

Follow That Star

Anthem for Two-part Mixed Voices, Keyboard and optional handbells (2 octaves)

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Moderately (♩ = c. 88)

mf rit.

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A *rit.* (ritardando) marking is present in the final measure.

5 Voices in unison
mf a tempo

Fol - low that star up_ yon - der, yon - der; it is the star of Beth - le - hem.

mp a tempo

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked *mp a tempo*.

Fol-low that star, fol-low up_ yon- der; it will lead to the lit - tle_

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues in the same staff. The piano accompaniment continues in the two staves.

Lamb.

mf rit.

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line is mostly silent, with a few notes. The piano accompaniment continues in the two staves. A *rit.* marking is present in the final measure.

17 SA *mf a tempo*

Shep-herds and wise-men_ trav-eled east-ward, o- ver the white and burn-ing sand.

17 TB *mp*

Ah _____

Handbells *a tempo*

mp

17 *mp a tempo*

Shep-herds and wise-men trav - eled east - ward, in - search of the lit - tle _____