

STAR SEARCH

A Christmas Musical for Kids
CREATED BY GINA BOE + BARB DORN

Approximate Performance Time: 25 Minutes

COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689608179	080689114687
Listening CD	080689981227	080689115684
Accompaniment Trax (Split)	080689017681	080689116681
Accompaniment Trax (Stereo)		080689118685
Accompaniment DVD	080689649097	080689117688
DVD Preview Pak	080689658396	
Bulk CDs (10-pak)*	080689906725	
Posters (12-pak)	080689526169	
Bulletins (100-pak)	080689526244	
Fun Kit**	080689526770	
Jumbo Star Sunglasses (5-pak)	080689543777	

T-SHIRTS ARE AVAILABLE FOR PURCHASE!

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

**The Fun Kit includes a Cinch Bag, Listening CD, Squeezable Star Toy, Rubber Bracelet and "Star Search" Poster!

For digital availability of these and other products, go to wordchoralclub.com

Edited by Sarah Huffman & Anissa Sanborn

Engraved by Brent Roberts

Production Design by Fudge Creative

Activities by Anissa Sanborn



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

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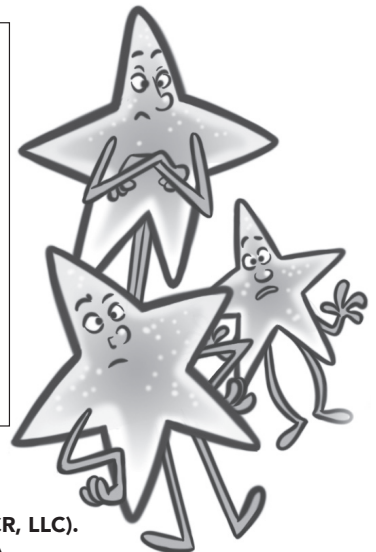
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+++++

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STAR SEARCH

Production Notes

SUMMARY

The time has come for our Creator God to put His plan into motion, and the search for *the* Star of Bethlehem has begun! When a Meteorite delivers a memo scroll announcing the search for a special star, most of the stars in the sky are too busy worrying about the competition to read the qualifications. Bob, the sweetest and most humble of stars, shines his light big and bright, to welcome the promised Messiah. What an Illumination Celebration!

Based on Philippians 2:3-7 (NLT)

Don't be selfish; don't try to impress others. Be humble, thinking of others as better than yourselves. Don't look out only for your own interests, but take an interest in others, too. You must have the same attitude that Christ Jesus had. Though He was God, He did not think of equality with God as something to cling to. Instead, He gave up His divine privileges; He took the humble position of a slave and was born as a human being.

CHARACTERS

(in order of appearance)

Speaking:

PERCY PERSEUS	CARL STARGAN
ANDY ANDROMEDA	NELL DeSPACEY TYSON
CASSIE CASSIOPEIA	BOB
JACK ORION	CHILD (off-stage prayer)

Non-speaking:

METEORITE	ANGEL JUDGE
-----------	-------------

Note: All characters have been written to be played by boy or girl actors of any age.

COSTUME SUGGESTIONS

CHOIR: A perfect uniform for your children's choir is the "Star Search" T-shirt available from wordchoralclub.com.

STARS: Dress the main cast in lots of yellow, gold, silver, glitter and sparkles. Faces and headgear should be shiny, glittery, and appropriate for a star costume.

METEORITE: Paint a garbage bag with yellow and red paint to create a blaze. Cut holes for the head, arms and legs. Put the costume on, stuff the garbage bag with paper, and secure with tape.

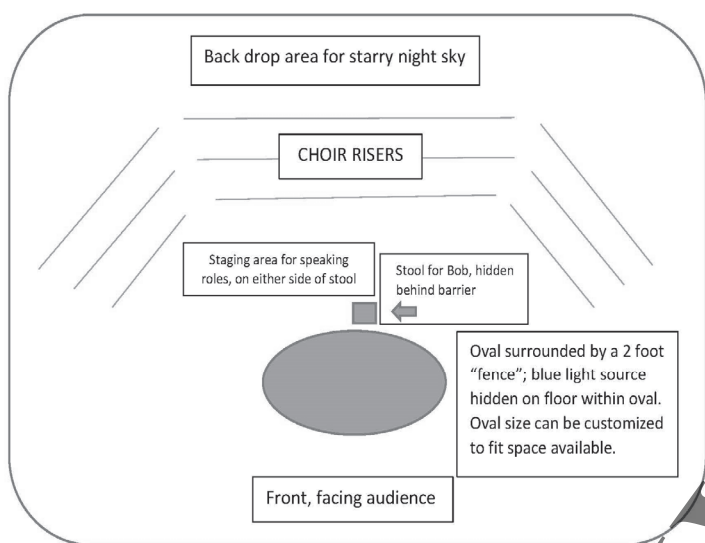
ANGEL JUDGE: Traditional angel costume

BOB: Bob needs to be dressed very simply, with minimal glitter. At the end, when he/she becomes *the* Star of Bethlehem, Bob changes into a brighter, shinier, more over-the-top costume than the other stars.



SET DESIGN AND STAGING

The entire musical takes place amongst the stars in the sky. Use stars and galaxies for inspiration.



STAGE DIAGRAM PROVIDED BY BARB DORN

CHOIR can sit or stand on risers behind staging area.

At front of stage, place a circular short fence or barrier over which the characters can look down from their "sky" positions. Leave space behind the barrier for actors and group staging.

Provide a stool or platform directly behind barrier on which Bob can stand.

The most necessary feature is the fence or barrier, so the stars can look down from their position in the sky to Earth, where Jesus lay!

Optional: If you wish to include preschoolers, seat them in the front row of the audience. To preserve continuity in the program, cue the youngsters to stand, face the audience, and sing along to "Away in a Manger" in Scene 4, when the main cast and choir join hands.

PRODUCTION

Lighting

Light the stage and risers uniformly. Add spotlights as necessary for main actors.

Audio

For best results, mic your children's choir separately and provide wireless headsets/lavalier mics for the speaking characters. Check the microphone batteries before the start of the show!

Visual

To fully enhance your production, the easy-to-use Accompaniment DVD available from Word Music & Church Resources at wordchoralclub.com is the perfect background complement that displays the lyrics in a fun way! (visit youtube.com and search for the WORDCHORALCLUB channel for a full video preview)

PROPS

- Barrier (between Stars and Earth)
- Phone
- Sunglasses (available through wordchoralclub.com)
- Clipboard
- Glitter
- Stool
- Hand weights or exercise equipment
- Shoe polishing sponge
- Blue light
- Memo Scroll

(Oversized, 2-sided scroll with the word "QUALIFICATIONS" written on the back...big enough for audience to read. Finish it off with glitter!)



BLOCKING AND CHOREOGRAPHY

Your choreography can be as simple or as advanced as you like. To fully involve the choir, incorporate easy movements or hand gestures in each song.

Stars Gazing (Walking Music) (Optional)

GINA BOE
and LISA QUALSETT

DVD 1

1 Boogie-woogie swing! ♩ = 168 ♩ = ♩³ ♩³
N.C.

(Guitar cues)

mf

3 C F/C C7 F/C C C F/C C7 F/C

6 C

9 F/C C7 F/C C

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12

F/C C7 F/C C

FOR PREVIEW ONLY

15

F B \flat /F F B \flat /F F B \flat /F F C F/C C

FOR PREVIEW ONLY

18

FOR PREVIEW ONLY

21

C7 F/C C F N.C. G N.C. F N.C.

(Drum fill)

FOR PREVIEW ONLY

25

C

FOR PREVIEW ONLY

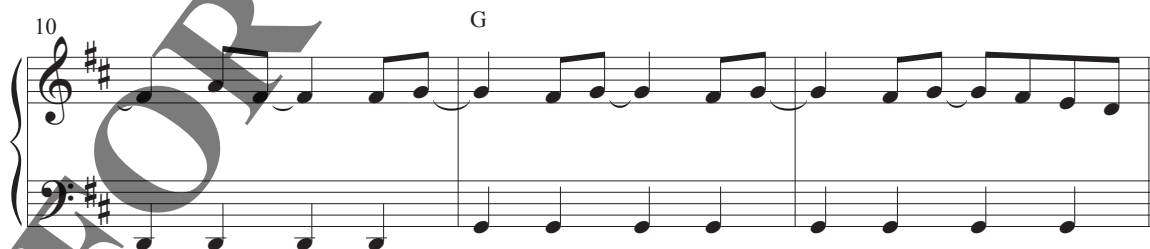
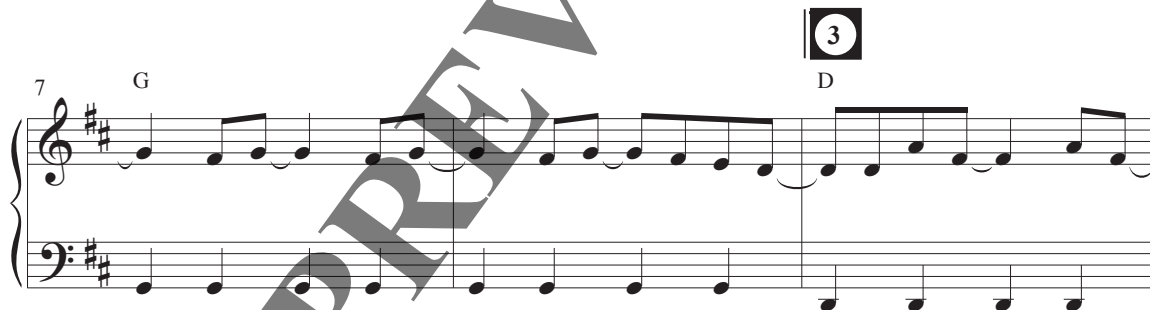
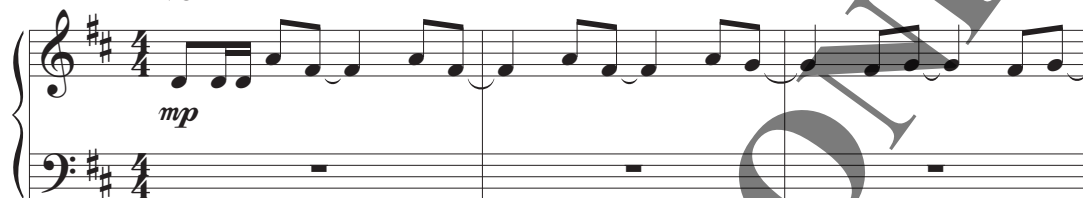
Illumination Celebration

Words and Music by
GINA BOE
and LISA QUALSETT

DVD 2

2

Driving ♩ = 138
N.C.



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13 *CHOIR mf*

There's a won - der in the heav - ens, a glit - ter - ing

D A/D G/D

glimpse of glo - ry. There's a mes - sage it is send - ing—

D A/D

a shim - mer - ing, shin - ing sto - ry. Star - light,

Gmaj7 G A

star bright o - ver all the world to - night. Il -

A/C# D G A *f*

25

lu - mi - na - tion cel - e - bra - tion,

D Dsus D A A6 A

27

noth - ing like you've ev - er seen be - fore!_

G A

29

It's cre-a - tion's dec - la-ra - tion, tell-ing ev-'ry - one_ that

D Dsus D A A6 A G

32

Christ is born.

A N.C. D

4

35 *mf* Shin-ing bright - ly

G D

38 like no oth - er, its beau-ty will leave you breath - less.

A/D G/D

41 But it points to One Who's great - er: the real Su-per-

D A/D Gmaj7

44 star is Je - sus. His Light shines bright

G A A/C# D

47 *f*

o - ver all the world to-night. Il - lu - mi - na - tion

G A D Dsus D

50

cel - e - bra - tion, noth - ing like you've ev - er

A A6 A G

52

seen be - fore!_ It's cre - a - tion's dec - la - ra - tion,

A D Dsus D A A6 A

55

tell - ing ev - 'ry - one_ that Christ is born.

G A N.C. D

5

58

61 *mf* TWINKLE, TWINKLE LITTLE STAR (Jane Taylor/ French melody)

Twin - kle, twin - kle, lit - tle star,

D G/D D

64

how I won - der what you are;

G/D D A/D D

67

up a - bove the

Em/D

The musical score is for the song 'Twinkle, Twinkle Little Star'. It is written in D major (two sharps) and 2/4 time. The score is divided into systems. The first system (measures 58-60) shows the piano introduction with a treble and bass staff. The second system (measures 61-63) includes the vocal melody and piano accompaniment for the first line of the song. The third system (measures 64-66) continues the melody and accompaniment for the second line. The fourth system (measures 67-69) continues for the third line. Chord symbols (D, G/D, A/D, Em/D) are provided below the vocal line to indicate the harmonic structure. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

70

world so high, _____

D A/D

73

6

like a dia - mond in the sky. _____

Dsus D Dsus⁴₂ D G2

76

f

Il - lu - mi - na - tion cel - e - bra - tion,

A7sus D Dsus D A A6 A

79

noth - ing like you've ev - er seen be - fore!_

G A

FOR PREVIEW ONLY

81

It's cre - a - tion's dec - la - ra - tion, tell - ing ev - 'ry - one that

D Dsus D A A6 A G

84

Christ is born. Il - lu - mi - na - tion cel - e - bra - tion,

A D Dsus D A A6 A

87

noth - ing like you've ev - er seen be - fore!_

G A

89

It's cre - a - tion's dec - la - ra - tion,

D Dsus D A A6 A

91

tell-ing ev-'ry - one_ that Christ is born.

G A N.C. Bm7 D

94

Christ is born. Christ is

A N.C. Bm7 D A

(Drum fill)

97

born!

D(no3)

ff

SCENE 1

(The scene opens with Andy, a star, standing behind a barrier. He is looking down over it with interest. Percy enters.)

PERCY: **Whatcha doin'?**

ANDY: **Looking at the earth.**

PERCY: **Oooh, it is *really* bright tonight!**

ANDY: **Yeah, it is! Sometimes I like to look at their little lights and see what shapes I can find.**

PERCY: **What do you mean?**

ANDY: **Well, see over there, *(pointing)* how those lights sort of line up? It looks like a lonnnnnng ribbon.**

PERCY: **Oh, yeah! I see that.**

ANDY: *(motions)* **And over there is a big circle.**

PERCY: **Aw . . . they're little campfires, I'll bet!**

ANDY: *(getting more excited)* **And look on this side, you can see a ton of little lights.**

PERCY: **Uh, oil lamps?**

ANDY: *(nods)* **Maybe. Hey, we should *name* the shapes we see!**

PERCY: **Name them?**

ANDY: **Sure! They name us! According to the humans, I'm part of the constellation Pegasus, the winged horse! *(gestures dramatically with arms outstretched)***

PERCY: **Well, since you mentioned it, I AM known as the HERO. *(puffs up chest, grins at the audience)***

ANDY: **Sorry I mentioned it! *(steps back and looks at Percy; pauses)* You know Percy, you look more . . . I don't know . . . shiny. More than usual, I mean.**

PERCY: **Yeah, steppin' up my game. I'm tired of being mistaken for a planet!**

ANDY: *(shaking his head)* **Humans need to spend more time star gazing.**

PERCY: *(gets out a phone)* **Good advice. I should put that on my Spacebook page.**

ANDY: **You have a Spacebook page? Wait, you have a . . . phone?**

PERCY: **Sure do!** *(motions to the sky)* **Reception is great up here, so close to the satellites.** *(Andy shakes his head again.)*

(Cassie and Jack enter.)

ANDY: **Hi, Jack! Hi, Cassie!**

CASSIE: *(looks down over the barrier)* **Ahhh, Earth! One of the most beautiful places in the whole universe!**



JACK: *(all join in looking down)* **Is it just me, or does it feel like something BIG is about to happen down there?**

PERCY: **I feel it, too!**

CASSIE: **I'm sure there's something happening. Right here** *(pats heart)* **in my electrons!**

ANDY: **An extra little shimmer?**

JACK: **Or twinkling, maybe?**

(  SFX-Meteorite. Meteorite runs quickly across the stage and hands off a bound scroll to Andy like a baton in a relay race. The stars turn their heads to follow the meteorite's path.)

PERCY: **Wow, that was fast!**

CASSIE: **What is it?** *(peering curiously at what the meteorite delivered)*

ANDY: **Oh, probably just another memo.** *(tucks the scroll under his arm without reading it)*

JACK: *(already peering down)* **Oh, look . . . their night is almost over.**

(The rest of the stars turn back to look down over the barrier.)

PERCY: **Their little lights are going out.**

ANDY: *(looks to the east)* **Yep, here comes the sun!**

(Raise stage lighting to bright as everyone on stage puts their sunglasses as sunrise occurs.   Music begins to "Stars Gazing")

Stars Gazing

Words and Music by
GINA BOE
and LISA QUALSETT

DVD 4

8

Boogie-woogie swing! ♩ = 168 ♩ = ♩³

N.C.

(Guitar cues)

mf

3 C F/C C7 F/C C C F/C C7 F/C

6 **CHOIR mf**

When you look up from down be-low,

C C

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9

you're gon - na

F/C C7 F/C C

12

won - der at our glow. How does our

F/C C7 F/C C

15

bright blaze_ fill up this black space?_

F Bb/F F Bb/F F Bb/F F C F/C C

18

The One Who made the day and night,

21

He is the

F/C C7 F/C C F/C C

24

One Who gives us Light. So we take

F/C C7 F/C C

27

our place_ to give Him high praise.

F Bb/F F Bb/F F Bb/F F C F/C C7 F/C C

30

Stars_ gaz - ing, il - lu - mi -

Dm D#m C/E F Bb/F F Bb/F F Gm/F F

33

nat - ing a won-der-ful scene. — Stars — gaz -

C F/C C F/C C7 F/C C F B \flat /F F B \flat /F

36

- ing, twin - kl - ing you love to see. —

F Gm/F F G N.C. *

gliss.

39

Way up here in the at - mos - phere — we shim-mer with a friend-ly wave! —

F B \flat /F F Gm/F F Gm/F F C G/B

42

But don't mind us, we're just stars gaz -

Am F N.C. G N.C. F N.C.

(Drum fill)

45

10

- ing.

C F/C C7 F/C C C F/C C7 F/C

48

mf

This is an or - di - nar - y night,

C *mf*

51

but an ex -

F/C C7 F/C C

54

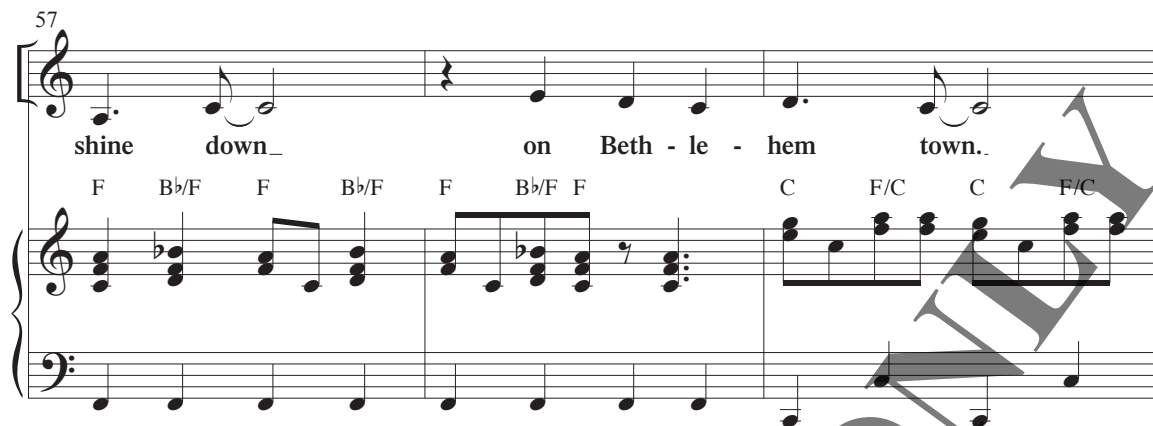
traor - di - nar - y light is gon - na

F/C C7 F/C C

57

shine down_ on Beth - le - hem town..

F B \flat /F F B \flat /F F B \flat /F F C F/C C F/C



60

'Cause some-thing big is hap - pen-ing!

C F/C C 1 2 1 4 3



63

Might e - ven

F/C C7 F/C C F/C C



66

hear some an - gels sing! So keep a

F/C C7 F/C C



69

11

close eye up - on that night sky.

F B \flat /F F B \flat /F F B \flat /F F C F/C C7 F/C C

72

Stars gaz ing, il - lu - mi -

Dm D \sharp m C/E F B \flat /F F B \flat /F F G \flat m F

75

nat - ing a won - der - ful scene. Stars gaz -

C F/C C F/C C \flat 7 F/C C F B \flat /F F B \flat /F

78

ing, twin - kl - ing you love to see.

F G \flat m F F G N.C.

gliss.

81

Way up here in the at - mos - phere__ we

F B \flat /F F G \flat m/F F Gm/F F

83

shim-mer with a friend-ly wave!__ But don't mind us, we're

C G/B Am F N.C. G N.C.

86

just stars gaz - ing.

F N.C. C F/C C7 F/C C Dm7 D \sharp dim7 C/E

(Drum fill)

89

Stars__ gaz - ing, il - lu - mi - nat - ing a won - der - ful scene._

F B \flat /F F B \flat /F F G \flat m/F F C

92

Stars ——— gaz — ing,

C7 F/C C F B \flat /F F B \flat /F F

95

twin - kl - ing you love to see. — Way up here in the at -

G N.C. F B \flat /F F G \flat /F F

gliss.

98

- mos - phere, — we shim-mer with a friend-ly wave! — But

G \flat /F F C G/B Am

101

don't mind us, we're just stars gaz - ing. —

F N.C. G N.C. F N.C. C F/C C7 F/C

(Drum fill)

104

Way up here in the at - mos - phere — we

C F B \flat /F F $\frac{Gm}{F}$ F Gm/F F

107

shim - mer with a friend - ly wave! — But

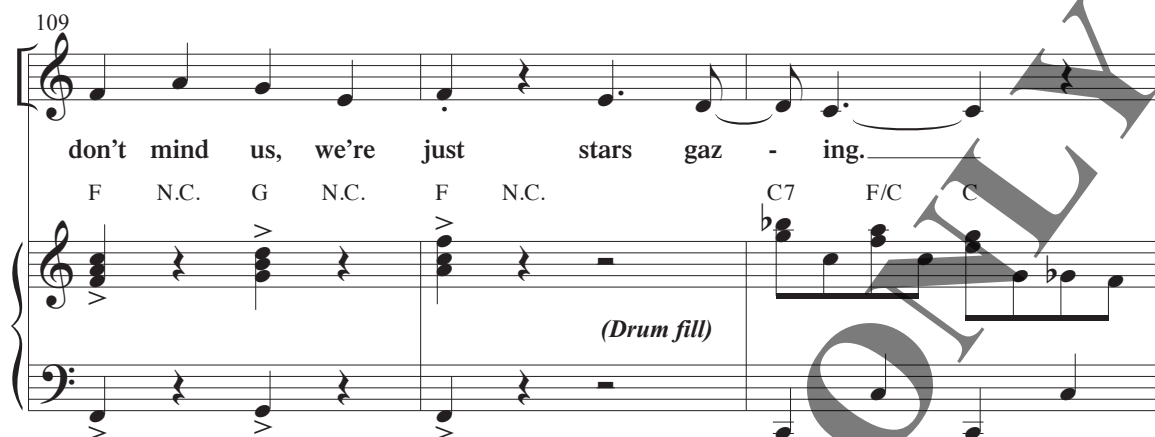
C G/B Am

109

don't mind us, we're just stars gaz - ing.

F N.C. G N.C. F N.C. C7 F/C C

(Drum fill)



112

Don't mind us, we're just stars gaz -

F N.C. G N.C. F N.C.

(Drum fill)



115

ing.

C



SCENE 2

(All remove sunglasses. Andy, Percy, Cassie and Jack are center front. They are looking at the meteorite's memo, a large scroll of paper with writing on both sides. However, they only read the front. They do not see "QUALIFICATIONS" in large letters written on the back of the scroll. Nell and Carl enter. Bob follows them quietly.)

CASSIE: **Hi, Nell. Hi, Carl. Have you seen this?** *(Nell and Carl immediately stop their banter and smile happily.)*

CARL: **What is it?**

JACK: **It's sort of a . . . calendar.**

NELL: **So, what does it say?**

ANDY: **It looks like the time has come for our Creator God to put His plan into motion.**

NELL: **What plan?**

PERCY: **His plan from eternity, to send His one and only Son to Earth to be a Savior.**

CARL: **To . . . Earth? Why Earth? It's just a little speck in the cosmos!**

NELL: **Carl, you *always* say that!**

CARL: **Well, it's true! What makes Earth so special? Just because it has humans?**

ANDY: *(jumping in)* **That's easy.**

CASSIE: **Yes. One word: Love.**

PERCY: **God made the humans in His image! And He loves them so much, He is ready to send His only Son there.**

JACK: **And believe me, they *need* Him. Boy, *do they need Him!***

CARL: **Okay, yeah. I've heard about that.**

NELL: **But what does that have to do with *us*?**

ANDY: **Look at this!** *(points to the scroll)* **It says that one special star will get**

to shine directly over Bethlehem when God's Son arrives on earth!

CARL: **OOOH! Now that's a job for a BIGGG star!** (*puffs out chest*)

NELL: **The brightest star!** (*stands up straight and tall*)

PERCY: **Can you imagine? The King of kings going to the earth!**

JACK: **No wonder one of us will be asked to shine!**

CASSIE: **It will be so . . . magnificent!**

PERCY: **He will be called Wonderful Counselor...**

ANDY: **Mighty God, Everlasting Father...**

JACK: **The Prince of Peace.**

CASSIE: **Doesn't that call for an entire constellation?**

PERCY: (*looks over Andy's shoulder and points to the scroll*) **It says here, "just one star."**

JACK: (*looks around Percy*) **Really? Just one?**

ANDY: **It must be one really bright, incredible star then!**

NELL: **Finding the right star for the job . . . that could take (*pause*) light years!**

CASSIE: **Well, God *did* create all of the stars. And He calls each of us by name.**

PERCY: **There are so many. How will He decide?**

JACK: **I don't know about all of you, (*brushing and flexing his arms*) but I'm going to shine as brightly as possible!**

ANDY: (*eagerly*) **Me, too! I want to be that special star!**

(*Andy tosses the scroll to the side. The stars talk excitedly about the memo. Bob quietly picks up the scroll, unrolls it to read the front, then turns it over to read the "QUALIFICATIONS."*)

CASSIE: (*notices Bob*) **Would you look at Bob! (*smiling*) He's just the sweetest little star!**

JACK: *(shrugs)* **Maybe a little *dim* compared to the rest of us.**

ANDY: **True, but he's always doing nice things like . . . like . . .**

PERCY: **Picking up after stars like you?** *(Andy socks Percy lightly in the arm, but they end with a friendly fist bump.)*

CASSIE: *(still looking at Bob as he reads)* **Do you think maybe . . .** *(trails off)*

CARL: **Think what?**

CASSIE: **That Bob might . . . I don't know . . . have the right idea? You know, about how to be the best star?** *(They all look at each other and shake their heads.)*

TOGETHER: **NAAAAAH!** *(cast exits)*

(Lights up on Choir)

(  music begins to "If You Wanna Be a Star")

If You Wanna Be a Star

DVD 5

13

With energy! ♩ = 118

Words and Music by
GINA BOE

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'With energy!' with a quarter note equal to 118 beats. The first system (measures 1-3) features a piano introduction with a mezzo-forte (mf) dynamic. The second system (measures 4-6) includes the first vocal line, marked 'SOLO 1' and 'mf'. The lyrics 'It sounds like they need' are written under the vocal line. The third system (measures 7-9) continues the vocal line with the lyrics 'some-bod - y spe - cial, some - one who can'. The piano accompaniment consists of chords and moving lines in both hands, with dynamics like mf and piano (p) indicated.

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8 (Solo 1)

get the job done. _ It looks like they need

E \flat B \flat

some-one im - por - tant. And who knows, may - be

E \flat B \flat

I am the one? _

CHOIR mf

You think this could be your big

E \flat B \flat B \flat /A Gm

14 (Choir)

break, you think you've got what it takes. But

16 may - be it takes some be - ing hum - ble,

18 it takes some be - ing kind, it takes some serv - ing if you

20 real - ly wan - na shine. It's think - ing first of oth - ers,

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22

lov - ing with all your heart; that's how you do it if you

Gm Eb

24

wan - na be a star!

F Bb

mf

26

Eb Bb

28

SOLO 2

It sounds like this is

Eb Bb

Detailed description: The image shows a page of a musical score, page 35. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is for a song with lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A 'SOLO 2' section is marked at measure 28. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

30 (Solo 2)

just what I'm made_ for. Sounds like this is

E \flat B \flat

32 15

gon - na be big! It looks like it's 'bout

E \flat B \flat

34

time for my spot - light. I've hoped for a

E \flat B \flat

36 *(Solo)*

mo - ment like this.

CHOIR mf

You think this could be your big

E♭ B♭ B♭/A Gm

38 *(Choir)*

break, you think you've got what it takes. But

E♭ Gm

40 *f*

may - be it takes some be - ing hum - ble,

F B♭

f

42

it takes some be - ing kind, it takes some serv - ing if you

Gm Eb

44

real - ly wan - na shine. It's think - ing first of oth - ers,

F Bb

16

46

lov - ing with all your heart; that's how you do it if you

Gm Eb

48

wan - na be a star! It takes some be - ing hum - ble,

F Bb

50

it takes some be - ing kind, it takes some serv - ing if you

Gm Eb

52

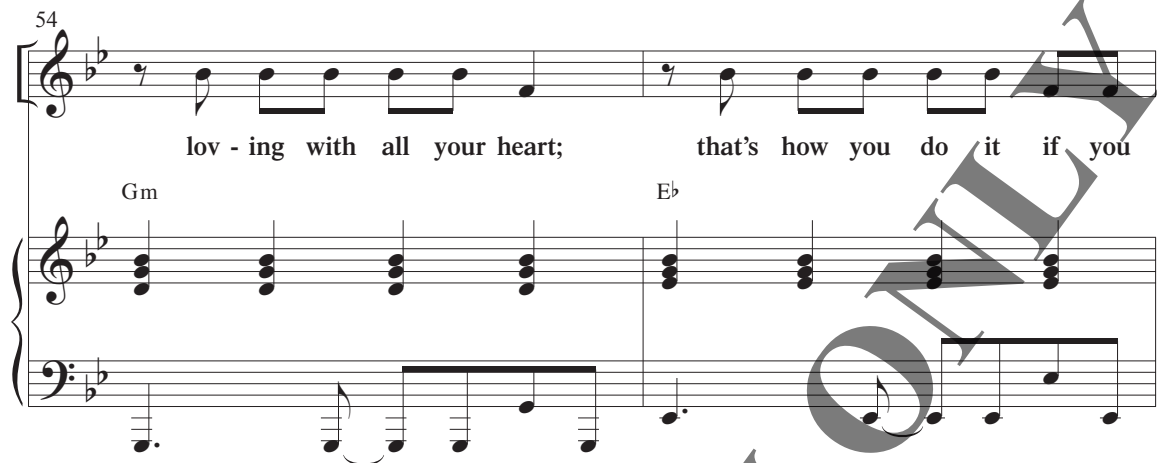
real - ly wan - na shine. It's think - ing first of oth - ers,

F Bb

54

lov - ing with all your heart; that's how you do it if you

Gm E♭



56

wan - na be a star,

F N.C. B♭ E♭



59

if you wan - na be a star!

B♭ E♭ N.C. B♭

ff



SCENE 3

(Lights down on choir, up on center stage)

(Characters are preparing for “the star” auditions by lifting weights, doing jumping jacks, shining shoes, polishing costumes, etc. The stars check themselves in a mirror, strut around, strike a pose, and will often look at what the others are doing. Bob is off to the side, reading the scroll memo. He kneels to pray. An Angel with a clipboard is walking back and forth, watching all the stars and making notes. One or two of the stars briefly notice Bob, shake their heads, and keep working out.)

PERCY: *(out of breath)* **Oh, man, this is hard work! HEY! Look at Bob over there. He does *not* stand a chance.**

ANDY: **What is he doing anyway?**

JACK: *(breathless from running in place, then stops)* **Well, he’s NOT working out like we are, I can tell you that!**

ANDY: **But all for a good cause, right?**

CASSIE: **Right! Who *wouldn’t* want to be *the* Star of Bethlehem!**

PERCY: **No kidding! That would definitely get you on the star charts!**

ANDY: **Would it? Isn’t this just a one-time gig?**

PERCY: **Yeah, but it’s still worth it.**

CASSIE: **Shine on!** *(fist pumps Percy in agreement)*

JACK: *(doing stretches)* **Reach for the stars!**

(Workouts resume . . . Angel continues to observe the stars and makes notes. [30] Opt. SFX—Child Praying. A child’s voice is heard from off-stage.)

CHILD: **Starlight . . .** *(pause)*
(off-stage)

(The stars, excluding Bob who is praying, immediately gather by the barrier and look down at the earth. One star puts a hand up to his/her ear to hear the child.)

CHILD: *(slowly, praying)* . . . **star bright . . .**
(off-stage)

NELL: **Look!** (*pointing down at Earth*) **There it is!**

(*They suddenly look at each other and jockey for position along the barrier, puff out chests, stand tall, primp and pose, etc.*)

ALL STARS

(except BOB): **“I want to be the first star!”**, **“Move over. You know I’m brighter”**, **“Make room!”**, **“Hey, this my spot!”**, **“Aren’t you supposed to be in the WESTERN hemisphere?”**, **“My space, my star field”**, **“Relax your electrons!”** **“It’s MY time to shine!”** *etc.*

CHILD: **... First star I see tonight ...** (*fades out*)
(*off-stage*)

(*Stars strike poses. The observing Angel makes some final notes on the clipboard, nods and exits*)

(**DVD** 6 **17** *SFX-Timpani 1. At the sound effect, the stars look around and up.*)

CARL: **What’s that?**

NELL: **I don’t know! Where’s it coming from?**

(*Bob exits the stage; the stars turn to watch him go.*)

PERCY: **Hey, where is Bob going?**

JACK: **He hasn’t even worked out yet.**

CASSIE: **Or shined up, or ... anything!**

PERCY: **WHOA! Look!** (*points down to Earth*) **I think the time has come!**

CASSIE: **Oh, this is so exciting!!**



CARL: (*shaking his head*) **I still can’t believe it! So tiny ...**

NELL: **Do you see anything happening? Has anyone down THERE noticed?**

PERCY: **Right there!** (*pointing down*) **There’s a woman on a donkey.**

JACK: **Her husband seems ... worried.**

CASSIE: **They can’t find a place to stay!**

- ANDY: **See those shepherds over there with the sheep?**
- PERCY: *(motions to the East)* **Look way over there in the East. Are those (squints, hand above eyes) . . . Wise Men?**
- NELL: **Hey guys, does anyone feel bigger? Or brighter?** *(turns aside, mumbles sadly)* **‘Cause I don’t.**
- CARL: *(same sadness)* **Me, neither.**
- PERCY: **This can’t be the way it should happen . . . for a King to come to Earth?**
- ANDY: **No one is paying attention!** *(cast looks exasperated, hands on hips)*
- CASSIE: **People!** *(addressing the people of Earth)* **Emmanuel is near!**
- JACK: **This is . . . astronomical! There should be some kind of huge party—some super celebration—for the birth of the Savior!**
- (  *Music begins to “Time to Shine”*)

Time to Shine

DVD 7

18

Joyfully ♩. = 53

Words and Music by
GINA BOË

mp

CHOIR
mp

God had a plan from the ver - y be - gin - ning:

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7

He'd send a Sav - ior to res - cue the world...

E♭/B♭ F B♭

9

We've hung a - round, pa - tient - ly wait - ing for

B♭ E♭/B♭ F/B♭ B♭

11

one spe - cial mo - ment to hap - pen on earth... And it

E♭/B♭ F B♭ B♭/A

13

looks like it's fi - nal-ly here. It's time to shine!...

Gm F

mf

15

Let's all get start - ed, burn big and bright _ for all to

mf

18

see! _ We'll ra - di - ate, _ fill the sky with praise. To -

F Eb Dm Gm

21

night it's time to shine! _

Eb F Bb Eb/Bb

19

23

F/Bb Bb Eb/Bb F Bb

26

We get to wel - come the prom - ised Mes - si - ah,

B \flat E \flat /B \flat F/B \flat B \flat

28

light up the heav - ens to hon - or the King,

E \flat /B \flat F B \flat

30

cov - er the sky with a star, Hal - le - lu - jah!

B \flat E \flat /B \flat F/B \flat B \flat

32

Tell of the peace and Good News that He brings. And it

E \flat /B \flat F/B \flat F B \flat B \flat /A

34 *f*

looks like He's fi - nal-ly here. It's time to shine!_

Gm F

36

— Let's all get start - ed, burn big and bright_ for all to

E♭ B♭ E♭

f

39 20

see! We'll ra - di - ate, _ fill the sky with praise. To -

F E♭ Dm Gm

42

night it's time to shine!_

E♭ F B♭ E♭/B♭ F/B♭ B♭

SILENT NIGHT! HOLY NIGHT! (Joseph Mohr/Franz Grüber)

45 *mp*

Si - lent night, _____ ho - ly night! _____

B \flat

mp

48

_____ All is calm, _____

F

51 *f* [21]

all is bright! _____ It's time to shine!_ Let's all get

E \flat F E \flat

f

54

start - ed, burn big and bright_ for all to see!

B \flat E \flat F



57

We'll ra - di - ate, fill the sky with praise. To -

E \flat Dm Gm



59

night it's time to shine!

E \flat F B \flat E \flat /B \flat F/B \flat B \flat



62

It's time to shine!_

E♭/B♭ F/B♭ B♭

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64

B♭ E♭/B♭ F/B♭ B♭

FOR PREVIEW ONLY

66

E♭/B♭ F/B♭ B♭


FOR PREVIEW ONLY

SCENE 4

(Stars lean slightly forward to look down at Earth. Lights dim as a warm, blue light glows from the barrier/Earth.)

(A few emit short gasps and “oohs,” immediately fall to their knees and bow their heads.)

CARL: *(looking up)* **A Baby? I can’t believe it! God sent His Son to Earth as a tiny Baby?**

[Cast stands and joins hands in a semi-circle to sing. Choir members join hands.  22 Music begins to “Away in a Manger with Star of Wonder (We Three Kings)”]

Away in a Manger

with **Star of Wonder (We Three Kings)**

SOURCE UNKNOWN

JAMES R. MURRAY



Gently ♩ = 100

E

A/E



Musical score for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a simple bass line in the bass staff.

4

CHOIR *mp*

A - way in a man - ger, no

E



Musical score for choir and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The score consists of two staves: a treble staff and a bass staff. The choir part is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics "A - way in a man - ger, no" are written below the choir staff.

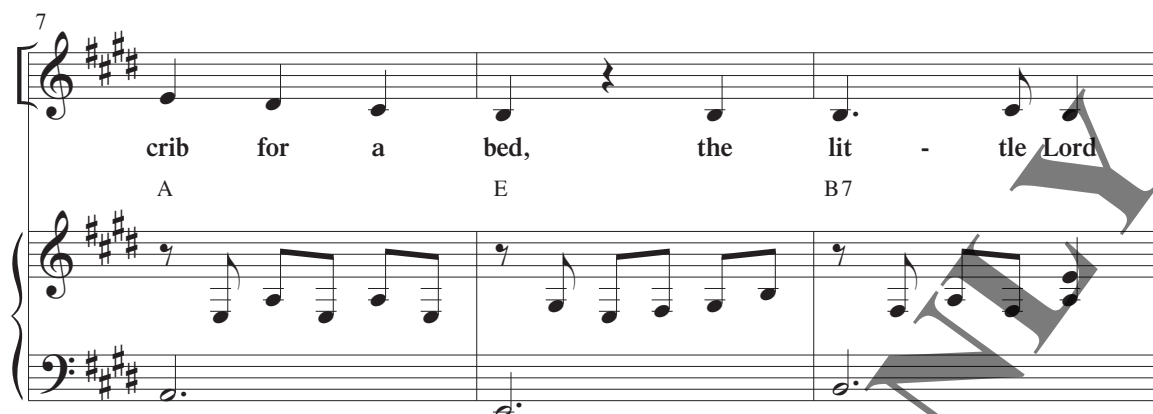
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7

crib for a bed, the lit - tle Lord

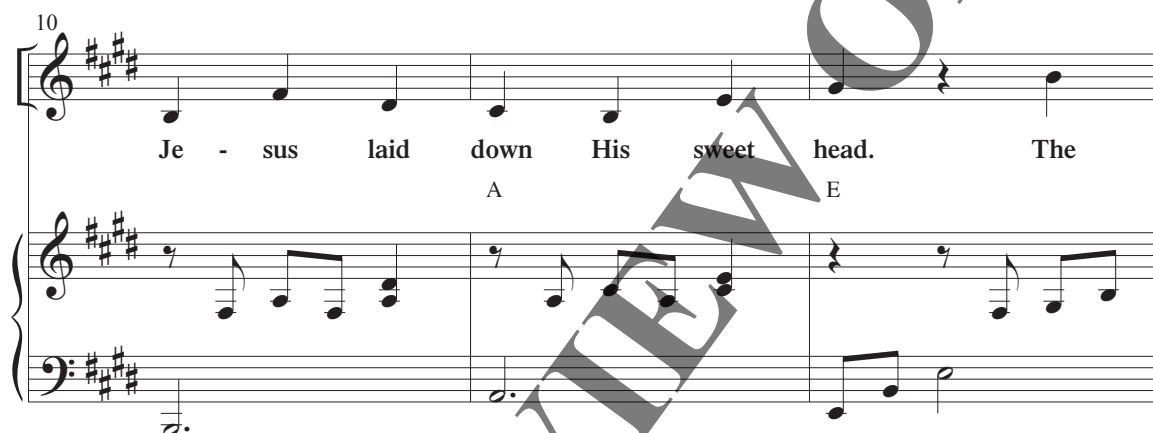
A E B7



10

Je - sus laid down His sweet head. The

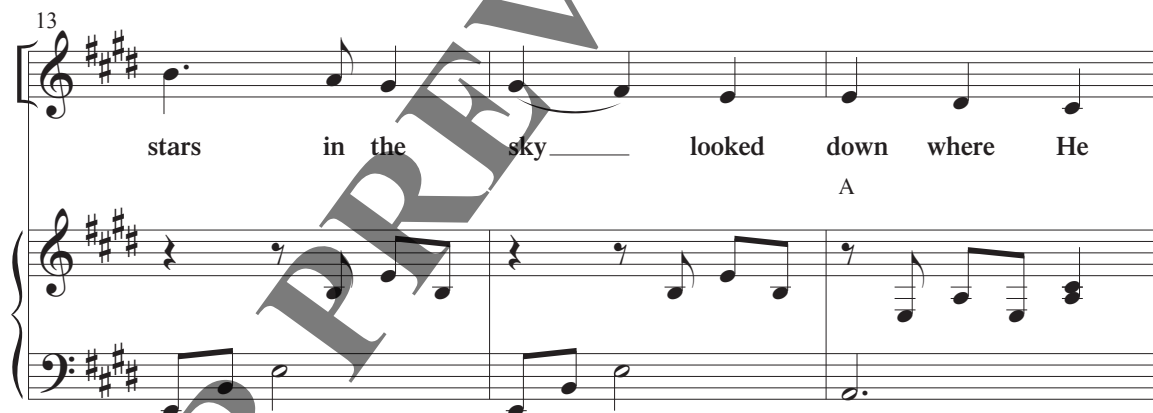
A E



13

stars in the sky — looked down where He

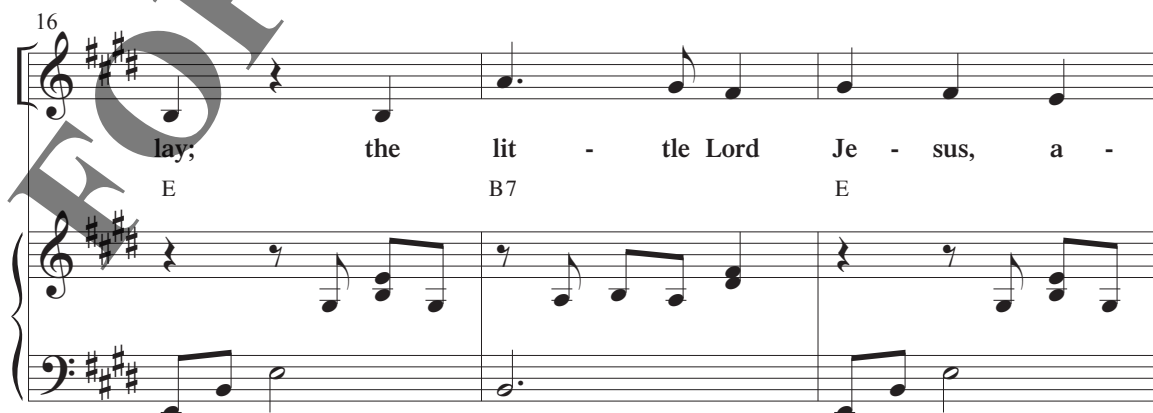
A



16

lay, the lit - tle Lord Je - sus, a -

E B7 E



23

19

sleep on the hay.

F#m B E

STAR OF WONDER (WE THREE KINGS) (John H. Hopkins, Jr.)

22

Star of

A/E E

mf

25

won - der, star of night,

A E

28

star with roy - al beau - ty

E A

31

bright, West - ward lead - ing,

E C#m B

34

still pro - ceed - ing, guide us

A B E

37

to thy per - fect light.

A E

40

West - ward lead - ing, still pro -

C#m G#m7 A

43

ceed - ing, guide us to thy

B E

46

per - fect light.

A E

24

49

The

A/E

mp

52

stars in the sky looked down where He

E A

mp

55

lay; the lit - tle Lord Je - sus, a -

E B7 E

58

sleep on the hay.

F#m B7 E

slight rit. *a tempo*

slight rit. *a tempo*

61


rit.

A/E B E

p *rit.*

(As song ends, spotlight follows Bob, who enters wearing an over-the-top shiny, sparkly costume. He steps up on a stool that has been hidden behind the barrier, looks down, stretches out his arms, and smiles.)

SCENE 5

( [25] SFX—Timpani 2. Bob fully extends his arms as the cast watches him, mouths open in amazement.)

ANDY: (stunned) **Bob? Is that . . . (stutters) BOB?**

PERCY: **It *can't* be! Can it?**

CASSIE: **Bob? Sweet little *Bob* is the . . . Star of Bethlehem?**

NELL: **But WE are so bright and shiny! Aren't we?**

CARL: **And big and famous . . . right?**

CASSIE: **Look! (Cast looks down over the barrier at Earth) The Wise Men! They're turning towards Bethlehem now!**

PERCY: (points and motions the way to Bethlehem) **Yeah, this way. This way!**

NELL: (also points) **Wise Men, *there's* your Savior!**

CARL: **Way to go, Wise Men!**

CASSIE: **I think we should say: WAY TO GO . . . BOB!!**

(Cast all look up at Bob who lowers his arms and steps off the stool. Spotlight dims.)

PERCY: (shakes hands with Bob) **Bob! Dude! That was . . . amazing.**

(Other stars high five and offer fist bumps to congratulate Bob.)

NELL: **Yeah. How did you? I mean . . .**

(Bob pulls the scroll memo out of his robe and hands it to Andy who unrolls it and looks at the front. Bob reaches for it, turns it over, and points out the writing on the back side. Andy looks at it, nods, and begins to read aloud from the "QUALIFICATIONS" list.)

ANDY: **"Don't be selfish; don't try to impress others. Be humble, thinking of others as better than yourselves. Don't look out only for your own interests, but take an interest in others, too. You must have the same attitude that Christ Jesus had. Though he was God, He did not think of equality with God as something to cling to. Instead, He gave up His divine privileges; He took the humble position of a slave and was**

born as a human being.” (*Philippians 2:3-7 NLT*)

NELL: *(contrite)* **Wow.**

PERCY: **I think THAT explains how we could have qualified.** (*All nod*)

NELL: **And they were right there the whole time.** (*gestures towards the scroll*)

CARL: **I guess we should’ve made sure we read the *whole* memo, huh?**

PERCY: **Especially when the words came from God Himself.**

JACK: *(turning)* **Bob, thanks for showing us what it means to be a REAL star.**

ANDY: *(lifts up the scroll, the cast turns towards Andy who reads again)* **“Do everything without grumbling or arguing, so that you may become blameless and pure, ‘children of God without fault in a warped and crooked generation.’ Then you will shine among them like stars in the sky.” (*Philippians 2:14-15 NIV*)** (*pauses, turns to the cast and shouts*) **LIKE STARS IN THE SKY!**

(Cast and Choir cheer!)



PERCY: **Now *that’s* star power!**

CARL: **I think I’m a little starstruck, Bob.**

BOB: **Thank you, guys. But I’m just a little star that God used to help fulfill His plan. All the glory and praise goes to HIM!**

NELL: **You’re right, Bob! Come on, everyone, let’s gather ‘round. I think we all know what to say:**

ALL: **“And suddenly there appeared with the angel a great multitude of the heavenly host, praising God and saying, ‘Glory to God in the highest, and on earth peace, good will to men!’ ” (*Luke 2:13-14 KJV*) Merrrry Christmas!**

(  *Music begins to “Star Finale”*)

Star Finale

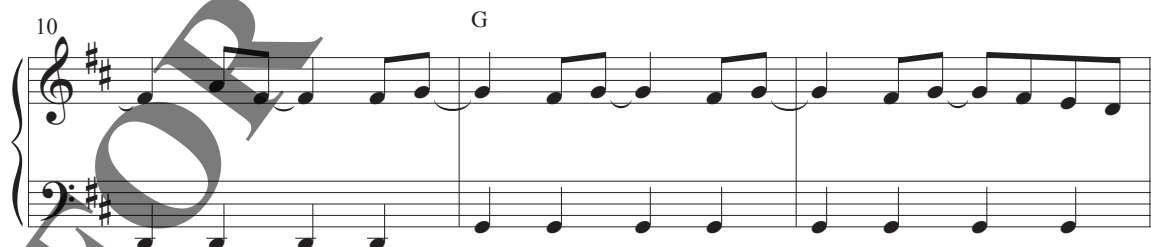
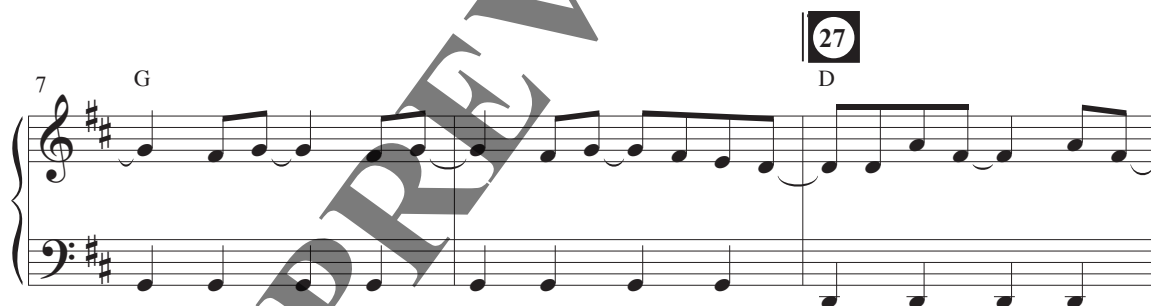
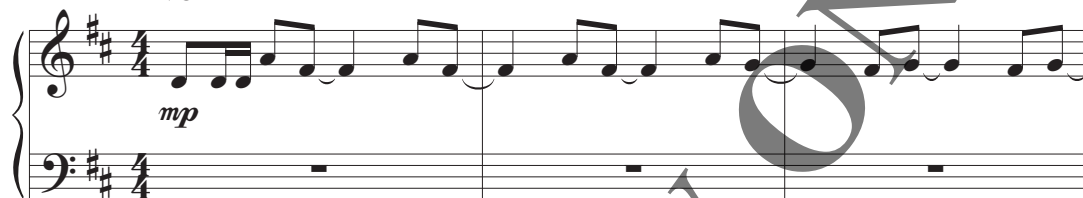
with **Illumination Celebration**
and **If You Wanna Be a Star**

Words and Music by
GINA BOE
and **LISA QUALSETT**

DVD 10

26

Driving ♩ = 138
N.C.



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13 *CHOIR mf*

There's a won - der in the heav - ens, a glit - ter - ing

D A/D G/D

glimpse of glo - ry. There's a mes - sage it is send - ing—

D A/D

a shim - mer - ing, shin - ing sto - ry. Star - light,

Gmaj7 G A

star bright o - ver all the world to - night. Il -

A/C# D G A *f*

25

lu - mi - na - tion cel - e - bra - tion,

D Dsus D A A6 A

27

noth - ing like you've ev - er seen be - fore!_

G A

29

It's cre-a - tion's dec - la - ra - tion, tell - ing ev-'ry - one_ that

D Dsus D A A6 A G

32

Christ is born.

A N.C.

(Synth sweep)

28 IF YOU WANNA BE A STAR (Gina Boe)

A little slower ♩ = 118

34

mf

B \flat E \flat B \flat

37

mf SOLO 2

It sounds like this is just what I'm made for.

E \flat B \flat E \flat

40

Sounds like this is gon - na be big!

B \flat E \flat

42

29

It looks like it's 'bout time for my spot - light;

B \flat E \flat

44 (Solo 2)

I've hoped for a mo - ment like this.

B \flat E \flat B \flat B \flat /A

46 CHOIR *mf*

You think this could be your big break, you think you've got what it

Gm E \flat

takes. But may - be

Gm F

it takes some be - ing hum - ble, it takes some be - ing kind,

B \flat Gm

f

52

it takes some serv - ing if you real - ly wan - na shine.

E \flat F

54

It's think - ing first of oth - ers, lov - ing with all your heart;

B \flat Gm

56

that's how you do it if you wan - na be___ a star!

E \flat F

58

It takes some be - ing hum - ble, it takes some be - ing kind,

B♭ Gm

60

it takes some serv - ing if you real - ly wan - na shine.

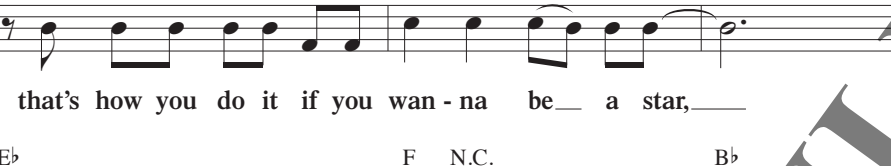
E♭ F

62

It's think - ing first of oth - ers, lov - ing with all your heart;

B♭ Gm

64



that's how you do it if you wan - na be a star, ____

E^b F N.C. B^b

67

if you

69 *ff*

wan - na be a star!

E \flat N.C. B \flat

ff



Star Search

Word Find



C	O	N	S	T	E	L	L	A	T	I	O	N	G
A	X	F	T	A	Y	D	X	N	T	U	R	O	H
S	U	N	A	W	G	S	C	D	O	F	I	K	I
S	E	A	R	C	H	N	J	Y	E	B	O	B	L
I	Q	U	S	C	R	O	L	L	Q	U	N	O	D
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U	S	P	A	R	K	L	E	Y	E	I	T	K	E
Z	C	V	Z	T	V	U	U	Z	R	U	I	B	N
I	E	H	I	C	I	O	I	X	C	A	R	L	O
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O	J	M	G	Y	O	N	N	C	U	V	E	D	G
N	O	B	U	N	L	G	F	V	E	H	T	S	O
H	A	L	L	E	M	E	M	O	K	G	E	A	D
O	J	E	S	U	S	L	O	V	E	S	M	E	I

ANDY
ANGEL
BOB
CARL
CASSIE
HUMBLE
JACK
LOVE
MEMO

METEORITE
ORION
PERCY
SCROLL
SEARCH
SPARKLE
STARS GAZING
SUN

Bonus:
CHILDREN OF GOD
CONSTELLATION
JESUS LOVES ME



Star Search

Do You Know the Lyric?

If You Wanna Be a Star,

It takes some being _____,

it takes some being _____,

it takes some serving

if you really wanna _____.

It's thinking _____ of others,

loving with all your _____;

that's how you do it

if you wanna be a _____!

It's Time to Shine!

Star Search

Coloring Page



Star Search

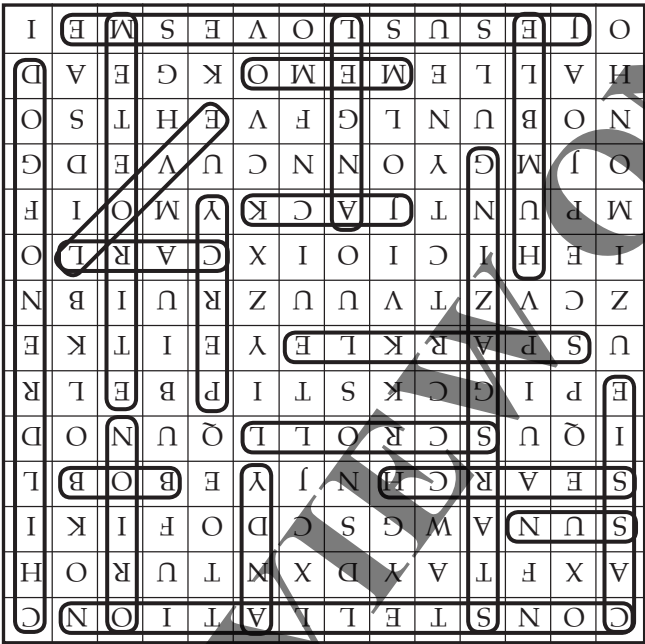
Coloring Page



Star Search

Answer Key

Word Find



Do You Know the Lyric?

It's Time to Shine!

If you wanna be a **STAR**

that's how you do it

loving with all your **HEART**,

it's thinking **FIRST** of others,

If you really wanna **SHINE**,

it takes some serving

it takes some being **KIND**,

It takes some being **HUMBLE**.

If You Wanna Be a Star,

