

Prophets Knew

SATB with opt. Flute and Percussion*

Words by

J. Paul Williams

and 12th c. Latin hymn text,

trans. **John M. Neale**, 1851

Music by **Lloyd Larson**

Incorporating **VENI EMMANUEL**,

based on plainsong by

Thomas Helmore, 1854

① Simply ♩ = ca. 100

SA *p*

O come, O come, Em - man - u -

TB *p*

Flute Simply ♩ = ca. 100

Percussion Triangle *p*

Piano Simply ♩ = ca. 100

① indicates CD track number.

*Parts for flute and light percussion are available as a free download. Visit www.lorenz.com and search "10/2178T".

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5

el, and ran - som cap - tive Is - ra -

rit.

p

rit.

8va

8 **2** With energy, lightly ♩ = ca. 116 *mp*

el! Proph-ets knew long a - go that

mp

With energy, lightly ♩ = ca. 116

Tambourine

p

mp

With energy, lightly ♩ = ca. 116

mp

8va

11

Christ would come to earth. Led by I-sa-iah they fore-told His birth.

mp *mf* *mf*

14

Em - man - u - el His name. Proph - ets

God in hu - man frame,

mp *mf* *mp*

21

f

"Glo - ry to God!" Let heav'n and na - ture sing.

f *mel.*

Measure 21: Vocal melody starts on G4, moving to A4, B4, C5, then a quarter rest. Bass line starts on G3, moving to F3, E3, D3, then a quarter rest. Piano accompaniment: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3. Measure 22: Vocal melody continues with A4, B4, C5, then a quarter rest. Bass line continues with F3, E3, D3, then a quarter rest. Piano accompaniment: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3.

23

God in hu - man frame, Mes - si - ah was His

God in hu - man frame, Mes - si - ah was His name. Proph - ets

mf *f* *mf*

mf *f* *mf*

Measure 23: Vocal melody starts on G4, moving to A4, B4, C5, then a quarter rest. Bass line starts on G3, moving to F3, E3, D3, then a quarter rest. Piano accompaniment: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3. Measure 24: Vocal melody continues with A4, B4, C5, then a quarter rest. Bass line continues with F3, E3, D3, then a quarter rest. Piano accompaniment: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note F3, quarter note E3, quarter note D3.