

Glorious Light of Christmas

Bright Dawn of Redeeming Grace

Created by Jason Cox, Lee Black, Marty Hamby, and Dale Mathews

Arranged & Orchestrated by Marty Hamby

Performance Time: Approximately 42 Minutes

COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689658174	080689921582
Listening Trax	080689480577	080689922589
Accompaniment Trax (Split) (with and without Narration)	080689815171	080689923586
Accompaniment Trax (Stereo)		080689924583
Accompaniment Video	080689687099	080689925580
DVD Preview Pak	080689692390	
PracticeTrax	080689806025	080689926587 (Soprano) 080689927584 (Alto) 080689928581 (Tenor) 080689929588 (Bass)
Bulk CDs (10-pak)*	080689954726	
Orchestration	080689597671	080689930584
Chord Charts/Lead Sheets		080689931581
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Posters (12-pak)	080689718779	
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Promotional Media Kit	080689745775	080689595387

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

For digital availability of these and other products, go to wordchoralclub.com

ORCHESTRATION INSTRUMENTATION

Score	Timpani	Soprano Sax (doubles Oboe)
Flute 1, 2	Harp	Alto Sax 1, 2 (doubles Horn 1, 2)
Oboe	Rhythm	Tenor Sax-Baritone T.C. (doubles Trombone 1, 2)
Clarinet 1, 2	Violin 1, 2	Baritone Sax (doubles Tuba)
Horn 1, 2	Viola	String Reduction
Trumpet 1, 2	Cello	Lead Sheet
Trumpet 3	String Bass	Chord Chart
Trombone 1, 2	Clarinet 3 (doubles Viola)	
Trombone 3-Tuba	Bass Clarinet (doubles String Bass)	* Simplified string parts are provided for each song as needed *
Percussion 1, 2	Bassoon (doubles Cello)	

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Trax. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the choral book.



This symbol indicates a rehearsal point on the Accompaniment Trax version With Narration. Selecting a given Track number will start the accompaniment track at the corresponding measure in the choral book.

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What a Glorious Night

Words and Music by
CASEY BROWN, DAVE FREY,
BEN McDONALD and JONATHAN SMITH
Arranged by Marty Hamby

WINARR. **DVD 1**
86 **1** Festive (♩ = 106)

The musical score is arranged in four systems. The first system (measures 1-2) features a piano introduction with a drum fill in the bass line and chords in the right hand. The second system (measures 3-5) continues the piano accompaniment with a crescendo. The third system (measures 6-8) includes a second piano introduction. The fourth system (measures 9-12) features a choir vocal line with lyrics and piano accompaniment. Chord symbols (Eb2, Bb, F, Gm7) are placed above the piano parts. Dynamics include mf, f, and mp. A '2' in a box is placed above measure 7. A 'CHOIR mp' label is placed above the vocal line in measure 9.

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Glorious Light of Christmas
What a Glorious Night - Page 2 of 13

4
11

stood by His moth - er's side. — Here laid the Sav - ior

Gm7 E♭2 B♭ Gm7 E♭2

This system contains measures 4 through 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols Gm7, E♭2, and B♭ are indicated below the piano part.

14

in - side a man - ger. Oh, what a glo - ri - ous

B♭ Gm7 E♭2

This system contains measures 14 and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment style. Chord symbols B♭, Gm7, and E♭2 are indicated below the piano part.

16

night. Oh, what a glo - ri - ous night.

B♭ Gm7 E♭ B♭

3

This system contains measures 16 through 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment style. Chord symbols B♭, Gm7, E♭, and B♭ are indicated below the piano part. A rehearsal mark '3' is placed above the first measure of this system.

19 *f*

I hear the an - gels sing - ing, "Al - le - lu - ia! Let the

f

E \flat 2 B \flat F Gm7

22

earth re - ceive her — King." I know that Love has come.

E \flat 2 B \flat F E \flat 2 B \flat

25

Sing it out, — Je - sus Christ is — born.

F Gm7 E \flat 2 B \flat F

Glorious Light of Christmas
What a Glorious Night - Page 4 of 13

6
28

Je - sus Christ is — born.

E \flat 2 B \flat F E \flat 2 B \flat

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: E \flat 2, B \flat , F, E \flat 2, and B \flat . A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

31

4

F Gm7 E \flat 2 B \flat F

This system contains measures 31, 32, and 33. It features a piano accompaniment with chord markings: F, Gm7, E \flat 2, B \flat , and F. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

WOMEN
mf

34

The shep - herds won - dered, they could - n't hide — it,

Gm7 E \flat 2 B \flat

mf

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Gm7, E \flat 2, and B \flat . A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

36

told ev - 'ry - one in ___ sight. ___

Gm7 Eb2 Bb

38

ALL

All were a - mazed when they heard how God came

Gm7 Eb2 Bb

40

5

down on ___ the glo - ri - ous night. God ___ came

Gm7 Eb2 Bb

Glorious Light of Christmas
What a Glorious Night - Page 6 of 13

8
42

down on— this glo - ri - ous night. I hear the an - gels sing - ing,

Gm7 E♭ B♭ E♭2 B♭

f

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Gm7, E♭, B♭, E♭2, and B♭. A dynamic marking of *f* is present in measure 44.

45

“Al - le - lu - ia! Let the earth re - ceive her — King.” I know that

F Gm7 E♭2 B♭ F

This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F, Gm7, E♭2, B♭, and F.

48

Love has come. Sing it out, — Je - sus Christ is —

E♭2 B♭ F Gm7 E♭2 B♭

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords E♭2, B♭, F, Gm7, E♭2, and B♭.

51

born. Je - sus Christ is — born.

F Eb² B^b F

54

6 *mp*

Glo - ri - ous,

B^b B^b

mp

57

glo - ri - ous, — what a glo - ri - ous night.

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What a Glorious Night - Page 8 of 13

10
60

7

Musical score for measures 60-62. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: E^b, B^b, Gm, F, E^b, B^b. The lyrics are: "Glo - ri - ous, glo - ri - ous, — what a glo - ri - ous

63

Musical score for measures 63-65. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a chord: F^{sus}. The lyrics are: "night. I hear the an - gels sing - ing, 'Al - le - lu - ia! Let the

66

mf

8

Musical score for measures 66-68. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords: E^b2, B^b, F, Gm7. The lyrics are: "earth re - ceive her — King." I know that Love has come. Sing it out, —

70

Je - sus Christ is — born. I hear the an - gels sing - ing,

f

E \flat 2 B \flat F E \flat 2 B \flat

f

73

“Al - le - lu - ia! Let the earth re - ceive her — King.” I know that

F Gm7 E \flat 2 B \flat F

76

Love has come. Sing it out, — Je - sus Christ is —

E \flat 2 B \flat F Gm7 E \flat 2 B \flat

Glorious Light of Christmas
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12
79

9

born. Je - sus Christ is — born.

F Eb2 Bb F

NARRATOR: The sky was bright with a holy light on this night unlike any other. A night miraculously transformed when the light of Heaven pierced the darkness of this mortal earth. This was a night filled with the glory of God and angels singing of our Savior's birth!

82 Eb2 Bb F Gm7 Eb2 Bb

85 F Eb2 Bb F Gm7

88 10 Eb2 Bb F

90 *mp*

All is calm now, all is qui-et, a star shin - ing in the_ sky. —

mp

Gm7 Eb2 Bb Gm7 Eb2 Bb

94 *WOMEN*

Be-low in Beth-le-hem, the King is sleep - ing. Oh, what a glo - ri - ous

Gm7 Eb2 Bb Gm7 Eb2

97 *ALL*

night. Oh, what a glo - ri - ous night.

Bb Gm7 Eb2 Bb

Glorious Light of Christmas
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14
100

11

Oh, what a glo - ri - ous night. I hear the

Gm Eb Bb Bb

f

This system contains measures 100 to 102. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and a crescendo hairpin. A large watermark 'FOR PREVIEW' is overlaid on the score.

103

an - gels sing - ing, "Al - le - lu - ia! Let the earth re - ceive her —

Eb2 Bb F Gm7 Eb2 Bb

f

This system contains measures 103 to 105. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f*. A large watermark 'FOR PREVIEW' is overlaid on the score.

106

King." I know that Love has come. Sing it out, —

F Eb2 Bb F Gm7

This system contains measures 106 to 108. It features a vocal line, a bass line, and a piano accompaniment. A large watermark 'FOR PREVIEW' is overlaid on the score.

109 **12**

Je - sus Christ is born. Je - sus Christ is born.

E \flat 2 B \flat F E \flat 2 B \flat F

113

Je - sus Christ is born.

E \flat F E \flat 2 B \flat F Gm7

116

Je - sus Christ is born!

E \flat 2 F sus F B \flat

Glorious Light of Love

Words and Music by
JASON COX and LEE BLACK
Arranged by Marty Hamby

NARRATOR: (without music) ^{WNARR.} **87** Christmas is a wonderfully glorious time of celebration... a time for gathering with family and friends, recalling cherished memories of Christmases past. And it's a time of joyful anticipation of those yet to come.

On that first Christmas night, to people living with a much deeper sense of longing and anticipation, God expressed His great love through the birth of a Baby.

To a people lost in darkness, He came;
Into a dark, lonely world without hope, He came.

(Music begins) Tonight, we come to glorify and praise God for the gift of His Son. We come to celebrate the true Light of Christmas, that glorious Light of God's love—Jesus, the Light of the world!

DVD 2
13 With excitement (♩. = 60)

1

mf

(Drum fill)

5

14

f

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CHOIR
mf

9

He came _____ like a flame to the shad-ows of Beth - le -

Chords: E^b/B^b , B^b , E^b/B^b , F_{sus}

Piano dynamics: *mp*

13

hem. The glow _____ car-ried hope to a world made dark by

Chords: B^b , B^b , E^b/B^b , F , $F7_{sus}$

17

WOMEN

sin. And the shep - herds _____ who first saw Mes - si - ah

Chords: B^b , $Cm7(4)$, B^b/D

Glorious Light of Christmas
Glorious Light of Love - Page 3 of 12

18

20

ALL

told that God was near, and the sound - ing — joy re - peat - ing now

Chords: Ebmaj9, Eb6, Bb/D, Cm7(4), Bb/D

This system contains the first six measures of the page. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The tempo is marked 'ALL'.

24

15

beck - ons all who hear. The light of Love is still

Chords: Abmaj7, Eb/G, F7sus, F7, Bb

This system contains measures 24-26. Measure 24 is marked with a circled '15'. The piano part includes a forte 'f' dynamic marking.

27

shin - ing in the ones who know Him as Lord. The

Chords: F/Bb, Bb, Gm, Dm/F, Eb, Eb/F, F

This system contains the final six measures of the page. The piano part continues with the chord progression.

30

wis - est hearts still find Him bow - ing down to love and a - dore.

B \flat F B \flat B \flat E \flat B \flat D Cm7 F

34

Shout the good news of Christ - mas, sing with the an - gels a -

E \flat F Gm Dm F

37

bove the won - der of the glo - ri - ous light of

E \flat B \flat D Cm7 E \flat F

Glorious Light of Christmas
Glorious Light of Love - Page 5 of 12

WOMEN
mf

20
40

16

Musical score for measures 20-40. It features a vocal line with lyrics "Love. May" and a piano accompaniment. The piano part includes a large watermark "FOR PREVIEW ONLY".

44

ALL

Musical score for measures 44-48. It features a vocal line with lyrics "we al-ways be like the Sav-ior's guid-ing star and" and a piano accompaniment. The piano part includes a large watermark "FOR PREVIEW ONLY".

48

Musical score for measures 48-52. It features a vocal line with lyrics "glow with the hope of sal-va-tion in our hearts. Till the" and a piano accompaniment. The piano part includes a large watermark "FOR PREVIEW ONLY".

52

ones who_ walk a - lone in dark-ness see and know the way, let our

Cm7(4) $\frac{B\flat}{D}$ E \flat maj9 E \flat 6 $\frac{B\flat}{D}$

56

17

lives be__ like a bea - con blaz - ing with His grace. The *f*

Cm7(4) $\frac{B\flat}{D}$ A \flat maj7 $\frac{E\flat}{G}$ F7sus F7

60

light of Love is still shin - ing in the ones who know Him as Lord. The

f B \flat $\frac{F}{B\flat}$ B \flat Gm $\frac{Dm}{F}$ E \flat $\frac{E\flat}{F}$ F

Glorious Light of Christmas
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22
64

musical score for measures 22-64, including vocal lines and piano accompaniment with chord symbols: B \flat , F \flat , B \flat , E \flat , B \flat / \flat D.

wis - est hearts still find Him bow - ing down to

67

musical score for measures 67-70, including vocal lines and piano accompaniment with chord symbols: Cm7, F, E \flat , F.

love and a - dore. Shout the good news of Christ - mas,

70

musical score for measures 70-73, including vocal lines and piano accompaniment with chord symbols: Gm, Dm/F, E \flat , B \flat /D, Cm7.

sing with the an - gels a - bove the won - der of the

73 **18**

glo - ri - ous light of Love.

E^b/F B^b B^bsus B^b

76 *subito p*

Star of won - der, star of night.

$B^b(no3)$ $B^b(no3)$ $E^b2(no3)$ $E^b2(no3)$
 A^b G G^b

subito p

80 **19**

Star with roy - al beau - ty bright.

$B^b(no3)$ $B^b(no3)$ $E^b2(no3)$ $E^b2(no3)$
 A^b G G^b

Glorious Light of Christmas
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24
84

mf

Star of won - der, star of night.

B(no3)

B(no3)
A

E2(no3)
G#

E2(no3)
G

mf

88

20

Star with roy - al beau - ty bright.

B(no3)

B2(no3)
A#

B(no3)
A

mf

91

The light of Love is still shin - ing in the

B
A

E
G#

F
G

C

C

G
B

f
ff

94

ones who know Him as Lord. The wis - est hearts still find Him

This system contains measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ones who know Him as Lord. The wis - est hearts still find Him".

Am Em G F F/G G C G/C C

This system shows the piano accompaniment for measures 94-97. The chords are: Am, Em/G, F, F/G, G, C, G/C, C.

98

bow - ing down to love and a - dore. Shout the good news of

This system contains measures 98 through 100. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "bow - ing down to love and a - dore. Shout the good news of".

F C/E Dm7 G F

This system shows the piano accompaniment for measures 98-100. The chords are: F, C/E, Dm7, G, F.

101

Christ - mas, sing with the an - gels a - bove the

This system contains measures 101 through 103. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Christ - mas, sing with the an - gels a - bove the".

G Am Em G F C/E

This system shows the piano accompaniment for measures 101-103. The chords are: G, Am, Em/G, F, C/E.

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26
104

21

musical score for measures 104-107, including vocal lines and piano accompaniment with chords: Dm7, F/G, C, Csus, C

won - der of the glo - ri - ous light of Love.

108

musical score for measures 108-110, including vocal lines and piano accompaniment with chords: F, G, Am, Em/G

Shout the good news of Christ - mas, sing with the an - gels a -

111

musical score for measures 111-114, including vocal lines and piano accompaniment with chords: F, F2(#4), F, C/E, Dm7

bove the won - der of the

wordchoralclub.com

114 **22**

glo - ri - ous light of Love,

E/G C G/C F2/C

118

glo - ri - ous light of Love,

F/G C G/C F2/C

122

glo - ri - ous light of Love.

F/G C V V V V V V

Everything Changes

Words and Music by
 JASON COX and LEE BLACK
 Arranged by Marty Hamby

NARRATOR: (without music) 88 * Truth rises up out of the earth as Mary gives birth to a Baby—Jesus, God’s Son.
 —Jesus, Divine Child.
 —Incarnate Mystery.

Righteousness looks down from heaven as God reveals Himself in the birth of this Holy Child, born on Christmas Day.

In the moment of His birth, heaven and earth are united; everything changes...
 —A promise of Peace on earth,
 —A gift of mercy mild,
 —The mysterious miracle of a Holy God and sinners reconciled.

Everything changes...
 —Born His people to deliver,
 —Born a Child and yet a King.

(Music begins) Everything forever changed by the birth of the One who is the same yesterday, today, and forever.

Everything changes when Jesus comes.

DVD 3
23 With conviction (♩ = 80)
 N.C.

4
 WOMEN
mp

The years in the dark - ness, _____ the

F2
mp

* Portions of this narration inspired by, and with some parts paraphrased from the sermon, *A Visit To Bethlehem*, delivered by C. H. Spurgeon on December 2, 1904.

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7

shack - les so strong, that was our sto - ry,

Dm9 C(add4)

10

that was our song. Now
MEN

B \flat 2 F2 Fsus

13

we tell of free - dom; we sing of the light

F2 Dm9

Glorious Light of Christmas
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30

16

ALL

— and the curse that was bro - ken — one ho - ly night.

C(add4) B \flat 2

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C(add4) and B \flat 2. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

19

25

mf

Ev - 'ry - thing chang - es — when Je -

F2 Csus F

mf *mf*

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F2, Csus, and F. Dynamics include *mf*. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

22

- sus comes; the lost — start find - ing their way. —

Dm Am C

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Dm, Am, and C. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

24

— Ev - 'ry - thing chang - es — when Je - sus comes as guilt

B \flat 2 C7sus F

27

— sur - ren - ders to grace. — The chains of sin are bro - ken; the

Dm Am/C B \flat 2(no3) B \flat F/A Gm7

30

hope - less find their Hope in the pres - ence of the Ho - ly One.

F/A B \flat 2(#4) C

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32
32

Ev - 'ry - thing chang - es when Je - sus comes.

Dm F C F B \flat B \flat C7sus

26 *mp* *mf*

This system contains measures 32 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: Dm, F/C, F/B \flat , B \flat , and C7sus. A box with the number 26 is present, along with dynamic markings *mp* and *mf*.

35

There's beau-ty for ash - es;

N.C. F2

mp *mf*

This system contains measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords: N.C. and F2. Dynamic markings *mp* and *mf* are present.

38

He dries all our tears, gives

Dm

This system contains measures 38 through 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes the chord Dm.

41

joy for the mourn - ing _____ and peace for our fears. _____

C B \flat 2 F2

44

WOMEN

So bow at the man - ger _____ to

Fsus F2

47

ALL

wor-ship in awe _____ and rise up for - ev - er _____

Dm7 C

Glorious Light of Christmas
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34
50

28

— dif - f'rent be - cause... — Ev - 'ry - thing chang-

B \flat 2 F C sus

53

- - es — when Je - sus comes; the lost —

F

f

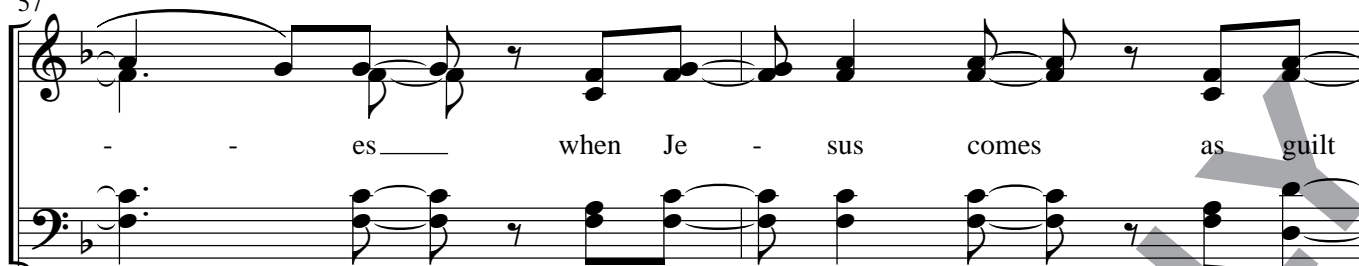
55

— start find - ing their way. — Ev - 'ry - thing chang-

D m $\frac{\text{Am}}{\text{C}}$ B \flat 2 C7 sus

57

- - es when Je - sus comes as guilt

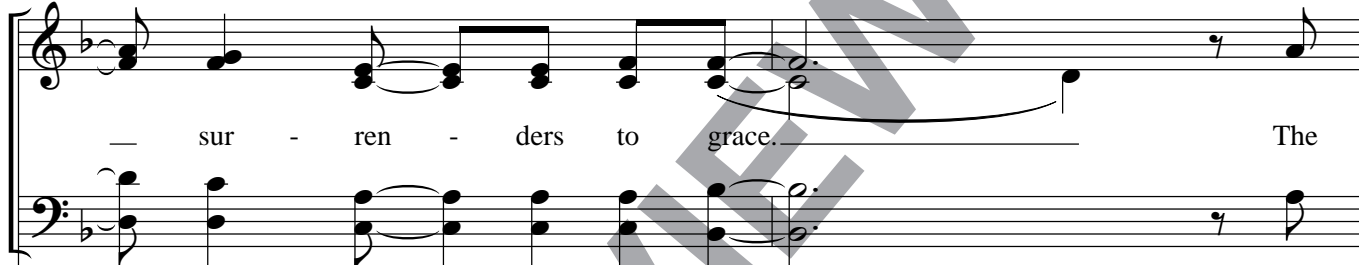


F



59

sur - ren - ders to grace. The



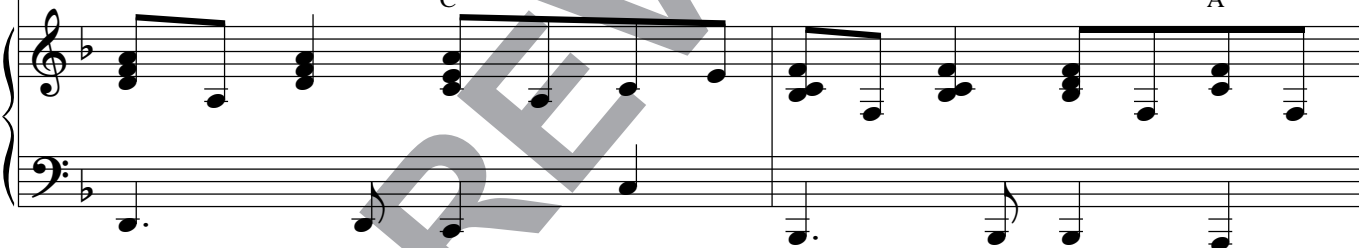
Dm

Am
C

B^b2(no3)

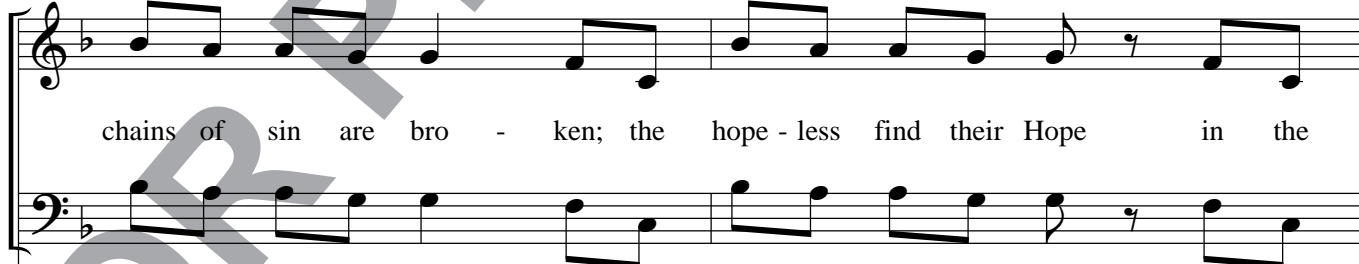
B^b

F
A



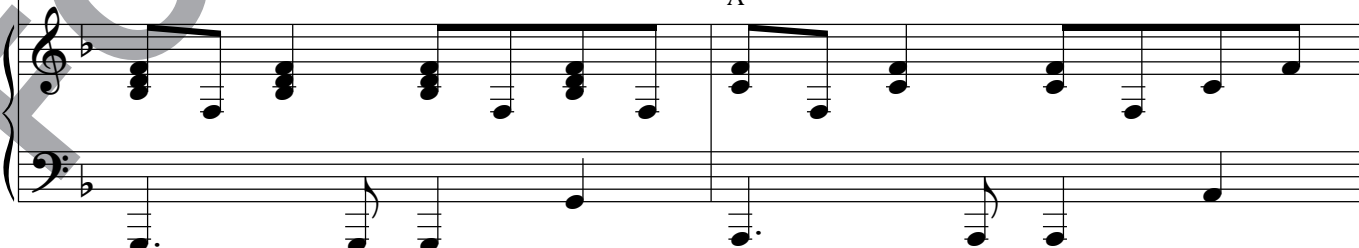
61

chains of sin are bro - ken; the hope - less find their Hope in the



Gm7

F
A



Glorious Light of Christmas
Everything Changes - Page 9 of 10

36

63

pres-ence of the Ho - ly One. — Ev - 'ry-thing chang - es —

B \flat 2(#4) C Dm F/C F/B \flat B \flat

This system contains measures 36 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large '29' in a square box above measure 63. The lyrics are 'pres-ence of the Ho - ly One. — Ev - 'ry-thing chang - es —'. Chords are indicated below the piano part: B \flat 2(#4), C, Dm, F/C, F/B \flat , and B \flat .

66

29

when Je - sus comes. — The

C7sus F Fsus F F^{sus} G A

This system contains measures 63 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are 'when Je - sus comes. — The'. Chords are indicated below the piano part: C7sus, F, Fsus, F, F^{sus}, G, and A. A dynamic marking of *f* is present above measure 66.

69

chains of sin are bro - ken, the hope - less find their Hope in the

Gm7 F A

This system contains measures 69 through 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are 'chains of sin are bro - ken, the hope - less find their Hope in the'. Chords are indicated below the piano part: Gm7, F, and A. A dynamic marking of *f* is present below measure 69.

71

pres - ence of the Ho - ly One. — Ev - 'ry - thing chang -

B \flat 2(#4) C Dm F/C

73

30

es - when Je - sus comes,

F/B \flat B \flat C7sus N.C.

mp
p

76

when Je - sus comes.

rit. *p molto rit.*

rit. *molto rit.* F2 *mp*

In a Manger Lowly

Words and Music by
JASON COX and LEE BLACK
Arranged by Marty Hamby

NARRATOR: (without music) ^{WNARR.} **39** Following Mary and Joseph's arrival in Bethlehem, the time came for Mary's Child to be born. And she brought forth her firstborn Son and wrapped Him in cloths and laid Him in a manger. Shepherds, having been visited by a host of angels proclaiming the birth of the Christ Child, ran to find Mary and Joseph and the Baby, lying in the manger.

Can you imagine the questions coming from those who weren't fully aware of all that had happened that night in sleepy little Bethlehem town?

*What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?*

And the glorious reply to their questions comes sounding forth with great joy—

*(Music begins)
This, this is Christ the King,
Whom shepherds guard and angels sing.
Haste, haste, to bring Him laud,
The Babe, the Son of Mary.**

DVD 4
31 Gently (♩ = 64)

1 *p*

3 *mp*

* From *What Child Is This?* Text by William C. Dix.

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WOMEN

p

5

Who is He the an - gels all a - dore?

p

E^b B^b/D A^b2/C

7

Who is He the shep - herds kneel be - fore?

E^b2 B^b/D A^b2/C

9

Who is He held by a vir - gin girl? Could this

MEN

Fm7 E^b/G A^b E^b/G

Glorious Light of Christmas
In a Manger Lowly - Page 3 of 10

40
11

32

mp

be the Hope of all the world? In a

Fm7 E^b/_G A^b2

Musical score for measures 11-12, featuring vocal lines and piano accompaniment. The piano part includes chords Fm7, E^b/_G, and A^b2.

13

man - ger low - ly, the glo - ri - ous un - fold - ing of

E^b B^b/_D E^b/_{D^b} E^bsus/_{D^b} A^b/_C

mp

Musical score for measures 13-14, featuring vocal lines and piano accompaniment. The piano part includes chords E^b, B^b/_D, E^b/_{D^b}, E^bsus/_{D^b}, and A^b/_C. The dynamic marking *mp* is present.

15

heav - en touch - ing earth with the Sav - ior's birth. For the

Fm7 E^b/_G A^b F A Fm B^b B^b7

Musical score for measures 15-16, featuring vocal lines and piano accompaniment. The piano part includes chords Fm7, E^b/_G, A^b, F A, Fm B^b, and B^b7.

17

man - ger low - ly is gent - ly hold - ing the

Chords: Eb, Bb/D, Eb/Db, Eb/sus D, Ab/C

19

Gift of God a - bove, mer - cy and His love. What an

Chords: Fm7, Eb/G, Ab, F/A, Fm/Bb, Bb7

21

awe - some thing, such a mys - ter - y, — to see a King so ho - ly

Chords: Eb/G, Ab, Eb/G, Ab, Eb/G, Fm7, Eb/G

Glorious Light of Christmas
In a Manger Lowly - Page 5 of 10

42
24

33

in a man - ger low - ly. _____

A^b B^b7sus E^b B^b/D A^b7sus/D^b A^b/C

p

This system contains measures 42 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) starting at measure 45. Chord symbols are placed above the piano staff: A^b, B^b7sus, E^b, B^b/D, A^b7sus/D^b, and A^b/C.

27

mf

Come to Beth - le - hem and find the Lamb

E^b B^b/D A^b2/C

mp

This system contains measures 27 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning. Chord symbols are placed above the piano staff: E^b, B^b/D, and A^b2/C.

29

veiled in flesh, the might - y, great I AM.

E^b2 B^b/D A^b2/C

This system contains measures 29 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols are placed above the piano staff: E^b2, B^b/D, and A^b2/C.

31 WOMEN

ALL

There is not a throne or roy - al crown, for He

Fm7 Eb/G Ab Eb2/G

33

34

mf

chose to lay His glo - ry down. In a

Fm7 Eb2/G Ab2

35

man - ger low - ly, the glo - ri - ous un - fold - ing of

Eb Bb/D Eb/Db Eb2sus/Db Ab/C

mf

Glorious Light of Christmas
In a Manger Lowly - Page 7 of 10

44

37

heav - en touch - ing earth with the Sav - ior's birth. For the

Fm7 Eb G Ab E A Fm Bb7

This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Fm7, Eb G, Ab, E A, Fm Bb7, and Bb7.

39

man - ger low - ly is gent - ly hold - ing the Gift of God a - bove,

Eb Bb D Eb D Eb sus D C Fm7 Eb G

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Eb, Bb D, Eb D, Eb sus D, C, Fm7, Eb G, and G.

42

mer - cy and — His love. What an awe - some thing, — such a

Ab E A Fm Bb7 Eb G Ab

This system contains measures 42 and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Ab, E A, Fm Bb7, Bb7, Eb G, and Ab.

44

35

mys - ter - y, — to see a King so ho - ly... In a

rit.

rit.

E^b/*G* *A^b* *E^b*/*G* *Fm7* *E^b*/*G* *A^b* *A^bmaj7* *Gm7*/*C* *C*

47

a tempo

man - ger low - ly, the glo - ri - ous — un - fold - ing of

f a tempo

F *C*/*E* *F*/*E^b* *Fsus*/*E^b* *B^b*/*D*

49

heav - en touch - ing earth with the Sav - ior's birth. For the

Gm7 *F*/*A* *B^b* *G*/*B* *Gm*/*C* *C7*

Glorious Light of Christmas
In a Manger Lowly - Page 9 of 10

46

51

man - ger low - ly, is gent - ly hold - ing the Gift of God a - bove,

F C E F Eb Fsus Eb Bb D Gm7 F A

54

mer - cy and His love. What an awe - some thing, such a

Bb G B Gm C C7 F A Bb

56

36

mys - ter - y, to see a King so ho - ly in a man - ger low -

F A Bb F A Gm7 F A Bb C7sus

Glorious Light of Christmas
In a Manger Lowly - Page 10 of 10

59 *mf* *mp*

ly. ——— What an awe - some thing, such a mys - ter -

F F A B \flat F A

mp

61

y, to see a King so ho - ly in a man - ger low-

B \flat F A Gm7 F A B \flat C7sus

64 *rit.* *molto rit.*

ly. ——— Ooo

F F E F \sharp E \flat B \flat D F

p *rit.* *molto rit.*

Sing Noel

with The First Noel

Words and Music by
JASON COX and LEE BLACK
 Arranged by *Marty Hamby*

WNARR. **DVD 5**
90 **37** Expressively (♩ = 72)

1 D^b D^bsus D^b D^bsus

WOMEN
mp

38

The__

5

B^bm E^m
A^b G^b A^b7sus A^b7

9 THE FIRST NOEL (Traditional English carol)

first__ No - el, the__ an - gel did say, was to

D^b A^b
C G^b
B^b D^b
A^b D^b
A^b

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13

39

ALL

cer - tain poor shep - herds in fields as they lay, in

G^b G^b2(#4) G^b D^b/_F E^bm7 A^o7 B^bm Fm/_{A^b}

17

fields where they lay keep - ing their sheep, on a

G^b D^b2/_F D^b/_F B^bm/_G C7(#5) C7 Fm A^b/_{E^b}

21

40

rit.

molto rit.

cold win - ter's night that was so deep.

G^b/_{D^b} A^b/_C B^bm Fm/_{A^b} B^bm/_G C7(#5b9) F7(#5b9) B^bm2 B^bm Fm/_{A^b}

rit. molto rit.

Glorious Light of Christmas
Sing Noel - Page 3 of 11

50
25

mf
accel. *a tempo*

First system of musical notation (measures 50-28). It includes a vocal line with lyrics "No - el! No - el! No - el! No -", a bass line, and a piano accompaniment. The piano part features a wavy line indicating a tremolo effect on the right hand. Chord symbols are provided below the piano part: G^bmaj7, G^b6/A^b, D^b, B^bm, A^b, A^b/G^b, D^b/F, Fm7, G^b, and A^b/G^b. Performance markings include *mf*, *accel.*, and *a tempo*.

29

Second system of musical notation (measures 29-31). It includes a vocal line with lyrics "el! Born is the King of", a bass line, and a piano accompaniment. Chord symbols are provided below the piano part: D^b/F, A^b/E^b, D^b, A^b/C, B^bm, Fm/A^b, G^b, D^b/F, G^b, and A^b/E^b.

32

41

f

Third system of musical notation (measures 32-40). It includes a vocal line with lyrics "Is - ra - el. Born is the King of", a bass line, and a piano accompaniment. The piano part features a wavy line indicating a tremolo effect. Chord symbols are provided below the piano part: D^b/F, D^b/G^b, D^b/A^b, A^b7, D^b, D/C, B^bm, Fm/A^b, G^b, D^b/F, G^b, and A^b. Performance markings include *f*.

36

rit.

42

Is - - - ra - - - el.

With more motion (♩ = 62)
mp

rit.

mp

B^bm F^m G^bmaj7 E^bm F F^b
A^b C E^b

NARRATOR: An angel of the Lord brought good tidings of great joy to all people proclaiming, "born to you this day in the city of David a Savior, who is Christ the Lord."

39

43

B^b B^b F F B^b B^b
D D^b E^b D^b

42

WOMEN
mp

O - ver Beth - le - hem - - an - gels sing, - -

No-el! - -

MEN

F²(no3) B^b2(no3)

mp

Glorious Light of Christmas
Sing Noel - Page 5 of 11

52
44

Bring - ing news of Christ, the new - born King. — No-el! —

F2(no3) Bb2(no3)

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment with a box labeled '44' above the first measure.

46

ALL

This is the mu - sic that lights up the dark.

Bb Bb2(#4) Bb C C⁴ C Bb/D C/E

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment with chord symbols written below the notes.

48

f

Sing No-el! — Our God is with us. Wor-ship Em-man-u-el. —

F Eb Bb/D Bbm/Db

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment with chord symbols written below the notes.

45

50

Sing No-el!

Ring the bells of joy for-ev - er. Love has come! All is well.

F G B^b2(no3) C^{sus} C

52

No-el! No-el! No-el! No-el! Sing No -

No-el! No-el! No-el! No-el!

F F^b E^b B^b D B^bm D^b

54

46

No-el! No-el! No-el! No-el!

No-el! No-el! No-el! No-el!

F F^b E^b B^b D B^bm D^b

Glorious Light of Christmas
Sing Noel - Page 7 of 11

54

56

WOMEN

Peace, good will_ to men_ on_ this day._ No-el!_

MEN *mf*

F2(no3)

B^b2(no3)

mf

58

Un - to you_ a Child is born to save._ No-el!_

F2(no3)

B^b2(no3)

47

60

ALL

This is_ the mu - sic_ that fills ev - 'ry heart.

B^b

B^b2(#4)

B^b

C

C⁴

C

B^b

D

C

E

62 *f*

Sing No-el! Our God is with us. Wor-ship Em-man - u - el.

F F E^b B^b D B^bm D^b

64 Sing No-el!

Ring the bells of joy for-ev - er. Love has come! All is well!

F G B^b2(no3) C^{sus} C

66

No-el! No-el! No-el! No-el! Sing No -

No-el! No-el! No-el! No-el!

F F E^b B^b D B^bm D^b

Glorious Light of Christmas

Sing Noel - Page 9 of 11

56

48

el!

No - el!

68

No - el! No - el! No - el! No - el!

F Eb Bb Bbm
D Db

70

mf

This is the mu - sic that lights up the dark. This is the mu - sic that

Bb C Bb/D C/E Bb C

mp

73

49

fills ev - 'ry heart.

Bb/D C2(no3) Dsus D

75

f Sing No-el!__ Our God is with us. Wor-ship Em - man - u - el.__ Sing No - el!__

G G/F C/E Cm/E^b

77

Ring the bells of joy for-ev - er. Love has come! All__ is well!

G A C2(no3) Dsus D

79

Sing No-el,__ our God is with us. Wor-ship Em - man - u - el.__ Sing No - el!__

G G/F C/E Cm/E^b

Glorious Light of Christmas
Sing Noel - Page 11 of 11

58
81

50

Sing No-el!

Ring the bells of joy for-ev - er. Love has come, all is well.

Musical notation for measures 58-80. The vocal line features a melody with lyrics: "Ring the bells of joy for-ev - er. Love has come, all is well." The piano accompaniment consists of chords and moving lines. Chords indicated are G, A, C2(no3), Dsus, and D.

83

No-el!

Sing No -

No-el!

No-el!

No-el!

No-el!

Musical notation for measures 81-84. The vocal line features a melody with lyrics: "No-el! No-el! No-el! No-el!" The piano accompaniment consists of chords and moving lines. Chords indicated are G, G/F, C/E, and Cm/Eb.

85

el!

No-el!

rit.

molto rit.

No - el!

No-el!

No-el!

No-el!

No-el!

No - el!

No - el!

Musical notation for measures 85-90. The vocal line features a melody with lyrics: "No-el! No-el! No-el! No-el! No-el! No-el! No-el!" The piano accompaniment consists of chords and moving lines. Chords indicated are G, G/F, C/E, Cm/Eb, and G. Performance markings include *rit.* and *molto rit.*

Tell It Everywhere

with Go, Tell It on the Mountain

Words and Music by
 JASON COX and LEE BLACK
 Arranged by Marty Hamby

NARRATOR: (*Music begins*) The timeless refrain, Sing Noel, echoes across time as people proclaim the glorious message of our Savior's birth!

WINARR. DVD 6
 91 51 Spirited (♩ = 98) (16th note shuffle)

N.C. E^b

(Drum fill) *mf*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a drum fill in the bass clef. The melody in the treble clef starts with a whole rest, followed by a series of eighth and sixteenth notes. The piece is marked 'Spirited' with a tempo of 98 beats per minute and a 16th note shuffle feel. The dynamic is mezzo-forte (mf). The introduction concludes with a whole chord in the right hand, E-flat major.

3 CHOIR
mf

See that

F

The vocal part begins with a three-measure rest, followed by the lyrics 'See that'. The piano accompaniment starts with a whole chord in the right hand, F major. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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Glorious Light of Christmas
Tell It Everywhere - Page 2 of 13

60

5

star shin-ing down o - ver Beth - le-hem town and the

F

mf

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "star shin-ing down o - ver Beth - le-hem town and the". A piano chord of F is indicated above the first measure of the piano part. The dynamic marking *mf* is placed below the first measure of the piano part.

7

Ba - by in a man - ger low. God has

E^b F

This system contains measures 6 and 7. The vocal line continues with the lyrics: "Ba - by in a man - ger low. God has". The piano accompaniment continues with chords of E^b and F. A large watermark "PREMIUM" is visible across the page.

9

giv - en His Son; to us all He has come, and now

F

This system contains measures 8 and 9. The vocal line continues with the lyrics: "giv - en His Son; to us all He has come, and now". The piano accompaniment continues with a chord of F. A large watermark "PREMIUM" is visible across the page.

11 **52**

ev - 'ry - bod - y needs to know.

E^b F Gm7 G[#]7 F7
A

13 *f*

Tell it on the moun - tain. Tell it in the val - ley, too.

B^b

f

15

Shout it like the an - gels when they brought the good, good news.

F

Glorious Light of Christmas
Tell It Everywhere - Page 4 of 13

62

17

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a treble and bass clef with a B^b chord marking above the first measure. The lyrics are: "Tell it in the morn - in'... Tell it ev-'ry night and day."

19

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a treble and bass clef with F and E^b chord markings above the first and second measures respectively. The lyrics are: "Shout it like the shep - herds, there's a Sav - ior born to save. Oh,"

21

Musical score for measures 21-22. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a treble and bass clef with F, E^b, F, and E^b chord markings above the first, second, third, and fourth measures respectively. The lyrics are: "tell it ev-'ry-where, tell it ev-'ry-where. Tell it ev-'ry-where, tell it ev-'ry-where."

23

53

Musical score for measures 23-24. It features a vocal line for women in the soprano part and a piano accompaniment. The lyrics are: "Tell it ev - 'ry - where, tell it ev - 'ry - where. When you". The piano part includes a chord of F major.

25

Musical score for measures 25-26. It features a vocal line for women in the soprano part and a piano accompaniment. The lyrics are: "see for your - self, this I know, you can't help but to". The piano part includes a chord of F major and a dynamic marking of *mf*.

27

Musical score for measures 27-28. It features a vocal line for women in the soprano part and a piano accompaniment. The lyrics are: "feel it deep down in your soul. Ring the". The piano part includes chords of E^b major and F major, and a dynamic marking of *MEN*.

Glorious Light of Christmas
Tell It Everywhere - Page 6 of 13

64
29

ALL

bell, spread the joy — 'bout the new ba-by Boy! Take the

F

This system contains measures 29 and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord of F major in measure 29.

31

54

Gos - pel — ev-'ry - where you go.

E^b F Gm7 G#^o7 F7/A

This system contains measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords of E^b, F, Gm7, G#^o7, and F7/A.

33

f

Tell it on the moun - tain. Tell it in the val - ley, too.

B^b

f

This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord of B^b major and a forte (*f*) dynamic marking.

35

Shout it like the an - gels when they brought the good, good news.

F

This system contains the musical notation for measures 35 and 36. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with a treble and bass clef. A chord symbol 'F' is placed above the piano part. A large 'PREVIEW' watermark is overlaid on the page.

37

Tell it in the morn - in'. — Tell it ev - 'ry night and day.

B^b

This system contains the musical notation for measures 37 and 38. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with a treble and bass clef. A chord symbol 'B^b' is placed above the piano part. A large 'PREVIEW' watermark is overlaid on the page.

39

Shout it like the shep - herds, there's a Sav - ior born to save. Oh,

F Eb

This system contains the musical notation for measures 39 and 40. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with a treble and bass clef. Chord symbols 'F' and 'Eb' are placed above the piano part. A large 'PREVIEW' watermark is overlaid on the page.

Glorious Light of Christmas
Tell It Everywhere - Page 8 of 13

66

41

musical score for measures 41-43, including vocal lines and piano accompaniment. The lyrics are: "tell it ev-'ry-where, tell it ev-'ry-where. Tell it ev-'ry-where, tell it ev-'ry-where." The piano part features chords in the right hand and a bass line in the left hand.

43

55

musical score for measures 43-45, including vocal lines and piano accompaniment. The lyrics are: "Tell it ev-'ry-where, tell it ev-'ry-where." The piano part features chords in the right hand and a bass line in the left hand.

45

mf

musical score for measures 45-47, including vocal lines and piano accompaniment. The lyrics are: "Shout it from the roof - tops. Hail the new - born". The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

48

King. Join the Hal - le - lu - jah, — as

F Ab Bb F

51 **56**

heav - en and na - ture sing.

Ab Bb C

53 GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr.)

Go, tell it on — the moun - tain, o - ver the hills — and

F D7(#9) Gm7 Bb/C A+/C#

Glorious Light of Christmas
Tell It Everywhere - Page 10 of 13

68

56

ev - 'ry - where. — Go, tell it on — the moun - tain, tell 'em that Je -

Dm Am C B \flat B \flat C F F E \flat B \flat D Gm7

59

57

- sus Christ is — born! —

F C C7 Gm C F Gm7 G \sharp 7 F7 A

61

Tell it on the moun - tain. Tell it in the val - ley, too.

B \flat

63

Shout it like the an - gels when they brought the good, good news.

F

65

Tell it in the morn - in'. — Tell it ev - 'ry night and day.

B^b

67

Shout it like the shep - herds, there's a Sav - ior born to save. Oh,

58

f

F

E^b

Glorious Light of Christmas
Tell It Everywhere - Page 12 of 13

70

69

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The vocal line has two staves: a treble clef staff with lyrics and a bass clef staff. The piano accompaniment has two staves: a treble clef staff with a key signature change to Bb and a dynamic marking of *f*, and a bass clef staff. The lyrics are: "tell it on the moun - tain. Tell it in the val - ley, too."

71

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The vocal line has two staves: a treble clef staff with lyrics and a bass clef staff. The piano accompaniment has two staves: a treble clef staff with a dynamic marking of *F* and a bass clef staff. The lyrics are: "Shout it like the an - gels when they brought the good, good news."

73

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The vocal line has two staves: a treble clef staff with lyrics and a bass clef staff. The piano accompaniment has two staves: a treble clef staff with a key signature change to Bb and a dynamic marking of *f*, and a bass clef staff. The lyrics are: "Tell it in the morn - in'.— Tell it ev-'ry night and day."

75

Shout it like the shep - herds, there's a Sav - ior born to save. Oh,

F Eb

77

tell it ev-'ry-where, tell it ev-'ry-where. Tell it ev-'ry-where, tell it ev-'ry-where.

F Eb F Eb

79

Tell it ev-'ry-where, tell it ev-'ry-where. Tell it ev-'ry-where, tell it ev-'ry-where.

F

Noel

Words and Music by
CHRIS TOMLIN, ED CASH
and MATT REDMAN
Arranged by Marty Hamby

NARRATOR: *(without music)* 92 ^{WNARR.} “In the beginning was the Word, and the Word was with God, ... He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of all mankind. *(Music begins)* The light shines in the darkness, and the darkness has not overcome it.” *(John 1:1-5 NIV)*

DVD 7
59 Ethereal (♩ = 69)
1 N.C. Dm

4 **CHOIR**
mp

Love in - car - nate, Love di - vine, _____ star and an - gels gave the sign. _____

Dm

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7

Bow to Babe, on bend - ed knee, — the

10

Sav - ior of hu - man - i - ty. — Un - to us a Child is born;

Bbmaj7
D

13

He shall reign for - ev - er - more. — No -

Gm7(4)
D

f

Glorious Light of Christmas
Noel - Page 3 of 10

74

16

el! No - el! Come and see what God has done.

F Dm7 Bb2

f

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and chord symbols F, Dm7, and Bb2.

19

No - el! No - el! The

F Dm

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols F and Dm.

22

sto - ry of a - maz - ing love. The Light of the world, giv - en for us.

Bb2 F C

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols Bb2, F, and C.

25

61

Musical score for measures 25-27. The vocal line (treble clef) has a rest in measure 25, followed by the lyrics "No - el!" in measure 26. The piano accompaniment (grand staff) features chords Gm7 and Bb2. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

28

WOMEN
mf

Musical score for measures 28-30. The vocal line (treble clef) has the lyrics "Son of God, and Son of man, there be - fore the world be - gan." The piano accompaniment (grand staff) features a Dm chord. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

31

ALL

Musical score for measures 31-33. The vocal line (treble clef) has the lyrics "Born to suf - fer, born to save,". The piano accompaniment (grand staff) features a Dm chord. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Glorious Light of Christmas
Noel - Page 5 of 10

76
34

born to raise us from the grave. _____ Christ the ev - er - last - ing Lord,
MEN

C
E *F* *E*
A *B^bmaj7*

37

62

ALL
f

He shall reign for - ev - er - more. _____ No -

Am *Gm7*

1 1

40

el! No - el! Come and see what God has _____ done.

f *F* *Dm7* *B^b2*

43

No - el! No - el! The

F Dm

46

sto - ry of a - maz - ing love. The Light of the world, giv - en for us.

B \flat 2 F C(add4)

49

No - el!

Gm7 B \flat maj9

63

NARRATOR: Noel...

The first Noel spoken by the angel to certain poor shepherds in the fields outside of Bethlehem. Now, these many centuries later, with countless Noels having been spoken and sung, the message remains the same: Unto you is born this day a Savior. Noel, born is our King!

52 *mp* Dm F

54 B^bmaj7 C

56 Dm F

58 **64** *CHOIR ff* No -

60

el! No - el! Come and see what God has done.

F Dm7 B \flat 2

ff

63

No - el! No - el! The

F Dm

66

65

sto - ry of a - maz - ing love. No -

B \flat 2 F

Glorious Light of Christmas

Noel - Page 9 of 10

80

68

el! No - el!

F Dm7

This system contains measures 68 and 69. It features a vocal line with lyrics 'el! No - el!', a bass line, and a piano accompaniment. The piano part includes chords F and Dm7. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

70

Come and see what God has done. No -

B^b2 F

This system contains measures 70 and 71. The vocal line has lyrics 'Come and see what God has done. No -'. The piano accompaniment includes chords B^b2 and F. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

72

el! No - el! The

Dm

This system contains measures 72 and 73. The vocal line has lyrics 'el! No - el! The'. The piano accompaniment includes a Dm chord. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

74

sto - ry of a - maz - ing love. The Light of the world,

B^b2 F

76

giv - en for us. No - el!

C(add4) Gm7

mf

78

B^bmaj9

p *pp*

Glorious Light of Christmas
Light a Candle - Page 2 of 13

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

8 *f*

O come, all — ye faith - ful, — joy - ful and tri -

G D/G G/B Am/C

mf

12

um - phant. O come, ye, — O come, ye to Beth - le - hem.

G/D B7/D# Em A7 D A7/E D/F# Em/G D/A A7

16

— Come and — be - hold — Him, born the King of

Dsus D/C G/B Am G C/E D7/F# G Am/C A7/C#

68

Glorious Light of Christmas
Light a Candle - Page 3 of 13

84
20

an - gels. O come, let us a - dore Him. O come, let us a -

D D7sus G/D D G/D G⁴/D G/D D G⁴/D

FOR PREVIEW ONLY

24

dore Him. O come, let us a - dore Him, Christ the Lord.

G/D D G Am G D/F# A7/E D D/C G/B Am G/D D D7sus

FOR PREVIEW ONLY

28

69

O come, all ye

mf

G F2/G C

mf

FOR PREVIEW ONLY

31

faith - ful, _____ keep - ers of _____ the flame. Burn with love for

F2 C

35

Je - sus, _____ and as you bear His name, dis - perse the gloom - y

F2 C/E Dm

39

clouds of _____ night, _____ and death's dark

Csus/E C/E Fmaj7 C/E Dm7

Glorious Light of Christmas
Light a Candle - Page 5 of 13

86
43

70

shad - ows put to flight. Light a can -

C
E

F2(no3)

f

46

- dle in the dark and run to a world of bro -

C

G

f

49

- ken hearts. Ev - 'ry - where we go, take this hope. We've got

Gsus

F

G

G7sus

52

— good news — to share, — to point the way. —

C G

55

This is where we start: Light a can - dle in — the dark.

Gsus F G

58

71

C C/G C C² C F

Glorious Light of Christmas
Light a Candle - Page 7 of 13

88

WOMEN
mf

61

Let's shine like the bright star o - ver Beth - le -

F2(no3) C F
mf

65

hem. Al - ways point to Je - sus and show the path to

C F

69

ALL

Him. Dis - perse the gloom - y clouds of night,

C Dm Csus E C Fmaj7
E E

72

73

and death's dark shad - ows put__ to flight.

C E Dm7 C E F2(no3)

This system contains measures 72 through 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols C, E, Dm7, C, E, and F2(no3) are placed above the piano part. A large watermark 'PREMIER ONLINE' is visible across the page.

77

Light a can - dle in__ the dark__ and

C

This system contains measures 77 through 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A chord symbol C is placed above the piano part. A large watermark 'PREMIER ONLINE' is visible across the page.

80

run to a world of bro - ken hearts. Ev - 'ry - where we go,

G Gsus F

This system contains measures 80 through 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols G, Gsus, and F are placed above the piano part. A large watermark 'PREMIER ONLINE' is visible across the page.

Glorious Light of Christmas
Light a Candle - Page 9 of 13

90

83

take this hope. We've got good news to share, to

G G7sus C

This system contains three staves: vocal melody, bass line, and piano accompaniment. The piano part includes guitar chords G, G7sus, and C.

86

point the way. This is where we start: Light a can -

G Gsus F

This system contains three staves: vocal melody, bass line, and piano accompaniment. The piano part includes guitar chords G, Gsus, and F.

89

- dle in the dark.

G C C G C C⁴ C F

This system contains three staves: vocal melody, bass line, and piano accompaniment. The piano part includes guitar chords G, C, C G, C, C⁴, C, and F. A circled number 73 is present in the right margin.

93 *f*

Make the night as bright as day.

f

96 74

Tell ev - 'ry - bod - y

F C/E Dm7 C/E

100 *subito p*

Je - sus saves! Light a can - dle in the dark

F F2(#4) F C

p

Glorious Light of Christmas
Light a Candle - Page 11 of 13

92
103

75

and run to a world of bro - ken hearts. Ev-'ry - where we go,

G F

Musical score for measures 92-103. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand. Chords G and F are indicated below the piano part.

107

take this hope. Light a can - dle in the dark

G G G A D

Musical score for measures 107-110. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand. Chords G, G, G, A, and D are indicated below the piano part. A dynamic marking *f* is present.

110

and run to a world of bro - ken hearts. Ev-'ry -

A Asus

Musical score for measures 110-113. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand. Chords A and Asus are indicated below the piano part.

113

where we go, take this hope. We've got good news to share,

G A A7sus D

116

to point the way. This is where we

A Asus

119

76

start: Light a candle in the dark.

G A D A D

Glorious Light of Christmas
Light a Candle - Page 13 of 13

94
122

Musical score for measures 94-122. The system includes a vocal line with lyrics "Light a can - dle in the dark.", a piano accompaniment, and guitar chords: D, D⁴, D, G, A.

125

Musical score for measures 125-127. The system includes a vocal line with lyrics "Light a can -", a piano accompaniment, and guitar chords: D, A/D, D, D⁴, D, G.

128

Musical score for measures 128-133. The system includes a vocal line with lyrics "- dle in the dark.", a piano accompaniment, and guitar chords: A, D. The score concludes with a double bar line and a final chord.

Glorious Light of Christmas Finale

includes What a Glorious Night,
Tell It Everywhere *and* Light a Candle

Arranged by Marty Hamby

NARRATOR: (*Music begins*) A bright star was shining in the night sky over the town of Bethlehem. The glory of the Lord was shining around the shepherds as angels told of the Messiah's birth.

Come and see the newborn King! Come! Be filled with the glorious light of God's love!

WNARR. **DVD 9**
94 **77** Festive (♩ = 106)

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Glorious Light of Christmas

Glorious Light of Christmas Finale - Page 2 of 13

96

WHAT A GLORIOUS NIGHT (Casey Brown, Dave Frey, Ben McDonald, Jonathan Smith)

9

f

I hear the an - gels sing - ing, "Al - le - lu - ia! Let the

B \flat E \flat 2 B \flat F Gm7

12



earth re - ceive her King." I know that Love has come.

E \flat 2 B \flat F E \flat 2 B \flat

15



79

Sing it out, Je - sus Christ is born. I hear the

F Gm7 E \flat 2 B \flat F

18

an - gels sing - ing, "Al - le - lu - ia! Let the earth re - ceive her

E^b2 B^b F Gm7 E^b2 B^b

21

King." I know that Love has come. Sing it out,

F E^b2 B^b F Gm7

24

Je - sus Christ is — born. Je - sus Christ is —

E^b2 B^b F E^b2 B^b

80

Glorious Light of Christmas
Glorious Light of Christmas Finale - Page 4 of 13

TELL IT EVERYWHERE (Jason Cox, Lee Black)

98 Spirited (♩ = 98)

27

born. Tell it on the moun - tain.

Spirited (♩ = 98)

F F Gm7 G#°7 F7/A B♭

30

Tell it in the val - ley, too. Shout it like the an - gels when they

32

brought the good, good news. Tell it in the morn - in'.

34

Tell it ev-'ry night and day. Shout it like the shep-herds, there's a

36

Sav-ior born to save. Oh, tell it ev-'ry-where, tell it ev-'ry - where,

38

Tell it ev-'ry-where, tell it ev-'ry - where. Tell it ev-'ry-where, tell it ev-'ry - where.____

Glorious Light of Christmas
Glorious Light of Christmas Finale - Page 6 of 13

100

40

Shout it from the roof - tops. —

A^b B^b F

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords A^b, B^b, and F are indicated below the piano part.

43

Hail the new - born King. Join the Hal - le - lu -

A^b B^b F A^b B^b

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords A^b, B^b, F, A^b, and B^b are indicated below the piano part.

46

- jah, — as heav - en and na - ture sing. —

F A^b B^b C

82

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chords F, A^b, B^b, and C are indicated below the piano part. A circled number 82 is present in the upper right corner of the system.

49 *f*

Oh, tell it on the moun - tain.

B^b
f

51

Tell it in the val - ley, too. Shout it like the an - gels when they

F

53

brought the good, good news. Tell it in the morn - in'.

B^b

Glorious Light of Christmas
Glorious Light of Christmas Finale - Page 8 of 13

102

55

Tell it ev-'ry night and day. Shout it like the shep-herds, there's a

83

57

Sav-ior born to save. Oh, tell it ev-'ry-where, tell it ev-'ry-where,

59

Tell it ev-'ry-where, tell it ev-'ry-where. Tell it ev-'ry-where, tell it ev-'ry-where.

658174-102

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61

Tell it ev - 'ry - where, tell it ev - 'ry - where.

With energy (♩ = 130)
(Kick drum)

63

WOMEN
mf

LIGHT A CANDLE (Jason Cox, Lee Black)

Let's shine like the bright star

mf

66

o - ver Beth - le - hem. Al - ways point to

F C

Glorious Light of Christmas
Glorious Light of Christmas Finale - Page 10 of 13

104

69

ALL

Je - sus and show the path to Him. Dis -

F C
E

This system contains measures 69, 70, and 71. The vocal line features a melody with lyrics: "Je - sus and show the path to Him. Dis -". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A large watermark "PREMIUM ONLY" is overlaid on the page.

72

perse the gloom - y clouds of night,

Dm Csus E C E Fmaj7 C E

This system contains measures 72, 73, 74, and 75. The vocal line continues with the lyrics: "perse the gloom - y clouds of night,". The piano accompaniment features chords: Dm, Csus E, C E, Fmaj7, and C E. A large watermark "PREMIUM ONLY" is overlaid on the page.

76

84

and death's dark shad - ows put to flight.

Dm7 C E F2(no3)

This system contains measures 76, 77, and 78. The vocal line concludes with the lyrics: "and death's dark shad - ows put to flight.". The piano accompaniment includes chords: Dm7, C E, and F2(no3). A large watermark "PREMIUM ONLY" is overlaid on the page.

79 *f*

Light a can - dle in the dark and

C *f*

82

run to a world of bro - ken hearts. Ev - ry - where we go,

G *Gsus* *F*

85

take this hope. We've got good news to share, to

G *G7sus* *C*

Glorious Light of Christmas
Glorious Light of Christmas Finale - Page 12 of 13

106

88

point the way. — This is where we start: Light a can -

G Gsus F

This system contains three staves: vocal melody, bass line, and piano accompaniment. The vocal line starts with a rest, then sings 'point the way. — This is where we start: Light a can -'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords G, Gsus, and F are indicated above the piano staff.

91

- dle in — the dark. —

G C G C C⁴ C F

This system contains three staves: vocal melody, bass line, and piano accompaniment. The vocal line continues with '- dle in — the dark. —'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords G, C, G, C, C⁴, C, and F are indicated above the piano staff.

94

Light a can - dle in — the dark. —

G G C

This system contains three staves: vocal melody, bass line, and piano accompaniment. The vocal line continues with 'Light a can - dle in — the dark. —'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords G, G, and C are indicated above the piano staff. A rehearsal mark '85' is present in a box above the vocal staff.

97

Light a can - dle in the dark.

C C⁴ C F G

This system contains measures 97 through 100. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "Light a can - dle in the dark." The guitar chords are C, C⁴, C, F, and G.

100

Tell the Good News!

C

This system contains measures 100 through 103. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "Tell the Good News!" The guitar chord is C.

103

This system contains measures 103 through 107. It features a piano accompaniment and guitar chords. The guitar chords are marked with 'V'.