

THE NAME OF JESUS

FOR PREVIEW ONLY

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Performance Note: This musical is designed so that it may be used on Easter Sunday or anytime of the year! Two simple script modifications can be made to adapt its use to a time other than Easter (pages 5 and 38).

THE NAME OF JESUS

A 20-MINUTE PRAISE & WORSHIP MUSICAL FOR KIDS

Created by
DALE MATHEWS & DANA ANDERSON

Approximate Performance Time: 20 minutes

COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689623172	080689939976
Listening CD	080689994227	080689940972
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Accompaniment DVD	080689663093	080689942976
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*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

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Edited by SARAH HUFFMAN & ANISSA SANBORN
Engraved by BRENT ROBERTS



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CONTENTS

(in sequential order)

Scene 1.....	5
Majestic	5
Scene 2.....	18
What a Friend We Have in Jesus	18
Scene 3.....	28
I Call You Jesus.....	28
Scene 4.....	38
Your Name	38
Scene 5.....	47
● for a Thousand Tongues to Sing	47

Scriptures taken from the Holy Bible, New International Version®, NIV®.
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SCENE 1

NARRATOR 1: (*spoken dry, no music*) “The heavens declare the glory of God; the skies proclaim the work of his hands.” (*Psalm 19:1*)

NARRATOR 2: Psalm 19 tells us that while the heavens have no speech, and use no words, and no sound can be heard . . .

NARRATOR 3: . . . still, the voice of the heavens goes out into all the earth, and their words to the ends of the world, giving praise and glory to God!

NARRATOR 4: Psalm 19 reminds us of the majesty of our God and His creation.

NARRATOR 1: (*music begins to “Majestic”*) “All the nations you have made will come and worship before you . . .

NARRATOR 2: They will glorify your name . . . (*Psalm 86:9, paraphrased*)

NARRATOR 3: All the earth worships you and sings praise to you; so shout for joy to God, all the earth!” (*Psalm 66:1, 4a*)

NARRATOR 4: ****On this Easter Sunday, we sing to the glory of His Name!** (*Psalm 66:2a, paraphrased*)

Majestic

Words and Music by
LINCOLN BREWSTER



Driving! ♩ = 126

1

NARRATOR 1: “All the nations . . .

* D $\flat$ 2 A $\flat$ sus A $\flat$

(Drum pick-up) *f*

3 G $\flat$ 2 D $\flat$ D $\flat$ sus D $\flat$

*Accompaniment track includes 2 measures of percussion prior to measure 1.

**If performing at a time other than Easter, change to “On this day, we sing to the glory of His Name!”

***Performance note: 4 assigned narrators appear on the recording. However, narrator assignments may be adapted to suit a smaller (or larger) group of speakers.

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... of His Name!"

CHOIR *mf*

6

Ab Gb2 Db Db sus

9

Lord, our_ Lord,_ how ma - jes - tic is_ Your Name_

Db Absus Ab *mf*

11

_ in all_ the earth!_ O

Gb2 Db Db sus

13

Lord, our_ Lord,_ how ma - jes - tic is_ Your Name_

Db Absus Ab

15 *f*
in all the earth! The heav - ens de -

17
clare Your great - ness. The o - ceans cry

19
out to You. The moun - tains, they

21
bow down be - fore You. So I'll join

Chord markings: Gb2, Db, Bbm7, Db/F

23

— with the earth and I'll give my praise to You!

Ebm7(4) D♭/F G♭2 A♭sus A♭

25

2

D♭ A♭sus A♭

f

27

G♭2 D♭ D♭sus

mf

O

29

Lord, our Lord, how ma - jes - tic is Your Name.

D♭ A♭sus A♭

mf

31

in all the earth!

G $\flat$ 2 D $\flat$ D $\flat$ sus

33

Lord, our Lord, how ma - jes - tic is Your Name

D $\flat$ A $\flat$ sus A $\flat$

35

in all the earth! The heav - ens de -

G $\flat$ 2 D $\flat$

f

37

clare Your great - ness. The o - ceans cry

G $\flat$ 2 D $\flat$

f

3

39

out to You. The moun - tains, they

G $\flat$ 2 B $\flat$ m7

41

bow down be - fore You. So I'll join

G $\flat$ 2 D $\flat$ /F

43

— with the earth and I'll sing! The heav - ens de -

E $\flat$ m7(4) D $\flat$ /F G $\flat$ 2 A $\flat$ sus A $\flat$

45

clare Your great - ness. The o - ceans cry

G $\flat$ 2 D $\flat$

47

out to You. The moun - tains they

G $\flat$ 2 B $\flat$ m7

49

bow down be - fore You. So I'll join

G $\flat$ 2 D $\flat$ /F

51

— with the earth and I'll give my praise to You!

E $\flat$ m7(4) D $\flat$ /F G $\flat$ 2 A $\flat$ sus A $\flat$

53

D $\flat$ A $\flat$ sus A $\flat$

[illegible]

61 *mp Smoothly*

I will wor - ship

mp

63

You.

G $\flat$ 2

B $\flat$ m7

A $\flat$ sus

65

I will wor - ship

D^b

67

You.

G^b2

building

69

mf

We will wor - ship

D^b $D^b(\text{no}3)/C$

mf

71

You.

D^b/F G^b2

73 **5**

We will wor - ship

Bbm7 D♭/F

75

You, The heav - ens de -

G♭2 Asus

Excitedly! *f*

77

clare Your great - ness. The o - ceans cry

G♭2 D♭

79

out to You. The moun - tains, they

G♭2 Bbm7

81

bow — down — be - fore — You. So I'll join —

G $\flat$ 2 D $\flat$ /F

83

— with the earth and I'll sing! The heav - ens — de -

E $\flat$ m7(4) D $\flat$ /F G $\flat$ 2 A $\flat$ sus A $\flat$

85

clare Your — great - ness. The o - ceans cry

G $\flat$ 2 D $\flat$

87

out to You. The moun - tains, they

G $\flat$ 2 B $\flat$ m7

89

bow down be - fore You. So I'll join

G $\flat$ 2 D $\flat$ /F

91

6

with the earth and I'll give my praise to You!

E $\flat$ m7(4) D $\flat$ /F G $\flat$ 2 A $\flat$ sus A $\flat$

93

So I'll join—

95

— with the earth and I'll give my praise to You!

97

Db Gb2 Db

Chords: Db, Ab, Ebm7(4), Db/F, Gb2, Ab(add4), Ab.

SCENE 2

NARRATOR 1: *(spoken dry, no music)* John 3:16 says God so loved the world that He gave His only Son. That Son is Jesus!

NARRATOR 2: Sin separates us from God, but He loves us so much that He provided a way for us thru His Son.

NARRATOR 3: Jesus sacrificed His own life to pay the price for our sin.

NARRATOR 4: And today, we can rest in knowing that we can take everything to God through Jesus.

NARRATOR 1: *(music begins to “What a Friend We Have in Jesus”)* He died on the cross so we could have eternal life with Him.

NARRATOR 2: And on the third day He rose from the grave!

NARRATOR 3: Jesus is alive—our Savior, our King, and our Friend!

What a Friend We Have in Jesus

JOSEPH M. SCRIVEN

CHARLES C. CONVERSE



Confidently ♩ = 79



NARRATOR 1: “He died on . . .

D(no3)

E7

(Drum fill) *mf*

3 G(no3) N.C. . . . and our Friend!”

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CHOIR

mf

5 What a Friend we have in Je - sus,

D(no3)

E7

5

7 all our sins and griefs to bear!

G2(no3)

Asus

G2(no3)

7

9 What a priv - i - lege to car - ry

D(no3)

E7

9

11 ev - 'ry - thing to God in prayer!

G2(no3)

D2(no3)

11

13

O what peace we of - ten for - feit,

13 A2(no3) G2(no3) D/F# D2(no3)

15

O what need - less pain we bear,

15 G2(no3) D/F# E/G# G2(no3)

17

all be - cause we do not car - ry

17 D(no3) E7

19

ev - 'ry-thing to God in prayer! Woah

19 G2(no3) A2(no3) D(no3)

8

21

Woah

E7 G(no3)

21

23

Have we tri - als and temp -

N.C. D(no3)

23

25

ta - tions? Is there trou - ble an - y -

E7 G2(no3)

25

27

where? We should nev - er be dis -

27 A sus G2(no3) D(no3)

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts at measure 21 with a melodic phrase, followed by a 'Woah' section. The piano accompaniment provides harmonic support with chords E7 and G(no3). The score continues with measures 23 and 25, containing the lyrics 'Have we tri - als and temp -' and 'ta - tions? Is there trou - ble an - y -'. The piano part includes a 'N.C.' (No Chord) section and a D(no3) chord. The final system shows measures 27 and 28 with the lyrics 'where? We should nev - er be dis -'. The piano accompaniment features A sus, G2(no3), and D(no3) chords. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

29
cour - aged; take it to the Lord in

29 E7 G2(no3)

31
prayer. Can we find a friend so

31 D2(no3) A2(no3) G2(no3)

33
faith - ful who will all our sor - rows

33 D/F# D2(no3) G2(no3) D/F#

35
share? Je - sus knows our ev - 'ry

35 E/G# G2(no3) D(no3)

9

37 weak - ness; take it to the Lord in

E7 G2(no3) A2(no3)

39 prayer. What a Friend!

D2(no3) A Bm G2(no3)

42 What a Friend! What a Friend we have in

A E7 G

44 Je - sus! What a Friend!

A Bm G2(no3) A

10

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with measures 37, 39, 42, and 44 marked at the beginning of each system. The lyrics are: 'weak - ness; take it to the Lord in', 'prayer. What a Friend!', 'What a Friend! What a Friend we have in', and 'Je - sus! What a Friend!'. Chord symbols are provided below the lyrics: E7, G2(no3), A2(no3), D2(no3), A, Bm, G2(no3), A, E7, G, A, Bm, G2(no3), and A. A dynamic marking of 'mp' (mezzo-piano) appears in measures 39 and 42. A rehearsal mark '10' is located in measure 44. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

47

What a Friend we have in Je - sus!

E7 D/F# G2(no3) N.C.

47

mf

50

Are we weak and heav - y - lad - en,

D(no3) E7

50

52

cum - bered with a load of care?

G2(no3) Asus G2(no3)

52

54

Pre - cious Sav - ior, still our Ref - uge;

D(no3) E7

54

56
take it to the Lord in__ prayer.

56 G2(no3) D2(no3)

58 **11**
Do your friends de - spise, for - sake you?

58 A2(no3) G2(no3) D/F# D2(no3)

60
Take it to the Lord in__ prayer.

60 G2(no3) D/F# E/G# G2(no3)

62

In His arms He'll take and shield you;

D(no3) E7

64

you will find a sol - ace there. Woah

G2(no3) A2(no3) D(no3) C2(no3)

66

Woah What a Friend we have in

G/B Gm/Bb D(no3) C2(no3)

68

Je - sus! Woah

68 G/B Gm/B $\flat$ D(no3) C2(no3)

70

Woah What a Friend we have in

70 G/B Gm/B $\flat$ D(no3) C2(no3)

72

* Je - sus!

72 G/B Gm/B $\flat$ D

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 68-69) features a vocal line with the lyrics 'Je - sus!' and 'Woah', and a piano accompaniment with chords G/B, Gm/B $\flat$, D(no3), and C2(no3). The second system (measures 70-71) continues with 'Woah' and 'What a Friend we have in', with piano accompaniment chords G/B, Gm/B $\flat$, D(no3), and C2(no3). The third system (measures 72-73) shows the vocal line with an asterisk before 'Je - sus!' and a final sustained note, with piano accompaniment chords G/B, Gm/B $\flat$, and D. A large 'PREVIEW' watermark is diagonally across the page.

*Cued harmony notes are optional.

SCENE 3

NARRATOR 4: *(spoken dry, no music)* God sent His Son to be our Redeemer and our Risen King!

NARRATOR 2: He is our Savior, Healer, Giver . . . our Friend.

NARRATOR 3: *(music begins to "I Call You Jesus")* He has the Name above all names!

NARRATOR 4: By His Name, we are saved!

NARRATOR 1: No other name is greater, or higher, or stronger!

ALL: His Name . . . is Jesus!

I Call You Jesus



12 Moderate rock ♩ = 78

Words and Music by
ISRAEL HOUGHTON
and JOTH HUNT

NARR. 3: "He has the . . . "By His Name . . .

CHOIR *mf*

Oh

C2(no3)/G Am7 C2 C C/F

(Synth fade in) *mf*

4 . . . His Name . . . is Jesus!" *mp*

Oh Heal - er, Mend - er,

Am7 C2 C C/F C Dm7

mp

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7

Mas - ter Sav - ior, Lov - er, Giv - er,

G/B Csus C Dm7

9

Name a - bove all names. Rul - er, Re - deem - er,

G/B Am7(4) G/B C2 Dm7

11 **13**

Ris - en Con - quer - or, Je - sus, Je - sus,

G/B Csus C Dm7

13

Name a - bove all names.

G/B Am7 G/B

15 *mf*

Your Name is Je - sus, ris - en from the

C F2

mf

17

dead. You are the Glo - ry, the Lift - er of our

Gsus F2

19

head. You have the on - ly Name by which we can

Gsus C/E G

21

be saved. I call You Je - sus. Oh

Am7 C2 C

23 **14**

I call You Je - sus. Oh

C/F Am7 C2 C

25 *mp*

Heal - er, Mend - er,

C/F C Dm7

mp

28

Mas - ter Sav - ior, Lov - er, Giv - er,

G/B Csus C Dm7

30

Name a - bove all names. Rul - er, Re - deem - er,

G/B Am7(4) G/B C2 Dm7

32

Ris - en Con - quer-or, Je - sus, Je - sus,

G/B Csus C Dm7

34

Name a - bove all names.

G/B Am7 G/B

36

mf

Your Name is Je - sus, ris - en from the

C F2

38

dead. You are the Glo - ry, the Lift - er of our

Gsus F2

40

head. You have the on - ly Name by which we can

Gsus C/E G

42

16

— be saved. I call You Je - sus. Oh I call You Je -

Am7 C2 C C/F

45

- sus. Oh No - bod - y

Am7 C2 C C/F

47

f great - er than You, no - bod - y strong - er than You. No name is

F2 Gsus

49

high - er than the Name of Je - sus. No - bod - y

C2/E Am7 C2/G

51

big - ger than You. No one can do what You do. No name is

F2 Gsus

53

high - er than the Name of, high - er than the Name of

C2/E Gsus

55

Je - sus, my Je - sus.

F2 F2(#4) F2

58 *mf*

Your Name is Je - sus, ris - en from the

F2(#4) F2

60

dead. You are the Glo - ry, the Lift - er of our

G(add4) Am7(4)

62

head. You have the on - ly Name by which we can

G/B Em7 G

18

64

— be saved. I call You Je - sus. Oh

Am7 C2 C

66

I call You Je - sus. Oh No-bod-y

C/F Am7 C2 C C/F N.C.

f

69

great-er than You, no - bod - y strong-er than You. No name is

F2 Gsus

71

high - er than the Name_ of Je - sus. No - bod - y

C2/E Am7 C2/G

73

big - er than You. No one can do what You_ do. No name is

F2 Gsus

75

high-er than the Name_ of, high-er than the Name_ of Je - sus.

C2/E Am7 Am7/G F2

rit.

SCENE 4

NARRATOR 3: *(spoken dry, no music)* We celebrate Jesus and sing of His great love every day!

NARRATOR 2: *And on Easter, we proclaim His majesty for all to hear!

NARRATOR 3: Sin has been defeated. Jesus is alive!

NARRATOR 4: He is our Great Defender and Risen Savior!

NARRATOR 1: We join with all creation to declare His greatness!

NARRATOR 2: *(music begins to "Your Name")* "God has highly exalted him, and given him the name which is above every name . . .

NARRATOR 4: . . . that at the name of Jesus every knee shall bow, and every tongue confess that he is Lord." *(Phillippians 2:9-11, paraphrased)*

Your Name



19

Pop ballad ♩ = 77

Words and Music by
GLENN PACKIAM
and PAUL BALOCHE

NARRATOR 2: "God has highly exalted . . .

*If performing at a time other than Easter, change to "And today we proclaim His majesty for all to hear!"

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5

morn - ing dawns and eve - ning fades, _ You in - spi - re

G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$ G $\flat$ G $\flat$ /B $\flat$ C $\flat$ 2

mp

8 **20**

songs of praise _ that rise from earth _ to touch _ Your heart _ and

D $\flat$ G $\flat$ G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$ E $\flat$ m7

11 *mf* **CHOIR**

glo - ri - fy _ Your Name. _ Your Name _

C $\flat$ 2 D $\flat$ G $\flat$

13

is a strong and might - y Tow - er. Your Name

B $\flat$ m7 E $\flat$ m7 G $\flat$ C $\flat$ 2

mf

15

is a Shel - ter like no oth - er. Your Name.

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

17

let the na - tions sing it loud - er, 'cause

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

19

noth - ing has the pow - er to save but Your Name.

G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$ (add4)

21

G $\flat$ /B $\flat$ C $\flat$ D $\flat$ /F E $\flat$ m7

23

23

24

25

26

27

28

29

30

31

32

33

34

35

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31 *mf*

glo - ri - fy Your Name. Your Name.

Cb2 D^b G^b

33

is a strong and might - y Tow - er. Your Name

Bbm7 Ebm7 G^b Cb2

mf

35

is a Shel - ter like no oth - er. Your Name,

D^b Ebm7 G^b Cb2

37

let the na - tions sing it loud - er, 'cause

D^b Ebm7 G^b Cb2

39

noth - ing has the pow - er to save but Your Name.

G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$

41

23

E $\flat$ m D $\flat$ (add4)

f

43

mf

Your Name.

A $\flat$ m7 C $\flat$ 2

45

is a strong and might - y Tow - er. Your Name.

B $\flat$ m E $\flat$ m7 G $\flat$ C $\flat$ 2

mp

47

is a Shel - ter like__ no oth - er. Your Name__

mf

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

49

24

let the na - tions sing__ it loud - er, 'cause

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

51

noth - ing has__ the pow - er to save.__ Your Name__

f

G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$

53

(a few voices) (Your Name)_ is a strong and might - y Tow - er. Your Name

f

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

55

(Your Name)_ is a Shel - ter like_ no oth - er. Your Name,

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

57

(Your Name)_ let the na - tions sing_ it loud - er, 'cause

D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ 2

59

noth - ing has_ the pow - er to save_ but Your Name.

G $\flat$ /B $\flat$ C $\flat$ 2 D $\flat$

61

G $\flat$ /B $\flat$ C $\flat$ D $\flat$ /F E $\flat$ m7

63

Je - sus, Your Name!

G $\flat$ /B $\flat$ C $\flat$ D $\flat$ /F G $\flat$

rit.

rit.

SCENE 5

NARRATOR 1: *(spoken dry, no music)* We will not be silent.

NARRATOR 2: We worship His holy Name.

ALL: Together we lift our voices in a mighty song of praise!

(music begins to "O for a Thousand Tongues to Sing")

O for a Thousand Tongues to Sing

CHARLES WESLEY

DVD 5

25

Driving ♩ = 128
N.C.

CARL G. GLÄZER
New Words and Music by
Lee Black and Steve Merkel

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10
 tongues to sing my great Re-deem - er's praise, the

Bm7 G2(no3) A

13
 ,
 glo - ries of my God and King, the tri-umphs of His

D(no3) G2(no3) C2(no3)

16 **26**
 grace.

D A G2(no3)

f

19 *mf*
 My gra - cious Mas - ter and my God, as -

D(no3) Bm7

mf

22 27

sist me to__ pro - claim, to spread thro' all__ the

22 G2(no3) A D(no3)

25 ,

earth a - broad, the hon-ors of__ Your Name.

25 G2(no3) C2(no3)

28 *f* ,

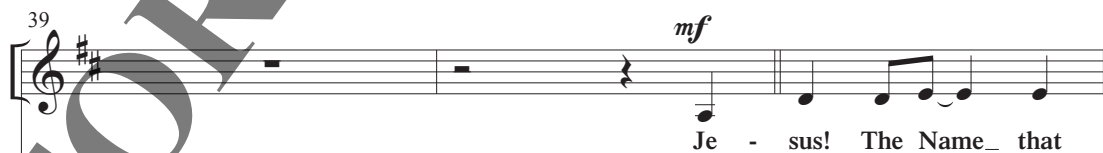
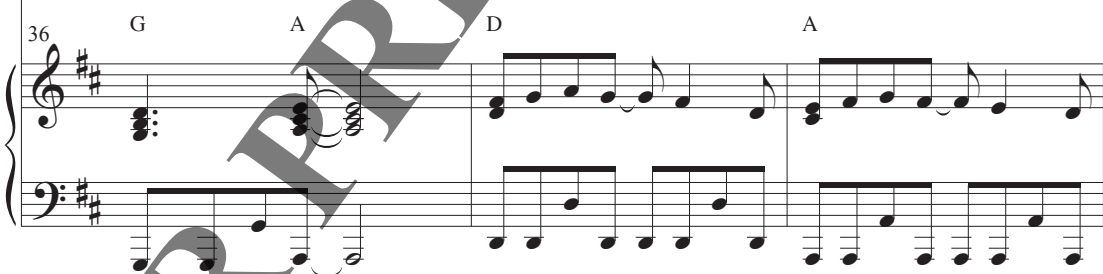
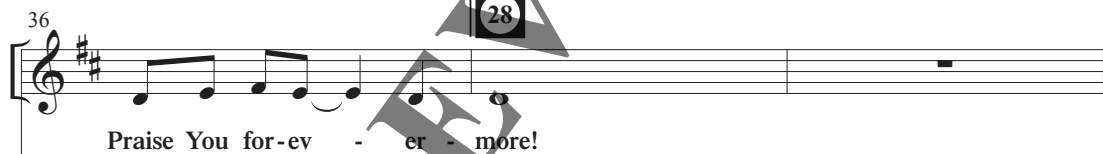
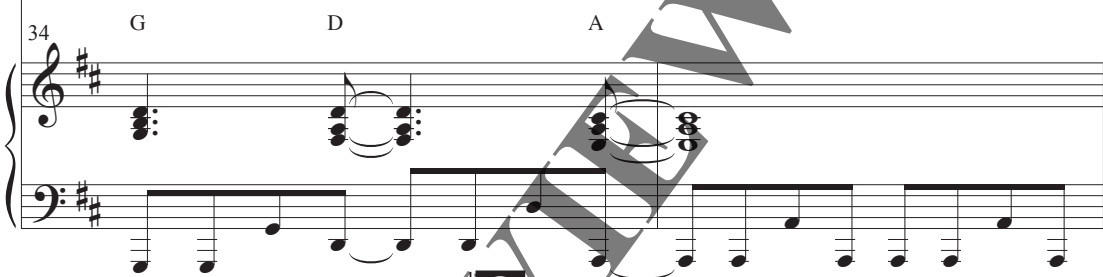
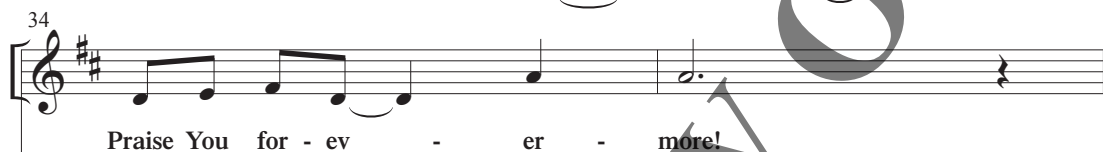
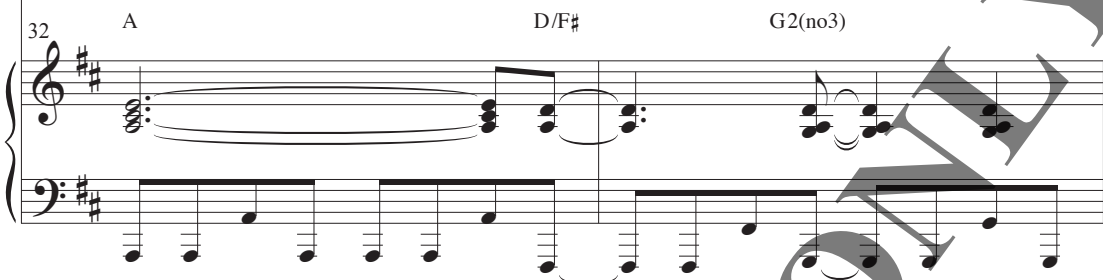
Je - sus, Your Name is great;__

28 A Bm G2(no3)

30 ,

great - est on earth, high - est in Heav - en.

30 D A(add4) D/F# Asus A



42

charms our fears, that bids our sor - rows cease, 'tis

42 Bm7 G2(no3) A

45

mu - sic in the sin - ner's ears, 'tis life and health and

45 D/F# G2(no3) C2(no3)

48

peace. Je - sus, Your Name is great;

48 A Bm G2(no3)

51

great - est on earth, high - est in Heav - en.

51 D A(add4) D/F# Asus A

53 Je - sus, we shout Your fame, —

53 A D/F# G2(no3)

55 29 praise You for - ev - er - more!

55 G D A

57 Praise You for-ev - er - more! Je - sus, Your

57 G A N.C. A(add4) Bm7

60 Name is great; — great - est on earth, —

60 G2(no3) D A(add4)

62
high - est in Heav - en. Je - sus, we
D/F# A sus A D/F#

64
shout Your fame. Praise You for - ev - er - more!
G2(no3) G D A

66
Praise You for - ev - er - more!
G A

68
N.C.
mp

NARRATOR 2: "I will exalt you, my God and King; I will praise your name for ever and ever. Every day I will praise you." (Psalm 145:1-2a, paraphrased)

"I will exalt You, . . .

71

71 N.C. D A

mf

. . . will praise You."

74

74 G C/E

mf

O for a

77

77 G D D2 D

thou sand tongues to sing my

80
great Re - deem - er's _____ praise,
C G2(no3) D

83
the glo - ries of my
C/E G

86
God and King, the tri - umphs
D D2 D C

89
of His _____ grace! O
G2(no3) D

89
f_{*}

*Cued harmony notes are optional.

92

for a thou - sand tongues! _____

C/E G D

95

— O for a thou - sand _____

D2 D C G2(no3)

98

tongues! _____

D(no3) D

ff

8^{vb}