

Cleansed

Words and Music by
JENNIE LEE RIDDLE, CRYSTAL YATES
and CHARITY GAYLE
Arranged by Cliff Duren

1/12 Soulfully (♩ = 78)

mp

Fm7 E♭ G Fm A♭ A♭maj9 A♭ E♭ E♭maj7(no3) A♭2 E♭

The piano introduction is in 3/4 time, starting with a half rest in the right hand and a half note in the left hand. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with half notes. The key signature has two flats (Bb and Eb).

SOLO (with soul & freedom throughout)

5 *mp*

Here at the al - tar where I run to

E♭ A♭ E♭

The vocal solo begins on measure 5. The melody is written in the treble clef with a half note, followed by eighth and quarter notes. The piano accompaniment continues with a steady bass line. The key signature remains two flats.

8

rest, where I wait re - sur - rec - tion and the

E♭

The vocal solo continues on measure 8. The melody features a half note, followed by eighth and quarter notes. The piano accompaniment maintains the same bass line. The key signature remains two flats.

1/12 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:43

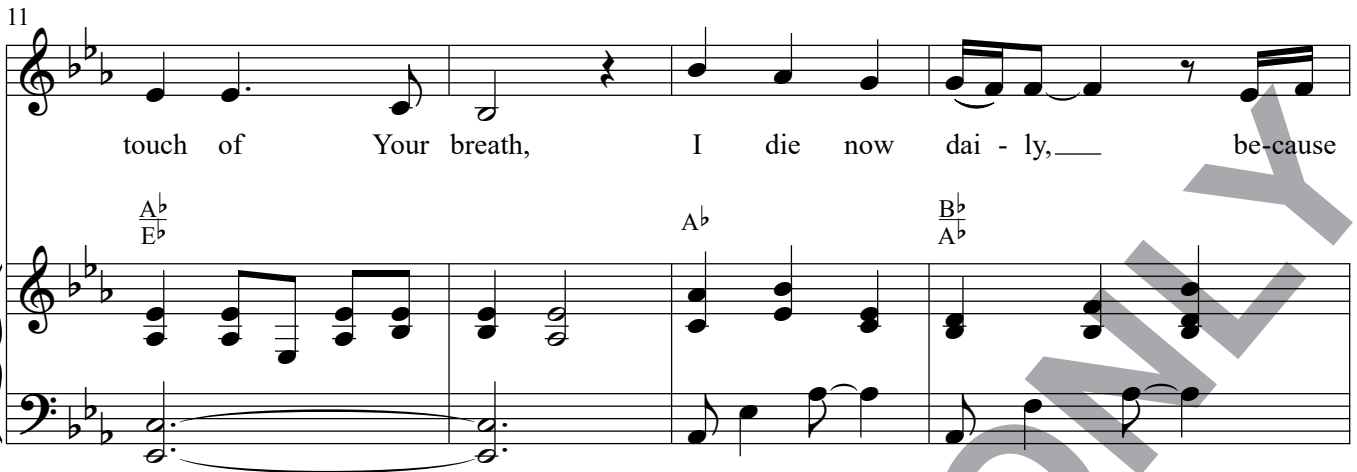
© Copyright 2016, this arr. © Copyright 2020 Jennie Lee Riddle Music (BMI) / New Hope Road Music (ASCAP) /
Tent Peg Music (BMI) (all divisions of New Nation Music) (Adm. by Music Services). All Rights Reserved. Used by Permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS
OF YOUR PURCHASE AGREEMENT. ANY UNAUTHORIZED USE IS PROHIBITED.

11

touch of Your breath, I die now dai - ly, — be-cause

A^b
 E^b A^b B^b
 A^b



15

I've learned to live — in the grace that be -

E^b $Fm7$ E^b
 G A^b $Fm7$

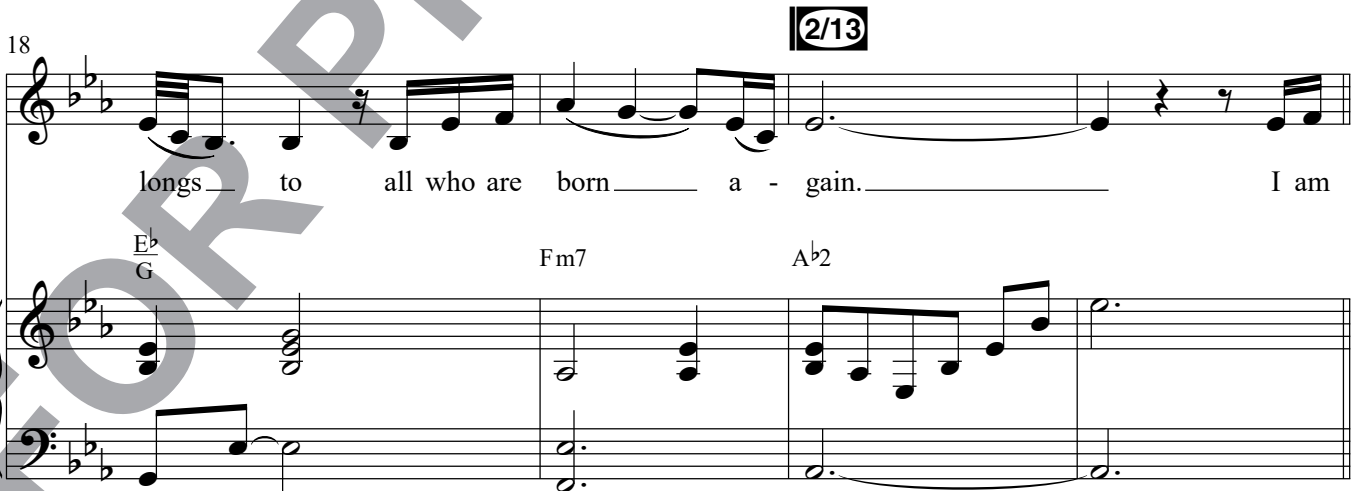


18

longs — to all who are born — a - gain. — I am

E^b
 G $Fm7$ A^b2

2/13



4
22

cleansed. I am washed. I am sanc - ti - fied. I am

CHOIR (soulfully)
mp

Ooo _____

Ooo _____

mf

E^b $\frac{E^b}{G}$ A^b2 $\frac{E^b}{G}$

26

Ho - ly Ghost filled _____ and wa - ter bap - tized. I am

Ooo _____

Ooo _____

E^b $\frac{B^b}{D}$ $Cm7$ $\frac{E^b_{sus}}{F}$ B^b7_{sus} B^b

30

right _____ with my God for all _____ time _____ 'cause

Ooo _____ Ooo _____

Bbm7 Bbm7 Eb7 Eb Eb
Eb G

34

3/14

Je - sus my Sav - ior's _____ a - live. _____

Je - sus my Sav - ior.

Fm7 Eb Fm Eb Bb7sus Ab Eb Bb7sus
G Ab A

6
38

SOLO

mf

Here, at the ta - ble, where chil - dren are fed, we are

E $\flat$ *A $\flat$*
E $\flat$

mf

42

4/15

filled with the mer - cy of the Lamb and the Bread.

E $\flat$ *A $\flat$*
E $\flat$

46

building

I feast now dai - ly be-cause I've learned to live in the

CHOIR
mf

Ooo Ooo

A $\flat$ 2 *B $\flat$*
A $\flat$ *E $\flat$* *Fm7* *E $\flat$*
A $\flat$ *G*

50

grace that be - longs to all who are born a -

Ooo

Fm7 Eb
G Fm7

5/16

53

gain! I am cleansed. I am

I am cleansed. I am

A $\flat$ 2 B $\flat$ 7sus E $\flat$

8

56

washed. I am sanc - ti - fied. I am Ho - ly Ghost

washed. I am sanc - ti - fied. I am Ho - ly Ghost

E^b G A^b2 E^b B^b D

60

— filled — and wat - er bap - tized. I am

filled and wa - ter bap - tized.

$Cm7$ E^bsus F B^b

63

right _____ with my God for all _____ time 'cause

mf

Ooo _____ Ooo _____

B^bm7 E^b7 E^b/_{A^b} E^b/_G

67

6/17

Je - sus my Sav - ior's a - live. _____

f

Je - sus my Sav - ior's _____ a - live. _____

Fm7 E^b/_G Fm A^b B^b7sus A^b/_{E^b} E^b

10
71*SOLO*
mp

Glo - ry, glo - ry.

mp

E^b
A^b Gm7 Cm7

75

7/18

This is what is called glo - ry.

Fm7 *A^b2* *Cm* *B^b* *B^b*

79

*CHOIR (SOLOIST ad lib freely)**mf*

Glo - ry, glo - ry.

mf

E^b
A^b *E^b2* *G* Cm7

8/19

83

This is what is called glo ry.

Fm7 *A^b2* *Cm* *B^b* *E^b* *G*

87

f Glo ry, glo ry.

E^b *A^b* *E^b2* *G* *Cm7*

91

building This is what is called glo ry.

Fm7 *E^b* *A^b2* *Cm* *B^b* *G*

12
94

9/20

ff

ry.

I am

B $\flat$ B $\flat$ 7sus

B

B7sus

F $\sharp$ m
B

97

cleansed.

I am washed.

I am sanc - ti -

E

E
G $\sharp$

A2

ff

10/21

100

fied.

I am Ho - ly Ghost filled

and wa - ter bap -

E
G $\sharp$ Esus
F $\sharp$

E

B
D $\sharp$ C $\sharp$ m7Esus
F $\sharp$ *f**ff*

SOLO

f

104

I am right _____ with my God

for

tized.

Ah _____

11/22

107

all _____ time, _____ 'cause Je - sus, my

Ah _____ Je - sus, my

E A E G# F#m7 E G# F#m A

14

110

Sav - ior! _____ My Sav - ior! _____

Sav - ior! Je - sus, my Sav - ior!

B7sus B C# C#m7 F#m7 E G# F#m A B7sus B C# E G#

113

Je - sus, my _____ Sav - ior, _____

Je - sus, my Sav - ior's _____ a -

F#m7 E G# F#m A B7sus B

116

molto rit.

He's a - live!

molto rit.

live!

He's a -

A2 E2 Esus Esus
G# F# B

molto rit.

119

He's a - live!

live!

E

(Drum fill)