

# Mary's Lullaby

\* SAB and Piano

G. G.

GENE GRIER and  
LOWELL EVERSON

Gently ♩ = 84-88

*mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

- 5 1. Female Solo  
2. Male Solo

*mp*

The vocal line for the first two verses is written on a single staff. It begins with a melodic phrase that is repeated for both parts.

1. Go to sleep, my pre-cious dear one, in your hum-ble man-ger  
2. See, he smiles with-in his cra - dle like a can-dle burn-ing

*p*

The piano accompaniment for the first two verses is written on two staves. It features a simple harmonic accompaniment with chords and single notes.

bed. We will rock you O so gent - ly  
bright. Feel his pres-ence in this sta - ble

The piano accompaniment for the third verse is written on two staves. It continues the harmonic accompaniment from the previous section.

*mf*

13

as you rest your head. Sing lul-la-by, sing lul-la-by, sing  
as he sleeps this night.

*mf*

The piano accompaniment for the final verse is written on two staves. It concludes the piece with a final chord.

\* Also available for SATB (B 451).

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