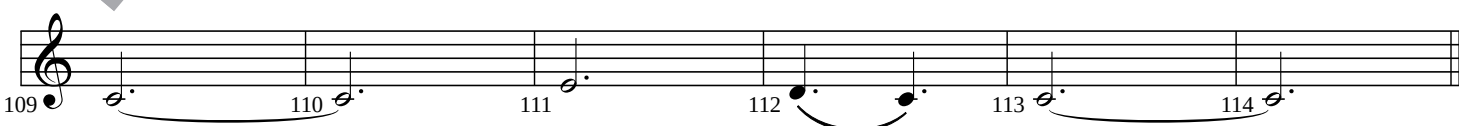
"Christ..."



Slightly slower (♩ = 52)



molto rit.



Violin 2 (Simplified)

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsén

Ballad (♩ = 57)

mp

"O holy night..."

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

mf

"A thrill of hope..."

23 24 25 26

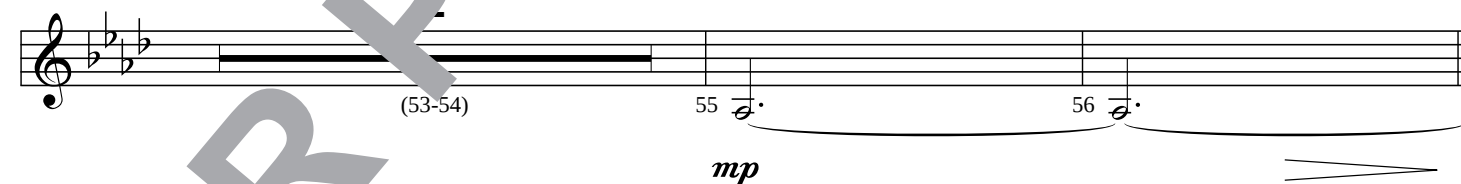
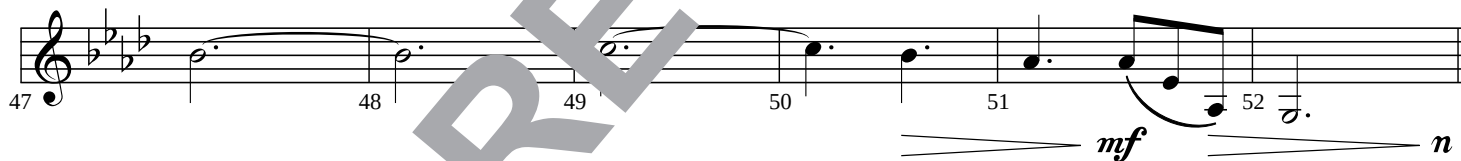
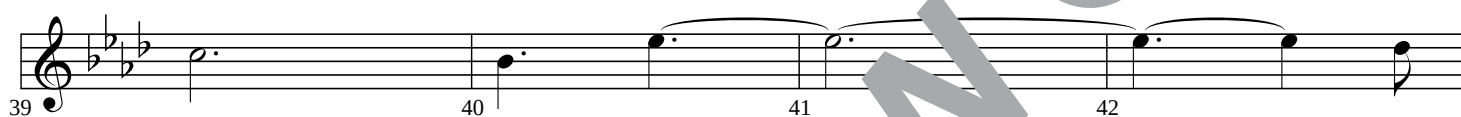
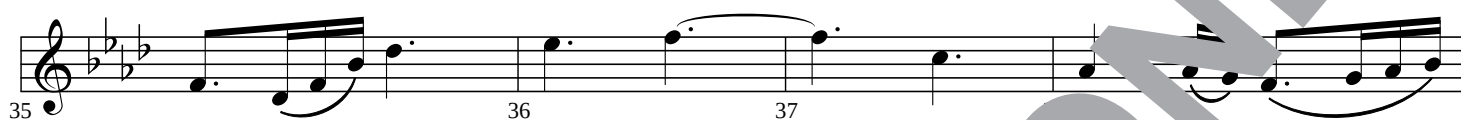
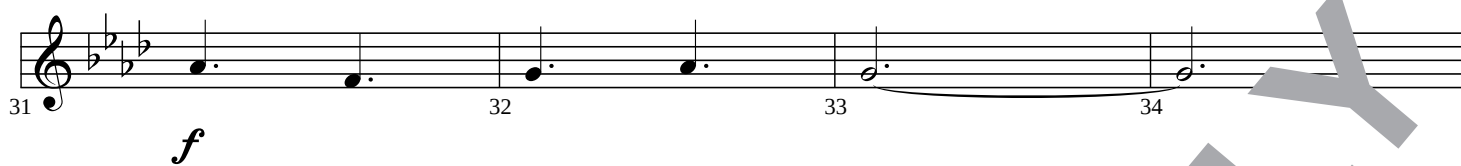
mp *cresc. poco a poco*

27 28 29 30

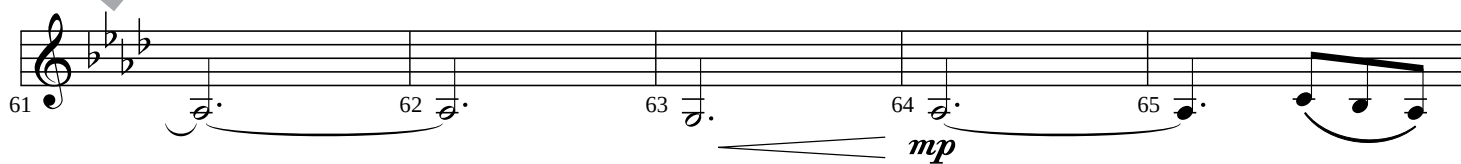
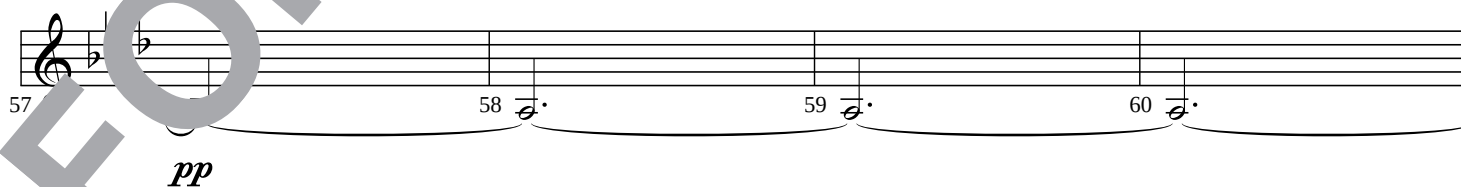
Violin 2 (Simplified)

O Holy Night! - Page 2 of 4

"Fall..."

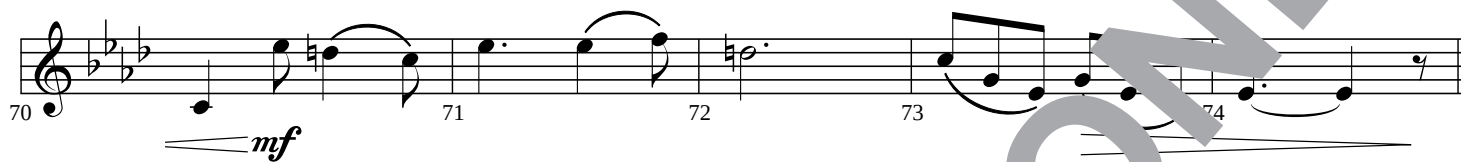
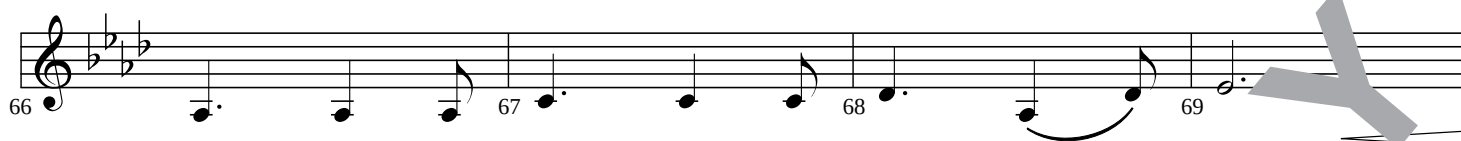


"Truly He taught us."

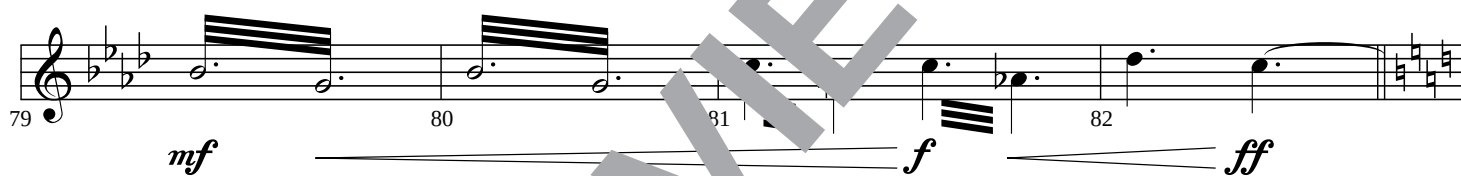
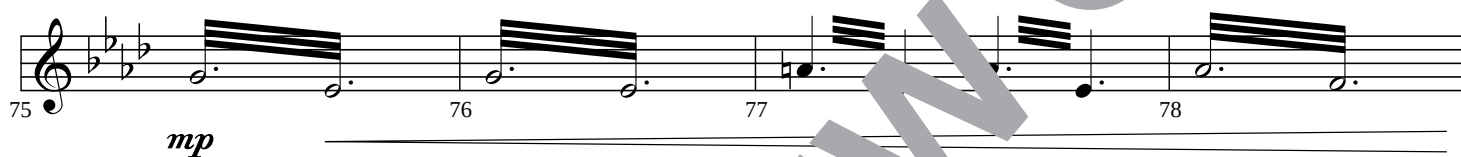


Violin 2 (Simplified)

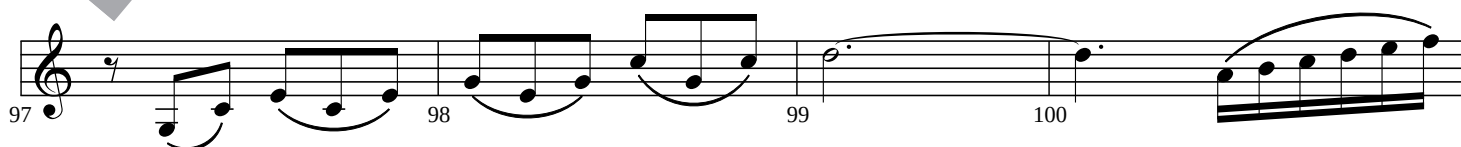
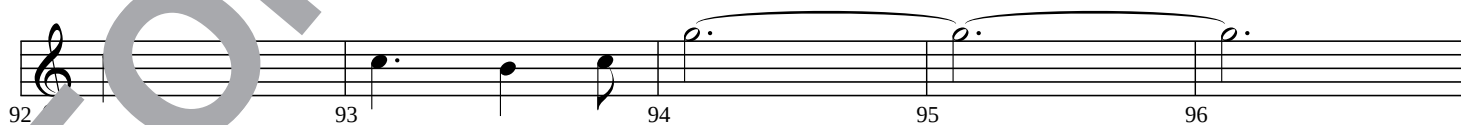
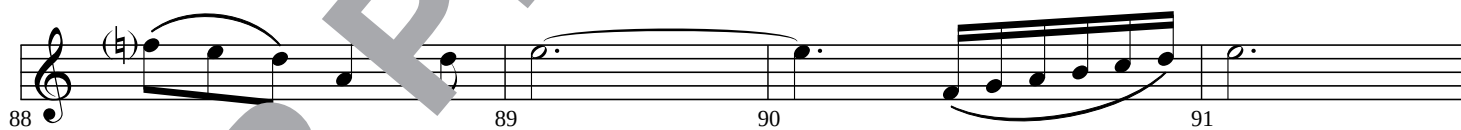
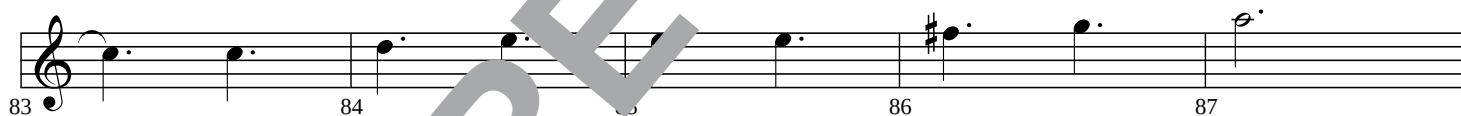
O Holy Night! - Page 3 of 4



"Sweet hymns of joy..."



"Christ..."



Violin 2
(Simplified)

O Holy Night! - Page 4 of 4

rit. *Slightly slower (♩ = 52)*

101 102 103 104

105 106 107

pp

molto rit.

109 110 111 112 113 114

String Reduction

O Holy Night!

Words and Music by
JOHN S. DWIGHT and ADOLPHE ADAM
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 57)

First system of the string reduction. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Ballad (♩ = 57). The first measure is marked *mp*. The system contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated below the staff.

"O holy night..."

Second system of the string reduction, measures 5 through 9. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Third system of the string reduction, measures 10 through 13. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Fourth system of the string reduction, measures 14 through 18. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

String Reduction

O Holy Night! - Page 2 of 5

Musical score for measures 19-22. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 2/4 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G3. Measures 20-22 continue the melodic and harmonic progression.

"A thrill of hope..."

Musical score for measures 23-26. The dynamics are piano-piano (*ppp*) in measure 23, transitioning to piano (*p*) in measure 25. The melody in the treble clef consists of half notes G4, A4, and B-flat4. The bass line has a half note G3. Measures 24-26 continue the melodic and harmonic progression.

Musical score for measures 27-30. The dynamic is mezzo-forte (*mf*) starting in measure 29. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G3. Measures 28-30 continue the melodic and harmonic progression.

"Fall..."

Musical score for measures 31-34. The dynamic is forte (*f*) starting in measure 31. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G3. Measures 32-34 continue the melodic and harmonic progression.

Musical score for measures 35-38. The melody in the treble clef features a half note G4, a quarter note A4, and a half note B-flat4. The bass line has a half note G3. Measures 36-38 continue the melodic and harmonic progression.

String Reduction

O Holy Night! - Page 3 of 5

Measures 39-42 of the string reduction. The music is in G major (one sharp) and 4/4 time. Measures 39 and 40 feature a steady eighth-note accompaniment in both hands. Measures 41 and 42 show a shift to a more melodic texture with sustained notes and a half-note in the right hand.

Measures 43-46 of the string reduction. Measures 43 and 44 continue the eighth-note accompaniment. Measures 45 and 46 introduce a more active melodic line in the right hand, featuring eighth-note runs and a half-note.

Measures 47-52 of the string reduction. Measures 47 and 48 feature a sustained half-note in the right hand. Measures 49 and 50 show a melodic line in the right hand. Measures 51 and 52 feature a melodic line in the right hand with a crescendo leading to a fortissimo (f) dynamic.

Measures 53-56 of the string reduction. Measures 53 and 54 are marked with a fermata and a mezzo-forte (mf) dynamic. Measures 55 and 56 feature a melodic line in the right hand with a crescendo leading to a fortissimo (f) dynamic.

Measures 57-60 of the string reduction. Measures 57 and 58 feature a sustained half-note in the right hand with a piano (pp) dynamic. Measures 59 and 60 continue the sustained half-note in the right hand.

String Reduction

O Holy Night! - Page 4 of 5

Measures 61-64. Treble clef. Key signature: three flats. Measure 61: half note G4. Measure 62: half note G4. Measure 63: whole rest, *pp* dynamic. Measure 64: whole note G4, *mp* dynamic.

Measures 66-70. Treble clef. Measure 66: quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4. Measure 68: quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3. Measure 70: quarter note F#3, quarter note E3, *mf* dynamic.

Measures 71-74. Treble clef. Measure 71: quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3.

"Sweet hymns of joy..."

Measures 75-78. Bass clef. Measure 75: quarter note G3, quarter note F#3, *mp* dynamic. Measure 76: quarter note E3, quarter note D3. Measure 77: quarter note C3, quarter note B2. Measure 78: quarter note A2, quarter note G2.

Measures 79-82. Bass clef. Measure 79: quarter note G3, quarter note F#3, *mf* dynamic. Measure 80: quarter note E3, quarter note D3. Measure 81: quarter note C3, quarter note B2. Measure 82: quarter note A2, quarter note G2, *f* dynamic.

String Reduction

O Holy Night! - Page 5 of 5

"Christ..."

Measures 83-88 of the string reduction. The music is in 3/4 time. Measures 83-85 feature a melody in the treble clef with a descending line, while the bass clef provides a steady accompaniment. Measure 86 has a key signature change to one sharp (F#). Measure 87 continues the melody, and measure 88 features a more complex melodic line in the treble clef.

Measures 89-94 of the string reduction. Measures 89-91 show a rising melodic line in the treble clef. Measures 92-94 continue the melody with some rests in the bass clef.

Measures 95-100 of the string reduction. Measures 95-97 feature a melody in the treble clef with a descending line. Measures 98-100 continue the melody with some rests in the bass clef.

Measures 101-106 of the string reduction. Measures 101-104 feature a melody in the treble clef with a descending line. Measures 105-106 feature a melody in the treble clef with a descending line. The tempo marking *rit.* is present above measure 101, and *Slightly slower (♩. = 52)* is written above measure 103. The dynamic marking *pp* is present below measure 105.

Measures 107-114 of the string reduction. Measures 107-110 feature a melody in the treble clef with a descending line. Measures 111-114 feature a melody in the treble clef with a descending line. The tempo marking *molto rit.* is present below measure 107.

O Holy Night!

Ballad (♩. = 57)

p *Piano only*

A♭
mp FRANCIS (Solo)

O ho - ly night, the stars night - ly shin -

ing. It is the night of the dear Sav - ior's birth.

Long lay in the world in sin and er - ror pin -

18 ing till he ap - peared and the soul felt its worth. A

thrill of hope, the weary world rejoices, for

Lead Sheet

O Holy Night! - Page 2 of 4

27 $\frac{E\flat}{B\flat}$ $\frac{E\flat 2}{G}$ $E\flat$ $\frac{E\flat}{G}$ $A\flat$ 30

yon - der breaks a new and glo - rious morn!

31 Fm *mf* (CHOIR backgrounds) Cm 34

Fall on your knees! O

35 $B\flat m$ Fm 38

hear the an - gel voice - es! O

39 $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ $D\flat$ $\frac{A\flat}{E\flat}$ 43

night di - vine, O night

44 $E\flat$ $A\flat$ $\frac{A\flat}{C}$ $\frac{A\flat}{E\flat}$ $A\flat$ $E\flat$ 47

when Christ was born. O night

48 $\frac{E\flat}{F}$ $\frac{A\flat}{C}$ $D\flat maj 7$ $\frac{A\flat}{E\flat}$ $E\flat 7$ 52

di - vine, O night, O night di -

53 $F\flat$ $\frac{C\flat}{E\flat}$ $C\flat$ $A\flat$ 56

vine!

Lead Sheet

O Holy Night! - Page 3 of 4

mp *CHOIR: div. with a light, pure, "boys-choir-like" sound*

57 Tru - ly He taught us to love one an - oth -

61 er. His law is love and His gos - pel in peace

Ab *MEN: unison*

66 Chains shall He break for the slave is our broth -

Abdim *WOMEN: div.* **Cm** **G** **mf** **G** **Cm**

70 er, and in His name all op - pres - sion shall cease.

CHOIR: unison and FRANCIS **F** **Eb** **Eb2** **F7** **Ab** **Ab2** **Bb** **C**

74 Sweet hymns of joy in grate - ful cho - rus

78 raise we. Let all with - in us praise His ho - ly name. —

ff *CHOIR: div.* **Em**

83 Christ _____ is the Lord! _____ O

Lead Sheet

O Holy Night! - Page 4 of 4

87 Dm 88 89 Am 90

praise _____ His name for - ev - er! His

91 92 93 94

pow'r _____ and glo - ry _____

95 96 97 98 99

ev - er - more pro - claim! His pow'r _____

100 101 102 103 104

_____ and glo ry _____ ev - er - more pro -

105 106 107 108 109 110

claim! _____ O ho - ly night. _____

111 112 113 114

O ho - ly night. _____

rit. Fmaj7 *Slightly slower (♩. = 52)* *FRANCIS*

mp *CHOIR pp* *C2 F* *F* *C*

molto rit. *Fmaj7* *C2 F* *F* *C*

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

O Holy Night!

Key: A $\flat$, C

Time Signature: 6/8

Tempo: 57, 52 bpm

Words and Music by
JOHN S. DWIGHT and
ADOLPHUS ADAM
Arranged by Daniel J. Johnson

INTRO: A $\flat$ / / / / / / / /

VERSE 1: A $\flat$ D $\flat$ A $\flat$
O holy night, the stars are brightly shining.

A $\flat$ /E $\flat$ E $\flat$ A $\flat$
It is the night of the dear Savior's birth.

A $\flat$ D $\flat$ A $\flat$ A $\flat$
Long lay the world in sin and error pining,

A $\flat$ dim Cm/G G C $\flat$
Till He ap - peared and the soul felt its worth

E $\flat$ /B $\flat$ E $\flat$ 2 E $\flat$ /G E $\flat$ A $\flat$ A $\flat$ /A $\flat$ A $\flat$
A thrill of hope, the weary world rejoices,

E $\flat$ /B $\flat$ E $\flat$ 2/G E $\flat$ E $\flat$ /A $\flat$ A $\flat$
For yon - der break a new and glorious morn!

CHORUS 1: Fm Cm Fm Fm
Fall on your knees! O hear the angel voices!
Ah Fall on your knees. Ah

A $\flat$ /F $\flat$ E $\flat$ E $\flat$ /D $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$
O night divine, O night when Christ was born.
O night, O night di-vine.

A $\flat$ /C A $\flat$ /E $\flat$ A $\flat$ E $\flat$ E $\flat$ /D $\flat$ A $\flat$ /C D $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ 7 F $\flat$
O night divine, O night, O night divine!
O ho - ly night! Ah

C $\flat$ /E $\flat$ C $\flat$ A $\flat$

Arr. © Copyright 2020 Gathering Songs, LLC (BMI) (Adm.by Music Services). All Rights Reserved.

Chord Chart

O Holy Night! (from Love Was Born a King) – Page 2 of 2

VERSE 2: $A\flat$ $D\flat$ $A\flat$
Truly He taught us to love one another.

$A\flat/E\flat$ $E\flat$ $A\flat$
His law is love and His gospel is peace.

$A\flat$ $D\flat$ $A\flat$ $A\flat$
Chains shall He break for the slave is our brother,

$A\flat\dim$ Cm/G G Cm
And in His name all oppression shall cease.

$E\flat$ $E\flat 2/F$ $E\flat/G$ $E\flat/A\flat$ $F7/A$ $A\flat/B\flat$ Fm/C $D\flat$
Sweet hymns of joy in grateful chorus raise we.

$E\flat$ $E\flat 2/F$ $E\flat/G$ $E\flat/A\flat$ $F7/A$ $A\flat/B\flat$ Gm
Let all with - in us praise His holy name.

CHORUS 2: Am Em Dm Am
Christ is the Lord! O praise His name forever.

C/G G G/F C/E F C/G G C C/E C/G
His pow'r and glory ev - ermore proclaim!

C/E G G G/F C/E $Fmaj7$ C/G G C
His pow'r and glory ev - ermore proclaim!

$Fmaj7$ $C2/F$ F C $Fmaj7$ $C2/F$ F C
O ho - ly night. O ho - ly night.

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)

Choir

Narrator Version: "In those days..."

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

String Bass

1

2

3

4

Choir

Fl. 1, 2 (Picc.)

Ob. *Clar. cues*

Cl. 1, 2 *Solo* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *D^b* *p* "Silent Night" Clarinet solo

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

wordchoralclub.com

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

22 23 24 25 26

FOR PREVIEW ONLY

Solo

mp

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

wordchoralclub.com

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

27 28 29 30 31

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

D $\flat$

mp

mp

mp

mp

rit.

"...His royalty with us."

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Ballad (♩ = 70)

Choir Be - fore the man - ger and the cross, the

Fl. 1, 2 (Picc.)

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p* Mark Tree

Perc. 3, 4

Hp. *mp* E^b Major Scale

Rhy. *mp* E^b A^b E^b

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Str. Bs.

Choir ver - y soul of man was lost, the ran - som much too high a cost, then

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

46 47 48 49

Choir Love was born a King. Love was born a King. Cre -

Fl. 1, 2 (Picc.) *mp*

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Glockenspiel* *p*

Hp. *p*

Rhy. *B♭ D E♭ A♭ B♭ E♭*

Vln. 1 *Senza sord.* *pp* *p* *mp*

Vln. 2 *Senza sord.* *pp* *p* *mp*

Vla. *Senza sord.* *pp* *p* *mp*

Vc. *Senza sord.* *pp* *p* *mp*

Str. Bs.

50 51 52 53 54

Choir a - tion groaned in grief and shame. Four hun - dred years of si - lence came. The dark - ness fell and e - vil

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Chimes* *p*

Perc. 3, 4 *Timpani* *mp*

Hp.

Rhy. *E* *E* *E* *A* *E* *B* *C#m* *add Acc.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Str. Bs. *mf*

55 56 57 58 59

Choir
reigned, then Love was born a King. Love was born a King. And

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1

Vla.

Vc.

Str. Bs.

WOMEN *mf*

cantabile *mf*

mf

mf

mp *Sus. Cymbal*

mf *Glockenspiel*

mp *F Major Scale*

Drum fill

60 61 62 63 64 65

Choir like a wild - fire set a - blaze, the sky lit up as bright as day, the earth re - joiced, the an - gels

MEN And like a wild - fire set a - blaze, the sky lit up as bright as day, the earth re - joiced, the an - gels

Fl. 1, 2 (Picc.) *Flute & Picc.* *mf*

Ob. *mf*

Cl. 1, 2 *cantabile* *1. only* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *mf* add Bass / Drum light groove

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f* *arco*

66 67 68 69 70

Choir sang, The an - gels sang, then Love was born a King. Love was born a King.

Fl. 1, 2 (Picc.) 1 only - (Flute)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf* 3 *a2*

Tpt. 3 *mf* 3 *a2*

Tbn. 1, 2 *mf* 3

Tbn. 3 *mf* 3

Tba.

Perc. 1, 2 *mf* *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *B^b C E A B^b C F*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

71 72 73 74 75

wordchoralclub.com

ALL
ff

Choir
Then as if a ho - ly thun - der filled the earth with glo - rious won - der,

Fl. 1, 2
(Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff

Perc. 3, 4
ff

Hp.
ff

Rhy.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

picc - trill whole - step
flute - trill half - step

Large Tom-Tom
L.V.

Bass Drum

Chimes

Bb to B

Dm Am Dm Am

Snare on 2 and 4
("holy thunder")

(piano)

76 77 78 79

wordchoralclub.com

Broadly (♩ = 62)*slight accel.*

Choir ech - o - ing from proph - ets' tongues, she knew the time had fi - n'ly come, a

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff* *a2*

Tpt. 1, 2 *a2*

Tpt. 3 *a2*

Tbn. 1, 2 *VB*

Tbn. 3 *VB*

Tba. *VB*

Perc. 1, 2 *ff* *f*

Perc. 3, 4 *ff* *f*

Hp. *f*

Rhy. *ff* *C F C C F C* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Str. Bs. *ff*

Slightly faster (♩ = 66)

Choir vir - gin girl, a ho - ly Son, then Love was born a King. Then Love was born a King. Then

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G Am F G B C E F G C E F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

88 89 90 91 92 93

Choir Love was born a King. Then Love was born a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *mf* *ff*

Perc. 3, 4 *Glockenspiel* *f* *ff*

Hp.

Rhy. *F* *G* *C* *C/B* *Am* *C/E* *F* *G* *A* *No fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

94 95 96 97 98

King, a King!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Crash Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

N.C.

Rhy.

Vln. 1

Vln.

Vla.

Vc.

Str. Bs.

ff

mf

f

ff

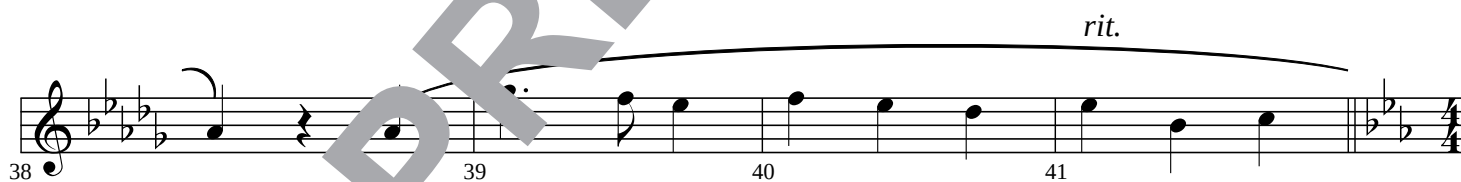
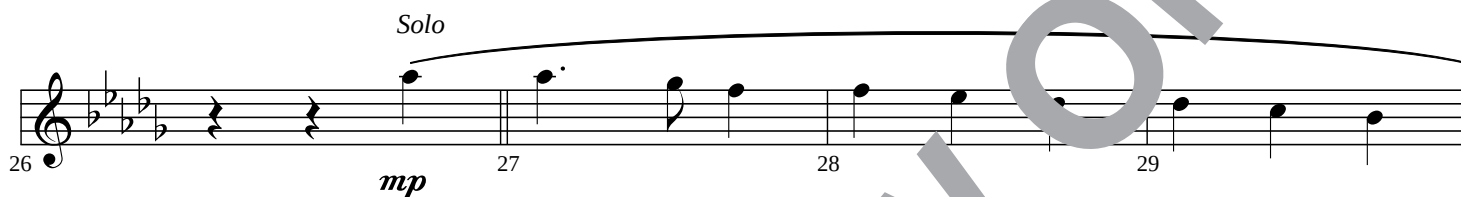
ff

Flute 1, 2
(Piccolo)

Love Was Born a King

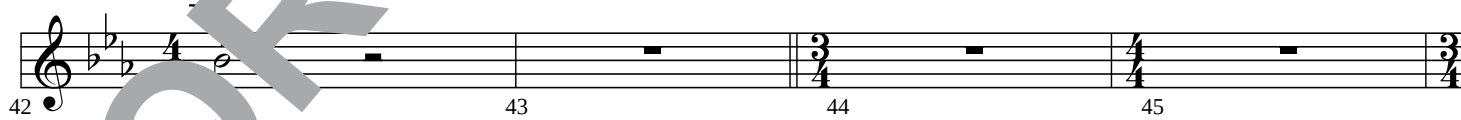
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)



Ballad (♩ = 70)

"Before the manger..."



Flute 1, 2 (Piccolo)

Love Was Born a King - Page 2 of 3

1. *mp*

2.

51 52 53 54

"Creation groaned..."

55 56 57 58 59 60

61 62 63 (64-65)

"And like a wildfire..."

66 67 68 69 70

Flute & Picc.

tr

f

71 72 73 74 75

1 only - (Flute)

Flute & Picc.

6 7

"Then as if a..."

76 77 78

ff

f

ff

picc. whole-step

flute - tr half-step

79 80 81 82 83

rit.

Andly ($\text{♩} = 62$)

"And whoing from..."

84 85 86

ff

Flute 1, 2
(Piccolo)

slight accel. *Slightly faster (♩ = 66)*

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

The musical score is written for Flute 1, 2 (Piccolo) in 4/4 time. It consists of five staves of music. The first staff (measures 87-89) features a melodic line with a 'slight accel.' marking. The second staff (measures 90-92) continues the melody with a 'Slightly faster (♩ = 66)' marking. The third staff (measures 93-95) includes a 7-measure rest. The fourth staff (measures 96-98) features a melodic line with a 'rit' marking. The fifth staff (measures 99-102) concludes the piece with a final melodic phrase. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Oboe

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

4

(1-4)

Clar. cues

mp

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

14

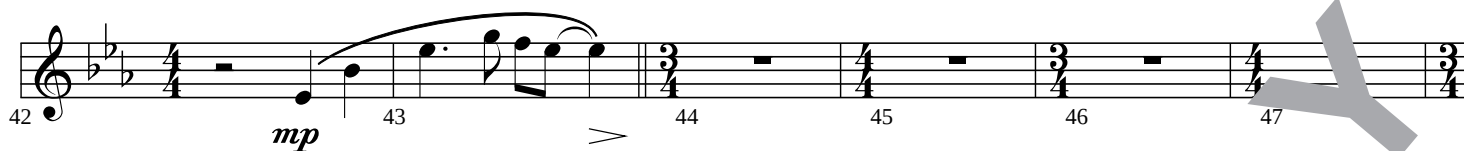
(28-41)

Oboe

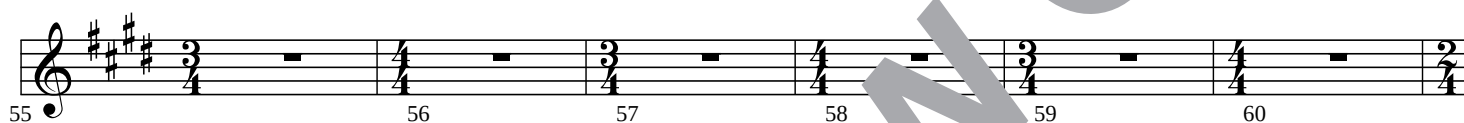
Love Was Born a King - Page 2 of 3

Ballad (♩ = 70)

"Before the manger..."



"Creation groaned..."



"And like a wildfire..."



"Then as if a..."



Oboe

Love Was Born a King - Page 3 of 3

80 81 82 83 *rit.*

Broadly (♩ = 62)

"And echoing from..."

84 85 *ff*

slight accel.

Slightly faster (♩ = 66)

87 88 90

91 92 93 94

95 97 98

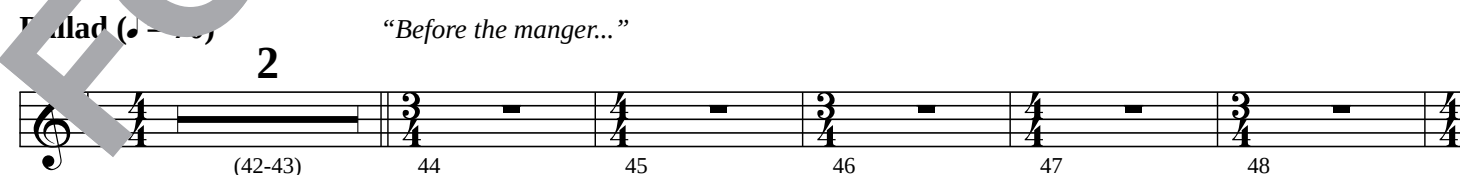
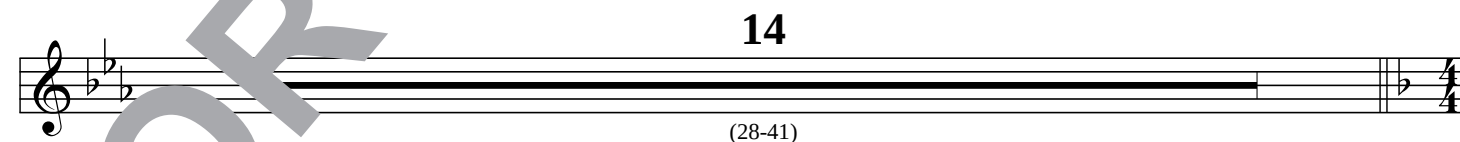
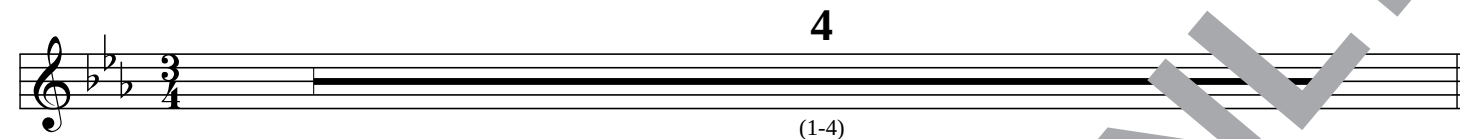
99 100 101 102 *rit.*

Clarinet 1, 2

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)



Clarinet 1, 2

Love Was Born a King - Page 2 of 3

1. only

49 50 51 52 53 54

mp

"Creation groaned..."

55 56 57 58 59

2

60 61 62 63 64-65

"And like a wildfire..."

1. only
cantabile

66 67 68 69

mf

70 71 72

73 74 75

f

"Then as if a "

76 77 78 79

ff f ff f

rit.

80 81 82 83

Clarinet 1, 2

Love Was Born a King - Page 3 of 3

Broadly (♩ = 62)

"And echoing from..."

84 85 86

ff

87 88 89 90

slight accel. *Slightly faster (♩ = 66)*

91 92 93 94

7

95 96 97 98

a2

99 100 101 102

rit.

Horn 1, 2

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48 49

50 51 52 53 54

a2

mp

"Creation groaned..."

55 57 58

mf *f*

59 60 61 62

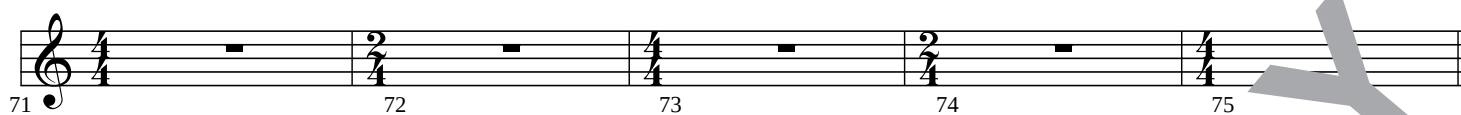
63 64 65

"and like a whisper..."

66 67 68 69 70

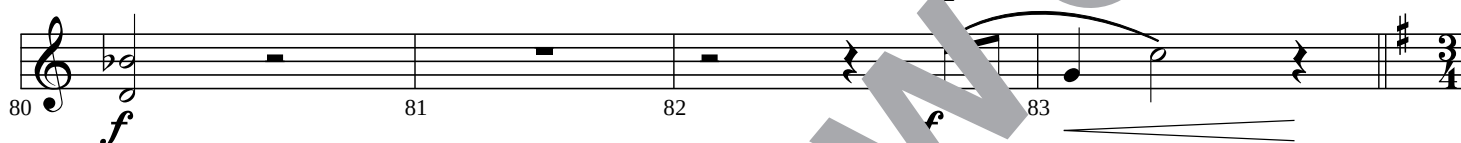
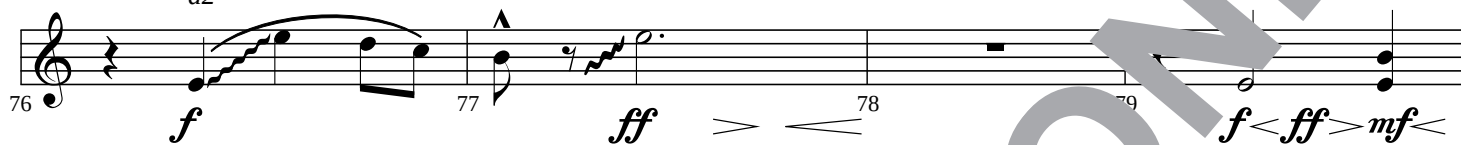
Horn 1, 2

Love Was Born a King - Page 2 of 2



"Then as if a..."

a2

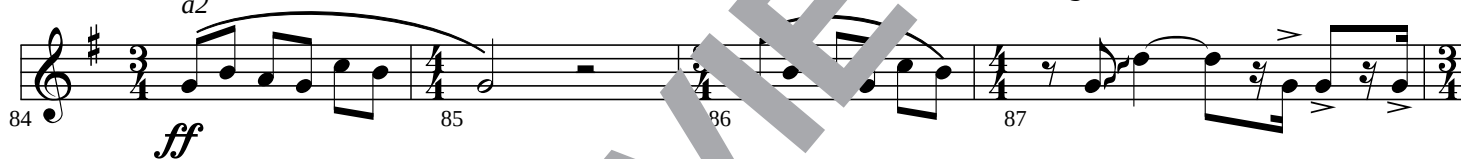


Broadly (♩ = 62)

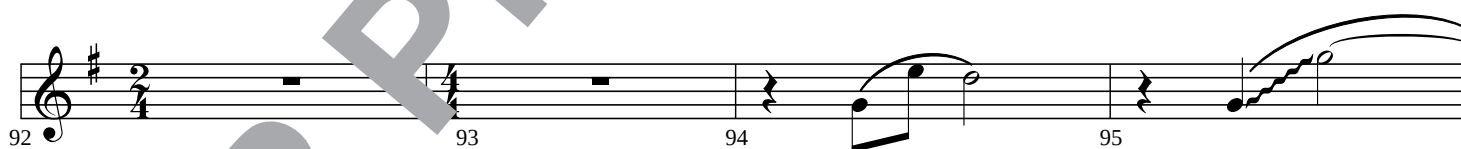
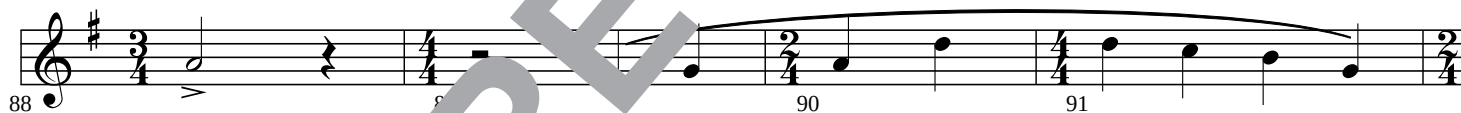
"And echoing from..."

a2

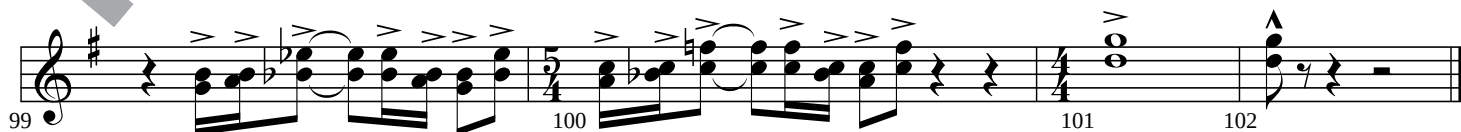
slight accel.



Slightly faster (♩ = 66)



rit.



Trumpet 1, 2

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

“Before the manger...”

44 45 46 48

49 50 51 52 (53-54)

“Creation groaned...”

55 56 57 58 59

60 61 62 63 (64-65)

“And like a wildfire...”

66 67 68 69 70

71 72 73 74 75

a2
mf 3

Trumpet 1, 2

Love Was Born a King - Page 2 of 2

"Then as if a..."

76 *f* 77 *ff* 78 *f* 3 3 3 *ff*

79 *f* *ff* *mf* 80 *f* (81-82)

83 *rit.* 84 85 86 **Broadly** (♩ = 62) "And echoing from..."

87 *slight accel.* 88 *Slightly faster* (♩ = 66) 89 90

91 3 92 93 94

95 *a2* 3 96 3 97 3 98

99 100 *rit.* 101 102

Trumpet 3

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59

60 61 62 63 (64-65)

"And like a wildfire..."

66 67 68 69 70

71 72 73 74 75

mf 3

Trumpet 3

Love Was Born a King - Page 2 of 2

"Then as if a..."

76 *f* 77 *ff* 78 *f* 79 *f* *ff* *mf* 80 *f* (81-82)

Broadly (♩ = 62)

"And echoing from..."

83 *rit.* 84 85 86

slight accel.

Slightly faster (♩ = 60)

87 88 89 90

91 92 93 94

95 96 97 98

rit.

99 100 101 102

Trombone 1, 2

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59 60

61 62 63 64 65

"And like a wildfire..."

66 67 68 69 70

71 72 73 74 75

Trombone 1, 2

Love Was Born a King - Page 2 of 2

"Then as if a..."

76 *f* 77 *sfz* 78 *ff*

79 *f* *< ff > mf* 80 *f* 81

82 83 84 85

rit. **Broadly (♩ = 62)** "And echoing from..."

86 87 88 89

slight accel. *slightly faster (♩ = 66)*

90 91 92

93 94 95 96

97 98

99 100 101 102

rit.

Trombone 3

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59 60

61 62 63 64 65

mf

"And like a wildfire..."

66 67 68 69 70

mf

71 72 73 74 75

Trombone 3

Love Was Born a King - Page 2 of 2

"Then as if a..."

76 *f* 77 *sffz* 78 *ff*

79 *f* 80 *mf* 81 *f*

Broadly (♩ = 62)

"And echoing from..."

82 83 84 85

slight accel.

slightly faster (♩ = 66)

86 87 88 89

90 91 92

93 94 95

96 97 98

rit.

99 100 101 102

Tuba

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59

60 61 62 63 (64-65)

"And like a wildfire..."

66 67 68 69 70

mf

71 72 73 74 75

Tuba

"Then as if a..."

76 *f* *sffz* *ff*

79 *f* *ff* *mf* *f* **Broadly** (♩ = 62) *rit.* "And echoing from..."

82 *slight accel.* *Slightly faster* (♩ = 66)

86 87 89

90 91 92

93 94 95

96 97 98

99 100 101 102 *sffz*

Percussion 1, 2

Bass Drum

Chimes

Crash Cymbal

Mark Tree

Sus. Cymbal

Tam-tam

Love Was Born a King

Words and Music by

JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by

Daniel Semsén

Gentle Underscore (♩ = 78)

4 22 15

4 22 15

(1-4) (5-26) (27-41)

Ballad (♩ = 70)

"Before the m... 25..."

Mark Tree

p

42 43 44 45

46 47 48 49

2 2

50 51 52 (53-54)

Percussion 1, 2

Love Was Born a King - Page 2 of 3

"Creation groaned..."

Chimes

p

55 56 57 58 59

Sus. Cymbal

mp

61 62 63 65

"And like a wildfire..."

mf

66 67 69 70

Sus. Cymbal

mf

71 72 73 74 75

"Then as..."

Large Tam-Tam

L.V.

ff

Bass Drum

ff *f* *ff*

76 77 78

Percussion 1, 2

Love Was Born a King - Page 3 of 3

79 *f* *Broadly* (♩ = 62)
"And echoing from..."

80 *f*

(81-82)

83 *mf* *rit.* *Sus. Cymbal*

84 *ff*

85

87 *f* *slight accel.*

88

89

91

92

93 *Cymbal* *mf* *ff*

94

95

(96-98) *3*

99 *ff* *crash cymbal* *rit.*

100 *f*

101 *mf* *f*

102

Percussion 3, 4

Chimes

Glockenspiel

Timpani

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Daniel SemsenGentle Underscore ($\text{♩} = 78$)Ballad ($\text{♩} = 70$)

4 22 15 2

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 47 48 49

Glockenspiel

p

50 51 52 53 54

"Creation groaned..."

55 56 57 58 59 60

Timpani

mp

© Copyright 2019, this arr. © Copyright 2020 Curb Dayspring Music (BMI) / Songs From the Inside (BMI)
(Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) /
Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

Percussion 3, 4

Love Was Born a King - Page 2 of 3

Glockenspiel

61 62 63 64 65

"And like a wildfire..."

66 67 68 70

71 73 74 75

"Then as if a..."

Chimes

rit.

76 78 79 (80-82) 83

Broad (♩ = 6)
"And coming from."

slight accel.

84 85 86 87

Percussion 3, 4

Love Was Born a King - Page 3 of 3

Slightly faster (♩ = 66)

88 89 90 91

92 93 94

Glockenspiel

95 96 97 98

99 100 101 102

Harp

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

4 22 15

(1-4) (5-26) (27-41)

Ballad (♩ = 70)

E♭ Major Scale

"Before the changes..."

mp

42 43 44 45 46

47 48 49 50

p

51 52 53 54

Harp

"Creation groaned..."

Measures 55-58: Treble and bass staves with 3/4 and 4/4 time signatures. The music consists of whole rests in both hands.

Measures 59-62: Treble and bass staves with 3/4 and 4/4 time signatures. The music consists of whole rests in both hands.

Measures 63-66: Treble and bass staves with 2/4 and 4/4 time signatures. Measure 63 contains the text "F Major Scale". Measure 64 contains the dynamic marking *mp* and a crescendo hairpin. Measure 65 contains the dynamic marking *mf*. Measure 66 contains the text "And like a wildfire..." and a melodic line in the treble staff.

Measures 67-70: Treble and bass staves with 4/4 and 3/4 time signatures. The music consists of whole rests in both hands.

Measures 71-74: Treble and bass staves with 4/4 and 2/4 time signatures. The music consists of whole rests in both hands.

Harp

Love Was Born a King - Page 3 of 3

"Then as if a..."

B $\flat$ to B

75 *mf* 76 *f* 77 *ff* 78

Major Scale

dampen quickly

79 80 (81-82) 83 *ff*

Broadly (♩ = 62)

"And echoing from..."

light accel.

Slightly faster (♩ = 66)

84 85 86 87 88 89

90 91 92 93 94 95

rit.

96-98 99 100 101 102

Rhythm

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

D $\flat$

p
Piano only

D $\flat$

p "Silent Night"
Clarinet solo

A $\flat$ D $\flat$
F

G $\flat$ D $\flat$ D $\flat$
F

G $\flat$ D $\flat$ A $\flat$

D $\flat$ D $\flat$
A $\flat$ A $\flat$

Rhythm

27 *“Away in a Manger”*
Flute Solo

28 29 30 31

Chords: D $\flat$, G $\flat$, D $\flat$, A $\flat$

32 33 34 35 36

Chords: D $\flat$, D $\flat$

37 38 39 40 41

Chords: G $\flat$, D $\flat$, A $\flat$ 7, D $\flat$, G $\flat$ 6, G $\flat$, A $\flat$

Ballad (♩ = 70)

42 *mp* 43 44 45

Chords: E $\flat$, E $\flat$, A $\flat$, E $\flat$

Lyrics: Before the manger...

46 47 48 49

Chords: E $\flat$, A $\flat$, E $\flat$, B $\flat$, C $\flat$ m, A $\flat$

50 51 52 53 54

Chords: B $\flat$ /D, E $\flat$, A $\flat$, A $\flat$, B $\flat$, E $\flat$

“Creation groans”

55 56 57 58

Chords: E, A, E, E, A, E

add Ac. Gtr.

59 60 61 62

Chords: B, C $\sharp$ m, A, B/D $\sharp$, E, A

Rhythm

Love Was Born a King - Page 3 of 4

A B E

63 64 65

"And like a wildfire..."

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F Dm

66 67 68 69 70

mf

add Bass / Drums, Elec Gtr
light groove, some tom work

B $\flat$ C F/A B $\flat$ B $\flat$ C F

71 72 73 75

"Then as if a..."

Dm Am Dm

76 77 78

f Snare on 2 and 4

("holy...ler")

Am E $\flat$ Gm

79 80 81

(piano)

Broadly (♩ = 62)

"And echoing from..."

E $\flat$ F E/G C F C

82 83 84 85

ff

Slightly faster (♩ = 66)

C slight accel. G Am F

86 87 88 89

Drum fill

G/B C/E F G C/E F

90 91 92 93

Rhythm

Love Was Born a King - Page 4 of 4

Chord progression for measures 94-98:

F G C $\frac{C}{B}$ A m $\frac{C}{E}$ F G

Measures 99-102:

99: N.C. (No Chord) - 5/4 time signature

100: rit. (rhythm) - 5/4 time signature

101: C (Chord) - 4/4 time signature

102: No fill

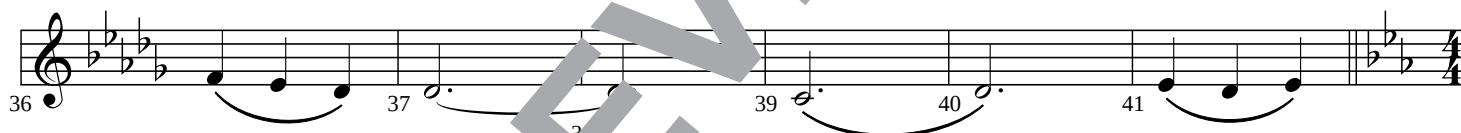
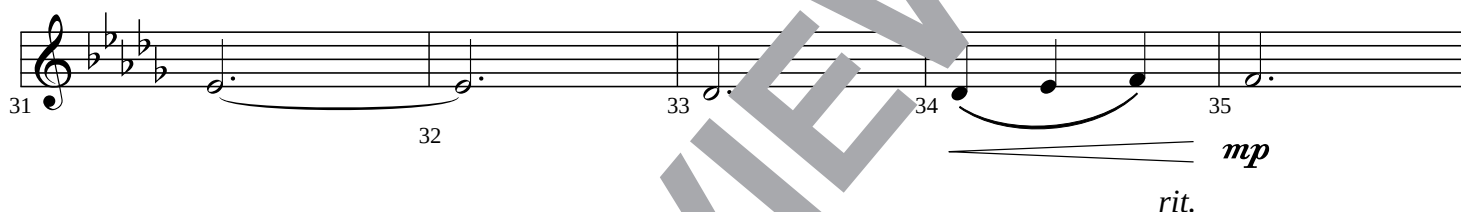
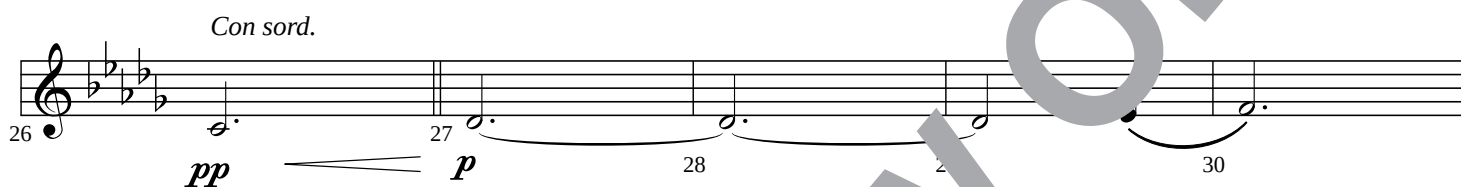
FOR PREVIEW ONLY

Violin 1

Love Was Born a King

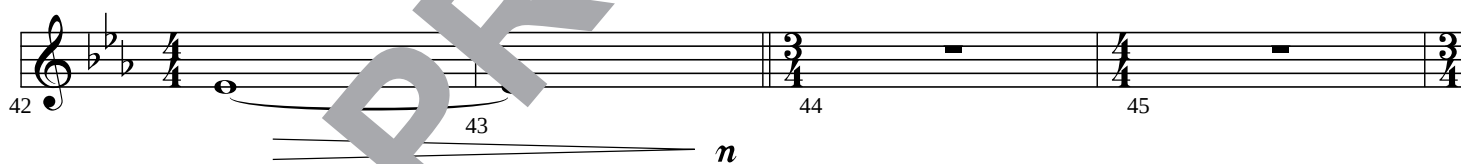
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)



Ballad (♩ = 70)

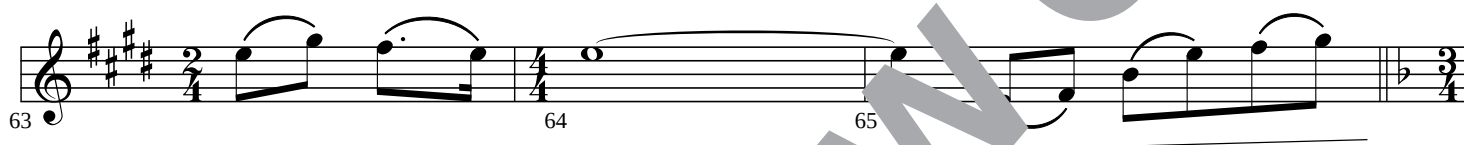
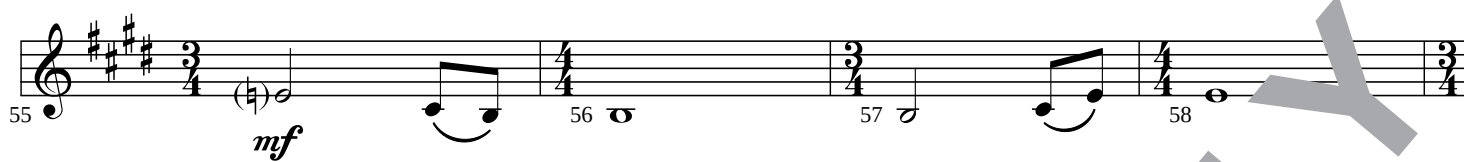
"Before the manger..."



Violin 1

Love Was Born a King - Page 2 of 3

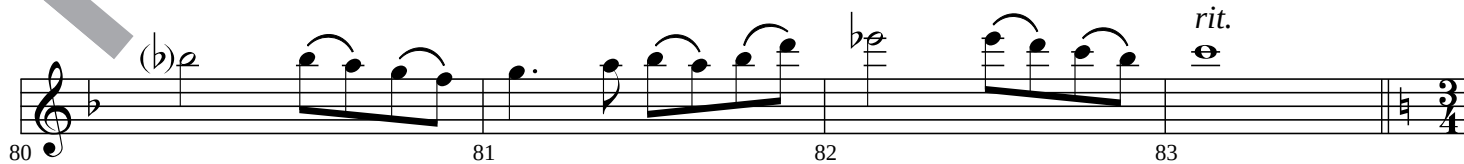
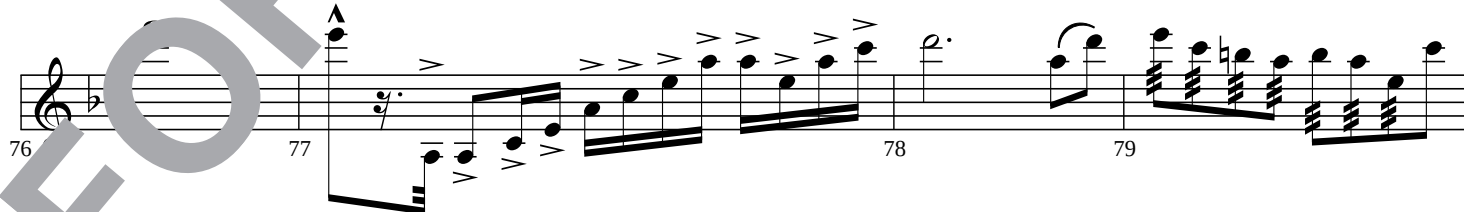
"Creation groaned..."



"And like a wildfire..."



"Then as if a..."



Violin 1

Broadly (♩ = 62)
"And echoing from..."

84 *ff* 85 86 87 *slight accel.*

Slightly faster (♩ = 66)

88 89 90 91

92 93 94 95

96 97 98

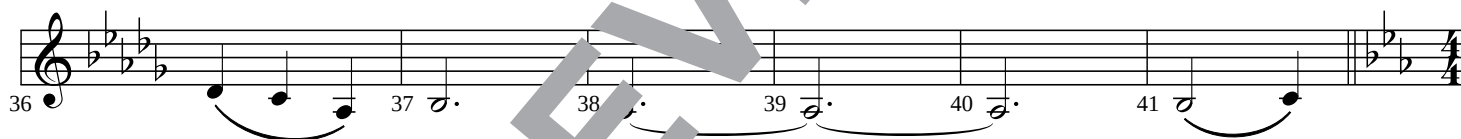
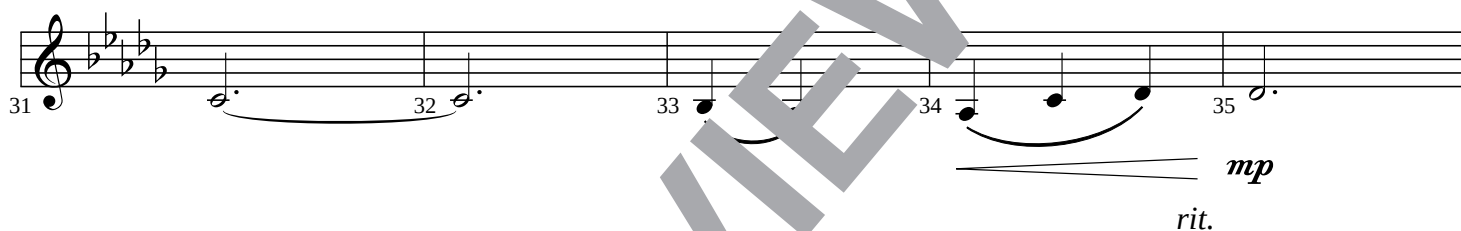
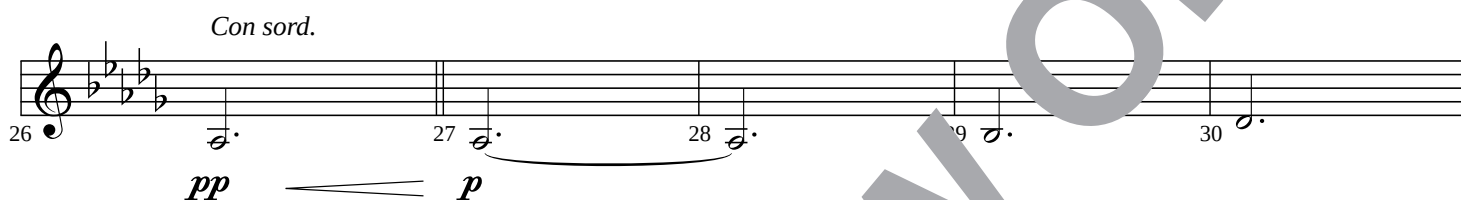
99 101 102

Violin 2

Love Was Born a King

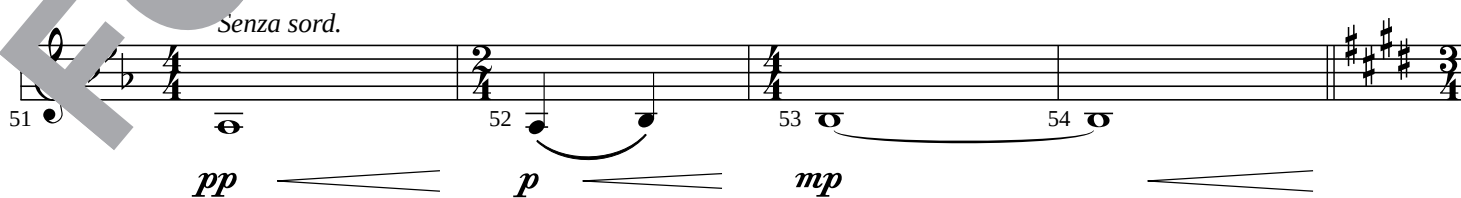
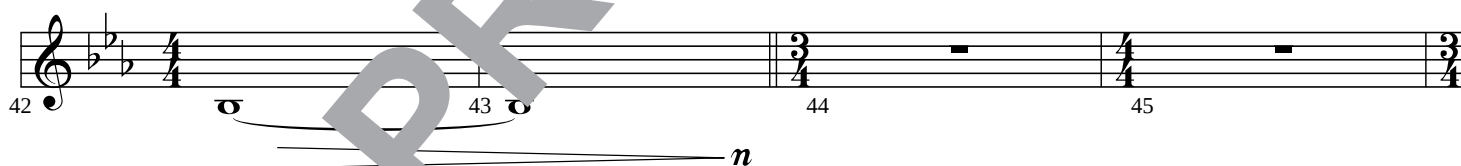
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)



Ballad (♩ = 70)

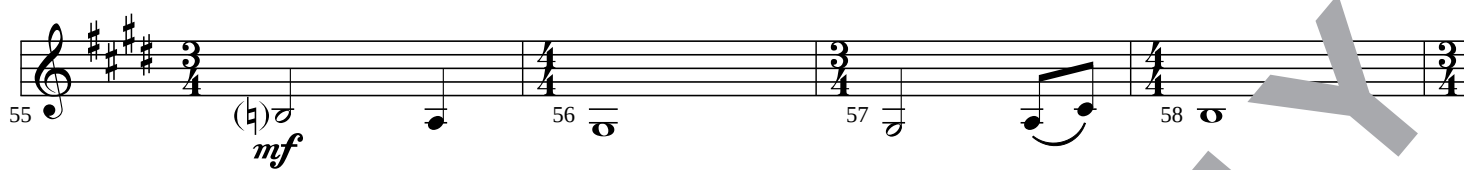
"Before the manger..."



Violin 2

Love Was Born a King - Page 2 of 3

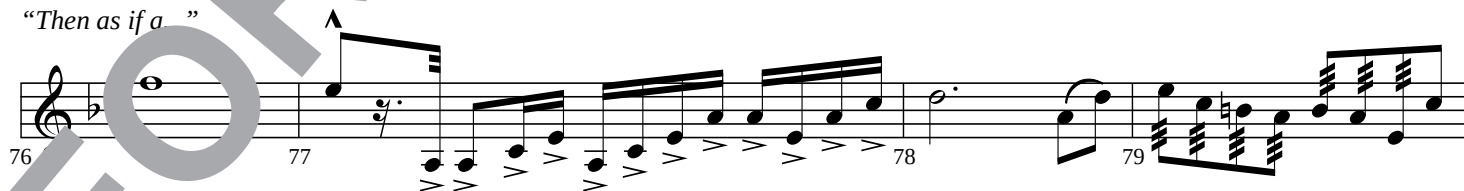
"Creation groaned..."



"And like a wildfire..."



"Then as if a "



rit.



Violin 2

Love Was Born a King - Page 3 of 3

Broadly (♩ = 62)

"And echoing from..."

slight accel.

84 *ff* 85 86 87

Slightly faster (♩ = 66)

88 89 90

92 93 94

96 97 98

99 100 101 102

Viola

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)

4 21

(1-4) (5-25)

Con sord.

26 27 28 29 30

pp *p*

31 32 33 34 35

mp

rit.

36 37 38 39 40 41

Ballad (♩ = 70)

"Before the manger..."

42 43 44 45

n

46 47 48 49 50

Senza sord.

51 52 53 54

pp *p* *mp*

Viola

"Creation groaned..."

55 *mf* 56 57 58

59 60 61

63 64

"And like a wildfire..."

66 *f* 67 68 69 70

71 72 73 74 75

"Then as if a..."

76 77 78 79

80 81 82 83 *rit.*

And... (♩ = 62)

"And... hoing from..."

84 *ff* 85 86 87 *slight accel.*

Viola

Love Was Born a King - Page 3 of 3

Slightly faster (♩ = 66)

FOR PREVIEW ONLY

88 89 90 91 92 93 94 95 96 97 99 100 101 102

rit.

wordchoralclub.com

Detailed description: This block contains the musical notation for the Viola part, measures 88 through 102. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 89, then to 2/4 at measure 90, and back to 4/4 at measure 91. Measure 92 is in 3/4, measure 93 is in 4/4, measure 94 is in 4/4, measure 95 is in 3/4, measure 96 is in 4/4, measure 97 is in 4/4, measure 99 is in 4/4, measure 100 is in 5/4, measure 101 is in 4/4, and measure 102 is in 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above measure 100. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The website address 'wordchoralclub.com' is printed vertically along the right edge of the page.

Cello

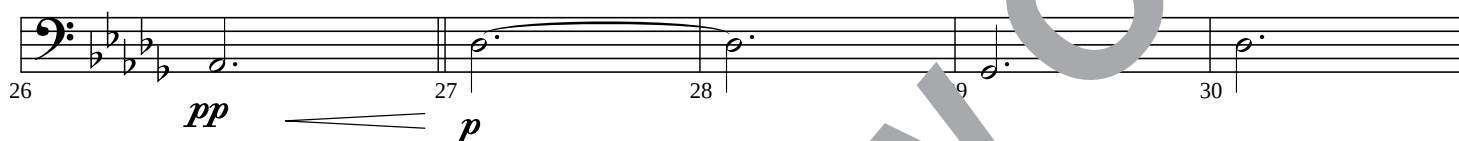
Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsen

Gentle Underscore (♩ = 78)



Con sord.

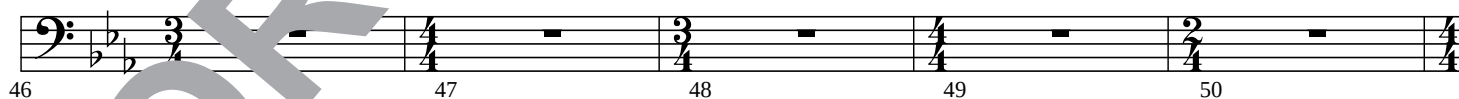
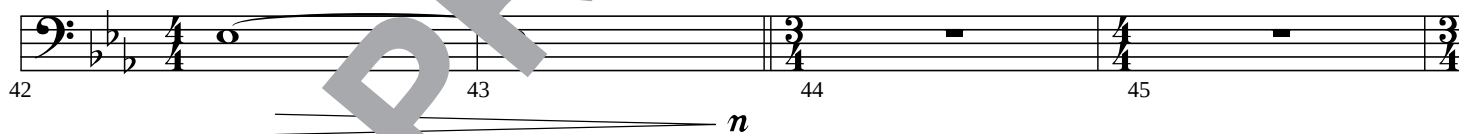


rit.



Ballad (♩ = 70)

"Before the manger..."



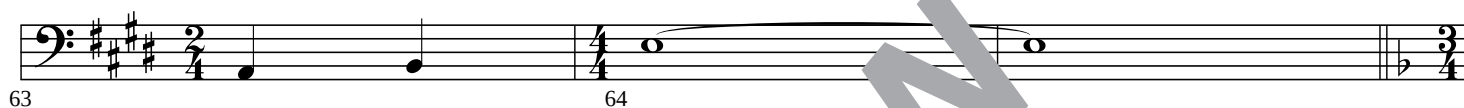
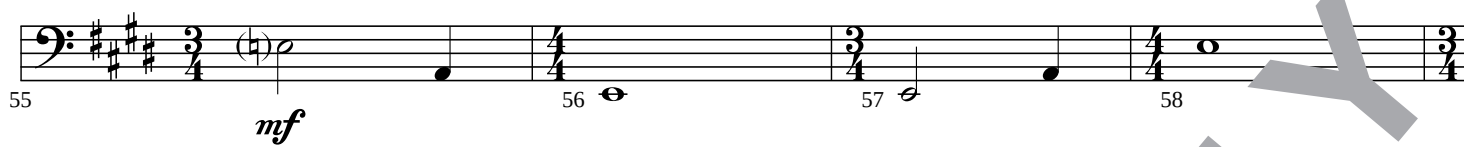
Senza sord.



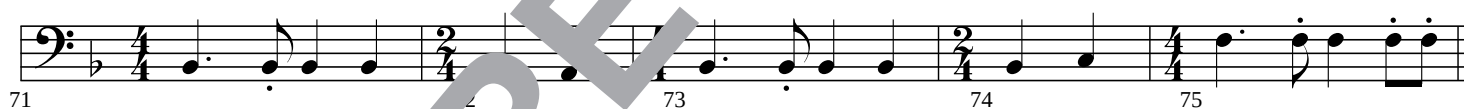
Cello

Love Was Born a King - Page 2 of 3

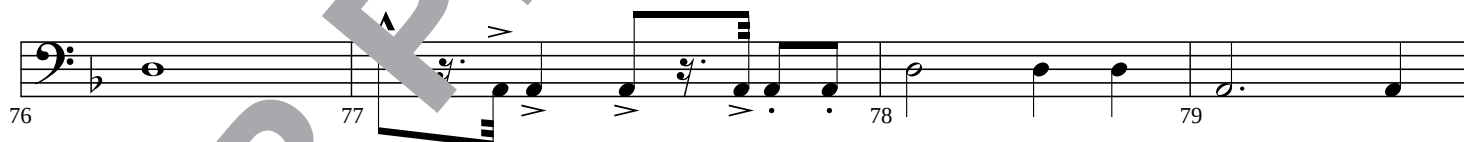
"Creation groaned..."



"And like a wildfire..."

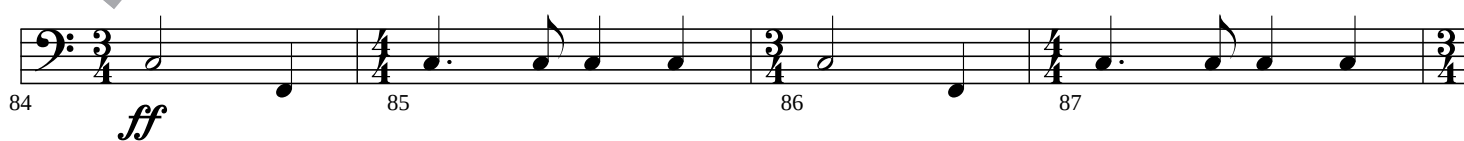


"Then as if a..."



And... (♩ = 62)

"And... hoing from..."



Cello

Love Was Born a King - Page 3 of 3

Slightly faster (♩ = 66)

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

rit.

ffz

The musical score is written for Cello in bass clef. It consists of four staves of music. The first staff contains measures 88 to 91, with time signatures changing from 3/4 to 4/4, then 2/4, and back to 4/4. The second staff contains measures 92 to 94, with time signatures 2/4, 4/4, and 4/4. The third staff contains measures 95 to 98, with time signatures 4/4, 4/4, 4/4, and 4/4. The fourth staff contains measures 99 to 102, with time signatures 4/4, 5/4, 4/4, and 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

String Bass

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

“Before the manger...”

44 45 46 47 48

49 50 51 52 (53-54)

“Creation groaned...”

pizz.

55 56 57 58

mf

59 60 61 62

63 64 65

“...d like a ...”

arco

66 67 68 69 70

f

String Bass

Love Was Born a King - Page 2 of 2



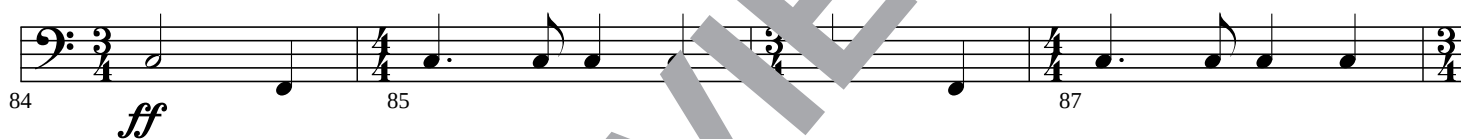
"Then as if a..."



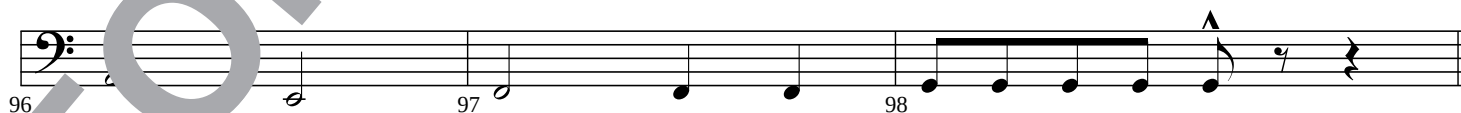
Broadly (♩ = 62)

"And echoing from..."

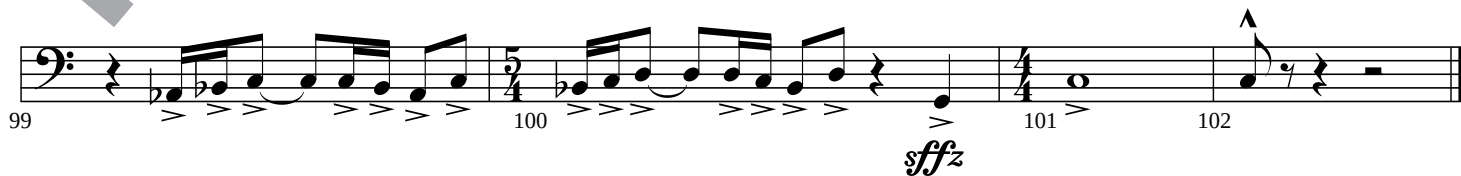
slight accel.



Slightly faster (♩ = 66)



rit.



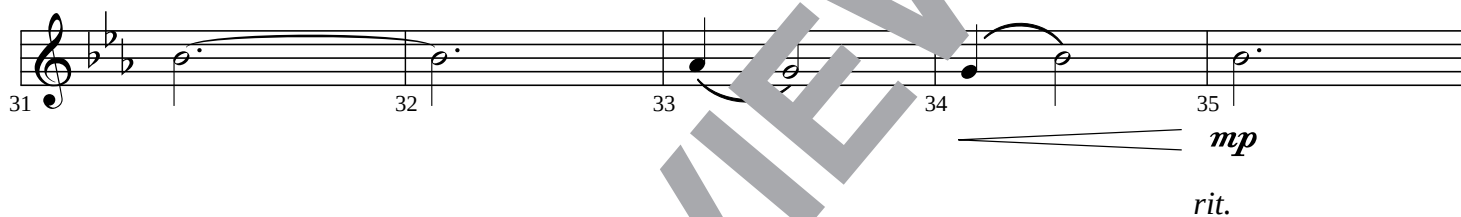
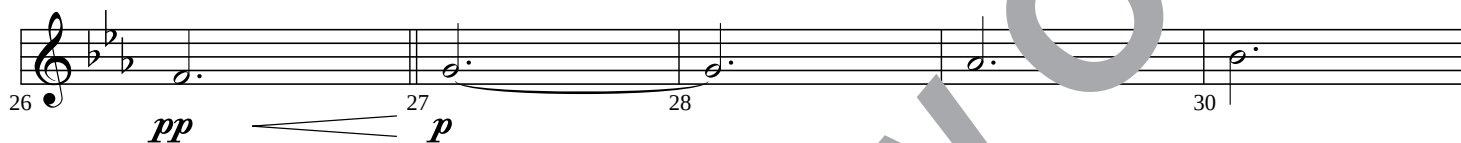
Clarinet 3
(doubles Viola)

WORD MUSIC & CHURCH RESOURCES - Love Was Born a King

Love Was Born a King

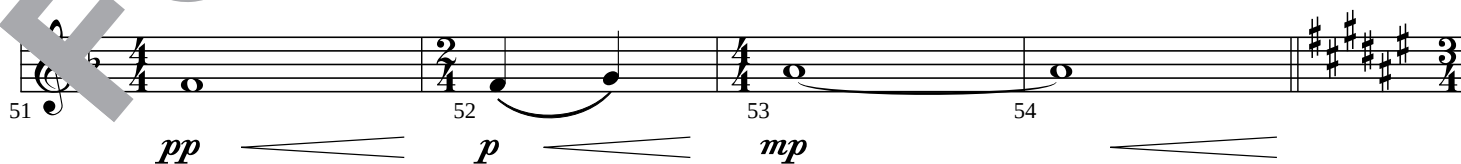
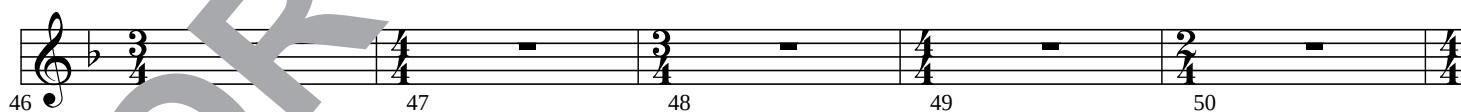
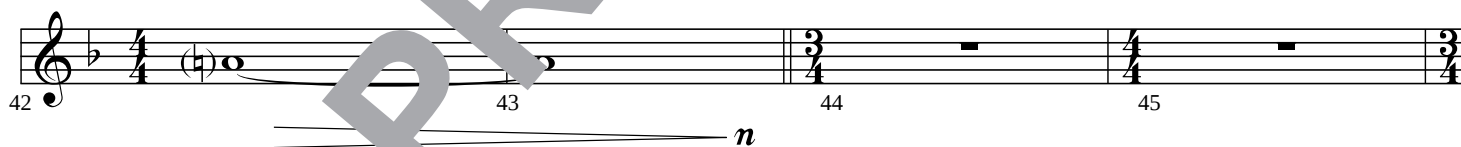
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)



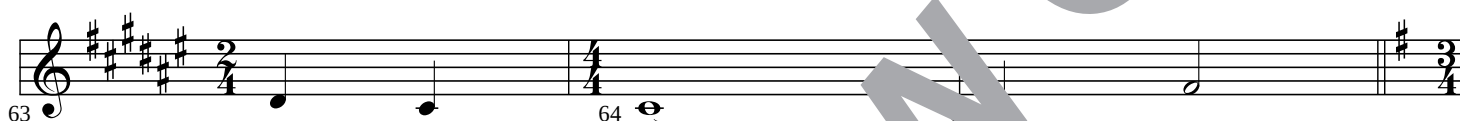
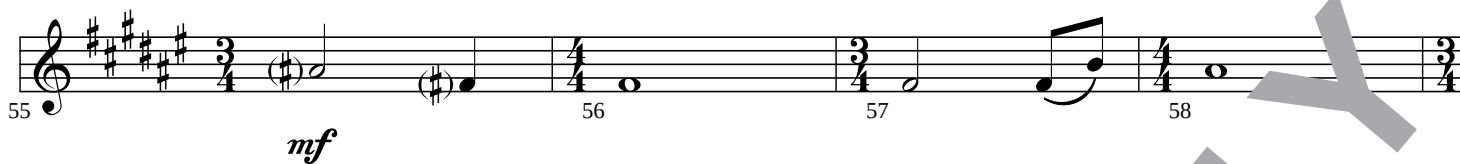
Ballad (♩ = 70)

"Before the manger..."



Clarinet 3
(doubles Viola)

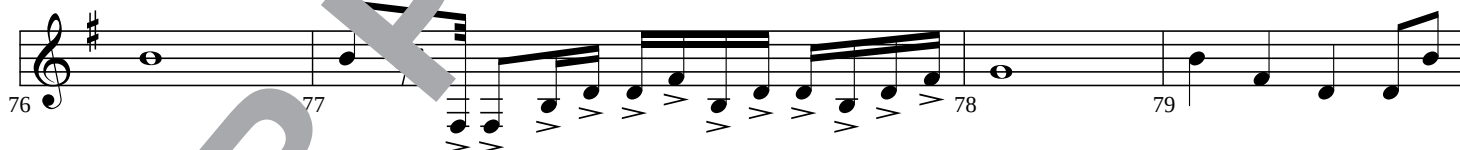
"Creation groaned..."



"And like a wildfire..."



"Then as if a..."



And ($\bullet = 62$)

"And rising from..."



Clarinet 3
(doubles Viola)

Love Was Born a King - Page 3 of 3

Slightly faster (♩ = 66)

88 89 90 91 92 93 94 95 96 97 99 100 101 102

rit.

Bass Clarinet
(doubles String Bass)

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58

mf

59 60 61 62

63 64 65

"and like a wildfire..."

66 67 68 69 70

f

Bass Clarinet
(doubles String Bass)

Love Was Born a King - Page 2 of 2

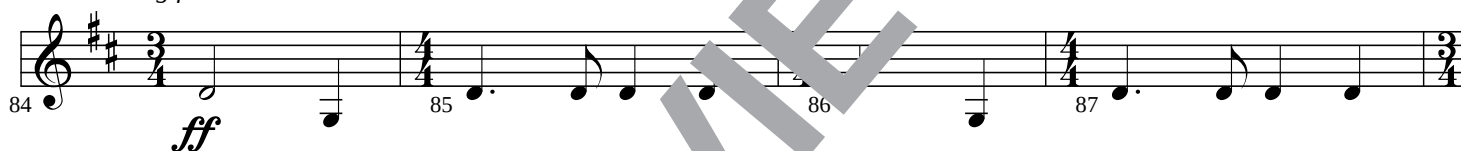


"Then as if a..."



Broadly (♩ = 62)

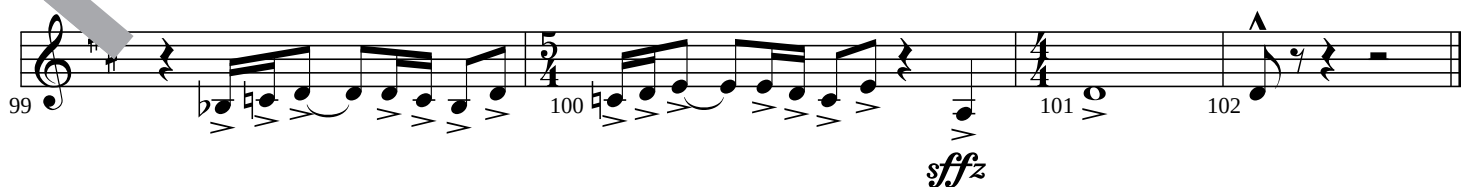
"And echoing from..."



Slightly faster (♩ = 66)



rit.



Bassoon

(doubles Cello)

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

4 21

(1-4) (5-25)

26 27 28 29 30

pp *p*

31 32 33 34 35 36

mp

37 38 39 40 41

rit.

Ballad (♩ = 70)

"Before the manger..."

42 43 44 45

n

46 47 48 49 50

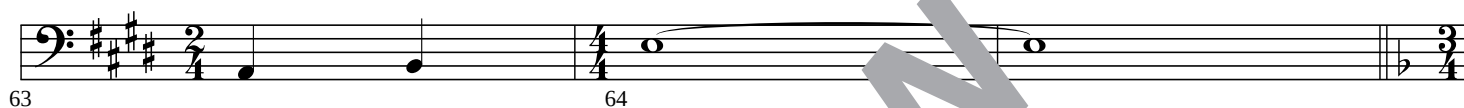
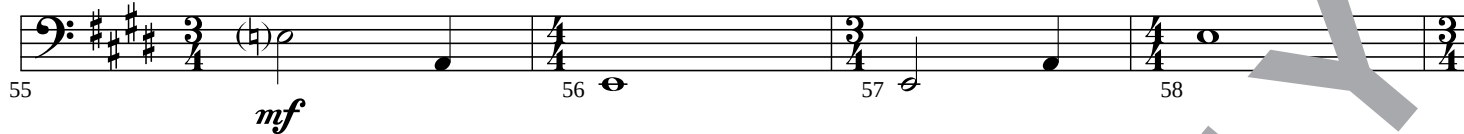
51 52 53 54

pp *p* *mp*

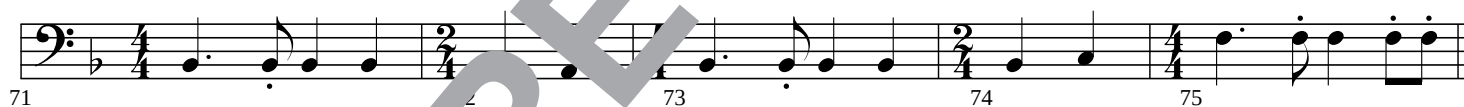
Bassoon
(doubles Cello)

Love Was Born a King - Page 2 of 3

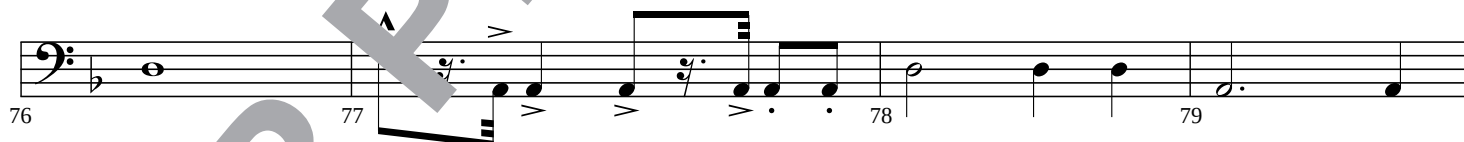
"Creation groaned..."



"And like a wildfire..."



"Then as if a..."



rit.



Bravely (♩ = 62)

"And rising from..."

slight accel.



Bassoon
(doubles Cello)

Love Was Born a King - Page 3 of 3

Slightly faster (♩ = 66)

FOR PREVIEW ONLY

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

rit.

ffz

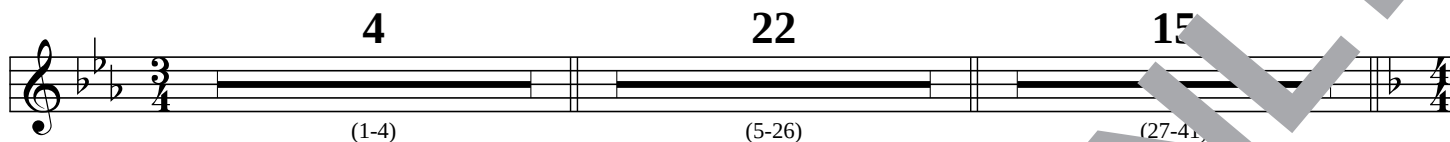
The musical score is written for Bassoon (doubles Cello) in bass clef. It consists of four staves of music. The first staff (measures 88-91) features a 3/4 time signature, followed by 4/4, 2/4, 4/4, and 2/4. The second staff (measures 92-94) is in 2/4 time. The third staff (measures 95-98) is in 2/4 time. The fourth staff (measures 99-102) begins with a 5/4 time signature, changes to 4/4 at measure 100, and ends with a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'rit.' (ritardando) marking is placed above measure 100, and an '*ffz*' (fortissimo with accent) marking is placed below measure 100. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Soprano Sax
(doubles Oboe)

Love Was Born a King

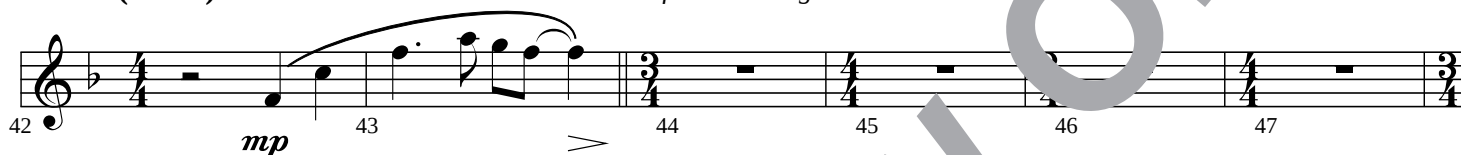
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

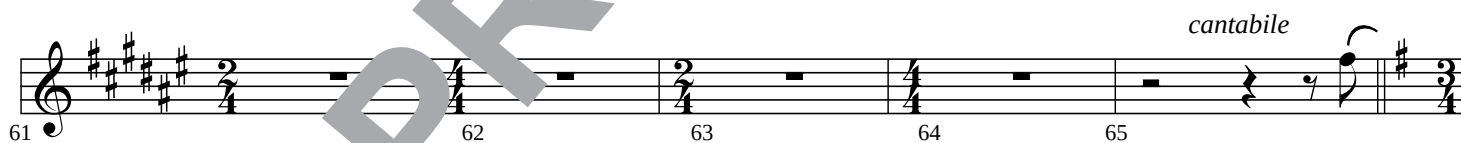


Ballad (♩ = 70)

"Before the manger..."



"Creation groaned..."



"And like a wildfire"



Soprano Sax
(doubles Oboe)

Love Was Born a King - Page 2 of 2

74 75 76 *f* *ff* "Then as if a..."

77 78 79 *f* *ff* *rit.*

80 81 82 83

Broadly (♩ = 62)
"And echoing from..."

84 85 86 *ff*

87 88 89 90 *slight accel.* *Slightly faster* (♩ = 66)

91 92 93 94 7

95 96 97 98

99 100 101 102 *rit.*

This musical score is for the Soprano Saxophone part (which also doubles the Oboe) of the piece 'Love Was Born a King'. It covers measures 74 through 102. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The tempo and performance instructions include 'Broadly' (♩ = 62), 'slight accel.', 'Slightly faster' (♩ = 66), and 'rit.' (ritardando). The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a final double bar line at measure 102.

Alto Sax 1, 2 (doubles Horn 1, 2)

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48 49

50 51 52 53 54

a2

mp

"Creation groaned..."

55 57 58

mf *f*

59 60 61 62

63 64 65

"and like a whisper..."

66 67 68 69 70 71 72

Alto Sax 1, 2
(doubles Horn 1, 2)

Love Was Born a King - Page 2 of 2

"Then as if a..."

73 74 75 76 77

f *ff*

a2

78 79 80

f *ff* *mf*

81 82 83

f *rit.*

a2

Broadly (♩ = 62)

"And echoing from..."

84 85 86 87

ff *slight accel.*

a2

Slightly faster (♩ = 66)

88 89 90 91

92 93 94 95

96 97 98

99 100 101 102

rit.

Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
 Arranged and Orchestrated by
 Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59 60

61 62 63 64 65

mf

"And like a wildfire..."

66 67 68 69 70

mf

71 72 73 74 75

a2

3

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Love Was Born a King - Page 2 of 2

"Then as if a..."

76 *f* 77 *fffz* 78 *ff*

79 *f* 80 *ff* 81 *mf* *f*

Broadly (♩ = 62)
"And echoing from..."

82 83 84 85

slight accel.

Slightly faster (♩ = 66)

86 87 88 89

90 91 92

93 94 95

96 97 98

rit.

99 100 101 102

Baritone Sax
(doubles Tuba)

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Ballad (♩ = 70)

4 22 15 2

(1-4) (5-26) (27-41) (42-43)

"Before the manger..."

44 45 46 47 48

49 50 51 52 (53-54)

"Creation groaned..."

55 56 57 58 59

60 61 62 63 (64-65)

"And like a wildfire..."

66 67 68 69 70 *mf*

71 72 73 74 75

Baritone Sax
(doubles Tuba)

"Then as if a..."

76 *f* 77 *sffz* 78 *ff*

79 *f* 80 *ff* 81 *mf* *rit.* *f* **Broadly** (♩ = 62)
"And echoing from..."

82 83 84 85 *slight accel.* *Slightly fast* (♩ = 66)

86 87 88 89

90 91 92

93 94 95

96 97 98

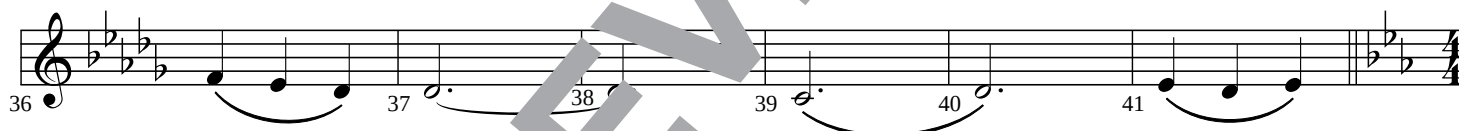
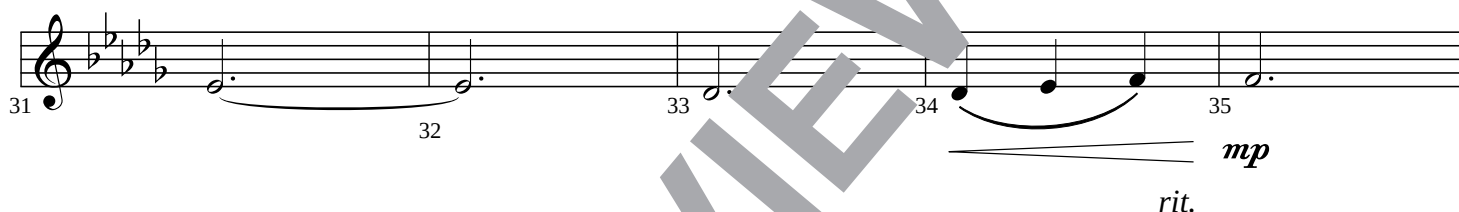
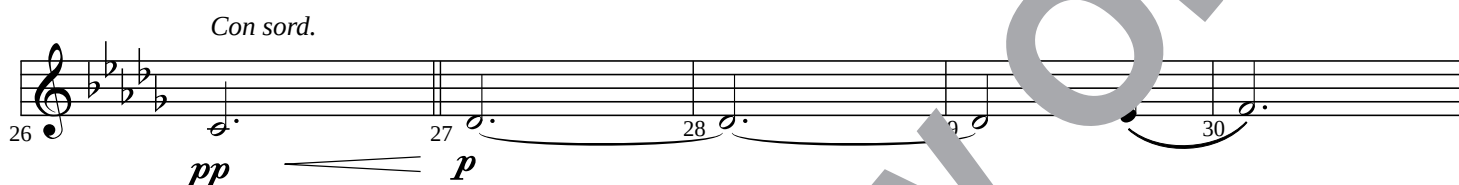
99 *rit.* 100 101 102 *sffz*

Violin 1
(Simplified)

Love Was Born a King

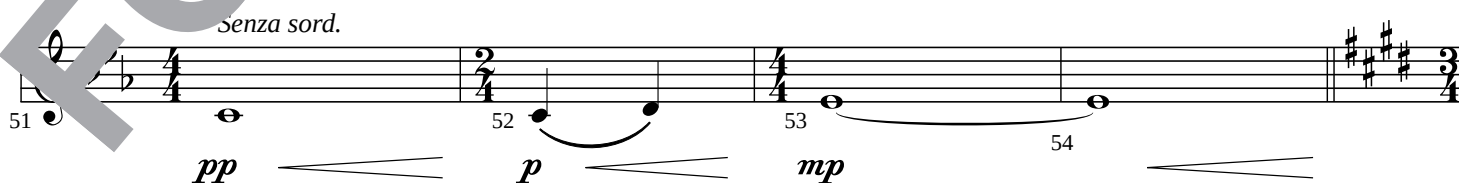
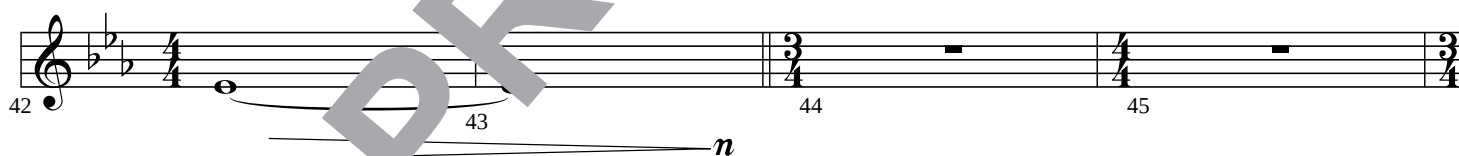
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)



Ballad (♩ = 70)

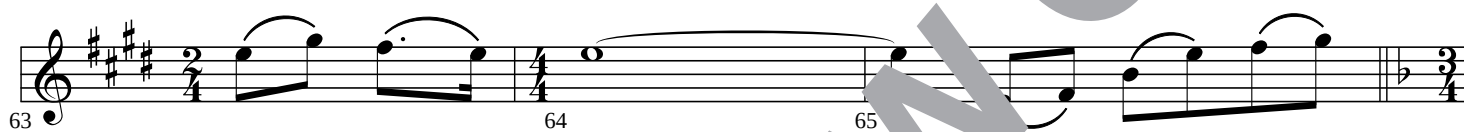
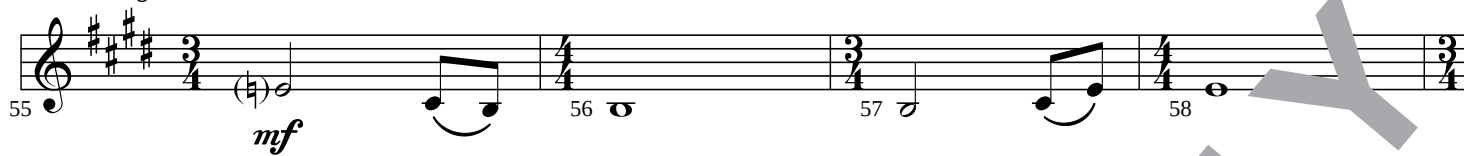
"Before the manger..."



Violin 1

(Simplified)

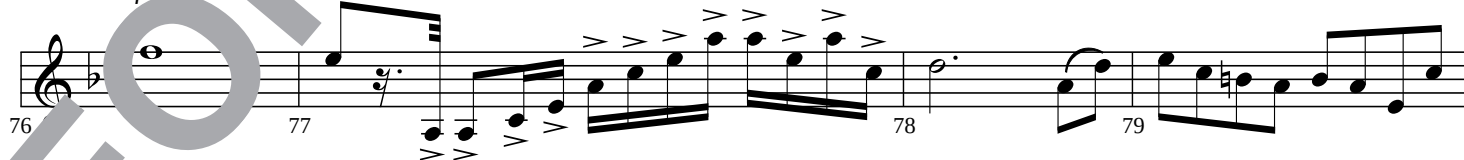
"Creation groaned..."



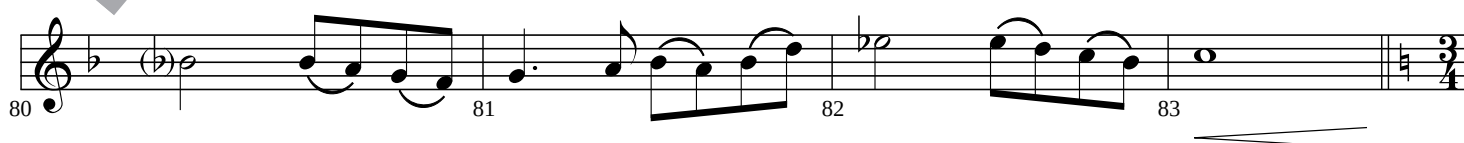
"And like a wildfire..."



"Then as if a "



rit.



Violin 1

(Simplified)

Love Was Born a King - Page 3 of 3

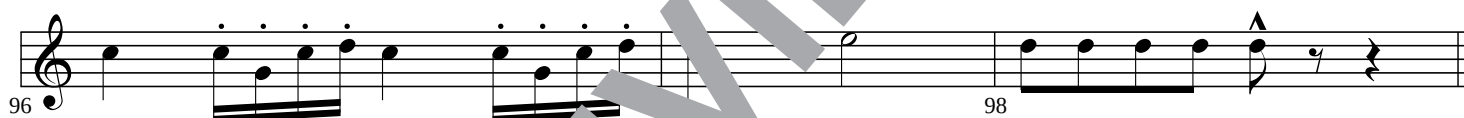
Broadly (♩ = 62)

"And echoing from..."

slight accel.



Slightly faster (♩ = 66)

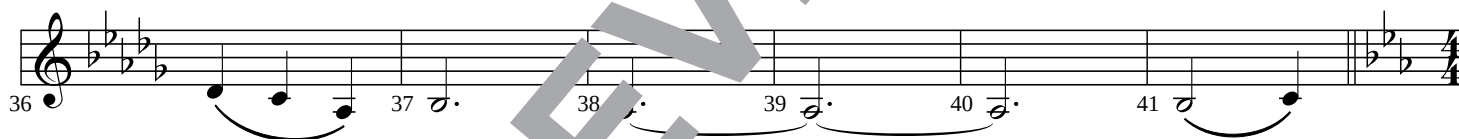
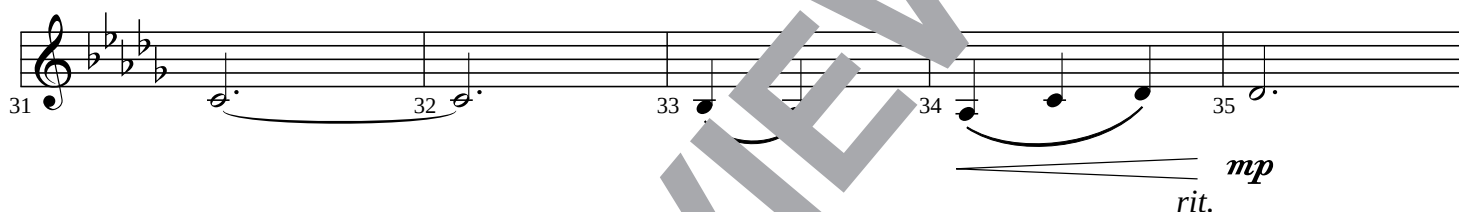
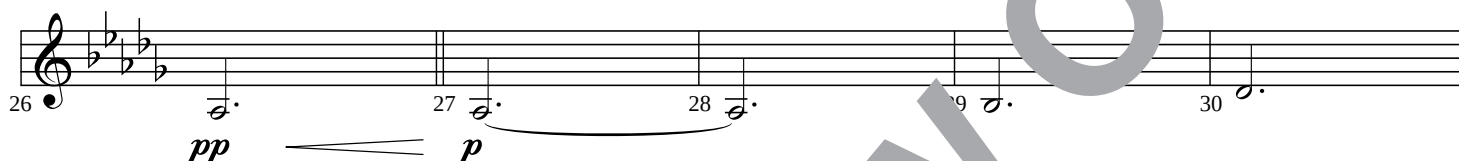


Violin 2
(Simplified)

Love Was Born a King

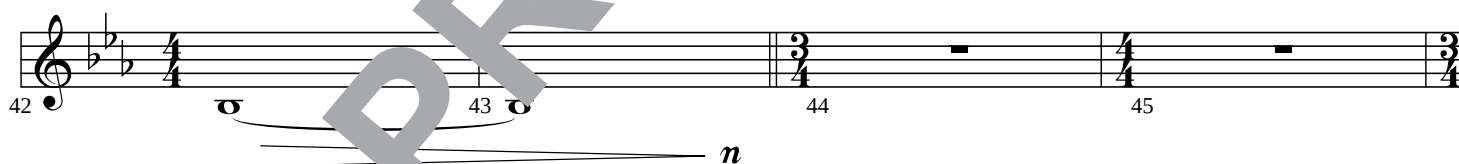
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

*Con sord.*

Ballad (♩ = 70)

"Before the manger..."

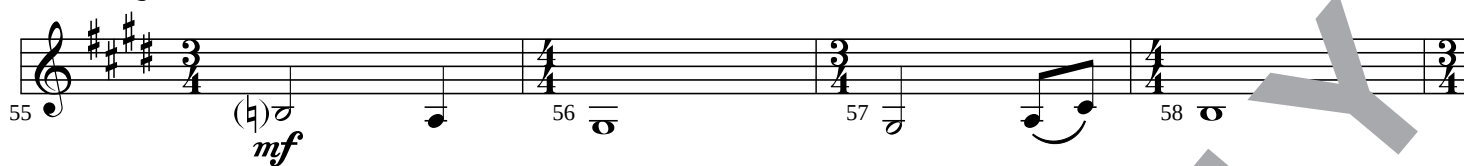
*Senza sord.*

Violin 2

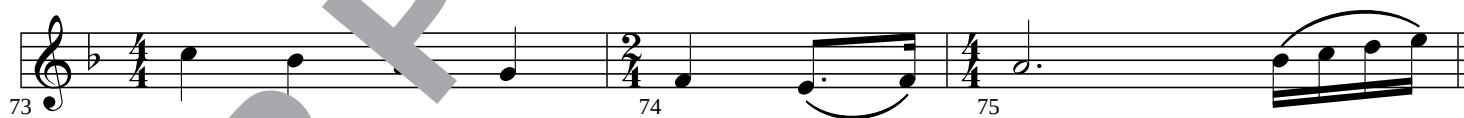
(Simplified)

Love Was Born a King - Page 2 of 3

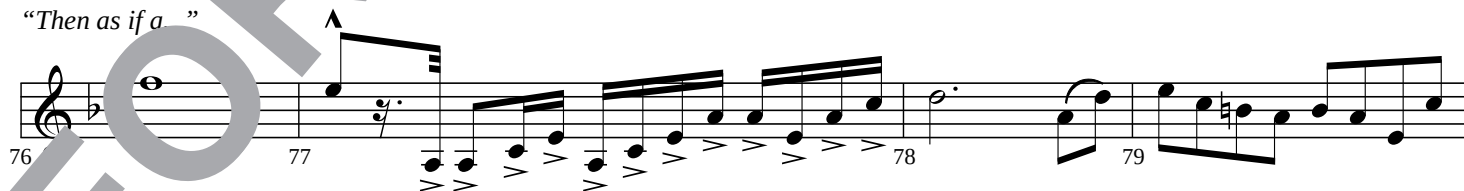
"Creation groaned..."



"And like a wildfire..."



"Then as if a "



rit.

Violin 2

(Simplified)

Love Was Born a King - Page 3 of 3

Broadly (♩ = 62)

"And echoing from..."

slight accel.

84 *ff* 85 86 87

Slightly faster (♩ = 66)

88 89 90 91

92 93 94 95

96 98

99 100 101 102

String Reduction **Love Was Born a King**

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

4 21

4 21

(1-4) (25)

26 27 28 29 30 31 32

pp *p*

33 35 36 37

mp

38 39 40 41

rit.

String Reduction

Love Was Born a King - Page 2 of 4

Ballad (♩ = 70)

"Before the manger..."

Measures 42-45 of the string reduction. Measures 42 and 43 are in 4/4 time, featuring sustained octaves in both hands with a forte (*f*) dynamic. Measures 44 and 45 are in 3/4 time and contain whole rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Measures 46-50 of the string reduction. Measures 46, 47, 48, 49, and 50 all contain whole rests in both hands. The time signature changes from 4/4 to 3/4 at measure 46 and back to 4/4 at measure 49. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Measures 51-54 of the string reduction. Measures 51 and 52 are in 4/4 time, with measure 51 marked *pp* and measure 52 marked *p*. Measures 53 and 54 are in 4/4 time, with measure 53 marked *mp*. Measures 53 and 54 feature sustained octaves. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

"Creation groaned..."

Measures 55-60 of the string reduction. Measures 55 and 56 are in 3/4 time, while measures 57 through 60 are in 4/4 time. The music consists of moving eighth and sixteenth notes in both hands. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Measures 61-65 of the string reduction. Measures 61 and 62 are in 3/4 time, while measures 63 through 65 are in 4/4 time. The music continues with moving eighth and sixteenth notes. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

String Reduction

Love Was Born a King - Page 3 of 4

"And like a wildfire..."

Measures 66-70: String reduction for the phrase "And like a wildfire...". The music is in 3/4 time, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Measures 71-75: Continuation of the string reduction. The tempo and key signature remain the same. The melody continues in the right hand, with some syncopation in the left hand.

"Then as if a..."

Measures 76-79: String reduction for the phrase "Then as if a...". The music is in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Measures 80-83: Continuation of the string reduction. The tempo and key signature remain the same. The melody continues in the right hand, with some syncopation in the left hand. The phrase "rit." (ritardando) is written above the staff in measure 83.

Broadly (♩ = 62)

"And echoing..."

Measures 84-87: String reduction for the phrase "And echoing...". The music is in 3/4 time, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The phrase "slight accel." (slight acceleration) is written above the staff in measure 87.

String Reduction

Love Was Born a King - Page 4 of 4

Slightly faster (♩ = 66)

This musical score is for a string reduction of the piece "Love Was Born a King". It consists of five systems of music, each with a treble and bass staff. The measures are numbered 88 through 102. The time signature changes from 3/4 to 4/4 at measure 89, then to 2/4 at measure 90, and back to 4/4 at measure 94. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page number "4" is visible in the bottom right corner of the score area.

Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Daniel Semsén

Gentle Underscore (♩ = 78)

Narrator Version: “In those days...”

Narrator Version: "In those days..."

p Piano only

p "Silent Night"
Clarinet solo

p "Away in a Manger"
Flute Solo

Lead Sheet

Love Was Born a King - Page 2 of 4

"...His royalty with us."
rit.

Chord progression: D $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 D $\flat$ G $\flat$ 6 G $\flat$ A $\flat$

Measures 35 to 41

Ballad (♩ = 70)

WOMEN: unison *mp*

Measures 42 to 45

Be - fore the man-ger and the cross, the

Measures 46 to 49

ver-y soul of man was lost, the price was much too high a cost, then

MEN: unison *mp*

Measures 50 to 54

Love was born a King Love was born a King. Cre-

Measures 55 to 57

a-tion reigned in grief and shame. Four hun-dred years of si-lence

Measures 58 to 61

came. The dark-ness fell and e-vil reigned, then Love was born a

WOMEN: unison *mf*

Measures 62 to 65

King. Love was born a King. And

Lead Sheet

Love Was Born a King - Page 3 of 4

66 *F* *Bb/F* (MEN backgrounds) *F* *Bb/F* *F* *F* *Bb/F*

like a wild-fire set a - blaze, the sky lit up as bright as

69 *F* *Bb/F* *F* *C* WOMEN: div. *Dm* *Bb* CHOIR: div.

day, the earth re - joiced, the an - gels sing, then

72 *C* *E/A* *Bb* *Bb* *C* ALL: unison *F*

Love was born a King. Love was born a King.

76 *Dm* *ff* *Am* *div.*

Then as if a ho - ly thun - der

78 *Dm* *unison* *Am* *div.*

filled the earth with glo - rious won - der,

80 *Eb* *iso.* *div.* *Gm*

th heav - ens bow - ing, bend - ing, the prom - ised One de - scend - ing

82 *Eb* *rit.* *F* *E/G* *ff*

in - to this fall - en world of ours. And

Lead Sheet

Love Was Born a King - Page 4 of 4

Broadly (♩ = 62)

84 C F C C F

ech - o - ing from proph - ets' tongues, she knew the time had fi - n'ly

slight accel.

Slightly faster (♩ = 66)

87 C G Am F unison

come, a vir - gin girl, a ho - ly Son, then

90 G/B C/E F G C/E

Love was born a King. Then Love was born a

93 F F unison C/B Am C/E div.

King. Then Love was born a King. Then

97 F G unison N.C. (Piano cues)

Love was born a King,

100 rit. 101 div. C 102

a King!

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Love Was Born a King

Key: D $\flat$, E $\flat$, E, F, C

Time Signature: 3/4, 4/4

Tempo: 78, 67, 62, 66 bpm

Words and Music by
JOEL LINDEY and
JEFF B. MCARDNER
Arranged by Daniel J. Jensen

INTRO:

D $\flat$ / / | / / / / | / / / / | / / / / |
D $\flat$ / / | / / / / | / / / / | / / / / |
A $\flat$ / / | / / / / | D $\flat$ / / | D $\flat$ /F / / |
G $\flat$ / / | / / / / | D $\flat$ / / | / / D $\flat$ /F |
G $\flat$ / / | / / / / | D $\flat$ / / | / / / / |
A $\flat$ / / | / / / / | D $\flat$ / / | D $\flat$ / / |
D $\flat$ / / | D $\flat$ /A $\flat$ / / | A $\flat$ / / |
D $\flat$ / / | / / / / | G $\flat$ / / | D $\flat$ / / |
A $\flat$ / / | / / / / | D $\flat$ / / | / / / / |
D $\flat$ / / | / / / / | G $\flat$ / / | D $\flat$ / / |
A $\flat$ 7 / / | D $\flat$ / / | G $\flat$ 6 G $\flat$ A $\flat$ | E $\flat$ / / / / / / / /

VERSE 1:

E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$
Before the manger and the cross, the very soul of man was lost,
B $\flat$ C $\flat$ A $\flat$ E $\flat$ D $\flat$ E $\flat$ A $\flat$
The ransom much too high a cost, when Love was born a King.
A $\flat$ B $\flat$ E $\flat$ E $\flat$
Love was born a King.

VERSE 2:

E E E A E
Creation groaned in grief and shame. Four hundred years of silence came.
E C $\sharp$ m A B/D $\sharp$ E A
The darkness fell and evil reigned, then Love was born a King.
A B E
Love was born a King.

VERSE 3:

F B $\flat$ /F F B $\flat$ /F F
And like a wildfire set a - blaze, the
And like a wildfire set a - blaze,

Chord Chart

Love Was Born a King (from *Love Was Born a King*) – Page 2 of 2

F **B♭/F** **F** **B♭/F** **F**
 Sky lit up as bright as day,
 The sky lit up as bright as day.

C **Dm** **B♭** **C** **F/A** **B♭**
 The earth rejoiced, the angels sang, then Love was born a King,
 The angels sang, then

B♭ **C** **F**
 Love was born a King.

Dm **Am** **Dm** **F**
 VERSE 4: Then as if a holy thunder filled the earth with glorious wonder,

E♭ **Gm**
 The heavens bowing, bending, the promise of One descending

E♭ **F** **F/G**
 Into this fallen world of ours.

C **F** **C**
 And echoing from prophets' tongues,

C **C**
 She knew the time had finally come,

G **F** **G/B** **C/E** **F**
 A virgin girl, a holy Son, then Love was born a King.

G **C/E** **F** **F** **G** **C** **C/B** **Am** **C/E**
 Then Love was born a King. Then Love was born a King.

F **G** **N.C.** **C**
 Then Love was born a King, a King!

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged by Daniel Semsen
Orchestrated by Tom Simonec

Ballad (♩ = 68)

Drama Version: FRANCIS: "It's been there..."
Narrator Version: "what things would be..."

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

String Bass

1 2 3 4 5

KARA (Solo)
mp

This

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Glockenspiel
p

Perc. 3, 4

Hp.

Rhy.

L.H. constant rolling chords

Vln. 1

Vln. 2

Vc.

Str. Bs.

Con sord.
p

Con sord.
pizz.
p

C
8va

Dm
Am
C

Bb
E
A

Altnaj9

Csus

6 7 8 9 10

This Christmas I Wish - Score - Page 3 of 18

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

Christ - mas I wish ev - 'ry - one could feel a kind of hope that heals lone - ly bro - ken hearts. This

mp Piano only

F2 Bb2 Bb2 G E C C sus Bb C

11 12 13 14 15

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

Christ - mas I wish peace would fall like snow down to the earth be-low, chang-ing who we are. And

FOR PREVIEW ONLY

wordchoralclub.com

16 17 18 19 20

rit.

Solo

dream by dream, one thing re - mains: that love was meant to give a - way! May this

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm7 E A Bb E C Bb C Bb C

Vln. 1

Vln. 2

Vc.

Str. Bs.

a tempo

Solo

sea - son be the rea - son we re - mem - ber this Christ - mas can live on be - yond De - cem - ber. If we be - lieve, the

CHOIR
mp

Ooo Ooo Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$ 2 E $\sharp$ 2 A B $\flat$ 2 E $\sharp$ 2 A Gm

mp Ac. Gtr. in - 1 Ac. Gtr. in - 2 Ac. Gtr. in - 3 Ac. Gtr. in - 4 Ac. Gtr. in - 5

Vln. 1

Vln. 2

Vc.

Str. Bs.

Solo

whole world can be filled with peace and joy the whole year through. That's the Christ-mas I wish for me and you.

Choir

The whole year through.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

FOR PREVIEW ONLY

wordchoralclub.com

FOR PREVIEW ONLY

wordchoralclub.com

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

mf

This

F

C

E

Dm

Am

C

E^bmaj7

B^b2

D

Csus

C

p *Pizzicato*

Ac. Gtr. / Bass in

Drum fill

36

37

38

39

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

Christ - mas I wish war and strife would end as un - ex - pec - ted friends show us we're the same.

mf Band in, light groove 2 and 4

espressivo

espressivo

40 41 42 43

Solo

Oh, this Christ - mas I wish fear would be no more and the world we're long-ing for would find us on this per - fect hol - i - day.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cus F B $\flat$ 2 B $\flat$ B $\flat$ 2 G E A

Vln. 1

Vln. 2

Vc.

Str. Bs.

espressivo

espressivo

Ord.

Ord.

Ord.

Ord.

arco

44 45 46 47 48

molto rit.

Solo

And dream by dream, one thing re-mains: love was meant to give a-way! May this

CHOIR *mf*

Oh Oh Ah Give a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G B G A E A Bb E C Bb C

Drum fill

Vln. 1

Vln. 2

Vc.

Str. Bs.

a tempo

Solo

f

sea - son _____ be the rea - son we _____ re - mem - ber this Christ - mas _____ can live on _____ be - yond _____ De - cem - ber _____ If we _____ be - lieve _____ the

Choir

Sea - son _____ Ah _____ Christ - mas _____ Ah _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Bb2 E2 A Bb2 E2 A Gm

f Pop ballad groove
Sustained and 4

Vln. 1

Vln. 2

Vc.

Str. Bs.

wordchoralclub.com

whole world can be filled with peace and joy the whole year through. That's the Christ - mas I wish for me and you.

Filled the whole year through.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

For Preview Only

59 60 61 62 63

Solo *ff* Oh! And *subito p*

Choir Ah Ah

Fl. 1, 2 *ff* *p*

Ob. *ff* *p*

Cl. 1, 2 *ff* *p*

Hn. 1, 2 *ff* *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Tba. *f* *p*

Perc. 1, 2 Chimes *ff*

Perc. 3, 4 *f*

Hp.

Rhy. *ff* F Gm E A G B

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vc. *ff* *marcato* *Ord.* *p*

Str. Bs. *ff* *marcato* *Ord.* *p*

64 65 66 67

Solo

dream by dream, one thing re-mains: that love was meant to give a-way May this

Choir

Give a-way!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm E A Bb2 C7sus C7

sub. *p* Piano only... *mp* Band back in, building *ff* Drum fill

Vln. 1

Vln. 2

Vc.

Str. Bs.

68 69 70 71 72

with more freedom

Solo
sea - son ____ be the rea - son we ____ re - mem - ber this Christ - mas ____ can live on ____ be - yond ____ De - cem - ber ____ If we ____ be - lieve, ____ the

Choir
Sea - son ____ Ah ____ Christ - mas ____ Ah ____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vc.
Str. Bs.

B $\flat$ 2 E2 B $\flat$ 2 E2 A Gm

73 74 75 76 77

This Christmas I Wish - Score - Page 17 of 18

Solo

whole world can be filled with peace and joy the whole year through. That's the Christ - mas I wish for me and you.

Choir

Filled the whole year through.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vc.

Str. Bs.

Mark Tree

E A B1/2 G B B1/2 B1/2 C

Sul Tasto

slowly add mutes

Con sord. pizz.

78 79 80 81 82

molto rit.

86

Flute 1, 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

3 "This Christmas..." 3

(36-38) 39 *mf* 40 (41-43)

44 45 8 8

(46-53) (54-61)

62 *a2* *mp* 63 64 *ff* 65

66 67 *p* 4 (68-71) 72 *f* 3 3 *ff*

"May this season..." 4

(76) 77 6 6 78 6 6

79 80 2 4

(81-82) (83-86)

Oboe

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 "May this season..." 9

(36-39) (40-53) (54-62)

63 *f* 64 *ff* 65 66 67 *p*

4 "May this season..." 4

(68-71) 72 *f* 3 6 (73-76) 77 6 6

78 6 6 4 4

(79-82) (83-86)

Clarinet 1, 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

3 "This Christmas..." 3

(36-38) 39 *mf* 40 (41-43)

44 45 8 9

(46-53) (54-62)

63 *a2* *f* 64 *ff* 65 66 67 *p*

4 "May this season..." 4

(68-71) 3 *ff* (73-76) 77 6 6

78 6 79 80

2 4

(81-82) (83-86)

Horn 1, 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUNNARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

10 14

(1-10) (11-24) 25

"May this season..."

4 a2 2

(26-29) 30 31 (32-33)

mp

34 35 36 (37-39)

"This Christmas..."

8

(40-47) 48 49 50

mp

51 52 53

molto rit.

"May this season..."

a tempo a2

9

(62) 63 64 65

f ff

66 67 2

(68-69)

p

Horn 1, 2

This Christmas I Wish - Page 2 of 2

70 *mp* 71 72 *ff* (73-76) 4

77 *sfzff* 78 (79-82) (83-86) 4

"May this season..."

Trumpet 1, 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 4

(36-39) (40-53) (54-57)

58 *mf* 59 60 61 *p* 2 (62-63)

8 3 3 May this season..."

(64-71) 72 *f* 73 *ff* 74

75 76 6 4

(77-82) (83-86)

Trumpet 3

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

10 14

(1-10) (11-24) 25

"May this season..."

Horn cues
(Flugel)

4 2

(26-29) 30 31 (32-33)

mp

34 35 36 (37-39)

"This Christmas..."

"May this season..."

14 (play)

(40-53) (54-57) 58 59

mf

60 61 2 8

(62-63) (64-71)

p

"May this season..."

72 73 74 75

f ff

6 4

(77-82) (83-86)

Trombone 1, 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

"May this season..."

10

14

10



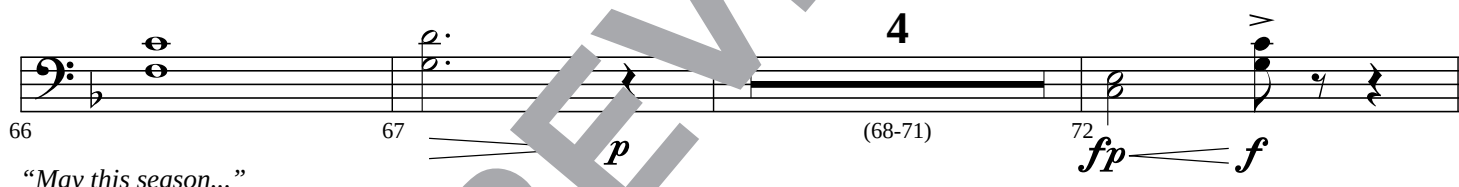
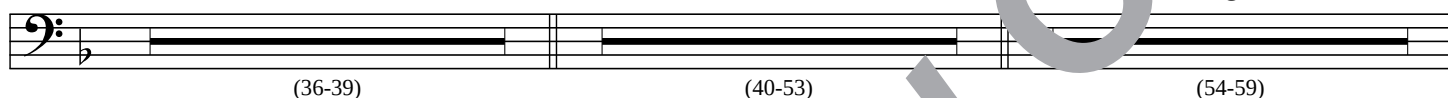
"This Christmas..."

"May this season..."

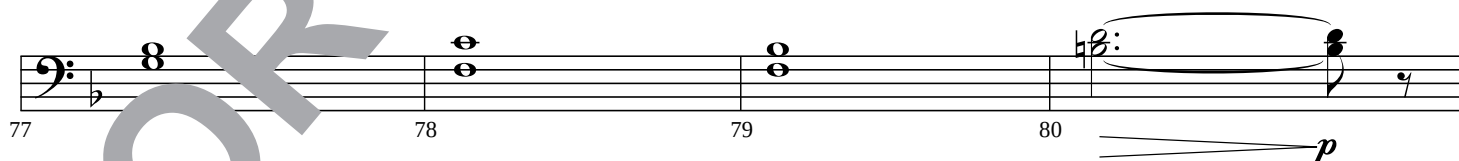
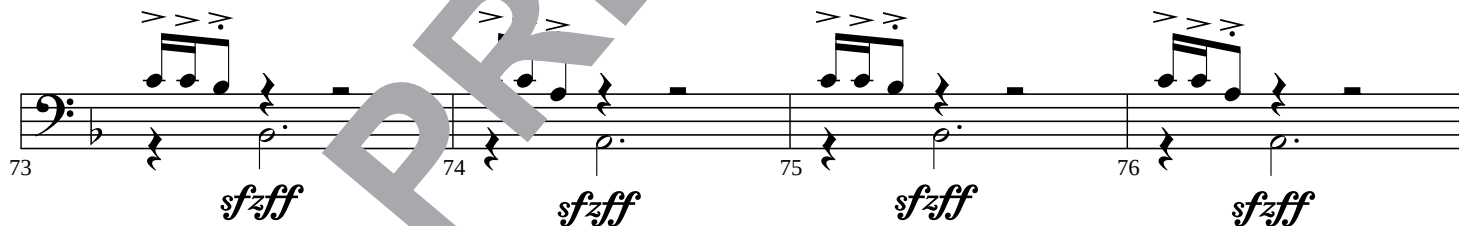
4

14

6



"May this season..."



2

4



Trombone 3

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 6

(36-39) (40-53) (54-59)

60 *mf* 61 *p* (62-63) 64 *f* 65

66 67 *p* (68-71) 72 *fp* *f*

"May this season..."

73 *sfzff* 74 *sfz* 75 *sfz* 76 *sfz*

77 78 79 80 *p*

2 4

(81-82) (83-86)

Tuba

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 "May this season..." 10

(36-39) (40-53) (54-63)

64 *f* 65 66 67 *p* (68-71) 4

72 *fp* *f* 74 *sfz* 75 *sfz*

76 *sfz* 78 79 80 *p*

2 4

(81-82) (83-86)

Percussion 1, 2

Chimes

Glockenspiel

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

Glockenspiel

p

9 14

9 14

(1-9) 10 (11-24) 25

"May this season..."

8 3

8 3

(26-33) 34 35 (36-38) 39

"This Christmas..."

3 8

3 8

40 (41-43) 44 45 (46-53)

"May this season..."

8

8

(54-61)

Percussion 1, 2

This Christmas I Wish - Page 2 of 2

62 *mp* 63 64 *ff* (65-71) 72

Chimes

7 3 3 *f* *ff*

"May this season..."

73 74 75 76

2 2 (77-78) 80

2 4 (81-82) (83-86)

Percussion 3, 4

Mark Tree

Timpani

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged by Daniel Semsen

Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

"May this season..."

10 14 10

10 14 10

(1-10) (11-24) 25 (26-35)

"This Christmas..."

"May this season..."

4 14 9

4 14 9

(36-39) (40-53) (54-62)

6 6

63 64 71 72

pp *f* *pp* *f*

(65-70)

"May this season..."

Mark Tree

7 4

7 4

(73-79) 80 81 82 (83-86)

Harp

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

10 9 4

10 9 4

(1-10) (11-19) 20 (21-24)

"May this season..."
a tempo

2 2

25 26 (27-28) 29

2 2

(30-31) 32 33 34 35

36 37 38 39

Harp

This Christmas I Wish - Page 2 of 2

"This Christmas..."

Measures 40-46. Treble and bass staves. Measure numbers 40, (41-43), 44, 45, (46-53) are indicated below the staff. Rehearsal marks 3 and 8 are placed above the staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"May this season..."

Measures 54-63. Treble and bass staves. Measure numbers (54-61), 62, 63 are indicated below the staff. Rehearsal mark 8 is placed above the staves. Dynamics *mf* and *f* are marked. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Measures 64-72. Treble and bass staves. Measure numbers (64-67), 68, 70, 71, 72 are indicated below the staff. Rehearsal mark 4 is placed above the staves. Dynamics *mf* and *f* are marked. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"May this season..."

Measures 73-80. Treble and bass staves. Measure numbers 73, (74-78), 79, 80 are indicated below the staff. Rehearsal mark 5 is placed above the staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Measures 81-86. Treble and bass staves. Measure numbers (81-82), 83, 84, (85-86) are indicated below the staff. Rehearsal mark 2 is placed above the staves. Dynamics *p* and *molto rit.* are marked. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Rhythm

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsén
Orchestrated by John Simonec

Ballad (♩ = 68)

8va

pp Piano only - very gentle

loco

4

5

6

mp add Bas.

L.H. cont. rolling chords

7

8

9

10

11

12

13

14

15

mp Piano only

16

17

18

19

20

21

22

23

24

25

rit.

4/4

Rhythm

"May this season..."

a tempo B $\flat$ 2 F $\sharp$ 2/A B $\flat$ 2 F $\sharp$ 2/A Gm

26 27 28 29 30

mp Ac. Gtr. in - picking
Drums: light cym
Bass in, diamonds

F/A B $\flat$ 2 G/B B $\flat$ 2 B $\flat$

31 32 33 34 35

F C/E Dm Am/C E $\flat$ maj7 B $\flat$ 2 Csus C

36 37 38 39

p Piano only 2. Gtr. / Bass in Drum fill

"This Christmas..."

F2 B $\flat$ 2 G2 F/C

40 41 42 43

mf Band in, light groove
Sidestick on 2 and 4

Csus B $\flat$ /C F F B $\flat$ 2 B $\flat$ B $\flat$ /G F/A

44 45 46 47 48

G/B Gm7 F/A B $\flat$ *molto rit.* F/C B $\flat$ /C

49 50 51 52 53

Drum fill

"May this season..."

a tempo B $\flat$ 2 F $\sharp$ 2/A B $\flat$ 2 F $\sharp$ 2/A Gm

54 55 56 57 58

f Pop ballad groove
Snare on 2 and 4

Rhythm

This Christmas I Wish - Page 3 of 3

59 60 61 62 63

$\frac{F}{A}$ $B\flat 2$ $\frac{G}{B}$ $B\flat 2$ $\frac{B\flat}{C}$

64 65 66

F Gm $\frac{F}{A}$ G

ff

68 69 70 71 72

Gm $\frac{F}{A}$ $B\flat 2$ $C7sus$ $C7$

sub. *p* Piano only.... *mp* *ff*

Band back building Drum fill

73 74 75 76 77

$B\flat 2$ $\frac{F2}{A}$ $B\flat 2$ $\frac{F2}{A}$ Gm

"May this season..."

78 79 80 81 82

$\frac{F}{A}$ $B\flat 2$ $\frac{G}{B}$ $B\flat 2$ $\frac{B\flat}{C}$

83 84 85 86

F E Dm $\frac{Am}{C}$ $E\flat maj7$ $D\flat maj7$ $E\flat 9$ F

p Piano only *molto rit.*

Violin 1

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4
(1-4)

Con sord.

5 *p* 6 7 8 9 10

"This Christmas..."

4
(11-14) 15 *n* 16 17

18 19 20 21

rit.

22 23 24 25

"May this season..."

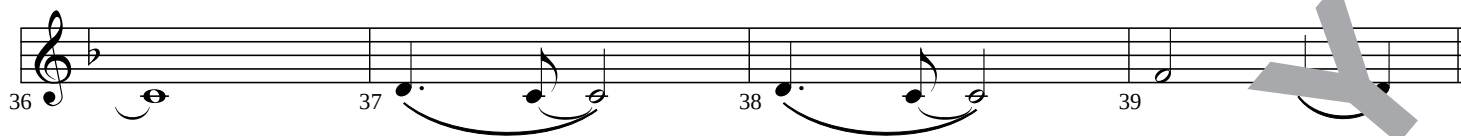
allegro

26 27 28 29 30

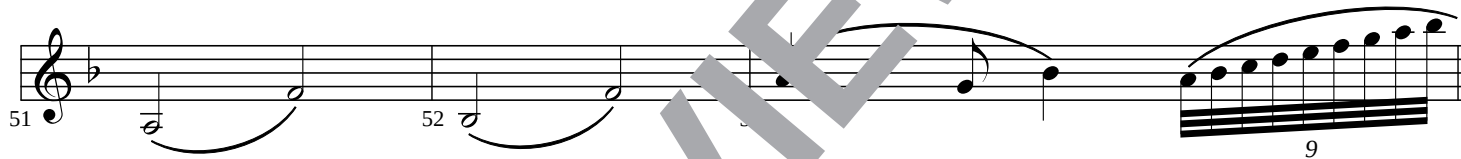
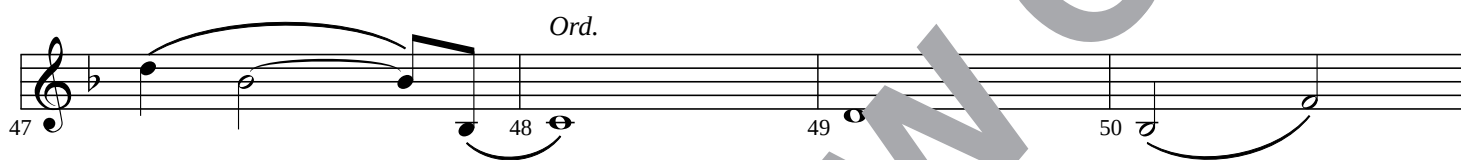
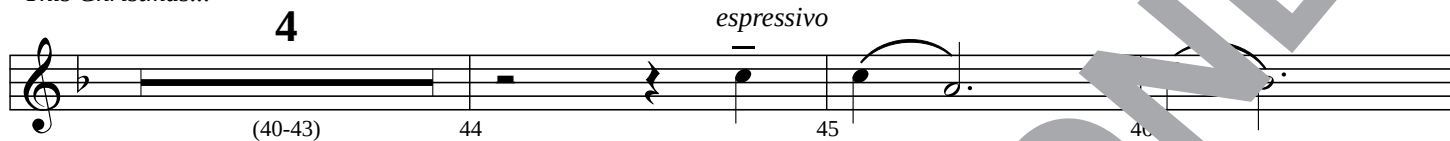
31 32 33 34 35

Violin 1

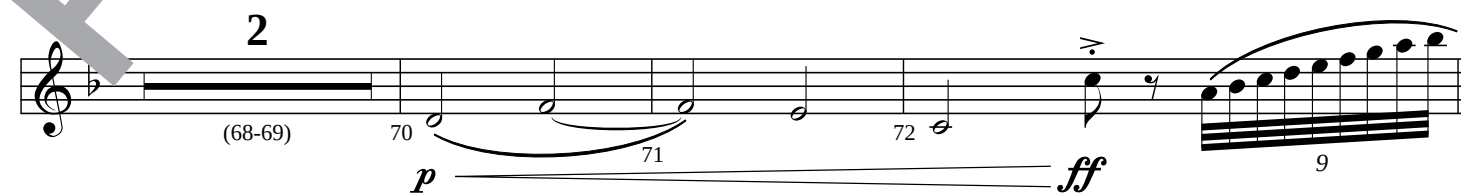
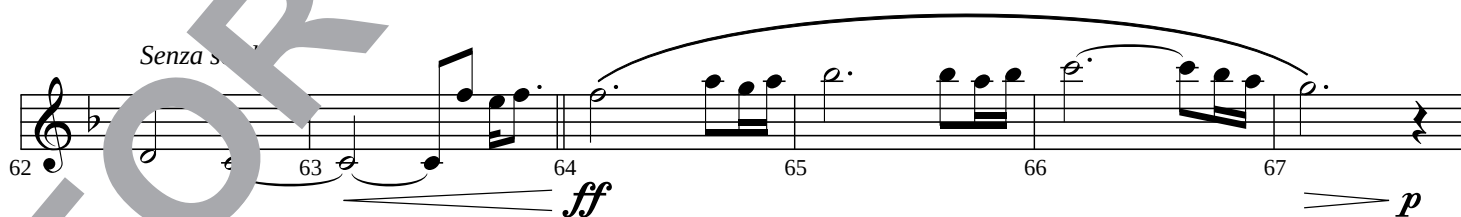
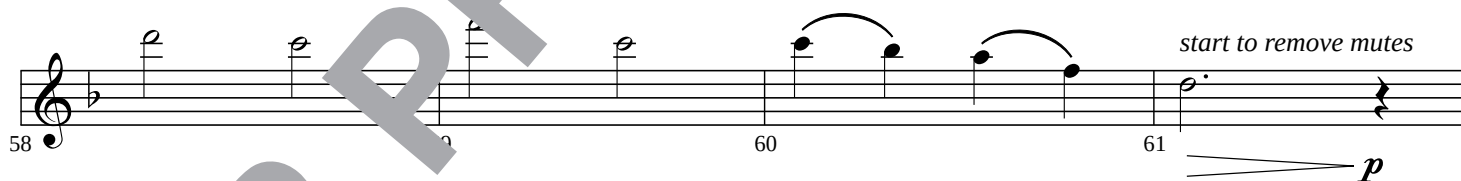
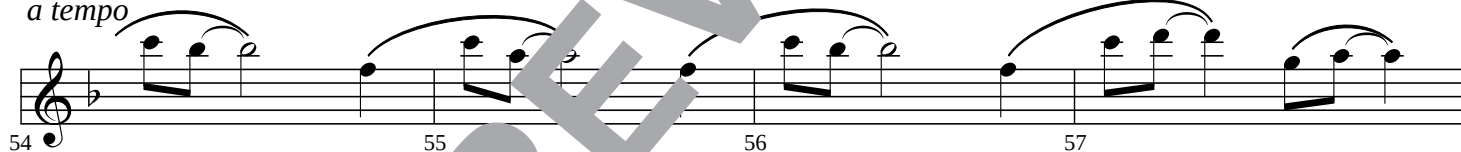
This Christmas I Wish - Page 2 of 3



"This Christmas..."



"May this season..."
a tempo



Violin 1

This Christmas I Wish - Page 3 of 3

"May this season..."

73 74 75 76 77

78 79 80 81 82

83 84 85 86

pp

Con sord.

p

Sul Tasto

slowly ad libitum

molto rit.

The musical score for Violin 1 consists of three staves. The first staff (measures 73-77) features a melodic line with eighth and quarter notes, some with slurs. The second staff (measures 78-82) continues the melody, including a measure with a fermata and a dynamic marking of *p*. The third staff (measures 83-86) begins with a dynamic marking of *pp* and includes the instruction *Con sord.* (Con sordina). It features a melodic line with slurs and a final measure with a fermata. The instruction *molto rit.* (molto ritardando) is placed above the staff between measures 84 and 85. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Violin 2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

(1-4)

Con sord.

5 *p* 6 7 8 9 10

"This Christmas..."

4

(11-14) 15 16 17

n *p*

18 19 20 21

rit.

22 24 25

"May this season..."

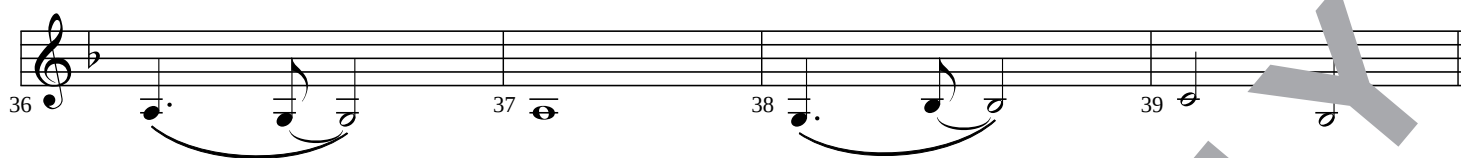
allegro

26 27 28 29 30

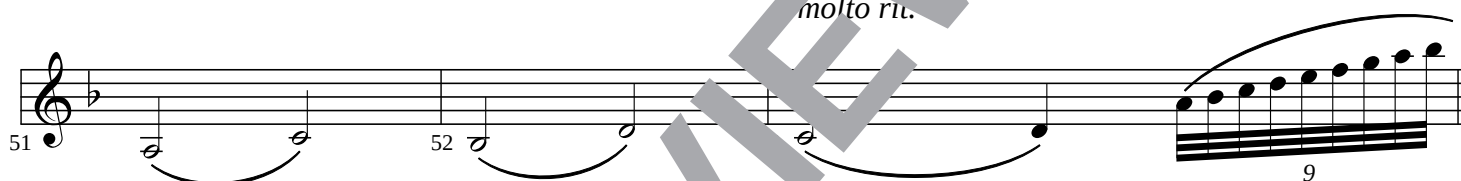
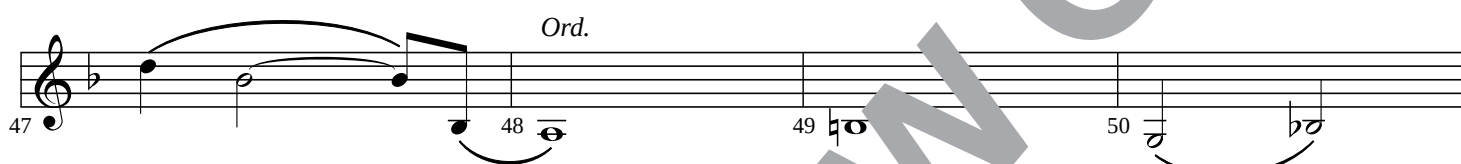
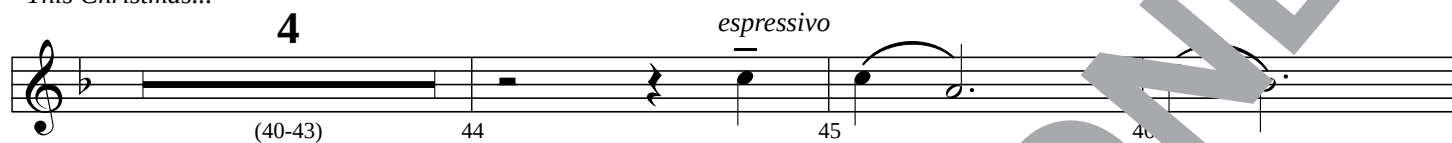
31 32 33 34 35

Violin 2

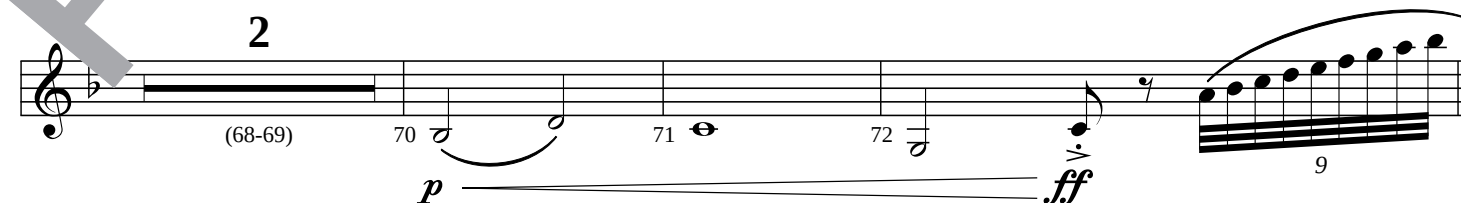
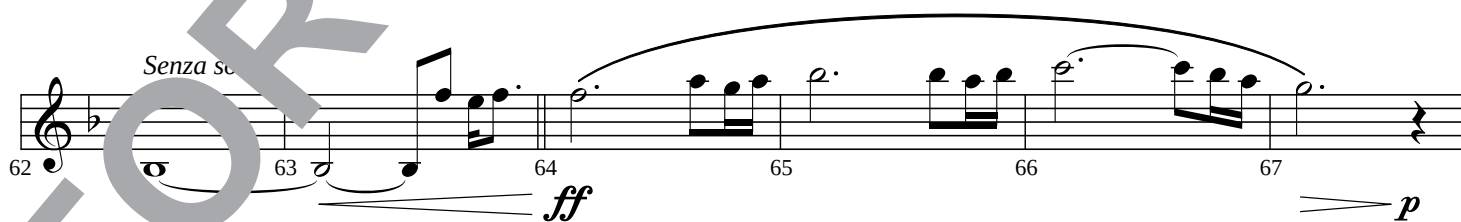
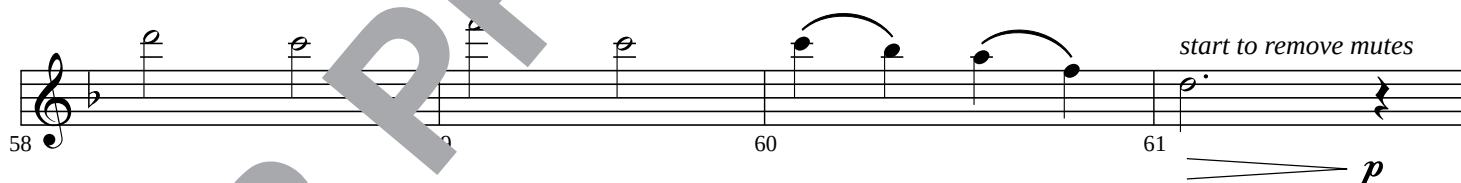
This Christmas I Wish - Page 2 of 3



"This Christmas..."



"May this season..."



Violin 2

This Christmas I Wish - Page 3 of 3

"May this season..."

Violin 2 musical score for "This Christmas I Wish" (Page 3 of 3). The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music.

Staff 1 (Measures 73-77): Measures 73-77. The melody features eighth and quarter notes with slurs. Measure 77 ends with a half note.

Staff 2 (Measures 78-82): Measures 78-82. Measures 78-80 continue the melodic line. Measure 81 includes the instruction *Sul Tasto* and *slowly decrescutes*. Measure 82 ends with a half note. A dynamic marking of *p* (piano) is placed below measure 81.

Staff 3 (Measures 83-86): Measures 83-86. Measure 83 includes the instruction *Con sord.* (Con sordina) and a dynamic marking of *pp* (pianissimo). Measures 84-85 continue the melodic line. Measure 86 includes the instruction *molto rit.* (molto ritardando) and ends with a half note.

Viola

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

(1-4)

5 *p*

6

7

Con sord.

8

9

10

(11-14)

15

16 *n*

17 *p*

18

19

rit.

20

21

22

23

24

25

“May this season...”

a tempo

26

27

28

29

30

31

32

33

34

35

36

37

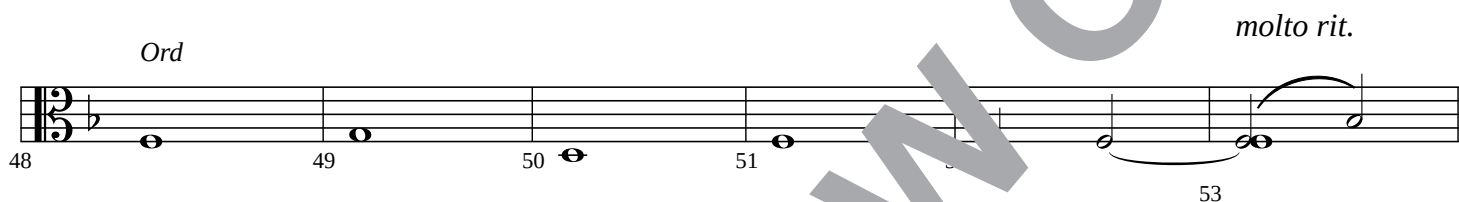
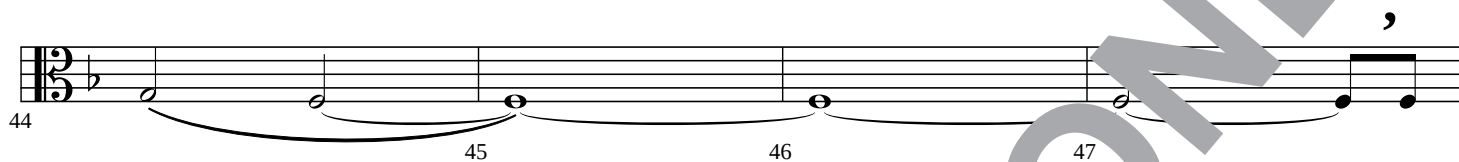
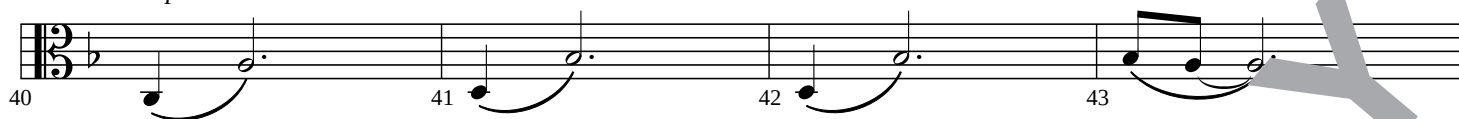
38

39

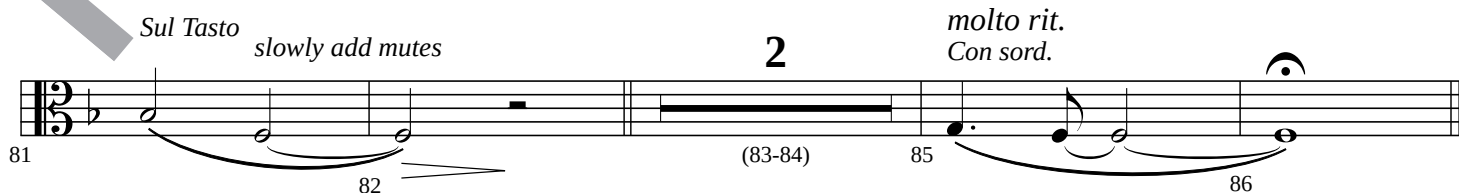
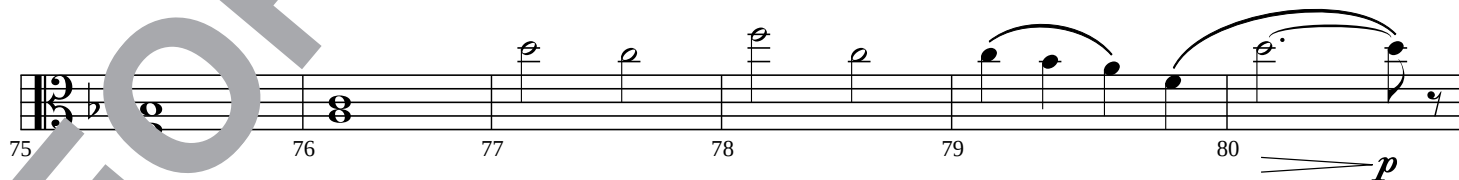
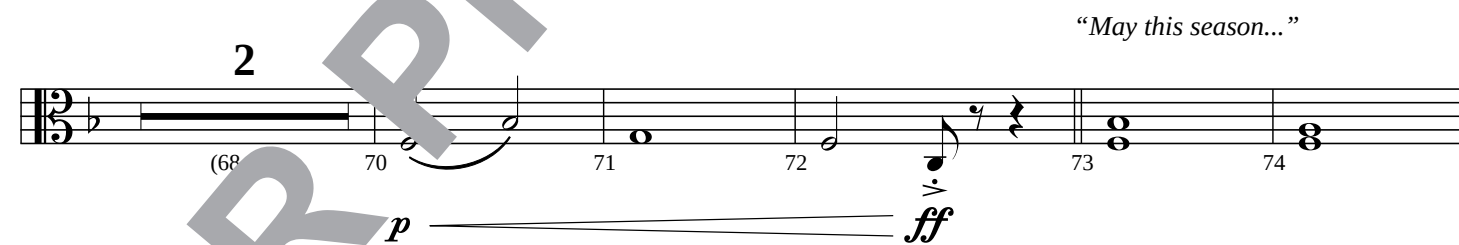
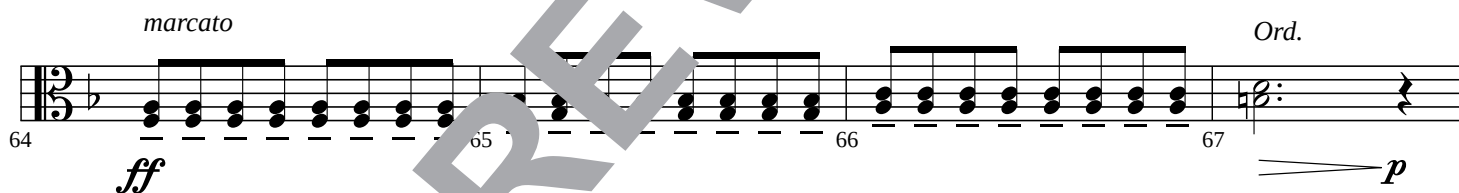
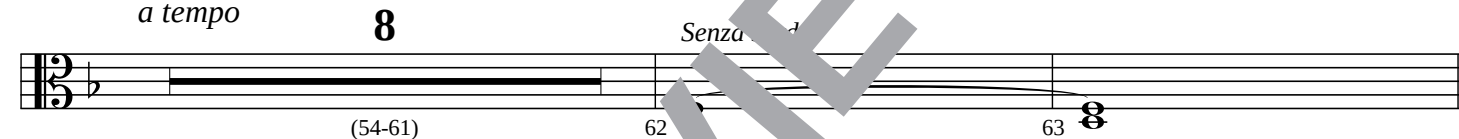
Viola

This Christmas I Wish - Page 2 of 2

"This Christmas..."
espressivo



"May this season..."
a tempo



Cello

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

Con sord.

6

(1-6) 7 *p* 8 9

"This Christmas..."

4

(11-14) 15 *n* 16 *p* 17 18 19

20 21 22 23 24 25

"May this season..."

a tempo

26 27 28 29 30

31 32 33 34 35

36 37 38 39

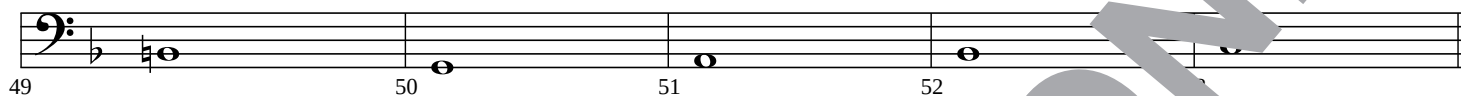
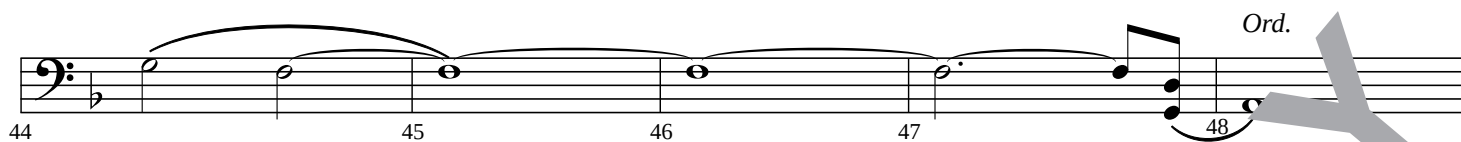
"This Christmas"

espressivo

40 41 42 43

Cello

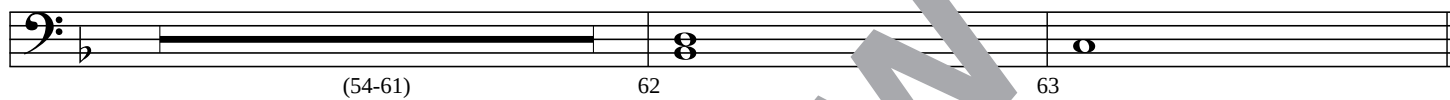
This Christmas I Wish - Page 2 of 2



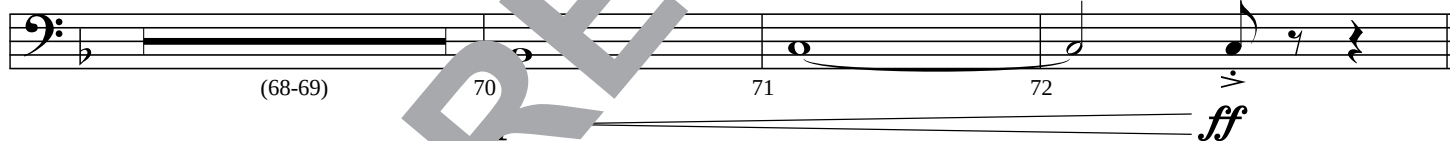
"May this season..."
a tempo

8

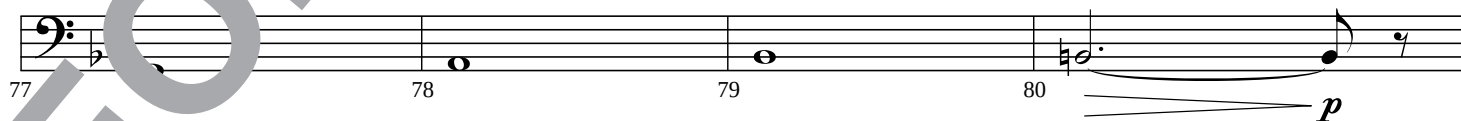
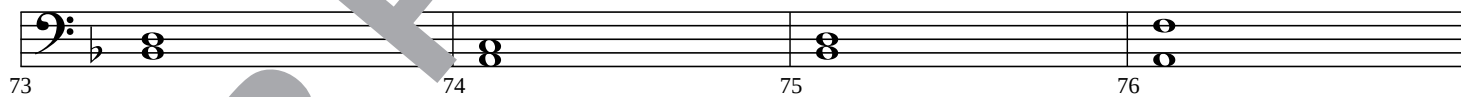
Senza sord.



2



"May this season..."

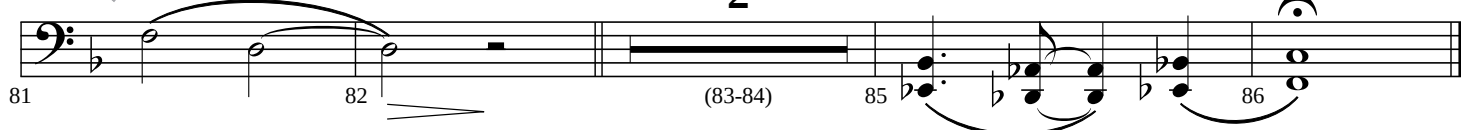


Sul Tasto

slowly add mutes

2

molto rit.
Con sord.



String Bass

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

*Con sord.
pizz.*

7
(1-7) 8 *p* 9 10

"This Christmas..."

5 4
(11-15) 16 (17-20) 21

22 23 25

"May this season..."
a tempo

26 (27-29) 30 31

32 33 34 35 *arco*

36 37 38 39 *pizz.*

"This Christmas..."

6 *arco*
40 (41-46) 47 48

String Bass

This Christmas I Wish - Page 2 of 2

49 50 51 52 53

molto rit.

"May this season..."

a tempo

8

Senza sord.

(54-61) 62 *p*

marcato

Ord.

64 65 66 67

ff *p*

3

(68-70)

71 *ppp*

72

f

(68-70) 71 *ppp* 72 *f*

"May this season..."

73 75 76

77 78 79 80

p

*Con sord.
pizz.*

3

81 82 (83-85) 86

Clarinet 3 (doubles Viola)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

(1-4)

5

6

7

p

8

9

10

(11-14)

15

16

17

18

19

n

p

rit.

20

21

23

24

25

“May this season...”

a tempo

26

27

28

29

30

31

32

33

34

35

36

37

38

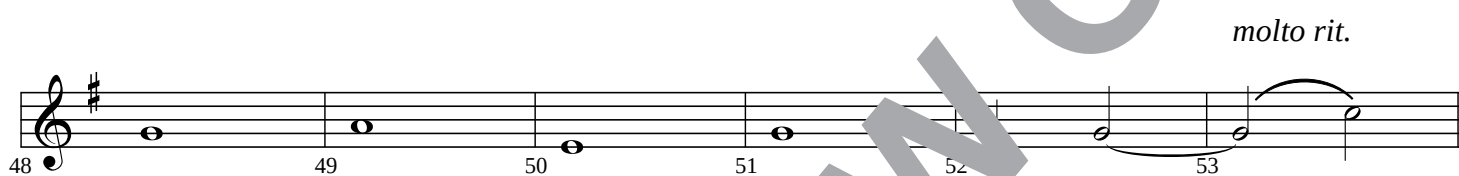
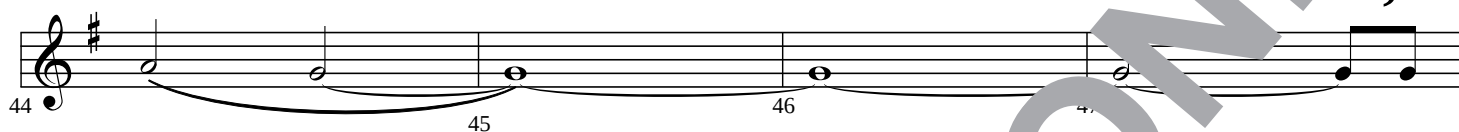
39

Clarinet 3 (doubles Viola)

This Christmas I Wish - Page 2 of 2

"This Christmas..."

espressivo



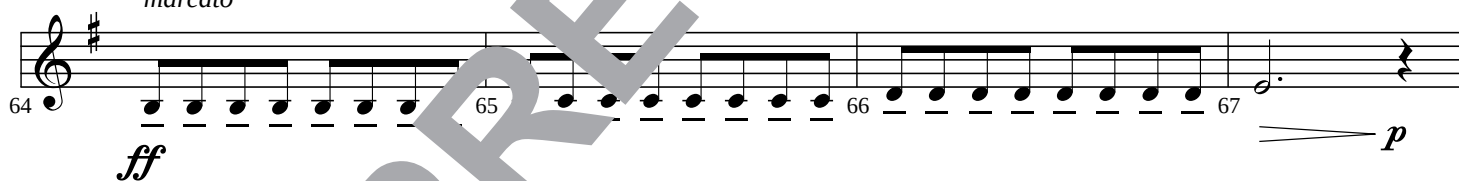
"May this season..."

a tempo

8

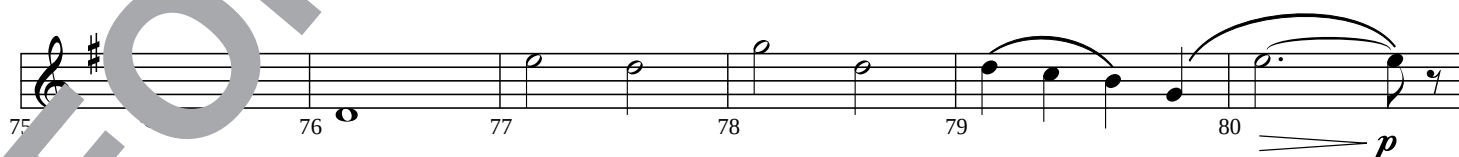
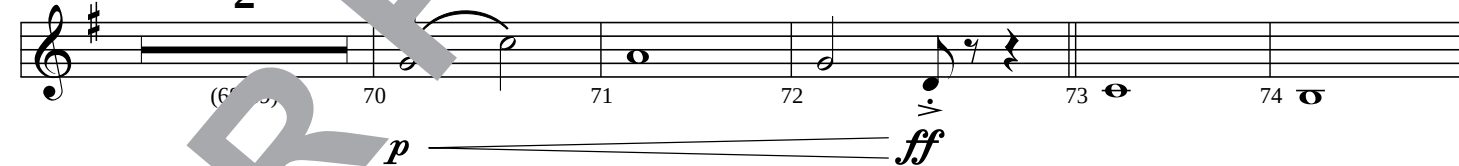


marcato



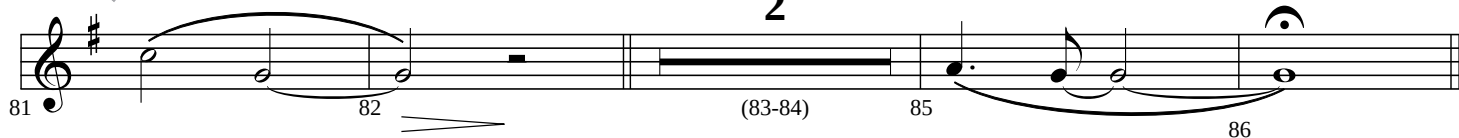
"May this season..."

2



molto rit.

2



Bass Clarinet
(doubles String Bass)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsén
Orchestrated by John Simonec

Ballad (♩ = 68)

7
(1-7) 8 9 10
p

"This Christmas..."

5 4
(11-15) 16 20 21

22 23 25

"May this season..."

a tempo

26 27-29 30 31

32 33 34 35

36 37 38 39

"This Christmas..."

6
40 (41-46) 47 48

Bass Clarinet

(doubles String Bass)

This Christmas I Wish - Page 2 of 2

molto rit.

Musical notation for measures 49-53. The key signature is one sharp (F#). The melody is written on a single staff. Measure 49: Treble clef, F#4 (quarter note), G#4 (quarter note). Measure 50: A5 (quarter note), B5 (quarter note). Measure 51: C6 (quarter note), B5 (quarter note). Measure 52: A5 (quarter note), G#4 (quarter note). Measure 53: F#4 (quarter note), E4 (quarter note). The notation is in a simple, folk-like style with a single melodic line.

“May this season...”

a tempo

8

marcato

3

[illegible]

“May this season...”

Musical notation for measures 73-76 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 73 contains a quarter note G4. Measure 74 contains a quarter note A4. Measure 75 contains a quarter note B4. Measure 76 contains a quarter note C5. The notes are G, A, B, and C, which correspond to the lyrics 'The', 'rose', 'tree', and 'the' respectively.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on measure 77 with a quarter note on G4, followed by a half note on A4 in measure 78. Measure 79 contains a whole note on B4. Measure 80 begins with a quarter note on C5, followed by a half note on B4, and ends with a quarter rest. A dynamic marking of *p* (piano) is placed below the final measure.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on measure 81 with a quarter note on G4. Measure 82 contains a quarter note on A4, followed by a quarter rest. Measure 83 is a whole rest, indicated by a large '3' above the staff. Measure 84 is another whole rest. Measure 85 is a quarter note on G4, followed by a quarter rest. Measure 86 is a quarter note on F#4, followed by a quarter rest. The system ends with a double bar line.

Bassoon
(doubles Cello)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

6

(1-6) 7 *p* 8 9

"This Christmas..."

4

(11-14) 15 *n* 16 *p* 17 18 19

20 21 22 23 24 25

"May this season..."

a tempo

26 27 28 29 30

31 32 33 34 35

36 37 38 39

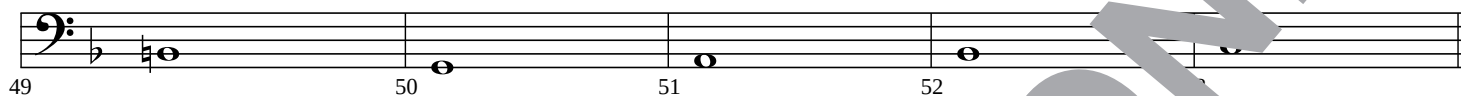
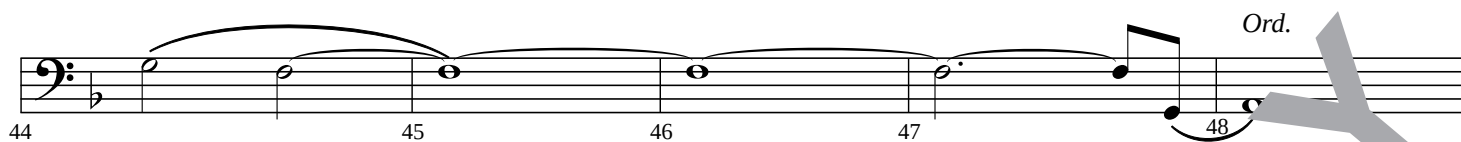
"This Christmas"

espressivo

40 41 42 43

Bassoon
(doubles Cello)

This Christmas I Wish - Page 2 of 2



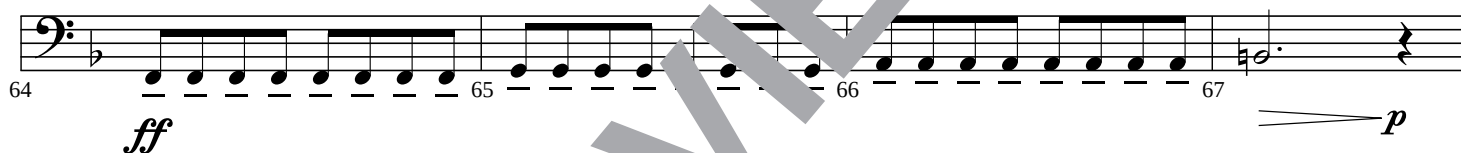
"May this season..."
a tempo

8

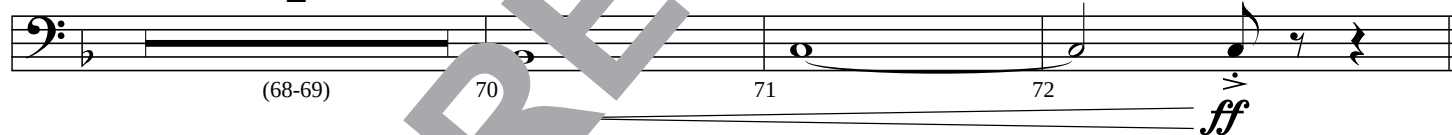


marcato

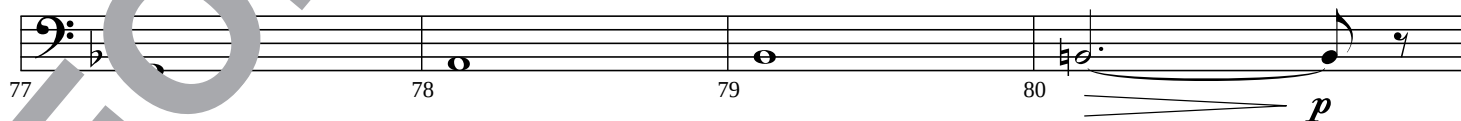
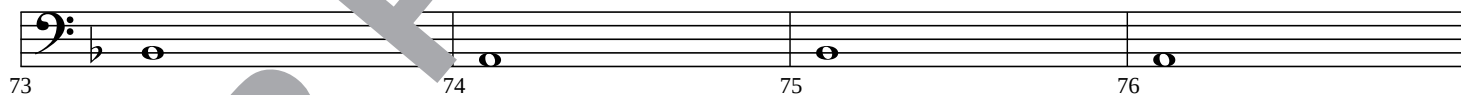
Ord.



2

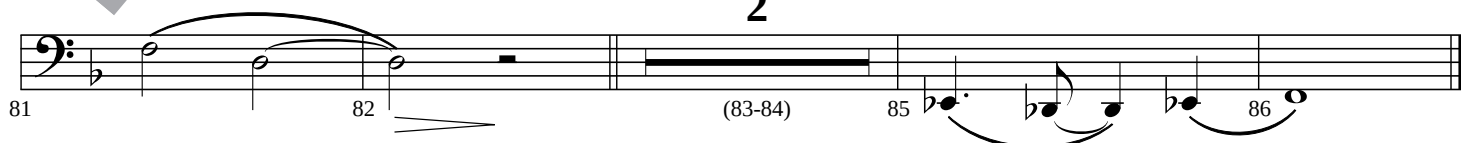


"May this season..."



molto rit.

2



Soprano Sax
(doubles Oboe)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 "May this season..." 9

(36-39) (40-53) (54-62)

63 *f* 64 *ff* 65 66 67 *p*

4 "May this season..." 4

(68-71) 72 *f* 3 2 1 (73-76) 77 6 6

78 6 4 4

(79-82) (83-86)

Alto Sax 1, 2
(doubles Horn 1, 2)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsén
Orchestrated by John Simonec

Ballad (♩ = 68)

"This Christmas..."

10 14

(1-10) (11-24) 25

"May this season..."

4 a2 2

(26-29) 30 31 (32-33)

mp

34 35 36 37 38 39

(37-39)

"This Christmas..."

8

(40-47) 48 49 50

mp

Alto Sax 1, 2
(doubles Horn 1, 2)

This Christmas I Wish - Page 2 of 2

70 *mp* 71 72 *ff* (73-76) 4 "May this season..."

77 *sfzff* 78 (79) 4 (83-86) 4

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 70 with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and quarter notes, including a phrase marked "May this season..." starting at measure 73. The dynamic changes to fortissimo (*ff*) at measure 72. The system ends with a 4-measure rest for measures 73-76. The second system starts at measure 77 with a sforzando fortissimo (*sfzff*) dynamic. It continues the melodic line with eighth and quarter notes, some with accents. The system ends with a 4-measure rest for measures 79-82, followed by another 4-measure rest for measures 83-86. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
 Arranged by Daniel Semsen
 Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 "May this season..." 6

(36-39) (40-53) (54-59)

60 *mf* *a2* 61 *p* (62-63) 64 *f* 65

66 67 *p* (68-71) 72 *fp* *f*

"May this season..."

73 *sfzff* 74 *sfzff* 75 *sfzff* 76 *sfzff*

77 78 79 80 *p*

2 4

(81-82) (83-86)

Baritone Sax
(doubles Tuba)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

10 "This Christmas..." 14 10 "May this season..."

(1-10) (11-24) 25 (26-35)

4 "This Christmas..." 14 "May this season..." 10

(36-39) (40-53) (54-63)

64 *f* 65 66 67 *p* (68-71)

72 *fp* *f* *sfz* *sfz* 74 75

76 *sfz* 78 79 80 *p*

2 4

(81-82) (83-86)

Violin 1 (Simplified)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

(1-4)

Con sord.

5 *p* 6 7 8 9 10

"This Christmas..."

4

(11-14) 15 *n* 16 17

18 19 20 21

rit.

22 23 24 25

"May this season..."

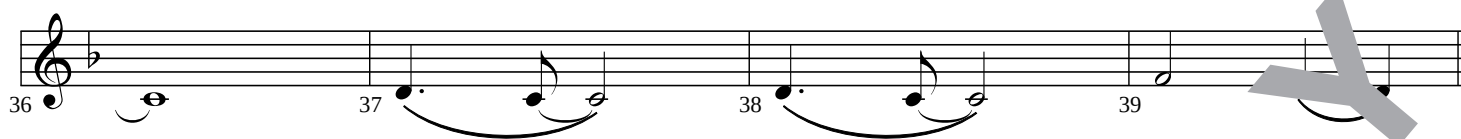
a tempo

26 27 28 29 30

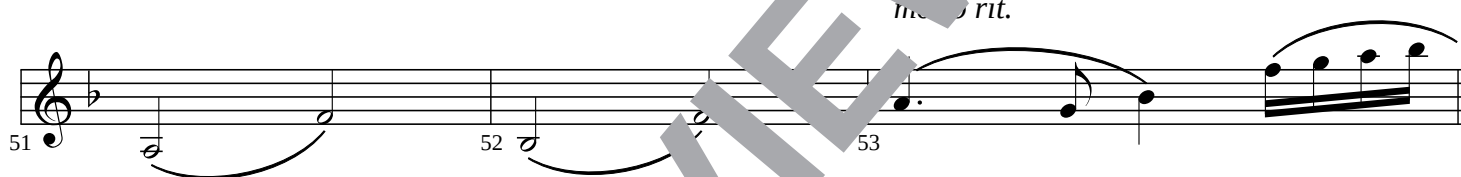
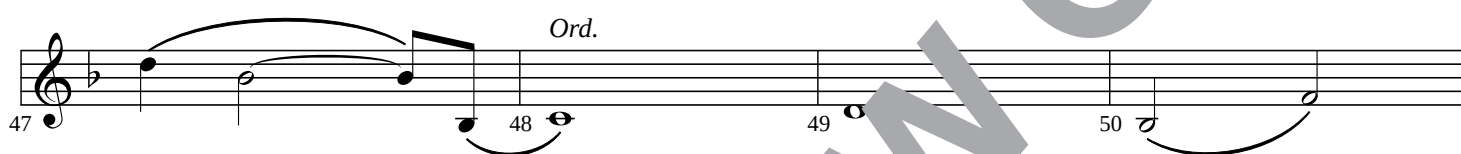
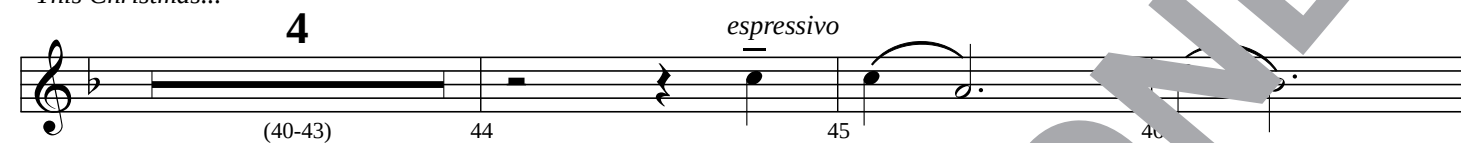
31 32 33 34 35

Violin 1 (Simplified)

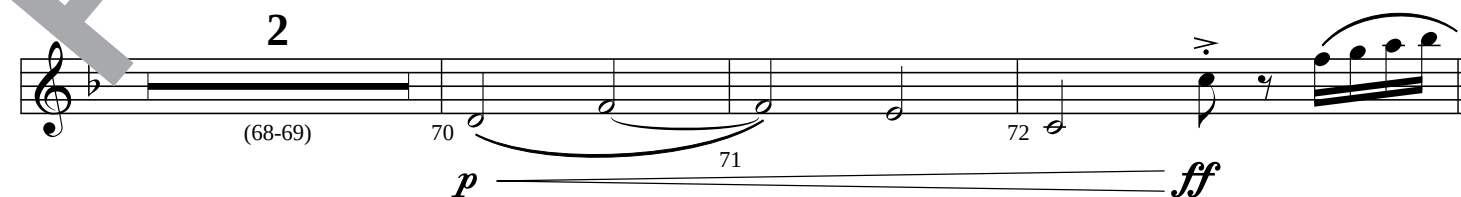
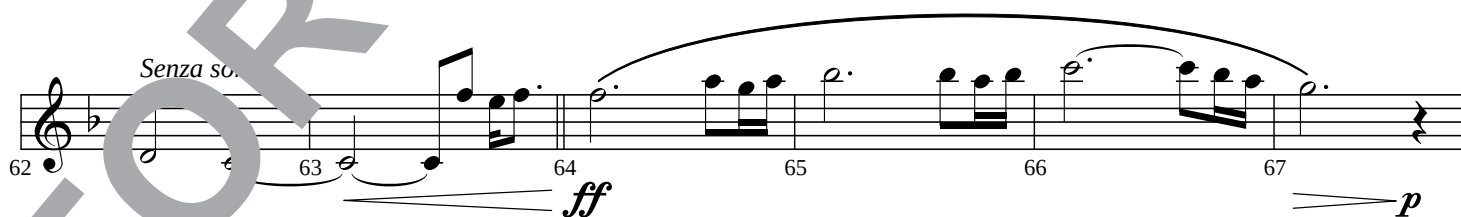
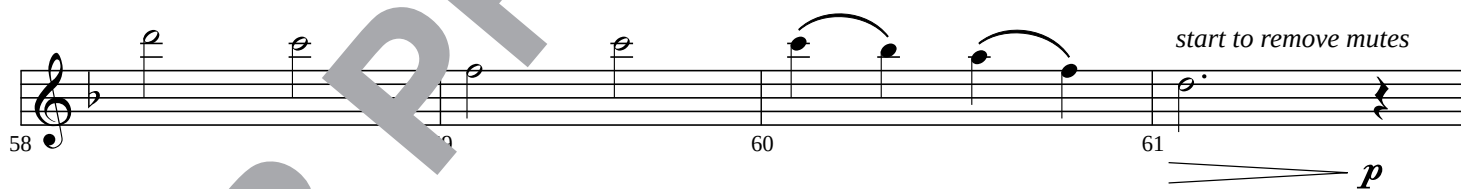
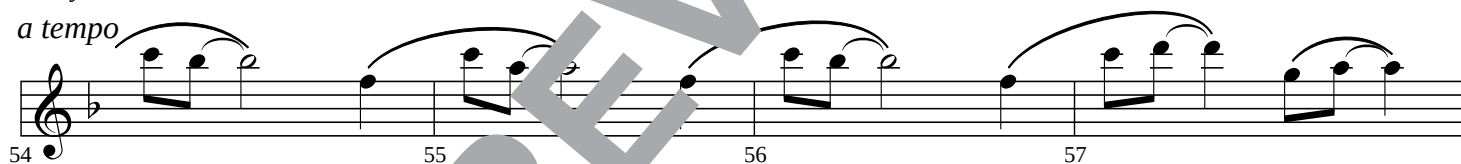
This Christmas I Wish - Page 2 of 3



"This Christmas..."



"May this season..."



Violin 1

(Simplified)

This Christmas I Wish - Page 3 of 3

"May this season..."

Violin 1 musical score for measures 73 to 86. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto r* (molto ritardando). The score includes the following markings and dynamics:

- Measures 73-77: "May this season..."
- Measure 78: *p* (piano)
- Measures 79-80: *p* (piano)
- Measure 81: *p* (piano)
- Measure 82: *p* (piano)
- Measure 83: *pp* (pianissimo)
- Measure 84: *pp* (pianissimo)
- Measure 85: *pp* (pianissimo)
- Measure 86: *pp* (pianissimo)

The score also includes the instruction *Sul Tasto* (Sul Tasto) and *Con sord.* (Con sord.).

Violin 2
(Simplified)

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

(1-4)

Con sord.

5 *p* 6 7 8 9 10

"This Christmas..."

4

(11-14) 15 *n* 16 *p* 17

18 19 20 21

rit.

22 24 25

"May this season..."

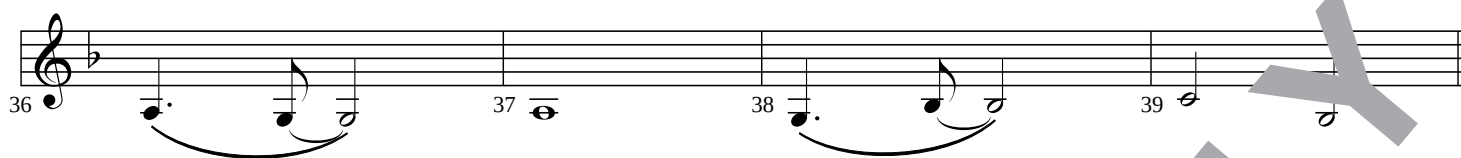
a tempo

26 27 28 29 30

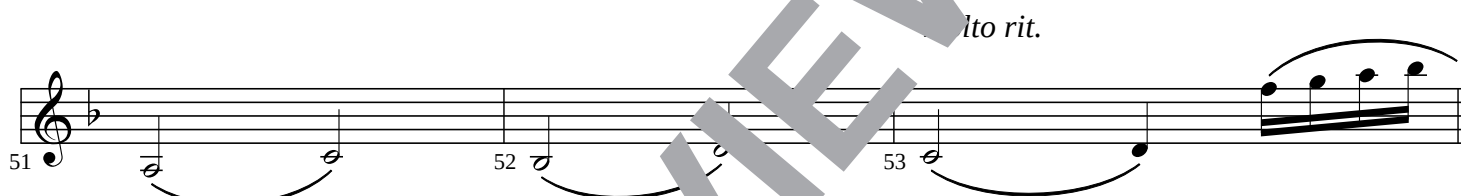
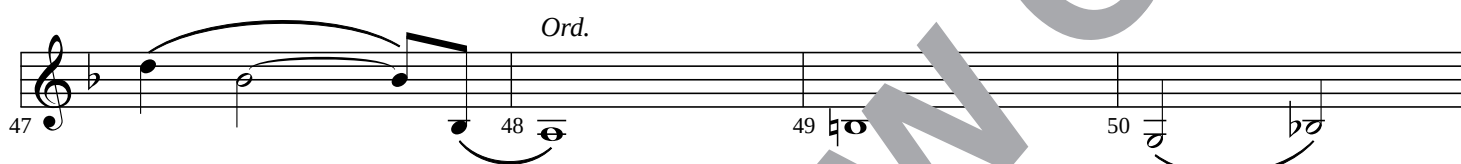
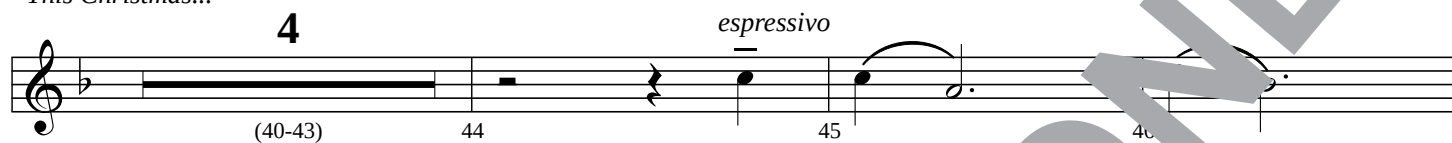
31 32 33 34 35

Violin 2 (Simplified)

This Christmas I Wish - Page 2 of 3

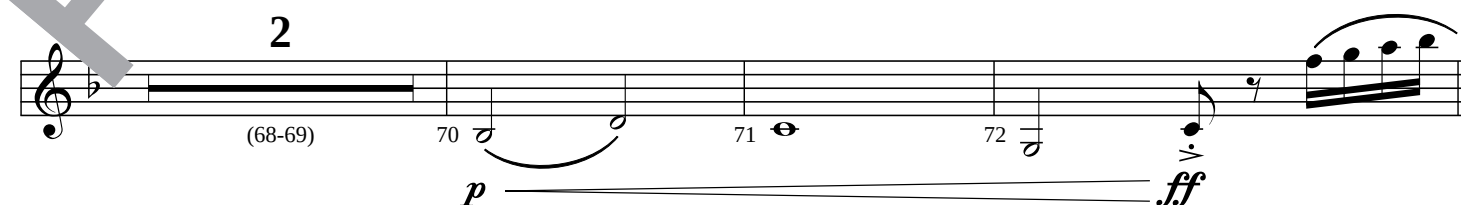
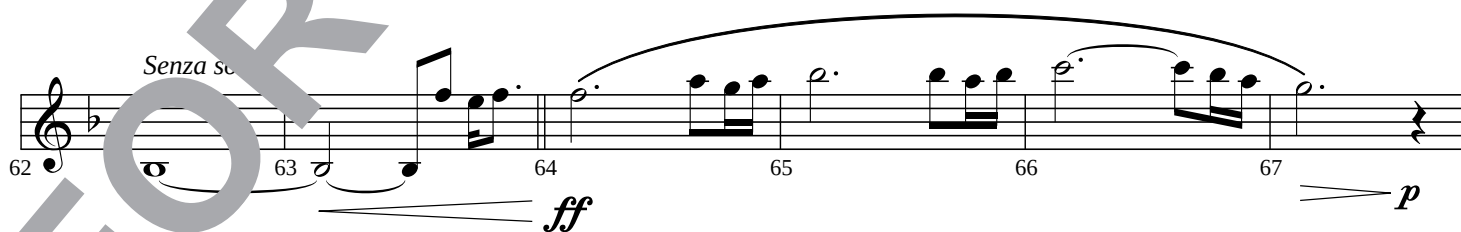
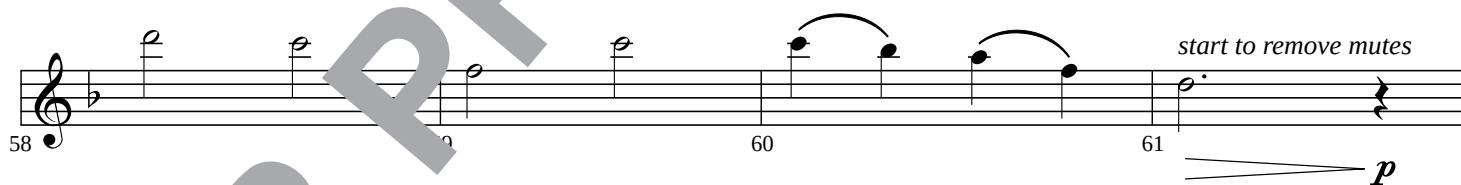
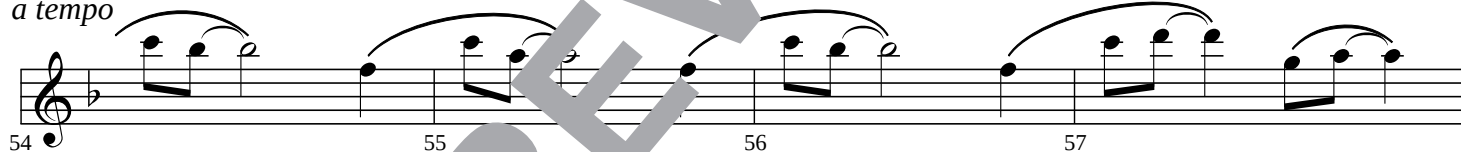


"This Christmas..."



"May this season..."

a tempo



Violin 2 (Simplified)

This Christmas I Wish - Page 3 of 3

"May this season..."

The musical score for Violin 2 (Simplified) consists of three staves of music. The first staff (measures 73-77) features a melodic line with eighth notes and quarter notes, starting with a treble clef and a key signature of one flat. The second staff (measures 78-82) includes a dynamic marking of *p* (piano) and a *Sul Tasto* instruction. The third staff (measures 83-86) begins with a *Con sord.* (con sordina) instruction and a *pp* (pianissimo) dynamic marking, followed by a *molto rit.* (molto ritardando) instruction. The score is overlaid with a large, diagonal watermark reading "FOR PREVIEW ONLY".

String Reduction **This Christmas I Wish**Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

4

4

(1-4)

5

6

7

8

9

10

"This Christmas..."

4

4

(11-14)

15

16

17

18

19

20

String Reduction

This Christmas I Wish - Page 2 of 4

rit.

Musical score for measures 21-25. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 21 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 22 has a half note chord in the right hand and a half note chord in the left hand. Measure 23 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 24 has a half note chord in the right hand and a half note chord in the left hand. Measure 25 has a half note chord in the right hand and a half note chord in the left hand.

"May this season..."

a tempo

Musical score for measures 26-30. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 26 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 27 has a half note chord in the right hand and a half note chord in the left hand. Measure 28 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 29 has a half note chord in the right hand and a half note chord in the left hand. Measure 30 has a half note chord in the right hand and a half note chord in the left hand.

Musical score for measures 31-35. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 31 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 32 has a half note chord in the right hand and a half note chord in the left hand. Measure 33 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 34 has a half note chord in the right hand and a half note chord in the left hand. Measure 35 has a half note chord in the right hand and a half note chord in the left hand.

Musical score for measures 36-39. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 36 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 37 has a half note chord in the right hand and a half note chord in the left hand. Measure 38 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 39 has a half note chord in the right hand and a half note chord in the left hand.

"This Christmas..."

espressivo

Musical score for measures 40-43. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 40 starts with a whole note chord in the right hand and a whole note chord in the left hand. Measure 41 has a half note chord in the right hand and a half note chord in the left hand. Measure 42 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 43 has a half note chord in the right hand and a half note chord in the left hand.

String Reduction

This Christmas I Wish - Page 3 of 4

espressivo

44 45 46 47 48

mol. rit.

49 50 51 52 53

*"May this season..."
a tempo*

54 55 57 58

p

59 60 61 62 63

ff

64 65 66 67

String Reduction

This Christmas I Wish - Page 4 of 4

2

2

p

ff

(68-69) 70 71 72

"May this season..."

73 74 75 76 77

78 79 81 82

p

molto rit.

pp

83 84 85 86

Lead Sheet

This Christmas I Wish

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged by Daniel Semsen
Orchestrated by John Simonec

Ballad (♩ = 68)

Drama Version: "It's been there..."

Narrator Version: "what things would be..."

8va ————— *loco*

pp Piano only - very gentle

mp

KARA (Solo)
mp

This Christ-mas I wish ev - 'ry-one could feel a

kind hope that heals lone-ly bro-ken hearts. This

Christ-mas I wish peace would fall like snow down to the earth be-low,

Chords: F, C/E, Dm, Am/C, Bb, F, Gm7, C, F, C/E, Dm, Am/C, Bb, F/A, Abmaj9, Csus, C, F2, Bb2, Bb2/G, F/C, Csus, Bb/C, F, Bb2, Bb, Bb2/G

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Performance markings: *loco*, *L.H. cont. rolling chords*

Lead Sheet

This Christmas I Wish - Page 2 of 5

19 $\frac{F}{A}$ $\frac{G}{B}$ Gm7
chang-ing who we are. And dream by dream one

22 $\frac{F}{A}$ B $\flat$ *rit.* $\frac{F}{C}$ B $\flat$ B $\flat$
thing re - mains: that love was meant to give way! May this

a tempo
26 B $\flat$ 2 (CHOIR backgrounds) $\frac{F2}{A}$
sea - son be the rea - son we re - mem - ber this

28 B $\flat$ 2 $\frac{F2}{A}$ Gm
Christ-mas can live on be-yond De-cem-ber. If we be-lieve, the

31 $\frac{F}{A}$ B $\flat$ 2
whole world can be filled with peace and joy the whole year

33 $\frac{G}{B}$ B $\flat$ 2 SOLO $\frac{B\flat}{C}$
throu... That's the Christ-mas I wish for me and you.

36 $\frac{F}{C}$ $\frac{C}{E}$ Dm $\frac{Am}{C}$ E $\flat$ maj7 B $\flat$ 2 D Csus C *mf* SOLO
(Rhythm cues) Ac. Gtr. / Bass in This

Lead Sheet

This Christmas I Wish - Page 3 of 5

40 F2 Bb2 Bb2 G
Christ-mas I wish war and strife would end as un-ex-pected friends

43 F/C Csus Bb/C F2
show us we're the same. Oh, this Christ-m I wish fear

46 Bb2 Bb Bb2 G
would be no more and the world we're long-ing for would

48 F/A Gm7 (CHOIR backgrounds)
find us on this per-fec-tol-i-day. And dream by dream, one

51 F/A Bb F/C molto rit. Bb/C
thing re-mains love was meant to give a-way! May this

54 a tempo f Bb2 F2/A Bb2
sea-son be the rea-son we re-mem-ber this Christ-mas can live on

57 F2/A Gm F/A
be-yond De-cem-ber. If we be-lieve, the whole world can be

Lead Sheet

This Christmas I Wish - Page 4 of 5

60 $B\flat 2$ filled with peace__ and joy__ the whole__ year__ through. 61 $\frac{G}{B}$ That's the

62 $B\flat 2$ Christ - mas__ I wish__ 63 $\frac{B\flat}{C}$ for me and you.__

64 F Oh! 65 Gm 66 $\frac{F}{A}$ 67 $\frac{G}{B}$ *subito p* And

68 Gm dream by__ dream, 69 $\frac{F}{A}$ thing re-mains: 70 $B\flat 2$ that love was meant to

71 $C7sus$ $C7$ give a - way__ 72 ff 73 $B\flat 2$ *with more freedom* May this sea - son__ be the rea -

74 $\frac{F2}{A}$ so we__ re - mem - ber this Christ - mas__ 75 $B\flat 2$ can live on

76 $\frac{F2}{A}$ be - yond__ De - cem - ber.__ 77 Gm If we__ be - lieve,__ the

Lead Sheet

This Christmas I Wish - Page 5 of 5

78 $\frac{F}{A}$ whole world can be 79 $B\flat 2$ filled with peace and joy the whole year

80 $\frac{G}{B}$ through. 81 $B\flat 2$ That's the Christ-mas I wish 82 $\frac{B\flat}{C}$ for me and you.

83 F $\frac{C}{E}$ 84 Dm $\frac{Am}{C}$ 85 *more rit.* $E\flat 7$ $\flat maj 7$ $E\flat 9$ 86 F

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

This Christmas I Wish

Key: F

Time Signature: 4/4

Tempo: 68 bpm

Words and Music by
JOE ZIEGLER and
JEFF BUMGAR
Arranged by Daniel Sellsen

INTRO:

F <C/E / / | Dm <Am/C / / | Bb <F/A / / | Gm7 <F / / /
F <C/E / / | Dm <Am/C / / | Bb <F/A / / | Abmaj9 / / /
Csus / / / | C / / /

VERSE 1:

F2 Bb2
This Christmas I wish ev'-ryone could feel

B2/G F/C Csus4
A kind of hope that heals lonely broken hearts

F2 F Bb2 F
This Christmas I wish peace would fill the snow

Bb2/G F/A G/B
Down to the earth below, change who we are.

Gm7 F/A
And dream by dream one thing remains:

Bb F/C Bb/C
That love was meant to give away!

CHORUS:

Bb/C Bb2 F2/A
Now this season be the rea-son we remember

Bb2 F2/A
This Christmas can live on beyond December.

Gm F/A
If we believe, the whole world can be

Bb2 G/B
Filled with peace and joy the whole year through.

Chord Chart

This Christmas I Wish (from Love Was Born a King) – Page 2 of 2

Bb2 **Bb/C**
That's the Christmas I wish for me and you.
(2nd time to BRIDGE)
(3rd time to OUTRO)

INTERLUDE: **F** **<C/E** / / | **Dm** **<Am/C** / / | **Ebmaj7** **<Bb/D** / / | **Csus** / / | **C**

F2 **Bb2**
VERSE 2: This Christmas I wish war and strife would end

Bb2/G **F/C** **Csus**
As unexpected friends show us we're the same.

Bb/C **F2** **F** **Bb2** **F**
Oh, this Christmas I wish fear would leave me alone

Bb2/G **F/A** **G/B**
And the world we're longing for would find us in this perfect holiday.

Gm7 **F/A**
And dream by dream, one thing remains.

Bb **F/C** **Bb/C**
Love was meant to give away!

(Repeat CHORUS)

BRIDGE: **F** **C** **F** **G/B**
Oh

Gm7 **F/A**
And dream by dream, one thing remains:

F2 **C7sus** **C7** **F**
That love was meant to give a - way (May this)

(Repeat CHORUS)

OUTRO: **F** **<C/E** / / | **Dm** **<Am/C** / / | **Ebmaj7** **<Dbmaj7** / **Eb96** | **F**

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUNARDNER

Arranged and Orchestrated by
Daniel Semsén

Powerful modern Broadway, moody (♩ = 68)

Choir

Drama Version: FRANCIS: "seems like it all worked..."
Narrator Version: "Our God has come to us..."

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

String Bass

1 2 3 4

Love Was Born a King Finale - Score - Page 2 of 16

WOMEN *mf*

Choir One bright star, one bright glo - ry, one night sky tells the sto - ry, all we have wait - ed for _ has _ _ _ come. One Child, one Love, one Prom - ise, a new Hope is up - on us. MEN

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *sim.* *Alma7* *E♭* *E♭* *Cm* *(Left Hand)* *(Left Hand)*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10

pp *mf* *f* *mf*

Love Was Born a King Finale - Score - Page 3 of 16

[illegible]

Choir el, Em-man - u - el, our God is here. Our God is with us. Em - man u -

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *f* *f*

Tbn. 1, 2 *f* *mf* *f* *f*

Tbn. 3 *f* *mf* *f* *f*

Tba. *f* *mf* *f* *f*

Perc. 1, 2 Sleigh Bells *mf*

Perc. 3, 4 *f*

Hp.

Rhy. *f* Full Band - med. Snare on 2 and 4 Drum fill

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Str. Bs. *f*

16 17 18 19 20

Choir el, Em - man - u - el, our Hope - re - vealed, this Child of Heav - en. All is

Fl. 1, 2 (Picc.) *mf*

Ob. *mp*

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp. *A₀ to A*

Rhy. *E₀ B₀ Cm A₀ B₀ A₀*

Vln. 1 *n*

Vln. 2 *n*

Vla. *n*

Vc. *n*

Str. Bs. *n*

21 22 23 24 25

Faster! (♩ = 110)

Choir well, all is calm, all is bright on this ho - ly night

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 Solo *p*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 (moving freely & gently, out-of-time) Sus. Cymbal *mf*

Bell Tree "land on 1" *mp*

Perc. 3, 4

Hp.

Rhy. *p* Piano only *E♭* *B♭* *Cm* *A♭* *E♭* Drum fill

Vln. 1 *pp* *n*

Vln. 2

Vln. 3

Vc.

Str. Bs.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1

Vla.

Vc.

Str. Bs.

31 32 33 34

wordchoralclub.com

mf GLORY TO GLORY (Joel Lindsey, Jeff Bungardner, Riley Harrison Clark)

Choir: Al - might - y God, You found us lost and a - lone, and made us Your own. Con - quer - ing King, You reign a - bove all the

Fl. 1, 2 (Picc.): *mf* 1. only

Ob.: *mf* 1. only

Cl. 1, 2: *mf* 1. only

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: Shaker *mf*

Perc. 3, 4: *mf* *f*

Hp.: *mf*

Rhy.: *mf* A B A C₄ A B A C₄ B D₄ E E A E A E A C₄ A B A C₄ B C₄ E C₄

Vln. 1: *mp* *n* *mf*

Vln. 2: *mp* *n* *mf*

Vla.: *mf*

Vc.: *mf*

Str. B.

35 36 37 38 39 40

Choir earth, and now we are Yours. With all heav - en and na - ture, we sing. Our song now for - ev - er and ev - er will be:

WOMEN ALL

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f* *p*

Perc. 3, 4 Chimes *mf* *mp*

Hp. *mf*

Rhy. C4 F#m E7 B C#m A E D D2 A B B

Vla. 1 *f*

Vl. *f*

Vla. *f*

Vc. *mf*

Str. Bs. *mf*

41 42 43 44 45 46 47

Choir
Glo - ry — to glo - ry, Yours is — the sto - ry we sing when our soul finds its voice. Mer - cy — to mer - cy, com - fort — the hurt - ing — and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

48 49 50 51 52 53

Choir give our hearts cause to re-joice. Na-tions trem-ble and king-doms will bow, but, O Gen-tle Sav-ior, You're here with us now.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

54 55 56 57 58 59

wordchoralclub.com

molto rit.

wordchoralclub.com

Broadly (♩ = 62)

LOVE WAS BORN A KING (Joel Lindsey, Jeff Bumgardner)

slight accel.

Choir ech - o - ing from proph - ets' tongues, she knew the time had fi - n'ly come, a

Fl. 1, 2 (Picc.) *(to Piccolo)* *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *f*

Rhy. *ff* Snare on 2

Vln. 1

Vln. 2 *ff*

Str. Bs. *ff*

65 66 67 68

Slightly faster (♩ = 66)

Choir vir - gin girl, a ho - ly Son, then Love was born a King. Then Love was born a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

69 70 71 72 73

Choir King. Then Love was born a King. Then Love was born a

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Sus. Cymbal

Glockenspiel

mf *ff*

ff

No fill

74 75 76 77 78 79

rit.

Choir King, _____ a King!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Crash Cymbal

Perc. 1, 2

Bass Drum

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

80 81 82 83

Flute 1, 2
(Piccolo)

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana SemsénPowerful modern Broadway, moody ($\text{♩} = 68$)

"One bright star..."

4 11

(1-4) (5-15)

"Emmanuel..."

16 17 18

f

19 20 21 22

3 3 3 a2 7

23 24 25 (26-29) 30

mf

4

Faster! ($\text{♩} = 110$)

"All is well..."

31

f

33 34 (35-36)

2

"Almighty God..."

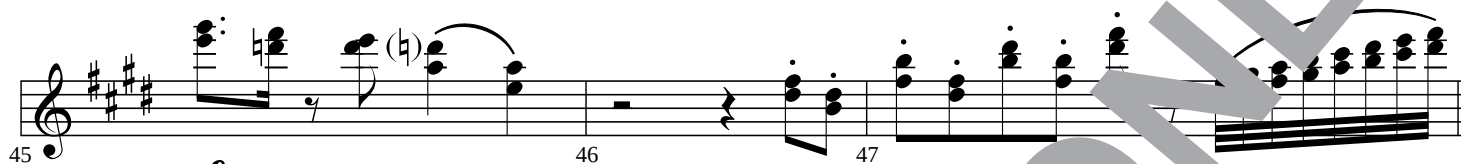
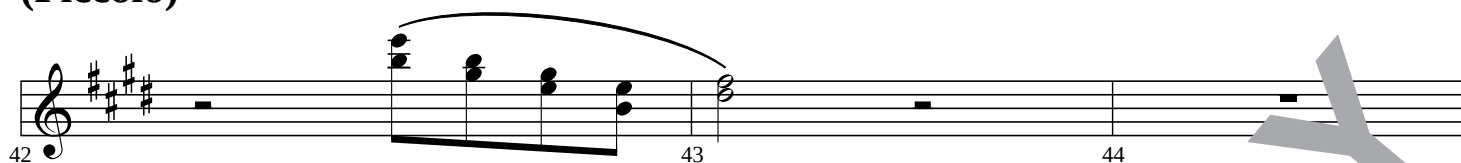
37 38 (39-41)

mf

3

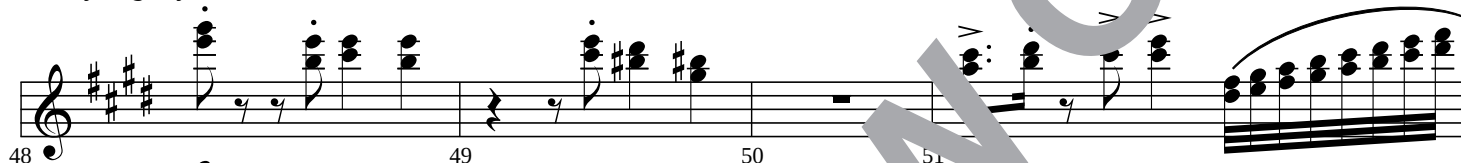
Flute 1, 2 (Piccolo)

Love Was Born a King Finale - Page 2 of 3

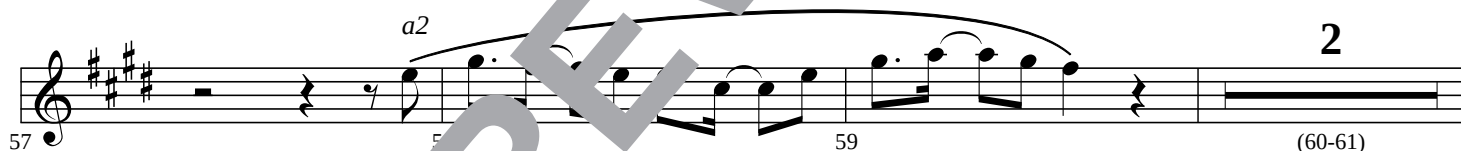


mf

"Glory to glory..."



f



a2

2



molto rit.

a2

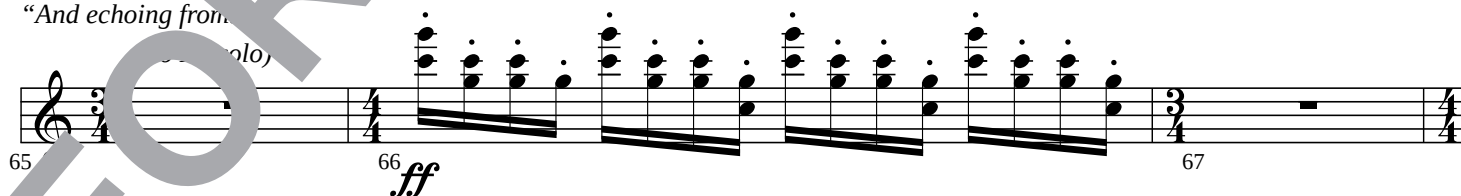
f

tr

Broadly (♩ = 60)

"And echoing from..."

Flute/Piccolo



ff

slight accel.

Slightly faster (♩ = 66)



Flute 1, 2
(Piccolo)

72 73 74 7 75

76 77 78 79

80 81 82 83

rit.

Oboe

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 11

(1-4) (5-15)

"Emmanuel..."

16 17 18 19

f 3 3 3

20 21 22-24 25

7 *mp*

"All is well..."

Faster! (♩ = 110)

26 27 (28-29) 30

2

31 32 33

f *f*

"Almighty God..."

34 (35-36) 37 38

2 *mf*

39-41 42 43 44

3

Oboe

Love Was Born a King Finale - Page 2 of 3

45 *mf* 46 47

48 *f* 49 50 51

"Glory to glory..."

52 2 (53-54) 55 56

57 2 (60-61)

62 *molto rit.* 63 64 *f* *tr*

Broadly (♩ = 62)

"And echoing from..."

65 *ff* 66 67

slight rit.

Slightly faster (♩ = 66)

68 69 70

71 72 73

Oboe

Love Was Born a King Finale - Page 3 of 3

74

7

75

76

77

78

rit.

80

81

82

83

The musical score for the Oboe part, measures 74 through 83. The score is written in 4/4 time. Measures 74-76 are in 4/4. Measure 77 is in 4/4. Measure 78 is in 4/4. Measure 79 is in 4/4. Measure 80 is in 4/4. Measure 81 is in 5/4. Measure 82 is in 4/4. Measure 83 is in 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Clarinet 1, 2 Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 11

(1-4) (5-15)

"Emmanuel..."

16 17 18

f

19 20 21 22

3 a2 3 7

23 24 25

mf

"All is well..."

Faster! (♩ = 110)

26 27 28 29 30

p

31 32 33 34

f

"Mighty God..."

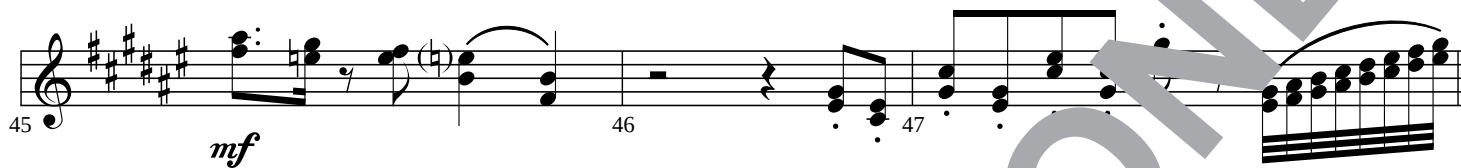
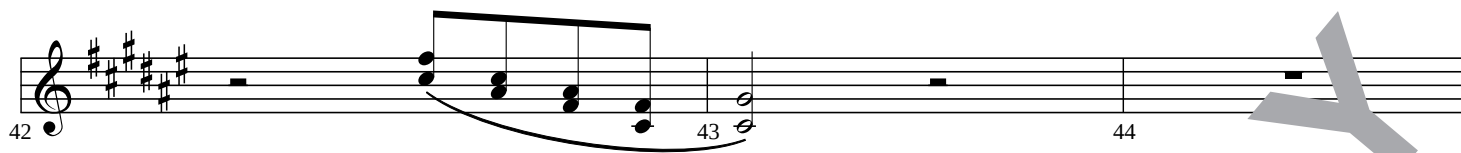
3 1. only 3

(35-37) 38 (39-41)

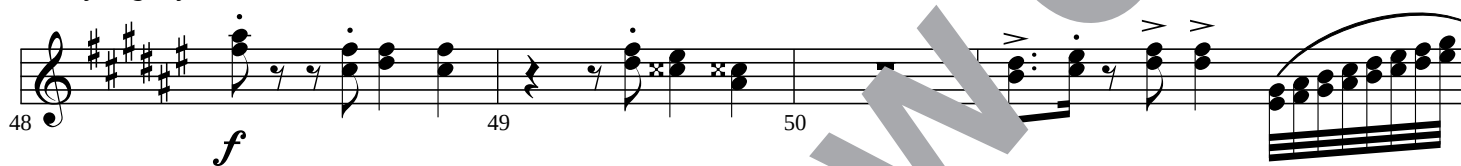
mf

Clarinet 1, 2

Love Was Born a King Finale - Page 2 of 3

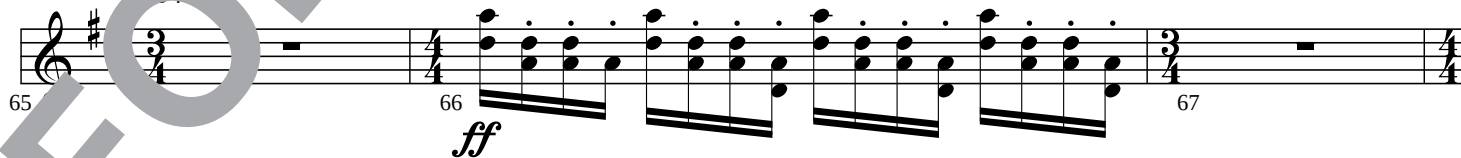


"Glory to glory..."



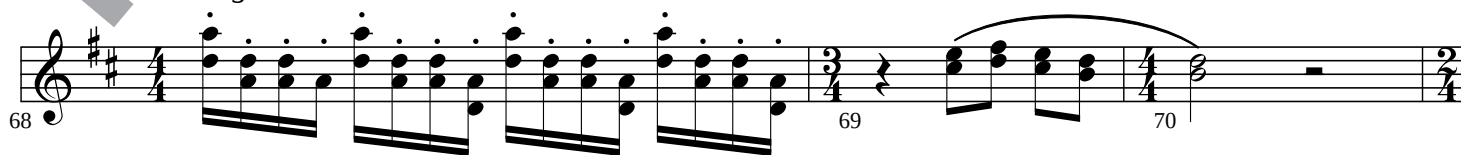
Broadly (♩ = 66)

"And echo..."



slight accel.

Slightly faster (♩ = 66)



Clarinet 1, 2

Love Was Born a King Finale - Page 3 of 3

71 72 73

74 75 76 a2

77 78 79

80 81 rit. 82 83

Horn 1, 2

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Darrin Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

15 16 17 18

p *f* *f*

19 20 21 22 23

"All... well..."

Faster! (♩ = 110)

24 25 (26-29) 30

4

31 33 34

f

"Almighty God..."

10

(35-44)

45 46 47

mf *f*

Horn 1, 2

Love Was Born a King Finale - Page 2 of 2

"Glory to glory..."

3

(48-50)

51

f

52

53

54

55

mf

56

8

(57-58)

59

60

mf

61

62

f

63

ff

64

allegro

Broadly (♩ = 62)

"And echoing from..."

65

67

68

slight accel.

Slightly faster (♩ = 66)

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

rit.

Trumpet 1, 2

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

"Emmanuel..."

4 11 3

(1-4) (5-15) (18)

19 20 21 (22-24) 25

mf *f* *fp* *f*

"All is well..."

Faster! (♩ = 110)

4

(26-29) 30 31 32

mf

"Almighty God..."

33 34 (35-46) 47

f *mf* *f*

"Glory to glory..."

3 10

(40-49) 51 (52-61) 62

f *f*

Broadly (♩ = 62)

"And echoing from..."

63 64 65 66

sfz *f* *ff*

slight accel.

Slightly faster (♩ = 66)

67 68 69 70

Trumpet 1, 2

Love Was Born a King Finale - Page 2 of 2

Musical score for Trumpet 1, 2, measures 71-83. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 71 has a whole rest. Measures 72-75 show eighth-note patterns with accents. Measure 76 starts with a dynamic marking of *a2* and continues with eighth-note patterns. Measures 77-79 show eighth-note patterns with accents. Measure 80 has a dynamic marking of *rit.* and continues with eighth-note patterns. Measures 81-83 show eighth-note patterns with accents. The score ends with a double bar line at measure 83.

Trumpet 3

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUNNARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

"Emmanuel..."

4 11 3

(1-4) (5-15) (18)

19 20 21 (22-24) 25

mf *f* *fp* *f*

"All is well..."

Faster! (♩ = 110)

4

(26-29) 30 31 32

mf

Almighty God..."

33 34 (35-46) 47

f *mf* *f*

"Glory to glory..."

3 10

(40-50) 51 (52-61) 62

f *f*

Broadly (♩ = 62)

"And echoing from..."

63 64 65 66

sfz *f* *ff*

slight accel.

Slightly faster (♩ = 66)

67 68 69 70

Trumpet 3

Love Was Born a King Finale - Page 2 of 2

Musical score for Trumpet 3, measures 71-83. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 72 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 81 is marked with a 'rit.' (ritardando) instruction. The score ends with a double bar line at measure 83.

71 72 73 74 75 76 77 78 79 80 81 82 83

3

3

3

rit.

Trombone 1, 2

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

(1-4) (5-12)

a2

13 14 15

f sub. *p* < *f*

"Emmanuel..."

16 17 18 19

f *mf* < *f*

20 21 22 23

fp *f* *mf* *f*

"All is well..."

24 25 (26-29) 30

4

Faster! (♩ = 110)

31 32 33 34

f

"Mighty God..."

35 40 41 42 (43-44)

6 2

mf

Trombone 1, 2

Love Was Born a King Finale - Page 2 of 2

45 *mf* 46 47 *f*

"Glory to glory..."

48 49 50 51 *f* (52-53) 2

54 *mf* 55 56 (57-59) 60 *mf* 3

61 62 *f* 64 *sfz* *f* *ff* *mol. rit.*

Broadly (♩ = 62)

"And echoing from..."

65 66 67 68 *slight accel. a2*

Slightly faster (♩ = 66)

69 70 71 72 3 73

74 3 75 76 *a2* 3 3 77 3 78

79 80 81 *rit.* 82 83

Trombone 3

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Darrin Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

(1-4) (5-12)

13 14 15

f *sub. p* *f*

"Emmanuel..."

16 17 18 19

f *mf* *f*

20 21 22 23

fp *mf* *f*

"All is well..."

Faster! (♩ = 110)

24 25 (26-29) 30

4

31 32 33 34

f

"Mighty God..."

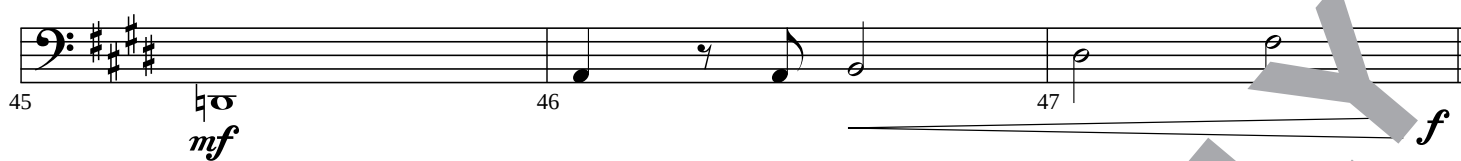
6 2

(35-40) 41 42 (43-44)

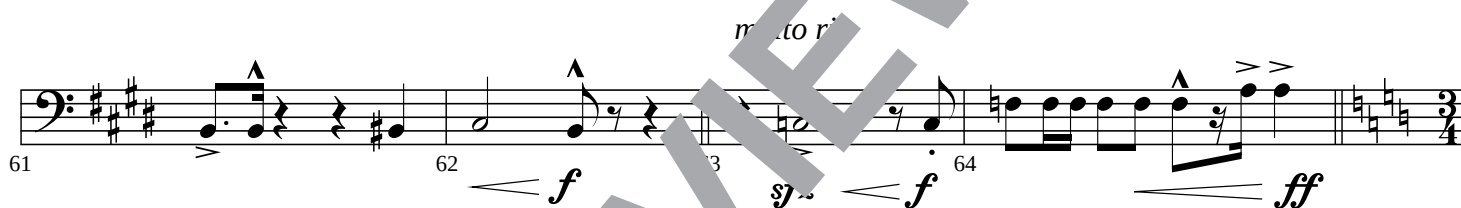
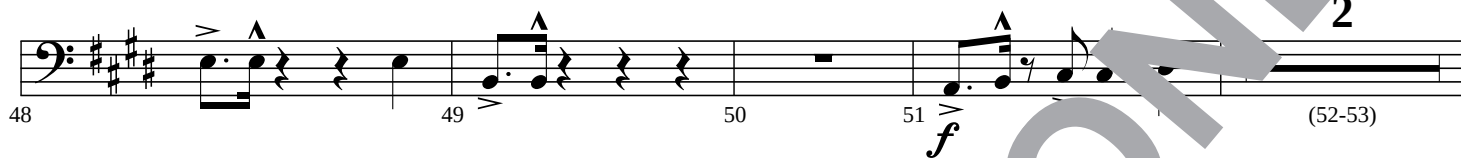
mf

Trombone 3

Love Was Born a King Finale - Page 2 of 2



"Glory to glory..."



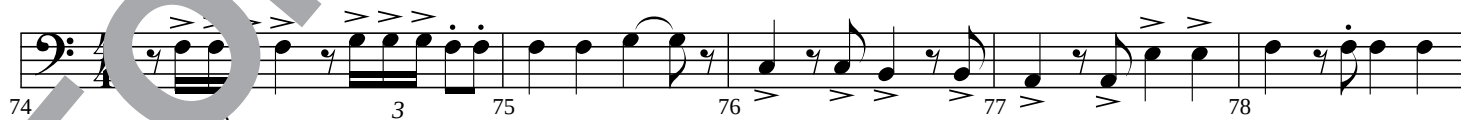
Broadly (♩ = 62)

"And echoing from..."

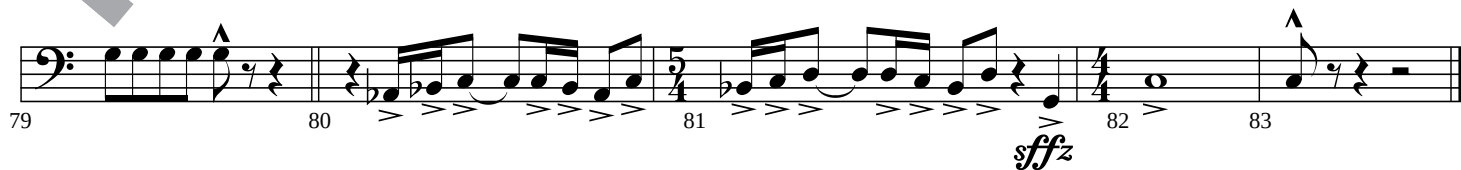
slight accel.



Slightly faster (♩ = 66)



rit.



Tuba

Love Was Born a King Finale

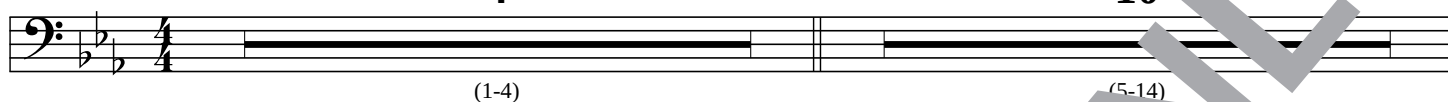
*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Darrin Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4

10



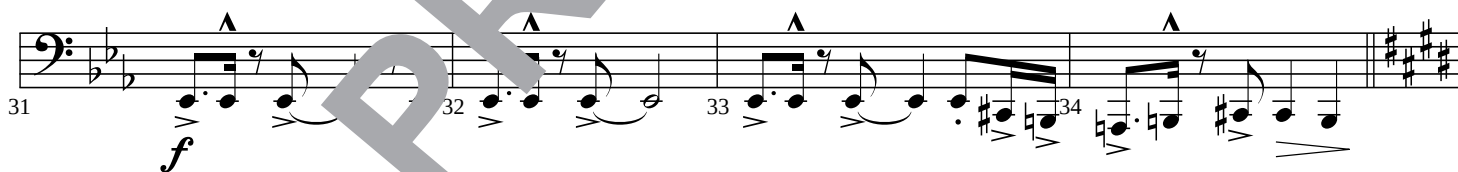
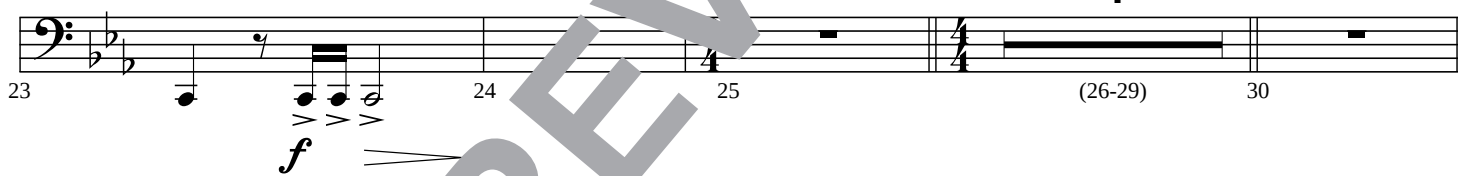
"Emmanuel..."



"All is well..."

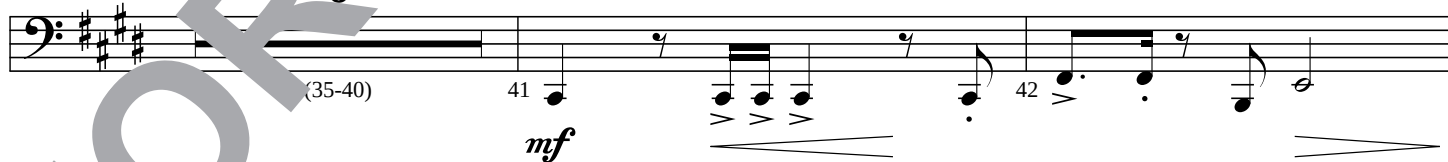
Faster! (♩ = 110)

4

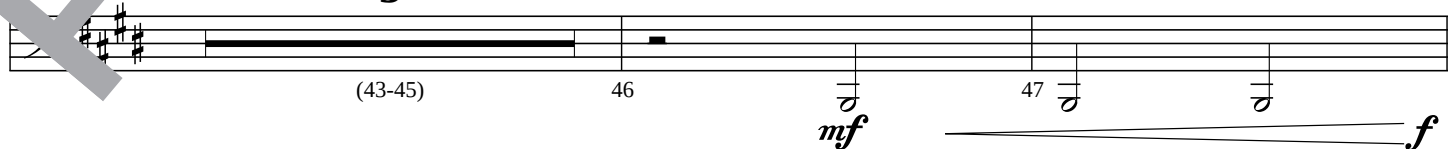


"Almighty God..."

6



3



Tuba

Love Was Born a King Finale - Page 2 of 2

"Glory to glory..."

48 49 50 51 *f* (52-53)

54 *mf* 55 56 *mf* 3

61 *f* 62 63 *sfz* *molto rit.* *ff* *slight accel.*

Broadly (♩ = 62)

"And echoing from..."

65 66 68

Slightly faster (♩ = 66)

69 70 71 72

73 74 75 76

77 78 79

rit.

80 81 82 83 *sfz*

Percussion 1, 2

Bass Drum
Bell Tree
Crash Cymbal
Mark Tree
Shaker
Sleigh Bells
Sus. Cymbal

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER
Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 11

4 11

(1-4) (5-15)

"Emmanuel..."

Sleigh Bells

mf

16 17 19 20

Mark Tree

mp

21 22 23 24 25

"All is well..."

(moving freely, gently, out-of-time)

Faster! (♩ = 110)

Sus. Cymbal

Bell Tree
*land on 1

mf

mp

26 27 28 29 30

Percussion 1, 2

Love Was Born a King Finale - Page 2 of 4

31 *f*

32 *f* *Mark Tree*

33

34

“Almighty God...”

35 *mf* *Shaker*

36

37

38

mf

39

40

41 *f*

42

f

43

44

45

46

47 *p*

p

48

49

50

51

“Glory glory...”

“Glory glory...”

Percussion 1, 2

Love Was Born a King Finale - Page 3 of 4

52 53 54 55

f

5/4

56 57 58 59

5/4

60 61 62 63 64

molto rit.
Crash Cymbal
f
Sus. Cymbal

3/4

Broadly (♩ = 62)
"And echoing from..."

slight accel.

65 66 67 68

ff

3/4

Slightly faster (♩ = 66)

69 70 71 72

3/4

Percussion 1, 2

Love Was Born a King Finale - Page 4 of 4

Musical score for Percussion 1, 2, measures 73-83.

Measures 73-76: Staff 1 (top) features a *Sus. Cymbal* line with dynamics *mf* and *ff*. Staff 2 (bottom) features a *Bass Drum* line with dynamics *ff* and *f*. Measure 77-79 is marked with a **3** (triple). Measure 80 is marked with a **3** (triple).

Measures 80-83: Staff 1 (top) features a *Crash Cymbal* line with dynamics *ff* and *f*. Staff 2 (bottom) features a *Bass Drum* line with dynamics *ff* and *f*. Measure 81 is marked with a **3** (triple). Measure 82 is marked with a **3** (triple). Measure 83 is marked with a **3** (triple).

Measures 73, 74, 75, 76, 80, 81, 82, 83 are indicated below the staves.

Percussion 3, 4

Chimes

Glockenspiel

Timpani

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Powerful modern Broadway, moody (♩ = 68)

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Darrin Semsén

"One bright star..."

"Emmanuel..."

4 10 4

4 10 Timpani 4

(1-4) (5-14) 15 (16-19)

p *f*

3 3

20 21 (22-24)

fp

4 4

25 (26-29) 30

All is well...

Faster! (♩ = 110)

31 32 33 34

f *mf* *f*

Percussion 3, 4

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

3

3

(35-37) 38 39 40

mf *f*

Percussion 3, 4

Love Was Born a King Finale - Page 3 of 3

Broadly (♩ = 62)

slight accel.

"And echoing from..."

65 *ff* 66 *f* 67 68

Slightly faster (♩ = 66)

69 70 71 72

73 74 75 76

Glockenspiel

f *mf* *f*

77 78 79

rit. *ff*

80 81 82 83

f

Harp

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BURNARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 8

4 8

(1-4) (5-8)

E♭ Major Scale

mf

3 3 3 3

13 14 15

f

"Emmanuel..."

4 4

4 4

(16-19) 20 21

A♭ to A

"All is well..."

Faster! (♩ = 110)

3 4

3 4

(22-24) 25 (26-29) 30

Harp

Love Was Born a King Finale - Page 2 of 3

E Major Scale

31 32 33 34

f *f* *f* *f*

"Almighty God..."

35 36 37 38

mf *mf* *mf* *mf*

39 41 42

mf *mf* *mf* *mf*

"Glory to glory..."

43 (44-46) 47 48

mf *mf* *mf* *f*

(49-50) 51 52 (53-54)

mf *mf* *mf* *mf*

Harp

Love Was Born a King Finale - Page 3 of 3

55 *mf* 56 6 *molto rit.* 6 (57-62)

64 *mf* *C Major Scale* *Broadly (♩ = 62)* *"And echoing from..."* *f* 65 67

68 *f* *slight accel.* *Slightly faster (♩ = 66)* 69 70 71

72 73 74 75 76

rit. *ff* 3 (77-79) 80 81 82 83

Rhythm

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

Chord Progression:

- Measures 1-2: E♭, Cm
- Measures 3-4: A♭maj7, B♭
- Measures 5-8: E♭, Cm, A♭maj7, E♭
- Measures 9-12: E♭, Cm, A♭maj7, E♭, B♭
- Measures 13-14: B♭, A♭, B♭, A♭, B♭, A♭

Performance Instructions:

- Measures 1-2:** *mp* Piano as written, Synth Pad, Elec. Gtr. EFX
- Measure 5:** *sim.* (Left Hand)
- Measure 10:** (Left Hand)
- Measures 13-14:** add Bass, Ac. Gtr., add Cymbals
- Measure 15:** *f* Drum fill

Tempo: ♩ = 68

Rhythm

Love Was Born a King Finale - Page 2 of 3

"Emmanuel..."

Chords: E $\flat$ B $\flat$ Cm A $\flat$ $\frac{B\flat}{A\flat}$ A $\flat$

16 *f* Full Band - med. groove
Snare on 2 and 4

17 18 19 20 Drum fill

Chords: E $\flat$ B $\flat$ Cm A $\flat$ $\frac{B\flat}{A\flat}$ A $\flat$

21 22 23 24 25

"All is well..."

Chords: E $\flat$ B $\flat$

26 *p* Piano only

27

Chords: Cm A $\flat$ E $\flat$

28 29 30 Drum fill

Faster! ($\text{♩} = 110$)

Chords: E $\flat$ $\frac{F}{E\flat}$ $\frac{G\flat}{E\flat}$ A B $\frac{A}{C\sharp}$ B

31 *f* Full Band groove

32 33 34

"Almighty God..."

Chords: A B $\frac{A}{C\sharp}$ A B $\frac{A}{C\sharp}$ $\frac{B}{D\sharp}$ E E $\frac{A}{E}$ $\frac{B}{E}$ $\frac{A}{E}$ E

35 *mf*

36 37 38

Chords: $\frac{A}{C\sharp}$ A B $\frac{A}{C\sharp}$ $\frac{B}{C\sharp}$ $\frac{E}{C\sharp}$ C $\sharp$ F $\sharp$ m $\frac{E}{F\sharp}$ B E

39 40 41 42

Chords: B C $\sharp$ m A $\frac{E}{D}$ D D2 A B B

43 44 45 46 47

Rhythm

"Glory to glory..."

48 *f* E $\frac{A}{E}$ E B $\frac{G\#}{B\#}$ C $\sharp$ m $\frac{C\sharp m}{B}$ A B $\frac{A}{C\#}$ $\frac{B}{D\#}$

52 E $\frac{A}{E}$ E B $\frac{G\#}{B\#}$ C $\sharp$ m $\frac{C\sharp m}{B}$ A A A A

Drum fill

56 B A C $\sharp$ m F $\sharp$ 2 A Am6

Drum fill

60 E $\frac{A}{E}$ E B $\frac{G\#}{B\#}$ C $\sharp$ m B C F $\frac{F}{G}$

Broadly (♩ = 62)

"And echoing from..."

Drum fill

65 C F C C F C slight accel.

ff Snare on 2

Slightly faster (♩ = 66)

69 G Am F $\frac{G}{B}$ $\frac{C}{E}$ F G $\frac{C}{E}$

74 F F G C $\frac{C}{B}$ Am $\frac{C}{E}$ F G

No fill

80 C. $\frac{B\flat}{A\flat}$ B $\flat$ *rit.* B $\flat$ C $\sharp$ m D C $\sharp$ m B $\flat$ D C

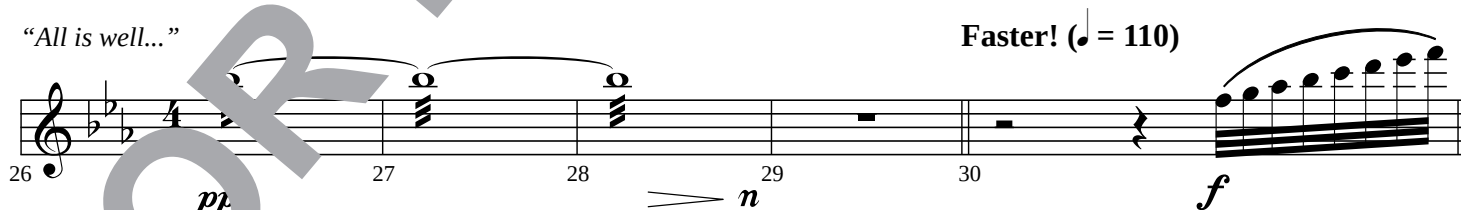
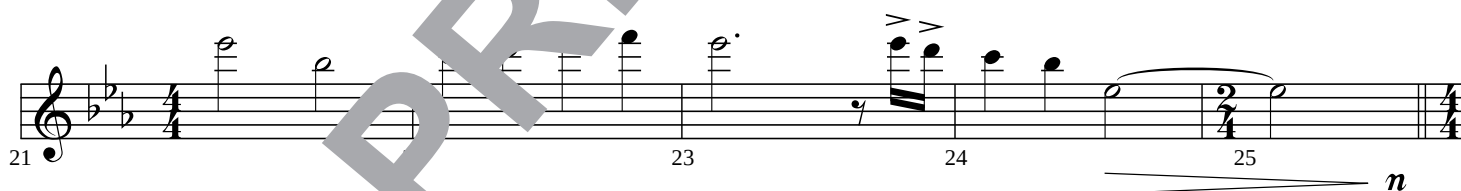
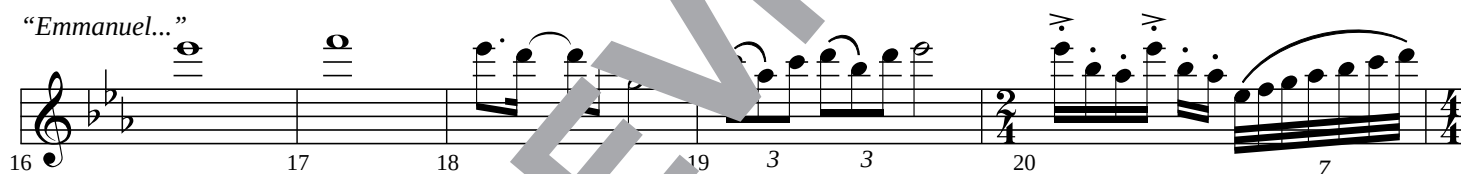
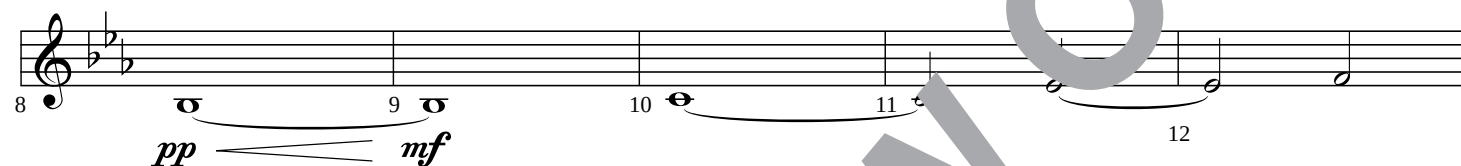
Violin 1

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



Violin 1

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

35 *mp* *n* *mf* 36 37 38

39 40 41 42

43 44 *f* 45 46 47

"Glory to glory..."

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 64 *molto rit.* *sfz*

And. (♩ = 62)

"And echoing from..."

65 66 67 68 *ff* *slight accel.*

Violin 1

Love Was Born a King Finale - Page 3 of 3

Slightly faster (♩ = 66)

Violin 1 musical score for measures 69-83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Slightly faster* (♩ = 66). The time signature changes from 3/4 to 4/4 at measure 70, then to 2/4 at measure 71, and back to 4/4 at measure 72. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *rit.* (ritardando) at measure 81. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measures 69-72: 3/4 time signature. Measures 70-71: 4/4 time signature. Measures 72-73: 2/4 time signature. Measures 74-75: 4/4 time signature. Measures 76-77: 2/4 time signature. Measures 78-79: 4/4 time signature. Measures 80-81: 5/4 time signature. Measures 82-83: 4/4 time signature.

Violin 2

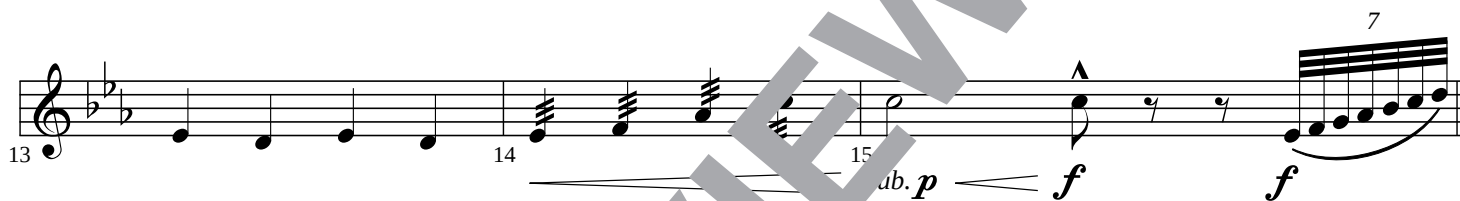
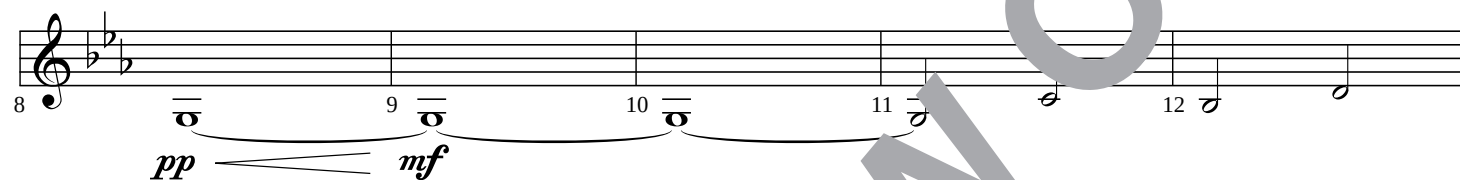
Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

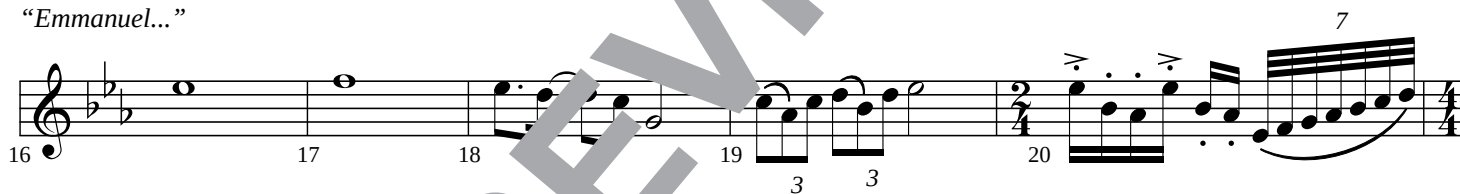
Words and Music by
JOEL LINDSEY and JEFF BURNARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



"Emmanuel..."



"All is well..."

Faster! (♩ = 110)



Violin 2

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

35 *mp* *n* *mf* 36 37 38

39 40 41 42

43 44 45 46 47

f 6

"Glory to glory..."

48 49 50 51

52 53 54 55

56 57 58 59

molto rit.

60 61 62 63 64

sfz

Broadly (♩ = 62)

"And coming from..."

slight accel.

65 *ff* 66 67 68

Violin 2

Love Was Born a King Finale - Page 3 of 3

Slightly faster (♩ = 66)

FOR PREVIEW ONLY

69 70 71 72 73 74 75 76 77 78 80 81 82 83

rit.

The musical score for Violin 2 consists of four staves. The first staff contains measures 69-72, the second staff contains measures 73-76, the third staff contains measures 77-78, and the fourth staff contains measures 80-83. The tempo is marked 'Slightly faster' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 70, then to 2/4 at measure 71, and back to 4/4 at measure 72. A 'rit.' (ritardando) marking is placed above measure 81. The score ends with a double bar line at measure 83.

Viola

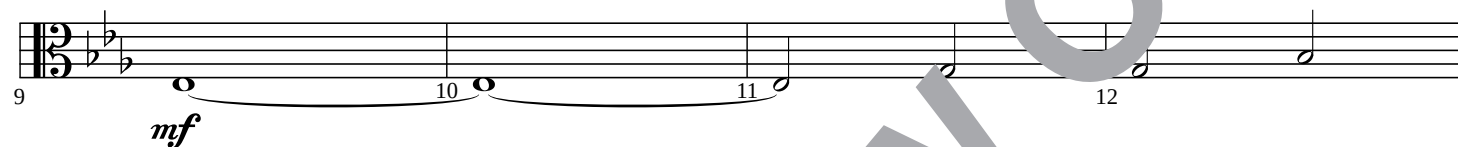
Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

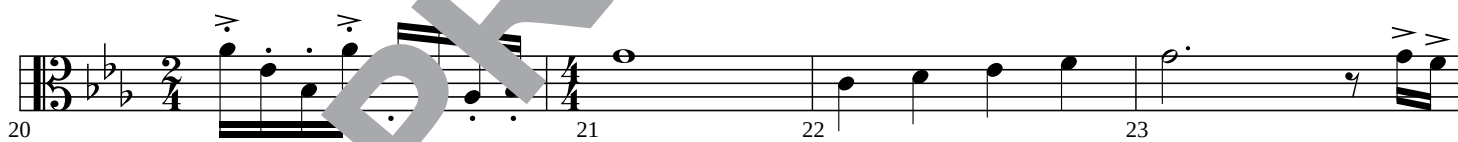
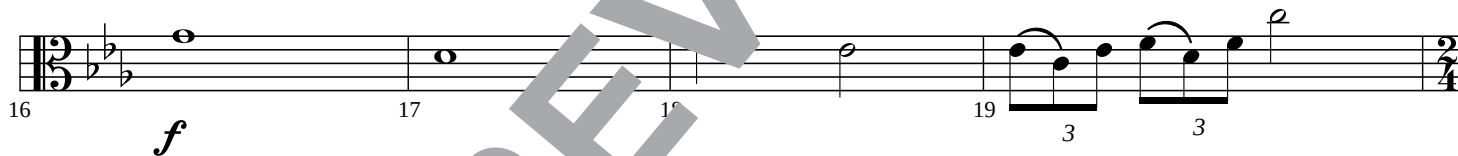
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



"Emmanuel..."



"All is well..."

Faster! (♩ = 110)



Viola

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

3

(35-37) 38 *mf* 39 40

41 42 43 44

45 46

"Glory to glory..."

48 *f* 49 50 51 52

53 54 55 56

57 58 59 60

molto rit.

61 62 63 *sfz* 64

Bravely (♩ = 62)

"And coming from..."

slight accel.

65 *ff* 66 67 68

Viola

Love Was Born a King Finale - Page 3 of 3

Slightly faster (♩ = 66)

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

rit.

The musical score for the Viola part, measures 69-83, is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Slightly faster' with a quarter note equal to 66 beats per minute. The score consists of three staves. The first staff contains measures 69-73, the second staff contains measures 74-79, and the third staff contains measures 80-83. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is present above measure 81. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Cello

Love Was Born a King Finale

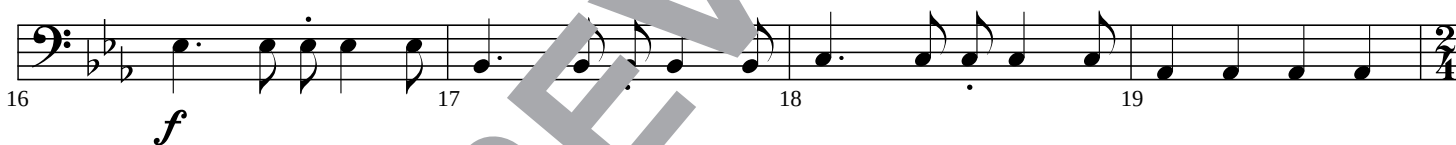
*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

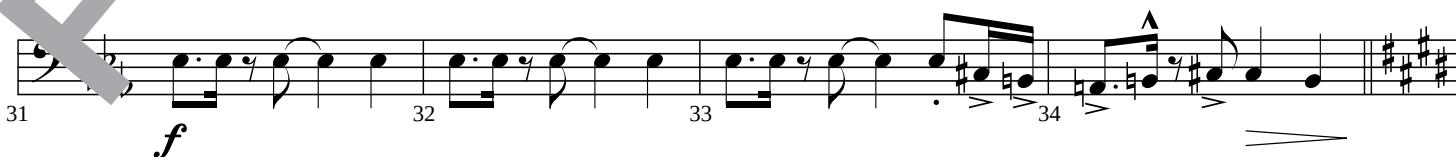
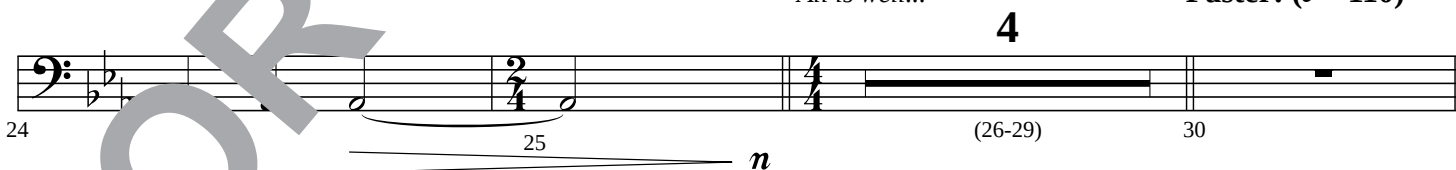


"Emmanuel..."



"All is well..."

Faster! (♩ = 110)

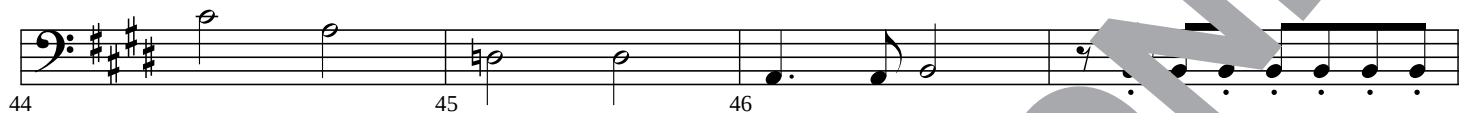
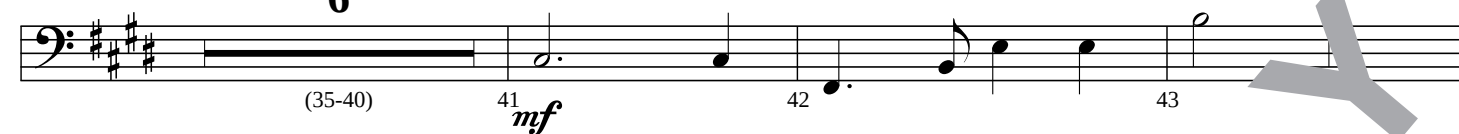


Cello

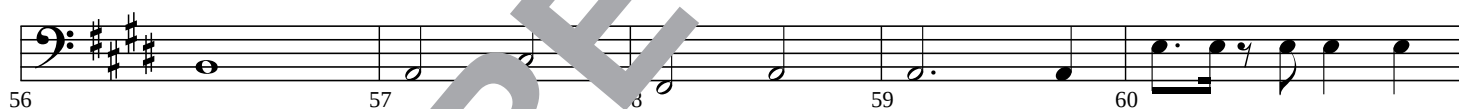
Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

6



"Glory to glory..."



Broadly (♩ = 62)

"And echo..."

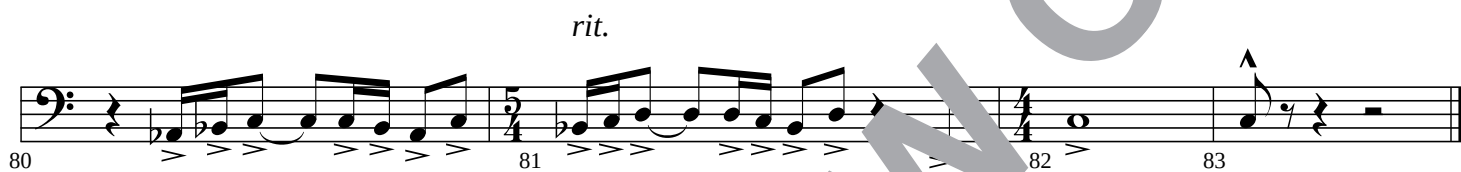
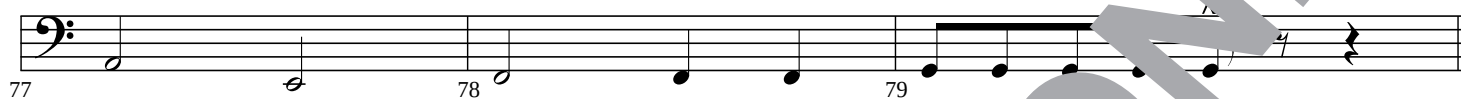


Slightly faster (♩ = 66)



Cello

Love Was Born a King Finale - Page 3 of 3



String Bass

Love Was Born a King Finale

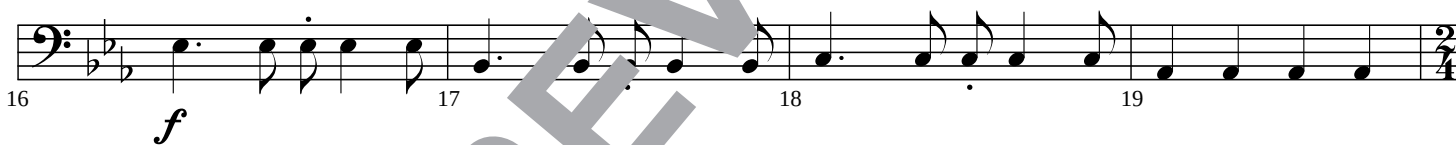
*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

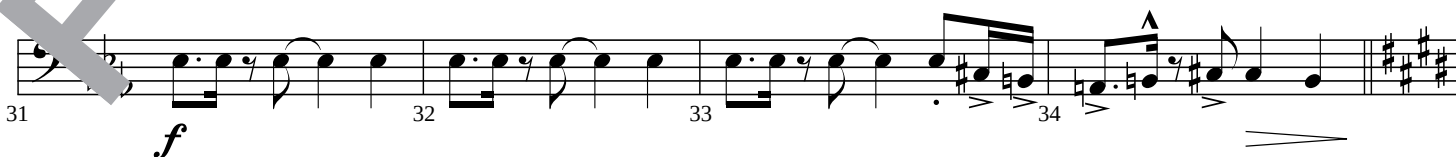
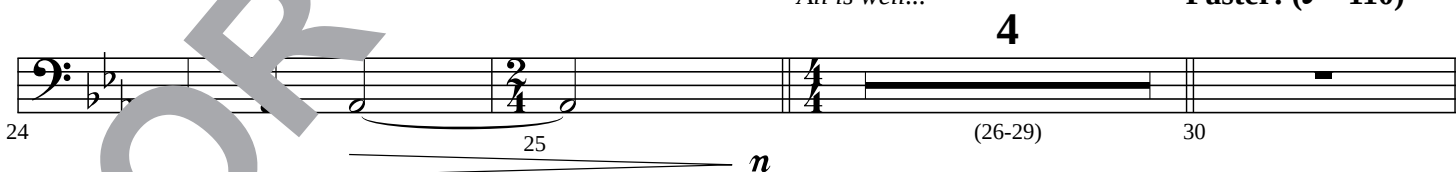


"Emmanuel..."



"All is well..."

Faster! (♩ = 110)



String Bass

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

6 (35-40) 41 *mf* 42 (43-44) 2

45 *mf* 46 47

"Glory to glory..."

48 *f* 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 *sfz* 64 *molto rit.*

Broadly (♩ = 60)

"And echo..."

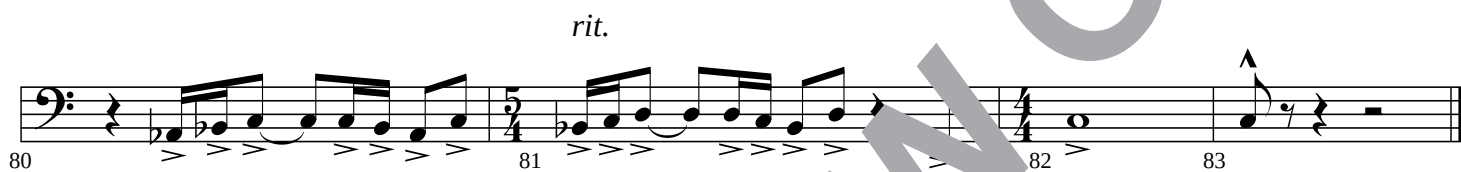
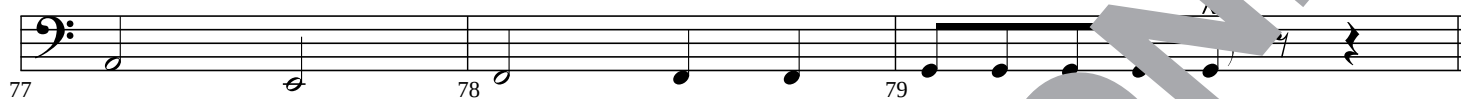
65 *f* 66 67 68 *slight accel.*

Slightly faster (♩ = 66)

69 70 71 72

String Bass

Love Was Born a King Finale - Page 3 of 3



Clarinet 3 (doubles Viola)

Love Was Born a King Finale

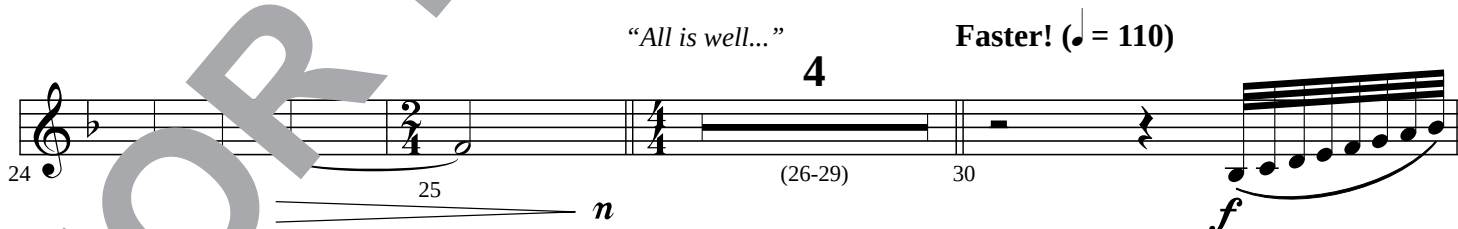
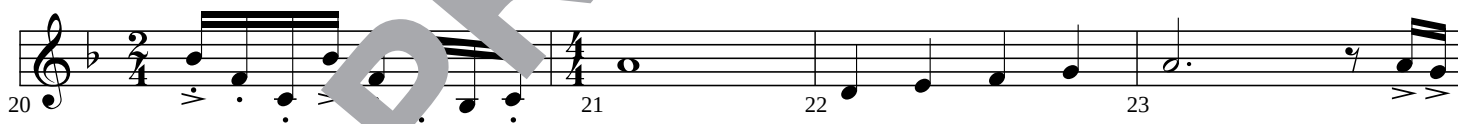
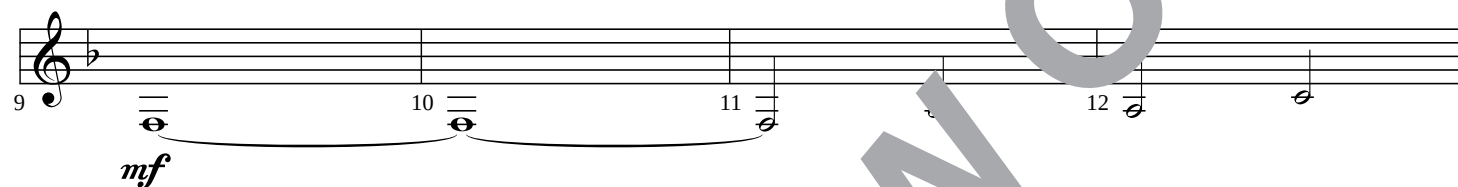
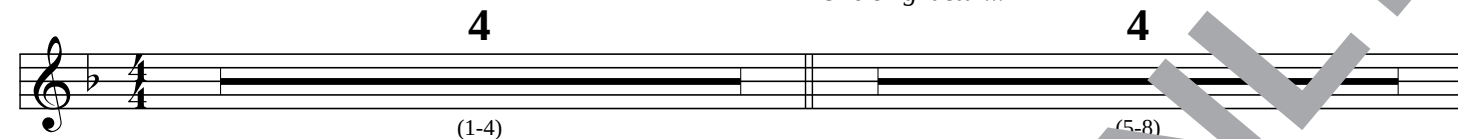
includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



Clarinet 3
(doubles Viola)

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

3

(35-37) 38 *mf* 39 40

41 42 43 44

45 46 47

"Glory to glory..."

48 *f* 49 50 51 52

53 54 55 56

57 58 59 60

molto rit.

61 62 63 64

sfz

slight accel.

Bravely (♩ = 62)

"And coming from..."

65 *ff* 66 67 68

Clarinet 3
(doubles Viola)

Love Was Born a King Finale - Page 3 of 3

Slightly faster (♩ = 66)

69 70 71 72 73

74 75 76 77 78

80 81 82 83

rit.

Bass Clarinet
(doubles String Bass)

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BURNARD

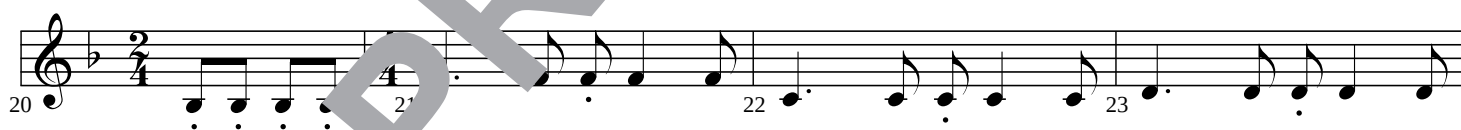
Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

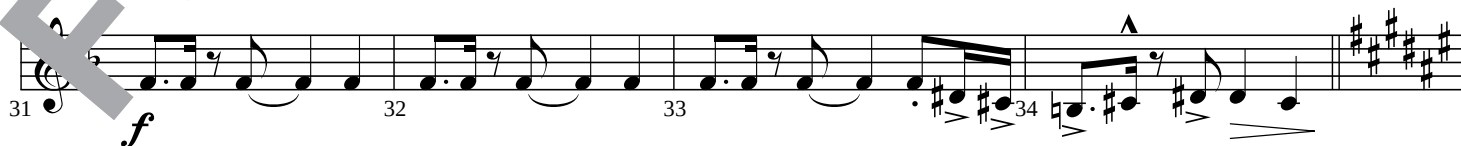
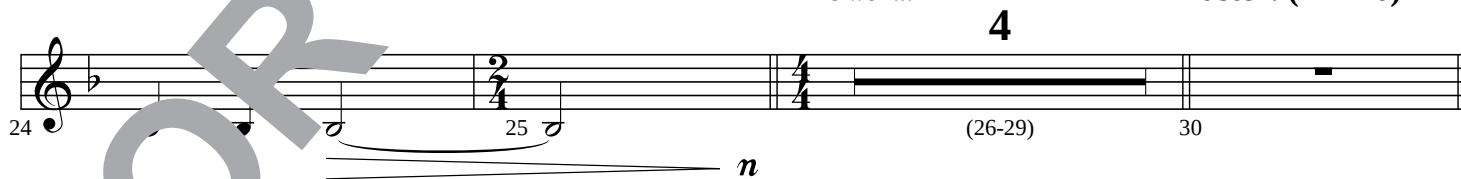


"Emmanuel..."



"All is well..."

Faster! (♩ = 110)



Bass Clarinet
(doubles String Bass)

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

6

(35-40)

41 *mf*

42

2

(43-44)

45 *mf*

46

47

"Glory to glory..."

48 *f*

49

50

51

52

53

54

55

56

57

58

59

60

molto rit.

61

62

63 *sfz*

64

Broadly (♩ = 62)

"And echo..."

slight accel.

65 *ff*

66

67

68

Slightly faster (♩ = 66)

69

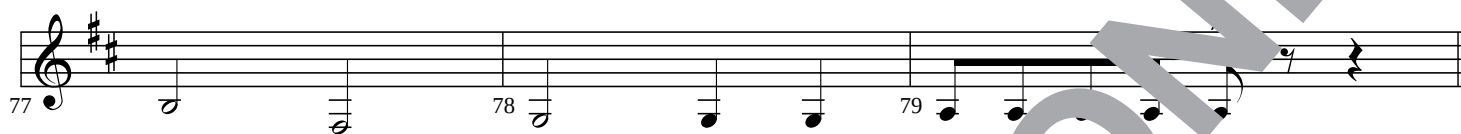
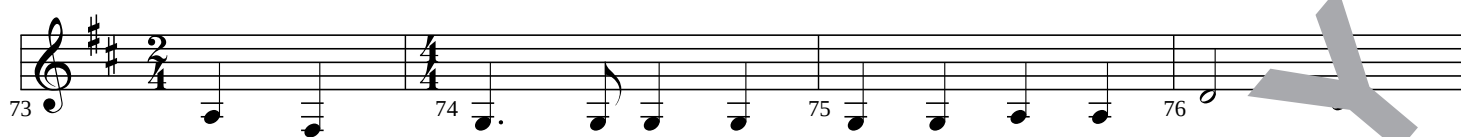
70

71

72

Bass Clarinet
(doubles String Bass)

Love Was Born a King Finale - Page 3 of 3



rit.



Bassoon
(doubles Cello)

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 3

(1-4) (5-7)

8 9 10 11

f *mf*

12 13 15

sub. p < f

"Emmanuel..."

16 17 18 19

f

20 22 23

"All is well..."

Faster! (♩ = 110)

4

24 25 (26-29) 30

n

31 32 33 34

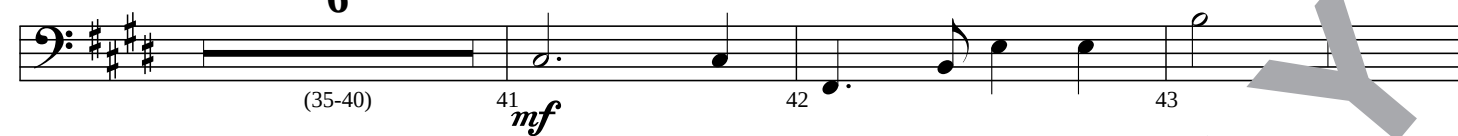
f

Bassoon
(doubles Cello)

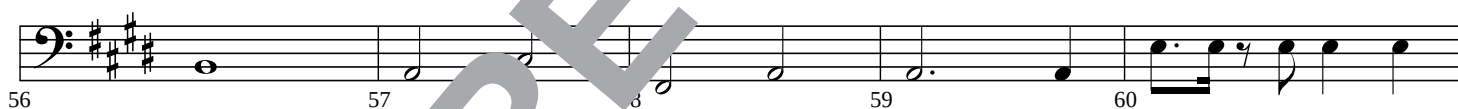
Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

6



"Glory to glory..."



Broadly (♩ = 60)

"And echo..."

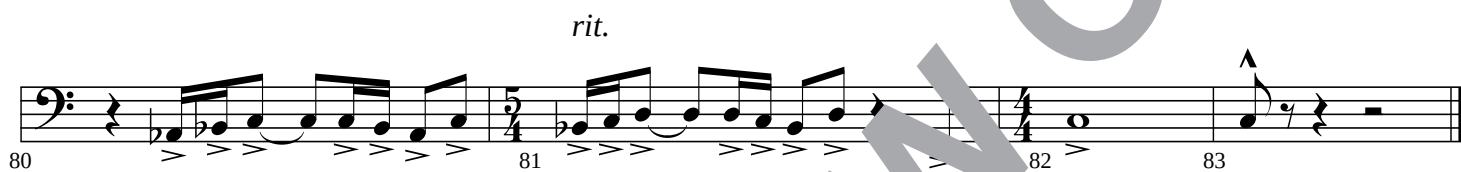
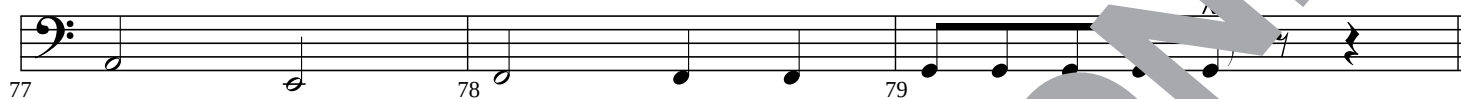


Slightly faster (♩ = 66)



Bassoon
(doubles Cello)

Love Was Born a King Finale - Page 3 of 3



Soprano Sax
(doubles Oboe)

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana SemsénPowerful modern Broadway, moody ($\text{♩} = 68$)

"One bright star..."

4 11

(1-4) (5-15)

"Emmanuel..."

16 17 18 19 3 3 3

f

20 21 (22-24) 25

7 3

mp

"All is well..."

Faster! ($\text{♩} = 110$)

26 27 (28-29) 30

2

31 32 33

f *f*

"Almighty God..."

34 (35-36) 37 38

2

mf

39 40 41 42 43 44

3

Soprano Sax
(doubles Oboe)

Love Was Born a King Finale - Page 2 of 3

45 *mf* 46 47

“Glory to glory...”
48 *f* 49 50 51

52 2 (53-54) 55 56

57 2 58 59 (60-61)

62 *molto rit.* 63 64 *f* *tr*

Broadly (♩ = 62)
“And echoing from...”
65 *ff* 66 67

And accen. *Slightly faster* (♩ = 66) 68 69 70

71 72 73

Soprano Sax
(doubles Oboe)

Love Was Born a King Finale - Page 3 of 3

74 7 75 76

77 78

80 81 82 83

rit.

The musical score is written for Soprano Sax (doubles Oboe) in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of three staves of music. The first staff contains measures 74, 75, and 76. Measure 74 starts with a quarter rest, followed by a half note G4. Measure 75 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second staff contains measures 77 and 78. Measure 77 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 78 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff contains measures 80, 81, 82, and 83. Measure 80 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 81 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 82 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 83 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. A 'rit.' (ritardando) marking is placed above measure 81. The score ends with a double bar line at the end of measure 83.

Alto Sax 1, 2
(doubles Horn 1, 2)

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

a2

15 *p* *f* 16 *f* 17 18

19 20 21 23

"All is well..."

Faster! (♩ = 110)

4

24 25 (26-29) 30

a2

31 *f* 32 33 34

"Almighty God..."

10

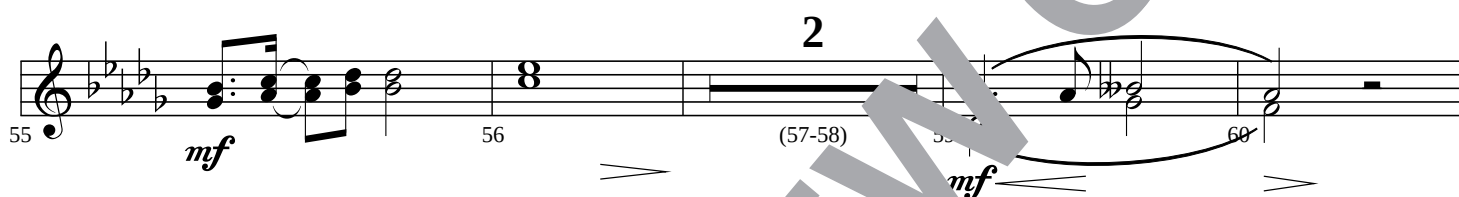
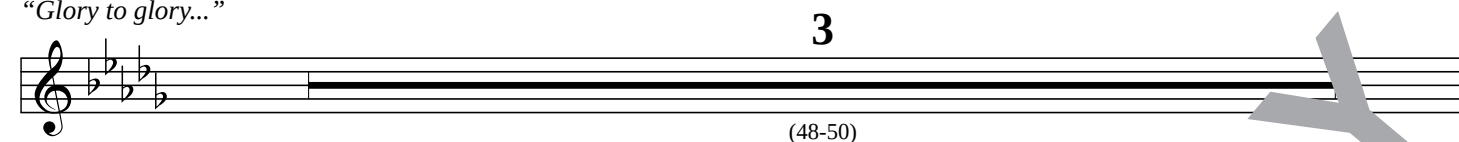
(35-44)

45 *mf* 46 47 *f*

Alto Sax 1, 2
(doubles Horn 1, 2)

Love Was Born a King Finale - Page 2 of 2

"Glory to glory..."

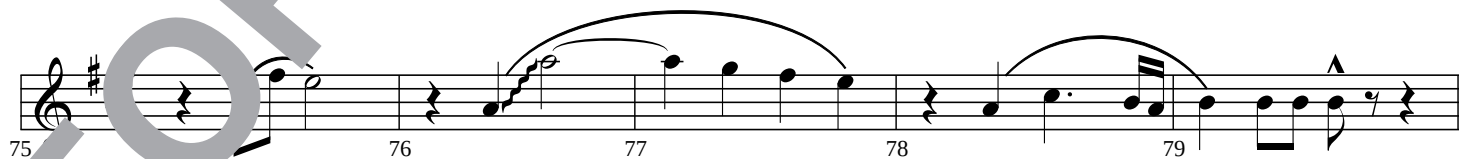
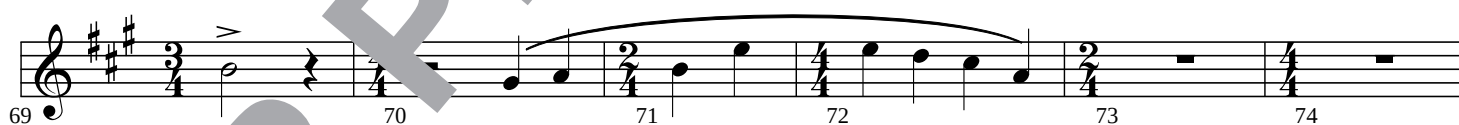


Broadly (♩ = 62)

"And echoing from..."



Slightly faster (♩ = 66)



Tenor Sax
Baritone T.C.
 (doubles Trombone 1, 2)

Love Was Born a King Finale

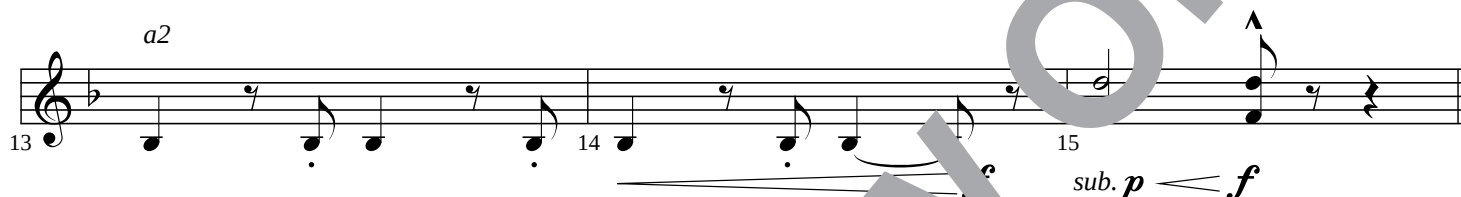
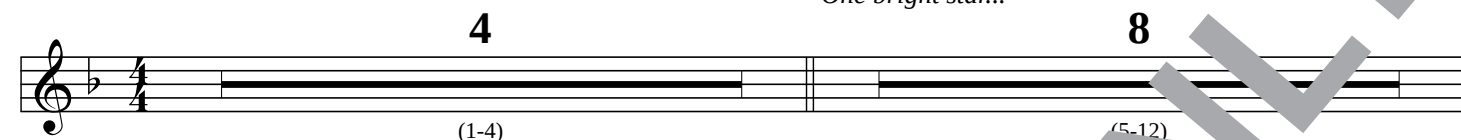
includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

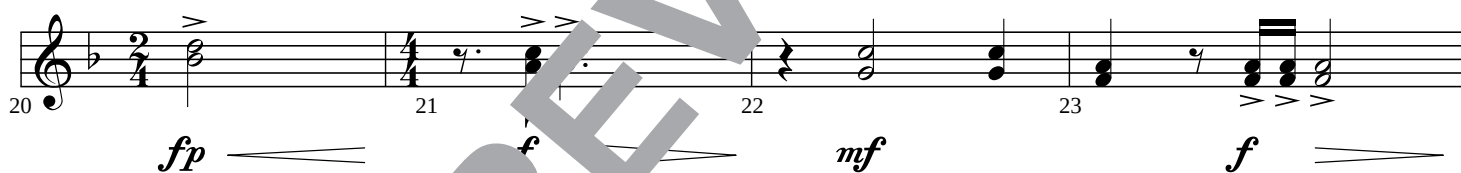
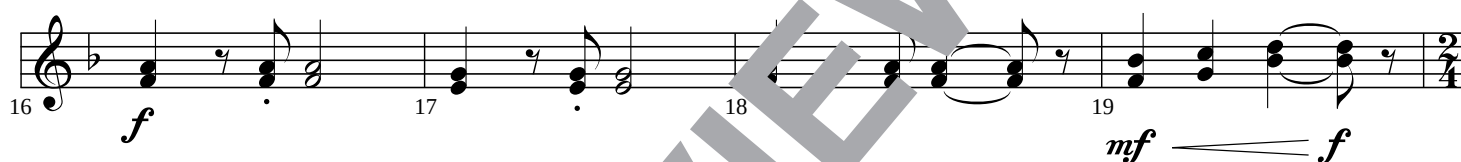
Arranged and Orchestrated by
 Dan Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

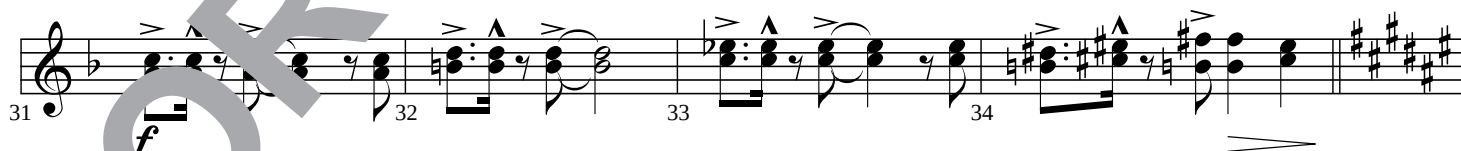
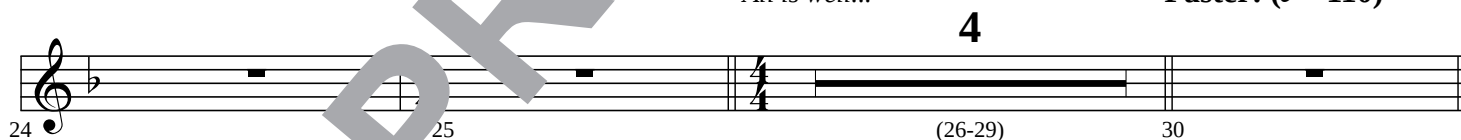


"Emmanuel..."

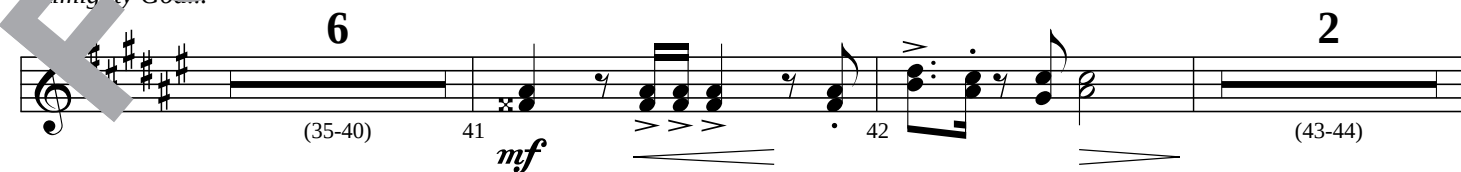


"All is well..."

Faster! (♩ = 110)



"Mighty God..."



Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Love Was Born a King Finale - Page 2 of 2

45 *mf* 46 47 *f*

"Glory to glory..."

48 49 50 51 *f* (52-53) 2

54 *mf* 55 56 (57-59) 60 *mf*

61 62 63 64 *f* *sfz* *f* *ff*

Broadly (♩ = 62)

"And echoing from..."

65 66 67 68 *slight accel.* *a2*

Slightly faster (♩ = 66)

69 70 71 72 73 3

74 75 76 77 78 3

79 80 81 82 83 *rit.*

Baritone Sax
(doubles Tuba)

Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 10

(1-4) (5-14)

"Emmanuel..."

15 16 17

p *f* *f*

19 20 21 22

mf *f* *fp* *mf*

"All is well..."

Faster! (♩ = 110)

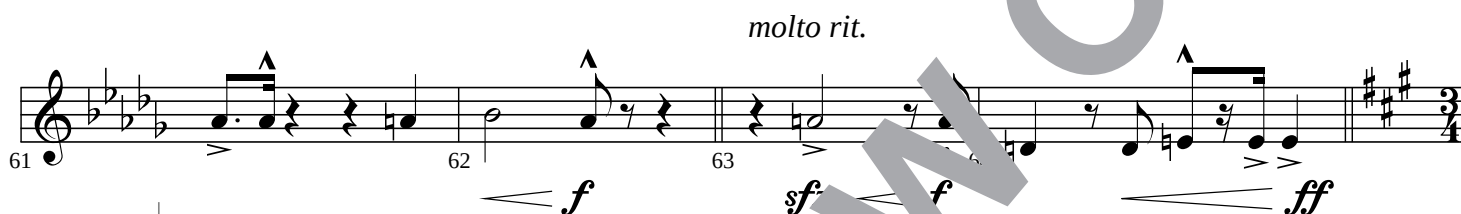
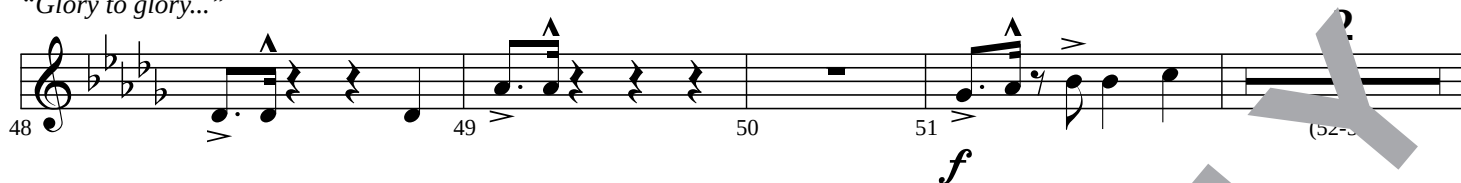
23 24 25 (26-29) 30

f

Baritone Sax
(doubles Tuba)

Love Was Born a King Finale - Page 2 of 2

"Glory to glory..."

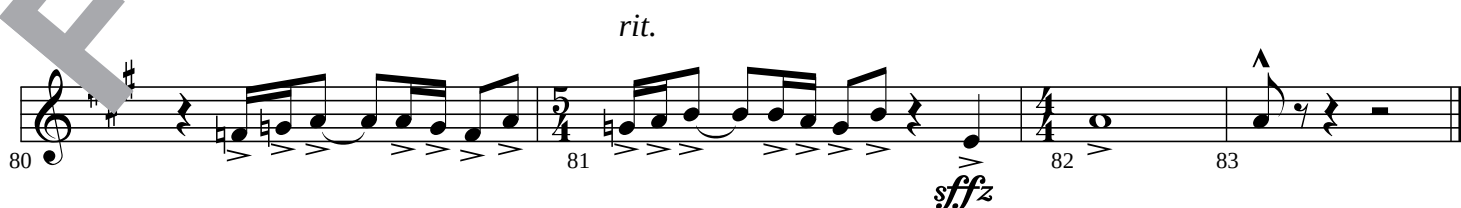


Broadly (♩ = 62)

"And echoing from..."



Slightly faster (♩ = 66)



Violin 1 (Simplified)

Love Was Born a King Finale

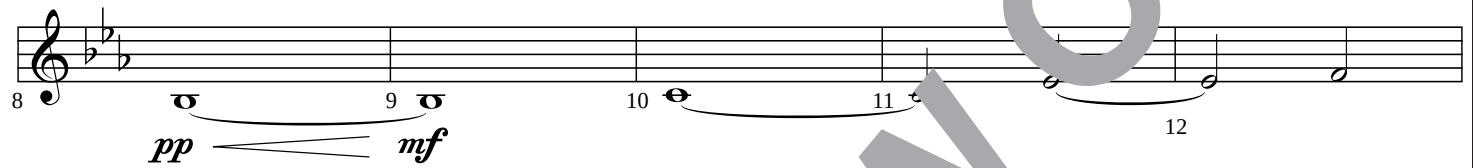
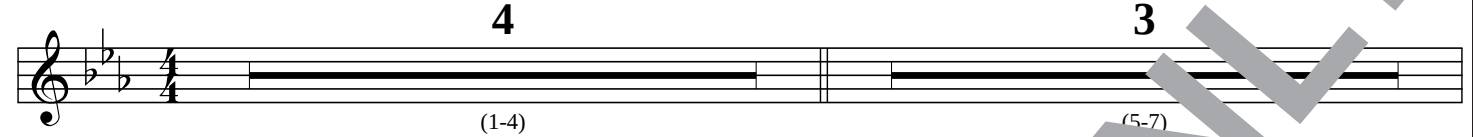
includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

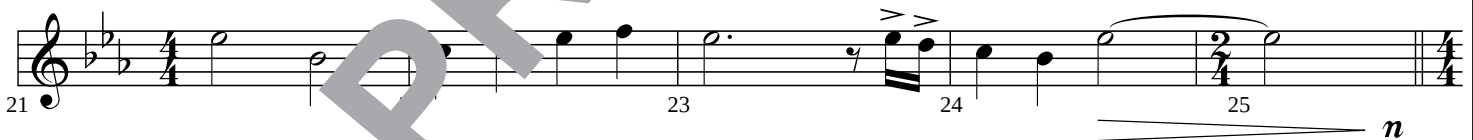
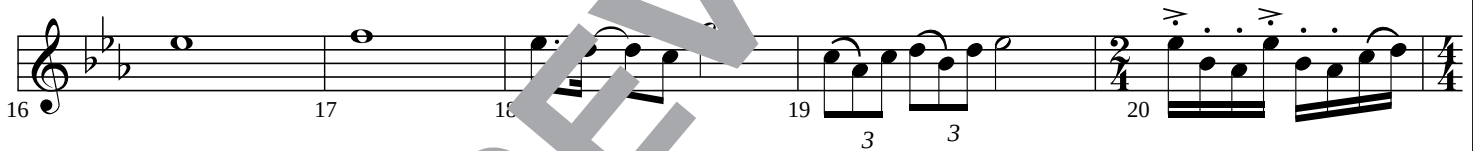
Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

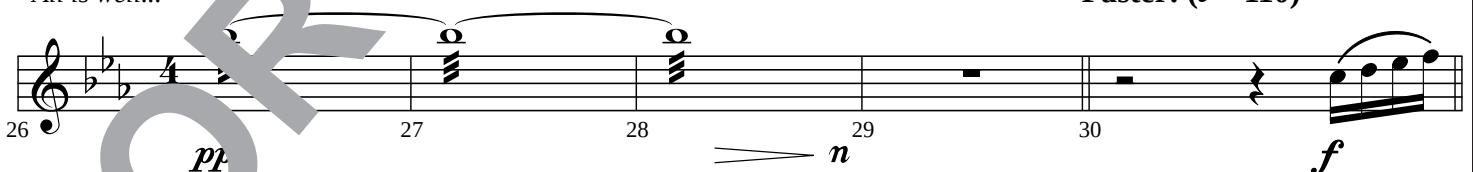


"Emmanuel..."



"All is well..."

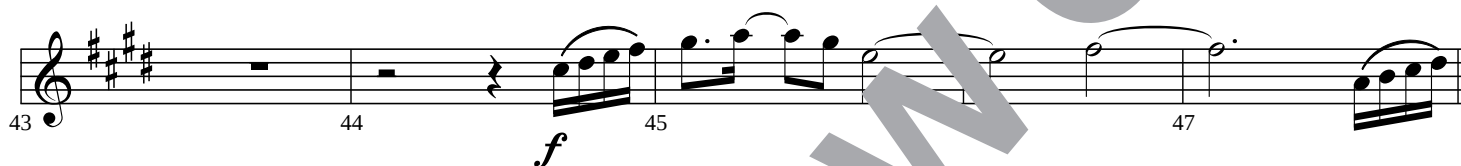
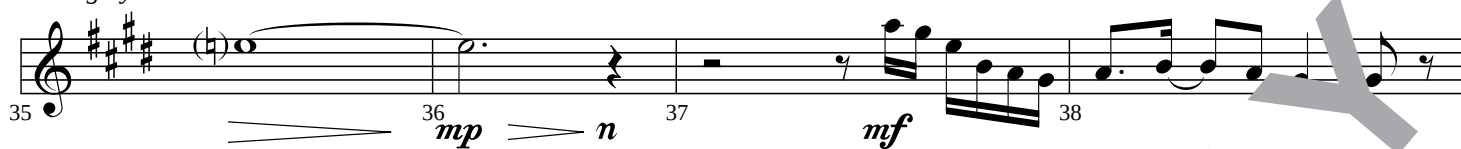
Faster! (♩ = 110)



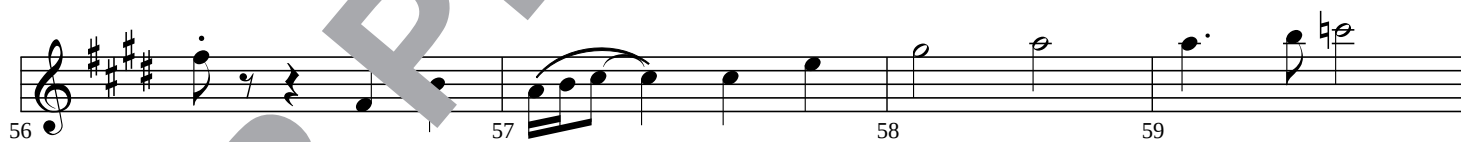
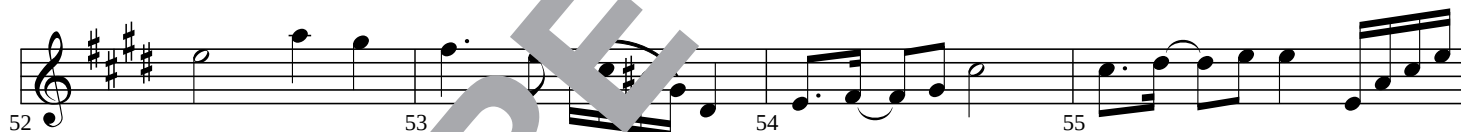
Violin 1

(Simplified)

"Almighty God..."



"Glory to glory..."



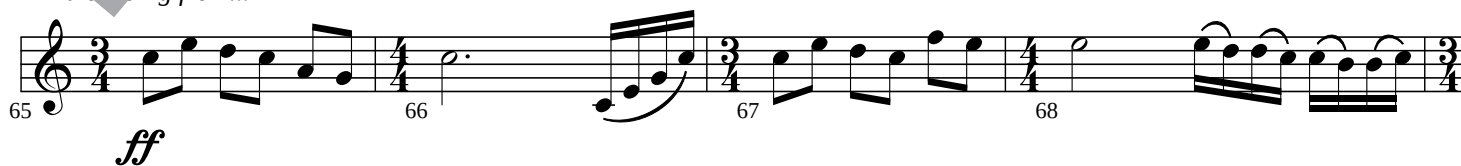
molto rit.



Bravely (♩ = 62)

"And coming from..."

slight accel.



Violin 1

(Simplified)

Slightly faster (♩ = 66)

69 70 71 72

73 74 75 76

77 78

80 81 82 83

rit.

The musical score for Violin 1 consists of four staves. The first staff contains measures 69-72, the second staff contains measures 73-76, the third staff contains measures 77-78, and the fourth staff contains measures 80-83. The tempo is marked 'Slightly faster' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 70, then to 2/4 at measure 71, and back to 4/4 at measure 72. A 'rit.' (ritardando) marking is placed above measure 81. The score ends with a double bar line at measure 83.

Violin 2
(Simplified)

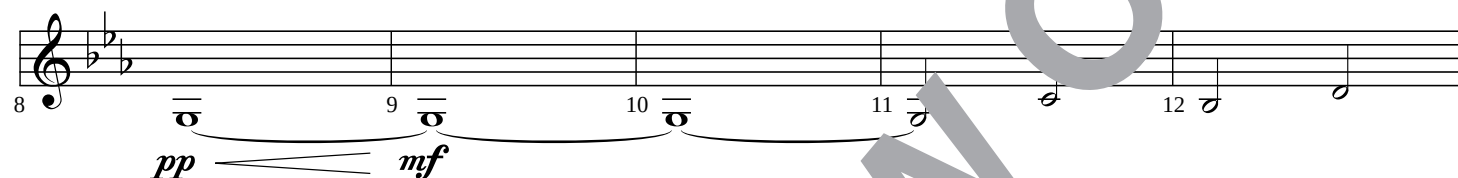
Love Was Born a King Finale

includes On This Holy Night, Glory to Glory, and Love Was Born a King

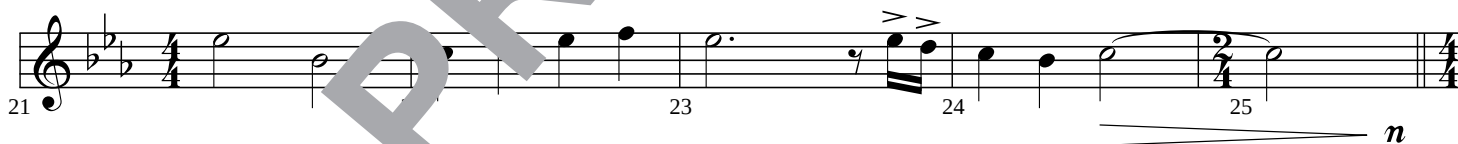
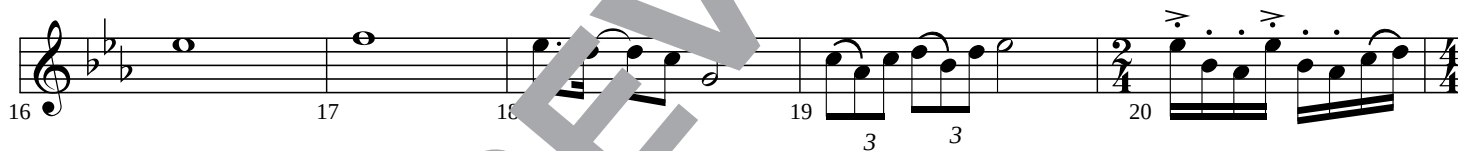
Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

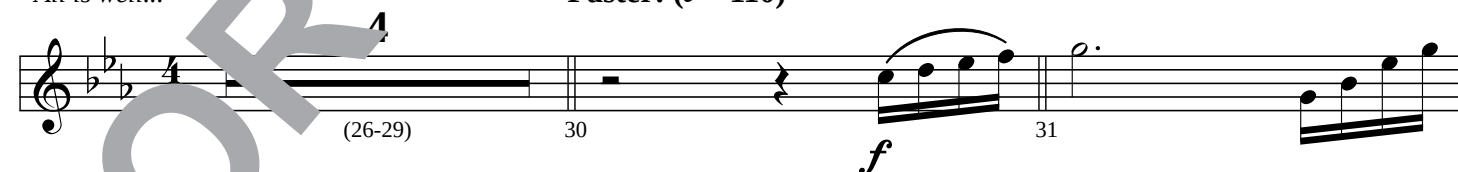


"Emmanuel..."



"All is well..."

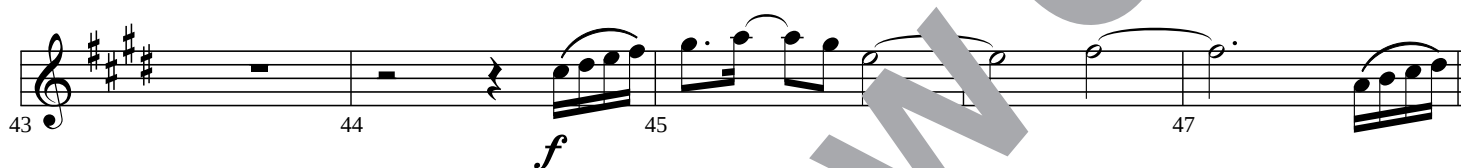
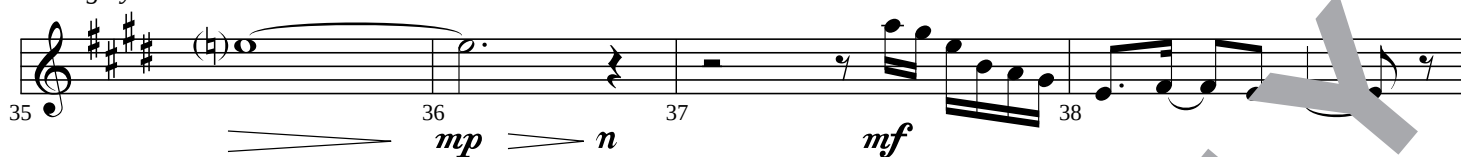
Faster! (♩ = 110)



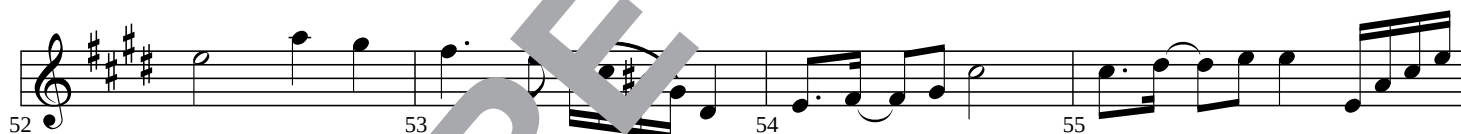
Violin 2 (Simplified)

Love Was Born a King Finale - Page 2 of 3

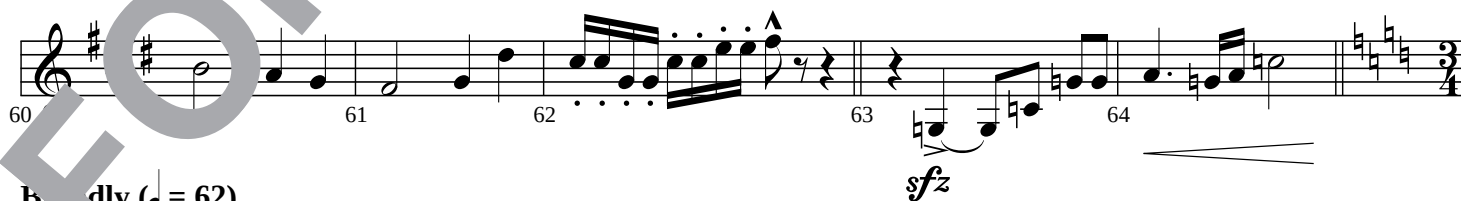
"Almighty God..."



"Glory to glory..."

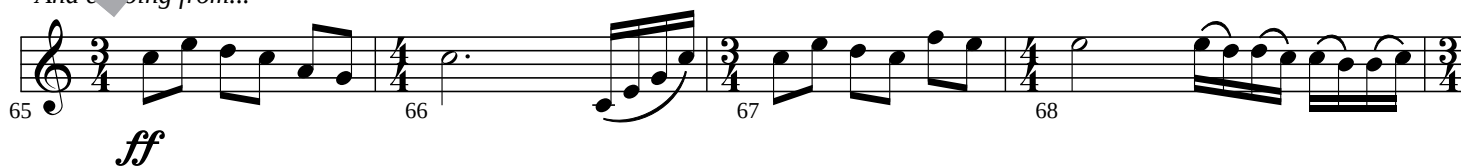


molto rit.



Bravely (♩ = 62)

"And coming from..."



Violin 2

(Simplified)

Love Was Born a King Finale - Page 3 of 3

Slightly faster (♩ = 66)

69 70 71 72

73 74 75 76

77 78

80 81 82 83

rit.

The musical score for Violin 2, measures 69-83, is written in treble clef. The tempo is marked 'Slightly faster' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 70, then to 2/4 at measure 71, and back to 4/4 at measure 72. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and a 'rit.' (ritardando) marking at measure 81. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Viola

(Simplified)

Love Was Born a King Finale

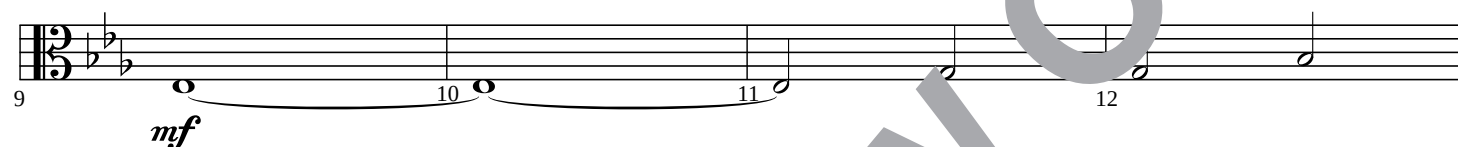
includes On This Holy Night, Glory to Glory, and Love Was Born a King

Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER

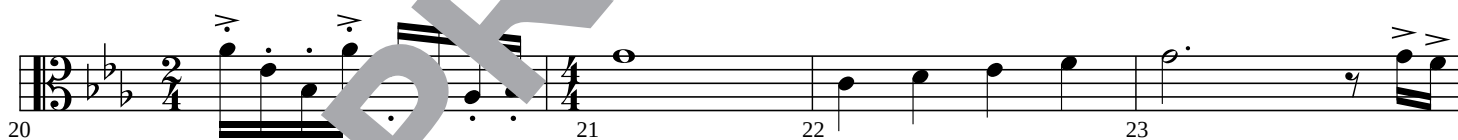
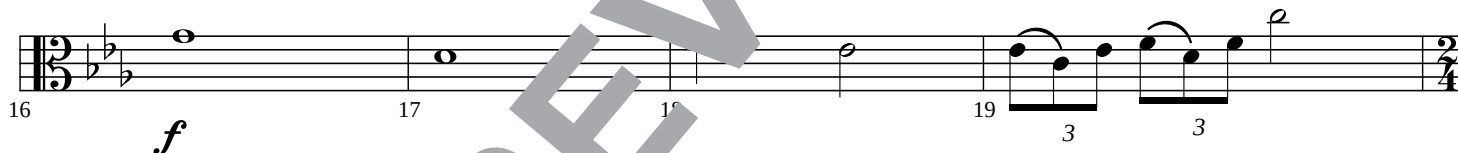
Arranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."



"Emmanuel..."



"All is well..."

Faster! (♩ = 110)



Viola (Simplified)

Love Was Born a King Finale - Page 2 of 3

"Almighty God..."

3

(35-37) 38 39 40

mf

41 42 43 44

45 46

"Glory to glory..."

48 49 50 51 52

f

53 54 55 56

57 58 59 60

molto rit.

61 62 63 64

sfz

Broadly (♩ = 62)

"And coming from..."

slight accel.

65 66 67 68

ff

Viola

(Simplified)

Slightly faster (♩ = 66)

69 70 71 72 73

74 75 76 77 78

80 81 82 83

rit.

The musical score for the Viola part, measures 69-83, is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Slightly faster' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A 'rit.' (ritardando) marking is present above measure 81. The score is presented on three staves, with measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 80, 81, 82, and 83 indicated below the staves.

String Reduction

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King*Words and Music by
JOEL LINDSEY and JEFF BUMGARDNERArranged and Orchestrated by
Dana Semsén

Powerful modern Broadway, moody (♩ = 68)

"One bright star..."

4 3

4 3

(1-4) (7)

8

pp *mf*

8 9 10 11

12 13 14 15

3 3 3 3

sub. *p* < *f* *f*

"Emmanuel..."

16 17 18 19 20

3 3

String Reduction

Love Was Born a King Finale - Page 2 of 4

Musical score for measures 21-24. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (p) and includes a forte (f) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

"All is well..."

Faster (♩ = 110)

Musical score for measures 26-30. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (p) and includes a forte (f) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Musical score for measures 31-34. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (p) and includes a forte (f) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

"Almighty God..."

Musical score for measures 35-38. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (p) and includes a forte (f) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

Musical score for measures 39-42. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (p) and includes a forte (f) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is visible across the page.

String Reduction

Love Was Born a King Finale - Page 3 of 4

Measures 43-47 of the string reduction. The key signature is three sharps (F#, C#, G#). Measure 43 has a whole rest in the treble and a half note G#4 in the bass. Measure 44 has a whole rest in the treble and a half note A4 in the bass. Measure 45 starts with a forte (*f*) dynamic, featuring a sixteenth-note triplet in the treble and a half note B4 in the bass. Measures 46 and 47 continue with sustained chords in the treble and moving lines in the bass.

"Glory to glory..."

Measures 48-51. Measure 48 has a whole rest in the treble and a half note C5 in the bass. Measure 49 has a whole rest in the treble and a half note D5 in the bass. Measures 50 and 51 feature more complex textures with sixteenth-note patterns in the treble and sustained notes in the bass.

Measures 52-55. Measure 52 has a whole rest in the treble and a half note E5 in the bass. Measure 53 has a whole rest in the treble and a half note F#5 in the bass. Measures 54 and 55 continue with sustained chords in the treble and moving lines in the bass.

Measures 56-60. Measure 56 has a whole rest in the treble and a half note G#5 in the bass. Measure 57 has a whole rest in the treble and a half note A5 in the bass. Measures 58 and 59 continue with sustained chords in the treble and moving lines in the bass. Measure 60 has a whole rest in the treble and a half note B5 in the bass.

Measures 61-64. Measure 61 has a whole rest in the treble and a half note C6 in the bass. Measure 62 has a whole rest in the treble and a half note D6 in the bass. Measure 63 starts with a *molto rit.* marking and a *sfz* (sforzando) dynamic, featuring a sixteenth-note triplet in the treble and a half note E6 in the bass. Measure 64 continues with sustained chords in the treble and moving lines in the bass.

String Reduction

Love Was Born a King Finale - Page 4 of 4

Broadly (♩ = 62)

"And echoing from..."

slight accel.

65 66 67 68

ff

Slightly faster (♩ = 66)

69 70 72

73 74 75 76

77 78 79

80 81 82 83

rit.

Lead Sheet

Love Was Born a King Finale

*includes On This Holy Night, Glory to Glory, and Love Was Born a King***Powerful modern Broadway, moody** (♩ = 68)**Words and Music by
JOEL LINDSEY and JEFF BUMGARDNER***Arranged and Orchestrated by
Dana Semsén**Drama Version: FRANCIS: "seems like it all worked..."**Narrator Version: "Our God has come to us..."*

mp Piano as written
Synth Pad
Elec. Gtr. EFX

2

3 4

Abmaj7 **E♭/B♭** **F**

WOMEN: unison
mf

5

One bright star, one bright glory, one night sky tells the sto - ry,

Abmaj7 **E♭**

7 8

all we have wait - ed for ___ has ___ come. ___

MEN: unison

9 10

the Child, one Love, one Prom - ise, a new Hope is up - on us.

B♭ **ALL: unison**

11 12

All we have wait - ed for ___ has ___ come. ___ And the

Lead Sheet

FOR PREVIEW ONLY

13 *div.* *f* CHOIR: *div.*
earth is filled with ho - ly won - der. Em-man - u -

16 *el,* Em-man - u - el, our God is here. Our God is with us.

20 Em-man - u - el, Em-man - u - el, our Hope re -

23 *vealed,* this Child of Heav - en. All is well, all is

27 *calm,* is bright on this ho - ly night

31 *f* GLORY TO GLORY (Joel Lindsey, Jeff Bumgardner, Riley Harrison Clark)

35 *mf* CHOIR: *div.* Al - might - y God, You found us lost and a - lone, and

Lead Sheet

Love Was Born a King Finale - Page 3 of 4

38 $\frac{A}{E}$ $\frac{B}{E}$ $\frac{A}{E}$ E $\frac{A}{div.}$ B $\frac{A}{C\#}$ A B $\frac{A}{C\#}$ $\frac{B}{C\#}$ $\frac{E}{C\#}$

made us__ Your own. Con - quer - ing King, You reign a bove all__ the

41 $\frac{C\#}{}$ $\frac{F\#m}{F\#}$ B E B $\frac{E}{div.}$

earth, and now we__ are Yours. With a heav - en__ and

44 $\frac{C\#m}{}$ A *ALL: unison* $\frac{E}{D}$ D D2 A $\frac{B}{div.}$

na - ture, we sing. Our song now for - ev - er and ev - er__ will be:___

47 B $\frac{E}{f}$ $\frac{A}{}$ E B $\frac{G\#}{B\#}$ *unison*

___ glo - ry__ to glo - ry, Yours is__ the sto - ry we

50 $\frac{C\#m}{}$ $\frac{B\#m}{B}$ A B $\frac{A}{C\#}$ $\frac{B}{D\#}$ E *div.* $\frac{A}{E}$ E

sing when our soul finds its voice. Mer - cy__ to mer - cy,

53 B $\frac{G\#}{B\#}$ $\frac{C\#m}{}$ $\frac{C\#m}{B}$ A A A

com fort the hurt - ing__ and give our__ hearts cause to__ re - joice.

56 B A $\frac{C\#m}{unison}$ F#2 A

Na-tions trem-ble__ and king-doms will bow, but, O Gen-tle Sav-ior,__ You're

Lead Sheet

Love Was Born a King Finale - Page 4 of 4

59 here with us now. 60 *div.* 61 *A/E* *E* *B* *G# B#* *unison*

62 *C#m* *B* *unison* *molto rit.* *C* *F* *E* *ff* *div.*

sing, O God. And

Broadly (♩ = 62)

LOVE WAS BORN A KING (Joel Lindsey, Jeff Bumgardner)

65 *C* *F* *C* *F*

ech - o - ing from proph - ets' tongues, sh knew the time had fi - n'ly

slight accel. Slightly faster (♩ = 66)

68 *C* *G* *Am* *unison* *G/B* *C/E* *F* *div.*

come, a vir-gin girl a new Son, then Love was born a King. Then

73 *G* *C/E* *F* *G* *unison* *C* *C/B* *div.* *Am* *C/E*

Love was born a King. Then Love was born a King. Then

78 *F* *G* *unison* *N.C.* *A♭ B♭* *A♭* *C* *B♭ A♭* *A♭* *C*

Love was born a King,

rit. *B♭* *Cm* *D* *Cm* *B♭* *B♭* *D*

81 *div.* *C*

a King!

Chord Chart

WORD MUSIC & CHURCH RESOURCES – Love Was Born a King

Love Was Born a King Finale

includes On This Holy Night,

Glory to Glory,

and Love Was Born a King

Key: E $\flat$, E, C

Time Signature: 4/4

Tempo: 68, 110, 62, 66 bpm

Lyrics and Music by
LINDSEY and
JENNIFER LUMGARDNER
Arranged by Daniel Semsen

INTRO: E $\flat$ / / / | Cm / / / | A $\flat$ maj7 / / / | E $\flat$ /B $\flat$ / B $\flat$ /

VERSE 1: E $\flat$ Cm
One bright star, one bright glory, one night sky tells the story,

A $\flat$ maj7 E $\flat$
All we have waited for has come.

E $\flat$ Cm
One Child, one Love, one Promise, and now Hope is upon us.

A $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$
All we have waited for has come.

A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ /A $\flat$ A $\flat$
And the earth is filled with ho - ly wonder.

CHORUS 1: E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$
Emmanuel Emmanuel, our God is here. Our God is with us.

E $\flat$ B $\flat$ Cm A $\flat$ B $\flat$ /A $\flat$ A $\flat$
Emmanuel, Emmanuel, our Hope revealed, this Child of Heaven.

E $\flat$ B $\flat$ Cm A $\flat$ E $\flat$
This well, all is calm, all is bright on this holy night.

E $\flat$ / / / | F/E $\flat$ / / / | G $\flat$ /B $\flat$ / / / | A < B < A/C# / B

On This Holy Night: © Copyright 2019, this arr. © Copyright 2020 Curb Dayspring Music (BMI) / Songs From the Inside (BMI)
(Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) /
Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

Glory to Glory: © Copyright 2018, this arr. © Copyright 2020 Curb Dayspring Music (BMI)/Songs from the Inside (BMI)
(Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) / Sunset Gallery Music (BMI) /
Christian Taylor Music, a div. of Daywind Music (BMI) (Adm. by ClearBox Rights). All Rights Reserved. Used by Permission.

Love Was Born a King: © Copyright 2019, this arr. © Copyright 2020 Curb Dayspring Music (BMI) / Songs From the Inside (BMI)
(Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) /
Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

Chord Chart

Love Was Born a King Finale (from Love Was Born a King) – Page 2 of 2

GLORY TO GLORY (Joel Lindsey, Jeff Bumgardner, Riley Harrison Clark)

CHORUS 2: A B A/C# A B A/C# A/C# B/D# E E A/E B/E A/E E
Almighty God, You found us lost and a-lone, and made us Your own

A B A/C# A B A/C# A/C# B/C# E/C# C# F#m E/F# B E
Conquering King, You reign a - bove all the earth, and now we are Yours

B C#m A
With all heaven and nature, we sing.

E/D D D2 A B B
Our song now forever and ever will be:

CHORUS 3: E A/E E B G#/B# C#m C#m/B A B A/C# B/D#
Glory to glo - ry, Yours is the story we sing, Your soul finds its voice.

E A/E E B G#/B# C#m C#m/B A B/A A
Mercy to mer-cy, comfort the hurting and give our hearts cause to rejoice.

B A C#m
Nations tremble and kingdoms will bow,

F#2 A Am6
O Gentle Savior, You're here with us now.

E A/E E B G#/B# C#m B C F F/G
Glory to glo - ry, Yours is the story we sing, O God.

LOVE WAS BORN A KING (Joel Lindsey, Jeff Bumgardner)

CHORUS 4: C F C
And choir from prophets' tongues,

C F C
We knew the time had fin'ly come,

G Am F G/B C/E F
A virgin girl, a holy Son, then Love was born a King.

G C/E F F G C C/B Am C/E
Then Love was born a King. Then Love was born a King.

F G N.C. Ab <Bb <Ab/C / <Bb Ab <Ab/C
Then Love was born a King,

Bb <Cm <Bb/D / <Cm Bb <Bb/D { } C
a King!