

The Very Simply Word Series presents

Forever **FREE**

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The Very Simply Word Series presents

Forever FREE

A Unison/2-Part Musical for Easter

Created by Dale Mathews

Unison/2-Part Arrangements
Adapted by David Wise & Sarah Huffman

Approximate Performance Time: 23 Minutes

COMPANION MATERIALS

Choral Book
Listening CD
Accompaniment Trax (Split)
(with and without Narration)
Accompaniment Trax (Stereo)
CD Preview Pak
Practice Trax

PHYSICAL UPC#

080689616174
080689987229
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DIGITAL UPC#

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(Soprano/Tenor)
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(Alto/Bass)

080689180682
080689181689
080689529979

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.
For digital availability of these and other products, go to wordchoralclub.com

This book is formatted for unison/optional 2-part choir. Higher voices sing the upper notes in the vocal staff (Sopranos, Tenors), lower voices sing the bottom notes (Altos, Basses), or all may sing unison melody.

Edited by **Sarah Huffman**
& **Anissa Sanborn**

Engraved by **Brent Roberts**

Production Design by
Fudge Creative

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This symbol indicates a rehearsal point on the Accompaniment CD version *Without Narration*. Selecting a given CD track number will start the accompaniment track at the corresponding measure in the choral book.



This symbol indicates a rehearsal point on the Accompaniment CD version *With Narration*. Selecting a given CD track number will start the accompaniment track at the corresponding measure in the choral book.

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very SIMPLY
WORD

a division of

WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com

(1 31) music begins to "Shout Hosanna")

NARRATOR: Come, celebrate the story of Easter...the song of the resurrection lifted in praise to the Redeemer. HE IS RISEN!

Shout Hosanna

Words and Music by
KRISTIAN STANFILL, BRETT YOUNKER,
ED CASH and CHRIS TOMLIN
Arranged by Daniel Semsen

(1 31) Worship rock ♩ = 96

N.C.

"Come, celebrate the story..."

D

(Drums lead in)

f

3 G2 D

... HE IS RISEN!"

mf CHOIR: unison

To the King of glo - ry and light, —

G2 D

mf

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7

all prais - es. To the on - ly Giv - er of life, —

G2 D

9

our Mak - er, the gates are o - pen — wide. —

G2 Bm

11

We wor - ship — You. —

G2 D

13

Come, see what Love has — done. —

G2 D

15 *S./T. div.* *unison*

A/B. A - maz - ing! He bought us with His blood,

G2 D

17 *div.* *unison*

our Sav - ior. The cross has o - ver - come.

G2 Bm

19 We wor - ship You. We wor - ship You.

G2 D

21 *f div.*
Shout, "Ho - san - na!"

G2 D
f

23 Je - sus, He saves!" Shout, "Ho - san - na! He

G D

25 *unison* 3 33
rose from the grave!" Come and lift Him up,

G Bm

27 Ho - san - na!

G D

29 *mf* unison

Now let the lost be__ found, _

G2 D

mf

31 *div.* *unison*

for-giv - en. Death could not hold Him__ down; _

G2/D D

33 *div.* *unison*

He's ris - en! So let the saints cry__ out, _

G2/D Bm

35

“We wor - ship You, we wor - ship You!”

G2 D

37

f div.

Shout, “Ho - san - na!”

G D

(Drum fill)

f

39

Je - sus, He saves!” Shout, “Ho - san - na! He

G D

41 *unison*
rose from the grave!" Come and lift Him up,
G Bm

43
Ho - san - na!
G D

45 4 34
G2 D D2
mp

47
D/G D2 D D2

49 *S./T. mp*

The same Pow - er that

D/G D2 D D2

51

rolled the stone a - way, the same Pow - er a -

D/G D2 D D2

53 *S./T. mp*

live in us to - day— *A./B.* King Je - sus, we

D/G D2 Bm

55

call up - on Your Name, no oth - er name.

D/G D2/G D D2

57 *mf* CHOIR: unison

The same Pow - er that

A (add4) A

mf

59 rolled the stone a - way, the same Pow - er a -

G2 D/B A

61 live in us to - day; King Je - sus, we

G2 D/B Bm7

5 35

63 call up - on Your Name, no oth - er name!..

G2 A sus *div.*

65 *f*

A D

Shout, "Ho - san - na!"

f (Drum continues through rests)

67

Je - sus, — He saves!" Shout, "Ho - san - na! He

G D

69 *unison*

rose from the grave!" Come and lift Him up, —

G Bm

mf *f*

71

ff *div.*

Ho - san - na! Shout, "Ho - san - na!

G E

ff

73

Je - sus, He saves!" Shout, "Ho - san - na! He

A E

6 36

75

unison

rose from the grave!" Come and lift Him up,

A C#m

77 *div.*

Ho - san - na! Come and lift Him up!

A E

79

Come and lift Him up!

A2 E

81

Come and lift Him up,

A2 C#m

83

Ho - san - na!

A2

E

85

fff

NARRATOR: *(spoken dry, no music)* He was human, and yet holy. Beautiful, yet broken. Sovereign, yet surrendered. Even in His darkest hour, with the weight of a dying world seeking to crush His spirit. . .

(**7** **37**) music begins to “Crown Him Worship Medley”) . . . even then, the crown of thorns that pierced His brow could not dim His glory. For soon the King would be exalted forevermore!

Crown Him Worship Medley

includes

Crown Him with Many Crowns, This Is Amazing Grace, and Stronger

Driving ♩ = 100

Arranged by Cliff Duren

“... even then, the crown ...

7 37

G^b D^bmaj7(no3)
A^b B^b

B^bm A^b D^b/F

(drum lead-in) *f*

... be exalted forevermore.”

3 E^bm7 D^bmaj7(no3) G^b2 A^bsus D^bsus/A^b

CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring/George Elvey)

f CHOIR: unison

5

Crown Him with man - y crowns, the

D^b G^b/D^b

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7

Lamb up - on His throne. Hark! how the heav'n - ly

Bbm7 Cb2 Db Gb/Db Db

10

an - them drowns all mu - sic but its own! A -

Eb/Db Ab/C Db2 Ab/Eb Eb Absus Ab/Gb

13

wake, my soul, and sing of

Db/F Gb Dbmaj7(no3) Gb2
Ab Bb

15

Him who died for thee, and

Eb/G Ab Ab/Gb

17 8 38

hail Him as thy match - less King thro'

D $\flat$ /F *G $\flat$* *D $\flat$ /F* *D $\flat$ sus/E $\flat$* *A $\flat$ /C* *B $\flat$ m7* *D $\flat$ maj7(no3)/A $\flat$*

19

all e - ter - ni - ty!

G $\flat$ 2 *A $\flat$ sus* *D $\flat$*

22 *S./T. div.*

Crown Him the Lord of *A./B.* life! Who

D *G/D*

24

tri-umphed o'er the grave; Who rose vic - to - rious

B $\flat$ m7 *C2* *D* *G/D* *D*

27

in the strife for those He came to save. His

E/D A/C# D2 A/E E A sus A/G

30

glo - ries now we sing. Who

D/F# G Dmaj7(no3) A G2 B

32

died and rose on high, Who

E/G# A A sus/B A/C# A/G

34 *unison*

died e - ter - nal life to bring and

D/F# G D/F# Dsus/E A/C# Bm7 Dmaj7(no3)/A

36

lives that death may die.

G2 A sus D

9 39

39

B/D# A2/C# B/D#

THIS IS AMAZING GRACE (Phil Wickham, Josh Farro and Jeremy Riddle)

41 *S./T.*
mf

Wor - thy is the Lamb Who was slain.____

E(no3)

43 *A./B.*

Wor - thy is the King Who con - quered the grave.____

A2

45 *S./T.*

Wor - thy is the Lamb Who was slain.____

E(no3)

This Is Amazing Grace:

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47 *A./B.*

Wor - thy is the King Who con - quered the grave...

A2

49 *building S./T.*

Wor - thy is the Lamb Who was slain.

E(no3)

building

51 *A./B.* 10 40

Wor - thy is the King Who con - quered the grave...

A2

53 *S./T. keep building!*

Wor - thy is the Lamb Who was slain. *S./T. A/B. Wor - thy is*

keep building!

55 *f*

— Your Name! — This is a - maz - ing — grace! —

A A2

57

— This is un - fail - ing — love, —

E(no3) f

59

that You would take my — place, —

A2

61

that You would bear my cross.

C#m7

63

You laid down Your life

B(no3)

65

that I would be set

E(no3)

unison

67

free. Oh,

A2

69 **11** **41**

Je - sus, I sing for all that You've done for me!

C#m7 B(no3)

71

Wor - thy is the King Who con -

E(no3) A2

74

- quered the grave. *div.* Wor - thy is the Lamb Who was slain.

E(no3)

76

unison

Wor - thy is the King Who con -

A2

78 *molto rit.* New Tempo ♩ = 70 *ff unison*

- quered the grave. *E* *E7sus* You are *D2*

molto rit.

81 STRONGER (Ben Fielding/Reuben Morgan)

strong - er. You are strong - er. Sin is bro - ken; You have

A/C# *E* *E/F#* *F#m7*

ff

84 12 42

sayed me! It is writ - ten, Christ is ris - en. Je - sus,

D *D2* *A/C#* *D2* *E*

Stronger:

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87 *div.*

You are Lord of all. You are strong - er. You are

D2 E A A sus A

(Drums continue)

90 *unison* *div.*

strong - er. Sin is bro - ken; You have saved me! It is

F#m7 B m7 A maj7(no3) D2

C#

93

writ - ten, Christ is ris - en. Je - sus, You are Lord of

A/C# D2 E D2 E

ff

96

all. Je - sus, You are Lord of all. Je - sus,

F#m7 E D2 E F#m7 E A/C#

99

You (mel.) are Lord of all!

D E D2/F# E/G# A

NARRATOR: *(spoken dry, no music)* In the darkness of Gethsemane, Jesus drew away from His disciples to pray. Knowing the hour was at hand, He wept in agony, ultimately surrendering to the will of His Father. Even as He prayed, Peter slept nearby. When the soldiers came to take Jesus away, Peter ran and hid. When he was accused of being a follower of Christ, Peter denied Him.

(**13** **43** music begins to "Forgiven") But that is not how the story ends. For all the times Peter got it wrong, God would still give him an up-close look at grace, and a firsthand lesson in forgiveness.

Forgiven

Words and Music by
ED CASH and DAVID CROWDER
Arranged by Daniel Semsen

Modern rock ♩ = 76

13 43

"... But that is not ...

A F#m D A

(Synth. pad) *mp* (Play)

... lesson in forgiveness!"

5 MEN *mp*

I'm the one who held the nail;

F#m D A F#m D

8

it was cold be - tween my fin - ger - tips.

A F#m

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10 *mp* WOMEN

I've hid - den in the gar - den;

D F#m D

12

I've de - nied You with my ver - y lips.

A F#m

14 *MEN mp*

God, I fall down to my knees with a

D F#m

p

16

ham-mer in my hand; You look at me, arms o - pen.

D A Esus

14 44

CHOIR: unison
mp

19

For - giv - en, for - giv - en.

A Esus

mp

22

Child, there is free - dom from all of it.

div.
(mel.)

F#m7 A D2

24

unison

Say good - bye to ev - 'ry sin; you are for -

F#m Esus

mf div.

26

giv - en.

F#m D A F#m D

sub. f

29 *S./T. mf*

A./B. (mel.) I've done things I wish I had - n't done.

A F#m D

31

I've seen things I wish I had - n't seen.

A F#m

33

Just the thought of Your a - maz - ing grace,

D F#m D

mf

35 *unison*

and I cry, "Je - sus, for - give me!"

A F#m D

37 *mp* 16 46

God, I fall down to my knees with a

39 ham-mer in my hand. You look at me, arms *div. (mel.)*

41 o - pen. For - giv - en, for -

f *f*

A *A*

Esus

43

giv - en. Child, there is free - dom from

E/G# F#m A

45

all of it. Say good - bye _____ to

D2 F#m

17 47

unison

47

ev - 'ry sin; you are _____ for - giv - en! _____

E F#m D A

50 *CHOIR: unison*
sub. mp with intensity

I could have been six feet un-der. I could have been lost for-ev-er.

F#m D2

sub. mp *p*

52

I should be in that fi-re, and now there's fire in-side of me.

A E

54 *sub. f* *div.*

Here I am, a dead man walk-in'. No grave gon-na hold God's peo-ple,

F#m D2

sub. f

56

all the weight of all our e - vil lift - ed a-way; for - ev-er free!

A C#m7

58

Who could be-lieve, who could be-lieve? For -

D2

unison
sub. *p*

60

giv - en, for - giv - en. You

A E

sub. *p*

18 48

62

love me e - ven when I don't de - serve__ it. For -

f div.

F#m A D

64

giv - en, I am for - giv - en!

A E/G#

f

66

Je - sus, Your blood makes me in - no-cent. So I'll

F#m A D2

68 *ff* unison

say good-bye to ev - 'ry sin; I am for -

70

giv - en! I am for -

72 *div.*

giv - en! I am for -

74 *molto rit.*

giv - en, for - giv - en!

molto rit.

616174-39

Segue directly to "God of Calvary"

God of Calvary

Words and Music by
 MATT REDMAN, JONAS MYRIN,
 MATT MAHER and CHRIS TOMLIN
 Arranged by Jay Rouse

Worship ballad ♩ = 72
 19 49 N.C. B♭
 (Synth. fade in)

F/A

4

mp (Play)

S./T.
mp

On the hill of Cal-va-

Gm7 Ebmaj7 B♭

7

ry, the Light of all the world with the

F/A Gm7

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, with a tempo of 72 beats per minute. The introduction features a synth line that fades in, starting with a piano (ppp) dynamic and reaching a mezzo-piano (mp) dynamic by measure 4. The melody is played in the right hand, while the left hand provides harmonic support with chords. The score includes lyrics for the first two lines of the song: 'On the hill of Cal-va-' and 'ry, the Light of all the world with the'. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is marked with various dynamics (ppp, mp) and includes a 'Synth. fade in' instruction. The score is divided into measures, with measure numbers 4 and 7 indicated. The score ends with a double bar line and a repeat sign.

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9 *A./B.*

world on — His shoul - ders, — the weight of all our

E♭maj7 B♭

11

shame on Him Who knew no sin; a

F/A Gm7

13 *CHOIR: unison*

ho - ly — sur - ren - der. — The sky went — dark, —

E♭maj7 B♭/D

15

the an - gels wept; the Fa - ther looked a -

E $\flat$ Gm7

17

way. The fi - nal breath,

F B $\flat$ /D

20 50

19

He bowed His head; the Lamb of God was

E $\flat$ Gm7

21 *S./T.* *mf-f*

slain. *A./B.* By His wounds I am set

*F*_{sus} *F* *B $\flat$*

mf-f 2nd time: *L.H. cues (more motion)*

23

free. By His blood I've been re -

E $\flat$ 2 *B $\flat$ /D*

25 **23** **53** (2nd time)

deemed. The great di - vide He crossed for

E $\flat$ 2 *Gm7* *F*

2nd time to CODA ♪

(To p. 46, m. 45)

27

me. O praise the God of Cal - va-ry! —

E♭2 B♭/F F B♭

f

30

21 51

F/A Gm7 E♭maj7

33

mf CHOIR: unison

On the hill of Cal - va - ry in - to the Fa - ther's

B♭ F/A

mf

35

hands, a ho - ly sur - ren - der.

Gm7 E♭maj7

37

A bor - rowed tomb, His moth - er wept,

Bb/D Eb

39

and there His bod - y lay.

Gm7 F

41

22 52

building div.

But the stone was moved; He con - quered death.

Bb/D Eb F/Eb Gm7

building

43

f *D.S. al CODA*
(Back to p. 43, m. 22)

and rose from the grave! By His

Eb Fsus F

♩ CODA

45

f unison

And if I nev - er, nev - er__ lose

B $\flat$ F

f

47

div.

unison

sight of this place, I will nev - er, nev - er__ lose

Gm7 E $\flat$ F

49

div.

sight of Your grace. The cross is all, all I need to

Gm7 B $\flat$ F

51

1.

see. O praise the God of Cal - va - ry!

Gm F Eb Bb/F F

(Back to p. 46, m. 46)

2. 24 54

f unison

And if I God of Cal - va - ry!

Bb Bb/F F

55

mp unison

By His

Bb 6

57 Slightly slower ♩ = 69

div. *unison* *diy.*

wounds I am set free. By His blood I've been re

B♭ E♭2 B♭/D

mp Slightly slower

60 *unison* *div.*

deemed. The great di - vide He crossed for me. O praise the

E♭2 Gm7 F E♭2

63 *unison*

God of Cal - va - ry. The cross is

B♭/F F Gm (Violin solo cues) Gm/F

66 *slight rit.* *div. a tempo* *p unison*

all, all I need to see. O praise the

F B $\flat$ /D E $\flat$ 2 E $\flat$

slight rit. *a tempo*

69 *div.* *prime unison*

God of Cal - va - ry.

B $\flat$ /F F

p

72 *pp molto rit.*

Ooo

B $\flat$ /D Cm7 B $\flat$ E $\flat$ maj9 F B $\flat$

freely, slowly *molto rit.* *pp*

*Vocals cut off before accompaniment track.

NARRATOR: (spoken dry, no music) For three days Heaven waited as the broken body of Jesus laid in a borrowed tomb. But on the third day the Lamb Who was sacrificed walked out of the darkness, victorious over sin and death and the grave. And because He lives, the power of His promise lives in us.

[25 55] music begins to "Because He Lives (Amen)"] This is our story. This is our song. HE IS RISEN!

Because He Lives (Amen)

Words and Music by
CHRIS TOMLIN, DANIEL CARSON,
ED CASH, GLORIA GAITHER,
JASON INGRAM, WILLIAM J. GAITHER
and MATT MAHER
Arranged by David Wise

25 55 Moderately ♩ = 82

“... This is our story. ...

Em C2 G

... HE IS RISEN!”

CHOIR: unison

3

Em C2 G Em C2

I be - lieve in the Son.

6

G2 Em C2 G2

I be - lieve in the ris - en One. I be -

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9 26 56

lieve I o - ver - come — by the pow - er of His blood.

Em C2 G2 C2 Em

12

A - men, A -

D C D

14

gradually building

men! I'm a - live, I'm a - live be - cause He

Em D/F# G D/F# G Em

gradually building

16

lives! A - men, A -

D C D

18

men! Let my song join the one that nev - er

Em D/F# G D/F# G Em

20

mf ends, be-cause He lives!

D Em7 C2

22

G Em7 C2

24

A./B. *Slightly stronger*

I was dead in the grave.

G Em7 C2

27 57

26

I was cov - ered in sin and shame.

G Em7 C2

28

S./T.

I heard Mer - cy call my name.

G Em Cmaj7

30

He rolled the stone a - way!

G2 D/F# C C/A G/B Dsus

32 *S./T. **f** CHOIR div.*

A./B. A - men, A -

D C D

f

34

men! I'm a - live, I'm a - live be-cause He

Em D/F# G D/F# G Em

36

lives! A - men, A -

D C D

28 58

38

men! Let my song join the one that nev - er

Em D/F# G D/F# G Em

40 *Triumphant!*

ends. Be-cause He lives I can face to-

D G Cmaj7

42

mor - row. Be-cause He lives ev - 'ry fear is

Dsus D G Cmaj7/E

44 *unison*

gone. I know He holds my

D Cmaj7 G/B

46

life, my fu - ture in His hands. Be - cause He

div.

Em7 D C G/B Am7 D

48

lives I can face to - mor - row. Be - cause He

G Cmaj7 Dsus D

50

lives ev - 'ry fear is gone. I

G Cmaj7 D Em7 Bm7 Em G/D

52 29 59

know He holds my life, my fu - ture in His

Cmaj7 G/B Em7 D

54

hands.

C2

S./T. *mp*

A -

56

men, A - men! I'm a -

C D Em D/F#

mp

58

live, I'm a-live be-cause He lives!

G D/F# G Em D

getting stronger
S./T. A -

60

men, A - men!

A/B. A - men! I'm a-

C D Em D/F#

building

62

live, I'm a-live be-cause He lives!

G D/F# G Em D

building
S./T. mf A -

building

64 men, A - men!

A/B. A - men! I'm a -

C D Em D/F#

mf

66 live, I'm a - live be-cause He lives! A -

G D/F# G Em D Bm7

f unison

68 men, A - men! I'm a -

C/A F/Eb G/D D/F#

f

30 60

70

ff div.

live, I'm a-live be-cause He lives! Be-cause He

G D/A G/B C Esus E N.C.

72

lives I can face to-mor-row! Be-cause He

A Dmaj7 Esus E

ff

74

lives ev - 'ry fear is gone! I

A Dmaj7 E F#m7 C#m7 F#m A/E

76

know He holds my life, my fu - ture in His

Dmaj7 A/C# F#m7 E

78

hands be-cause He

D2 D/E Esus E

unison

80

lives! Be-cause He

A A/G Fmaj9 Esus E

Stay strong to the end!

82 *molto rit.*

lives! _____ He

Dm Dm7/C Fmaj7/C Bm7(b5) Esus

molto rit.

84 *A little slower* ♩ = 75 *div.* *molto rit.*

lives! _____ Ah _____ He

A Bm7 A/C# B/D# D/F# E/G#

A little slower *molto rit.*

86

lives! _____

A

Notes

FOR PREVIEW ONLY

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