

080689649233



Red Letters

Arr. Gambill

SATB

Red Letters



Words and Music by David Crowder and Ed Cash

Arranged by Luke Gambill

Orchestrated by Jeff Anderson

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL

080689649233

080689338335
080689469084

080689902147

DIGITAL

080689861185
QZ7ZL1701375
080689862182
080689863189
080689864186
080689869181
080689865183
080689866180
080689867187
080689868184



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

Red Letters

Words and Music by
DAVID CROWDER and ED CASH
Arranged by Luke Gambill

1/10 Somberly (♩ = 74)

1 *mp* Gm $\frac{F}{A}$ B $\flat$ E $\flat$ Gm $\frac{F}{A}$ B $\flat$

4 *SOLO mp* There I was on death row,
E $\flat$ Gm7 E $\flat$ 2 B $\flat$

7 guil - ty in the first de - gree. Son of God hang-ing on a
F E $\flat$ 2 Gm7 E $\flat$ 2

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:40

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10

hill.____ Hell was my des - ti - ny.____ The

B $\flat$ F Gm7

13

crowd was shout - ing, "Cru - ci - fy!" It

Gm7 E $\flat$ 2 B $\flat$

15

could-'ve come from these lips of mine. The dir-ty shame was kill - ing

F E $\flat$ 2 Gm7 E $\flat$ 2

18

me. It would take a mir - a - cle to wash me clean.

B $\flat$ F E $\flat$ 2

2/11

4

21

CHOIR and SOLOIST

mf

Then — I read the red

mel.

B $\flat$ E $\flat$

mf

23

let - ters, — and the ground — be - gan — to —

B $\flat$ F

25

— shake. The pris-on walls start - ed

B $\flat$ E A Gm7 Gm7/D

27

fall - ing, and I be-came a free — man that day. —

E^b F sus F Gm $\frac{F}{A}$ B^b

30

SOLO
mf

Felt like light - ning hit my

E^b Gm7 E^b2

mf

32

veins, my dead heart be - gan — to beat.

B^b F

6

34

Breath of God — filled my

E $\flat$ 2 Gm7 E $\flat$ 2

36

lungs, and the Ho - ly Ghost a - wak - ened

B $\flat$ F F^{sus}

38

4/13

me. Yeah, the Ho - ly Ghost a - wak - ened

E $\flat$ 2 F F^{sus}

CHOIR

f

40

me, when I read the red

mel.

E^b E^bma⁷7 F B^b E^b

42

let - ters, and the ground be - gan to

B^b F

44

shake. The pris - on walls start - ed

B^b E A Gm⁷

8

46

fall - ing, and I be-came a free man that day.

E^b *F sus* *F*

5/14

48

p

For God so loved the

B^b *E^b B^b* *B^b* *Gm7*

mp

51

whole wide world, sent His on - ly Son to die for me,

F A *B^b* *E^b2*

54 *mp*

arms spread wide for the whole wide world. His arms spread wide where

Gm7 F A B $\flat$

mf

6/15

57

mine should be. Je - sus changed my des - ti - ny.

E $\flat$ 2 B $\flat$ D F

60 *f*

Thank You, God, for red

mel.

B $\flat$ E $\flat$ maj7 F B $\flat$ E $\flat$

f

10

62

let - ters, — when the ground — be - gan to —

B $\flat$ F

64

— shake. The grace of God start - ed

B $\flat$ F/A Gm7

66

7/16

fall - ing, and I be - came a free man that day.

E $\flat$ Fsus F

68 *f* *SOLOIST ad lib*

Thank You, God, for red let - ters, when the ground

mel. *B $\flat$* *E $\flat$ maj7* *F* *B $\flat$* *f* (Drums cont.)

71

be - gan to shake. The grace of God start - ed

Gm7 *mf*

74 **8/17**

fall - ing, and I be - came a free man that day.

E $\flat$ *Fsus* *F*

12

76

ff

— Thank You, God, for red

mel.

B $\flat$ E $\flat$ maj7 F B $\flat$ E $\flat$

ff

78

let - ters, — when the ground — be - gan — to —

B $\flat$ F

80

— shake. The grace of God start - ed

B $\flat$ F A Gm7 Gm7 D

82

fall - ing, and I be-came a free man that day.

E^b F sus F

84

ff

The grace of God start - ed

B^b E^b A Gm7 B^b D

ff

86

fall - ing, and I be-came a free man that day.

E^b F sus F $F^{\#}dim7$ Gm7

14

88

And I be-came a free man that day.

C9 F sus F F#dim7 Gm7

90

And I be-came a free man that day.

C9 F sus F F sus Bb

rit.

92

(Drum fill)