



What a Beautiful Name

with O Come, Let Us Adore Him

from the musical "Joy! He Shall Reign"

[What a Beautiful Name]
Words and Music by
Ben Fielding and Brooke Ligertwood

[O Come, Let Us Adore Him]
Text: **Traditional**
Music: **Wade's Cantus Diversi, 1751**

Arranged and Orchestrated by
Cliff Duren

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Accompaniment Video
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL

080689714238

080689402333

080689533082

080689980145

DIGITAL

080689568381
QZ7ZL1701720
080689569388
080689570384
080689571381
080689572388
080689577383
080689573385
080689574382
080689575389
080689576386



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

What a Beautiful Name

with O Come, Let Us Adore Him

Words and Music by
BEN FIELDING and
BROOKE LIGERTWOOD
Arranged by Cliff Duren

1/11 Worshipful Ballad (♩ = 68)

2/12

1 *mp* G2 D(no3) Dsus D2(no3)

5 *mp* CHOIR and WORSHIP LEADER
What a beau - ti - ful Name it is. —

D(no3) Dsus D2(no3)

7 — What a beau - ti - ful Name it is, — the Name of — Je -

D A

mp

1/11 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:43

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9

- sus Christ, my King. — What a beau-ti - ful Name it is, —

Bm7 A G2

11

— noth - ing com - pares to this. — What a beau-ti - ful Name it is,

D₂ F# D F# A

13

3/13

— the Name of Je - sus. —

Bm7 A G2 D_{sus} E

4

16

You were the Word at the be-gin - ning, one with God, the Lord Most

D G2 Bm7

19

4/14

High. Your hid-den glo - ry in cre-a - tion now re -

A Bm7 A C# D

22

mf

vealed in You, our Christ. What a beau-ti - ful Name it is.

G2 Bm7 A

24

What a beau-ti - ful Name it is, — the Name of — Je -

D A

mf

26

- sus Christ, my King. — What a beau-ti - ful Name it is,

Bm7 A G2

28

— noth - ing com - pares to this. — What a beau-ti - ful Name it is,

D F# A

6

5/15

30

— the Name of Je - sus. What a won-der - ful Name it is.

Bm7 A G2 G2 E

32

— What a won-der - ful Name it is, — the Name of — Je -

D A

34

- sus Christ, my King. — What a won-der - ful Name it is,

Bm7 A G2

36

noth - ing com - pares to this. — What a won - der - ful Name it is,

D F# A

WORSHIP LEADER may begin ad libs

38 **6/16**

the Name of Je - sus. — The Name of Je -

Bm7 A G2 D F#

f

WORSHIP LEADER opt. ad libs.

41

- sus! — Oh, — Christ is

G2 Bm7 Bb

8
44

7/17

come. Oh, — Christ is come. Let's praise His name for -

C *B^b/D*

CHOIR and WORSHIP LEADER

f

O COME, LET US ADORE HIM (Traditional)

ev-er. O come, let us a - dore — Him. O

C *E* *F(no3)* *Fsus* *G*

f

49

come, let us a - dore — Him. O come, let us a -

E *A* *B^b2* *C* *Dm7* *Gm7*

52

8/18

dore Him— Christ, the Lord. We

C Dm7 B $\flat$ 2 F C F F^{sus}

55

bless the Name of Je - sus. We bless the Name of

F(no3) F^{sus} G F A

58

Je - sus. We bless the Name of Je - sus—

B $\flat$ 2 C Dm7 Gm7 C Dm7 B $\flat$ 2

10 **9/19**

61

Christ, _____ the Lord. What a pow-er-ful Name it is!

ff

E
C *C* *F* *Fsus*

63

What a pow-er-ful Name it is, _____ the Name of _____ Je -

ff

F *C*

65

- sus Christ, my King! _____ What a pow-er-ful Name it is,

Dm7 *C* *Bb2*

10/20

67

noth - ing can stand a - gainst! What a pow-er-ful Name it is,

69

the Name of Je - sus. What a won-der-ful Name it is,

71

the Name of Je - sus. What a beau-ti - ful Name it is,

f

12

73

mp

— the Name of Je - sus. — The Name of Je -

Dm7 C B $\flat$ 2 B $\flat$ 2(#4)

mp

76

rit.

- sus! —

B $\flat$ B $\flat$ 2(#4) B $\flat$ 2

rit.