

Commissioned by the Sanctuary Choir on the occasion of the building dedication of
West Jackson Baptist Church, Jackson, Tennessee

Glory to God and Honor

SATB divisi*

Adapted from OLD 100th

Mary McDonald

12 Joyfully! ♩ = 136

The piano accompaniment for the first system is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully!' with a quarter note equal to 136 beats. The dynamic is *mf*. The right hand features a melody of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system includes vocal parts and piano accompaniment. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The piano accompaniment continues from the first system. The lyrics are: "Praise to God, — the hymns we sing,". The dynamic for the vocal entry is *f*. The piano accompaniment features a crescendo leading to a *f* dynamic.

*Brass and Percussion score for 2 trumpets, 2 trombones, horn, timpani, and snare is available separately. Order number 30/1367M.

A Performance/Accompaniment Cassette is also available. Order number 99/1254M.

A Performance/Accompaniment CD is also available. Order number 99/1256M.

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9

Glo - ry to — our — heav'n - ly King! With — praise and off - 'ring let the

12

peo - ple bring glo - ry to God — and hon - or.

16

mf

Praise to God, — the hymns we sing, Glo - ry to — our —

mf

20

heav'n - ly King! With — praise and off - 'ring let the peo - ple bring

23 *f*

glo - ry to God — and hon - or. Glo - ry to God — and

26 13 *mf*

hon - or. With maj - es - ty and

30

pow - er, we cel - e-brate this day. For un - to Him be

34

glo - ry; Un - to Him be praise! The Fa - ther from — whom

38

bless - ings come, Our Sav - ior, King, — and Ho - ly

41 *mf*

Son! Praise to God, the hymns we sing,

45 *mf*

Glo - ry to our heav'n - ly King! With praise and off - 'ring let the

48 *f*

peo - ple bring glo - ry to God and hon - or.

51

Glo-ry to God and hon - or.

55 14 *Flowing, very sustained*

mp

Praise God, from whom all bless-ings

mp

59 *mp*

mp

Praise God, from whom all bless-ings flow;

flow; Praise Him, all crea-tures - here, be -

63 *mp*

Praise Him, crea - tures here, be - low; Praise Him a - bove ye heav'n-ly

low; _____

(mel.) mf

mp

67 *mf cresc. poco a poco*

host; _____ Praise Fa-ther, Son, and Ho -

mf cresc. poco a poco

72 *ff Driving, more sustained*

- ly Ghost. Praise to God, the

ff