

For Where Love Is, There Is God

Anthem for Two-part Voices and Keyboard

Charlotte Lee

Adapted from *Ubi Caritas et amor*, 9th century

Douglas E. Wagner

Tune: BEACH SPRING

Gently ♩ = c. 63

p

Pedal harmonically

mp

for where

mp

Come as strang - ers to the al - tar,

mp

love is, there is God.

Come you poor, you weak, who

The musical score is written for two-part voices and keyboard. It begins with a keyboard introduction in 3/4 time, marked 'Gently' with a tempo of approximately 63 beats per minute. The introduction features a piano (*p*) dynamic and a 'Pedal harmonically' instruction. The vocal parts enter at measure 4. The soprano part has a melodic line, while the bass part provides harmonic support. The lyrics are: 'for where Come as strang - ers to the al - tar, love is, there is God. Come you poor, you weak, who'. The score includes dynamic markings of *p* and *mp*. The piece concludes with a final keyboard cadence.

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10

for where love is, there is God. Song and

fal - ter,

mf

13

scrip - ture wed to - geth - er, bound by faith in sa - cred

mp

16

Word, for where love is, there is

shar-ing peace and con-so - la - tion,

mp

p

20

God. Let us

20

mp *p*

24

each love one an - oth - er,
for where love is, there is

24

27

and em - brace as sis - ter, broth - er,
God,

27

for where

30 *mf*

Heal our hurt - ing, lift our spir - its, cease our—

love is, there is God.

30 *mp*

34

cold, con - ten - tious ways.— Spread the grace of love un -

Spread the

34

37 *f*

end - ing, for where love is, there is God. Al-le -

37 *f*

grace of love, for where love is, there is God. Al-le - lu - ia, al-le -

37 *mf*