

Rejoice, Rejoice, All People on Earth

Unison or Two-part with Descant

S. A.

Stephen Andrews

With great joy $\text{♩} = \text{c. } 76$ Unison *f*

Re - joice, re-joyce, all

I
II

peo - ple on earth!_ Re - joice, re-joyce, re - joyce!_ The Lord_ is ris-en to -

peo - ple on earth!_ Re - joice, re-joyce, re - joyce!_ The

8

day!_ The Lord_ is ris-en to - day!_

Lord_ is ris-en to - day, to - day!_

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With great joy' and the metronome marking is '♩ = c. 76'. The dynamics are marked 'Unison f'. The score is divided into three systems. The first system shows the vocal line starting with 'Re - joice, re-joyce, all' and the piano accompaniment. The second system shows two vocal parts, I and II, with lyrics 'peo - ple on earth!_ Re - joice, re-joyce, re - joyce!_ The Lord_ is ris-en to -' and 'peo - ple on earth!_ Re - joice, re-joyce, re - joyce!_ The'. The third system continues the vocal lines with 'day!_ The Lord_ is ris-en to - day!_' and 'Lord_ is ris-en to - day, to - day!_'. The piano accompaniment consists of chords and a rhythmic pattern in the bass line.

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Slightly slower

12 *rit.* Unison *mf legato*

In the ear - ly light of that first Lords' Day, - the mir - a - cle first be - came

rit. *mf*

16 *mp cresc.*

known: _____ A stone rolled a - way and an

mp cresc.

19 *f accel.* *a tempo*

I an - gel to say, "He's not here! _____ He's not here!"

II an - gel to say, "He's not here! He's not here!"

f accel. *a tempo*

f accel. *a tempo*

23 Descant *f*

Al - le - lu - ia, re -
Re - joyce, re-joyce and
Re -

26

joyce! Re -
sing, "Al - le - lu - ia!" Re - joyce, re-joyce, all peo - ple on earth! Re -
joyce, al - le - lu - ia! Re - joyce, re-joyce, all peo - ple on earth! Re -

29

joyce, re-joyce, re - joyce! The Lord is ris-en to - day! The
joyce, re-joyce, re - joyce! The Lord is ris-en to -

33

Lord_ is ris-en to - day! _____ On this

day, _____ to - day! _____ On this

rit. *mf legato*

rit. *mf legato*

rit.

Slightly slower

37 Unison

Ho - ly Day we re - joice to say _ the mir - a - cle tru - ly is known: _____

mf

41

I

— The stone's rolled a - way and the an - gels still say, "He's not

II

— The stone's rolled a - way and the an - gels still say, "He's not

mp *cresc.*

mp *cresc.*

mp *cresc.*