

I Walk the King's Highway

Anthem for Mixed Voices (SATB) and Keyboard

Evelyn A. Cummins (1891-1971)

Eugene Butler

Resolutely ♩ = c. 100

4 *unis. f*

I know not where the road will lead I fol - low day by

unis.

4

8

day, or where it ends; I on - ly know I walk the King's high -

8

12 *mf* I know— not if the— way— is long
 way. I know not if it's long and—

12 *mf*

16 *f*
 no one else can— say; but rough or smooth, up

16 *f*

19 *rit.* *a tempo*
 hill— or— down, I walk the King's— high - way.

19 *rit.* *a tempo*

23

Musical notation for the first system. The vocal line (treble clef) is mostly silent. The piano accompaniment (bass clef) begins with a rest, then enters with a melody starting on G4. A dynamic marking of *mf* is placed above the piano staff.

And some I love have reached the end, but—

23

Musical notation for the second system. The piano accompaniment (bass clef) continues with a sustained bass line. The right hand (treble clef) plays a melodic line with some chords. A dynamic marking of *mf* is placed below the piano staff.

27

Musical notation for the third system. The vocal line (treble clef) begins with a rest, then enters with a melody starting on G4. A dynamic marking of *mf* is placed above the vocal staff.

their faith and hope still—

some with me— may stay,

27

Musical notation for the fourth system. The piano accompaniment (bass clef) continues with a sustained bass line. The right hand (treble clef) plays chords and a melodic line.

30

Musical notation for the fifth system. The vocal line (treble clef) begins with a rest, then enters with a melody starting on G4. The piano accompaniment (bass clef) is mostly silent.

guid - ing— me, I— walk the King's— high - way.

30

Musical notation for the sixth system. The piano accompaniment (bass clef) continues with a sustained bass line. The right hand (treble clef) plays chords and a melodic line.

33 The way is truth, the way is love,
mf the truth, the love, for

33

36 light and strength I pray, and through the years of
cresc.

36

39 life, to God I walk the King's high - way.

39

43 *f* Lead on, lead on,
unis. f The count - less hosts lead on be - fore, I —

43

47 I walk,
 must not fear — nor stray; with them, the pil - grims —

47 with

50 I walk,
 of the faith, I — walk the King's — high - way. —

50 them, the pil - grims — of the faith, I — walk the King's — high -