

Endless Praise

7 SSA Arrangements for Ladies' Choir

With Arrangements by
Cliff Duren, Daniel Semsen,
Marty Parks, and David Wise

COMPANION MATERIALS

| | PHYSICAL UPC# | DIGITAL UPC# |
|-----------------------------|---------------|--|
| Choral Book | 080689660177 | 080689951589 |
| Listening Trax | 080689482571 | 080689952586 |
| Accompaniment Trax (Split) | 080689817175 | 080689953583 |
| Accompaniment Trax (Stereo) | | 080689954580 |
| CD Preview Pak | 080689643361 | |
| PracticeTrax | 080689807022 | 080689955587 (Soprano I) 080689956584 (Soprano II) 080689957581 (Alto) |
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| Orchestration | 080689598678 | 080689958588 |
| Chord Charts/Lead Sheets | | 080689960581 |
| Stem Mixes | 080689965142 | 080689959585 |

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.
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ORCHESTRATION INSTRUMENTATION

| | |
|-----------------|---|
| Score | Cello |
| Flute 1, 2 | String Bass |
| Oboe | Clarinet 3 (doubles Viola) |
| Clarinet 1, 2 | Bass Clarinet (doubles String Bass) |
| Horn 1, 2 | Bassoon (doubles Cello) |
| Trumpet 1, 2 | Soprano Sax (doubles Oboe) |
| Trumpet 3 | Alto Sax 1, 2 (doubles Horn 1, 2) |
| Trombone 1, 2 | Tenor Sax/Baritone TC (doubles Trombone 1, 2) |
| Trombone 3/Tuba | Baritone Sax (doubles Tuba) |
| Percussion | Violin 1, 2 Simplified |
| Harp | String Reduction |
| Rhythm | Lead Sheet |
| Violin 1, 2 | Chord Chart |
| Viola | |

Instrumentation may vary song by song

Edited & Engraved by MICHAEL FRAZIER

1

This symbol indicates a rehearsal point on the Accompaniment Trax. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

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Let There Be Praise

(SSA)

3

Words and Music by
MELODIE TUNNEY
and DICK TUNNEY
Arranged by Marty Parks

1 With boundless energy! (♩ = 126)

The musical score is written for piano and voice. It begins with a piano introduction marked '1' and 'With boundless energy! (♩ = 126)'. The piano part consists of two systems of staves (treble and bass clef) with chords and melodic lines. The first system (measures 1-2) has chords F, C/E, F, and Dm. The second system (measures 3-5) has chords Gm, Dm/F, Gm, C, and Am. The piano part ends at measure 5. The voice part begins at measure 6, marked '2'. The lyrics are: 'Let there be praise, let there be joy in our hearts!'. The piano accompaniment for the voice part starts at measure 6 and continues through measure 12. The chords for the piano part in the voice section are: Dm, C/D, Dm, Gm, C, Gm, Dm/F, Gm/D, C/E, Csus/D, and C. The tempo is marked 'ALL f'.

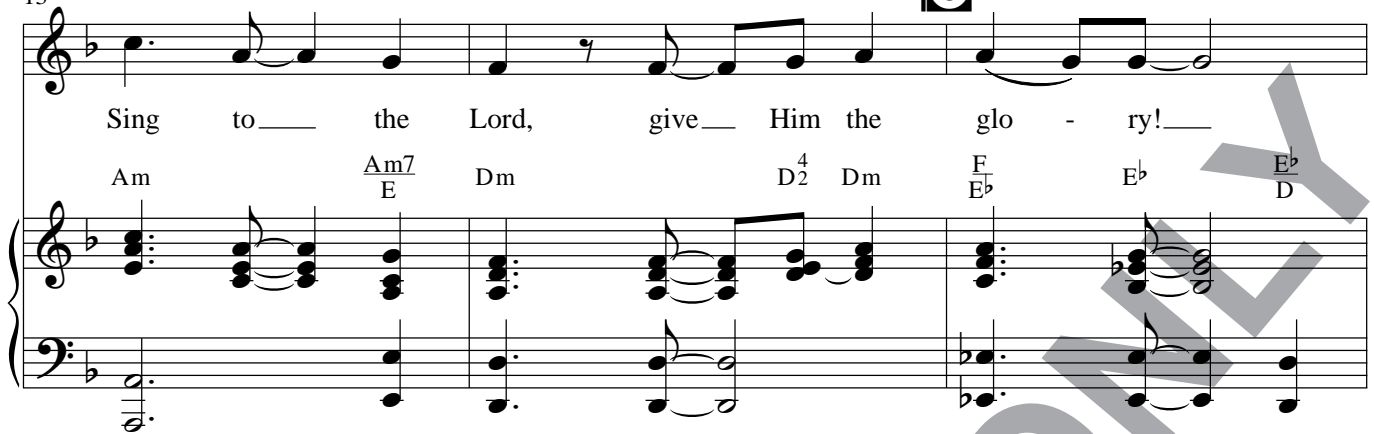
Endless Praise
Let There Be Praise - Page 2 of 9

4
13

3

Sing to the Lord, give Him the glory!

Am Am7 E Dm D⁴ Dm F E^b E^b E^b D



16

Let there be praise, let there be

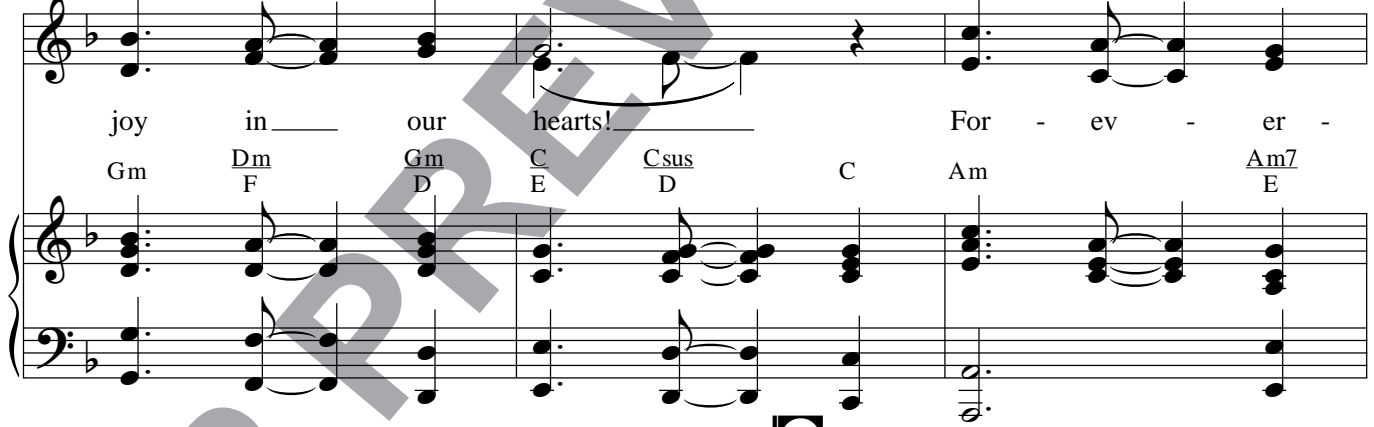
Csus C Gm7 C F C E F C Dm C E F



19

joy in our hearts! For ever -

Gm Dm F Gm D C E Csus D C Am Am7 E



22

4

more let His love fill the air, and let there be praise!

Dm D⁴ Dm Gm F A Gm7 F C C F Fsus



26 *mf*

He in - hab - its the praise of His peo - ple, and

C F B^b C C/F F

mf (Half-time feel)

29

dwells deep with - in. The peace that He gives none can e -

B^b C F B^b C C/D

D E

32

- qual; His love, it knows no end.

Dm Gm F Gm G9 Csus C C/B^b

A B^b B

35

So, lift your voic - es, with glad - ness sing.

A A/C# D2 Dm Dm/C B^b Dm Csus C C/B^b

Endless Praise
Let There Be Praise - Page 4 of 9

6
39

Pro - claim through all the earth that Je - sus Christ is

Am Am7 C Dm Gm F/A Gm/Bb G7/B

42

5

King! Let there be

Csus C Gm7 C Gm7 C F C/E F

f

(End half-time feel)

45

praise, let there be joy in our hearts!

Dm C/E F Gm Dm/F Gm/D C/E Csus/D C

48

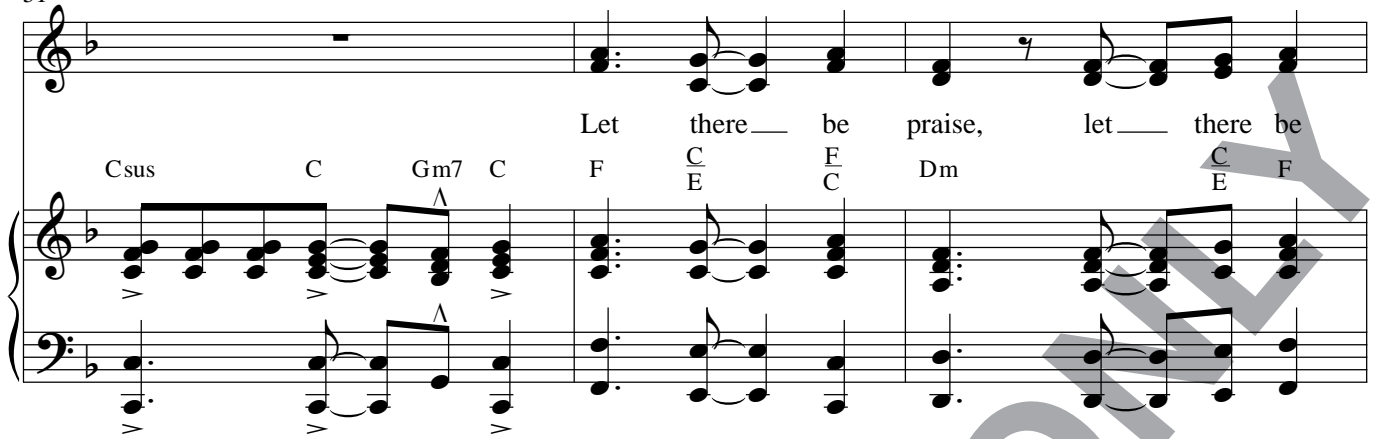
Sing to the Lord, give Him the glo - ry!

Am Am7/E Dm D2 Dm F/Eb Eb Eb/D

51

Let there be praise, let there be

Csus C Gm7 C F C E E C Dm C E F



54

joy in our hearts! For - ev - er - more let His love

Gm Dm Gm C Csus C Am Am7 Dm D2 Dm

F D E D E Dm D2 Dm



58

fill the air, and let there be praise!

Gm F A Gm7 E C C F Fsus

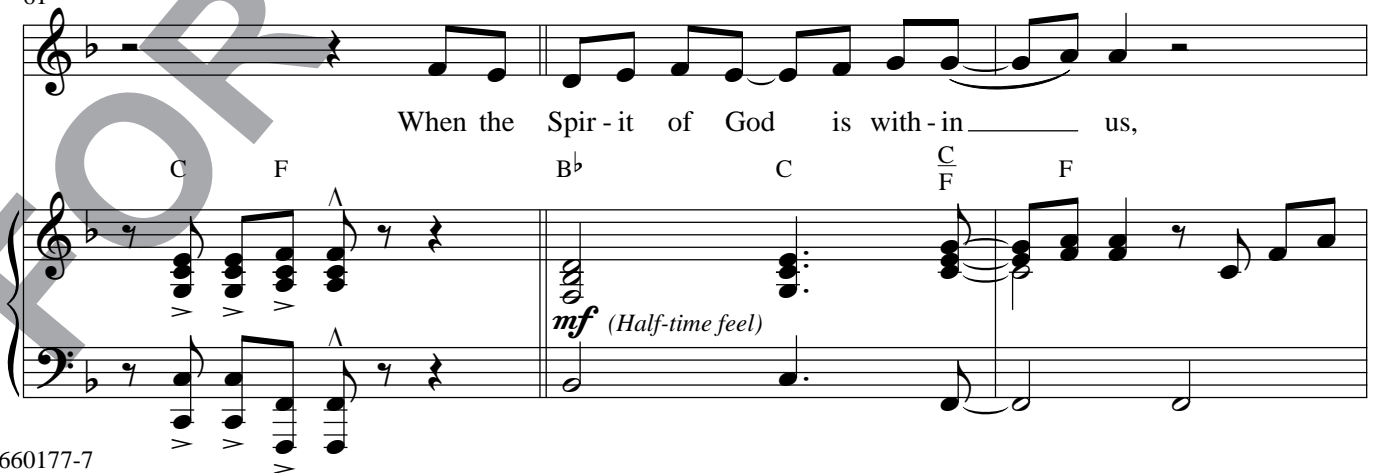


61

When the Spir - it of God is with - in us,

C F Bb C C F F

mf (Half-time feel)

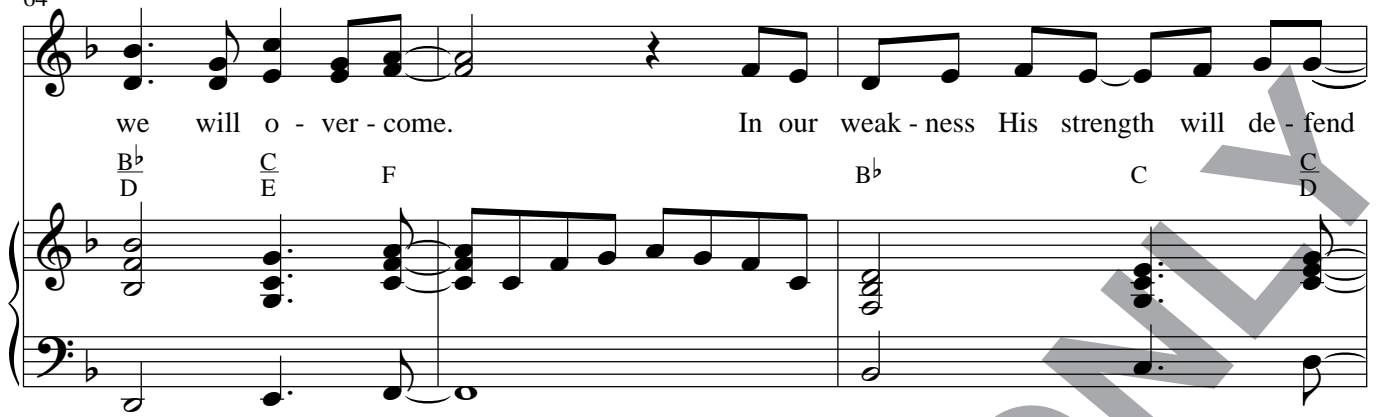


Endless Praise
Let There Be Praise - Page 6 of 9

8
64

we will o - ver - come. In our weak - ness His strength will de - fend

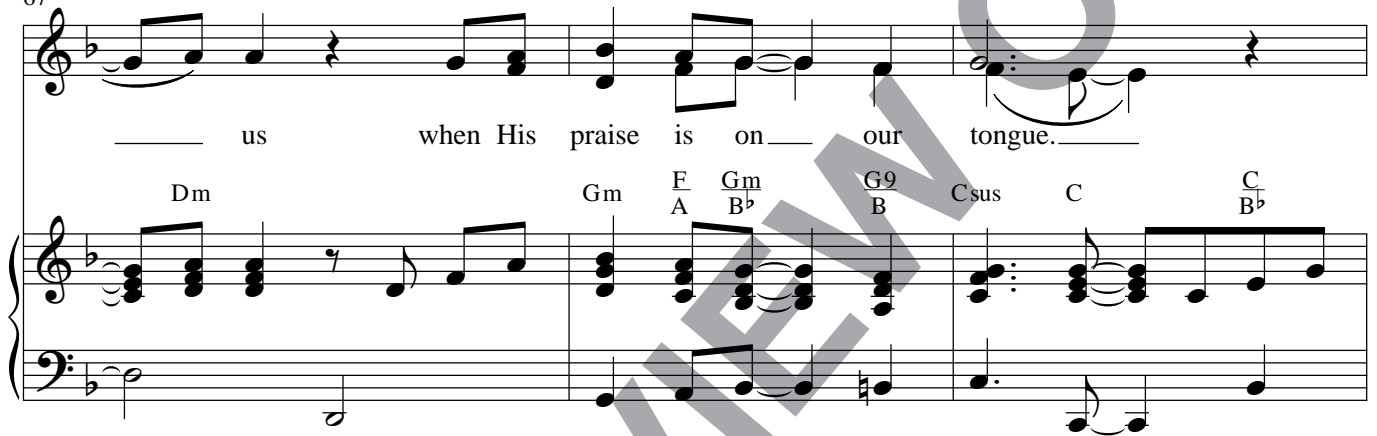
B^b/D C/E F B^b C C/D



67

us when His praise is on our tongue.

Dm Gm F/A Gm/B^b $G9/B$ $Csus$ C C/B^b



70

So, lift your voices, with glad - ness

A $A/C\#$ $D2^4$ Dm Dm/C B^b Dm



73

7

sing. Pro - claim through all the earth that

$Csus$ C C/B^b Am $Am7$ C Dm



76

Je - sus Christ is King! Let there be

Gm F Gm G7 Csus C C Bb A^b (End half-time feel)

79

praise, let there be joy in our hearts!

Fm B^bm E^b G E^b F E^b

82

Sing to the Lord, give Him the glo - ry!

Cm Cm7 G Fm F⁴ Fm A^b G^b

85

Let there be

Fsus F E^b F F B^b F A B^b

Endless Praise
Let There Be Praise - Page 8 of 9

10
87

praise, let there be joy in our hearts!

Gm F A Bb Cm Gm Bb Cm G F A Fsus G F

This system contains measures 87-90. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

90

For - ev - er - more let His love fill the air, and

Dm Dm7 F Gm Gsus Gm Cm Bb D

This system contains measures 90-92. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent rhythmic pattern of chords and a bass line. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

93

let there be praise! And

Cm Bb F F Bb Bb2 F Bb Bb2 Bb

This system contains measures 93-95. It concludes the vocal and piano parts. The piano accompaniment ends with a final chord. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

96

let there be praise! And

Cm $\frac{Bb}{F}$ F B \flat $\frac{Bb2}{F}$ B \flat B $\flat2$ $\frac{Bb2}{F}$ B \flat

ff

99

let there be praise!

Cm7 $\frac{Bb}{F}$ F B \flat F B \flat

ff

102

F B \flat F B \flat F B \flat F B \flat N.C.

fff

Raise a Hallelujah

(SSA)

Words and Music by
JONATHAN DAVID HELSER, MELISSA HELSER,
MOLLY SKAGGS and JAKE STEVENS

Arranged by Daniel Semsen

10 Modern Worship Ballad (♩ = 82)

1 F Fsus

mp

3 ALL mf

I

5 raise a hal - le - lu - jah in the

F Fsus

7 pres - ence of my en - e - mies. I

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9

raise a hal - le - lu - jah

F Fsus

11

loud - er than the un - be - lief. I

13

raise a hal - le - lu - jah; my

F Fsus

mf

15

weap - on is a mel - o - dy. I

Endless Praise
Raise a Hallelujah - Page 3 of 13

14
17

raise a hal - le - lu - jah;

F Fsus

19

11

Heav - en comes to fight for me.

21

mf

I'm gon - na sing in the mid - dle of the storm.

B \flat 2 F

23

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 C(add4)

25

Up from the ash - es, hope will a - rise — Death is de - feat - ed; the

B \flat 2 F Dm7

28

King is a - live.

C(add4) F

12

31

mf I raise a hal - le - lu - jah with

F

mf

34

ev - ry-thing in-side of me. — I raise a hal - le - lu - jah,

B \flat 2 Dm7

Endless Praise
Raise a Hallelujah - Page 5 of 13

16
37

I will watch the dark - ness flee.

C(add4)

Musical notation for measures 16-37, including vocal line and piano accompaniment.

39

I raise a hal - le - lu - jah in the

F

Musical notation for measures 39-42, including vocal line and piano accompaniment.

42

mid - dle of the mys - ter - y. I raise a hal - le - lu - jah;

B^b2 Dm7

Musical notation for measures 42-45, including vocal line and piano accompaniment.

45

Fear, you lost your hold on me.

C(add4)

Musical notation for measures 45-50, including vocal line and piano accompaniment.

48 *f*

I'm gon - na sing in the mid - dle of the storm.

f B \flat 2 F2 F

50

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 Csus C

52

Up from the ash - es, hope will a - rise.

B \flat 2 F2 F

54

Death is de - feat - ed; the King is a - live.

Dm7 C(add4) C

Endless Praise
Raise a Hallelujah - Page 7 of 13

18
57

14

Musical score for measures 57-58. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. A chord symbol 'F' is written above the first measure of the piano part. The vocal line has a whole rest in measure 57 and a half note in measure 58.

59

WOMEN
mp

Sing a lit - tle loud - er. ____

SOLO
mp

cresc. poco a poco

Sing a lit - tle loud - er. ____

F

mp

61

Sing a lit - tle loud - er. ____

Sing a lit - tle loud - er. ____

C(add4)

63

Sing a lit - tle loud - er.____

Sing a lit - tle loud - er.____

Let's

Dm7

65

15

Let's sing a lit - tle loud - er.____

sing a lit - tle loud - er.____

Bb2

67

mf

Sing a lit - tle loud - er.____

In the pres - ence of my en - e - mies.____

F

Endless Praise
Raise a Hallelujah - Page 9 of 13

20

69

Sing a lit - tle loud - er. _____

Loud - er than the un - be - lief.

C(add4)

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a chord label 'C(add4)'.

71

Sing a lit - tle loud - er. _____

Let's

My weap - on is a mel - o - dy. _____

Dm7

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a chord label 'Dm7'.

73

16

16

SOP. 1 Let's

sing a lit - tle loud - er. _____

Heav - en comes to fight for me. _____

Bb2

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a chord label 'Bb2'.

sing a lit - tle loud - er!

75

SOP. 2
Sing a lit - tle loud - er!

ALTOS
Sing a lit - tle loud - er!

77 *ALL*
subito p

I'm gon - na sing in the mid - dle of the storm.

B \flat 2

79 *mf*

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 *C(add4)*

mf

Endless Praise
Raise a Hallelujah - Page 11 of 13

22
81

f

Up from the ash - es, hope will a - rise.____

B \flat 2 F2 F

83

17

Death is de - feat - ed; the King is a - live.____

Dm7 Csus C

85

ff

I'm gon - na sing____ in the mid - dle of the storm.____

B \flat

ff (Drums cont.)

87

Loud - er and loud - er, you're gon - na hear my prais - es roar.

C(add4) F
A

89

Up from the ash - es, hope will a - rise. —

B^b2 F

91

(18)

WOMEN

Death is de - feat - ed; the King is a - live! I

Dm7 Csus C

94

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

SOLO

I raise a hal - le - lu - jah. I

F F/A B^b2

ff

Endless Praise
Raise a Hallelujah - Page 13 of 13

24
97

Musical score for measures 24-97. It features a vocal line with lyrics: "I raise a hal-le-lu - jah. I raise a hal-le-lu - jah." and a piano accompaniment. The piano part includes a **Dm7** chord marking.

100

Musical score for measures 100-103. It features a vocal line with lyrics: "raise a hal-le-lu - jah. I raise a hal-le-lu - jah! I raise a hal-le-lu - jah. I raise a hal-le-lu - jah!" and a piano accompaniment. The piano part includes **C(add4)** and **F** chord markings.

103

Musical score for measures 103-106. It features a piano accompaniment with a **(Drum fill)** marking and a **F** chord marking. The score concludes with a double bar line.

What a Beautiful Name

(SSA)

Words and Music by
BEN FIELDING
and BROOKE LIGERTWOOD
Arranged by David Wise

19 Worshipfully (♩ = 68)

1 D(no3)

pp *mp*

(Synth. pad)

4

20

6

ALL *mp*

You were the Word at the be - gin -

D(no3)

8

- ning, One with God, the Lord Most High.

G Bm7 Asus

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Endless Praise
What a Beautiful Name - Page 2 of 10

26
11

21

Your hid-den glo - ry in cre - a - tion now re - vealed in You, our

Bm7 A C# D(no3) G Bm7

14

mp

Christ. What a beau-ti - ful Name it is. What a beau-ti - ful Name it is,

A sus D(no3)

16

the Name of Je - sus Christ, my King.

A(no3) Bm7 A

18

What a beau-ti - ful Name it is. Noth-ing com - pares to this.

G D F#

20

22

Musical score for measures 20-22. The vocal line starts with a whole rest, followed by the lyrics "What a beau-ti-ful Name it is, the Name of Je-". The piano accompaniment features chords A(no3), Bm7, and A. A circled measure number 22 is present above the staff.

22

Musical score for measures 22-24. The vocal line continues with "sus. You did-n't want heav-en with-out". The piano accompaniment features chords G and D. Dynamics include *mf* and *mel.*

24

Musical score for measures 24-26. The vocal line continues with "us, so Je-sus, You brought heav-en". The piano accompaniment features chords G and Bm7. A note in the vocal line is marked "(mel. mid. note)".

26

Musical score for measures 26-27. The vocal line continues with "down. My sin was great, Your love was great-". The piano accompaniment features chords Asus, Bm7, and A/C#. Dynamics include *mel.*

Endless Praise
What a Beautiful Name - Page 4 of 10

28
28

23

(mel. mid. note)

er; what could sep - a - rate us

D G Bm7

Musical notation for measures 28-29, including vocal line and piano accompaniment.

30

mf

now? What a won-der-ful Name it is! — What a won-der-ful Name it is,

A D

Musical notation for measures 30-31, including vocal line and piano accompaniment.

32

the Name of — Je - sus Christ, my King.

A Bm7 A

Musical notation for measures 32-33, including vocal line and piano accompaniment.

34

What a won-der-ful Name it is! — Noth-ing com - pares to this.

G D F#

Musical notation for measures 34-35, including vocal line and piano accompaniment.

36

What a won-der-ful Name it is, the Name of Je -

A Bm7 A

38

sus. What a won-der-ful Name it is, the Name of Je -

G Bm7 A

40

sus. ____

G G2 A(no3)

mp

43

Death could not hold ____

Bm7 D F#

mp

Endless Praise
What a Beautiful Name - Page 6 of 10

30
45

— You; the veil tore be - fore — You. You si - lence the boast

G2 A(no3)

47

— of sin — and grave. — *building* The heav - ens are roar -

Bm7 D F#

49

- ing the praise of Your glo - ry, for You are raised

G A

building

51

25
— to life — a - gain. — *(mel. mid. note) f* You have no ri -

Bm7 A

53

- val, You have no e - qual. Now and for - ev -

G A C# D

55

- er, God, You reign. Yours is the King-

Bm7 Em7 D F# A B Em7(b5) Bb

57

dom. Yours is the glo - ry. Yours is the Name

D A F#m7 Bm7

26

59

- a - bove all names, a - bove all names!

Em7 D F# G Asus Am7 C D

Endless Praise

What a Beautiful Name - Page 8 of 10

32
61

ff Triumphantly!

What a pow-er-ful Name it is! _____ What a pow-er-ful Name it is,

ff

G

This system contains measures 32 through 60. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings like *ff* and chord symbols such as G.

63

the Name of Je - sus Christ, my King.

D Em7 D

This system contains measures 61 and 62. The piano accompaniment includes chord symbols D, Em7, and D.

65

What a pow-er-ful Name it is! _____ Noth-ing can stand a- gainst.

mel.

N.C. C G B

This system contains measures 63 and 64. It includes a melodic line for the piano and chord symbols N.C., C, G, and B.

67

What a pow-er-ful Name it is, _____ the Name of Je -

D Em7 D

This system contains measures 65 and 66. The piano accompaniment includes chord symbols D, Em7, and D.

69

- sus. What a pow-er-ful Name it is, the Name of Je -

C G B D F#

This system contains measures 69 and 70. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated as C, G/B, and D/F#.

71

- sus. What a pow-er-ful Name it is, the Name of Je -

Am7 G/B C D/C

27

This system contains measures 71 and 72. A rehearsal mark '27' is placed above measure 71. The vocal line continues with a melodic line and a fermata. The piano accompaniment includes chords Am7, G/B, C, and D/C.

73

- sus. Je - sus!

Boldly!

C2 G

This system contains measures 73 and 74. The vocal line has a fermata over measure 73, followed by the word 'Je - sus!' in measure 74. The piano accompaniment features chords C2 and G. The instruction 'Boldly!' is written above the vocal line in measure 74.

75

The Name of Je - sus, the Name of Je -

D Em7 D

This system contains measures 75 and 76. The vocal line begins with a fermata over measure 75. The piano accompaniment includes chords D, Em7, and D.

Endless Praise
What a Beautiful Name - Page 10 of 10

34
77

- sus. What a pow-er-ful Name it is! Noth-ing can stand a-gainst.

C N.C. D F# G

79

- What a pow-er-ful Name it is, the Name of Je -

D Em7 D

81

- sus, the Name of Je - sus. Je -

C

83

sus!

G

fff

Your Love Awakens Me

(SSA)

Words and Music by
CHRIS QUILALA
and PHIL WICKHAM
Arranged by Daniel Semsen

28 Driving, with energy (♩ = 99)

The musical score is arranged in four systems. The first system (measures 1-2) shows a piano introduction with a drum fill in the bass line and a melody in the treble line starting on measure 1. The second system (measures 3-5) continues the piano accompaniment with chords Gm7, Bb2, and Csus. The third system (measures 6-7) includes the vocal line with lyrics: "There were walls _ be - tween us; by the cross You came and". The fourth system (measures 8-9) continues the vocal line with lyrics: "broke them down. You broke them down." The piano accompaniment continues throughout.

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Endless Praise
Your Love Awakens Me - Page 2 of 11

36

10

There were chains — a - round us; by Your grace we are no

F

Musical score for measures 10-11, including vocal line and piano accompaniment.

12

29

long - er bound, no long - er bound.

F
B^b

Musical score for measures 12-13, including vocal line and piano accompaniment.

14

mf

You called me out of the grave. You called me in - to the light.

F C Dm7 F C B^b2

Musical score for measures 14-15, including vocal line and piano accompaniment.

16

30

You called my name and then my heart came a - live!

Musical score for measures 16-17, including vocal line and piano accompaniment.

18 *f*

Your love is great - er. Your love is strong - er.

F B \flat

20

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 E C B \flat 2

22

Your love is great - er. Your love is strong - er.

F B \flat

24 **31**

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 E C B \flat 2

Endless Praise
Your Love Awakens Me - Page 4 of 11

38
26

Musical score for measures 26-27. The vocal line features the lyrics "Oh" and "Oh" with a long note. The piano accompaniment includes chords F and Gm7.

28

32

Musical score for measures 28-29. The vocal line features the lyrics "Oh" and "Oh" with a long note. The piano accompaniment includes chords Bb2 and Csus.

30

mf

Musical score for measures 30-31. The vocal line features the lyrics "Feel the dark - ness shak - ing. All the dead are com - ing". The piano accompaniment includes chord F and dynamic marking *mf*.

32

Musical score for measures 32-33. The vocal line features the lyrics "back to life. I'm back to life.". The piano accompaniment includes chord Bb.

34

Hear the song - a - wak - en, all cre - a - tion sing - ing,

F

36

"We're a - live 'cause You're a - live!"

B \flat

38

You called me out of the grave. You called me in - to the light.

F/C Dm7 F/C B \flat 2

40

33

You called my name and then my heart came a - live!

Endless Praise
Your Love Awakens Me - Page 6 of 11

40
42

First system of music, measures 40-42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Your love is great - er. Your love is strong - er." The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

44

Second system of music, measures 44-45. The lyrics are: "Your love a - wak - ens, a - wak - ens, a - wak - ens me." The piano accompaniment continues with chords and accompaniment. Chords indicated are Dm7, E/C, and Bb2.

46

Third system of music, measures 46-47. The lyrics are: "Your love is great - er. Your love is strong - er." The piano accompaniment continues with chords and accompaniment. Chords indicated are F and Bb.

48

Fourth system of music, measures 48-49. The lyrics are: "Your love a - wak - ens, a - wak - ens, a - wak - ens me." A rehearsal mark "34" is present above measure 48. The piano accompaniment continues with chords and accompaniment. Chords indicated are Dm7, E/C, and Bb2.

50

— And what a love we've found.

F F/B \flat

52

Death can't hold us down. We shout it out,

F Dm

54

"We're a - live 'cause You're a - live!" And what a love we've found.

Csus F/B \flat

56

Death can't hold us down. We shout it out,

F Dm

Endless Praise
Your Love Awakens Me - Page 8 of 11

42
58

35

“We’re a - live ‘cause You’re a - live!”

Csus F

This system contains measures 42 through 58. It features a vocal line and a piano accompaniment. The piano part includes chords Csus and F. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

61

mp

Your love is great - er. — Your love is strong - er. Your love a - wak - ens, a -

F(no3) F B \flat

mp

This system contains measures 61 through 63. The piano part includes chords F(no3) and F B \flat . The dynamic marking is *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

64

mf

wak - ens, — a - wak - ens — me. Your love is great - er. —

F

mf building

36

This system contains measures 64 through 65. The piano part includes chord F and a dynamic marking of *mf* building. A rehearsal mark 36 is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

66

Your love is strong - er. Your love a - wak - ens, — a -

Gm7 F B \flat

This system contains measures 66 through 68. The piano part includes chords Gm7 and F B \flat . A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

68

wak - ens, a - wak - ens me. Your love is great - er.

ff

ff

70

Your love is strong - er. Your love a - wak - ens, a -

C Em7

72

wak - ens, a - wak - ens me. Your love is great - er.

G D C2 G

74

Your love is strong - er. Your love a - wak - ens, a -

C Em7

37

Endless Praise
Your Love Awakens Me - Page 10 of 11

44

76

SOPRANO

wak - ens, a - wak - ens me!

ALTO

a - wak - ens me! Oh

G

D

C2

G

78

Your love a - wak - ens me!

Oh

Oh

Am7

C2

80

Your love is great - er.

Oh

Oh

Dsus

G

82

Your love is strong - er. Your love a - wak - ens, a -

Oh Oh

Am7 C2

84

wak - ens, a - wak - ens me!

A - wak - ens me!

rit.

rit. (Drum fill)

G D Dsus G

Praise the Lord

(SSA)

Words and Music by
MICHAEL HUDSON
and BROWN BANNISTER
Arranged by Marty Parks

38 Elegantly, with feeling (♩ = 64)

The musical score is written for SSA (Soprano, Alto, and Tenor) voices and piano accompaniment. It is in 4/4 time with a tempo of 64 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems:

- System 1 (Measures 1-2):** Starts with a piano (*mp*) dynamic. Chords are E^b, A^{b2}, and A^b.
- System 2 (Measures 3-4):** Chords are A^bm2, A^bm, E^b2, E^b, and E^b/G.
- System 3 (Measures 5-6):** Includes the vocal line with lyrics: "When you're up a - gainst a strug - gle that". The piano accompaniment has chords A^b/B^b and E^b. The dynamic is marked *ALL mp*.
- System 4 (Measures 7-8):** Includes the vocal line with lyrics: "shat - ters all your dreams, and your hopes have been cruel - ly crushed by Sa - tan's". The piano accompaniment has chords A^b2/E^b and E^b.

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9

man - i - fest - ed schemes, and you *mel.* feel the urge with - in you to sub-

$A\flat^2$
 $E\flat$ $B\flat$
 $E\flat$ $E\flat$ $B\flat$
 $E\flat$ $E\flat$

11

mit to earth - ly fear, don't let the faith you're stand - ing in

$Fm7$ Fm $Fm7$ Fm $E\flat^2$
 G $E\flat$ $E\flat^2$ $E\flat$
 G G G G

40

13

seem to dis - ap - pear. Praise the Lord! He can

$A\flat$ $E\flat$
 G Fm $Fm(maj7)$

f *mel.*

15

work through those who praise Him. Praise the Lord! For our

$Fm7$ $A\flat$ $B\flat^7$ $E\flat$ $E\flat(maj7)$ $Fm7$
 $B\flat$

Endless Praise
Praise the Lord - Page 3 of 7

48
17

God in - hab - its praise. Praise the Lord! For the

B^bm
G C *B^b* C7 Fm Fm(maj7)

19

chains that seem to bind you serve on - ly to re - mind you that they drop

Fm7 *B^b6* *B^b* Fm7 *B^b6* *B^b*

21

pow - er - less be - hind you when you praise

mf

Fm *B^b6* *B^b* *Fm*
C D D E^b

mf

23

mp

Him.

E^b *Fm*
E^b *E^b*

mp

41

25

mf

Now Sa - tan is a li - ar, and he

E^b F C

mf

Detailed description: This system contains measures 25 and 26. The vocal line starts with a whole rest in measure 25, followed by a half note 'Now' in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E^b, F, and C are indicated below the piano part.

27

wants to make us think that we are pau - pers — when he knows him - self — we're

B^b2 C F C

Detailed description: This system contains measures 27 and 28. The vocal line continues with the lyrics 'wants to make us think that we are pau - pers — when he knows him - self — we're'. The piano accompaniment maintains the eighth-note accompaniment. Chords B^b2, C, F, and C are indicated below the piano part.

29

(mel. mid. note)

chil - dren of — the King. So lift up the might - y shield of faith, for the

B^b2 C C F F C F F

Detailed description: This system contains measures 29 and 30. The vocal line includes the lyrics 'chil - dren of — the King. So lift up the might - y shield of faith, for the'. A circled '42' is placed above the piano part in measure 30. The piano accompaniment continues with the eighth-note accompaniment. Chords B^b2, C, C, F, F, C, F, and F are indicated below the piano part.

31

f

42

mel.

bat - tle must — be won. We know that Je - sus Christ is ris - en, so the

Gm7 Gm Gm7 Gm F2 A F A F2 A F A

f

Detailed description: This system contains measures 31 and 32. The vocal line includes the lyrics 'bat - tle must — be won. We know that Je - sus Christ is ris - en, so the'. The piano accompaniment features a steady eighth-note accompaniment. Chords Gm7, Gm, Gm7, Gm, F2, A, F, A, F2, A, and F, A are indicated below the piano part. A circled '42' is placed above the piano part in measure 31. Dynamics *f* and *mel.* are also present.

Endless Praise
Praise the Lord - Page 5 of 7

50

33

work's al - read - y done. — Praise the Lord! — He can

B^b F/A Gm Gm(maj7)

Musical notation for measures 33-34, including vocal line and piano accompaniment.

35

work through those who praise — Him. Praise the Lord! — For our

Gm7 B^b/C F Fmaj7 Gm7

Musical notation for measures 35-36, including vocal line and piano accompaniment.

37

God in - hab - its praise. Praise the Lord! — For the

Cm/A D C/D D7 Gm Gm(maj7)

Musical notation for measures 37-38, including vocal line and piano accompaniment.

39

chains that seem to bind — you serve on - ly to re - mind you that they drop

Gm7 C6 C Gm7 C6 C

43

Musical notation for measures 39-43, including vocal line and piano accompaniment.

41 *mf*

pow - er - less___ be - hind you when you praise_____ Him.

Gm *C6* *C* *Gm* *F*
D *E* *E* *F* *F*

43

Praise_____ Him. Praise_____ Him. When you

E♭ *E♭2* *B♭6* *B♭*
D *D* *D* *D*

45 *f*

praise_____ Him. When you praise_____

D♭6 *D♭* *D♭6* *E* *F4* *E*
C *C* *C* *C* *C* *C*

Endless Praise
Praise the Lord - Page 7 of 7

52
47

44

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Him. When you praise". The piano accompaniment features chords: G/B, G, Gm7, and Csus. A large watermark "PREVIEW ONLY" is overlaid on the score.

50

SOPRANO
mp

Praise the Lord.

ALTO

the Lord.

The

Musical score for measures 50-52. The system includes vocal lines for Soprano and Alto, and a piano accompaniment. The piano accompaniment features chords: N.C., B \flat , F/B \flat , B \flat 6, and F. A large watermark "PREVIEW ONLY" is overlaid on the score.

53

rit.
Praise the Lord.

Lord.

B \flat 2

C7(no3)

F

F2

Musical score for measures 53-54. The system includes vocal lines and a piano accompaniment. The piano accompaniment features chords: B \flat 2, C7(no3), F, and F2. A large watermark "PREVIEW ONLY" is overlaid on the score.

I Believe in a Hill Called Mount Calvary

(SSA)

Words and Music by
DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

Arranged by Cliff Duren

45 Epic Ballad (♩ = 62)

C7sus

8 *ALL, smoothly mp*

I be - lieve in a hill called Mount

12

Cal - v'ry. I be - lieve what - ev - er the

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Endless Praise

I Believe in a Hill Called Mount Calvary - Page 2 of 6

54

16

mf

cost. And when time has sur - ren - dered and

Gm7 C F A7

mf

20

earth is no more, I'll still cling to the old rug - ged

Bb2 Bb G7sus G7 C C Bb2 C7 D E

24

47

SOLO (with freedom)

mp

cross. I be - lieve that this life with its

Fsus F F C F Bb

mp

28

great mys - ter - ies sure - ly one day will come to an

Bb F C Bb C

32

mf

end. Oh, but faith will con - quer the

F Cm7 F7 B^b $\frac{Dm}{B}$

36

48

dark - ness and death and will lead me at last to my

$\frac{E}{C}$ $\frac{E2}{A}$ $\frac{E}{A}$ G7 C7 C7 $\frac{Bb}{C}$ C7

40

mp

Friend. I be - lieve that the Christ who was

D^b D^b7sus G^b $\frac{Cb}{Gb}$

44

building

slain on the cross has the pow - er to change lives to -

G^b D^b $\frac{Cb}{Db}$

Endless Praise

I Believe in a Hill Called Mount Calvary - Page 4 of 6

56

48

day, for He changed me com -

f

f

3

G^b F^b/G^b G^b7 C^b

51

plete - ly! A new life is mine! That is

E^bm C G^b/D^b G^b2/B^b G^b/B^b A^b7

54

why by the cross I will stay!

D^b7 D^b7 C^b/D^b D^b7 G^bsus

49

ALL (SOLO cont. with freedom)

57

(mel. mid. note) *f*

I be - lieve in a hill called Mount

G^b G^b/B^b C^b D^b/C^b C^b

f

60

Cal - v'ry. I be - lieve what -

G^b G^b B^b G^bsus A^b G^b D^b F E^bm E^bm9 E^bm

63

ev - er the cost. And when

A^b7 A^bm7 A^bm7 G^b E2 E E7sus

rit. *mel. ff*

66

time has sur - ren - dered and earth is no

A C[#]7 D2 D

ff a tempo

Endless Praise

I Believe in a Hill Called Mount Calvary - Page 6 of 6

58

69

more, I'll still cling to the old rug - ged

B7sus B7 E E D2 F# E7 G#

This system contains measures 58 through 69. The vocal line begins with a long note on 'more,' followed by 'I'll still cling to the old rug - ged'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

72

cross. I'll still cling to the

F#m F#m D# B7 E

This system contains measures 72 through 74. The vocal line has a long note on 'cross.' followed by 'I'll still cling to the'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols are placed above the piano staff.

75

old rug - ged cross!

E D2 F# E7 Asus A

molto rit.

This system contains measures 75 through 78. The vocal line has a long note on 'old rug - ged' followed by 'cross!'. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line. The tempo marking *molto rit.* is present. Chord symbols are placed above the piano staff.

Grace Will Find You

(SSA)

Words and Music by
TONY WOOD, KENNA TURNER WEST
and LEE BLACK

Arranged by David Wise

51 Broad epic feel (♩ = 68)

Musical notation for measures 1-2. Treble clef, 4/4 time, key of Bb. Chords: Eb6, Eb, Bb2/D, Bb/D. Dynamics: mf.

Musical notation for measures 3-4. Treble clef, 4/4 time, key of Bb. Chords: Dbmaj7, Csus, C. Dynamics: f.

Musical notation for measures 5-6. Treble clef, 4/4 time, key of Bb. Chords: F, C/E, Dm7. Dynamics: mp. Lyrics: At the end of the hard - est road, in the si-lence of a

Musical notation for measures 7-8. Treble clef, 4/4 time, key of Bb. Chords: Bb2, F, C/E. Dynamics: mp. Lyrics: bro - ken home, when old weak - ness - es, so strong a - gain,

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Endless Praise
Grace Will Find You - Page 2 of 8

60
12

53

mp

and when some new fear starts clos - ing in... Grace will find



15

— you. — Grace will find — you. — *mel.* When hope



17

— seems gone — and you can't — get be - yond what's be - hind



19

— you, — I'll — re - mind — you — *mel.* that the Fa -



21

- ther runs to _____ you. It's His heart _____ to pur - sue _____ you an - y - time,

Dm F C B^b F/A

23

— an - y - place, — an - y - where. — Grace will find you there.

Gm7 F/A B^b2 Gm/C

25

54 *mf*

In that place you go to numb

F B^bmaj9 Gm/C F

f *mf*

28

— the pain, in the mo - ment of _____ your

C/E Dm7

62
30

great-est shame, when there are no tears for the dream

B^bmaj7 *B^b/C* *F*

32

that died, and when love says its

C *E* *Dm7* *Am7*

55

34

last good-bye... Grace will find you. Grace will find

Gm7 *F* *A* *Gm* *C* *F*

f

36

you. When hope seems gone and you can't

C *E* *Dm* *F* *C*

38

— get be - yond what's be - hind you, I'll re - mind

B^b B^b₂ C F

40

you that the Fa - ther runs to you. It's His heart

C E Dm F C

42

— to pur - sue you an - y - time, an - y - place, an - y - where.

B^b F A Gm7 F A

44

Grace will find you there.

B^b₂ Gm7 C F

64
46

f

57

Grace, Grace, God's

F F Eb Bb D

f

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a large fermata over measures 47 and 48. Chords are indicated as F, F, Eb, Bb, and D.

49

molto rit.

Grace, God's Grace will find

Bbm C D C

molto rit.

This system contains measures 49 and 50. The tempo is marked *molto rit.* The piano accompaniment continues with a steady rhythm. Chords are indicated as Bbm, C, D, and C.

51

ff a tempo

you. Grace will find you. When hope

G D F#

ff a tempo

This system contains measures 51 and 52. The tempo is marked *ff a tempo*. The piano accompaniment features a more active bass line. Chords are indicated as G, D, and F#.

53

seems gone and you can't get beyond what's behind

Em G D C2 C2 D

This system contains measures 53 and 54. The piano accompaniment continues with a steady rhythm. Chords are indicated as Em, G, D, C2, and C2 D.

55

— you, — I'll — re - mind — you — that the Fa -

G D
F#

57

- ther runs to — you. It's His heart — to pur - sue — you an - y - time,

Em G D C G B

58

59

— an - y - place, an - y - where. An - y - time,

Am7 G B C2 G B

Endless Praise
Grace Will Find You - Page 8 of 8

66

61

an - y - place, an - y - where,

Am7 G/B C

This system contains measures 61 through 66. The vocal line features a melodic phrase with lyrics "an - y - place, an - y - where,". The piano accompaniment includes chords Am7, G/B, and C. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

63

mp

59

Grace will find you there. —

D/C G G/F

mp

This system contains measures 63 through 66. The vocal line has the lyrics "Grace will find you there. —". The piano accompaniment features chords D/C, G, and G/F. A dynamic marking of *mp* is present. A rehearsal mark "59" is located at the end of the system. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

66

molto rit.

Grace will find you there.

C E Cm E♭ G

molto rit.

This system contains measures 66 through 66. The vocal line has the lyrics "Grace will find you there." and ends with a fermata. The piano accompaniment features chords C, E, Cm, E♭, and G. A dynamic marking of *molto rit.* is present. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.