



10/2318M

NO OTHER REASON BUT LOVE

SATB and Solo

Kenny Mann

1.50



Also available: Performance/Accompaniment Cassette (99/1362M) and CD (99/1329M)

No Other Reason But Love

Kenny Mann

MONARCH

A Publishing Division of The Lorenz Corporation

MUSIC

Box 802, Dayton, Ohio 45401-0802

No Other Reason But Love

SATB with Solo and Orchestra*

K.M.

Kenny Mann

Arranged by Mary McDonald

7

25

Gently ♩ = 66

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Gently' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction consists of four measures.

5 *Soloist mp*

There are choic - es I make ev - 'ry sin - gle day,

The first line of the vocal melody starts at measure 5. The soloist part is marked 'mp'. The lyrics are 'There are choic - es I make ev - 'ry sin - gle day,'. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

7

seem to push you fur - ther and fur - ther a - way.

The second line of the vocal melody starts at measure 7. The lyrics are 'seem to push you fur - ther and fur - ther a - way.' The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

* Orchestral full score and parts are available separately. Order number 30/1439M.
 A Performance/Accompaniment CD is also available. Order number 99/1329M.
 A Performance/Accompaniment cassette is also available. Order number 99/1362M.

© 2000 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

Why would you e - ven dare — to look in - side — of me,

11

to see — be - yond the mask to what I could be?

13

Was this thorn — the rea - son you chose to wear a crown?

16

Was my sin the pur - pose that you laid your own life

18

down? There was no oth - er rea - son but love. There was

21

no oth - er rea - son but love.

23 *cresc.*

When my heart ques-tioned “why,” you an-swered with your

cresc.

25

life! There is no oth-er rea-son but love.

28

mp

Some-times I find it hard to leave the past be-hind;

mp

31

reach out for all the dreams— you al - ways had— in mind.

33

mp
and you are look - ing down,
When I'm— look - ing up at you—

35

your arms— are al - ways o - pened when I fall to the ground.—

37 *Soloist*

There'll al - ways be some things that I'll nev - er un - der -

stand. But an - swers just don't mat - ter, they're nail scars— in your

42 27 SA *mf*

hands. There was no oth - er rea - son but

TB

mf

44

love. There was no oth-er rea-son but love.

47 *cresc.*

When my— heart ques-tioned “why,”—— you an-swered—— with your

49

life! There is no oth-er rea-son but

51 *Moving ahead* *Soloist* *mf* ♩ = 70

love. And when I can't ac-cept— my-self,— Lord, you

Moving ahead *mf*

53

love me as— I am.— You did-n't walk when you saw me com - ing, Lord,— you

55

ran! Safe with-in— your arms is where I'll be. You pre -

58

pared a ta - ble for me, and I can taste your grace and mer - cy!

28

60

SA *f* = 66
There was no oth - er rea - son but

TB

62

love. There was no oth - er rea - son but

64 *cresc.*

love. When my heart ques-tioned "why," you

66 *cresc.*

an - swered with your life! There is

68

no oth - er rea - son, there's no oth - er