

# Rise Up, Shepherd!

Christmas Anthem for Mixed Voices (SAB),\*  
Soloist, and Keyboard

Traditional  
Additional words by Gilbert M. Martin

DAVID PAXTON  
Based on the familiar Spiritual

Lazy swing feel ♩ = 80 (♩ =  $\frac{3}{4}$ )

mp

3

3

Detailed description: This block contains the piano introduction. It is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lazy swing feel' with a quarter note equal to 80 beats per minute. The music features a melodic line in the right hand with triplet eighth notes and a harmonic accompaniment in the left hand. The dynamic is marked 'mp' (mezzo-piano). There are two triplet markings above the right-hand staff.

Solo mp

5

There's a star in the east on Christ-mas morn; \_\_\_\_\_

mp

3

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is marked 'Solo mp' and begins with a measure rest followed by the lyrics 'There's a star in the east on Christ-mas morn;'. The piano accompaniment continues with a melodic line in the right hand and harmonic accompaniment in the left hand, marked 'mp'. A measure rest with the number '5' in a box is placed above the vocal staff. A triplet marking is present above the right-hand piano staff.

SA mp

Rise up, shep-herd, and fol-low! \_\_\_\_\_

Solo mp

It will lead to the place where the

B

mp

3

3

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is split into Soprano (SA) and Bass (B) parts. The SA part is marked 'SA mp' and has the lyrics 'Rise up, shep-herd, and fol-low!'. The B part is marked 'B' and has the lyrics 'It will lead to the place where the'. A 'Solo mp' marking is placed above the SA part. The piano accompaniment continues with a melodic line in the right hand and harmonic accompaniment in the left hand, marked 'mp'. There are two triplet markings above the right-hand piano staff.

\*Also available SATB (10/1482L)

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SA

Sav - ior's born; \_\_\_\_\_ Rise up, shep-herd, and fol - low! \_\_\_\_\_

13

Solo *mp*

Leave your sheep and leave your lambs; \_\_\_\_\_ Rise up, shep - herd, and

13

*mp*

SA

fol - low! \_\_\_\_\_ Leave your ewes and leave your rams; \_\_\_\_\_

21

SA unis. *mf*

Solo

Rise up, shep - herd, and fol - low! \_\_\_\_\_ Fol - low,

21

*cresc.* *mf*

fol - low! Rise up, shep - herd, and fol - low! \_\_\_\_\_

Solo *mf*

*molto rit.*

*dim.*

*slower*

Fol - low the star to Beth - le - hem; \_\_\_\_\_

*mp*

Rise up, shep - herd, and

*molto rit.*

*dim.*

*mp slower*

SA *a tempo*  
 and fol - low!  
 fol - low! \_\_\_\_\_

*a tempo* *cresc.*

*unis. f* [33]  
 If you lis - ten well to the

[33] *f*

Solo *mf* SA *f*  
 an - gel's word; \_\_\_\_\_ Rise up, shep - herd, and fol - low! \_\_\_\_\_ You'll for -

*mf* *f*

Solo *mf*

get your flock, you'll for - get your herd; Rise up, shep - herd, and

41

fol - low!

41

Leave the cold and leave the wild;

SA *mf* *molto rit.*

Rise up, shep - herd, and fol - low! Solo *f* Run to see the

*mf* *f* *molto rit.*

*dim.* *SA mf a tempo*

ho - ly child; Rise up, shep-herd, and fol - low!

*dim.* *mf a tempo*

49 *cresc.* *f*

Fol - low, fol - low! Rise up, shep-herd, and

49 *cresc.* *f*

fol - low! *Solo f* *molto rit.* *dim.*

fol - low! Fol - low the star of - Beth - le - hem;

*molto rit.* *dim.*