

# His Name Is Jesus

SATB\*

W. P.

Wesley Putnam  
Arranged by Nate Carter

With strength and conviction ♩ = 76

First system of piano introduction, measures 1-4. Treble clef has a chord of F major. Bass clef has a melodic line starting with a quarter rest followed by eighth notes. Dynamics include *mp*.

Second system of piano introduction, measures 5-8. Treble clef has chords of B<sup>b</sup>/F and B<sup>b</sup>/F. Bass clef continues the melodic line. Dynamics include *mp*.

9

1st times: Ladies *mp*  
2nd time: Men *mf*

There is — a King. This world is His — do - main.  
He is — the way, to our e - ter - nal home.

Vocal and piano accompaniment for the first system of the vocal entry, measures 9-12. Treble clef has vocal lines with lyrics. Bass clef has piano accompaniment. Dynamics include *mp* and *mf*.

\*Also Available: Orchestration (30/1464RA) and Split Track CD (99/1356RA)

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13

There is — a Lord whose glo - ry we — pro claim.  
He is — the truth, — who is our cor - ner - stone.

Gm<sup>7</sup>

17

There is — a name a - bove all oth - er names, the name of  
He is — the life, where God's love for us — is

C Csus C Csus C 1.

21

Je - sus. — — —

F

25

2.

His name is Je - sus. \_\_\_\_\_  
shown, His name is Je - sus. \_\_\_\_\_

C F F  $\frac{C}{F}$

29

**Bigger**  $\text{mf}$

And one day - ev - 'ry knee shall bow \_\_\_\_\_

F  $\frac{F}{A}$   $B^b$  C F  $\frac{C}{F}$

$\text{mf}$

33

\_\_\_\_\_ and ev - 'ry tongue con - fess \_\_\_\_\_

F  $\frac{F}{A}$   $B^b$  C Dm

37

that Je - sus Christ is Lord \_\_\_\_ of

C B<sup>b</sup> C Dm C

41

all, who reigns in right - eous - ness, \_\_\_\_

B<sup>b</sup> Gm<sup>7</sup> C Dm

45

He reigns in right - eous - ness. \_\_\_\_

Gm<sup>7</sup> B<sup>b</sup><sub>6</sub>/<sub>C</sub> F

2nd time to Coda (m. 84)

2nd time to Coda (m. 84)

There is — a

F

Fa-ther, who spoke and worlds were formed

There is — a

$\frac{B^b}{F}$  F  $\frac{C}{F}$  F  $Gm^7$

and one Spir - it

Son, through whom we are — re - born,

$Gm$   $\frac{F}{G}$   $Gm$   $Gm^7$  C

61

comes, and points us to our Lord, His name is Je - sus.

F

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a fermata over the final measure. A chord symbol 'F' is placed above the piano staff in the fourth measure.

65

He is the

Gm F B<sup>b</sup>/<sub>F</sub> F

Detailed description: This system contains measures 65 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols 'Gm', 'F', 'B<sup>b</sup>/<sub>F</sub>', and 'F' are placed above the piano staff in measures 65, 66, 67, and 68 respectively.

69

bread, come eat and be made whole. He gives liv - ing wa

B<sup>b</sup>/<sub>F</sub> F Gm<sup>7</sup>

Detailed description: This system contains measures 69 through 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols 'B<sup>b</sup>/<sub>F</sub>', 'F', and 'Gm<sup>7</sup>' are placed above the piano staff in measures 69, 70, and 71 respectively.

73

ter ————— to sat - is - fy — our souls. He is — the

Gm  $\frac{F}{G}$  Gm Gm<sup>7</sup> C

77

Light, that dis - pels the dark and cold, His name is Je - sus. —————

Csus C F<sup>2</sup>

81

And one day - ness.

F  $\frac{C}{F}$  F  $\frac{F}{A}$  F  $\frac{C}{F}$

*D.S. al Coda (m. 30)*  $\oplus$  Coda

85

And one day - ev - 'ry knee shall bow

*f*

F      F/A      B<sup>b</sup>      C      C<sup>7</sup>      F      C/F

89

and ev - 'ry tongue con - fess

F      F/A      B<sup>b</sup>      C      Dm

93

that Je - sus Christ is Lord of

C      B<sup>b</sup>      C      Dm      C

all, who reigns in right - eous - ness.

B<sup>b</sup> Gm<sup>7</sup> C Dm

— He reigns in right - eous - ness.

Gm<sup>7</sup> B<sup>b</sup>6 / C Let ev - 'ry

F

Let ev - 'ry tongue

tongue con - fess - His

F<sup>2</sup>