

# Ye Heavens Adore Him

with alternate Easter lyric  
SATB

Edward Osler  
Easter lyric: Christopher Wordsworth

Timothy Lee Bandy  
Based on the tune NETTLETON

The musical score is written in G major (one sharp) and 10/8 time. It begins with a tempo marking of quarter note = 133. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes the instruction *sempre simile*. The vocal parts are SATB. The score includes an alternate Easter lyric. The lyrics are: "Praise the Lord! ye heav'ns adore Him; Praise Him an - gels in the height; Sun and lu - ia! Hearts to heav'n and voic - es raise. Sing to". The score is divided into systems, with measures 3, 6, and 9 marked. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and half notes in the left hand, with some melodic lines in the bass clef.

$\text{♩} = 133$

*mp* *sempre simile*

3 SA *mp*

Praise the Lord! ye heav'ns a -  
(Easter Lyric) Al - le - lu - ia! Al - le -

6

dore Him; Praise Him an - gels in the height; Sun and  
lu - ia! Hearts to heav'n and voic - es raise. Sing to

TB

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moon re - joice be - fore Him; Praise Him, all ye stars of  
 God a hymn of glad - ness, Sing to God a hymn of

*ped.* *ped.* *sempre simile*

light. Praise the Lord! for He hath spo - ken; Worlds His -  
 praise; He who on the cross a vic - tim For the -

*f* *f*

*pedal harmonically*

might - y voice o - beyed; Laws which  
 world's sal - va - tion bled, Je - sus

*mp* *mp*

*ped.* *ped.*

18

nev - er shall be bro - ken For their guid - ance He hath  
 Christ, the King of glo - ry, Now is ris - en from the

21

made. \_\_\_\_\_ Praise the Lord! for He is  
 dead. \_\_\_\_\_ Christ is ris - en, we are

*mf*

*mf*

*pedal harmonically*

24

glo - rious; Nev - er shall His prom - ise fail;  
 ris - en; Shed up - on us heav'n - ly grace,

God hath made His saints vic - to - rious Sin and -  
Rain and dew, and gleams of glo - ry From the -

death shall not pre - vail. Praise the God of our sal -  
bright - ness of Thy face. That we, Lord, with hearts in -

va - tion, Hosts on high, His pow'r pro - claim;  
heav - en Here on earth may fruit - ful be,

36 *mf*

Heav'n and earth and all cre -  
 And by an - gel hands be

*mf*

*pedal harmonically*

38

a - tion, Laud and mag - ni - fy His name.  
 gath - er'd, And be - ev - er safe with thee.

*decresc.*

41 *Quiet intensity* *p*

Wor - ship,  
 Al - le -

*p*

*pedal harmonically*

hon - or, glo - ry, bless - ing, Lord, we of - fer un - to  
 lu - ia! Al - le - lu - ia! Glo - ry be to God on

Thee; Young and old, Thy praise ex - press - ing, In glad  
 high. To the Fa - ther, and the Sav - ior Who has

hom - age bend the knee. All the saints in heav'n a -  
 gained the vic - to - ry; Glo - ry to the Ho - ly

*f*

*f*

pedal harmonically

53

dore — Thee; We would bow be fore Thy  
 Spir - it, Fount of love and sanc - ti -

55

throne; As Thine  
 ty; Al - le -

*p*

57

an - gels serve be fore Thee, So on  
 lu - ia! Al - le - lu - ia! To the

*p*