

When We All Get to Heaven

ELIZA E. HEWITT

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Arranged by Cliff Duren

Funky gospel ♩ = 98

N.C.

Ab7(#9) D^b_{A^b} Ab7(#9)

(opt.: SOLO may ad lib)

2 D^b_{A^b} Ab7(#9) D^b_{A^b} D^b_{A^b} Ab7(#9)

4

CHOIR: unison (opt.: Solo freely throughout)
mf

Sing the won - drous

D^b_{A^b} Ab7(#9) C B^bm D^b Ab7

mf



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 2:38

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6

love of Je - sus, sing His mer - cy

E $\flat$ 7

8

and His grace; in the man - sions

D $\flat$ 7 A $\flat$ 7 A $\flat$ A $\flat$ 7($\sharp$ 9)
C

10

bright and bless - ed He'll pre - pare for us a

D $\flat$ Ddim7 A $\flat$ E $\flat$ F7($\sharp$ 9) B $\flat$ 7 D $\flat$ E $\flat$

12 *f div.*

place. When we all get to

(harm.) *div.*

$\text{C}^\flat$ $\text{B}^\flat\text{m}$ $\text{C}^\flat$ $\text{B}^\flat\text{m}$ $\text{A}^\flat7(\#9)$ $\text{D}^\flat$ $\text{A}^\flat7(\#9)$
 C $\text{D}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$

14

Heav - en, what a day of re - joic - ing that will

$\text{A}^\flat7(\#9)$ $\text{D}^\flat$ $\text{A}^\flat7(\#9)$ Fm7 Fm
 $\text{A}^\flat$ $\text{A}^\flat$ D

16

bel When we all see

$\text{B}^\flat\text{m}$ $\text{G}^\flat7$ G7 $\text{A}^\flat7(\#9)$ $\text{D}^\flat$ $\text{A}^\flat7(\#9)$ $\text{A}^\flat7(\#9)$
 $\text{E}^\flat$ C

2/6

18

CHOIR: unison

Je - sus, we'll sing and shout the vic - to -

Db Bbm7 A^b_{E^b} F7(#9) Bb7 Db_{E^b}

20

ry. *mf* Let us then be

Cb Bbm7 A^b7 A^b7

mf

22

true and faith - ful, trust - ing, serv - ing

Eb7

24

ev - 'ry day; just one glimpse of

D^b7 *A^b7* *A^b* *A^b7(#9)*

26

Him in glo - ry will the toils of life re - pay. When we (harm.)

f div.

D^b *Ddim7* *A^b_{E^b}* *F7(#9)* *B^b7* *D^b_{E^b}* *A^b_C* *A^bm_{C^b}* *B^bm7* *D^b_{E^b}*

29

all get to Heav - en, what a

div.

A^b7(#9) *D^b_{A^b} A^b7(#9)* *A^b7(#9)* *D^b_{A^b} A^b7(#9)*

f

31

day of re - joic - ing that will be! When we

Fm7 Fm D Bbm Eb Gb7 G7

33

all see Je - sus, we'll

A7(#9) Db Ab A7(#9) Ab7(#9) C Db Bbm7

35

sing and shout the vic - to - ry.

Ab Eb F7(#9) Bb7 Db Eb Cb Bbm7 Ab7

3/7

CHOIR: unison

37 *f* *div.*

On - ward to the prize— be - fore us!

(harm.) *div.*

ff (Perc. continues) *f*

C# Bm D E A7 F#m7

40

Soon His beau - ty— we'll be - hold;

E7 D7 A7

42

soon the pearl - y gates will o - pen,

A A7(#9) C# D D#dim7

44

ff div.

we shall tread the streets of gold. When we
(harm.)

A E F#7(#9) B7 D E C C# Bm D C E Bm F# A G Bm G#

46

div.

all get to Heav - en, what a

A7(#9) D A A7(#9) A7(#9) D A A7(#9)

ff

48

day of re - joic - ing that will be! When we

F#m7 F#m D# Bm E G7 G#7

50 4/8

all see Je - sus, we'll

A7(#9) D/A A7(#9) A7(#9) C# D Bm7

52

sing and shout the vic - to - ry. When we

A/E F#7(#9) B7 D/E C Bm7 A7 D/E

54

all see Je - sus, when we

A7(#9) D/A A7(#9) A7(#9) C# D Bm7

56

all see Je - sus, when we all see

PREVIEW

Chords: A/E, A/G, D/F#, Bm7, F#m7, Fm7, Em7, Em7/C#

59 *CHOIR: unison*

Je - sus, we'll sing and shout the vic - to -

Chords: D, Bm7, A/E, F#7(#9), B7, D/E

62

ry! Vic - to - ry!

div. *div.*

Chords: A7(#9), D/A, A7(#9), C, Bm7, A7

*alternative tenor voicing