

# Praise With a Song to Our Lord

For Two-Part Voices (ST/AB) and Keyboard

J. P.

JOHN PURIFOY  
Quoting OLD 100TH, alt.,  
by Thomas Ken, 1637-1711

Briskly; in one (d. = 58)

*mf* *cresc.*

This system contains a vocal line (top) and a keyboard accompaniment (bottom). The vocal line is mostly rests. The keyboard part begins with a *mf* dynamic and includes a *cresc.* marking. The time signature is 3/4 and the key signature has one flat.

*f* *dim.*

This system continues the musical notation with a vocal line and keyboard accompaniment. The keyboard part features a *f* dynamic followed by a *dim.* marking. The vocal line remains mostly rests.

9 Voices in Unison

*mf*

Praise to — the Fa - ther and praise to — the Son,

*mf*

This system features a vocal line with lyrics and a keyboard accompaniment. The vocal line is marked *mf* and includes the lyrics "Praise to — the Fa - ther and praise to — the Son,". The keyboard part also begins with a *mf* dynamic.

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praise to the Spir - it in whom we are one.

We come re - joic - ing in grate - ful ac - cord,

rais - ing our voi - ces in praise with a song to our

Lord!