

Throne Room Song

Words and Music by
 RYAN KENNEDY,
 MAY ANGELES, STEVEN MUSSO
 and THE EMERGING SOUND
Arranged by Cliff Duren

1/20 Intimate worship (♩ = 158)

1 *p* A^b A^b_2 E^b_2/A^b A^b D^b_2

6 A^b E^b D^b_2 D^b_2 A^b

2/21

FEMALE SOLO (with freedom)

11 *mp*

Je - sus is in this room, here right now, here right

E^b_{sus} E^b D^b_2 A^b E^b

p

16

now, mak - ing this place I stand ho - ly ground, ho - ly

D^b_2 A^b E^b

1/20 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 6:45

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20

ground.

mp

$D\flat 2$ $D\flat 2$ $A\flat$ $E\flat$

24

FEMALE SOLO (with freedom)

mp

Your Spir - it moves and breathes all a - round, all a -

MALE SOLO (with freedom)

CHOIR (Gospel approach)

mp

Ooo

$D\flat 2$ $D\flat 2$ $A\flat$ $E\flat$

4

28

round. All good and per - fect things flow - ing

Ooo

D $\flat$ 2 A $\flat$

31

4/23

down, flow - ing down.

CHOIR (with intensity)
SOLOISTS with freedom, on the ALTO & TENOR parts
mf

If all of the heav - ens are

E $\flat$ D $\flat$ 2 E $\flat$

mf

34

sing-ing a - long with the saints and the el - ders in glo - ri-ous song, and the

Fm

building

37

prais - es they sing nev - er seem to get old, then I'll stay here for - ev - er

D^b2 *E^b*

5/24

40

sing-in'... Ho - ly, ho - ly, ho - ly Lord. God Al -

f *mf* *Fm7* *D^b2* *A^b* *E^b*

6
45

6/25

might - y o - ver all. You

Fm7 D^b2 A^b E^b

49

were, You are and You'll be for-ev - er the King en-throned in

D^b2 E^b Fm7

52

glo - ri - ous splen - dor. Ho - ly, ho - ly

A^b C Fm7 D^b2

55

Lord.

mf

A^b E^b D^b2 A^b

59

7/26

E^b D^b2 A^b E^bsus

64

MALE & FEMALE SOLOISTS *mf* *add CHOIR* *MALE & FEMALE SOLOISTS*

Gen-tle Love call - ing me clos - er still, clos - er still. Je - sus, You're

E^b D^b2 A^b E^b D^b2

8

69

add CHOIR

8/27

mf

guid - ing me to Your will, to Your will. If

A^b E^b D^b2

CHOIR (with intensity)

SOLOISTS with freedom, on the ALTO & TENOR parts

73

all of the heav - ens are sing - ing a - long with the saints and the el - ders in

E^b Fm

mf

76

building

glo - ri - ous song, and the prais - es they sing nev - er seem to get old, then

D^b2

9/28

9

79

I'll stay here for - ev - er sing - in'...— Ho - ly,

f

81

ho - ly, ho - ly Lord. God Al -

f

Fm7 D $\flat$ 2 A $\flat$ E $\flat$

85

10/29

might - y o - ver all. You

Fm7 D $\flat$ 2 A $\flat$ E $\flat$

10

89

were, You are and You'll be for-ev - er — the King en-throned in

$D\flat 2$ $E\flat$ $Fm7$

92

glo - ri - ous splen - dor. — Ho - ly, ho - ly

$A\flat$
 C $Fm7$ $D\flat 2$

95

Lord.

$A\flat$ $E\flat$ $D\flat 2$ $D\flat 2(\#4)$
 $E\flat$

mf

11/30

99

mf

The veil is torn. The

D $\flat$ 2 E $\flat$ (add4) Fm

mp

102

doors fling wide. I see glo - ry as I run in - side the Throne

D $\flat$ 2

105

12/31

Room. Be - fore You, I bow.

A $\flat$ Cm

12
108

MALE & FEMALE
SOLOISTS *f*

— The veil is torn. The doors fling wide. I see

CHOIR (soulfully)
mf

Ooo

Fm *mf*

111

glo - ry as I run in - side the Throne Room. Be - fore

building
Ooo

D^b2 A^b

13/32

114

— You, I — bow. —

ALL
f

The

Cm

(SOLOISTS on the SOPRANO & TENOR parts)

117

veil is torn. The doors fling wide. I see glo - ry as I

f

Fm A^b D^b2

14

120

run in - side the Throne Room. Be - fore — You, I —

$\text{D}\flat 2$
F $\text{A}\flat$

14/33

123

— bow. — The veil is torn. The

ff

Cm Fm7 Fm
G

126

doors fling wide. I see glo - ry as I run in - side the Throne

Fm Fm $\text{D}\flat 2$ $\text{D}\flat 2$ $\text{D}\flat 2$ $\text{E}\flat$
 $\text{A}\flat$ C $\text{E}\flat$ F G

129

Room. Be - fore You, I bow.

f

A^b A^b_{sus} B^b A^b C D^b E^b E^b_{sus} F

(SOLOISTS back to ALTO & TENOR)

132

ff

Ho - ly, ho - ly, ho - ly

E^b G $Fm7$ D^b2

ff

135

Lord. God Al - might - y o - ver

A^b E^b $Fm7$ D^b2

16
139

16/35

all. _____ You were, You are and

A^b *E^b* *D^b2*

142

You'll be for-ev - er — the King en-throned in glo - ri-ous splen - dor.

E^b *Fm7* *A^b/C* *N.C.*

145

SOLOISTS may ad lib
Ho - ly, ho - ly Lord. _____ God Al -

Fm7 *N.C.*

17/36

17

149

ff

might - y o - ver all.

You

A^b

E^b

Esus
F

E^b

A^b

C

153

were, You are and You'll be for-ev - er the King en-throned in

D^b2

E^b

Fm7

ff

156

glo - ri - ous splen - dor. You were, You are and You'll be for-ev - er the

A^b
C

D^b2

D^b2
F

E^b

E^b
G

18

18/37

159

King en-throned in glo - ri - ous splen - dor. Ho - ly,

Fm7 A^b A^b/C Fm7

162

ho - ly Lord. Ho - ly,

D^b2 A^b E^b Fm7

166

ho - ly Lord.

D^b2 A^b E^b

19/38

169

Ho - ly, ho - ly! Ho - ly,

D $\flat$ 2 E $\flat$ sus Fm7

172

ho - ly, ho - ly, God Al - might - y! Ho - ly

A $\flat$ C D $\flat$ 2

174

molto rit.

are You, Lord!

E $\flat$ E $\flat$ 7sus A $\flat$

molto rit. (Drum fill)